

Guide to the Henry Miller Papers

YCAL MSS 472



by Michael L. Forstrom

June 2011

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 472

CREATOR: Miller, Henry, 1891-1980

TITLE: Henry Miller Papers

DATES: 1898-1979

BULK DATES: 1930-1979

PHYSICAL DESCRIPTION: 5.29 linear feet (14 boxes)

LANGUAGE: Chiefly in English and French; some material in German, Japanese, Danish, and Swedish.

SUMMARY: The Henry Miller papers contain writings, journals, administrative files, correspondence, photographs, and personal papers chiefly documenting Miller's life and career from the 1950s through 1970s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.millerh>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.millerh>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from PBA Galleries sale, San Francisco, 2010 March 18, lots 94-214 on the Edwin J. Beinecke and Alfred Z. Baker, Jr. funds, 2010.

From the collection of Roger Wagner.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Henry Miller Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Henry Miller Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Associated Materials

Henry Miller Papers (Collection Number 110). Department of Special Collections, Charles E. Young Research Library, UCLA.

Henry Miller (1891-1980)

Henry Miller was a prolific and controversial Twentieth century author and painter. There are several book-length biographical studies of Miller, beginning with Alfred Perlès' *My Friend, Henry Miller* (1956), and including works by Jay Martin (1978), Mary Dearborn (1991), Béatrice Commengé (1991), and Judson Crews (1997), among others. Summary information on Miller is available in print and online biographical resources.

The following chronology provides key events and publications taken from Miller's *My Life and Times* (1971).

1891 Born in Yorkville section of Manhattan, New York, December 26th. Moved to Brooklyn.

1892-1900 Lived in Williamsburg, Brooklyn.

1901 Moved to Decatur Street in the Bushwick section of Brooklyn.

1909 Entered City College of New York and left after two months. Took a job with Atlas Portland Cement Company, New York.

1910 Began affair with Pauline Chouteau.

1913 Traveled through the West. Worked as a ranch hand. Met Emma Goldman.

1914 Back in New York, worked with father in his tailor shop. Met Frank Harris.

1917 Married Beatrice Sylvas Wickens of Brooklyn.

1919 Daughter Barbara Sylvas born.

1920 Worked as a messenger for several months, then became employment manager of messenger department, Western Union, New York.

1922 Wrote *Clipped Wings* during vacation from Western Union.

1923 Fell in love with dancer June Edith Smith.

1924 Left Western Union to devote energy to writing. Divorced Beatrice and married June Smith.

1925 Began writing career in earnest.

1927 Opened a speak-easy with June in Greenwich Village. While working for Park Department, Queens, compiled notes for autobiographical cycle of novels. Exhibited water colors in June Mansfield's roman Tavern, Greenwich Village.

1928 Toured Europe with June.

1929 Returned to New York. Completed *This Gentile World*.

1930 Returned to Europe alone, taking manuscript of another novel, lost by Edward Titus, editor of *This Quarter*, Paris.

1931-1932 Met Anaïs Nin. Began writing *Tropic of Cancer*. Worked as proof-reader on the Paris edition of the *Chicago Tribune*. Taught English at Lycee Carnot (Dijon).

1933. Took apartment with Alfred Perlès in Clichy and visited Luxembourg.

1934 *Tropic of Cancer* published. Divorced from June in Mexico City by proxy.

1935 *Aller Retour New York* published. First edition of *Alf Letter* appeared.

1936 Visited New York again. *Black Spring* published.

1937 *Scenario* published. Began publication of *The Booster* and *Delta* with Alfred Perlès.

1938 Began writing for French revue, *Volontés*. *Money and How It Gets That Way* published. Second edition of *Alf* appeared.

1939 *Tropic of Capricorn* and *Hamlet* published. Travelled in southern France and Greece.

1940 Returned to the U.S. Wrote *The Colossus of Maroussi*, *The World of Sex*, and *Quiet Days in Clichy* and began *The Rosy Crucifixion*.

1941 Travelled U.S. from October 1940 to October 1941.

1942 Left for California. Continued work on *The Rosy Crucifixion* and *The Air-Conditioned Nightmare*.

1943 Made 200-300 watercolors and exhibited at Beverly Glen (The Green House), American Contemporary Gallery, Hollywood.

1944 Married Janina Lepska in Denver, Colorado, December 18, 1944. Moved to Big Sur.

1945 Finished *Sexus*. Started translation of *Season in Hell*. Daughter Valentine born November 19.

1946 Moved to shack at Anderson Creek. Began work on *Into the Night Life* and *The Time of the Assassins*.

1947 Finished *Into the Nightlife* and began writing *Plexus*.

1948 Wrote *The Smile at the Foot of the Ladder*. Son Tony born August 28.

1949 Finished *Plexus* and began writing *The Books in My Life*.

1951 Finished *The Books in My Life*.

1952 Began writing *Nexus*. Divorced Janina Lepska.

1953 Spent time in England and France. Married Eve McClure in Carmel Highlands in December.

1954 Began writing *Big Sur and the Oranges of Hieronymus Bosch*.

1955 Saw daughter Barbara Sandford for first time since 1925.

1956 Recorded *Henry Miller Recalls and Reflects*. Collection of short pieces translated and published in Hebrew as *Hatzoth Vahtzi* (Half Past Midnight). Finished *Big Sur and the Oranges of Hieronymus Bosch*.

1957 Rewrote *Quiet Days in Clichy* and *The World of Sex*. Exhibitions of watercolors in London, Jerusalem, and Tel Aviv. Began writing *Lime Twigs and Treachery*.

1958 Continued work on *Nexus*.

1959 Finished *Nexus*. Spent time in Europe. Wrote letters contained in *Art and Outrage*.

1960 Wrote *To Paint is to Love Again*. Spent time in Europe. Wrote first draft of *Just Wild About Harry*.

1961 Toured Germany, Austria, Switzerland, Italy, Portugal and Spain. *Tropic of Cancer* published.

1962 Began writing volume two of *Nexus*. Spent time in England, Ireland, France, Germany. Received final decree of divorce from Eve.

1963 Moved to Pacific Palisades. *Just Wild About Harry* published.

1964 *Henry Miller on Writing* published.

1965 Death of Eve (third wife). Production of the opera *The Smile at the Foot of the Ladder* in Hamburg, Germany. *Selected Prose* and *Letters to Anaïs Nin* published.

1966 *Order and Chaos Chez Hans Reichel* published.

1967 *The Smile at the Foot of the Ladder* produced in Marseilles and Trieste. *The Henry Miller Odyssey* film begun by Robert Snyder. Married Hoki Tokuda on September 10.

1968 Watercolor exhibit toured Japan. *Collector's Quest* and new edition of *To Paint is to Love Again* published. Began writing *My Life and Times*.

1969 Premiere of *The Henry Miller Odyssey* at Royce Hall, U.C.L.A. Travelled to Europe to observe filming on *Tropic of Cancer*.

1970 *Tropic of Cancer* and *Quiet Days in Clichy* films opened in U.S. *Insomnia or the Devil at Large* and *Entretiens de Paris* published.

1971 *My Life and Times* published.

Scope and Contents

The Henry Miller papers contain writings, journals, administrative files, correspondence, photographs, and personal papers chiefly documenting Miller's life and career from the 1950s through 1970s, though the papers include significant items dating from the 1930s and earlier. Writings in the collection consist of drafts of shorter works dating from the 1970s, with biographical works on friends, family, and acquaintances, and material relating to earlier, well-known titles. There is a typescript carbon draft of Miller's *Tropic of Capricorn*, circa 1934, possibly the earliest surviving draft of this novel, and there are notes and proofs dating from the mid 1940s for *Nexus*, *The Rosy Crucifixion*, and *The World of Sex*. Miller's three Paris journals, dating from 1930s, include reflections on life in Paris, discussions on contemporary literature and art, excerpts from his major works of the period, and lists recording residences, places to visit, and other activities. Administrative files contain correspondence and financial and legal records relating to theatrical and cinematic productions of Miller's literary works during the 1960s and 1970s. Miller's correspondence from the 1960s and 1970s includes letters from friends, family, writers and artists, translators, and literary agents and publishers. In addition to files for Agence Hoffman, Grove Press, and Laurence Pollinger Ltd., there are letters from Lawrence Durrell, Erica Jong, Norman Mailer, Anaïs Nin, and Isaac Bashevis Singer. Other materials include photographs and personal papers such as address books, manuscript notes, and printed ephemera.

Arrangement

Organized into six series: I. Writings, 1945-1979. II. Notebooks, 1930-1951. III. Administrative Files, 1962-1976. IV. Correspondence, 1928-1979. V. Photographs, 1910-1975. VI. Personal Papers, 1898-1978.

Collection Contents

Series I: Writings, 1968-1979

1.25 linear feet (3 boxes)

Series I. Writings contains drafts, mostly corrected, of writings by Miller. The series consists chiefly of shorter works dating from the 1970s, with many biographical works on friends, family, and acquaintances, but also contains drafts for early and well-known titles. There is a typescript carbon draft of *Tropic of Capricorn* inscribed "First draft scrapped. Begun in Clichy 1934," possibly the earliest surviving draft of this novel; a heavily corrected proof of *The World of Sex*, dating from 1946; holograph synopsis and notes, dating circa the mid 1940s, outlining plots and characters for *Nexus*; and holograph notes, again dating from the mid 1940s, for *The Rosy Crucifixion*.

Arranged alphabetically by title.

b. 1, f. 1	"Anaïs Nin: Venus Anadyomene," drafts, holograph and typescript, corrected Includes correspondence and printed ephemera	1945-1978
b. 1, f. 2	"At the Garden Door," song lyrics, typescript, corrected	1968 May 11
b. 1, f. 3	"Bezalel Schatz," drafts, holograph and typescript	[circa 1977]
b. 1, f. 4-5	<i>The Books in My Life</i> , drafts, incomplete	undated
b. 1, f. 6	"Censorship," drafts, holograph and typescript, corrected	1977 December 17
b. 1, f. 7	"Cousin Henry," draft, typescript, corrected, and typescript carbon	undated
b. 1, f. 8	"Early Days in Williamsburg," drafts, typescript and typescript carbon, and printed version	1971
b. 1, f. 9	"Emile White," drafts, holograph and typescript, corrected	undated
b. 1, f. 10	"Fuck Away, Fuck Away!" poem, typescript carbon, corrected	undated
b. 1, f. 11	"Introduction to 'Life and Times of H.M.,'" drafts	1970, undated
b. 1, f. 12	"Je suis pas plus con qu'un autre!" drafts, holograph, photocopy, and typescript, corrected	1975, undated
b. 1, f. 13	"Jimmy Pasta," draft, typescript and typescript carbon, corrected	undated
b. 1, f. 14	"Joe Gray," drafts, holograph and typescript, photocopy	undated
b. 1, f. 15	"Marie Corelli," draft, typescript, corrected	undated
b. 1, f. 16	"Masculine=Feminine," draft, typescript carbon, corrected	[1972]
b. 1, f. 17	"Max Winthrop," drafts, holograph and typescript	undated
b. 2, f. 18	"Miriam Painter," drafts, holograph and typescript	undated
b. 2, f. 19	"Mon Ami Alfred Perlès," notes and drafts, holograph and typescript, corrected	[1979]
b. 2, f. 20	<i>Mother, I Love You</i> , drafts, holograph and typescript photocopy	1976 August 19

b. 2, f. 21	<i>My Life and Times</i> , "Henry Miller--Chronology," typescript photocopy	undated
b. 2, f. 22	"The Mystery of Japanese Women," draft, holograph, corrected	[1977]
b. 2, f. 23	Nexus, synopsis and notes, holograph	[circa 1945-1950s]
b. 2, f. 24-29	"Nexus Vol 2," drafts, typescript and typescript carbon	1961, undated
b. 2, f. 30	"On Female Sexuality," draft, typescript carbon Includes letter to Miller from <i>Mademoiselle</i>	1971
b. 2, f. 31-32	"On Seeing Jack Nicholson for the First Time," drafts Includes photographs and printed ephemera relating to the film "Five Easy Pieces"	1975, undated
b. 2, f. 33	"On Turning Eighty," draft, typescript carbon	[circa 1971]
b. 3, f. 34	"Pauline," memoir, draft, holograph and typescript	undated
b. 3, f. 35	Plexus, corrections, typescript carbon	undated
b. 3, f. 36	The Rosy Crucifixion, notes, holograph Also stored in: Oversize, Box 14	[circa 1945]
b. 3, f. 37	"Shlock or Literature?" review, draft, holograph, and printed version Includes letter from Miller to editor of <i>Los Angeles Times</i>	1975
b. 3, f. 38	"Some Other Women in My Life," drafts, holograph and typescript	[1977]
b. 3, f. 39	"The Theatre," drafts, holograph and typescript, corrected	undated
b. 3, f. 40	"Things Are Getting Better," drafts, holograph, corrected, and typescript carbon	[1976]
b. 3, f. 41	"The Third Eye," draft, typescript, corrected Includes correspondence with "T. Lobsang Rampa" and clippings	1957 August 19
b. 3, f. 42	"To the Editor of the L.A. Times," letter, draft, holograph, corrected, and typescript carbon	1976 February 14
b. 3, f. 43-44	Tropic of Capricorn, draft, typescript carbon, bound and with case	[1934?]
b. 3, f. 45	<i>Tropic of Capricorn</i> , preface, revised translation	1972 January 29
b. 3, f. 46-47	<i>The World of Sex</i> , proof, corrected Includes photographs	1946, undated
b. 3, f. 48	Untitled one-act play	undated

Series II: Notebooks, 1930-1951

0.63 linear feet (2 boxes)

Series II. Notebooks consists of several notebooks dating from 1930 to 1951.

Series II. features Miller’s three Paris journals, dating from 1930 to 1936, containing notes and writings in English and French, as well as artwork, letters, photographs, and printed ephemera. Miller’s notes and writings document his life in Paris during what was also an important period in his literary development. They include his reflections on life in Paris, discussions on contemporary literature and art, “specimen” pages and excerpts from his major works of the period, *Tropic of Cancer* (1934), *Black Spring* (1936), and *Tropic of Capricorn* (1939), and from the work of others. There are also many lists, for example, Miller’s residences in Paris, places to visit, titles for chapters and books, names of characters, books to read, agendas, and translations from the French.

The Paris notebooks also contain the following: letters from Jean Cocteau, Paul Morand, Miller’s father, William Aspenwall Bradley, and others; photographs of Miller, Anaïs Nin, and others; clippings of articles by Alfred Perlès and cartoons; and several sketches and watercolors.

Other notebooks include notes and watercolors by Miller dating from 1937 to 1939 and many additional lists of where he sent manuscripts, things to do, people to see, pieces to write, and more.

Arranged chronologically.

b. 4, f. 49-51	Paris notebooks (“Notes [I-III] Paris”)	1930-[1936?]
b. 5, f. 52-54	Other notebooks Also stored in: Oversize, Box 14	1937-1951, undated

Series III: Administrative Files, 1962-1976*0.42 linear feet (1 box)*

Series III. Administrative Files contains files relating to theatrical and cinematic productions of Miller's literary works during the 1960s and 1970s. Files contain financial records, legal records, correspondence, and other material. There are files for the play *Just Wild About Harry*, performed in France in 1978, and for the films *Quiet Days in Clichy* (1970) and *Tropic of Cancer* (1970). The correspondence consists chiefly of letters with representatives of law firms, publishers, literary agencies, and film production and distribution companies, though there are also letters from film directors Jen Jorgen Thorsen (*Quiet Days in Clichy*) and Joseph Strick (*Tropic of Cancer*) and some copies of letters from Miller. Other materials include publicity, reviews, and photographs.

Arranged alphabetically by production title.

b. 5, f. 55	<i>Just Wild About Harry</i> Includes photograph and printed ephemera	1967-1977
b. 5, f. 56-58	<i>Quiet Days in Clichy</i> Also stored in: Oversize, Box 14	1968-1975
b. 5, f. 59	<i>Tropic of Cancer</i>	1962-1971
b. 6, f. 60-63	<i>Tropic of Cancer</i>	1962-1971

Series IV: Correspondence, 1928-1979*1.25 linear feet (3 boxes)*

Series IV. Correspondence contains Miller's correspondence from the 1960s and 1970s. There are letters from friends, family, writers and artists, translators, and literary agents and publishers. In addition to larger files for Agence Hoffman, Grove Press, and Laurence Pollinger Ltd., there are letters from Lawrence Durrell, Erica Jong, Norman Mailer, Anaïs Nin, and Isaac Bashevis Singer.

In 1978 Miller solicited support for the Nobel Prize for Literature. The Nobel Prize file contains a draft of Miller's letter to others, lists of "people to solicit," and responses, many enclosing copies of letters to the award committee in support of Miller's candidacy. There are letters from a wide mix of supporters inside and outside of the United States, including writers and translators, friends, editors and publishers, artists and gallery owners, filmmakers and other cultural figures, literary scholars, lawyers, and politicians. Correspondents include Kay Boyle, Christian de Bartillat, Hayashi Shiro, Joseph Strick, Grove Press, and Georg Stefan Troller, among others.

Correspondence with law firms, literary agents, publishers, and film production and distribution companies can also be found in Series III. Administrative Files.

Arranged alphabetically.

b. 6, f. 64	Agence Hoffman ("contracts")	1961-1977
b. 6, f. 65-68	Agence Hoffman	1961-1966
b. 7, f. 69-76	Agence Hoffman	1967-1979
b. 7, f. 77	Corbett, June ("Miller")	1965-1972, undated
b. 7, f. 78	Durrell, Lawrence Also stored in: Oversize, Box 14	undated
b. 7, f. 79	Fonda, Jane	1976, undated
b. 7, f. 80-81	Grove Press Also stored in: Oversize, Box 14 Includes financial and legal records	1969-1978
b. 8, f. 82	Houghton, Claude	[1942?], 1958
b. 8, f. 83	Insley, Joseph J. Includes photograph	1978
b. 8, f. 84	Jong, Erica Includes copies of poems	1974-1978
b. 8, f. 85-86	Laurence Pollinger Limited	1963-1978
b. 8, f. 87	Mailer, Norman	1976-1977
b. 8, f. 88	Mann, Roderick	1978 March 22
b. 8, f. 89	Marceau, Marcel Includes drawings	1973 March
b. 8, f. 90	Miller, Eve McClure (4th wife)	1964-1965

b. 8, f. 91	Miller, Janina Lepska (3rd wife)	1972 July
b. 8, f. 92	Nin, Anaïs	1966-1976, undated
b. 8, f. 93-96	Nobel Prize for Literature file	1978-1979
b. 8, f. 97	Pasta, James Includes printed ephemera	1974-1979
b. 8, f. 98	Perlès, Alfred Includes photograph of Perlès and woman	1976-1979
b. 9, f. 99	Pole, Rupert	1965, 1977
	Rampa, Lobsang T. See: Series I. Writings, "The Third Eye," Box 3	1957-1958
b. 9, f. 100	Reece Halsey Agency	1974-1979, undated
b. 9, f. 101-102	Schatz, Bezalel Includes photographs	1973-1978, undated
b. 9, f. 103-104	Scott Meredith Literary Agency	1974-1979, undated
b. 9, f. 105	Singer, Isaac Bashevis	1978 September 7
b. 9, f. 106	Stettner, Irving	1978 December 21
b. 9, f. 107-109	Tobita, Shigeo	1968-1973
b. 9, f. 110	Tokuda, Hoki	1972 September 8
b. 9, f. 111	Vecsey, Esther	1962 March 15
b. 9, f. 112	[Warren, Robert]	undated
b. 9, f. 113	White, Emil	1975-1979
b. 9, f. 114	Unidentified	1928 August 26

Series V: Photographs, 1910-1975*0.42 linear feet (1 box)*

Series V. Photographs contains photographs of Miller, friends, "girlfriends," and family, as well as sites from Miller's childhood in Brooklyn. There is also an early photograph of Miller, dating from 1910, with members of the Xerxes Society.

Arranged alphabetically by name and/or subject.

b. 10, f. 115	Brooklyn Includes sites from Miller's childhood	undated
b. 10, f. 116-121	"Girlfriends" Includes photographs of Miller	1940-1975, undated
b. 10, f. 122	Miller, Eve McClure (wife)	1957-1965, undated
b. 10, f. 123	Miller, Heinrich (father)	1916 December
b. 10, f. 124	Miller, Hoki Tokuda (wife)	[1970s]
b. 10, f. 125	Nina, Anaïs	1971, undated
b. 10, f. 126	Perlès, Alfred Also in Series IV. Correspondence, Perlès, Alfred, Box 9	194[4?]-1970, undated
b. 10, f. 127	Sandford, Barbara (daughter)	[1920s]-1938, undated
	Schatz, Bezalel In: Series IV. Correspondence, Schatz, Bezalel, Box 9	
b. 10, f. 128-129	Xerxes Society Includes printed ephemera	1910-1912, undated

Series VI: Personal Papers, 1898-1978*1.05 linear feet (3 boxes)*

Series VI. Personal Papers includes various other personal items belonging to Miller, including address books, manuscript notes, and printed ephemera. The chronology found here in Series VI provides a more detailed account of events during the period from April 1959 to August 1963 than the chronology found in Series I, "Henry Miller--Chronology," from *My Life and Times*, which documents Miller's life from 1891 to 1971.

Arranged alphabetically by material type.

b. 11, f. 130-132	Address books	[circa 1960s]
b. 12, f. 133	Addresses (card file)	undated
b. 13, f. 134	Astrological information	1966-1971, undated
b. 135-136	Audio recordings Stored in: Record Album Storage Contains phonograph recordings of <i>Henry Miller Recalls and Reflects</i> (1956) and <i>Just Wild About Harry</i> (1962)	1956, 1962
b. 13, f. 137	<i>Bibliography</i> , printed version, annotated by Miller	1961
b. 13, f. 138	"East-West Blues: A New Yorker Comes West By Erica Jong," draft, typescript carbon	undated
b. 13, f. 139	Handprints and analysis	1966
b. 13, f. 140	"Henry Miller Chronology"	1963
b. 13, f. 141-143	"Henry Miller manuscripts and related material deposited with the UCLA Library..."	1948-1978, undated
b. 13, f. 144	List of debts owed	undated
b. 13, f. 145	"Livre de femmes (Roster) de l'enfance a la veillesse et de partout au monde"	undated
	Manuscript notes Stored in: Oversize, Box 14	1932
b. 13, f. 146-147	Material relating to marriage between Henry Miller and Hoki Tokuda	1967-1977, undated
b. 13, f. 148	Membership certificate, National Institute of Arts and Letters	1957
b. 13, f. 149-150	Printed ephemera	1957-1976, undated
b. 13, f. 151	Sketch book (with drawings)	undated
b. 13, f. 152-153	Theater programs and publicity Also stored in: Oversize, Box 14	1898-1920s

Oversize*0.08 linear feet (1 box)*

b. 14, f. 154	The Rosy Crucifixion, notes (In Series I)	[circa 1945]
b. 14, f. 155	Notebook (In Series II)	1937-1951
b. 14, f. 156	Clippings for <i>Quiet Days in Clichy</i> (In Series III)	1970, undated
b. 14, f. 157	Letter from Lawrence Durrell on printed broadside (In Series IV)	undated
b. 14, f. 158	Royalty statements from Grove Press (In Series IV)	1978
b. 14, f. 159	Manuscript notes (In Series VI)	1932
b. 14, f. 160	Theater programs and publicity (In Series VI)	1898-1920s

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Genres / Formats

Photographic prints

Occupations

Authors

Names

Durrell, Lawrence
Jong, Erica, 1940-
Mailer, Norman, 1923-2007
Miller, Henry, 1891-1980
Nin, Anaïs, 1903-1977
Singer, Isaac Bashevis, 1904-1991

Corporate Bodies

Agence Hoffman
Grove Press
Laurence Pollinger Ltd
University of California, Los Angeles. Library