

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Marsden Hartley Collection

YCAL MSS 578



by Beinecke staff

February 2012

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

## Table of Contents

|   |    |
|---|----|
| Collection Overview .....                       | 4  |
| Requesting Instructions .....                   | 4  |
| Administrative Information .....                | 5  |
| Immediate Source of Acquisition .....           | 5  |
| Conditions Governing Access .....               | 5  |
| Conditions Governing Use .....                  | 5  |
| Preferred Citation .....                        | 5  |
| Processing Information .....                    | 5  |
| Existence and Location of Copies .....          | 6  |
| Associated Materials .....                      | 6  |
| Separated Materials .....                       | 6  |
| Marsden Hartley (1877-1943) .....               | 6  |
| Scope and Contents .....                        | 6  |
| Arrangement .....                               | 6  |
| Collection Contents .....                       | 7  |
| 1950 Acquisition, 1900-1943 .....               | 7  |
| Writings .....                                  | 7  |
| Letters to Norma Berger .....                   | 8  |
| Other Materials .....                           | 8  |
| Undated Acquisition, 1906-1945 .....            | 9  |
| 1952-1953 Acquisitions, [circa 1914]-1945 ..... | 12 |
| Correspondence .....                            | 12 |
| Writings .....                                  | 12 |
| Paintings by Marsden Hartley .....              | 12 |
| 1956-1976 Acquisitions, 1906-1976 .....         | 14 |
| 1967 Acquisition, 1916-1943 .....               | 15 |
| Letters to Carl Sprinchorn .....                | 15 |
| Writings .....                                  | 15 |
| 1976 Acquisitions, 1899-1975 .....              | 16 |
| Marsden Hartley Correspondence .....            | 16 |
| Norma Berger Correspondence .....               | 16 |
| Other Materials .....                           | 16 |
| Writings .....                                  | 16 |
| 1978 Acquisition, 1923-1978 .....               | 18 |
| Correspondence .....                            | 18 |
| Other Materials .....                           | 19 |
| Oversize .....                                  | 19 |
| Undated Acquisitions, [circa 1885]-1957 .....   | 20 |
| Photographs .....                               | 20 |
| Other Material .....                            | 20 |
| 1983 Acquisition, undated .....                 | 21 |
| 1988 Acquisition, 1925-1954 .....               | 22 |
| Correspondence .....                            | 22 |
| Photographs and Other Papers .....              | 22 |
| 1988 Acquisition, 1913-1932 .....               | 23 |
| Correspondence .....                            | 23 |
| Printed Material .....                          | 23 |
| Photographs .....                               | 23 |
| 1989 Acquisition, undated .....                 | 24 |
| 2003 Acquisition, undated .....                 | 25 |
| 2005 Acquisition, 1920-1945 .....               | 26 |

Selected Search Terms ..... 27

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 578

**CREATOR:** Hartley, Marsden, 1877-1943

**TITLE:** Marsden Hartley collection

**DATES:** 1885-1978

**PHYSICAL DESCRIPTION:** 12.37 linear feet (36 boxes) + 1 object, 1 cold storage

**LANGUAGE:** Chiefly in English; some materials in Spanish and German.

**SUMMARY:** The collection consists of writings, correspondence, photographs, and other materials documenting the personal and professional affairs of Modernist-era painter Marsden Hartley. Writings contain notes and drafts, autograph and typescript, for numerous writings, chiefly essays. Correspondence is spread out over the many groupings in the collection and features large files of outgoing letters to Norma Berger, Hartley's niece, Carl Sprinchorn, and Adelaide S. Kuntz, as well as incoming letters from artists, writers, cultural figures, and institutions. Correspondents include Hart Crane, Robert McAlmon, Henry Miller, Marianne Moore, Arnold Ronnebeck, Elizabeth Sparhawk-Jones, Gertrude Stein, Alfred Stieglitz, Carl Van Vechten, William Carlos Williams, and Edmund Wilson. There are also third-party letters between Berger and others concerning Hartley's work. Other materials include photographs, three oil paintings by Hartley, notebooks, and objects.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hartley>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hartley>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

---

## Administrative Information

---

### Immediate Source of Acquisition

Acquired chiefly through gifts from Norma Berger, 1950-1978, with additional material from other sources, 1952-2005.

---

### Conditions Governing Access

The materials are open for research.

37 (cold storage): Restricted fragile material. For further information consult the appropriate curator.

---

### Conditions Governing Use

Some materials created by Marsden Hartley are in the public domain. Copyright status for other collection materials is not known to the library.

Public domain status for Hartley materials depends on several factors, including if and when paintings were bought and sold (i.e. rights were transferred), whether images were published, and whether Hartley or paintings' owners registered copyright at some time. Please refer to [Cornell University Library's Copyright Term and the Public Domain in the United States](#) for detailed information on how to determine whether a work is in the public domain. Yale will claim no control over the copyright to works by Hartley (whether or not their copyright has been controlled by Yale). Yale cannot comment on whether or not specific Hartley works are in the public domain.

You will find general information and resources about copyright online here: [Copyright: The Least You Need to Know](#). Responsibility for any use rests exclusively with the user.

---

### Preferred Citation

Marsden Hartley Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization upon acquisition. Further organization and description was carried out in 2012 on Hartley material received by the library between 1950 and 1978. In 2014-2015, other, chiefly later acquisitions of Hartley material were added to the collection. Descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically for revisions in arrangement and description.

Former call numbers: Za Hartley, Za Sprinchorn, Uncat Za File 28, Uncat Za Ms 67, Uncat Za Ms 75, and Uncat MSS 570.

---

## Existence and Location of Copies

Some material available on microfilm.

---

## Associated Materials

Printed materials cataloged separately at Za H255 +1.

---

## Separated Materials

The paintings titled "An Abstract Arrangement of American Indian Symbols," "Collection of Numbers, Designs and Letters seen by me at the beginning of the War in Berlin," and "Flaming Pool, Dogtown" from the 1952-1953 Accessions were transferred permanently to the Yale University Art Gallery in 2019.

---

## Marsden Hartley (1877-1943)

Marsden Hartley, an American modernist painter known for his depictions of the Maine coastline and fishermen, was born on 4 January 1877 in Lewiston Maine. After his family moved from Maine to Cleveland in 1892, Hartley studied art at the Cleveland School of Art (1893-1898), then the New York School of Art, and the National Academy of Design. Hartley moved to Berlin in 1913 and spent much of the next two decades in Europe before returning to the U.S. in 1930 and to Maine in 1937. Hartley died on 2 September 1943 in Ellsworth, Maine.

Biographical information taken from "Hartley, Marsden (1877-1943)." *Encyclopedia of World Biography*. Detroit: Gale, 1998. *Gale Biography In Context*. Web. 15 May 2012.

---

## Scope and Contents

The collection consists of writings, correspondence, photographs, and other materials documenting the personal and professional affairs of Modernist-era painter Marsden Hartley. Writings contain notes and drafts, autograph and typescript, for numerous writings, chiefly essays. Correspondence is spread out over the many groupings in the collection and features large files of outgoing letters to Norma Berger, Hartley's niece, Carl Sprinchorn, and Adelaide S. Kuntz, as well as incoming letters from artists, writers, cultural figures, and institutions. Correspondents include Hart Crane, Robert McAlmon, Henry Miller, Marianne Moore, Arnold Ronnebeck, Elizabeth Sparhawk-Jones, Gertrude Stein, Alfred Stieglitz, Carl Van Vechten, William Carlos Williams, and Edmund Wilson. There are also third-party letters between Berger and others concerning Hartley's work. Other materials include photographs, three oil paintings by Hartley, notebooks, and objects.

---

## Arrangement

Organized into fourteen groupings: 1950 Acquisition, Undated Acquisition, 1952-1953 Acquisitions, 1956-1976 Acquisitions, 1967 Acquisition, 1976 Acquisitions, 1978 Acquisition, Undated Acquisition, 1983 Acquisition, 1988 Acquisition, 1988 Acquisition, 1989 Acquisition, 2003 Acquisition, and 2005 Acquisition.

---

## Collection Contents

### 1950 Acquisition, 1900-1943

3.96 linear feet (10 boxes)

Writings contain notes and drafts, autograph and typescript, for numerous writings, chiefly essays. The letters from Hartley to his niece, Norma Berger, span over four decades, dating from 1900 to 1943.

Former call number: Za Hartley.

Gift of Norma Berger.

Organized into three subgroupings: Writings, Letters to Norma Berger, and Other Materials.

#### Writings

|     |   |               |
|-----|---|---------------|
| b.1 | Index [of] manuscripts by Marsden Hartley                 | undated       |
| b.1 | "Bach for Breakfast"                                      | undated       |
| b.1 | "Canticle for October"                                    | undated       |
| b.1 | "Contrapuntal"  | undated       |
| b.1 | "The Eight Capucines"                                     | undated       |
| b.1 | "Essays on Rilke + J. P. Jacobsen"                        | undated       |
| b.1 | "Hart Crane"  | undated       |
| b.1 | "Ironies Out of St. George"                               | undated       |
| b.1 | "Letters Never Sent" / "Letters to the Dead"<br>5 Folders | undated       |
| b.1 | "Mexico Essays by Marsden Hartley"                        | 1932, undated |
| b.1 | "Miscellaneous Papers Not Written by Marsden Hartley"     | 1940, undated |
| b.1 | "Miscellaneous Manuscripts"                               | 1940, undated |
| b.1 | [Notes, Chiefly on Artists]                               | undated       |
| b.1 | "Pamela the Bantam and Other Stories for Children"        | undated       |
| b.1 | "Patterns for Prayers"                                    | undated       |
| b.1 | "Provencal Preludes"                                      | undated       |
| b.1 | "Ryder"   | undated       |
| b.2 | Varied Patterns   | undated       |
| b.2 | "Sixteen Typed Essays"                                    | undated       |
| b.2 | "Ten Essays in Hartley's Handwriting"                     | undated       |
| b.2 | "Twenty Essays / M.H.'s Handwriting"                      | undated       |

## Writings (continued)

|                         |  |               |
|-------------------------|--|---------------|
| b. 2                    | "Twenty Essays Related American Topics / M.H.'s Handwriting"                                   | 1930, undated |
| b. 2                    | "Twenty Essays / M.H.'s Handwriting"   | undated       |
| b. 3                    | "Twenty-five Essays by M. Hartley"   | undated       |
| b. 3                    | "Twenty-five Essays European Topics / M. H.'s Handwriting"                                     | undated       |
| b. 3                    | "The Chariot of Fire"  | undated       |
| b. 3                    | "Be That As It May and Other Essays and Poems"   | 1941, undated |
| b. 3                    | "Circus" [also "Elephants and Rhinestones"]  | undated       |
| b. 4                    | "Cleophus and His Own"<br><i>2 folders</i>   | undated       |
| b. 4                    | "Laughter of Steel and Journal Entries"  | undated       |
| b. 4                    | "Somehow a Past"<br><i>4 folders</i>   | undated       |
| b. 5                    | "The Spangle of Existence"<br><i>2 Folders</i>   | undated       |
| b. 5                    | "Essays and Notations"   | undated       |
| b. 5                    | "Poems Miscellaneous Typed"  | undated       |
| b. 6                    | "Collections of Poems by Marsden Hartley Submitted to Dr. Henry W. Wells"<br><i>21 Folders</i> | undated       |
| b. 7                    | "Collections of Poems by Marsden Hartley Submitted to Dr. Henry W. Wells"<br><i>11 Folders</i> | undated       |
| Letters to Norma Berger |  |               |
| b. 8                    | Letters<br><i>48 Folders</i>   | 1900-1933     |
| b. 9                    | Letters<br><i>60 Folders</i>   | 1933-1943     |
| Other Materials         |  |               |
| b. 10                   | Notebooks<br><i>4 Folders</i>  | undated       |



**Undated Acquisition, 1906-1945***0.84 linear feet (2 boxes)*

This group of material consists of letters to Hartley from others. Correspondents include artists, writers, cultural figures, and institutions, including Hart Crane, Robert McAlmon, Henry Miller, Marianne Moore, Arnold Ronnebeck, Elizabeth Sparhawk-Jones, Gertrude Stein, Alfred Stieglitz, Carl Van Vechten, William Carlos Williams, Edmund Wilson, and others. There are also a number of correspondents with ties to Hartley's home state of Maine.

Former call number: Za Hartley.

Source unknown, but possibly Norma Berger.

Arranged alphabetically.

|       |                                     |                       |
|-------|-------------------------------------|-----------------------|
| b. 11 | A-C general                         | 1930-1943,<br>undated |
| b. 11 | D-J general                         | 1928-1943,<br>undated |
| b. 11 | K-M general                         | 1930-1943,<br>undated |
| b. 11 | N-Z general                         | 1931-1943,<br>undated |
| b. 11 | Aldington, R.                       | 1941 November         |
| b. 11 | Brigante, Nicholas                  | 1938-1940             |
| b. 11 | Bullitt, William                    | 1929, 1933            |
| b. 11 | Carnegie Institute                  | 1931-1943             |
| b. 11 | Cortissoz, Royal                    | 1937                  |
| b. 11 | Crane, Hart<br>Includes photographs | 1932, undated         |
| b. 11 | Cronin, Vincent                     | 1942                  |
| b. 11 | Dargan, Olive                       | 1941                  |
| b. 11 | Dahlsberg, Edward                   | 1938-1941             |
| b. 11 | Davison, Frank                      | 1931-1941             |
| b. 11 | Downtown Gallery                    | 1931, 1933            |
| b. 11 | Evans, Abbie                        | 1940-1941,<br>undated |
| b. 11 | Guggenheim                          | 1931-1942,<br>undated |
| b. 11 | Hathaway, K. B.                     | 1941-1943             |

|       |  |                       |
|-------|--|-----------------------|
| b. 11 | Jack, Peter Monro                      | 1937-1942,<br>undated |
| b. 11 | Kuntz, Adelaide                        | 1932-1940             |
| b. 12 | [Lasker-Schüler, Else?]                | 1929                  |
| b. 12 | McAlmon, Robert                        | 1940-1942             |
| b. 12 | Macbeth, William                       | 1940-1943             |
| b. 12 | Maine State Library                    | 1939-1941             |
| b. 12 | Mason, Francis<br>Includes photographs | 1936-1937             |
| b. 12 | Metropolitan Museum                    | 1937-1942             |
| b. 12 | Miller, Henry                          | 1941, undated         |
| b. 12 | Moore, Marianne                        | 1937-1941             |
| b. 12 | Nanatoni, Frank                        | 1942-1943             |
| b. 12 | Ronnebeck, Arnold                      | 1942                  |
| b. 12 | Rosenberg, Paul                        | 1942-1943             |
| b. 12 | Sampter, Marian Vieth                  | 1932-1933             |
| b. 12 | Sisson, Richard                        | 1943                  |
| b. 12 | Sparhawk-Jones, Elizabeth              | 1936-1942             |
| b. 12 | Stein, Gertrude                        | 1930                  |
| b. 12 | Stieglitz, Alfred                      | 1941 September<br>4   |
| b. 12 | Tebbetts, Leon                         | 1942-1943,<br>undated |
| b. 12 | Templeton, Fay                         | 1932-1937,<br>undated |
| b. 12 | Traubel, Horace                        | 1906-1910             |
| b. 12 | Van Vechten, Carl                      | undated               |
| b. 12 | Villa, José Garcia                     | 1943                  |
| b. 12 | Von Freyburg, Carl                     | 1909-1913,<br>undated |
| b. 12 | Walker, Hudson                         | 1940-1942             |
| b. 12 | Wells, H. G.                           | 1943                  |
| b. 12 | Wheeler, Monroe                        | 1942, undated         |

|       |                          |                     |
|-------|--------------------------|---------------------|
| b. 12 | Whitney Museum           | 1932-1942           |
| b. 12 | Williams, William Carlos | 1931-1940           |
| b. 12 | Wilson, Edmund           | 1939 December<br>13 |

**1952-1953 Acquisitions, [circa 1914]-1945***0.21 linear feet (1 box)*

This group of material consists of small acquisitions of letters from Hartley to others, one typescript carbon draft of "Digressions of a Cinemafano," and three oil paintings by Hartley.

Former call number: Za Hartley.

Acquired from various sources.

The paintings titled "An Abstract Arrangement of American Indian Symbols," "Collection of Numbers, Designs and Letters seen by me at the beginning of the War in Berlin," and "Flaming Pool, Dogtown" from the 1952-1953 Accessions were transferred permanently to the Yale University Art Gallery in 2019.

Organized into three subgroupings: Correspondence, Writings, and Artwork.

| Correspondence  |  |                   |
|---|--|-------------------|
| b. 13   | Anderson, Eleanor  | undated           |
| b. 13   | Brigante, Nicholas P.<br><i>2 folders</i>  | 1938-1940         |
| b. 13   | Davison, Frank C.  | 1940-1941         |
| b. 13   | Greason, Donald C.   | 1933-1945         |
| b. 13   | Guggenheimer, Richard  | undated           |
| b. 13   | Harris, Caryl  | 1930 March 26     |
| b. 13   | Mommer, Paul   | 1939 October 29   |
| b. 13   | Monroe, Harriet<br>Contains photostats   | undated           |
| b. 13   | Sparhawk-Jones, Elizabeth<br><i>2 Folders</i>  | 1938-1942         |
| b. 13   | Tweedy, Richard  | undated           |
| Writings  |  |                   |
| b. 13   | "Digressions of a Cinemafano"  | undated           |
| <b>Paintings by Marsden Hartley</b><br>The paintings titled "An Abstract Arrangement of American Indian Symbols," "Collection of Numbers, Designs and Letters seen by me at the beginning of the War in Berlin," and "Flaming Pool, Dogtown" from the 1952-1953 Accessions were transferred permanently to the Yale University Art Gallery in 2019. |  |                   |
|   | An Abstract Arrangement of American Indian Symbols<br>Formerly container number 21.            | [circa 1914-1915] |
|   | See: Yale University Art Gallery, accession number 1953.55.1                                   |                   |
|   | Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019. |                   |

## Paintings by Marsden Hartley (continued)

Collection of Numbers, Designs and Letters Seen by Me at the Beginning of the War in Berlin [circa 1914]

Formerly container number 22.

See: Yale University Art Gallery, accession number 1953.55.2

Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019.

---

Flaming Pool, Dogtown

1931

Formerly container number 23.

See: Yale University Art Gallery, accession number 1952.27.1.

This item was transferred permanently to the Yale University Art Gallery in 2019.

---

b. 13

Typescript copy of text on the verso of Flaming Pool, Dogtown

undated

---

**1956-1976 Acquisitions, 1906-1976***0.63 linear feet (2 boxes)*

This grouping brings together several acquisitions consisting chiefly of correspondence. There are small groups of letters from Hartley to others as well as a large file of third-party correspondence between Hartley's niece, Norma Berger, and Carl Sprinchorn. Chiefly in English, with some material in German.

Former call number: Za Hartley.

Acquired from various sources, 1956-1976. Provenance traced on individual folders.

Arranged alphabetically.

|       |  |                    |
|-------|--|--------------------|
| b. 14 | Berger, Norma  | 1976 May 12        |
| b. 14 | Brigante, Nicholas   | 1975               |
| b. 14 | MacKinnon, Frank   | 1940 December 15   |
| b. 14 | MacKinnon, Normena   | 1938-1943          |
| b. 14 | Marc, Franz  | 1913, 1915         |
| b. 14 | O'Sheel, Shaemas<br><i>4 Folders</i><br>Includes third-party letters                     | 1906-1945          |
| b. 14 | Sprinchorn, Carl<br><i>2 Folders</i>   | 1918-1931, undated |
| b. 14 | Sprinchorn, Carl and Norma Berger<br><i>6 Folders</i>                                    | 1951-1965          |
| b. 15 | Sprinchorn, Carl and Norma Berger<br><i>2 Folders</i>                                    | 1966-1971          |
| b. 15 | Stettheimer, Ettie   | 1934, undated      |
| b. 15 | Stettheimer, Florine   | 1931               |
| b. 15 | Tebbetts, Leon<br><i>2 Folders</i><br>Includes third-party letters from Arnold Ronnebeck | 1942-1944, undated |
|       | Photograph by Valente<br>Stored in: Box 20 (Oversize)                                    | [circa 1939-1942]  |

**1967 Acquisition , 1916-1943***0.42 linear feet (1 box)*

The 1967 Acquisition contains approximately 90 letters from Hartley to Carl Sprinchorn dating from 1932 to 1943, as well as a drafts to five short writings by Hartley.

Former call number: Za Sprinchorn.

Gift of Carl Sprinchorn, 1967.

Organized into two subgroupings: Letters to Carl Sprinchorn and Writings.

| Letters to Carl Sprinchorn |                              |                       |
|----------------------------|------------------------------|-----------------------|
| b. 25                      | Letters<br><i>11 Folders</i> | 1932-1943,<br>undated |
| Writings                   |                              |                       |
| b. 25                      | "The Jane"                   | 1919                  |
| b. 25                      | "The Mystical Forest"        | undated               |
| b. 25                      | "The Two Mirrors"            | 1917 October 18       |
| b. 25                      | Untitled<br><i>2 Folders</i> | 1916, undated         |

**1976 Acquisitions, 1899-1975***0.42 linear feet (2 boxes)*

Contains letters by Hartley and others and drafts for several essays.

Former call number: Za Hartley.

Gifts of Norma Berger.

Organized into three subgroupings: Marsden Hartley Correspondence, Norma Berger Correspondence, Other Materials, and Writings.

| Marsden Hartley Correspondence |   |                       |
|--------------------------------|---|-----------------------|
| b. 16                          | Berger, Mrs. J.S.W.   | 1899 December 1       |
| b. 16                          | Berger, Norma<br><i>2 folders</i>   | 1900-1943             |
| b. 16                          | Hartman, Eva  | 1945 July 30          |
| b. 16                          | Traubel, Horace<br>Contains typescript copies                                     | undated               |
| b. 16                          | Waldeck, Nina   | 1942 January 14       |
| Norma Berger Correspondence    |   |                       |
| b. 16                          | Hartman, Eva  | 1945 July 30          |
| b. 16                          | Pfenninger, Anna  | 1942 October 23       |
| b. 16                          | Sprinchorn, Carl<br><i>2 folders</i>  | 1954-1975             |
| b. 16                          | Williams, Florence  | 1951 April 30         |
| Other Materials                |   |                       |
| b. 16                          | "Heortlea" [notes]  | undated               |
| b. 16                          | "Ironies Out of St. George"   | undated               |
| b. 16                          | Miscellaneous   | 1932-1943,<br>undated |
| b. 16                          | Notes on death of K. Hathaway   | undated               |
| Writings                       |   |                       |
| b. 16a                         | "A. P. Ryder"   | undated               |
| b. 16a                         | "Cleopatra and His Owne: A North Atlantic Tragedy"                                | undated               |
| b. 16a                         | "Dear Elizabeth Sparhawk-Jones"   | undated               |
| b. 16a                         | "The Education of an American Artists: Second Stage - or the Intake of Modernism" | undated               |



## Writings (continued)

|        |   |         |
|--------|---|---------|
| b. 16a | "Her Eight Monkeys"<br><i>2 folders</i>           | undated |
| b. 16a | "Elephants and Rhinestones: A Book of the Circus" | undated |
| b. 16a | "The Latest Derain"                               | undated |
| b. 16a | "On the Subject of the Mountain"                  | undated |
| b. 16a | "The Voice is Everything"                         | undated |
| b. 16a | "Wesley Adams: Maine Trooper"                     | undated |

**1978 Acquisition, 1923-1978***1.05 linear feet (4 boxes) + 1 object*

Correspondence consists of third-party letters between Norma Berger and others concerning the work of Hartley. Correspondents include scholars, museums, and publishers. Other Materials include photographs and objects.

Dates attributed to folder contents listed below are circa dates.

Former call number: Za Hartley.

Gift of Norma Berger.

Organized into two subgroupings: Correspondence and Other Materials.

## Correspondence

|       |                                      |                       |
|-------|--------------------------------------|-----------------------|
| b. 17 | Archives of American Art             | 1965-1976             |
| b. 17 | Bates College<br><i>2 Folders</i>    | 1954-1978             |
| b. 17 | Bernard, Dallas                      | 1970-1971,<br>undated |
| b. 17 | Branden Press                        | 1974-1976             |
| b. 17 | Burlingame, Robert                   | 1976-1978             |
| b. 17 | Chidsey, G. Alan                     | 1976                  |
| b. 17 | Dane, Howe                           | 1952, 1968            |
| b. 17 | Gillespie, Gary                      | 1973-1977             |
| b. 17 | Gropper Art Gallery, Inc.            | 1967                  |
| b. 17 | Harrison                             | 1964-1972             |
| b. 17 | Hartley, Marsden<br><i>2 Folders</i> | 1949-1964,<br>undated |
| b. 18 | Homer, William                       | 1972-1973             |
| b. 18 | Little, David B.                     | 1964-1976             |
| b. 18 | Lynch, Michael                       | 1976-1977             |
| b. 18 | Maine                                | 1972                  |
| b. 18 | Misc[ellaneous]<br><i>2 Folders</i>  | 1950-1978             |
| b. 18 | O'Gorman                             | 1973                  |
| b. 18 | Russell, Leon B.                     | 1965-1976             |
| b. 18 | Schaefer, Bertha, Gallery            | 1968-1972             |
| b. 18 | Schwartz, Sanford                    | 1975-1976             |

## Correspondence (continued)

|   |   |                      |
|---|---|----------------------|
| b. 18                                       | Scott, Gail R.  | 1975-1978            |
| b. 18                                       | Seabury Press   | 1973-1975            |
| b. 18                                       | U.S.C.  | 1967-1969            |
| b. 18                                       | Viking Press  | 1949-1973            |
| b. 18                                       | Yale University   | 1949-1978            |
| Other Materials                             |   |                      |
|   | "Pears and Apples," lithograph<br>Stored in: Oversize, box 20 | 1923                 |
| b. 19                                       | Photographs<br><i>4 Folders</i>                               | undated              |
| b. 19                                       | Shoulder tabs from Carl von Freyburg's uniform                | undated              |
| b. 24 art storage                           | Typewriter  | undated              |
| Oversize<br><i>0.08 linear feet (1 box)</i> |   |                      |
| b. 20                                       | Photograph of Hartley by Alfredo Vincente                     | [circa<br>1939-1942] |
| b. 20                                       | "Pears and Apples," lithograph                                | 1923                 |

**Undated Acquisitions, [circa 1885]-1957***1.58 linear feet (6 boxes)*

This group of material includes hundreds of photographs and other papers. The photographs include images of family members, Hartley, other people, places, and artwork by Hartley and others. Other papers consist chiefly of printed material, including clippings, ephemera, such as postcards, exhibition catalogs, and publicity, and magazines.

Former call number: Za Hartley.

Source unknown, but possibly Norma Berger.

This group of material was temporarily mis-shelved during baseline processing of "Za Hartley" material in 2012.

Organized into two subgroupings: Photographs and Other Material.

| Photographs      |  |                             |
|------------------|--|-----------------------------|
| b. 26            | Photographs and other material<br><i>7 Folders</i> | circa 1885-1957,<br>undated |
| b. 27            | Photographs and other material<br><i>5 Folders</i> | 1924-1948,<br>undated       |
| b. 28            | Photograph   | undated                     |
| b. 29 (Oversize) | Photographs and other material<br><i>5 Folders</i> | 1940s                       |
| Other Material   |  |                             |
| b. 30            | Other Material<br><i>6 Folders</i>                 | 1938-1943,<br>undated       |
| b. 31 (Oversize) | Scrapbook  | 1936-1942,<br>undated       |

**1983 Acquisition, undated**

*1 folder*

Former call number: Uncat Za File 28.

Gift of Bertram Sarason, 1983.

---

b. 32                      Transcriptions of letters to Hartley from Gertrude Stein, typescript, corrected                      undated

**1988 Acquisition, 1925-1954***1.25 linear feet (3 boxes)*

The 1988 Acquisition features a lengthy correspondence from Hartley to Adelaide S. Kuntz dating from the mid 1920s through mid 1950s. Other materials include a photograph of Hartley and a card file containing an index of Hartley's letters to Kuntz by date and first line.

Former call number: Uncat Za Ms 67.

Gift of Mr. and Mrs. John Kuntz, 1988.

Organized into two subgroupings: Correspondence and Photographs and Other Papers.

## Correspondence

|       |   |                       |
|-------|---|-----------------------|
| b. 32 | Kuntz, Adelaide S.<br><i>12 Folders</i> | 1925-1937             |
| b. 33 | Kuntz, Adelaide S.<br><i>7 Folders</i>  | 1938-1954,<br>undated |
| b. 33 | O'Shay, Monica Barry                    | 1939-1940             |
| b. 33 | Others                                  | 1931-1937,<br>undated |

## Photographs and Other Papers

|       |                                  |           |
|-------|----------------------------------|-----------|
| b. 33 | Photograph of Marsden Hartley    | 1948      |
| b. 33 | Other Papers<br><i>3 Folders</i> | 1928-1945 |
| b. 34 | Card File                        | undated   |

**1988 Acquisition, 1913-1932***1.3 linear feet (3 boxes) + 1 cold storage*

Former call number: Uncat Za Ms 75.

Gift of Karl T. Dworak, 1988.

Organized into three subgroupings: Correspondence, Printed Material, and Photographs.

|                      |  |                       |
|----------------------|--|-----------------------|
| Correspondence       |  |                       |
| b. 35                | Incoming Correspondence<br><i>3 Folders</i>  | 1913-1929,<br>undated |
| Printed Material     |  |                       |
| b. 35                | Printed material<br><i>3 Folders</i>   | 1929-1932,<br>undated |
| Photographs          |  |                       |
| b. 36                | Photographic postcards   | undated               |
| b. 37 (Cold Storage) | Nitrate Negatives<br>Restricted material. For further information consult the appropriate curator. | undated               |
| b. 38                | Reference Prints   | undated               |

**1989 Acquisition, undated**

*1 Folder*

Former call number: Uncat Za Ms 75.

Gift of Karl T. Dworak, 1989.

b. 39

Two drawings

undated

---



## **2003 Acquisition, undated**

*0.21 linear feet (1 box)*

The 2003 Acquisition consists of drafts, autograph manuscript, of short essays on artists and travel assembled by Hartley for a collection entitled "Varied Patterns".

Former call number: Uncat MSS 570.

Gift of Tony and Elspeth Vevers, 2003.

b. 39

"Varied Patterns: A Book of Human Values"  
*28 Folders*

undated

---

**2005 Acquisition, 1920-1945**

*0.5 linear feet (1 box)*

b. 40

Microfilm

1920-1945

---

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Modernism (Art)  
Painters -- United States -- 20th Century --  
Archives

### **Genres / Formats**

Paintings (visual works)  
Photographic prints

### **Occupations**

Painters

### **Names**

Crane, Hart, 1899-1932  
Hartley, Marsden, 1877-1943  
McAlmon, Robert, 1896-1956  
Miller, Henry, 1891-1980  
Moore, Marianne, 1887-1972  
Ronnebeck, Arnold, 1885-1947  
Sparhawk-Jones, Elizabeth, 1885-1968  
Stein, Gertrude, 1874-1946  
Van Vechten, Carl, 1880-1964  
Williams, William Carlos, 1883-1963  
Wilson, Edmund, 1895-1972