

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Yale University Press Records

YCAL MSS 552



by Beinecke staff

2012

P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 552

**CREATOR:** Yale University Press

**TITLE:** Yale University Press records

**DATES:** 1919-1964

**PHYSICAL DESCRIPTION:** 9.4 linear feet (25 boxes)

**LANGUAGE:** English

**SUMMARY:** The records contain setting copies and proofs for works published by the press from 1919 through 1964 for many well-known twentieth century authors. Materials relating to multiple titles dating from the 1950s can be found, for example, for Gertrude Stein and Eugene O'Neill. Works can also be found for a number of authors affiliated with the University either as students or faculty. Many of the early titles in the collection were published as part of the Yale Series of Younger Poets. These authors include: Alfred Bellinger, the publisher John Chipman Farrar, John Hollander, Victor Starbuck, Viola Chittenden White, Amos Niven Wilder, and Wayland Wells Williams.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.yup>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.yup>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of the Yale University Press, 1926-1964.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Yale University Press Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Yale University Press Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

The collection was arranged alphabetically by author at an unknown date. During reprocessing of the collection in 2011, the alphabetical arrangement was preserved and, within this arrangement, individual works for authors with more than one publication were arranged alphabetically by title.

Formerly classed as Za Yale University Press.

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## Associated Materials

Yale University Press Records (RU 554). Manuscripts and Archives, Yale University Library.

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## Yale University Press

See "A Brief History of Yale University Press" by Robert Pranzatelli, adapted from *A World of Letters* by Nicholas A. Basbanes, available at <<http://yalepress.yale.edu/yupbooks/about.asp>>.

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## Scope and Contents

The Yale University Press records contain setting copies and proofs for works published by the press from 1919 through 1964 for many well-known twentieth century authors. Materials relating to multiple titles dating from the 1950s can be found, for example, for Gertrude Stein and Eugene O'Neill. Works can also be found for a number of authors affiliated with the University either as students or faculty. Many of the early titles in the collection were published as part of the Yale Series of Younger Poets. These authors include: Alfred Bellinger, the publisher John Chipman Farrar, John Hollander, Victor Starbuck, Viola Chittenden White, Amos Niven Wilder, and Wayland Wells Williams.

Most setting copies are heavily marked and annotated and in some cases setting copies, galley proofs, and page proofs are present for individual works, providing a record of the evolution of the text through the publication process.

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## Arrangement

Arranged alphabetically by author and then by title for authors with more than one title to their name.

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## Collection Contents

### Publications

	Bellinger, Alfred R. (Alfred Raymond)	
b.1	<i>Spires and Poplars</i>	1920
	Berenson, Bernard	
b.1	<i>Studies in Medieval Painting</i> 5 Folders	[circa 1921]-1930
	Brombert, Victor	
b.1	<i>The Criticism of T. S. Eliot</i>	1949
	Buck, Howard Swazey	
b.1	<i>The Tempering</i>	1919
	Butler, Charles Edward	
b.2	<i>Cut Is the Branch</i>	1945
	Carter, Ernest and Brian Hooker	
b.2	<i>The White Bird</i>	1924
	Clapp, Frederick Mortimer	
b.2	<i>Jacopo Carucci da Pontormo</i> 4 Folders	undated
	Coffin, Robert P. Tristram (Robert Peter Tristram)	
b.2	<i>Book of Crown and Cottages</i>	1925
	Day, Richard Edwin	
b.3	<i>Dante: A Sonnet Sequence and Other Poems</i>	1924
	DeForest, John William	
b.3	<i>A Union Officer in the Reconstruction</i> 2 Folders	1947-1948
	Dewey, John	
b.3	<i>A Common Faith</i>	[1934]
	Farrar, John Chipman	
b.3	<i>Forgotten Shrines</i>	1919
b.3	<i>Songs for Parents</i>	1921
	Fenton, Charles A.	

b. 22	"The Writer as Professor"	[1960]
	Ferril, Thomas Hornsby	
b. 3	<i>Westering</i>	1934
	Frost, Frances M.	
b. 3	<i>Hemlock Wall</i>	1929
	Harmon, Beatrice E.	
b. 24	<i>Mosaics</i>	1923
	Herzen, Aleksandr	
b. 24	<i>The Memoirs of Alexander Herzen</i>	1923
	Hollander, John	
b. 4	<i>A Crackling of Thorns</i>	1958
	Horan, Robert	
b. 4	<i>A Beginning</i>	1947-1948
	Lewis, Charlton Miner	
b. 4	<i>Poems</i>	1924
	Lyman, Dean Belden	
b. 4	<i>The Last Lutanist and Other Poems</i>	1923
	Merriam, Eve	
b. 4	<i>Family Circle</i>	1946
	Merwin, W. S. (William Stanley)	
b. 4	<i>A Mask for Janus</i>	1952
	O'Neill, Eugene	
b. 4	<i>Hughie</i> Also stored in: Oversize, Box 18	1958
b. 4	<i>Long Day's Journey into Night</i> 3 Folders	1955-1956
b. 5	<i>Long Day's Journey into Night</i> 5 Folders Also stored in: Oversize, Boxes 19, 21	1955-1956
b. 23	<i>More Stately Mansions</i> 5 Folders Also stored in: Oversize, Box 20	1964
b. 25	<i>More Stately Mansions</i> 2 Folders	1964

O'Neill, Eugene (continued)

b. 5	<i>A Touch of the Poet</i> 6 Folders Also stored in: Oversize, Boxes 20-21	1957
Phelps, William Lyon		
b. 6	<i>The Chronicle History of the Life and Death of King Lear</i> 2 Folders	1917
Reid, Dorothy		
b. 6	<i>Coach into Pumpkin</i>	1925
Starbuck, Victor		
b. 6	<i>Wind in the Pines</i>	1923
Stegmuller, Francis		
b. 6	<i>The Two Lives of James Jackson Jarves</i> 4 Folders	1950-1951
Stein, Gertrude		
b. 7	<i>Alphabets and Birthdays</i> 3 Folders	1957
b. 7	<i>As Fine As Melanctha</i> 3 Folders	1954
b. 8	<i>As Fine As Melanctha</i> 2 Folders	1954
b. 8	<i>Bee Time Vine and Other Pieces</i>	1953
b. 9	<i>Bee Time Vine and Other Pieces</i> 3 Folders	1953
b. 10	<i>Four in America</i> 3 Folders	1947-1948
b. 10	<i>Mrs. Reynolds and Five Earlier Novelettes</i> 3 Folders	1952
b. 11	<i>Mrs. Reynolds and Five Earlier Novelettes</i>	1952
b. 11	<i>A Novel of Thank You</i> 3 Folders	1958
b. 12	<i>A Novel of Thank You</i>	1958
b. 12	<i>Painted Lace and Other Pieces</i> 3 Folders	1955
b. 13	<i>Painted Lace and Other Pieces</i>	1955
b. 13	<i>Stanzas in Meditation and Other Poems</i> 3 Folders	1956



## Stein, Gertrude (continued)

b. 14	<i>Stanzas in Meditation and Other Poems</i>	1956
b. 14	<i>Two: Gertrude Stein and Her Brother, and Other Early Portraits</i> 2 Folders	1951
b. 15	<i>Two: Gertrude Stein and Her Brother, and Other Early Portraits</i> 2 Folders	1951
Stewart, Randall		
b. 15	<i>Nathaniel Hawthorne: A Biography</i> 2 Folders	1948
Thom, Robert		
b. 16	<i>Children of the Lady Bug</i>	1956
White, Viola Chittenden		
b. 16	<i>Horizons</i>	1921
Wilder, Amos Niven		
b. 16	<i>Arachne</i>	1928
b. 16	<i>Battle-Retrospect and Other poems</i>	1923
Williams, Oscar		
b. 16	<i>The Golden Darkness: A Book of Poems</i>	1921
Williams, Stanley T.		
b. 16	<i>The Spanish Background of American Literature</i> 3 Folders	1954
b. 17	<i>The Spanish Background of American Literature</i> 5 Folders	1954
Williams, Wayland Wells		
b. 17	<i>The Seafarers, and Other Poems</i>	1924
Wright, James		
b. 17	<i>The Green Wall</i>	1957
Wroth, Lawrence C.		
b. 24	"Abel Buell of Connecticut"	1926
Oversize		
b. 18	<i>Hughie</i> 4 Folders	1958
b. 19	<i>Long Day's Journey into Night</i> 8 Folders	1956
b. 20	<i>A Touch of the Poet</i>	1957

## Oversize (continued)

b. 20	<i>More Stately Mansions</i> 5 Folders	1964
b. 21	<i>Long Day's Journey into Night</i> 6 Folders	1956
b. 21	<i>A Touch of the Poet</i>	[circa 1957]

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Preferred Titles**

*Yale series of younger poets*

### **Subjects**

American literature -- 20th Century  
Authors and publishers  
Publishers and publishing -- Archives  
University presses

### **Names**

Bellinger, Alfred R. (Alfred Raymond), 1893-1978  
Farrar, John Chipman, 1896-1974  
Hollander, John, 1929-2013  
O'Neill, Eugene, 1888-1953  
Starbuck, Victor  
Stein, Gertrude, 1874-1946  
White, Viola C., 1890-1977  
Wilder, Amos N. (Amos Niven), 1895-1993  
Williams, Wayland Wells, 1888-1945

### **Corporate Body**

Yale University Press