

# Guide to the Arthur A. Cohen Papers

YCAL MSS 496



by Beinecke staff

2007-05-15

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Existence and Location of Copies .....	4
Arthur A. Cohen (1928-1986) .....	4
Scope and Contents .....	5
Arrangement .....	6
Collection Contents .....	7
November 1985 and January 1986 Acquisitions, 1959-1982 .....	7
August 1987 Acquisition, 1957-1981 .....	11
February 1990 Acquisition, undated .....	12
October 1991 Acquisition, circa 1986 .....	13
April 1992 Acquisition, 1960s-1970s .....	14
November 1992 Acquisition, 1960s .....	15
January 1993 Acquisition, undated .....	16
October 2003 Acquisition, 1941-1987 .....	17
December 2010 Acquisition, 1940s-1980s .....	47
Selected Search Terms .....	49

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 496

**CREATOR:** Cohen, Arthur A. (Arthur Allen), 1928-1986

**TITLE:** Arthur A. Cohen papers

**DATES:** 1941-1988

**PHYSICAL DESCRIPTION:** 47 linear feet (46 boxes)

**LANGUAGE:** English

**SUMMARY:** The Arthur A. Cohen Papers provide evidence of the writing, editing, and publishing career of Arthur Allen Cohen between 1940 and 1986. The Papers consist of correspondence, writings, personal papers, photographs, audiovisual material, legal and financial documents, and clippings relating to Cohen's writing, publishing companies Noonday Press and Meridian Books, and work editing the Documents of Twentieth Century Art series for Viking Press. Cohen's interest in theology (particularly Judaism) and art are also reflected in the Papers, particularly his writing and publishing projects.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.cohena>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.cohena>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Gift of Arthur A. Cohen and Elaine Lustig Cohen, 1985-2010.

## Conditions Governing Access

Boxes 38, 44 and 46 (audiovisual material): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

---

## Conditions Governing Use

The Arthur A. Cohen Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Arthur A. Cohen Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization, at or around the time of acquisition. Further description was carried out in 2011. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This collection includes materials previously identified by the following call numbers: Uncat ZA MS 3; Uncat ZA MS 48; Uncat ZA File 234; Uncat ZA MS 207; Uncat ZA MS 265; Uncat ZA MS 390; Uncat ZA MS 276; Uncat MSS 563; and Uncat MSS 1254.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Existence and Location of Copies

Correspondence with Robert Motherwell (November 1985 and January 1986 Acquisitions) is available on microfilm.

---

## Arthur A. Cohen (1928-1986)

Arthur Allen Cohen, theologian, author, editor, and publisher, was born on June 25, 1928 in New York to Isidore Meyer and Bess Junger Cohen. Cohen graduated from the University of Chicago with a Bachelor

of Arts (1946) and a Masters of Arts (1949). He returned to New York where he enrolled at the Union Theological Seminary and the Jewish Theological Seminary of America (graduating in 1953).

While Cohen was a student at the Jewish Theological Seminary he founded the Noonday Press with Cecil Hemley. Cohen sold the press in 1955 and founded Meridian Books. When the World Publishing Company bought Meridian Books in 1960, Cohen stayed on with the company, working as vice president until taking a position as director of the religious book department and then editor-in-chief at Holt, Rinehart, & Winston (1962-64). Cohen worked as managing editor of the Documents of Twentieth Century Art series for Viking Press from 1968 to 1975.

Cohen also sustained a writing career in tandem with his publishing career. He authored several novels, including *The Carpenter Years* (1967), *In the Days of Simon Stern* (1973), *A Hero in His Time* (1976), *Acts of Theft* (1980), *An Admirable Woman* (1983), and *Artists and Enemies* (1987). His non-fiction works include *Martin Buber* (1957), *The Natural and the Supernatural Jew* (1962), *The Myth of the Judeo-Christian Tradition* (1970), *Osip Emilievich Mandelstam: An Essay in Antiphon* (1974), and *The Tremendum: A Theological Interpretation of the Holocaust* (1981). Cohen also published a number of articles in *Harper's*, *New York Times Book Review*, *Partisan Review*, and other journals.

In 1956 Cohen married Elaine Firstenberg Lustig (b. 1927), a graphic designer, painter, and photographer, with whom he opened Ex Libris (1974-1986), a gallery and bookstore specializing in rare, out-of-print materials on twentieth-century art (particularly European avant-garde). Arthur and Elaine Cohen had one daughter, Tamar Judith, an artist based in New York.

Cohen died of cancer at the age of 58 in 1986.

---

## Scope and Contents

The Arthur A. Cohen Papers provide evidence of the writing, editing, and publishing career of Arthur Allen Cohen between 1940 and 1986. The Papers consist of correspondence, writings, personal papers, photographs, audiovisual material, legal and financial documents, and clippings relating to Cohen's writing, publishing companies Noonday Press and Meridian Books, and work editing the Documents of Twentieth Century Art series for Viking Press. Cohen's interest in theology (particularly Judaism) and art are also reflected in the Papers. Cohen's Papers provide insight into theology, the art world, and publishing during the mid-twentieth century.

The progression of Cohen's creative process from idea to publication is documented in correspondence, drafts, and printed material pertaining to his books. For example, the Papers include drafts, galleys, publicity, reviews, and other material tracing Cohen's novel *In the Days of Simon Stern*. Correspondence with publishers, such as Random House and Ardis Publishing House, also pertain to Cohen's writing career. Cohen's interest in religion is reflected in several of his writing projects as well as correspondence with theologians such as Thomas J. J. Altizer, Jacob Neusner, and Jacob Taubes.

Cohen's literary circle included a number of authors, such as Yoram Kaniuk, Jerzy Kosinski, Jacques Maritain, David McKain, Ron Padgett, Ruthven Todd, and Elie Wiesel, some of whose works he edited and published. In addition, Cohen's correspondence with artist Robert Motherwell reflects their friendship and work editing Viking Press's Documents of Twentieth Century Art series (Motherwell served as the general editor whereas Cohen worked as the managing editor). As the Papers illustrate, Cohen also wrote the foreword to a book by and about Motherwell, printed as part of the series.

Correspondence and papers concerning Meridian Books, Noonday Press, and the Documents of Twentieth Century Art series relate to Cohen's publishing career. Also of interest is Cohen's correspondence with Morris Philipson, a student with Cohen at the University of Chicago, who went on to be the director of the University of Chicago Press.

Cohen's correspondence with friends, family (largely his parents Isidore Meyer and Bess Junger Cohen), photographs, and journals also provide insight into his personal life.

## **Arrangement**

Organized into nine groupings: I. November 1985 and January 1986 Acquisitions, 1959-1982. II. August 1987 Acquisition, 1957-1981. III. February 1990 Acquisition, undated. IV. October 1991 Acquisition, circa 1986. V. April 1992 Acquisition, 1960s-1970s. VI. November 1992 Acquisition, 1960s. VII. January 1993 Acquisition, undated. VIII. October 2003 Acquisition, 1941-1988. IX. December 2010 Acquisition, 1940s-1980s.

---

## Collection Contents

### November 1985 and January 1986 Acquisitions, 1959-1982

8.75 linear feet (7 boxes)

Typescripts and galley proofs of several works by Cohen, including *In the Days of Simon Stern*; papers relating to the Committee on Church and State; papers concerning Meridian Books; correspondence, including letters from Robert Motherwell and Elie Wiesel; and subject files, most concerning various works by Cohen.

Former call number: Uncat ZA MS 3

b. 1	Meridian correspondence, accountant's reports	
b. 1	<i>In the Days of Simon Stern</i> , printer's marked up set and design sheets	
b. 1	"The Messiah is Uptown" 4 Folders	
b. 2	"Kaplan," draft	
b. 2	"Constructionism and Neo-Classicism"	
b. 2	<i>In the Days of Simon Stern</i> 4 Folders	
b. 2	<i>In the Days of Simon Stern</i> , author's set 3 Folders	
b. 3	"Fund for the Republic," printed 4 Folders	
b. 3	"Fund for the Republic," paper 4 Folders	
b. 3	"Fund for the Republic," files 4 Folders	
b. 4	Wiesel, Elie, correspondence	
b. 4	Kaniuk, Yoram, correspondence	
b. 4	Altizer, Thomas J. J. correspondence ("Beyond the Death of God") and writings 3 Folders	
b. 4	Scully, James	
b. 4	Bermant, Chaim	
b. 4	Philipson, Morris, correspondence	
b. 4	Maritain, Jacques, correspondence	
b. 4	McKain David, correspondence	1970-
b. 4	Motherwell-Cohen, contracts	
b. 4	Motherwell, Robert, correspondence, Documents of Twentieth Century Art 2 Folders	

b. 4	Kosinski, Jerzy, correspondence	
b. 4	Heer, F., correspondence	
b. 4	Lynch, William SJ, correspondence	
b. 4	Philippe Soupault, Ex Libris	
b. 4	<a href="#">Todd, Ruthven, correspondence</a>	
b. 4	<a href="#">Todd, Ruthven-Cohen, Arthur A.</a>	
b. 4	Padgett, Ron	
b. 4	Neusner, Jacob	
b. 4	Schapiro, David <i>2 Folders</i>	
b. 5	<i>In the Days of Simon Stern</i> , reviews	
b. 5	<a href="#">"The Law of Reason in Kuzari"-typescript of essay Leo Strauss</a>	
b. 5	<a href="#">Taubes, Jacob</a>	
b. 5	<i>In the Days of Simon Stern</i> , reader reactions	
b. 5	<i>A Hero In His Time</i> , Martin Secker & Warburg correspondence	
b. 5	<i>A Hero in His Time</i> , publicity	
b. 5	<i>Osip Emilievich Mandelstam: An Essay in Antiphon</i> , publicity	
b. 5	<i>The Natural and the Supernatural Jew</i> , English Edition	
b. 5	<i>The Natural and Supernatural Jew</i> , publisher correspondence	
b. 5	<i>The Natural and Supernatural Jew</i> , German edition by Karl Alber Verl	
b. 5	<i>The Natural and Supernatural Jew</i> , English edition, Vallentine, Mitchell	
b. 5	"The Jewish Mind," manuscript, notes	
b. 6	Meridian book specifications	
b. 6	Random House-Arthur Allen Cohen	
b. 6	Ardis Publishing House	
b. 6	B'nai B'rith commission on adult Jewish education, "Excellence," talk at luncheon B'nai B'rith	1966 March 13
b. 6	Aspen conference	
b. 6	American friends of Ichud	
b. 6	American Jewish congress	
b. 6	"Reflections on the History of Jewish Thought," and "The Past and Future of Eschatological Thinking," RELIGION AND CONTEMPORARY SOCIETY, Macmillan	1963



b. 6	"Reflections on the History of Jewish Thought," RELIGION AND CONTEMPORARY SOCIETY, Macmillan	
b. 6	Danforth lectures, "Eschatology," Barnard	1962 January
b. 6	<i>Humanistic Education and Western Civilization</i> , ed. Cohen, Holt, Rinehart & Winston	1964
b. 6	"Christianity: a Non Christian Appraisal," essay, ed. McKaim, McGraw-Hill	
b. 6	"Hans Cassebeer and the Virgin's Rose," <i>TriQuart</i> , 33	
b. 6	<i>Martin Buber</i> , reviews and letters	
b. 6	"American Catholics: A Jewish View"	
b. 6	<i>If Not Now, When?</i>	
b. 6	<i>If Not Now, When?</i> , reviews and comments	
b. 6	"American Catholics: a Protestant-Jewish View"	1959
b. 6	<i>Martin Buber</i> , "Studies in Modern European Culture and Literature"	
b. 6	<i>The Natural and Supernatural Jew</i> , review and comments	
b. 7	Correspondence, "Russian Diary" of Alfred	
b. 7	Poets and writers, CODA	
b. 7	American Institute of Graphic Arts, board of directors	1983
b. 7	<i>The Carpenter Years</i>	
b. 7	<i>The Carpenter Years</i>	
b. 7	<i>The Carpenter Years</i> , US: New American Library, UK: Hart-Davis Ltd	
b. 7	<i>In the Days of Simon Stern</i> , correspondence with publishers	
b. 7	<i>In the Days of Simon Stern</i> , publicity department	
b. 7	<i>In the Days of Simon Stern</i>	
b. 7	<i>In the Days of Simon Stern</i> , correspondence with Random House	
b. 7	<i>In the Days of Simon Stern</i> , paper edition, Delta Books	
b. 7	<i>In the Days of Simon Stern</i> , Sales Department	
b. 7	<i>In the Days of Simon Stern</i> , "The Last Jew on Earth," commentary	
b. 7	<i>In the Days of Simon Stern</i> , Israel	
b. 7	<i>In the Days of Simon Stern</i> , Edward Lewis Wallant prize	1974
b. 7	<i>In the Days of Simon Stern</i> , correspondence W. G. Borchardt	
b. 7	<i>In the Days of Simon Stern</i> , response	

b.7	<i>In the Days of Simon Stern</i> , work in progress	
b.7	<i>In the Days of Simon Stern</i> , midstream, job	
b.7	<i>In the Days of Simon Stern</i> , Random House, advertising	
b.7	<i>A Hero in His Time</i> , reading with Navrozo, YMNA	1976 January
b.7	<i>A Hero in His Time</i> , movie	
b.7	<i>A Hero in His Time</i> , misc. correspondence	
b.7	<i>In the Days of Simon Stern</i> , manuscript materials	
b.7	<i>The Carpenter Years</i> , Hart Davis Ltd	1967 March
b.7	"The Truth is Not Enough," short story,	1966 Fall
b.7	<i>In the Days of Simon Stern</i> , fragments	

**August 1987 Acquisition, 1957-1981***12.5 linear feet (10 boxes)*Typescripts and galleys of several works including *In the Days of Simon Stern*, *Martin Buber*, and *A Hero in His Time*.

Former call number: Uncat ZA MS 48

b. 8	<i>Acts of Theft</i> , original manuscript 2 Folders	1977-1979
b. 9	<i>An Admirable Woman</i> , original manuscript 2 Folders	1979-1981
b. 10	<i>Artists and Enemies</i> 2 Folders	
b. 10	"Herbert Bayer: The Complete Work"	
b. 10	<i>Arguments and Doctrines: A Reader in Jewish Thinking</i>	
b. 11	<i>The Carpenter Years</i> 4 Folders	1965-1967
b. 11	<i>A People Apart: Hasidism in America</i>	1970
b. 12	<i>A Hero in His Time</i> 2 Folders	1973-1975
b. 13	<i>The Natural and the Supernatural Jew</i> 2 Folders	1957-1962
b. 13	<i>The Jew: Essays from Martin Buber's Journal "Der Jude"</i>	
b. 14	<i>Osip Emilievich Mandelstam: an Essay in Antiphon</i>	1974
b. 14	<i>The Myth of the Judeo-Christian Tradition</i>	1970
b. 14	<i>The Tremendum</i> , research materials and manuscripts	1979-1981
b. 15	<i>In the Days of Simon Stern</i>	1966-1972
b. 15	<i>Humanistic Education and Western Civilization: Essays for Robert Hutchins</i>	circa 1964
b. 15	<i>If Not Now, When?</i> , conversations of Kaplan and Cohen	1971-1972
b. 16	<i>The Natural and the Supernatural Jew</i> 3 Folders	
b. 17	<i>Martin Buber</i>	1957
b. 17	<i>In the Days of Simon Stern</i>	1966-1972

**February 1990 Acquisition, undated**

*3 linear feet*

Holograph notes on an education in philosophy.

Former call number: Uncat ZA File 234

b. 18

## **October 1991 Acquisition, circa 1986**

*0.83 linear feet (2 boxes)*

Correspondence and writings by, to, or relating to Arthur Allen Cohen; includes letters from Paul Mendes-Flohr, Elizabeth Elston, and others concerning *A Handbook of Jewish Theology*, and correspondence relating to the Jewish Museum exhibit "In the Beginning".

Former call number: Uncat ZA MS 207

b. 19, 18

## **April 1992 Acquisition, 1960s-1970s**

*2.5 linear feet (2 boxes)*

*Arguments and Doctrines*, typescript, with correspondence; *The Carpenter Years*, typescript; *In the Days of Simon Stern*, typescript; *Diaries by Franz Rosenzweig*, translated by Jehuda Reiz; notes and notebooks by Arthur Allen Cohen relating to history, philosophy, and Judaism and related papers.

Former call number: Uncat ZA MS 265

b. 20-21

## **November 1992 Acquisition, 1960s**

*0.42 linear feet (1 box)*

*The Gates of the Forest* and *The Madness of God* by Elie Wiesel, translated by Arthur A. Cohen, typescripts; *Zalmen ou la Folie Dieu*, by Elie Wiesel, in French, typescript; correspondence and printed material relating to Arthur A. Cohen.

Former call number: Uncat ZA MS 390

b. 22

**January 1993 Acquisition, undated**

*0.42 linear feet (1 box)*

Correspondence, notes, typescripts, printed material, and book jackets of works by Arthur Allen Cohen.

Former call number: Uncat ZA MS 276

b. 23



**October 2003 Acquisition, 1941-1987***19.54 linear feet (18 boxes)*

Correspondence, writings, including reviews, 6 audio tapes, 4 records, 2 reel to reel tapes, printed material and personal papers.

Boxes 38 and 46 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 563

b. 24	Book review	undated
b. 24	Published articles	1951
b. 24	"The Encounter of Judaism and Christendom," <i>Cross Currents</i> No. 3	1951
b. 24	<i>Israel Life and Letters</i> , Volume VII No. 3	1951
b. 24	"Eclipse of God" by Buber, <i>Judaism</i>	1952
b. 24	"Revelation and Law"	1952
b. 24	"Eclipse of God" by Martin Buber	1953
b. 24	"Revelation and Law in Buber," <i>Judaism</i>	1953
b. 24	Reviews in <i>Judaism</i>	1954
b. 24	"Messianism and the Jew," <i>Commonweal</i> Vol. LXII No. 15	1955
b. 24	"Ideology of Religious Secularism," <i>Partisan Review</i>	1956
b. 24	"On Scriptural Exegesis," <i>Cross Currents</i> Vol. V No. 1	1955
b. 24	Letter: Answer to Sidney Hook's "Six Fallacies of Robert M. Hutchins," <i>The New Leader</i>	1956
b. 24	Halpern, Ben	1956, undated
b. 24	Articles	1956
b. 24	"Moses, Mystery, and Jesus," <i>Jewish Frontier</i>	1956
b. 24	Review of Nathaniel West's <i>Holy Fool</i> , <i>Commonweal</i>	1956
b. 24	Church and State, Park Ave Synagogue	1956
b. 24	"Nathaniel West and the Holy Fool," <i>Commonweal</i>	1956
b. 24	"The Bridge," review article, <i>Frontier</i>	1956
b. 24	"Contemporary Problems in Religions," review, <i>Judaism</i>	1956
b. 24	"Religion as a Secular Ideology," <i>Partisan Review</i>	1956
b. 24	Articles	1957
b. 24	"The Plight of Judaism," <i>Commonweal</i>	1957

b. 24	"American Judaism" by Nathaniel Glazer, review for <i>Christian Century</i>	1957
b. 24	"Pacifism," <i>The Jewish Frontier</i>	1957
b. 24	"Toynbee and Samuel," <i>The Jewish Frontier</i> and review of "An Historian's Approach" by Toynbee, <i>Church Peace Union News</i>	1956-1957
b. 24	"For a New Center of Creativity," <i>The New Leader</i>	1957
b. 24	Excerpt from Cohen's book on Buber, Martin Buber: "The Bible and Hasidism," <i>Jewish Frontier</i>	1957
b. 24	Correspondence, <i>The Jewish Press</i> , <i>Commonweal</i>	1957
b. 24	Review of "The Bridge" for <i>Judaism</i>	1957
b. 24	"Spiritual Semites?," <i>Christian Century</i>	1957
b. 24	"Three We Have Lost," <i>Conservative Judaism</i>	1957
b. 24	Martin Buber, Maurice Friedman, <i>Conservative Judaism</i>	1956, 1958
b. 24	Review of "Prayer, Humility and Compassion," <i>Conservative Judaism</i>	1958
b. 24	Review of "Course of Modern Jewish History" by Sachar, <i>Saturday Review</i>	1958
b. 24	"The Search for Values" Address to the Hillel Foundation, Brandeis, November 24, 1958	1958
b. 24	Reviews	1958
b. 24	"Natural and Supernatural Jew" Israel Goldman Lecture, Harvard Hillel	1958
b. 24	"On Natural Law," A Comment on Gustave Weigel, S J Essay on Natural Law, <i>Worldview</i>	1958
b. 24	Review of "Hasidism and Modern Man," <i>The Saturday Review</i>	1958
b. 24	"The Jewish Christian Contradiction," <i>Worldview</i>	1958 February
b. 24	<i>Handbook of Christian Theology</i> , articles on Judaism and Atheism	1958
b. 24	"Religion in a Free Society," essay for <i>The Fund for the Republic</i>	1958
b. 24	Santayana Letter (note for Publication in <i>Partisan Review</i> )	1958
b. 24	Review, "Who's Offending Whom?," <i>The Christian Century</i>	1958 April
b. 24	Review, "Hasidism and Modern Man" by Maurice Freidman, <i>Saturday Review</i>	1958
b. 24	"The Seminary and the Modern Rabbi"	1959
b. 24	Review of "David" by D. H. Lawrence, <i>Christian Century</i>	1958 April
b. 24	"Why I Choose to Be a Jew," <i>Harper's Magazine</i>	1959 April
b. 24	Journals	1959
b. 24	"Why I Choose to Be a Jew," <i>Harper's Magazine</i>	1959 April

b. 24	"On Judaism and Catholicism," I and II, <i>Reconstructionist</i> Vol. XXV No. 6 and XXV No. 8	1959
b. 24	"A Book Publisher Uses Graphic Design," <i>Art in America</i>	1959
b. 24	Articles	1959
b. 24	Journals	1959
b. 24	<i>The New Leader</i>	1960
b. 24	A Reply to the Critics "Anatomy of Faith" edited by Arthur A Cohen, <i>Conservative Judaism</i>	1960
b. 24	Radio talk, "American Catholics; A Jewish View," AAC & Gustave Weigel, S.J., <i>The Catholic Hour</i>	1960
b. 24	Danford Lectures, Barnard, Judaism	1960
b. 24	<i>Ameryka</i>	1959
b. 25	"My Jewish Affirmation" Symposium, 10th Anniversary Issue, <i>Judaism Magazine</i>	1961
b. 25	Discussion, comments from a meeting published in <i>Our Age</i> , books for Jewish Students/High School	1961
b. 25	Kaufmann, Commentary, Review of "The Faith of Heretic"	1962 January
b. 25	Journals	1962
b. 25	Reviews	undated
b. 25	Preface for <i>Triangle</i>	1962
b. 25	"Notes Toward a Jewish Theology of Politics," <i>Commonweal</i>	1962 September 29
b. 25	"Franz Rosenweig's The Star of Redemption: An Inquiry into its Psychological Origins," <i>Midstream</i>	1972 February
b. 25	"In the Aftermath Silence," <i>Christianity and Crisis</i>	1962 June
b. 25	"Plurality, Not Pluralism," Lecture, Villanova Institute Church & State	1962 July 12
b. 25	Letter to Editor, <i>America</i>	1962 April 7
b. 25	"The Evil We Know Not Of," Lecture, Meninger Foundation	1963
b. 25	Lecture "The Philosopher and the Jew," University of Wisconsin, Hebrew Studies and Philosophy, Published in <i>Judaism</i>	1962
b. 25	Hahn Festschrift (70 Birthday)	1963
b. 25	"Paperbacks in the College," <i>College and Research Libraries</i> , paper given at University of Michigan Conference on Paperbacks February 2, 1962	1963 March
b. 25	Journals	1963
b. 25	Review of "German Catholics and Hitler's Wars" by Zahn, <i>Worldview</i>	1963 September

b. 25	Architecture, Synagogue Symposium	1963 November 7
b. 25	Speech, "The Absence of Heroism," <i>Worldview</i>	1963
b. 25	Perspectives on the Good Society: A Jewish-Protestant Colloquium	1963 April 23
b. 25	Booklists of the Christian Century, Cohen	1963 January 2
b. 25	"Toward a Theology of Jewish Existence," Series in <i>Christian Century</i>	1963 January 23
b. 25	Letter, "An Uncontentious Responsum to Will Herberg (the Natural and Supernatural Jew)," <i>Judaism</i>	1963
b. 25	"The Negative Way," lithographs by Paul Brach, text by Arthur A. Cohen	1965
b. 25	"The Hebrew Bible in Christian, Jewish and Muslim Art," The Jewish Museum, Organized by Cohen, catalog	1963
b. 25	Miscellaneous writings	1963
b. 25	"The Jew, Secularity and Christian Culture," <i>Ramparts</i> Vol. II No. 2	1963
b. 25	"The Jew, Secularity, and Christian Culture," <i>Ramparts</i> and Lecture, Woodstock College, Published in <i>Ramparts</i>	1963-1964
b. 25	"Jewish Philosophy," <i>Sacramentum Mundi</i> , Catholic Theological Lexicon	1969
b. 25	Review of Hugo Rahner's "Pursuit of Christian Archetypes (Greek Myths and Christian Mystery)," <i>Commonweal</i>	1965 February 14
b. 25	"In Search of the Divine," review of John Courtney Murray's "The Problem of God," <i>The Critic</i>	1964
b. 25	"The Temper of Jewish Anti-Christianity: A Theological Statement," <i>Christianity: Some Non-Christian Appraisals</i>	1964
b. 25	Journals	1964
b. 25	Review of Cohen's book "The Natural and Supernatural Jew" by Friedrich Heer, <i>The Christian Century</i>	1964 May 13
b. 25	<i>What's Ahead for the Churches</i> , Sheed & Ward	1964
b. 25	Review (The Deputy), "History in the Guise of Drama," <i>Christianity and Crisis</i> , Vol. XXIV No. 5	1964 March 30
b. 25	Review, "Rediscovering Judaism," <i>The Commonweal</i>	1965 January
b. 25	"Martin Buber," <i>American Judaism</i>	1965 October
b. 25	"Nietzsche" by Karl Jaspers, <i>New York Herald Tribune</i>	1965 September
b. 25	The Newman Center Lectures, University of Minnesota	1965 January
b. 25	"A Jew's Lament," <i>Ramparts</i>	1965 October
b. 25	"Freedom How," review of Stuart Hampshire's "Freedom of the Individual," <i>New York Times</i>	1965 December 5

b. 25	Journals	1965
b. 25	Colloquy, Stendahl, Yoder and Cohen Fellowship (Implications of Peace on Earth conference)	1965 May
b. 25	"What About Jewish Art?" Symposium, Jewish Museum	1965 January 7
b. 25	"Buber and Maritain" Symposium, Manhattanville Coll. Sacred Heart	1966 January 31
b. 25	"Between Two Traditions," <i>Midstream</i>	1966
b. 25	<i>Midstream</i> Symposium on Negroes and Jews, Vol. XI No. 10	1966 December
b. 25	Review of "Athens and Jerusalem" by Lev Shestov	1966
b. 25	Journals	1966
b. 25	"Varieties of Jewish Belief," J. Reconstructionist Fndn.	1966
b. 25	"McLuhan and the Visual-Verbal Culture," American Institute of Graphic Arts Dinner Address	1966 April 18
b. 25	"My Rabbi: A Memoir of Milton Steinberg," <i>Jewish Heritage</i>	1965-1966
b. 25	Journals	1966-1967
b. 25	"A Guide to the Jewish Journals," <i>Commonweal</i>	1966 September 30
b. 25	"Silence and Laughter According to Elie Wiesel," <i>Jewish Heritage</i>	1966
b. 25	"The Retrieval of the Human," <i>American Judaism</i>	1966
b. 25	"Rediscovering Judaism," <i>Commonweal</i>	1966
b. 25	"Truth is Not Good Enough," <i>American Judaism</i> Vol. XVI No. 3	1967
b. 25	"The Jewish Museum, Victim of Confusion," <i>Congress bi-Weekly</i>	1967
b. 25	Journals	1967
b. 25	"Confrontations with Judaism," ed. Longworth	1966-1967
b. 25	"English Novels-American Novels," <i>The Owl</i> , HR & W	1967 February 2
b. 25	"Jephthah's Vow," <i>Jewish Chronicle</i>	1967
b. 25	"The Religious Situation," <i>Beacon Press</i>	1967
b. 25	"Tradition and Individual Experience in Judaism," lecture at the Institute for Advanced Jewish Studies, Brandeis	1967 November 1
b. 26	Review of "The Chocolate Dead" by Gouri, <i>Midstream</i>	1968
b. 26	Review of "Those Incredible Christians" by Schonfield, <i>New Republic</i>	1968
b. 26	Review of "Portrait of Yahweh as a Young God," <i>Commonweal</i>	1968 December
b. 26	Review of "Elder and Younger Brother" by A Roy Eckardt, <i>Commentary</i>	1968 May

b. 26	Review of "Exploration," <i>Hadassah Magazine</i>	1968
b. 26	Essay on Marshall McLuhan, <i>Funk &amp; Wagnalls</i>	1968
b. 26	Review of "Making It" by Norman Podhoretz, <i>Congress Bi-Weekly</i>	1968
b. 26	Review of "The Religious Imagination" by Rubinstein, <i>New York Times</i> , 1968	
b. 26	Articles	1968-1968
b. 26	Review, "Rethinking Judaism," <i>New Republic</i>	1969 March
b. 26	Respondsum, "Southwick on Israel," <i>The Commonweal</i>	1969 January 26
b. 26	Review of "The Ambiguity of Good" by Kurt Gerstein, <i>New York Times</i>	1969 April 13
b. 26	Review, "Jewish Philosophy in Modern Times," <i>Midstream</i>	1969
b. 26	"Job and the Modern Imagination" review of "The Dimensions of Job; A Study and Selected Readings by N. Glatzer," <i>Congress Bi-Weekly</i>	1969 May 12
b. 26	"Myth of the J-C Tradition," <i>Commentary</i>	1969 November
b. 26	Review, "Judaism Despite Christianity," <i>Commentary</i>	1970 June
b. 26	Review, Deutsch "The Non-Jew Jew," <i>New York Times</i>	1969
b. 26	Articles	1970
b. 26	Review, "In Praise of the Baal Shem Tov," <i>Commentary</i>	1970 September
b. 26	"The Myth of the Judeo Christian Tradition," <i>Comentario</i> (Argentina)	1970 January, February
b. 26	Review, "Divine Disobedience" by Grey, <i>Commonweal</i>	1970
b. 26	"A People Apart: Hasidism in America," essay for book with Philip Garvin	1970
b. 26	"Hasidic Encounter," <i>Jewish Heritage</i>	1971
b. 26	"Psychological Origins of F. R.'s Star of Redemption," Hugo Hahn Lecture, <i>Midstream</i>	1972 February
b. 26	"Museum or Mausoleum," <i>New York Times</i>	1971 February 7
b. 26	Reviews, "The Pagan Rabbi" by Ozick, <i>The Commonweal</i> & <i>Congress Bi-Weekly</i>	
b. 26	"Three Points in Rosenweig's Star," <i>Sh'ma</i>	1971 December
b. 26	Review, "God's First Love Heer," <i>Commonweal</i>	1971
b. 26	Review, "The New Jews," J. Sleeper & Mintz, <i>Midstream</i>	1971
b. 26	"Doctrine of Contempt" review of "Jesus & Israel," <i>Commentary</i>	1971 September
b. 26	Review, "Brod, Paganism, Christ," <i>Judaism, Commentary</i>	1971
b. 26	Letter to A. Roy Eckardt, <i>Christianity &amp; Crisis</i>	1971 November 29

b. 26	Review of "Amen" by Siegel, <i>Commonweal</i>	1971
b. 26	Review of "Adam Resurrected" by Kaniuk, <i>Congress Bi-Weekly</i>	1971
b. 26	Jules Isaac Review, <i>Commentary</i>	1971
b. 26	"Religion & Culture," <i>US &amp; Canada Handbook</i>	1971
b. 26	Journals	1972
b. 26	"Beyond Politics, Vision," Lecture at the 9th Annual American Jewish Congress Dialogue in Israel, Weizman Institute, Rehovot, <i>Congress Bi-Weekly</i>	1971-1972
b. 26	"Willing a Messianic Marginality," <i>Sh'ma</i>	1972 December 22
b. 26	Review, "Scully, Avenue of the Americas," <i>Commonweal</i>	1972
b. 26	<i>Midstream</i>	1973 January
b. 26	Lecture at Cooper Union "The Delaunays, Apollinaire and Cendras"	1972 February 9
b. 26	"Critic's Choice," <i>Commonweal</i>	1973 February 23
b. 26	Letter to the <i>New York Times</i>	1973 April 13
b. 26	Review, "Firstfruits," JPS, <i>New York Times</i>	1973 October
b. 26	Review, "Selected Poems" by Joseph Brodsky, <i>New York Times</i>	1973 December 30
b. 26	Review of an essay by Miguel de Unamuno, <i>New York Times</i>	1973
b. 26	Articles	1973
b. 26	Excerpt, "In the Days of Simon Stern Prologue," <i>Works of Progress</i> No. 8, Literary Guild of America, Doubleday	1973
b. 26	Review, "The First Futurist Marinetti: Selected Writings," <i>Commentary</i>	1973 May
b. 26	"Nahum Glatzer as a Friend and Teacher," <i>Jewish Heritage</i>	1973
b. 26	Story, excerpt from "In the Days of Simon Stern," <i>Response</i>	1972-1973
b. 26	"The Last Jew on Earth," reprint in <i>Commentary</i> from <i>In the Days of Simon Stern</i>	1973 June
b. 26	"Autobiographic Notes on a Collection," "The Book Stripped Bare," Hofstra	1973 September
b. 26	"Marinetti and Futurism," <i>Commentary</i>	1973 April
b. 26	"On David Shapiro," <i>Contemporary Poets of the English Language</i>	1973
b. 26	Introductory essay to Plotkin's "Judaism & Tragic Theology," Schocken Books	1973
b. 26	Certificate of 1973 Edward Lewis Wallant Memorial Book Award	1974
b. 26	"Thinking the Tremendum," Leo Baeck Memorial Lecture	1974
b. 26	"Electra Editrice," Robert Motherwell	1974

b. 26	Robert Motherwell Graphics, "Abstraction as Feeling," Cohen	1974 November 21
b. 26	"Harvey Swados (1920-1972)," Simon & Schuster, unpublished	undated
b. 26	"Messianism and Sabbatai Zevi," Oberlin Lecture, <i>Midstream</i>	1974
b. 26	Review, "Critic's Choice," <i>Commonweal</i>	1974 February 22
b. 26	"Messianism and Sabbatai Zevi," <i>Midstream</i>	1974 October
b. 26	"The Play of Job-1945," excerpt from <i>In the Days of Simon Stern</i> , <i>Midstream</i>	1973 January
b. 26	"Vox Clamantis in Deserto," <i>Hadassah Magazine</i>	1973-1974
b. 27	"George Wittenborn," <i>Art News</i>	1975
b. 27	Review of "Power Struggle" by Richard Rubenstein, <i>Commonweal</i>	1975 January 3
b. 27	"Forum: What is a Jewish Book," <i>Jewish Heritage Review</i>	1975
b. 27	Articles	1974-1976
b. 27	Note for Religious Book Issue, <i>Commonweal</i>	1975 January
b. 27	"Mann & His Letters," <i>Commentary</i>	1976 November
b. 27	Interview, Arthur Cohen on Sonia Delaunay with Fay Lansner, <i>The Feminist Art Journal</i>	1976-1977
b. 27	"Nothing Succeeds Like Success," <i>New York Times</i>	1976 March 10
b. 27	"Futurism and Constructivism: Russian and Other," <i>The Print Collectors Newsletter</i>	1976
b. 27	Review of "The Holocaust and the Literary Imagination" by Lawrence Langer, <i>New York Times</i>	1975
b. 27	Articles	1977-1978
b. 27	Review of "Abyss" by Yourcenar, <i>New York Times</i>	1976
b. 27	Aggadah and Fictional Imagination, <i>Sh'ma</i>	1976 January
b. 27	Review of "My Search for the Messiah" by Mirsky, <i>Commonweal</i>	1977
b. 27	"The Motherwell Compound," <i>Vogue</i>	1977 March
b. 27	Review of "On Jews & Judaism in Crisis," <i>New York Times</i>	1977
b. 27	"Paradisical Origins and Disenchantment," Templegate Publishers, <i>All Our Sons &amp; Daughters</i>	1977
b. 27	"Paradisical Origins and Disenchantment," Templegate Publishers, <i>All Our Sons &amp; Daughters</i>	1977
b. 27	<i>New York Times</i> Guest Word, unpublished	1977
b. 27	"Fathers: Neither Named Nor Slain," <i>Confrontation</i>	1977



b. 27	Sight, Images, and Photographs, "Behold a Great Vision," <i>Jewish Publication Society</i>	1978
b. 27	"Last Word," <i>Present Tense</i>	1978 March
b. 27	Religious Book Issue, <i>Commonweal</i>	1978 March 3
b. 27	Reprint & Expanded Edition, <i>The Natural and the Supernatural Jew</i> , Behrman House	1978-1979
b. 27	"Dada Spectrum: The Dialectics of Revolt," edited by Foster/Kuenzil	1979
b. 27	Matthes & Seitz, Munich, "Junk from Outer Space"	1979
b. 27	"Decadence," review of "The Strange Life of an Epithet" by Richard Gilman, <i>Commonweal</i>	1979 August 31
b. 27	"Printer-Poet's Livre D'Artiste," Kaldewey/ <i>Print Collectors Newsletter</i>	1979
b. 27	"In the Matter of Mein Kampf," Op Ed, <i>New York Times</i>	1979 October 4
b. 27	Letter to <i>New York Times Book Review</i> re: Travor-Roper on Schorske	1980
b. 27	"Tormented Master" review of "A Life of Rabbi Nahman of Bratslav" by Arthur Green, <i>New York Times</i>	1980 January 13
b. 27	"Memories of an Optimist: Sonia Delaunay 1985-1979," <i>Art News</i>	1980 March
b. 27	"Painting Every Surface of the World: Sonia Delaunay," <i>American Craft</i>	1980
b. 27	"Liberalism and the Jews," <i>Commentary</i> Symposium	1980
b. 27	"Dada Obsession," <i>American Book Collector</i>	1980
b. 27	Review of "Passages in Modern Sculpture" by Rosalind Krauss, <i>Partisan Review</i>	1978-1980
b. 27	"Martin Buber and Judaism," <i>Leo Baeck Year-Book XXV</i>	1980
b. 27	"Our Narrative Condition," talk at Present Tense Awards Luncheon	1980 May 6
b. 27	<i>Acts of Theft</i> , fee and two of Cohen's advertisements	1980
b. 27	"American Architecture of Richard Meier," <i>Mainliner</i>	1980 January
b. 27	Articles	1980
b. 27	"Rosenzweig's Method" Festschrift for Ray Hard, Scholar's Press	1980
b. 27	Review of "World Backwards" by Compton, <i>American Book Collector</i>	1981
b. 27	Lecture, "Kafka's Prague," Columbia University Series: The Writer and His City, <i>Partisan Review</i>	1981
b. 27	Articles	1980-1981
b. 27	Article on Arthur A. Cohen, "Profession: Renaissance Man" by Diane Cole, <i>Present Tense</i>	1981
b. 27	Excerpt, "The Tremendum as Caesura," chapter from <i>The Tremendum</i> , <i>Crosscurrent</i>	1980-1981

b. 27	Excerpt, "Points of Origin: Where My Mind Comes From," from <i>An Admirable Woman, Fiction</i>	1981
b. 27	Lectures, Syracuse University/Williams College	1981
b. 27	"The American Imagination: Notes on the Novel, Jews & Hope," lecture at Syracuse University	1981 March
b. 27	"Gershon Scholem," <i>The American Scholar</i>	1981
b. 27	"Franz Rosenweig's The Star of Redemption," <i>Journal of the American Academy of Religion Thematic Issue</i>	1981
b. 28	Articles	1981-1983
b. 28	"Collecting Rare Books," <i>Dollar Magazine</i>	1982 February
b. 28	"The Religious Center of the Jews," Daedalus Beacon Press	1982
b. 28	Rockefeller Conference Bellaggio	1982 November
b. 28	"Birth of a Zionist," <i>Commonweal</i>	1982 September 12
b. 28	"Myths and Riddles: Some Observations about Literature and Theology," Bellagio Conference	1987
b. 28	"Depero Futurists," <i>Art News</i>	1982 March
b. 28	Excerpt, "In Memoriam: Great Uncle Solomon," from <i>An Admirable Woman, Moment</i>	1982 November
b. 28	Review of "Walter Benjamin: the Story of a Friendship" by Gershom Scholem," <i>New York Times</i>	1982 May 16
b. 28	"The Holocaust & Christian Theology: An Interpretation of the Problem," Israel Historical Society	1982 June
b. 28	"Russian Avant Garde Books at Sotheby's," <i>Print Collector's Newsletter</i>	1982 March
b. 28	Review of "Discerning the Way" by Paul Van Burent, <i>The Journal of Religion</i>	1982 April
b. 28	Review of "To Mend the World: Foundations of Future Jewish Thought" by Emil Fackenheim	1982
b. 28	Review of Mircea Eliade's Autobiography, <i>Commonweal</i>	1982
b. 28	"Thinking the Tremendum," German translation, <i>Wolkensaeule and Fuerschein</i> , Brocke & Jochum	1982-1983
b. 28	"Endangered and Vulnerable Communities," <i>Present Tense</i>	1982
b. 28	Review of "A Land of Two Peoples" by Mendes Flohr, <i>Commonweal</i>	1983 October 21
b. 28	Excerpt, "Last Word from Berlin" from <i>An Admirable Woman, Present Tense</i>	1983
b. 28	"The Homily of the Roses," Aggadic theme for the book <i>Gate to the New City, a Treasury of Modern Jewish Tales</i> , Ed Howard Schwartz, Avon	1983

b. 28	"The Contemporaneity of Ahad Ha'am," first delivered as Yivo Lecture on April 3, 1983, <i>Jewish Frontier</i>	1983 April
b. 28	Review of "To Mend this World" by Fackenheim, <i>Modern Judaism</i>	1982-1983
b. 28	"The Sufferings of Heinrich Von Kleist," <i>New Criterion</i>	1983
b. 28	Article about AAC, "From Bauhaus to their House" by Martin Filler, <i>House and Garden</i>	1983 July
b. 28	Review, "Mann Diaries," <i>New Criterion</i>	1983 January
b. 28	Letters to <i>Jewish Frontier</i> addressing Israel	1984
b. 28	Review, "Against the Apocalypse & Reflections of Nazism, <i>New York Times</i>	1984 April
b. 28	Letter to the <i>New York Times</i> regarding Lechuck's "The Death of the Jewish Novel"	1984 December
b. 28	"In Our Terrible Age: The Tremendum and the Jews," <i>Concilium</i>	1984
b. 28	"On Theological Method: On Behalf of the Tremendum," <i>Journal of Reform Judaism</i>	1984 September
b. 28	"Franz Kafka: Artist of the Incomplete," lecture, <i>The Shattered Tablets, Orim</i>	1988
b. 28	Review, "Cinema Calendrier," <i>Fine Print</i>	1984 July
b. 28	"Erasmus," Marksih, Shimon Translation Project	1986
b. 28	Afterward to Shimon Markish's <i>Erasmus and the Jews</i> , University of Chicago Press	1986
b. 28	"Castillian Odyssey on Horseback," <i>New York Times</i>	1985
b. 28	Lecture for AAR Meeting in Anaheim, "Life Amid the Paradigms or The Absence of a Jewish Critique of Culture"	1985 November
b. 28	"From Eastern Europe to Paris and Beyond," The Jewish Museum catalog <i>The Circle of Montparnasse</i>	1985
b. 28	<i>Circle of Montparnasse: Jewish Artists in Paris 1900-1930</i> , Jewish Museum	1985
b. 28	"Embarrassed by Principle, a Present Tense Symposium," <i>Present Tense</i>	1985
b. 28	Letter, "The Hidden Persuasion," <i>Commonweal</i>	1985 November 1
b. 28	"Zionism and Theology," <i>Sh'ma</i>	1986 December 26
b. 28	"Observations on Judaism & Modernism," talk at Awards Ceremony for the National Jewish Book award for <i>An Admirable Woman</i>	1987
b. 28	"Zionism & Theology" (Leo Baseck)	1986
b. 28	"Rescue of Danish Jewry," AAC Summation lecture	1987
b. 28	<i>Contemporary Jewish Religious Thought</i>	undated

b. 28	Cohen, contributions to <i>Contemporary Jewish Religious Thought</i>	undated
b. 28	Lecture, "Franz Kafka: Artist of the Incomplete," YMHA, <i>Orim</i>	1988
b. 28	"On the Marionette Theater," <i>Edition Gunnar Kaldewey</i>	1988
b. 28	"Redemption, Theology, Resurrection of the Dead," editor's introduction to <i>Contemporary Jewish Religious Thought</i>	1987
b. 28	Kleist Book	1985-1988
b. 28	<i>Herbert Bayer</i> , reviews and award	1985-1986
b. 28	<i>Conjunctions</i>	1992
b. 28	Articles	1984-1987
b. 29	Personal correspondence	1955-1956
b. 29	Correspondence: miscellaneous	1958
b. 29	Correspondence: miscellaneous	1959
b. 29	Correspondence: editorial & magazine	1957-1959
b. 29	Open End (television)	1959
b. 29	Comments on articles	1955-1957
b. 29	Correspondence: editorial, magazine, and speaking engagements	1960
b. 29	Correspondence: theological or of theological interest	1957
b. 29	Correspondence: theological	1960
b. 29	Correspondence: filed & unanswered	1960-1961
b. 29	Correspondence: miscellaneous	1960
b. 29	Correspondence: editorial	1961
b. 29	Correspondence: theological	1958-1959
b. 29	Correspondence: theological	1961
b. 29	Correspondence: lectures	1961
b. 29	Correspondence: miscellaneous	1961
b. 29	Correspondence: theological	1962
b. 29	Correspondence: miscellaneous	1962
b. 29	Correspondence: lectures, etc.	1962
b. 29	Correspondence: editorial	1962
b. 29	Correspondence: theological	1963
b. 29	Correspondence: Jewish-Christian	1962-1964

b. 29	Lectures and appearances	1963
b. 29	Correspondence: miscellaneous	1964
b. 29	Correspondence: declinations of invitations	1963
b. 29	Peace Now Movement	1982, undated
b. 29	Speaking & writing	1964
b. 29	Speaking & writing	1965
b. 29	Correspondence: lectures	1965
b. 29	Correspondence: writing & speaking	1966
b. 29	Correspondence: speaking engagements	1974
b. 29	Speaking engagements, Spring	1974
b. 29	Correspondence: miscellaneous	1966
b. 29	Correspondence: miscellaneous	1962
b. 29	Correspondence: miscellaneous	1968
b. 29	Correspondence: speaking	1973-1974
b. 29	Correspondence: speaking, writing, lectures	1968
b. 29	Correspondence: lectures & writing	1967
b. 29	Correspondence: professional	1969
b. 29	Correspondence: miscellaneous	1969
b. 29	Correspondence: miscellaneous	1970
b. 29	Correspondence: professional	1970
b. 29	Correspondence: professional	1971
b. 29	Correspondence: miscellaneous	1971
b. 29	Correspondence: professional	1972
b. 29	Correspondence: miscellaneous	1972
b. 29	Correspondence: professional	1973
b. 29	Correspondence: miscellaneous	1973
b. 29	Correspondence: professional	1974
b. 29	Correspondence: miscellaneous	1975
b. 29	Correspondence: miscellaneous	1965
b. 30	Lecture	1975

b. 30	New Jewish Agenda	1983
b. 30	Forth Coming	1983
b. 30	Modern Jewish Thought, Steven Katz, modern Jewish Masters Series	1982
b. 30	Yerushalmi University, seminars on Israel & Jewish Studies	1981
b. 30	Correspondence: professional	1985-1986
b. 30	Correspondence: professional	1985
b. 30	Correspondence: professional	1984
b. 30	Correspondence: professional	1983
b. 30	Correspondence: professional	1982
b. 30	Correspondence: professional	1981
b. 30	Correspondence: professional	1980
b. 30	Correspondence: professional	1979
b. 30	Correspondence: professional	1978
b. 30	Correspondence: professional	1977
b. 30	Correspondence: professional	1976
b. 30	Correspondence: professional	1975
b. 30	Correspondence: miscellaneous	1978
b. 30	Correspondence: miscellaneous	1977
b. 30	Correspondence: miscellaneous	1976
b. 30	Permissions: correspondence	1959-1981
b. 31	Correspondence: Israeli writers	1984-1985, undated
b. 31	Correspondence: general & personal	1985
b. 31	Israel	1985
b. 31	Authors Guild card	1986
b. 31	Correspondence: miscellaneous	1986
b. 31	Correspondence: personal & professional	1982
b. 31	Correspondence: personal	1982
b. 31	Metz, Johann Baptist correspondence	1983
b. 31	Correspondence: personal	1983
b. 31	Correspondence: personal	1980

b. 31	Correspondence: personal	1984
b. 31	Correspondence: personal	1979
b. 31	Correspondence: personal	1978
b. 31	Correspondence: personal	1981
b. 31	Van Buren, Paul	1981
b. 31	Graf, Otto	1976
b. 31	Sartorius, Joachim & Christa	1979-1984, undated
b. 31	Correspondence: personal	1977
b. 31	Correspondence: personal	1975
b. 31	Correspondence: personal	1976
b. 31	Correspondence: personal	1973
b. 31	Correspondence: personal	1972
b. 31	Correspondence: personal	1974
b. 31	Correspondence: personal	1969
b. 31	Correspondence: personal	1970
b. 31	Correspondence: personal	1971
b. 31	Correspondence: personal	1960
b. 31	Correspondence: personal	1962
b. 31	Correspondence: personal	1963
b. 31	Correspondence: personal	1964
b. 31	Correspondence: personal	1965
b. 31	Correspondence: personal	1967
b. 31	Correspondence: personal	1968
b. 31	Correspondence: personal	1965
b. 31	Correspondence: personal	1961
b. 31	Shon, Greta	1966-1968
b. 31	Gendler, Everett: correspondence	1957-1958
b. 32	Audiocassettes	
b. 32	Introduction (unidentified)	undated
b. 32	<i>A Youth Looks at His World</i> , bound manuscript	undated

b. 32	Poems, unpublished	1963-1964, undated
b. 32	Cohen, Play/Saul	undated
b. 32	<i>A Hero in His Time</i> , Juki Kasher translation	undated
b. 32	<i>The Trial of Jeremiah</i> , play	1958, undated
b. 32	Correspondence	1949
b. 32	Novel: <i>Levi</i>	1984, undated
b. 32	Marginality	undated
b. 32	<i>The Adam Man</i> , play	1967-1968
b. 32	<i>The Last Soliloquy and Other One Act Plays</i>	1968
b. 33	Institute for Advanced Judaic Studies	1963-1964
b. 33	Leo Baeck	1983-1984
b. 33	Yivo Library of Yiddish (Jewish) Classics	1984-1985
b. 33	Pen American Center	1983-1985, undated
b. 33	American-Israeli Civil Rights Coalition, Kol Koreh	1982
b. 33	<i>Commentary Magazine</i>	1961-1970
b. 33	<i>Commonweal</i>	1978
b. 33	<i>Cross Currents</i>	undated
b. 33	Franz Rosenzweig Society	1958-1961
b. 33	Guggenheim Application	1979
b. 33	Guggenheim Application	1982-1983
b. 33	Historia Judaica	1962
b. 33	World & Meridian	1961-1962, undated
b. 33	Seldes: Russell & Volkening	1975-1979, undated
b. 33	Yivo Current Business Farvaltung	1984, undated
b. 33	Yivo correspondence	1983
b. 33	Yivo general correspondence	1985
b. 33	Yivo	1985
b. 33	Synagogues of Poland Project	1985, undated



b. 33	Vatican Council II on Jews and related	1965, undated
b. 33	Cohen, Gershom, Jewish Theology Seminary	1981-1985, undated
b. 33	United Jewish Appeal	1967-1978, undated
b. 33	Holt, Rinehart & Winston	1962-1968, undated
b. 33	<i>Orim</i> Jewish Journal at Yale	1985
b. 33	The Jewish Museum	1962-1971
b. 33	Fund for the Republic: Hutchins	1956-1964
b. 33	KPFA FM Berkeley	1958
b. 33	<i>Ramparts</i> Editorial Board	1965-1972
b. 33	The History of the Idea of Friendship	1964
b. 33	<i>Judaism</i> , a Quarterly Review	1961-1970
b. 33	WBAI FM Broadcasting	1962-1964
b. 33	Vietnam Protest Activities	1967-1968
b. 33	Meridian Books	1962
b. 33	PEN American Center	1966
b. 33	New York Committee to Abolish Capital Punishment	1962-1963
b. 33	The Four C's Conferences	1962-1963
b. 33	Pacem in Terris Convocation	1965
b. 33	PEN Literary Auction	1978 May
b. 33	Midstream, correspondence	
b. 34	<i>Acts of Theft</i> , reviews	1980
b. 34	<i>Acts of Theft</i> , reviews, Secker & Warb. England	1980 April
b. 34	<i>Acts of Theft</i> , publicity correspondence	1980
b. 34	<i>An Admirable Woman</i> , reviews	1983-1984
b. 34	<i>An Admirable Woman</i> , Carcanet Lit., English Edition	1984-1985
b. 34	<i>An Admirable Woman</i> , publicity	1983-1984
b. 34	<i>An Admirable Woman</i> , reader's comments	1983-1984
b. 34	<i>An Admirable Woman</i> , outline	undated

b. 34	<i>An Admirable Woman</i> , Washington Jewish Book Fair	1983 November 6
b. 34	<i>An Admirable Woman</i> , advertising	1983
b. 34	<i>An Admirable Woman</i> , publishing correspondence	1980-1984
b. 34	<i>An Admirable Woman</i> , David Godine correspondence	1981-1984
b. 34	<i>Acts of Theft</i> , publicity department correspondence, Harcourt, Brace, Jovanovich	1979
b. 34	<i>Acts of Theft</i> , English Edition, Secker & Warburg	1980 March
b. 34	<i>Acts of Theft</i> , publisher correspondence	1979-1980
b. 34	<i>Acts of Theft</i> , reader correspondence	1979-1980
b. 34	<i>Arguments &amp; Doctrines</i> , Harper & JPS, reviews and publicity	1970-1971
b. 34	<i>Arguments &amp; Doctrines</i> , Harper & JPS, publisher correspondence	1964-1970
b. 34	<i>Arguments and Doctrines</i> , JPS	1969
b. 34	<i>Der Jude</i> : Essays from Buber's Journal, publicity and press comment	1981
b. 34	<i>Der Jude</i> , editorial correspondence, University of Alabama Press	1978-1981
b. 34	<i>The Natural and Supernatural Jew</i> , Heer essay	1964
b. 34	<i>A People Apart</i> , promotion, Cohen & Garvin	1972
b. 34	Wolff, Helen, Helen & Kurt Wolff Books, Harcourt Brace Jovanovich	1977-1978
b. 34	<i>From Hannah Arendt to Erika Hertz</i> , Confessions of a Romancier a Clef	1983
b. 34	<i>The Tremendum</i> , publicity correspondence	1981
b. 34	<i>The Myth of the Judeo Christian Tradition</i> , Schocken Paper	1971
b. 34	<i>The Myth of the Judeo Christian Tradition</i> , correspondence	1962-1971
b. 34	<i>The Myth of the Judeo Christian Tradition</i> , Harper & Row	1970
b. 34	Pen-Klein Award	1986
b. 34	<i>The Myth of the Judeo Christian Tradition</i>	1963-1970
b. 35	Personal correspondence	1955-1956
b. 35	Yom Kippur Sermon JTS	1957, 1960
b. 35	Sermons	1951-1953
b. 35	Jewish History, Salo Baron, Columbia	1949
b. 35	Park Avenue Synagogue, Seminar: SK. Buber Brunner Barth	1950
b. 35	Idea of God in Great System, Hartshorne	1950
b. 35	Isaiah: Irwin Essay, On Book of Isaiah, Chicago	1950

b. 35	History of Literary Criticism essay, Bosanq, Olson, Chicago	1950
b. 35	Seminar on Martin Buber, Hillel Foundation, Chicago	1950
b. 35	Seminar on Tisha B'Ab Heschel et al	1953
b. 35	Yom Kippur Sermon, Notes on Immortality	1955
b. 35	Exodus Project: Commentary on Parshah Jetro	1956
b. 35	Sermon: Yom Kippur 5115	1956
b. 35	Proposed outline of "Judaism for the Gentiles"	undated
b. 35	"Kant's Fourth Question," essay	1958 September 3
b. 35	"Catholicism and a Liberal Fallacy," unpublished article	1957-1958
b. 35	Institute for Religious & Social Studies, JTS	1960 January 5
b. 35	"To Reason Together," commentary on Isaiah Project	1962
b. 35	"Jewish Theology for the Interregnum," unpublished manuscript	1962
b. 35	Press conference: Cohen & Karth Barth	1962 May 1
b. 35	Berdyaeu, Nicholas Reader, Doubleday Anchor	1963-1971
b. 35	"Anti-Semitism," unpublished essay	1963
b. 35	"Myth of Judeo-Christian Tradition," lecture, Vassar	1965
b. 35	"Speaking of Books," <i>New York Times</i>	1965
b. 35	Project: The Other Promised Land	1966
b. 35	"Is Theology UnJewish," lecture, Park Avenue Synagogue	1966 October 17
b. 35	"Reflections on Theological Method and the Task of Jewish Theology," lecture, Conference at Columbia University, original sent to Wayne State Press for Publication	1967 November
b. 35	"Reflections on Theological Method and the Task of Jewish Theology," lecture, Conference of Jewish Philosophy, Columbia	1967
b. 35	"Jeptha's Vow"	undated
b. 35	"Judaism Despite Christianity," Rosenstock-Huessy and Franz Rosenzweig	1969
b. 35	Lecture on Emotion in Notes, Bible, NYU	1969
b. 35	"Failure, Biography & the Creative Act," lecture, ARC	1970 February 14
b. 35	Dialogue, Weitzmann Institute, Rehovot, Israel	1971
b. 35	Commencement, Cherry Lawn School	1971 June
b. 35	"Messianism and In the Days of Simon Stern," talk (not given)	1973

b. 35	"Politics and Jewish History," Temple Emmanuel	1973 April 22
b. 35	"Jewish Theology and Jewish Existence," teaching, Brown University	1973
b. 35	"Messiah Falso or Failed?," Stolnitz Memorial lecture, University of Indiana	1974 April 1
b. 35	Acceptance of Edward Lewis Wallant Prize	1974 March 17
b. 35	Grob, David	1974
b. 35	"Tower of Babel and the Origins of Language," Cornell University	1974 April 21
b. 35	"Imagining the Holocaust: Some Notes on Contemporary Fiction," B'nai B'rith Award	1975
b. 35	Correspondence Q-R	undated
b. 35	Bernstein Conference on Jewish Studies, University of Rochester	1976 February
b. 35	National Breira Conference, Washington DC, remarks	1976
b. 35	Chicago lectures	1976 November
b. 35	Rosenzweig seminar HUC-JIR	1977
b. 35	Archimedean Fulcrum	1979-1980
b. 35	from notebooks, Albuquerque, New Mexico	1977 April 18
b. 35	Address, American Jewish Literature, The Jewish Student Press Service	1977 November
b. 35	Symposium: Spiritual Resistance Art from Concentration Camps, Jewish Museum	1978 May 2
b. 35	Correspondence: Tisch Lectures Brown, Neusner, Dietrich et al.	1979 April
b. 35	Tisch Lectures: The Matrix of Jewish Theology, Brown	1979 April
b. 35	"Albert Salomon as Intellectual Cicerone: A Memoir & Celebration"	1979
b. 35	Symposium: "Text and Its Interpretation," Stony Brook/Binghamtom	1979
b. 35	<i>Acts of Theft</i> , advertisement, Coda Magazine	1980 October
b. 35	Symposium: Present Tense	1981
b. 35	"Messiah According to the Jews," conference at Columbia University	1981 April
b. 35	Hamilton College	1981
b. 35	Cooper Union Lecture, reading with Cynthia Ozick	1981
b. 35	"Remarks by Arthur A. Cohen," Herbert Bayer Exhibition, Janus Gallery	1983 October 1
b. 35	Opening remarks, Warsaw Ghetto, Exhibition: Oyneg Shabbes YIVO	1983
b. 35	Present Tense: Tenth Birthday Address	1983 May 11
b. 35	"Franz Rosenweig and the Crucifixion," lecture, American Academy of Religion, Dallas	1983

b. 35	"A Few Remarks on American-Jewish Writing," PMLA, New York	1983 December
b. 35	Address to the Annual Meeting National Foundation for Jewish Culture	1983 September 11
b. 35	Bayer, Herbert, History of Graphic Design, RIT	1983 April
b. 35	Art & Ardor (Ozick), unpublished	1983
b. 35	"Theology and Fiction: Two Types of Imagination," lecture, Boston University	1983
b. 35	"The Holocaust in My Life and Work," lecture, The Jewish Museum	1983 April 7
b. 35	"Russian Futurism & Constructivism: An Overview" AIGA-NY, lecture	1984
b. 35	Correspondence: Saul Friedlander Rev. "Reflections of Nazism," unpublished	1984
b. 35	"The Intellectual in Jewish Literature," Temple Sinai, Washington DC	1984 December 16
b. 35	Association of Jewish Studies, Boston	1985
b. 35	Baron, Salo, 90th Birthday letter	1985
b. 35	"The Archimedian Fulcrum," The History of a Metaphor	1985
b. 35	Theological Materials and Notes	1985
b. 35	PEN International Conference, "Utopian Imagination"	1986 January
b. 35	Spertus College of Judaica, Honorary Degree	1985 October 16
b. 35	Soloveitchik/Columbia	1986
b. 35	Proffer, Carl Memorial & Ardis Papers	1985
b. 36	Bar Mitzvah certificate, University of Chicago Master of Arts diploma	1941, 1948
b. 36	Arthur A. Cohen, Chicago	1950
b. 36	Work on Midrash Rabah: Genesis	undated
b. 36	Systematic Theology: Tillich, Union	1949
b. 36	"Dialectic in Hegel and Kierkegaard," Wahl: History of Existentialism	1947
b. 36	Ethics of Non-Christian Religion, Wach	undated
b. 36	Comparative Doctrine: Wach, Chicago	1947
b. 36	Tillich, Paul	undated
b. 36	"Jewish Mysticism," Mysticism East-West, Wach	undated
b. 36	Form and Structure in the Novel: Brown, E.K.	1950
b. 36	"Evil-Freedom Satre-SK," Wahl: Phenomenology and Existence	1948
b. 36	Primitive Religion: Wach	undated

b. 36	Contemporary Metaphysics: Notes and Essay, Whitehead	undated
b. 36	Essay on Spanish Civil War 1937	1941
b. 36	Leibniz	undated
b. 36	Aesthetics Metaphysics Novel	undated
b. 36	John Locke	undated
b. 36	Rene Descartes	undated
b. 36	Seminar on Sefer Ha-Mada of Maimonides, Hillel, Chicago	1950
b. 36	Theories of Sympathy: Salomon, New School	1949
b. 36	McKeon essay on More Geometrico Spinoza's Ethics, Leo Hebraeus: Dialoghi D'Amore	undated
b. 36	Palestinian Judaism: Marcus, essay: "The Idea of Minuth," Chicago	1950
b. 36	Herberg, Will	1952-1953
b. 36	General Theory of Culture, Riezler	1946
b. 36	Dante: Borgese	undated
b. 36	Aesthetics, Vivas, essay: Croce	undated
b. 36	Aristotle: McKeon, Chicago	1947
b. 36	Science and Metaphysics, McKeon	1946
b. 36	Berkeley and Hume, Hortshorne	1947
b. 36	Readings in 17th century Philosophy	1948
b. 36	Work on Sefer Baal Shem Tov	undated
b. 36	German Existentialism: Bergstraesser, essay: "On Existential Communication"	undated
b. 36	Bergstraesser: Fichte, Schelling, Hegel, essay: "God in Hegel & SK"	undated
b. 36	Aesthetics and Criticism, McKeon, Chicago	1950
b. 36	Documents of Jewish Theology	1948-1950, undated
b. 36	University of Chicago	undated
b. 36	Santayana: Vivas	undated
b. 36	Problems of Medieval Philosophy	undated
b. 36	Martin Buber: Articles and Essays	undated
b. 36	Cohen, Hermann	1952, undated
b. 36	Nietzsche: Thesis Material	undated

b. 36	Thetis Material: PhD, Metaphysics and Method in Novel	undated
b. 36	Salomon, Albert	undated
b. 36	Glatzer, Nahum	1961-1965, undated
b. 36	"Nature of Paradox in Kierkegaard and Nietzsche," dissertation	1948
b. 37	Processing notes	
b. 37	Miscellaneous	1965-1982
b. 37	"Fatal Attractions," novella	1984
b. 37	Gifts to Yale University Library, Judaica and Hebraica Collection	1983-1993
b. 37	Ex Libris Advertising	1980-1983
b. 37	Unpublished interview with Robert Motherwell	1969
b. 37	Ron Padgett	1965, undated
b. 37	Ex Libris: Marcel Jean	1977-1978
b. 37	Abrahams, Edward, correspondence	1978-1986
b. 37	Jean, Marcel, Surrealist Anthology	1968-1978
b. 37	Johns, Jasper	1968-1969
b. 37	Bann, Stephen	1968, undated
b. 37	Seuphor, Michel: correspondence	1969-1983
b. 37	Brach, Paul	1967
b. 37	Baljeu, Joost: correspondence DTCA	1969
b. 37	Feldman, Irving, correspondence	1977
b. 37	Amichai, Yehuda	undated
b. 37	Levy, Julien	1976-1977
b. 37	Brodsky, Joseph	1973
b. 37	Ashbery, John, correspondence DTCA	1967-1968
b. 37	Salomon, University of Constanz Archives	undated
b. 37	Eliade, Mircea, correspondence	1964-1985, undated
b. 37	Oz, Amos, correspondence	1975-1985, undated
b. 37	Flohr, Paul Mendes	1982-1985, undated

b. 37	Shapiro, David	1979, undated
b. 37	Markish, Shimon	1982-1986
b. 37	Stern, David	undated
b. 37	Bowlit, John, Modern Russian	1968-1970
b. 37	McKeon	1948-1951
b. 37	Answer to Heschel	1953 March 5
b. 37	Tracy, David, correspondence	1985, undated
b. 37	Mirsky, Mark	1982-1986, undated
b. 37	Kosinski, Jerzy	1983, undated
b. 37	Mandelstam, Osip & Nadezhda	1973
b. 37	Correspondence: personal	1986
b. 37	Awards	1985-1986, undated
b. 37	Cohen books	1988
b. 37	Crossroad/Continuum Publishing Co.	1985
b. 37	University of Chicago	1988
b. 37	Hebrew Correspondence & Essays	undated
b. 37	Cohen: Selected Essays 1959-1983, Godine	1984
b. 37	Hero/Simon reviews	undated
b. 37	Hebrew/Yale	1982-1990
b. 37	Godine: general publishing correspondence	1984-1986
b. 37	Godine Artists and Enemies	1987
b. 37	Wallace & Sheils: Literary Agent	1981-2001
b. 37	Carcenet	1985-1986
b. 37	German Translation: In the Days of Simon Stern. Christa Sartorius. Insel/Suhrkamp Verlag	1979-1981
b. 37	German publisher correspondence	1981
b. 37	Opera outline	1984
b. 37	Rosen, Jerome, Opera Amerika	1983-1985
b. 37	<a href="#">Hartman, Geoffrey, Yale University Judaic Studies Development</a>	1981-1987
b. 37	<i>The Pastor</i> , draft of play	undated



b. 37	Motherwell, Robert and Helen	1967-1986
b. 37	Gidal, Nachum T	1985
b. 37	Borchardt, Georges, correspondence	1963-1962
b. 37	Heer, F.	1963, 1989
b. 37	Halakhic Man, Columbia University seminar on Studies in Religion, unpublished	1986 February 3
b. 37	Trust Agreement & Will: correspondence with Gould, Bank, Sussmann	
b. 37	Diane Cole profiles Arthur A. Cohen, <i>Present Tense</i>	1981
<p>Audiovisual Material</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 38, ■■■■ 39002091247297	<p>Milton Steinberg, "New Currents in Religious Thought", circa 1950 (1 of 6) <i>1 Audiocassette 01:07:16 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. There are frequent skips in the program. Sounds like a transfer of a grooved disc. <a href="#">[Aviary] ycalmss049639002091247297a.u.mp3</a> American Jewish Historical Society</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 January
b. 38, ■■■■ 39002091247305	<p>Milton Steinberg, "New Currents in Religious Thought", circa 1950 (2 of 6) <i>1 Audiocassette 00:46:48 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. An echo can be heard during the program. <a href="#">[Aviary] ycalmss049639002091247305.u.mp3</a> American Jewish Historical Society</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 January
b. 38, ■■■■ 39002091247313	<p>Milton Steinberg, "New Currents in Religious Thought", circa 1950 (3 of 6) <i>1 Audiocassette</i> Clicks and pops can be heard on the tape. An echo can be heard on the tape. Sounds like a transfer of a grooved disc. There are frequent skips in the program. <a href="#">[Aviary] ycalmss049639002091247313a.u.mp3</a> American Jewish Historical Society</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 January
b. 38, ■■■■ 39002091247321	<p>Milton Steinberg, "New Currents in Religious Thought", circa 1950 (4 of 6) <i>1 Audiocassette 00:50:50 Duration (HH:MM:SS.mmm)</i> Clicks and pops are heard on the tape. An echo can be heard at times on the tape. <a href="#">[Aviary] ycalmss049639002091247321a.u.mp3</a> American Jewish Historical Society</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 January

## Audiovisual Material (continued)

b. 38, ■■■■ 39002091247339	Milton Steinberg, "New Currents in Religious Thought", circa 1950 (5 of 6) <i>1 Audiocassette 01:08:43 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. An echo can be heard on the tape. Sounds like the program was transferred from a grooved disc. There are frequent skips in the program. <a href="#">[Aviary] ycalmss049639002091247339a.u.mp3</a> American Jewish Historical Society  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 January
b. 38, ■■■■ 39002091247347	Milton Steinberg, "New Currents in Religious Thought", circa 1950 (6 of 6) <i>1 Audiocassette 01:06:52 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. An echo can be heard on the tape. There are frequent skips in the program. Sounds like the program was transferred from a grooved disc. The sound is not clear at the beginning of the tape. <a href="#">[Aviary] ycalmss049639002091247347a.u.mp3</a> American Jewish Historical Society  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 January
b. 38, ■■■■ 39002091247354	Arthur A. Cohen, Brown University Religious Studies Seminar, "History of Judaism in Modern Times" (1972-1973) and Hebrew Union College Seminar, NY (1977)  R-3, Franz Ros., Brown University (1 of 2) <i>1 Audiocassette 01:14:59 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247354a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973
b. 38, ■■■■ 39002091247362	R3-3, Frosenzweig, Brown University (2 of 2) <i>1 Audiocassette 00:36:15 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247362a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973
b. 38, ■■■■ 39002091247370	Metaethics, "Star", Book 1 <i>1 Audiocassette 01:13:24 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247370a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 February 23
b. 38, ■■■■ 39002091247396	Book One, Part 2, "Creation Star" <i>1 Audiocassette 00:00:32 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. <a href="#">[Aviary] ycalmss049639002091247396.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 March 4
b. 38, ■■■■ 39002091247388	Last session on FR's "Creation Star of Redemption" <i>1 Audiocassette 01:22:33 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247388a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 March 11

Audiovisual Material > Arthur A. Cohen, Brown University Religious Studies Seminar, "Hi [...]  
(continued)

b. 38, ■■■■ 39002091247404	Revelation with passage from SK "Concept of Dread" <i>1 Audiocassette 01:10:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247404a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 16
b. 38, ■■■■ 39002091247412	Metalogos, Negative Cosmology <i>1 Audiocassette 01:06:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247412a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 February 16
b. 38, ■■■■ 39002091247420	F. Rosenzweig, Metaphysis <i>1 Audiocassette 01:19:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247420a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 February 11
b. 38, ■■■■ 39002091247438	Seminar, "Star Introduction on the Possibility of the All" / "Mystic Epistemology" / "Star of Redemption" <i>1 Audiocassette 01:26:12 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247438a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 February 9
b. 38, ■■■■ 39002091247446	Metaphor / Language / Consciousness <i>1 Audiocassette 01:15:42 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss049639002091247446a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 February 18
b. 38, ■■■■ 39002091247453	Revelation <i>1 Audiocassette 00:59:11 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247453a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 18
b. 38, ■■■■ 39002091247461	FR "Creation", 2nd session <i>1 Audiocassette 00:01:24 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247461.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 March 9
b. 38	"Arthur A. Cohen and Mordecai M. Kaplan interviews for <i>If Not Now, When?</i> " (10 cassettes)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971

Audiovisual Material > "Arthur A. Cohen and Mordecai M. Kaplan interviews for If Not No [...]  
(continued)

b. 38, ■■■■ 39002091247511	1st Session <i>1 Audiocassette 01:24:31 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Static can be heard. Audio is not clear in parts. <a href="#">[Aviary] ycalmss049639002091247511a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 September 10
b. 38, ■■■■ 39002091247529	2nd Session <i>1 Audiocassette 01:26:36 Duration (HH:MM:SS.mmm)</i> Sound on the tape is not always clear. <a href="#">[Aviary] ycalmss049639002091247529a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 September 14
b. 38, ■■■■ 39002091247537	3rd Session (1 of 2) <i>1 Audiocassette 00:32:12 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. <a href="#">[Aviary] ycalmss049639002091247537a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 September 17
b. 38, ■■■■ 39002091247552	3rd Session (2 of 2) <i>1 Audiocassette</i> <a href="#">[Aviary] ycalmss049639002091247552a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 September 17
b. 38, ■■■■ 39002091247545	4th Session <i>1 Audiocassette 01:04:55 Duration (HH:MM:SS.mmm)</i> Audio is not clear at times. <a href="#">[Aviary] ycalmss049639002091247545a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 September 24
b. 38, ■■■■ 39002091247560	5th Session <i>1 Audiocassette 01:18:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247560a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	September 25
b. 38, ■■■■ 39002091247578	6th Session / 7th Session (beginning) <i>1 Audiocassette 01:29:17 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. <a href="#">[Aviary] ycalmss049639002091247578a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 October 1
b. 38, ■■■■ 39002091247586	7th Session (end) / 7th Session <i>1 Audiocassette 00:58:27 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247586a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 October 5

Audiovisual Material > "Arthur A. Cohen and Mordecai M. Kaplan interviews for If Not No [...]  
(continued)

b. 38, ■■■■ 39002091247594	8th Session (end) / 9th Session (beginning) <i>1 Audiocassette 00:38:06 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247594a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 October 5, 7
b. 38, ■■■■ 39002091247602	9th Session (end) <i>1 Audiocassette 00:21:43 Duration (HH:MM:SS.mmm)</i> Audio on the tape is not always clear. <a href="#">[Aviary] ycalmss049639002091247602.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 October 7
b. 38, ■■■■ 39002091247503	Amos Oz in a dialogue with Arthur A. Cohen <i>1 Audiocassette 01:27:16 Duration (HH:MM:SS.mmm)</i> Static and distortion can be heard throughout the first 45 minutes of the tape. <a href="#">[Aviary] ycalmss049639002091247503a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 14
b. 38, ■■■■ 39002091247495	"God and the Jews After Auschwitz" <i>1 Audiocassette 01:14:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of buzz can be heard on the tape. <a href="#">[Aviary] ycalmss049639002091247495a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 10
b. 38, ■■■■ 39002091247487	Long Island Council of Jewish Women: Arthur A. Cohen, Neal Kozodoy, Cynthia Ozick <i>1 Audiocassette 01:20:33 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level at times. The sound is not always clear on the tape. <a href="#">[Aviary] ycalmss049639002091247487a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 November 27
b. 38, ■■■■ 39002091247479	Arthur A. Cohen interviewed by Rena Blumberg, Cleveland Radio <i>1 Audiocassette 00:28:06 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss049639002091247479a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 18
b. 38	"Open End, David Susskind, 1960, What is UnAmerican, Arthur A. Cohen, Frank Donner, Fulton Lewis III, M. Stanton Evans, Godfrey Schmidt, John H. Faulk" (4 vinyl records)	1960
b. 46, ■■■■ 39002091247271	"Luncheon Meeting -- Adult Jewish Education, Waldorf-Astoria Hotel, N.Y.C." <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:03:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss049639002091247271.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966 March 13

## Audiovisual Material (continued)

b. 46, ■■■ 39002091247289	"Home Show 4/9/59, Arthur Cohen, Pres, Meridian Books, 12 East 22 St." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:17:59 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. <a href="#">[Aviary] ycalmss049639002091247289.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1959
b. 39	Letters to Elaine Lustig Cohen regarding Arthur A. Cohen's death	1986
b. 40	Photographs of Arthur A. Cohen, Elaine Lustig Cohen, and others <i>5 Folders</i>	1930s-1980s
b. 40	Ephemera relating to Noonday Press and Meridian Books	1954-1963
b. 41	Photographs "Northern Italy" and portrait of Cohen	1949 Summer and 1955
b. 41	<i>The Meridian</i> , Volume 1, Number 1	1957 Spring

**December 2010 Acquisition, 1940s-1980s***1.88 linear feet (4 boxes)*

Box 44 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 42	Arthur A. Cohen correspondence <i>2 Folders</i>	1940s
b. 42	Arthur A. Cohen play	circa 1968
b. 42	Arthur A. Cohen correspondence <i>2 Folders</i>	1938-1950
b. 42	Bess Junger Cohen - I. M. [Isidore Meyer] Cohen	
b. 42	Bibliographic log	1979
b. 42	Cohen, I. M. [Isidore Meyer], correspondence	1966
b. 42	Cohen, I. M. [Isidore Meyer], correspondence	1950s-1960s
b. 42	Correspondence, parents	1940s-1960s
b. 42	Correspondence, special	1940s-1960s
b. 42	Drafts	
b. 42	<i>Graphic Design Coming of Age</i>	1983
b. 42	<i>The Hebrew Bible in Christian, Jewish and Muslim Art</i>	1963
b. 42	Cohen, I. M. [Isidore Meyer]	
b. 42	<i>International Design Conference Aspen</i>	1962
b. 42	Journal	1967
b. 42	Journal, "3/8/77 New York, 4/2/82 Galilea Mallerga"	1977 March 8; 1982 April 2
b. 42	Journal, "12/5/82 Galilea"	circa 1982
b. 42	Untitled	1985 June 27-28
b. 42	<i>The Last Soliloquy</i>	
b. 42	<i>Living Legacy: Essays on Hugo Han</i> , ed. Bernhard N. Cohn	1963
b. 43	Draft of play [Mr. Rex's Career, the Adam Man]	
b. 42	Meridian	
b. 42	<i>The Meridian</i>	1957-1959
b. 42	Meridian Books Paperback Publishing	
b. 42	Miscellaneous	1950s-1970s

b. 45 Oversize	<i>The Negative Way: A Collaboration</i> , Arthur A. Cohen Ten lithographs by Paul Brach, printed at Tamarind Workshop	circa 1964
b. 43	Notes on projects in progress	1964 April 31; 1979
b. 43	Novella in progress	
b. 45 Oversize	<i>On the Marionette Theater of Heinrich von Kleist</i> , Arthur A. Cohen A fragment from an edition of forty-five, printed by Kaldewey Press, Poestenkill, NY. Woodblock illustrations by Elaine Lustig Cohen	1988
b. 43	Photographs and miscellaneous	
b. 43	Photograph, "Young Americans in the News"	1944 January 30
b. 43	Plays in progress	
b. 43	Scimons	1957-1960
b. 43	"Shocken Books" catalog, <i>The Enchanted Princess</i> , misc. manuscript.	1954-1955
b. 43	Steinberg - Milton, correspondence	1940s
b. 43	Writings and correspondence	
b. 43	Writing - miscellaneous	
b. 43	United States Dressage Federation	
b. 43	1981 "Avant Garde in Present" red	1981
	Audiovisual material Box 44 contains audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 44, ■■■■ 39002091247255	Arthur Cohen, "Eternal Light" / "Simon Stern", NBC 1 Audiocassette 00:25:15 Duration (HH:MM:SS.mmm) A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss049639002091247255.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 October 7
b. 44, ■■■■ 39002091247263	Cohen / G. Weigel, NRC, "Catholic Hour" 1 Audiocassette 00:29:33 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. An audible echo can be heard on the tape as well. <a href="#">[Aviary] ycalmss049639002091247263.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960 May 22
b. 44	Compact discs - Motherwell / Cohen, Provincetown Contains five writeable compact discs, with dates ranging from August 11 to August 18, 1969	



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, American -- 20th Century -- Archives  
Editors -- United States  
Judaism -- 20th Century  
Judaism -- Doctrines  
Publishers and publishing -- United States  
Theologians -- United States

### **Genres / Formats**

Audiovisual materials  
Photographs  
Sound recordings

### **Occupations**

Authors -- United States -- 20th Century  
Editors -- United States -- 20th Century  
Theologians

### **Names**

Altizer, Thomas J. J., 1927-  
Cohen, Arthur A. (Arthur Allen), 1928-1986  
Kaniuk, Yoram, 1930-2013  
Kosinski, Jerzy, 1933-1991  
Maritain, Jacques, 1882-1973  
Motherwell, Robert, 1915-1991  
Neusner, Jacob, 1932-2016  
Taubes, Jacob, 1923-1987  
Todd, Ruthven, 1914-1978  
Wiesel, Elie, 1928-2016

### **Corporate Bodies**

Meridian Books  
Noonday Press  
Viking Press