

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Walter Prichard Eaton Papers

YCAL MSS 505



by Molly Wheeler

2009

P. O. Box 208330
New Haven, CT 06520-8330
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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Walter Prichard Eaton, 1878-1957	4
Scope and Contents	4
Collection Contents	5
Series I: Writings, 1919-1954, undated	5
Writings by Eaton	5
Writings by Others	6
Selected Search Terms	7

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 505

CREATOR: Eaton, Walter Prichard, 1878-1957

TITLE: Walter Prichard Eaton writings

DATES: 1919-1954, undated

PHYSICAL DESCRIPTION: 0.84 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: The writings consist of manuscript and typescript drafts of various works by Walter Prichard Eaton. Included is a typescript draft of The Ecole Des Beaux-Arts in the 90's by Charles Morris.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.eaton>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.eaton>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Source unknown.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Walter Prichard Eaton Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Walter Prichard Eaton Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection includes materials previously identified by the following call number: Za Eaton.

Walter Prichard Eaton, 1878–1957

Walter Prichard Eaton, American drama critic and author. He was Associate Professor of Playwriting at Yale University.

Scope and Contents

The writings consist of manuscript and typescript drafts of various works by Walter Prichard Eaton. Included is a typescript draft of "The Ecole Des Beaux-Arts in the 90's" by Charles Morris.

Collection Contents

Series I: Writings, 1919-1954, undated

0.84 linear feet (2 boxes)

Arranged alphabetically by title.

Writings by Eaton

b.1	"About Boys' Books," manuscript draft	1924
b.1	"All the World's a Stage," manuscript draft	undated
b.1	"The Almost Invisible Garden," manuscript draft with watercolor illustrations	undated
b.1	"American Drama," manuscript draft	undated
b.1	"The American Theatre Today," manuscript and typescript drafts	undated
b.1	"American Wing of the Metropolitan," manuscript draft	undated
b.1	"Anthracite Versus Oil," typescript draft	undated
b.1	"Are you a Joiner," typescript draft	undated
b.1	"The Art of the Playwright," typescript draft	undated
b.1	"The Baby," typescript draft with photographs	undated
b.1	"Berkshire History," typescript draft	undated
b.1	"The Better Things of Life: The Theatre," manuscript draft	undated
b.1	"The Boy and the Book," typescript draft	undated
b.1	"Chapel Hill Talk," typescript draft	1950
b.1	"The Choice of Earth," typescript draft	undated
b.1	"Conservation," manuscript and typescript draft	1935
b.1	"Crime in Vermont," typescript draft	1939
b.1	"A Critic's Memories," manuscript draft	undated
b.1	"David Garrick," typescript draft	undated
b.1	"Dunbart Birdsall: A Hit and Two Misses," typescript draft with illustrations	undated
b.1	"Elevating the Stage," proofs	undated
b.2	Essays, various untitled, manuscript drafts	undated
b.2	"Essays of Our Own Elia," typescript draft	1919
b.2	"Footnote to Murder," typescript draft	1954
b.2	"Fundamentalism Reaches the Stage," manuscript draft	undated

Writings by Eaton (continued)

b. 2	"Grandma- Old Style," typescript draft	undated
b. 2	"The Great Road," manuscript draft	undated
b. 2	"The Hated Spot," manuscript draft	undated
b. 2	"Her Name was Normal," manuscript and typescript drafts	undated
b. 2	"How's Your Lawn?" manuscript draft	undated
b. 2	"The Joy of Tools," manuscript draft	undated
b. 2	"Listerns' Theatre," typescript draft	undated
b. 2	"Modern Mystery," manuscript draft	undated
b. 2	"Notes on Our Slang Drama," manuscript draft	undated
b. 2	"The Nutcracker," typescript draft	undated
b. 2	"Period House," typescript draft	undated
b. 2	"Play Writing," manuscript draft	undated
b. 2	Poems, various untitled, manuscript and typescript drafts	undated
b. 2	"The Purple Door Knob," manuscript and typescript drafts	undated
b. 2	[Shaw], manuscript draft	undated
b. 2	"Spring Again," manuscript draft	undated
b. 2	"Sweets for Squirrels," manuscript draft	undated
b. 2	"The Theatre and the Colleged," manuscript draft	undated
b. 2	"To The Dogs," manuscript draft	undated
b. 2	"What Can You Do With Your Hands?" manuscript draft	undated
b. 2	"When We Had Antiques and Didn't Know It," manuscript draft	undated
b. 2	[Winter], manuscript draft	undated
b. 2	"You Can't Stump Me," manuscript draft	undated
Writings by Others		
b. 2	Morris, Charles. "The Ecole Des Beaux-Arts in the 90's," typescript draft	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Drama -- 20th Century
Drama criticism -- United States
Theater critics -- United States

Occupations

Theater critics -- United States

Names

Eaton, Walter Prichard, 1878-1957
Morris, Charles, 1869-1930

Corporate Body

Yale University -- Faculty