

Guide to the Donald Ogden Stewart and Ella Winter Papers

YCAL MSS 483



by Beinecke staff, Brooke McManus

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Donald Ogden Stewart (1894-1980)	4
Ella Winter (1898-1980)	5
Scope and Contents	6
Arrangement	7
Collection Contents	8
Series I: Correspondence, 1854-1980	8
Donald Ogden Stewart Correspondence	8
Ella Winter Correspondence	16
Series II: Writings, 1915-1975	21
Donald Ogden Stewart Writings	21
Ella Winter Writings and Related Papers	27
Printed Material	42
Writings of Others	44
Series III: Personal Papers, 1839-1976	46
Series IV: Financial Papers, 1909-1972	55
Oversize and Other Storage	58
Series V: December 2015 Acquisition, 1875-1993	62
Selected Search Terms	63

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
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CALL NUMBER: YCAL MSS 483

CREATOR: Stewart, Donald Ogden, 1894-1980

TITLE: Donald Ogden Stewart and Ella Winter papers

DATES: 1839-1993

PHYSICAL DESCRIPTION: 84.21 linear feet (87 boxes)

LANGUAGE: English

SUMMARY: The Donald Ogden Stewart and Ella Winter Papers consists of correspondence, writings, photographs, financial papers, and other material that document the work and lives of the writers Donald Ogden Stewart and Ella Winter. The Papers provide evidence of Stewart and Winter's writing careers as well as political activism. The Papers also relate to Stewart and Winter's friends and family, including Lincoln Steffens. The Papers illuminate the creative lives of Stewart and Winter and offer insights into artistic production, literary circles, and the interconnection of artistry and activism in the twentieth century.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.stewart>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.stewart>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Donald Ogden Stewart, Donald Ogden Stewart, Jr. and Peter Steffens, 1970-2015.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Donald Ogden Stewart and Ella Winter Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Donald Ogden Stewart and Ella Winter Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified. In 2011 further organization and description were carried out and the various acquisitions associated with the collection were physically merged.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. A number of the folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This collection includes materials previously identified by the following call numbers: Uncat ZA MS 562, Uncat MSS 503, and Za Stewart.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Donald Ogden Stewart (1894-1980)

Donald Ogden Stewart, American playwright, humorist, screenwriter, and political activist, was born in Columbus, Ohio on November 30, 1894 to Gilbert Holland and Clara Landon Ogden Stewart. Stewart attended Philip Exeter Academy (1909-1912) and Yale University (1912-1916), where he was a member of Skull and Bones and served as the assignments editor for the *Yale Daily News*. Following graduation Stewart worked for American Telephone and Telegraph and enlisted in the Navy during World War I. In 1919, while once again working for American Telephone and Telegraph, Stewart was transferred to Minneapolis where he met F. Scott Fitzgerald who was at that time living in St. Paul.

In 1920 Stewart devoted himself to becoming an author and moved to New York where he reconnected with Fitzgerald. Fitzgerald introduced Stewart to Edmund Wilson, and by extension, members of the Round Table, a group of writers who met at the Algonquin Hotel (most famously including Dorothy Parker and Robert Benchley). Like many of the "Round Table" authors, Stewart wrote for *Vanity Fair* as well as *Smart*

Set, *Bookman*, and *Harper's Bazaar*. Stewart's first book, *A Parody Outline of History* (1921), is a collection of his pieces from the *Bookman*.

In 1922 Stewart traveled to Europe with his mother, first visiting Paris and then going to Vienna and Budapest. Stewart began work on *Aunt Polly's Story of Mankind* (1923) in Europe and completed the book while at the MacDowell Colony in New Hampshire. Stewart continued to visit Europe in the 1920s where his circle of friends included Philip and Ellen Barry, F. Scott and Zelda Fitzgerald, Ernest Hemingway, John Dos Passos, Archibald MacLeish, Gerald and Sara Murphy, and Gilbert Seldes. This circle of friends inspired Stewart, who wrote *Mr. and Mrs. Haddock Abroad* (1924) with their encouragement, over a month-long period.

While in Paris in 1925 Stewart met Beatrice Ames, and the two married on July 24, 1926 in Montecito, California. The couple honeymooned in Europe, which Stewart subsidized by writing for the *Chicago Tribune*, and then moved to the U.S. where they lived in Hollywood and then New York City. During this period Stewart wrote for the *New Yorker* and became involved in acting. Stewart appeared in Philip Barry's play *Holiday* and performed in the movie *Not So Dumb*. These experiences compelled Stewart to write and act in his first play *Rebound* (1930).

In 1932 Stewart moved to Hollywood with his family (which now included sons Ames Ogden and Donald Ogden, Junior) in order to pursue a career as a screenwriter. Stewart had already written scripts for *Laughter* (1930) and *Tarnished Lady* (1931). With the exception of his original screenplays *Tarnished Lady* (1931) and *Night of Nights* (1939), Stewart's work as a screenwriter largely involved adapting plays or working with a team of other writers. Stewart was nominated for an Academy Award for best screenplay for *Laughter* (1930-31) and won best screenplay for his adaptation of Philip Barry's play *The Philadelphia Story* (1940).

Stewart served as president of the Hollywood Anti-Nazi League, president of the League of American Writers, and a member of the board of the Screen Writer's Guild. Stewart met his second wife, author Ella Winter, at a political rally and the two were married on March 4, 1939 (Stewart and Beatrice Ames had divorced in 1938). Stewart and Winter lived at Frazzle Top Farm (New York), New York City, and California. While living at Frazzle Top Farm Stewart focused on writing plays, but was pulled back to Hollywood to work on *Keepers of the Flame* (1942). In 1950 Stewart was blacklisted for his political activities and in 1951 he and Winter moved to London. While Stewart's career as a screenwriter was effectively curtailed he continued to write plays, including *The Kidders* (1957), and wrote screenplays, such as *Escapade* (1955), using his father's name (Gilbert Holland) as a pseudonym. Stewart's last book was his autobiography *By a Stroke of Luck!* (1975).

Stewart died on August 2, 1980 of complications following a heart attack.

Ella Winter (1898-1980)

Writer, lecturer, and political activist Ella Winter was born Eleonora Sophie Wertheimer on March 17, 1898 in Melbourne, Australia, to Adolph and Freda Lust Wertheimer. The family moved to England in 1910 so that Winter and her siblings Rosa and Rudolph could receive a European education. German-born, Ella Winter's parents converted from Judaism to Lutheranism and around 1910 changed the family name from Wertheimer to Winter.

Winter graduated from the University of London with Honours in Modern Languages (1914) and from the London School of Economics, B. Sc. (Econ), with First Class Honours in Public Administration (1919). While a student Winter worked as a research assistant and secretary for Professor Felix Frankfurter, a position that involved her in the Paris Peace Conference in 1918. Winter returned to London where she finished her studies, taught at the London School of Economics, worked for the Committee on Nationalization, and was an assistant to Henry F. Grady. Between 1920 and 1923 Winter was a member of the Foreign Affairs Committee of Parliamentary Labor Party and managed H.G. Wells' campaign for Parliament. The Institute of Industrial Research awarded Winter a research fellowship at Cambridge University's Psychology Laboratory. During this period Winter also translated *Diary and Letters of Otto Braun* (1924) and *Mentality of Apes* by Wolfgang Köhler (1926) from German into English.

While in Paris in 1918 Winter had met and fallen in love with American journalist Lincoln Steffens, who was thirty-two years her senior. The couple reunited in 1923 and moved to France and then Italy. While living on the continent their circle of acquaintances included Jo and Yvonne Davidson, Ernest Hemingway, Louise and Billy Bullitt, Charles Erskine Scott Wood and Sara Bard Field. Winter, who was six months pregnant, and Steffens married in Paris to avoid social stigma in the U.S. (reacting against what Steffens considered restraining social convention they later divorced but continued to live happily together). Their son Pete Stanley was born in San Remo, Italy in 1924.

In 1927 Winter and Steffens moved to the U.S. and settled in Carmel, California (Winter became a naturalized American citizen in 1929). While living in Carmel Winter and Steffens befriended a number of artists, journalists, and political figures, including Robinson and Una Jeffers, John Steinbeck, Marie de L. Welch, and Samuel Darcy.

Having already written articles for the *Manchester Guardian*, Winter pursued a career in journalism, first editing *The Carmelite* (1928-1930), and then *The Pacific Weekly* (1934-1936), and *Your World* (1946), and contributing articles to *Argosy*, *Collier's*, *Hollywood Tribune*, *Ladies' Home Journal*, *Liberty*, *London Daily News*, *The Nation*, *New Republic*, *New York Times*, *Scribner's Magazine*, and *U.S. Week*.

Winter also worked as a foreign correspondent. She made several trips to the Soviet Union, first in 1930-1931, which resulted in her book *Red Virtue* (1933), and then during World War II, at which time Winter was a correspondent for the *New York Post*, an experience that led to her book *I Saw the Russian People* (1945).

As a journalist Winter visited post-war Germany, Austria, Czechoslovakia, and Yugoslavia (where she interviewed Tito for *Alliance*) in 1947. In 1958, with the Chinese National Women's Federation as hosts, Winter visited China for two months with the intention of writing another book.

Politically astute and engaged, Winter often addressed social injustice in her writings, for example, in *Red Virtue* she considers the status of women in Russia, and in other articles she argued for the rights of migrant workers in California.

Following the death of Lincoln Steffens, Winter published a number of books celebrating his life and work, including *Lincoln Steffens Speaking* (1936), *Letters of Lincoln Steffens* (1938), and *The World of Lincoln Steffens* (1962).

Winter married Donald Ogden Stewart on March 4, 1939 and the two lived in California, Frazzle Top Farm in upstate New York, New York City, and London, where they settled in Hampstead. Winter published her autobiography, *And Not to Yield*, in 1963.

She died on August 5, 1980, two days following Donald Ogden Stewart's death.

Scope and Contents

The Donald Ogden Stewart and Ella Winter Papers consists of correspondence, writings, photographs, financial papers, and other material that document the work and lives of the writers Donald Ogden Stewart and Ella Winter. The Papers provide evidence of Stewart and Winter's writing careers as well as political activism. The Papers also relate to Stewart and Winter's friends and family, including Lincoln Steffens. The Papers illuminate the creative lives of Stewart and Winter and offer insights into artistic production, literary circles, and the interconnection of artistry and activism in the twentieth century.

Stewart's work as a humorist, playwright, and screenwriter is documented in his correspondence, drafts, and printed versions of his writings, which trace his creative process as well as the production of his work on stage and in film. For example Stewart's play *The Kidders* is traced from a typescript draft to photographs of its production at the Arts Theatre Club and various reviews. Letters between Stewart and directors, such as Leo Mittler and Samuel Wanamaker, in addition to letters filed under the title of publications and productions in the Correspondence series, also provide a window into Stewart's writing career.

Ella Winter's writing process is evident in the various research files, drafts, and printed material in the Papers. Winter's work as a journalist and editor are captured in the printed versions of a number of newspapers, including *The Carmelite* and *The Pacific Weekly*, both of which Winter edited. Winter's travels for book projects in Russia and China are traced in her research files, drafts of articles, and correspondence. For example, the Writings series includes a file containing notes, drafts, photographs, and correspondence relating to Winter's travels in China and an abandoned book project. While there are few documents pertaining to Winter's translation work, there is some correspondence between Winter and Havelock Ellis, who provided the introduction to her translation of *Diary and Letters of Otto Braun*.

The Papers document Donald Ogden Stewart and Ella Winter's political activism. Several documents reflect Stewart's commitment to liberal causes; for example his correspondence and a file on "Hollywood Anti-Nazi League" relate to his role as president of the association. Ella Winter's political advocacy is documented in various drafts, printed versions, and correspondence. Winter's files on "Labor Strikes" and "Migratory Labor Camp reports" in addition to her correspondence with Carol Decker and John Steinbeck relate to her work on behalf of migrant workers.

The Papers also record Stewart and Winter's persecution as a result of their political activities, and in particular, their communist sympathies and affiliations. For example, Winter's correspondence file "Reds" pertains to an FBI investigation of Winter and Lincoln Steffens during which an investigator, Charles Baczy, posed as a neighbor and friend. The Papers also reflect Stewart's ordeal of being blacklisted from Hollywood. For example the Writings series contains drafts and reviews for *Escapade*, a Hollywood production for which Stewart was forced to write under a pseudonym. Stewart also reflects about being blacklisted in his autobiography *By a Stroke of Luck!* (drafts and related material for which are also located in the Writings series).

Stewart and Winter's circle of friends included a number of prominent writers, artists, directors, and actors, as their correspondence and personal papers illustrate. For example, the Correspondence Series includes letters reflecting Stewart's connection with the Algonquin Round Table (various letters relate to Dorothy Parker); American expatriates in 1920s France (correspondents include Ernest Hemingway, Gerald and Sara Murphy, and others); and Hollywood in the 1930s and 1940s (correspondents include Samuel Wanamaker). Winter and Lincoln Steffens' circle also included a number of friends involved in arts and politics. As her correspondence indicates, Winter maintained friendships with sculptor Jo Davidson and his wife Yvonne, authors Charles Erskine Scott Wood and Sara Bard Field, poet Robinson Jeffers and his wife Una, and poet Marie de L. Welch. Photographs in the Personal Papers series also capture these relationships. Combined these documents reflect the culturally rich communities in which Stewart and Winter were immersed.

Stewart and Winter's personal lives, including their education, marriage, previous relationships, and family life, are also documented in the Papers. For example, the Correspondence Series includes letters between Stewart and Beatrice Ames and between Winter and Lincoln Steffens as well as between Stewart, Winter, and their children, parents, and siblings. The Personal Papers and Financial Papers series are also a window into Stewart and Winter's early lives, including, Donald Ogden Stewart's education at Yale University and Ella Winter's education at the London School of Economics. Diaries, day planners, and other documents provide a glimpse into their daily lives, and a number of photographs offer a sense of Stewart and Winter's milieu.

Arrangement

Organized into five series: I. Correspondence, 1854-1980. II. Writings, 1915-1975. III. Personal Papers, 1839-1976. IV. Financial Papers, 1909-1972. V. December 2015 Acquisition, 1875-1993.

Collection Contents

Series I: Correspondence, 1854-1980

15.0 linear feet (15 boxes)

Donald Ogden Stewart's correspondence with authors, publishers, literary agents, production companies, film directors, and actors reflects his work as a writer. Stewart's work as a screenwriter is represented in his correspondence with the production company Ealing Studios, directors Leo Mittler and Samuel Wanamaker, and actors Marshall H. Williams and Katherine Hepburn. Stewart associated with a number of different circles of authors, and these connections are also recorded in his correspondence, for example, letters regarding Dorothy Parker relate to his inclusion in the Algonquin Round Table and his correspondence with Ernest Hemingway reflects one of many friendships with American expatriates in France in the 1920s. Stewart's friendship with F. Scott Fitzgerald is represented in their correspondence and in Stewart's correspondence, in later life, with literary scholar Matthew Bruccoli. Stewart corresponded with author Louis Untermeyer, who like Stewart, was blacklisted in the 1950s under the presumption of communist sympathies. The series also contains correspondence relating to specific writings.

Stewart's correspondence also reflects his personal life. The series includes correspondence between Stewart and his first wife Beatrice Ames Stewart (who married Ilya A. Tolstoy following their divorce) and their sons Ames Ogden Stewart and Donald Ogden Stewart, Junior. Stewart's relationships with his second wife Ella Winter, and her son Peter Steffens, are also represented in their correspondence. Stewart's parents, Gilbert Holland and Clara Ogden Stewart, and extended family are also included in the series, and provide insight into Stewart's close relationship with his mother in particular. Unsorted correspondence includes letters between Stewart and a number of other friends and authors.

Ella Winter's correspondence reflects her work as an author and political activist. The series includes Winter's correspondence with publishers, such as Harcourt, Brace and Company and Little, Brown and Company, magazines, and editors, including Joseph Freeman, which provide evidence of Winter's work as a journalist and editor. Winter's circle of friends included a number of artists and writers, as the correspondence attests, and the series contains letters with Jo and Yvonne Davidson, Charles Erskine Scott Wood and Sara Bard Field, Robinson and Una Jeffers, John Steinbeck, and Marie de L. Welch.

Documentation of Winter's early political involvement can be found in her correspondence with Professor Felix Frankfurter and H.G. Wells. The series also reflects Winter's involvement in advocating against social injustice, as her correspondence with Samuel Darcy and union organizer Caroline Decker demonstrate.

The series also relates to Winter's personal life, and includes her correspondence with family members and extended relatives. Winter's correspondence with Lincoln Steffens and their son Pete Steffens provides insight into their relationships; for example, Steffens and some of Winter's loved ones from this period address her in their correspondence as "Peter," a nickname she received from Steffens who named her after the forever youthful and idealistic Peter Pan. Winter's correspondence with her sisters-in-law Dot Hollister and Laura Suggett are also included in the series. Letters between Winter and Donald Ogden Stewart, Ames Ogden Stewart, and Donald Ogden Stewart, Junior illuminate her second marriage and later years. The series also includes correspondence between Winter and her parents (Adolph and Freda Lust Winter), siblings (Rudolph and Rosa Winter), and cousin Fredric Wertham who was a noted psychiatrist and author.

Organized into two subseries: Donald Ogden Stewart Correspondence and Ella Winter Correspondence.

Donald Ogden Stewart Correspondence

b.1	"A" general	1951-1975
b.1	"A"- "B" general	1912-1930

Donald Ogden Stewart Correspondence (continued)

b.1	"A"- "Z" general 4 folders Includes folder "Mr. & Mrs. Stewart 1945"	1915-1945, undated
b.1	American Film Institute	1974
b.1	Arts Theatre	1952-1958
b.1	"B" general	1956-1980, undated
b.1	Barton, A. H.	1958-1975
b.1	Becker, Charles A.	1947
b.1	Bender, George H., TLS to "Dear Brother"	undated
b.1	Best, Marshall A. [re: Dorothy Parker]	1970
b.1	Board of Supervisors, Hall of Records, Los Angeles from Donald Ogden Stewart	1936
b.1	Bontemps, Arna	1949
b.1	Boudin, Cohn, & Glickstein	1954-1957
b.1	Brandt & Brandt Dramatic Department, Inc.	1951
b.1	Brewster, Kingman	1972 January 21
b.1	Briggs, George A., TLS to Mrs. Peter	1927 May 6
b.1	Brown, Geoffrey	1972-1975
b.1	Bryan, Joseph, III Also stored in: Oversize box 69	1973-1974
b.1	Brucolli, Matthew 3 Folders	1970-1979
b.1	"Bucky"	1947
b.1	"C" general	
b.1	"C"- "D" general	1910-1921
b.1	Cameron, Angus and Sheila	undated
b.1	Carr, Virginia Spencer	1978
b.1	Curtis Brown, Ltd.	1951
b.1	"D" general	1956-1979, undated
b.1	Day, Clarence, Jr., ALS to Farrar	undated
b.1	Donaldson, Scott	1972

Donald Ogden Stewart Correspondence (continued)

b.1	Dos Passos, John	1925
b.1	Dunham, Barrows and Alice	1969-1978, undated
b.1	"E" general	1956-1975, undated
b.1	"E"- "G" general	1912-1941
b.1	Ealing Studios	1952-1954
b.1	"F" general	1949-1976
b.1	Fay, Terry to Ella Winter	1948
b.1	Fischer Verlag	1959
b.1	Fitzgerald, F. Scott	1920, undated
b.1	Fowler, George S., TL to "Ed" Wilson about Stewart's <i>A Parody Outline of History</i>	undated
b.1	Frankley, Lawrence, R.	1974-1975
b.1	Fritchman, Frances Putnam	1971-1977
b.1	"G" general	
b.1	Gager, John	1912-1915, undated
b.1	Glynn?, Martin, ALS to George H. Doran Co.	1922 February 18
b.1	Gray, Anne	1975, undated
b.1	"H" general	
b.1	"H"- "J" general	1910-1933
b.1	Hayduk, Marie-France [contains dramatization of <i>Mr. and Mrs. Haddock Abroad</i>]	1980
b.1	Hellman, Lillian [re: Dorothy Parker]	1968-1970
b.1	Hemingway, Ernest	1924-1931, undated
b.1	Hepburn, Katherine <i>2 folders</i>	1942, 1956 February 9
b.1	Higgins, Grover, TLS to Mrs. Charles C. Higgins about Donald Ogden Stewart	1918 September 4
b.1	Hollywood Anti-Nazi League	1939
b.1	Hollywood Committee for Writers in Exile	1940
b.1	Hope Leresche & Steele	1960-1961

Donald Ogden Stewart Correspondence (continued)

b.1	"I" general	1970-1979
b.1	"J" general	1957-1976
b.1	James, Fred, TLS (draft) Yale students	1915 May 7
b.1	"K" general	1957-1979
b.1	"K"- "M" general	1912-1940
b.1	Keats, John [re: Dorothy Parker] Also stored in: Oversize box 69	1968-1971
b.1	Kent, Rockwell	1938
b.1	Kindler, Don [re: Dorothy Parker]	1969 December 30
b.1	"L" general	1951-1977, undated
b.2	Lipmann, Heinz	1945-1946
	Lambert, Paul Folder appears to be missing from Box 2, but there is no cross reference in the finding aid. Staff are investigating other boxes in an attempt to locate the folder or recover what cross reference was intended here.	1976
b.2	"M" general	1942-1977
b.2	M.A. Jacobs & Sons	1957-1958
b.2	Mayfield, Sara	1969-1970, undated
b.2	MCA Artists, Ltd.	1956-1958
b.2	Mittler, Leo	1943-1946
b.2	Murphy, Gerald	1925
b.2	"N" general	1966-1977
b.2	"N"- "P" general	1912-1925, undated
b.2	<i>The Nation</i>	1954 September 27
b.2	<i>New Statesman</i> [re: profile on Charlie Chaplin, enclosed]	1957
b.2	New York Central Railroad to Shepard and Donald Ogden Stewart	1915 September 27-29
b.2	Nowell, Elizabeth [re: Thomas Wolfe's title and meeting of League of American Writers] <i>2 Folders</i>	1954 December 5, 1958

Donald Ogden Stewart Correspondence (continued)

b. 2	"O" general	1956-1978, undated
b. 2	Stewart, Gilbert Holland and Clara Ogden, ALS from Mrs. John Ogden	undated
b. 2	Olivier, Lawrence	1957 November 29
b. 2	Oppenheimer, George	1973
b. 2	Outhwaite, Anne Stewart to M. Shippey	1932 June 1
b. 2	Outhwaite, Anne Stewart <i>2 folders</i>	1921, undated
b. 2	Outhwaite, Charles P.	1919
b. 2	"P" general	1955-1977
b. 2	Phillip Exeter Academy	
b. 2	Pound, Ezra, TL (photocopy) to Lincoln Steffens	undated
b. 2	Powys-Lybbe, Anne	1975-1980
b. 2	Poynton, Michael	1979, undated
b. 2	<i>Punch</i>	1973-1975
b. 2	Putnam, H. Phelps (Howard Phelps)	1920
b. 2	"Q" general	1959
b. 2	"R" general	1952-1977
b. 2	"R"- "S" general	1911-1937, undated
b. 2	Robins, Robert, S.	1969-1970
b. 2	Roland, Aurora	1973-1974, undated
b. 2	Roley? <i>2 Folders</i>	1919
b. 2	Rothe, Edward and Marlene	1961-1971
b. 2	Rumulin?, Reed A., ALS to Miss Marr	undated
b. 2	"S" general	1950-1977, undated
b. 2	St. John, Donald and Ruth	1968-1970, undated
b. 2	Sarason, Bertram D.	1970-1972
b. 2	Seaver, Edwin	1966-1969

Donald Ogden Stewart Correspondence (continued)

b. 2	Smith, Matheson & Co.	1958, undated
b. 2	Steele's Play Bureau	1957-1959
b. 2	Steffens, Peter Stanley	1941-1975
b. 2	Stewart, Ames Ogden	1937-1947
b. 2	Stewart, Ames Ogden, TL to "Dear Sir"	1941 September 2
b. 2	Stewart, Ames Ogden, letters to him from various people	1941, undated
b. 2	Stewart, Ames Ogden and others	1943-1947
b. 2	Stewart, Ames Ogden, from Donald Ogden Stewart <i>3 Folders</i>	1941-1965
b. 2	Stewart, Ames Ogden and Donald Ogden Stewart, Junior	undated
b. 2	Stewart, Ames Ogden, correspondence regarding school progress of	1942
b. 2	Stewart, Ames Ogden, correspondence celebrating birth of	1928
b. 2	Stewart, Clara Ogden, from Anne Outhwaite	1905-1922
b. 2	Stewart, Clara Ogden, ALS from Beatrice Ames Tolstoy	1931 March 23
b. 2	Stewart, Clara Ogden, from Bert Stewart with small prayer book	1898
b. 2	Stewart, Clara Ogden	1911, 1930-1931
b. 2	Stewart, Clara Ogden, letters from Donald Ogden Stewart <i>7 folders</i>	1905-1916, undated
b. 3	Stewart, Clara Ogden, from Donald Ogden Stewart <i>7 Folders</i>	1911-1930
b. 3	Stewart, Clara Ogden, letters from Gilbert Holland Stewart, Junior <i>2 Folders</i>	1898
b. 3	Stewart, Clara Ogden, letters from Gilbert Holland Stewart, Senior <i>2 Folders</i>	1887-1909
b. 3	Stewart, Clara Ogden, letters to Gilbert Holland Stewart and Donald Ogden Stewart	1909-1911
b. 3	Stewart, Clara Ogden, ALS from Whittmore	1912 February 18
b. 3	Stewart, Clara Ogden, letters from various people	1919-1930
b. 3	Stewart, Donald Ogden, Junior and others	1944-1946
b. 3	Stewart, Donald Ogden, Junior	1945-1947
b. 3	Stewart, Donald Ogden, greeting cards and miscellaneous notes	1952-1978, undated

Donald Ogden Stewart Correspondence (continued)

b. 3	Stewart, Donald Ogden, Junior, regarding education of Stewart and Ames Ogden Stewart <i>4 Folders</i>	1942-1944
b. 4	Stewart, Donald Ogden, Junior to Donald Ogden Stewart and Ella Winter	1941-1977, undated
b. 4	Stewart, Gilbert Holland, Senior to Gilbert Holland Stewart, Junior (Bert)	1891-1898
b. 4	Stewart, Gilbert Holland Senior to Donald Ogden Stewart <i>12 Folders</i>	1908-1912
b. 4	Stewart, Gilbert Holland and Clara Ogden from Donald Ogden Stewart <i>5 Folders</i>	1911-1916
b. 4	Stewart, Gilbert Holland, Junior to Donald Ogden Stewart	1909-1911
b. 4	Stewart, Gilbert Holland, Junior to Gilbert Holland Stewart, Senior	1912
b. 4	"T" general	1955-1980, undated
b. 4	"T"- "Z" general	1918-1930, undated
b. 4	Teuer, A.C., ANS to "Unknown"	1917 July 4
b. 4	Tighe, Hester Smith	1918-1919
b. 4	Tho__?, Louise, ALS to Lawrence Tighe	1919
b. 4	Thompson Banks Productions Ltd.	1957
b. 4	Tolstoy, Beatrice Ames	1926, undated
b. 4	Tolstoy, Beatrice Ames, and others regarding the Stewart children, custody matters, etc.	1944-1946
b. 4	Tolstoy, Beatrice Ames, and others (including Ames Ogden Stewart & Donald Ogden Stewart, Junior) <i>2 Folders</i>	1936-1943
b. 5	"U" general	1942-1974
b. 5	United States Information Service	1966, undated
b. 5	United States Treasury Department	1918-1920
b. 5	University of London, Department of Extramural Studies	1953-1955
b. 5	University of Wyoming, Archive of Contemporary History	1973-1978
b. 5	Untermeyer, Louis	1955-1975
b. 5	"V" general	1943-1979
b. 5	<i>Vanity Fair</i>	1921
b. 5	"W" general	1951-1976

Donald Ogden Stewart Correspondence (continued)

b. 5	Wanamaker, Samuel	1943-1976
b. 5	Ward, W., TLS to Mrs. Donald Ogden Stewart	1928 May 19
b. 5	White, Katherine	1971 September 22
b. 5	Whitehead, Robert	1950
b. 5	Williams, Marshall H. Also stored in: Oversize box 69	1974-1978
b. 5	Wilson, Edmund ("Bunny")	1942, 1968
b. 5	Winter, Ella to Donald Ogden Stewart	1961 June
b. 5	Winter, Ella, from Donald Ogden Stewart	1969 January-March
b. 5	Wolf Popper Ross Wolf & Jones	1973-1978
b. 5	Wolfert, Ira	1948-1969, undated
b. 5	"Y" general	1975, undated
b. 5	Yale University Also stored in: Oversize box 69	1912-1921
b. 5	Yale University, Association of Yale Alumni	1974-1979
b. 5	Yale University Library	1972-1979
b. 5	Young, Collier	1976
b. 5	ZAIKS	1955-1957
b. 5	Correspondence by first name "A"-"F"	1952-1978, undated
b. 5	Correspondence by first name "G"-"L"	1951-1975, undated
b. 5	Correspondence by first name "M"-"R"	1949-1974, undated
b. 5	Correspondence by first name "S"-"W"	1954-1975, undated
b. 5	---, Adeline	1911, undated
b. 5	---, "Tris"	1921
	Correspondence re: works	
b. 5	<i>By a Stroke of Luck</i> 4 folders	1953-1978, undated

Donald Ogden Stewart Correspondence > Correspondence re: works (continued)

b. 5	<i>The Crazy Fool</i>	1968-1969, undated
b. 5	<i>Festival</i>	1959
b. 5	<i>Honour Bright</i>	1958
b. 5	<i>Hotel Splendide</i>	1969-1970
b. 5	<i>How I Wonder</i> [in English, French, German] <i>10 Folders</i>	1950-1956
b. 5	<i>The Kidders</i>	undated
b. 5	<i>The Sullivan Brothers</i>	
b. 5	Engagement and wedding congratulations (Donald Ogden Stewart and Beatrice Ames)	1926
b. 5	Fan letters	1937-1941
b. 5	"Frazzle Top Farm," Upper Jay farm property, correspondence	1945-1947
b. 5	Invitations, etc. <i>2 Folders</i>	1915-1917
b. 6	Lecture notes	undated
b. 6	Telegrams	circa 1915
b. 6	Yale University classmates (including "Gog," H. Phelps Putnam, and others) <i>6 Folders</i>	1913-1918
b. 6	Fragments of correspondence	undated
b. 6	Unidentified correspondence	1948-1977, undated
b. 6	Unsorted correspondence <i>20 Folders</i> Includes photographs and negatives	1854-1961
b. 7	Unsorted correspondence <i>7 Folders</i>	1930-1949
b. 7	Unsorted correspondence, includes some correspondence, notes, photos, newspaper clippings, printed ephemera <i>14 Folders</i>	undated
b. 7	Empty envelopes	undated
Ella Winter Correspondence		
b. 8	"A-Z" General <i>17 Folders</i>	1924-1946
b. 9	"A-Z" General <i>2 Folders</i>	1924-1946

Ella Winter Correspondence (continued)

b. 9	American Civil Liberties Union	1934-1935
b. 9	Anderson, Sherwood	undated
b. 9	"Art and the Stars" exhibition <i>6 Folders</i>	1942
b. 9	Barr, Margaret	1918-1925
b. 9	Bass, Charles	1923
b. 9	Black, John	1927
b. 9	Cannon, Edwin	1917-1933
b. 9	Cohen, Ben	1920-1923
b. 9	Cohen, I. Bernard	undated
b. 9	College Poetry Society of America to Muriel Rukeyser	1935-1943
b. 9	Copley, John	1926
b. 9	Darcy, Samuel	1938
b. 9	Davidson, Yvonne	1924-1930
b. 9	Davis, Robert Gorham <i>4 Folders</i>	1937-1938
b. 9	Decker, Caroline	1934
b. 9	Ellis, Havelock	1922-1923
b. 9	Fishback, Margaret	1934
b. 9	Frankfurter, Felix	1933
b. 9	Freeman, Joseph	1931-1938
b. 9	Friday	1940
b. 9	Guggenheim, Peggy	undated
b. 10	Harcourt, Brace and Company <i>2 Folders</i>	1937-1940
b. 10	Hayes, Roland	undated
b. 10	Hickok, Guy	1930-1937
b. 10	Hicks, Granville	1937-1938
b. 10	Hofstadter, Felice	1942, undated
b. 10	Hollister family <i>2 Folders</i>	1927-1941
b. 10	Howe, Mrs. Frederick Clemson (Marie H. Jenney) <i>3 Folders</i>	1926-1932

Ella Winter Correspondence (continued)

b. 10	Hudson, Martin & Ferrante (attorneys)	1937-1938
b. 10	Hughes, Langston	1936
b. 10	Jeffers, Robinson	1935, undated
b. 10	Katz, Otto	1942
b. 10	Kuckhoff, Greta	1947
b. 10	Lewis, Grace Hegger	undated
b. 10	Limebeer, Ena	1920-1923
b. 10	Little, Brown and Company	1945-1946
b. 10	Luhan, Mabel Dodge	1930
b. 10	Marshall-Hall, G. W. L.	1913-1923
b. 10	McWilliams Ethel Cole	1918-1923
b. 10	Melville, Kitty	1915-1917
b. 10	Myers, Roy and Charles Jackson Regarding film "Fall of Valor"	1947
b. 10	<i>The Nation</i>	1939-1946
b. 10	Ogden, C. K.	undated
b. 10	Orage, A. R.	1930-1931
b. 10	"Owen D. Young affair"	1932-1938
b. 10	Roughton, Roger	1935
b. 10	Rowntree, Margaret	1918-1920
b. 10	Rukeyser, Muriel	1934-1944
b. 10	Saroyan, William	1936
b. 10	Singer, Paul	1918-1919
b. 10	Smith, Paul	1936
b. 10	Southard, Keith Includes correspondence from third parties regarding <i>Pacific Weekly</i>	1936
b. 10	Steffens, Pete <i>2 Folders</i>	1943-1950
b. 11	Steffens, Pete <i>5 Folders</i>	1943-1950
b. 11	Steffens, Lincoln <i>6 Folders</i>	1929-1933

Ella Winter Correspondence (continued)

b. 11	Steinbeck, John	1936, undated
b. 11	Stewart, Ames Ogden	1949
b. 11	Stewart, Donald Ogden <i>2 folders</i> Also stored in: Oversize box 69	1944-1958, undated
b. 11	Stewart, Donald Ogden, Junior	1950
b. 11	Suggett, Laura	1927-1930
b. 11	Taylor, Helen K.	1946
b. 11	Tolman, Ruth	1940
b. 11	Untermeyer, Louis	1943
b. 11	W. Colston Leigh Inc.	1946
b. 11	Welch, Marie de L. (Marie de Laveaga) <i>3 folders</i>	1933-1944
b. 11	Wells, H. G.	1922-1923
b. 11	Wertham, Fredric <i>1 folder</i>	1921-1940
b. 12	Wertham, Fredric <i>7 folders</i>	1921-1940
b. 12	Wheelwright, Mrs. Joseph B.	undated
b. 12	Winter, Adolph	1911-1922
b. 12	Winter, Freda Lust <i>9 folders</i>	1924-1935
b. 13	Winter, Rosa <i>2 folders</i>	1926-1938
b. 13	Winter, Rudolph <i>3 folders</i>	1928-1940
b. 13	Wolf, Lucien	1922-1929
b. 13	Wood, Charles Erskine Scott, and Sara Bard Field	1924
b. 13	Young, Art	1942
b. 13	Young, Owen D. to Lincoln Steffens	1915
b. 13	"England" <i>3 folders</i> Correspondents include: Wilina Gregory, Frances Levy, Marion Phillips, Ethel McWilliam, and Letty Lew	1917-1932
b. 13	"Very Early"	1916-1925

Ella Winter Correspondence (continued)

b. 13	"Early and personal" <i>2 Folders</i>	1921-1924
b. 13	Family correspondence and juvenile writings	1911-1921
b. 13	"Letters after father [Adolph Winter] died"	1923
b. 13	Letters from Steeple Claydon	1915-1916
b. 13	Letters of recommendation	1910-1923
b. 13	"Letters of introduction" <i>3 Folders</i>	1923-1934
b. 13	Letters regarding marriage of Ella Winter and Lincoln Steffens	1924
b. 13	Letters regarding birth of Donald Ogden Stewart, Junior	1932
b. 13	Letters regarding Lincoln Steffens' death <i>3 Folders</i>	1936
b. 13	Letters regarding Lincoln Steffens' papers	1936-1939
b. 13	Letters regarding "Beecroft Case"	1937-1939
b. 13	"Reds"; largely correspondence regarding Charles Baczy	1941
b. 13	Telegrams sent to Winter while in Russia (largely from Donald Ogden Stewart and Paul Tierney)	1944-1945
b. 14	"Letters Received in Russia"	1944-1945
b. 14	"The Week," "Russia Notes," and "Clippings"	1946
b. 14	Letters regarding Autobiography of Lincoln Steffens	1945
b. 14	Fan mail	1945
b. 14	"Fan mail: Berle Debate" <i>2 Folders</i>	1948
b. 14	Correspondence with publishers	1948-1949
b. 14	Christmas cards <i>5 folders</i>	1949, undated
b. 14	Unsorted correspondence from 1941 <i>2 Folders</i>	1941
b. 14	Unsorted correspondence <i>8 Folders</i>	1911-1946
b. 15	Unsorted correspondence <i>22 Folders</i>	1911-1946

Series II: Writings, 1915-1975*37.42 linear feet (38 boxes)*

The series documents Donald Ogden Stewart and Ella Winter's writing careers with the bulk of material dating from 1915 to 1975. The series contains drafts, research materials, publicity materials, reviews, and some correspondence (related to particular works).

The Donald Ogden Stewart Writings subseries documents various stages involved in the writing process, from first drafts to published versions. For Stewart's theatre and film work the subseries contains playscripts and/or screenplays, production files, printed materials, and photographs, that combined provide insight into various projects, such as *How I Wonder* and *The Kidders*.

The Ella Winter Writings and Related Papers subseries includes research notes, drafts, printed versions, reviews, and other documents that provide evidence of Ella Winter's work as an author and editor as well as the career of Lincoln Steffens. Material relating to Winter's work as an editor, for example, of *The Carmelite*, can also be found in the Printed Material subseries. Some personal papers and other material are also located in this subseries.

The Printed Material subseries contains published material by and about Donald Ogden Stewart and Ella Winter. The subseries also includes printed material about friends and family members.

The Writings of Others subseries is comprised of drafts and printed versions of writings, often by Stewart and Winter's friends (Ernest Hemingway and Sinclair Lewis) and family members (Gilbert Holland Stewart).

Organized into four subseries: Donald Ogden Stewart Writings, Ella Winter Writings and Related Papers, Printed Material, and Writings of Others. Writings are arranged alphabetically by title.

Donald Ogden Stewart Writings

American Comedy

b. 16	Typescript, with notes	undated
b. 16	"An American in Hampstead," printed version	undated
b. 16	<i>Arms and the Man</i> Synopsis; First shooting script; First draft continuity script; Notes	1941 October 8; undated
<i>Aunt Polly's Story of Mankind</i>		
b. 16	Draft 2 Folders	undated
b. 16	Review	1924 February 6
b. 16	"A Ballade," draft	undated
b. 16	"Boys of the Taft Room Grill," typescript	undated
b. 16	"Brand New Moon," typescript	undated
<i>By a Stroke of Luck!</i>		
b. 16	Chapter CCVII and miscellaneous manuscript leaves	Before 1975
b. 16	Miscellaneous manuscript notes	Before 1975

Donald Ogden Stewart Writings > By a Stroke of Luck! (continued)

b. 16	Miscellaneous manuscript pages <i>4 folders</i>	Before 1975
b. 16	Notes for a new play shading into the autobiography	Before 1975
b. 16	Copy 1 xerox pp.1-143 <i>3 Folders</i>	Before 1975
b. 16	Typescript (various incomplete drafts)	Before 1975
b. 16	Copy 1 xerox pp. 143-698	Before 1975
b. 16	Xerox copy pp. 1-143, contains 3 unnumbered pages	Before 1975
b. 16	Typescript, photocopy, incomplete <i>3 folders</i>	Before 1975
b. 17	Miscellaneous fragments, typescript, photocopy	Before 1975
	Scrapbook of photographs Stored in: Oversize box 70	Before 1975
b. 17	"The Cave", ms. and typescript drafts	undated
b. 17	"Chaplin Profile" draft, typed, carbon, corrected	undated
	<i>The Crazy Fool</i>	
b. 17	Draft	Before 1925
b. 17	Bound script	Before 1925
b. 17	Reviews	1925 July
b. 17	"Death of a Unicorn" draft, typed, carbon, corrected, and printed version in <i>The New Statement</i>	1961 November 10, undated
b. 17	"The Devil's Strip": typescript	undated
b. 17	<i>Dick and the Duchess</i> , screenplay	undated
b. 17	<i>The Duchess and the Smugs</i> , screenplay, first draft	undated
b. 17	<i>The Duchess and the Smugs</i> , screenplay, notes, original story	undated
b. 17	"Dregs", typescript	undated
b. 17	<i>The Escapades</i> , final shooting script	undated
b. 17	"Fat Smile" [skit] draft, typed, carbon	1958 January 11
b. 17	<i>The Father</i> , script , 3 copies	undated
b. 17	<i>Father William</i> , typescripts, two drafts <i>2 Folders</i>	1928
b. 17	<i>Festival</i> , typescript with ms. notes	undated

Donald Ogden Stewart Writings (continued)

b. 17	<i>Fighting Words</i> , typescripts, various drafts, with related correspondence 3 Folders	1940
	<i>Fine and Dandy</i>	
b. 18	Notes and draft	undated
b. 18	Script	undated
b. 18	<i>Flapperella</i> , typescript	undated
b. 18	"From Donald Ogden Stewart in London" [address] draft, typed, corrected	undated
b. 18	"Genesis to Exodus" draft, typed, corrected	undated
b. 18	<i>Graustark</i> , preliminary treatment, typescript, carbon	1937 November 12
b. 18	<i>Great Stuff!</i> , typescript	1928
b. 18	<i>Gun Before the Butter</i> , screenplay, typescript, xerox	undated
b. 18	"Hemingway Script for BBC" draft, typed, carbon, corrected	undated
b. 18	<i>Holiday</i> , final script, typescript	1938 February 22
b. 18	<i>A Hollywood Party</i> , typescripts, various drafts 2 Folders	undated
b. 18	<i>Honeymoon in Reno</i> , ms. and typescripts, various drafts	1937
	<i>Honour Bright</i>	1958
	See also: <i>The Secret of the Gods</i>	
b. 18	Typescript, 5 copies 5 folders	Before 1958
b. 18	Typescript, miscellaneous leaves with ms. corrections	Before 1958
b. 18	Notebook with some typed leaves and ms. corrections	Before 1958
b. 18	Photographs 2 Folders	undated
b. 70	Scrapbook	1958
b. 18	"I Hope They Bury Papa From Summit Avenue" ms.	undated
b. 18	<i>Hotel Splendide</i> , typescript with ms. corrections	Before 1958
	<i>How I Wonder</i>	
b. 19	Script, New York version, act III missing	Before 1947
b. 19	Script, London version corrected copy	Before 1947
b. 19	Script, London version 2 Folders	Before 1947

Donald Ogden Stewart Writings > How I Wonder (continued)

b. 19	Script, prompt copy	Before 1947
b. 19	Review	1950
b. 72	Poster	undated
b. 19	Ideas for television plays, misc. ms. notes	undated
b. 19	<i>The Investigator</i> , script, 2 copies 2 Folders	undated
b. 19	<i>Joan of Arc</i> , photographs and program	1948
b. 19	<i>John Brown's Body</i> , ms. and typescript, with related correspondence	1923
	<i>Joy Boy</i>	
b. 19	Script, act I, 1st draft, I.W. original	1953
b. 19	Script, act I	1953
b. 19	Script, act II	1953
b. 19	Script, Ira's draft, carbon typescript	1953
b. 19	Script	1953
b. 19	Script, II	1953
b. 19	Script, III	1953
b. 19	Script, IV	1953
b. 20	<i>Keeper of the Flame</i> , clippings, photographs, notes, and script 3 Folders	1943
	<i>The Kidders</i>	
b. 20	Typescript, carbon	1950
b. 20	Bound scripts, 4 copies 4 Folders	1950
b. 20	Script	1950
b. 20	Script for Italian version (<i>Sabbie Mobili</i>), 2 copies	1950
b. 20	Manuscript pages 93-244	1950
b. 20	Miscellaneous manuscript and typed material	1950
b. 20	Miscellaneous ms. notes, financial papers, agreements, etc.	1950
b. 20	Scrapbooks of German reviews	1950
b. 71	Scrapbook of photographs	1950
b. 71	Photograph of Arts Theatre Club	1950
b. 20	Photographs of production	1950

Donald Ogden Stewart Writings > The Kidders (continued)

b. 72	Posters Also stored in: 84 (Broadside)	undated
b. 20	Clippings	1950
b. 21	Clippings	1950
b. 21	<i>Kitty Foyle</i> , typescript, carbon	1940 May 1
b. 21	<i>A Lady between Lapps</i> , screenplay	undated
b. 21	Letters to the Editor	1963 January 8
b. 21	"The Life of Karl Marx" draft A and B, typed, holograph, corrected	undated
b. 21	<i>Madam, Will You Walk</i> , screenplay, first treatment	
b. 21	<i>Mary Dean</i> , ms.	undated
b. 21	<i>Mary Lavelle</i> , screenplay	
b. 21	"Mayo in Yale": ms.	undated
b. 21	"Meals I Remember," draft, typed, carbon, corrected	undated
b. 21	<i>Melba</i> , script script with notes, ms. corrections	
b. 21	<i>Men at Work</i> , three drafts, typescript 3 Folders	1943
b. 21	<i>Moment of Danger</i> , script	
	<i>Mr. and Mrs. Haddock Abroad</i>	
b. 22	Draft, manuscript and typescript, carbon 2 folders	Before 1924
b. 22	Outline to "Afterward", typed draft, carbon, corrected	undated
b. 22	Correspondence with publisher	1922 May 30
b. 22	Publicity	undated
b. 22	Reviews	1924 December 31
b. 22	<i>Mr. and Mrs. Haddock in Paris, France</i> , drafts, typescripts	Before 1926
b. 22	<i>New York Lady</i> , typescript	1930-1931
	<i>The Other Day</i>	
b. 22	Typescript, carbon	n.y. March 25
b. 69	Galleys	n.y. July 24
b. 22	<i>Our Feathered Friends</i> , typescript	undated
b. 22	<i>The Outward Room</i> , typescript	1940 November 7

Donald Ogden Stewart Writings (continued)

b. 22	"Paris" draft, typed, carbon	undated
b. 22	<i>A Parody of History</i> , review	undated
b. 22	<i>Perfect Behavior in Hollywood</i> , ms. and typescript	undated
b. 22	<i>The Perfect Fool</i> , typescript	1921
b. 22	Philadelphia Story , typescript	1940 June 27
b. 22	<i>Rebound</i> , typescripts, two drafts; statements 3 Folders	
b. 22	<i>Remote</i> , typescript, carbon	undated
b. 22	<i>The Secret of the Gods</i> , bound scripts 4 Folders See also: <i>Honour Bright</i>	undated
b. 23	"The shades of night were falling fast...." ms.	undated
b. 23	<i>A Short History of the Cotillion</i> , ms.	undated
b. 23	<i>Smilin' Through</i> , typescript	undated
b. 23	<i>Smith-Tighe</i> , typescript	1918?
b. 23	<i>Springtime</i> , typescripts, two drafts	undated
b. 23	<i>Stamboul Quest</i> , typescript, carbon	1933 November 15
b. 23	"The Sullivan Brothers," sketches for possible tv scripts, draft, holograph	1964
b. 23	<i>Tales of Manhattan</i> , typescripts, two drafts	1941 September-October
b. 23	"This is War." Program 6, typescripts, various drafts, with related correspondence and printed material 2 Folders	1942
b. 23	"Three for the Freshman" draft, typed, mimeograph	undated
b. 23	<i>Time of the Cuckoo</i> , script, ms. notes	undated
b. 23	<i>Trop De Tailors</i> (Hesitation Jerusalem), typescript	undated
b. 23	<i>A Voice from the Dead</i> , typescript, 2 copies	undated
b. 23	<i>The White Sister</i> , typescripts, various drafts 2 Folders	1932-1933
b. 23	Book reviews 10 folders Books reviewed include: <i>Drama and Commitment</i> by Gerald Rabkin, <i>Givers and Takers</i> by Benjamin Appel, <i>The Joys of Collecting</i> by J. Paul Getty, <i>The Benchley Roundup</i> by Nathaniel Benchley, and <i>In Debt</i> by Leslie Bigelow.	1954-1964, undated
b. 23	Notebook on American humor	undated

Donald Ogden Stewart Writings (continued)

b. 23	Untitled manuscripts, draft, typed <i>2 Folders</i>	undated
b. 23	Untitled plays, ms. and typescript <i>3 Folders</i>	undated
b. 23	Untitled poems, ms.	undated
b. 23	Notes and fragments, manuscript and typescript <i>10 folders</i>	1941-1967, undated
b. 23	"Donald Ogden Stewart Manuscript List" List of manuscripts stored at Donald Ogden Stewart's home in England	undated
Ella Winter Writings and Related Papers		
b. 24	"Sex Crimes/Ken"	1937-1938; undated
b. 24	"Hollywood Today/Article NM"	1939-1940; undated
b. 24	"Peace conferences: Paris, NY, Mexico"	1949; undated
b. 24	"Chapter/Theater"	1944; undated
b. 24	Rodell, John S. "Dawn on the Cape."	undated
b. 24	"How It Looks to a Marxist"	undated
b. 24	Writings about comic books and related clippings Also stored in: Oversize box 69	1948; undated
b. 24	Writings about mental hygiene	undated
b. 24	Pamphlets	1941-1947; undated
b. 24	<i>New Masses</i>	1941 June 10
b. 24	<i>Der Bogen</i>	1947 May
b. 24	"In Fact" newsletters <i>4 Folders</i>	1940-1943
b. 24	"Hollywood Now" newsletters	1937-1939
b. 24	"Duplicates of Magazine Articles"	1898-1910; undated
b. 24	"Soviet Miracle Men," published version, <i>Coronet</i>	1945 June
b. 24	<i>Soviet Russia Today</i>	1939 June
b. 24	Steffens, Lincoln, "Thirty-Three: A Tale of the Mexican Border Today," published version, <i>Everybody's Magazine</i>	1916-1917; undated
b. 24	<i>The Clipper</i>	1941 January

Ella Winter Writings and Related Papers (continued)

b. 24	<i>McClure's Magazine</i>	1915 July
b. 24	Steffens, Lincoln, "The Battle of Celayo," printed version, <i>Collier's</i>	1921-1922
b. 24	<i>Direction</i>	1940 March-April
b. 24	<i>Time</i>	1944 November 27
b. 24	<i>The Saturday Review of Literature</i>	1940 Sep 21
b. 24	"Speaking of Peace" report	1949
b. 24	"Minutes and Proceedings of the First Pacific Coast Congress against War and Fascism"	1935 April 28
b. 24	Notes 2 Folders	undated
b. 24	Clippings 3 folders	circa 1928-1946; undated
b. 25	<i>The Carmel Cymbal</i> 4 folders	circa 1932-1942
b. 25	<i>The Carmelite</i> 13 folders	circa 1928-1932
b. 25	<i>The Daily Carmelite</i>	1931
b. 25	<i>The Carmel Pine Cone</i>	1932-1934
b. 25	Study guides	1933; 1948
b. 25	<i>The Christian Register: Unitarian</i>	1944 January-1946 January
b. 25	<i>New Times</i>	1947 November 7
b. 25	<i>Free World</i>	1941 October
b. 25	Wertheimer, F.I., M.D. "The Recent Development of Metapsychology."	1924
b. 25	<i>Creative Writing</i>	1939 October
b. 25	"Eyewitness: Peekskill U.S.A." report	1949 October
b. 25	<i>The New Republic</i>	1940 June 17
b. 25	<i>Now and Then</i>	1930
b. 25	<i>Das Kunstwerk</i>	1946-1947
b. 25	"The Truth About the Book the Nazis Like" report	1945
b. 25	Mondrian, Piet. "Plastic Art and Pure Plastic Art."	1945

Ella Winter Writings and Related Papers (continued)

b. 25	VVV	1944 February
b. 25	"Is Stalin Grooming a 'Free Germany' Government?" press release	1945
b. 25	<i>The New Argosy</i>	1945 May
b. 25	<i>Survey Graphic</i>	1931 October
b. 25	<i>New Masses</i> 4 Folders	1941-1942
b. 26	Writings about Hollywood	1937-1939; undated
b. 26	Writings about Eastern Europe	1948; undated
b. 26	"Ella Winter: Speeches, radio talks, writings"	undated
b. 26	"E.W./D.O.S., Sr."	1939-1949; undated
b. 26	"My articles/Winter"	1944-1945; undated
b. 26	"Children"	1944; undated
b. 26	"Discipline of Children"	1943-1944; undated
b. 26	"Sutzkever"	1943; undated
b. 26	"Theater"	1944; undated
b. 26	"Trade union"	1944
b. 26	"Anti-fascist women"	1944; undated
b. 26	"Radio scripts"	undated
b. 26	"Writing"	undated
b. 26	"Is Stalin Grooming a 'Free Germany' Government?" press release	1945
b. 26	"Published articles / Duplicates"	undated
b. 26	Pages of a play	undated
b. 26	"General Material for Novel"	undated
b. 26	Essays by Ella Winter	undated
b. 26	"Book/copied"	undated
b. 26	"Royal Road/copied"	undated
b. 26	"Hungary"	1948; undated
b. 26	"Czech material"	1947-1948; undated

Ella Winter Writings and Related Papers (continued)

b. 26	"Czechoslovakia"	undated
b. 26	"The Mentality of Apes" by W. Koehler	undated
b. 26	Folder "Private: Letters of Comment & Reviews of 'Red Virtue'"	1933; undated
b. 26	"On Prohibition of the Atomic Weapon and Reduction of the Armaments of the Five Great Powers by One-Third" by A.Y. Vyshinsky	1948 October 13
b. 26	"Confessions of a Congress Delegate" by Feliks Topolski	1949
b. 26	Speeches by various speakers	1948 September 8
b. 26	Miscellaneous notes and writings	1948; undated
b. 26	Clippings 3 folders	1948-1949; undated
b. 27	"Footprints of the Trojan Horse" report	1940
b. 27	<i>The Rural Worker</i>	1936 July
b. 27	<i>The Saturday Review of Literature</i>	1931 September 12
b. 27	<i>The New Republic</i>	1932-1937
b. 27	<i>The Manchester Guardian Weekly</i>	1939 Feb 17
b. 27	"Northern California Political Prisoners Bulletin" newsletter	1933-1934
b. 27	<i>National Issues</i>	1939 March
b. 27	<i>The Nation</i>	1931; 1941
b. 27	"Proceedings Third U.S. Congress against War and Fascism" report	1936 February
b. 27	<i>The Clare Market Review</i>	1931 Summer
b. 27	"Red Material/misc."	1936; undated
b. 27	Essays about Eastern Europe	1939; undated
b. 27	Photograph of first page of "The Making of a Fighter" by Lincoln Steffens	1907 August
b. 27	Scrapbook "Articles by Ella Winter"	1925-1927
b. 27	Scrapbook of clippings	1933; undated
b. 27	Clippings 19 folders	1923-1944; undated
b. 27	<i>The Open Forum</i>	1933-1939
b. 27	Diaries, address books and postcards 3 Folders	1912-1921

Ella Winter Writings and Related Papers (continued)

b. 28	"Schools/Universities/ Teachers' Union"	1935-1936; undated
b. 28	"Disaster Ordinance"	undated
b. 28	"San Diego Labor Council"	1935; undated
b. 28	"Stuff on America"	1927-1928; undated
b. 28	"Article"	1938; undated
b. 28	"Things to read"	1942; undated
b. 28	"The Dilemmas of Today's Political Life"	1930; undated
b. 28	"Wealth on the Waterfront"	1941; undated
b. 28	"Mooney"	1935; undated
b. 28	"Answers to attacks"	1938; undated
b. 28	"Rural Observer"	1932-1940; undated
b. 28	"Hollywood/VJ"	1934; undated
b. 28	"Red-baiting--Culture" (empty)	undated
b. 28	"Capitalist Press Clippings"	undated
b. 28	"G. of S.F." empty	undated
b. 28	"Communism"	undated
b. 28	"Red-baiting--Sinclair"	undated
b. 28	"Red-baiting Outside California" (empty)	undated
b. 28	"Hunger March"	undated
b. 28	"Union News"	1935-1936
b. 28	"Vigilantes"	undated
b. 28	"Capitalists on Communists"	1935
b. 28	"Economic Notes"	1935-1936
b. 28	"My Lecture Material" (empty)	undated
b. 28	"Protests"	1933 August 14
b. 28	"Film Material for Book"	undated
b. 28	"Screen Actors Guild"	1939; undated
b. 28	"China"	undated
b. 28	Empty manila envelope	undated

Ella Winter Writings and Related Papers (continued)

b. 28	"Yugo"	1948; undated
b. 28	"EW/Book on Central Europe"	1947; undated
b. 28	"Krav"	1949; undated
b. 28	Clippings 5 folders	1938-1949; undated
b. 28	Miscellaneous notes and writings	undated
b. 29	"Scottsboro"	1934; undated
b. 29	"Bills"	1939; undated
b. 29	"Agriculture"	1936; undated
b. 29	Migratory Labor Camp reports	1936
b. 29	"Labor Strikes"	1933; undated
b. 29	"Material for articles"	1934; undated
b. 29	"Film notes/My book"	1939; undated
b. 29	"Communism"	1935-1936; undated
b. 29	"Clippings to read"	1939-1940; undated
b. 29	"The Polish and Czechoslovakian Economies in Transformation"	undated
b. 29	Notecards	undated
b. 29	Miscellaneous notes and writings 9 folders	1934; undated
b. 29	Clippings 14 folders	1918-1942; undated
b. 29	Poems	undated
b. 30	<i>U.S. Week</i> 15 Folders	1941-1942
b. 30	<i>Close Up</i>	1929 August
b. 30	<i>The Harvard Advocate</i>	1938 June
b. 30	"Migratory Labor in California" report	1936 July 11
b. 30	"Soviet Art in Wartime" report	1943 February
b. 30	"One Year of Soviet Struggle against German Invasion" report	1942
b. 30	"All Out! How Democracy Will Defend America" by Samuel Grafton	1940
b. 30	<i>Modern American Society</i> preliminary edition of book	1940

Ella Winter Writings and Related Papers (continued)

b. 30	Clippings <i>3 folders</i>	1932-1939; undated
b. 30	Miscellaneous writings	1931; undated
b. 31	"Variety" newsletter <i>6 Folders</i>	1938-1939
b. 31	"The Hollywood Reporter" newsletter <i>8 Folders</i>	1938-1940
b. 31	Screen Writers Guild arbitrations with the National Labor Relations Board	1938-1939
b. 31	Pamphlets <i>3 folders</i>	1928-1933; undated
b. 31	<i>The Malvern Gazette</i> <i>2 Folders</i>	1929
b. 31	<i>California Life</i>	1927 May 15
b. 31	<i>Editor & Publisher</i> <i>2 Folders</i>	1934
b. 31	<i>Nation's Business</i>	1935 March
b. 31	Writings about the Pacific Coast Longshoremen's Strike	1934
b. 31	<i>Hollywood Now</i> <i>5 Folders</i>	1938-1940
b. 31	<i>The Hollywood Tribune</i>	1939
b. 31	"Art-Music"	1938-1939; undated
b. 31	Clippings <i>5 folders</i>	1927-1940; undated
b. 31	Miscellaneous writings	1939; undated
b. 32	Clippings <i>22 folders</i>	1917-1948; undated
b. 32	<i>Aperitif</i>	1935 Febuary
b. 32	<i>The Town Crier</i>	1934 October 11
b. 32	<i>Town & Country</i>	1941 September
b. 32	<i>Harper's Magazine</i>	1936 November
b. 32	Pamphlets <i>2 folders</i>	1933-1939; undated
b. 32	Miscellaneous magazines, newsletters, and writings <i>5 folders</i>	1931-1940; undated
b. 32	"The Hollywood Reporter" and "Variety" newsletters	1940

Ella Winter Writings and Related Papers (continued)

b. 33	Clippings <i>9 Folders</i>	1936
b. 33	Pamphlets <i>4 folders</i>	1942-1947; undated
b. 33	German publications <i>3 Folders</i>	1925-1947
b. 33	<i>Story</i>	1937 November
b. 33	<i>The Modern Quarterly</i> <i>2 Folders</i>	1930-1932
b. 33	<i>Hollywood Spectator</i>	1938 November 26
b. 34	<i>New Theatre</i> <i>4 Folders</i>	1935-1936
b. 34	"New Theatre and Film"	1937 March
b. 34	<i>Hollywood Now</i> <i>2 Folders</i>	1937-1940
b. 34	<i>Nash's Pall Mall Magazine</i>	1930 November
b. 34	Navy magazines	1918, 1937
b. 34	<i>Harper's Magazine</i>	1937 March
b. 34	"The Role of the Individual in History" by George Plekhanov	1940
b. 34	Clippings <i>15 folders</i>	1914-1942; undated
b. 34	Miscellaneous notes and writings <i>6 folders</i>	1936; undated
b. 34	Pamphlets <i>2 folders</i>	1933; undated
b. 34	Russian newspapers <i>2 Folders</i>	1931
b. 34	Russian publications <i>2 folders</i>	1928-1931; undated
b. 34	"Psychiatry and Crime in Russia"	undated
b. 34	"The Story of a Progressive Educational Enterprise" report	1931
b. 34	Miscellaneous magazines	1933-1937; undated
b. 35	Notes and clippings	1936; 1941; undated
b. 35	Notes and articles	1939; undated

Ella Winter Writings and Related Papers (continued)

b. 35	Newspaper clippings and other printed material <i>2 Folders</i>	1931-1938
b. 35	Notes and other papers	1936; undated
b. 35	"Carmel," business papers	1951-1963
b. 35	"Italy and France"	1944; 1948
b. 35	"Hollywood"	1948; 1950
b. 35	"Yugoslavia"	1947-1948
b. 35	"Logic of Anti-Soviet Argument"	circa 1947
b. 35	Germany <i>2 Folders</i>	1947
b. 35	Miscellaneous printed and notes	1949-1950
b. 35	"Czechoslovakia. Book: European Diary"	1948
b. 35	Two notebooks	1911-1912
b. 35	Steffens, Lincoln: <i>Tales of the Quarters</i> , typescript	1906
b. 35	"Paris Peace Conference. E. W. Notes" <i>2 Folders</i>	1948-1949
b. 35	"USSR"	1947; undated
b. 35	"Clippings. US Drops Iron Curtain on Scientists"	1941-1946
b. 36	<i>Art News</i> <i>13 Folders</i>	1940-1941
b. 36	<i>The International Studio</i>	1921 February
b. 36	<i>The Magazine Antiques</i>	1941 December
b. 36	<i>Harper's Magazine</i>	1942 February
b. 36	Parke-Bernet Galleries, Inc., auction catalogue	1942 April
b. 36	California. State Department of Institutions. Aaron J. Rosanoff, M. D., Director. Report of His Excellency, Culbert L. Olson Governor	1939 January 30
b. 36	<i>Scribner's Magazine</i>	1934 January
b. 36	Catalogues and pamphlets <i>2 Folders</i>	1946-1950
b. 36	Printed material: Russian <i>2 folders</i>	1931; 1944
b. 36	<i>California Eagle</i>	1950 August 18
b. 36	<i>New Masses</i>	1934 July 24

Ella Winter Writings and Related Papers (continued)

b. 36	<i>Asia</i>	1932 March
b. 36	<i>Soviet Russia Today</i>	1935 November
b. 36	<i>New Times</i>	1949 May 4
b. 36	Facts on the Blacklist in Radio and Television	undated
b. 36	Freies Deutschland	1943 March
b. 36	Printed material: miscellaneous <i>4 Folders</i>	1889-1945
b. 36	Book jackets	undated
b. 36	Clippings <i>10 Folders</i>	1915-1948
b. 36	Rukeyser, Muriel. <i>The Soul and Body of John Brown</i> , typescript, signed by the author	1940 February
b. 37	"Short Stories"	undated
b. 37	"Joliot"	1949
b. 37	"Bow Lectures. Economic Theory"	1922
b. 37	Unidentified typescript	undated
b. 37	"Fact. My Book on Central Europe"	1949
b. 37	Miscellaneous writings by Ella Winter <i>13 folders</i>	1922; 1948; undated
b. 37	Empty folders	undated
b. 37	Lincoln Steffens	undated
b. 38	"Various Articles"	1940-1941
b. 38	"Ella Winter"	1930-1937
b. 38	"Ella Winter. Vancouver Lecture," clippings	1931
b. 38	International Press Correspondence	1937
b. 38	Soviet Union Review	1931
b. 38	Research Bulletin on the Soviet Union	1937
b. 38	Clippings	1931
b. 38	"On Man's Eternal Consciousness:" typescript	undated
b. 38	"Barrow Dunham MS:" typescript	undated
b. 38	<i>The Carmelite</i> <i>6 Folders</i>	1928

Ella Winter Writings and Related Papers (continued)

b. 38	Printed material: miscellaneous <i>6 Folders</i>	1920-1939
b. 39	"Wroclaw. Paris"	1948-1949
b. 39	"Wroclaw"	1948
b. 39	"John Fischer"	1947
b. 39	Printed material relating to Hungary	1948-1949
b. 39	"Women (Jessica)..."	undated
b. 39	"Trade Schools. Young Workers"	1944
b. 39	Fragments, typescript	undated
b. 39	Clippings	1923-1924
b. 39	"Poland"	undated
b. 39	"Rebound" clippings	1930
b. 39	Notes	undated
b. 39	"Book reviews"	1949
b. 39	"Autobiog"	1947; undated
b. 39	"France"	1948
b. 39	"Abbé Bouller"	1948 November
b. 39	"D[ark] L[egend]"	1941
b. 39	"Psychology"	1940; undated
b. 39	"American Federation of Teachers"	1919-1941
b. 39	"Granville Hicks Bulletin"	undated
b. 39	"La Follette Committee"	1939-1940
b. 39	"Darcy"	1941
b. 39	Miscellaneous writings <i>3 Folders</i>	1941-1950; undated
b. 39	Clippings <i>5 Folders</i>	1941-1949
b. 40	Scrapbook	1920-1936
b. 40	"Duplicates of Articles by Ella Winter"	1925-1934
b. 40	"Articles. Ella Winter"	1922-1927
b. 40	"Ella Winter. Clippings of articles. Reviews...."	1931-1933
b. 40	Physical Culture	1932

Ella Winter Writings and Related Papers (continued)

b. 40	<i>Asia</i>	1932
b. 40	<i>Town & Country</i>	1941
b. 40	Clippings <i>9 Folders</i>	1924-1936
b. 40	Miscellaneous printed material	1931; 1935
b. 40	Notes <i>2 Folders</i>	undated
b. 41	Printed material, including pamphlets and clippings <i>16 Folders</i>	1925-1947
b. 41	Income tax list	1925
b. 41	"Poems"	undated
b. 42	Printed material <i>9 Folders</i>	1932-1947
b. 42	"On Soviets"	undated
b. 42	"Reds"	1934-1938
b. 42	"McNamara"	1939-1940
b. 42	Notes, fragments and printed material <i>4 Folders</i>	undated
b. 42	Printed material, including articles and reviews by Ella Winter <i>7 Folders</i>	1931-1947
	Subject Files	
b. 43	A. C. L. U.	1938
b. 43	A. F. A.	undated
b. 43	Americanism in Movies	1939
b. 43	Anti-Nazi League	1938-1939
b. 43	Anti-Semitism	1938
b. 43	Beecroft Case	1939
b. 43	Better America Federation	1938
b. 43	Block Booking	undated
b. 43	"Blockade"	1938
b. 43	Book of the Day Shop/Club	1938-1939
b. 43	Bridges Case	1939
b. 43	Bund, German American	1938

Ella Winter Writings and Related Papers > Subject Files (continued)

b. 43	C. I. O.	1938
b. 43	California Committee Against No. 1	1938
b. 43	California Congress	undated
b. 43	Censorship	1938-1939
b. 43	Citizen News (empty folder)	
b. 43	Chaplin, Charlie Also stored in: Oversize box 72	1938-1939, 1957-1967
b. 43	Clippings re: movies	1937-1938
b. 43	Committee of 43 (empty folder)	
b. 43	Committee of 56	1938-1939
b. 43	Czechoslovakia	1938
b. 43	Dies, Martin	1938
b. 43	Directors (Screen) Guild	1939
b. 43	Economic Conditions in Film Colony	undated
b. 43	Federal Theatre Project	1939
b. 43	Finance of Movie Industry	1937-1938
b. 43	La Follette Case	1937-1939
b. 43	Foreign Countries and American Films	1938-1939
b. 43	Freedom of the Screen Censorship (empty folder)	
b. 43	Germany	1938
b. 43	Hollywood	1939
b. 43	Hollywood and Politics Edit[orial] Opinion	1939
b. 43	Hollywood Tribune	1939
b. 43	I. A. T. S. E.	1939
b. 43	Individuals Progressive Pix	1939
b. 43	Interviews	1938
b. 43	Japan	1938
b. 43	"K" (empty folder)	undated
b. 43	League of Women Shoppers	undated
b. 43	McNamara Case	undated
b. 43	Middle Class Reactionary Organizations	1938

Ella Winter Writings and Related Papers > Subject Files (continued)

b. 43	Mooney, Tom	1939
b. 43	Motion Picture Artists Committee	1938-1939
b. 43	Motion Picture Democratic Committee	1938
b. 43	Movies-Individual	1938
b. 43	Mussolini, Vittorio	1937
b. 43	N. L. R. B.	1937-1938
b. 43	Neutral Thousands	1938
b. 43	Rienstahl, Leni	1938
b. 43	Schafer Party	1938
b. 43	Screen Writers Guilds	1938-1939
b. 43	Spain in Hollywood	1939
b. 43	Strikes	1938
b. 43	T. A. C.	1938
b. 43	Variety (empty folder)	
b. 43	Wanger, Walter	undated
b. 43	Warner Brothers	1939
b. 43	Western Consumers Union. Movies	1938-1939
b. 43	"Western Tide"	undated
b. 43	Wolf, Frederick	1939
b. 43	Women of the Pacific (empty folder)	
b. 43	The Writer hearings before NLRB	1936
b. 43	The Writer in Hollywood	1938
b. 43	Young Democrats	1939
b. 44	Printed material, including clippings, pamphlets and magazines <i>10 Folders</i>	1936-1947
b. 45	Printed material <i>5 Folders</i>	1946-1950
b. 46	"The Nigger Car," typescript	1947 April 4
b. 46	"Wait Till You're Married," typescript	undated
b. 46	Notebook: Ames Ogden Stewart	undated
b. 46	Marineland Melodrama: typescript	undated

Ella Winter Writings and Related Papers (continued)

b. 46	Essays: ms.	1915
b. 46	Clippings <i>12 Folders</i>	circa 1923-1933
b. 46	Clippings <i>6 Folders</i>	circa 1923-1933
b. 47	Printed material <i>17 Folders</i>	1913-1921
b. 48	Notebook	circa 1943
b. 48	Principles of Proposed Agreement Between Screen Writers Guild And Producers	1939 April 27
b. 48	Notes <i>2 Folders</i>	undated
b. 48	Lectures <i>2 Folders</i>	1944, undated
b. 48	Articles on China and research notes <i>3 Folders</i> Includes photographs	1958
b. 48	"What America can Teach Europe," lecture notes	1928
b. 48	Contract with Modern Age Books for "Hollywood Goes Human"	1939
b. 48	Outline for arrangement of Ella Winter's papers	undated
b. 48	World War II notes	
b. 48	<i>Those Who Mismanage the World: Appeasement Then and Now</i> , typescript	
b. 48	"The Chaplin Film Greets the World" drafts A,B,C, typed, corrected <i>3 Folders</i>	undated
b. 48	"Nazism in Reverse" typed draft, carbon, corrected	undated
b. 48	Notes on Vincent Van Gogh	undated
b. 48	"Adult Delinquency" typed draft, carbon, corrected	undated
b. 48	"The Audience's the Thing" typed draft, carbon, corrected	undated
b. 48	"When Mussolini Fell" typed draft, carbon	undated
b. 48	"That Question of Post-War Germany" typed draft, carbon	undated
b. 48	"The Scorched Earth Re-born" typed draft, carbon, corrected	undated
b. 48	Submission about Ella Winter for <i>Who's Who in the East</i>	1952
b. 48	Notes	1949, undated
b. 48	Contracts, Agreements <i>2 Folders</i>	1931 May 25; 1937 June

Printed Material

Clippings, Brochures, and Pamphlets

b. 49	Clippings about Donald Ogden Stewart's writings <i>27 Folders</i> Including: <i>Escapade, Father William, Fighting Words, Fine and Dandy, Finn and Hattie, Holiday, Honour Bright, Laughter, Los Angeles, Mr. and Mrs. Haddock in Paris France, Not So Dumb, A Parody Outline of History, Perfect Behavior, Philadelphia Story, Rebound, Tarnished Lady, That Certain Feeling, Witness</i>	circa 1922-1941
b. 50	Clippings and pamphlets by and about Donald Ogden Stewart <i>6 Folders</i>	1921-1928
b. 50	Clippings from magazines and newspapers <i>5 Folders</i>	
b. 50	Clippings about Charlie Chaplin	1967, undated
b. 50	Clippings about Ernest Hemingway, sent to Stewart about Lillian Russell's husband	1925
b. 50	Clippings about Filbert H. Stewart, Judge	1864-1893
b. 50	Clippings about Frederic Wertham and comics <i>3 Folders</i>	1946-1963, undated
b. 50	Clippings about Ella Winter and Family	1936
b. 50	Clippings about John Hay Whitney wedding	1930
b. 50	Clippings about Ames Ogden Stewart	1926
b. 50	Unsorted clippings <i>11 Folders</i> Also stored in: Oversize box 79	circa 1912-1940
b. 51	Announcements and flyers	1909-1922
b. 51	Periodicals <i>2 Folders</i>	1922; 1927
b. 51	Programs	1912-1919
b. 51	Pamphlets, reprints, and brochures	
b. 51	Various printed material <i>5 Folders</i>	1918-1951
Newspapers and Magazines		
b. 73	<i>The Carmel Pine Cone</i>	1934 February 16
b. 73	<i>The Carmel Pine Cone</i>	1936 May 22; 1936 June 12-19; 1934 September 7

Printed Material > Newspapers and Magazines (continued)

b. 73	<i>The Carmel Pine Cone</i>	1931 May 22; 1934 August 10-31; 1936 May 22; 1934 January 26; 1935 May 24
b. 73	<i>Carmel Sun</i>	1933 September 21
b. 73	<i>The Carmelite</i>	1932 February 4
b. 73	<i>The Californian</i>	1936 June 25
b. 73	<i>Collier's</i>	1921 January 15; 1939 March 4
b. 73	<i>Delineator</i>	1928 March, 1929 October
b. 74	<i>The Exonian</i>	1910-1912
b. 75	<i>Hollywood Spectator</i>	1939 April 15
b. 75	<i>The Hollywood Tribune</i>	1939 September 11, 18; 1939 August 14; 1939 May 19
b. 75	<i>The Hollywood Tribune</i>	1939 July 10; 1939 July 3; 1939 June 23
b. 75	<i>The Hollywood Tribune</i> [2 copies]	1939 June 23
b. 75	<i>The Hollywood Tribune</i> [11 copies]	1939 September 18
b. 75	<i>The Hollywood Tribune</i>	1939 June 2-16
b. 75	<i>The Pacific Rural Press</i>	1934 September 15
b. 75	<i>Pictorial Review</i>	1930 April
b. 75	<i>The Wasp</i>	1932 June 11
b. 76	Newspapers	1933 October 27
b. 76	Newspapers	1933 October 21-25
b. 76	Newspapers	1933 October 21; October 22; 1936 July 27
b. 76	Newspapers	1933 October 21
b. 76	Newspapers	1933 October 17-20

Printed Material > Newspapers and Magazines (continued)

b. 76	Newspapers	1933 October 10-20
b. 76	Newspapers	1933 October 5-23; 1927 December 16; 1933 November 14-17
b. 76	Newspapers	1933 November 2-11; 1933 October 12-28
b. 76	Newspapers	1933 October 13-19; 1936 June 4-29; 1936 May 11
b. 76	Newspapers	1936 May 7-18; 1936 April 6-27; 1936 Feb 10-24; 1936 March 16
b. 76	Newspapers	1934 May 20; 1936 May 11-25; 1936 June 1-22; 1936 August 31
b. 77	Newspapers	1909 September 15-1910 June 25
b. 77	Newspaper	1959 June 27
b. 77	French magazine	1931 December 16
b. 77	Russian Magazines <i>3 Folders</i>	1930
Writings of Others		
b. 52	Barnes, W. H., "The Christmas Chair," typescript	undated
b. 52	Barton, A. H. "Lloyd George Knew My Father: A Tribute" typed draft, corrected	undated
b. 52	Cherkassova, Alexandra, "This Been Accomplished by Soviet People" typescript	undated
b. 52	Gonzalez, J. J. "Jehovah and Grapes" draft, typescript, corrections	
b. 52	Gurova, A. "Working Women in Soviet People's War of Liberation" typed draft	undated
b. 52	Hemingway, Ernest, [On Writing], typescript, with related ALS, (photocopy)	1924
b. 52	Hemingway, Ernest, "A note on Luis Quintanilla," typescript	1943

Writings of Others (continued)

b. 52	Ibsen, Henrik, "An Enemy of the People," adapted by Arthur Miller, typescript	1950
b. 52	Keltisneaya, Vera, "A Mother's Story" typed draft	undated
b. 52	Lewis, Sinclair, "Cass Timberlane. A Preview. First and Second Reports," typescript	1947
b. 52	McKechney, Donald, "The Devil's Strip," typescript	undated
b. 52	Ogden, John, "Fourth of July in a Southern Prison," ms.	undated
b. 52	Oppenheimer, George, "The Lady and the Legend: A Memory of Dorothy Parker" typed draft, corrected	undated
	Platt, David, "The Hollywood Witchhunt of 1947," printed version Stored in: Oversize box 69	1977 December
b. 52	Smith, Lorna D. "People You Should Know: Donald Ogden Stewart," typed rough draft	
b. 52	Stewart, Gilbert Holland, "Anecdotes, legal and otherwise," 2 notebooks	undated
b. 52	Stewart, Gilbert Holland, "The Capture, Imprisonment, Escape and Recapture of Lt. John Ogden," ms. <i>9 Folders</i>	1877
b. 52	_, Alex, "Neill" typed draft	1962
b. 52	Unidentified, "A Parody Outline of History by Donald Ogden Stewart," review, typescript	undated
b. 52	Various	undated

Series III: Personal Papers, 1839-1976*9.42 linear feet (10 boxes)*

The Personal Papers series contains diaries, journals, notebooks, scrapbooks, printed material, ephemera, photographs, and other material relating to the personal lives of Donald Ogden Stewart, Ella Winter, and their families. Documents in the series record Stewart and Winter's education, activities, and interests. The photographs, both snapshots and formal portraits, are a window into the everyday life, travels, and personal relationships of Stewart, Winter, their friends, and family.

Arranged alphabetically by name.

b. 53	Mitchell, Joseph, last will and testament	1881
	Steffens, Lincoln	1883-1906, undated
	Diplomas, honor rolls, documents Stored in: Oversize box 78	1906; undated
	Drawing of Lincoln Steffens Stored in: Oversize box 78	undated
	Steffens, Pete	
b. 53	Papers 4 folders	1943; undated
b. 53	School papers 3 Folders	undated
b. 53	Stewart, Alonzo, documents	1839; 1846; undated
	Stewart, Ames Ogden	
b. 53	Essays	1949 May 31
b. 53	School reports	1938; undated
b. 53	Clipping, report cards, correspondence	1939-1940
b. 53	Drafts, ms. typescript, holograph	1949-1953
b. 53	Advice on writing	1953 November
b. 53	Correspondence re: jobs	1953-1956
b. 53	Resumes	1956
b. 53	Income tax records	1956-1957
b. 53	Savings account book	1971-1976
b. 53	Tolstoy, Beatrice Ames, passport	1924
b. 53	Stewart, Clara Ogden, calendar	1928
	Stewart, Donald Ogden	

Stewart, Donald Ogden (continued)

b. 53	Grammar School and Sunday School memorabilia	undated
b. 53	The Phillips Exeter Academy: memorabilia	1911-1912
b. 53	Address book, passport, dance cards	1911-1924
b. 53	Ephemera	1899
b. 53	Documents, certificates and other papers	1909-1940
b. 53	List of publications <i>2 Folders</i>	undated
b. 53	Card with drawing	undated
b. 53	Miscellaneous personal papers	1911-1937
b. 53	Yale memorabilia	1915-1921
b. 53	Photographs <i>2 Folders</i>	undated
b. 53	Invitations and announcements <i>6 Folders</i>	1912-1920
b. 54	Yearbooks <i>2 Folders</i>	1912-1915
	Scrapbook Stored in: Oversize box 83	1884-1912
b. 54	Scrapbook	1887
	Scrapbook Stored in: Oversize box 79	1913; undated
	Posters for Congrès Mondial des Partisans de la Paix Stored in: Oversize box 72	1949 April
	High School and college diplomas Stored in: Oversize box 78	1912 June 24- 1916
	World War I scrapbook Stored in: Oversize box 83	1914-1918
b. 55	Screen Writers Guild Annual Dinner Dance program	1940 October 31
b. 55	Clippings, notes <i>5 Folders</i>	undated
b. 55	Clippings, notes <i>5 Folders</i>	undated
b. 55	Manuscripts, correspondence, clippings	1916; undated
b. 55	Bibles	1850; 1852
b. 55	Yale notebooks <i>2 Folders</i>	undated

Stewart, Donald Ogden (continued)

b. 55	Diary	1909 October 31-1910 April 17
b. 55	Paris day planner	1920s
b. 55	Wedding invitation	1928 June 23
b. 55	Correspondence, photographs, clippings	1916; undated
b. 55	Correspondence	1916; 1934
b. 55	Yale College Exams	1913 November 6-1916 Jan-Feb
b. 55	Clippings, Photos	1930; 1945
b. 55	Prayer books	1927; undated
b. 55	Notebook	undated
b. 55	Pamphlets <i>4 Folders</i>	undated
b. 55	Notes	undated
b. 55	Untitled ms., clippings, pamphlets, card written by young Stewart to parents, notes	1901-1916
b. 55	Receipts, course of Study book, Yale College, exam, correspondence, expense book, clippings	1914-1916
b. 55	Theatre programs, orchestra programs, catalogue, Yale Literary Magazine, clippings, miscellaneous	1916-1919, undated
b. 56	Correspondence, notes, and memorabilia	1915-1916
b. 56	Publishers account, theatre programs, play book, correspondence,	1912-1925
b. 56	Clippings, ticket stubs, Theatre programs	1912-1916
b. 56	Orchestra programs, untitled ms., Vassar College newsletter, clippings, correspondence, notes	1912-1916
b. 56	Notes and clippings	1878, undated
b. 56	Enlistment paper	1915 October 29
b. 56	Yale College rule book, address book, notes, postcards, Directory of Yale members of 1916	1912-1916
b. 56	Programs, booklets, and correspondence	1913-1918, undated
b. 56	Phillips Exeter book	1911
b. 56	Phillips Exeter class day booklets	1912-1913
b. 56	Prayer books and notebook	undated

Stewart, Donald Ogden (continued)

b. 56	Cub Scout book	1936
b. 56	Yale News	1913-1915
b. 56	Yale News, Yale Alumni Weekly, college newspapers	1978, 1913-1915 May 28
b. 56	Theatre programs and ad books <i>2 folders</i>	1913-1914, undated
b. 56	Yale directory, exam, Yale Boat Club, Yale Record Banquet	1913
b. 56	Railroad books, programs, clippings <i>2 folders</i>	1915-1921, undated
b. 56	Cards	undated
b. 56	Pamphlet, programs, ad book, booze book <i>2 Folders</i>	1910-1923
b. 56	Photograph and invitation	undated
b. 56	<i>Vassar Weekly</i>	undated
b. 56	Tickets <i>2 folders</i>	1915-1916, undated
b. 56	Music books <i>2 folders</i>	1923, 1940
b. 56	Opera program	undated
b. 56	<i>One Act Play Magazine</i>	1937 December
b. 57	Book of Names and exhibition catalogue	1942
b. 57	Newspaper, pamphlet, notes	1942 March 25
b. 57	Brochure of railroad, play booklet, Leaflet of the Authors' League Fellowship, booklet of The Coffee House, Play Book of Stewarts' "Rebound", theatre pamphlet	1916-1921 undated
b. 57	Map of Budapest, Lyrics to songs	1918, undated
b. 57	Theatre pamphlet, Church leaflet, notes	1918, undated
b. 57	Yale: miscellaneous	1916
b. 57	Prayer books	1894; 1915
b. 57	Biographical sketch	undated
b. 57	80th birthday celebrations, menu from Bentley's restaurant, London	
b. 57	80th birthday celebrations, card and messages received	1974
b. 57	80th birthday celebrations, list of people attending Donald Ogden Stewart's party	

Stewart, Donald Ogden (continued)

b. 57	Book list	
b. 57	Diary	1972-1976
b. 57	Drawing of Donald Ogden Stewart by Patrick Woodcock	1953
b. 57	The Exonian certificate of election as editor	1909 January 9
b. 57	Ephemera related to films of Donald Ogden Stewart	undated
b. 57	Photograph negatives of Frazzle Top Farm, Upper Jay, New York	1950
b. 57	Sale of Frazzle Top Farm	undated
b. 57	Interview with Donald Ogden Stewart	undated
b. 57	Invitations	1915, 1952, 1960
b. 57	Ledger	1959-1961
b. 57	Legal Briefs	circa 1956
b. 57	Lists, miscellaneous	
b. 57	Print of Ohio Central Normal School, Worthington Ohio	
b. 57	Passes and Permits	
b. 57	Passports and passport photographs	1930 and 1947 May 27
b. 57	Receipts, miscellaneous	1951-1974
b. 57	Miscellany	undated
b. 57	Wills	1941-1972, undated
b. 57	Codicils	1941-1973
b. 57	Lists of assets	1958-1971
b. 57	Notes	undated
Stewart, Donald Ogden, Junior		
b. 57	Hockey rule book, newspaper, The Harvard Advocate, Exeter Info., papers, clippings, notes <i>2 Folders</i>	1948-1949
b. 57	Papers and photographs <i>2 folders</i>	1950; undated
Stewart, Gilbert Holland, Senior		
b. 57	Documents	1865; 1894
	Documents of Army enlistment and diploma Stored in: Oversize box 72	1898 October 23; 1903 June 17

	Winter, Adolph. "Collection of English Songs," bound collection of printed music, with additional sheet music, fragments and notes, laid in. Stored in: Oversize box 82	undated
Winter, Ella		
b. 58	Exams, miscellaneous notes and writing, Girl's Grammar School Notes	1911-1914
b. 58	Stationary	undated
b. 58	Lecture Notes	1918
b. 58	Correspondence, clippings, notes	1914-1921
b. 58	Library Book List	1921
b. 58	Notebooks	undated
b. 58	Journal	1924
b. 58	Day Planners <i>9 Folders</i>	1918-1949
b. 59	Address Books <i>7 Folders</i>	undated
b. 59	Recipes	undated
b. 59	Clippings, pamphlets regarding death of G.W.L. Marshall-Hall	1914-1915
b. 59	Clippings, miscellaneous	1922
b. 59	Calling cards	undated
b. 59	Document	1916
b. 59	Certificate and poster	1933
b. 59	Postcards	undated
b. 59	Book	1944-1945
b. 59	Ephemera <i>7 Folders</i>	undated
b. 59	Maps in case	undated
b. 59	Miscellaneous <i>3 Folders</i>	undated
b. 60	Notebooks <i>2 Folders</i>	undated
b. 60	German war script (money)	1919-1920
b. 60	Drawings on the back of menus	1937 April 20-23
b. 60	Box	

Winter, Ella (continued)

b. 60	Maps <i>2 Folders</i>	undated
b. 60	Postcards <i>2 Folders</i>	undated
b. 60	Music books <i>5 folders</i>	1900; 1916; undated
b. 60	Notebook, notes	1949; undated
b. 60	Drawings <i>5 folders</i>	1937; undated
b. 60	Intelligence Test, Insurance Form	undated
b. 60	Drawings, Photos, Clippings, relating to Ella Winter	1948; undated
b. 60	Business Cards	undated
b. 60	Catalogue	undated
b. 60	Pamphlets <i>8 folders</i>	1932; 1949
b. 60	"Diary of the Great Strike"	1926
b. 60	Clippings	1945; undated
b. 60	Magazine, notes, notebooks	1947; undated
b. 60	Notes, clippings <i>6 Folders</i>	undated
b. 60	Architectural drawing	undated
b. 60	Pall Mall cigarette and note	undated
b. 60	Wills	1947-1960
b. 60	Codicils	1967-1969
b. 60	Lists of assets	undated
b. 60	Notes	undated
	Poster of Ella Winter Stored in: Oversize box 79	undated
	Scrapbook of political cartoons Stored in: Oversize box 79	undated
	Clippings Stored in: Oversize box 79	undated
	Map of U.S.A. Stored in: Oversize box 78	undated

Winter, Ella (continued)

	Drawings "Pläne zu einem Kulturhistorisches Museum" <i>2 Folders</i> Stored in: Oversize box 78	undated
	Print of "Venusfest" Stored in: Oversize box 78	undated
	Drawing, engravings, photographs Stored in: Oversize box 78	undated
	Sculpture of shoe inscribed "Burillo '59" Stored in: ART 85	undated
	Photographs	
b. 61	Donald Ogden Stewart	circa 1898-1940
	Portrait of Donald Ogden Stewart while at Yale University Stored in: Oversize box 80	undated
	Portrait of Donald Ogden Stewart with members of Skull and Bones Stored in: Oversize box 72	undated
b. 61	Donald Ogden Stewart's ancestors	undated
b. 61	Donald Ogden Stewart, Philip Barry, and Ellen Semple on a steamer, and bullfight	circa 1924
b. 61	Ella Winter, Lincoln Steffens, Pete Steffens, Winter family, and others <i>4 folders</i>	circa 1924
b. 61	Ella Winter, Pete Steffens, and others	1940s
b. 61	Ella Winter, Pete Steffens, California, and unidentified <i>4 Folders</i>	undated
	Portraits of Ella Winter, Lincoln Steffens with Pete Steffens, and Tony Sujam by Edward Weston Stored in: Oversize box 80	1930
b. 61	Ella Winter and Donald Ogden Stewart <i>2 folders</i>	circa 1955
	Portrait of Ella Winter and Donald Ogden Stewart at their home 103 Frogmal Stored in: Oversize box 80	undated
b. 61	Ella Winter and Donald Ogden Stewart at Peace Conference	
b. 61	Snapshots related to Ella Winter's writing projects and travels	undated
b. 61	"Ames -- Philly, Temple, and Trip Across U.S."	1949
b. 61	Portrait of Pete Steffens	undated
	Portrait of Pete Steffens and students at Balliol College, Oxford University Stored in: Oversize box 80	1951
b. 61	Portraits and snapshots of Lincoln Steffens, George Bernard Shaw, Ezra Pound, Robinson Jeffers, Willard Johnson, Langston Hughes	undated

Photographs (continued)

b. 61	Portraits of Lincoln Steffens <i>3 Folders</i>	undated
b. 62	Portraits of Lincoln Steffens and ancestors	undated
b. 62	Portraits of Lincoln Steffens and others <i>7 Folders</i> Also stored in: Oversize box 81	undated
	Photographs relating to Steffens' book projects Stored in: Oversize box 81	1898, undated
	Portrait of Olympe Bradna Stored in: Oversize box 81	undated
	Portrait of Jo Davidson Stored in: Oversize box 80	undated
	Portrait of Katherine Hepburn Stored in: Oversize box 80	undated
	Portrait of Theodore Roosevelt and Max F. Schwittberger Stored in: Oversize box 80	1908 May 21 and 1903
b. 62	Portrait of Charles Erskine Scott Wood	1932
b. 62	Photographs of art <i>2 Folders</i>	undated
b. 62	Stills from <i>Joan of Arc</i> with Ingrid Bergman	1948
	Stills from <i>Rebound</i> , Stewart and wife, friends Stored in: Oversize box 80	undated
b. 62	Stills from <i>The Witches of Salem</i>	undated
b. 62	Unidentified portrait in frame	undated
b. 62	Unidentified <i>2 Folders</i>	undated
b. 62	Unidentified actress	undated

Series IV: Financial Papers, 1909-1972*5.63 linear feet (6 boxes)*

The series contains various bank statements, bills, accounts, receipts, and correspondence with banks and lawyers pertaining to Stewart and Winter's personal finances. Royalty statements provide evidence of Stewart and Winter's livelihood as authors. The series also includes vital records, such as wills, and documents pertaining to various properties.

b. 63	Ella Winter, stock papers	1940-1941
b. 63	Letters from law offices to Ella Winter and Mrs. J. J. Hollister	1935
b. 63	Tax forms of Ella Winter, J. L. Steffens, stock papers, royalty statements	1926-1937
b. 63	Letters and receipts from the State Bank of the U.S.S.R. to Ella Winter	1933-1936
b. 63	Ella Winter account records <i>3 Folders</i>	undated
b. 63	Ella Winter stock papers	1941
b. 63	Royalty Statements	1936
b. 63	Receipts <i>3 Folders</i>	1941
b. 63	Royalty Statements	1940-1941
b. 63	Letters from U.S.S.R.	1937
b. 63	Stock papers	1937
b. 63	Tax papers	1938-1941
b. 63	Royalty statement	1941
b. 63	Bank statements	1937-1938
b. 63	Bank records	1936-1941
b. 63	Records of belongings	1940
b. 63	Real estate records	1937-1940
b. 63	Travel expense records	1938
b. 63	Income tax forms <i>2 folders</i>	1939, 1941
b. 63	Laird, Bissell, and Meeds stock records <i>2 Folders</i>	1939-1940
b. 63	Stock papers <i>2 Folders</i>	1937-1938
b. 63	Estate papers <i>2 Folders</i>	1941
b. 63	Bank deposit book	1936-1941

b. 64	Insurance records	1944-1948
b. 64	Insurance records	1941-1943
b. 64	Insurance records	1933-1944
b. 64	Insurance records	1921-1933
b. 64	Deposit books	1943-1944
b. 64	Receipt	1941
b. 64	Stock records	1942
b. 64	Bank book	1929
b. 64	Bank records	1940
b. 64	Bank records; miscellaneous <i>2 Folders</i>	1931
b. 64	Notes; clippings	1941
b. 64	Bank records; receipts <i>10 Folders</i>	1938-1944
b. 65	Real estate taxes	1928-1935
b. 65	Bank statements <i>8 Folders</i>	1930-1941
b. 65	Checks <i>7 Folders</i>	1926-1931
b. 66	Checks <i>5 Folders</i>	1926-1931
b. 66	Bank statements	1927
b. 66	Receipts	1919-1921
b. 66	Ledgers <i>5 Folders</i>	1873-1935
b. 66	Checkbook registers <i>7 Folders</i>	1927-1933
b. 67	Checkbook registers <i>12 Folders</i>	1927-1933
b. 67	Statements	1933
b. 67	Checks	1944
b. 67	Account Books	1909; undated
b. 67	Bank statements	1934
b. 67	Bills, receipts, checks, journal	circa 1912-1931

b. 67	Contracts, agreements, leases	1913-1948
b. 67	Income tax <i>5 Folders</i>	1929-1933
b. 68	Insurance	1926-1927
b. 68	Northwestern National Life Insurance Company: receipts	1927-1936
b. 68	Correspondence with Banker's Trust Company	1959-1967
b. 68	Correspondence with Bernard Reis & Company	1957-1967, undated
b. 68	Correspondence with Crane & Hawkins	1958-1959
b. 68	Correspondence with Herbert Oppenheimer, Nathan & Vandyke	1967
b. 68	Correspondence with Katz, Charles J. attorney at law	1955-1967, undated
b. 68	Correspondence with Pritchard Englefield & Company	1962-1967
b. 68	Correspondence with See, Denise, solicitor	1957-1958
b. 68	Correspondence with Stuart D.D. Pearl	1959
b. 68	Correspondence between family members regarding estates	1958-1972, undated

Oversize and Other Storage

1.17 linear feet (14 boxes)

b. 69	Bryan, Joseph, III (Series I)	1973-1974
b. 69	Keats, John [re: Dorothy Parker] (Series I)	1968-1971
b. 69	Stewart, Donald Ogden (Series I)	1944-1958, undated
b. 69	Williams, Marshall H. (Series I)	1974-1978
b. 69	Yale University (Series I)	1912-1921
b. 69	<i>The Other Day</i> (Series II)	n.y. July 24
b. 69	Writings about comic books and related clippings (Series II)	1948; undated
b. 69	Subject File: Capitalism (Series II)	undated
b. 69	Platt, David, "The Hollywood Witchunt of 1947," printed version (Series II)	1977 December
b. 70	<i>By a Stroke of Luck!</i> scrapbook of photographs (Series II)	Before 1975
b. 70	<i>Honor Bright</i> scrapbook (Series II)	1958
b. 71	<i>The Kidders</i> scrapbook of photographs (Series II)	1950
b. 71	<i>The Kidders</i> photograph of Arts Theatre Club (Series II)	1950
b. 72	<i>The Kidders</i> and <i>How I Wonder</i> posters (Series II)	undated
b. 72	Subject File: Charlie Chaplin (Series II)	1957-1967
b. 72	Posters for Congrès Mondial des Partisans de la Paix (Series III)	1949 April
b. 72	Stewart, Gilbert Holland, Senior: Documents of Army enlistment and diploma (Series III)	1898 October 23; 1903 June 17
b. 72	Photographs: Donald Ogden Stewart in portrait with members of Skull and Bones (Series III)	undated
b. 73	<i>The Carmel Pine Cone</i> (Series II)	1934 February 16
b. 73	<i>The Carmel Pine Cone</i> (Series II)	1936 May 22; 1936 June 12-19; 1934 September 7
b. 73	<i>The Carmel Pine Cone</i> (Series II)	1931 May 22; 1934 August 10- 31; 1936 May 22; 1934 January 26; 1935 May 24
b. 73	<i>The Carmelite</i> , <i>Carmel Sun</i> , <i>The Californian</i> (Series II)	1932 February 4; 1933 September 21; 1936 June 25

b. 73	<i>Collier's</i> (Series II)	1921 January 15; 1939 March 4
b. 73	<i>Delineator</i> (Series II)	1928 March, 1929 October
b. 74	<i>The Exonian</i> (3 folders) (Series II)	1910-1912
b. 75	<i>Hollywood Spectator</i> (Series II)	1939 April 15
b. 75	<i>The Hollywood Tribune</i> (Series II)	1939 September 11, 18; 1939 August 14; 1939 May 19
b. 75	<i>The Hollywood Tribune</i> (Series II)	1939 July 10; 1939 July 3; 1939 June 23
b. 75	<i>The Hollywood Tribune</i> [2 copies] (Series II)	1939 June 23
b. 75	<i>The Hollywood Tribune</i> [11 copies] (Series II)	1939 September 18
b. 75	<i>The Hollywood Tribune</i> (Series II)	1939 June 2-16
b. 75	<i>The Pacific Rural Press</i> (Series II)	1934 September 15
b. 75	<i>Pictorial Review</i> (Series II)	1930 April
b. 75	<i>The Wasp</i> (Series II)	1932 June 11
b. 76	Newspapers (Series II)	1933 October 27
b. 76	Newspapers (Series II)	1933 October 21-25
b. 76	Newspapers (Series II)	1933 October 21; October 22; 1936 July 27
b. 76	Newspapers (Series II)	1933 October 21
b. 76	Newspapers (Series II)	1933 October 17-20
b. 76	Newspapers (Series II)	1933 October 10-20
b. 76	Newspapers (Series II)	1933 October 5- 23; 1927 Dec 16; 1933 November 14-17
b. 76	Newspapers (Series II)	1933 November 2-11; 1933 October 12-28

b. 76	Newspapers (Series II)	1933 October 13-19; 1936 June 4-29; 1936 May 11
b. 76	Newspapers (Series II)	1936 May 7-18; 1936 April 6-27; 1936 February 10-24; 1936 March 16
b. 76	Newspapers (Series II)	1934 May 20; 1936 May 11-25; 1936 June 1-22; 1936 August 31
b. 77	Newspapers (Series II)	1909 September 15-1910 June 25
b. 77	Newspaper (Series II)	1959 June 27
b. 77	French magazine (Series II)	1931 December 16
b. 77	Russian magazines (4 folders) (Series II)	1930
b. 78	Diplomas, honor rolls, documents (Series III)	1906; undated
b. 78	High School and college diplomas (Series III)	1912 June 24-1916
b. 78	Map of U.S.A. (Series III)	undated
b. 78	Drawings "Pläne zu einem Kulturhistorisches Museum" (Series III) <i>2 Folders</i>	undated
b. 78	Print of "Venusfest" (Series III)	undated
b. 78	Drawing, engravings, photographs (Series III)	undated
b. 78	Drawing of Lincoln Steffens (Series III)	undated
b. 79	Scrapbook (Series III)	1913; undated
b. 79	Poster of Ella Winter (Series III)	undated
b. 79	Scrapbook of political cartoons (Series III)	undated
b. 79	Clippings (Series III)	undated
b. 80	Photographs: Donald Ogden Stewart while at Yale University (Series III)	undated
b. 80	Photographs: Ella Winter, Lincoln Steffens with Pete Steffens, and Tony Sujam by Edward Weston (Series III)	1930
b. 80	Photographs: Jo Davidson (Series III)	undated
b. 80	Photographs: Katherine Hepburn (Series III)	undated

b. 80	Photographs: Theodore Roosevelt and Max F. Schwittberger (Series III)	1908 May 21 and 1903
b. 80	Photographs: Rebound, Stewart and wife, friends (Series III)	undated
b. 80	Photographs: Ella Winter and Donald Ogden Stewart at 103 Frognal (Series III)	undated
b. 80	Photographs: Pete Steffens and students at Balliol College, Oxford University (Series III)	1951
b. 81	Photographs: Lincoln Steffens (Series III) <i>6 folders</i>	1903-1904, undated
b. 81	Photographs: Relating to Steffens' book projects (Series III)	1898, undated
b. 81	Photographs: Olympe Bradna (Series III)	
b. 82	Winter, Adolph. "Collection of English Songs," bound collection of printed music, with additional sheet music, fragments and notes, laid in. (Series III)	undated
b. 83	Scrapbook (Series III)	1884-1912
	World War I scrapbook (Series III)	1914-1918
b. BSD 84	<i>The Kidders</i> poster (Series II)	undated
b. 85	Sculpture of shoe inscribed "Burillo '59" (Series III)	1959

Series V: December 2015 Acquisition, 1875–1993

1.21 linear feet (2 boxes)

This series consists of correspondence, writings, personal and family papers, clippings, photographs, and other materials by or relating to Donald Ogden Stewart, Ella Winter, and Donald Ogden Stewart, Jr. Writings include drafts of Stewart's plays *The New House* and *Insurance* and his notes and treatments for several MGM films, as well as two plays by Ghanaian author Ayi Kwei Armah. Correspondence mostly consists of letters to Stewart, Jr. in the 1980s from friends and colleagues such as Leonard Bernstein and his brother, author Burton Bernstein, film critic Nora Sayre, actor and film director Mai Zetterling, legal scholar William Alford, television producer and screenwriter Eric Bercovici, journalist Kathleen Tynan, and artist Ernst Benkert, among others.

Materials maintain order found at time of acquisition.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Algonquin Round Table
Authors, American -- 20th Century -- Archives
Blacklisting of authors -- United States
Foreign correspondents -- United States
Journalists
Journalists -- United States
Motion picture industry -- United States
Political activists -- United States
Screenwriters
Screenwriters -- United States
Social justice -- United States

Corporate Bodies

Harcourt Brace & Company
Hollywood Anti-Nazi League

Contributors

Stewart, Donald Ogden, 1894-1980
Winter, Ella, 1898-1980

Geographic Names

Carmel (Calif.) -- Newspapers
China -- Description and travel
Europe -- Description and travel
Russia -- Description and travel

Genres / Formats

Photographs

Occupations

Authors
Foreign correspondents

Names

Darcy, Samuel, 1905-
Davidson, Jo, 1883-1952
Davidson, Yvonne, -1934
Field, Sara Bard, 1882-1974
Fitzgerald, F. Scott (Francis Scott), 1896-1940
Hemingway, Ernest, 1899-1961
Jeffers, Robinson, 1887-1962
Steffens, Lincoln, 1866-1936
Stewart, Donald Ogden, 1894-1980
Welch, Marie de L. (Marie de Laveaga),
1905-1974
Wells, H. G. (Herbert George), 1866-1946
Winter, Ella, 1898-1980
Wood, Charles Erskine Scott, 1852-1944