

Guide to the Leonard Bacon Papers

YCAL MSS 487



by Beinecke staff

2011

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Leonard Bacon (1887-1954)	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Correspondence, 1834-1962	6
Series II: Writings, 1906-1954	19
Series III: Printed Material	29
Series IV: Other Papers, 1917-1951	30
Oversize	31
Selected Search Terms	32

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 487

CREATOR: Bacon, Leonard, 1887-1954

TITLE: Leonard Bacon papers

DATES: 1834-1962

BULK DATES: 1897-1962

PHYSICAL DESCRIPTION: 37 linear feet (92 boxes) + 1 framed art object

LANGUAGE: English

SUMMARY: The collection consists of correspondence, writings, printed material and other papers that document the life and work of the poet Leonard Bacon. Correspondence is both professional and personal, and documents Bacon's writing and publishing activities as well as his personal and family relationships. Writings include drafts and proofs for many of his published works including *Ulug Beg* (1923), *Lost Buffalo*, and *Other Poems* (1930), *The Furioso* (1932), *Dream and Action* (1934), and *Semi-Centennial* (1939), as well as works translated by Bacon, such as Luis de Camões's *The Lusiads* (1950). Printed material includes several boxes of printed versions of Bacon's poetry and other writings, as well as pamphlets, reprints, newspaper clippings, and ephemera collected by Bacon. Other papers include three scrapbooks documenting Bacon's career from 1923 to 1946, as well as a small quantity of personal documents and photographs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bacon>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bacon>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Leonard and Martha Bacon, 1955-1968. Gift of Helen H. Bacon, 1996. Other material acquired from various sources, 1967-1979. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Leonard Bacon Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Leonard Bacon Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The collection received preliminary processing at or near the time of acquisition. Further organization, rehousing, and description were carried out in 2011.

The collection includes material formerly classed as: Za Bacon, Uncat ZA MS Bacon, Uncat ZA File Bacon, and Uncat ZA MS 493.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Leonard Bacon (1887-1954)

Leonard Bacon, American poet, literary critic, and teacher, was born in Solvay, New York on May 26, 1887. He was the son of Nathaniel Terry Bacon and Helen Hazard Bacon. He graduated in 1909 from Yale, where he studied with Chauncey Brewster Tinker and co-edited the literary magazine. Bacon taught English at the University of California, Berkeley between 1910 and 1923. Shortly after the successful publication of his first book *Ulug Beg* (1923), he retired from education to pursue his literary career. Bacon published several volumes of poetry, including *Sunderland Capture, and Other Poems* (1940) which won the Pulitzer Prize for poetry, as well as translations and an autobiography. In addition to his books, Bacon's poems were published in magazines such as *The Saturday Review of Literature*, *The Atlantic*, and *The New Yorker*.

Bacon married Martha Sherman Stringham on May 16, 1912, and they had three daughters. Bacon died in 1954.

Scope and Contents

The collection consists of correspondence, writings, printed material and other papers that document the life and work of the poet Leonard Bacon. Correspondence is both professional and personal, and

documents Bacon's writing and publishing activities as well as his personal and family relationships. Writings include drafts and proofs for many of his published works including *Ulug Beg* (1923), *Lost Buffalo, and Other Poems* (1930), *The Furioso* (1932), *Dream and Action* (1934), and *Semi-Centennial* (1939), as well as works translated by Bacon, such as Luis de Camões's *The Lusiads* (1950). Printed material includes several boxes of printed versions of Bacon's poetry and other writings, as well as pamphlets, reprints, newspaper clippings, and ephemera collected by Bacon. Other papers include three scrapbooks documenting Bacon's career from 1923 to 1946, as well as a small quantity of personal documents and photographs.

Arrangement

Organized into four series: I. Correspondence, 1834-1962. II. Writings, 1906-1954. III. Printed Material, undated. IV. Other Papers, 1917-1951.

Collection Contents

Series I: Correspondence, 1834-1962

16.48 linear feet (41 boxes)

Series I consists of the personal and professional correspondence of Leonard Bacon. While correspondence is chiefly incoming, some files include original and retained copies of outgoing letters. Also included in this series is third-party family correspondence, chiefly between Leonard Bacon's parents, Nathaniel Terry Bacon and Helen Hazard Bacon, and a file containing a letter by Reverend Leonard Bacon.

Arranged alphabetically by correspondent.

b. 1	"A" General 2 Folders	1939-1953
b. 1	Academy of American Poets 3 Folders	1947-1953
b. 1	Aldington, Richard 7 Folders	1931-1954
b. 1	Allen, Hervey	1929-1947
b. 1	American Academy	1947-1953
b. 1	Amphlett	1926-1947
b. 2	Angell, James Rowland	1933-1947
b. 2	Archer, William	1946-1948
b. 2	Arnold, Grace Angell	1946
b. 2	Arrowsmith	1905-1954
b. 2	Atlantic Monthly	1934-1953
b. 2	Atomic Scientists 2 Folders	1947-1949
b. 2	"B" General 3 Folders	1911-1954
b. 3	Bacon, Alice	1926-1952
b. 3	Bacon, Helen Hazard 9 Folders Letters to Leonard Bacon	1897-1910
b. 4	Bacon, Helen Hazard 9 Folders	1911-1925
b. 4	Bacon, Josephine Dascom	1931-1955
b. 4	Bacon, Leonard, Rev.	1834-1839

b. 5	Bacon, Leonard <i>13 Folders</i> Letters to his wife Martha Bacon	1911-1924
b. 6	Bacon, Leonard <i>8 Folders</i> Letters to his wife Martha Bacon	1925-1929
b. 7	Bacon, Leonard <i>14 Folders</i> Letters to his wife Martha Bacon	1937-1952
b. 8	Bacon, Leonard <i>8 Folders</i> Letters to his mother Helen Hazard Bacon	1898-1917
b. 9	Bacon, Leonard <i>5 Folders</i> Letters to his mother Helen Hazard Bacon	1918-1924
b. 10	Bacon, Leonard <i>24 Folders</i> Letters to his daughter Helen H. Bacon	1935-1947
b. 11	Bacon, Leonard <i>23 Folders</i> Letters to his daughter Helen H. Bacon	1948-1953
b. 12	Bacon, Leonard Letters to his daughter Martha Ballinger	1939-1950
b. 12	Bacon, Leonard Letters to his daughter Alice Westlake	1941-1950
b. 12	Bacon, Leonard <i>2 Folders</i> Letters to his father Nathaniel T. Bacon	1910-1924
b. 13	Bacon, Martha <i>2 Folders</i>	1924-1954
b. 13	Bacon, Martha <i>5 Folders</i> Letters to her husband Leonard Bacon	1917-1949
b. 14	Bacon Martha <i>5 Folders</i> Letters to her husband Leonard Bacon	1918-1950
b. 15	Bacon, Martha <i>2 Folders</i> Letters to her mother-in-law Helen Hazard Bacon	1913-1923

b. 15	Bacon, Martha Letters to A.C. Day.	1925-1931
b. 15	Bacon, Martha	1927 September 29
b. 15	Bacon, Nathaniel T. Letters to his wife Helen Hazard Bacon	1909
b. 15	Bacon, Nathaniel T. <i>4 Folders</i> Letters to his son Leonard Bacon	1919-1925
b. 16	Bacon, Nathaniel T. <i>4 Folders</i>	1872-1923
b. 17	Bates, Katharine Lee	1908-1928
b. 17	Baumann, Carol <i>2 Folders</i>	1946-1953
b. 17	Baynes, Cary	1949-1950
b. 17	Beers, Henry A.	1912-1949
b. 17	Benét, Frances	1912-1939
b. 17	Benét, Laura	1937-1950
b. 17	Benét, Lawrence V.	1947
b. 17	Benét, Rosemary	1939-1952
b. 17	Benét, William Rose	1937-1950
b. 17	Biddle, Alfred	1934-1952
b. 17	Biddle, Alice	1946-1954
b. 17	Biddle, Constance <i>2 Folders</i>	1934-1947
b. 18	Biddle, Constance	1948-1959
b. 18	Biddle, George	1931-1948
b. 18	Biddle family	1940-1945
b. 18	Blaisdell, Nathaniel <i>3 Folders</i>	1925-1954
b. 18	Blake, Robert T.	1926-1948
b. 18	Blodget, F. Malbone	1945-1948
b. 18	Bollingen Foundation	1949-1950
b. 18	Borie, Mrs. Beauvaux	undated

b. 18	Boston Museum of Fine Arts	1926
b. 18	Boxer, C. R.	1948-1949
b. 18	Boynton, Horace	1952-1953
b. 18	Bradford, Gamaliel <i>2 Folders</i>	1921-1951
b. 18	Braithwaite, William Stanley	1923-1928
b. 19	Brewer, George	1908-1953
b. 19	Brewster, W. T. (William Tenney) <i>2 Folders</i>	1924-1960
b. 19	Brock, Irving	1946-1948
b. 19	Brook, Van Wyck	1932-1948
b. 19	Brooke, Tucker	1936-1944
b. 19	Brown University	1940-1951
b. 19	Bryn Mawr	1939-1947
b. 19	Bucht, Gösta	1907-1910
b. 19	Bundy, Harvey H.	1939-1947
b. 19	Burgess, Dorothy	1948-1952
b. 19	Burlingame, Roger	1939-1953
b. 19	"C" General	1910-1954
b. 20	Calhoun College, Yale	1933-1949
b. 20	Calkins, Deborah D.	1936-1949
b. 20	Campbell, Roy	undated
b. 20	Canby, Henry S. <i>2 Folders</i>	1923-1952
b. 20	Canfield, Cass <i>2 Folders</i>	1927-1951
b. 20	Carson, Rachel L.	1951
b. 20	Carver, George Washington to Miss Hazard	1927 December 16
b. 20	Castle, Linda	1939-1948
b. 20	Cates, Dudley	1926-1942
b. 20	Century Association	1927-1949
b. 20	Chafee, Zach	1917-1954

b. 20	Colamussi, Fabrisio	1948-1950
b. 20	Colby, Charles W.	1946-1948
b. 20	Colt, Henry F.	1933-1952
b. 21	Congress, Library of	1946-1951
b. 21	Corwin, Margaret Bacon	1927-1950
b. 21	Corwin, Margaret Trumbull	1914-1954
b. 21	Coward-McCann Inc.	1937-1953
b. 21	Cronin, Grover J.	1942-1950
b. 21	Crowell, Thomas Y., Co.	1943-1950
b. 21	"D" General	1924-1954
b. 21	Damon, S. Foster	1946-1947
b. 21	Davidson, Gustav	1951
b. 21	Davis, Elmer	1936-1952
b. 21	Day, Carol	1952-1953
b. 21	Day, George P.	1946-1950
b. 21	Day family	1915-1942
b. 22	De Banke, Cecile	1944
b. 22	De Forest, Elizabeth	1949-1951
b. 22	De la Mare, Walter	1943-1951
b. 22	Delano, William Adams	1946-1952
b. 22	Diman, Louise	1912-1951
b. 22	Dunes Club	1937-1948
b. 22	Durham, Henriette & Bull	1932-1950
b. 22	Durst, W. H.	1933-1954
b. 22	Dutton Inc. <i>2 Folders</i>	1937-1950
b. 22	Duval	1939-1953
b. 22	Dwight, H. D.	1947-1953
b. 22	"E" General <i>2 Folders</i>	1946-1955
b. 22	Edgerton, Franklin	1947-1951

b. 22	Edwards, Hubert L.	1946-1954
b. 22	Einstein, Albert	1946-1959
b. 22	Emory, Kenneth	1939-1940
b. 23	"F" General <i>3 Folders</i>	1926-1954
b. 23	Fackenthal, Frank D.	1936-1939
b. 23	Farrar & Rinehart <i>2 Folders</i>	1933-1952
b. 23	Faust, Dorothy <i>2 Folders</i>	1938-1954
b. 23	Faust, Frederick	1921-1954
b. 23	Fisher, Irving N.	1934-1951
b. 23	Forbes, W. Cameron	1946-1951
b. 23	Frost, Robert	1939-1951
b. 23	Furniss, Edward	1941-1949
b. 23	"G" General <i>3 Folders</i>	1905-1953
b. 23	Gallatin, Albert	1939-1946
b. 23	Gilder, Rodman	1946-1953
b. 23	Goddard, Peggy	1946-1950
b. 23	Goodrich, Chauncey S., Jr.	1925-1935
b. 23	Gourevitch, Gregoire	1946-1951
b. 24	Greene, Henry Copley	1938-1950
b. 24	Greenslet, Ferris, Houghton Mifflin	1928-1947
b. 24	Gugler, Eric	1939-1953
b. 24	"H" General <i>3 Folders</i>	1914-1954
b. 24	Ham, Roswell G.	1933-1949
b. 24	Hanke, Lewis	1947-1951
b. 24	Harcourt, Brace	1940-1944
b. 24	Harper & Brothers	1924-1949
b. 24	Harper's Magazine	1910-1951
b. 24	Hart, Walter Morris	1946-1954

b. 24	Harvard University	1921-1948
b. 25	Hazard, Caroline	1920-1932
b. 25	Hazard, Dora	1921-1934
b. 25	Hazard, J. P.	1931
b. 25	Hazard, M. P. B.	1929-1935
b. 25	Hazard, R.	1926-1948
b. 25	Hazard, Thomas Pierrepont	1947-1952
b. 25	Hazard Family <i>2 Folders</i>	1928-1954
b. 25	Hillyer, Robert	1929-1949
b. 25	Hinckley, Allen, Tillinghast & Wheeler	1926-1946
b. 25	Hispanic Institute in Florida	1950-1951
b. 25	Hispanic Society	1950-1953
b. 25	Hodgson, Ralph	1947-1952
b. 25	Hoffmann, Irene	1949-1954
b. 25	Holmes, John	1947-1953
b. 25	Howard, Sidney <i>2 Folders</i>	1924-1946
b. 25	Howe, M. A. De Wolfe	1944-1955
b. 26	Hunt, Dorothy	1929-1952
b. 26	Huntington, Archer M.	1948-1953
b. 26	Hutchins, Robert M.	1952-1953
b. 26	"J" General <i>2 Folders</i>	1923-1951
b. 26	James, William & Alice	1939-1953
b. 26	Jung, C. G. (Carl Gustav) <i>3 Folders</i>	1924-1949
b. 26	"K" General <i>2 Folders</i>	1930-1952
b. 26	Keats-Shelley Association of America	1948-1951
b. 26	Keith, Elmer D.	1912-1954
b. 26	Keith, Joseph Joel	1949-1953
b. 26	Keith, Susan and Elmer	1912-1933

b. 27	Keith, Susan <i>4 Folders</i>	1904-1954
b. 27	Keith, Susan Letter to her mother	1908-1952
b. 28	Knapp, Martin and Sally	1946-1951
b. 28	Knopf, Alfred A.	1923-1950
b. 28	Knox, Mildred	1947-1950
b. 28	"L" General	1933-1954
b. 28	Lachman, Arthur <i>2 Folders</i>	1952-1953
b. 28	Landon, Harold M. and Frederica <i>3 Folders</i>	1946-1951
b. 28	Laurens, Dorothy	1931-1954
b. 29	Lawson, Andrew C.	1943 August 24, undated
b. 29	Lay, Charles Downing	1946-1952
b. 29	Lay, Norma	1951-1952
b. 29	LeClercq, Jacques	1923-1951
b. 29	Lemmon, Robert S.	1948-1950
b. 29	Leonard, Dorothy	1951-1954
b. 29	Lewis, Sinclair	undated
b. 29	Lewis, Wilmarth S. <i>2 Folders</i>	1927-1953
b. 29	Livermore, Harold and Ann	1948-1954
b. 29	Lohmann, Carl A.	1947-1951
b. 29	Lombardi, Maurice E.	1928-1952
b. 29	Loveman, Amy	1933-1954
b. 29	"M" General <i>2 Folders</i>	1921-1953
b. 29	McCord, David	1948-1953
b. 29	McGinley, Phyllis	1951-1953
b. 30	McHarry, Charles P.	1949-1950
b. 30	McMahon, Frank H.	1948

b. 30	MacVeagh, Lincoln	1924
b. 30	Manwaring, Elizabeth W.	1941-1945
b. 30	Margulies, Irwin	1946-1951
b. 30	Masefield, John	undated
b. 30	Mayer, Lloyd	1942-1953
b. 30	Mendell, C. W.	1948-1949
b. 30	Merrick, Vaughan	1934-1952
b. 30	Michaelson, L. W.	1950-1952
b. 30	Midkiff, Frank E.	1939-1946
b. 30	Moe, Henry Allen	1946-1947
b. 30	Moffitt, James K.	1947-1950
b. 30	Moore, Douglas	1946-1952
b. 30	Moore, Robert Thomas	1949-1953
b. 30	Morgan, E. M.	1946-1947
b. 30	Morison, Samuel Eliot	1915-1950
b. 30	Morley, Frank V.	1946-1949
b. 30	Murphy, Robert C.	1946-1951
b. 30	"N" General	1939-1951
b. 30	National Institute of Arts and Letters	1941-1952
b. 30	New York Public Library	1941-1953
b. 30	Newcomb, M. J.	1933-1952
b. 30	Newton, B. C.	1946-1954
b. 31	Northrop, F. S. C.	1947-1949
b. 31	Noyes, Alfred	1948-1951
b. 31	Noyes, George R. <i>3 Folders</i>	1913-1957
b. 31	"O" General	1909-1962
b. 31	Oliver-Smith, Philip	1938-1947
b. 31	Oxford University Press <i>3 Folders</i>	1933-1950
b. 31	"P" General <i>2 Folders</i>	1927-1953

b. 31	Page, Curtis Hidden	1930-1931
b. 31	Parr, Charles McKew	1950-1953
b. 31	Parsons, Geoffrey	1935-1946
b. 32	Pearson, Norman Holmes	1952-1954
b. 32	Perry, Lewis	1940-1952
b. 32	Petersson, Ruth	1935-1948
b. 32	Potter, George R.	1950-1951
b. 32	Powel, Harford	1945-1953
b. 32	Prime-Stevenson, E. I.	1907-1927
b. 32	Providence Journal	1926-1949
b. 32	Pucelli, Rodolfo	1936-1953
b. 32	"Q" General	1948
b. 32	"R" General <i>2 Folders</i>	1911-1954
b. 32	Ray, M. H.	1919-1949
b. 32	Ray, Mary	1948-1950
b. 33	Redman, Mercedes L. <i>2 Folders</i>	1952-1962, undated
b. 33	Reynal & Hitchcock	1943-1946
b. 33	Ripley, Mabel B.	1927-1950
b. 33	Roberts, Arthur <i>2 Folders</i>	1912-1949
b. 33	Rogers, Francis	1947-1948
b. 33	Rose, Selden <i>2 Folders</i>	1940-1953
b. 33	Rushmore, Arthur <i>5 Folders</i>	1927-1953
b. 34	Ryder, Arthur W.	1929, undated
b. 34	"S" General	1910-1954
b. 34	S. John	1950-1953
b. 34	St. George's School <i>4 Folders</i>	1899-1954

b. 34	Saturday Review of Literature <i>2 Folders</i>	1927-1952
b. 35	Saturday Review of Literature <i>3 Folders</i>	1927-1952
b. 35	Schevill, Margaret	1937-1951
b. 35	Schoolcraft, John L.	1947-1954
b. 35	Scudder, Stevens & Clark	1950-1952
b. 35	Sergeant, Elizabeth S.	1949-1950
b. 35	Shepard, Arthur	1946-1954
b. 35	Sherman, French & Co.	1914-1915
b. 35	Smith, Henry Clapp	1948-1953
b. 35	Smith, Ralph C.	1942-1948
b. 35	Smith, Warren H.	1939-1953
b. 35	Stevens, George Lippincott, J.B. Lippincott Co.	1939-1950
b. 35	Stewart, George	1947-1954
b. 35	Stilman, Mrs.	1930 December 16
b. 35	Stokes, Harold Phelps	1948-1954
b. 35	Stringham, Roland <i>3 Folders</i>	1922-1954
b. 36	Sturges, Benjamin R.	1948-1954
b. 36	Sturges, Chaffee & Hazard <i>2 Folders</i>	1930-1953
b. 36	Sturges, Rush <i>2 Folders</i>	1926-1949
b. 36	Sullivan, Nancy	undated
b. 36	Swiggett, Howard	1947-1949
b. 37	"T" General	1925-1952
b. 37	Taggard, Genevieve	1930-1946
b. 37	Tavern Club	1934-1954
b. 37	Thacher, Tom	1917-1954
b. 37	Thomas, A. E. and Ethel	1946-1947
b. 37	Thompson, Bea	1952-1953

b. 37	Thompson, Lawrance	1947
b. 37	Thompson, Sir George and family <i>2 Folders</i>	1940-1953
b. 37	Tierney, Agnes L.	1943-1946
b. 37	Tillinghast Browning, Dorothy <i>4 Folders</i>	1939-1951
b. 37	Tinker, Chauncey Brewster <i>3 Folders</i>	1910-1952
b. 37	Troxell, Gilbert <i>2 Folders</i>	1946-1947
b. 38	"U" General	1930-1950
b. 38	Untermeyer, Louis	1943-1946
b. 38	"V" General	1909-1950
b. 38	Vernon, Ambrose White	1946-1948
b. 38	Vinal, Harold	1935-1946
b. 38	Vollmer, Major Arthur	1940-1943
b. 38	"W" General <i>2 Folders</i>	1910-1954
b. 38	Walden, Howard T.	1946-1947
b. 38	Wallner, Louis	1934-1950
b. 38	Warner, Sylvia T. <i>3 Folders</i>	1951-1953
b. 38	Wellesley College	1933-1948
b. 38	Westlake, John	1947-1952
b. 38	White, Lawrence Grant	1947-1948
b. 38	Whitney, Elizabeth	1947-1950
b. 38	Whitney, Peter	1946-1953
b. 38	Wilder, Thornton	1946-1949
b. 38	Williams, Stanley T.	1927-1953
b. 38	Williams, W.H.	1921-1949
b. 38	Williams, W.W.	1918-1948
b. 39	Wister, Marina	1938-1943

b. 39	Wister, Owen Letters to Helen Hazard Bacon	1913-1938
b. 39	Wolff, Toni	1926-1950
b. 39	Wood, John D.	1949-1952
b. 39	Wood, Stanley	1926-1927
b. 39	Woolsey, T. S. and R.	1931-1948
b. 39	Woolsey, Dorothy	1930-1952
b. 39	Wright, John K.	1942-1948
b. 39	Wright, Orville	1919-1920
b. 39	Wright, Sylvia	1939-1954
b. 39	Wrogh, Lawrence C.	1943-1952
b. 39	"Y" general	1946-1950
b. 39	Yale Literary Magazine	1938-1951
b. 39	Yale Review	1940-1953
b. 39	Yale University Library <i>3 Folders</i>	1921-1952
b. 39	Yale University Press	1918-1952
b. 40	"Z" general	1947
b. 40	Zabriskie, George <i>4 Folders</i>	1940-1953
b. 40	"Zurich"	1925-1934
b. 40	Unsorted correspondence <i>2 Folders</i>	1926-1954
b. 41	Unsorted correspondence <i>9 Folders</i>	undated

Series II: Writings, 1906-1954*17.18 linear feet (41 boxes)*

Series II includes drafts and proofs of many of Bacon's published works, including *Ulug Beg* (1923), *Lost Buffalo, and Other Poems* (1930), *The Furioso* (1932), *Dream and Action* (1934), and *Semi-Centennial* (1939), as well as works translated by Bacon, such as Luis de Camões's *The Lusiads* (1950). Also included is one box of memoranda, correspondence, and notes and drafts related to Bacon's work on a military dictionary and lexicography project. Writings also include drafts of poems, essays, book reviews, journals, and translations by Bacon, both published and unpublished.

Arranged alphabetically by title or in some case by author. Untitled materials are arranged by genre.

b. 42	"Agamemnon" Autograph, 21 leaves Translation	undated
b. 42	"Analytical Psychology and Poetry" Autograph, 13 leaves Essay typescript, carbon, 8 leaves	undated
b. 42	<i>Animula Vagula</i> Autograph drafts	1926
b. 42	"Autumn as a Language" 2 Folders Typescript original, 22 leaves Autograph and typescript	circa 1954
b. 42	<i>Baldur and Loki</i> 5 Folders Typescript original, 76 leaves Typescript carbon, 76 leaves Typescript original, with manuscript corrections, 70 leaves Typescript carbon, 70 leaves Autograph, 76 leaves	undated
b. 43	"Ballad of Ammunition Jones" Autograph, 7 leaves Typescript original, 8 leaves	undated
b. 43	"Ballad of Ariel" Typescript original, 4 leaves	undated
b. 43	"The Ballad of Buccleugh" Autograph, 1 notebook	1906
b. 43	"The Ballad of the Laird of Keith" Autograph, 1 notebook	1906

b. 43	<i>Ballads of the Serbs</i> with George R. Noyes 4 Folders Typescript original, 167 leaves Typescript original, revised, 167 leaves Typescript carbon, 167 leaves Typed drafts, with some correspondence, 1 folder	undated
b. 44	"Banquet of the Poets" Typescript original, 17 leaves	undated
b. 44	"Billy Phelps Pundit Poem" Carbon, 2 leaves, 3 copies	undated
b. 44	"Black Brothers" 3 Folders Typescript original, 100 leaves, story Autograph, 149 leaves Typescript carbon, with manuscript corrections, 100 leaves	undated
b. 81	"Briareus," photostatic copy	undated
b. 44	"A Brief History of the 13th Century" Autograph, 11 leaves	undated
b. 44	<i>Bullinger Bound</i> 2 Folders Autograph & typescript Typescript, corrected	undated
b. 44	"By the Rivers of Babylon" 3 Folders	undated
b. 45	"Camões and the Glory of Portugal" 7 Folders	undated
b. 45	"Camões Readers"	undated
b. 45	"Camões' Reading"	undated
b. 93	Camões, notes for translation, index cards	undated
b. 45	"Carducci" Autograph & typescript, translations	undated
b. 45	"The Centaur" Typescript original, 7 leaves	undated
b. 45	Charlemagne notes	undated
b. 45	"Commemorative Tribute to Leonard Bacon," by Chauncey Brewster Tinker Typescript carbon	undated

b. 45	Cornelius, Helen. <i>In Tract of Time</i> : Introduction Autograph, 7 leaves Typescript carbon, 3 leaves, with correspondence	1935-1936
b. 45	"Count Ward" <i>4 Folders</i> Typescript original, 40 leaves Autograph, 80 leaves Autograph, 54 leaves Typescript original, 27 leaves	undated
b. 46	D'Annunzio, Gabriele. <i>The Ship</i> <i>2 Folders</i> Autograph, 153 leaves, translation Autograph, 208 leaves	undated
b. 46	<i>Day of Fire</i> Typescript and carbon, corrected	1943
b. 46	"Delia Bacon" Autograph, 13 leaves	1937
b. 46	"Disharmonies" Autograph, 26 leaves Typescript carbon, 4 leaves, 2 copies	undated
b. 46	<i>Dream and Action</i> <i>3 Folders</i> Autograph, 65 leaves Autograph, 68 leaves Setting typescript original, 68 leaves Plate proof, 13 leaves	undated
b. 46	"Dream Ballad of Demios the Greek" Typescript original, 2 leaves	undated
b. 47	<i>European Twilight and Other Poems</i> Typescript carbon	undated
b. 47	"The Exploration of Coaigne" Typescript carbon	undated

b. 47	<i>The Furioso</i> 3 Folders Also located in Oversize Box 87. Manuscript draft, bound Typescript, corrected Setting typescript original, 220 leaves, with some autograph.	undated
b. 47	"Gamaliel Bradford" 2 Folders Typescript carbon, 161 leaves Typescript original & carbon	undated
b. 48	<i>The Goose on the Capitol</i> Setting typescript original, 71 leaves	undated
b. 48	<i>Guinea-fowl</i> Galley proof	1927
b. 48	"Heinie Bergman's Saga" Autograph pencil, 9 leaves Autograph ink, 8 leaves Typescript carbon, 89 leaves	undated
b. 48	"John Dryden" Autograph, 9 leaves	undated
b. 48	"John Keats" Autograph, typescript original & carbon	undated
b. 48	<i>The Lay of the Cid</i> Also located in Oversize Box 88. Typescript carbon	undated
b. 48	<i>Legend of Quincibald</i> 2 Folders Autograph	undated
b. 49	<i>Legend of Quincibald</i> Typescript carbon, 89 leaves	undated
b. 49	<i>Light and Power</i> 4 Folders Autograph, 111 leaves Typescript carbon, 113 leaves, with manuscript corrections Typescript original, 113 leaves, with manuscript corrections Autograph, 100 leaves	undated

b. 49	"Lines Read at the Annual Dinner of the Colonial Society of New England" Autograph, 5 leaves Typescript carbon, 5 leaves	1936 November 21
b. 49	<i>Lost Buffalo</i> 3 Folders Autograph, 93 leaves Typescript original, 62 leaves Setting typescript original, 127 leaves	undated
b. 50	<i>The Lusiads</i> , by Luis de Camões. Translation. 10 Folders Autograph, typescript original and carbon	undated
b. 51	<i>The Lusiads</i> , by Luis de Camões. Translation. 6 Folders Autograph, typescript original and carbon	undated
b. 52	<i>The Lusiads</i> , by Luis de Camões. Translation. 5 Folders Autograph, typescript original and carbon	undated
b. 53	<i>The Lusiads</i> , by Luis de Camões. Translation. 6 Folders Autograph, typescript original and carbon	undated
b. 54	<i>The Lusiads</i> , by Luis de Camões. Translation. 6 Folders Autograph, typescript original and carbon	undated
b. 55	<i>The Lusiads</i> , by Luis de Camões. Translation. 3 Folders Proofs	undated
b. 56	<i>The Lusiads</i> , index cards	undated
b. 57	<i>The Lusiads</i> , index cards	undated
b. 58	Military Dictionary Project 8 Folders Autograph and typescript, with some correspondence	1940-1944
b. 59	<i>The Misanthrope</i> , by Molière. Translation. 10 Folders Autograph, typescript and typescript carbons	undated
b. 59	<i>The Mound-Builders</i> Also located in Oversize Box 88. Typescript carbon, 35 leaves	1926 June 25

b. 60	"The Nets of Psyche" <i>2 Folders</i> Autograph Typescript original, 29 leaves Typescript carbon, 29 leaves	1943
b. 60	"New Guinea's Stamp" Autographs, 21 leaves	undated
b. 60	"New Words to Old Music" Autograph, 3 leaves Typescript carbon, 3 leaves	undated
b. 60	"The Obscure Wood" <i>3 Folders</i> Autograph and typescript	undated
b. 60	"October 2nd, 1933" Autograph, 9 leaves, draft Autograph, 9 leaves, copy Typescript original, 8 leaves	1933
b. 81	"The Princess, A Medley" <i>3 Folders</i> Autograph and typescript carbon	undated
b. 60	"Psychology" Miscellaneous paper, with some correspondence	1945-1949
b. 60	"Red Network" Typescript	undated
b. 60	"The Religious Groundhogs" Autograph, typescript and typescript carbon with correspondence	1952
b. 60	"Rezanov" Typescript	undated
b. 61	"Rimbaud" Notes & drafts	undated
b. 61	"Rhyme and Punishment" Autograph & typescript	undated
b. 61	"Russian Nursery Rhymes" Autograph	undated
b. 61	"Salmon-Fishing" Typescript carbon, 1 leave, 2 variants	undated

b. 81	"Sappho," photostatic copy	undated
b. 61	<i>The Scrannel Pipe</i> Typescript carbon	undated
b. 61	<i>Semi-Centennial</i> (1st version) 3 Folders Autograph	undated
b. 62	<i>Semi-Centennial</i> (2nd version) 4 Folders Autograph	undated
b. 62	<i>Semi-Centennial</i> 2 Folders Typescript and setting typescript	undated
b. 63	<i>Semi-Centennial</i> 3 Folders Typescript copy, page proof and galley proofs	undated
b. 64	"Smirt, an Urbane Nightmare, by Branch Cabell" Autograph, 4 leaves, book review	undated
b. 64	"Some Apologetic Remarks on Prosody" Typescript carbon, 7 leaves	undated
b. 64	"The Song of Roland" Typescript original, 19 leave, essay	1923
b. 64	"Stephen Vincent Benét" Typescript carbon, 7 leaves, written 1935 Typescript carbon, 6 leaves Autograph, 14 leaves, draft Autograph, 14 leaves, fair copy	1935-1943
b. 64	"Stephen Vincent Benét: Introduction" Autograph, 17 leaves Typescript original, 10 leaves Typescript carbon, 10 leaves, with manuscript corrections	undated
b. 64	<i>Sunderland Capture and Other Poems</i> Setting typescript original, 54 leaves	1940
b. 81	"The Tragedy of Dunbar," autograph 2 Folders	undated
b. 64	"The Trail of the Rooster" Typescript carbon, 18 leaves Typescript carbon, 20 leaves	undated

b. 64	Tumanean, Hovhannes. <i>Anúsh</i> Typescript carbon, 40 leaves, translation	undated
b. 64	<i>Ulug Beg</i> 3 Folders Also located in Oversize Box 89. Synopsis, typescript carbon, 20 leaves Typescript, bound Typescript carbon, bound	undated
b. 65	<i>Ulug Beg</i> Proofs	undated
b. 65	"University, A Story of Profound Changes" Autograph, 35 leaves	undated
b. 65	"Unreal City" Autograph, 2 leaves, draft Autograph, 2 leaves, fair copy Typescript, 2 leaves, with manuscript corrections Typescript carbon, 2 leaves	undated
b. 65	"Variation on Browning and A. France: Rome, 60 A.D." Autograph, 2 leaves Typescript original, 2 leaves Typescript carbon, 2 leaves	undated
b. 65	<i>Voyage of Autoleon</i> 4 Folders Also located in Oversize Box 90. Autograph drafts, typescript, and typescript carbon, corrected	undated
b. 65	"War, A Farce-Tragedy" Typescript original, 9 leaves	undated
b. 65	"West of Worcester, by R-b-rt Fr-st: and other parodies" Typescript, 11 leaves, 2 carbons	1915 August 23
b. 66	Wright, Austin. <i>Islandia</i> : Introduction Autograph, typescript and typescript carbon drafts with correspondence and proof	1942
b. 66	"The Year's Comedy" Typescript original, 5 leaves	undated

b. 66	<i>Zwölf Tage und Zwölf Nächte</i> 2 Folders Autograph, 35 leaves, translation part only With typescript carbon, of German original	undated
b. 67	Essays and book reviews 8 Folders	undated
b. 68	Essays and book reviews 7 Folders	undated
b. 69	Poems 17 Folders Autograph, typescript original and carbon	undated
b. 70	Poems 8 Folders Autograph, typescript original and carbon	undated
b. 71	Poems 7 Folders Autograph, typescript original and carbon	undated
b. 72	Poems 9 Folders Autograph, typescript original and carbon	undated
b. 73	Poems 5 Folders Autograph, typescript original and carbon	undated
b. 74	Poems 8 Folders Autograph, typescript original and carbon	undated
b. 75	Notebooks "I" - "XVI" 17 Folders	1935-1940
b. 76	Notebooks "XVII" - "XXXVI" 21 Folders	1940-1951
b. 77	Notebooks "XXXVII" - "XXXVIII," untitled 7 Folders	1952-1953, undated
b. 77	Diaries 3 Folders	1907-1937, undated
b. 78	Journal - Hawaiian	1939
b. 78	Journal 3 Folders	1951-1953
b. 79	Miscellaneous fragmentary and unidentified manuscripts 11 Folders Also located in Oversize Box 90.	undated

b. 80 Miscellaneous fragmentary and unidentified manuscripts, and writings of others undated
19 Folders

Series III: Printed Material

1.67 linear feet (4 boxes)

Series III is comprised of printed versions of Leonard Bacon's writings, as well as periodicals, pamphlets, reprints, bulletins, programs, newspaper clippings and other printed ephemera collected by Bacon.

b. 82	Printed versions of Leonard Bacon's writings <i>15 Folders</i>
b. 83	Printed versions of Leonard Bacon's writings <i>12 Folders</i>
b. 84	Periodicals, pamphlets, and reprints <i>33 Folders</i>
b. 85	Bulletins, programs, ephemera, and newspaper clippings <i>17 Folders</i>

Series IV: Other Papers, 1917-1951*0.42 linear feet (1 box)*

Series IV contains scrapbooks, personal papers and effects, and photographs. It also contains an original drawing by Charles Child, inscribed to Leonard Bacon.

b. 86	Scrapbooks Also located in Oversize Box 91.	1923-1948
b. 86	Personal papers and effects <i>6 Folders</i> Also located in Oversize Box 91.	1917-1951
b. 86	Photographs <i>2 Folders</i> Also located in Oversize Box 91.	undated
b. 92 Art Storage	Child, Charles. Original drawing, framed, inscribed to Leonard Bacon, Christmas 1936. Stored in Art Storage.	1936

Oversize*1.25 linear feet (5 boxes)*

b. 87	<i>The Furioso</i> , manuscript (Series II) 2 Folders	undated
b. 88	<i>The Lay of the Cid</i> , manuscript (Series II)	undated
b. 88	<i>The Mound-Builders</i> , manuscript (Series II) 2 Folders	undated
b. 89	<i>Ulug Beg</i> , manuscript (Series II) 4 Folders	undated
b. 90	<i>The Voyage of Autoleon</i> , manuscript (Series II)	undated
b. 90	Poems (Series II) 2 Folders	1914-1918, undated
b. 90	Unidentified writings (Series II) 2 Folders	undated
b. 91	Scrapbooks (Series IV) 2 Folders	1924-1948
b. 91	Yale University honorary degree certificate (Series IV)	
b. 91	Photograph of school group (Series IV)	circa 1898

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Poets, American -- 20th Century -- Archives

Genres / Formats

Photographs

Occupations

Poets

Names

Bacon, Leonard, 1887-1954