

Guide to the Barbara Howes Papers

YCAL MSS 59



by Beinecke Staff

2012

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 59

CREATOR: Howes, Barbara, 1914-1996

TITLE: Barbara Howes papers

DATES: 1914-1995

PHYSICAL DESCRIPTION: 27.34 linear feet (33 boxes)

LANGUAGE: English

SUMMARY: The Barbara Howes papers contain writings, correspondence, personal and financial papers, and photographs documenting the life and literary career of American poet and editor Barbara Howes. The collection includes extensive files on all of Howes's book-length publications and many manuscripts and typescripts of individual poems, short stories and articles; her correspondence with her family, particularly with her mother and her husband, the poet William Jay Smith; and letters from a wide circle of literary friends and colleagues, including Leonie Adams, Elizabeth Bishop, Malcolm Cowley, Denise Levertov, James Merrill, W. S. Merwin, Katherine Anne Porter, Theodore Roethke, and Richard Wilbur.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.howes>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.howes>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Series I-IV purchased from Ken Lopez Bookseller on the Dwight and Nathan funds, 2002. Series V is the gift of Barbara Howes, 1960-1966.

Conditions Governing Access

The materials are open for research.

Box 33 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Barbara Howes Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Barbara Howes Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The collection received preliminary processing at the time of acquisition. Further organization, rehousing, and/or description was/were carried out in 2012.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection in appraisal documentation and from an initial survey of the contents. Folder titles appearing in the contents list below are almost entirely based on those provided on the original folders and/or supplied by the dealer. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

Descriptive information drawn from the dealer documentation has not been edited for stylistic consistency.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Barbara Howes (1914-1996)

Barbara Howes (1914-1996) was born in New York and adopted by Mr. and Mrs. Osborn Howes, Jr. of Chestnut Hill, Massachusetts. She was raised there and educated at Beaver Country Day School; she graduated from Bennington College in 1937. After working briefly for the Southern Tenant Farmers Union in Mississippi, she moved to Greenwich Village and began submitting her poems to literary magazines.

From 1943 until 1947 she was editor of *Chimera*, with David Newton and Ximena de Angulo. A "little magazine," the journal published poetry by John Berryman, Richard Eberhart, Randall Jarrell, Kenneth Patchen, and others, as well as articles by such authors as Carl Jung, Thomas Mann, and Henry Miller.

Howes published seven collections of poetry: *The Undersea Farmer* (1948); *In the Cold Country* (1954); *Light and Dark* (1959); *Looking Up at Leaves* (1966); *The Blue Garden* (1977); *A Private Signal: Poems New and Selected* (1977); and *Moving* (1983). *The Collected Poems of Barbara Howes, 1945-1990* was published in 1995.

In addition, Howes also edited the anthologies *From the Green Antilles: Writings of the Caribbean* (1966) and *The Eye of the Heart: Short Stories from Latin America* (1970).

She married the poet William Jay Smith in 1947, and they lived for a time in England and Italy before settling in Vermont. They had two sons, Gregory Jay Smith and David Smith. The couple divorced in the mid-1960s, and thereafter Howes lived mostly a secluded life on her farm in Pownal, Vermont. Barbara Howes died in Bennington, Vermont in February, 1996.

Scope and Contents

The Barbara Howes papers contain writings, correspondence, personal and financial papers, and photographs documenting the life and literary career of American poet and editor Barbara Howes. The collection includes extensive files on all of Howes' book-length publications and many manuscripts and typescripts of individual poems, short stories and articles; her correspondence with her family, particularly with her mother and her husband, the poet William Jay Smith; and letters from a wide circle of literary friends and colleagues, including Leonie Adams, Elizabeth Bishop, Malcolm Cowley, Denise Levertov, James Merrill, W. S. Merwin, Katherine Anne Porter, Theodore Roethke, and Richard Wilbur.

Arrangement

Organized into five series: I. Writings, 1929-1991. II. Correspondence, 1922-1995. III. Personal and Financial Papers, 1914-1995. IV. Photographs, 1916-1957. V. 1960-1966 Gifts of Barbara Howes Writings, 1959-1965..

Collection Contents

Series I: Writings, 1929-1991

13.67 linear feet (14 boxes)

The series contains autograph manuscript and typescript drafts of Barbara Howes' writings, along with proofs and correspondence files related to particular works and publications. In addition to files on all of Howes' book-length publications, the series also contains information on her early unpublished writings and on individual poems, stories and articles.

Most folder titles have been taken from the original folders and/or from appraisal and dealer information; most folder contents notes have been taken from the same sources.

Correspondents represented here often also appear in *Series II, Correspondence*.

Not arranged in any particular order.

b. 1	Original poetry manuscripts and publisher correspondence One large portfolio of early worksheets for poems and ideas for poems and letters of acceptance or rejection from various literary magazines. Includes correspondence from Kart Shapiro, Howard Moss, John Ciardi, Peter Davison, Norman Holmes Pearson, Henry Rago, Daniel Halpern, and Grace Schulman.	1950-1980
b. 1	<i>In the Cold Country</i> , typescript	1954
b. 1	"Adam and Noble: A Book for Children," unpublished manuscript	undated
b. 1	Early poem scrapbook Scrapbook folio of very early poems by Barbara Howes, all handwritten with some drawings and watercolors.	undated
b. 1	<i>A Private Signal</i> , typescript and typescript with corrections 2 Folders	[1954]
b. 1	<i>Cold Wave</i> , manuscripts with corrections 5 Folders	undated
b. 1	"Poems," portfolio of early worksheets for poems with corrections, ideas for poems and notes	undated
b. 1	"On Walking a Dog," typescript prose manuscript	undated
b. 2	<i>Eye of the Heart</i> , correspondence 5 Folders One large group of correspondence about Latin American short story anthology, including reviews, publicity, reader response. Includes correspondence from Alastair Reid, Susanna Rudge, Maria Luisa Bombal, S. J. Levine, Tom Goddard, Selden Rodman, Lysander Kemp, Bill Grossman, Donald Yates, Mark Strand, Oscar Arango, John C. Davidson, Dinah Silveira de Queiroz, Juan Bosch, Efinor Randall, Marco Denevi, Diane Giddis, John Schaffner.	1973
b. 2	"Cold Wave," autograph manuscript notes for poems and summary of "Cold Wave" (unpublished short novel)	

b. 2	<p>"On William P. Dudley," typescript 2 Folders</p> <p>Typewritten manuscript regarding Howes' first meeting with her birth father, William P. Dudley in Exeter, New Hampshire on June 6, 1940. Also includes correspondence with Dudley.</p>	circa 1940
b. 2	<p>Childhood writings</p> <p>One folder of early writings from grade school: short stories, two examination books from 1929, a short story entitled "The Adventurers," as well as a six-page packet of cartoon-like pencil drawings and five pages of typewritten nonsense poems by Edward Lear.</p>	1929
b. 2	<p>"Canadian Travels," typescript about Barbara Howes' mother's Canadian travels</p>	undated
b. 2	<p>Journal writings</p>	1986-1990
b. 2	<p>"Form in Poetry," typescript essay with typescript poetry</p>	undated
b. 2	<p>"On Louise Bogan," notes</p>	undated
b. 2	<p>Publications including Howes works 2 Folders</p>	undated
b. 2	<p>"The Road Commissioner," artists' proofs and silkscreen prints</p>	1983
b. 2	<p>"Contemporary Author Series", autobiographical writings and page proofs from Gale Research's <i>Contemporary Authors Series</i></p>	undated
b. 2	<p>Atkins, Stuart: <i>The French Text of Eleven Letters from Heine to His Wife (1844)</i>, offprint of an essay signed by the author</p>	undated
b. 2	<p>"New Poems 1977--," typescript</p>	circa 1977
b. 2	<p>"Here Tomorrow," autograph manuscript outline for a play in two acts</p>	undated
b. 2	<p>Poem manuscripts</p> <p>21 original poem manuscripts, including holograph first, second and third drafts, with some consisting of eight to ten pages each.</p> <p>Poems included in this folder include "E Pur Si Muove," "Sitting Around Travelling," "Super-Inferno: Pittsfield-July," "For All Occasions," "To Fido, His Horse," "Repeating Values," "Mock-Natural Things," "Isolation Ward/ County Hospital," "All Clear By Satellite," "The Clear Eyes of Toby," "English," "The Union of Art and Medicine," "Being Me," "Among Shells," "Dyed-In-the-Wool," "On His Life," "Sperar Temere ...," "The Architect for H.K.A," "Sunset on Manasota Key," "Sheriff Peacher's Stockade," "Squares," and "The Fourth Step."</p>	undated
b. 2	<p>"Monkey Wrench," by Crystal Cunard (alias of Barbara Howes) with cover letter from Colliers</p>	undated
b. 2	<p>Clipboard poems</p> <p>Barbara Howes' writing clipboard on which she wrote nearly all of her poems and still contains handwritten drafts for poems which were never completed</p>	undated

b. 2	<i>Eye of the Heart</i> , correspondence Included are correspondence and signed agreement statements from many writers including Elizabeth Bishop, Juan Bosch, Lysander Kemp, Miguel Angel Asturias, Mario Vargas Uosa, Pablo Neruda, Alastair Reid, Frank MacShane, Jorge Amado, Biot Weinberger, Helen Lane, Daniel Halpern and many others, plus copies of correspondence from Howes to Juan Bosch and many others.	1971
b. 2	"Katherine Anne Porter," notes Loose notes about Katherine Anne Porter taken by B. H. during phone conversations with Porter over the years, mostly handwritten but some typed. Includes an telegram from Porter regarding a short story, "Holiday." Folder also includes various newspaper clippings of interviews with Porter.	undated
b. 2	Notebooks on writings	undated
b. 3	Poems, autograph and typescript manuscripts Poems included in this folder include "The Blueberry Barrens," "A Letter," "Regina Coeli," "Play of Light," "The Mirror," "A Parable," "Man with Violin," "For Stewart Park," "For Genoveva Forrest de Sastre and for Kitty Genovese," "Casualinas for Louise Bogan," "Pride's Crossing," "Time," "The Sixth Color of the Afternoon" among others.	undated
b. 3	<i>Private Signal: New and Selected Poems</i> , reviews Includes a letter from Charles Guenther and Frank MacShane, with a typescript of "Hollins Critic" piece on Barbara Howes by F. M.	[1977]
b. 3	"North Adams State reading" comments	undated
b. 3	"Recent Poems," manuscripts Includes T. Bjornvig poem translated by William Jay Smith and L. Sjoberg (with worksheets), William Jay Smith: op-ed article "Moscow Fur Hats", Richard Wilbur "Clerihews for Barbara Howes' Birthday" (1974, signed), Barbara Howes: copy of letters to Eudora Welty, Miller Williams and Jacques Barzun, two letters from William Maxwell, one letter from Frank MacShane.	[1974]
b. 3	"Translations of modern Hungarian poetry," manuscripts Includes letter from Miklos Vajda, editor of the "Hungarian Quarterly," Barbara Howes' translations of and worksheets of poems by J. Tornas and Zsuzsa Rakovsky.	undated
b. 3	"The New Calliope Singers" Settings for three of Barbara Howes' poems to music by Susan Hurley (signed): "Looking Up at Leaves," "Leaning Into Light" and " ____ [?]", St. Peter's Church, New York, May 3, 1985." Includes letter from Susan Hurley asking permission for setting	1985
b. 3	<i>The Eye of the Heart</i> , correspondence	1971-1974
b. 3	"Literary Bits and Pieces" Including the manuscript of a review of Howes' work by Fred Chappell and Howes' notes for readings with comments.	undated
b. 3	<i>The Road Commissioner and Other Stories</i> , correspondence from Frederick Morgan and Ann Stanford of Stinehour Press 3 Folders	1983
b. 3	<i>A Private Signal</i> , correspondence	circa 1975-1977

b. 3	<i>Eye of the Heart</i> , correspondence	1970s
b. 3	<i>From the Green Antilles</i> , correspondence	1960s
b. 3	"The Blueberry Barrens" 3 Folders	1960s
b. 3	"Isolation Ward"	undated
b. 3	"Looking up at Leaves," correspondence	1966
b. 3	"Turning Point"	undated
b. 3	<i>Moving</i> , correspondence	undated
b. 3	<i>The Road Commissioner</i> 3 Folders	undated
b. 3	<i>A Private Signal</i> , extra copies and reviews 2 Folders	1977
b. 3	"Autobiographical Study," for Gale Research, typescripts and correspondence 4 Folders	1980s
b. 3	"New Calliope Singers," poems set to music by Susan Hurley	undated
b. 3	Lists of Christmas poems	undated
b. 3	"Oh Jamie"	undated
b. 3	Poems and prose	undated
b. 3	"Outlines of film scripts," manuscript outlines of "Anniversary of Death" and "Lady in Waiting" Includes correspondence with Countess de la Fere (acting as agent in London)	1950
b. 3	<i>In the Cold Country</i> , correspondence Includes letter from Andrew Imbrie	[1954]
b. 3	<i>A Private Signal</i> , reactions from publishers	[1954]
b. 3	<i>Light and Dark</i> , correspondence and comments on individual pieces by J. V. Cunningham	[1959]
b. 3	"Extra Copies," printed poems and reviews	undated
b. 3	"Notes on Lectures and Conversations," notes on Bernard Berenson's conversations, plus her notes on Edith Sitwell	undated
b. 3	<i>Cold Wave</i> , correspondence One folder of correspondence from literary agent Diarmend Russell re: novel "Cold Wave" (unpublished), plus a letter from Hubert Creekmore dated 9/6/1950.	1950
b. 3	Italian and French translations of Barbara Howes' poetry, by Antonio Saffi (into Italian) and Jean F. Briere (into French)	undated

b. 3	<i>The Eye of the Heart</i> , correspondence 4 Folders Includes correspondence from Norman Thomas di Giovanni, Oriana Radner, Selden Rodman, Hardie St. Martin, Fred Dupee, Jorge Edwards, Robert Mezey, plus correspondence from Willis Barnstone, Miller Williams, Lysander Kemp, Edouard Roditi, Edwin Honig, William Grossman.	[1973]
b. 4	Lists	undated
b. 4	"Poetry Anthology - Ideas & Poems"	undated
b. 4	<i>The Road Commissioner</i> , corrected typescript with correspondence from Jordan Davies	1983
b. 4	<i>Moving</i> , literary correspondence Includes letters from Harvey Simmons and Dana Gioia, a copy of the agreement with Elysian Press, Robert Phillips' comments on the book, plus Howes' letters to Dana Gioia.	1983
b. 4	"Adam and Noble," correspondence unpublished children's story (about a dog) with comments from various publishers	undated
b. 4	<i>From the Green Antilles</i> , literary correspondence	1972-1980
b. 4	"The Blue Garden," literary correspondence Includes letters from Robert Penn Warren with comments on Howes' poetry, plus correspondence and agreements with Wesleyan University Press	1972
b. 4	"Adam and Noble," typescript drafts and comments from publishers	undated
b. 4	<i>Light and Dark</i> , correspondence Includes agreements with Wesleyan University Press, typescript sheets for contents, one manuscript poem, contracts, copyrights and editorial correspondence, Howes' description of the book, plus correspondence with W. Lockwood and Milton Saul	1959
b. 4	<i>Twenty-three Modern Stories</i> anthology, typescript of Howes' introduction with corrections Also includes correspondence with John Schaffner and Hubert Creekmore.	1963
b. 4	"Italian anthology, poems, notes"	
b. 4	"An Eclectic Anthology," proposal for "Talking to Animals: an Eclectic Anthology"	undated
b. 4	"On American Poetry," typescript with corrections from collection of Howard Nemerov (from lectures on "Voice of America")	undated
b. 4	"The Sea-Green Horse," short story anthology, permission slips and possible selections	1970
b. 4	<i>Looking up at Leaves</i> , agreements and correspondence Agreements with Knopf publishers; correspondence with Judith Jones, including letters from Milton Saul; Seymour Lawrence and Margaret Mitchell.	1966
b. 4	Poetry typescripts with corrections	undated

b. 4	"Louise Bogan," commentary on the poetry of Louise Bogan, with reviews of Howes' work by Bogan	undated
b. 4	"A Private Signal," literary correspondence Includes correspondence from Walker Percy, Nona Balakian, Anthony Ostroff, Stephen Berg, Charles Guenther and Donald Stanford.	1977
b. 4	Poetry typescripts One group of poems submitted to Houghton Mifflin for a poetry prize..	undated
b. 4	<i>Twenty Three Modern Stories</i> , typescripts and correspondence	
b. 4	<i>The Blue Garden</i> , literary correspondence Includes correspondence from Alfred Com, Allen Tate, Frank MacShane, Norman Holmes Pearson, Roy Basler, Edwin Honig, Manny Weisbuch, Mitton Saul, Babette Deutsch, Marie Bullock	undated
b. 4	<i>From the Green Antilles</i> , permissions	1966
b. 4	<i>From the Sea-Green Horse</i> , reviews: Nona Balakian (<i>New York Times</i>); Booklist; Library Journal, etc. 2 Folders	1970
b. 4	"Form In Poetry," typescript (photocopy) and other literary materials Including articles such as Willlam Maguire writing on Cary F. Baynes and Barbara Howes writing on Louise Bogan.	undated
b. 4	<i>The Blue Garden</i> , literary correspondence Includes correspondence from Robert Penn Warren (plus framed and signed R.P.W. comment), as well as two pages of notes on manuscript by Charlee Wilbur.	undated
b. 4	<i>From the Green Antilles</i> , reviews and letters from Harriet de Onis, plus jacket copy of the book	1966
b. 4	"Adam and Noble," typescript	
b. 4	"An Anthology for Boys and Girls," notes and ideas	
b. 5	<i>Road Commissioner</i> , typescripts and proofs 4 Folders	1983
b. 5	<i>Looking up at Leaves</i> , author's proofs	1966
b. 5	<i>From the Green Antilles: Writings from the Caribbean</i> , original manuscript layouts, early manuscripts and correspondence, galleys, permissionsm and reviews 6 Folders	1966
b. 5	Poetry manuscripts 2 Folders	undated
b. 5	<i>Eye of the Heart: Short Stories from Latin America</i> : incomplete set of original manuscripts and complete manuscript 2 Folders	1973
b. 6	"The Yankee Tradition," typescript carbon	undated

b. 6	<i>From the Green Antilles</i> 3 Folders	
b. 6	<i>The Road Commissioner</i> , print proof	
b. 6	<i>From the Green Antilles</i> , typescripts and print proofs 4 Folders	
b. 6	Christmas cards and poems, incoming Includes Christmas cards/poems from: Eudora Welty; Louise Bogan; Theodore Roethke; Stephen Spender; William Jay Smith; Maurice English; Claude Fredericks; "Poem for Greg's birthday" by Richard Wilbur, Lewis Turco; John Holmes; Robert Francis; Ned O'Gorman; William Meredith; John Frederick Nims; Kit and Ilsa Barker; Richard Wilbur, Norman Holmes Pearson; "Epithalamion" (Ruthven Todd); R. W. Stallman; Malcolm Cowley; William Jay Smith; James Broughton; plus various Christmas and occasional (e.g. W. H. Auden's birthday) poems by Barbara Howes and William Jay Smith, plus miscellaneous announcements.	
b. 6	"Millefleur," broadside poem	undated
b. 6	"The Blueberry Barrens," broadside poem	1987
b. 6	Christmas poems, outgoing 9 Folders Includes: "Otis" (1968, two copies one signed); "Talking to Animals" (1969); "Regina Coeli" (1972); "Wild Geese Flying" (1966); "Evening: Crown Point" (1971); "The Sixth Color of the Afternoon"; "Hubert Walking- A Profile" (two copies); "For Mother: A Log" (for her 60th birthday 2/11/68; two copies); Christmas cards from WJS all signed; "A Liking for People and Animals (Homage to Helen) (1966, two copies); "Returning to Stone Bay" (1970, two copies); "A Christmas Poem: A Parable" (1975, two copies); "Gulls" (1964); "Looking up at Leaves" (1963); "Two poems" (1962); "The Snow Hole" (1960); "Two Poems by William Jay Smith" (1959); "Ugnum Vitae" (1956); "Elm-Burning" (1967); "Two Poems" (BHS & WJS, 1948); "Poem" (BHS & WJS, 1949); Christmas card (Daumier print) (signed by BHS, 1951); "Old Man on the Isthmus" (1984); "Landscape and Figure"; "Annunciation"; "In a Prospect of Flowers"; "Montsenat A Watercolor" (two copies, 1984); "A Christmas Poem" (1978); "Sitting Around Traveling" (1960); "A Christmas Poem: A Point of View" (for Cary) (three copies, two signed, undated); "An Epithalamion" (for Petie and Frank Palmer, 21 June 1964); "To W. H. Auden on his 50th Birthday" (1957); "For Helen and Bob Allen" (May 16, 1970); "Together" (1991); "Older" (1990); "Morning-glory" (1985); "At Pigeon Point, Tobago" (1986); "Quilt of an Old Pattern" (1988); "Early Supper" (1956); "A Christmas Poem: Man with Violin" (1976, two copies, one signed); "Christmas Poems" (1973) "Entrance" by Gregory Jay Smith and "Cara----sp?" by Barbara Howes; "Christmas Poems" (1974) ("Reason" by Gregory Jay Smith and "Pride's Cousins" [?] by Barbara Howes (one signed by both, one signed by GJS).	1956-1991
b. 7	"Night Voyages," printed in <i>Whispers</i>	1940
b. 7	<i>Light and Dark</i> , advance proof, corrected	1959
b. 7	<i>The Blue Garden</i> , advance proof, corrected	1972
b. 7	"Odds and Ends," translations of Paul Valery and Gerard de Nerval	undated
b. 7	Poetry readings, lists and publicity Introductions to various poetry readings at Williams College and in Florence, Italy in 1957. Includes worksheets for her poem "L'île du Levant: The Nudist Colony"	[1957]

b. 7	Nickerson, Gretchen: "The Shadows Are Deep," poetry manuscript and correspondence	undated
b. 7	Poetry worksheets Includes "A Point of View -for Cary;" "The Backyard -for Cary;" "Sheriff Peacham's Stockade-for E.S.M.;" "Barn Raising in Pownal;" "2nd Wind;" "Cricket Raft;" "Manhattan -Thurs. 3 p.m." etc.	undated
b. 7	"An Autobiographical Study," typescript	undated
b. 7	Journal pages	1991 May - November
b. 7	Christmas poems, printed copies Includes "Myself;" "Being Me;" "Quilt of an Old Pattern" and "Among Shells"	undated
b. 7	[Untitled,] manuscript of early childhood novel: "Chapter One - Strange Footprints," "Chapter Two - Pete's Story"	undated
b. 7	Poetry worksheets Includes manuscripts and worksheets for the following poems: "Filmed in Nepal;" "Older;" "Polly's Dream;" "Carnival Night;" "At Pigeon Point, Tobago;" "The Dawdle Lag;" "Quilt of an Old Pattern;" "Isolation Ward;" "A Poem for July;" "Montserrat A Watercolor"	undated
b. 7	"Jazz Poem," autograph manuscript	undated
b. 7	<i>Collected Poems</i> , correspondence with LSU Press	undated
b. 7	"Looking up at Leaves," prospectus correspondence with the Press at Colorado College regarding broadside publication	undated
b. 7	Clipboard with poem typescripts and manuscripts	
b. 7	"Daily Notes," journal writings from the last several years of Howes' life 3 Folders	
b. 7	"River Painter," by Emily Grosholz, typescript copy, inscribed to Howes	
b. 7	<i>Chimera</i> , bound set in two volumes 2 Folders	1946-1948
b. 8	"R.P.W. - Selected Poems," comments by Howes on Robert Penn Warren's "Selected Poems"	undated
b. 8	<i>The Road Commissioner</i> , letter to Stinehour Press	1982 December 6
b. 8	Political writings and <i>The Washington Spectator</i> , 1982-1984	1982-1984, undated
b. 8	<i>Eye of the Heart</i> , correspondence about rights	
b. 8	<i>Eye of the Heart</i> , typescripts, corrected	1973
b. 8	"Notes for New Poems," autograph manuscript notes	undated

b. 8	"Current Work," early versions of short stories and poems: typescript with corrections, some autograph manuscript sheets <i>2 Folders</i>	undated
b. 8	Mt. Holyoke College reading, notes	1984 April 27
b. 8	"Poetry Comments for Classes," loose notes	undated
b. 8	Poems, original worksheets, manuscript and typescript drafts	undated
b. 8	"Storm Warning," typescript draft	undated
b. 8	"Copies of Poems," miscellaneous copies of printed poems	undated
b. 8	"Published poems and prose, 1941-1961," binder scrapbook of clippings of published works	1941-1961
b. 8	"Published poems and prose, 1961-1972," binder scrapbook of clippings of published works	1961-1972
b. 8	"Published poems and prose 1973--" binder scrapbook of clippings of published works	1973-1980
b. 8	"Short Story Copies" (misabeled binder), binder containing lists of poems sent out (1940s-1980s), with poetry typescripts and autograph manuscript notes on poetry	undated
b. 9	Lists of letters, poetry worksheets, and correspondence Includes correspondence from Gil Williams and Fred Chappell.	undated
b. 9	"Articles, Thesis, Ideas," typescript articles Includes "Little Magazines," "B. Traven" (with correspondence), "Detective Fiction" (with correspondence), and notes for these articles and others	undated
b. 9	"Original Spanish Texts," photocopies of Spanish stories for anthologies	undated
b. 9	Translations of Francois Villon's poetry, with notes	undated
b. 9	<i>Eye of the Heart</i> , introduction, notes, and biographies	1973
b. 9	<i>Eye of the Heart</i> , "Extra or rejected Stories," typescripts	1973
b. 9	Fersen, Nicholas: translations	undated
b. 9	Fersen, Nicholas: poems and letters	undated
b. 9	"Hungarian Enterprise," poems and correspondence for magazine Includes correspondence from Stephen Sandy (poem and note), correspondence and corrected poetry translations of various Hungarian writers, and Howes' retained copies of letters.	undated
b. 9	<i>Eye of the Heart</i> , translator notes and correspondence Includes correspondence from: Ben Belitt (card); Lino Novas Calvo; William Grossman; Joan Daves; Alastair Reid (TPC, TLS); Ellie Randall; George Schack; Hardie St Martin; Edwin Honig; Leonard Mades; Susana Rudge; Carl Brandt; Arturo Uslar Pietri; Angel T. (Montevideo); Paul Bowles (TLS); S. Jill Levine	[1973]
b. 9	"Governor Philip H. Hoff," first draft of Sterling Memorial Lecture given at Williams College, typescript (carbon), corrected	1962

b. 9	" <i>Chimera</i> reprint plan," correspondence with Kraus Reprints	undated
b. 9	<i>Eye of the Heart</i> , rough drafts Includes "Why Reeds Are Hollow," (by Gabriela Mistral, tr. William Jay Smith, heavily hand-corrected typescript); "Fear," (by Rene Marquis, typescript); "Concerning Senor de la Pera," (by Eliseo Diego, corrected typescript); "A Close Shave," (by Hernando Tellez, tr. Edouard Roditi, typescript with hand corrections); plus correspondence with Olga Mandell (sp?) (several TLS); plus misc. clean drafts, Juan Bosch, et al.	undated
b. 9	" <i>Chimera</i> Wind-Up," correspondence with Donald Gallup regarding donation of <i>Chimera</i> Archive to Yale	undated
b. 9	"Nerval translations and plans," typescript copies of translations of Gerard de Nerval's poetry by Howes Also includes correspondence with Teo Savory of Unicorn Press.	undated
b. 9	<i>Eye of the Heart</i> , lists and notes	undated
b. 9	Christmas poems <i>2 Folders</i> Contains poems and broadsides from various years, plus invitation to John F. Kennedy's Inauguration, reading announcements and clippings about Howes. Includes: "Otis" (1968); "Talking to Animals" (1969, inscribed); "Regina Coeli" (1972, inscribed); "Wild Geese Flying" (1966, inscribed); "Evening: Crown Point" (1971); "Returning to Stone Bay" (1970, inscribed); "Two poems" (1962); "Lignum Vitae" (1958, inscribed by Barbara and Bill); "Elm-Burning" (1967, several copies including proof sheet); "Montserrat: A Watercolor" (1984); "A Christmas Poem" (1978); "Sitting Around Traveling" (1980); "At Pigeon Point, Tobago" (1986); "Chimera"; "The Field of the Cloth of Gold" (for John Lennon); "Sitting Around Travelling" (two versions); "Christmas Poem" (1974); "Christmas Poem" (1978); "Millefleur"; "Being Me" (several copies including proof sheet); "Christmas Poem" (1977); "Winter Morning" by William Jay Smith (1967, inscribed by William and Sonja); "Christmas Poem" (1964); "Harlem Brook" by Richard Wilbur (Christmas, 1982, inscribed); "Early Supper" (1956, inscribed by Howes & WJS); "A Minor Ode to the Morgan House" by William Jay Smith (1961, inscribed by Howes & WJS); "Quail in Autumn" by William Jay Smith (1965, inscribed); "Leaning into Light" (1965, inscribed); plus a Christmas card from Kathleen MacArthur.	1956-1986
b. 9	Poems and short stories, typescripts <i>2 Folders</i> Includes "The Road Commissioner" and "Force of Nature."	undated
b. 9	<i>Eye of the Heart</i> , reviews	1973
b. 9	<i>In the Cold Country</i> , publication announcements	1954
b. 9	"The Journey" by Ned O'Gorman (typescript inscribed to Howes)	undated
b. 9	<i>The Blue Garden</i> , galley	undated
b. 9	Lists of poems sent out <i>2 Folders</i>	1939-1941
b. 9	<i>Looking up at Leaves</i> , bound galley proofs	1966
b. 9	"Translations," poetry typescripts and worksheets	undated

b. 9	"Family History," autograph manuscript notes	undated
b. 9	"Current Work - Critical Articles," loose notes, worksheets, and typescripts	undated
b. 9	List of poems	1960-1970
b. 9	<i>The Blue Garden</i> , typescript in binder	1972
b. 10	"New Poems," typescript with corrections in binder	undated
b. 10	<i>Looking up at Leaves</i> , new poems, typescripts, corrected	[1966]
b. 10	<i>Supertime Tales</i> , and <i>The Road Commissioner and Other Stories</i> , typescripts	[1983]
b. 10	Journals and diaries <i>4 Folders</i>	undated
b. 10	<i>The Eye of the Heart</i> , proof copy	1973
b. 10	"Barbara Howes' Poems," tribute to Howes at the Academy of American Poets with programs, correspondence and poetry	undated
b. 10	<i>Collected Poems, 1945-1990</i> , typescript	[1990]
b. 10	"The Blueberry Barrens: Collected Poems," typescript	[1990]
b. 11	Christmas poems <i>21 Folders</i> Includes: "Otis" (1968); "Talking to Animals" (1969); "Regina Coeli" (1972); "Wild Geese Flying" (1966); "Evening: Crown Point" (1971); "The Sixth Color of the Afternoon"; "Hubert Walking-A Profile" (broadside); "For Mother: A Log" (for her 80th birthday 2/11/68); "A Liking for People and Animals" (Homage to Helen, broadside, 1968); "Returning to Stone Bay" (1970); "A Christmas Poem: A Parable" (1975); "Looking up at Leaves" (1963); "Two poems" (1962); "The Snow Hole" (1960); "Lignum Vitae" (1958); "Elm-Burning" (1967); "Two Poems" (Howes & William Jay Smith, 1948); "Old Man on the Isthmus" (1957, WJS); "A Christmas Poem" (1978); "Sitting Around Traveling" (1980); "A Christmas Poem: A Point of View" (for Cary, 1977); "An Epithalamium" (for Petie and Frank Palmer, 21 June 1964); "To W.H. Auden on his 50th Birthday" (1957); "For Helen and Bob Allen" (May 16, 1970); "Early Supper" (1956); "A Christmas Poem: Man with Violin" (1976); "Christmas Poems" (1973); "Christmas Poems" (1974); "Millefleurs" (two different printings); "Being Me" (broadside); "Christmas Poem" (1964); "A Minor Ode to the Morgan Horse" by William Jay Smith (1961, inscribed); "Leaning into Light" (1965); "The Triumph of Love" (Caliban Press, 1953, 1/150, signed); "The Bead Curtain" by William Jay Smith (to W. H. Auden on his 50th Birthday, 1957, 1/100, signed); "Snow" by William Jay Smith (broadside, 1953); "Two French Poems" (by Howes & WJS, 1950); publication announcement for Howes' first book "The Undersea Farmer" (1948); "Typewriter Birds" by William Jay Smith (1954, inscribed); "The Stork" (announcement of Greg's birth, 9/21/54); "Christmas poems" (1984-88, multiple copies); "Chimera" (1994, inscribed); "We are born ..." (1979); "A Christmas Poem" (1975); "A Vital Day" (1993); "Color of Day" (1992); "Two Poems" by William Jay Smith (1959); "Wonders" (1979) and "Turtle" by David Smith (undated)	1948-1993
b. 12	"The Time of My Life" (i.e. <i>Collected Poems</i>): drafts, notes and related material <i>12 Folders</i>	[1990]

b. 12	Photocopies of works published by Barbara Howes Includes "The Baroness Entertains" (on Isak Dinesen, 1958); "Ann Stafford and Barbara Howes" (introduction to reading by Robert Phillips, 1979); "Interview" (with Howes, undated); "Voice of America" piece (1963)	1958-1979
b. 12	"Reviews of out-of-print Treasures project," correspondence and typescripts about obscure and/or overlooked books	1981-1982
b. 12	"The Field of the Cloth of Gold": autograph manuscript drafts, variant typescripts of this poem honoring John Lennon, including retained copy of Howes' letter to Yoko Ono	1981
b. 12	"A Report on Experience as Fulbright-Hays Lecturer" by William Jay Smith (photocopy)	1981
b. 12	Lists of poems from readings, presentations, Christmas poems	undated
b. 12	"Pergolesi's Dog, etc." correspondence with Guy Davenport and a copy of his essay	1980
b. 12	"Writings - Reviews, Odds and Ends 1960-," literary reviews by Howes, typescripts, autograph notes, clippings Includes Howes' writings or reviews of Emily Grosholz; Robert A. Wilson; Stanley Hyman; Beatriz Guido; William Troy; Andrew Lang; Marianne Moore; Sylvia Plath; Glenway Wescott; Derek Walcott; Judith Wright, Anne Sexton; etc.	1960-
b. 12	"Jokes and Japes - Descriptions Illuminating Commentary" Includes correspondence from Howes to her mother (1948); Kim Cushman (1977) and Meryle Secrest (1977).	1948-1977
b. 12	"Good poems - found" Original poems include: Gene Baro: "Country Water" (typewritten poem, signed and dated 5/31/63); Kim Cushman: "Greater Play" (with cover letter, 1980); Robert Phillips: "Academy Terrace Party: A Pantoum" (inscribed); "Poem for Christmas 1980" (signed poem card); "Flatworms" (original typed poem, inscribed); William Meredith "In the Rif Mountains" (inscribed, 1980); Lewis Turco: "Prothalamion" (signed poem card, 1980); "The Covered Bridge" (signed poem card, 1979); Margot Archer: "The Camels" (signed poem card); Stephen Sandy: "Air for Air" (signed poem card); Arthur Gregor "The Link" (signed poem card); Norma Farber "Late Evening in Autumn" (original typed poem, inscribed, 1979); Norman Campbell Cross (original carbon manuscript, stapled and inscribed, 1970); Roy Basler "A Poodle Killed in the Street" (inscribed tearsheet); Ned O'Gorman "Color" (signed); "Bach" (signed); Lawrence Lieberman: "Santena" (inscribed tearsheet, 1966); plus various poems by Robert Phillips, Derek Walcott; Seamus Heany; Jorge Luis Borges; W. S. Merwin; Ned O'Gorman; and many others.	1966-1980
b. 12	"Literary Business - Translation" Translations of Nerval (numerous drafts and worksheets), Theophile Gautier, plus significant Literary correspondence. Includes correspondence from: Norman Thomas di Giovanni; Jean Garrigue; Elizabeth Kray; William Jay Smith; Kenneth F. Canfield; Nicky Mariano (holograph Lorca translation with letter).	1961-1977
b. 13	" <i>Light and Dark: A Volume of Poems Written by Barbara Howes</i> " by Dorothy Nichol (thesis), plus misc. student and fan correspondence	1967-1972

b. 13	<p>"W.J.S.-Things of interest," signed poems and correspondence</p> <p>Includes "On the Edge" (inscribed poem); "At Delphi" (for Allen Tate) (typescript dated 11/19/74); "At Delphi" (folded broadside inscribed to Howes with letter); "Journey to the Dead Sea" (inscribed to Howes); letters; "June '68" by Andrei Voznesensky (tr. by WJS, inscribed to Howes); "Winter Morning" (signed poem); "A Tribute to William Jay Smith" by Frank MacShane (1967); "A Rose for Katharine Anne Porter" (signed poem, 1965); "A Vermonter's March" (newspaper article by WJS); plus one letter from Sonja Smith (undated)</p>	1965-1974
b. 13	<i>The Sea-Green Horse</i> : master set of galleys with corrections	1970
b. 13	<i>The Sea-Green Horse</i> : master set of galleys/page proofs	1970
b. 13	<p><i>The Sea-Green Horse</i>: original manuscript paste-ups with cover letter from Macmillan</p> <p>3 Folders</p>	1970
b. 13	"Green": inscribed copy of this William Jay Smith broadside	1980
b. 14	"Ahoy!" broadside, signed	
b. 14	<p>Bennington Poems</p> <p>2 Folders</p> <p>Early poems from Bennington College in leather case with notes.</p> <p>Includes notes and original programs of the proceedings of Carl Jung's Eranos Conference from 1938.</p>	late 1930s
b. 14	<i>Light and Dark</i> : first page proofs	1959

Series II: Correspondence, 1922-1995*5 linear feet (5 boxes)*

Contains incoming letters and retained copies of outgoing letters. The categories "Literary Correspondence," "Family Correspondence," "Political Correspondence" and "Business Correspondence" were devised by the dealer and have been retained, although there appears to be considerable overlap in some cases. Folder titles are largely transcribed from existing folders or from appraisal or dealer descriptions.

Howes' correspondence with other authors, particularly American poets, was extensive, and correspondents include Leonie Adams, Elizabeth Bishop, Malcolm Cowley, Denise Levertov, James Merrill, W. S. Merwin, Katherine Anne Porter, Theodore Roethke, and Richard Wilbur. Family correspondence, particularly Howes' lengthy series of letters to her mother, documents Howes' personal and professional life and travels, while other files document her poetry readings, lectures, and other public appearances.

Not arranged in any particular order.

b. 15	Literary correspondence	late 1930s
	Includes correspondence from Charlee Wilbur (wife of Richard Wilbur), Katherine MacArthur (Australian), Rose Goldman, Robert Brooks, Honora Gifford, Warren Sung (Chinese poet), Walter Martin (bookseller), W. S. Merwin, Joseph Paresi, Anthony Hecht, Jacques Barzun; Denise Levertov, Josephine Jacobsen, Elizabeth Coleman (president of Bennington College), Harold Acton, Lady Troubridge, Elizabeth Marangoni, Sam Hunter, William Maguire, Dana Gioia, Edouard Roditi, Robert Phillips, Fred Chappell, Wallace Fowlie, Robert Wilson (bookseller), Robert Shaw, Molyneux (designer), Nicky Mariano (Bernard Berenson's partner), Toto von Koopmann (Dutch spy).	
b. 15	"Correspondence to Barbara Howes and William Jay Smith," Literary correspondence <i>2 Folders</i>	1948-1995
	Includes correspondence from Leonie Adams, Dore Ashton, W. H. Auden, Gene Baro, Jacques Barzun, Cary F. Baynes, Elizabeth Bishop, Louise Bogan, Juan Bosch, Kenneth Burke, Kenneth Clark, Cecil Collins, Malcolm Cowley, Hubert Creekmore, Caresse Crosby, Dana Gioia, Peggy Guggenheim, Anthony Hecht, Sam Hunter, Josephine Jacobsen, Carolyn Kizer, Oskar Kokoschka, Denise Levertov, Robert Lowell, James Merrill, John Robinson, W. S. Merwin, Marianne Moore, Howard Nemerov, Walker Percy, Katherine Anne Porter, Kathleen Raine, Alastair Reid, Beatrice Roethke, Theodore Roethke, Gary Soto, May Swenson, Allen Tate, Dylan Thomas, Eudora Welty, Richard Wilbur, Adja Yunkers.	
b. 15	Correspondence to Barbara Howes and William Jay Smith <i>48 Folders</i>	1947-1986
	Includes correspondence from Leonie Adams, Jorge Amado, Dore Ashton, Jacques Barzun, Bernard Berenson, Elizabeth Bishop, R. P. Blackmur, Louise Bogan, Juan Bosch, Paul Bowles, Cleanth Brooks, Witter Bynner, Hayden Carruth, Eleanor Clark, Tristram Coffin, Padraic Colum, Malcolm Cowley, Hubert Creekmore, J. V. Cunningham, Harriet DeOnis, Babette Deutsch, Richard Eberhart, Dudley Fitts, George Garrett, Jorge Guillen, Donald Hall, Seamus Heaney, John Holmes, C. Gabrera Infante, Josephine Jacobsen, Alfred Kazin, X. J. Kennedy, Carolyn Kizer, Oskar Kokoschka, Olga Kokoschka, Stanley Kunitz, James Laughlin, Denise Levertov, Frank MacShane (biographer), James Merrill, W. S. Merwin, Czeslaw Milosz, Marianne Moore, Pablo Neruda, John Frederick Nims, Ned O'Gorman, Octavio Paz, Norman Holmes Pearson, Walker Percy, Robert Phillips, Katherine Anne Porter, Edouard Roditi, Beatrice Roethke, Theodore Roethke, Stephen Spender, Enid Starkie, Allen Tate, Isabella Gardner Tate, Cesar Vallejo, Robert Penn Warren, Eudora Welty, John Hall Wheelock, Richard Wilbur, Adja Yunkers.	

b. 15	<p>"Replies to Letters," Political correspondence</p> <p>Includes correspondence from Senator Patrick Leahy, Governor Phillip H. Hoff, J. W. Fulbright, Don Edwards, Edmund Muskie, Roger Mudd, George P. Aiken, Joseph D. Tydings, Winston Prouty, Allard K. Lowenstein, Mark O. Hatfield, Paul H. Douglas, Charles E. Goodell, Fred R. Harris, Harold Levy, William Proxmire, Walter F. Mondale, Frank Church, Bryan Rustin, Eugene J. McCarthy, James Oakes, Birch Bayh, Max Frankel, Robert T. Stafford, Silvio O. Conte, Ralph W. Yarborough, John McGiennon, Jacques H. Leroy, Frank E. Moss, Morris K. Udall, James Reston.</p>	1967-1978
b. 15	<p>Literary correspondence <i>4 Folders</i></p> <p>Includes correspondence from Dana Gioia, Isabel Bolton/Mary Britton Miller, Kathleen Raine, William Maxwell, Elizabeth Hardwick, Judith Wright, William Meredith, Elsa Gress, Vivian Mercier, Marcus Cunliffe, Kenneth Burke, Granville Hicks, Alan Cheuse, Paul Mellon, Clement Richer, Florette Morand, Alain Bosquet, Helen Thurber, Arthur Gregor, Alaslaire Reid, Francis Ferguson, Peter Davison, William Stafford, Herbert Cahoon, Vassar Miller, Galen Williams, John McLennan, Marjorie Benchley (wife of Nathaniel), Bernard Weinbaum, Alida Monro, Norman Campbell Cross, Tony Ostroff, Sheelagh Burns, Tom Bewing, Robert Phillips, G. S. Fraser, Ned O'Gorman, Kathleen MacArthur, Rupert S. Holland, Alicia Reyes, James Ramsey Ullman, William Maguire, Marjorie Ferguson, Rex Warner, Cecily Mackworth, Jack Sweeney, Robert Fitzgerald, Paul Brickhill, Peter Taylor, Jean F. Briere (Ambassador of Haiti), Arthur Gregor, Peter Blume, Nicholas Fersen, Martin Hall, Rose Goldman, Marguerite Mespoulet, Harriott Allen, Gretchen Waldo, George Palmer (New York Times), Gilbert Harrison, Bernard McCabe, Jeffrey Miller, Peter Kaplan, Thekla Clark, Connie Carrier, Cary Baynes, Norman C. Cross, Warren Cook, Nathan Wilbur, Robert Elman, Austin Clarke, Katherine Biddle, John Hearne; A. R. Ammons, Cleanth Brooks, Henry Taylor, Aldo Capasso, Robert Wilson, Frank Glazer, Barney Rossell, Donald Gallup, Charles Guenther, Harriet Woods, Ben Belitt, Gene Baro, Frederick Beuchner, Milton Saul, Marie Bullock, Wallace Fowlie, H. L. Mitchell (Southern Tenant Farmer's Union).</p>	
b. 15	<p>Family correspondence</p> <p>Letters written by Barbara Howes to her mother over a long period of years (1922-1951), ranging over many topics and locations, describing both her work and who she met during her travels.</p> <p>Included in the letters are accounts of meeting such individuals as Dylan Thomas, T. S. Eliot, Enid Starkie, Stephen Spender, Olivia Manning, Simone de Beauvoir, Caresse Crosby, Harold Acton, Bernard Berenson, Graham Greene, Tennessee Williams and Truman Capote.</p>	1922-1951
b. 15	<p>Cary F. Baynes / Ximena de Angulo, correspondence re: Jungian studies</p> <p>Note: Ximena was a college friend of Barbara Howes from Bennington College (and coeditor of Chimera magazine) and remained a close friend throughout their lives. Cary F. Baynes, Ximena's mother, worked with Dr. Carl Jung and introduced Howes to the Jungs. Barbara attended several tagungs at the Eranos Conferences in Geneva and spent weekends with the Jungs in Ascona.</p>	undated
b. 15	<p>William Jay Smith correspondence</p> <p>Letters from William Jay Smith to Howes written while we was at Oxford describing the situation there and the various people he encountered.</p>	1947

b. 15	Literary correspondence Includes correspondence from Sheelagh Bums, Jack Murphy, John Malcolm Brinnin, Marguerite Mespoulet, Harvey Simmons, Roloff Beny (protege of Peggy Guggenheim), Rose Goldman, Marjorie Ferguson, Charles Abbott, Toto von Koopman, Jane Sabersky.	undated
b. 15	University of Vermont Special Collections	1987
b. 15	Literary business correspondence	1990
b. 15	Retained copies of outgoing letters, "To Be Xeroxed"	
b. 15	"Marika, JHW letters about appendix to Guilman Family book"	
b. 15	Wilbur, Charlee	
b. 15	Wilson, Robert A.	
b. 16	Literary correspondence Includes correspondence from Dore Ashton, William Meredith, Jacques Barzun, Vassar Miller, Donald Hall, Robert Phillips, Harry Duncan, Claude Fredericks, Radcliffe Squires, Florette Morand, Robert Wilson, Frank MacShane, Josephine Jacobsen, Carolyn Kizer, Dana Gioia, Eleanor Clark, Senator Patrick Leahy, Glyn Coffins, James Merrill, Camille Paglia.	
b. 16	"Help from friends," correspondence from friends regarding financial assistance	undated
b. 16	Literary correspondence Includes correspondence from Chartes Guenther, Fred Chappel, Hugh Miller and many others.	undated
b. 16	Notes from publishers	undated
b. 16	Literary correspondence Includes correspondence from Lewis Turco, Doris Holmes (wife of John Holmes), Margaret Marshall, Shirley Komrower, Elizabeth Kray, Honora Gifford, Ned O'Gorman, Robert Phillips, Edouard Roditi, Fred Chappell, Victor Howes, Peter Blume, Nona Balakian, Indrek Tart (Estonian poet), Judith Wright, Charles Guenther (with photo), Miller Williams, Charlee Wilbur, Wallace Fowlie, Seymour Lawrence (publisher), Betty Eberhart, Daniel Halpern, Lysander Kemp, Gil Williams, Kathleen MacArthur, William Jay Smith.	
b. 16	"Literary Business 1988" Includes letter from the Schaffner Agency, Royalty statements from "The Eye of the Heart" anthology, letter from Howes to agent Timothy Schaffner, letter from Thomas Underwood, (biographer of Allen Tate), letter from Albert Newgarden.	1988
b. 16	"Letters to cousins, 1988" Includes copies of letters from Howes, plus one to Dana and Mary Gioia, all signed, mostly concerning stay of three days in hospital with details about Pownal and work.	1988
b. 16	Hauschka, Elsa Voorhees correspondence Copy of Barbara Howes' reply to Elsa Voorhees Hauschka (composer) with thoughts about music and her way of composing	undated

b. 16	Trissel, James Letter from letterpress artist James Trissel about printing of broadside of "Looking Up at Leaves" for the Press at Colorado College for exhibit of 24 broadsides at the Fales Collection, Burst Library, May 9, 1985.	1985
b. 16	Levine, Suzanne Jill Letter from Suzanne Jill Levine (translator) about an English reprinting of <i>The Eye of the Heart</i> .	undated
b. 16	Literary correspondence Includes correspondence from Harry Duncan, Charles Wilbur, William Jay Smith, Albert Newgarden, Charles Guenther, Emily Grosholz, Frank MacShane and Stephen Sandy (with poem entitled "Picnic with Morgan").	undated
b. 16	Letters to friends Includes copies of letter Barbara Howes wrote to Robert Phillips, William Jay Smith (concerning new book and David Smith), Frank MacShane, and Frank Glazer.	undated
b. 16	Smith, William Jay. Correspondence regarding the poems of Nina Cassian Includes worksheets of translations of Barbara Howes (with help of Ken Cushman).	undated
b. 16	Elysian Press. Letters regarding <i>Moving</i> and sales accounts	undated
b. 16	Literary correspondence	undated
b. 16	"Letters from friends" Includes one letter from Frank MacShane and signed poem by Ned O'Gorman.	undated
b. 16	Literary correspondence Includes letters from Edward Kamau Braithwaite and Dan Monte (sp?), plus correspondence about other readings and magazine submissions.	undated
b. 16	Political correspondence: Woods, Harriet: Lieutenant Governor of Missouri	undated
b. 16	"Literary correspondence" One file of letters from Frank MacShane, Charles Guenther, Charlee Wilbur (long letter dated 6/1/1987 just after Richard Wilbur's appointment as Poet Laureate, plus a long letter from the Camargo Foundation about Wilbur).	[1987]
b. 16	Literary correspondence One folder of miscellaneous correspondence, including letters from James Laughlin, Frederick Morgan, Robert Wilson, Harriet Woods, Frank MacShane, plus copies of Howes' letters.	
b. 16	Hambleton, Merrell	
b. 16	Schaffner Agency	
b. 16	Literary business correspondence	
b. 16	Pittsburgh University Press	
b. 16	Literary business and personal correspondence <i>4 Folders</i>	

b. 16	Gioia, Dana	
b. 16	Associated Writing Programs	
b. 16	Political correspondence	
b. 16	MacInnes, Colin: letter regarding Ada Levenson	undated
b. 16	Gress, Elsa: letters and copies of her stories Also contains letters from Arabel Porter and Philip Rahv	undated
b. 16	Brandeis University Creative Arts Awards, correspondence	1958-1959
b. 16	Literary correspondence Includes correspondence from Clay Head (husband of poet Eunice Tietjens), Thekla Clark, Jane Sabersky, Milton Saul, Harry Rago, Elsa Gress, Manny Weisbuch, Robert Allen, Warner Mendel, Ned O'Gorman (with review of "Light and Dark"), Harriet Allen, Aida Anny Chatarain Corardiere, Margaret Marshall, Emory Neff, Mary Britton Miller (Isabel Bolton), Lee Anderson, Nona Balakian, Marion Strobel.	undated
b. 16	Academy of American Poets, correspondence from Elizabeth Kray	undated
b. 16	"Literary Curiosities," acrostic poem on Barbara Howes by Bernard Winebaum and fan letter from India	undated
b. 16	Family correspondence One folder of correspondence from Barbara Howes' mother, her former governess, "Cumsie" (sp?), and of her governess, Vera Foster.	1956-1958
b. 16	Guggenheim Fellowship, correspondence	1955
b. 16	Correspondence with publishers	
b. 16	"Collection of stories," detailed literary criticism from Robert Wilson, Dana Gioia, Charlee and Richard Wilbur, etc.	undated
b. 16	"Miscellaneous items of interest" One folder of miscellany: long letter from Milton Saul, clippings and programs from Eranos conferences, copy of a letter from Adrienne Rich, etc.	
b. 16	"Reassignment of Copyright," correspondence	undated
b. 16	Cook, Helen Cummings, with articles by her and corrections by Barbara Howes	undated
b. 16	Cunard, Crystal: copies of letters by "Cunard" to various newspapers	undated
b. 16	Wilbur, Charlee Letters from Charlee Wilbur (Mrs. Richard Wilbur) from 1960-61, plus one poem by C. W., detailing much background of Wilbur's activities.	1960-1961
b. 16	de Angulo, Ximena	1946-1947
b. 16	Political correspondence Includes correspondence from Barbara Jordan, Madeleine Kumin, Edmund Muskie, Eugene McCarthy, Edward Kennedy, Joseph D. Tydings, George Aiken, plus copies of Howes' letters to Bill Maudlin.	undated

b. 16	"Responses to book & card for Cary," correspondence	
b. 16	"Letters - impersonal, non-literary," correspondence	
b. 16	Literary business correspondence <i>2 Folders</i> Literary correspondence from David Clark, William Jay Smith, George Garrett, Howard Moss, Malcolm Bradbury, Howard Nemerov, Nan Talese, Joseph Langland, Arthur Luce Klein, Norman Holmes Pearson, Gene Baro, Edward Weeks, David Posner, Louis Untermeyer, Louis Martz, Richard Eberhart, Leah Bodine Drake, John Sargeant, Roger Stallman, Florence Baker Lennan, Lee Anderson, John Holmes, Constance Carrier, Norman T. di Giovanni, Angel Flores, Kit Forster, Margaret Marshall, Edouard Roditi, Jacques Barzun, Leonie Adams, Harold Vinal, Seymour Lawrence, Jackson Matthews, Allen Tate, etc. Setting copies: manuscript copies of "Early Supper," "Galveston Beach," "The Gallery," and "Mistral".	undated
b. 17	Postcards and Christmas cards <i>2 Folders</i> Includes cards from: Barbara Maniha (cousin), Marjorie Saul, Robert Shaw (letter), Lewis Turco (letter), James Merrill, Charlee Wilbur, Stephen Sandy, Donald Hall, Ben Belitt, Robert Wilson, Marshall Clements, Denise Levertov, John Frederick Nims, Robert Shaw, Philip Hoff (Governor of Vermont), Jacques Barzun, Susan Hurley, Harry Duncan, Warner Mendel, Franco Pasquati, Sam Hunter, Kit Foster, Ximena de Angulo, Toto von Koopmann, Harold Acton, Nicky Mariano, Olga Frobe-Capteyn, Lucy Heyer, Tony Clark, Allanah Harper, Manny Weisbuch, Ned O'Gorman, Marjorie Ferguson, Orrea Pernel, Robert Stange, Isabelle Gardner	undated
b. 17	Dinesen, Isak: correspondence by and about <i>2 Folders</i> This folder includes telegram from Isak Dinesen to William Jay Smith, letter from Isak Dinesen to William Jay Smith, note from Clara Selborn, secretary and companion to Dinesen, copies of Howes' letters to Clara Selborn, Isak Dinesen and Birthe Arnbak (Danish poet and protege of Dinesen), notes by William Jay Smith about his introduction of Dinesen at the Poetry Center in NYC, draft of William Jay Smith's review of "Anecdotes of Destiny" with corrections, note from Robert Evitt, literary editor of the New Republic, copy of Barbara Howes poem about visiting Dinesen, letter from Parmenia Migel Ekstrom (Dinesen biographer), Clippings, reviews of Isak Dinesen (including William Jay Smith), article by Barbara Howes, Letter (carbon) to Miss Svendsen (Clara Selborn) about her appearance at the Poetry Center, Four letters from Birthe Arnbak, including a statement by Dinesen about Howes' poems and a copy of Dinesen's letter (in Swedish), Letter from Clara Selborn, correspondence from Clara Selborn, correspondence from bookseller Robert Wilson about Dinesen bibliography.	undated
b. 17	"Fresh-air Fund Children," correspondence	
b. 17	Spark, Muriel	
b. 17	Smith, William Jay	
b. 17	Correspondence related to the eviction of Welland Lathrop	circa 1947
b. 17	Drafts of outgoing letters	

b. 17	Original poems, cards and notes <i>4 Folders</i> Includes cards/poems from Rene Char ("Chanson des Etage" 1/30 numbered and inscribed to Howes), Richard Wilbur, William Meredith, John Holmes, Theodore Roethke, Gertrude Stein, Charles Olson (inscribed to Caresse Crosby), Guillaume Apollinaire, Winfield T. Scott, Ruthven Todd, Richard Wilbur, William Carlos Williams, James Merrill, William and Manka Dudley, Malcolm Cowley, Elsa Gress and Clifford, A. J. Seymour, Anthony Harrigan, Jean Garrigue, Margaret and Richard Archer, John Ciardi, Serena Broughton, Dudley Fitts, Eudora Welty, Stephen Spender, John Fuller, Claude Fredericks, James Broughton and Susana Hunt, Robert Francis, William Stafford, Gunther Eich, Gil Williams, Richard Wilbur and William Jay Smith, Robert Phillips, Boris and Anne Bittker, Lewis Turco, Carl Dennis, Joseph Langland, Leslie Fiedler, Marty and Jack Hall, Anthony Ostroff, Ishmael Reed, Peter Viereck, Daniel Hoffman, James Laughlin, Peter Blume, Robert Penn "Red" Warren, Granville Hicks, Helen and Bill Vanderbilt, Alain de la Cotardiere, Robert Fitzgerald, Kathleen MacArthur, Helen and Allen Tate, Joseph Cary, A. R. Ammons, Teo Savory, Alastair Reid, Daniel Halpern, Clara Svendsen plus William Jay Smith's article in the <i>New York Times</i> , poems for wedding of Smith's stepson on 12/11/76.	
b. 17	Correspondence Includes correspondence from Howes to her mother, Olga and Lucy Heyer, Cary F. Baynes, notes from Adlai Stevenson.	1952, 1973
b. 17	Correspondence Includes postcards from Dore Ashton, Donald Hall, Wallace Fowlie, Bill and Leonie Adams, Louise Bogan, Seamus Heaney, Katharine Anne Porter, W. H. Auden, Eudora Welty and Tennessee Williams.	undated
b. 17	Announcement cards	undated
b. 17	Literary correspondence Includes correspondence from Les Phillabaum, John Williams, James Trissell (broadsides of American poetry), Dore Ashton, Joseph Cary, H. L. Mitchell, Charlee Wilbur, Elsa Gress, Charles Guenther, Ximena de Angulo, Greg Kuzma, Manny Weisbuch, Ned O'Gorman, Miller Williams, John Rees Moore, John Frederick Nims, Emily Grosholz, Francis Coleman Rosenberger, Lysander Kemp, Honora Gifford, Norman Thomas di Giovanni, Beatrice Roethke, Eduoard Roditi, Robert Wilson, Bradford Morrow, Galen Williams, plus copies of Howes' letters to Charlee and Richard Wilbur, William Maxwell and others, also included in Richard Wilbur's review of Howes' "In the Cold Country".	
b. 17	Postcards Includes postcards from Ximena de Angulo, Nancy and Bill Konnick, Frank MacShane, Sonja Smith, Nicky Mariano, Marty and Jack Hall, Andrew Imbrie (composer), Harry and Peggy Craig, Myra and Jack Sweeney, Jean and Dudley Bahlman, Shirley Komrower, Paul Mellon, Dudley and Anne Hartt (cousin), Elsa Hauschka, Kathleen MacArthur, Norman Holmes Pearson, Helen Vanderbilt, Thekla Clark, Paul Feeley.	
b. 17	Family correspondence Includes handwritten letters from Howes to her mother describing her first trip abroad; plus four letters from William Jay Smith written when Howes worked for Southern Tenant Farmers' Union.	undated

b. 17	<p>Literary ephemera and correspondence</p> <p>Includes a broadside by Magloire Saint-Aude inscribed to Howes and William Jay Smith, two Rollie McKenna photos of Howes, birthday telegram from William Jay Smith, reading announcement, newspaper articles about Howes by William Jay Smith, announcement of Wesleyan Poetry Series with Howes books as one of last four published, two letters from the President of Bennington College to Howes, 1936, inscribed poetry offprint from Robert Francis, miscellaneous typescripts (by Peter Viereck, Ned O'Gorman, etc) inscribed to Howes, article manuscript by Howes about little magazines, poems from <i>Light and Dark</i></p>	
b. 17	<p>"Early Literary Business," literary correspondence and setting copy of "Ode to Poseidon," "Flight," and "A Rune for C."</p> <p>2 Folders</p> <p>Includes correspondence from Daniel Halpern, Donald Gallup, Galen Williams, Jon Silkin, Philip Hoff, Mark Strand, Frank MacShane, George Garrett, plus various editors.</p>	
b. 18	<p>Literary correspondence</p> <p>Includes broadsides and poetry manuscripts.</p> <p>Includes correspondence from: Oskar Kokoschka; Edouard Roditi; Barbara Howes broadside with notes on verso; Richard Wilbur, xeroxes of Richard Wilbur's "Cierihews for David" (Smith); one A4 notepad with typed poems, autograph manuscript poems, notes for poems by Howes</p>	undated
b. 18	<p>Literary correspondence</p> <p>Includes correspondence from Richard Wilbur, Hardie St. Martin, Robert Phillips, Helen Vanderbilt, Robert Shaw, Dana Gioia, Marshall Clements, Fred Chappell, Joseph Cary, plus retained copies of Howes' replies.</p>	
b. 18	<p>Literary correspondence</p> <p>Includes correspondence from Eleanor Clark, plus clippings, list of reviews, list of books and awards, etc.</p>	
b. 18	<p>Literary correspondence</p> <p>Includes correspondence from Glyn Collins, Robert Phillips, Clifford Wright, Josephine Jacobsen, John Crews, Malcolm and Muriel Cowley, Florette Morand, Alfred Corn, Ned O'Gorman, Robert Wilson, Judith Wright, William Jay Smith, Robert Shaw, Charles Guenther, Milton Saul, Edouard Roditi, Jacques Barzun, Barbara Howes, William Jay Smith.</p>	1972-1989
b. 18	<p>Literary correspondence</p> <p>Includes correspondence from Marshall Clements, William Jay Smith, Robert Wilson, Helen Vanderbilt, Fred Chappell.</p>	1988-1989
b. 18	<p>Wilson, Robert: copies of letters from literary people sold to bookseller Robert Wilson in 1985</p>	1985
b. 18	<p>Braithwaite, Edward Kamau: correspondence and a pamphlet by him inscribed to Howes</p> <p>Includes three sets of Barbara Howes' poetry (clean typescript copies) with Italian translations.</p>	undated
b. 18	<p>"Eva -Extra Copies of Letters" Political correspondence</p> <p>Letters from Barbara Howes about Genoveva Forest de Sastre, a political prisoner in Spain (and subject of one of Howes' poems).</p>	

b. 18	"Green Diamond Plots and Plans," correspondence regarding the dedication of Mildred C. Howes' Demonstration Forest	undated
b. 18	Financial correspondence	
b. 18	Kaplan, Peter: literary correspondence regarding poetry and small presses	undated
b. 18	"Institute Affair/ NBA Affair 78," National Book Award ceremonies correspondence, programs etc.	1978
b. 18	Political correspondence	1970s
b. 18	Literary correspondence Includes correspondence from Louis Untermeyer, Norman Holmes Pearson, Robert Wilson, Edward Kamau Braithwaite, Harry Taylor (author of "An Afternoon of Pocket Billiards"), Frank MacShane, Daniel Halpern, Miller Williams, V. S. Reid, Gil Williams, James Vinson, Lewis Turco, Merloyd Lawrence (wife of Seymour Lawrence), plus correspondence about the Christopher Award for <i>Eye of the Heart</i> .	1971-
b. 18	Literary correspondence Includes correspondence from Lionel Trilling, John Crowe Ransom, Brewster Ghiselin, Delmore Schwartz, Oscar Williams, Philip Rahv, Allen Tate.	undated
b. 18	Acceptances, with notes from Dwight MacDonald, Harold Vinal	1940-1941
b. 18	Rejection notices, with notes from John Crowe Ransom, Klaus Mann, Selden Rodman, James Laughlin	1939-1941
b. 18	"Genoveva F. Forest," correspondence and other materials <i>3 Folders</i> Includes correspondence from Katharine Graham, Barbara Probst Solomon, Hubert Humphrey, Ted Kennedy, Edmund Muskie, Gary Hart, Joseph Biden, Nona Balakian, Richard Wilbur.	undated
b. 18	Literary correspondence <i>2 Folders</i> Includes correspondence from Josephine Jacobsen, Dare Ashton, Denise Levertov, Jacques Barzun, Kathleen MacArthur, Julia Randall, Donald Hall, Richard and Charlee Wilbur, Charlee Wilbur, Stephen Sandy, William Jay Smith (& Sonja), Robert Wilson, Ximena de Angulo, Charles Guenther, Birthe Arnbak, Patrick Leahy, Robert Phillips, Frank MacShane, Frank Glazer, Ann Waldron, Milton Saul, Alfred Corn, Louise Bogan, Philip Hoff, Bill and Hilary Rodham Clinton, Beatrice Roethke, Stephen Uvingston, plus copies of several Howes Christmas poems, including "Myself" (1991), "Older" (1990) and "Quilt of an Old Pattern" (1988).	
b. 18	Correspondence Includes correspondence from Paul Carman, Josephine Jacobsen, William Jay Smith, Kathleen MacArthur, Helen Vanderbilt, Ned O'Gorman, Robert Wilson, Muriel Cowley.	
b. 18	"Odds and Ends," assorted sheets and clippings about friends	undated
b. 18	Correspondence, retained copies of outgoing letters	undated

b. 19	Announcements <i>3 Folders</i> Includes announcement cards for the following books "A Private Signal" (1977), "Moving" (1983), plus copies of the announcement for the marriage of Barbara Howes and William Jay Smith (10/1/47), a reading/exhibit at the American Library, Florence, Italy (undated), Barbara Howes' 70th Birthday, "A Constancy of Cousins" family reunion (undated).	1947-1983
b. 19	Political and editorial correspondence, retained copies	1977-1978
b. 19	"Replies to Blast II," political correspondence Includes correspondence from John V. Lindsay, Anthony Lewis, Tom Braden, Herbert Mittgang, Robert A Dahl, Edmund Muskie, Paul N. McCloskey, Thomas F. Eagleton, Frank E. Moss, Jonathan Bingham, Harriet Eisman, Sidney R. Yates, William B. Saxbe, Jack Moskowitz, George Palmer, William Proxmire, Robert F. Drinan, Alan Cranston, Jacob K. Javits, Clifford P. Case, Lawrence F. O'Brien, Vance Hartke, Tom Wicker, Charles E. Goodell, Robert T. Stafford, Hans J. Morgenthau, Mrs. T. Moll Shaw, James Reston, Edward M. Kennedy, Charles H. Percy, E. Anzaldua, Watler F. Mondale, Winston Prouty, Birch Bayh, Robert T. Stafford, George D. Aiken, Gilbert A. Harrison.	1971
b. 19	"Bennington College: News and Rows" correspondence from Howes to Merrell Hambleton at Bennington	1975-1979
b. 19	Literary correspondence Includes correspondence from Daniel Halpern, William Jay Smith, Josephine Jacobsen, Willard Cook, Shirley Komrower, plus a stray royalty statement from 1993.	1974-1993
b. 19	Reviews of Howes' books and literary correspondence Includes correspondence from John Hall Wheelock, Katharine Anne Porter (copy).	
b. 19	Wilson, Robert. Phoenix Bookshop, correspondence and list of books sold to him	1965-1982
b. 19	"Louise Bogan Enterprise," correspondence and typescripts Includes correspondence from William Maxwell, Elizabeth Frank, Ruth Ummer, plus copies of Howes' letters.	1971-1975
b. 19	Literary business, correspondence and papers One large folder of editor/publisher correspondence, stray literary correspondence, and miscellaneous literary papers (permissions, contracts, financial statements, etc.) Includes correspondence from Dana Gioia, Ben Lewis, William Page, Robert Holladay, Paul B. Janeczko, William Jay Smith, Brad Morrow, Kathy Walkup, Frederick Morgan, Tom Dodge, Samuel Hazo.	1977-1984
b. 19	"Doctoral Reply to Beaver Country Day," copies of a letter by Howes, plus copies of a Jungian questionnaire addressed to poets	1981
b. 19	"Little Blue Book," literary correspondence Includes letters from Dan Gioia, Robert Wilson, Peter Alden Brazeau, Edouard Roditi, Mitton Saul.	1979

b. 19	Literary correspondence: "Responses to Hollins Critic piece on me, etc." Includes correspondence from Frank MacShane, Robert Phillips, Fred Chappell, Charles Guenther, Kim Cushman, Milton Saul.	1978
b. 19	Correspondence, retained copies	1976-1977
b. 19	Wright, Judith Also contains correspondence from Louis Untermeyer and Peter Davison, plus a photograph of Wright and [daughter?] Meredith, plus holograph notes/poems by Howes.	1960-1966
b. 19	"Possible Readings, Lectures, Business," literary and business correspondence about poetry readings Includes correspondence from George [____?], Donald Gallup, Ned O'Gorman, Frank MacShane, Edwin Honig, William Stafford, Roy Basler, Victor Howes, Melvin B. Yoken, Richard M. Hartt, Holly Stevens, Arthur Carr, Joseph Langland, Sara deFord, Elliot Coleman, Fred Chappell, Stanton Hoffman.	
b. 19	"Anthologies using poems," Literary correspondence Includes correspondence from Mark Strand, Laura Chester, plus anthology lists	1967-1972
b. 19	"Letters, people interested in work" Literary correspondence Includes correspondence from Muriel Cowley, Fred Chappell, Karla [____?], John Norbutt Marshall Clements, Jay Barwell.	1967-1972
b. 19	"Mitch: material and recent plans" One folder of correspondence and articles about H. L. Mitchell and the Southern Tenant Farmer's Union.	undated
b. 19	Literary correspondence Includes correspondence from Donald Hall, Matti Meged, Frank MacShane, Mary Jane Moffat, Robert Phillips.	undated
b. 19	Political correspondence Includes correspondence from George J. Mitchell, Patrick Leahy, Charlee Wilbur, James M. Jeffords.	undated
b. 19	"Campaign '82: letters, publicity releases, copies of responses, etc." Political correspondence Includes correspondence from: Robert T. Stafford, Paul Warnke, Ted Kulongoski, Rodger McDaniel.	1982
b. 19	Wilson, Robert. Phoenix Bookshop, correspondence, lists of books, and appraisal material	1965-1981
b. 19	"Various <i>Who's Who</i> editions" business correspondence with <i>Who's Who</i> about bio listing	undated
b. 19	"Letters to Charlee Wilbur," letters from Howes to Charlee Wilbur, written in the 1950s when Howes was living in Italy	1955-1956

Series III: Personal and Financial Papers, 1914-1995*6.25 linear feet (7 boxes)*

Personal papers relating to Howes and her family, particularly her sons David and Gregory Smith; lists and notes related to her publications and awards; financial and tax records; and printed ephemera.

Not arranged in any particular order.

b. 20	Grade school scrapbook	[1920s]
b. 20	Royalty statements	1990
b. 20	Lists of books and awards; biographical notes	undated
b. 20	Phoenix Bookshop catalogs	undated
b. 20	Blank book	undated
b. 20	Tax returns	1988
b. 20	Southern Tenant Farmers' Union, business and organization materials	undated
b. 20	"Things of Interest - History, Current events," newspaper clippings	undated
b. 20	"Clark Art Institute," New York Times, newspaper clipping <i>New York Times</i> article on the Clark Art Institute's 20th Anniversary Show with photo of Eugene Boudin painting, which was bequeathed to the Institute in 1973 by Mildred Cox Howes, mother of Barbara Howes.	1975 May 21
b. 20	"David Smith" <i>10 Folders</i> Materials about son David Smith: scholarship - Columbia, New Paltz; hospitalization; letters from Barbara Howes and William Jay Smith; current Last Will and Testament (1960); separate file about arrest in Austria and consequences.	[1980]
b. 20	Tax records	1986-1990
b. 20	Financial records	undated
b. 20	Insurance records	1988-1989
b. 20	Southern Tenant Farmers' Union: correspondence with H. R. Mitchell	undated
b. 20	Newspaper clippings about Kim Cushman	undated
b. 20	Financial records <i>8 Folders</i>	[1960-1900?]
b. 20	Tax records	1989-1990
b. 20	Medical records <i>2 Folders</i>	undated
b. 20	Newspaper clippings <i>2 Folders</i>	undated
b. 20	Gregory Smith	undated

b. 20	Garden plans	undated
b. 20	Tax records	1986
b. 20	Financial and personal records <i>4 Folders</i>	[1960-1990?]
b. 21	Legal records <i>2 Folders</i> One large folder of correspondence with lawyer John H. Williams of Bennington concerning financial affairs and arrangements for David, plus letters from him and correspondence with Manny Weisbuch, Howes' financial advisor.	undated
b. 21	Engagement calendars <i>26 Folders</i>	1960-1989
b. 22	"Gregory Smith" <i>4 Folders</i>	undated
b. 22	Latin American Literature, articles	undated
b. 22	Unsorted material	undated
b. 22	Newspaper clippings and tearsheets	undated
b. 22	"Blast III, articles and notes" typescript and newspaper clippings	undated
b. 22	Catalogues, addresses & guarantees	undated
b. 22	"Things of Interest - idiocies, nonsense," newspaper clippings	undated
b. 22	"Things of Interest - Nature," newspaper clippings	[1960s?]
b. 22	"Things of Interest - magic and mythology," newspaper clippings	undated
b. 22	"Things of Interest - UFOs," newspaper clippings	undated
b. 22	"Things of Interest," newspaper clippings	undated
b. 22	"About Auden," newspaper clippings	undated
b. 22	"Things of Interest - writers," newspaper clippings	undated
b. 22	"Book reviews of interest," newspaper clippings and tearsheets	undated
b. 22	<i>Bennington College, 1932-37</i>	1937
b. 22	Books relating to Africa <i>7 Folders</i>	1960s-1980s
b. 22	"David Smith," letters, school records, and psychiatric correspondence <i>8 Folders</i>	1960-1980
b. 22	"Gregory Smith," school records <i>3 Folders</i>	1955-1970
b. 22	Recipes	undated
b. 22	Garden plans and information	undated

b. 23	Financial and tax records, including will <i>4 Folders</i>	undated
b. 23	Records relating to the care of Howes' house in Pownal, Vermont	circa 1965-1990
b. 23	Psychiatric and marriage counseling notes	1960s
b. 23	Medical records	1960s
b. 23	Bennington College diploma	1937
b. 23	Newspaper clippings <i>2 Folders</i>	undated
b. 23	Drawings by Greg Smith and others	undated
b. 23	Notes on Eranos conference and an article by Joseph Campbell	undated
b. 23	Newspaper clippings and records about Pownal, Vermont <i>2 Folders</i>	circa 1950-1990
b. 23	National Institute of Arts & Letters, copy of an "Award in Literature" letter from William Maxwell (citation) and program of ceremony	1971
b. 23	"Turtle," drawing by David Smith	undated
b. 23	Wesleyan University Spring Poetry Festival booklet	1960
b. 23	<i>The Williams Record</i> , (Williams College) regarding a reading by Howes and Richard Wilbur	1959
b. 23	"In Memory of Robert Frost," copy of program for memorial at Amherst College	1963 February 17
b. 23	"The Poetry Center," pamphlet announcing reading by William Jay Smith and Barbara Howes on May 5, 1963 in New York	circa 1963
b. 23	"Auden's Library," booklet by Robert A. Wilson, signed "love from Bob" printed for Christmas, 1975	1975
b. 23	Poster announcement for Barbara Howes' reading at Tufts University, March 9, 1960	1960
b. 23	Brandeis University Creative Arts Grant	1958 March 5
b. 23	Bennington Award	1980 May
b. 23	Financial records <i>2 Folders</i>	undated
b. 23	<i>Hollins Critic</i> , issue devoted to Howes	undated
b. 23	Bennington College, Class of '37 50th Reunion Book	1987
b. 23	Stark, Freya: tear sheet of article on Diana of Ephesus	undated
b. 23	Rodman, Seden: copy of article on Haitian painting	undated

b. 23	Hatian art reproductions Reproductions of paintings for the Art Center of Port-au-Prince, Hiati (Obin; Duffaut; etc.)	undated
b. 23	Mailing lists	undated
b. 23	Book list of Caribbean authors from University Place Bookshop	undated
b. 23	Memorial to T. S. Eliot and Dame Edith Sitwell, program	1965
b. 23	Miscellaneous printed material	undated
b. 23	"David's European Plans"	undated
b. 23	"Mrs. Parker Melodrama," research materials and correspondence regarding administrative crisis at Bennington College involving Gail T. Parker	circa 1975
b. 23	<i>The Beaver Log</i> , commencement book for Beaver Country Day School	1931
b. 23	"Brazilian and African publications," research materials	undated
b. 23	"Ronald Reagan," loose notes and clippings	undated
b. 23	Financial records	1980s
b. 24	"Humane Society Business and Rows," business and organizational material	undated
b. 24	"David's Italian Troubles," family documents regarding David Smith	early 1970s
b. 24	"David's Austrian Troubles," family documents regarding David Smith, plus Howes' account	mid-1970s
b. 24	"David - Important papers," family documents regarding David Smith, plus Howes' account	undated
b. 24	"2nd Go-Round with Trapans - David," family documents regarding David Smith	1973
b. 24	"David Innsbruck troubles / Austrian papers / Brunswick hospital papers," family documents regarding David Smith	1975-1977
b. 24	"L. F. Rothschild," financial papers	late 1970s
b. 24	"David and Greg," financial papers and letters regarding David and Gregory Jay Smith	undated
b. 24	"MLPFS," financial papers and letters regarding Metropolitan Life transactions and statements	1960s
b. 24	"Medical Expenses and Insurance"	1960s-1970s
b. 24	Tax records 4 Folders	1976-1983
b. 24	Royalty statements	1961-1970
b. 24	Awards and certificates Copies of two awards received by Howes: The National Society of Literature and Arts (1975) and the National Register of Prominent Americans (1976-1977)	1975-1977

b. 24	Printed material <i>2 Folders</i>	undated
b. 24	Unsorted material	undated
b. 24	Royalty statements	1971-1977
b. 24	"David and Gregory Jay Smith," notebooks about Barbara Howes' sons	undated
b. 24	Passports	1979, 1986
b. 24	"Southern Tenant Farmer's Union," pamphlets about sharecroppers	circa 1930s
b. 25	"Indexed Genealogical Record," copy of record book of Howes' adoptive family, going back to 1703, including Robert Cook's last will and testament (1731)	undated
b. 25	Royalty statements and errata sheets	undated
b. 25	Family documents Early notebook by Howes' mother describing the account of her arrival, early months with notations (to age 4), plus a list of books read to her during her first 6 years or so.	circa 1914-1920
b. 25	Notebook listing books read by Barbara Howes 1921-1930	1921-1930
b. 25	"Eranos," pamphlet	circa 1952
b. 25	"Important," notes about awards received by Howes, copyright, and notes from her "Form in Poetry" course	1967
b. 25	"W.P.D." (Important) One folder of six typewritten letters from Barbara Howes' birth father, William P. Dudley (1945-04); newspaper clippings about his suicide in 1965; two letters from Marika Dudley. Also included are Barbara Howes' adoption certificate (1914) and Baptism document (1928). Also included are a pamphlet, "The Mid Century in Exeter" about Exeter, NH; a newspaper clipping about the death of Albertus Dudley (1955) and a hand-written note which reads "corridors of life in him had narrowed down to a handful of obsessions."	1914-1965
b. 25	Royalty Statements	1978-1982
b. 25	Publicity	1948-1980
b. 25	"About K.A.P.," newspaper clippings about Katherine Anne Porter	1980-1981
b. 25	"About Eudora," newspaper clippings and autograph postcard from Eudora Welty	undated
b. 25	"Prizes, lists, etc." newspaper clippings about literary prizes	undated
b. 25	"B. Traven - articles, notes"	undated
b. 25	"NYC Medical Bills"	1987
b. 25	"Reunion 1987" reply to a 1986 Bennington College reunion questionnaire	1986-1987
b. 25	"Anti-Reagan stuff," loose notes and articles about Ronald Reagan	undated

b. 25	"Nature: Things of interest" loose notes and articles about nature	undated
b. 25	"Things of interest: politics" One folder of misc. articles re: political issues	undated
b. 25	"Things of interest: politics" One folder of misc. articles re: political issues	undated
b. 25	"Things of Interest: People" One folder of misc. articles re: people like Malcolm Cowley, John Lennon, etc.	undated
b. 25	"National Book Award" Award, program and correspondence re: Barbara Howes' winning the 1995 National Book Award for Poetry ("Collected Poems")	1995
b. 25	"Guggenheim Fellowship" Framed award letter for a Barbara Howes' winning of a Guggenheim Fellowship for the years 1955-1956	1955
b. 25	"National Institute of Arts and Letters" Framed award letter for a Barbara Howes' winning of an Award in Literature from the National Institute of Arts and Letters in 1971 (signed by William Maxwell).	1971
b. 25	Buxton 1973 Yearbook	1973
b. 25	Bookplates and lead type slug for Barbara Howes / William Jay Smith bookplate	undated
b. 26	Reviews and clippings	undated
b. 26	Scrapbook of articles about writers Howes knew	circa 1960s-1970s
b. 26	Poster announcement of Barbara Howes' reading at Tufts University. March 9, 1960, plus copy of article in <i>The Tufts Weekly</i>	1960
b. 26	Dinesen, Isak: photograph for <i>Harper's Bazaar</i>	undated

Series IV: Photographs and Albums, 1916-1957*1.75 linear feet (5 boxes)*

Contains photographs and photo albums, particularly of Barbara Howes, her family, and some literary friends.

Not arranged in any particular order.

b. 27	Photograph of Barbara Howes and William Jay Smith in Italy	1950 April
b. 27	Photograph of Barbara Howes and Richard Eberhart	undated
b. 27	Framed photo of May Day Poetry Tournament, Second Church Boston awards	undated
b. 27	Photograph Albums <i>3 Folders</i> Albums of black and white photographs taken of Barbara Howes and William Jay Smith and their sons while living in Italy, including shots of many literary figures. Photos include shots of writers such as W. H. Auden, Leonie Adams and William Troy, Dore Ashton, Enid Starkie, Caitlin Thomas, Stephen Spender, John McCiennan, Adja Yunkers, Jack Murphy, R.P. Blackmur, Thekla Clark, Newell Jenkins, Elizabeth Mann, Jane Sabersky, etc.	1947-1957
b. 27	Photographs, including early photographs of Italy and Howes' real mother and father <i>6 Folders</i>	undated
b. 27	Photographs of Italy and Pownal, Vermont in early stages of Brook House <i>4 Folders</i>	1940s
b. 27	F.lli Alinari photographs of Italian art	1940s
b. 27	Snapshots of William Jay Smith and Stephen Spender, Eudora Welty, Richard Wilbur and Louis Untermeyer	undated
b. 27	Photograph of W. H. Auden, C. Day Lewis and Stephen Spender, by Natasha Spender	circa 1950
b. 27	Photograph of Barbara Howes and her grandmother	undated
b. 27	Framed diptych of two photos of Barbara Howes' mother, taken when she was a child and later, in old age	undated
b. 28	Photo albums of family in Montana and Petersham, New Hampshire	undated
b. 29	Photo albums of family in Montana and Petersham, New Hampshire	undated
b. 30	Photo album of family in Montana and Petersham, New Hampshire	undated
b. 31	Photograph of Barbara Howes as a child	circa 1916
b. 31	Photograph of Mildred Howes, Barbara Howes and Priscilla	1918
b. 31	Photograph album Album with photographs of Newell Jenkins; Georgia and Mildred; Howes, William Jay Smith and David on Vulcania May 1957; Pownal, Vermont; Florence, Italy (of various "Triumphs" and "Statue of Chimera" that inspired Howes' poetry).	undated

1960-1966 Gifts of Barbara Howes Writings , 1959-1965*0.42 linear feet (1 box)*

Drafts of eight poems, three novels, and a script for a Voice of America program.


Arranged in alphabetical order by title.

b. 32	<i>Adam and Noble</i>	1965?
b. 32	"The Cardinal"	undated
b. 32	<i>Cold Wave</i> 2 Folders	undated
b. 32	"The Dressmaker's Dummy at Scarecrow"	undated
b. 32	"For an Old Friend"	undated
b. 32	"For K.A.P."	1965 May 5
b. 32	"The Lace Maker"	undated
b. 32	"Leaning Into Light"	undated
b. 32	<i>Light and Dark</i>	1959
b. 32	"The Lonely Pipefish"	undated
b. 32	<i>A Private Signal</i> 3 Folders	undated
b. 32	"A View of Poetry"	undated

Restricted Fragile Material

0.25 linear feet (1 box)

Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.

b. 33, 	Barbara Howes reading	undated
39002109974353	<i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:57:26 Duration (HH:MM:SS.mmm)</i>	
	Box 33 (audiotape reel): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Chimera

Subjects

American literature -- 20th Century
American literature -- Women authors
American poetry -- 20th Century
Authors, American -- 20th Century
Authors, American -- 20th Century -- Archives
Poets, American -- 20th Century
Poets, American -- 20th Century -- Archives
Women authors

Genres / Formats

Audiovisual materials -- United States -- 20th Century
Photographs -- United States -- 20th Century

Occupations

Authors -- United States -- 20th Century
Poets -- United States -- 20th Century

Names

Adams, Léonie, 1899-1988
Bishop, Elizabeth, 1911-1979
Cowley, Malcolm, 1898-1989
Howes, Barbara, 1914-1996
Levertov, Denise, 1923-1997
Merrill, James, 1926-1995
Merwin, W. S. (William Stanley), 1927-
Porter, Katherine Anne, 1890-1980
Roethke, Theodore, 1908-1963
Smith, William Jay, 1918-2015
Wilbur, Richard, 1921-2017