

Guide to the Barrett H. Clark Papers

YCAL MSS 569



by Beinecke Staff

2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 569

CREATOR: Clark, Barrett H. (Barrett Harper), 1890-1953

TITLE: Barrett H. Clark papers

DATES: 1905-1953

PHYSICAL DESCRIPTION: 12.09 linear feet (32 boxes)

LANGUAGE: English

SUMMARY: The Barrett H. Clark Papers document the work of American writer, editor, translator, and drama scholar, Barrett H. Clark, spanning the dates 1905 to 1953. The papers contain correspondence, writings, personal papers, photographs, and printed material providing insight into Clark's scholarship on drama. Correspondents include: Maksim Gorky, Paul Green, Eugene O'Neill, and Betty Smith.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.clarkbh>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.clarkbh>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Cecile Smith Clark on the Eugene O'Neill Fund, 1971.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Barrett H. Clark Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Barrett H. Clark Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and minimal organization, in 2012.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This collection includes materials previously identified by the following call numbers: Za Clark, Uncat Ms Vault 814, Za C546 +1, Za C546 +2, Za C546 +3, and Za C546 +S1.

Barrett Harper Clark (1890-1953)

Writer, editor, and actor, Barrett Harper Clark was born on August 26, 1890 in Toronto, Ontario, Canada to S. Henry and Anna M. Fralick Clark. Clark studied at the University of Chicago (1908-1912), spending two years in Paris, but did not complete his degree. While still a student Clark began teaching drama at Chautauqua, New York (1909-1917), an educational summer camp for adults. He also taught at Columbia University and Bryn Mawr (1928-1931).

Following graduation Clark worked as an actor and assistant stage manager in a company run by Minnie Maddern Fiske (1912-1913). Clark then worked as a literary editor for Samuel French, a company specializing in publishing drama, in New York (1918-1936). During this period Clark also served as the dramatic editor of *Drama Magazine* (1924-1931) and as a member of the board of directors for the Drama League America (1915-1926). When the U.S. entered WWI Clark served as the dramatic director at Camp Humphreys, Virginia, a U.S. military training camp. In 1936 Clark left Samuel French to become the executive director of the Dramatists Play Service.

In 1916 Clark married Cecile Matilda Smith, with whom he had three children: Nancy, Molly, and Barrett.

Throughout his life Clark sustained a writing career. Early in his career he translated into English a number of plays by French authors: Hervieu's *The Labyrinth* (1913), *Three Modern Plays from the French* (1914), *Four Plays of the Free Theater* (1914), *Four Plays of Emile Augier* (1915), *Three Plays of Donnay* (1916), Sardou's *Patrie!* (1915), Hyacinthe-Loyson's *Apostle* (1916), Curel's *False Saint* (1916), and Brieux's *Artists' Families* (1918), among others.

He wrote a number of books about drama, including: *The Continental Drama of Today* (1914), *British and American Drama of Today* (1915), *Contemporary French Dramatists* (1915), *Study of the Modern Drama* (1925), and *An Hour of American Drama* (1930). Clark also wrote a practical manual, *How to Produce Amateur Plays* (1917-25), which provided guidance for laypeople producing plays. In his chapbook, *Speak the Speech* (1930), Clark considers "standard English" and its impact on theatre. In *Oedipus or Pollyanna* (1927) Clark argues against censorship, re-visiting an issue he had earlier explored in *Jurgen and the*

Censor (1919). Clark published an article about Eugene O'Neill in the *New York Sun* (May 18, 1919), and after this initial acquaintance, he went on to write a biography *Eugene O'Neill* (1926) and *Eugene O'Neill Bibliography* (with R. Sanborn) (1931). In 1928 Clark published *Professor Clark, a Memoir*.

Clark also edited the fifty-eight volume *World's Best Plays* (1915-1926) and was the first editor of *America's Lost Plays* (1940-1965), a twenty volume series that brought attention to obscure plays by American dramatists from the eighteenth and nineteenth centuries. Clark edited and co-edited a number of other works pertaining to theatre, including: Walter Prichard Eaton's *Plays and Players* (1916), *Masterpieces of Modern Spanish Drama* (1917), *European Theories of the Drama* (1918), *Representative One Act Plays by British and Irish Authors* (1921), *One-Act Plays* (1929), *Favorite American Plays of the 19th Century* (1943), and *Nine Modern American Plays* (1951).

Clark died on August 5, 1953 in Briarcliff, New York.

Scope and Contents

The Barrett H. Clark Papers document the work of American writer, editor, and translator, Barrett H. Clark, spanning the dates 1905 to 1953. The papers contain correspondence, writings, personal papers, photographs, and printed material providing insight into Clark's scholarship on drama.

Clark's intellectual circle, creative life, and work for the Samuel French company are reflected in his correspondence and writings. The Correspondence series provides insight into Clark's relationships with a number of playwrights and other authors, including Sherwood Anderson, Philip Barry, Stephen Vincent Benet, Rachel Field, Dorothy and DuBose Heyward, Sinclair Lewis, George Bernard Shaw, Upton Sinclair, Betty Smith, and Thornton Wilder. In addition, Clark's correspondence reflects his work with prominent figures in theatre, from producers and directors to actors, including Theresa Helburn, Robert Edmond Jones, Lawrence Langner, J. H. Benrimo, and William Gillette. Clark's interest in European drama is reflected in his correspondence with French and German playwrights Romain Rolland, Ernst Toller, and Fritz von Unruh. In the early 1920s Clark wrote an article about Maksim Gorki, as his correspondence with Marie Budberg, on behalf of Gorki, and related photographs illustrate.

Most notably, a number of documents trace Clark's relationship with Eugene O'Neill. In addition to his correspondence with O'Neill, the papers also include letters from O'Neill's wives Agnes Boulton O'Neill and Carlotta Monterey O'Neill. The Papers also contains Clark's drafts of his biography *Eugene O'Neill*, including proofs with corrections by O'Neill. The Printed Material series also includes documents relating to O'Neill, such as photographs, clippings, and pamphlets.

The Writings series is comprised of notes and drafts documenting Clark's writing as well as the writings of others. Drafts and proofs of Clark's *Eugene O'Neill*, memoir *Professor Clark*, and other works are included in the Writings series. A number of Clark's translations are also part of the Writings series, such as Jules Renard's *Goodbye!* and Pierre Wolff's *Unhoodwinkable*. Shorter publications by Clark are located in the Printed Material series. The Writings series also contains some correspondence relating to specific publications. In addition to Clark's writings the series also contains several works by Paul Green, Edgar Lee Masters, George Moore, and Lynn Riggs.

The Printed Material series contains publications on court cases (largely pertaining to copyright and plagiarism), scrapbooks of clippings and loose clippings relating to Clark and his writings, and various authors' published plays and short stories.

Arrangement

Organized into three series: I. Correspondence, 1905-1952. II. Writings, 1911-1953. III. Printed Material, 1915-1953.

Collection Contents

Series I: Correspondence, 1905-1952

2.5 linear feet (6 boxes)

This series contains correspondence dating from 1905 to 1952 that document the personal and professional life of Barrett H. Clark.

Arranged alphabetically by correspondent.

b. 31	Angell, Ernest Letters concern legal case Alexander vs. Theatre Guild and Sidney Howard regarding "They Knew What They Wanted."	1927-1930
b. 1	Author's League	undated
b. 1	Autograph Letters	undated
b. 1	Autograph Collection	undated
b. 1	"A" general	1920-1941
b. 1	Anderson, John	1929-1939
b. 1	Anderson, Maxwell	1925-1946
b. 1	Anderson, Sherwood	1926-1940
b. 1	Atkinson, Brooks	1927-1942
b. 1	"B" general	undated
b. 1	Bab, Julius	1931-1952
b. 1	Barry, Philip With misc. leaves and typescript of a speech	1926-1935
b. 1	Basshe, Em Jo	1928-1937
b. 1	Beach, Lewis	1932-1939
b. 1	Bein, Albert	1931-1936
b. 1	Benet, Stephen Vincent	1937-1941
b. 1	Benrimo, J. H.	1936-1937
b. 2	Blankfort, Michael	1936-1951
b. 2	Bordeaux, Henry	1922
b. 2	Bradford, Gamaliel	1926-1931
b. 2	Brown, John Mason	1926-1947
b. 2	"C" general	undated
b. 2	Cabell, James Branch	1927-1929

b. 2	Conkle, E.P.	1920-1939
b. 2	Connelly, Marc	1930-1947
b. 2	Conrad, Joseph	1918 May 4
b. 2	Craig, Edward Gordon	1913-1934
b. 2	Crothers, Rachel	1933-1944
b. 2	"D" general	undated
b. 2	Day, Clarence	1923-1934
b. 2	Dreiser, Theodore	1929-1932
b. 2	Dunning, Phillip	1928-1929
b. 2	De Koven, Reginald	1913-1914
b. 2	"E" general	undated
b. 2	Elser, Frank	1929-1934
b. 2	"F" general	undated
b. 2	Faragoh, F. E.	1933-1936
b. 2	Ferber, Edna	1940-1944
b. 2	Field, Rachel With 3 sketches	1927-1940
b. 2	Finch, Robert	1939-1940
b. 2	Flavin, Martin With notes and cancelled title pages	1925-1945
b. 2	Franken, Rose	1932-1934
b. 2	"G" general	undated
b. 2	Galsworthy, John With signed portrait	1912-1915
b. 2	Geddes, Virgil	1928-1934
b. 2	George, W. L.	1919-1920
b. 2	Gillette, William	1923-1936
b. 2	Glaspell, Susan	1929-1936
b. 3	Gold, Michael	undated
b. 3	Goldsmith, Clifford	1938-1941
b. 3	Goodrich, Arthur	1929-1936

b. 3	Gorki, Maksim <i>3 Folders</i> 12 photos (1 signed by Gorki); documents signed by Louis P. Lochner; notes of an interview by Clark - all concerning Gorki	undated
b. 3	Gosse, Edmund William	1911, 1913
b. 3	Green, Paul <i>12 Folders</i> With a number of letters from his wife and other family members, letters about him, and miscellaneous papers	1925-1952
b. 3	"H" general	undated
b. 3	Helburn, Theresa	1921-1933
b. 3	Hergesheimer, Joseph With canceled check endorsed by him	1919-1928
b. 3	Heyward, Dorothy and DuBose	1920-1940
b. 4	Hone, Joseph M.	1935-1936
b. 4	Hopkins, Arthur	1932-1945
b. 4	Howard, Bronson	1905 May 13
b. 4	Howard, Sidney With 6 carbons of BHC replies and a number of letters about him	1918-1938
b. 4	Hughes, Hatcher	1929-1931
b. 4	Hughes, Rupert	1919-1936
b. 4	Hunker, James Gibbons	1919-1920
b. 4	"J" general	undated
b. 4	Jones, Robert Edmond	1925-1944
b. 4	"K" general	undated
b. 4	Kaufman, George Simon	1926-1946
b. 4	Kelly, George	1925-1933
b. 4	Kemp, Harry	undated
b. 4	Kummer, Clare Beecher	1929-1936
b. 4	"L" general	undated
b. 4	Langner, Lawrence	1926-1932
b. 4	La Follette, Robert	1908-1939
b. 4	Laverly, Emmet	1935-1941

b. 4	Lawson, John Howard	1925-1937
b. 4	Lewis, Sinclair	1920-1942
b. 4	Lewisohn, Ludwig	1915-1947
b. 4	Lindsay, Howard	1939-1951
b. 4	Lippmann, Walter	1920-1933
b. 4	"M" general	undated
b. 4	MacLeish, Archibald	1934-1941
b. 4	Maltz, Albert	1933-1939
b. 4	Mantle, Burns	1925-1943
b. 4	Marquis, Don	1914-1932
b. 4	Masters, Edgar Lee	1934-1936
b. 4	Mencken, Henry Louis <i>2 Folders</i>	1916-1942
b. 4	Moore, George <i>2 Folders</i>	1916-1928
b. 4	Morley, Christopher Darlington	1934-1936
b. 4	"N" general	undated
b. 4	Nathan, George Jean	1918-1947
b. 4	Nicholson, Kenyon	1925-1945
b. 5	"O" general	undated
b. 5	O'Higgins, Harvey	1918-1929
b. 5	O'Neill, Agnes Boulton Concerning Eugene O'Neill	1925-1926
b. 5	O'Neill, Carlotta Monterey	1931-1952
b. 5	O'Neill, Eugene <i>3 Folders</i> With 5 telegrams, 7 cut signatures, 3 addressed envelopes, a Christmas card, and 2 photographs	1919-1944
b. 31	O'Neill, Eugene, volume with transcripts of letters sent by O'Neill to Clark, 1919-1940	undated
b. 5	O'Neil, George	1931-1937
b. 5	"P" general	undated
b. 5	Peabody, Josephine Preston	1917-1921

b. 5	Powell, Dawn	1930-1934
b. 5	"R" general	undated
b. 5	Raphaelson, Samson	1929-1951
b. 31	Reinheimer, Howard E. Correspondence concerning legal case Columbia Pictures Corporation against Norman Krasna, Bernard Hart, and Joseph M. Hyman regarding plagiarism of "Dear Ruth." Includes correspondence with defense lawyers Irving Cohen and Lee Moselle as well as copy of Defendants' Trial Memorandum.	1946
b. 5	Rice, Elmer With 2 cards and a form letter	1917-1951
b. 5	Richman, Arthur	1928-1940
b. 5	Riggs, Lynn	1927-1940
b. 5	Robinson, Edwin Arlington	1916-1921
b. 5	Rolland, Romain With a number of letters about him	1918-1926
b. 6	"S" general	undated
b. 6	Schnitzler, Arthur	1925-1926
b. 6	Shaw, George Bernard	1910-1940
b. 6	Sherwood, Robert Emmet	1933-1943
b. 6	Simonson, Lee	1933-1946
b. 6	Sinclair, Upton	1924-1939
b. 6	Smith, Betty <i>6 Folders</i> With a number of reader's reports on plays, and a snapshot of her daughter	1937-1950
b. 6	Spewack, Bella Cohen	1937-1944
b. 6	Spewack, Samuel	1937-1940
b. 6	Stringfield, Lamar	1931
b. 6	Sundgaard, Arnold	1937-1939
b. 6	"T" general	undated
b. 6	Thomas, Albert Ellsworth	1932-1936
b. 6	Toller, Ernst	1923-1938
b. 6	Totheroth, Dan	1928-1937
b. 6	Unruh, Fritz von	1920-1944

b. 6	"V" general	1932-1945
b. 6	"W" general	undated
b. 6	Wexley, John	1931-1936
b. 6	Wilder, Thornton	1928-1938
b. 6	Williams, Jesse Lynch	1917-1923
b. 6	Yeats, Jack B.	1931
b. 6	Young, Stanley	1940-1941
b. 6	Young, Stark	1925
b. 6	"Z" general	undated
b. 31	Various correspondents concerning Eugene O'Neill	1926-1953
b. 31	Various correspondents Contains correspondence removed from printed material.	1913-1949
b. 6	Miscellaneous <i>11 Folders</i>	1914-1922

Series II: Writings, 1911-1953*4.8 linear feet (12 boxes)*

This series contains notes, drafts, proofs, and correspondence dating from 1911 to 1953 that document the writing career of Barrett H. Clark.

Arranged alphabetically by author.

b. 7	Arent, Arthur, 1935, mimeograph script	1936
b. 31	Benét, Stephen Vincent, <i>The Devil and Daniel Webster</i> , typescript, corrected, and proof	undated
	Bennett, Clarence	
b. 7	<i>A Noble Revenge</i> Typescript (original)	undated
b. 7	<i>Uncle Sam in Cuba</i> Typescript (original)	undated
	Clark, Barrett H.	
b. 7	<i>America's Lost Plays</i> 3 folders With correspondence	undated
b. 8	<i>Broadway Talks Back</i> 18 Folders Typed and mimeographed radio scripts with publicity clippings	1946-1947
b. 9	<i>Century of Modern Drama</i> Correspondence	1942-1946
b. 9	<i>Eugene O'Neill</i> 3 Folders Publication correspondence.	1930-1952
b. 9	<i>Eugene O'Neill</i> In Morocco-backed box: Original typescript. Proofs, mounted, with ms. corrections by Eugene O'Neill	undated
b. 9	<i>European Theories of the Drama</i> Correspondence	1944-1947
b. 9	<i>Famous Fireside Plays</i>	1942
b. 9	<i>Goodbye!</i> By Jules Renard. Translated by Barrett Clark	undated
b. 9	<i>Great Plays</i> 3 folders	1946
b. 32	<i>Great Plays</i> 2 Folders	1941-1942

Clark, Barrett H. (continued)

b. 10	<i>History of the Modern Drama</i> Correspondence	1942-1948
b. 10	<i>Great Short Stories of the World</i> Correspondence	1928-1949
b. 10	<i>The Heart Has It's Reasons</i> By Flers and Callavet Carbon typescript	undated
b. 32	The Honest Woman Play by Henri Becque translated from French into English by Clark.	undated
b. 32	The Hounds of Death Play by Charles van Lerberghe translated from French into English by Clark.	undated
b. 10	<i>Intimate Portraits</i> Clippings and correspondence	undated
b. 10	<i>A Melodrama in Three Acts</i> By H. R. Baukhage and Barrett H. Clark	1911
b. 31	Officer 666, review, typescript, with notes and proof of "Each in His Own Way" by Rosamond Gilder	1942
b. 10	Open letter to St. John Ervine Envelope contains 20 ALS & TLS from various correspondents, with a number of clippings	1929
b. 10	<i>Professor Clark</i>	undated
b. 32	<i>Professor Clark</i>	undated
b. 10	Notes on Provincetown Players Manuscript and typescript in volume	undated
b. 10	<i>The Rivet in Grandfather's Neck</i> Typescript (carbon): Acts 2 and 3 only?	undated
b. 11	Theater '53	1953
b. 11	Theatre Guild reports 2 Folders Manuscript and typescript (carbon). 2 notebooks	1931
b. 11	<i>Unhoodwinkable</i> By Pierre Wolff. Translated by Barrett Clark	undated
b. 11	Contracts 2 Folders	undated
b. 11	Articles 2 Folders For the most part not published or published only in part. Typescripts (original and carbon). 1 bound volume, with 4 typescripts and a ms. laid in	undated
b. 32	Articles	undated

Clark, Barrett H. (continued)

b. 11	Reprints	1935-1952
b. 32	Radio Talks	1937-1952
Clark, S. H.		
b. 12	Clippings, notes, letters about, letters in his estate	undated
Cornwin, Norman		
b. 12	<i>Untitled</i> Mimeographed script	undated
Elser, Frank B.		
b. 12	<i>The Farmer Takes a Wife</i> Typescript (original). Written with Marc Connelly; based on Walter D. Edmonds' <i>Rome Haul</i>	1934
Fast, Howard		
b. 12	<i>A Place Called Freedom</i> Mimeographed script. Written with Robert Ardrey	undated
Fuller, Henry B.		
b. 12	<i>"The Coffee House"</i> by Goldoni Translator's autograph	undated
b. 31	Geddes, Virgil, "Laughter and the Play," "Clippings on 'The Earth Between,'" and "The Playwright's Theatre," typescripts	undated
Green, Paul		
b. 12	<i>The Critical Year</i>	1939
b. 12	<i>Day by Day</i> Mimeograph script inscribed to Barrett Clark	undated
b. 31	<i>Day by Day</i> , typescript, "Day of Reckoning," typescript	1945
b. 31	<i>The Hardy Plays</i> , programmes, inscribed to Clark by Green	1911
b. 12	<i>The House of Connelly</i> Typescript (original). Inscribed to Barrett Clark. Clothbound	1929
b. 12	<i>The Field God</i> Typescript (original). Inscribed to Barrett Clark. Clothbound	1929
b. 13	<i>In Abraham's Bosom</i> Typescript (carbon). Inscribed to Barrett Clark. Clothbound	1927
b. 13	<i>In the Valley and Other Carolina Plays</i> 2 Folders Typescript (original). Inscribed to Barrett Clark. Clothbound. Gallery proofs, with ms. corrections	1927

Green, Paul (continued)

b. 31	<i>In the Valley</i> , typescript, corrected, and proof, corrected	1932-1936
b. 13	<i>Lonesome Road: Six One Act Negro Plays</i> Typescript (carbon). Inscribed to Barrett Clark	1931
b. 13	<i>Potter's Field</i> Typescript (original), with corrections. Clothbound	undated
b. 14	<i>Tread the Green Grass</i> Typescript (carbon). Inscribed to Barrett Clark. Clothbound	1931
b. 31	<i>White Dresses</i> , proof, corrected	1934

Hughes, Glenn

b. 14	<i>On the Side of Angels</i> Mimeographed script. Inscribed to Barrett Clark	1953
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Hofmannsthal, Hugo von

b. 14	<i>Aufsätze</i>	1922-1923
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Masters, Edgar Lee

b. 14	<i>Dramatic Duologues</i> 3 folders Typescript (original and carbon). Incomplete; pages 39-100 only	1934
b. 14	<i>New Salem</i> Typescript (carbon)	1923
b. 14	<i>Poems of People</i> Typescript (carbon). Inscribed to Barrett Clark	1932
b. 14	<i>Richmond</i> Galley and page proofs	1934

Moore, George

b. 15	<i>Letters to Dujardin</i> Typescript (original and carbon); clothbound	1886-1922
b. 15	Correspondence, photos and clippings relating to Moore	undated
b. 15	<i>Notes on George Moore</i> by Barrett Clark	1922
b. 15	<i>Further Notes on George Moore</i> by Barrett Clark	1922
b. 15	<i>George Moore and His Friends</i> by Barrett Clark	1922
b. 15	<i>Esther Waters</i> by Barrett H. Clark	1922

O'Neill, Eugene

b. 16	<i>The Ancient Mariner</i> Typescript (original and 2 carbon copies)	undated
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	Riggs, Lynn	
b. 16	<i>Big Lake</i> Manuscript. Inscribed to Barrett Clark	1928
b. 16	<i>The Cherokee Night</i> 8 folders Manuscript and typescript (original and carbon)	1929
b. 16	<i>The Domino Parlor</i> Typescript (carbon)	1930
b. 16	<i>Green Grow the Lilacs</i> 2 folders Manuscript and typescript. Inscribed to Barrett Clark. Typescript (original?) with corrections	1931
b. 17	<i>Knives From Syria</i> Typescript (original), signed	1925
b. 17	<i>The Lonesome West</i> Typescript (carbon)	undated
b. 17	<i>More Sky</i> Typescript (carbon)	1933
b. 17	<i>Reckless</i> Typescript (original). Inscribed to Barrett Clark	1932
b. 17	<i>Roadside</i> 2 folders Typescript (original and carbon). Both inscribed to Barrett Clark	1931-1932
b. 17	<i>The Son of Perdition</i> Typescript (carbon); based on a novel by Cozzens	undated
b. 31	Correspondence concerning plays by Riggs	1922-1932
b. 32	Rose, Sidney, <i>Edward Harrigan and His Plays</i> , typescript, corrected	undated
	Saroyan, William	
b. 17	<i>Afton Water</i> Typescript	undated
	Saul, Oscar	
b. 17	<i>Flight</i> by Oscar Saul and Louis Lantz Typescript	1936
	Sheldon, Edward	

Sheldon, Edward (continued)

b. 18	<i>The High Road</i> Typescript (original?); Mrs. Fiske's prompt copy with corrections by author, Harrison Grey Fiske, and Mrs. Fiske	1913
<hr/>		
	Steinbeck, John	
b. 18	<i>The Moon is Down</i> 2 folders Typescript and page proof with editorial corrections	1942
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	Telchin, Stanley S.	
b. 18	<i>The Group Theater</i> Typescript dissertation - Catholic University of America	1950
<hr/>		
	Van der Veer, Ethel	
b. 18	<i>The Six Gods</i> Typescript (original). Dedicated to Barrett Clark	1932
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Series III: Printed Material, 1915-1953

4.79 linear feet (12 boxes)

The series contains printed materials either by or about Barrett H. Clark, dating from 1915 to 1953. The series includes scrapbooks, clippings, pamphlets, programs and other publications. In addition the series contains clippings and photographs relating to Eugene O'Neill.

Not arranged in any particular order.

Printed material regarding plagiarism and copyright

b. 19	Commonwealth v. Forever Amber	undated
b. 19	Georges Lewys v. Eugene O'Neill, Boni & Liveright, Inc., Horace Liveright, Inc., and Theatre Guild, Inc. Printed material concerning alleged copyright infringement of <i>Temple of Pallas-Athenae</i> by Georges Lewys and <i>Strange Interlude</i> by Eugene O'Neill	1931
b. 19	Nellie Harris v. Gilbert Miller, Norman Marshall, Leslie Stokes, Sewell Stokes, Random House, Inc., and Heron Productions, Inc. Concerning <i>Oscar Wilde: His Life and Confessions</i> by Frank Harris	1941
b. 19	The People of the State of New York v. Jay Mitchell, Margaret Acquista and Jessica Norman Brief of the Society of Magazine Photographers	undated
b. 19	Vincent McConnor v. George Kaufman, Moss Hart, George Cohan, Irving Berlin, Dennis O'Brian and Kathleen Harris as Executors of Sam H. Harris, Random House, Inc., Warner Bros. Pictures, Inc., James Monks and John Monks	1943
b. 19	Alfred Kreymborg v. Jimmie Durante and National Broadcasting Company, Inc., Transcript of Record and Appellant's Brief	1934
b. 19	Esquire, Inc., v. Frank C. Walker, as Postmaster General of the United States	1945
b. 19	Grace A. Fendler v. Oliver Morosco and Richard Walton Tully Booklet concerning copyright infringement of <i>His Death in Life</i> (Fendler) appearing in <i>In Hawaii</i> (Tully)	1926
b. 19	Madge Christie v. Sam H. Harris, George S. Kaufman, Edna Ferber, Doubleday, Doran & Company, Inc., Dramatists' Play Service, Inc.,	1942
b. 19	<i>An American Tragedy</i> Film Version Pending Legal Contest	1931 June 26
b. 19	Plays and Stories Contains: "The Past As A Key to the Future," by Louis E. Laflin, Jr., Reprint from <i>Lawrenceville Literary Magazine</i> (1945 June); "Advice on Make-Up," by John F. Baird (undated); "American Drama and World Drama" by Horst Frenz (1945 March); "The Real Source of Vachel Lindsay's Poetic Technique" by Davis Edwards (1947 April); "The Two Orphans" by N. Hart Jackson (1875); "Shenandoah" by Bronson Howard (undated); "An Arrant Knave" by Steele MacKaye (1941); "The Goodly Company" by Marion Morse MacKaye (1942); and "Facing Infinitude" by Marion Morse MacKaye (1942)	1875-1947

b. 19	Analysis of <i>You Can't Take It With You</i> and <i>Rash Moments</i> and comparison of <i>The Little Spitfire</i> and <i>Brown Sugar</i>	undated
	Printed material relating to Eugene O'Neill	undated
b. 20	Photographs (original and re-produced in clippings)	undated
b. 20	Clippings by O'Neill	undated
b. 20	Clippings about O'Neill <i>4 Folders</i>	undated
b. 21	Scrapbooks with clippings about O'Neill	undated
b. 21	Programs <i>2 Folders</i>	undated
b. 21	Periodicals <i>2 Folders</i>	undated
b. 21	Provincetown postcards	undated
b. 22	Pamphlets by Barrett H. Clark <i>2 Folders</i> Contains: <i>Maxwell Anderson</i> (1933); <i>West of Broadway</i> (1935); <i>Paul Green</i> (1928); <i>The Blush of Shame</i> (1932); <i>Lost Plays of the American Theater</i> (1937); <i>Speak the Speech</i> (1930); <i>The Modern Drama</i> (1927); <i>Oedipus or Pollyanna</i> (1928); <i>The Reading and Study of Plays for Enjoyment</i> (1925); <i>An Introduction to the Plays of Paul Green</i> (1926); <i>American Drama Text Project</i> (1936); Preface for <i>From Candles to Footlights</i> by Melvin Schoberlin (undated); <i>Guide to the Study of the Screen Version of Stage Door</i> (1937); <i>Our Most American Drama</i> (1939); <i>American Drama in it's Second Decade</i> (1932); <i>Professionalism in the American Theater</i> (1951 May 2); <i>Sidney Howard</i> (1939 September 2); <i>Broadway and it's Extensions</i> (1953 February 13); <i>Great Short Biographies of the World</i> (1928 October); <i>Playgoing at Home</i> (undated)	
b. 22	Pamphlets with prefaces, introductions, and forewords by Barrett H. Clark Contains: <i>Little Ol' Boy</i> by Albert Bein (undated); <i>Four Plays of the Free Theater</i> (1915); <i>How's Your Second Act</i> by Arthur Hopkins (1918); <i>Eight European Plays</i> selected by Winifred Katzin (1927); <i>Accent on Youth</i> and <i>White Man</i> by Samson Raphaelson (1935); <i>Big Lake</i> by Lynn Riggs (1927); <i>Mother Nature</i> and <i>Progress</i> by Gustave Vanzype (1917); <i>One Act Plays</i> edited by Barrett H. Clark and Thomas R. Cook (1929); <i>Crick Bottom Plays</i> by E. P. Conkle (1928); <i>Spindrift</i> by Martin Flavin (1930); <i>A History of Modern Drama</i> (1947); <i>Educational Theatre Journal</i> (1951 May); and <i>Authors' League Bulletin</i> (1937 July)	1915-1951
b. 22	Form letter for Dramatists Play Service <i>2 copies</i>	1938 July
b. 22	"Sauce for Propaganda," by Barrett H. Clark, <i>Authors' League Bulletin</i>	1937 July
b. 22	"Professionalism in the American Theatre," by Barrett H. Clark, <i>Educational Theatre Journal</i>	1951 May
b. 23	Scrapbooks of clippings by Barrett H. Clark <i>2 Folders</i>	1922-1924

b. 23	Clippings of articles by Barrett H. Clark <i>3 Folders</i>	1916-1920
b. 24	Clippings of articles, review, etc	undated
b. 24	Scrapbook of clippings 1925-1932	1925-1932
b. 24	Scrapbook of clippings 1932-1938	1932-1938
b. 24	Scrapbook of clippings 1936-1940	1936-1940
b. 24	Scrapbook of clippings 1925-1937	1925-1937
b. 25	Scrapbook of articles and criticisms clipped from the <i>New York Sun</i>	1917-1919
b. 25	Scrapbook of reviews from <i>The Drama</i> Complete reviews from November 1924 to June 1931, when the magazine suspended publication	1924-1931
b. 25	Translations by Barrett H. Clark	undated
b. 26	Scrapbook of clippings Reviews and advertising on <i>Eight European Plays</i> , <i>The Appleton Book of Short Plays</i> , <i>One Act Plays</i> , <i>The Blush of Shame</i> and <i>Maxwell Anderson</i>	1920-1940
b. 26	Scrapbook of clippings about Barrett H. Clark	1935-1941
b. 26	Scrapbook relating to <i>Great Short Novels of the World</i> Advertising and reviews of American and English editions	undated
b. 26	Miscellaneous clippings	undated
b. 27	Scrapbook relating to <i>A Study of Modern Drama</i> Contains advertisements, reviews and articles	undated
b. 27	Scrapbook relating to <i>Great Short Stories of the World</i>	undated
b. 27	Scrapbook relating to <i>Eugene O'Neill</i> and <i>America's Lost Plays</i>	undated
b. 28	Scrapbook relating to <i>An Hour of American Drama</i> , <i>Speak the Speech</i> , <i>Oedipus or Pollyanna</i> , <i>The American Scene</i> and <i>World Drama</i>	undated
b. 28	Clippings, articles and other ephemera about Barrett H. Clark <i>2 folders</i>	undated
b. 29	Scrapbooks containing clippings, articles and other ephemera concerning Barrett H. Clark <i>2 Folders</i>	undated
b. 30	Pamphlets, off-prints, etc. by Barrett H. Clark <i>2 folders</i> Former call number: Za C546 +S1	1926-1953, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives
Drama -- 19th century -- History and criticism
Drama -- 20th Century -- History and criticism
Editors -- United States
French literature -- Translations into English
Translators, American -- 20th Century -- Archives

Occupations

Editors -- United States -- 20th Century
Translators -- United States -- 20th Century

Names

Clark, Barrett H. (Barrett Harper), 1890-1953
Gorky, Maksim, 1868-1936
Green, Paul, 1894-1981
O'Neill, Eugene, 1888-1953
Smith, Betty, 1896-1972

Corporate Body

Samuel French & Son