

# Guide to the Lois Gould Papers

YCAL MSS 540



by Beinecke staff

2007-05-16

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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**CALL NUMBER:** YCAL MSS 540

**CREATOR:** Gould, Lois, 1931-2002

**TITLE:** Lois Gould papers

**DATES:** 1940-2005

**BULK DATES:** 1970-2002

**PHYSICAL DESCRIPTION:** 28.71 linear feet (34 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers include writings, correspondence, printed material, personal papers, photographs, audiovisual material and electronic files that document the writing career of Lois Gould, with the bulk of the material spanning 1970 to 2002. The collection consists chiefly of drafts of Gould's writings with related material such as notes, proofs, correspondence, promotional material, and reviews. The collection also includes files related to an unpublished magazine, Boomer, as well as notebooks, diaries, agendas, and subject files.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gould>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gould>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Anthony Gould, 2006.

## Conditions Governing Access

The materials are open for research.

Box 9 (videotapes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 32 (original computer disk): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 33 (audiotape reel): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Lois Gould Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Lois Gould Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. This collection received preliminary processing in 2007. Further organization and description were carried out in 2011.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Lois Gould, 1931-2002

Lois Gould, American journalist and novelist whose work addressed the inner lives of women and topics such as infidelity and marital relationships, was born in Manhattan December 18, 1931 and died May 29, 2002. Among her writings are the novels *Such Good Friends* (1970), *Necessary Objects* (1972), *Final Analysis* (1974), *A Sea-Change* (1976), *La Presidenta* (1981), and *Medusa's Gift* (1991), a collection of essays titled *Not Responsible for Personal Articles* (1978), the memoir *Mommy Dressing: A Love Story, After a Fashion* (1998), and a feminist children's book *X: A Fabulous Child's Story* (1978).

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## Scope and Contents

The papers include writings, correspondence, printed material, personal papers, photographs, audiovisual material and electronic files that document the writing career of Lois Gould, with the bulk of the material spanning 1970 to 2002. The collection consists chiefly of drafts of Gould's writings with related material such as notes, proofs, correspondence, promotional material, and reviews. The collection also includes files related to an unpublished magazine, *Boomer*, as well as notebooks, diaries, agendas, and subject files.

## **Arrangement**

Organized into five series: I. Writings, 1961-2002. II. Book Files, 1966-2001. III. Boomer Magazine Files, 1999-2005. IV. Diaries, Notebooks and Agendas, 1973-2002. V. Other Papers, 1940-2002.

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## Collection Contents

### Series I: Writings, 1961-2002

16 linear feet (16 boxes)

Series I. consists of drafts, proofs, and printed versions of writings by Lois Gould.

Not arranged in any particular order.

b. 1, f. 1-2	"School phobias of older children"	undated
	<i>Final Analysis</i>	
b. 1, f. 3	Partial draft	circa 1974
b. 1, f. 4-5	Final draft complete	circa 1974
b. 1, f. 6-8	Proofs	circa 1974
b. 1, f. 9-12	<i>Not Responsible for Personal Articles</i> , draft, copy edited text, and proofs	circa 1978
b. 1, f. 13-15	<i>So You Want To Be a Working Mother</i> , drafts and page proofs	circa 1966
	<i>La Presidenta</i>	
b. 2, f. 16-18	Draft, typescript, corrected	circa 1981
b. 2, f. 19-20	Draft, typescript (photocopy)	circa 1981
b. 2, f. 21-24	Draft, typescript, corrected	circa 1981
b. 2, f. 25-28	Draft, typescript (fragments)	circa 1981
b. 2, f. 29-30	Page proofs (proof-read)	circa 1981
b. 2, f. 31	Page-proofs	circa 1981
b. 3, f. 32-43	Drafts	circa 1981
b. 3, f. 44	Proof	circa 1981
b. 3, f. 45-46	Galley proofs, bound	circa 1981
b. 4, f. 47-50	Drafts	circa 1981
b. 4, f. 51-52	Setting typescript	circa 1981
b. 4, f. 53-56	Galley proofs Material stored in Oversize Box 34.	circa 1981
b. 4, f. 57	Master galley proof	circa 1981
	<i>Medusa's Gift</i>	
b. 5, f. 58-62	Partial drafts and fragments	circa 1991
b. 5, f. 63-66	Drafts	circa 1991
b. 5, f. 67-72	Drafts and notes	circa 1991

*Mommy Dressing*

b. 6, f. 73-74	Draft	circa 1998
b. 6, f. 75-77	Drafts and notes	circa 1998
b. 6, f. 78	Draft, autograph manuscript	circa 1998
b. 6, f. 79	Artwork	circa 1998
b. 6, f. 80	Draft	circa 1998
b. 6, f. 81	Excerpts	circa 1998
b. 6, f. 82-83	Proofs	circa 1998
b. 6, f. 84-85	Page proofs	circa 1998
b. 6, f. 86-87	Proofs, first pass	circa 1998
b. 6, f. 88-89	Proofs, second pass	circa 1998
b. 6, f. 90	Galley proofs	circa 1998
b. 6, f. 91	Bound galley proof	circa 1998
b. 7, f. 92-101	<i>Necessary Objects</i> , drafts, typescript	circa 1972
<i>No Brakes</i>		
b. 7, f. 102-103	Draft, autograph manuscript	circa 1997
b. 7, f. 104-110	Drafts	circa 1997
b. 7, f. 111	Proof	circa 1997
b. 8, f. 112-113	Draft fragments	circa 1997
b. 8, f. 114-116	Page proofs	circa 1997
b. 8, f. 117-118	Galley proofs	circa 1997
b. 8, f. 119	Cover artwork	circa 1997
b. 8, f. 120-130	"A Perfect Child's Story," drafts and storyboards	undated
<i>Perfect &amp; Other Likely Stories</i>		
Box 9 (videocassette): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 9, f. 131	"Perfect," drafts	undated
b. 9, f. 132	"Bonding," drafts	undated
b. 9, f. 133-134	"Idle Hands," draft	undated
b. 9, f. 135	"Six Figure Understanding," drafts	undated
b. 9, f. 136	"Story of Oogh," draft	undated

## Perfect &amp; Other Likely Stories (continued)

b. 9, f. 137	"Body and Soul," drafts	1999
b. 9, f. 138	"Mother Loving," draft	undated
b. 9, f. 139-141	"Second Story," drafts	undated
b. 9, f. 142	"X," draft	undated
b. 9, f. 143-144	Unidentified drafts	undated
b. 9, f. 145	Correspondence regarding short story collection	1999-2002
b. 9, f. 146	"New Versions - corrections," draft	undated
b. 9, f. 147	"Book," draft	undated
b. 9, f. 148	Book proposal and typescript	2002
b. 9, f. 149	Web correspondence	2002
b. 9, f. 150	"Perfect: Another Likely Story", notes There are two videocassettes related to this material that can be found in Box 33. See: <a href="#">"Perfect: Another Likely Story" (1 of 2)</a> <a href="#">"Perfect: Another Likely Story" (2 of 2)</a>	2002
<i>A Sea Change</i>		
b. 10, f. 151	Early draft and personal notes	circa 1976
b. 10, f. 152-153	Draft, typescript, corrected	circa 1976
b. 10, f. 154-155	Draft, typescript (photocopy)	circa 1976
b. 10, f. 156	Draft, typescript, corrected (partial)	circa 1976
b. 10, f. 157-158	Final draft, typescript (photocopy)	circa 1976
b. 10, f. 159	Complete edited draft, typescript, corrected	circa 1976
b. 10, f. 160-162	Assorted drafts, typescript	circa 1976
b. 10, f. 163	Original tissues	circa 1976
b. 10, f. 164	Galley proofs	circa 1976
<i>Subject to Change</i>		
b. 10, f. 165-168	Drafts, typescript (and photocopy), corrected	circa 1988
b. 11, f. 169-175	Drafts, typescript (and photocopy), corrected (fragments)	circa 1988
b. 11, f. 176-177	Drafts, typescript (and photocopy), corrected	circa 1988
<i>Such Good Friends</i>		
b. 11, f. 178-180	Draft, typescript, corrected	circa 1970

## Such Good Friends (continued)

b. 11, f. 181-184	Draft, typescript (photocopy)	circa 1970
b. 11, f. 185	Galley proofs, corrected	circa 1970
b. 12, f. 186-188	Draft, typescript (and photocopy)	circa 1970
b. 12, f. 189	Media workshop award	1972
b. 12, f. 190-192	Early draft, typescript (photocopy)	circa 1970
<i>X: A Fabulous Child's Story</i>		
b. 12, f. 193	Drafts and printed material	circa 1978
b. 12, f. 194-196a	Correspondence and fan mail	1978-1980
b. 12, f. 197	Page proofs	circa 1978
b. 12, f. 198	Galley proofs	circa 1978
b. 12, f. 199	Graphics	circa 1978
b. 12, f. 200	Correspondence regarding movie	1986
b. 12, f. 201	Notes	circa 1978
b. 12, f. 202-203	Permissions	circa 1978
b. 12, f. 204	Promos	1980
b. 12, f. 205	Reviews	1978
b. 13, f. 206-207	Correspondence	1975-1988
b. 13, f. 208-209	Nonfiction book "Baby M"	1987-1988
Rembar & Curtis correspondence, publishing contracts and other business correspondence		
b. 13, f. 210	Business correspondence	1987-1989
b. 13, f. 211-212	<i>Subject to Change</i>	1987-1990
b. 13, f. 213	"5 prior novels"	1978-1986
b. 13, f. 214	"General"	1987-1989
b. 13, f. 215	Contracts	1975-1988
b. 13, f. 216	"Marriage 70s Style," printed version in <i>Titters</i>	1976
b. 13, f. 217	"Confessions of a Renovated House Car," drafts	undated
b. 13, f. 218	"Winning the Lottery," draft and correspondence	1995
b. 13, f. 219	"Disappearing Acts," proofs and correspondence	1996
b. 13, f. 220-221	"Some Kinda Jazz," drafts	1993
b. 14, f. 222-223	"Creating a Woman's World," drafts	undated

b. 14, f. 224	"Some Kinda Jazz," drafts	1993
b. 14, f. 225	"How to Hold a Man by Giving Him His Freedom," drafts, printed version, and correspondence	1993-1994
b. 14, f. 226	"Businessman," drafts	undated
b. 14, f. 227	<i>Mommy Dressing</i> , excerpt published in <i>New York Times</i>	circa 1998
b. 14, f. 228	"Wishcraft," drafts and printed version	undated
b. 14, f. 229	"6-figure understanding," drafts and printed version (photocopy)	1976
b. 14, f. 230	"Mother Loving," drafts and correspondence	1977
b. 14, f. 231	"Margaret Factor," drafts and printed version	undated
b. 14, f. 232	"Shock Around the Clock," drafts and printed version	1997
b. 14, f. 233	"Winking at Bimbos," drafts and printed version (photocopy)	undated
b. 14, f. 234	"Businessman," drafts	undated
b. 14, f. 235	"Research material," printed material	undated
b. 14, f. 236	"The Trouble with Being the Supremes," drafts	undated
b. 14, f. 237	"Fergal's Garden," drafts	undated
b. 14, f. 238	"American Chanel," drafts, notes	2000
b. 14, f. 239	"Growing Bold," drafts	undated
b. 14, f. 240	"Harold Robbins," drafts	undated
b. 14, f. 241	"Penis, Rising," drafts	1998
b. 15, f. 242	<i>New York Times</i> columns, reader's letters	1961-1977
b. 15, f. 243	"My Song of Ireland," draft and printed version (photocopy)	undated
b. 15, f. 244	"What Beauty Lies in this Ancient Icon's Face," draft and printed version (photocopy)	1996
b. 15, f. 245	"Edifice Rex," drafts	2000
b. 15, f. 246	Notes	undated
b. 15, f. 247	"One Writer's Ireland," printed version (photocopy) and notes	1990-1991
b. 15, f. 248	"Country Houses," draft and printed version (photocopy)	undated
b. 15, f. 249	"Hers Forward," draft	undated
b. 15, f. 250-265	Articles, printed versions Also stored in Oversize Boxes 31-32.	undated
b. 16, f. 266-276	Articles, printed versions	undated
b. 16, f. 277	Articles, published	undated

b. 16, f. 278	Articles, unpublished	undated
b. 16, f. 279	"Fathers and daughters," draft and correspondence	undated
b. 16, f. 280	Op-ed, published and unpublished, drafts	undated
b. 16, f. 281	Obituaries, printed versions	undated
b. 16, f. 282	<i>No Brakes</i> , critique of work in progress	1996
b. 16, f. 283	"The Kiss of My Nickel," draft fragment	undated
b. 16, f. 284	"Pornography for Women," correspondence and research material	1973-1975
b. 16, f. 285	Fan mail	1981
b. 16, f. 286	Proposals	1976
b. 16, f. 287	Gunn Memorial Library and Museum	1999
b. 16, f. 288	Articles, drafts and printed versions	undated
b. 16, f. 289	Published articles, drafts and printed versions	undated
b. 16, f. 290	"Hers" column, correspondence	1977
b. 16, f. 291	Letters to the editors, drafts	undated
b. 16, f. 292	Book mail	1968-1977
b. 16, f. 293	Reviews - mail	1973-1977
	Computer disk Stored in: Restricted Fragile Box 32. Original disk is restricted. Copies of electronic files are available through Access Services. Disk # 20070206-1.	

**Series II: Book Files, 1966-2001***1.42 linear feet (2 boxes)*

Series II consists of correspondence, fan mail, notes, promotional material, and reviews relating to Gould's major works. These works include *Final Analysis*, *La Presidenta*, *Medusa's Gift*, *Mommy Dressing: A Love Story*, *After a Fashion*, *Necessary Objects*, *No Brakes: a Novel*, *Not Responsible for Personal Articles*, *A Sea Change*, *So You Want to be a Working Mother*, *Subject to Change*, and *Such Good Friends*.

Arranged alphabetically by title.

b. 17, f. 294	Reviews of Lois Gould's books-compilation	undated
	<i>Final Analysis</i>	
b. 17, f. 295	Correspondence	1974-1976
b. 17, f. 296	Fan mail	1974-1978
b. 17, f. 297	Notes	circa 1974
b. 17, f. 298	Promotions	circa 1974
b. 17, f. 299	Reviews	circa 1974
	<i>Medusa's Gift</i>	
b. 17, f. 300	Correspondence	1991-1994
b. 17, f. 301	Fan mail	1994
b. 17, f. 302	Notes	1988
b. 17, f. 303	Promotions	circa 1991
b. 17, f. 304	Reviews	circa 1991
	<i>Mommy Dressing</i>	
b. 17, f. 305	Correspondence	1998-2000
b. 17, f. 306	Fan mail	1996-1999
b. 17, f. 307	Notes	circa 1998
b. 17, f. 308	Promotions	circa 1998
b. 17, f. 309	Reviews	circa 1998
	<i>Necessary Objects</i>	
b. 17, f. 310	Correspondence	1970-1975
b. 17, f. 311	Fan mail	1972-1983
b. 17, f. 312	Notes	circa 1972
b. 17, f. 313	Promotions	circa 1972
b. 17, f. 314	Reviews	circa 1972

*No Brakes*

b. 17, f. 315	Correspondence	1991-2001
b. 17, f. 316	Fan mail	1996-1999
b. 17, f. 317	Notes	circa 1997
b. 17, f. 318	Promotions	circa 1997
b. 17, f. 319	Reviews	circa 1997

*Not Responsible for Personal Articles*

b. 17, f. 320	Correspondence	circa 1978
b. 17, f. 321	Fan mail	1978-1981
b. 17, f. 322	Notes	circa 1978
b. 17, f. 323	Promotions	circa 1978
b. 18, f. 324	Reviews	circa 1978

*La Presidenta*

b. 18, f. 325	Correspondence	1998
b. 18, f. 326	Fan mail	circa 1981
b. 18, f. 327	Notes	circa 1981
b. 18, f. 328	Promotions	circa 1981
b. 18, f. 329	Reviews	circa 1981

*A Sea Change*

b. 18, f. 330	Correspondence	1979
b. 18, f. 331	Fan mail	1976-1978
b. 18, f. 332	Notes	circa 1976
b. 18, f. 333	Promotions	circa 1976
b. 18, f. 334	Reviews	circa 1976

*So You Want to be a Working Mother*

b. 18, f. 335	Correspondence	1966, 1980
b. 18, f. 336	Fan mail	1966
b. 18, f. 337	Notes and survey	circa 1966
b. 18, f. 338	Reviews	circa 1966

*Subject to Change*

## Subject to Change (continued)

b. 18, f. 339	Correspondence	1987-1993
b. 18, f. 340	Fan mail	1988-1999
b. 18, f. 341	Notes	circa 1988
b. 18, f. 342	Promotions	circa 1988
b. 18, f. 343	Reviews	circa 1988
<i>Such Good Friends</i>		
b. 18, f. 344	Correspondence	1970-1976
b. 18, f. 345	Fan mail	1966-1980
b. 18, f. 346	Notes	circa 1970
b. 18, f. 347	Promotions	circa 1970
b. 18, f. 348	Reviews	circa 1970

**Series III: Boomer Magazine Files, 1999-2005***1 linear foot (1 box)*Series II consists of files related to an unpublished magazine, *Boomer*, conceived by Lois Gould.

Not arranged in any particular order.

b. 19, f. 349-350	Correspondence and planning documents	1999-2000
b. 19, f. 351-352	Boomer trademark	2000-2005
	Boomer TOC & Coverlines, Microsoft Word Stored in: Box 32 Copies of electronic files are available through Access Services: Disk #1.	circa 2000
b. 19, f. 353	Potential backers	1999-2003
b. 19, f. 354-357	Written contributions and ideas	circa 2000
b. 19, f. 358-359	Prototype texts and business plan	circa 2000
b. 19, f. 360	Notes	circa 2000
b. 19, f. 361	Demographics, etc.	circa 2000
b. 19, f. 362	"Writers," printed material and notes	circa 2000
b. 19, f. 363	Prototype working copy	2000

**Series IV: Diaries, Notebooks, and Agendas, 1973-2002***4.42 linear feet (5 boxes)*

Series IV consists of notes, notebooks, datebooks, diaries and journals. The notebooks contain drafts of writings and personal journal entries. Datebooks record Gould's appointments and activities from 1973 to 2002. The Diaries contain both original and edited versions of Gould's personal memoir.

Not arranged in any particular order.

b. 20, f. 364	Loose papers	undated
b. 20, f. 365-382	Notebooks	undated
b. 21, f. 383-390	Notebooks	undated
b. 21, f. 391	1975 datebook	1975
b. 21, f. 392	1976 datebook	1976
b. 21, f. 393	1977 datebook	1977
b. 21, f. 394	1978 datebook	1978
b. 21, f. 395	1979 datebook	1979
b. 21, f. 396	1981 datebook	1981
b. 21, f. 397	1985 datebook	1985
b. 21, f. 398	1986 datebook	1986
b. 21, f. 399	1987 datebook	1987
b. 21, f. 400	1988 datebook	1988
b. 21, f. 401	1989 datebook	1989
b. 21, f. 402	1993 datebook	1993
b. 21, f. 403	1994 datebook	1994
b. 21, f. 404	1995 datebook	1995
b. 21, f. 405	1996 datebook	1996
b. 21, f. 406	1997 datebook	1997
b. 22, f. 407	1999 datebook	1999
b. 22, f. 408	2000 datebook	2000
b. 22, f. 409	2001 datebook	2001
b. 22, f. 410	2002 datebook	2002
b. 22, f. 411	1973 datebook	1973
b. 22, f. 412	1986 notebook	1986

b. 22, f. 413	"Subject to Change" 1986 notebook	1986
b. 22, f. 414	"Book 1 1987" notebook	1987
b. 22, f. 415	"Book 2 1987" notebook	1987
b. 22, f. 416	"Book III March 1988" notebook	1988
b. 22, f. 417	"Book IV June-Sept 1988" notebook	1988
b. 22, f. 418	"Book V Sept 1988-Jan 1989" notebook	1988-1989
b. 22, f. 419	"Book VI Jan-Oct 1989" notebook	1989
b. 22, f. 420	1996 notebook	1996
b. 22, f. 421	1998 notebook	1998
b. 22, f. 422-425	Undated notebooks	undated
b. 22, f. 426	<i>No Brakes</i> notebook	circa 1997
b. 22, f. 427	<i>Necessary Objects</i> notebook	circa 1972
b. 23, f. 428	<i>Mommy Dressing</i> notebook	circa 1998
b. 23, f. 429	"Bloomingdales" notebook	undated
b. 23, f. 430	<i>Subject to Change</i> notebook	circa 1970
b. 23, f. 431	Notes	undated
b. 23, f. 432	1988 diary/notes	1988
b. 23, f. 433	Diary Book 1 original	[1996?]
b. 23, f. 434	Diary Book 3 original	1988
b. 23, f. 435	Diary Book 3 edited version	undated
b. 23, f. 435a	Diary Book 4 original	undated
b. 23, f. 436	Diary Book 5 edited 1988-89	1988-1989
b. 23, f. 437	Notebook 1987-88	1987-1988
b. 23, f. 438	Diary Book 5 partial draft	undated
b. 23, f. 439	Diary Book 4 edited version	undated
b. 23, f. 440-443	Loose notes	1976-1978, undated
b. 23, f. 444	Phone book	undated
b. 23, f. 445-448	Journals	undated
b. 24, f. 449-451	Journals	undated
b. 24, f. 452	Scrapbook	1953-1957

**Series V: Other Papers, 1940-2002***5 linear feet (5 boxes)*

Series V consists of personal papers and subject files relating to Lois Gould's personal and professional life. Files include drafts of writings, printed material, correspondence and other material relating to the subject. Personal papers include correspondence.

Not arranged in any particular order.

Activism		
b. 25, f. 453	Baby M	1987-1988
b. 25, f. 454	Equal Rights Amendment movement	1973-1984
b. 25, f. 455	Steinberg Case	1989
b. 25, f. 456	Women's writers letter to <i>New York Times Book Review</i>	1985
Agents		
b. 25, f. 457	Carol Rinzler	1987-1988
b. 25, f. 458	Rob McQuilkin	1999-2001
b. 25, f. 459-462a	Appearances Includes audiocassette titled "Lois Gould ESCASAP 'The Adolescent Girl,' 1978 October 6."	1973-2001
b. 25, f. 463-465	Articles about Lois Gould	1965-1998
b. 25, f. 466	Author's Guild	1970
b. 25, f. 467	Biographical info	undated
	CBC-FM Network Ideas, "Pornography and Romance," Program 4, reel-to-reel audiotape Stored in: Restricted Fragile Box 33.	1979 April 12
b. 25, f. 468	Center for Research on Women	1984-1985
b. 25, f. 469	Courses	undated
b. 25, f. 470	Critique of Robert Gould article	undated
b. 25, f. 471	Cuba	1998, undated
b. 25, f. 472-473	Garcia, Linda. Thesis on Lois Gould	1981-1993
b. 25, f. 474	India	1990-1991
b. 25, f. 475	Insider newsletter	1963
b. 25, f. 476	Lists	undated
b. 26, f. 477-480	Pandora's box - game	circa 1976
b. 26, f. 481	Correspondence about articles	1976-1999

b. 26, f. 482	Correspondence about books	1961-1993
b. 26, f. 483	Newsday list of columns	1963
b. 26, f. 484	Poetry by Lois Gould	undated
b. 26, f. 485	Proposals	1973-1994, undated
b. 26, f. 486	Representation	1976-1981
b. 26, f. 487-488	Reviews by Lois Gould, drafts and printed versions (photocopies)	undated
b. 26, f. 489	Articles about Robert Gould	1999
b. 26, f. 490	Unidentified manuscript	undated
b. 26, f. 491	"Wither Women"	1975-1976
b. 26, f. 492	<a href="#">"Women's Ink"</a>	1977-1980
b. 26, f. 493	"Writer's Room"	1981-1999
b. 26, f. 494-502	Personal correspondence	1973-2001, undated
b. 27, f. 503-506	Personal correspondence	1966-2001, undated
b. 27, f. 507-510c	Photographs	undated
b. 27, f. 511-512	Condolences for Jo Copeland	1982
b. 27, f. 513-514	Jo Copeland	undated
b. 27, f. 515-516	Personal	1967-1998
b. 27, f. 517	Medical	2000-2002
b. 27, f. 518	Photograph proofs	undated
b. 28, f. 519	Lois Gould obituaries and tributes	2002
b. 28, f. 520	Roger Gould obituaries	2002
b. 28, f. 521	Letters to Lois Gould	1977-1993
b. 28, f. 522	Personal letters to Roger F. Gould	undated
b. 28, f. 523	"Ultra personal" correspondence	1982-2001, undated
b. 28, f. 524	High school yearbook	1948
b. 28, f. 525	Autograph books	1940, undated
b. 28, f. 526-529	Business correspondence	1967-2001, undated
b. 28, f. 530	Early published newspaper articles, drafts and clippings	undated

b. 28, f. 531-533	Unidentified drafts	undated
b. 28, f. 534	Copy of Congressional Record with article by Lois Gould	1956 April 12
b. 28, f. 535	Passports and identification cards	1952, undated
b. 28, f. 536	Writing for school	undated
b. 28, f. 537	Correspondence and photographs	undated
b. 29, f. 538-542	Personal financial papers	1970-1973, undated
b. 29, f. 543	Kennel Club documents	1985
b. 29, f. 544	"Lois Gould: A Tribute"	2002
b. 29, f. 545	Mary Curzon Project	1993
b. 29, f. 546-547	"Girl With Tiara" proposals, notes, correspondence	2001
b. 29, f. 548	"Women Heroes of Ireland," drafts and research materials	1999

**Oversize***0.75 linear feet (3 boxes)*

b. 30, f. 549-552	Articles, printed versions (Series I.)	1971-1978
b. 31, f. 553-556	Articles, printed versions (Series I.)	1971-1978
b. 34, f. 559-562	La Presidenta, Galley Proofs (Series I.)	circa 1981

**Computer media and audiovisual materials**

0.42 linear feet (2 boxes)

Computer disk (Series III.)

Box 32 (original computer disk): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 32

BOOMER TOC + COVERLINES MICROSOFT WORD  
2006-ycal-4880-0001  
*13.5\_floppy\_disk*Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.b. 33, f. 558, ■■■■  
39002137095536CBC-FM Network Ideas, "Pornography and Romance," Program 4, (Series V.)  
*1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:56:29 Duration*  
*(HH:MM:SS.mmm)*

1979 April 12

The program is distorted at times. Static can be heard.

[\[Aviary\] ycalmss054039002137095536.u.mp3](#)

Box 33 (audiotape reel): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 33, f. 559, ■■■■  
39002137095742"Perfect: Another Likely Story" (1 of 2)  
*1 Videocassette (VHS) 00:22:00 Duration (HH:MM:SS.mmm)*

2002

Video is unstable at times. Video distortion is present.

[\[Aviary\] ycalmss054039002137095742.u.mp4](#)Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.This videocassette is related to a folder of material that can be found in [Box 9](#).b. 33, f. 560, ■■■■  
39002137095759"Perfect: Another Likely Story" (2 of 2)  
*1 Videocassette (VHS) 00:23:59 Duration (HH:MM:SS.mmm)*

2002

Video is unstable at the beginning of the program.

[\[Aviary\] ycalmss054039002137095759.u.mp4](#)

Content notes are included.

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.This videocassette is related to a folder of material that can be found in [Box 9](#).

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century  
Feminism -- United States  
Women -- Social conditions -- 20th Century

### **Genres / Formats**

Audiotapes  
Born digital  
Electronic documents  
Photographic prints  
Videotapes

### **Occupations**

Authors -- 20th Century -- United States

### **Names**

Gould, Lois, 1931-2002