

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Elinor Langer Collection of Josephine Herbst

YCAL MSS 475



by Beinecke staff

2007-05-16

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Associated Materials .....	4
Elinor Langer (b. 1939) .....	4
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
Series I: Research files, 1964-1985 .....	6
Series II: Writings and related material, 1968-1994 .....	18
Selected Search Terms .....	19

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 475

**CREATOR:** Langer, Elinor, 1939-

**TITLE:** Elinor Langer collection of Josephine Herbst

**DATES:** 1964-1994

**PHYSICAL DESCRIPTION:** 19.5 linear feet (21 boxes) + 1 portfolio

**LANGUAGE:** English

**SUMMARY:** The collection documents Elinor Langer's research and writing of the biography Josephine Herbst: The Story She Could Never Tell. The collection contains research files, correspondence, photographs, sound recordings of interviews, printed material, and other papers.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.langerherbst>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.langerherbst>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Gift of Elinor Langer, 2007.

---

### Conditions Governing Access

The materials are open for research.

Boxes 20-21 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Portfolio 22 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

---

## Conditions Governing Use

The Elinor Langer Collection of Josephine Herbst is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Elinor Langer Collection of Josephine Herbst. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

This collection includes materials previously identified by the following call number: Uncat ZA MS 920.

Prior to processing, this collection originally included materials identified by the following call numbers: Uncat ZA MS 108A, Uncat ZA MS 108B, Uncat ZA MS 175, and Uncat ZA File 309. These materials are now part of the Josephine Herbst Papers (YCAL MSS 474) and include Herbst family photographs and personal papers that originally belonged to Herbst. Following Herbst's death, Langer borrowed the material for her work on Josephine Herbst biography, *Josephine Herbst: The Story She Could Never Tell*.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization at the time of acquisition. Further organization and description were carried out in 2011.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Associated Materials

Associated material includes the Josephine Herbst Papers (YCAL MSS 474) and other material by or relating to Josephine Herbst can be found by searching Orbis (Yale's Online Catalog).

---

## Elinor Langer (b. 1939)

Elinor Langer is the author of the biography, *Josephine Herbst: The Story She Could Never Tell*.

## Scope and Contents

The collection documents Elinor Langer's research and writing of the biography of American author Josephine Herbst, *Josephine Herbst: The Story She Could Never Tell*. The collection contains research files, correspondence, photographs, sound recordings, printed material, and other papers.

---

## Arrangement

Organized into two series: I. Research files, 1964-1985. II. Writings and related material, 1968-1994.

---

## Collection Contents

### Series I: Research files, 1964-1985

10 linear feet (21 boxes)

This series contains photocopies and notes created during Elinor Langer's research for her biography on Josephine Herbst. The bulk of the material is photocopies of Herbst's personal and professional papers, including her correspondence, writings and notes. There is a small amount of correspondence on Herbst between Langer and various individuals, institutions that hold Herbst material, and with individuals regarding publication permissions and the publication process. Filed at the end of the series are audio cassettes, microcassettes, and one reel-to-reel tape of interviews on Herbst between Langer and individuals.

Arranged in the order maintained by Langer.

b.1	Frances Wells letters to JH, 1895-1927
b.1	Alice Herbst Hansen and John Hansen letters to JH
b.1	Helen Herbst letters to JH, 1909-1913 <i>2 Folders</i>
b.1	Helen Herbst letters to her mother, 1908-1920
b.1	Mary Frey Herbst letters to JH, 1909-1921 <i>2 Folders</i>
b.1	William Benton Herbst letters to Mary Herbst, 1882-1900
b.1	JH letters to Helen Herbst, 1909-1920 <i>2 Folders</i>
b.1	JH letters to Frances Herbst Wells, 1915-1916, 1958
b.1	JH pre-1912 letters to her family and related pre-1912 miscellany
b.1	JH letters to parents, 1912-1919 <i>6 Folders</i> Includes letters from Stratford, Iowa, Seattle, Berkeley
b.1	Jenny Frey Walsh: letters to JH, 1916-1917
b.1	Family letters with genealogical data
b.1	JH letters and other miscellany
b.1	Pages from JH high school graduation book
b.2	Notebooks from Herbst's time in Stratford, Iowa, 1913-1914
b.2	Early short story fragments
b.2	"Magicians and Their Apprentices," draft
b.2	"The Ground We Tread," draft
b.2	JH poems published in the <i>Berkeley Occident</i> , 1917-1918

b. 2	JH school records
b. 2	"Following the Circle: Unmarried," draft
b. 2	Iowa materials
b. 2	Gynecological and other female material, including Carol Smith Rosenberg, etc.
b. 2	JH letters to Edward Dahlberg, 1950-1965
b. 2	JH letters to Neal and Mary Daniels, 1955
b. 2	<a href="#">JH letters to Marion Greenwood</a>
b. 2	<a href="#">Marion Greenwood letters to Josephine Herbst</a>
b. 2	JH letters to parents, 1921-1928 <i>4 Folders</i>
b. 2	John Herrmann miscellaneous, private, family, literary, and political matters
b. 2	John Herrmann letters to JH, 1924-1932 <i>2 Folders</i>
b. 3	John Herrmann letters to JH, 1933-1937 <i>2 Folders</i>
b. 3	JH entire file to John Herrmann at Yale
b. 3	JH letters to John Herrmann from the Harry Ransom Humanities Research Center
b. 3	JH letters to Rebecca Pitts
b. 3	JH letters to William Phillips
b. 3	William Phillips letters to JH, 1930s
b. 3	Katherine Anne Porter letters to JH, 1927-1947
b. 3	Porter to Herbst additions, commentaries, miscellaneous
b. 3	JH letters to Genevieve Taggard and Bob Wolfe <i>2 Folders</i>
b. 3	Frank Walklin letters to JH, 1920-1951
b. 3	Robert Wolfe letters to JH, 1920s
b. 3	JH letters to Eugene Walters, from Texas, 1950s
b. 3	Frances Wells letter to JH and other miscellany, 1930s
b. 3	Divorce, final papers, will, miscellaneous legal papers from Betty Davis
b. 3	New York notebook, 1920s
b. 3	European notebook, Berlin
b. 3	The Hours of Counterfeit Bliss, Key West, Hemingway

b. 3	<i>New Republic</i> correspondence, 1930s
b. 3	<a href="#">Political correspondence New Masses, other magazines, invitations, miscellaneous, 1930s</a>
b. 3	Hiss-Chambers material from Allen Weinstein, and related miscellany <i>2 Folders</i>
b. 4	<a href="#">Spain miscellaneous JH correspondence</a>
b. 4	<a href="#">Spain JH correspondence with Carlos Baker re Spain, Hemingway, etc.</a> <i>2 Folders</i>
b. 4	Spanish journal
b. 4	Diary, Washington, New York, 1941
b. 4	D-Day journal, 1944
b. 4	Material regarding 1940s, 1940s
b. 4	JH's Will, 1950
b. 4	Journal about Jean, 1951
b. 4	Journal notes, 1953
b. 4	Journal regarding Jean, 1953
b. 4	Materials relating to passport case
b. 4	Bright Signal
b. 4	Watcher with the Horn, 1960
b. 4	Outside Time, Regler story, Spain
b. 4	Bucks County miscellaneous material
b. 4	John Herrmann: "The Salesman"
b. 4	John Herrmann: "Summer is Ended"
b. 4	John Herrmann: "What Happens"
b. 4	Phillip Stevenson letters to JH, 1930s, 1950s
b. 4	Gustav Regler letters to JH
b. 4	Beinecke Library miscellany
b. 4	<a href="#">John Dos Passos letters to JH</a>
b. 4	Will Watson writing regarding Spain and correspondence with JH about it
b. 4	Robles miscellany
b. 4	Spain JH unpublished writings
b. 4	Spain JH published writings



b. 4	El Correspondence re Spain: Seldes, Tisa, Luddington and miscellaneous
b. 4	Spain clippings, post-Franco
b. 5	Jean Garrigue materials, including correspondence with JH <i>28 Folders</i>
b. 5	Joe Freeman letters to JH, 1950s
b. 5	Miscellany, 1930s
b. 5	Copies of all major catalogs
b. 5	James Farrell letters to JH, 1930s <i>2 Folders</i>
b. 6	FOIA/passport material
b. 6	Cuba notes from trip, etc., 1930s
b. 6	South America miscellaneous, 1930s
b. 6	Obituaries
b. 6	Miscellany, 1960s
b. 6	Miranda: KAP note-file and related literary notes
b. 6	JH medical materials
b. 6	Mexican journals
b. 6	Reviews of work, critiques, etc.
b. 6	Harcourt-Brace
b. 6	Nathaniel West (JH correspondence about)
b. 6	Yaddo
b. 6	JH late financial affairs
b. 6	JH selected correspondence with Eddie Cahill, 1958
b. 6	Letters to Alfred Kazin, 1930-1965
b. 6	JH correspondence with Atlantic Monthly Press, 1959-1968
b. 6	JH letters to Claire Laining
b. 6	JH selected correspondence with Hilton Kramer
b. 6	JH to Stanley Burnshaw
b. 6	JH selected correspondence with Saul Bellow
b. 6	JH letters to Bob McAlmon, 1951-1952
b. 6	JH correspondence with Scribner's regarding memoirs

b. 6	JH 1943 notes	
b. 6	Play outlines and related materials, 1940s	
b. 6	JH letters from Ann Blankanbam	
b. 6	1950s diary notes and European notes, 1950s	
b. 6	JH 1959 material regarding Columbia "Forum," 1959	
b. 6	JH 1958 writing draft, 1958	
b. 6	JH manuscript 1950s	
b. 6	1966 hospitalization, diary notes, 1966	
b. 6	Obituary of Bravig Imbs, 1968	
b. 6	ARW last book, Lucita V. Marberry	
b. 6	Kenneth Davis, 1959-1960	
b. 6	Asch, Nathan	
b. 6	Cheever, John	
b. 7	Drafts, notes, writings by others on JH <i>16 Folders</i>	
b. 8	<a href="#">FBI files</a> <i>5 Folders</i>	
b. 8	Reviews of book	
b. 8	JH/Magicians	
b. 8	Photographs and correspondence	
b. 8	Reader III	
b. 8	Guggenheim	
b. 8	"Confessions of a Female Biographer (speech given by EL)," 1989 May	
b. 8	Josie "Reader" correspondence	
b. 8	KAP-JH project correspondence	
b. 8	Miscellaneous	
b. 8	"Reader II"	
b. 9	Writings on Herbst by others <i>4 Folders</i>	
	Langer correspondence	
b. 9	Allen, Ruth	1973
b. 9	Atlantic	1973-1984

## Langer correspondence (continued)

b. 9	Barcharat, George	1975-1984
b. 9	Bellow, Saul	1973-1974
b. 9	Bernhard, Andrew	1972-1984
b. 9	Burnshaw, Stanley	1973-1983
b. 9	Clark, Betty Ann	1973
b. 9	Cowley, Malcolm	1973-1980
b. 9	Davis, Betty	1973-1984
b. 9	Hicks, Granville	1973-1978
b. 9	Jelinek, Estelle	1973-1978
b. 9	Kazin, Alfred	1973-1985
b. 9	Kramer, Hilton <i>2 Folders</i>	1973-1984
b. 9	Mayhak, Jane	1973-1985
b. 9	"O'Connor-Lloyd"	1973-1984
b. 9	Peck, Ruth	1982 October 5
b. 9	Pitts, Rebecca	1973-1978
b. 9	Sterling, John	1979-1980
b. 9	Various libraries	1974-1975
b. 9	Welsh, Jenny	1973-1976
b. 9	Yale Beinecke Library	1973-1978
b. 9	Correspondence regarding	
b. 9	Book business	1973-1985
b. 9	Various friends	1974
b. 9	First draft	1973
	Sound recordings	1964-1982
	Interviews with individuals on Herbst	
	Boxes 20-21 (audiocassettes and microcassettes) and Box 22 (audiotape reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 20, ■■■■ 39002104884722	Untitled; hi-speed, side 7 <i>1 Audiocassette 00:37:02 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The tape speed gradually gets faster throughout the program. <a href="#">[Aviary] ycalmss047539002104884722.u.mp3</a>	undated

## Sound recordings (continued)

b. 20, [REDACTED] 39002104884730	Mary Lloyd <i>1 Audiocassette 00:24:10 Duration (HH:MM:SS.mmm)</i> Static and background noise can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104884730.u.mp3</a>	undated
b. 20, [REDACTED] 39002104884748	"Between the Covers", KBOO Radio, Portland, OR <i>1 Audiocassette 00:29:30 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104884748.u.mp3</a>	1985 October 29
b. 20, [REDACTED] 39002104884755	Ruth Beck <i>1 Audiocassette 01:26:07 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104884755a.u.mp3</a>	undated
b. 20, [REDACTED] 39002104884763	Ellie - KBOO Reading <i>1 Audiocassette 00:50:04 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104884763.u.mp3</a>	1977 April 18
b. 20, [REDACTED] 39002104884771	Eleanor Clark & Robert Penn Warren, W. Wardsboro, VT <i>1 Audiocassette 00:57:45 Duration (HH:MM:SS.mmm)</i> Static and a high amount of background noise can be heard on the tape. There is silence from 00:54:30 to 00:56:03. <a href="#">[Aviary] ycalmss047539002104884771a.u.mp3</a>  A note found with the audiocassette says: "El. Clark said now that Nixon's down, some people think Alger Hiss should be up."	undated
b. 20, [REDACTED] 39002104884797	Josie Herbst <i>1 Audiocassette 01:10:41 Duration (HH:MM:SS.mmm)</i> Writing on the audiocassette is extremely faded. Static and a high amount of background noise can be heard on the tape. Tape speed quickens at about 00:46:00. Sections of the cassette have been recorded over. <a href="#">[Aviary] ycalmss047539002104884797a.u.mp3</a>	undated
b. 20, [REDACTED] 39002104884805	Elinor Langer, Fairhaven College <i>1 Audiocassette 01:34:42 Duration (HH:MM:SS.mmm)</i> Static and a high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104884805a.u.mp3</a>	1979 February 23
b. 20, [REDACTED] 39002104884821	Bucks County Tape <i>1 Audiocassette 00:24:18 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104884821.u.mp3</a>  Contents include a recap of an interview with Neil and Mary Daniels in Pennsylvania.	1975 August
b. 20, [REDACTED] 39002104884839	Untitled, E-5 and F-6 <i>1 Audiocassette 01:27:44 Duration (HH:MM:SS.mmm)</i> Static and a high amount of background noise can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104884839a.u.mp3</a>	undated

## Sound recordings (continued)

b. 20, [REDACTED] 39002104884847	[Josephine Herbst] Memorial Service <i>1 Audiocassette 00:37:23 Duration (HH:MM:SS.mmm)</i> The first 37 minutes are recorded at a very low level. There is silence in the audio at about 00:40:00 to 00:41:30. There is a high amount of background noise from 00:37:24 to the end of the tape. <a href="#">[Aviary] ycalmss047539002104884847a.u.mp3</a>	undated
b. 20, [REDACTED] 39002104884854	Andrew Bernhard, side 1 and 2 <i>1 Audiocassette 01:29:45 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104884854a.u.mp3</a>	undated
b. 20, [REDACTED] 39002104884862	Andrew Bernhard, side 3 and 4 <i>1 Audiocassette 01:17:22 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104884862a.u.mp3</a>	undated
b. 20, [REDACTED] 39002104884870	Untitled, side 8 and 9 <i>1 Audiocassette 01:07:09 Duration (HH:MM:SS.mmm)</i> Buzz and a high amount of background noise can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104884870a.u.mp3</a>	undated
b. 20, [REDACTED] 39002104884888	Mary Lloyd two <i>1 Audiocassette 01:07:49 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. <a href="#">[Aviary] ycalmss047539002104884888a.u.mp3</a>	undated
b. 20, [REDACTED] 39002104884904	JG, Hofstra - Tape 1 <i>1 Microcassette 01:01:48 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104884904a.u.mp3</a>	undated
b. 20, [REDACTED] 39002104884912	NY - New Haven trip notes / Farrell Phillips <i>1 Microcassette 01:03:15 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. There is a gap in audio from about 47:02 to 48:47. <a href="#">[Aviary] ycalmss047539002104884912a.u.mp3</a> Notes indicate side A useless and side B good.	undated
b. 20, [REDACTED] 39002104884920	Untitled <i>1 Microcassette 00:10:53 Duration (HH:MM:SS.mmm)</i> Buzz and a high amount of background noise can be heard on the tape. The program is distorted at times. There are several stops and gaps in the recording. <a href="#">[Aviary] ycalmss047539002104884920a.u.mp3</a>	undated
b. 20, [REDACTED] 39002104884938	Becky ? <i>1 Microcassette 00:47:05 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104884938a.u.mp3</a>	undated
b. 20, [REDACTED] 39002104884946	The Bio-er + The Subject, [Santa Cruz] <i>1 Microcassette 01:02:27 Duration (HH:MM:SS.mmm)</i> Static and a high amount of background noise can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104884946a.u.mp3</a>	1982 March

## Sound recordings (continued)

b. 20, ■■■■ 39002104884953	Leslie Hilton-Esta, S. Kunitz, D. Forreu, Julid Older, Alfred Stanley Kunitz observations , Final Trip <i>1 Microcassette 00:47:44 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. There are speed fluctuations at about 47:45 until the end of the tape. <a href="#">[Aviary] ycalmss047539002104884953a.u.mp3</a>	1979 November - 1980 January
b. 20, ■■■■ 39002104884961	SP Earth <i>1 Microcassette 00:47:09 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times and was recorded at a very high level. <a href="#">[Aviary] ycalmss047539002104884961a.u.mp3</a>	undated
b. 20, ■■■■ 39002104885018	Betty Davis, A + B <i>1 Microcassette 00:44:31 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104885018a.u.mp3</a>	1979 April
b. 21, ■■■■ 39002104884789	Untitled <i>1 Audiocassette 01:02:07 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104884789a.u.mp3</a>	undated
b. 21, ■■■■ 39002104884979	The Bio-er + The Subject, Santa Cruz <i>1 Microcassette</i> This microcassette is blank. It has not been digitized.	1982 March
b. 21, ■■■■ 39002104884987	JG, Hofstra - Tape 2 <i>1 Microcassette 00:39:26 Duration (HH:MM:SS.mmm)</i> Static and buzz can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104884987a.u.mp3</a>	1982 November 6
b. 21, ■■■■ 39002104884995	Untitled <i>1 Microcassette 00:31:17 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104884995.u.mp3</a>	undated
b. 21, ■■■■ 39002104885000	Betty Davis, side 3 <i>1 Microcassette 00:44:15 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss047539002104885000a.u.mp3</a>	1979 April
b. 21, ■■■■ 39002104884896	Untitled <i>1 Audiocassette</i> This tape is blank. It has not been digitized.	undated
b. 21, ■■■■ 39002104884813	? Mysterious tape from Iowa trip ? <i>1 Audiocassette 00:05:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104884813.u.mp3</a>	1975 Spring
b. 21, ■■■■ 39002104885026	"Daydreaming" / Goddard Bio G. talk <i>1 Audiocassette 01:02:10 Duration (HH:MM:SS.mmm)</i> Static and a high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104885026a.u.mp3</a>	1976 April

## Sound recordings (continued)

b. 21, [REDACTED] 39002104885034	Untitled <i>1 Audiocassette 00:29:47 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104885034a.u.mp3</a>	undated
b. 21, [REDACTED] 39002104885042	Women's Guild <i>1 Audiocassette 01:01:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss047539002104885042a.u.mp3</a>	undated
b. 21, [REDACTED] 39002104885059	Maxim Lieber, East Hartford, Conn. <i>1 Audiocassette 01:31:53 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss047539002104885059a.u.mp3</a>	1972 July 3
b. 21, [REDACTED] 39002104885067	Visit Ruth Hermann Peck, Bridgehampton, L.I. <i>1 Audiocassette 01:24:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104885067a.u.mp3</a> Notes include: Jo's text of photo album, Marion, and politics. This audiocassette was labeled as YCAL MSS 475_0002.	1974 August 16-18
b. 21, [REDACTED] 39002104885075	Untitled <i>1 Audiocassette</i> This tape is blank. It has not been digitized.	undated
b. 21, [REDACTED] 39002104885083	Meridel as Donald Duck, end of discussion of Josie and '35 Congress <i>1 Audiocassette 00:58:50 Duration (HH:MM:SS.mmm)</i> The program is recorded at a very low level at times. The tape speed varies throughout the recording. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104885083a.u.mp3</a>	undated
b. 21, [REDACTED] 39002104885091	Mary Lloyd / George Lloyd <i>1 Audiocassette 00:23:13 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program was recorded at a very low level. <a href="#">[Aviary] ycalmss047539002104885091.u.mp3</a>	undated
b. 21, [REDACTED] 39002104885109	KATU 2 at 4, at 200 Koin News <i>1 Audiocassette 01:03:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is silence at about 56:17 to 59:37. <a href="#">[Aviary] ycalmss047539002104885109a.u.mp3</a>	undated
b. 21, [REDACTED] 39002104885117	Colloquium Series - "The Biographer & The Subject: Aspects of the Biography of Josephine Herbst" - Elinor Langer <i>1 Audiocassette 00:48:34 Duration (HH:MM:SS.mmm)</i> There is a high amount of hiss on the tape. <a href="#">[Aviary] ycalmss047539002104885117a.u.mp3</a>	1983 April 5
b. 21, [REDACTED] 39002104885125	Women's Guild <i>1 Audiocassette 01:53:20 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. The program was recorded at a very low level at times. <a href="#">[Aviary] ycalmss047539002104885125a.u.mp3</a>	undated
b. 21, [REDACTED] 39002104885133	Mary Lloyd, Josie Herbst novelist, Chicago <i>1 Audiocassette 01:16:11 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104885133a.u.mp3</a>	undated

## Sound recordings (continued)

b. 21, [REDACTED] 39002104885141	I. Meridel Le S. / Donald Duck <i>1 Audiocassette 01:29:17 Duration (HH:MM:SS.mmm)</i> A high amount of background noise and buzz can be heard on the tape. The program is distorted at times. The recording speeds up at the end of the program. <a href="#">[Aviary] ycalmss047539002104885141a.u.mp3</a>	undated
b. 21, [REDACTED] 39002104885158	? <i>1 Audiocassette 00:16:03 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104885158.u.mp3</a>	undated
b. 21, [REDACTED] 39002104885174	Continuation of Jo's text of photo album (and comments) / theft of Anne Peroff love letter (Jan. 23, 1937) / Mich. prize winning poet and important stuff! Ruth feels <i>1 Audiocassette 01:25:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104885174a.u.mp3</a>	1974 August 18
b. 21, [REDACTED] 39002104885182	Jessica [?] <i>1 Audiocassette 00:36:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104885182.u.mp3</a>  Notes on the audiocassette have worn off and are extremely difficult to read.	1974
b. 21, [REDACTED] 39002104885190	Conversation Jessie Lloyd O'Conner [regarding] Josie on film <i>1 Audiocassette 00:13:29 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104885190.u.mp3</a>	1976 September 26
b. 21, [REDACTED] 39002104885208	Josie, Jean G., Betty Hampton and Steve Davis <i>1 Audiocassette 01:00:32 Duration (HH:MM:SS.mmm)</i> A high amount of background noise and hum can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104885208a.u.mp3</a>	1964
b. 21, [REDACTED] 39002104885216	Gardner pp 19-32 / Gardner pp 32-46 <i>1 Audiocassette 01:01:01 Duration (HH:MM:SS.mmm)</i> Static and a high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss047539002104885216a.u.mp3</a>	1976 April
b. 21, [REDACTED] 39002104885224	Spanish Civil War readings and songs: Studs Terkel, Tom Glazer, Elinor Langer, Bob Colodny; Breasted Hall, Reel 1 (1 of 2 audiocassettes) <i>1 Audiocassette 01:29:38 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss047539002104885224a.u.mp3</a>	1976 May 3
b. 21, [REDACTED] 39002104885232	Spanish Civil War readings and songs: Studs Terkel, Tom Glazer, Elinor Langer, Bob Colodny; Breasted Hall, Reel 2 (2 of 2 audiocassettes) <i>1 Audiocassette 00:16:55 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss047539002104885232a.u.mp3</a>	1976 May 3



Sound recordings (continued)

b. Portfolio 22, ■■■  
39002104885240

Josephine Herbst / James T. Farrell

July 30

*1 Audiotape Reel; 1/4 inch; diameter 3 1/4 inches 01:52:29 Duration  
(HH:MM:SS.mmm)*

A high amount of background noise can be heard on the tape. There is a gap  
from 39:00 to 41:39.

[\[Aviary\] ycalmss047539002104885240a.u.mp3](#)

---

**Series II: Writings and related material, 1968-1994***9.5 linear feet (10 boxes)*

This series contains drafts, notes, photocopies, correspondence and photograph reproductions created by Langer as part of her writing process. Among the papers are printed material, publicity, and reviews regarding the publication of Langer's book.

Arranged in the order maintained by Langer.

b. 10	Notes and typescript preliminary drafts <i>24 Folders</i>	1975-1982
b. 11	Printed material, notes, and typescript drafts <i>16 Folders</i>	1974-1994
b. 12	Typescript drafts, correspondence regarding permissions and interviews <i>29 Folders</i>	1968-1984
b. 13	Photograph reproductions for publication, typescript drafts and page proofs <i>15 Folders</i>	1974-1984
b. 14	Bibliographies and research notes <i>45 Folders</i>	1969-1982
b. 15	Notes, publicity and reviews <i>23 Folders</i>	1981-1985
b. 16	Notes, proofs and draft fragments, publicity and reviews, photograph reproductions for publication <i>35 Folders</i>	1974-1985
b. 17	Notes, photograph reproductions for publication, photocopies of Herbst's writings <i>16 Folders</i>	1974-1981
b. 18	Notes and photocopies <i>9 Folders</i>	1973-1984
b. 19	Reviews	1984 August-December

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century

### **Genres / Formats**

Audiovisual materials  
Photographic prints  
Sound recordings

### **Names**

Herbst, Josephine, 1892-1969  
Langer, Elinor, 1939-