

Guide to the Marguerite Young Papers

YCAL MSS 547



by Andrea Benefiel and Molly Wheeler

2011

P. O. Box 208330
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 547

CREATOR: Young, Marguerite, 1908-1995

TITLE: Marguerite Young papers

DATES: 1925-1999

PHYSICAL DESCRIPTION: 74.71 linear feet (87 boxes)

LANGUAGE: English

SUMMARY: The Marguerite Young Papers document the work of writer Marguerite Young. The papers consist of personal and professional correspondence, drafts of writings, audiovisual material, notebooks, research files, printed material, photographs, artwork, realia, and financial papers spanning the years 1925 to 1999. The bulk of the collection consists of Young's drafts of writings, correspondence, and audiovisual material. Writings include autograph manuscript and typescript drafts, printed versions, notes, and notebooks of her writings, including *Angel in the Forest: A Fairy Tale of Two Utopias*; *Miss Macintosh, My Darling*; and *Harp Song for a Radical: The Life and Times of Eugene Victor Debs*. Correspondence includes letters from friends and colleagues regarding her professional and personal life. Audiovisual material consists of sound recordings and one unidentified film, including the 1974 to 1975 radio production of *Miss Macintosh, My Darling* read by various authors and actors for WBAI-FM Pacifica Radio. Other papers include photographs, clippings, financial papers, personal papers, personal effects, and realia..

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.youngm>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.youngm>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Marguerite Young on the Edwin J. Beinecke Book Fund, 1993 and from Daphne Nowling on the Elizabeth Wakeman Dwight Memorial Fund, 2000. Donated by Marilyn Hamilton, 1999 and Charles Ruas, 2000.

Conditions Governing Access

The materials are open for research.

Restricted Fragile Materials in boxes 28-36, 83, and 87 (audiovisual material) and box 37 (printed material) may be consulted only with permission of the appropriate curator. Reference copies of most sound recordings are available and are noted when present. Consult Access Services for further information.

Conditions Governing Use

The Marguerite Young Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Marguerite Young Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection includes materials previously identified by the following call numbers: Uncat ZA MS 314, Uncat ZA MS 649, Uncat ZA MS 630, and Uncat MSS 52.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing..

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Associated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching Orbis (Yale's Online Catalog).

Marguerite Young (1908-1995)

Marguerite Young, American author of poetry, fiction, non-fiction, and criticism. Young was born on August 28, 1908 in Indianapolis, Indiana and died on November 17, 1995 in New York City. Her published works include *Prismatic Ground* (1937), *Moderate Fable* (1944), *Angel in the Forest: A Fairy Tale of Two Utopias* (1945), *Miss Macintosh, My Darling* (1965), and *Harp Song for a Radical: The Life and Times of Eugene Victor Debs* (1999). Her articles, book reviews, and poetry appeared in magazines and newspapers.

Scope and Contents

The Marguerite Young Papers document the work of writer Marguerite Young. The papers consist of personal and professional correspondence, drafts of writings, audiovisual material, notebooks, research files, printed material, photographs, artwork, realia, and financial papers spanning the years 1925 to 1999. The bulk of the collection consists of Young's drafts of writings, correspondence, and audiovisual material. Writings include autograph manuscript and typescript drafts, printed versions, notes, and notebooks of her writings, including *Angel in the Forest: A Fairy Tale of Two Utopias*; *Miss Macintosh, My Darling*; and *Harp Song for a Radical: The Life and Times of Eugene Victor Debs*. Correspondence includes letters from friends and colleagues regarding her professional and personal life. Audiovisual material consists of sound recordings and one unidentified film, including the 1974 to 1975 radio production of *Miss Macintosh, My Darling* read by various authors and actors for WBAI-FM Pacifica Radio. Other papers include photographs, clippings, financial papers, personal papers, personal effects, and realia.

Arrangement

Organized into four groupings: I. January 1993 Acquisition, 1925-1995. II. December 1999 Acquisition, 1966-1995. III. January 2000 Acquisition, circa 1940-1994. IV. August 2000 Acquisition, 1999.

Collection Contents

Series I: December 1993 Acquisition, 1925-1995

29.21 linear feet (38 boxes)

Formerly classified as Uncat Za MS 314.

Purchased from Marguerite Young on the Edwin J. Beinecke Book Fund, 1994.

Boxes 28-36 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized into five series: Correspondence, Writings, Sound Recordings, Photographs, and Printed Material.

Correspondence

This subseries is arranged alphabetically by correspondent. A small amount of first name only, family, and unidentified correspondence is filed at the end of the subseries.

b. 1	A-C 21 Folders	
b. 2	C-H 26 Folders	
b. 3	H-M 29 Folders	
b. 4	M-S 30 Folders	
b. 5	S-W 25 Folders	
b. 6	Y-Z 7 Folders	
b. 6	First name only 22 Folders	
b. 6	Family	
b. 6	Unidentified correspondents 3 Folders	
Writings		1937-1995
b. 7	Untitled "short pieces"	
b. 7	<i>Angel in the Forest: A Fairy Tale of Two Utopias</i> 7 Folders	
b. 7	Unidentified, likely part of <i>Angel in the Forest: A Fairy Tale of Two Utopias</i> 4 Folders	

Writings (continued)

b. 10	<i>Diary of Anaïs Nin, Volume 1 (1931-1934)</i> 3 Folders Includes corrections by Young
b. 8	Various 37 Folders
b. 8	<i>Miss Macintosh, My Darling</i> 8 Folders
b. 9	<i>Miss Macintosh, My Darling</i> 11 Folders
b. 10	<i>Miss Macintosh, My Darling</i> 7 Folders
b. 11	<i>Miss Macintosh, My Darling</i> bound typescript with corrections 7 Folders
b. 12	<i>Miss Macintosh, My Darling</i> bound typescript with corrections 6 Folders
b. 13	<i>Miss Macintosh, My Darling</i> 11 Folders
b. 13	Poetry 2 Folders
b. 14	Unidentified various writing drafts 11 Folders
b. 15	Unidentified various writing drafts 39 Folders
b. 16	Unidentified various writing drafts 34 Folders
b. 17	Unidentified various writing drafts 7 Folders
	Various printed versions of writing drafts Stored in: Oversize Box 25

Audiovisual Materials

Boxes 28-36 and 87 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Sound recordings






Boxes 28-36 and 87 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Audiovisual Materials > Sound recordings (continued)

Miss MacIntosh, My Darling reading for WBAI-FM Pacifica Radio. Readers included Anaïs Nin, Marion Seldes, Alice Playten, H. M. Koutoukas, Leo Lerman, Michael Waggoner, Novella Nelson, Osceola Archer, Owen Dodson, Wyatt Cooper, Michael Higgins, Anne Fremantle, Peggy Cass, Ruth Ford, Earle Hymen, and Daisy Alden

Reference copies available for all readings of *Miss MacIntosh, My Darling*. Photocopies of reel-to-reel boxes with program descriptions are filed at the beginning of Box 24.

Boxes 28-34 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 28,  39002109978586	<p>"Miss MacIntosh, My Darling", Chapter I read by Betty Lou Holland <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:46:10 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] ycalmss054739002109978586.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 November 30
b. 28,  39002109978578	<p>"Miss MacIntosh, My Darling" read by Marian Seldes, chapter 2, part one <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 01:00:56 Duration (HH:MM:SS.mmm)</i> Clicks, pops and static are on the tape. [Aviary] ycalmss054739002109978578.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 December 21
b. 28,  39002109978560	<p>"Miss MacIntosh, My Darling", Marian Seldes reads the conclusion of chapter 2 about the opium lady <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 01:01:55 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard on the tape. [Aviary] ycalmss054739002109978560.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 December 28
b. 28,  39002109978594	<p>"Miss MacIntosh, My Darling", Alice Playten reading chapter 3 <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:44:40 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] ycalmss054739002109978594.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 December 10
b. 28,  39002109978602	<p>"Miss Mac, My Darling", Chap. 6, Part I, reading Dolores Brandon <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:51:19 Duration (HH:MM:SS.mmm)</i> Clicks, pops and static can be heard. The program ends abruptly. [Aviary] ycalmss054739002109978602.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 October 11

Audiovisual Materials > Sound recordings > Miss MacIntosh, My Darling reading for WBAI-FM
Pacifica Radio. R [...] (continued)

b. 28, ■■■■ 39002109978610	<p>"Miss MacIntosh, My Darling", Tessa Kaner reads from chapters 16, 17 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:35:05 Duration (HH:MM:SS.mmm)</i> Clicks, pops and static are on the tape. [Aviary] ycalmss054739002109978610.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 January 11
b. 29, ■■■■ 39002109978636	<p>"Miss MacIntosh, My Darling", H. M. Koutoukas reads chapter 18: rape scene <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches</i> Clicks, pops and static are present. The program is distorted at times. [Aviary] ycalmss054739002109978636.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972 May 10
b. 29, ■■■■ 39002109978644	<p>"Miss MacIntosh, My Darling", Leo Lerman reads chapter 25 reading "Experiment". Intro on M.Y. and postscript to Mr. Spitzer reading <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches</i> Static, clicks and pops are present. The program is distorted at times. [Aviary] ycalmss054739002109978644.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 January 25
b. 29, ■■■■ 39002109978651	<p>"Miss MacIntosh, My Darling", Michael Wager reads chapter 29, part one, the Butterflies, which poses the question: Is the transformation of the Chrysalis into a butterfly, nature's metaphor for the survival of the soul after death? <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches</i> Static, clicks and pops are present. [Aviary] ycalmss054739002109978651.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 April 26
b. 29, ■■■■ 39002109978669	<p>"Miss MacIntosh, My Darling", Part I of Chap. 61 - John Ford Noonan reading <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches</i> The program is distorted at times. Clicks, pops and static are present. [Aviary] ycalmss054739002109978669.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 October 18
b. 29, ■■■■ 39002109978677	<p>"Miss MacIntosh, My Darling", Michael Wager reads the conclusion of Chapter 29, "The Butterflies" <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches</i> Static, clicks and pops are present. The program is distorted at times. [Aviary] ycalmss054739002109978677.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 May 11

Audiovisual Materials > Sound recordings > Miss MacIntosh, My Darling reading for WBAI-FM
Pacifica Radio. R [...] (continued)

b. 29, ■■■■ 39002109978628	<p>"Miss MacIntosh, My Darling", Osceola Archer reads from chapter 64 about the bald childhood <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i> Static, clicks and pops are present. The program is distorted at times. [Aviary] ycalmss054739002109978628.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 May 17
b. 30, ■■■■ 39002109978503	<p>"Miss MacIntosh, My Darling", Michael Higgins reads chapter 68, "The Hangman's Tale" <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:54:34 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. [Aviary] ycalmss054739002109978503.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 February 8
b. 30, ■■■■ 39002109978511	<p>"Miss MacIntosh, My Darling", Wyatt Cooper reads chapter 66, "The Arctic Explorer" <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches</i> Static is on the tape. Clicks and pops are present. Audio is only present in the left channel from 04:41-09:31. [Aviary] ycalmss054739002109978511.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 February 15
b. 30, ■■■■ 39002109978529	<p>"Miss MacIntosh, My Darling", chapter 65, Owen Dodson <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i> Static, clicks and pops are on the tape. The program is distorted at times. [Aviary] ycalmss054739002109978529.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 March 11
b. 30, ■■■■ 39002109978537	<p>"Miss MacIntosh, My Darling", Owen Dodson will read chapter 65 about Mr. Bonebreaker, The Bible Salesman <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches</i> Static, clicks and pops are present. [Aviary] ycalmss054739002109978537.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 March 8
b. 30, ■■■■ 39002109978545	<p>"Miss MacIntosh, My Darling", Osceola Archer reads the conclusion of ch. 64, "The Bald Childhood of Miss MacIntosh" <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches</i> Static, clicks and pops are present. The program is distorted at times. [Aviary] ycalmss054739002109978545.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 May 24

Audiovisual Materials > Sound recordings > Miss MacIntosh, My Darling reading for WBAI-FM
Pacifica Radio. R [...] (continued)

b. 30, ■■■■ 39002109978552	<p>"Miss MacIntosh, My Darling", the conclusion of chapter 29 read by Michael Wagner <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:46:32 Duration (HH:MM:SS.mmm)</i> Static can be heard. Clicks and pops are present. The program is distorted at times. [Aviary] ycalmss054739002109978552.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 August 15
b. 31, ■■■■ 39002109978388	<p>"Miss MacIntosh, My Darling", Anne Fremantle reads chapter 70, about Mrs. Hogden the arithmetic teacher. <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 01:02:33 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. [Aviary] ycalmss054739002109978388.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 February 22
b. 31, ■■■■ 39002109978396	<p>"Miss MacIntosh, My Darling", Chapter 73 read by Tessa Sapan Kaner <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:55:54 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] ycalmss054739002109978396.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 March 22
b. 31, ■■■■ 39002109978404	<p>"Miss MacIntosh, My Darling", Madeleine Thornton Sherwood reads chapter 77, part one. / Community News Report (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:35:15 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] ycalmss054739002109978404.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 July 11 and September 20
b. 31, ■■■■ 39002109978412	<p>"Miss MacIntosh, My Darling", Madeleine Thornton Sherwood reads chapter 77, Esther Longtree pursued by the shadow child, part II (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:35:05 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. [Aviary] ycalmss054739002109978412.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 June 28

Audiovisual Materials > Sound recordings > Miss MacIntosh, My Darling reading for WBAI-FM
Pacifica Radio. R [...] (continued)

b. 31, ■■■■ 39002109978420	<p>"Miss MacIntosh, My Darling", chapter 79, Marian Seldes, Part I (1 of 2) 1975 April 20</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:55:34 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard on the tape. Audio in the right channel drops out for about a minute from about 13:00.</p> <p>[Aviary] ycalmss054739002109978420.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 31, ■■■■ 39002109978438	<p>"Miss MacIntosh, My Darling", Marian Seldes reads the conclusion of chapt. 79. "The Woman Who Was My Father.", part II (2 of 2) 1975 April 19</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:58:19 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard on the tape.</p> <p>[Aviary] ycalmss054739002109978438.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 32, ■■■■ 39002109978446	<p>"Miss MacIntosh, My Darling", Ruth Ford reads chap. 75: Esther Longtree infanticide. (audiotape reel) 1975 March 29</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 01:08:29 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops are present. The program is distorted at times.</p> <p>[Aviary] ycalmss054739002109978446.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 32, ■■■■ 39002109978453	<p>"Miss MacIntosh, My Darling", Earle Hymen reads part I of chapt. 81, Esther Longtree and the little toy salesman. (1 of 2 audiotape reels) 1975 May 31</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:37:17 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops can be heard. The program is distorted at times.</p> <p>[Aviary] ycalmss054739002109978453.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 32, ■■■■ 39002109978461	<p>Earle Hymen reads chapt. 81 of "Miss MacIntosh, My Darling". "The Little Toy Salesman Shipwrecked", part 2 (2 of 2 audiotape reels) 1975 June 14</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:49:28 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops can be heard. The program is distorted at times.</p> <p>[Aviary] ycalmss054739002109978461.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>

Audiovisual Materials > Sound recordings > Miss MacIntosh, My Darling reading for WBAI-FM Pacifica Radio. R [...] (continued)

b. 32, ■■■■ 39002109978479	<p>"Miss Mac, My Darling"; chap. 82, Daisy Alden reading (audiotape reel) <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:57:14 Duration (HH:MM:SS.mmm)</i> Static is present. Clicks and pops can be heard. [Aviary] ycalmss054739002109978479.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1974-1975] October 25
b. 32, ■■■■ 39002109978495	<p>Anaïs Nin introduces Marguerite Young on "Angel in the Forest: Site of 2 Utopias", 1) Religious 2) Robert Owen, Founder of the British Labor Movement, Part I (audiotape reel) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:08:31 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. [Aviary] ycalmss054739002109978495.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 November 17
b. 32, ■■■■ 39002109978487	<p>Anaïs Nin introduces Marguerite Young, interview by Charles Ruas <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 01:00:12 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. [Aviary] ycalmss054739002109978487.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 November 10
b. 33, ■■■■ 39002109979519	<p>Anais Nin introduces Marguerite Young: "Interview: "Angel in the Forest" on 2 Utopias, Part II of III <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 01:07:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974-1975
b. 34, ■■■■ 39002109978339	<p>"Miss MacIntosh, My Darling", Chapter 76 <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:42:32 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss054739002109978339.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1974-1975] June 23
b. 34, ■■■■ 39002109978347	<p>"Miss MacIntosh" - Judy Catlin, unedited (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 01:05:49 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss054739002109978347.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1974-1975]

Audiovisual Materials > Sound recordings > Miss MacIntosh, My Darling reading for WBAI-FM
Pacifica Radio. R [...] (continued)

b. 34, ■■■■ 39002109978354	<p>"Miss MacIntosh" - Judy Catlin, unedited (2 of 2) [1974-1975] <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:06:38 Duration (HH:MM:SS.mmm)</i> Audio in the right channel drops for a moment at the beginning of the tape. The program is distorted at times. [Aviary] ycalmss054739002109978354.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 34, ■■■■ 39002109978362	<p>Betty Lou Holland, Chapter 82, Stone Deaf Man [1974-1975] <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:38:29 Duration (HH:MM:SS.mmm)</i> Occasional drop outs in the audio can be heard. [Aviary] ycalmss054739002109978362.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 34, ■■■■ 39002109978370	<p>"Miss M", Dolores Brandon, Chap. 75, edited 1975 July 1 <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:32:46 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss054739002109978370.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
	<p>Audiocassettes 1974-1975 Box 35 (audiovisual material): restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 35, ■■■■ 39002109979626	<p>"Miss MacIntosh, My Darling" by Marguerite Young. Betty Lou Holland reads Chapter 1. (c1) undated <i>1 Audiocassette 00:46:37 Duration (HH:MM:SS.mmm)</i> A high amount of hum and buzz can be heard. The program is distorted at times. [Aviary] ycalmss054739002109979626a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 35, ■■■■ 39002109979592	<p>"Miss MacIntosh, My Darling" by Marguerite Young. Marian Seldes reads chapter two, pt. I (c2) undated <i>1 Audiocassette 01:00:33 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. [Aviary] ycalmss054739002109979592a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 35, ■■■■ 39002109979600	<p>"Miss MacIntosh, My Darling" by Marguerite Young. Marian Seldes reads the concl. of chap. two (c3) undated <i>1 Audiocassette 00:55:16 Duration (HH:MM:SS.mmm)</i> Static is on the tape. The program is distorted at times. [Aviary] ycalmss054739002109979600a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>

Audiovisual Materials > Sound recordings > Miss MacIntosh, My Darling reading for WBAI-FM
Pacifica Radio. R [...] > Audiocassettes (continued)

b. 35, [REDACTED] 39002109979618	<p>"Miss MacIntosh, My Darling" by Marguerite Young. H.M. Koutoukas reads chapter 18. (c4) <i>1 Audiocassette 00:57:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. [Aviary] ycalmss054739002109979618a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 35, [REDACTED] 39002109979634	<p>"Miss MacIntosh, My Darling" by Marguerite Young. Leo Lerman reads Chapter 25. (c5) <i>1 Audiocassette 00:59:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] ycalmss054739002109979634a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 35, [REDACTED] 39002109979642	<p>"Miss MacInt." #25, Charles [?] (c6) <i>1 Audiocassette 02:03:50 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static can be heard. High background noise is present. There is a warble in the audio. The right channel was recorded at a lower level for the first hour of the tape. The last hour of the tape was recorded at a lower level. The program ends abruptly. [Aviary] ycalmss054739002109979642a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 35, [REDACTED] 39002109979659	<p>Michael Wager 1 and 2, Chap[ter] 29, Part 1 (c7) <i>1 Audiocassette 00:31:25 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Audio, at times, sounds unclear or hollow. The program is distorted at times. Static can be heard. The program ends abruptly. [Aviary] ycalmss054739002109979659a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 35, [REDACTED] 39002109979675	<p>Michael Wager 3 and 4, Chap[ter] 29, Part II (1 of 2) <i>1 Audiocassette</i> There is no tape, only a cassette shell exists.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiovisual Materials > Sound recordings > Miss MacIntosh, My Darling reading for WBAI-FM
Pacifica Radio. R [...] > Audiocassettes (continued)

b. 35, [REDACTED] 39002109979667	Untitled (c8) (2 of 2) <i>1 Audiocassette 00:45:47 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static can be heard. High frequency interference is present on the tape. The program is distorted at times. [Aviary] ycalmss054739002109979667a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 35, [REDACTED] 39002109979683	"Miss MacIntosh, My Darling" by Marguerite Young. Michael Wager reads Chapter 29. (c9) <i>1 Audiocassette 00:52:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. A warble in the audio is present. [Aviary] ycalmss054739002109979683a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 35, [REDACTED] 39002109979691	"Miss MacIntosh, My Darling" by Marguerite Young. Michael Wager reads the concl(usion) of Chap[ter] 29. (c10) <i>1 Audiocassette 00:45:47 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. [Aviary] ycalmss054739002109979691.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 35, [REDACTED] 39002109979709	Ruth Ford, Chap[ter] 80 (c11) <i>1 Audiocassette 01:00:05 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The left channel of audio was recorded at a lower level. The program is distorted at tiems. A warble can be heard in the audio. Static is present. Low-level cross talk can be heard at times. [Aviary] ycalmss054739002109979709a.u.mp3 Audio introduces chapter 75 reading Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 35, [REDACTED] 39002109979717	Osceola Archer, Chap[ter] 64, Part 2 (c12) <i>1 Audiocassette 00:41:35 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static can be heard. For the last 10 minutes of the program, the right channel's audio was recorded low. [Aviary] ycalmss054739002109979717a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Materials > Sound recordings > Miss MacIntosh, My Darling reading for WBAI-FM Pacifica Radio. R [...] > Audiocassettes (continued)

b. 35, [REDACTED] 39002109979725	<p>"Miss MacIntosh, My Darling" by Marguerite Young. Owen Dodson reads Chapter 65. (c13) undated</p> <p><i>1 Audiocassette 00:51:18 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard on the tape. The program is distorted at times.</p> <p>[Aviary] ycalmss054739002109979725a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 35, [REDACTED] 39002109979733	<p>"Miss MacIntosh, My Darling" by Marguerite Young. Wyatt Cooper reads Chapter 66. (c14) undated</p> <p><i>1 Audiocassette 00:58:00 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. The program is distorted at times.</p> <p>[Aviary] ycalmss054739002109979733a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 35, [REDACTED] 39002109979741	<p>"Miss MacIntosh, My Darling" by Marguerite Young. Michael Higgins reads Chapter 68. (c15) undated</p> <p><i>1 Audiocassette 00:55:15 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of buzz and hum can be heard. The program is distorted at times. Static is present.</p> <p>[Aviary] ycalmss054739002109979741a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 35, [REDACTED] 39002109979758	<p>"Miss MacIntosh, My Darling" by Marguerite Young. Anne Fremantle reads Chapter 70 (c16) undated</p> <p><i>1 Audiocassette 01:02:35 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of buzz and hum can be heard. Static is present. A warble in the audio can be heard. The program is distorted at times.</p> <p>[Aviary] ycalmss054739002109979758a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 35, [REDACTED] 39002109979766	<p>"Miss MacIntosh, My Darling", ch. 79, pt. 2 (c17) undated</p> <p><i>1 Audiocassette 01:30:33 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is on the tape. An echo in the audio can be heard at times. There is a warble and flutter in the audio in the last 45 minutes of the tape.</p> <p>[Aviary] ycalmss054739002109979766a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>


Audiovisual Materials > Sound recordings > Miss MacIntosh, My Darling reading for WBAI-FM Pacifica Radio. R [...] > Audiocassettes (continued)

b. 35, [REDACTED] 39002109979774	<p>"Miss MacIntosh, My Darling" by Marguerite Young - Tessa Kaner reads Chapter 73 (c18) <i>1 Audiocassette 00:57:00 Duration (HH:MM:SS.mmm)</i> A high amount of buzz is on the tape. Static is present. The program is distorted at times. High frequency interference can be heard. The right channel was recorded at a lower level. [Aviary] ycalmss054739002109979774a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 35, [REDACTED] 39002109979782	<p>"Miss MacIntosh, My Darling" by Marguerite Young. Earle Hymen reads Chapter 81. (Part I and Conclusion) (c19) <i>1 Audiocassette 01:23:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] ycalmss054739002109979782a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 35, [REDACTED] 39002109979790	<p>Marguerite Young (c20) <i>1 Audiocassette 01:01:10 Duration (HH:MM:SS.mmm)</i> Static is on the tape. The program begins and ends abruptly. The program is distorted at times. [Aviary] ycalmss054739002109979790.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 87, [REDACTED] 39002109979527	<p>Miss M..., Ch. 6, Pt. II (1 of 3) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:19:45 Duration (HH:MM:SS.mmm)</i> There is a faint echo that can be heard, at times, during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 87, [REDACTED] 39002109979535	<p>Miss M..., Ch. 6, Pt. II (2 of 3) <i>1 Audiotape Reel; 1/4 inch; diameter 5 1/2 inches 00:06:53 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 33, [REDACTED] 39002109979543	<p>Miss M..., Ch. 6, Pt. II (3 of 3) <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 01:06:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. An echo can be heard, at times, during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiovisual Materials > Sound recordings > Miss MacIntosh, My Darling reading for WBAI-FM Pacifica Radio. R [...] (continued)

b. 33, [REDACTED] 39002109979584	Miss M. Dolores Brandon, Ch. 6, PT III <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:50:07 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, [REDACTED] 39002109979568	Miss M. Dolores Brandon, ch. 6, Pt. IV <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:49:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is an echo, at times, during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 September 25
b. 33, [REDACTED] 39002109979550	Novella Nelson #1, ch. 30 (audiotape reel) <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 01:02:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is in silence from 00:10:59-00:11:44. Speed fluctuations occur around 00:12:23. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, [REDACTED] 39002109979576	Miss M. Robert Heide Reading, Ch. 59 <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:56:39 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 36, [REDACTED] 39002109978321	"WBAI-FM Pacifica Radio, Brian Moore reads a chapter of <i>The Lonely Passion of Judith Hearne</i> , followed by an interview with Charles Ruas" <i>1 Audiotape Reel; 1/4 inch; diameter 10 inches 00:36:31 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss054739002109978321.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 19
b. 36, [REDACTED] 39002109978313	"WNYC, Absence of Silence, Marguerite Young interview with Matthew Paris" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:53:27 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Drop outs in the audio can be heard throughout the program. [Aviary] ycalmss054739002109978313a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 November

Audiovisual Materials > Sound recordings (continued)

b. 36,  39002109978305	<p>"Marguerite Young's reading, Ruth Stephen Poetry Center, University of Arizona, PMM Auditorium"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:16 Duration (HH:MM:SS.mmm)</i></p> <p>A high amount of hiss can be heard on the tape. Volume increases gradually at about 01:02 until the end of the tape. The program is distorted at times.</p> <p>[Aviary] ycalmss054739002109978305a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1966 February 16
	Film	
	16mm film (50' reel), unidentified content [1] Stored in: Restricted Fragile Box 35	undated
	Photographs	
b. 18	Photographs and color slide 13 Folders	
	Photographs Stored in: Oversize Box 25	
	Printed Material	1930-1995
b. 19	Printed material 55 Folders	
b. 20	Printed material 37 Folders	
b. 21	Printed material 27 Folders	
b. 22	Printed material 36 Folders	
b. 23	Printed material 64 Folders	
	Scrapbook of clippings Stored in: Oversize Box 25	
	Printed material Stored in: Oversize Box 25	
	Printed material 6 Folders Stored in: Oversize Box 26	1965-1995
	Printed material 5 Folders Stored in: Oversize Box 27	1965-1995
b. 24	Research Material 14 Folders	

Printed Material (continued)

Clippings
Stored in: Restricted Fragile Box 37

Oversize

b. 25	Photographs
b. 25	Writings
b. 25	Scrapbook of clippings
b. 25	Printed material
b. 26	Printed material <i>6 Folders</i>
b. 27	Printed material <i>5 Folders</i>

Restricted Fragile

Restricted fragile material. Reference copies of most sound recordings are available and are noted when present. Consult Access Services for further information.

b. 37	Printed Material
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Series II: December 1999 Acquisition, 1966-1995*1 linear foot (1 box)*

Formerly classified as Uncat ZA MS 649.

Purchased from Daphne Nowling on the Elizabeth Wakeman Dwight Memorial Fund, 2000.

Arranged by material type.

b. 38	Documents related to theft of Young's belongings from her apartment	1983-1988
b. 38	Clippings on Young	1966-1990
b. 38	Material related to Young's memorial service	1995
b. 38	Script for play based on <i>Miss Macintosh, My Darling</i>	undated
b. 38	Correspondence relating to writing of <i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i>	1992
b. 38	Alfred A. Knopf, Incorporated contract with Young for <i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i>	1994
b. 38	<i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> , photocopies of typescript draft 22 Folders	undated

Series III: January 2000 Acquisition, circa 1940-1994*45 linear feet (46 boxes)*

Formerly classified as Uncat ZA MS 630.

Donated by Marilyn Hamilton, 2000.

The bulk of the acquisition contains writing drafts and notebooks. Most writing drafts relate to *Harp Song for a Radical: The Life and Times of Eugene Victor Debs*. Other papers include correspondence, financial papers, printed materials, and photographs. Realia includes woven fabric, tin boxes, a bracelet, and artwork. Seven audiocassettes filed at the end of the acquisition include readings of *Miss Macintosh, My Darling* for WBAI-FM Pacifica Radio and a lecture.

Box 83 (audiovisual material): restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 39	<i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> , typescript draft and photocopies of typescript draft <i>21 Folders</i>
b. 40	Correspondence <i>2 Folders</i>
b. 40	Financial papers
b. 40	Unidentified writing drafts and writings of others <i>16 Folders</i>
b. 40	Clippings on Young <i>5 Folders</i>
b. 41	<i>Miss MacIntosh, My Darling</i> , typescript drafts corrected <i>16 Folders</i>
b. 42	Writing drafts, notebooks, and printed versions of writings <i>11 Folders</i>
b. 43	Writing drafts and notebooks <i>20 Folders</i>
b. 44	Writing drafts, notebooks, and printed versions of writings <i>16 Folders</i>
b. 45	Writing drafts, notebooks, printed versions of writings, correspondence, printed material, and personal papers <i>20 Folders</i>
b. 46	Writing drafts, notebooks, agendas, and correspondence <i>22 Folders</i>
b. 47	Financial papers and correspondence <i>11 Folders</i>
b. 48	Writings drafts and notebooks <i>12 Folders</i>
b. 49	Writings drafts <i>12 Folders</i>

b. 50	Writings drafts and notebooks <i>12 Folders</i>
b. 51	Writings drafts and printed material <i>13 Folders</i>
b. 52	Writing drafts, printed material, and correspondence <i>18 Folders</i>
b. 53	Writing drafts, printed material, and correspondence <i>20 Folders</i>
b. 54	Notebooks <i>6 Folders</i>
b. 54	Writing drafts <i>6 Folders</i>
b. 54	Financial correspondence <i>8 Folders</i>
b. 55	Writing drafts <i>16 Folders</i>
b. 56	Writing drafts, clippings, notebook, and correspondence <i>12 Folders</i>
b. 57	Writing drafts, notebook, printed versions, printed material, and financial correspondence <i>16 Folders</i>
b. 58	Correspondence, financial papers, and printed material <i>11 Folders</i>
b. 59	Notebooks for <i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> <i>9 Folders</i>
b. 60	Notebooks and writing drafts for <i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> <i>12 Folders</i>
b. 61	Writing drafts of <i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> <i>16 Folders</i>
b. 62	Writing drafts of <i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> <i>3 Folders</i>
b. 62	Writing drafts <i>6 Folders</i>
b. 62	Printed material and notes <i>3 Folders</i>
b. 62	Writing drafts <i>3 Folders</i>

b. 63	Writing drafts <i>13 Folders</i>
b. 64	Writing drafts <i>8 Folders</i>
b. 64	Notebooks <i>6 Folders</i>
b. 65	Correspondence, printed material, and notebooks <i>15 Folders</i>
b. 66	Writing drafts of <i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> <i>17 Folders</i>
b. 67	Writing drafts and printed material <i>17 Folders</i>
b. 68	Notebooks <i>8 Folders</i>
b. 69	Writing drafts, notebooks, and printed material <i>12 Folders</i>
b. 70	Writing drafts of <i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> <i>10 Folders</i>
b. 70	Printed material <i>2 Folders</i>
b. 71	Writing drafts <i>17 Folders</i>
b. 72	Writing drafts, notebooks, and writings of others <i>11 Folders</i>
b. 73	Writing drafts <i>11 Folders</i>
b. 73	Notebooks <i>3 Folders</i>
b. 74	Notebooks <i>12 Folders</i>
b. 75	Notebooks <i>7 Folders</i>
b. 75	Writing drafts <i>4 Folders</i>
b. 75	Writing drafts of <i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> <i>3 Folders</i>

b. 76	Writing drafts of <i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> 13 Folders	
b. 76	Writing drafts 5 Folders	
b. 77	Writing drafts 8 Folders	
b. 77	Correspondence 6 Folders	
b. 78	Writing drafts 4 Folders	
b. 78	Notebooks 6 Folders	
b. 78	Writing drafts 4 Folders	
b. 79	Writing drafts 10 Folders	
b. 79	Writing drafts of "The Riley manuscript" 3 Folders	
b. 80	Writing drafts of "The Riley manuscript" 2 Folders	
b. 80	Photographs 10 Folders	
b. 80	Printed artwork	
b. 80	Bracelet	
b. 80	Blank checks 2 Folders	
b. 80	Printed material 2 Folders	
b. 81	Realia	
b. 82	Realia	
	Audiocassettes of <i>Miss Macintosh, My Darling</i> readings for WBAI-FM Pacifica Radio Box 83 (audiovisual material): restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974-1975

Audiocassettes of Miss Macintosh, My Darling readings for WBAI-F [...] (continued)

b. 83, [REDACTED] 39002109979444	Ruth Ford, Chap[ter] 8, Part II <i>1 Audiocassette 00:24:58 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 83, [REDACTED] 39002109979451	Michael Wager 3 and 4, Chap[ter] 29, Part I <i>1 Audiocassette 00:20:22 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced for the last five minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 83, [REDACTED] 39002109979469	Anais Nin Introduction - Miss MacIntosh, Interview with Marguerite Young <i>1 Audiocassette 00:59:12 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 83, [REDACTED] 39002109979477	Marian Seldes reads chapter two, pt. I <i>1 Audiocassette 01:01:16 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 83, [REDACTED] 39002109979485	Marian Seldes, ch[apter] 79, pt. 2 <i>1 Audiocassette 01:27:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 83, [REDACTED] 39002109979493	Marian Seldes reads the concl[usion] of chap[ter] two <i>1 Audiocassette 00:57:08 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 83, [REDACTED] 39002109979501	"Lecture Women's Coffee Hour Susan B. Anthony birthday by Marguerite Young" <i>1 Audiocassette 01:37:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present at about 01:30:01 into the program. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 86	Two drawings by Leola Bergmann entitled "Miss MacIntosh, our darling! For Marguerite- 11/89"	1989 November

Series IV: August 2000 Acquisition, 1999

0.63 linear feet (2 boxes)

Contains bound and galley proofs of Young’s *Harp Song for a Radical: The Life and Times of Eugene Victor Debs*.

Formerly classified as Uncat MSS 52.

Donated by Charles Ruas, 2000.

b. 84	<i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> , bound proofs 3 Folders	1999
b. 85	<i>Harp Song for a Radical: The Life and Times of Eugene Victor Debs</i> , galley proofs 4 Folders	1999

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials
Photographs
Sound recordings

Names

Young, Marguerite, 1908-1995