

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Keith Botsford Papers

YCAL MSS 471



by Andrea Benefiel and Lisa Conathan

2011

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 471

CREATOR: Botsford, Keith, 1928-2018

TITLE: Keith Botsford papers

DATES: 1890–2019

PHYSICAL DESCRIPTION: 58.68 linear feet (137 boxes)

LANGUAGE: English

SUMMARY: The Papers consist of correspondence, writings, and other papers that document the life and work of Keith Botsford from the beginning of his career to 1969. Correspondence is both professional and personal, and documents Botsford's writing and editing activity, as well as his involvement in International PEN and the Congress for Cultural Freedom. Writings include corrected typescript and autograph manuscript drafts, proofs and other related material, dating from 1940 to 1967.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.botsford>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.botsford>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Keith Botsford, 1964-1969.

September 2020 acquisition: Gift of Aubrey Botsford, 2020.

Conditions Governing Access

The materials are open for research.

Box 112: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Box 137 (audiovisual materials): Born-digital material. Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Keith Botsford Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Keith Botsford Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have been partially interfiled and organized into series, and later acquisitions have been described separately in the contents list below.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Keith Botsford (1928-)

Keith Botsford (1928-2018) was born in Brussels, Belgium. He was an European-American author and Professor Emeritus of Journalism at Boston University. He authored numerous novels, articles, essays and translations, and was the editor of *News from the Republic of Letters*.

Scope and Contents

The papers contain correspondence, writings, and other papers that document the life and work of Keith Botsford. Correspondence is both professional and personal, and documents Botsford's writing and editing activity, as well as his involvement in International PEN and the Congress for Cultural Freedom. Writings

include corrected typescript and autograph manuscript drafts, proofs and other related material. Other papers include a small quantity of personal documents and photographs.

Arrangement

Organized into seven groupings by series or acquisition: I. Correspondence, 1941-1969. II. Writings, 1890-1968. III. Other Papers, 1937-1968. IV. October 1964 Acquisition, 1906-1963. V. December 1965 Acquisition, 1958-1960. VI. November 1969 Acquisition, 1961-1967. VII: September 2020 Acquisition, 1956-2019.

Collection Contents

Series I: Correspondence, 1941-1969

6.67 linear feet (16 boxes)

Series I consists of the personal and professional correspondence of Keith Botsford spanning the years 1941 to 1969. While correspondence is chiefly incoming, some files include retained copies of outgoing letters. The correspondence documents Botsford's writing and editing projects (including the early years of his collaboration with Saul Bellow), his activities with International PEN, the Congress for Cultural Freedom, and other organizations, and events that Botsford attended.

Principal correspondents include Saul Bellow, Rolf Fjelde, Helga Greene, Iain Hamilton, John Houseman, Jack Ludwig, Henri Peyre, Lawrence Richardson, Harvey Shapiro, and Roger Shattuck.

Organized into two subseries: General Correspondence, and Third Party Correspondence and Other Papers.

General Correspondence Arranged alphabetically.

b.1	"A" General 3 Folders	1953-1969
b.1	Allain, Roger E.	1963
b.1	Arcigiegas, Germán 2 folders	1963-1964
b.1	Asher, Aaron 2 folders	1959-1962
b.1	Auerbach, E.	1953
b.1	"B" General 3 Folders	1951-1965
b.1	Baccaro, Guiseppie and Ulla Johnsen 2 Folders	1963-1964
b.1	"Banks"	1955-1957
b.1	Barreto, Vincente 2 Folders	1963-1964
b.1	Bard College 2 Folders	1954-1956
b.1	Bazelon, Bud	1957
b.1	Bedford, Sybille	1957
b.1	Beisel-Botsford Gallery	1947-1948
b.1	Beisel, Helmuth	1947-1949
b.1	Belitt, Ben	1951-1952
b.1	Bellow, Saul 3 folders	1957-1965

General Correspondence (continued)

b. 1	Benitez, Jaime <i>2 Folders</i>	1962-1964
b. 1	Berg, Gunnar	1952, undated
b. 1	Bergman, Charles	1963-1964
b. 1	Bespaloff, Alexis	1958
b. 1	Beyer, Ulli <i>2 Folders</i>	1962-1963
b. 2	Bondy, François	1961-1964
b. 2	Bor, Matej	1965
b. 2	Botsford, Anne <i>6 Folders</i>	1949-1967, undated
b. 2	Botsford, Carolina (Romani) <i>7 Folders</i>	1941-1951
b. 3	Botsford, Carolina (Romani) <i>14 Folders</i>	1952-1961
b. 4	Botsford, Carolina (Romani) <i>9 Folders</i>	1962-1966, undated
b. 4	Botsford, Clarissa, Aubrey, Gianni and Joshua <i>2 Folders</i>	1966, undated
b. 4	Botsford, F. "Baggie"	1947-1954
b. 4	Botsford, Richard V. <i>5 folders</i>	1945-1966
b. 4	Botsford, Willard <i>2 Folders</i>	1939-1946
b. 4	The Band of Botsford Bulletin	1957-1958
b. 5	Bouge, L. J.	1951
b. 5	Brady, Ellen	1949-1951
b. 5	Brinton, Jody	1947
b. 5	Bromke, Del	1943-1944
b. 5	Buckley, Mary	1957
b. 5	Bunker, George	1951-1954
b. 5	Burford, William	1952
b. 5	Burr, Mona	1957
b. 5	"C" General <i>3 Folders</i>	1951-1965

General Correspondence (continued)

b. 5	Cadel, Alberta	1963-1964
b. 5	Callois, Roger	1964-1965
b. 5	Campbell, Jean	undated
b. 5	Canada Immigration Office	1944-1946
b. 5	Cannon, B.	1951-1953
b. 5	Carlin, Frank	1942-1944
b. 5	Carney, William	1948-1949
b. 5	Carver, David <i>2 folders</i>	1964-1966
b. 5	Caulfield, Peggy	1959
b. 5	Center for the Study of Democratic Institutions	1961
b. 5	Charles, Scott <i>2 folders</i>	1962-1964
b. 5	"Cher ami"	1962-1965
b. 5	Close, J. B.	1946-1947
b. 5	Coates, Carolyn	undated
b. 5	Coffin, Catherine and Margot	undated
b. 5	Collège de Paraphysique	1953-1954
b. 5	Columbia University	1958
b. 5	Congress for Cultural Freedom <i>3 Folders</i>	1960-1963, undated
b. 5	Conkling, Woodbury	1945-1946
b. 5	Copenhagen, Jane	1948
b. 5	Cotnaréanu, Léon	1951
b. 5	Covici, Pascal <i>2 folders</i>	1961-1964
b. 5	Cramer, Gérald	1951
b. 5	Cummings, E. E.	1946
b. 6	"D" General <i>3 Folders</i>	1952-1964
b. 6	Day Lewis, C.	undated
b. 6	De Beer, Jean	1965
b. 6	De Laveleye, Renée	1957

General Correspondence (continued)

b. 6	Del Drago, G.	1949-1950
b. 6	Donadio, Candida <i>3 Folders</i>	1960-1964
b. 6	Draper, Ted <i>2 folders</i>	1961-1964
b. 6	Dugdale, Grant	1955-1956
b. 6	"E" General <i>3 Folders</i>	1946-1965
b. 6	Eliot, T. S.	1946
b. 6	Enjuto, Jorge <i>3 folders</i>	1960-1964
b. 6	Ellison, Ralph	1957
b. 6	Etiemble, R.	1952
b. 6	"F" General <i>3 Folders</i>	1944-1964
b. 6	Farrand, Roger A.	1963
b. 6	Fiedler, Leslie A.	1955
b. 6	Fjelde, Rolf <i>3 folders</i>	1947-1955
b. 7	Flanery, Nina	undated
b. 7	Flores, Angel <i>2 folders</i>	1960-1962
b. 7	Fowlie, Wallace	1944-1950
b. 7	Frechtman, Bernard	1952
b. 7	Freeborn, Beatrice	1955
b. 7	Freyre, Gilberto	1962
b. 7	"Fulbright & other fellowships"	1956-1959
b. 7	Fulchignoni, Enrico	1965
b. 7	"G" General <i>3 Folders</i>	1952-1965
b. 7	Gaddis, William	1957
b. 7	Gallo, Emmio	undated
b. 7	Gaspard, Armand	1962-1965
b. 7	"Gauguin correspondence"	1950-1953

General Correspondence (continued)

b. 7	Gelfman, Herb	1959-1960
b. 7	Gold, Herbert	1957-1959
b. 7	Golffing, Francis	1951
b. 7	Gordon, Don	1945
b. 7	Greene, Helga <i>4 folders</i>	1953-1964
b. 7	Grossman, Bob	1961-1964
b. 7	Guicharnaud, Jacques	1957
b. 7	Guilloux, Louis	1960-1961
b. 7	Gutierrez Heras, Joaquin	undated
b. 7	"H" General <i>3 Folders</i>	1947-1965
b. 8	Haight, Gordon S.	1945-1948
b. 8	Hamill, Peter	1959-1961
b. 8	Hamilton, Iain <i>3 folders</i>	1958-1963
b. 8	Harcourt Brace & Co. <i>2 Folders</i>	1953-1960
b. 8	Harris, Harold	1962-1964
b. 8	Heinemann, Beatrice	1955
b. 8	Hoiby, Lee	1958
b. 8	Holz, Georg	1947-1961
b. 8	The Honorable Society of the Encyclopedia	1962-1964
b. 8	Houseman, John <i>3 folders</i>	1953-1961
b. 8	"Houses"	1955-1959
b. 8	Hunt, John <i>3 Folders</i>	1961-1967, undated
b. 8	Hurd, J.	undated
b. 8	Hutchins, Mr.	1961
b. 8	Hutchinson Group	1958
b. 8	"I-J" General	1947-1966

General Correspondence (continued)

b. 8	Iglesias, Ignacio <i>2 Folders</i>	1961-1964
b. 8	"Insurance"	1958
b. 8	Iowa State University	1949-1950
b. 8	"Italy"	1957-1958
b. 9	Jacobs, Paul	1962
b. 9	Jaesrich, Helmut	1962-1964
b. 9	Jaffe, Herb	1958-1961
b. 9	"Japan"	1958
b. 9	Javorsek, Joze <i>2 folders</i>	1965
b. 9	Jelenski, Konstanty A.	1962-1965
b. 9	Johnson, Ulla	1956-1964
b. 9	"Jobs"	1952-1958
b. 9	Josselson, M. <i>2 folders</i>	1961-1964
b. 9	Jotikasthira, Chewn	1962-1964
b. 9	"K" General <i>3 Folders</i>	1951-1965
b. 9	Kaiser, Lilo	1953-1954
b. 9	Karlsruhe, Virginia	1946-1947
b. 9	Kats, Ivan <i>2 folders</i>	1962-1964
b. 9	Keene, Donald	1957-1958
b. 9	Kentfield, Calvin	1957
b. 9	Khan, Hidayat	1952
b. 9	"Kirgo"	1951
b. 9	Kolatsch, Myron <i>2 folders</i>	1962-1963
b. 9	"Kolokol" <i>2 Folders</i>	1961, undated
b. 9	"L" General <i>3 Folders</i>	1951-1965
b. 9	Lafleur, Bruno	1946-1955

General Correspondence (continued)

b. 9	Lambert, Léon	1945-1954
b. 9	Lasky, Melvin	1962-1964
b. 9	Lawrence, Seymour <i>2 Folders</i>	1963-1964
b. 9	Lekakis, Michael	undated
b. 9	LeMay, Harding	1958
b. 9	Levy, Ernst	1948
b. 9	Librarie J. Vrin, Paris	1961-1964
b. 10	Lorans, Kay	1963
b. 10	Lowell, Robert and Elizabeth <i>4 Folders</i>	1962-1964
b. 10	Lucci, Nobil Dona Alda Rangoni	1963-1965
b. 10	Ludwig, Jack	1958-1961
b. 10	Lytle, Andrew	1955
b. 10	"M" General <i>folders</i>	1948-1965
b. 10	Macready, Lady and Gen. Sir Gordon	undated
b. 10	"Magazines"	1958
b. 10	McMahon, Thomas <i>4 folders</i>	1947-1963
b. 10	Malville, Guivi	1950-1955
b. 10	Marshall, Margaret	1955-1958
b. 10	Marshall, Rosamond	1959
b. 10	Maud, Ralph	1961
b. 10	Megnin, Joan	1949-1950
b. 10	Mercier Vega, Luis <i>2 folders</i>	1961-1964
b. 10	Milano, Paolo	1953
b. 10	Miller, Henry	1946
b. 10	Mills, Dot	undated
b. 10	Mindlin, M. <i>2 folders</i>	1962-1964
b. 11	Mishima, Yukio	1958-1959

General Correspondence (continued)

b. 11	Moffett, James	1953-1957
b. 11	Monahan, Mr. <i>2 folders</i>	1963-1964
b. 11	"Monastery"	1945-1950
b. 11	Monteallegre, Felicia	1945
b. 11	Moore, Frank L.	1957
b. 11	William Morris Agency, Inc.	1955
b. 11	Müller-Landau, Rolf	1948-1954
b. 11	Murena, H.	1962-1964
b. 11	Mutal, Silvio	1963
b. 11	"N" General <i>3 Folders</i>	1946-1964
b. 11	Nabokov, Nicolas	1962
b. 11	Nardi, Gino	1949-1953
b. 11	New Leader	1963-1964
b. 11	New School	1955-1956
b. 11	Noble Savage <i>2 folders</i>	1959-1961
b. 11	"O-R" General <i>2 Folders</i>	1947-1964
b. 11	Oxenhandler, Neal	1954
b. 11	Paiganker, K.	undated
b. 11	Pasinetti, P.	1954
b. 11	Patterson, David	1945-1950
b. 11	Paz, Octavio	1963
b. 12	Peyre, Henri	1946-1954
b. 12	Podhoretz, Norman <i>2 folders</i>	1964-1965
b. 12	Poetry New York	1949-1950
b. 12	Poor, Bessie	undated
b. 12	Portsmouth Priory <i>2 folders</i>	1944-1958
b. 12	"Priests, etc."	1942-1944

General Correspondence (continued)

b. 12	Preminger Jaffe Stuart Agency	1958
b. 12	Puerto Rico, University of	1958
b. 12	"Radio Corr."	1958
b. 12	Rangoni, Jacques and Mary	1952-1955
b. 12	Rangoni, Lucci and Alda	1950-1957
b. 12	Recavarren, Jorge Luis	1962-1964
b. 12	Reed, J. V.	1957
b. 12	Reid, Alastair <i>2 folders</i>	1964
b. 12	Richardson, Lawrence	1945
b. 12	"Rockland"	undated
b. 12	Rodakiewicz, Erla	1947-1957
b. 12	Rogers, Helen	1962-1965
b. 12	Rosenblum, Jay	1955
b. 12	Rosengren, Frank	1946-1955
b. 12	Rousset, David	1963-1964
b. 12	"S" General <i>3 Folders</i>	1946-1964
b. 13	Saal, H.	1954
b. 13	Saint Lawrence, Sheila	1958-1960
b. 13	Samson, Barbara	undated
b. 13	Schlesinger, Arthur	1962-1963
b. 13	Schneebaum, Tobias	1955
b. 13	Sewell, Richard	undated
b. 13	Shapiro, Harvey <i>4 folders</i>	1946-1964
b. 13	Shattuck, Roger <i>4 folders</i>	1949-1964
b. 13	Shelley, Robert	1949-1950
b. 13	Sheperd, David	1956
b. 13	Siegmund's Storage	1963
b. 13	Smith, Corlies M.	1963-1964

General Correspondence (continued)

b. 13	Spectorsky, Liz	1960-1961
b. 13	Stephenson, Hally Wood	1962-1964
b. 13	Stevens, Wallace	1945
b. 13	Strauss, Helen	1952-1954
b. 13	Stuckey, Bill	1951
b. 13	Sturges, Sophie	1944-1946
b. 13	"T" General <i>3 Folders</i>	1952-1963
b. 13	Tató, Frances	1959
b. 13	Tavernier, René <i>2 folders</i>	1962-1965
b. 13	Telos, Tom	undated
b. 13	Thompson, John <i>2 folders</i>	1962-1965
b. 14	"U-V" General <i>2 Folders</i>	1947-1965
b. 14	"U.S. Govt. Taxes"	1956
b. 14	United States Lines Company	1951-1955
b. 14	Vanguard Press Inc.	1958
b. 14	Veillon, Yvonne	1961-1964
b. 14	Viking Press Inc.	1961
b. 14	"W-Z" General <i>3 Folders</i>	1945-1965
b. 14	Wanning, Andrews	undated
b. 14	"Ward"	undated
b. 14	Warren, R. P.	1953-1955
b. 14	Watkins, Ann <i>2 folders</i>	1954-1956
b. 14	Weekes, Zhiva <i>2 folders</i>	1965-1966
b. 15	Weiss, Renee	1950-1960
b. 15	"Whodunit"	1958
b. 15	Winchester, Vera and Tarleton	1949-1958

General Correspondence (continued)

b. 15	Wingate, Alan	1955
b. 15	Wilhelm, Jim	1954
b. 15	Williams, William Carlos	1946
b. 15	Winick, Charles	1957
b. 15	Wood, Claire	1957
b. 15	Yaddo <i>2 Folders</i>	1953-1955
b. 15	Yaffe, James	1958
b. 15	Yale University	1944-1955
b. 15	Zygomala, A.	1952
b. 15	Other family correspondence	1962, undated
b. 15	"Miscellaneous unimportant hotel bills, money order recs., etc."	undated
b. 15	Unidentified <i>10 Folders</i>	1947-1961

Third Party Correspondence and Other Papers

Third Party Correspondence relates chiefly to International PEN and the Congress for Cultural Freedom. This subseries also includes a small amount of other papers: Botsford's curriculum vitae, schedules, and printed ephemera.

Arranged alphabetically by author.

b. 16	"A" General	1963
b. 16	"B" General	1962-1966
b. 16	"C" General	1962-1966
b. 16	Carver, David	1965
b. 16	"D" General	1964-1965
b. 16	"G" General	1963-1965
b. 16	"H" General	1962
b. 16	"J" General	1962-1965
b. 16	"K" General	1965
b. 16	"L" General	1962-1965
b. 16	"M" General	1964-1965
b. 16	"N" General	1961-1965
b. 16	"P" General	1963-1965

Third Party Correspondence and Other Papers (continued)

b. 16	"R" General	1965
b. 16	"S" General	1964-1965
b. 16	"T" General	1964
b. 16	"W" General	1962-1966
b. 16	Unidentified	1962-1963, undated
b. 16	InterAmerican Committee, International Music Festival, Rio de Janiero, correspondence and other materials	1963
b. 16	Lists of persons, questionnaires, information sheets	undated
b. 16	Curriculum Vitae, typescript	undated
b. 16	Newspaper clippings	undated
b. 16	Printed material and ephemera	undated
b. 16	Documents from correspondence file	1949-1966
b. 16	Personal schedules	undated

Series II: Writings, 1890-1968*25.03 linear feet (65 boxes)*

Series II includes drafts of many of Botsford's writings before 1968, including his first four published novels: *The Master Race* (1955), *The Eighth-Best Dressed Man in the World* (1957), *Benvenuto* (1961), and *The March-Man* (1964). The series also contains drafts of articles, essays, poems, translations, and screenplays by Botsford. The Writings of Others subseries includes manuscripts by Charles Hull Botsford.

Organized into nine subseries, by genre: Novels, Articles, Early Fiction and Short Stories, Essays, Notebooks, Poems, Screenplays, Translations, and Writings of Others.

Novels

Arranged alphabetically by title.

Benvenuto

b. 17	Typescript and typescript carbon drafts 3 Folders	circa 1961
b. 18	Typescript and autograph manuscript drafts 7 Folders	circa 1961
b. 19	Typescript and typescript carbon drafts, corrected 7 Folders	circa 1961
b. 20	Typescript drafts, corrected 4 Folders	circa 1961
b. 21	Typescript drafts 5 Folders	circa 1961
b. 22	Autograph manuscript, typescript and typescript carbon drafts 4 Folders	circa 1961
b. 23	<i>A Broken World</i> , autograph manuscript draft and two typescript (carbon) copies 9 Folders	circa 1946

Carey's End

b. 24	Typescript drafts 5 Folders	undated
b. 25	Typescript drafts 4 folders	undated

The Eighth-Best Dressed Man in the World

b. 26	Autograph manuscript and typescript drafts 4 Folders	circa 1957
b. 27	Typescript drafts and galley proof 6 Folders	circa 1957
b. 28	Typescript drafts 4 Folders	circa 1957
b. 29	Typescript drafts 4 Folders	circa 1957

Novels (continued)

The Index

b. 30	Rejected or revised sections of drafts I and III <i>2 Folders</i>	1964-1965
b. 31	Character sketches and other studies <i>9 Folders</i>	undated
b. 32	First draft, typescript, with various alternate and rejected versions, manuscript revisions and additions <i>3 Folders</i>	undated
b. 33	First draft, typescript, with various alternate and rejected versions, manuscript revisions and additions <i>2 Folders</i>	undated
b. 34	Second draft, typescript, pages 1-1395, with manuscript revisions and inserted additions <i>3 Folders</i>	undated
b. 35	Second draft, typescript, pages 1396-2499, with manuscript revisions and inserted additions <i>2 Folders</i>	undated
b. 36	Second draft, typescript carbon, partial copy <i>5 Folders</i>	undated
b. 37	Second draft, typescript carbon, partial copy <i>3 Folders</i>	undated
b. 38	Second draft, typescript (photocopy), pages 1-600 <i>3 Folders</i>	undated
b. 39	Second draft, typescript (photocopy), pages 601-1300 <i>3 Folders</i>	undated
b. 40	Second draft, typescript (photocopy), pages 1301-1950 <i>3 Folders</i>	undated
b. 41	Second draft, typescript (photocopy), pages 1951-2499 <i>3 Folders</i>	undated
b. 42	Second draft, typescript (photocopy), with corrections and additions, partial copy <i>4 folders</i> Pages 1-182 with supplementary sections and an extra copy of pages 1-57 and 900-1413. Some pages missing in these sections.	undated
b. 43	Second draft, typescript (photocopy), with corrections and additions, partial copy <i>3 folders</i> Scattered pages in 1500s and pages 1604-2100.	undated
b. 44	Second draft, typescript (photocopy), with corrections and ad+ditions, partial copy <i>2 folders</i> Pages 2101-2498	undated

Novels > The Index (continued)

b. 45	Third draft, typescript, pages 1-599, with introductory material and unidentified draft sheets and notes <i>4 Folders</i>	undated
b. 46	Third draft, typescript, pages 600-1603 <i>3 Folders</i>	undated
b. 47	Third draft, typescript (photocopy), pages 1-576 <i>3 Folders</i>	undated
b. 48	Third draft, typescript (photocopy), pages 577-893 <i>2 Folders</i>	undated
b. 49	Third draft, typescript (photocopy), pages 894-1279 <i>3 Folders</i>	undated
b. 50	Third draft, typescript (photocopy), pages 894-1279, duplicate copy <i>3 Folders</i>	undated
b. 51	Fourth draft, typescript, corrected, pages 1-700 <i>4 Folders</i>	undated
b. 52	Fourth draft, typescript, corrected, pages 701-989 <i>3 Folders</i>	undated
b. 53	Typescript and typescript carbon drafts and notes <i>12 Folders</i>	undated
<i>Job: A Novel</i>		
b. 54	Notes, typescript drafts and typescript carbon drafts <i>6 Folders</i>	1948
b. 55	Typescript and typescript carbon drafts and alternate versions <i>2 Folders</i>	undated
b. 81	Rejected sections, autograph manuscript and typescript	1948
b. 81	Prologue, autograph manuscript draft	undated
b. 56	<i>Kolokol "The Bell"</i> , typescript, autograph manuscript, and printed materials <i>4 Folders</i>	1960-1961
<i>The March Man</i>		
b. 57	Early drafts: autograph manuscript and typescript, corrected <i>6 Folders</i>	circa 1964
b. 58	Typescript and typescript carbon drafts <i>6 Folders</i>	circa 1964
b. 59	Typescript and typescript carbon drafts, galley proofs <i>7 Folders</i>	circa 1964
<i>The Master Race</i>		
b. 60	Autograph manuscript and typescript drafts <i>5 Folders</i>	undated

Novels > The Master Race (continued)

b. 61	Typescript carbon drafts <i>4 folders</i>	1953
b. 62	Typescript carbon drafts <i>3 folders</i>	undated
b. 63	Typescript drafts <i>5 folders</i>	undated
	<i>Matthew</i>	undated
b. 64	Autograph manuscript and typescript drafts <i>9 Folders</i>	undated
b. 65	Typescript and typescript carbon drafts <i>10 Folders</i>	undated
b. 66	<i>The Old Believers</i> , drafts and printed materials <i>8 Folders</i>	1959-1964, undated
b. 67	<i>Ozane</i> , notes and drafts <i>8 folders</i>	1963-1964
b. 68	<i>A Possession for the Bittern</i> , typescript, corrected <i>2 Folders</i>	1947-1947
b. 81	To Me It Is a Prison, autograph manuscript draft	1945
	Articles The Articles subseries is further organized under two headings: Non-Fiction and Other Articles.	
	Non-Fiction Arranged alphabetically by title or topic.	
b. 69	[Article on Brazil], typescript, corrected	undated
b. 69	"Borges Funicular," typescript and typescript carbon drafts, corrected	1964
b. 81	"Borges Conversation," and "About Borges," typescript carbon	undated
b. 69	"Cuba and Algeria: Two Revolutions," typescript carbon	1963 September 17
b. 69	"Curriculum Vitae, Concise Bibliography," typescript and typescript carbon drafts	undated
b. 69	"Francois Mitterand," typescript and typescript carbon drafts	1965
b. 69	"Guided Tour, a television series with Keith Botsford," typescript carbon drafts	1962
b. 69	[Interview with Amoedo,] typescript and typescript carbon	undated
b. 69	"A Letter from the Provinces of Mexico," typescript and typescript carbon	1963
b. 69	"A Matter of Jurisdiction: The Hearing at San Juan," printed version (photocopy)	1960

Articles > Non-Fiction (continued)

b. 69	"A Member of the Delegation," typescript	undated
b. 69	"Oscar Lewis: <i>Pedro Martinez</i> ," typescript and typescript carbon drafts	1964
b. 81	"Out in the Styx: A Letter on Latin America," typescript carbon and galley proofs	1965
b. 69	Review of <i>Modern Brazilian Poetry</i> , typescript	undated
b. 81	"Torre-Nilson," typescript drafts	undated
b. 69	Review of <i>Venezuela's Democratic Revolution</i> , typescript and typescript carbon drafts and correspondence	1965
b. 69	"Youngers and Olders," typescript (photocopy) and printed version (photocopy)	undated
Other Articles		
Arranged alphabetically by title or topic.		
b. 70	"Anatomy of a Party," research material, typescript	undated
b. 70	"Aprismo Without the Apra," typescript and typescript carbon	1962 June 16
b. 70	"Ash Wednesday in Brazil," typescript	1962 March
b. 70	"Belaunde," typescript	1962 June
b. 70	"Bonus March," autograph manuscript and typescript	undated
b. 70	"Brazil," typescript and typescript carbon	1963
b. 70	"Brazil's New Language," typescript and printed material	1962 April
b. 70	"Elections in Peru," typescript	1962 June 15
b. 70	"Europe and America," typescript and typescript carbon	1962
b. 70	"Gaulism and the Hemisphere," typescript and typescript carbon	1964
b. 70	"The Glorious Spring Revolution," typescript and typescript carbon	1962
b. 70	"Ibargüengoitia Translation," typescript and typescript carbon	undated
b. 70	"Intellectuals and Cultural Freedom," typescript	1962 March
b. 70	"Intellectuals in Latin America," typescript and typescript carbon	1963
b. 70	"Kazin," typescript and typescript carbon	undated
b. 70	"Lowell," typescript	1962
b. 70	"A Mexican Original," typescript	undated
b. 70	"Mexican Presidency," typescript and typescript (photocopy)	1963
b. 70	"Music in Mexico," typescript	undated
b. 71	"New Statesman Letter," typescript	1963 March

Articles > Other Articles (continued)

b. 71	"Nist," typescript	1963 January
b. 71	"Reflexions on Kennedy," typescript carbon and printed version	1964
b. 71	"Rousset Translation," typescript	undated
b. 71	"Saul Bellow," typescript and typescript carbon	undated
b. 71	"Shades of Vargas," typescript	1962
b. 71	"Shapiro 'Invisible Man' Commentary," typescript	1963
b. 71	"Succession in Spain and Portugal," typescript and printed version	1963
b. 71	"The 39 Articles," typescript	undated
b. 71	"Why Karol Falls," typescript	undated
b. 71	"Wilson," typescript	undated
b. 71	"Youth in Latin America," typescript and typescript carbon	1963
b. 72	Materials on Borges, typescript and typescript carbon	undated
b. 72	Records and talks with Gilberto Freyre	1962
b. 72	Genet article, printed version	undated
b. 72	Materials for a survey of press attitudes	undated
Early Fiction and Short Stories Not arranged in any particular order.		
b. 73	"Frederick Delius," novel fragment, typescript	1946
b. 73	"He and Edourd," autograph manuscript and typescript drafts	1945
b. 73	"Problem Child," notebooks	1940-1941
b. 73	"The Room Beyond," notebooks	1940
b. 73	Short stories, typescript and typescript carbon drafts	1940-1941
b. 73	"Valentine," autograph manuscript draft	undated
b. 73	Unidentified typescript fragments	undated
b. 73	Drawings	undated
Essays Arranged alphabetically by title or topic.		
b. 74	"Appollinaire," typescript	undated
b. 74	"The Baron in the Trees," review, typescript	1959
b. 74	"La Demoiselle Edue," typescript and autograph manuscript drafts	undated
b. 74	"Fool's Paradise," review, typescript	1959

Essays (continued)

b. 74	"Graffiti," typescript	undated
b. 74	"A Matter of Jurisdiction," autograph manuscript, typescript and printed material	undated
b. 74	"Menen Review," typescript	undated
b. 74	"Montcalm & Wolfe," typescript	undated
b. 74	"Pavese Review," typescript	1959 May
b. 74	"Playboy Article," autograph manuscript and typescript	undated
Notebooks		
b. 75	Notebooks <i>4 Folders</i>	undated
Poems Not arranged in any particular order.		
b. 76	"Introductory material," by C. Sammons	1968
b. 76	Notes & rough drafts for poems, autograph manuscript and typescript	1943-1946
b. 76	Poems, typescript drafts	1943-1946
b. 76	"The Age of Bronze: Twelve Pagan Choruses," typescript and typescript carbon	1943-1946
b. 76	Poem cycles, autograph manuscript and typescript drafts	1944-1945
b. 76	Notes and drafts for poems, autograph manuscript	1944-1947
b. 76	Poems, typescript and typescript carbon drafts	1944-1947
b. 76	Poems, autograph manuscript, typescript and typescript carbon drafts	1945
b. 76	"The Still Graves," autograph manuscript, typescript and typescript carbon drafts	1945
b. 76	"Le Prince D'Aquitaine. Sonnets," autograph manuscript, typescript and typescript carbon drafts	1945
b. 76	"Seven Elegiac Lamentations," autograph manuscript, typescript and typescript carbon drafts	1945-1946
b. 77	Poems, autograph manuscript, typescript and typescript carbon drafts	1947
b. 77	Poems, typescript carbon drafts	1947
b. 77	Poems, typescript and typescript carbon drafts	1947
b. 77	"Lyric," autograph manuscript, typescript and typescript carbon notes and drafts	1949
b. 77	"Poem for Harvey's Birthday," autograph manuscript, typescript and typescript carbon notes and drafts	1949

Poems (continued)

b. 77	"Two love-songs," autograph manuscript and typescript drafts	1949
b. 77	"Atlantic City," autograph manuscript, typescript and typescript carbon notes and drafts	1950
b. 77	"Eight Poems," typescripts	1955-1961
b. 77	Poems and drafts, typescript and typescript carbon	undated
b. 77	"Naomi: a play in two acts," autograph manuscript, typescript and typescript carbon drafts	undated
b. 77	"Quintet: a monologue in five parts for a wood quintet," typescript and typescript carbon	undated
b. 81	"XI. A Temptation of St. Anthony. The Minor St. Anthony," autograph manuscript, typescript and typescript carbon notes and drafts	circa 1945
b. 81	"XVIII. Elegy for Joseph Freeborn," autograph manuscript, typescript and typescript carbon notes and drafts	1949
b. 81	"XIX. The Plague," autograph manuscript, typescript and typescript carbon drafts and notes	1948-1949
b. 81	"XXV. Simulacrum," typescript	undated
Screenplays		
b. 78	<i>The Eternal Husband</i> , typescript and typescript carbon	1947
b. 78	"The Twelve Year Cycle," scenario for a film, typescript and typescript carbon <i>3 Folders</i>	1945-1947
Translations Arranged alphabetically by author.		
b. 79	Aub, Max, "A Few Exemplary Crimes," translated by Botsford, typescript carbon, corrected	undated
b. 79	Denjoy, Paul, "AN-NAM: Doctors & Sorcerors..." translated by Botsford, typescript carbon	undated
b. 79	Huard, Pierre. "The Blackening of Teeth in Eastern Asia and Indo-China," translated by Botsford, typescript carbon	undated
b. 79	Jeanselme, E. "Medicine and Doctors According to the Annamite Code," translated by Botsford, typescript carbon	undated
b. 79	Kressen, P. "The Annamite Community in Cochin China," translated by Botsford, typescript carbon	undated
b. 79	Labussiere, _____. "A Study of Rural Landowning in Cochin China," translated by Botsford, typescript carbon	undated
b. 81	Mihajlow, Mihajlo, "Moscow Summer 1964," translation by Keith Botsford, typescript	undated
b. 79	Monod, G. H. "The Cambodian," translated by Botsford, typescript carbon	undated

Translations (continued)

b. 79	Poreé, Guy and Éveline Maspero, "Customs and Traditions of the Khmers," translated by Botsford, typescript carbon	undated
b. 79	Richard, _____. "Notes to Serve for the Ethnology of Cochin China," translated by Botsford, typescript carbon	undated
b. 79	Sallet, A. "The Thuôe mê, Mysterious Drugs of the Bandits of Annam," and "The Ngai, the Magic Plants of Southern Annam," translated by Botsford, typescript carbon	undated
b. 79	Partial and unidentified translations pertaining to China and the Far East	undated
Writings of Others		
Arranged alphabetically by author.		
b. 80	Anonymous, Review of <i>Benvenuto</i> by Keith Botsford, typescript and printed versions	1961
Botsford, Charles Hull		
b. 80	Bibliography of works concerning steam navigation, typescript	undated
b. 80	"Catalogue of Books," typescript	1890
b. 80	Excerpts, typescript	undated
b. 80	"Fultons First Steamboat," typescripts with drawings	undated
b. 80	"Invitations sent...," autograph manuscript	undated
b. 80	Untitled works concerning steam navigation, typescript <i>3 Folders</i>	undated
b. 80	Printed articles and clippings collected by C. H. Botsford	undated
b. 80	Botsford, Robert K. Printed advertisements for coins, "Poems Worth Remembering," pamphlet	1964, undated
b. 80	Ibargüengoita, Jorge, "Revolucion en el jardin." typescript carbon	undated
b. 80	Peyre, Henri, "Report on K. Botsford's MA Essay," typescript carbon	1952 May 7
b. 80	Pixon, Nelida, "Aventura de saber," typescript carbon	1963
b. 80	Zand, Nicole. Paper given at UNESCO conference, typescript carbon	1965

Series III: Other Papers, 1937-1968*2.30 linear feet (7 boxes)*

Series III consists of correspondence, reports and questionnaires related to the International PEN conference in Bled, Yugoslavia in 1965, and financial and personal papers spanning 1937 to 1968.

Organized topically.

International PEN		
b. 82	Materials related to conference in Bled, Yugoslavia <i>4 Folders</i>	1965
b. 83	Materials related to conference in Bled, Yugoslavia <i>4 Folders</i>	1965
b. 84	Unsorted documents and correspondence <i>7 Folders</i>	1965
Financial Papers		
b. 85	Finances and accounting	1950-1951
b. 85	Finances and bank statements	1958-1960
b. 85	Bank deposits and statements <i>3 Folders</i>	1959-1962
b. 85	Bank desoposits and statements	1962-1964
b. 86	Household expenses, Brazil and Mexico <i>2 Folders</i>	1962-1964
b. 86	Accounts, receipts, correspondence, and unused checks <i>2 Folders</i>	1964-1965
b. 86	Insurance and Fairfield Foundation Grant	1965
b. 81	Payments to Congress for Cultural Freedom	1965
b. 86	Accounts	1966
b. 86	Other financial papers	1968
b. 87	Memorabilia, including certificates, report cards, programs, and printed ephemera <i>2 Folders</i>	1937-1965
b. 87	Diary fragment	1944-1945?
b. 87	Photographs	undated
b. 88	Rolled Photograph	undated

Series IV: October 1964 Acquisition, 1906-1963*6.88 linear feet (17 boxes)*

The October 1964 Acquisition consists of writings and subject files. Writings include autograph manuscript and typescript drafts, and notes. Subject files relate to writing projects (or planned projects) and include notes, clippings, photographs and printed material.

Arranged alphabetically by subject or title. Existing order has been maintained. Unsorted and unidentified material is filed at the end of the group.

b. 89	"Acts & Galatea: Marino. Gongora. Carillo. Montalvan." autograph manuscript and typescript	1951
b. 89	"Alain-Fournier," typescript	1906 July 31
b. 89	"Amer. Literature," autograph manuscript and typescript	1952, undated
b. 89	<i>Argument for Man</i> , typescript and "The Earthquake," abandoned Part I of <i>Argument for Man</i> , typescript 4 Folders	undated
b. 89	"Artificiality: The Greek Romances," typescript	undated
b. 89	"Arts" article, autograph manuscript, typescript and typescript carbon	1958
b. 89	"Atlantic City," typescript and typescript carbon	undated
b. 90	"Bard College," autograph manuscript and typescript notes and course materials 4 Folders	undated
b. 90	"Baroque (general)," typescript notes	undated
b. 90	"Ben Bellit," typescript and typescript carbon essays	1950-1952
b. 90	"Black Grapes," review, autograph manuscript and typescript carbon	undated
b. 90	"The Blessed Demoiselle," typescript	undated
b. 90	"The Bounder," typescript and typescript carbon	1956
b. 90	"Bring on the Girls," typescript	undated
b. 90	"Burkha," typescript	undated
b. 91	<i>Carey's End</i> , typescript carbon 2 folders	undated
b. 91	"Christianity and Communism," autograph manuscript and typescript carbon	1945-1946
b. 91	"Cinematography," autograph manuscript notes	undated
b. 91	"Claudel and Hopkins: <i>The Magnificat</i> and <i>The Wreck of the Deutschland</i> ," autograph manuscript and typescript carbon	1936-1944
b. 91	"CBS," autograph manuscript and typescript notes and correspondence	1957
b. 91	"Comedy," essays, autograph manuscript and typescript carbon notes and drafts	1949
b. 91	"The Crux," autograph manuscript and typescript	undated

b. 91	"Cuba," autograph manuscript and typescript	undated
b. 91	"Cymbalum Mundi," by Bonaventure des Periers, translated by Botsford, typescript carbon	undated
b. 91	"Dante," autograph manuscript and typescript notes	undated
b. 91	"The Dead, As They Lie," typescript	undated
b. 91	"Democracy," autograph manuscript and typescript	undated
b. 91	"Democrats," typescript	undated
b. 92	"Egyptology," typescript	1953
b. 92	<i>The Eight-Best-Dressed Man in the World</i> , typescript and proof	1957
b. 92	"Empson," typescript notes	undated
b. 92	"End of a Renaissance," autograph manuscript and typescript	undated
b. 92	"Esquisse Three," typescript	undated
b. 92	"Essays, ideas, notes and drafts," typescript <i>2 Folders</i>	undated
b. 92	"Existence of God," autograph manuscript and typescript	1943
b. 92	"The Expert on Marriage," typescript	1956
b. 92	"The Foley Square Marathon," typescript <i>2 Folders</i>	1949, undated
b. 92	"Freeborn, Elegy for Joseph," autograph manuscript, typescript and typescript carbon	undated
b. 93	"Gauguin," autograph manuscript, typescript and typescript carbon notes, drafts, and translations <i>9 Folders</i>	1948-1952
b. 93	"Genet," autograph manuscript and typescript notes and drafts <i>3 folders</i>	undated
b. 93	"Germany," autograph manuscript, typescript and printed materials	undated
b. 94	"Good Enough," autograph manuscript, typescript and typescript carbon	1953
b. 94	"Guicharnaud," typescript carbon	undated
b. 94	"Guilloux-Palante Translation," original typescript and translation	1926, undated
b. 94	"Gulliver," autograph manuscript, typescript and typescript carbon materials <i>8 Folders</i>	undated
b. 94	"Hierens," typescript and newspaper clippings	1946
b. 94	"Hopkins," autograph manuscript, typescript and typescript carbon	undated
b. 94	"Hue, Art In," autograph manuscript and typescript	undated

b. 94	"Hunters After Hunters," autograph manuscript	undated
b. 94	"Italian Translations: Coreno de Medici, etc." autograph manuscript and typescript carbon	undated
b. 94	La Bar, Tom. "Boil On Fair Potato," "Eula," and "The Illness of Anthony Pomeroy," typescripts	undated
b. 94	"The Land-owner," typescript	1955
b. 95	"Lawrence," typescript notes, maps and other printed materials	undated
b. 95	"Leopardi (translations)," autograph manuscript and typescripts	1953
b. 95	"Leont'yev translation," autograph manuscript and typescript	undated
b. 95	"Long After Love," typescript mimeograph and printed materials	undated
b. 95	"Love Show," autograph manuscript, typescript and typescript carbon notes, photographs, and printed material	undated
b. 95	"Machiavelli," typescript notecards	undated
b. 95	"Magazine Ideas," autograph manuscript and typescript	undated
b. 95	"Margaret of Navarre," autograph manuscript and typescript	undated
b. 95	"Master Race," autograph manuscript and typescript film synopsis	undated
b. 95	"Mauriac translations," autograph manuscript, typescript and typescript carbon	undated
b. 95	"Milton," typescript	undated
b. 95	"Monster Colony," typescript	undated
b. 96	"Movies," typescript, photographs and printed materials <i>3 folders</i>	undated
b. 96	Museum of Modern Art pictures, photographs	undated
b. 96	"Nardi," autograph manuscript notes and newspaper clippings	1947
b. 96	"The Negro Question in the United States," typescript	1943?
b. 96	<i>The New Leader</i> and <i>New University</i> articles, printed versions	1960, 1963
b. 96	"The Night Rider," typescript	undated
b. 96	<i>Noble Savage 4</i> , galley proof	1960
b. 96	"Not a Funny Story," typescript	undated
b. 96	Notebook	1944
b. 97	Notes and Notebooks <i>3 Folders</i>	undated
b. 97	"On the State of Literature: A Catholic Position," typescript	1949
b. 97	"Pascal," autograph manuscript and typescript notes	undated

b. 97	"Pere Noël: The Life of Noël Chabonel," typescript	undated
b. 97	Perleman, S. J. "The Changing Ways of Love," typescript mimeograph	1957
b. 97	"Philosophy," autograph manuscript notes	undated
b. 97	"The Pillars of Hercules," autograph manuscript and typescripts <i>3 Folders</i>	1956-1962, undated
b. 97	Plays, untitled, typescript carbon <i>2 Folders</i>	undated
b. 97	"Poem from a story by Katherine Anne Porter," typescript	undated
b. 98	"A Possession for the Bittern," typescript	undated
b. 98	"Principles of Religious Reflection," typescript	1945
b. 98	"Proust," notebook	undated
b. 98	"Radio," autograph manuscript and typescript	1948, undated
b. 98	"Reply to Malraux," typescript	1955
b. 98	"Retalbo," typescript	1957
b. 98	"Rilke," typescript and typescript carbon	undated
b. 98	Rutenborn, Gunter. <i>The Sign of Jonah. A New Version by Keith Botsford</i> , typescript, typescript carbon, and typescript mimeograph drafts <i>4 Folders</i>	1957
b. 99	"School," autograph manuscript and typescript	1958
b. 99	"Sculpture," printed images	undated
b. 99	"The Second Life of Wolfgang Amadeus Mozart," typescript	undated
b. 99	"Seven Elegiac Lamentations," typescript carbon	undated
b. 99	"The 'Seven Lively Arts,'" typescript and printed materials <i>2 Folders</i>	1955-1957
b. 99	"Shakespeare," notes and newspaper clippings, and programs <i>4 Folders</i>	1955-1957, undated
b. 99	Short stories, autograph manuscript and typescript drafts	undated
b. 99	"Show Ideas," typescripts	undated
b. 99	"Sketches and Developments," typescript and autograph manuscript	undated
b. 99	"The Somnambulist," typescript and typescript carbon	1947
b. 99	"Soutine," typescript	undated
b. 99	"Stendhal: The Artist's Vanity," typescript	1950
b. 99	"Stratford 'Times,'" typescript	undated

b. 100	"TV Ideas (plays)," autograph manuscript and typescript	undated
b. 100	"10-13 CM," autograph manuscript and typescript	undated
b. 100	"Theory, etc.," typescript notes	undated
b. 100	"The Thirty-third Mandarin," typescript	undated
b. 100	"The Three Agonies," typescript carbon	undated
b. 100	"Translations," autograph manuscript and typescript <i>3 Folders</i>	1946-1950
b. 100	"Ultima Thule," typescript	undated
b. 100	"Valery, Paul," autograph manuscript, typescript and typescript carbon <i>6 Folders</i>	undated
b. 101	Von Kleist, Heinrich. Translations by Keith Botsford, typescript carbon <i>3 Folders</i>	1955
b. 101	"The Wedding," autograph manuscript and typescript	undated
b. 101	"Whodunit," typescript and typescript carbon	undated
b. 101	"World's Time," autograph manuscript notes	1955
b. 101	"YPR," autograph manuscript and typescript notes	undated
b. 101	Unidentified materials <i>4 Folders</i>	undated
b. 102	Personal and financial papers <i>11 Folders</i>	1945-1955
b. 103	Unsorted materials <i>20 Folders</i>	undated
b. 104	Unsorted materials <i>4 Folders</i>	undated
b. 105	Unsorted materials <i>4 Folders</i>	undated

Series V: December 1965 Acquisition, 1958-1960*0.42 linear feet (1 box)*

The December 1965 Acquisition consists of subject files and drafts of writings, including translations by Botsford.

Arranged roughly alphabetically by title or subject. Existing order has been maintained.

b. 106	University of Puerto Rico, correspondence and unidentified writings	1958-1960
b. 106	"Aria: Islands in the Sun," typescript	undated
b. 106	"Aria: On Abolitionists...," autograph manuscript and typescript	undated
b. 106	<i>Benvenuto</i> forward, typescript	undated
b. 106	"Carted Off," typescript carbon	undated
b. 106	"Controversy: And the Lion...," typescript carbon	undated
b. 106	Guilloux, Louis. "Romganons," translation by Keith Botsford, typescript carbon	1959
b. 106	Leulliette, Pierre. "Adventures of a Parachutist," translation by Keith Botsford, typescript, typescript carbon, and correspondence	1959
b. 106	<i>Noble Savage</i> , related materials	undated
b. 106	"Poetry of Georges Palante Introduction," translation by Keith Botsford, typescript carbon	undated
b. 106	"Some Small Beginnings," typescript	undated
b. 106	"Why Karol Falls," typescript and typescript carbon	undated
b. 106	Unidentified writings, autograph manuscript, typescript and typescript carbon	undated
b. 106	School papers 3 folders	undated
b. 106	Printed material	undated

Series VI: November 1969 Acquisition, 1961-1967*2.09 linear feet (5 boxes)*

The November 1969 Acquisition consists chiefly of drafts of writings, including drafts and other material related to *The Index*.

Arranged alphabetically by subject or title. Existing order has been maintained.

b. 107	"Aitken," typescript and typescript carbon	undated
b. 107	"Amado," typescript and autograph manuscript notes	undated
b. 107	"American Aristocracy," typescript	1967
b. 107	"Anatomy of a Party," typescript carbon	undated
b. 107	Berlin - Keith Botsford's article for festival on poetry, "In Defense of Love and Pronouns: Some Reflexions on the Themes of Modern Poetry," typescript mimeograph and photocopy	1964
b. 107	Borges, typescript and typescript carbon writings and notes	undated
b. 107	"Cadernos Brasileiros," typescript	undated
b. 107	"Carted Off with Flowers," typescript	undated
b. 107	"C.C.F.," typescript	1964
b. 107	"Fuentes," typescript and typescript carbon	undated
b. 107	"Glanville," typescript and typescript carbon	undated
b. 107	"Grass on Brecht: A Profile," typescript	undated
<i>The Index</i>		
b. 108	Drafts, typescript, corrected <i>5 Folders</i>	undated
b. 109	Drafts, typescript, corrected <i>4 Folders</i>	undated
<i>Articles from The Index</i>		
b. 110	"Airports," typescripts	undated
b. 110	"Christmas Eve," typescript	undated
b. 110	"Jews," typescripts	1967
b. 110	"Laura's Idyll," typescript (photocopy)	undated
b. 110	"The Lovely L.," typescript	undated
b. 110	"Marriage," typescript carbons	undated
b. 110	"A Member of the Delegation," typescript	1966
b. 110	"Sunday and Sabbatha," typescript	undated

Articles from The Index (continued)

b. 110	"Youngers and Olders," typescript	1967
b. 111	"A Letter from the Provinces of Mexico," typescript	1965
b. 111	"The Moralist in the Province," by Carol Fuentes, typescript	undated
b. 111	"The Old Belief," typescripts 3 folders	1965
b. 111	"Out in the Styx," typescript and typescript carbon	undated
b. 111	"P.R.I. History and Material Reference," typescript, typescript carbon and printed materials	undated
b. 111	"Parade," typescript and typescript carbon	1965
b. 111	"PEN," typescript	1965
b. 111	"Poland," autograph manuscript and typescript drafts and printed version	1966
b. 111	"Reflexions on Kennedy," typescript carbon	undated
b. 111	"The Thirty-Nine Articles," typescript (photocopy)	1962
b. 111	"Tolstoi Lecture," autograph manuscript and typescript	1961 April
b. 111	"Venezuela," typescripts	undated
b. 111	"Venice," typescripts	1967
b. 111	"Why Students in France Go Communist," typescript drafts and printed version (photocopy)	1966
b. 111	"Youth in Latin America," typescript carbon	1963 October 29

Restricted Fragile Material*0.21 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 112 Box 1
1 Folder

b. 112 Box 5
1 Folder

b. 112 Box 6
1 Folder

b. 112 Box 8
1 Folder

b. 112 Box 9
1 Folder

b. 112 Box 10
1 Folder

b. 112 Box 12
1 Folder

b. 112 Box 13
1 Folder

b. 112 Box 14
1 Folder

b. 112 Box 16
1 Folder

b. 112 Box 67
1 Folder

b. 112 Box 69
1 Folder

b. 112 Box 80
1 Folder

b. 112 Box 82
1 Folder

b. 112 Box 83
1 Folder

b. 112 Box 84
1 Folder

b. 112 Box 85
1 Folder

b. 112 Box 107
1 Folder

September 2020 acquisition, 1956–2019*15.08 linear feet (25 boxes)*

This acquisition contains extensive writings, as well as correspondence, clippings, printed matter, and other papers created by or related to the life and work of Keith Botsford.

Gift of Aubrey Botsford, 2020.

Box 137 (audiovisual materials): Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

Organized into two series: I. Writings II. Personal and professional papers

	Writings <i>6.58 linear feet (15 boxes)</i> Contains writings and musical compositions by Keith Botsford, including drafts, notes, and related papers. Materials roughly maintain the order found at time of acquisition.	1956–2018
b. 113	"Monster Colony" typescripts with notes <i>2 Folders</i>	1994
b. 113	"Saba" translation typescript	undated
b. 113	Notes	1998
b. 114	"The Monster Colony" typescript with notes	undated
b. 114	Poem typescript with notes	circa 1960s-2000s
b. 114	Writings	undated
b. 114	"Johnny Go Lightly" typescript with notes	undated
b. 114	"Monster Colony" typescript	undated
b. 114	"Prospero's Farewell" typescript	circa 1970
b. 115	"Argentina" typescript	undated
b. 115	Writings	circa 1990s-2000s
b. 115	Writings and related papers	circa 1990s-2000s
b. 115	Writings <i>3 Folders</i>	undated
b. 116	CCF notes	2000
b. 116	"Francophoney" typescript with notes	2007
b. 116	"Best If..." typescript	undated
b. 116	"Oldest Friend" typescript	undated

Writings (continued)

b. 116	"Argentine Tales" typescript with notes	2010
b. 116	"Commonplace Book" typescript	undated
b. 116	"La Pulchra Nota" typescript	undated
b. 116	CCF bios and related papers	2006
b. 116	"Notes on the Theatre" holograph manuscript	1956
b. 116	Writings	circa 1990s-2000s
b. 117	"Notes from Under Translation" typescript with notes	undated
b. 117	"Xango" typescript	undated
b. 117	"AUB" typescript	undated
b. 117	"Tales I" typescript	2018
b. 117	David McKenzie comments on "Fragments" and "Russians Going By"	undated
b. 117	"Come Back, Lazarus" typescript	undated
b. 117	"Winter's Tale" typescript with notes and other papers	circa 1996
b. 117	"Dusho" typescript	undated
b. 117	Writings	undated
b. 117	Notebooks with musical compositions	undated
b. 117	"Youth in Latin America" photocopied typescript	undated
b. 117	"The Democratic Counter-Revolution" photocopied typescript	undated
b. 117	"Olakunde" typescript	undated
b. 118	"Cockpits" typescript	undated
b. 118	"Flor" typescript	undated
b. 118	"Foxy's End" typescript	1971
b. 118	"Nostromo" screen treatment typescript	undated
b. 118	"Old Belief" typescript	undated
b. 118	Writings	undated
b. 119	"Strong Winds Know Where Old Houses Live" typescript with notes	undated
b. 119	Writings <i>3 Folders</i>	undated
b. 120	"The Teats of Tiresias" typescript	undated
b. 120	"The Bacchae" typescript	1992

Writings (continued)

b. 120	Writings	undated
b. 120	"Dora Farkus" typescript <i>2 Folders</i>	1997, undated
b. 121	"Death and the Maiden" typescripts <i>3 Folders</i>	2005-2007
b. 122	"O Xu-Xu E A Passrinh" score	2003
b. 122	"A Matter of Conscience" typescript	undated
b. 122	"Summer and Fall, 1894" typescript	undated
b. 122	"Room" typescript	undated
b. 122	Short stories, "Voices"	undated
b. 122	"Room" typescripts <i>2 Folders</i>	circa 1970s
b. 123	"Auerbach's Cellar in Leipzig" typescript	undated
b. 123	Draft essays on autobiography	undated
b. 123	"Lussu" film notes	undated
b. 123	"Tim and Jenny" typescript	undated
b. 123	Writings	2002
b. 123	Writings <i>4 Folders</i>	undated
b. 124	"Middle" typescript	undated
b. 124	"The Index" typescript	undated
b. 125	"Out in the Styx" typescript	undated
b. 125	"Joie de Mourir" typescript	undated
b. 126	"The Crookshank Expedition" typescripts <i>2 Folders</i>	undated
b. 137	DVDs <i>30 DVD-RWs</i> Audiovisual materials. Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.	2013-2014
b. 137	Compact disc <i>1 CD-R</i> Audiovisual materials. Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated

	Personal and professional papers <i>8.5 linear feet (10 boxes)</i> Contains correspondence, clippings, notes, printed matter, and audiovisual materials created by or related to the life and work of Keith Botsford. Materials roughly maintain the order found at time of acquisition with the exception of some oversized materials.	1960–2019
b. 127	Clippings	circa 1982-1988
b. 127	Clippings	1986–1988
b. 127	Clippings	1988
b. 127	Clippings	1988–1989
b. 127	Clippings	1989 April–1989 July
b. 127	Clippings	1989 September–1989 November
b. 127	Clippings	1989–1999
b. 127	Clippings	1990
b. 127	Clippings	1991
b. 127	Clippings	1992–1993
b. 127	Clippings	1993–1994
b. 127	Clippings	undated
b. 128	"Anthology" contracts and related papers	2000
b. 128	"Bellow and Botsford: Editors" contracts and related papers	2000
b. 128	Reviews	circa 2000s-2010s
b. 128	Correspondence	circa 1980s-1990s
b. 128	Correspondence with publishers	circa 1980s-1990s
b. 128	Polish citizenship papers	circa 2010
b. 128	Kolokol press exhibition guestbook	circa 1972
b. 128	Trol subscription list	undated
b. 128	Clippings	circa 1960s-2000s
b. 128	Correspondence	circa 1990s-2000s

Personal and professional papers (continued)

b. 129	Printed matter <i>2 Folders</i>	circa 1960s-2010s
b. 130	Printed matter <i>4 Folders</i>	circa 1960s-2010s
b. 131	Printed matter <i>3 Folders</i>	circa 1960s-2010s
b. 132	Printed matter <i>4 Folders</i>	circa 1960s-2010s
b. 133	Printed matter <i>3 Folders</i>	circa 1960s-2010s
b. 134	Printed matter <i>2 Folders</i>	circa 1960s-2010s
b. 135	Clipping scrapbook	circa 1970s-1980s
b. 136	Clippings scrapbook	circa 1970s-1980s

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Editors
Editors
Journalists
Journalists
Translators
Translators

Occupations

Authors

Names

Botsford, Keith, 1928-2018

Corporate Bodies

Congress for Cultural Freedom
PEN (Organization)