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Beinecke Rare Book and Manuscript Library

# Guide to the John P. Marquand Collection

YCAL MSS 48



by T. Michael Womack

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 48

**CREATOR:** Marquand, John P. (John Phillips), 1893-1960

**TITLE:** John P. Marquand collection

**DATES:** 1922-1973 (inclusive)

**BULK DATES:** 1930-1960

**PHYSICAL DESCRIPTION:** 22.52 linear feet (52 boxes)

**LANGUAGE:** English

**SUMMARY:** The John P. Marquand Collection contains manuscripts of books, essays, short stories, addresses, lectures, speeches, and book reviews, as well as business correspondence, research material, bibliographical material, biographical material, and photographic material.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.marquand>


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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.marquand>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

The collection was formed from gifts from John P. Marquand, Carol Brandt, and Stephen Birmingham between 1941 and 1973.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The John P. Marquand Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Box 52 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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## Preferred Citation

John P. Marquand Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

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## JOHN P. MARQUAND (1893-1960)

John Phillips Marquand, leading American writer of the twentieth century, was born on November 10, 1893, to Philip and Margaret Fuller Marquand, both descendants of old New England families. Although he was born in Wilmington, Delaware, and lived in Rye, New York, until he was fourteen, Marquand considered himself a New Englander. He was educated at the Newburyport (Massachusetts) High School and at Harvard University, from which he was graduated in 1915. From 1915 to 1917, he was assistant magazine editor of the Boston *Transcript*. After a brief period as advertising copywriter in 1920 and 1921, he became a novelist and published *The Unspeakable Gentleman* (1922). Marquand was a frequent contributor of short stories to several popular magazines of the day, most notably *The Saturday Evening Post*, *Cosmopolitan*, *Collier's*, and *Good Housekeeping*. Many of his novels were also serialized in shortened form in these magazines.

A recurring theme in many of Marquand's works concerns the life and times of the middle and upper classes in twentieth-century New England--particularly Boston--as illustrated in *The Late George Apley* (1937), *Wickford Point* (1939), and *H. M. Pulham, Esquire* (1941). Marquand also wrote several mysteries featuring the Oriental detective Mr. Moto. Film versions of the Mr. Moto mysteries enjoyed great popularity. Marquand's writings were widely received and sold well. In addition, many of his works were successfully adapted for stage and screen.

In 1922, Marquand married Christina Sedgwick. From this marriage, which lasted thirteen years, a son and a daughter were born. In 1936, Marquand married Adelaide Hooker. Two sons and a daughter were born of this union, which also ended in divorce in 1958.

John P. Marquand died in his sleep of a heart attack on July 16, 1960 in Newburyport, Massachusetts.

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## Scope and Contents

The John P. Marquand Collection contains manuscripts of books, essays, short stories, addresses, lectures, speeches, and book reviews, as well as business correspondence, research material, bibliographical material, biographical material, and photographic material that document the life and career of John P. Marquand. The material spans the years 1922 to 1973, with the bulk falling between 1930 and 1960.

The papers are housed in fifty-two boxes and are divided into three series. The *John P. Marquand Papers* are by far the largest series in the collection. *Brandt & Brandt Papers* and *Stephen Birmingham Papers* make up the rest of the collection. Oversize material is placed at the end.

Yale acquired Marquand's manuscripts in Series I through the intervention of Wilmarth S. Lewis, a 1918 graduate of Yale and generous benefactor to his alma mater. Lewis was reading *H. M. Pulham, Esquire* when he came upon the passage where Harry Pulham was returning from New York to Boston at the time his father was dying. He had been working for a tough westerner in the advertising business and the western friend was with him. When they got off the train in New Haven to smoke a cigarette, the western friend said "You know, I have always really thought you should have been a Yale man," which shocked Pulham. At this moment Lewis sat down and wrote Marquand a note, and asked him if he would consider giving the manuscript of that novel to Yale. Box 5, folder 93 contains Marquand's reply to Lewis's request. Over the next twenty years practically all of Marquand's literary manuscripts were transferred to Yale.

[Series I, John P. Marquand Papers](#) (Boxes 1-37), covers the period 1924-59 and is divided into two subseries: *Books* and *Shorter Works*. The *Books* subseries contains drafts for the majority of Marquand's book-length works, from his first novel, *The Unspeakable Gentleman* (1922) to his last, *Timothy Dexter, Revisited* (1960). Marquand's reputation as a novelist was made with *The Late George Apley* (1937), a Pulitzer Prize winner which was later made into a play and film. Drafts for both the novel and the play are found in Boxes 6-8. Occasionally there is correspondence relating to specific book titles between Marquand or his literary agents and publishers. Box 8, folder 159 contains correspondence between Marquand and George S. Kaufman, who collaborated with the author in adapting *The Late George Apley* for the stage.

Research material for *Prince and Boatswain* (1915), Marquand's first literary publication, is found in Box 17, folders 341-42. The inscrutable Mr. Moto, Marquand's mystery crime solver, is represented by *Mercator Island* (1942) and *Mr. Moto Is So Sorry* (1938). Other major works include *B. F.'s Daughter* (1946), *H. M. Pulham, Esquire* (1941), *Melville Goodwin, USA* (1951), *Point of No Return* (1949), *Sincerely, Willis Wayde* (1955), *Wickford Point* (1939), and *Women and Thomas Harrow* (1958). A number of these works appeared first in serial form in popular magazines such as *The Saturday Evening Post* and *Collier's* before they were published in book form. Occasionally the serialized version appeared under a title different than the published title. *Last Laugh, Mr. Moto* (1942), for instance, was first published in *Collier's* as *Mercator Island*.

The next subseries, *Shorter Works*, is divided into five sections: Essays and Short Stories; Addresses, Lectures, and Speeches; Book Reviews; Letters to the Editor; and Contributions to Works of Others. Essays and Short Stories primarily represent drafts of Marquand's shorter works published in magazines. Addresses, Lectures, and Speeches constitute drafts of his public-speaking engagements, a considerable number of which are found under the headings Harvard University speeches and Tuesday Night Club papers. The Tuesday Night Club was a literary institution in Newburyport, Massachusetts. Marquand took his membership in this organization quite seriously and worked on these papers with as much care and diligence as he did on his novels. The remainder of the subseries is made up of book reviews, letters to the editor, and contributions to works of others.

Marquand discovered relatively early in his career that he worked best by dictating his ideas directly to his secretary in the mornings and correcting the typed copy in the afternoons. Consequently, there are very few holograph drafts in the collection.

[Series II, Brandt & Brandt Papers](#) (Boxes 38-43), provides insight into the professional aspects of John P. Marquand's career, as they represent information generated and/or collected by Brandt & Brandt, his literary agents. These papers were donated to the Beinecke Library by Carol Brandt in the 1960s and early '70s. They cover the period 1922-70 and are divided into three subseries: *Business Correspondence*, *Writings*, and *Other Papers*. *Business Correspondence* consists of four boxes of letters of Marquand, Carl and Carol Brandt, and magazine editors, publishers, and film agents and producers between 1948 and 1970. Representative correspondents include: Harry Sions of *Holiday*, G. M. White and Alice Conkling of *Ladies' Home Journal*, Andrew Crichton of *Sports Illustrated*, William Jay Gold of *Life*, Stuart Rose of *The Saturday Evening Post*, Alfred McIntyre and Cammann Newberry of Little, Brown & Company, Ray Stark, Hollywood film agent, and the law offices of Margulies & Heit. Topics discussed include: negotiations concerning publication of short stories and novels, payments and royalties, film adaptations, suggested story topics, and legal issues relating to publication. *Writings* primarily contains advertisements, book reviews, and synopses of Marquand's books as well as printed versions of essays and short stories collected by the Brandt & Brandt office. *Other Papers* is composed of bibliographical material, biographical

material, photographic negatives, and works on Marquand. Box 43, folders 957-58 contain a published bibliography of Marquand's works compiled by Professor William White in 1949-50.

[Series III, Stephen Birmingham Papers](#) (Boxes 44-49), consists of the working papers and drafts of Stephen Birmingham's biography of John P. Marquand. Early in his writing career, Birmingham chose Brandt & Brandt as his literary agents, who later introduced him to John Marquand a few years before his death. These papers reveal the close working relationship between Birmingham and Carol Brandt in the late 1960s and early '70s during which time Birmingham was working on the biography. Much of the research material was, in fact, given to Birmingham by Carol Brandt, along with material from other close friends of Marquand. In the early 1970s Birmingham donated the papers to the Beinecke Library.

The papers cover the period 1930-73 and are divided into five subseries: *Research Material*, *Interviews*, *The Late John Marquand*, *Photographs*, and *Business Correspondence*. *Research Material* is made up of files on individuals and consists primarily of correspondence, notes, and character sketches. Prominent individuals in this subseries include: Stephen Birmingham, Charles B. Blanchard, Carl and Carol Brandt, Constance Fiske, Robert Hale, Charles and Anne Lindbergh, Adelaide and John Marquand, Herbert R. Mayes, Cammann Newberry, Stuart Rose, Harry Sions, Ray Stark, and King Vidor. Most of the correspondence in this subseries provides some kind of biographical information about Marquand. *Interviews* is composed of transcriptions, notes, and cassette tapes of interviews with Carol Brandt and King Vidor by Stephen Birmingham. *The Late John Marquand* consists of the drafts of Birmingham's biography, advertisements, publicity, book reviews, and fan mail. Illustrations used in the book are found in the *Photographs* subseries. *Business Correspondence* is made up primarily of letters between Birmingham and Carol Brandt and reveals her collaboration with the author on this project. These letters contain anecdotes and other information used in the biography. One interesting aspect covered in this series is the battle between Marquand's children by his first wife, John P. Marquand, Jr. and Christina ("Tina") Marquand Welch, and Birmingham. Johnny and Tina were strongly opposed to Birmingham's biography. Birmingham was supported, however, by Carol Brandt and other friends of Marquand, such as Conney Fiske. The authorized biography was written by Millicent Bell of Boston University. Box 49, folder 1073d contains an exchange of letters between Christina Marquand Welch and Stephen Birmingham in which they express their feelings of opposition to the other's position following the publication of *The Late John Marquand*.

The [Oversize](#) section contains primarily printed versions of Marquand's book serializations, essays, and short stories, as they appeared in various popular magazines from the *Brandt & Brandt Papers*.

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## Collection Contents

### Series I: John P. Marquand Papers, 1924-59

15.25 linear feet (37 boxes)

The John P. Marquand Papers consist of manuscript drafts of the author's books, essays, short stories, addresses, lectures, speeches, book reviews, and contributions to the works of others. The papers also contain correspondence, synopses, and galley proofs for some works.

#### BOOKS

##### *B. F.'s Daughter*

b. 1, f. 1-21	Draft A, typescript and carbon, corrected	n.d.
b. 2, f. 22-32	Draft B, typescript, corrected	n.d.
b. 3, f. 33-37	Draft B, typescript, corrected	n.d.
b. 3, f. 38-45	Draft fragments	n.d.
b. 3, f. 46	Correspondence	1945-46

##### *The Black Cargo*

b. 3, f. 47-52	Draft, holograph, corrected	n.d.
b. 3, f. 53	Draft fragments	n.d.

##### *H. M. Pulham, Esquire*

b. 4, f. 54-59	Draft A, typescript, corrected	n.d.
b. 4, f. 60-68	Draft B, typescript, corrected	n.d.
b. 4, f. 69	Draft C, typescript, corrected	n.d.
b. 5, f. 70-75	Draft C, typescript, corrected	n.d.
b. 5, f. 76-77	Draft fragments	n.d.
b. 5, f. 78-92	Galley proofs, corrected	n.d.
b. 5, f. 93	Correspondence	1941 Mar 12

##### *Haven's End*

b. 5, f. 94-97	Draft, typescript, corrected	n.d.
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##### *It's Loaded, Mr. Bauer*

b. 6, f. 98-101	Draft, typescript, carbon	1942
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##### *Last Laugh, Mr. Moto*

[See: \*Mercator Island\*, Box 13, folder 257](#)

##### *The Late George Apley*



## BOOKS &gt; The Late George Apley (continued)

Novel		
b. 6, f. 102-03	Draft A, typescript (incomplete)	n.d.
b. 6, f. 104-08	Draft A, typescript, carbon and original	n.d.
b. 6, f. 109-17	Draft B, typescript, corrected	n.d.
b. 7, f. 118-24	Draft C, typescript, corrected	n.d.
b. 7, f. 125-31	Draft C, typescript, carbon	n.d.
b. 7, f. 132	Correspondence	1939
Play		
Prologue		
b. 7, f. 133	Draft A, typescript, carbon, corrected (incomplete)	1944 Mar 6
b. 7, f. 134	Draft B, typescript, corrected	1944 Mar 6
b. 7, f. 135	Draft C, typescript, carbon, corrected	1944
b. 7, f. 136	Draft D, typescript, carbon	1944
b. 7, f. 137	Prologue and Act One: draft, typescript, corrected	1944
Act One		
b. 8, f. 138	Draft A, typescript, carbon (incomplete)	1944
b. 8, f. 139-40	Draft B, typescript, carbon, corrected	1944 Mar 23
b. 8, f. 141	Draft C, typescript	1944
Act Two		
b. 8, f. 142-43	Draft A, typescript, carbon, corrected	1944
b. 8, f. 144	Draft B, typescript	1944
b. 8, f. 145-46	Draft fragments	1944
Act Three		
b. 8, f. 147	Synopsis, typescript	1944
b. 8, f. 148-49	Draft, typescript, carbon	1944
b. 8, f. 150	Draft fragments	1944
Complete Drafts		
b. 8, f. 151-52	Draft A, typescript, carbon	1944
b. 8, f. 153-55	Draft B, typescript, carbon, corrected	1944
b. 8, f. 156-58	Draft B, typescript, carbon, corrected	1944

## BOOKS &gt; The Late George Apley &gt; Play (continued)

b. 8, f. 159	Correspondence	1942, n.d.
<i>Life at Happy Knoll</i>		
b. 9, f. 160	Notes	n.d.
b. 9, f. 161	"Are Women People at Happy Knoll?": draft, typescript, carbon	n.d.
<i>"Breakfast at Happy Knoll"</i>		
b. 9, f. 162	Draft A, typescript, corrected	n.d.
b. 9, f. 163	Draft B, typescript, carbon	n.d.
<i>"Consistency at Happy Knoll"</i>		
b. 9, f. 164	Draft A, typescript, corrected	n.d.
b. 9, f. 165	Draft B, typescript, carbon	n.d.
b. 9, f. 166	"Deficit at Happy Knoll": draft, typescript, carbon	n.d.
<i>"Happy Knoll Never Competes"</i>		
b. 9, f. 167	Draft A, typescript, corrected	n.d.
b. 9, f. 168	Draft A, typescript, carbon	n.d.
b. 9, f. 169	Draft B, typescript, carbon	n.d.
<i>"How Short Are Shorts at Happy Knoll?"</i>		
b. 9, f. 170	Draft A, typescript, corrected	n.d.
b. 9, f. 171	Draft B, typescript, corrected	n.d.
b. 9, f. 172	Draft C, typescript, carbon	n.d.
<i>"Locker Room Trouble at Happy Knoll"</i>		
b. 9, f. 173	Draft A, typescript, corrected	n.d.
b. 9, f. 174	Draft B, typescript, corrected	n.d.
b. 9, f. 175	Draft B, typescript, carbon	n.d.
b. 9, f. 176	Draft C, typescript, carbon	n.d.
<i>"Semantics at Happy Knoll"</i>		
b. 9, f. 177	Draft A, typescript, corrected	n.d.
b. 9, f. 178	Draft B, typescript, carbon	n.d.
<i>"Should Old Acquaintance Be Forgot?"</i>		
b. 9, f. 179	Draft A, typescript, corrected	n.d.
b. 9, f. 180	Draft B, typescript, corrected	n.d.

## BOOKS &gt; Life at Happy Knoll &gt; "Should Old Acquaintance Be Forgot?" (continued)

b. 9, f. 181	Draft C, typescript, carbon	n.d.
<i>"That's the Way the Ball Bounces"</i>		
b. 9, f. 182	Draft A, typescript, corrected	n.d.
b. 9, f. 183	Draft B, typescript, corrected	n.d.
b. 9, f. 184	Draft B, typescript, carbon	n.d.
b. 9, f. 185	Draft C, typescript, carbon	n.d.
Unidentified manuscripts		
b. 9, f. 186	No. 1: draft, typescript, corrected	n.d.
b. 9, f. 187	No. 2: draft, typescript, corrected	n.d.
b. 9, f. 188	No. 3: draft A, typescript, corrected	n.d.
b. 9, f. 189	No. 3: draft B, typescript, corrected	n.d.
<i>Lord Timothy Dexter</i>		
b. 9, f. 190-91	Notes	n.d.
b. 9, f. 192-95	Draft, typescript, carbon, corrected	n.d.
b. 9, f. 196	Draft fragments	n.d.
<i>Melville Goodwin, USA</i>		
b. 9, f. 197-200	Draft A, typescript, corrected	n.d.
b. 10, f. 201-17	Draft A, typescript, corrected	n.d.
b. 11, f. 218-23	Draft A, typescript, corrected	n.d.
b. 11, f. 224-36	Draft B, typescript, corrected	n.d.
b. 12, f. 237-44	Draft B, typescript, corrected	n.d.
b. 12, f. 245-56	Draft C, typescript, corrected	n.d.
<i>Mercator Island</i>		
b. 13, f. 257-61	Draft A, typescript	n.d.
b. 13, f. 262-65	Draft B, typescript, carbon	n.d.
<i>Mr. Moto Is So Sorry</i>		
b. 13, f. 266-72	Draft A, typescript, corrected	n.d.
b. 13, f. 273-77	Draft B, typescript, carbon	n.d.
b. 13, f. 278	Draft B, corrected pages, typescript, carbon	1938 Feb 16
<i>Point of No Return</i>		

## BOOKS &gt; Point of No Return (continued)

b. 13, f. 279-81	Draft A, typescript, corrected	n.d.
b. 14, f. 282-98	Draft A, typescript, corrected	n.d.
b. 15, f. 299-304	Draft A, typescript, corrected	n.d.
b. 15, f. 305-17	Draft B, typescript, carbon, corrected	n.d.
b. 16, f. 318-22	Draft B, typescript, carbon, corrected	n.d.
b. 16, f. 323-34	Draft C, typescript, corrected	n.d.
b. 16, f. 335-37	Draft fragments	n.d.
b. 17, f. 338-40	Draft fragments	n.d.
<i>Prince and Boatswain</i>		
b. 17, f. 341-42	Research material	n.d.
<i>Repent in Haste</i>		
b. 17, f. 343-46	Draft A, typescript, corrected	n.d.
b. 17, f. 347-50	Draft B, typescript, corrected	n.d.
b. 17, f. 351-54	Draft B, typescript, carbon	1945
b. 17, f. 355-56	Draft C, typescript	n.d.
b. 18, f. 357-58	Draft C, typescript, carbon, corrected	n.d.
<i>Sincerely, Willis Wayde</i>		
b. 18, f. 359	Notes	n.d.
b. 18, f. 360-76	Draft A, typescript, corrected	n.d.
b. 19, f. 377-80	Draft A, typescript, corrected	n.d.
b. 19, f. 381-91	Draft A, first half (before revision), typescript, corrected	n.d.
b. 19, f. 392-95	Draft B, typescript, carbon, corrected	n.d.
b. 20, f. 396-407	Draft B, typescript, carbon, corrected	n.d.
b. 20, f. 408-16	Draft C, typescript, corrected	n.d.
b. 21, f. 417-20	Draft C, typescript, corrected	n.d.
b. 21, f. 421-33	Draft C, typescript, carbon, corrected	n.d.
b. 21, f. 434-35	Draft fragments	n.d.
b. 22, f. 436-39	Draft fragments	n.d.
b. 22, f. 440	Correspondence	1952

*So Little Time*

## BOOKS &gt; So Little Time (continued)

b. 22, f. 441-56	Draft A, typescript, corrected	n.d.
b. 23, f. 457-61	Draft A, typescript, corrected	n.d.
b. 23, f. 462-75	Draft B, typescript, corrected	n.d.
b. 24, f. 476-89	Draft B, typescript, carbon	n.d.
b. 24, f. 490-97	Draft fragments	n.d.
b. 25, f. 498-501	Draft fragments	n.d.
b. 25, f. 502	Correspondence	1942-43
<i>Stopover Tokyo</i>		
b. 25, f. 503-09	Draft A, typescript, carbon, corrected	n.d.
b. 25, f. 510-16	Draft B, typescript, corrected	n.d.
<i>Thirty Years</i>		
b. 26, f. 517	"Foreword": draft, typescript, corrected	n.d.
<i>Three Three Eight</i>		
b. 26, f. 518-21	Draft, typescript, corrected	n.d.
<i>Timothy Dexter Revisited</i>		
b. 26, f. 522-29	Draft A, typescript, corrected	n.d.
b. 26, f. 530-34	Draft B, typescript, corrected	n.d.
b. 27, f. 535-39	Draft B, typescript, carbon	n.d.
<i>Two If By Sea</i>		
b. 27, f. 540-44	Draft, typescript, corrected	n.d.
b. 27, f. 545	Draft fragments	n.d.
<i>The Unspeakable Gentleman</i>		
b. 27, f. 546-48	Draft, typescript, corrected	n.d.
b. 27, f. 549	Draft fragments	n.d.
<i>Wickford Point</i>		
Novel		
b. 27, f. 550-56	Draft A, typescript, corrected	n.d.
b. 28, f. 557-62	Draft A, typescript, corrected	n.d.
b. 28, f. 563-69	Draft B, typescript, carbon, corrected (incomplete)	n.d.
b. 28, f. 570-77	Draft C, typescript, corrected	n.d.

## BOOKS &gt; Wickford Point &gt; Novel (continued)

b. 29, f. 578-80	Draft C, typescript, corrected	n.d.
b. 29, f. 581-91	Draft C, typescript, carbon, corrected	n.d.
b. 29, f. 592	Draft fragments	n.d.
Radio Dramatization		
b. 29, f. 593	Scene-plot, typescript, carbon	n.d.
b. 29, f. 594	Dramatization, typescript, carbon	n.d.
<i>Women and Thomas Harrow</i>		
b. 29, f. 595-98	Draft A, typescript, corrected	n.d.
b. 30, f. 599-614	Draft A, typescript, corrected	n.d.
b. 30, f. 615-17	Draft B, typescript, corrected	n.d.
b. 31, f. 618-35	Draft B, typescript, corrected	n.d.
b. 32, f. 636-47	Draft C, typescript, corrected	n.d.
SHORTER WORKS		
Essays and Short Stories		
See also: <a href="#">Box 34-36, folders 701-777</a> ; Oversize, Boxes 50 and 51		
<i>"American Crude"</i>		
b. 32, f. 648-51	Draft, typescript, carbon	1937
b. 32, f. 652	Correspondence	1937
b. 32, f. 653	"Are the Chinese People?": draft, typescript, carbon	n.d.
b. 32, f. 654	"Beginning Now": draft, typescript, carbons	1939 Sep
b. 32, f. 655	"The Big Guys": draft, typescript, corrected	n.d.
b. 32, f. 656	Boston Herald--Cunningham column, Article for: draft, typescript, carbon	1950 Sep
b. 32, f. 657	"The Breath of a Hair": draft, typescript	n.d.
<i>"Cambodia"</i>		
b. 32, f. 658	Draft A, typescript, corrected	n.d.
b. 32, f. 659	Draft B, typescript, corrected	n.d.
b. 32, f. 660	Draft C, typescript, carbon	n.d.
<i>"Courtesy of the Port"</i>		
b. 33, f. 661	Draft A, typescript, carbon, corrected	n.d.
b. 33, f. 662	Draft B, typescript, carbon, corrected	n.d.

## SHORTER WORKS &gt; Essays and Short Stories &gt; "Courtesy of the Port" (continued)

b. 33, f. 663	Draft C, typescript, photocopy	n.d.
	Curzon's Mill, Article on	
b. 33, f. 664	Draft A, typescript, corrected	n.d.
b. 33, f. 665	Draft A, typescript, carbon	n.d.
b. 33, f. 666	Draft B, typescript	n.d.
b. 33, f. 667	Draft B, typescript, carbon	n.d.
b. 33, f. 668	"Dear Old Golden Rule Days": draft, typescript	n.d.
b. 33, f. 669	"Deep Water": draft, typescript, carbon	n.d.
	"Doctor's Orders"	
b. 33, f. 670	Draft A, typescript, corrected	1942
b. 33, f. 671	Draft B, typescript, carbon	1942
b. 33, f. 672	Draft C, typescript, carbon	1942
	"Federalist Newburyport, or Can Historical Fiction Remove a Fly from Amber?"	
b. 33, f. 673	Draft, typescript, corrected	1952 Jul 7
b. 33, f. 674	Draft, typescript, carbon	1952 Jul 7
	"The General"	
b. 33, f. 675	Draft A, typescript	n.d.
b. 33, f. 676	Draft B, typescript, carbon	n.d.
b. 33, f. 677	Draft C, typescript, corrected	n.d.
	"Golden Lads"	
b. 33, f. 678	Draft A, typescript, corrected	n.d.
b. 33, f. 679	Draft B, typescript, carbon	n.d.
	"Goodbye, Piccadilly"	
b. 33, f. 680-81	Draft A, typescript, corrected	n.d.
b. 33, f. 682	Draft B, typescript, carbon	n.d.
b. 33, f. 683	"High Tide": draft, typescript, corrected	n.d.
b. 33, f. 684	"Keep the Cash": draft, typescript, carbon	n.d.
	"King of the Sea"	
b. 33, f. 685	Draft A, typescript, corrected	1954
b. 33, f. 686	Draft B, typescript, corrected	1954

## SHORTER WORKS &gt; Essays and Short Stories &gt; "King of the Sea" (continued)

b. 33, f. 687	Draft C, typescript, carbon	1954
b. 33, f. 688	Correspondence	1954
"Lunch at Honolulu"		
b. 33, f. 689	Draft A, typescript, corrected	1945 Apr 3
b. 33, f. 690	Draft A, typescript, carbon	1945 Apr 3
b. 33, f. 691	Draft B, typescript, corrected	1945 Apr 17
b. 33, f. 692	Draft B, typescript, carbon, corrected	1945 Apr 17
b. 33, f. 693	Draft C, typescript, carbon, corrected	1945
b. 34, f. 694	Magazine writing, Unfinished article on: draft, typescript, corrected	n.d.
b. 34, f. 695	"The Marches Always Pay": draft, typescript, carbon	1936
b. 34, f. 696	"Merry Christmas, All": draft, typescript, carbon	1941
b. 34, f. 697	"Mr. Moto Takes Them On": draft, typescript, carbon	1942
"My First Voyage"		
b. 34, f. 698	Draft A, typescript and carbon	n.d.
b. 34, f. 699	Draft B, typescript, corrected	n.d.
b. 34, f. 700	Draft B, typescript, carbon	n.d.
b. 34, f. 701	Draft B, typescript, carbon	n.d.
b. 34, f. 702	Draft B, typescript, carbon	n.d.
New England academies, Article on		
b. 34, f. 703	Draft, typescript, carbon	1949 Nov 3
b. 34, f. 704	Correspondence	1949
"The New Look Reaches Boston"		
b. 34, f. 705	Draft A, typescript, carbons, corrected	1952
b. 34, f. 706	Draft B, typescript, carbons (incomplete)	1952
b. 34, f. 707	Draft C, typescript, carbon	1952
b. 34, f. 708	Correspondence	1952
b. 34, f. 709	Persia and trip around the world, Notes on: typescript	1935
"Poor Pan"		
b. 34, f. 710	Draft A, typescript, corrected	n.d.
b. 34, f. 711	Draft B, typescript, corrected	n.d.



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b. 34, f. 712	Draft C, typescript, corrected	n.d.
b. 34, f. 713	Draft D, typescript, carbon	n.d.
b. 34, f. 714	Draft D, typescript, carbon	n.d.
	"Pozzi of Perugia"	
b. 34, f. 715	Draft, typescript, corrected	1924
b. 34, f. 716	Correspondence	1924 Jun 12
b. 34, f. 717	"Return Trip to the Stone Age": draft, typescript, corrected	n.d.
b. 34, f. 718	"The Right Hand That Failed": draft, typescript, corrected	n.d.
	"The Road Turns Back"	
b. 34, f. 719	Draft A, typescript, corrected	n.d.
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b. 34, f. 721	"Roots": draft, typescript, corrected	n.d.
b. 34, f. 722	"Shirt Giver": draft, typescript, corrected	n.d.
b. 35, f. 723	Statement for Child Life for United China Relief: draft, typescript, carbon	1942 Apr 6
b. 35, f. 724	"Sugar and the Soul": draft, typescript, corrected	n.d.
	"Sun, Sea, and Sand"	
b. 35, f. 725	Draft A, typescript, corrected	1950
b. 35, f. 726	Draft B, typescript, carbon	1950
b. 35, f. 727	"Taxi Dance": draft, typescript, carbon	1942
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b. 35, f. 728	Draft A, typescript, corrected	1959
b. 35, f. 729	Draft A, typescript, carbon	1959
b. 35, f. 730	Draft B, typescript, corrected	1959
b. 35, f. 731	Draft B, typescript, carbon, corrected	1959
b. 35, f. 732	Draft C, typescript, carbon	1959
b. 35, f. 733	Draft C, typescript, carbon	1959
	"There Were Giants in Those Days"	
b. 35, f. 734	Draft A, typescript, corrected	1942
b. 35, f. 735	Draft B, typescript, corrected	1942
b. 35, f. 736	Draft C, typescript, carbon	1942

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b. 35, f. 737	Draft A, typescript, corrected	1931
b. 35, f. 738	Draft B, typescript, corrected	1931
b. 35, f. 739	Draft C, typescript	1931
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b. 35, f. 740	No. 1: draft, holograph, corrected	n.d.
b. 35, f. 741	No. 2: draft, typescript and holograph, corrected	n.d.
b. 35, f. 742	No. 3: draft, typescript, corrected	n.d.
b. 35, f. 743	No. 4: draft, typescript, corrected	n.d.
b. 35, f. 744	No. 5: draft, typescript, corrected	n.d.
b. 35, f. 745	No. 6: draft, typescript, corrected	n.d.
b. 35, f. 746	No. 7: draft, typescript, carbon	n.d.
b. 35, f. 747	No. 8: draft, typescript, corrected	n.d.
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b. 35, f. 749	No. 10: draft, holograph, corrected	n.d.
b. 35, f. 750	Miscellaneous draft fragments	n.d.
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b. 35, f. 751	Bates College lecture: draft, typescript, corrected	1951 Oct 11
b. 35, f. 752	Boston Book Fair lecture: draft, typescript, carbon	1945 Oct 17
b. 35, f. 753	Columbia University Club speech: draft, typescript, carbon	1941 Mar 17
b. 35, f. 754	"A Discussion of the Novel": draft, typescript	1954 Jun 15
b. 35, f. 755	"Do You Know the Brills?": draft, typescript, carbon	1939 Apr 18
b. 35, f. 756	Governor Dummer Academy speech: draft, typescript, carbon	1939 Jun
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b. 35, f. 757	Class of 1915 thirty-fifth reunion dinner speech: draft, typescript, corrected	1950 Jun 20
Commencement address		
b. 35, f. 758	Draft A, typescript, corrected and carbons	1953 Jun 11
b. 35, f. 759	Draft B, typescript and carbons	1953 Jun 11
b. 35, f. 760	Correspondence	1953 Apr-May
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b. 35, f. 762	Draft A, typescript, carbon, corrected	1948
b. 35, f. 763	Draft B, typescript, carbon	1948
b. 35, f. 764	Draft C, typescript, carbon	1948
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b. 36, f. 766	No. 1: draft B, typescript, corrected	n.d.
b. 36, f. 767	No. 2: draft A, typescript, corrected	n.d.
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b. 36, f. 770	Lawrenceville School address: draft, typescript, corrected	1943 Mar 16
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b. 36, f. 773	Sermon: draft, typescript, corrected	1938 Jun 26
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b. 36, f. 774	Draft A, typescript, corrected	1939 Dec 21
b. 36, f. 775	Draft B, typescript, carbon	n.d.
b. 36, f. 776	Galley proofs, corrected	n.d.
b. 36, f. 777	Tavern Club paper: draft, typescript and carbon	1937 Nov 2
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b. 36, f. 779	Draft, typescript, carbon	n.d.
b. 36, f. 780	"The General": draft, typescript, carbon	n.d.
b. 36, f. 781	<a href="#">"Hollywood": draft, typescript, carbon</a>	n.d.
	"Honolulu, 1945"	
b. 36, f. 782	Draft A, typescript, corrected	1945 Apr 22
b. 36, f. 783	Draft A, typescript, carbon	1945 Apr 22

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b. 36, f. 784	Draft B, typescript, corrected	1945
b. 36, f. 785	Draft B, typescript, carbon	1945
b. 36, f. 786	"Sunday": draft, typescript, corrected	n.d.
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b. 36, f. 787	Draft A, typescript, corrected	n.d.
b. 36, f. 788	Draft A, typescript, carbon, corrected	n.d.
b. 36, f. 789	Draft B, typescript	n.d.
b. 36, f. 790	Draft B, typescript, carbon	n.d.
b. 36, f. 791	"Where Are You, Prince?": draft, typescript, carbon, corrected	n.d.
	Unidentified manuscripts	
b. 36, f. 792	No. 1: draft, typescript	1949 May
b. 36, f. 793	No. 1: draft, typescript, carbon	1949 May
b. 36, f. 794	No. 2: draft, typescript, corrected	1948
b. 36, f. 795	No. 3: draft, typescript, corrected	1947
b. 36, f. 796	No. 4: draft, typescript, carbon	1941
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b. 36, f. 797	Draft A, typescript, corrected	1949 Aug
b. 36, f. 798	Draft B, typescript, corrected	1949 Aug
b. 36, f. 799	Draft C, typescript, corrected	1949 Aug
b. 36, f. 800	Draft C, typescript, corrected	1949 Aug
	Unidentified speeches	
b. 36, f. 801	No. 1: draft, typescript, corrected	n.d.
b. 36, f. 802	No. 2: draft, typescript, carbon	1942 Jan 11
b. 36, f. 803	No. 3: draft, typescript, corrected and carbon	n.d.
b. 36, f. 804	No. 4: draft, typescript, corrected and carbon	n.d.
	Book Reviews	
b. 36, f. 805	Bacon, Leonard, <i>Semi-Centennial</i> : draft, typescript, carbon	1939
	Bromfield, Louis, <i>It Takes All Kinds</i>	
b. 36, f. 806	Draft A, typescript, corrected	n.d.
b. 36, f. 807	Draft B, typescript, carbon, corrected	n.d.

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b. 36, f. 808	Draft C, typescript, carbon	n.d.
b. 36, f. 809	Canfield, Dorothy, <i>Seasoned Timber</i> : draft, typescript, carbon	1939
b. 36, f. 809a	Heyerdahl, Thor, <i>The Secret of Easter Island</i> : printed version	n.d.
b. 36, f. 810	Hindus, Maurice, <i>Sons and Fathers</i> : draft, typescript, carbon	n.d.
	Howe, M. A. DeWolfe, <i>A Venture in Remembrance</i>	
b. 36, f. 811	Draft A, typescript, corrected	n.d.
b. 36, f. 812	Draft B, typescript, carbon	n.d.
	Hughes, Rupert, <i>Stately Timber</i>	
b. 36, f. 813	Draft A, typescript, corrected	1939
b. 36, f. 814	Draft B, typescript, carbon	1939
b. 36, f. 815	Correspondence	1939 Feb 7
b. 36, f. 816	Hunt, George P., <i>Coral Comes High</i> : draft, typescript, corrected	n.d.
b. 36, f. 816a	Jenkins, Elizabeth, <i>Elizabeth the Great</i> : printed version (incomplete)	1959
b. 36, f. 817	Knauth, Percy, <i>Germany in Defeat</i> : draft, typescript	n.d.
b. 37, f. 818	Mackay, Margaret M., <i>Lady with Jade</i> : draft, typescript, carbon	n.d.
b. 37, f. 819	McIntire, Marguerite, <i>Free and Clear</i> : draft, typescript, carbon	n.d.
b. 37, f. 820	Mauldin, Bill, <i>Up Front</i> : draft, typescript	n.d.
b. 37, f. 821	Morley, Christopher, <i>Kitty Foyle</i> : draft, typescript, carbon	1939
b. 37, f. 822	Wallop, Douglass, <i>The Year the Yankees Lost the Pennant</i> : draft, typescript	n.d.
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b. 37, f. 823	Letters to the Editor	n.d.
	Contributions to Works of Others	
	"Foreword" to book by Heinz Rettig	
b. 37, f. 824	Draft A, typescript, corrected	n.d.
b. 37, f. 825	Draft B, typescript, corrected	n.d.
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b. 37, f. 826	Draft A, typescript, corrected	n.d.
b. 37, f. 827	Draft B, typescript, corrected	n.d.
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b. 37, f. 830	Draft D, typescript, corrected	n.d.
b. 37, f. 831	Draft D, typescript, carbon	n.d.
b. 37, f. 831a	Galley proofs	1949
b. 37, f. 832	Galley proofs, corrected	1949
b. 37, f. 833	"Afterword" by Bernard S. Carter: draft, typescript, carbon	n.d.

**Series II: Brandt & Brandt Papers, 1922-70***2.5 linear feet (6 boxes)*

The Brandt & Brandt Papers contain business correspondence, synopses, printed versions, book reviews, publicity, and advertisements of Marquand's writings, bibliographical material, biographical material, photographic negatives, and works on Marquand.

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b. 38, f. 834-55	Business correspondence	1948-52
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b. 42, f. 937	<i>B. F.'s Daughter</i> : book reviews	1946
b. 42, f. 938	<i>Castle Sinister</i> : synopsis, draft, typescript, photocopy <a href="#">See also: Oversize, Box 50, folder 1089</a>	1938 Feb 12
	<i>Do Tell Me, Doctor Johnson</i> <a href="#">See: Oversize, Box 50, folder 1090</a>	
	<i>Don't Ask Questions</i> <a href="#">See: Oversize, Box 50, folder 1091</a>	
b. 42, f. 938a	<i>H. M. Pulham, Esquire</i> : book reviews	1941 Feb
	<i>It's Loaded, Mr. Bauer</i> <a href="#">See: Oversize, Box 50, folders 1092-93</a>	
b. 42, f. 939	<i>The Late George Apley</i> : publicity	1937 Jan 9
b. 42, f. 940	<i>Ming Yellow</i> : synopsis, draft, typescript	n.d.
b. 42, f. 941	<i>Sincerely, Willis Wayde</i> : synopsis, printed version	1955 Mar
	<i>So Little Time</i>	
b. 42, f. 942	Synopsis, draft, typescript, corrected	1943 May 15
b. 42, f. 942a	Advertisements	1943 Aug 21
b. 42, f. 942b	Book reviews	1943 Aug 21
b. 42, f. 942c	<i>Stopover: Tokyo</i> : advertisements	n.d.
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b. 42, f. 943	Advertisements	n.d.

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b. 42, f. 944	Book reviews	1960 Sep
	<i>The Unspeakable Gentleman</i>	
b. 42, f. 945	Synopsis, draft, typescript	n.d.
b. 42, f. 946	Book review, typescript, corrected	1922 Jul 28
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b. 42, f. 947	Synopsis, draft, typescript	1939 Jan 18
b. 42, f. 947a	Book reviews	1939 Mar 18
	<i>Winner Take All</i>	
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b. 42, f. 948	Book reviews	1958-59
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b. 42, f. 949	"Back Pay," <i>American</i> : printed version	1934 Aug
b. 42, f. 950	"Courtesy of the Port," <i>Good Housekeeping</i> : printed version with synopsis	1957 Feb, Aug
	<i>"Goodbye, Piccadilly," Good Housekeeping</i>	
b. 42, f. 951	Draft, typescript	n.d.
b. 42, f. 952	Printed version	1955 Jul
b. 42, f. 953	"I Heard an Old Man Say," <i>Good Housekeeping</i> : printed version	1943 Oct
b. 42, f. 954	"The Island," <i>Good Housekeeping</i> : printed version	1943 Sep
b. 42, f. 955	"She Was Always a Swell Girl," <i>Good Housekeeping</i> : printed version	1941 Dec
b. 42, f. 956	"Sun, Sea, and Sand," <i>Cosmopolitan</i> : printed version	1950 May
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b. 43, f. 957-60	Bibliographical material	1949-69, n.d.
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b. 43, f. 961-62	Biographical sketches	1937-46, n.d.
b. 43, f. 963	Obituaries	1960 Jul



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## Photographic negatives

b. 43, f. 964	Photographic negatives	n.d.
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## Works on Marquand

b. 43, f. 965	Bond, Alice Dixon, "New England Literary Tour: Marquand's Kent Island House Visited," <i>Boston Herald</i> : printed version	1942 Jul 15
b. 43, f. 965a	Burlingame, Roger, "John Marquand," printed version	n.d.
b. 43, f. 965b	Driver, Josephine P., "The Young John Marquand," <i>The Atlantic Monthly</i> : printed version	n.d.
b. 43, f. 965c	Fleming, Thomas, "Speaking of Books: The Novelist as Journalist," <i>The New York Times Book Review</i> : printed version	1968 Jul 21
b. 43, f. 965	Frankelin, Stanley, "John P. Marquand in Kitale," <i>The Sunday Post</i> (Kenya): printed version	1959 Aug 16
b. 43, f. 965e	Hackett, Walter, "Marquand's Novels Come to Life in Newburyport," <i>The New York Times</i> : printed version	1969 Sep 28
b. 43, f. 966	Hamburger, Philip, "There's No Place," <i>The New Yorker</i> : printed version	1952
b. 43, f. 967	"Harvard Is Too Big for Marquand," <i>Boston Post</i> : printed version	1939 Mar 24
b. 43, f. 968	Hutchens, John K., "People Who Read and Write," <i>The New York Times Book Review</i> : printed version	1936 May 19
b. 43, f. 968a	Jones, Howard Mumford, "The Gradual Emergence of John P. Marquand," <i>The Saturday Review</i> : printed version	1943 Aug 21
b. 43, f. 969	Prim, Mary Elizabeth, "Marquand Martyred at Autograph Party," <i>Boston Transcript</i> : printed version	1939 Mar 23
b. 43, f. 970	Van Gelder, Robert, "Marquand Unburdens Himself," <i>The New York Times Book Review</i> : printed version	1940 Apr 7
b. 43, f. 971	Smith, William James, "J. P. Marquand, Esq.," <i>Commonweal</i> : printed version, photocopy	1958 Nov 7
b. 43, f. 971a	Weeks, Edward, "John P. Marquand," <i>The Atlantic Monthly</i> : printed version	n.d.

**Series III: Stephen Birmingham Papers, 1930-73***2.52 linear feet (7 boxes)*

The Stephen Birmingham Papers contain research files, interviews, manuscript drafts, book reviews, fan mail, photographs, and business correspondence relating to *The Late John Marquand*.

Box 52 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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Blanchard, Charles B.

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## RESEARCH MATERIAL &gt; Research Files (continued)

Fiske, Constance ("Conney") M.

Articles on Marquand

[See also: Box 44, folders 994, and 996-97; Box 45, folders 998-99; Box 49, folders 1073c and 1086-88](#)

b. 44, f. 978	"Battery A at the Border," <i>Yankee</i> : printed version	1968 Jun
b. 44, f. 979	"John P. Marquand: 'Something of an Apley Himself,'" <i>The Saturday Review</i> : printed version, photocopy	1938 Dec 10
b. 44, f. 980	"Treasure Island with John Marquand": typescript, photocopy	n.d.
b. 44, f. 981-82	Correspondence	1930-70, n.d.
b. 44, f. 983	Notes	n.d.

Gallup, Donald

[See: Box 44, folder 977; Box 45, folder 999](#)

Greene, Joseph I.

[See: Box 44, folder 975](#)

b. 44, f. 984	Griffenberg, E. Dickinson, Jr.: "John P. Marquand: For the Hollow Men New Stuffing," honors thesis, Williams College, Williamstown, Mass.: type-script, photocopy <a href="#">See also: Box 45, folder 998; Box 49, folder 1073e</a>	1952 May
b. 44, f. 985	Hale, Robert <a href="#">See also: Box 44, folder 987</a>	n.d.

Hall, John M.

[See: Box 44, folder 987](#)

Heit, Albert

[See: Box 45, folders 1007 and 1009](#)

b. 44, f. 986	Hellman, Lillian <a href="#">See also: Box 49, folder 1073c</a>	n.d.
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Kahler, Hugh MacNair

[See: Box 44, folder 990; Box 45, folder 1007](#)

Lindbergh, Charles A. and Anne Morrow

[See: Box 44, folder 992; Box 45, folders 998-99](#)

b. 44, f. 987-91	Little, Brown & Company	1938-61
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McIntyre, Alfred R.

[See: Box 44, folders 987-89](#)

Mansfield, Luther S.

[See: Box 45, folder 999](#)

## RESEARCH MATERIAL &gt; Research Files (continued)

b. 44, f. 992	Marquand, Adelaide <a href="#">See also: Box 44, folders 976 and 988</a>	1963-71, n.d.
Marquand, John P. <a href="#">See also: Box 44, folders 973, 975-77, 981-82, 987-91, and 993-94</a>		
b. 44, f. 993-97	General correspondence	1957-69
b. 45, f. 998-99	General correspondence	1970-71, n.d.
b. 45, f. 1000	Death	n.d.
b. 45, f. 1001	Genealogy	n.d.
b. 45, f. 1002	Lifestyle	1940-60
b. 45, f. 1003	Trial	1949
Works		
b. 45, f. 1004	<i>Life at Happy Knoll</i>	1955-59, n.d.
b. 45, f. 1005	<i>Melville Goodwin, USA</i> (Film, 1955)	1951-55, n.d.
b. 45, f. 1006	<i>Sincerely, Willis Wayde</i>	1952-55
b. 45, f. 1007	<i>Stopover Tokyo</i>	1955-57, n.d.
b. 45, f. 1008	<i>Thirty Years</i>	1953-54
b. 45, f. 1009	<i>Wickford Point</i> (Film, 1955)	1951-55
b. 45, f. 1010	<i>Women and Thomas Harrow</i>	1957-58
Marquand, John P., Jr. <a href="#">See: Box 44, folders 994 and 996; Box 49, folders 1084 and 1086</a>		
b. 45, f. 1011	Mayes, Herbert R. <a href="#">See also: Box 45, folders 998 and 1011</a>	1970
Merck, George W. <a href="#">See: Box 45, folder 998</a>		
Newberry, Cammann <a href="#">See: Box 44, folder 995; Box 45, folder 1007</a>		
Potter, Brooks <a href="#">See: Box 44, folders 975-76, and 994-96; Box 45, folder 1002; Box 49, folders 1085-87</a>		
Potter, H. C. <a href="#">See: Box 45, folder 1005</a>		
Reed, John <a href="#">See: Box 44, folder 987</a>		

## RESEARCH MATERIAL &gt; Research Files (continued)

	Rose, Stuart <a href="#">See: Box 45, folders 1007 and 1010</a>	
	Salmen, Stanley <a href="#">See: Box 44, folder 975; Box 45, folders 1005-06 and 1008</a>	
	Saunders, Dorothy <a href="#">See: Box 45, folder 998</a>	
	Schneider, Anne Kaufman <a href="#">See: Box 45, folder 999; Box 48, folder 1073a; Box 49, folders 1073d and 1088</a>	
	Sedgwick, R. Minturn <a href="#">See: Box 44, folder 994; Box 49, folders 1073c-d and 1085</a>	
	Sions, Harry <a href="#">See: Box 44, folders 975, 990, 994-95, and 997; Box 45, folder 999; Box 49, folders 1073b and 1804-87</a>	
	Stark, Ray <a href="#">See: Box 44, folder 990; Box 45, folder 1005</a>	
	Stevens, George <a href="#">See: Box 44, folder 987</a>	
b. 45, f. 1012	Streeter, Ed <a href="#">See also: Box 45, folder 998; Box 49, folder 1073c</a>	n.d.
	Thornhill, Arthur H. <a href="#">See: Box 44, folders 989, 991, 993-97; Box 45, folder 1010; Box 49, folders 1085-7</a>	
	Vidor, King <a href="#">See: Box 45, folder 998</a>	
	Welch, Christina ("Tina") Marquand <a href="#">See: Box 44, folders 977, 991, and 995; Box 45, folder 1002; Box 49, folder 1073d</a>	
	White, William <a href="#">See: Box 44, folder 997; Box 49, folder 1087</a>	
	Williams, Alexander W. <a href="#">See: Box 44, folder 991; Box 45, folder 1002; Box 49, folders 1073d and 1086</a>	
	Wood, Meredith <a href="#">See: Box 44, folders 973 and 988</a>	
	Young, Ferry Marquand <a href="#">See: Box 44, folder 995</a>	

## RESEARCH MATERIAL &gt; Research Files (continued)

b. 45, f. 1012a	Miscellany	1969-71, n.d.
<p>INTERVIEWS</p> <p>Box 52 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Interview with Carol Brandt</p>		
b. 45, f. 1013-19	Transcription: typescript, corrected	1970
b. 45, f. 1020	Notes	1971 Oct 15
b. 52, f. 1021, ■■■ 39002099360795	JPM #1 A+B (1 of 4) <i>1 Audiocassette 01:29:56 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 July 10
b. 52, f. 1021a, ■■■ 39002099360803	JPM #2 A+B (2 of 4) <i>1 Audiocassette 01:33:19 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, f. 1022, ■■■ 39002099360811	JPM #3 A+B, incomplete (3 of 4) <i>1 Audiocassette 01:33:18 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, f. 1022a, ■■■ 39002099360829	JPM #4 A+B (4 of 4) <i>1 Audiocassette 00:55:38 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. A high amount of hiss can be heard as well. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
<p>Interview with King Vidor</p>		
b. 46, f. 1023-27	Notes	n.d.
b. 52, f. 1028, ■■■ 39002099360837	King Vidor on JPM <i>1 Audiotape Reel; 1/4 inch; 3 inches 00:48:28 Duration (HH:MM:SS.mmm)</i> The first 25 minutes recorded at a very high level. Much of the last 23 and a half minutes recorded at a very low level. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
<p>THE LATE JOHN MARQUAND</p>		
b. 46, f. 1029-38	Draft A, typescript, corrected	n.d.
b. 47, f. 1039-47	Draft A, typescript, carbon, corrected	n.d.

## THE LATE JOHN MARQUAND (continued)

b. 47, f. 1048-57	Draft A, typescript, photocopy, corrected	n.d.
b. 48, f. 1058-66	Draft B, typescript, photocopy	n.d.
b. 48, f. 1067-72	Draft fragments	n.d.
b. 48, f. 1072a	Advertisements	1972
b. 48, f. 1072b	Publicity	1972
b. 48, f. 1073	Book reviews	1972, n.d.
b. 48, f. 1073a	Fan mail	1972 Jan-Apr
b. 49, f. 1073b-e	Fan mail	1972 May-Jul
PHOTOGRAPHS		
b. 49, f. 1074	Actors appearing in stage and screen adaptations of Marquand's works	n.d.
	Book-of-the-Month Club <a href="#">See: Oversize, Box 51, folder 1156</a>	
b. 49, f. 1075	<a href="#">Brandt, Carl and Carol</a>	n.d.
	Fiske, Constance and Gardiner <a href="#">See: Oversize, Box 51, folder 1157</a>	
b. 49, f. 1076	Hale cousins	n.d.
b. 49, f. 1077	<a href="#">Marquand, Adelaide Hooker</a>	n.d.
b. 49, f. 1078	<a href="#">Marquand, Christina Sedgwick</a>	n.d.
	Marquand, John P.	
b. 49, f. 1079	<a href="#">Single shots (as a child and young man)</a>	n.d.
b. 49, f. 1080	Single shots (in middle and old age)	n.d.
b. 49, f. 1081	Group shots	n.d.
b. 49, f. 1082	Marquand, Philip	n.d.
b. 49, f. 1083	Marquand houses	n.d.
BUSINESS CORRESPONDENCE		
b. 49, f. 1084-88	Business Correspondence	1967-72

**Oversize, 1922-58***2 linear feet (2 boxes)*

Oversize contains material from Series II and III. It is arranged in an order consistent with the original material.

## BRANDT &amp; BRANDT PAPERS

## Writings

## Books

b. 50, f. 1089	<i>Castle Sinister</i> [serialized in <i>Collier's</i> ]: printed version	1938 Feb-Mar
b. 50, f. 1090	<i>Do Tell Me, Doctor Johnson</i> [serialized in <i>The Saturday Evening Post</i> ]: printed version	1928 Jul 14
b. 50, f. 1091	<i>Don't Ask Questions</i> [serialized in <i>The Saturday Evening Post</i> ]: printed version	1939 Sep-Nov
b. 50, f. 1092-93	<i>It's Loaded, Mr. Bauer</i> [serialized in <i>Collier's</i> ]: printed version	1942 Jun-Aug
b. 50, f. 1094	<i>Wickford Point</i> : book reviews	1935 Mar 24
b. 50, f. 1095	<i>Winner Take All</i> [serialized in <i>The Saturday Evening Post</i> ]: printed version	1934 Jan-Feb
	<i>Women and Thomas Harrow</i> : [serialized in <i>Ladies Home Journal</i> ]	
b. 50, f. 1096	Printed version	1958 Jul
b. 50, f. 1097	Advertisement	1958 Sep 28
	Shorter Works: Essays and Short Stories	
b. 50, f. 1098	"The Artistic Touch," <i>The Saturday Evening Post</i> : printed version	1927 Feb 19
b. 50, f. 1099	"Ask Him," <i>The Saturday Evening Post</i> : printed version	1932 Jan 23
b. 50, f. 1100	"Aye, In the Catalogue," <i>The Saturday Evening Post</i> : printed version	1928 Aug 11
b. 50, f. 1101	"Beginning Now," <i>The Saturday Evening Post</i> : printed version	1939 Apr 8
b. 50, f. 1102	"The Big Guys," <i>The Saturday Evening Post</i> : printed version	1925 Feb 21
b. 50, f. 1103	"The Blame of Youth," <i>The Saturday Evening Post</i> : printed version	1926 May 29
b. 50, f. 1104	"Blockade," <i>The Saturday Evening Post</i> : printed version	1934 Mar 24
b. 50, f. 1105	"Bobby Shaftoe," <i>The Saturday Evening Post</i> : printed version	1930 Feb 8
b. 50, f. 1106	"By the Board," <i>The Saturday Evening Post</i> : printed version	1923 Mar 17
b. 50, f. 1107	"Call Me Joe," <i>The Saturday Evening Post</i> : printed version	1931 Nov 28
b. 50, f. 1108	"The Captain of His Soul," <i>The Saturday Evening Post</i> : printed version	1922 Nov 4
b. 50, f. 1109	"Children's Page," <i>The Saturday Evening Post</i> : printed version	1940 Aug 31



## BRANDT &amp; BRANDT PAPERS &gt; Writings &gt; Shorter Works: Essays and Short Stories (continued)

b. 50, f. 1110	"The Darkest Horse," <i>The Saturday Evening Post</i> : printed version	1929 May 25
b. 50, f. 1111	"Davy Jones," <i>The Saturday Evening Post</i> : printed version	1934 Mar 3
b. 50, f. 1112	"Dispatch Box No. 3," <i>The Saturday Evening Post</i> : printed version	1932 Nov 5
b. 50, f. 1113	"Don't You Cry for Me," <i>The Saturday Evening Post</i> : printed version	1936 Nov 21
b. 50, f. 1114	"The Educated Money," <i>The Saturday Evening Post</i> : printed version	1925 Feb 14
b. 50, f. 1115	"Eight Million Bubbles," <i>The Saturday Evening Post</i> : printed version	1922 Jan 28
b. 50, f. 1116	"Everything Is Fine," <i>Collier's</i> : printed version	1937 Oct 9
b. 50, f. 1117	"Far Away," <i>The Saturday Evening Post</i> : printed version	1932 Aug 13
b. 50, f. 1118	"A Flutter in Continentals," <i>The Saturday Evening Post</i> : printed version	1935 Jun 8
b. 50, f. 1119	"The Foot of the Class," <i>The Saturday Evening Post</i> : printed version	1925 Mar 21
b. 50, f. 1120	"Fourth Down," <i>The Saturday Evening Post</i> : printed version	1932 Nov 19
b. 50, f. 1121	"Gentlemen Ride," <i>The Saturday Evening Post</i> : printed version	1931 Nov 7
b. 51, f. 1122	"Golden Lads," <i>The Saturday Evening Post</i> : printed version	1931 Feb 14
b. 51, f. 1123	"Hang It on the Horn," <i>The Saturday Evening Post</i> : printed version	1936 Mar 21
b. 51, f. 1124	"High Tide," <i>The Saturday Evening Post</i> : printed version	1932 Oct 8
b. 51, f. 1125	"How Willie Came Across," <i>The Saturday Evening Post</i> : printed version	1922 Jul 8
b. 51, f. 1126	"Jack Still," <i>The Saturday Evening Post</i> : printed version	1932 Jun 11
b. 51, f. 1127	"The Jervis Furniture," <i>The Saturday Evening Post</i> : printed version	1924 Apr 26
b. 51, f. 1128	"Jine the Cavalry," <i>The Saturday Evening Post</i> : printed version	1932 Apr 16
b. 51, f. 1129	"Just Break the News," <i>The Saturday Evening Post</i> : printed version	1937 Jul 3
b. 51, f. 1130	"The Last of the Hoopwells," <i>The Saturday Evening Post</i> : printed version	1925 Dec 5
b. 51, f. 1131	"The Last of the Tories," <i>The Saturday Evening Post</i> : printed version	1928 Mar 24
b. 51, f. 1132	"Leave Her, Johnny--Leave Her," <i>The Saturday Evening Post</i> : printed version	1930 Mar 15
b. 51, f. 1133	"The Maharajah's Flower," <i>The Saturday Evening Post</i> : printed version	1937 Mar 27

## BRANDT &amp; BRANDT PAPERS &gt; Writings &gt; Shorter Works: Essays and Short Stories (continued)

b. 51, f. 1134	"The Marches Always Pay," <i>The Saturday Evening Post</i> : printed version	1937 Jan 30
b. 51, f. 1135	"Mr. Goof," <i>The Saturday Evening Post</i> : printed version	1929 May 4
b. 51, f. 1136	"Much Too Clever," <i>The Saturday Evening Post</i> : printed version	1925 Apr 25
b. 51, f. 1137	"Number One Good Girl," <i>The Saturday Evening Post</i> : printed version	1933 Oct 14
b. 51, f. 1138	"The Old Man," <i>The Saturday Evening Post</i> : printed version	1925 Jun 6
b. 51, f. 1139	"Only a Few of Us Left," <i>The Saturday Evening Post</i> : printed version	1922 Jan 14, 21
b. 51, f. 1140	"The Powaw's Head," <i>The Saturday Evening Post</i> : printed version	1929 Jul 20
b. 51, f. 1141	"Pozzi of Perugia," <i>The Saturday Evening Post</i> : printed version	1924 Nov
b. 51, f. 1142	"Pull, Pull Together," <i>The Saturday Evening Post</i> : printed version	1937 Jul 24
b. 51, f. 1143	"The Right That Failed," <i>The Saturday Evening Post</i> : printed version	1921 Jul 23
b. 51, f. 1144	"Sold South," <i>The Saturday Evening Post</i> : printed version	1932 Mar 12
b. 51, f. 1145	"Step Easy, Stranger," <i>The Saturday Evening Post</i> : printed version	1934 Apr 14
b. 51, f. 1146	"The Sunbeam," <i>The Saturday Evening Post</i> : printed version	1923 Jan 20
b. 51, f. 1147	"Take the Man Away," <i>The Saturday Evening Post</i> : printed version	1934 May 12
b. 51, f. 1148	"There Is a Destiny," <i>The Saturday Evening Post</i> : printed version	1930 Nov 8
b. 51, f. 1149	"Time for Us to Go," <i>The Saturday Evening Post</i> : printed version	1934 Apr 28
b. 51, f. 1150	"Tolerance," <i>The Saturday Evening Post</i> : printed version	1931 Oct 17
b. 51, f. 1151	"The Unknown Hero," <i>The Saturday Evening Post</i> : printed version	1927 Jul 30
b. 51, f. 1152	"Upstairs," <i>The Saturday Evening Post</i> : printed version	1931 Aug 8
b. 51, f. 1153	"What's It Get You?," <i>The Saturday Evening Post</i> : printed version	1935 Jul 13
b. 51, f. 1154	"Yankee Notion," <i>The Saturday Evening Post</i> : printed version	1935 Nov 2
b. 51, f. 1155	"You Can't Do That," <i>The Saturday Evening Post</i> : printed version	1935 Jun 22

## STEPHEN BIRMINGHAM PAPERS

## Photographs

b. 51, f. 1156	<a href="#">Book-of-the-Month Club meeting: photograph of painting from the mid-1940s by Joseph Hirsch</a>	n.d.
b. 51, f. 1157	<a href="#">Fiske, Constance and Gardiner, with John P. Marquand et al. at Kents Island, Mass., in 1948 [reproduction]</a>	n.d.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, American -- Biography  
Authors and publishers

### **Geographic Names**

Boston (Mass.) -- History -- Fiction  
Massachusetts -- History -- Fiction  
Newburyport (Mass.) -- History -- Fiction  
New England -- History -- Fiction  
United States -- History -- Fiction

### **Occupations**

Authors -- Massachusetts  
Literary agents -- United States

### **Names**

Birmingham, Stephen, 1929-2015  
Brandt, C. (Carol)  
Brandt, Carl  
Fiske, Constance  
Marquand, Adelaide Ferry Hooker  
Marquand, Christina Sedgwick, 1897-1951  
Marquand, John P. (John Phillips), 1893-1960

### **Corporate Body**

Brandt & Brandt