

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Muriel Draper Papers

YCAL MSS 49



by Diane J. Ducharme and Heidi L. Eberhardt

October 1990

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
MURIEL DRAPER (1886-1952)	4
Scope and Contents	5
Collection Contents	8
Series I: Correspondence, 1905-52	8
Series II: Writings, 1921-45	16
ARTICLES	16
BOOKS	17
<i>America Deserta</i>	17
<i>Music at Midnight</i>	17
BROADCASTS	18
<i>It's A Woman's World</i>	18
SHORT STORIES	18
Series III: Personal Papers, 1881-1977	20
Series IV: Subject Files, 1921-1976	24
PEOPLE	24
ORGANIZATIONS AND CAUSES	28
Oversize	32
Selected Search Terms	33

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 49

CREATOR: Draper, Muriel, 1886-1952

TITLE: Muriel Draper Papers

DATES: 1881-1977

BULK DATES: 1925-1950

PHYSICAL DESCRIPTION: 13.67 linear feet (31 boxes)

LANGUAGE: English

SUMMARY: The Muriel Draper Papers document the personal life and artistic and political interests of Muriel Draper. Major correspondents include George Antheil, Samuel Courtauld, Paul Draper, Max Ewing, Lincoln Kirstein, Walter Lowenfels, and Mark Tobey. The collection also contains manuscripts of many of Draper's writings, including the largely unpublished *America Deserta*, and records of her activities as a member of the Congress of American Women, the League of American Writers, and similar organizations.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.draper>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.draper>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Muriel Draper Papers were the gift of Muriel Draper in 1951 and 1952.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Muriel Draper Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Muriel Draper Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

MURIEL DRAPER (1886-1952)

Muriel Draper was born in Haverhill, Massachusetts in 1886. She was the youngest daughter of Thomas S. Sanders, one of the earliest investors in the American Telephone Company. She grew up at the family home, Birchbrow, and attended public schools in Haverhill. In 1905 and 1906 she and her parents lived in France and Italy, where she first met Norman Douglas.

In 1909 she met and married Paul Draper, a lieder singer who was then attending Harvard. Shortly after their marriage, the couple moved to Italy, where Paul studied music and Muriel made the acquaintance of Mabel Dodge Luhan. The Drapers moved to London in 1911, and their house in Lisson Grove soon became a gathering place for many of the musicians, artists, and authors of the day, including Artur Schnabel, Pablo Casals, Duse, John Singer Sargent, Henry James, and Osbert Sitwell. Paul Draper Jr. was born in 1910, and Raimond Sanders Draper ("Smudge") in 1913.

Paul Draper's gambling led to financial difficulties, and he left London for a singing tour of Germany in July 1914. After the outbreak of the War, he made his way first to England and then back to the United States, where he attempted to renew his singing career. Muriel and the children remained in London, without the money to travel, until later in 1915, after Paul Draper had been committed for treatment of alcoholism. The couple separated, and divorced a few years later. Paul Draper died in 1925 at the age of 38.

Muriel moved to New York and became an interior decorator, working with the architect Paul Chalfin for several years. From 1920 to 1922 she was affiliated with Mary Garden as assistant manager of the Chicago Opera Company. In 1922 she opened her own decorating business, which she operated until 1927. During the 1920s, she also published articles and sketches in *Harper's*, *Town and Country*, *Vogue*, and other magazines. In 1929 her memoir of her life in Europe, *Music at Midnight*, appeared and was well received.

Throughout the 1920s and 1930s Draper was well-known as a hostess and an encourager of artists and writers. Among those she befriended and entertained were George Antheil, Max Ewing, Lincoln Kirstein, R. E. F. Larsson, Walter Lowenfels, and Mark Tobey. Through A. R. Orage she became seriously involved in the work of the New York Group of Gurdjieff disciples.

Following the success of *Music at Midnight*, Draper embarked on a five year career as a lecturer, speaking to women's organizations and civic groups throughout the United States. In addition to her life in London, her topics included "Has the Cause of Women an Effect?" "Live in Your Houses", "We All Wear Clothes," and other aspects of contemporary life and fashion.

Draper made her first visit to the Soviet Union in 1934-35 as a gift from her friend Arthur Courtauld. Her experiences there, described in a series of articles, confirmed her enthusiasm for the Communist experiment, and from this time she became more politically active. In 1937 she visited Spain during the Civil War. On her return she joined the Joint Anti-Fascist Refugee Committee and spoke about the Loyalist

cause at many fund-raisers. She also used her 1938 NBC Radio program, "It's a Women's World," as a platform for discussion of many political and social issues.

In 1942 she helped organize the National Council of American-Soviet Friendship. She headed its women's division and was one of the delegates to the Women's International Democratic Federation meeting in 1945. She then participated in the founding of the Congress of American Women, the American branch of the W.I.D.F., becoming its president in 1949. She traveled again to the the Soviet Union at least twice between 1946 and 1949, and wrote and lectured in favor of Soviet "peace" proposals and of their domestic achievements.

The C.A.W. came under attack from the House Un-American Activities Committee in 1949 as a Communist-front organization, and the Department of Justice demanded that it be registered as a foreign agent because of its affiliation with the W.I.D.F. Draper and the other members of the executive committee voted to dissolve the organization in 1950.

Draper spent her last years living quietly in New York City, in increasing ill-health. She died on August 26th, 1952.

Scope and Contents

The Muriel Draper Papers document the personal life and artistic and political interests of Muriel Draper. The papers span the dates 1881-1977, but the bulk of the material dates from 1925-50.

The collection consists of four series. Series I, *Correspondence*, is alphabetically arranged and housed in Boxes 1-10. Boxes 11-14 hold Series II, *Writings*, arranged by type and alphabetically. Series III, *Personal Papers*, is contained in Boxes 15-17 and arranged alphabetically by type. Series IV, *Subject Files*, is located in Boxes 18-25 and has been divided into two subseries, People and Organizations and Causes. The material in each is alphabetically arranged. Box 26 contains Oversize material placed in series order.

[Series I, Correspondence](#), located in Boxes 1-10, contains all of the personal correspondence of Muriel Draper and documents many aspects of her life, her friendships, and her political and artistic interests. There is relatively little correspondence dating from before 1914, and nearly all of that is family correspondence, with the exception of brief social notes such as the 1913 letter by Henry James. Muriel's 1905 letters to her parents, Mr. and Mrs. Richard Sanders, describe her impressions of travel through Italy, her enjoyment of life on Capri, and her acquaintance with Norman Douglas. There are also several letters from various Draper siblings containing family news and discussing the deaths of their parents in 1908 and 1911.

There is somewhat more information concerning the breakup of her marriage to Paul Draper, her return to America with their two sons, and her attempts to establish a new life in New York. The Draper marriage had been troubled almost from its inception in 1909, and involved Paul's heavy drinking and gambling which led to severe financial difficulties and probable infidelities on both sides. In the summer of 1914 Paul Draper embarked on a singing tour of Germany which he hoped would recoup his gambling losses, and for the next three years the couple was involved in the painful process of ending their marriage. This process is rather fully documented in the correspondence of Muriel and Paul themselves, of members of the Draper and Sanders families, and of several others.

[Series II, Writings](#), is divided into four sections. The first section, Articles, contains mostly typescripts and printed versions of short pieces by Draper on various subjects, including the arts, interior decoration and her eminent friends. There are many articles concerning her experiences in the Soviet Union, including "Five Days in Moscow." "My Foreign Loan Breakfast," and "Prelude to Departure" satirize American distrust of Communism.

The second section, Books, is housed in Boxes 12-14. Folders 398-442 hold manuscript and typescript of *America Deserta*, a critique of American society and culture, particularly "the dullness, shabbiness and monotony of its thought and ideas." A section of the book was published in the January-March 1933 issue of *Hound and Horn*, and it was announced for publication by Harper & Brothers as *Divided We Stand*.

Material relating to Draper's published memoir, *Music at Midnight*, includes manuscript and typescript versions of several chapters, an incomplete corrected typescript, and three folders of fan mail (Box 14, folders 456-58). There is also a short proposal for a film of the book, to star Bette Davis and Franchot Tone.

Broadcast scripts, the next section, is located in Box 14, folders 460-476 and contains material written by Draper for her 1937-38 NBC Radio spot, "It's a Woman's World," including interviews with Lotte Lehman and Mother Bloor. Folder 474 holds several fan letters as well as memoranda sent to Draper by the network.

The fourth section, Short Stories, contains manuscripts and typescripts of seven short stories by Draper, including her first, "Christmas Day--1914."

[Series III, Personal Papers](#), fills Boxes 15-17 and contains a variety of materials, including artwork, greeting cards, newspaper clippings, photographs, and miscellaneous papers. Material on the Draper family includes newspaper clippings, obituaries, Paul Draper Jr's application to Groton, and the death certificate for Raimond Draper ("Smudge"), who was killed while flying in the R.A.F. in 1943. Folder 498 contains notes and doggerel poems by Paul Draper, including two which satirize Muriel's relationships with men.

There is a considerable amount of information on two of Draper's professional pursuits, interior decorating and lecturing. Material on interior decoration is located in Boxes 15-16, folders 511-527. There are rough and completed sketches of room treatments, floor plans, photographs of various decorating jobs, and two folders of descriptions of decorating by Draper herself. Material on her lecture tours is found in Box 16, folders 528-32 and consists of contracts, itineraries, publicity material, and drafts and note for three lectures, all on fashion and style.

Box 16, folder 535 holds the record of one of Draper's attempts to earn money: her investment in the North Boca Raton Company, a Florida real estate development firm which failed in the collapse of 1927. Other information on Draper's finances can be found in Box 15, folder 508.

Photographs of persons are located in Box 16, folders 539-55 and include portraits of Muriel and Paul Draper, Norman Douglas, Lincoln Kirstein, Mark Tobey, and Carl Van Vechten, some of which were taken by Van Vechten. Box 17, folders 556-63 contains other photographs, such as shots of houses, chairs, and window displays.

[Series IV, Subject Files](#), is housed in Boxes 18-25 and has been divided into two sections: People and Organizations and Causes. The first section, People, consists of material gathered by Draper about a variety of persons, many of whom were her friends and correspondents. The largest amount of material, however, concerns Georges Gurdjieff and the Institute for the Harmonious Development of Man. In addition to a complete typescript of *Beelzebub's Tales* and of "The First Chapter of the Third Series", a lecture given by Gurdjieff to the New York Group founded by A. R. Orage, there are seventeen folders of papers documenting Draper's involvement with the Institute through the Orage group. Box 20, folder 627 contains mainly appeals for money from the Institute, along with brief notes giving reassuring information about Gurdjieff's good health. Folders 628-29 hold neatly typed study notes made from lectures, apparently in the New York Group, while the five folders following house less organized notes and exercises, including a self-analysis by Draper. Material on A. R. Orage details his work with the Group and his changing attitudes towards Gurdjieff, who criticized his teaching and ordered him out of the group during his American trip in 1930.

There are also significant amounts of information on her friends Lincoln Kirstein, Ellery Larsson, Walter Lowenfels, and Mark Tobey. The Kirstein files consist of copies of articles by and about him and the American Ballet Theatre, theater programs, a typescript carbon of a collection of Kirstein's poetry, "Post-cards," and two folders of letters to Kirstein, one of which contains Paul Draper Jr's memories of his mother.

The papers relating to Ellery Larsson include manuscripts and typescripts of his poetry, and a typescript of the text of his 1939 collection *Weep and Prepare*. Folders 659-61 hold pencil and crayon drawings, mostly of distorted shapes and patterns, done by Larsson over a thirty year period.

Artwork dominates the papers concerning Mark Tobey. Box 22, folders 710-14 hold drawings done for Draper by Tobey. Many of these are cartoons of Draper herself, often captioned; others are caricatures of

friends. The collection also contains an autobiographical sketch of Tobey, papers concerning the possible sale of paintings, and a copy of Tobey's obituary.

Like many of Draper's friends, Walter Lowenfels sent her copies of poems recently written or published. In addition to five folders of typed poems, there is also corrected page proof of "An Elegy for D. H. Lawrence" and a copy of an unnamed short story.

Other authors are also represented in Subject Files. For example, the series contains galleys of E. E. Cummings's *Him*; poems by Cary Ross, H. Phelps Putnam, Ruth Lambert Jones, John Brooks Wheelwright, and Humbert Wolfe. In two cases, friends sent her galleys of works in which she appears. There are galleys of "Muriel" (Chapter 10 of *European Experiences*) by Mabel Dodge Luhan and of Edmund Wilson's *Travels in Two Democracies*.

Collection Contents

Series I: Correspondence, 1905-52

4 linear feet (10 boxes)

Series I, *Correspondence*, is housed in Boxes 1-10 and contain alphabetically arranged correspondence. Letters are in chronological order within each folder.

b. 1, f. 1	"A" general	1919-41, n.d.
b. 1, f. 2	Alington, Lord Napier	1921-36, n.d.
b. 1, f. 3	Amster, James	1935, n.d.
b. 1, f. 4-5	Amster, Leonard	1930-45, n.d.
b. 1, f. 6-7	Antheil, George	1919-32, n.d.
b. 1, f. 8-12	Arthur, Esther Murphy Strachey	1926-41, n.d.
b. 1, f. 13	"B" general	1918-52, n.d.
b. 1, f. 14	Badger, Mary	1934-36, n.d.
b. 1, f. 15-16	Balderston, John and Mary	1919-24, n.d.
b. 1, f. 17	Barford, Constance and [Steriker?] ("Duck and Drake")	1917-44, n.d.
b. 1, f. 18	Barlow, Samuel L.	1920, n.d.
b. 1, f. 18	Barnes, Djuna	1929 Jan 3
b. 1, f. 19	Baruch, Bernard M.	1920-46, n.d.
b. 1, f. 20	Beahan, Charles	1930-31
b. 1, f. 21	Beaton, Cecil	n.d.
b. 1, f. 22	Benét, William Rose	n.d.
b. 1, f. 23	Benson, Martin and Rita	1934-35
b. 1, f. 24	Bergheim, Clara C.	1915-16, n.d.
b. 1, f. 25	Berlin, Irving	1921 Nov 28
b. 1, f. 25	Bishop, John Peale	1931 Jul 8
b. 1, f. 26	Blagden, Dorothea	1922, n.d.
b. 1, f. 27	Blair, Seymour	1927-31, n.d.
b. 1, f. 28	Bloor, Ella Reeve	n.d.
b. 1, f. 29	Boyesen, Bayard	1918-22
b. 1, f. 30	Brackett, Charles	1929-30
b. 1, f. 31	Bradford [?], Philip	1930-31, n.d.

b. 1, f. 32	Brewster, Joseph	1922-32, n.d.
b. 1, f. 33	Brown, H. Harris	1916-31, n.d.
b. 1, f. 34	Bryant, Louise	1927 Nov 6, n.d.
b. 1, f. 35	Bynner, Witter	1925-39
b. 2, f. 36-37	"C" general	1908-52, n.d.
b. 2, f. 38	Canby, Henry S.	1929-31
b. 2, f. 39	Chalfin, Paul	1918, n.d.
b. 2, f. 40	Cochran, Gifford A.	1934-43, n.d.
b. 2, f. 41	Colefax, Lady Sibyl	1928, n.d.
b. 2, f. 42	Condamine, Robin de la	n.d.
b. 2, f. 43	Cook, Will Marion	1925 Oct 5, n.d.
b. 2, f. 44-45	Corley, Donald	1920-33, n.d.
b. 2, f. 46	Coward, Noël	1929-33, n.d.
b. 2, f. 47-54	Courtauld, Samuel See also: Box 18, folder 583	1925-45, n.d.
b. 2, f. 55-56	Cummings, Edward Estlin	1924-28, n.d.
b. 2, f. 57	Curtiss, Mina Kirstein	1933, n.d.
b. 2, f. 58-59	"D" general	1917-50, n.d.
b. 2, f. 60	Daly, Josephine	1925
b. 2, f. 61	Davidson, Sidney	1927-30
b. 2, f. 62-63	De la Mar, Alice	1930-52, n.d.
b. 2, f. 64	Demuth, Charles	1923, 1925, n.d.
b. 2, f. 65-66	Donahoe, Edward	1938, n.d.
b. 2, f. 67-68	Douglas, Norman	1918-38
b. 2, f. 69	Draper general	1919-52, n.d.
b. 2, f. 70	Draper, Charles D.	[n.y.] Jun 19
b. 2, f. 70	Draper, George	1924, 1938
b. 2, f. 71	Draper, Heidi	1950, n.d.
b. 2, f. 72	[Draper?], Helen	n.d.
b. 2, f. 73	Draper, Marcia and Anne	1917-47, n.d.

b. 2, f. 74	[Draper?], Martha	1915, 1924, n.d.
b. 3, f. 75-81	Draper, Paul	1911-25, n.d.
b. 3, f. 82-89	Draper, Paul Jr.	1916-51, n.d.
b. 3, f. 90	Draper, Raimond Sanders	1935
b. 3, f. 91-92	Draper, Ruth Dana	1925-44, n.d.
b. 3, f. 93	Draper, Susan	1948-51
b. 3, f. 94	Dreiser, Theodore	1931 Jul 6
b. 3, f. 95	Drutman, Irving	1941-52
b. 3, f. 96	Durante, Jimmy	1929-30
b. 3, f. 97	"E" general	1927-43, n.d.
b. 3, f. 98	Elkins, Felton	1922, n.d.
b. 3, f. 99	Evans, Walker	1931, n.d.
b. 3, f. 100	Evarts, Effingham	1928-29, n.d.
b. 3, f. 101	Ewing, Doris	[1930?], n.d.
b. 3, f. 102-09	Ewing, Max	1925-33, n.d.
b. 4, f. 110	"F" general	1923-49, n.d.
b. 4, f. 111-18	Field, Stanley	1921-34, n.d.
b. 4, f. 119	Flanner, Janet	n.d.
b. 4, f. 119	Fletcher, Richard	1915, n.d.
b. 4, f. 120	<i>Fortune</i>	1938, 1947
b. 4, f. 121	"G" general	1921-45, n.d.
	Gallup, Donald See: Yale University Library, Box 10, folder 337	
b. 4, f. 122-23	Gannett, Farley and Jane	1916-43, n.d.
b. 4, f. 124-26	Garden, Mary See also: Box 18, folder 591	1921-40, n.d.
b. 4, f. 127	Getts, Clark H.	1938, n.d.
b. 4, f. 127	Gordon, Elizabeth	1940, 1945
b. 4, f. 128-31	Gordon, Taylor	1926-33, n.d.
b. 4, f. 132	"H" general	1919-45, n.d.
b. 4, f. 133	Haggin, Bernard	1934-35, n.d.

b. 4, f. 134-37	Hall, Monroe ("Rody")	1926-45, n.d.
b. 4, f. 138	Hartley, Marsden	n.d.
b. 4, f. 139	Haweis, Stephen	1924
b. 5, f. 140	Heap, Jane	1921-22, n.d.
b. 5, f. 141	Hirschmann, I. A.	1937
b. 5, f. 142	Howard, Pax	1930, n.d.
b. 5, f. 143	"J" general	1917-45, n.d.
b. 5, f. 144	James, Edward	1928-41, n.d.
b. 5, f. 145	James, Henry	1913 Oct 23
b. 5, f. 146	Jack, Peter Munro	1930, n.d.
b. 5, f. 147	Jones, Ruth Lambert	1922, n.d.
b. 5, f. 148	Justema, Billy	1931, n.d.
b. 5, f. 149	"K" general	1919-38, n.d.
b. 5, f. 150	Kent, Rockwell	1941 May 29
b. 5, f. 151	Kimball, L. C.	1923
b. 5, f. 152	King, Sarah Jewett	1923-25, n.d.
b. 5, f. 153-71	Kirstein, Lincoln See also: Box 20, folders 648-49	1927-50, n.d.
b. 5, f. 172	Knowles, Horace	1925, n.d.
b. 5, f. 173	Kolars, Mary	n.d.
b. 6, f. 174	"L" general	1922-52, n.d.
b. 6, f. 175-201	Larsson, Raymond E. F.	1925-52, n.d.
b. 7, f. 202	Leo, Edgar F.	n.d.
b. 7, f. 203	Lescaze, William	[1922?], n.d.
b. 7, f. 204	Lewis, Wyndham	1927 Mar 22
b. 7, f. 205	Litvinow, Ivy	1942-44, n.d.
b. 7, f. 206	Locher, Robert and Beatrice	1930, n.d.
b. 7, f. 207-16	Lowenfels, Walter	1922-38, n.d.
b. 7, f. 217-20	Luhan, Mabel Dodge	1916-36, n.d.
b. 7, f. 221	"M" general	1918-52, n.d.

b. 7, f. 222	Mabry, Tom	1930-32
b. 7, f. 223	McBride, Henry	1926-31
b. 7, f. 224-25	McClintic, Guthrie	1920, n.d.
b. 7, f. 226	McConnell, Alex J.	1919-20
b. 7, f. 227	MacLeish, Ada and Archibald	n.d.
b. 7, f. 228-29	McMullin, John	1913-35, n.d.
b. 7, f. 230	March, Florence Eldridge	1947
b. 7, f. 231	Massey, Maud	1930-33
b. 7, f. 232	Moore, Marianne	1930
b. 7, f. 233	Mortimer, Raymond	1929-33, n.d.
b. 7, f. 234	Muehlen, [?]	1911-22
b. 7, f. 235	Munson, Gorham B.	1927
b. 7, f. 236	Murphy, Gerald and Sara	1935, n.d.
b. 7, f. 237	"N" general	1921-51, n.d.
b. 7, f. 238	Nederhoed, Robbie	1928-32, n.d.
b. 7, f. 239	<i>New Yorker</i>	1926-31, n.d.
b. 7, f. 240	Newton, Ellsworth	1928, n.d.
b. 7, f. 241	"O" general	1922-48, n.d.
b. 7, f. 242	Ogden, C. K.	1920-40, n.d.
b. 7, f. 243	Oppenheimer, J. R.	1945 Oct 29
b. 8, f. 244-45	Orage, A. R. See also: Box 20, folders 637-40	1924-31, n.d.
b. 8, f. 246	Orage, Jessmin Howarth	1934, 1942, n.d.
b. 8, f. 247	"P" general	1925-47, n.d.
b. 8, f. 248	Parkhurst, Winthrop	1917-25, n.d.
b. 8, f. 249	Patten, William H.	n.d.
b. 8, f. 250	Peabody, Mildred	n.d.
b. 8, f. 251	Perkins, Palfrey	1931, n.d.
b. 8, f. 252	Putnam, H. Phelps	1929-30, n.d.
b. 8, f. 253	Putnam, Samuel	1929-31, n.d.

b. 8, f. 254	"R" general	1915-38, n.d.
b. 8, f. 255	Richards, I. A.	1929
b. 8, f. 256	Rigaut, Jacques	1925-31, n.d.
b. 8, f. 257	Ringel, Fred J.	1930-31
b. 8, f. 258	Robeson, Paul	n.d.
b. 8, f. 259-61	Robinson, Alice Walker	1923-24, n.d.
b. 8, f. 262	Rogers, Anne Sanders (Mrs. J. C.)	1911, 1928, n.d.
b. 8, f. 263-65	Ross, Cary	1932-39, n.d.
b. 8, f. 266	Rothermere, Lady Lillian	1922-27, n.d.
b. 8, f. 267-69	"S" general	1919-45, n.d.
b. 8, f. 270	Sanders [?] general	1908-51, n.d.
b. 8, f. 271	Sanders, Bill	1915, 1932
b. 8, f. 272	Sanders, Bradley	1913-42, n.d.
b. 8, f. 273	Sanders, Elinor	1910, n.d.
b. 8, f. 274	[Sanders?], Emily	n.d.
b. 8, f. 275	Sanders, George	1911-24, n.d.
b. 8, f. 276	Sanders, Janet	1915, 1924, n.d.
b. 9, f. 277	Sanders, John B.	1920-28, n.d.
b. 9, f. 278-81	Sanders, Nathaniel and May	1905-46, n.d.
b. 9, f. 282-85	Sanders, Richard	1905-11, n.d.
b. 9, f. 286-89	Sanders, Mrs. Richard	1905, n.d.
b. 9, f. 290	[Sanders, Mr. and Mrs. Richard]	n.d.
b. 9, f. 291	Schnabel, Arthur	1933, n.d.
b. 9, f. 292-93	Scott, Geoffrey	1928, n.d.
b. 9, f. 294	Seldes, Gilbert and Amanda	1922-49, n.d.
b. 9, f. 295	Sitwell, Sir Osbert	1930, n.d.
b. 9, f. 296	Stein, Gertrude	1928, n.d.
b. 9, f. 297	Stella, Joseph	1922, n.d.
b. 9, f. 298	Strachey, John	1932-40, n.d.
b. 9, f. 299	Sullivan, Noël	1931-43

b. 9, f. 300	"T" general	1915-31, n.d.
b. 9, f. 301	Temple, Richmond	1923-25
b. 9, f. 302	Theis, Otto	1922 Jul 18
b. 9, f. 302a	Thomson, Virgil	[ca. 1932]
b. 9, f. 303	Tobey, Dorothy Earle	1923-24, n.d.
b. 9, f. 304-11	Tobey, Mark	1916-30, n.d.
b. 10, f. 312	Tobey, Mark See also: Box 22, folder 716, and Oversize, Box 26, folder 843	n.d.
b. 10, f. 313	Toomer, Jean	n.d.
b. 10, f. 313	Tryfillis, D.	n.d.
b. 10, f. 313a	"U" general	1918-25, n.d.
b. 10, f. 314	"V" general	1921-41, n.d.
b. 10, f. 315	V[?], Emily D.	1926-28, n.d.
b. 10, f. 316-17	Van Vechten, Carl	1922-46, n.d.
b. 10, f. 318	Van Vechten, Carl and Fania	1927-39, n.d.
b. 10, f. 319-20	"W" general	1916-47, n.d.
b. 10, f. 321	Walsh, Edward DeWitt	1921-23, n.d.
b. 10, f. 321	Walsh, Robin	
b. 10, f. 322	Warburg, Edward M. M.	1934 Dec 15, n.d.
b. 10, f. 323	Waterman, Edward	1923-33, n.d.
b. 10, f. 324	Watson, James Sibley	1926-28, n.d.
b. 10, f. 325	Watson, Peter Grant	1915, n.d.
b. 10, f. 326	Wells, H. G.	n.d.
b. 10, f. 327	Wescott, Glenway	1935, n.d.
b. 10, f. 328-29	Whitall, James	1929-34, n.d.
b. 10, f. 330	Wild, Rudy	1943-44, n.d.
b. 10, f. 331	Wilder, Thornton	1930-42, n.d.
b. 10, f. 332	Wilson, Edmund ("Bunny")	1929-38, n.d.
b. 10, f. 333	Wise, E. F.	1931 Oct-Dec
b. 10, f. 334	Wolfe, Humbert	1922-24, n.d.

b. 10, f. 335	Wrynn, Anthony	1932-43, n.d.
b. 10, f. 336	"Y" general	n.d.
b. 10, f. 337	Yale University Library	1951-52
b. 10, f. 338	Yorck, Ruth	1942
b. 10, f. 338	Young, Art	1942, 1944
b. 10, f. 338	Zigrosser, Carl	1942
b. 10, f. 339-42	Unidentified	1911-47, n.d.
b. 10, f. 343-46	Draper general	n.d.
b. 10, f. 347	Third party correspondence	1905-52, n.d.

Series II: Writings, 1921-45*1.75 linear feet (4 boxes)*

Boxes 11-14 hold Series II, *Writings*, which is divided into four sections, Articles, Books, Broadcast Scripts, and Short Stories. Individual works are filed alphabetically within each section.

ARTICLES

b. 11, f. 348	"American Audiences," typescript	n.d.
b. 11, f. 349-51	"Art," typescripts carbon and corrected	n.d.
b. 11, f. 352	"As They Listen," typescript	n.d.
b. 11, f. 353-54	<i>Born to Be</i> Introduction: manuscript and related material	n.d.
b. 11, f. 355	"Buffetings in a South Wind, Some Memories of Norman Douglas," manuscript (incomplete), typescript, and printed copy	n.d.
b. 11, f. 356	"Citizen Welles," typescript and biographical sketch	n.d.
b. 11, f. 357	"Conversation in a Moscow Hotel," typescript	n.d.
b. 11, f. 358	"The Devil is Bored," manuscript and typescript	n.d.
b. 11, f. 359	"Divisions of Democracy," typescript	n.d.
b. 11, f. 360	"The Emotions of Men," typescript	n.d.
b. 11, f. 361	"Five Days in Moscow," manuscript and galleys	1945
b. 11, f. 362	"Furnishing with Adornment," typescript	n.d.
b. 11, f. 363	"He Wants to Know: A. R. Orage," manuscript and typescript	n.d.
b. 11, f. 364	"I Fly," typescript	n.d.
b. 11, f. 365	"Interesting People are Curious People," printed copy	n.d.
b. 11, f. 366	"Lew Oldstrom Says," manuscript and typescript	n.d.
b. 11, f. 367	"London To-Day," manuscript and typescript	n.d.
b. 11, f. 368	"Madame X," typescripts	n.d.
b. 11, f. 369	"Makers of Music," printed copy	n.d.
b. 11, f. 370	"Mary Garden in Her Body," manuscript and typescript	n.d.
b. 11, f. 371	"Moscow Conversations," typescript	n.d.
b. 11, f. 372	"Moscow Fashions," typescript	[1935]
b. 11, f. 373	"Moscow Notes," printed versions	1935
b. 11, f. 374	"Moscow Notes," (2 articles), typescripts	1935
b. 11, f. 375	"Music Chronicle, Lieder: Wozzeck," typescript	n.d.
b. 11, f. 376	[Music Education in the USSR], typescript	[1935?]

ARTICLES (continued)

b. 11, f. 377	"My Foreign Loan Breakfast," manuscript and typescripts	n.d.
b. 11, f. 378	"Opera Next Year (By Which I Mean Mary Garden)," typescript	n.d.
b. 11, f. 379	"Prelude to Departure," typescript	n.d.
b. 11, f. 380	"Review of 'A Woman of Paris,'" typescript	n.d.
b. 11, f. 381	"Review of <i>The Peril of Fascism</i> by A. B. Magil and Henry Stevens," printed copies	1938 Jul
b. 11, f. 382	"Robert Locher, His Art and Craft," manuscript, typescript, and notes	n.d.
b. 11, f. 383	"Salud," typescript	n.d.
b. 11, f. 384	"The School of the American Ballet," manuscript and typescript	n.d.
b. 11, f. 385	"A Spasm of Lucidity," manuscript and typescript	n.d.
b. 11, f. 386	"A Story-Teller's Holiday (with Apologies to George Moore)," manuscript and typescripts	n.d.
b. 11, f. 387	"Ten Cents," manuscript and typescript	n.d.
b. 11, f. 388	"A Visit to the USSR State Bank," typescripts	[1935]
b. 11, f. 389	["We are the sum of what we eat"], typescript, corrected	n.d.
b. 11, f. 390	"Wings of an Ostrich," typescript and carbon	n.d.
b. 11, f. 391-92	"Winter Solstice," typescript and printed versions <i>Harper's Bazaar</i>	1938 Dec
b. 11, f. 393	"Women's Causes and Effects," printed copy <i>Vogue</i>	1929 Jun 22
b. 11, f. 394	Unidentified manuscripts	n.d.
b. 11, f. 395	Unidentified typescripts	n.d.
b. 11, f. 396-97	Fan mail	1921-32, n.d.

BOOKS

America Deserta

b. 12, f. 398-420	Typescript and manuscript	n.d.
b. 12, f. 421-24	Typescript, original	n.d.
b. 13, f. 425-27	Typescript, original	n.d.
b. 13, f. 428-35	Typescript II, original	n.d.
b. 13, f. 436-41	Typescript II, carbon	n.d.
b. 13, f. 442	Review	1933 May 8

Music at Midnight

b. 13, f. 443	Notes	n.d.
---------------	-------	------

BOOKS > Music at Midnight (continued)

b. 13, f. 444	Section 1: "A Jewel Lost and Found," manuscript and typescript	n.d.
b. 13, f. 445	Section 2: "London - Holland Street," manuscript and typescript	n.d.
b. 13, f. 446-47	Section 3: "I Meet Henry James," manuscript and typescript	n.d.
b. 13, f. 448	Sections 3 and 4: "London - 19 and 19a Edith Grove," manuscript and typescript, incomplete	n.d.
b. 13, f. 449-52	Typescript	n.d.
b. 14, f. 453-54	Typescript	n.d.
b. 14, f. 455	Proofs	1928
b. 14, f. 456-58	Fan mail	1929-30, n.d.
b. 14, f. 459	Film treatment	[1941?]
BROADCASTS		
<i>It's A Woman's World</i>		
b. 14, f. 460-61	First--scripts and clippings	1937 Jun
b. 14, f. 462	Second--scripts and clippings	1937 Jun 15
b. 14, f. 463	Third--scripts and clippings	1937 Jun 22
b. 14, f. 464	Fourth--script	1937 Jun 29
b. 14, f. 465	"Democracy in the United States"	n.d.
b. 14, f. 466	"East Meets West in the Dance"	1937 Dec 16
b. 14, f. 467	"Interview with Lotte Lehman"	n.d.
b. 14, f. 468	"Minimum Wages Law"	1937 Oct 25
b. 14, f. 469-70	"Muriel Draper and Mother Bloor"	1938 Feb 24, n.d.
b. 14, f. 471	Oberlin College script	1937 Oct 12
b. 14, f. 472	WMCA for Benefit of Spanish Milk Fund	[1937?] Jun 28
b. 14, f. 473	Unidentified script	1937 Nov 1
b. 14, f. 474	Fan Mail	1937, n.d.
b. 14, f. 475-76	Related material	1937, n.d.
SHORT STORIES		
b. 14, f. 477	"Christmas Day - 1914," manuscript and typescripts	n.d.
	"Cox - Mr. Cox - Mr. Leonard E. L. Cox of Station W. A. B. C."	
b. 14, f. 478	Annotated manuscript	n.d.
b. 14, f. 479	Typescript, original and carbon	n.d.

SHORT STORIES (continued)

b. 14, f. 480	"An Impression," typescript	n.d.
	"Miss Daritt from Detroit" ["Eating and Having Cake"]	
b. 14, f. 481	Typescript	n.d.
b. 14, f. 482	Typescript II	n.d.
b. 14, f. 483	Typescript III	n.d.
	"Sightless Eyes"	
b. 14, f. 484	Annotated manuscript	n.d.
b. 14, f. 485	Typescript, incomplete	n.d.
b. 14, f. 486	Untitled manuscript	n.d.
b. 14, f. 487	Untitled typescript	n.d.

Series III: Personal Papers, 1881-1977*1.25 linear feet (3 boxes)*

Series III, *Personal Papers*, is housed in Boxes 15-17 and is arranged alphabetically by type of material. Information on members of the Draper family other than Muriel Draper is located under the names of the individuals.

b. 15, f. 488	Address book	1906
b. 15, f. 489	Advertisements	n.d.
b. 15, f. 490	Art and architecture: articles and photographs	n.d.
b. 15, f. 491-93	Artwork See also: Oversize, Box 26, folders 844-46	n.d.
b. 15, f. 494	Baptismal certificate	1922 Jun 1
b. 15, f. 495	Biographical information	n.d.
b. 15, f. 496	Clippings	n.d.
b. 15, f. 497	Diary pages	1905
	Draper, Paul	
b. 15, f. 498	Miscellaneous	n.d.
b. 15, f. 499	Newspaper clippings: divorce announcement and reviews	n.d.
b. 15, f. 500	Obituaries	n.d.
	Draper, Paul Jr.	
b. 15, f. 501	Application to the Groton School	1922, n.d.
b. 15, f. 502	Artwork	n.d.
b. 15, f. 503-04	Newspaper clippings	1929-51, n.d.
	Draper, Raimond Sanders	
b. 15, f. 505	Correspondence	1933 Dec 25
b. 15, f. 505	Death certificate	1943
b. 15, f. 506	Hair	n.d.
b. 15, f. 506	Miscellaneous	n.d.
	Draper, Ruth	
b. 15, f. 507	Obituary	1956 Dec 31
b. 15, f. 508	Financial notes	n.d.
b. 15, f. 509	Greeting cards See also: Oversize, Box 26, folder 847	n.d.

b. 15, f. 510	Guest lists	n.d.
	Hats Stored in: Boxes 27-30 Includes hat worn in Muriel Draper's obituary photo.	
	Interior Decoration	
b. 15, f. 511	Administrative information	n.d.
b. 15, f. 512-13	Floor plans	n.d.
b. 15, f. 514	Miscellaneous lists	n.d.
b. 15, f. 515	Photographs	n.d.
	Sketches	
b. 15, f. 516-18	Completed sketches	n.d.
b. 15, f. 519-21	Rough sketches	n.d.
b. 16, f. 522-23a	Rough sketches	n.d.
b. 16, f. 524	Sketch by Paul Chalfin	n.d.
b. 16, f. 525-26	Writings	n.d.
b. 16, f. 527	Invitations	1881-1952, n.d.
	Lecture Tours	
b. 16, f. 528	Contracts and itineraries	1930-31
	Lectures	
b. 16, f. 529	"Charm"	n.d.
b. 16, f. 530	"We All Wear Clothes"	n.d.
b. 16, f. 531	Untitled [?]	n.d.
b. 16, f. 532	Notices	1929-30
b. 16, f. 533	Miscellaneous papers	n.d.
b. 16, f. 534	Newspaper clippings	1907-77, n.d.
b. 16, f. 535	North Boca Raton Company: correspondence, receipts, and shares	1925-27
b. 16, f. 536-37	Notes	n.d.
b. 16, f. 538	Obituary	1952 Aug 26
	Photographs People Alington, Lord Napier See: Oversize, Box 26, folder 848	

Photographs (continued)

b. 16, f. 539	Anderson, Sherwood [?]	n.d.
b. 16, f. 540	Arthur, Esther Murphy Strachey	n.d.
b. 16, f. 541	Brown, Harris	1931 Dec
b. 16, f. 543	Draper, Muriel See also: Oversize, Box 26, folder 850	n.d.
	Draper, Paul (photograph by Emelie Danielson) See: Oversize, Box 26, folder 851	
b. 16, f. 544	Ewing, Max	n.d.
b. 16, f. 545	Garden, Mary See also: Oversize, Box 26, folders 852-853	n.d.
b. 16, f. 546	Gordon, Taylor	n.d.
b. 16, f. 547	Kirstein, Lincoln	n.d.
b. 16, f. 548	Larsson, Raymond E. F.	n.d.
b. 16, f. 549	Lowenfels, Walter	1926
b. 16, f. 549a	[Murphy, Esther]	n.d.
b. 16, f. 550	Ogden, C. K.	n.d.
b. 16, f. 551	Rothermere, Lady Lillian	n.d.
b. 16, f. 552	Rubinstein, Arthur	n.d.
b. 16, f. 553	Tobey, Mark	n.d.
b. 16, f. 554	Van Vechten, Carl	n.d.
b. 16, f. 555	Groups	n.d.
	Objects	
b. 17, f. 556	Busts and statues See also: Oversize, Box 26, folder 854	n.d.
b. 17, f. 557	Chairs	n.d.
b. 17, f. 558	Houses See also: Oversize, Box 26, folder 855	n.d.
b. 17, f. 559	Paintings	n.d.
b. 17a	Plane propeller Photograph by Margaret Bourke-White. 34x24cm, mounted. Former call number: Za Objects, Art Broadside	n.d.
b. 17, f. 560	Still-lifes	n.d.

Photographs > Objects (continued)

Window display

See: Oversize, Box 26, folder 856

b. 17, f. 561-63	Unidentified See also: Oversize, Box 26, folder 857-58	n.d.
Printed material		
b. 17, f. 564	Elizabeth Duncan School	[1925?]
b. 17, f. 565	Exhibitions	1927, 1930
b. 17, f. 566	Programs	1927, 1938, n.d.
b. 17, f. 567	Sanders family	1927, n.d.
b. 17, f. 568	Sanders, Thomas: schoolwork and obituary	n.d.
b. 17, f. 569	Sheet music: "Sacred Hour of Love"	1929
Travel papers		
b. 17, f. 570	Spain	1937, 1945
b. 17, f. 571	USSR	1934-35, n.d.
b. 17, f. 572	Valentines	n.d.

Series IV: Subject Files, 1921-1976

3.25 linear feet (8 boxes)

Boxes 18-25 hold Series IV, *Subject Files*. The series is composed of two sections, People and Organizations and Causes. Material within each section has been alphabetically arranged, first by subject and then by type of material.

PEOPLE

b. 18, f. 573	Anderson, Garland: pamphlet and reviews	1925
b. 18, f. 574	Antheil, George: advertisement	n.d.
	Arthur, Esther Murphy Strachey	
b. 18, f. 575	Book reviews	1922-24, [1937]
b. 18, f. 576	Newspaper clippings	n.d.
b. 18, f. 577	Political fliers	1929, n.d.
b. 18, f. 578	Bloor, Ella Reeve: anniversary banquet program	1947 Jun 20
b. 18, f. 579	Chalfin, Paul: obituary	1959 Feb 16
	Corley, Donald	
b. 18, f. 580	Annotated advertisements	n.d.
	Artwork	
	See: Oversize, Box 26, folder 859	
b. 18, f. 581	Miscellaneous	n.d.
b. 18, f. 581	Obituary	1955 Dec 14
b. 18, f. 582	"The Silver Spoon of El-Charad"	n.d.
	Courtauld, Samuel	
b. 18, f. 583	Financial correspondence	1925 May-Sep
b. 18, f. 584	Letters to the Editor	1929
	Cummings, Edward Estlin	
b. 18, f. 585	<i>Eimi</i> , dust jacket	n.d.
b. 18, f. 586-87	<i>Him</i> , galleys and clippings	1926-[27?], n.d.
b. 18, f. 588	Printed poetry	1935 Mar 7
b. 18, f. 589	Douglas, Norman	n.d.
b. 18, f. 590	Field, Stanley: clippings	1921, n.d.
b. 18, f. 591	Garden, Mary: Society of Arts and Sciences correspondence	1921

PEOPLE (continued)

Gurdjieff, Georges

Beelzebub's Tales

b. 18, f. 592-600	Typescript I, Chapters I-XXIII	n.d.
b. 19, f. 601-06	Typescript I, Chapters XXIV-XXX	n.d.
b. 19, f. 607-21	Typescript II, Chapters I-XLVII	n.d.
b. 19, f. 622	Lecture number one	[1924 Jan]
b. 20, f. 623-24	"The First Chapter of the Third Series," typescript, carbon	n.d.
Institute for the Harmonious Development of Man		
b. 20, f. 625	Announcements	1930-33, n.d.
b. 20, f. 626	Correspondence	1924-44, n.d.
b. 20, f. 627	Epigraph and "Inner Freedom Towards Life," typescript, carbon	1930
b. 20, f. 628-29	Lecture notes	n.d.
b. 20, f. 630-34	Notes by Muriel Draper	n.d.
b. 20, f. 635	Membership information	1924, n.d.
b. 20, f. 636	Newspaper clippings	1924, n.d.
b. 20, f. 637-40	New York Group of A. R. Orage	1934, n.d.
b. 20, f. 641	Pamphlets	1943-44, n.d.
b. 20, f. 642	Hartmann, Thomas de: biographical sketch and reviews	n.d.
b. 20, f. 643	Hitchcock, Henry Russell: "American Architecture"	n.d.
b. 20, f. 644	J. K.: poetry	1948
b. 20, f. 645	Jones, Ruth Lambert: poetry	1922-29, n.d.
Kirstein, Lincoln		
b. 20, f. 646	Advertisements	1934-48, n.d.
b. 20, f. 647	Articles	1938-45, n.d.
b. 20, f. 648-49	Correspondence	1931-52, n.d.
b. 20, f. 650	Miscellaneous	1930-33, n.d.
b. 20, f. 651	Newspaper clippings	1935-47, n.d.
b. 20, f. 652	Personal papers	1941-42
b. 20, f. 653-54	"Post-cards," typescript, carbon	1942
b. 21, f. 655-56	Programs	1935-47, n.d.

PEOPLE > Kirstein, Lincoln (continued)

b. 21, f. 657	Reviews	1935, n.d.
b. 21, f. 658	Untitled poetry, typescript, carbon	n.d.
Larsson, Raymond E. F.		
b. 21, f. 659-61	Artwork	1939-49, n.d.
b. 21, f. 662	Correspondence	1938, 1947, n.d.
b. 21, f. 663	Newspaper clippings	1925, n.d.
b. 21, f. 664	Poetry: manuscripts	1938, 1962, n.d.
b. 21, f. 665-66	Poetry: typescripts	1925-52, n.d.
b. 21, f. 667	Poetry: galleys and printed versions	n.d.
b. 21, f. 668	Writings	n.d.
b. 21, f. 669	Writings of others	n.d.
b. 21, f. 670	Lasell, Philip: artwork	n.d.
Lowenfels, Walter		
b. 21, f. 671	Articles and clippings	1924-25, n.d.
b. 21, f. 672	"An Elegy for D. H. Lawrence," printer's copy, advertisements	1932
b. 21, f. 673	Miscellaneous	n.d.
b. 21, f. 674-78	Poetry, typescripts	n.d.
b. 21, f. 679	Short story and plays, typescripts	n.d.
Luhan, Mabel Dodge		
b. 21, f. 680	Articles and clippings	1932, n.d.
b. 21, f. 681	<i>European Experiences</i> , Chapter 10 ("Muriel"), galleys	n.d.
b. 21, f. 682	MacLeish, Archibald: fragments from <i>Panic</i>	n.d.
McMullin, John		
b. 21, f. 683	"American Chic," typescript	n.d.
b. 21, f. 683	"The Vogue of the Dinner Coat," manuscript and typescript	1920 Mar 4
b. 21, f. 684	Nesbitt, P.: artwork	n.d.
Ogden, C. K.		
b. 21, f. 685	<i>Books and Authors</i> : page proof (incomplete)	n.d.
b. 21, f. 685	Basic English: printed material	1929, 1941, n.d.
b. 21, f. 686	Miscellaneous	1927-31, n.d.

PEOPLE (continued)

Patten, William H.		
b. 21, f. 687	"Music at Middy"	n.d.
b. 21, f. 687	Decorator's sketch	n.d.
b. 21, f. 688	Putnam, H. Phelps: "Romeo and Juliet," typescript	n.d.
Rigaut, Jaques		
b. 21, f. 689	Miscellaneous	n.d.
b. 21, f. 690	Newspaper clippings	n.d.
b. 21, f. 691	Printed material	1931, n.d.
b. 21, f. 692	Rodgers, [?]: "Asp of the Age," galleys	n.d.
Ross, Cary		
b. 22, f. 693	Miscellaneous	1931-35, n.d.
b. 22, f. 694	"Moscow Letter," typescript, carbon	1935 May
b. 22, f. 695	Newspaper clippings	1933-35, n.d.
b. 22, f. 696	Poetry	1934, n.d.
Rothermere, Lady Lillian		
b. 22, f. 697	Advertisements	1922, n.d.
b. 22, f. 697	Correspondence	1926 May 10
b. 22, f. 698	Scott, Geoffrey: obituaries	1929-30, n.d.
b. 22, f. 699	Seldes, Gilbert: newspaper clippings and posters	n.d.
b. 22, f. 700	Seldes, Marian and Tim: greeting cards	n.d.
b. 22, f. 701	Sitwell, Edith: newspaper clipping	n.d.
Sitwell, Osbert		
b. 22, f. 702	<i>At the House of Mrs. Kinfoot</i>	1921
b. 22, f. 702	"Great Morning" (excerpt), typescript	n.d.
b. 22, f. 703	"Rat Week"	n.d.
b. 22, f. 703	<i>Who Killed Cock Robin?</i>	1921
b. 22, f. 704	Sitwell, Sacheverell: article and notes on	1929-44
Stein, Gertrude		
b. 22, f. 705	Advertisement	n.d.
b. 22, f. 705	"Pictures": press release	n.d.

PEOPLE (continued)

Strachey, John		
b. 22, f. 706	Newspaper clippings	1935, n.d.
b. 22, f. 706	Political flier	n.d.
Syzmanowski, Karol		
b. 22, f. 707	Correspondence	1922 Jan 30
b. 22, f. 708-09	"Le roi roger," operatic libretto, typescript, carbon	n.d.
Tobey, Mark Artwork		
b. 22, f. 710-1	Ink drawings	n.d.
b. 22, f. 712-714	Pencil sketches See also: Oversize, Box 26, folder 860	n.d.
b. 22, f. 715	Autobiographical sketch	n.d.
b. 22, f. 716	Business correspondence	1930
b. 22, f. 717	Exhibition program	1934
b. 22, f. 718	Newspaper clipping	n.d.
b. 22, f. 718	Obituary	1976
b. 22, f. 719	Toomer, Jean: <i>Essentials</i> advertisement	[1930?]
b. 22, f. 720	Watson, E. L. Grant: "In the Studio," typescript	[1928?]
b. 22, f. 721	Wells, W. H.	1931
b. 22, f. 722	Wheelwright, John Brooks: "And for his mother," manuscript	1926
b. 22, f. 723	White, Kenneth: "Memorandum to a Lover," typescript	n.d.
b. 22, f. 724	Williams, Howard: "Tales of a Talker," typescript	1929
Wilson, Edmund		
b. 22, f. 725	Articles	1926-38
b. 22, f. 725	"Karl Marx: a Prolet-Play,"	n.d.
b. 22, f. 726-28	<i>Travels</i> , galleys	n.d.
b. 22, f. 729-30	Wolfe, Humbert: poetry, manuscripts, typescripts, and printed versions	n.d.
b. 22, f. 731	Wolfe, W. Béran: pamphlets	1932 Mar-Apr
ORGANIZATIONS AND CAUSES		
b. 23, f. 732	Actor's Thrift Shop	n.d.
American Commedia dell' Arte		

ORGANIZATIONS AND CAUSES > American Commedia dell' Arte (continued)

b. 23, f. 733	Account statements	[n.y. Mar–Oct]
b. 23, f. 734	Article on painting [by Vadim Uraneff?]	n.d.
b. 23, f. 735	Bank book	1922
b. 23, f. 736	Bills and expenses	1921-22
b. 23, f. 737	Certificate of incorporation	1922 Jun 2
b. 23, f. 738-42	Correspondence	1920-26, n.d.
b. 23, f. 743	Membership lists	n.d.
b. 23, f. 743	Minutes, by-laws, and lease	1922
b. 23, f. 744	Newspaper clippings	1922, n.d.
b. 23, f. 745	Notes [by Muriel Draper]	n.d.
b. 23, f. 746	Printed material	n.d.
b. 23, f. 746	Programs	n.d.
b. 23, f. 747	Receipts	1921, n.d.
b. 23, f. 748	"The Second Vision," typescript	n.d.
b. 23, f. 749	Shares	1922 Jun 26
b. 23, f. 750	Statements of purpose	n.d.
b. 23, f. 751-52	Tax forms	1922-25
b. 23, f. 753	American Committee for Anti-Nazi Seamen	1938 Sep 30
b. 23, f. 754	American Committee for Spanish Relief	1937
b. 23, f. 755	American Society for Technical Aid to Spanish Democracy	1937
b. 23, f. 756	Art Center	1926 Jan, n.d.
b. 23, f. 757	Artistic organizations	1924-38, n.d.
b. 23, f. 758	Basque Delegation	1937, n.d.
b. 23, f. 759	Block Community Organization	1932 Mar 12
b. 23, f. 760	Communist Party of the United States of America	1937-38
	Congress of American Women	
b. 23, f. 761	Commission on Child Care, report	1947 Jun
b. 23, f. 762-63	Committee on Action for Peace and Democracy	1946
b. 24, f. 764	Committee on Action for Peace and Democracy	1947
b. 24, f. 765	[Committee?] resolutions	1947

ORGANIZATIONS AND CAUSES > Congress of American Women (continued)

b. 24, f. 766	Constitution	1949
b. 24, f. 767-77	Correspondence	1945-50, n.d.
b. 24, f. 778	Magazine clippings	n.d.
b. 24, f. 779	Memoranda [to public officials]	n.d.
b. 24, f. 780	Miscellaneous	1946-47
b. 24, f. 781	Miscellaneous printed material	1946, n.d.
b. 24, f. 782-83	Newspaper clippings	1945-46, n.d.
b. 24, f. 784	Notebook	n.d.
b. 24, f. 785-91	Notes	n.d.
b. 24, f. 792	Notes on Paris Conference	[1946?]
b. 24, f. 793-94	Reports	1951 May, n.d.
b. 25, f. 795-96	Reports to the WIDF	1945-48
b. 25, f. 797	Resolution	n.d.
b. 25, f. 798-800	Speeches	[1949?], n.d.
b. 25, f. 801	Un-American Activities Committee	1949-50, n.d.
b. 25, f. 802	Woman Power	n.d.
b. 25, f. 803	Downtown Music School	1937-38
b. 25, f. 804	Film and Speakers Buro	1937 May
b. 25, f. 805	Foreign Policy Association	1937 Mar 25
b. 25, f. 806	Friends of Spanish Democracy	1936
b. 25, f. 807	Friends of the Abraham Lincoln Battalion	1937 Jun 15
b. 25, f. 808	Friends of the Abraham Lincoln Brigade	1939
b. 25, f. 809	F[riends] [of the] S[oviet] U[nion], plan for organization	n.d.
b. 25, f. 810	Gallup Civil Rights Committee	1938
b. 25, f. 811	Independent Citizens' Committee of the Arts, Sciences, and Professionals	1945
b. 25, f. 812	International Theatre Exposition	n.d.
	League of American Writers	
b. 25, f. 813	Bulletins	1937
b. 25, f. 814	Letters to the Editor	1938, n.d.
b. 25, f. 815	Manuscript sale flyer	1938 Mar

ORGANIZATIONS AND CAUSES > League of American Writers (continued)

b. 25, f. 816	Meeting notice, membership cards, and receipts	1937
b. 25, f. 817	National Congress of American Writers, schedule, programs, and report	1937, n.d.
b. 25, f. 818	Second International Congress, bulletin	1937 Aug
b. 25, f. 819	League for Southern Labor	n.d.
b. 25, f. 820	<i>The Little Review</i>	[1928?]
b. 25, f. 821	N.A.A.C.P.	1926-29, n.d.
b. 25, f. 822	National Committee for People's Rights	n.d.
b. 25, f. 823	National Committee for the Defense of Political Prisoners	1937-38
b. 25, f. 824	National Committee on Rural Social Planning	1937 Apr
b. 25, f. 825	National Committee to Aid Striking Miners Fighting Starvation	1932, n.d.
b. 25, f. 826	National Council of American-Soviet Friendship	1945-51, n.d.
b. 25, f. 827	National Federation New World Discussion Clubs	1937, n.d.
b. 25, f. 828	North American Committee to Aid Spanish Democracy	1937
b. 25, f. 829	O'Connell Peace Act	1938 Apr 6
b. 25, f. 830	"Political Organizations"	1931-47, n.d.
b. 25, f. 831	Russian Students' Christian Association	1922, n.d.
b. 25, f. 832	S.F.P.C., membership and committee lists	1935-36
b. 25, f. 833	The Taxi Patrons' Protective Society	1926 Feb 1
b. 25, f. 834	Technocracy	n.d.
b. 25, f. 835	Theatre Committee for Aid to Spanish Democracy	1937
b. 25, f. 836	Women's Community Forum	1947 Apr
	Women's International Democratic Federation	
b. 25, f. 837	Article	1946 Jun
b. 25, f. 838	Conference notes	n.d.
b. 25, f. 839	Manifestos	n.d.
b. 25, f. 840	Report	n.d.
b. 25, f. 841	Resolutions	1946, n.d.
b. 25, f. 842	Women's National Peace Delegation	n.d.

Oversize

Oversize material has been placed here in series order.

b. 26, f. 843	Tobey, Mark	n.d.
b. 26, f. 844-46	Artwork	n.d.
b. 26, f. 847	Greeting card	n.d.
	Photographs	
b. 26, f. 848	Alington, Lord Napier	[1935?]
b. 26, f. 849	Douglas, Norman	1935 Jun 23
b. 26, f. 850	Draper, Muriel	1934 Jul 30
b. 26, f. 851	Draper, Paul (photograph by Emelie Danielson)	n.d.
b. 26, f. 852-53	Garden, Mary	1927, n.d.
b. 26, f. 854	Bust of Paul Draper (photograph by Emelie Danielson), statue	n.d.
b. 26, f. 855	Houses	n.d.
b. 26, f. 856	Window display	n.d.
b. 26, f. 857	Unidentified (photograph by Margaret Bourke-White)	n.d.
b. 26, f. 858	Unidentified	n.d.
b. 26, f. 859	Corley, Donald: ink drawing ("Prelude for Black Keys")	n.d.
b. 26, f. 860	Tobey, Mark: pencil sketch	n.d.
b. 27, b. 861	Hat	
b. 28, b. 862	Hat	
b. 29, b. 863	Hat	
b. Box 30, b. 864	Hat	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Adultery
American literature -- 20th Century
Art, American
Authors and patrons
Authors -- United States -- Political activity
Divorce
International relations
Music
Popular fronts -- United States
Salons
Women
Women and communism

Van Vechten, Carl, 1880-1964
Wilson, Edmund, 1895-1972
Wolfe, Humbert, 1885-1940

Corporate Bodies

American Commedia dell'Arte
Communist Party of the United States of America
Congress of American Women
National Council of American-Soviet Friendship (U.S.)
Women's International Democratic Federation

Geographic Names

Soviet Union -- Description and travel
United States -- Intellectual life -- 20th Century

Names

Antheil, George, 1900-1959
Baruch, Bernard M. (Bernard Mannes), 1870-1965
Bynner, Witter, 1881-1968
Courtauld, Samuel, 1876-1947
Cummings, E. E. (Edward Estlin), 1894-1962
Douglas, Norman, 1868-1952
Draper, Muriel, 1886-1952
Draper, Paul
Draper, Ruth, 1884-1956
Ewing, Max
Field, Stanley, 1911-
Gallup, Donald, 1913-2000
Garden, Mary, 1874-1967
Gurdjieff, Georges Ivanovitch, 1872-1949
Kirstein, Lincoln, 1907-1996
Larsson, Raymond Ellsworth, 1901-1991
Lowenfels, Walter, 1897-1976
Luhan, Mabel Dodge, 1879-1962
Orage, A. R. (Alfred Richard), 1873-1934
Rigaut, Jacques, 1898-1929
Robinson, Alice Walker
Scott, Geoffrey, 1885-1929
Seldes, Gilbert, 1893-1970
Strachey, John, 1901-1963
Tobey, Mark, 1890-1976