

Guide to the Sara and Gerald Murphy Papers

YCAL MSS 468



by H. Dean, Brooke McManus

2011. Revised: October 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 468

CREATOR: Murphy, Gerald, 1888-1964

TITLE: Sara and Gerald Murphy papers

DATES: 1854–2005

PHYSICAL DESCRIPTION: 75.89 linear feet (203 boxes) + 21 broadside, 33 cold storage, 1 record album storage, 1 art, 2 roll

LANGUAGE: English

SUMMARY: The collection consists of the personal and family papers of Gerald and Sara Murphy, including material created and accumulated by Gerald and Sara, their children Baoth, Patrick, and Honoria, and the Wiborg family. The collection documents the Murphy's unconventional and artistic lifestyle and their role in the American expatriate community in Paris and Antibes, France during the 1920s and early 1930s, as well as their personal connections with artists and writers of the Modernist period. Also found is material relating to Gerald's father, Patrick Francis Murphy, and his stewardship of the leather goods company, Mark Cross.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.murphys>

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Acquired by gift and purchased from John Donnelly, Laura Donnelly, and William Donnelly, 2008-2016.

Conditions Governing Access

The materials are open for research.

Boxes 93-97, 169, 229-230, and 173-198, 237 (audiovisual material) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 170-171 (clippings): Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Boxes 199-204 and 220 (photograph negatives): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. Preservation prints for reference use are available in the digital library.

Conditions Governing Use

The Sara and Gerald Murphy Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Sara and Gerald Murphy Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The Sara and Gerald Murphy Papers received full processing in 2010-2011. At that time the Papers were organized into series and subseries based on provenance and formats. The Papers were in no discernable order when they arrived at the Beinecke Rare Book and Manuscript Library. Some material in the Papers was previously used by researchers and had been organized into subject files to facilitate this use. These subject files were not maintained during processing as they were not believed to reflect the ways in which Sara and Gerald Murphy created and maintained their documents.

Prior to acquisition a number of items from the Papers were featured in the exhibition "Making It New: The Art and Style of Sara and Gerald Murphy" curated by Deborah Rothschild and held at Williams College Museum of Art, Yale University Art Gallery, and Dallas Museum of Art. An item-level list created by Rothschild was consulted during processing for information about the use and provenance of several items. Amanda Vaill's biography *Everybody Was So Young: Gerald and Sara Murphy, A Lost Generation Love Story* and Honoria Murphy Donnelly's memoir *Sara & Gerald* were also referred to during processing.

Since 2011, additional materials have been added to the collection. In February 2015 these additions were organized into five subseries mirroring the organization given to the papers during processing in 2010-2011. The finding aid was revised in October 2021 to reflect the most recent addition.

Associated Materials

Mark Cross Company objects are also located at the Metropolitan Museum of Art.

Separated Materials

One exhibition catalogue was removed from the collection to be cataloged independently from the Papers and has a provenance note linking it to the Murphys.

Sara Wiborg Murphy (1883-1975) and Gerald Murphy (1888-1964)

The lives of Gerald Murphy and Sara Wiborg Murphy are described in *Everybody Was So Young: Gerald and Sara Murphy, A Lost Generation Love Story* (Boston: Houghton Mifflin, 1998) by Amanda Vaill and *Sara & Gerald* (New York: NYT Times Books, 1982) by Honoria Murphy Donnelly. The following is a brief timeline identifying key events in their lives:

1883 November 7: Sara Sherman Wiborg born.

1888 March 26: Gerald Cleary Murphy born.

1912: Gerald Murphy graduates from Yale University.

1915 December 30: Sara and Gerald are married.

1917 December 19: Honoria Adeline Murphy is born.

1917-1918: Gerald Murphy serves in the U.S. military.

1919 May 13: Baoth Wiborg Murphy is born.

1919 September: Gerald Murphy begins his studies at Harvard University in landscape architecture. The Murphys move to Cambridge, Massachusetts.

1920 Summer: Reside at "The Glebe" in Litchfield, Connecticut.

1920 October 18: Patrick Francis Murphy II is born.

1921 June 11: Sail for Europe.

1921 Summer: Visit Croyde Bay, England.

1921 September: Reside in Paris, France. Reside at the Hôtel Beau-Site before moving to rue Greuze in October.

1922 June: Visit Houlgate on the coast of Normandy, France.

1922 October: Reside in Versailles, France at the Hôtel des Reservoirs.

1923 Summer: Visit Antibes, France and stay at the Hôtel du Cap. The Murphys befriend the Picassos. The Murphys and friends throw a "Mad Beach Party."

1923 September: Reside in Versailles, France.

1924 February: Reside in Antibes, France. Visitors include: F. Scott and Zelda Fitzgerald, Pablo Picasso and family, Donald Ogden Stewart, John and Katy Dos Passos.

1924 April: Reside in Saint-Cloud, France, at 3 rue Gounod.

1924 May: Frederic T. Murphy dies (Gerald Murphy's brother).

1924 June: Reside in Antibes, France.

1924 September: Reside in Saint-Cloud, France.

1925 March: Reside in Antibes, France.

1925 Summer: Move into "Villa America" in Antibes, France. Guests include: Fitzgeralds, MacLeishes, Rudolph Valentino, Dos Passos, and Stewart.

1928-1929: Reside in California.

1929 May: Reside in Antibes, France.

1929 October: Reside in Montana-Vermala, Switzerland.

1931 Summer: Reside in Bad Aussee, Austria.

1932 January: Reside in Antibes, France.

1932 Summer-1934: Reside in New York City and "Hook Pond," East Hampton, New York.

1934 Summer: Visit Europe.

1934 December: Gerald Murphy becomes President of the Mark Cross Company.

1935 March 17: Baoth Wiborg Murphy dies of meningitis.

1935 Summer-1937: Reside in Saranac Lake, New York.

1937 January 30: Patrick Francis Murphy II dies of tuberculosis.

1937 Summer: Visit Europe. Trip with Alice Lee Myers.

1938: Reside at "Swan Cove," East Hampton, New York and summer in Europe. Sailing with Dos Passos.

1939: Reside in New York City and East Hampton, New York and spend the summer in Europe.

1949: Reside at "Cheer Hall," Sneden's Landing, New York.

1964 October 17: Gerald Murphy dies.

1975 October 9: Sara Murphy dies.

1998 December 22: Honoria Murphy Donnelly dies.

Murphy Family Tree

Family members who are prominent in the papers appear in boldface.

Timothy Murphy

- **Patrick Francis Murphy** (1858-1931) m. **Anna Elizabeth Ryan** (circa 1858-1932)

-- 2 **Frederic Timothy Murphy** (1885-1924) m. **Noël Haskins** (b. 1895)

-- 2 **Gerald Cleary Murphy** (1888-1964) m. **Sara Sherman Wiborg** (1883-1975)

--- 3 **Honoria Adeline Murphy Donnelly** (1917-1998) m. John Shelton (b. 1919; divorced 1948-1949) m.

William M. Donnelly (1916-1988)

---- 4 John Charles Baoth Donnelly (1951-)

---- 4 William Sherman Donnelly (1953-)

---- 4 Laura Sara Donnelly (1954-)

--- 3 **Baoth Wiborg Murphy** (1919-1935)

--- 3 **Patrick Francis Murphy** (1920-1937)

-- 2 Esther Murphy (1898-1962) m. John Strachey (1901-1963; divorced 1933) m. Chester A. Arthur III (divorced)

Wiborg Family Tree

- Henry Paulinus Wiborg (1821-1867) m. Susan Isidora Bestow (1832-1876)
- 2 **Frank Bestow Wiborg** (1855-1930) m. **Adeline Moulton Sherman** (1859-1917)
- - 3 **Sara Sherman Wiborg** (1883-1975) m. **Gerald Cleary Murphy** (1888-1964)
- - 3 Mary Hoyt Wiborg (1887-1964)
- - 3 Olga Marie Wiborg (1889-1937) m. Sidney Webster Fish (1885-1950)
- - - 4 Stuyvesant Fish (1926-2003) m. Virginia Small
- 2 Harry Bestow Wiborg (b. 1857)

Sherman Family Tree

- Charles Robert Sherman (1790-1829) m. Mary Hoyt (d. 1852)
- 2 Charles Taylor Sherman (1811-1879) m. Elizabeth Williams
- - 3 Mary Hoyt Sherman m. **Nelson A. Miles** (1839-1925)
- - 3 Henry Stoddard Sherman
- - 3 John J. Sherman
- - 3 Charles F. Cook Sherman
- - 3 Anna Wallace Sherman
- - 3 Eliza A. Williams Sherman m. Colgate Hoyt
- - 3 Elizabeth Bancroft Sherman m. James D. Cameron
- 2 James Sherman
- 2 William Tecumseh Sherman (1820-1891) m. Ellen Boyle Ewing
- - 3 William Ewing Sherman
- - 3 Thomas Ewing Sherman
- - 3 Charley Sherman
- - 3 Philemon Tecumseh Sherman
- - 3 Maria Ewing Sherman
- - 3 Mary Elizabeth Sherman
- - 3 Eleanor Mary Sherman
- - 3 Rachel Sherman
- 2 Lampson P. Sherman
- 2 John Sherman (1823-1900) m. Margaret Cecilia Stewart
- - 3 Adopted daughter
- 2 Hoyt Sherman (1827-1904) m. Sara Elvira Moulton
- - 3 **Adeline Moulton Sherman** (1859-1917) m. **Frank Bestow Wiborg** (1855-1930)
- - 3 Frank Allen Sherman (1856-1902) m. Ada Louise Bacon
- - - 4 Sara Moulton Sherman (1888-1969) m. William Ledyard Mitchell (1881-1964)
- - 3 Helen Sherman (1873-1961) m. William Griffith
- 2 Mary Elizabeth Sherman m. William J. Reese
- 2 Fanny Sherman (b. 1829)
- 2 Amelia Sherman m. Robert McComb

Scope and Contents

The Sara and Gerald Murphy Papers are comprised of correspondence, diaries, photographs, objects, artwork, audiovisual material, and printed material documenting the lives of the Murphy family and their circle of friends. The Papers also provide insight into Gerald Murphy's career as a painter. The Murphys' lifestyle is richly documented in photographs and various artifacts, which constitute an array of material culture. The Murphy Papers are a window into the American expatriate community in France during the 1920s, the creation of modern art, and the everyday life of a socially and artistically prominent family. The papers document the Murphys' friendships with a number of prominent authors and artists, including Ellen and Philip Barry, Katherine and John Dos Passos, Zelda and F. Scott Fitzgerald, Ernest Hemingway, Fernand Léger, Ada and Archibald MacLeish, Dorothy Parker, Pablo Picasso, Cole Porter, and Monty Woolley. The

Papers also provide evidence of the Murphys' ancestors and their business ventures, including Patrick Murphy and the Mark Cross Company and Frank Wiborg and the Ault and Wiborg Company. The Papers document industry (printing inks and leather goods) during the late nineteenth and early twentieth centuries.

The Murphys' upbringing, education, early travels, and courtship are documented in diaries, notebooks, and photographs. Sara Murphy's diaries, particularly those from 1898 to 1915, provide insight into her life as a young adult and her training in art. Her father, Frank Wiborg, kept detailed diaries that also give a sense of Sara Murphy's childhood and adolescence. Photograph albums record the family's travels, and provide rich insight into the Wiborgs' milieu as well as travel, photography, and customs at the turn of the nineteenth century. Diaries and photographs of Gerald Murphy during his adolescence, while attending Phillips Academy Andover and Yale University, are present in the Papers, although to a lesser degree.

The Murphys' everyday life, style, and circle of friends are documented throughout the Papers. Recognized for infusing the quotidian with creative flair, the Murphys' stylistic choices are represented by photographs and objects, which range from barware to costume jewellery to Mark Cross Company leather goods. Photographs of the Murphys' homes in the United States, France, and Switzerland, recipes in the Personal Papers series, and household goods located in the Objects Series provide insight into the Murphys' decorative tastes and talent for entertaining.

The Murphys' relationships are reflected in correspondence, photographs, and home movies, which illustrate expatriate life in France during the 1920s and the fate of the friendships over time. Fernand Léger is photographed visiting the Murphy family in Switzerland and the United States, and his collage postcards suggest his playful and intimate bond with the Murphys. The Murphys' correspondence and other documents provide evidence of their role as muses to their friends, for example, they were portrayed in F. Scott Fitzgerald's *Tender is the Night*, Archibald MacLeish's *J.B.*, and Ernest Hemingway's *A Moveable Feast*. Honoria Murphy Donnelly's diaries and notebooks date from her childhood and adolescence and provide a child's perspective of the Murphy family, including their frequent travels and circle of friends.

Both Sara and Gerald Murphy received artistic training and Gerald Murphy seriously applied himself in becoming a painter while living in France during the 1920s. Examples of Sara Murphy's artwork can be found in the Artwork series as well as tucked into the pages of her father's diaries, located in the Wiborg Family Papers series. Documents pertaining to Gerald Murphy's work as a painter can be found in the Artwork Series. Gerald Murphy's brother, Frederic Murphy, in correspondence with their mother describes visiting Gerald in his studio and provides a unique contemporary (and familial) perspective on his artwork. Material relating to the revived interest in Gerald Murphy's paintings beginning in the 1960s can be found in the Honoria Murphy Donnelly Papers Series.

The Papers also chronicle Gerald Murphy's careers in the military and with the Mark Cross Company. Gerald Murphy's experience studying landscape architecture at Harvard University is documented in his notes and sketches found in the Personal Papers series. His work to revive the Mark Cross Company can be found in the Objects series, which contains various Mark Cross handbags, some of which were designed by Gerald Murphy and are stamped with patent numbers.

The efforts of Gerald Murphy's father, Patrick Murphy, to transform the Mark Cross Company into a successful business specializing in luxury leather goods are documented in his papers, which include notes regarding advertising and merchandising, dating from the early twentieth century. Combined with the Murphys' collection of Mark Cross products, Patrick Murphy's papers represent various aspects of the Mark Cross Company's history.

Several documents pertaining to Gerald Murphy's brother Frederic Murphy (1885-1924) and sister-in-law Noël Haskins (b. 1895) are also present in the Papers. Frederic Murphy's service with the Tank Corps during World War I is documented in several series. These items give insight into American involvement in World War I as well as the perspective of an American soldier from training to deployment to post-war injuries. Frederic and Noël Haskins Murphy's lives in France following World War I are also represented in correspondence and photographs (located in the Photograph series).

Papers relating to Frank Wiborg, Sara Murphy's father, document his work as a partner in the ink manufacturers Ault and Wiborg Company. Frank Wiborg's diaries date from 1873 to 1914 and are a window

into his rise as a businessman and the concurrent social and political status of the Wiborg family. The diaries are a record of a prominent industrialist family, who had homes in Cincinnati, New York City, and East Hampton, Long Island, and who were engaged in a number of civic organizations. In his diaries Wiborg provides insight into the daily affairs of the Ault and Wiborg Company and by extension the history of the ink manufacturing industry at the turn of the nineteenth century. Copies of posters for the company and Wiborg's treatise *Printing Ink: A History with a Treatise on Modern Methods of Manufacture and Use* also document the business.

Honorina Murphy Donnelly's work as an adult to recall, interpret, and preserve memories of her parents and her upbringing is illustrated in her correspondence, publishing projects, and collection of clippings. For example, Donnelly's book *Sara & Gerald* provides insight into her parents and family life. During research Donnelly interviewed a number of friends and family members, such as Hester Pickman and Noël Haskins Murphy, recordings of which are located in the audiovisual material series. Donnelly's work with a number of researchers interested in her parents and their circle of friends is demonstrated in her correspondence, collection of clippings, and audiovisual material. Donnelly's collection of writings by others based on the Murphys' lives illustrates the Murphys' enduring inspiration and fascination.

Arrangement

Organized into ten series: I. Correspondence, 1911-1980. II. Personal Papers, 1884-1962. III. Photographs, 1880-1990s. IV. Artwork, 1897-1928. V. Objects, 1915-1967. VI. Audiovisual Material, 1932-1999. VII. Honorina Murphy Donnelly Papers, 1925-2003. VIII. Patrick Francis & Anna Elizabeth Ryan Murphy Papers, 1863-1931. IX. Wiborg Family Papers, 1854-1930. X. Additions Since 2011, 1880s-2005. XI. January 2016 Acquisition, circa 1850s-1997.

Collection Contents

Series I: Correspondence, 1911-1980

3.75 linear feet (9 boxes)

The series documents Sara and Gerald Murphy's personal relationships, most notably with several prominent writers and artists, including John and Katharine Dos Passos, F. Scott and Zelda Fitzgerald, Ernest Hemingway, Fernand Léger, Pauline Pfeiffer, Dorothy Parker, Ada and Archibald MacLeish, and Cole Porter. While many of these friendships began while the Murphys were expatriates living in France during the 1920s, most of the correspondence dates from a later period, when the Murphys returned to the United States.

The correspondence attests to the deep affection between the Murphys and their friends, who sought their company and provided support after the death of the Murphys' sons Baoth and Patrick. In turn, the Murphys were dedicated friends. For example, their correspondence documents that the Murphys lent money to F. Scott Fitzgerald, so his daughter, "Scottie," could continue her studies at Vassar and to Fernand Léger so he could attend the openings of his shows in the United States. The MacLeishs' daughter wore Sara Murphy's wedding dress at her marriage ceremony and the Murphys were godparents to Dos Passos's daughter. The Murphys' role as creative inspirations to their friends is also evidenced by their correspondence. For example, Fitzgerald famously drew on Sara and Gerald in his novel *Tender Is the Night*, which he discusses with Sara in a letter dated August 15, 1935. Archibald MacLeish, who borrowed from the Murphys' lives in his play *J. B.*, sent the Murphys a copy of his sermon on the *Book of Job* (1955) which predates his artistic piece on this theme.

In their letters, postcards, and telegrams, the Murphys' friends provide a window into their own personal and creative lives. Ernest Hemingway discusses various hunting and fishing expeditions as well as his writing projects and creative routine. Dawn Powell interweaves narratives of her everyday exploits with descriptions of various writing assignments. Many of the Murphys' correspondents also discuss mutual friends, which similarly illuminates periods in their friends' lives, including illness, the loss of loved ones, divorces, as well as marriages and births. On occasion the letters themselves are creative pieces, such as Léger's humorously crafted postcard collages, Dorothy Parker's notes with clippings of bizarre lines from local newspapers, and Dos Passos' pseudo-military briefing sent to Sara during World War II.

The Murphys' correspondence with their employees, such as nannies (Henriette Géron, Ernestine Leray) and personal assistant (Vladimir Orloff), gives a sense of the Murphys' movements and activities. Sara and Gerald Murphy gathered around them an extensive group of friends, and while not all of them were artists or went on to portray the Murphys in artistic pursuits, these relationships provide insight into the magnetism of the Murphys.

Correspondence is arranged alphabetically by name of the correspondent.

b. 1, f. 1	"A" general	1919, 1964
b. 1, f. 2	"B" general	1919-1966
b. 1, f. 3	Baker, Carlos	1964 June 20
b. 1, f. 4	Bank of America	1929 May 30
b. 1, f. 5	Barns, Dixon	1955, 1964
b. 1, f. 6-7	Barry, Philip and Ellen	1937-1964, undated
b. 1, f. 8	Benchley, Robert	1935-1948

b. 1, f. 9	Bishop, John Peale	undated
b. 1, f. 10	Bissill, Maria	1946 April 16
b. 1, f. 11	Bolton, Frances	1937, 1957
b. 1, f. 12	Bombois, Camille	1964
b. 1, f. 13	Brackett, Charles and Elizabeth	1935, 1951
b. 1, f. 14	Brennan, Fanny	1944
b. 1, f. 15	Breval, Ivan	1951-1958
b. 1, f. 16	Brooke, Gina and Alex	undated
b. 1, f. 17	Bullitt, William C. (William Christian)	1940 August
b. 1, f. 18	Burton, Spence	1949-1952
b. 1, f. 19	"C" general	1918-1964, undated
b. 1, f. 20	Calé, Katha	1946-1949
b. 1, f. 21-23	Campbell, Mrs. Patrick	1926-1940, undated
b. 1, f. 24	Charles Scribner's Sons	1963 January 28
b. 1, f. 25	Cheney, Frankie	1963-1964, undated
b. 1, f. 26	Cobb, Carolyn	1947 January 2
b. 1, f. 27	Connolly, Marc	1945 March 5
b. 1, f. 28	Cornell, Katharine	1961 December 25
b. 1, f. 29	Cristofanetti, Lucia	1941-1942, undated
b. 1, f. 30	Curtis, Charlie	1947 September, undated
b. 1, f. 31	"D" general	1919-1963
b. 1, f. 32	Daniel, Frances B.	1938-1950
b. 1, f. 33	Donnelly, Honoria Murphy	1951 August 11, undated
b. 1, f. 34	Donohue, Lester	1937-1938, undated
b. 2, f. 35-44	Dos Passos, John and Katharine	1933-1970, undated

b. 3, f. 45-46	Dos Passos, John and Katharine	1933-1970, undated
b. 3, f. 47	Dos Passos, John, from Marquand, John P. (John Phillips)	1948
b. 3, f. 48-49	Dos Passos, Katharine	1934-1944, undated
b. 3, f. 50	Draper, Ruth and Muriel	1935 March 30, undated
b. 3, f. 51	"E" general	1918-1937
b. 3, f. 52	Eastman Kodak Company Includes empty film boxes	1940
b. 3, f. 53	"F" general	1943, 1957, undated
b. 3, f. 54	Faulkner, Barry	1960 January 8
b. 3, f. 55	Fitzgerald, F. Scott and Zelda Includes letter from Scottie Fitzgerald Smith	1935-1940, undated
b. 3, f. 56	Flandrau, Grace	1957
b. 3, f. 57	Flanner, Janet	undated
b. 3, f. 58	"G" general	1911-1962
b. 3, f. 59	Ge'ron, Henriette "Mamzelle"	1935-1946
b. 3, f. 60	Griffith, Mrs. W. O.	1945, 1952
b. 3, f. 61	Gugler, Eric and Anne	1963, undated
b. 3, f. 62	"H" general	1919-1963
b. 3, f. 63	Haberer, Garnet	1946-1947, undated
b. 3, f. 64	Harvey, Jason	1954 November 30
b. 3, f. 65-66	Heller, Harold	1945-1967
b. 4, f. 67	Hellman, Lillian	1939-1973
b. 4, f. 68-69	Hemingway, Ernest	1926-1945
b. 4, f. 70	Hemingway, Jack	1949 October 17
b. 4, f. 71	Hemingway, Mary Welsh	1965 December 15, undated
b. 4	Hemingway, Pauline	1934-1949, undated
b. 4, f. 74	Hibben, Sheila	1950-1962

b. 4, f. 75	Hitchcock, Alfred and Alma	1951-1964, undated
b. 4, f. 76	Honeycutt, Ann	1962 February 18, undated
b. 4, f. 77	"I" general	1919 January 1
b. 4, f. 78	"J" general	1934-1960
b. 4, f. 79	James, William and Alice	1938-1959
b. 4, f. 80	"K" general	1948, 1965
b. 4, f. 81	King, Muriel	1937-1952
b. 4, f. 82	"L" general	1919-1964
b. 4, f. 83	Lassen, Suzanne	1951 June 24, undated
b. 4, f. 84	Lederer, Charles	1940, 1947, undated
b. 4, f. 85	Léger, Fernand	1930-1965
b. 5, f. 86-87	Léger, Fernand Includes postcards with collage	1930-1965
b. 5, f. 88	Leray, Ernestine	1926-1959
b. 5, f. 89	Lewis, Lefty	1943-1963
b. 5, f. 90	Lindsay, Elizabeth	1936-1949
b. 5, f. 91-94	Lowndes, Marion "Diddy" and Lloyd	1940-1967, undated
b. 5, f. 95	L_____, A. B.	1947 June
b. 5, f. 96	"M" general	1963 September 12, undated
b. 5, f. 97-99	MacLeish, Ada Includes letters from other MacLeish family members.	1935-1969, undated
b. 6, f. 100-102	MacLeish, Ada	1935-1969, undated
b. 6, f. 103	MacLeish, Archibald Includes copy of MacLeish's sermon on <i>The Book of Job</i> delivered at the First Church of Christ in Farmington, Connecticut (1955), inscribed by MacLeish.	1928-1964, undated
b. 6, f. 104	Maxwell, William	1911-1962, undated
b. 6, f. 105	McLaughlin, Harrison L.	1944

b. 6, f. 106	Mermet, Helene	1946-1963
b. 6, f. 107	Metz, Clara	1937, 1940, undated
b. 6, f. 108	Meyer, Marcelle	no year, August 19
b. 6, f. 109	Milford, Nancy	1965 July
b. 6, f. 110-111	Mitchell, Sara	1935-1965, undated
b. 6, f. 112	Mizener, Arthur	1948-1957
b. 6, f. 113	Montgomery, Buffie	1951, 1958, undated
b. 6, f. 114	Morgan, Theresa	1951-1961
b. 6, f. 115	Murphy, Baoth	1934 December 4, undated
b. 6, f. 116	Murphy, Gerald Contains postcard and several gift cards sent from Gerald Murphy to Sara Murphy	1941
b. 7, f. 117	Murphy, Gerald	1941
b. 7, f. 118	Murphy, Patrick	1936
b. 7, f. 119	"N" general	1948 February 18, undated
b. 7, f. 120	National Broadcasting Corporation	1955
b. 7, f. 121	Nicholas, Archbishop of Serbia	1937-1941
b. 7, f. 122	Nyberg, Lillie M.	1934-1953
b. 7, f. 123	Ober, Harold	1957
b. 7, f. 124	O'Hara, John	1962 July 30
b. 7, f. 125	Orloff, Vladimir	1934-1964, undated
b. 7, f. 126	"P" general	1919 January 3
b. 7, f. 127	Pagano, Mark	1964, undated
b. 7, f. 128	Parker, Dorothy and Alan Campbell Includes photocopies of letters from Parker to third parties dated 1929-1930.	1929-1964, undated
b. 7, f. 129	Perkins, Maxwell E. (Maxwell Evarts)	1941-1945
b. 7, f. 130	Peto, Ruby	1939-1950, undated

b. 7, f. 131	Peters, Rollo	1964 September 10, undated
b. 7, f. 132-133	Pfeifer, Jinny	1935-1957, undated
	Pfeiffer, Pauline See: Box 4, folders 72-73, Hemingway, Pauline	
b. 7, f. 134-135	Pickman, Hester and Betsy	1935-1966, undated
b. 8, f. 136-137	Porter, Cole Includes "Cole Porter: Some Unpublished Lyrics."	1942-1965, undated
b. 8, f. 138	Porter, Jeffrey	undated
b. 8, f. 139-142	Powell, Dawn	1942-1964, undated
b. 8, f. 143	Purdy, Ken and Lucille	1944-1951
b. 8, f. 144	Quintanilla, Luis	1940 December 18
b. 8, f. 145	"R" general	1918-1963
b. 8, f. 146	Rogers, Herman	1937, 1955
b. 8, f. 147	Roussel, Yvonne	1935, 1937, undated
b. 8, f. 148	Rutland, Violet, Dowager Duchess of	1937 July 21
b. 8, f. 149	Ryan, Edward S.	1952
b. 8, f. 150	"S" general	1918-1957
b. 8, f. 151	Seldes, Gilbert	1957, 1962
b. 9, f. 152	Sella, André, Hotel du Cap d'Antibes Includes postcard of Hotel du Cap d'Antibes	1959 August 30, undated
b. 9, f. 153	Smith, Scottie Fitzgerald	1941-1945, undated
b. 9, f. 154	Stevenson, Adlai E. (Adlai Ewing)	1952 December 11
b. 9, f. 155	Stewart, Donald Ogden	undated
b. 9, f. 156	Stewart, Helen	1940-1941
b. 9, f. 157	"T" general	1956 December 23
b. 9, f. 158	Tolstoy, Beatrice	1940-1941

b. 9, f. 159	Tolstoy, Ilya A.	1940-1965
b. 9, f. 160	Tripet-Skrypitzine, Oleg and Minda	1949-1966, undated
b. 9, f. 161	Trudeau, Helen and Francis	1937-1964
b. 9, f. 162	Turnbull, Andrew W.	1957-1980
b. 9, f. 163	United Air Lines	1953-1954
b. 9, f. 164	"V" general	1919-1964
b. 9, f. 165	Vom Rath, Cecilia	1935, 1963, undated
b. 9, f. 166	"W" general	1919-1958
b. 9, f. 167-168	Walker, Hale	1936-1953
b. 9, f. 169	Whitney, John Hay	1942-1953, undated
b. 9, f. 170	Wilson, Edmund	1942 June, undated
b. 9, f. 171	Woolcott, Alexander	1935-1945
b. 9, f. 172-173	Woolley, Monty	1911-1963, undated
b. 9, f. 174	Yarmolinsky, Harriet	1962, 1964
b. 9, f. 175	Unidentified correspondents	1937-1965, undated

Series II: Personal Papers, 1884-1962

4.17 linear feet (11 boxes)

The series contains material pertaining to the Murphy family's personal lives. Most notably, diaries, notebooks, and other documents, such as recipes, address books, and printed material, provide an intimate glimpse into the Murphy family's daily life. The series also includes material belonging to their sons Patrick and Baoth Murphy.

Gerald Murphy's diaries date to his life as a student at Phillips Academy in Andover, Massachusetts, and to his early years of fatherhood. Sara Murphy's diaries, while not continuous, date from 1896 to the 1940s. Her diaries represent particularly rich documentation of her interior life while an adolescent and young adult. Sara Murphy's childhood is also represented in her scrapbook of greeting cards, which dates from 1895 to 1897. The early years of the Murphys' marriage, and the birth of their daughter, are traced in Sara's diary from 1917-1918.

The Other Papers subseries contains a range of documents that chronicle the Murphys' lifestyle and friendships. For example, address books, calling cards, and business cards provide insight into the Murphys' various contacts and everyday life, particularly while they were living in France. The Murphys' recipes for cocktails and food are also found here and are suggestive of their reputation as artful hosts. Many of the recipes are annotated with notes about friends' contributions or culinary tastes. There are also a number of drawings by the Murphy children. Gerald Murphy's notes on landscape architecture, some housed in their original box, are also present and date from his period as a student at Harvard University.

Scrapbooks and printed materials illustrate the Murphys' pursuits and those of their children. For example, the paper "Auto-Gammier" roulette bought in France indicates the Murphys' musical interests. Among the printed materials are two pieces by Archibald MacLeish, *Frescoes for Mr. Rockefeller's City* and "Lettre d'Amérique Pour Gérard Murphy," given to the Murphys by MacLeish. The maps, brochures, and other travel information attest to the Murphy family's frequent relocation, and Sara Murphy's scrapbook of postcards indicates her early traveling experience. Patrick Murphy's collection of publications on hunting and fishing and Baoth Murphy's Bible with gun drawings and school publications are a window into their boyhoods. Similarly, Patrick Murphy's diaries, alphabetized "to do" list, and other notebooks represent his childhood and struggle with tuberculosis.

The series is organized into four subseries: Diaries and Notebooks, Scrapbooks, Other Papers, and Printed Materials.

Diaries and Notebooks

Gerald Murphy

b. 10, f. 176	"Gerald C. Murphy, Andover" notebook containing various words and their definitions	1907-1908
b. 10, f. 177	Notebook with various addresses and a list of names considered for Baoth Murphy	circa 1919

Sara Murphy

b. 10, f. 178	Diary	1896
b. 10, f. 179	Diary	1898
b. 10, f. 180	Diary	1904
b. 10, f. 181	Diary	1910-1915
b. 10, f. 182	Diary	1917-1918

Diaries and Notebooks > Sara Murphy (continued)

b. 11, f. 183	Diary	1938-1939
b. 11, f. 184	Diary	1940-1942
Patrick Murphy		
b. 11, f. 185	"Fishing Record" notebook containing angling license and notes about fishing at Penlake, Ontario	1933
b. 11, f. 186	"Hunting Record" notebook, empty	circa 1933
b. 11, f. 187	Notebook with essays on "Columbus" and "Leap Year" and list of addresses	circa 1934
b. 11, f. 188	Notebook with essays and notes on Latin	1934
b. 11, f. 189	Small telephone book containing alphabetized "to do" list	circa 1935
b. 12, f. 190	Diary	1936
b. 12, f. 191	Diary	1937
b. 12, f. 192	"Chemcraft Chemistry Outfit Note Book"	undated
	Brown leather scrapbook with clippings on boats, tanning, taxidermy, making camping equipment and other activities Stored in: Oversize box 142, folder 1397 "Patrick Murphy" carved on inside cover	1936
Scrapbooks		
	Scrapbook with greeting cards Stored in: Oversize box 143, folders 1398-1399	1895-1897
	Scrapbook with postcards of Europe Stored in: Oversize box 144, folder 1400	1905
	"A Debutante Book" (empty) Stored in: Oversize box 145, folder 1401	circa 1907
	Scrapbook with newspaper clippings on WWII Stored in: Oversize box 146, folders 1402-1415	1940s
Other Papers		
b. 12, f. 193	"The Bride Elect" guest book from the Murphys' wedding	1915
	Certificate appointing Gerald Murphy Second Lieutenant in the Aviation Section of the Signal Officers' Reserve Corps of the Army of the United States Stored in: Oversize, box 147, folder 1416	1918 April 8
b. 12, f. 194	Birth certificate for Baoth Murphy	1919
b. 12, f. 195	Gerald Murphy's notes on gardening and architecture	circa 1919
b. 20	Gerald Murphy's notes on landscape architecture (written on index cards) and original metal box in which cards were stored	circa 1919

Other Papers (continued)

b. 12, f. 196	Gerald Murphy's notes on Italian language	circa 1938
b. 13, f. 197-201	Gerald Murphy's collection of notes, clippings, and other ephemera and wooden box in which they were formerly stored	1940-1962, undated
b. 13, f. 202	List of Murphys' homes	undated
b. 13, f. 203	Address books Includes loose addresses removed from leather file folder (such as a slip of paper with Picasso's address) Includes address books made by Mark Cross	circa 1915-1930s
b. 14, f. 204-209	Address books	circa 1915-1930s
b. 14, f. 210	Business cards, calling cards, and addresses Includes calling card for "Mme. & Mr. Camille Bombois, artiste peintre, Pavilion des Roses, Rue de Montbuisson, tele: bougival 381, Bougival (S. & O.)" with Matisse's name and address on the back	undated
	Survey of Villa America property by G. Vailland Stored in: Oversize box 148, folder 1423	1932 June
b. 15, f. 211	Guest book for Murphys' home "Swan Cove"	1946
b. 15, f. 212-214	Assorted recipes and menus (including food sayings from Gerald)	1954, undated
b. 15, f. 215	Collection of recipes "For Honoria"	1950 October
b. 15, f. 216	"Dinner for Ulric Bell" menu	1942 January 5
b. 15, f. 217-218	"Everything I Love Let's Face It" by Cole Porter and "You're on My Mind" by Kalmor and Ruby musical scores transcribed by Patrick Murphy	undated
b. 15, f. 219	Photocopy of Gerald Murphy's list of California businesses	1929
b. 15, f. 220	Photograph of membership certificate for the "Weather Bird" in the "Yacht Club de France" and fabric samples	1931
b. 15, f. 221	Christmas cards (including card painted by Baoth Murphy)	undated
b. 15, f. 222	Samples of Chinese tea chest papers from the Stevens-Nelson Paper Corporation	undated
b. 15, f. 223	Patrick Murphy's membership card in The National Association of Audubon Societies and Christmas card from Sidney W. Fish	1936-1937
b. 15, f. 224	Drawings by Baoth Murphy	Before 1936
b. 15, f. 225	Duotang with artwork by Patrick Murphy	1936 Summer
b. 15, f. 226	Spiral-bound notebook with artwork by Patrick Murphy	Before 1937
b. 16, f. 227	Loose drawings and paintings by Patrick Murphy Also stored in: Oversize box 147, folder 1417	Before 1937
b. 16, f. 228	Etching of Ernest Hemingway by Patrick Murphy	Before 1937
b. 16, f. 229	Drawings by Robert Benchley's son	undated

Other Papers (continued)

	Unsigned children's drawings and empty portfolio case Stored in: Oversize box 147, folders 1418-1419	undated
b. 16, f. 230	Case for traveler's cheques	undated
b. 16, f. 231	Brown file folder with initials "H.M."	undated
b. 16, f. 232	List of artists studied	1936-1937
b. 16, f. 233-235	Personalized notepads belonging to Gerald Murphy	undated
b. 16, f. 236	Small black notebook (empty)	undated
b. 16, f. 237	Looseleaf memo booksheets (empty)	undated
b. 16, f. 238	Luggage tag for Baoth Murphy	circa 1934
b. 16, f. 239	"Specifications for the House of Mr. and Mrs. Gerald Murphy, Sneden's Landing"	circa 1949
	Blueprints and plans for renovations to "Cheer Hall," Sneden's Landing, by Hale Walker Stored in: Oversize box 148, folder 1424	circa 1949
	Diploma for Gerald Murphy from Saint Joseph's Abbey Stored in: Oversize box 147, folder 1420	1964 October 20
b. 16, f. 240	Gerald Murphy's will	1965
b. 16, f. 241	Copy of Sara Murphy's death certificate	1975
	Empty quatrefoil folder Stored in: Oversize box 147, folder 1422	undated
Printed Materials		
b. 17, f. 242	William Tonks & Sons "Book of Furnishing Brassfoundry and Patented Articles"	1884
b. 17, f. 243	<i>Harper's Weekly</i> with articles on "China To-Day," "Opening of the Season at the Larchmont Yacht Club, New York," and "The Gray Man" by S.R. Crockett	circa 1895
b. 17, f. 244	"Grüsse von Nah und Fern" postcard album	1898-1899
b. 17, f. 245	Program for "A Tribute to Maréchal Joffre from The Citizens of New York"	1917 May 10
b. 17, f. 246	Clipping of <i>The New York Times</i> with photograph of Baoth Murphy	1926 November 7
b. 17, f. 247	Paper "Auto-Gammier" roulette representing musical scales, keys, solfège, and corresponding accidentals, and cover bought from Au Virtuose	undated
b. 17, f. 248	Franciscan prayer cards	undated
b. 17, f. 249	<i>The New England Quarterly</i>	1932 April
b. 17, f. 250	<i>Frescoes for Mr. Rockefeller's City</i> by Archibald MacLeish (New York: The John Day Company)	1933

Printed Materials (continued)

b. 17, f. 251	<i>Allerlei: Introducing 500 Common Words and 30 Idioms</i> by Peter Hagboldt belonging to Baoth Murphy	1933
b. 17, f. 252	Bible with gun drawings belonging to Baoth Murphy	1934
b. 17, f. 253	<i>The Harvey Rambler</i> with story "Ghost, or No Ghost?" (Volume 10, No. 2) and poem "Ppooeemm" (Volume 10, No. 3) by Baoth Murphy	1933-1934
b. 17, f. 254	<i>The Dragon</i> by Saint George's School (Newport, R.I.), Volume 37, Number 2	1934 December 18
b. 17, f. 255	"Lettre d'Amérique Pour Gérard Murphy" by Archibald MacLeish in <i>Mesures</i>	1935 April 15
b. 17, f. 256	Saint George's Calendar	1935
b. 17, f. 257	Miniature calendars for 1935 and 1937	1935 and 1937
	Advertisements from <i>The Literary Digest</i> and <i>Ladies Home Journal</i> Stored in: Oversize box 147, folder 1421	1918 and 1927
b. 17, f. 258	"Points of Interest At Colorado Springs"	undated
b. 18, f. 259	"Liberty map of the Western Front, Together with a Complete Area Map of the Great World War Showing the Battle-Line of Liberty, also the Lines of the Farthest Invasions of German and Allied Territory" by The Literary Digest	1918
b. 18, f. 260	Bacon's Motoring Map of England & Wales, South Sheet. (Large Print Motoring Map of the Arterial Roads and By-Passes around London)	1927
b. 18, f. 261-263	Maps of France	1930s
b. 18, f. 264	Map of Canadian National Railways	undated
b. 18, f. 265	Road Map from Lake Ontario to Huntsville and Lake of Bays	circa 1934
b. 18, f. 266	Map of Saranac Lake, New York	1928
b. 18, f. 267	"Adirondack Canoe Routes" and map	1933
b. 18, f. 268	"Adirondack Campsites" and map	1933
b. 18, f. 269	Map of New York State	circa 1930
b. 18, f. 270	Map of Randall's Island Park, New York	1935
b. 18, f. 271	Map of St. Regis Yacht Club	undated
b. 18, f. 272	"Flies and Fly Tackle by Weber" catalogue	1936
b. 18, f. 273-274	Pflueger Fishing Tackle catalogues	1931
b. 19, f. 275	Applications for stocking fish in public waters, partially completed by Patrick Murphy, for State of New York	circa 1933
b. 19, f. 276	<i>Leather Craft</i> by M. Parisi	circa 1930
b. 19, f. 277	"What To Do With Minerals" by C.E. Cole	1934
b. 19, f. 278	"Fall Plantings to Attract Wild Ducks, Fish, Furs, and Folks"	1928

Printed Materials (continued)

b. 19, f. 279	"Propagation of Upland Game Birds," U.S. Department of Agriculture Farm Bulletin No. 1613	1930
b. 19, f. 280	<i>Farm Animals</i> by James Gilchrist Lawson	1935
b. 19, f. 281	<i>Practical Home Tanning and Fur Dressing</i> by Maurice H. Decker	1934
b. 19, f. 282	Hammacher, Schlemmer & Co. "Tools" catalogue No. 630	undated
b. 19, f. 283	<i>Deep-river Jim's Wilderness Trail Book</i>	1935
b. 19, f. 284	"Hunting, Fishing, and Canoe Trips in Canada" by Canadian National Railways	circa 1933
b. 19, f. 285	"The Backgammon Boom" by Walter L. Richard	undated
b. 19, f. 286	Instructions for RCA Victor Duo 301 record player and catalogue	undated
b. 19, f. 287	<i>Elements of Music</i> by F. Davenport	1934
b. 19, f. 288	"Four Remarkable Outdoor Books" by The Sporting Gallery and Bookshop	undated
b. 19, f. 289	Postcard of King George V's funeral	1936
b. 19, f. 290	Program for the Ballets Russes at the Royal Opera House, Covent Garden	1937
b. 19, f. 291	Program for the "Golden Boy" at the Belasco Theatre	1938
b. 19, f. 292	Clippings including <i>New York Times</i> article regarding King George VI's visit to the United States	1939 June 9, undated
b. 19, f. 293	Speeches "Broadcast by The Prime Minister Mr. Winston Churchill"	1940-1943
b. 19, f. 294	<i>New Republic</i>	1946 April 15
b. 19, f. 295	"Les Restaurants de Paris," Extrait du <i>Guide Gastronomique de la France et International</i>	circa 1946

Series III: Photographs, 1880-1990s

12.84 linear feet (43 boxes)

The two Formal Portraits subseries are comprised of studio photograph portraits of Gerald and Sara Murphy as well as their children, siblings, parents, extended family members, and friends. Photographs of Gerald and Sara Murphy in their youth, photographed with their families, are grouped with their parents' photographs. Most notably, the first subseries includes Man Ray's portraits of the Murphy family, Sara Murphy's engagement photograph, and a portrait of Gerald Murphy taken using a hinged mirror. A number of photograph studios are represented in the Formal Portraits subseries, including F. M. Somers, E. B. Core, and Marceau and Bellsmith (Cincinnati), Albin Guillot, Lee Miller, A. Sovignity, and Vallois (Paris), and Bachrach, Blackstone Studios, and Pierce (New York). Several of the Murphys' ancestors were prominent military and political figures, such as John Sherman, William Tecumseh Sherman, and Nelson A. Miles, whose portraits are included in the second subseries. The Murphys' friends, including Cole Porter, John Dos Passos, Ada and Archibald MacLeish, and others, are also represented.

The Snapshots and Candid Portraits and Photograph Albums subseries capture the Murphys, their friends, and extended family at leisure; for example, while traveling, attending parties, skiing, picnicking, sunbathing, and sailing. The Wiborg family was quick to adopt photography and thus Sara Murphy's upbringing is represented in informal photographs, some taken with Kodak No. 2 and Brownie cameras. As adolescents Sara Murphy and her sisters chronicled their activities at "The Dunes" in Easthampton, travels to California, Europe, and India, and created photograph albums that are a window into their lifestyle. Sara Murphy continued to create photograph albums as an adult, most notably capturing the Murphy family's activities from the birth of the children to the death of Patrick Murphy, spanning from roughly 1916 to 1936. A number of the photograph albums are wrapped in tissu de Provence. Over the years various photographs were removed from the albums, and when located, have either been placed back in the album or are accessible in folders accompanying the album.

Combined, the Snapshots and Candid Portraits and Photograph Albums subseries illuminate the Murphy family's day-to-day life, friendships, and travels. For example, photographs from the "Mad Beach Party" in Antibes in 1923, France, portray the Murphys playing on the beach with Pablo Picasso, Olga Picasso, Count Étienne de Beaumont, Countess Édith de Beaumont, Rue Carpenter, Ginny Carpenter, Gilbert Seldes and others. In 1932 the Murphys sailed their yacht, the *Weatherbird*, in the Mediterranean with Philip and Ellen Barry and then joined Ernest Hemingway and Pauline Pfeiffer at the L Bar T Ranch in Montana; both trips are represented in the Snapshots and Candid Portraits subseries. The photographs trace the Murphys' various homes and frequent movements, including relocation to Cambridge (Massachusetts), Antibes (France), Montana-Vermala (Switzerland), and Saranac Lake (New York). There are various snapshots showing the Murphys' homes, ranging from Sara Murphy's childhood summer home, "The Dunes," to the Murphys' later homes in Sneden's Landing (Cheer Hall) and East Hampton (Hook Pond and Swan Cove). Together the photographs portray the Murphys' way of life, from friendships to travel, home design, and fashion.

The series is organized into four subseries: Formal Portraits of Murphy Family and Immediate Family Members, Formal Portraits of Extended Family and Friends, Snapshots and Candid Portraits, and Photograph Albums. The two Formal Portraits subseries are arranged alphabetically by name of the sitter. Photographs of Sara Murphy as a child and young adult are in Group Portraits: Wiborg Family. The Snapshots and Candid Portraits subseries and Photograph Albums subseries are arranged chronologically.

Formal Portraits of Murphy and Wiborg Immediate Families

Individuals

b. 21, f. 296	Donnelly, Honoria Murphy by De Maria Studio, Hempstead, Long Island	circa 1918
b. 21, f. 297	Donnelly, Honoria Murphy by W.S. Retch, New York	1919

Formal Portraits of Murphy and Wiborg Immediate Families > Individuals (continued)

b. 21, f. 298	Donnelly, Honoria Murphy by Bachrach	1919-1920
b. 21, f. 299	Donnelly, Honoria Murphy in birthday dress, Paris	1922
b. 21, f. 300	Donnelly, Honoria Murphy by Madame Albin Guillot, Paris	circa 1923
b. 21, f. 301	Donnelly, Honoria Murphy in pirouette costume	circa 1926
b. 21, f. 302	Donnelly, Honoria Murphy in princess costume by A. Dubon (?)	circa 1930
b. 21, f. 303	Donnelly, Honoria Murphy in evening gown	circa 1935
b. 21, f. 304	Donnelly, Honoria Murphy	circa 1940
b. 21, f. 305	Donnelly, Honoria Murphy by Studio Harcourt, Paris Also stored in: Oversize box 149, folder 1425	circa 1940
b. 21, f. 306	Donnelly, Honoria Murphy by Madame Yevonde, London	circa 1940
	Donnelly, Honoria Murphy by Blackstone Studios, Shelburne, New York Stored in: Oversize box 149, folder 1426	circa 1940
	Donnelly, Honoria Murphy by Blackstone Studios, New York Stored in: Oversize box 149, folder 1427	circa 1940
b. 21, f. 307	Donnelly, Honoria Murphy	circa 1980
b. 21, f. 308	Donnelly, Honoria Murphy for Condé Nast	circa 1990
b. 21, f. 309	Donnelly, Honoria Murphy by Gamblin for Paris Match	circa 1990
b. 21, f. 310	Fish, Olga Wiborg by E.B. Core, Cincinnati, Ohio	circa 1890
b. 21, f. 311	Fish, Olga Wiborg by Rita Martin, New York	1914
b. 21, f. 312	Fish, Olga Wiborg	circa 1920
b. 21, f. 313	Fish, Olga Wiborg by Demeyer	1934
b. 21, f. 314	Fish, Olga Wiborg	Before 1937
	Fish, Olga Wiborg sitting in front of Picasso painting Stored in: Oversize box 153, folder 1465	Before 1937
b. 21, f. 315	Fish, Stuyvesant by Jeron, Carmel	circa 1942
b. 21, f. 316	Murphy, Anna Ryan by C.F. Conly, Boston	circa 1880
b. 21, f. 317	Murphy, Baoth by Bachrach, New York	1919
b. 21, f. 318	Murphy, Baoth with toy tea set	circa 1921
b. 21, f. 319	Murphy, Baoth by Madame Albin Guillot, Paris	circa 1923
b. 21, f. 320	Murphy, Baoth in knight's costume by Max, Paris	circa 1925
b. 21, f. 321	Murphy, Baoth by A. Dubost, Bad Aussee, Austria	1931
b. 21, f. 322	Murphy, Esther by Barbara Ker-Seymer, London	1935

Formal Portraits of Murphy and Wiborg Immediate Families > Individuals (continued)

b. 21, f. 323	Murphy, Esther by Vasari, Rome	1949
	Murphy, Frederic by Histed, New York Stored in: Oversize box 149, folder 1428	1914
b. 21, f. 324	Murphy, Frederic in WWI uniform	circa 1917
b. 21, f. 325	Murphy, Frederic by André Picard, Paris	circa 1920
b. 21, f. 326	Murphy, Gerald as boy with hands in pockets	circa 1889
b. 21, f. 327	Murphy, Gerald by Koenig, New Brighton, Staten Island	circa 1893
b. 21, f. 328	Murphy, Gerald by Rockwood Junior, New York	circa 1896
	Murphy, Gerald by Pierce, New York Stored in: Oversize box 149, folder 1429	circa 1900
	Murphy, Gerald, New York Stored in: Oversize box 149, folder 1430	circa 1908
b. 21, f. 329	Murphy, Gerald, Yale University graduation portrait	1912
b. 21, f. 330	Murphy, Gerald in military uniform	circa 1916
b. 21, f. 331	Murphy, Gerald in Norfolk jacket	circa 1922
b. 21, f. 332	Murphy, Gerald with cigarette, Montana-Vermala, Switzerland	circa 1929
b. 21, f. 333	Murphy, Gerald, Montana-Vermala, Switzerland	circa 1929
b. 21, f. 334	Murphy, Gerald wearing suit and holding malacca cane and hat	1920s
b. 21, f. 335	Murphy, Gerald, multiple exposure portrait, made into postcard by J. Weiss, Basel, Switzerland	1930
b. 21, f. 336	Murphy, Gerald by Lenz and Janssen Studio, New York	1944
b. 21, f. 337	Murphy, Gerald, passport photographs	circa 1940
b. 21, f. 338	Murphy, Gerald, silhouettes	undated
b. 21, f. 339	Murphy, Noël Haskins by Laure Albin Guillot, Paris	1920s
b. 22, f. 340	Murphy, Noël Haskins, various passport photographs	undated
b. 22, f. 341	Murphy, Patrick Francis, Senior by Warren's Portraits, Boston	circa 1880
b. 22, f. 342	Murphy, Patrick Francis, Senior by Guy, Cork	circa 1890
b. 22, f. 343	Murphy, Patrick Francis, Senior	circa 1900
b. 22, f. 344	Murphy, Patrick Francis, passport photographs	circa 1925
b. 22, f. 345	Murphy, Patrick Francis by Madame Albin Guillot, Paris	circa 1923
b. 22, f. 346	Murphy, Patrick Francis, Montana-Vermala, Switzerland	circa 1929
b. 22, f. 347	Murphy, Patrick Francis, photograph of drawing by Fernand Léger created at Saranac Lake in 1935	undated

Formal Portraits of Murphy and Wiborg Immediate Families > Individuals (continued)

b. 22, f. 348	Murphy, Sara Wiborg by Marceau, Cincinnati, Ohio	circa 1884
b. 22, f. 349	Murphy, Sara Wiborg by Eagle Gallery, Des Moines, Iowa	1886
b. 22, f. 350	Murphy, Sara Wiborg by Marceau and Bellsmith, Cincinnati, Ohio	circa 1887
b. 22, f. 351	Murphy, Sara Wiborg by E.B. Core, Cincinnati, Ohio	circa 1890
b. 22, f. 352	Murphy, Sara Wiborg in hat by E.B. Core, Cincinnati, Ohio	circa 1890
b. 22, f. 353	Murphy, Sara Wiborg holding dog	circa 1890
b. 22, f. 354	Murphy, Sara Wiborg by Schubert and Kierulf, Berlin, Germany	circa 1898
b. 22, f. 355	Murphy, Sara Wiborg in Dutch costume	circa 1900
b. 22, f. 356	Murphy, Sara Wiborg Also stored in: Oversize box 149, folder 1431	circa 1900
b. 22, f. 357	Murphy, Sara Wiborg by F.M. Somers, Cincinnati, Ohio	1905
b. 22, f. 358	Murphy, Sara Wiborg, debutante portrait Also stored in: Oversize box 149, folder 1432	circa 1905
	Murphy, Sara Wiborg by Keturah Collings, London Stored in: Oversize box 149, folder 1433 Portrait made when Sara Murphy was presented to the Court of King Edward VII and Queen Alexandra at Buckingham Palace	1907
b. 22, f. 359	Murphy, Sara Wiborg in feather hat by F.M. Somers, Cincinnati, Ohio	1907-1908
b. 22, f. 360	Murphy, Sara Wiborg seated in front of fireplace	circa 1907
b. 22, f. 361	Murphy, Sara Wiborg seated in front of fireplace at the Dunes	circa 1910
b. 22, f. 362	Murphy, Sara Wiborg holding dog	circa 1910
b. 22, f. 363	Murphy, Sara Wiborg, photographs of portrait paintings	circa 1910
b. 22, f. 364-366	Murphy, Sara Wiborg, engagement photograph, Dover Street Studios, London	1915
b. 22, f. 367	Murphy, Sara Wiborg in hat, Dover Street Studios, London	circa 1915
b. 22, f. 368	Murphy, Sara Wiborg, wedding photographs	1915
b. 22, f. 369-370	Murphy, Sara Wiborg	circa 1940
	Murphy, Sara Wiborg by Conway Studios, New York Stored in: Oversize box 149, folder 1434	circa 1940
b. 22, f. 371	Murphy, Sara Wiborg by Associated Photographic Service and Blackstone Studios, New York Also stored in: Oversize box 149, folders 1435-1436	circa 1940
b. 22, f. 372	Murphy, Sara Wiborg sitting on plaid couch holding dogs, by Carlyle Studios, New York Also stored in: Oversize box 149, folder 1437	1947

Formal Portraits of Murphy and Wiborg Immediate Families > Individuals (continued)

b. 22, f. 373	Murphy, Sara Wiborg holding roses, possibly by Edward Rice Also stored in: Oversize box 149, folder 1438	1965
b. 22, f. 374	Wiborg, Adeline Sherman by Marceau and Bellsmith, Cincinnati, Ohio	undated
b. 22, f. 375	Wiborg, Adeline Sherman by Schaub and Peterson, Des Moines, Iowa	undated
b. 22, f. 376	Wiborg, Adeline Sherman by North and Oswald, Toledo, Ohio	undated
b. 22, f. 377-378	Wiborg, Adeline Sherman by Davis and Sanford, New York Also stored in: Oversize box 150, folder 1439	undated
	Wiborg, Adeline Sherman in elaborate dress Stored in: Oversize box 150, folder 1440	undated
b. 22, f. 379	Wiborg, Adeline Sherman by E.B. Core, Cincinnati, Ohio	undated
b. 22, f. 380	Wiborg, Adeline Sherman by Marceau and Bellsmith, Cincinnati, Ohio	undated
b. 22, f. 381	Wiborg, Adeline Sherman by Carl Pietzner, Carlsbad	undated
b. 22, f. 382	Wiborg, Adeline Sherman, portrait in hat and portrait wearing off-the-shoulder dress	undated
b. 22, f. 383	Wiborg, Frank Bestow by Landy, Cincinnati, Ohio	undated
	Wiborg, Frank Bestow by Bellsmith, Cincinnati, Ohio Stored in: Oversize box 150, folders 1441	circa 1898
b. 23, f. 384	Wiborg, Frank Bestow by F.M. Somers, Cincinnati, Ohio	1906
b. 23, f. 385	Wiborg, Frank Bestow by E.B. Core, Cincinnati, Ohio	undated
b. 23, f. 386	Wiborg, Frank Bestow by Sol. Young Studios, New York	undated
b. 23, f. 387	Wiborg, Frank Bestow by Benjamin Portraits, Cincinnati, Ohio	undated
	Wiborg, Frank Bestow by Benjamin Portraits, Cincinnati, Ohio and engraving based on photograph by E.G. Williams and Brothers, New York Stored in: Oversize box 150, folder 1442	undated
b. 23, f. 388	Wiborg, Frank Bestow by Marjori, New York	undated
b. 23, f. 389	Wiborg, Frank Bestow by Elliott and Fry, London, England	undated
b. 23, f. 390	Wiborg, Frank Bestow	undated
	Wiborg, Frank Bestow, reproduction by Hollinger and Company Stored in: Oversize box 150, folder 1443	undated
b. 23, f. 391	Wiborg, Frank, reproduction of a drawing	undated
b. 23, f. 392	Wiborg, Mary Hoyt by E.B. Core, Cincinnati, Ohio	circa 1889
b. 23, f. 393	Wiborg, Mary Hoyt by R.P. Bellsmith, Cincinnati, Ohio	circa 1907
b. 23, f. 394	Wiborg, Mary Hoyt by Lallie Charles, London, England	circa 1907

Formal Portraits of Murphy and Wiborg Immediate Families > Individuals (continued)

	Wiborg, Mary Hoyt by Kazanjian, New York Stored in: Oversize box 150, folder 1444	circa 1908
	Wiborg, Mary Hoyt on horseback by Paul Thompson, New York and unidentified Stored in: Oversize box 150, folder 1445	circa 1910
b. 23, f. 395	Wiborg, Mary Hoyt	circa 1914
	Wiborg, Mary Hoyt by unidentified studio, 3, Place de la Madeleine, Paris, France Stored in: Oversize box 150, folder 1446	circa 1920
Group Portraits: Murphy Family		
b. 23, f. 396	Gerald and Frederic Murphy by Partridge Studios, Cambridge, Massachusetts	1891
b. 23, f. 397	Gerald and Frederic Murphy by See and Epler, New York	circa 1895
b. 23, f. 398	Gerald Murphy in sailor costume	circa 1896
b. 23, f. 399	Gerald and Frederic Murphy by Rockwood Junior, New York	circa 1897
b. 23, f. 400	Gerald Murphy with friends at Coney Island	circa 1912
b. 23, f. 401	Gerald and Sara Murphy at Coney Island	circa 1916
b. 23, f. 402	Gerald Murphy in portrait of the United States Army School of Military Aeronautics	1918
b. 23, f. 403	Sara Murphy holding Honoria	circa 1917
b. 23, f. 404	Gerald Murphy in uniform holding Honoria	1918 March
b. 23, f. 405	Case with photograph of Sara Murphy holding Honoria and portrait of Honoria	1918
b. 23, f. 406	Gerald Murphy holding Baoth	1919
b. 23, f. 407	Sara Murphy with Baoth and Honoria	1919
b. 23, f. 408	Gerald Murphy holding Patrick by Marshall, Cambridge, Massachusetts Also stored in: Oversize box 151, folder 1447	circa 1920
b. 23, f. 409	Family portrait, Cambridge, Massachusetts	circa 1920
	Murphy children by A. Sovignity, Photographie Victor-Hugo, Paris Stored in: Oversize box 151, folder 1448	circa 1921
b. 23, f. 410	Family portrait	1922
b. 23, f. 411	Gerald and Sara Murphy in costume at Étienne de Beaumont's "Automotive Ball" by Mondanités Dorys	1924
b. 23, f. 412	Murphy children Photograph cut around the profiles and mounted on wood	circa 1924
b. 23, f. 413	Murphy children by Vallois, Paris, France	circa 1924

Formal Portraits of Murphy and Wiborg Immediate Families > Group Portraits: Murphy Family
(continued)

b. 23, f. 414	Murphy children by Lee Miller, Paris, France	circa 1925
b. 23, f. 415	Murphy children with unidentified boy by J. Sanitas, Cannes Photograph cut around the profiles and mounted on plastic	circa 1925
b. 23, f. 416	Murphy family by Man Ray, France	1926
b. 23, f. 417	Murphy children by Man Ray, France	1926
b. 23, f. 418	Murphy children, passport photographs	circa 1926
b. 23, f. 419	Murphy children, passport photographs, Antibes, France	1929 August
b. 23, f. 420	Baoth Murphy and Patrick Murphy, dressed up as policeman and cowboy	circa 1929
b. 23, f. 421	Murphy children shipboard by Ella Barnett, New York	circa 1929
b. 23, f. 422	Sara Murphy with children	circa 1929
b. 23, f. 423	Sara Murphy and Honoria in carnival cut-outs as if riding horses	circa 1930
b. 24, f. 424	Sara Murphy and Honoria by Marc Le Nois, Cannes, France	circa 1930
b. 24, f. 425	Gerald Murphy and Patrick, Montana-Vermala, Switzerland	circa 1930
b. 24, f. 426-428	Family portrait, Bad Aussee, Austria	1931
b. 24, f. 429	Murphy children, passport photographs	circa 1931
b. 24, f. 430	Baoth and Honoria in green leather frame	circa 1932
b. 24, f. 431	Patrick and Honoria in blue frame	circa 1932
b. 24, f. 432	Honoria in theatre productions by Alfredo Valente	circa 1935
b. 24, f. 433	Honoria, John Shelton, and friends at a dinner party by Friedman-Engeler, New York	circa 1943
b. 24, f. 434	Honoria with John Donnelly	circa 1952
b. 24, f. 435	Donnelly children	circa 1960
b. 24, f. 436	Honoria with William Donnelly by Jill Kremetz, New York	1976 September
Group Portraits: Wiborg Family		
b. 24, f. 437	Adeline and Frank Wiborg with others by C.G. Rude, Drammen, Norway	circa 1882
b. 24, f. 438	Adeline and Frank Wiborg holding tennis rackets with others	circa 1882
b. 24, f. 439	Adeline and baby (possibly Sara) by Boyd, Des Moines, Iowa	circa 1883
b. 24, f. 440	Wiborg family at Fourth of July party in a park Also stored in: Oversize box 151, folder 1449	1889 July 4
b. 24, f. 441	Sara and Mary Hoyt in studio beach scene	circa 1889

Formal Portraits of Murphy and Wiborg Immediate Families > Group Portraits: Wiborg Family
(continued)

b. 24, f. 442	Matted portraits of Sara, Mary Hoyt, and Olga, by E.B. Core, Cincinnati, Ohio	circa 1890
b. 24, f. 443-444	Wiborg family by E.B. Core, Cincinnati, Ohio Also stored in: Oversize box 151, folder 1450 Includes framed photograph (other side of frame contains photograph of Laura Donnelly's wedding)	circa 1891, 1984
b. 25, f. 445	Wiborg family by E.B. Core, Cincinnati, Ohio	circa 1891, 1984
b. 25, f. 446	Sara and Mary Hoyt by E.B. Core, Cincinnati, Ohio	circa 1891
b. 25, f. 447	Wiborg family in horse-drawn carriage, Clifton, Cincinnati, Ohio	circa 1891
b. 25, f. 448	Wiborg girls on horseback by Rombach & Groene, Cincinnati, Ohio	circa 1895
b. 25, f. 449	Wiborg girls in S.M.S. Hohenzollern hats by Carl Pietzner, Carlsbad, Czech Republic	1897-1898
b. 25, f. 450	Wiborg girls by Carl Pietzner, Carlsbad, Czech Republic	1897-1898
b. 25, f. 451	Wiborg girls in costume (Olga as Pierrot, Sara as Chinese empress, and Mary Hoyt as Dutch girl) by Bellsmith, Cincinnati, Ohio	circa 1899
b. 25, f. 452	Frank Wiborg and others greeting Prince Henry of Prussia (?) by Benjamin Studio Grand, Cincinnati, Ohio	circa 1903
b. 25, f. 453	Mary Hoyt in theatre production/musical burlesque with A. Goldberg and Mrs. Chas. Dana Gibson by Paul Thompson, East Hampton, New York	circa 1906
	Wiborg sisters by Pierce, New York Stored in: Oversize box 153, folder 1466	1908
	Wiborg girls seated in front of tapestry possibly at the Dunes by Pierce, New York Stored in: Oversize box 151, folder 1451	circa 1909
b. 25, f. 454	Wiborg sisters as bridesmaids in Sara Sherman Mitchell's wedding	1910 July
b. 25, f. 455	Wiborg family riding elephants, Jaipur, India Stored in: Oversize box 153, folder 1467	1914
b. 25, f. 456	Olga's wedding with Sara and Mary Hoyt as bridesmaids by Mr. and Mrs. Bradey, New York Also stored in: Oversize box 153, folder 1468	1915
b. 25, f. 457	Mary Hoyt in Junior League show, New York Also in photograph are Helen Hamilton Woods and Katherine Barnes	1916
b. 25, f. 458	Adeline and Frank Wiborg by Bettini Syndicate Inc., New York	Before 1917
b. 25, f. 459	Mary Hoyt in nurse's uniform with Mrs. Squires by Georges Dart, Montmirail, France	circa 1918
b. 25, f. 460	Frank Wiborg with John Drew by Carl Klein, New York	circa 1920

Formal Portraits of Murphy and Wiborg Immediate Families > Group Portraits: Wiborg Family
(continued)

b. 25, f. 461	Olga with husband Sidney Fish and son Stuyvesant Fish by Julian P. Graham	1925
b. 25, f. 462	Fish, Olga Wiborg with son Stuyvesant Fish, photograph of an oil painting	undated
Formal Portraits of Extended Family and Friends		
b. 26, f. 463	Allen, Henry T. Also stored in: Oversize box 152, folder 1452	undated
b. 26, f. 464	Barry, Ellen and Philip	undated
b. 26, f. 465-466	Benchley, Robert with dog, on stage, and smoking with Marc Connelly Also stored in: Oversize box 152, folder 1453	undated
b. 26, f. 467-468	Campbell, Patrick (Stella), Mrs. Various publicity shots including one of Campbell in Summer Theatre production in Connecticut	undated
b. 26, f. 469	Clemenceau, Georges	undated
b. 26, f. 470	Dos Passos, John with family Various Christmas card photographs	1953, 1977
b. 26, f. 471	Dos Passos, Lucy	circa 1952-1970
b. 26, f. 472	Durante, Jimmie with Lou Clayton and Ed Jackson, cartoon postcard for "Just for a Laugh at the Parody Restaurant"	undated
b. 26, f. 473	MacLeish, Ada	1950s
b. 26, f. 474	MacLeish, Archibald with basket of peaches, portrait by <i>The Sunday Bulletin</i> , Philadelphia, and portrait by unidentified photographer Also stored in: Oversize box 152, folder 1454	undated
b. 26, f. 475-476	Miles, Nelson A.	circa 1900
b. 26, f. 477	Mitchell, Ledyard and Sara Sherman with family	1940s
b. 26, f. 478	Orloff, Vladimir in sailor's cap	undated
b. 26, f. 479	Parker, Dorothy photographed by George Platt Lynes	undated
b. 26, f. 480	Peto, Ruby with family	undated
b. 26, f. 481	Pickman, David and Betsy	undated
b. 26, f. 482	Porter, Cole, headshot and in carnival cutout as matador	undated
b. 26, f. 483	Porter, Cole, photograph of drawing by Melik of Cole at a piano with the score for "Kiss Me Kate"	1953
b. 26, f. 484	Revello, Baptistine	undated
b. 26, f. 485	Rubenstein, Arthur	undated
b. 26, f. 486	Seldes, Gilbert	undated

Formal Portraits of Extended Family and Friends (continued)

b. 26, f. 487	Sherman family	undated
b. 26, f. 488	Sherman, Helen by Max Platz, Chicago	undated
b. 26, f. 489	Sherman, Hoyt, engraving by E.G. Williams and Brothers, New York	undated
	Sherman, John by Rockwood Stored in: Oversize box 152, folder 1455	1885
b. 26, f. 490	Sherman, Moulton Hoyt, Mrs. by J.J. Wolfe, Lancaster, Ohio	undated
b. 26, f. 491	Sherman, Nellie Hoyt	1891 August
b. 26, f. 492	Sherman, William Tecumseh photograph and engravings by J.C. Curdy and Co., Philadelphia and William Sartain, Philadelphia Also stored in: Oversize box 152, folder 1456 and box 153, folder 1469	1888 and 1883
b. 26, f. 493	Tolstoy, Ilya and Beatrice Stewart, carnival cutout so appear to be riding a dolphin	undated
b. 26, f. 494-495	William II, German Emperor with family by J.C. Schaarwächter, Berlin and headshot by W. Kuntzen, Baden-Baden, England	1898 and undated
b. 26, f. 496	Wiborg, Grace and unidentified by Gilbert Temple, Clinton, Iowa Cousins of Frank Wiborg	undated
b. 26, f. 497	Wiborg, Henry and Susan	undated
b. 26, f. 498	Wiborg, Susan	undated
	Wiborg, Susan with Frank and Harry Wiborg Stored in: Oversize box 153, folder 1470	undated
b. 26, f. 499	Woolley, Monty, portraits and postcards of Woolley in feathered hat standing next to and driving a car	undated
b. 26, f. 500	Various photographs of Noël Haskins Murphy's ancestors	undated
b. 26, f. 501-504	Unidentified	undated
b. 27, f. 505-507	Unidentified Also stored in: Oversize box 152, folders 1457-1461	circa 1850-1940
Snapshots and Candid Portraits		
b. 27, f. 508	Gerald Murphy as baby and young boy Photographs sent from Gerald Murphy to Sara Wiborg Murphy circa 1914	1888, circa 1896
b. 27, f. 509	Wiborg girls in Clifton, Cincinnati, Ohio	circa 1889
b. 27, f. 510	Wiborg girls on steps of home in Clifton, Cincinnati, Ohio	circa 1890
b. 27, f. 511	Sara Murphy Wiborg with caption "My Little School -- Clifton"	circa 1890
b. 27, f. 512	Wiborg family at home, Clifton, Cincinnati, Ohio	circa 1890
b. 27, f. 513	Wiborg girls outside of home in Clifton, Cincinnati, Ohio	circa 1894
b. 27, f. 514	Photographs of Kaiser Wilhelm in military regalia	circa 1898

Snapshots and Candid Portraits (continued)

b. 27, f. 515	Wiborg girls during visit to Germany	1898
b. 27, f. 516	Gerald Murphy as a boy playing polo Includes "tiny Kodaks" sent by Anna Ryan Murphy to Sara Murphy in 1915	1898
b. 27, f. 517	Wiborg family having a picnic	circa 1900
b. 27, f. 518	Photograph of pipeline possibly taken by Frank Wiborg on his travels in South America	circa 1905
b. 27, f. 519	Unidentified man standing in front of home in East Hampton, Long Island, New York	1906 August
b. 27, f. 520	Wiborgs and Murphys, East Hampton, Long Island, New York	circa 1910
b. 27, f. 521	Gerald Murphy (photograph in blue leather Mark Cross Vienna case)	circa 1910
b. 27, f. 522	Gerald Murphy with Mandolin Club, Yale University	circa 1908
b. 27, f. 523	Gerald Murphy in costume while attending Yale University	circa 1912
b. 27, f. 524	Gerald Murphy while attending Yale University, group of unidentified people picnicking, and garden	circa 1912
b. 27, f. 525	Frederic Murphy at Wiborg estate, East Hampton, New York	1915, undated
b. 27, f. 526	Frederic Murphy in France during WWI and unidentified woman Includes photographs from Noël Haskins Murphy's scrapbook; photographs of Frederic Murphy and other soldiers on battlefield; Frederic Murphy recovering from injuries	1917-1918
	Gerald Murphy and the Fifth Company during WWI Stored in: BSD, folder 1546	circa 1917
b. 27, f. 527	Gerald Murphy in uniform and Sara Murphy standing next to cannon	circa 1917
b. 27, f. 528	Gerald and Sara with Honoria, East Hampton, New York	1917
b. 27, f. 529-530	Gerald and Sara with Honoria, New York Photographs of Honoria in crib, pram, and on carriage ride in Central Park	1917-1918
b. 27, f. 531	Various photographs of home and property in Topsfield, Massachusetts	circa 1919-1920
b. 27, f. 532	Exterior and interior photographs of Murphys' home in Cambridge, Massachusetts	1919-1920
b. 27, f. 533-535	Sara, Honoria, and Baoth, Litchfield, Connecticut Includes photograph of interior of the Murphy's Litchfield home the "Glebe"	1920 Summer
b. 28, f. 536	Honoriam and Baoth Murphy in garden	1921 April-May
b. 28, f. 537	Honoriam and Baoth Murphy, Croyde Bay, England	1921 August
b. 28, f. 538	Print of apartment building and view from Murphy's apartment, 25 Quai des Grands-Augustins, Paris, France	1921
b. 28, f. 539	Murphy children with nanny Henriette Géron, Rue Greuze, Paris, France	1921 October

Snapshots and Candid Portraits (continued)

b. 28, f. 540	Murphy family, Houlgate, France Includes photograph of children with Monty Woolley	1922 June
b. 28, f. 541-542	Murphy children with Sara and nanny, Parc de Versailles, France	1922 October and 1923
b. 28, f. 543	Murphy children	circa 1923
b. 28, f. 544-548	Murphy family, Antibes, France Includes photographs of Pablo Picasso, Olga Picasso and Paulo Picasso, Señora Maria Ruiz, de Lagrange children, Mrs. H.G. Squires, Count Étienne de Beaumont, Countess Édith de Beaumont, Rue Carpenter, Ginny Carpenter, Gilbert Seldes on La Garoupe beach and at the Hotel du Cap d'Antibes; includes photographs of the "Mad Beach Party"	1923
b. 28, f. 549	Gerald and Sara with Cole Porter and Linda Porter, Venice, Italy Includes photograph of Sir Charles Mendl on the beach with Gerald Murphy and Cole Porter	1923 August
b. 28, f. 550	Murphy family, Antibes, France Includes photographs of Ada and Archibald MacLeish's children and Gilbert Seldes	1924
b. 28, f. 551	Murphy family with Patrick Murphy (Senior), Frank Wiborg, and Vladimir Orloff, Saint-Cloud, France	1924 Easter
b. 28, f. 552	Frederic Murphy and Noël Haskins Murphy in France following WWI	before 1924
b. 28, f. 553	Sara with Honoria, Baoth, and Patrick, Chateau-d'Oex, Switzerland	1925 January
b. 28, f. 554	Murphy children in sailor costumes	circa 1925
b. 28, f. 555	Baoth and Patrick Murphy with nanny Henriette Géron, New York City and East Hampton, New York Includes photographs of boys sledding and building hunting blinds	1926 September- December
b. 28, f. 556	Honoria on horseback	circa 1925
b. 28, f. 557	Vladimir Orloff with crew of the Picaflor	circa 1925
b. 28, f. 558	Murphy family, Antibes, France Includes photographs of Sir Charles Mendl, Elsie de Wolfe, Monty Woolley, Ada MacLeish, Ada and Archibald MacLeish's children, F. Scott Fitzgerald, and Zelda Fitzgerald	1925-1926
b. 29, f. 559	Photographs of children's art show (salon de la jeunesse)	circa 1926
b. 29, f. 560	Murphy family and guests dining in a garden Possibly New Year's Day	1926
b. 29, f. 561	Sara and Gerald Murphy with Ada and Archibald MacLeish, Vienna, Austria	1927 February
b. 29, f. 562	Sara with Honoria, Baoth, and Patrick, and Henriette Géron, Madeira, Portugal	1927

Snapshots and Candid Portraits (continued)

b. 29, f. 563	Murphy family, Antibes, France Includes photographs of Harpo Marx	1927
b. 29, f. 564	Donald Ogden Stewart, Bea Stewart, and Ames Stewart	circa 1927
b. 29, f. 565	Gerald Murphy, Vladimir Orloff, and ship builders posing beside the newly built sailboat <i>Honorio</i>	1928 Spring
b. 29, f. 566	Gerald Murphy, Vladimir Orloff, and crew sailing <i>Honorio</i>	circa 1928
b. 29, f. 567-568	Murphy family, Antibes, France Includes photographs of Marisse Hamilton, Peter Hamilton, and Monty Woolley	1928
b. 29, f. 569	Murphy children with Henriette Géron, Baden Baden, Germany	1928
b. 29, f. 570	Murphy family, Beverly Hills, California	1928-1929
b. 29, f. 571	Murphy family on ocean liner returning to France	1929
b. 29, f. 572	Murphy family, Antibes, France Includes photographs of Dorothy Parker, Ellen Barry, Philip Barry, Robert Benchley, Zelda Fitzgerald	1929 Summer
b. 29, f. 573-578	Murphy family, Montana-Vermala, Switzerland Includes photographs of Monty Woolley, Dorothy Parker, Archibald MacLeish, Ada MacLeish, and tutor Yvonne Roussel. Other photographs include snapshots of the Murphy's home La Bruyère	1929 October - 1931
b. 29, f. 579	Harrys Bar, Montana-Vermala, Switzerland Photograph postcards and snapshots of bar "Harrys" owned and operated by the Murphys	1929-1931
b. 29, f. 580	Honorio with tutor M.B. Descheneaux, Montana-Vermala, Switzerland	1929-1930
b. 30, f. 581	Sara, Gerald, Honorio, and Baoth, Venice, Italy	1931 Spring
b. 30, f. 582	Murphy family, Ramgut, Bad Aussee, Austria Includes photographs of Fernand Léger, Scottie Fitzgerald, and Pickman family	1931 July-August
b. 30, f. 583	Sara, Honorio, and Pickmans Possibly in Austria	1931
b. 30, f. 584	Baoth Murphy's school, Neubeuern, Rosenheim, Germany	1930-1931
b. 30, f. 585	Archibald MacLeish and his children, Conway, Massachusetts	circa 1929
b. 30, f. 586	Sara and Gerald Murphy, Vladimir Orloff with sailboat <i>Weatherbird</i> Includes one photograph with Philip Barry	1931
b. 30, f. 587	Gerald and Honorio Murphy with MacLeishes, Conway, Massachusetts	1931 September
b. 30, f. 588-589	Murphy family at home in Bedford Village, New York	1932
b. 30, f. 590	Murphy family, Antibes, France	1932 Spring

Snapshots and Candid Portraits (continued)

b. 30, f. 591	Murphys onboard the <i>Weatherbird</i> with Philip Barry and Ellen Barry	1932
b. 30, f. 592	Patrick in Canada	1932 May
b. 30, f. 593	Murphy family with Ernest Hemingway and Pauline Pfeiffer, L Bar T Ranch, Montana	1932 August
b. 30, f. 594	Honorina at Convent of the Sacred Heart, Noroton, Connecticut	1932 Fall
b. 30, f. 595	Patrick rabbit hunting, East Hampton, Long Island, New York	circa 1932
b. 30, f. 596	Gerald, Baoth, and Patrick hunting with Archibald MacLeish	circa 1932-1933
b. 30, f. 597	Archibald MacLeish visiting East Hampton, Long Island, New York	circa 1932-1933
b. 30, f. 598	Gerald with Honorina, Baoth, and Patrick on beach, East Hampton, Long Island, New York	circa 1933
b. 30, f. 599	Honorina with Louise Dowdney, Rosemary Hall, Greenwich, Connecticut	circa 1933-1935
b. 31, f. 600	Sara with Ellen Barry and Pauline Pfeiffer, Florida	1934 April
b. 31, f. 601	Murphy family at Palo Corona Ranch owned by Olga Wiborg Fish and Sidney Fish, Carmel, California	1934
b. 31, f. 602	Murphy family sailing on <i>Weatherbird</i> from Antibes to Marseilles, France Includes photographs of Vladimir Orloff, Fanny Myers, and Villa America	1934
b. 31, f. 603-607	Murphy family sailing on the Weatherbird in the Mediterranean Includes photographs of Vladimir Orloff, Fanny Myers, John Dos Passos, Katy Dos Passos, Richard Cowan, and Villa America	1934
b. 31, f. 608-609	Photographs of the Weatherbird	1930s
b. 31, f. 610	Honorina in Antibes, France	circa 1934
b. 31, f. 611	Olga Wiborg Fish, Sidney Fish, and Stuyvesant Fish, East Hampton, Long Island	1934 August
b. 31, f. 612-613	Murphy family, Saranac Lake, New York Includes photographs of Alice Lee Myers, Archibald MacLeish, Ada MacLeish, Richard Cowan, and Sidney Fish; Murphys' homes Steele Camp and Camp Adeline; and Dr. Gary Trudeau with family at Lake Placid during the winter Olympics	1935-1936
b. 32, f. 614-615	Murphy family, Saranac Lake, New York	1935-1936
b. 32, f. 616	Sara Murphy, Fernand Léger, Archibald MacLeish, Ada MacLeish, Marie Bissell, Dick Myers, and others before and during the Paper Ball, Hartford, Connecticut	1936 February
b. 32, f. 617	Olga Wiborg Fish with unidentified people, Palo Corona Ranch, Carmel, California	1935-1936
b. 32, f. 618-619	Olga Wiborg Fish, Sidney Fish, and Stuyvesant Fish, Palo Corona Ranch, Carmel, California	before 1937

Snapshots and Candid Portraits (continued)

b. 32, f. 620	Sara Murphy visiting Fish family following Olga's death, Palo Corona Ranch, Carmel, California	1937 Spring
b. 32, f. 621	Honorina holding dog	1937
b. 32, f. 622	Honorina on vacation with Alice Lee Myers, Fanny Myers, and Frances "Scottie" Fitzgerald (?), Europe	1937 Summer
b. 32, f. 623	Sara, Gerald, and Honorina with Louise Dowdney sailing on the <i>Weatherbird</i>	1938 Summer
b. 32, f. 624	Noël Haskins Murphy serving with Comité Américain de Secours Civil, France	circa 1938
b. 32, f. 625	Gerald Murphy wearing fake beard with Alexander Woolcott, Neshobe, Lake Bomoseen, Vermont	1939
b. 32, f. 626	Murphys hosting dinner party and garden party with Murphy children, Dorothy Parker, Philip Barry, Robert Benchley, Marc Connelly, Donald Stewart and other unidentified guests	1930s
b. 32, f. 627	Gerald Murphy playing croquet with Harpo Marx and others	1930s
b. 32, f. 628	Sara and Gerald in desert and Sara at home Hook Pond, East Hampton, Long Island, New York	1930s
b. 32, f. 629	Sara and Gerald, East Hampton and Bedford Village, New York	1930s
b. 32, f. 630	Sara with Philip Barry, Ellen Barry and their sons	1930s
b. 32, f. 631	Patrick Murphy and Anna Murphy, South Hampton, Long Island, New York	1930s
b. 32, f. 632	Frank Wiborg	1930s
b. 32, f. 633	Honorina with young girl standing in front of unidentified home, Honorina on terrace, Honorina wearing fingerless gloves with head resting on back of chair	1930s
b. 32, f. 634	Baoth dressed in women's pioneer clothing	1930s
b. 32, f. 635	Sara, Gerald, Honorina and friends at Hook Pond, East Hampton, New York Includes photographs of Fernand Léger, Alice Lee Myers, and Virginia Pfeiffer	1930s
b. 207, f. 1651	Sara, Gerald, Honorina and friends at Hook Pond, East Hampton, New York, negatives	1930s
b. 32, f. 636	Archibald MacLeish, Key West, Florida	1930s
	Baoth with classmates, by Thompson, Yonkers, New York Stored in: Oversize, 1547 (Broadside oversize)	1930s
b. 32, f. 637	Various photographs of Lillie Nyberg	1930s-1940s
b. 32, f. 638	Philip Barry at his home in Easthampton, New York	1943
b. 32, f. 639	Wedding of Honorina and John Shelton, East Hampton, New York, and Honorina and Shelton in Scotland	1943
b. 32, f. 640	Vladimir Orloff, Fanny Myers, Kate Duffy, Paul (?), and Joseph Revello, Villa America, Antibes, France	1945

Snapshots and Candid Portraits (continued)

b. 32, f. 641	Sara Murphy with Honoria and grandchildren, Nassau, Bahamas	1949
b. 33, f. 642	Sara Murphy with Honoria and grandchildren, Nassau, Bahamas	1949
b. 33, f. 643	Sara Murphy with Ada MacLeish and Archibald MacLeish, Nassau, Bahamas	1949
b. 33, f. 644	Sara, Gerald, Honoria, Rusty St. John, and unidentified men, Sneden's Landing, New York	1949
b. 33, f. 645	Sara, Gerald, Honoria, Lloyd Lowndes, Marion Lowndes, and Susan Lowndes, Sneden's Landing, New York	circa 1949
b. 33, f. 646	Honoria on lawn at Sneden's Landing, New York	circa 1949
b. 33, f. 647	Sara, Gerald, Honoria, Hank, and unidentified people, Sneden's Landing, New York	circa 1949
b. 33, f. 648	Various photographs of Honoria Includes photograph of Honoria with Norris Houghton and holding small child	1940s
b. 33, f. 649	Sara Murphy with John Dos Passos, Katy Dos Passos, Lloyd Lowndes, Diddy Lowndes, and others at Cheer Hall, Sneden's Landing, New York	1940s
b. 33, f. 650	Gerald Murphy at meeting of the Hat Club	1940s
b. 33, f. 651	Gerald Murphy (wearing leather jacket with fur collar) and friends	1940s
b. 33, f. 652	Gerald at formal dinner	1940s
b. 33, f. 653	Gerald wearing shorts and sandals, possibly at Sneden's Landing, New York	1940s
b. 33, f. 654	Wedding of Honoria and John Donnelly and christening of John Charles Baoth Donnelly	1950, 1951
b. 33, f. 655	Sara visiting Honoria and John Donnelly, Carmel and San Francisco, California	circa 1951
b. 33, f. 656	Sara at christening of Lucy Dos Passos, Spence's Point, Virginia	1951
b. 33, f. 657	Sara and Gerald with Dos Passos family	1954-1959
b. 33, f. 658	Sara and Gerald, East Hampton, New York	1954-1959
b. 207, f. 1652	Sara and Gerald, East Hampton, New York	1960 Summer
b. 33, f. 659	Various photographs of Noël Haskins Murphy with friends and in garden	1956-1970, undated
b. 33, f. 660	John Dos Passos, Betty Dos Passos, Lucy Dos Passos, Christopher "Kiffy" Holdridge, and others Includes photographs of Lucy Dos Passos's first birthday, Dos Passos home at Spence's Point, and Dos Passos family traveling	1950s
b. 33, f. 661	Sara sleeping with dog on her chest, possibly at East Hampton, Long Island, New York	1950s

Snapshots and Candid Portraits (continued)

b. 33, f. 662	Sara and Gerald with Honoria, John Donnelly, and grandchildren, Carmel, California, and East Hampton, New York Includes negatives without prints	1950s
b. 34, f. 663-672	Sara and Gerald with Honoria, John Donnelly, and grandchildren, Carmel, California, and East Hampton, New York Includes negatives without prints	1950s
b. 35, f. 673-686	Sara and Gerald with Honoria, John Donnelly, and grandchildren, Carmel, California, and East Hampton, New York Includes negatives without prints	1950s
b. 36, f. 687	Sara and Gerald with Honoria, John Donnelly, and grandchildren, Carmel, California, and East Hampton, New York Includes negatives without prints	1950s
b. 207, f. 1653-1663	Sara and Gerald with Honoria, John Donnelly, and grandchildren, Carmel, California, and East Hampton, New York, negatives	1950s
b. 208, f. 1664-1672	Sara and Gerald with Honoria, John Donnelly, and grandchildren, Carmel, California, and East Hampton, New York, negatives	1960s
b. 36, f. 688	Sara and Gerald with family and friends, East Hampton and Sneden's Landing, New York Includes photograph of Gerald clearing the beach	1960-1966
b. 208, f. 1673	Sara and Gerald with family and friends, East Hampton and Sneden's Landing, New York, negatives	1960-1966
b. 36, f. 689	Sara and Gerald at home photographed by tenant Includes photograph of Gerald sitting in front of Fernand Léger painting	1961
b. 36, f. 690	Sara and Gerald, Sneden's Landing, New York	before 1963
b. 36, f. 691	Sara and Gerald with John Dos Passos and Lucy Dos Passos, Sneden's Landing, New York and John Dos Passos with Lucy Dos Passos	1963, 1966
b. 36, f. 692	Sara, Honoria, and grandchildren, East Hampton, New York	1969
b. 36, f. 693-700	Honorina, John Donnelly, and children Includes negatives without prints	1960s
b. 36, f. 701	Honorina, Betty Dos Passos, and Lucy Dos Passos at exhibition on John Dos Passos, F. Scott Fitzgerald, and Ernest Hemingway, University of Virginia	1970s
b. 36, f. 702	Donnelly children	1970s
b. 37, f. 703	Honorina at signing for her book <i>Sara and Gerald</i> , Georgetown, Washington, D.C.	1983
b. 37, f. 704	Wedding of Laura Donnelly and Adrian Clemens Taylor See also: Wiborg family by E.B. Core, Cincinnati, Ohio	1984
b. 37, f. 705	Honorina and John Donnelly with grandson and 38th wedding anniversary	1987

Snapshots and Candid Portraits (continued)

b. 37, f. 706	Honorina and John Donnelly, Normandy, France and East Hampton, New York Includes slides	1988
b. 37, f. 707	Honorina and Laura Donnelly, Normandy, France	1989 June
b. 37, f. 708-709	Honorina with children and grandchildren, East Hampton, New York	1992-1994
b. 37, f. 710	Honorina with children at opening of exhibition "Americans in Paris" with artwork by Gerald Murphy, Phillips Collection, Washington, D.C.	1996
b. 37, f. 711	Honorina's 80th birthday party, New York, New York	1997
b. 37, f. 712	Various photographs of Honorina and John Donnelly with family and friends	1980s-1990s
b. 37, f. 713	Gerald standing on a rock with a towel wrapped around his head	undated
b. 37, f. 714	Gerald in Chinese robe given to him by Archibald MacLeish	undated
b. 209, f. 1674	Honorina sailing, negatives	undated
b. 209, f. 1675	Honorina on train trip and baby, negatives	undated
b. 37, f. 715	Bob Benchley as young man	undated
b. 37, f. 716	Bob Benchley and Donald Ogden Stewart play fighting	undated
b. 37, f. 717	S.J. Perlman, Gilbert Seldes (?), Lester Donohue, and Noel Coward	undated
b. 37, f. 718	Various photographs of friends' children including Amos Stewart, Susan Lowndes, Benet children and others	undated
b. 37, f. 719	Four unidentified men standing outside of business with sign "A. Wiborg"	undated
b. 37, f. 720	Eric Portman performing in outdoor theater, London, England	undated
b. 37, f. 721	La Désirade, Antilles	undated
b. 38, f. 722	Various locations including Parknasilla, Ireland; Java; Fontainebleau (France) and unidentified locations	undated
b. 209, f. 1676	Various locations including Parknasilla, Ireland; Java; Fontainebleau (France) and unidentified locations, negatives	undated
b. 209, f. 1677	Unidentified cruise ship, negatives	undated
b. 38, f. 723	Photograph composite of Lucite Mark Cross emblem, Patrick Murphy, and of drawing of Mark Cross store front	undated
b. 38, f. 724	Various photographs of the Murphys' pets	undated
b. 38, f. 725	Copies of photographs of Baoth and Patrick, largely sailing on <i>Weatherbird</i>	undated
b. 38, f. 726	Copies of photographs largely of Antibes and sailing on <i>Weatherbird</i>	undated
b. 38, f. 727	Copies of negatives largely of Murphys with Hemingway	undated
b. 38, f. 728-735	Copies of photographs mounted on board	undated
b. 39, f. 736	Copies of photographs mounted on board	undated

Snapshots and Candid Portraits (continued)

b. 39, f. 737	Empty negative folders	undated
	Family Homes	
	Wiborg mansion, Clifton, Cincinnati, Ohio	
	Exterior view with people playing croquet on lawn Stored in: Oversize box 152, folder 1462	circa 1880
	The Dunes, East Hampton, Long Island, New York	
b. 39, f. 738-739	Photographs of the exterior and interior Also stored in: Oversize box 152, folder 1463	after 1896
b. 39, f. 740	Photographs of the Italian garden Includes photographs by Frances Benjamin Johnston and Mattie Edwards Hewitt, New York	after 1896
b. 39, f. 741	Postcard photographs Includes lithograph postcards by Americhrome and H.O. Korten	after 1896
b. 39, f. 742	Aerial photographs Includes real estate advertisement by Pease and Elliman featuring aerial photograph as well as photographs by Fairchild Aerial Surveys and Eagle Eye Aerial Photography	circa 1940, 1984, undated
	Cambridge, Massachusetts	
b. 39, f. 743	Murphys' homes in Cambridge during 1920s	undated
	Villa America, Antibes, France	
b. 39, f. 744-745	Photographs of exterior Includes photographs from before renovation	1920s
b. 39, f. 746	Photograph postcards	1920s
b. 39, f. 747	Panoramic photographs of view from Villa America	1920s
b. 39, f. 748-749	Photographs of exterior with Joseph and Baptistine Revello	1940s
b. 39, f. 750	Photographs of Villa America when owned by Edmund Uher	before 1976, 1984
b. 40, f. 751	Photographs of Villa America when owned by Edmund Uher	before 1976, 1984
b. 40, f. 752-754	Photographs of Honoria, John Donnelly, and sons at Villa America Includes photographs with Joseph and Baptistine Revello	1978-1980
b. 40, f. 755	Photographs of Villa America undergoing renovations, sent by François Fretiere	1987
b. 40, f. 756	Copies of photographs of Villa America	undated
	Hook Pond and Swan Cove, East Hampton, Long Island, New York	
b. 40, f. 757	Hook Pond	1947

Snapshots and Candid Portraits > Family Homes > Hook Pond and Swan Cove, East Hampton, Long Island, New York (continued)

b. 40, f. 758	Swan Cove	1940s
b. 40, f. 759	Various photographs and postcards of East Hampton Includes photographs of La Petite Hutte	1940s-1990s
Cheer Hall, Sneden's Landing, New York		
b. 40, f. 760-765	Photographs of exterior Includes photographs of renovation with annotations about Cheer Hall, small hand-drawn floor plan as well as photographs of Susan Lowndes and East Hampton	1949-1963
b. 41, f. 766-776	Photographs of exterior Includes photographs of Murphys, renovation with annotations about Cheer Hall	1949-1963
b. 42, f. 777	Photographs of exterior	1949-1963
b. 42, f. 778	Photographs of garden at Cheer Hall and of unidentified home	1949-1963
b. 42, f. 779	Drawing of Cheer Hall by Lawrence Blair	1957
b. 209, f. 1678-1680	Negatives of photographs of Cheer Hall	undated
b. 42, f. 780	Empty negative folders for photographs of Cheer Hall	undated
Other Homes		
b. 42, f. 781	Unidentified home	undated
b. 42, f. 782	John Dos Passos and Katy Dos Passos home, Provincetown, Massachusetts	undated
Photograph Albums		
b. 43, f. 783-784	Album created by Mary Hoyt Wiborg of Wiborg family on Long Island, New York Photographs accompanied by rhyming narrative describing the family's adventures	circa 1895
b. 43, f. 785	Album created by Mary Hoyt Wiborg containing "Photographs Taken on Fourth Trip Abroad through England, Germany, Switzerland, and Bohemia On Summer 1901 from June - September" Includes photographs of Wiborg family with James McDonald and family, Baron and Baroness Leitenberger, Prince and Princess Hohenlohe, Graf Auersperg, Graf Lärchenfels, and Countess Dezasse.	1901-1902
b. 43, f. 786-787	Album containing photographs and clippings documenting Prince Hohenzollern's visit to the U.S.A. Also stored in: Oversize box 152, folder 1464	1904

Photograph Albums (continued)

b. 44, f. 788-789	<p>Album containing photographs from Wiborg family's trip to Europe</p> <p>Includes photographs of Wiborgs in Plombières (Belgium) in countryside and learning to make "point de Venise" lace; Podiebrad and Podiebrad Castle (Bohemia) with Rumerskirch, Prince Hohenzollerns, Prince Taxis, visiting the castle, touring by boat, partridge hunting, performing, and socializing; Munich (Germany) with Mr. and Mrs. Ned Reed; Ischl and Aultaussee (Austria) at Princess Elizabeth Hohenlohe's Chalet with Princess Sara Hohenlohe, Prince Franz-Josef, Baroness Frankenstein and Baron Frankenstein Von Spiegl; on ship Kaiser Wilhelm II; Newport, Rhode Island and Clifton, Cincinnati, Ohio with photographs of Mrs. Hulbert and Mrs. Stern's lunch at "The Pillars"</p>	1905
b. 45, f. 790-791	<p>Album containing photographs of Wiborg family in Santa Barbara, California</p> <p>Includes Wiborgs photographed at "Bellosguardo" home of Mr. and Mrs. William Miller Graham, at Flower Pageant, attending parties, playing on the beach; photographs of the Atlantic Squadron anchored in the Pacific Ocean</p>	1908
b. 46, f. 792	<p>Album containing photographs from Wiborg family's travels by automobile in France</p> <p>Includes photographs of Wiborg family and Sara Sherman traveling through northern France. Sites visited include: Fontainebleau, Millet's House (Barbizon); Château de Rambouillet (Rambouillet); Saint Germain; Château Gaillard (Les Andelys); Church at Bon-Secours, Cathédrale Notre-Dame de Rouen, Hôtel de Ville, Église St-Maclou (Rouen); Château de Bonneville (Bonneville); Villedieu-les-Poêles; La Merveille (Mont St. Michel); Château d'Angers (Angers); Azay-le-Rideau; Château de Langeais, Château de Chinon, Château d'Amboise (Indre-et-Loire); Château de Chaumont (Chaumont-sur-Loire); Blois; and attending the Grand Prix (Paris)</p>	1909 May
b. 47, f. 793-794	<p>Album containing photographs of Wiborg family in East Hampton, New York</p> <p>Includes photographs of Sara and Gerald at the Dunes as well as Wiborg family with friends on the beach, at various social functions, and attending wedding (possibly wedding of Sara Sherman and Ledyard Mitchell)</p>	1909 Summer
b. 48, f. 795-796	<p>Album containing photographs of Wiborg family in East Hampton, New York</p> <p>Includes three photographs of Podiebrad (Bohemia); photographs of Wiborg family and friends (including Gerald Murphy) at the Dunes, on the beach, playing tennis, riding horses, in costumes, picnicking, and horse racing; photographs of interior and exterior of Dunes</p> <p>Names of friends listed on a sheet inside album include: Monroe Robinson, Breeses (possibly William Lawrence Breese), Gerard Lambert, Rachel Lambert, Mrs. Burden?, Anita Peabody, Roger Poore, possibly Nina Floyd Crosby Eustis (later de Polignac), Betty Breese, Pauline Morton (Mrs. Dwight Davis), Cecilia May, Henry May, Gladys Vanderbilt Széchenyi (at "The Breakers," Newport, Rhode Island), Gladys Ingalls, Carolyn Postlethwaite</p>	circa 1905-1910
b. 49, f. 797	<p>Album containing photographs of Wiborg family in Italy</p> <p>Includes photographs of Wiborgs visiting various sites in Tuscany (such as Florence and a monastery)</p>	1913

Photograph Albums (continued)

b. 50, f. 798-799	<p>Album containing photographs of Wiborg family in Italy, England, Ireland, and Scotland</p> <p>Includes photographs of Wiborgs in Florence, San Geminiano, Siena, Rome (Italy); Headfort House (Ireland) with the Marquess of Headfort (Geoffrey Thomas Taylor) and Marchioness of Headfort (Rose Boot); Deepdene House (Surrey) possibly with Pauline Payne Whitney and Almeric Hugh Paget (Baron Queenborough); Great Tangle Manor (Surrey); Brighton (East Sussex); Hampton Court (Guildford, Surrey); Old Fallings Hall (Wolverhampton); Buckhurst House (Sussex); Lymington (Hampshire); and Trossachs (Scotland)</p>	1913
b. 51, f. 800-801	<p>Album containing photographs of Wiborg family in England, Wales, and Scotland</p> <p>Contains photographs of Wiborgs with friends (including Geoffrey Thomas Taylor and Rose Boot) on houseboat near Henley-on-Thames (South Oxfordshire); Haddon Hall and Stanton Woodhouse (Derbyshire); Melrose Abbey (Scotland); Plas Newydd, Isle of Anglesey (Wales); and Witley Court (Worcester)</p>	1913
b. 52, f. 802	<p>Album created by Mary Hoyt Wiborg containing photographs of Wiborg family in India and England</p> <p>Includes photographs of Wiborgs at Belvoir Castle (Lincolnshire, England) with Duke of Rutland (Henry Manners) and Duchess of Rutland (Violet Manners); on ship passing through the Suez Canal (Egypt); Bombay, Delhi, Agra, Udaipur, Jaipur (India); Peshawar, Khyber Pass (Pakistan); Sri Lanka; Wiborgs' return to England. Loose photographs include: photographs of the Wiborgs in India; at "Meet of the Suffolk Hounds"; at Headfort House (Ireland) with the Marquess of Headfort (Geoffrey Thomas Taylor) and Marchioness of Headfort (Rose Boot); with friends (including Geoffrey Thomas Taylor and Rose Boot) on houseboat near Henley-on-Thames (South Oxfordshire); Mary Hoyt with friends and soldiers; Wiborgs with friends at the Dunes (East Hampton); photographs of Mary Hoyt by news photographer Paul Thompson; various photographs of Curaçao; and ephemera such as clippings about Mary Hoyt, songbook, invitation from French Consulate to attend fundraiser during World War I (1917), and program for the American Ambulance Field Service in France (1917)</p>	1913-1914, 1917-1918
b. 53, f. 803-812	<p>Loose photographs removed from album by Mary Hoyt Wiborg containing photographs of Wiborg family in India and England</p>	1913-1914, 1917-1918
b. 54, f. 813-814	<p>Album containing photographs of Sara, Gerald, Honoria, and Baoth with family and friends</p> <p>Album wrapped in tissu de Provence; contains photographs of Honoria and Baoth as babies; Honoria's christening; visit to friend's home in Roslyn (New York); trip to East Hampton (New York); various photographs in New York City; Cambridge (Massachusetts); "The Glebe" (Litchfield, Connecticut); includes ephemera such as clippings announcing Sara and Gerald's engagement; membership cards; greeting cards; score for song "Grafton Street" written for Honoria by James Stephens and John Dobson; telegrams; design for child's toilet seat; watercolor of baby; watercolor booklet <i>Max Veut Être Un Sportif</i> by Nyse; weight charts for Murphy children; hair clippings</p>	1916-1920
b. 55, f. 815-819	<p>Loose photographs removed from album containing photographs of Sara, Gerald, Honoria, and Baoth with family and friends</p>	1916-1920

Photograph Albums (continued)

b. 56, f. 820-821	Album containing photographs of Murphy family with family and friends in U.S., England, and France Album wrapped in tissu de Provence; contains photographs of Murphy family at "The Glebe" (Litchfield, Connecticut); home at 4 Willard Street (Cambridge, Massachusetts); baby photographs of Patrick; portraits of the Murphy family by Marshall; christening of Baoth and Patrick; Murphys in London, Croyde Bay (England); Paris, Versailles, Houlgate, Cap d'Antibes, and Saint Cloud (France); portraits by A. Sovignity (Paris); and photographs with Monty Woolley, Pickman family, Gilbert Seldes, Pablo Picasso and his son Paulo Picasso; Valentino, and Marcelle Meyer; also contains ephemera, hair clippings, and children's teeth	1920-1924
b. 57, f. 822-842	Loose photographs removed from album containing photographs of Murphy family with family and friends in U.S., England, and France	1920-1924
b. 58, f. 843-844	Album containing photographs of Murphy family with family and friends in France, Switzerland, Portugal, Germany, and U.S. Album wrapped in tissu de Provence; contains photographs of Murphy family at Hôtel Cap d'Antibes and Villa America, Saint-Cloud (France); Château-d'Oex (Switzerland); Madeira (Portugal); Baden-Baden (Germany); Beverly Hills (California); attending Antonia Vidor's birthday party; Palo Corona Ranch (California); on treasure hunt near Saint-Tropez (France); includes photographs of Pablo Picasso, Paulo Picasso, Gilbert Seldes, Ada and Archibald MacLeish's children, Frances "Scottie" Fitzgerald, John Dos Passos, Monty Woolley, Olga Wiborg Fish; photographs of sailboat <i>Honorio</i> ; and children's teeth Photographs of Hemingway, Hadley, and Bumby removed by Murphy family	1923-1929
b. 59, f. 845-870	Loose photographs removed from album containing photographs of Murphy family with family and friends in France, Switzerland, Portugal, Germany, and U.S.	1923-1929
b. 60, f. 871-872	Album containing photographs of Murphy family with family and friends in France, Switzerland, Austria, Germany, and Italy Album wrapped in tissu de Provence; contains photographs of Murphy family in Antibes, Saint-Tropez, Villard-de-Lans (France); Montana-Vermala (Switzerland); Ramgut (Austria); Baoth at school in Neubeuern, (Rosenheim, Germany); Gerald, Sara, Honorio and Baoth in Venice (Italy); includes photographs of Ellen Barry, Philip Barry, Ernest Hemingway, Dorothy Parker, Archibald MacLeish, Ada MacLeish, Pickman family, Robert Benchley, Nathaniel Benchley, Robert Benchley Junior, Fernand Léger, Frances "Scottie" Fitzgerald; Murphys' home "La Bruyère" and Harrys Bar; family portrait taken in Bad Aussee (Austria); building sailboat <i>Weatherbird</i> ; and children's teeth	1929-1931
b. 61, f. 873-885	Loose photographs removed from album containing photographs of Murphy family with family and friends in France, Switzerland, Austria, Germany, and Italy	1929-1931
b. 62, f. 886-887	Album containing photographs of Patrick Murphy in Canada	1932 May
b. 63, f. 888-889	Album containing photographs of Cheer Hall, Sneden's Landing, New York Contains photographs of Cheer Hall before and during renovations; copies of Sneden's Landing photograph and maps from the New-York Historical Society; poem about pineapples (dated 1949 October 15)	1949-1950

Series IV: Artwork, 1897-1928*1.04 linear feet (3 boxes)*

The Sara Murphy and Gerald Murphy subseries are comprised of artwork by the Murphys. Gerald Murphy's landscaping designs reflect his studies while at Harvard University. In some instances Gerald Murphy's drawings and sketches anticipate his full-scale paintings. The Gerald Murphy subseries also includes photographs of some of his paintings, including "Portrait," which is missing or destroyed. Murphy recorded ideas for his paintings in a notebook; however, this item is not in the Papers.

Sara Murphy studied art seriously as a young woman as her numerous drawings and sketchbooks indicate. Sara Murphy's self-portraits date from her courtship with Gerald Murphy and she continued drawing as a young mother, completing several drawings of her children. For the most part Sara Murphy worked in graphite, but also experimented with painting and etching.

The subseries of artwork by Others contains two drawings by Kenneth Conant and copies of Pablo Picasso's drawing "Le Cap Antibes" originally signed in the guest book of the Hôtel du Cap d'Antibes.

The series is organized into three subseries: Gerald Murphy, Sara Murphy, and Others.

Gerald Murphy		
b. 64, f. 890	Drawing of an orb on pedestal Graphite on paper; 11 x 8.5 inches	undated
b. 64, f. 891	Drawing of "Outdoor Fireplace 'Old Sweet,' Va." and of a leaf Graphite on onionskin; 9 x 5 inches	undated
b. 64, f. 892	Drawings for landscaping with lists on back Graphite on paper; 11 x 8.5 inches	undated
	Drawings "3 positions for Auratum" and of table with a plant Stored in: Oversize box 154, folder 1471 Graphite on paper; 11.5 x 9.5 inches	undated
b. 64, f. 893	Various sketches	undated
b. 64, f. 894	Watercolor of a statue and buildings Paint on paper; 9.5 x 7.5 inches	undated
b. 64, f. 895	Photographs of artwork for "Within the Quota"	after 1923
b. 64, f. 896	Photographs of painting "Razor"	after 1924
b. 64, f. 897	Photographs of painting "Villa America"	after 1924-1925
b. 64, f. 898-899	Photographs of painting "Watch"	after 1925
b. 64, f. 900-901	Photographs of painting "Doves"	after 1925
b. 64, f. 902	Photographs of painting "Still with Flowers"	after 1925-1926
b. 64, f. 903	Photographs of painting "Bibliothèque" Also stored in: Oversize box 154, folder 1472	after 1927
b. 64, f. 904	Photographs of painting "Cocktail"	after 1927

Gerald Murphy (continued)

b. 64, f. 905	Photographs of painting "Wasp and Pear" Also stored in: Oversize box 154, folder 1473	after 1929
b. 64, f. 906-907	Photographs of painting "Portrait"	after 1928
b. 64, f. 908	Photographs of painting for <i>Weatherbird</i> flag	after 1930
b. 64, f. 909	Note listing Gerald Murphy's paintings with their size and date of completion	undated
Sara Murphy		
b. 65, f. 910	Drawing of a young girl wearing a headband Graphite on paper; 9 x 7.5 inches	1897 October
b. 65, f. 911	Drawing of young girl with a ribbon in her hair Graphite on paper; 5.5 x 4.5 inches	circa 1897
b. 65, f. 912	Sketchbook Graphite on paper; 5.5 x 9 inches	1901-1902
b. 65, f. 913	"Livre de Croquis" sketchbook Graphite on paper; 4.5 x 7.5 inches	1905
b. 65, f. 914	Sketchbook of "Life Drawing Figures" Graphite on paper; 12 x 9 inches	1912
b. 65, f. 915	Drawing of a woman's head Graphite on paper; 11.5 x 7.5 inches	circa 1912
b. 65, f. 916	Ornate drawings of initials "S.S.W." Graphite on onionskin; 8 x 8 inches	before 1915
b. 65, f. 917	Self-portrait wearing fur Graphite on paper; 6 x 7 inches	circa 1915
b. 65, f. 918	Self-portrait in blue leather case Graphite on paper; 9 x 3 inches	circa 1915
b. 65, f. 919	Framed Valentine's Day card made by Sara Murphy for Gerald Murphy Paper collage; 8 x 5.5 inches	circa 1915
b. 65, f. 920	Drawings of Honoria's head Graphite on paper; 7 x 5 inches	1918 January 26-27
	"Harvard L.A. [landscaping architecture] school work signed by Sara Murphy Stored in: Oversize box 154, folder 1474 Watercolor on paper; 9 X 13 inches	1919 November
	Watercolor of Baoth in crib Stored in: Oversize box 154, folder 1475 Paint on paper; 12 x 8.5 inches Photograph of Honoria by Bachrach on verso	1919

Sara Murphy (continued)

b. 65, f. 921	Drawing of Baoth or Patrick's head Graphite on paper; 8 x 7 inches	circa 1924
b. 65, f. 922	Drawing of Honoria's head Graphite on paper; 8 x 7 inches	circa 1924
b. 66, f. 923	"Nu Descendant D'en Voiture Ouvre de Sarah Gaugin" Colored pencils on paper; 10 x 8 inches	undated
b. 66, f. 924	Etched portrait of Frank B. Wiborg Ink on paper; 7.5 x 7.5 inches	undated
	Portrait of Gerald Murphy Stored in: Oversize box 154, folder 1476 Oil on canvas; 16 x 12 inches	undated
	Woman sitting in a garden Stored in: Oversize box 154, folder 1477 Paint on paper; 11 x 10 inches	undated
	Ornate table with candles, flowers, and a mirror painted in Paris Stored in: Oversize box 154, folder 1478 Paint on paper; 13.5 x 10 inches	no year May 10
	Drawings of nudes and of two women on a couch with a man standing behind them Stored in: Oversize box 154, folder 1479 Graphite on paper; 12 x 9 inches	undated
	Drawing of boy wearing a skull cap Stored in: Oversize box 154, folder 1480 Graphite on paper; 12 x 8.5 inches	undated
	Drawing of a single rose in a vase Stored in: Oversize box 154, folder 1481 Colored pencils on paper; 8 x 6 inches	undated
Others		
	Conant, Kenneth, two drawings "Palma de Mallorca -- The Seu [cathedral] from the Paseo (on the ramparts)" and "Cathedral from near the Puerta de Talaverz, Plasencia [Spain]" Stored in: Oversize box 154, folders 1482-1483 Graphite on paper; 9 x 6 inches	1920
b. 66, f. 925	Picasso, Pablo, lithographs of drawing of three graces titled "Le Cap Antibes" and horned character 9.5 x 7 inches Drawn by Picasso in the visitor's book of the Hôtel du Cap d'Antibes	1923
b. 66, f. 926	Léger, Fernand, photograph negatives of sketchbook from summer sailing with Murphys on the <i>Weatherbird</i> (1934)	undated

Others (continued)

b. 66, f. 927	Léger, Fernand, photographs of "Composition à un Profil" (1935), given to Sara and Gerald Murphy	1976
b. 66, f. 928	Portrait of Honoria Murphy Donnelly by Peggy Dowdney Graphite on paper; 11.5 x 8 inches	1945
b. 66, f. 929-930	Unidentified, paintings of coastline and sail boats Paint on cardboard; 7.5 x 9.5 inches	undated

Series V: Objects, 1915-1967

20.59 linear feet (26 boxes)

This series consists of everyday objects that provide evidence of Sara and Gerald Murphy's lifestyle. The objects' significance range from the sentimental, such as Sara Murphy's wedding shoes, to the practical, such as household items and the splatter mask worn by Frederic Murphy in World War I, to the playful, such as children's toys and costume jewelry.

The subseries Clothing and Other Accessories consists of shoes, gloves, headwear, fans, belts, and handkerchiefs. The subseries also contains a black sequined mask, illustrating the Murphys' enjoyment of costumes. In addition to Sara Murphy's white satin wedding shoes, the subseries has a number of her fans, including French paper fans with graphic designs. Several pairs of Gerald Murphy's gloves are part of the subseries, in various styles such as leather Western gloves to white suede gloves, as well as alligator leather and embroidered belts.

The Bags subseries encompasses a number of styles, such as clutches, handbags, briefcases, and duffel bags, produced by the Mark Cross Company and stored within original merchandise bags. Most notably, the Bag subseries contains an iconic "feed bag" shoulder bag designed by Gerald Murphy for the Mark Cross Company (and stamped with his initials). Gerald Murphy's monogrammed briefcases and other business-oriented items are part of the subseries. The bags largely date from the late 1930s to the 1950s and are generally in poor condition for the reason that they were actively used by the family.

The subseries Watches, Jewelry, and Eyewear is largely comprised of traveling clocks, costume jewelry, and opera glasses. The traveling clocks, which fold into leather cases, are largely French made. Pocket watches, both made by the Mark Cross Company, as well as a Cartier wristwatch are part of the subseries. The Murphys' monogrammed cigarette cases vary in materials, and include one made out of tortoiseshell and others of wood. Necklaces, bracelets, brooches and several clips are for the most part made of semi-precious stones, glass, metal, and plastic, however some are made from pearls and gold. Feathers for Gerald Murphy's hats and monogrammed buttons, cuff links, collar buttons, and collar pins provide evidence of earlier periods of dress as well as the Murphys' interest in fashion. Sara Murphy's Mark Cross leather key pouch, and a hand-painted key ring are also part of the subseries. In addition to opera glasses, eyewear in the subseries consists of a pince-nez and folding spectacles.

The Household Objects subseries contains silver accessories, barware, tableware, and picture frames. The barware in particular is notable as it relates to Gerald Murphy's reputation for mixing unique cocktails. Bottle openers, corkscrews, a measuring cup, fruit presses, juicers, swizzle sticks, and other accoutrements attest to the Murphys' hosting activities. Table linens and napkin rings also provide insight into the Murphys' style. Leather-bordered picture frames and mirrors, produced by Mark Cross Company, provide further examples of Mark Cross Company goods as well as decorations from the Murphys' homes. Sewing-related material, including a pin cushion and various needles, straight pins, and thread, are also part of the subseries.

The Children's Toys and Sports Equipment subseries represents, in particular, the interests of Patrick Murphy. Of particular significance is a Tech-Bilt etching set with original etching pens, ink roller, and plastic plates with Patrick Murphy's etching of Ernest Hemingway in Western garb (the print is located in the Other Papers subseries of the Personal Papers series). A cartridge belt, complete with bullets, knives, and a compass, reflect Patrick Murphy's interest in hunting, fishing, and other outdoor activities. Hemingway, who taught the Murphy children to ski, gave the children a set of sealskin ski brakes, which are located in this subseries.

The subseries Other Objects is broad in scope and contains Frederic Murphy's splatter mask worn during World War I and a cigar box from Gerald Murphy's painting "Cocktail." Several items relating to the Mark Cross Company can be found in this subseries, including a lucite rendering of the Mark Cross logo as well as a plaque presented to Gerald Murphy at the centenary of the company. Mark Cross leather products, including photo albums and scrapbooks, are also part of the Other Objects subseries. Several items reflecting the Murphys' lifestyle are the flag and key for their sailing boat, the *Weatherbird*, as well as the printing plates and calling cards produced for the couple by Tiffany. Everyday objects found in the

subseries include a miniature travel razor with razor blades, clothing labels, and whimsical dog collars in bejewelled and "black tie" designs.

The series is organized into six subseries: Clothing and Other Accessories; Bags; Watches, Jewelry, and Eyewear; Household Objects; Children's Toys and Sports Equipment; and Other Objects.

Clothing and Other Accessories

b. 67	Wedding shoes worn by Sara Murphy Leather and satin Made by Martin & Martin	1915
b. 67	Black suede gloves with gold piping	undated
b. 67	Leather Western fingerless gloves worn by Gerald Murphy Leather with leather laces	undated
b. 67	Leather gloves with striped stitching worn by Gerald Murphy Leather; 4 x 9.5 inches Made by Mark Cross	undated
b. 67	Tan leather and knitted gloves (two pairs) worn by Gerald Murphy Leather and fabric; 4 x 9.5 inches Made by Mark Cross	undated
b. 67	White leather and knitted gloves worn by Gerald Murphy Leather and fabric; 4 x 9.5 inches Made by Mark Cross	undated
b. 67	White suede gloves Suede Made by Mark Cross	undated
b. 67	White leather gloves with black stitching Leather Likely made by Mark Cross	undated
b. 68	Black lace and sequined mask Lace and sequins; 7 x 3 inches	undated
b. 68	Cream-coloured wool toque Wool; possibly purchased by the Murphys while in Switzerland	circa 1930
b. 68	Skull cap worn by Gerald Murphy Fabric; 5 x 10 inches	undated
b. 68	Ivory brisé fan with black and gold design Ivory and metal; 6 x 7 inches	undated

Clothing and Other Accessories (continued)

b. 68	Black fabric fan painted with floral motif Fabric and wood; 10 x 16 inches	undated
b. 68	Paper fans Paper; 10 x 10 inches Both fans decorated in the same way: one side has an arrow and "Deauville" written across the top with trees and a woman and the other side has a couple, flags, and ships with "Cannes" written at the bottom	undated
b. 69	Brown and black alligator leather belts Leather and metal; Mark Cross	undated
b. 69	Brightly decorated belt Leather, wool, and metal; 2.25 x 39 inches	undated
b. 68	Handkerchiefs Cotton and linen; 12 x 12 inches Monogrammed with "A.S.W" (Adeline Sherman Wiborg) and "SARAH"; one handkerchief embroidered with daisy motif	undated
b. 68	Handkerchiefs Cotton, linen, silk; 7 x 7 inches White handkerchiefs monogrammed with Patrick Murphy's name and initials and an American flag handkerchief	undated
b. 68	Handkerchiefs Cotton and linen; 20 x 20 inches Monogrammed "G.M."	undated
	Various pieces of cloth Stored in: Roll, folder 1549 Cotton; several colors and designs	undated
b. 69	Clothes brushes and felt Mark Cross merchandise bag Leather and horse hair; 7 x 1.5 and 9 x 2 inches Made by Mark Cross England	undated
	Bags	
b. 69	Red leather billfold with white stitching Leather and metal; 3.5 x 3.5 inches Made by Mark Cross England	undated
b. 69	Green leather coin purse Leather, metal, and fabric lining; 4 x 4 inches	undated
b. 69	Embroidered coin purses Fabric and metal; 4 x 3 and 3 x 3.5 inches	undated

Bags (continued)

b. 70	Woven brown velvet clutch with tortoiseshell clasp Velvet, metal, and plastic; 6.5 x 9 inches	undated
b. 70	Green silk clutch with Asian motif Silk and metal; 3.5 x 7.5 inches Made by Ed. B. Robinson	undated
b. 70	Green leather passport and ticket holder Leather and metal; 5 x 7 inches Made by Mark Cross; gold stamped with "Sara W. Murphy"	undated
	Brown leather briefcase and felt Mark Cross merchandise bag Stored in: Oversize box 155, folder 1484 Leather and metal; 11 x 15 inches Made by Mark Cross London	undated
	Black alligator briefcase with red leather lining and felt Mark Cross merchandise bag Stored in: Oversize box 155, folder 1485 Leather and metal; 11 x 16 inches Made by Mark Cross; gold stamped inside with "Gerald Murphy, Mark Cross Company, New York"	undated
	Black leather portfolio with red leather lining and felt Mark Cross merchandise bag Stored in: Oversize box 156, folder 1486 Leather and metal; 10 x 14 inches Made by Mark Cross; gold stamped inside with "Gerald Murphy, Mark Cross Company, New York"	undated
	Black leather envelope case with strap, buckle, and luggage tag Stored in: Oversize box 156, folder 1487 Leather and metal; 10 x 8 inches Luggage tag states: "Gerald Murphy, 131 E66, New York City, REgent: 4-2765"	undated
b. 70	Black and navy leather accordion folders and felt Mark Cross merchandise bag Leather and metal; 10 x 7 inches Made by Mark Cross England; alphabetized pockets	undated
	Stiff red leather folder Stored in: Oversize box 156, folder 1488 Leather and cardboard; 9 x 11 inches Made by Mark Cross	undated

Bags (continued)

	Black leather attaché case with beige interior and felt Mark Cross merchandise bag Stored in: Oversize box 172 Leather, metal, and fabric; 18.5 x 12 inches Made by Mark Cross England; "Mark Cross" embossed on lid; "G.M. / New York" stamped on front	undated
b. 71	Brown leather rectangular case with red fabric lining Leather, metal, and fabric; 13 x 11.5 x 4.5 inches Made by Mark Cross London; "Cross London" engraved on hardware; "G.M." stamped on front	undated
b. 72	Brown leather shoulderbag with several exterior pockets and felt Mark Cross merchandise bag Leather and metal; 9.5 x 12 inches Made by Mark Cross; made in France	undated
b. 73	Brown leather drawstring bag and felt Mark Cross merchandise bag Leather and metal; 16 x 12 inches "GM" stamped on bag Made by Mark Cross; Possibly "Noah Bag"	circa 1939
b. 74	Red alligator leather cosmetic case Leather, metal, glass, and fabric; 6 x 8.5 x 2.5 inches Made by Mark Cross; Patent number 2119313; red leather and fabric interior consists of mirror, two small built-in boxes, and pocket	circa 1937
b. 74	Red alligator leather handbag Leather and metal; 6 x 8 x 3.5 inches Made by Mark Cross; tan leather interior; clasp broken	undated
b. 74	Black leather handbag with gold metal clasp and felt Mark Cross merchandise bag Leather, fabric, and metal; 8 x 10 inches Made by Mark Cross; tan leather interior includes pocket mirror	1940s
b. 72	Fur handbag with brown leather trim and handles with drawstring closing and felt Mark Cross merchandise bag Fur, leather, and metal; 7.5 x 12 x 6.25 inches Made by Mark Cross (patent number 118076)	circa 1939
b. 75	Leather handbag with woven textile body and brown leather trim and felt Mark Cross merchandise bag Leather, wool, and metal; 11.5 x 10.5 x 4 inches	undated

Bags (continued)

b. 74	Red alligator leather handbag with spaghetti straps and felt Mark Cross merchandise bag Leather and metal; embossed "Honorina Donnelly" Made by Mark Cross	after 1950
b. 70	Peach silk envelope bag embroidered with birds and "HD - Happy Birthday - 29" Silk and cotton; 5 x 10.5 inches	1946
b. 69	Leather beaded pouch with metal bells Leather, plastic, metal; 4.5 x 4 inches	undated
b. 76	White canvas bag with rope handles, drawstring closing, and embroidered anchor Canvas, rope, and metal; 13 x 8 inches	undated
b. 76	Black canvas bag with rope handles Canvas, rope, and metal; 12.25 x 10.5 inches	undated
b. 76	Black and white striped canvas bag with rope drawstring Canvas, rope, metal; 13 x 13 inches	undated
b. 76	White duffle bag with "Air Mail, Macy Line" stenciled on it Cotton and metal; 10.5 x 7 inches	undated
b. 76	Paisley toiletry bag Fabric, metal, and plastic; 6 x 10 inches	undated
b. 77	Brown alligator leather collar box Leather; 6.5 x 6.5 inches Made by Mark Cross London; tan leather interior	undated
b. 77	Leather cordovan jewelry case stamped "A.S.W." (Adeline Sherman Wiborg) and felt Mark Cross merchandise bag Leather, satin, and metal; 8 x 4 inches Made by Mark Cross London	before 1917
	Green leather traveler's map case stamped "Honorina Murphy, care Guaranty Trust Company" Stored in: Oversize box 156, folder 1489 Leather, plastic, and paper; 10.5 x 10 inches Made by Mark Cross; contains map of France; tabbed file pockets and pencil loops	undated
	Garment bags Stored in: Oversize box 157, folders 1490-1491 Satin and lace; 12 x 8 and 20 x 14	undated

Bags (continued)

b. 84, f. 931	Black leather luggage tag Leather, plastic, and paper; 1.5 x 2 inches Insert reads "Gerald Murphy, President, Mark Cross Company"	undated
Watches, Jewelry, Eyewear, and Cigarette Cases		
b. 78	Mark Cross pocket watch with Roman numerals Metal and glass; 2.75 x 4 inches	undated
b. 78	Mark Cross pocket watch with Arabic numerals Metal and glass; 3 x 4 inches Owned by Honoria Murphy Donnelly	undated
b. 78	Cartier wrist watch in Movado case Metal, leather, glass; 5.5 x 2.5 inches Inscribed "B.M.W. from O.W.F. 1925"	1925
b. 79	Traveling clock in blue leather case Leather, metal, and glass; 3.5 x 4 inches Made in France	undated
b. 78	Traveling clock in green leather case Leather, metal, and glass; 4 x 4 inches Made by L. Leroy & Co. Paris; No. 14073	undated
b. 78	Traveling clock in brown alligator leather case Leather, cloth, metal, and glass; 4.5 x 4.5	undated
b. 78	Traveling clock in brown leather case with "H.M." monogram Leather, glass, and metal; 4.5 x 3.0 inches Made by Le Coultre	undated
b. 78	Tortoiseshell cigarette case with metal inlay decoration and "S" on front Plastic and metal; 4 x 2 inches	undated
b. 77	Monogrammed cigarette cases Wood and metal; 3 x 7.25 inches Metal initials affixed to wooden boxes	undated
b. 77	Wooden cigarette case Wood; 2.75 x 3.25 inches	undated
b. 80	Pearl necklace	undated
b. 80	Choker necklace made with fake pearls and emeralds Plastic, metal, and fabric cord; missing several beads	undated
b. 80	White beaded necklace Glass or stone	undated

Watches, Jewelry, Eyewear, and Cigarette Cases (continued)

b. 78	Pink beaded necklace Glass or stone	undated
b. 78	Turquoise beaded choker necklace Plastic beads and metal	undated
b. 78	Gold choker necklace Metal beads painted gold	undated
b. 78	Gold bead necklace Glass painted with gold design and metal	undated
b. 78	Pink plastic beaded necklace Plastic	undated
b. 78	Nautical themed charm bracelet Metal	undated
b. 78	Bracelet and various charms Metal, shell, and glass	undated
b. 78	Bracelet with polished stones Metal and stones; missing one stone	undated
b. 78	Gold anklet Gold; made by Forstner	undated
b. 78	Gold and pearl hairpin Gold and pearls; 2.0 inches	undated
b. 78	Pearl brooch Pearls and metal	undated
b. 78	Daisy brooch Metal, glass; 2.75 x 2.75 inches	undated
b. 78	Celtic knot brooch Metal	undated
b. 78	Ear clips Metal and glass	undated
b. 78	Various clips Metal	undated
b. 78	Clips in shape of "G" and "S" Metal	undated
b. 78	Lighter on chain Metal; 1.0 x 0.5 inches	undated

Watches, Jewelry, Eyewear, and Cigarette Cases (continued)

b. 78	Buttons with monogram "S.A.W." (Sara Adeline Wiborg) Metal; made by "Waldron & Carroll N.Y."	undated
b. 78	Decorative buttons Metal and glass	undated
b. 78	Decorative buckles Metal and glass	undated
b. 78	Cuff links engraved with "B" and "H" Metal	undated
b. 78	Collar buttons in small leather case with "B.M." (Baoth Murphy) written on bottom Ivory and metal; 3.25 x 2 inches Two complete sets (one ivory and one metal "Krementz") and one incomplete set (Brooks Brothers)	undated
b. 78	Collar pin with "G.M." (Gerald Murphy) monogram tag Metal; 2 inches	undated
b. 80	Black leather pouch with white stitching and key ring with various keys Leather, metal, and paper; 4.75 x 3 inches Made by Mark Cross; monogrammed with "S.W.M." (Sara Wiborg Murphy) and includes keys for "Patrick's small valise" and "Victrola," Louis Vuitton keys, and other keys	undated
b. 78	Painted wooden key ring with image of desk on one side and "La Clé de mon Bureau" on the other side Wood, metal, and paper; 1 x 2.5 inches	undated
b. 78	Orange ornament embossed with image of woman smelling flower Plastic; 1.25 x 1.75 inches	undated
b. 78	Shell pendant	undated
b. 84, f. 932	Extra feathers for Gerald Murphy's hats	undated
b. 84, f. 933	Pieces of broken jewellery	undated
b. 78	Three birds figurines Glass and wire	undated
b. 78	Beads Glass and stone	undated
b. 78	Folding spectacles in leather case Glass, leather, plastic, and metal; 3.25 x 2.25 inches Bought at E.B. Meyrowitz, Paris	undated
b. 78	Pince-nez Plastic and metal; 4.5 x 1.75 inches	undated

Watches, Jewelry, Eyewear, and Cigarette Cases (continued)

b. 80	Opera glasses with lens cleaner Metal, leather, and glass; 3.25 x 1.25 inches Made by "R.T."	undated
b. 80	Opera glasses in leather case Metal, plastic, and glass; 2.5 x 4 inches Opera glasses "Jupiter Junior" model "Made in Occupied Japan" by American Optical Company; leather case made by Mark Cross	circa 1945
b. 80	Opera glasses in leather case Leather, metal, plastic; 4 x 1.5 inches Made by Mirakel	undated
Household Objects		
	Silver tray with "Wiborg" engraved on face Stored in: Oversize box 158, folder 1492 Silver; 12 x 9 inches	undated
b. 79	Forbes Silver Plate Company sugar bowl Silver; 3.5 x 4 inches Model 658; handle broken	undated
b. 79	Reed & Barton small lamp and stand Silver; 2.5 x 3 and 3.5 x 3.5 inches Model 1412 and N101 1265	undated
b. 80	Jiggers in leather case Metal and leather; 2.5 x 2 inches Made by Mark Cross England; leather case contains four jiggers	undated
b. 80	Silver juicer Silver; 4.5 x 3.75	undated
b. 79	Silver and glass juicer Silver and glass; 4 x 3 inches	undated
b. 80	"Ritter Citro" fruit wedge press Metal; 2.5 x 2.5 inches Made in Germany	undated
b. 80	Silver double-sided measuring cup Silver; 3.75 x 2 inches Made by "S. Kirk & Son"	undated
b. 80	Swizzle sticks, long-handled spoons, and ice masher Metal; 10.5 inches	undated

Household Objects (continued)

b. 80	Bottle opener Metal; 4 x 1.5 inches Made in Germany	undated
b. 80	Green handled bottle opener Wood and metal; 3.75 x 1.25 inches	undated
b. 80	Green handled corkscrew Wood and metal; 3.5 x 4.25 inches	undated
b. 80	Jackknife bottle opener and corkscrew Metal; 7 x 1 inches	undated
b. 80	Zig Zag corkscrew Metal; 6.5 x 3 inches "BTE S.G.D.G., M & M. Dep."	undated
b. 80	Corkscrew and bottle opener Metal; 5 x 1.5 inches Made by Irvinware in Italy	undated
b. 80	Cork with metal handle Cork and metal; 3 x 2 inches	undated
b. 80	Mechanical claw for handling garnishes Metal; 5 x 1.25 inches	undated
b. 80	Metal clamp or press Metal; 4 x 5 inches	undated
b. 81	Metal bracket and screws	undated
b. 80	Jackknife shaped like bottle Metal and shell; 3.5 x 1.0 inches Metal inlay decor of anchor	undated
b. 81	Oyster knife in leather case Wood, metal, and leather; 5.5 x 1.25 inches Engraved "CALINO Huitres Depose"	undated
b. 81	Rostfrei filet knife with bone handle and leather sheath Bone, stainless steel, and leather; 6.25 x 0.5 inches	undated
b. 80	Metal napkin rings Metal; 1.5 x 3 inches Made by Brevete; wire formed into initials "G", "S," and "P"	undated

Household Objects (continued)

b. 80	Plastic napkin rings Plastic; 2 x 2 inches Made by WAMA company; imprinted with initials "S" and "H"	undated
b. 80	Hand-carved rabbit napkin ring Wood; 4 x 2.5 inches	undated
b. 84, f. 934	Diamond and heart-shaped plates Mahogany; 5.75 x 5.75 and 7.5 x 7.5 inches Made in Haiti	undated
b. 81	Hand carved wooden spoons Wood; 8.5 x 2 inches	undated
b. 79	Wooden bowl Wood; 4 x 5 inches	undated
b. 79	Wooden containers Wood; 6.5 x 2.5 inches	undated
b. 79	Wooden shaker Wood; 4 x 1.5 inches	undated
b. 84, f. 935	Mirror with black pebbled leather frame and felt Mark Cross merchandise bag Leather, glass, and metal; 7.5 x 6 inches Made by Mark Cross England	undated
b. 84, f. 936	Green leather picture frame and felt Mark Cross merchandise bag Leather and glass; 7.5 x 9.5 inches Made by Mark Cross Italy	undated
b. 84, f. 937	Brown leather trifold photo display case with stamped gold motif Leather, plastic, and fabric; 7 x 9 inches Made by Mark Cross England	undated
b. 85, f. 938	Blue leather picture frame Leather and plastic; 7 x 4 inches	undated
b. 85, f. 939	Metal picture frame Metal, velvet, and glass; 10.5 x 8 inches	undated
b. 85, f. 940	Metal picture frame with cubic zirconia around the outside of the frame Metal and glass; 6 x 3.5 inches	undated
b. 85, f. 941	Framed Persian watercolor Paper, metal, and glass; 8 x 11.5 inches	undated

Household Objects (continued)

b. 81	Hand carved toothpicks Wood; 5 x 1 inches Enclosed notecard reads "Gerald Murphy said these were hand carved by American Indians and he served them in martinis with green olive stuffed with almond speared through them"	undated
b. 85, f. 942	Circular cutting board with handle Wood; 8.5 x 5.5	undated
b. 81	Wooden spoons Wood; 9.5 x 1.5 inches	undated
b. 86, f. 943	Carved light switch plate Wood; 5 x 7.75 inches	undated
b. 77	Yellow pillow Silk and lace; 2.75 x 8 inches	undated
b. 82	White lace linens Lace; 22 x 14 inches	undated
b. 82	Yellow tea towels monogrammed "S.M." Fabric; 15 x 23 inches	undated
	Table runner and circular place mats used by Murphys while living in Antibes circa 1920 Stored in: Oversize box 160, folders 1495-1497 Fabric; 15 x 25 and 9 x 9 inches Black with floral embroidery	
	Tablecloths Stored in: Oversize Roll, folder 1550 Cotton; 50 x 76 inches Used on cover of "Villa America Cookbook"	undated
b. 78	Sewing needles and other related items in metal "Ed. Laurens" cigarette box Metal, paper, and thread; 3.25 x 2.75 inches Label on box reads "Woven Marking Names 'Honorio'"	undated
b. 78	Sewing needles and straight pins in diaper pin tin Metal and paper; 2.25 x 2 inches	undated
b. 77	Pin cushion with crown and "Paris" embroidered on it Fabric; 5 x 5 inches	undated
Children's Toys and Sports Equipment		
b. 81	Cartridge belt Leather, metal, and glass; 39 x 4 inches Includes bullets, pouch, circular metal hooks from which hang compass, pocket knife, sheathed knife	undated

Children's Toys and Sports Equipment (continued)

b. 81	Sealskin ski breaks Seal skin, metal, and canvas; 94 x 2.5 inches Gift to Murphy children from Ernest Hemingway	circa 1925
b. 83	Tech-Bilt etching set owned by Patrick Murphy Cardboard, paper, plastic, metal, wood, felt, and ink; 13 x 9.5 inches Includes: etching pens, ink roller, ink applicator, magnifying glass, and plastic plates with Patrick Murphy's etching of Ernest Hemingway	before 1937
b. 80	Miniatures owned by Patrick Murphy	before 1937
b. 80	Wooden dog carved by Patrick Murphy	before 1937
b. 86, f. 944	Small metal toy airplane Metal; 4.0 x 4.0 inches	undated
b. 80	Small statue of horses Porcelain; 2.75 x 1.0 inches	undated
b. 80	Plastic tumblers and small wooden barrel Plastic and wood; 1.75 x 1.5 inches	undated
Other Objects		
b. 82	Splatter mask from WWI Metal, leather, glass and felt; 6 x 7 inches Belonged to Frederic Murphy	1917
b. 87	Silver pitcher engraved "From the Boys of the Fifth Provisional Company, December 14th, 1918, Garden City, Long Island, N.Y." Silver; 10.0 x 7.5 inches	1918
b. 77	Small plaque with image of Levi Addison Ault, Frank Wiborg, and shield with "Golden Anniversary The Ault & Wiborg Co., Fifty years of Service to Industry" written across the bottom Metal; 4.0 x 4.0 inches	1928
	Silver commemorative plaque mounted on wood engraved "To, Gerald Murphy, President, In Appreciation for his Constant Inspiration and Understanding, from, The Mark Cross Employees, of the Centenary Year 1945" and felt Mark Cross merchandise bag Stored in: Oversize box 159, folder 1493 Silver and wood; 16.0 x 13.0 inches	1945
	Plaque with Mark Cross England trademark logo and Mark Cross merchandise bag Stored in: Oversize box 159, folder 1494 Wood and plastic; 10 x 12 inches	circa 1940
b. 82	Three-dimensional Mark Cross England trademark logo in lucite Plastic; 9.0 x 5.0 inches	circa 1940

Other Objects (continued)

b. 88, f. 945-948	Printing plates for the Murphys' stationery Metal; 2.5 x 4 and 0.5 x 2.0 inches Includes plate from Tiffany & Co. and "Le Bloc, Beauvais" (Paris); plates read "Gerald Murphy," "Mrs. Gerald Murphy," "Mr. and Mrs. Gerald Murphy," and "S.M."	undated
b. 88, f. 949	Tiffany & Co. calling cards Cardboard and paper; 3.5 x 2.5 inches Cards read "Mr. and Mrs. Gerald Murphy"	undated
b. 81	Box of "Cash's Woven Names" labels for Gerald Murphy Cardboard, cotton, and twine; 3.25 x 1.5 inches	undated
b. 81	Miniature travel razor and razor blades Metal and paper; 1.0 x 2.0 inches	undated
	Flag from <i>Weatherbird</i> Stored in: Oversize box 160, folder 1498 Nylon; 19.0 x 11.5 inches	undated
b. 88, f. 950	Key to <i>Weatherbird</i> cabin and Mark Cross gift box Metal and paper; 3.5 inches	undated
	Blue leather photograph album with gold tooling "John Charles Baoth Donnelly, June 20th, 1951" Stored in: Oversize box 161, folder 1499 Leather, paper, and plastic; 10.0 x 7.5 inches Made by Mark Cross; album empty	1951
	Blue leather scrapbook with gold tooling "J.C.B.D." Stored in: Oversize box 161, folder 1500 Leather and paper; 10.0 x 12.0 inches Made by Mark Cross; scrapbook empty	circa 1951
	Beige leather photograph album with gold tooling Stored in: Oversize box 162, folder 1501 Leather, paper, and plastic; 10.0 x 7.5 inches Made by Mark Cross; album empty	undated
	Beige leather scrapbook with gold tooling Stored in: Oversize box 162, folder 1502 Leather and paper; 10.0 x 12.0 inches Made by Mark Cross; scrapbook empty	undated
b. 89, f. 951	Brown leather trifold photograph case Leather and plastic; 4.5 x 3.25 inches Case empty	undated

Other Objects (continued)

b. 89, f. 952	Brown leather trifold photograph case with gold tooling Leather, plastic, and fabric; 4.5 x 5.0 inches Made by Mark Cross; case empty	undated
b. 79	Dog collars Leather, metal and plastic; 7.0 x 1.25 and 7.0 x 0.75 One collar in white tie design with black backing and one collar with red cubic zirconia design	undated
b. 81	Pencil sharpener in red leather case Metal and leather	undated
b. 81	Pocket letter opener Metal; 2.5 x 1.0 inches Engraved "K of C" (Knights of Columbus)	undated
b. 81	Miniature gold diploma engraved with "H.A.M. 1937" in box marked "Honorio" Paper and metal; 0.5 inches Made by Barnett & Svec Inc.	1937
b. 81	Seal with monogram "H.M." Metal and plastic; 2.5 inches	undated
b. 81	Seal with monogram "P.M." Metal and plastic; 2.5 inches	undated
b. 81	Nails with decorated heads (one of a tall ship and one of a Canada goose) Metal and plastic; 2.0 inches	undated
b. 89, f. 953	Round floral box Wood and paper; 2.25 x 2.25 inches	undated
b. 89, f. 954	Box containing dried Dogwood flower given by John Donnelly to Honorio Cardboard; 2.0 x 3.0 inches	1967
b. 80	Miniature pipe with claw design around bowl and marked "Frank" on side Plastic; 2.5 inches	undated
b. 90, f. 955	Box with lid painted with snow scene and "Vive Monsieur Murphy"	circa 1930
b. 90, f. 956	Matchbook with initials "SWM"	undated
b. 90, f. 957	"La Corona, Gran Fabrica de Tabacos" cigar box Cardboard; 4.0 x 7.0 inches Cigar box depicted in Gerald Murphy's painting "Cocktail"	undated
b. 91, f. 958	"Ramon Allones Habana" cigar box Wood and paper; 3.75 x 6.0	undated

Other Objects (continued)

b. 91, f. 959	Ed. Laurens Prince de Monaco cigarette box Metal; 5.25 x 3.75 inches Note states: "brand smoked by Sara Murphy in 1920s"	circa 1920
b. 92, f. 960-962	Empty Mark Cross gift boxes and merchandise bags Cardboard; 5.0 x 5.0, 4.5 x 3.25, and 6.5 x 2.5 inches	undated
b. 82	Exhibition mounts Metal, leather, and plastic; 13 x 3, 12 x 2.5, 9 x 1.5 inches	undated
b. 82	Metal tube with blue wooden insert Wood and metal; 5.0 x 0.5 inches	undated
b. 82	Wooden rods Wood; 7.0 x 0.75 inches	undated
b. 82	Driftwood Wood; 2.5 x 4.0 inches	undated
b. 81	Small locks and keys Includes keys for Sneden's Landing	undated
b. 81	Metal carabiners	undated
b. 81	Metal chains	undated
b. 81	Round metal object Metal; 1.75 x 1.75 inches	undated
b. 81	Lucite stand Plastic; 3.5 x 2 inches	undated

Series VI: Audiovisual Material, 1932–1999*1.21 linear feet (5 boxes)*

The audiovisual series contains recordings created and collected by Sara and Gerald Murphy as well as by their daughter Honoria Murphy Donnelly. The only music included in the Papers is a phonograph record entitled "All the Way Home, Carnegie Hall Recording Co."

Among the most substantive audiovisual material is home movies dating from the 1930s and the 1940s. The Murphys created home movies, which, according to the labels, largely show the family in playful moments, such as visiting the MacLeish family for Christmas at their home in Conway, Massachusetts, sailing the *Weatherbird*, and playing at Saranac Lake, New York.

The subseries of Recordings Created and Collected by Honoria Donnelly largely consists of audio recordings of Honoria Donnelly's interviews while researching her book *Sara and Gerald*. Among her interviewees are the Murphy family's former employees, Ernestine Leray and Henriette Géron; her aunt, Noël Haskins Murphy; and family friend Hester Pickman. Also included are audiovisual recordings of interviews given by Donnelly and programs about family friends, such as Dos Passos, Fitzgerald, Porter, and Hemingway (to which Donnelly frequently contributed).

Audiovisual material. Restricted fragile. Reference copies may be available. Consult Access Services for further information.

The series is organized into three subseries: Phonograph Record, Home Movies, and Recordings Created and Collected by Honoria Donnelly.

Phonograph Record

b. 169 (Record album storage), f. 1548	"All the Way Home, Carnegie Hall Recording Co." (two phonograph records)	undated
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Home Movies

Films

Audiovisual material. Restricted fragile. Reference copies may be available. Consult Access Services for further information.

b. 173 (Cold storage)	"X-mas Conway, Bedford Coasting, Small Shots of Boat." One 16mm reel, 150 feet, roughly 4.10 minutes <i>1 Film Reel (16mm)</i>	1932
b. 174 (Cold storage)	"Sailing Weatherbird." One 16mm reel, 400 feet, roughly 11.6 minutes <i>1 Film Reel (16mm)</i>	1933 Summer
b. 175 (Cold storage)	"First Spanish Trip." One 16mm film reel, 400 feet, roughly 11.6 minutes <i>1 Film Reel (16mm)</i>	1933
b. 176 (Cold storage), ■■■■ 39002141090259	"Second Spanish Trip.", 400 feet, roughly 11.6 minutes each (1 of 2) <i>1 Film Reel (16mm)</i> Audiovisual material. Restricted fragile. Reference copies may be available. Consult Access Services for information.	1934
b. 177 (Cold storage), ■■■■ 39002141090267	"Second Spanish Trip.", 400 feet, roughly 11.6 minutes each (2 of 2) <i>1 Film Reel (16mm)</i> Audiovisual material. Restricted fragile. Reference copies may be available. Consult Access Services for information.	1934

Home Movies > Films (continued)

b. 178 (Cold storage)	"Saranac Lake." One 16mm reel, 200 feet, roughly 5.33 minutes <i>1 Film Reel (16mm)</i>	circa 1935
b. 179 (Cold storage)	"Summer 1938." One 16mm reel, 250 feet, roughly 6.56 minutes <i>1 Film Reel (16mm)</i>	1938
b. 180 (Cold storage)	"Swan Cove." One 16mm reel, 400 feet, roughly 11.6 minutes <i>1 Film Reel (16mm)</i>	circa 1938
b. 181 (Cold storage)	"Bad parts." One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	1938
b. 182 (Cold storage)	"Weatherbird - Corsica and Monte Carlo." One 16mm reel, 250 feet, roughly 6.56 minutes <i>1 Film Reel (16mm)</i>	1939 Summer
b. 183 (Cold storage)	"East Hampton, Honoria, Noël [Haskins Murphy]." One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	1939
b. 184 (Cold storage)	"East Hampton, Honoria, Alan [Jarvis?], Lloyd [Bowers?], puppies, Gerald, Barrys." One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	1940
b. 185 (Cold storage)	"Best picture of puppies, Alan [Jarvis?], Fanny [Brennan Myers]." One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	1940 Summer
b. 186 (Cold storage)	"Roll with Susan." One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	circa 1940
b. 187 (Cold storage)	"Louise [Dowdney], Honoria, puppies." One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	1940
b. 188 (Cold storage)	"Puppies, chrysanthemums, Virginia Lake." One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	1940 Fall
b. 189 (Cold storage)	"Puppies." One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	1940
b. 190 (Cold storage)	"New puppies and Pomona in all forms." One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	1941
b. 191 (Cold storage)	Unidentified. One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	1941
b. 192 (Cold storage)	Unidentified. One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	1941 September
b. 193 (Cold storage)	"H.M. Donnelly and W.M. Donnelly, Rushes Pictures." One 16mm reel, 250 feet, roughly 6.56 minutes <i>1 Film Reel (16mm)</i>	1983 October 13
b. 194 (Cold storage), ■■■■ 39002141090044	"Mr. W. Donnelly, synchronized sound, double system." One 16mm reel, 100 feet, roughly 2.46 minutes <i>1 Film Reel (16mm)</i>	1983 October 13

Home Movies > Films (continued)

b. 196 (Cold storage), ■■■■ 39002137134590	"Boy ice skating." One 16mm reel, 30 feet, roughly 0.50 minutes <i>1 Film Reel (16mm) 00:00:41 Duration (HH:MM:SS.mmm)</i> Silent, black and white film. Vertical lines can be seen throughout the film. Film (16mm): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 196 (Cold storage), ■■■■ 39002141090051	"Boy sailing sloops in lake." One 16mm reel, 30 feet, roughly 0.50 minutes <i>1 Film Reel (16mm) 00:00:36 Duration (HH:MM:SS.mmm)</i> Silent, black and white film. Faint vertical lines can be seen throughout the film. Film (16mm): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 196 (Cold storage), ■■■■ 39002141090069	"Person sleeping and dog." One 16mm reel, 30 feet, roughly 0.50 minutes <i>1 Film Reel (16mm) 00:00:37 Duration (HH:MM:SS.mmm)</i> Silent, black and white film. Faint vertical lines can be seen throughout the film. Film (16mm): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 195 (Cold storage), ■■■■ 39002141090275	"Boys playing baseball (F.S. on sweatshirt) and baby girl.", 50 feet, roughly 3.42 minutes each (1 of 2) <i>1 Film Reel (8mm)</i> Audiovisual material. Restricted fragile. Reference copies may be available. Consult Access Services for information.	undated
b. 197 (Cold storage)	"Mr. W. Donnelly." One 16mm reel, 300 feet, roughly 8.20 minutes <i>1 Film Reel (16mm)</i>	undated
b. 198 (Cold storage)	"Nothing." One 16mm reel, 30 feet, roughly 0.50 minutes	undated
b. 195 (Cold storage), ■■■■ 39002141090283	"Boys playing baseball (F. S. on sweatshirt) and baby girl.", 50 feet, roughly 3.42 minutes (2 of 2) <i>1 Film Reel (8mm)</i> Audiovisual material. Restricted fragile. Reference copies may be available. Consult Access Services for information.	undated
b. 205-206	Original housings Box 205: original housings "X-mas Conway, Bedford Coasting, Small Shots of Boat." "Sailing Weatherbird." "First Spanish Trip." "Second Spanish Trip." "Saranac Lake." "Summer 1938." "Swan Cove." "Bad parts." "Weatherbird - Corsica and Monte Carlo." "East Hampton, Honoria, Noël [Haskins Murphy]." "East Hampton, Honoria, Alan [Jarvis?], Lloyd [Bowers?], puppies, Gerald, Barrys." "Best picture of puppies, Alan [Jarvis?], Fanny [Brennan Myers]."	

"Roll with Susan."
"Louise [Dowdney], Honoria, puppies."

Box 206: original housings

"Puppies, chrysanthemums, Virginia Lake."
"Puppies."
"New puppies and Pomona in all forms."
Unidentified.
Unidentified.
"H.M. Donnelly and W.M. Donnelly, Rushes Pictures."
"Mr. W. Donnelly, synchronized sound, double system."
"Boy ice skating."
"Boy sailing sloops in lake."
"Person sleeping and dog."
"Boys playing baseball (F.S. on sweatshirt) and baby girl."
"Mr. W. Donnelly."
"Nothing."

The materials are open for research.

Recordings Created and Collected by Honoria Donnelly

Sound Recordings

b. 93, [barcode] 39002109974213	"Ernestine [Leray] describing 'Villa America'" <i>1 Audiocassette 00:22:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble in the program. High frequency background noise is present. [Aviary] ycalmss046839002109974213ump3 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 October 14
b. 93, [barcode] 39002109974205	"Ernestine [Leray] 'At Home' in Gael" <i>1 Audiocassette 01:31:06 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds thin or weak for the last 45 minutes of the program. High background noise. Static is present. The program is distorted at times. [Aviary] ycalmss046839002109974205aump3 A written note reads: [Ernestine] cooked a frozen chicken for us with [?] and wine. Beautiful country and [?] trip - train there, plane back Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1981 June 16
b. 93, [barcode] 39002109974171	"Aunt Noël [Haskins Murphy] in Orgeval and in Playa Modellino, original" <i>1 Audiocassette 01:28:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds thin or weak. There is no audio in the right channel from about 02:01-45:15. High background noise is present. [Aviary] ycalmss046839002109974171aump3 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1981 June 9 and 17

Recordings Created and Collected by Honoria Donnelly > Sound Recordings (continued)

b. 93, [REDACTED] 39002109974197	<p>"Aunt Noël [Haskins Murphy] in Orgeval, Ditto except for last few minutes which is a few minutes of coffee at Place Modellino from our room"</p> <p><i>1 Audiocassette 01:01:27 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. No audio in the right channel from about 09:57-30:44 and from 51:30 until the end. Static is present.</p> <p>[Aviary] ycalmss046839002109974197aump3</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1981 June 9 and 17
b. 93, [REDACTED] 39002109974189	<p>"Aunt Noël [Haskins Murphy] in Orgeval, original, 2nd tape"</p> <p><i>1 Audiocassette 00:42:23 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds weak or thin.</p> <p>[Aviary] ycalmss046839002109974189.u.mp3</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1981 June 10
b. 93, [REDACTED] 39002109974221	<p>"Bayonne -- at #38 Rue Herrelle -- Looking at photos and letters. We can take them all home, copy what we wish, and return the rest. She wants them to be buried with her!" (1 of 3)</p> <p><i>1 Audiocassette 01:31:05 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds weak or thin throughout the last 45 minutes of the program.</p> <p>[Aviary] ycalmss046839002109974221aump3</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1981 June 13-14
b. 93, [REDACTED] 39002109974239	<p>"Bayonne" / "Mamzelle, Bayonne"</p> <p><i>1 Audiocassette 01:30:57 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise. The program is distorted at times. Static can be heard.</p> <p>[Aviary] ycalmss046839002109974239a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	undated
b. 93, [REDACTED] 39002109974247	<p>"Mamzelle, Bayonne"</p> <p><i>1 Audiocassette 01:32:24 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] ycalmss046839002109974247aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1981 June 14
b. 93, [REDACTED] 39002109974254	<p>"Jacques Livet and Simone Labrousse in Mad-Plaza"</p> <p><i>1 Audiocassette 01:34:13 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present. Static can be heard.</p> <p>[Aviary] ycalmss046839002109974254aump3</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1981 June 19

Recordings Created and Collected by Honoria Donnelly > Sound Recordings (continued)

b. 93, [REDACTED] 39002109974270	<p>"Hester [Pickman]" (1 of 5) <i>1 Audiocassette 00:50:26 Duration (HH:MM:SS.mmm)</i> High background noise. Static can be heard. The program is distorted at times. [Aviary] ycalmss046839002109974270aump3</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1981 July 7-9
b. 93, [REDACTED] 39002109974288	<p>"Hester Pickman and David, Betsy, Daisy" (2 of 5) <i>1 Audiocassette 01:19:09 Duration (HH:MM:SS.mmm)</i> Program distorted at times. Static is present. [Aviary] ycalmss046839002109974288aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1981 July 8
b. 93, [REDACTED] 39002109974262	<p>"2nd eve at Hester's, David - there's some left" (3 of 5) <i>1 Audiocassette 00:24:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] ycalmss046839002109974262ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1981 July 9
b. 93, [REDACTED] 39002109974296	<p>"Pickmans" (4 of 5) <i>1 Audiocassette 00:27:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss046839002109974296aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1981 July 8
b. 93, [REDACTED] 39002109974304	<p>Lunch at Daisy's, Hester Pickman (5 of 5) <i>1 Audiocassette 01:03:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss046839002109974304aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1981 July 9
b. 93, [REDACTED] 39002109974312	<p>"Practice Archive Interview" (1 of 3) <i>1 Audiocassette 00:24:44 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. [Aviary] ycalmss046839002109974312ump3</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1982 February
b. 93, [REDACTED] 39002109974320	<p>"Practice" (2 of 3) <i>1 Audiocassette 00:13:17 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. The program is in silence from about 12:12-12:40. [Aviary] ycalmss046839002109974320ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	undated

Recordings Created and Collected by Honoria Donnelly > Sound Recordings (continued)

b. 93, ■■■■ 39002109974338	<p>"Practice Archive Interview" (3 of 3) <i>1 Audiocassette 00:24:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] ycalmss046839002109974338ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1982 February
b. 93, ■■■■ 39002109974346	<p>"Donnelly / NPR, ATC, ME" <i>1 Audiocassette 00:13:54 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. A faint echo in the program can be heard at times. [Aviary] ycalmss046839002109974346ump3 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1983 January 31, March 10
b. 94, ■■■■ 39002109974007	<p>"Honoria Murphy Donnelly" <i>1 Audiocassette 00:33:58 Duration (HH:MM:SS.mmm)</i> High background noise is on the tape. Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss046839002109974007ump3 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1983 March 8
b. 94, ■■■■ 39002109974015	<p>"An Informal Hour with Dorothy Parker, Read by Dorothy Parker", reading from her poems and "Horse" <i>1 Audiocassette 00:46:16 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. Cross talk can be heard on the tape. [Aviary] ycalmss046839002109974015aump3 A list of poems on this audiocassette is included.</p> <ul style="list-style-type: none"> The Lady's Reward Plea The Red Dress The Little Old Lady One Perfect Rose The Veteran Parable of a Certain Virgin Tombstones The Evening Primrose Afternoon The Burned Child The False Friends The Satin Dress Recurrence Inscription for the Ceiling of a Bedroom To Newcastle Men For an Unknown Lady <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1983

Recordings Created and Collected by Honoria Donnelly > Sound Recordings (continued)

b. 94, [REDACTED] 39002109974023	<p>"WJNO Interviews Recorded at Palm Beach Ocean Hotel" 1 Audiocassette 00:44:21 Duration (HH:MM:SS.mmm) Program is distorted at times. High amount of buzz is on the tape. High amount of hiss is on the tape. [Aviary] ycalmss046839002109974023aump3</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1984 March 12
b. 94, [REDACTED] 39002109974031	<p>"Russian Tea Room" 1 Audiocassette 00:01:27 Duration (HH:MM:SS.mmm) Static is present. Speed fluctuations can be heard at the beginning of the program. A high amount of hiss and buzz are present. [Aviary] ycalmss046839002109974031ump3</p> <p>A handwritten note from Mary Erit reads: Enclosed is the cassette tape of "Parsley till the Train Leaves". Enjoy!</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1991 June 6
b. 94, [REDACTED] 39002109974049	<p>"Easy to Love, A Cole Porter 100th Birthday Tribute" and note from Jeff Lunden 1 Audiocassette 00:58:38 Duration (HH:MM:SS.mmm) A high amount of hiss is heard. Static, clicks and pops are present. The program is distorted at times. [Aviary] ycalmss046839002109974049aump3</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> <p>A note was not found.</p>	1991
b. 94, [REDACTED] 39002109974056	<p>"Easy to Love, A Cole Porter 100th Birthday Tribute" and note from Jeff Lunden 1 Audiocassette 00:58:11 Duration (HH:MM:SS.mmm) Static on the tape. Clicks and pops are present. The program is distorted at times. [Aviary] ycalmss046839002109974056aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>A note was not found.</p>	1991
b. 94, [REDACTED] 39002109974064	<p>"Steve Ross's Music", Porter orch. (1 of 2) 1 Audiocassette 01:00:42 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. There is a gap in the audio from 42:07-50:15. [Aviary] ycalmss046839002109974064aump3</p> <p>A note included with this audiocassette from October 8th reads: Dear Honoria, I feel fortunate to have had you all to myself for even those few moments this week. I hope I didn't go on and on about the ups and downs of this troubadour's emotional life. You were very sweet and understanding but I do get carried away from time to time. Thank God I have the ventilation of those wonderful songs or I would be intolerable company, I fear. I hope you enjoy the cassettes. I shall think of you on your amazing terrace listening to them and be very happy if they bring you pleasure. Love, Steve</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1993

Recordings Created and Collected by Honoria Donnelly > Sound Recordings (continued)

b. 94, [REDACTED] 39002109974072	"Steve Ross's Music", Talents to Amuse (2 of 2) <i>1 Audiocassette 0:55:58 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. [Aviary] ycalmss046839002109974072aump3	1993 August 6
A note included with this audiocassette from October 8th reads: Dear Honoria, I feel fortunate to have had you all to myself for even those few moments this week. I hope I didn't go on and on about the ups and downs of this troubadour's emotional life. You were very sweet and understanding but I do get carried away from time to time. Thank God I have the ventilation of those wonderful songs or I would be intolerable company, I fear. I hope you enjoy the cassettes. I shall think of you on your amazing terrace listening to them and be very happy if they bring you pleasure. Love, Steve		
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 94, [REDACTED] 39002109974080	"Fanny Brennan and Honoria M. Donnelly on Charlie Finch on WBAI" (audiocassette) <i>1 Audiocassette 00:59:20 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard on the tape. Program is distorted at times. [Aviary] ycalmss046839002109974080aump3	1994 December 1
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 94, [REDACTED] 39002109974098	"L. Hellman II & I" (1 of 2) <i>1 Audiocassette 01:34:55 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss046839002109974098aump3	undated
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 94, [REDACTED] 39002109974106	L. Hellman III & IV? <i>1 Audiocassette 01:01:09 Duration (HH:MM:SS.mmm)</i> Static can be heard. High background noise is present. The program is distorted at times. Phasing, at times, sounds hollow or unclear. [Aviary] ycalmss046839002109974106aump3	undated
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 94, [REDACTED] 39002109974114	"Honoria and Dick Re: Spence and Trips to Saranac" (1 of 2) <i>1 Audiocassette 01:31:34 Duration (HH:MM:SS.mmm)</i> Program was recorded at a very low level at times. High amount of hiss and background noise. Static is present. Program is distorted. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss046839002109974114aump3	1981 June 26
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		

Recordings Created and Collected by Honoria Donnelly > Sound Recordings (continued)

b. 94, ■■■ 39002109974122	<p>"Honoria and Dick Re: Spence and Trips to Saranac" (2 of 2) <i>1 Audiocassette 01:29:02 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Cross talk can be heard. Static is on the tape. High background noise. Program is distorted at times. [Aviary] ycalmss046839002109974122aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1981 June 26
b. 94, ■■■ 39002109974130	<p>"First half is beginning of reading scrapbooks with a few minutes with Foley's then back to books" <i>1 Audiocassette 01:31:34 Duration (HH:MM:SS.mmm)</i> There's an audio gap from about 15:40-16:00. High background noise can be heard. Program is distorted at times. [Aviary] ycalmss046839002109974130ump3 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 94, ■■■ 39002109974148	<p>"Prince George Hotel, Tony Randall" / "A Christmas Tree" <i>1 Audiocassette 00:04:55 Duration (HH:MM:SS.mmm)</i> Static on the tape. Program distorted at times. Clicks and pops. [Aviary] ycalmss046839002109974148aump3 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 94, ■■■ 39002109974155	<p>"Donnelly" <i>1 Audiocassette 01:02:40 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss046839002109974155aump3 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 94, ■■■ 39002109974163	<p>"T-120 original" <i>1 Audiocassette 02:02:26 Duration (HH:MM:SS.mmm)</i> Program distorted at times. High background noise. Audio channel imbalance from 01:01:13 until the end of the tape. Static can be heard. Speed fluctuations are present near the end of the tape. [Aviary] ycalmss046839002109974163aump3 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 95, ■■■ 39002109973959	<p>"Tape 1" <i>1 Audiocassette 00:49:32 Duration (HH:MM:SS.mmm)</i> Program distorted at times. High background noise. High amount of hiss. [Aviary] ycalmss046839002109973959aump3 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 95, ■■■ 39002109973967	<p>"Tape 2" <i>1 Audiocassette 00:49:44 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present on the tape. The program is distorted at times. [Aviary] ycalmss046839002109973967aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Recordings Created and Collected by Honoria Donnelly > Sound Recordings (continued)

b. 95, ■■■■ 39002109973975	Untitled <i>1 Audiocassette</i> The tape is blank and has not been digitized.	undated
b. 95, ■■■■ 39002109973983	Untitled <i>1 Audiocassette</i> The tape is blank and has not been digitized.	undated
Video Recordings		
b. 96, ■■■■ 39002102310670	"WJLA Channel 7 in Washington, D.C. Interview at Omaha" YCALMSS468_0001 <i>1 Videocassette (VHS) 00:03:45 Duration (HH:MM:SS.mmm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1984 June 5- 1984 June 6
b. 96, ■■■■ 39002102310688	"Hemingway" 1 of 4 YCALMSS468_0002 <i>1 Videocassette (VHS) 01:02:16 Duration (HH:MM:SS.mmm)</i> NTSC Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1988 September 1
b. 96, ■■■■ 39002102310696	"Hemingway" 2 of 4 YCALMSS468_0003 <i>1 Videocassette (VHS) 01:01:00 Duration (HH:MM:SS.mmm)</i> NTSC Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1988 September 1
b. 96, ■■■■ 39002102310704	"Hemingway" 3 of 4 YCALMSS468_0004 <i>1 Videocassette (VHS) 01:02:12 Duration (HH:MM:SS.mmm)</i> NTSC Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1988 September 1
b. 96, ■■■■ 39002102310712	"Hemingway" 4 of 4 YCALMSS468_0005 <i>1 Videocassette (VHS) 01:01:57 Duration (HH:MM:SS.mmm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1988 September 1
b. 96, ■■■■ 39002102310720	"CBS This Morning, Small Paintings" YCALMSS468_0006 <i>1 Videocassette (VHS) 00:05:21 Duration (HH:MM:SS.mmm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1990 October 1
b. 96, ■■■■ 39002102310738	"The Odyssey of John Dos Passos" YCALMSS468_0007 <i>1 Videocassette (VHS) 01:00:22 Duration (HH:MM:SS.mmm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1993

Recordings Created and Collected by Honoria Donnelly > Video Recordings (continued)

b. 96, [barcode] 39002102310746	"Mrs. Francis Brennan, Mrs. William Donnelly, Paris Show" YCALMSS468_0008 1 Videocassette (VHS) 01:20:19 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1994 July 5
b. 96, [barcode] 39002102310753	"Sunday Morning, Picasso at MOMA with portraits of S.M. [Sara Murphy]" YCALMSS468_0009 1 Videocassette (VHS) 00:17:14 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996 May 5
b. 97, [barcode] 39002102310761	"The Phillips Collection: Slide Lecture 'Stories of Villa America and the Lost Generation,' Speakers: Dr. Linda Patterson Miller, Fannie Brennan, and Honoria Donnelly" 1 of 3 YCALMSS468_0010 1 Videocassette (VHS) 01:08:28 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996 May 14
b. 97, [barcode] 39002102310779	"The Phillips Collection: Slide Lecture 'Stories of Villa America and the Lost Generation,' Speakers: Dr. Linda Patterson Miller, Fannie Brennan, and Honoria Donnelly" 2 of 3 YCALMSS468_0011 1 Videocassette (VHS) 01:12:36 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996 May 14
b. 97, [barcode] 39002102310787	"The Phillips Collection: Slide Lecture 'Stories of Villa America and the Lost Generation,' Speakers: Dr. Linda Patterson Miller, Fannie Brennan, and Honoria Donnelly" 3 of 3 YCALMSS468_0012 1 Videocassette (VHS) 01:11:54 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996 May 14
b. 97, [barcode] 39002102310795	"Lost Generation Dinner" YCALMSS468_0013 1 Videocassette (VHS) 00:59:31 Duration (HH:MM:SS.mmm) The tape also reads: [Laura's] friend - Japanese chef. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996 June 10

Recordings Created and Collected by Honoria Donnelly > Video Recordings (continued)

b. 97, █ 39002102310803	<p>"AMIP, Scott Fitzgerald, VF St. Francois" and note from Jean Francois Vallee (of French Television) YCALMSS468_0014 1 Videocassette (VHS) 00:51:06 Duration (HH:MM:SS.mmm)</p> <p>Some type of French article on F. Scott Fitzgerald is included with the tape. A typed letter is also included. It reads: Dear Honoria, Here is the promised copy and two main reviews. I hope you will like it. Let me know. Thank you again for your precious help. I look forward to talk to you soon. JFV (Jean Francois Vallee)</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1996
b. 97, █ 39002102310811	<p>"F. Scott Fitzgerald Lecture" YCALMSS468_0015 1 Videocassette (VHS) 01:39:20 Duration (HH:MM:SS.mmm)</p> <p>There are 19 minutes of 'snow' at the end.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1998 March 2
b. 97, █ 39002102310829	<p>"H.M.D. Interview for BBC re: F. Scott Fitzgerald" YCALMSS468_0016 1 Videocassette (VHS) 00:55:27 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 97, █ 39002102310837	<p>"Zelda" 1 Videocassette (VHS) 03:16:13 Duration (HH:MM:SS.mmm)</p> <p>The last episode of the TV show "Cheers" airs after the film.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 97, █ 39002102310845	<p>"Avanti Prods., 'Hemingway Home Movies,' Camera Rolls: 1-3" YCALMSS468_0018 1 Videocassette (BetacamSP) 00:25:45 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1999 August 10
b. 97, █ 39002102310852	<p>Untitled YCALMSS468_0019 1 Videocassette (VHS)</p> <p>This video has not been digitized. There was sound of an old film and picture was snowy throughout.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 96, █ 39002102310860	<p>Untitled YCALMSS468_0020 1 Videocassette (Video 8) 01:19:59 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Series VII: Honoria Murphy Donnelly Papers, 1925-2003*5.84 linear feet (15 boxes)*

The series documents Honoria Murphy Donnelly's early life and later work to ensure the legacy of her parents and their friends. The Correspondence subseries contains Donnelly's exchanges with family friends, such as Archibald MacLeish, while researching her books. The Murphys' connection to a number of authors and artists also resulted in Donnelly's role in providing interviews and facilitating researchers' access to her family's extensive archive, evidence of which can also be found in the Correspondence subseries. The resurgence of interest in Gerald Murphy's artwork is apparent in Donnelly's correspondence with various galleries and curators, in addition to several exhibition catalogues (located in the Printed Materials subseries).

Donnelly's diaries and notebooks, dating from 1927 to 1948, provide evidence of her family's excursions and way of life, such as their trip to Montana with Hemingway and sailing trips. The Other Papers subseries includes juvenilia as well as material relating to Donnelly's marriages and family life as an adult.

The Writings subseries consists of research notes, drafts, and other material that captures Donnelly's work towards her book, *Sara & Gerald*, in which she chronicles her parents and childhood, and her unpublished project *Villa America Cookbook*.

The Printed Materials subseries is comprised of Donnelly's collection of clipping files which document the Murphys as well as family friends.

The series is organized into five subseries: Correspondence, Diaries and Notebooks, Other Papers, Writings, and Printed Materials.

Correspondence		
b. 98, f. 963	"A" general	1974 February 10
b. 98, f. 964	Allen, Jay	1982 January 7
b. 98, f. 965	"B" general	1997 December 8
b. 98, f. 966	Baker, Carlos	1980, 1982
b. 98, f. 967	Benchley, Robert	1983-1984
b. 98, f. 968	Brackett, Charles and Elizabeth	1983 February 9
b. 98, f. 969	Brooks, John	1971, 1982
b. 98, f. 970	Brucoli, Matthew J. (Matthew Joseph)	1974 October 26
b. 98, f. 971	"C" general	1934 January and 1995
b. 98, f. 972-973	Campbell, Mrs. Patrick	1935-1939, undated
b. 98, f. 974	Carr, Virginia Spencer	1977
b. 98, f. 975	Christie's	2000 October
b. 98, f. 976	Clark, C.E. Frazer	1972

Correspondence (continued)

b. 98, f. 977	Donnelly, John Includes letter to John Donnelly from Winston Conrad and an aerial view of East Hampton	1985 November 6, 2000
b. 98, f. 978-980	Dos Passos family (John, Betty, and Lucy)	1950-1984, undated
b. 98, f. 981-983	Dos Passos, Katharine	1935-1947, undated
b. 98, f. 984-985	Fitzgerald, F. Scott (Francis Scott) Copies of letters addressed to Gerald and Sara Murphy	1935-1940
b. 99, f. 986	Fitzgerald, Zelda Copies of letters addressed to Gerald and Sara Murphy	1940, 1945
b. 99, f. 987	"G" general	1976 January 3
b. 99, f. 988	Ge'ron, Henriette "Mamzelle"	1977-1983
b. 99, f. 989	Gielgud, John	1937, 1939, undated
b. 99, f. 990	Greenman, Frances Cranmer	1973-1978
b. 99, f. 991	"H" general	1976-1980
b. 99, f. 992	Hill, Patrick	1942-1981
b. 99, f. 993	HG Magazine	1991, undated
b. 99, f. 994	"L" general	1983 February 7
b. 99, f. 995	Léger, Fernand	1965-1984
b. 99, f. 996	Leray, Ernestine	1935-1981
b. 99, f. 997	Library of Congress	1974-1981
b. 99, f. 998	Livet, Jacques E. Includes reminiscence "La Premiere Croisiere de Gerald ou L'Initiation a la Mer"	1981
b. 99, f. 999	Lowndes, Lloyd "Diddy"	1941-1981
b. 99, f. 1000	"M" general	1965-1984
b. 99, f. 1001-1002	MacLeish, Ada	1969-1980, undated
b. 99, f. 1003	MacLeish, Archibald	1967-1982
b. 99, f. 1004	Mark Cross Company	1991-1992
b. 99, f. 1005	Murphy, Gerald and Sara	1933, 1962-1963, undated
b. 99, f. 1006	Musée national Fernand Léger	1998

Correspondence (continued)

b. 99, f. 1007	Museum of Modern Art (New York, N.Y.)	1974, 1996-1997
b. 100, f. 1008-1009	Museum correspondence	1993-1997
b. 100, f. 1010	National Portrait Gallery (Smithsonian Institution)	1980
b. 100, f. 1011	"P" general	1981 May 7
b. 100, f. 1012	Parker, Dorothy and Alan Campbell	1979-1982
b. 100, f. 1013	Phillips Collection	1994-1997
b. 100, f. 1014-1015	Porter, Cole	1946, 1974-1983
b. 100, f. 1016	"R" general	1972, 1982
b. 100, f. 1017	Randall, Tony	1982, 1985
b. 100, f. 1018	"S" general	1980, 2002
b. 100, f. 1019	Short, Bobby	1984 October 22
b. 100, f. 1020-1021	Smith, Scottie Fitzgerald	1967-1988, undated
b. 100, f. 1022	Stewart, Donald Ogden	1975
b. 100, f. 1023	"V" general	1992
b. 100, f. 1024	Vaill, Amanda Includes photocopies of the Murphy's correspondence with Picasso and some of Picasso's drawings thought to be Sara Murphy	1994
b. 100, f. 1025	"W" general	1976 January 29
b. 100, f. 1026	"Y" general	1975 October 19
b. 100, f. 1027	Unidentified correspondents	1974 April 22, undated
Diaries and Notebooks		
b. 101, f. 1028	"My Adventures"	1927
b. 101, f. 1029	Red leather diary	1928
b. 101, f. 1030	"Adventures in Montana"	1931
b. 101, f. 1031	"Our Second's [sic] Year's Adventures in Montana"	1931
b. 101, f. 1032	Diary	1932-1935
b. 101, f. 1033	"Our Trip to Spain in the <i>Weatherbird</i> "	1933
b. 101, f. 1034	Diary	1948

Diaries and Notebooks (continued)

b. 101, f. 1035	Small red leather notebook with transcriptions of poems and Ruth Allen's phone number	undated
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Other Papers

b. 102, f. 1036	Sketchbook "Messina, Italy"	undated
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b. 102, f. 1037	Childhood artwork by Honoria Donnelly	undated
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b. 102, f. 1038	Sketch for Honoria Donnelly by Hale Walker	1925
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	Scrapbook with "collections of movie cut-out pictures of my favorites -- fashions of my time when I was around fourteen years old" Stored in: Oversize box 163, folder 1503-1504	1932
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b. 102, f. 1039-1041	<i>The Rosemary Question Mark</i>	1933-1934
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b. 102, f. 1042	Invitation, wedding certificate, and other papers relating to marriage of Honoria Donnelly and John O. L. Shelton	1943-1997
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b. 102, f. 1043	Printing plate for "Mrs. William M. Donnelly" calling card	circa 1950
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b. 102, f. 1044	John Charles Baoth Donnelly baby hair	1952
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b. 102, f. 1045	Wiborg family history "Drammensfamilien Wiborg" by Terje Gudbrandson (published in Oslo by Reidar Wiborg Jr.) Norwegian	1971
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Writings

Sara & Gerald

b. 103, f. 1046-1048	Correspondence	1972-1983
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b. 103, f. 1049	"Constitution of the Authors Guild"	undated
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b. 103, f. 1050-1054	Research notes	before 1982
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b. 104, f. 1055-1056	Research notes	before 1982
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b. 104, f. 1057-1060	Drafts	before 1982
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	Cover art Stored in: Oversize box 164, folder 1505	before 1982
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b. 104, f. 1061-1065	Publicity	1982-1984
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b. 105, f. 1066-1068	Reviews Also stored in: Oversize box 165, folders 1510-1512	1982-1983
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b. 105, f. 1069	Fan mail	1984-1990
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The Villa America Cookbook

Writings > The Villa America Cookbook (continued)

b. 105, f. 1070	Research notes and drafts	undated
Printed Materials		
Articles About Sara and Gerald Murphy		
b. 106, f. 1071	Agee, William C. "Gerald Murphy, Painter: Recent Discoveries, New Observations" and William M. Donnelly "On Finding A Gerald Murphy." <i>Arts Magazine</i>	1985 May
b. 106, f. 1072	Ball, Aimee Lee. "Bye-Bye Brigadoon." <i>New York Magazine</i>	1990 March 12
b. 106, f. 1073	Barry, Naomi. "Sailing Away with Leger." <i>House & Garden</i>	1984 February
b. 106, f. 1074	Berendt, John. "The Espadrille." <i>Esquire</i>	1986 July
b. 106, f. 1075	Bonetti, David. "Swedish Ballet in Paris." <i>San Francisco Examiner</i>	1996 June 24
b. 106, f. 1076	Braff, Phyllis. <i>The Surrealists and their Friends on Eastern Long Island at Mid-Century</i> (East Hampton, N.Y.: Guild Hall of East Hampton)	1996
	City Lights Books. "Great Literary Encounters" calendar with photograph of Ernest Hemingway, Fraulein Glaser, John Dos Passos, and Gerald Murphy skiing on the cover Stored in: Oversize box 164, folder 1506	1981
b. 106, f. 1077	Corn, Wanda M. "Identity, Modernism, and the American Artist after World War I." <i>Studies in the History of Art</i>	1991
b. 106, f. 1078	Dupont, Pepita. "Sur la Plage, a Cap-d'Antibes, Sara, le Coup de Foudre Secret" <i>Paris Match</i>	1996 October 10
b. 106, f. 1079	Epstein, Joseph. "In Concord With Luxe." <i>Wall Street Journal</i>	2002 April 3
b. 106, f. 1080	Emery, Noemie. "Mythical Georgetown." <i>The Weekly Standard</i>	2003 December 8
b. 106, f. 1081	Eyman, Scott. "Living Well with the Best of Friends." <i>Accent, The Palm Beach Post</i>	1992 March 29
b. 106, f. 1082-1083	Fiori, Pamela. "150 Years of Hopes and Dreams." <i>Town & Country</i>	1996 October
b. 106, f. 1084	Flanagan, Barbara. "An Art Orbit of Celebrities." <i>The Minneapolis Star</i>	1975 November 13
b. 106, f. 1085	"Fun Worshipers." <i>Avenue</i>	1992 January
	Ghilaga, Tess. "Lost Horizons." <i>Hamptons</i> Stored in: Oversize box 164, folder 1507	2000 May 26- June 1
b. 106, f. 1086-1087	Goodman, Wendy. "Growing Up with the Lost Generation." <i>House & Garden</i>	1992 February
b. 106, f. 1088	Guillet, Jean-Luc. "Les Americains au Cap." <i>Terre Provencale</i>	1997 September- October
b. 106, f. 1089	Kimmelman, Michael. "A Face in the Gallery of Picasso's Muses is Given a Name." <i>The New York Times</i>	1994 April 21

Printed Materials > Articles About Sara and Gerald Murphy (continued)

b. 106, f. 1090	Leahy, Molly. "The Murphys." <i>The World of Hibernia</i>	1997 Spring
b. 106, f. 1091	Lilli, Monica. "Alla Ricerca della Bellezza." <i>Elle, Italy</i>	1999 October
b. 106, f. 1092	Lopez, Pamela. "Mark of Success." <i>Vogue</i>	1996 March
	Markus, Julia. "Palmy Days Along the Riviera." <i>The New York Times Magazine</i> Stored in: Oversize box 164, folder 1508	1994 March 6
b. 106, f. 1093	Owens, Mitchell. "Eyre de Lanux: Remembering an Innovator of Modern Design." <i>Architectural Digest</i>	1997 November
b. 106, f. 1094	Purgavie, Dermot. "My Mother Was Picasso's Secret Love." <i>You</i>	1995 March 12
b. 106, f. 1095	Pylkkänen, Jussi. "Picasso's Classical Muse." <i>Christie's</i>	2002 June 25
b. 106, f. 1096	Robinson, Jeffrey. "Villa America." <i>Gourmet</i>	1989 July
b. 106, f. 1097	Rubin, William. "The Pipes of Pan: Picasso's Aborted Love Song to Sara Murphy." <i>Artnews</i>	1994 May
b. 107, f. 1098	Rubin, William. "The Pipes of Pan: Picasso's Aborted Love Song to Sara Murphy." <i>Artnews</i>	1994 May
b. 107, f. 1099	Suzy. "East to West, It's Good Cheer for New Homes." <i>The Miami Herald</i>	1990 February 27
b. 107, f. 1100	Tomkins, Calvin. "Picasso's True Lies." <i>The New Yorker</i>	1996 May 13
b. 107, f. 1101	Tomkins, Calvin. "Takes." <i>The New Yorker</i>	2000 April 10
b. 107, f. 1102	Walsh, Sharon and Judd Tully. "Harriman's Art Is Put Up for Auction." <i>The Washington Post</i>	1995 February 23
b. 107, f. 1103	Wayne, Kenneth. <i>Impressions of the Riviera: Monet, Renoir, Matisse and Their Contemporaries</i> . Augusta, Maine: Portland Museum of Art.	1998
b. 107, f. 1104	Winkfield, Trevor. "From a Friend of Gerald Murphy." <i>Modern Painters New York</i>	1998 May
Ephemera from Exhibitions of Gerald Murphy's Artwork		
b. 107, f. 1105	Salon des Independents, Grand Palais, Paris, photocopies of newspaper clippings from 1924	undated
b. 107, f. 1106	The Brooklyn Museum and High Museum of Art Atlanta, "The Machine Age in America: 1918-1941"	1986-1987
b. 107, f. 1107-1114	The Dallas Museum of Art, "An American Painter in Paris: Gerald Murphy," photographs, and other ephemera	1978, 1986, 1999
b. 108, f. 1115	Federal Reserve System, "Gerald Murphy: Toward an Understanding of His Art and Inspiration"	1983
b. 108, f. 1116	Hirschl & Adler Galleries, "Modern Times: 1907-1956"	1986
b. 108, f. 1117-1121	The Phillips Collection, "Americans in Paris" Also stored in: Oversize box 165, folder 1513	1996

Printed Materials > Ephemera from Exhibitions of Gerald Murphy's Artwork (continued)

b. 108, f. 1122-1123	Museum of Modern Art, "Objects of Desire"	1994
b. 108, f. 1124	Royal Academy of Arts, "American Art in the 20th Century"	1993-1994
b. 108, f. 1125-1126	Reproductions of Gerald Murphy's artwork in various publications Also stored in: Oversize box 164, folder 1509	1993-2004
b. 109, f. 1127-1131	Reproductions of Gerald Murphy's artwork in various publications	1993-2004

Writings Inspired by the Murphys

b. 109, f. 1132-1135	"Sara & Gerald" miniseries from American Playhouse, proposal, script, and reviews Dramatization of Honoria Donnelly's memoir	1989
b. 109, f. 1136-1137	Vaill, Amanda, <i>Everybody Was So Young</i> , reviews	1998
b. 109, f. 1138	Williams, Tennessee, "Clothes for a Summer Hotel," program and reviews	1979-1980

Subject Files

b. 110, f. 1139	Fanny Brennan	1990
b. 110, f. 1140	Beatrice Ashley Chanler	1946
b. 110, f. 1141	Honorina Donnelly	circa 1940
b. 110, f. 1142	John Dos Passos	1937-1964, undated
b. 110, f. 1143-1148	F. Scott and Zelda Fitzgerald Also stored in: Box 165, folder 1514 Includes notes by Gerald Murphy	1955-1996
b. 110, f. 1149-1150	Ernest Hemingway Also stored in: Box 165, folder 1515 Includes notes by Gerald Murphy	1951-1981
b. 110, f. 1151-1152	Fernand Léger Includes photocopies of postcards sent by Léger to the Murphy family and photocopies of Léger's sketchbook from his sailing trip with the Murphys in 1934	1991-1998
b. 110, f. 1153	Archibald MacLeish	1979-1982
b. 110, f. 1154	Dorothy Parker	1989
b. 110, f. 1155	Pablo Picasso	1964-1980
b. 111, f. 1156-1157	Cole Porter	1990-2003
b. 111, f. 1158-1160	Mark Cross Company	1990-1995, undated

Printed Materials > Subject Files (continued)

b. 111, f. 1161	Franklin Delano and Eleanor Roosevelt	1962
b. 111, f. 1162	Berton Roueché	1978
b. 111, f. 1163	Les Six	1952-1955
b. 111, f. 1164-1165	Frank Wiborg	1930
b. 111, f. 1166	Mary Hoyt Wiborg	1927, undated
b. 111, f. 1167-1168	Villa America	1989
b. 111, f. 1169-1170	"Within the Quota"	1970-1997
b. 112, f. 1171-1172	"Within the Quota"	1970-1997
b. 112, f. 1173	Advertisement with catch phrase "Living Well is the Best Revenge"	1980
b. 112, f. 1174-1175	Stamp and postcard collection	1939-1950, undated
Other Printed Material		
b. 112, f. 1176	<i>Important Impressionist and Modern Paintings and Sculptures</i> (New York: Sotheby Parke Bernet, Inc.) Auction catalogue includes "Composition A 1 Profil" given by Fernand Léger to Sara and Gerald	1976

Series VIII: Patrick Francis & Anna Elizabeth Ryan Murphy Papers, 1863-1931

3.55 linear feet (9 boxes)

Patrick Francis Murphy (1858-1931)

Patrick Francis Murphy was one of thirteen children born in Boston on July 25th, 1858 to Irish immigrants. After attending Boston Latin School, Murphy became a salesman for Mark W. Cross, a leather goods company specializing in saddles and harnesses. Murphy bought the company following Cross's death and continued to expand its production of luxury personal leather goods (a successful direction that Murphy had suggested that Cross pursue). Murphy served as a member of the Massachusetts Legislature from roughly 1887 to 1889. Murphy married Anna Elizabeth Ryan, also of Boston, and the couple had three children: Frederic T. Murphy, Gerald Cleary Murphy, and Esther Murphy. In 1891 Murphy moved his family and business to New York City where his business thrived and where he became popular as an after-dinner speaker. Murphy died from pneumonia in New York in 1931.

Frederic Timothy Murphy (1885-1924) and Noël Haskins (1895-1982)

Frederic T. Murphy was the eldest child of Patrick Francis and Anna Ryan Murphy. He attended Hotchkiss and Yale University (1908). After graduation Murphy worked for the Mark Cross Company as treasurer, general manager, and then secretary. In 1917 Murphy enrolled as a Private in the Sixth Field Artillery at Fort Myers and was sent to France in December to serve with the army and then the Tank Corps. Murphy was awarded the Croix de Guerre (1918), the Cross of the Legion of Honor (1923), and the Conspicuous Service Medal (1923). In 1920 Murphy and Noël Haskins married in New York. The couple lived in London and then settled permanently in France. Murphy died in Paris, France on May 23rd, 1924 from war-related wounds.

Noël Haskins, one of two daughters of Charles Waldo and Henrietta Havemeyer Haskins, was born on December 25, 1895. As a young woman Haskins trained to be a singer and was involved in theatre, performing with the Washington Square Players. Haskins continued to take voice lessons while living in Europe after her marriage. Following Murphy's death in 1924, Haskins moved permanently to Orgeval, France, where she entertained a number of guests including her lover Janet Flanner and sister-in-law Esther Murphy. During World War II she served with the Comité Américain de Secours Civil and was sent by the Nazis to an internment camp in Vittel. Haskins died in France in 1982.

Description of the Papers

The series largely documents Gerald Murphy's father, Patrick Francis Murphy, and brother, Frederic Murphy, and consists of notebooks, correspondence, and other papers. Patrick Murphy's notebooks date from 1890 to 1931 (the year of his death) and contain quotes from newspapers and various witticisms, which were likely later used in his popular after-dinner speeches. The Other Papers subseries also concerns Patrick Murphy's role as a lecturer and includes drafts for his talks and an assortment of related newspaper clippings. Among Patrick Murphy's roles as President of the Mark Cross Company was marketing; this responsibility is represented in various notes and newspaper clippings that contain copy for advertisements (for the most part consisting of epigrams), printed advertisements, and directions for window displays.

The life of Frederic Murphy, particularly between 1918 and 1924, is traced in the correspondence he sent to his parents as well as a scrapbook created by his mother Anna Murphy. The material also relates to Frederic Murphy's wife, Noël Haskins, although to a lesser degree. The correspondence and scrapbooks cover the period when Frederic Murphy trained and then fought with the Tank Corps in France during World War I. In his correspondence Frederic Murphy discusses his experiences as a soldier, his health, family members (including Gerald's painting projects), and postwar life in France. Although Frederic Murphy died in 1924 the Papers include photographs of Noël Haskins Murphy from various periods, including her service with the Comité Américain de Secours Civil in France (in 1938) and at her home in Orgeval, France. Anna Murphy's scrapbook provides details about her son's military career, including letters, newspaper clippings, and photographs.

The series is organized into three subseries: Notebooks, Other Papers, and Papers relating to Frederic and Noël Haskins Murphy.

Notebooks		
b. 113, f. 1177	Notebook	1890
b. 113, f. 1178-1184	Notebooks "1" - "2", "4" - "5", "7" - "9"	circa 1909-1919, undated
b. 114, f. 1185-1195	Notebooks "10" - "16"	circa 1919-1931
b. 115, f. 1196-1205	Notebooks "17" - "25"	circa 1917-1925
b. 116, f. 1206-1218	Notebooks "26" - "27" and unnumbered	1923-1931
b. 117, f. 1219	Notebook containing clippings "Memory Lessons" by R.F. Foster from the <i>Globe</i>	1908
b. 117, f. 1220-1223	Blank notebooks	undated
b. 117, f. 1224-1226	Small "jotter" notebooks	undated
b. 118, f. 1227-1233	Small "jotter" notebooks	undated
b. 119, f. 1234	Small "jotter" notebooks	undated
b. 119, f. 1235	Notebook with clipping "Boston Man Shines as Wit in New York" from the <i>Boston American</i>	1904 December 21
Other Papers		
b. 119, f. 1236-1241	Leather folio and various notes, clippings, and printed material Includes notes on readings, notes of various witticisms, music lyrics, and printed material on golf	1910-1931
b. 119, f. 1242-1246	Clippings and notes regarding marketing for the Mark Cross Company Also stored in: Oversize box 166, folders 1516-1518 Includes binder, drafts and printed versions of advertisements, notes on window displays	1913-1928, undated
b. 120, f. 1247-1249	Clippings and notes regarding marketing for the Mark Cross Company	1913-1928, undated
b. 120, f. 1250-1251	Drafts of speeches Includes speeches for the Credit Men's Association, Manhattan Club, and titled "St. Nicholas," "Dr. Parkhurst," "Buffalo," "HS 1910," "Sheriff's Jury 1914," "George Cohan," "Luncheon to O'Brien," "Lamb's Gambol," "Boston," and "Greenhorn"	1910-1930, undated
b. 120, f. 1252	Clipping "Wit and Humor of New York's Famous After-Dinner Speaker" tribute to Patrick F. Murphy	1931
	Clipping from <i>The Massachusetts Spy</i> Stored in: BSD, folder 1528	1863 January 28

Papers relating to Frederic and Noël Haskins Murphy

b. 121, f. 1253	Memorial card for Henrietta Havemeyer (Noël Haskins' grandmother)	1888
b. 121, f. 1254-1259	Correspondence sent from Frederic Murphy to his family Includes some letters from Noël Haskins Murphy, clippings, and other ephemera	1917-1924, undated
b. 121, f. 1260	Scrapbook with clippings, letters, and photographs relating to Frederic Murphy created by Anna Murphy	1915-1924
b. 121, f. 1261-1262	Loose clippings and photographs removed from scrapbook Includes photographs of Frederic Murphy in Santa Barbara, California in 1915 and his snapshots of Hotel Potter and the filming of a movie (photograph annotated "Mrs. Graham's"); Murphy wearing a gas mask in 1918, with soldiers in France following WWI (at the Hermitage in Coye), and various shots of Europe.	1915-1924
b. 121, f. 1263	Frederic Murphy's visa for Haiti	1919

Series IX: Wiborg Family Papers, 1854-1930

8.34 linear feet (20 boxes)

Frank Bestow Wiborg (1855-1930)

Frank Wiborg, Sara Murphy's father, was born to Henry Paulinus Wiborg (1821-1867) and Susan Isidora Bestow (1832-1876) in 1855 in Cleveland, Ohio. Frank and his younger brother Harry left Cleveland for Cincinnati following the death of their father and their mother's remarriage. While in Cincinnati Wiborg attended the Chickering Institute, graduating in 1874, and began his career as a businessman. After various positions, including a stint with the Remington Sewing Machine Company, Frank Wiborg began working for Levi Addison Ault to produce printing inks. In 1878 the men entered into a formal partnership creating the Ault & Wiborg Company. Wiborg and Adeline Moulton Sherman were married in 1882, an event which Wiborg describes in his diary. Adeline was the daughter of Hoyt Sherman and the niece of William Tecumseh Sherman and Ohio Senator John Sherman.

The success of the Ault & Wiborg Company prompted its expansion to New York (461 Eighth Avenue) as well as Canada, Europe, South America, and China. Wiborg's business interests led to his family's relocation to Germany for a period in 1898, where the Wiborgs socialized with Kaiser Wilhelm II and his family. Frank Wiborg's travels through South America on behalf of his company resulted in his publication *A Commercial Traveler in South America* (New York: McClure, Phillips & Co, 1905).

The Wiborgs maintained homes in Cincinnati, New York City, and Long Island ("The Dunes"). The Wiborg family was involved in a number of social and civic organizations, and in his semi-retirement Frank Wiborg became engaged in politics. In 1907-1908 Wiborg served as secretary of the National Council of Commerce, a body created by and reporting to the Secretary of Commerce and Labor during the Theodore Roosevelt administration. President Taft appointed Wiborg Assistant Secretary of Commerce and Labor in 1909. Wiborg accompanied General Nelson Appleton Miles, who was married to one of Adeline Sherman's cousins, on several trips such as an excursion to the American Southwest in 1896 and a trip around the world in 1902 (Wiborg later used his diaries from this trip to produce *The Travels of an Unofficial Attaché*).

Although retired, Wiborg continued to be engaged in his business, publishing *Printing Ink: A History with a Treatise on Modern Methods of Manufacture and Use* in 1926 (Wiborg was working on a second volume of the treatise at the time of his death). In 1928 the Ault & Wiborg Company merged with International Printing Inc. Wiborg died of pneumonia at his home, 756 Park Avenue, New York City, in 1930.

Description of the Papers

The series contains documents relating to Frank Wiborg, Adeline Moulton Sherman Wiborg ("Addie"), and Mary Hoyt Wiborg ("Hoytie").

Frank Wiborg was a dedicated diarist whose journals cover his daily life from ages eighteen to fifty-nine (1873-1914) and trace his education and evolution into a prominent businessman. In his diaries Frank Wiborg records his observations of his family, his work life, and his involvement in society and politics. Wiborg chronicles his experiences as a student at the Chickering Institute and his early employment. Wiborg notes a number of important moments in his life, including his graduation, marriage to Adeline Sherman, the births of his three daughters, his involvement in politics, and his travels with General Nelson Appleton Miles.

Wiborg describes the family's everyday life, recording theatre attended and books read, as well as their lifestyle while living in Cincinnati, New York City, East Hampton, and Germany, and their travels (for example, in Europe and India). The diaries represent, through Frank Wiborg's eyes, the lives of his wife and daughters, and include various newspaper clippings recounting their activities and artwork given to him by his daughters. Clippings from a later period (1927-1930) can be found in Wiborg's scrapbook. The diaries contain Frank Wiborg's impressions of Sara Wiborg's life from birth until just before her marriage to Gerald Murphy and thus provide rich insight into her childhood and adolescence. Various ephemera are tucked into the pages of the diaries, including photographs, newspaper clippings, calling cards, invitations, ticket stubs, letters, and postcards.

The Ault & Wiborg Company is represented in Frank Wiborg's diaries, as well as in the Other Papers subseries, which includes two copies of the company's posters (one of which was created by Henri de Toulouse-Lautrec), and Wiborg's book *Printing Ink: A History with a Treatise on Modern Methods of Manufacture and Use*. For example, the diaries chronicle the development of the partnership between Wiborg and his partner Levi Addison Ault, the company's incorporation (1891), subsequent expansions, and day-to-day struggles, such as preventing the flammable materials used to produce printing inks from igniting.

The Other Papers subseries also includes Adeline Sherman Wiborg's recipe book dating from the year of her marriage. Papers of Susan Isidora Bestow Wiborg, Frank Wiborg's mother, can be found in her diary (written in the year her husband died), her Bible, and a letter from a cousin. Mary Hoyt Wiborg's scrapbook, "1904 Automobile Trip Along the Loire," chronicles the Wiborg family's travels through France as well as brief notes regarding the family's stops in London and Berlin.

The series is organized into three subseries: Frank Wiborg Diaries, Other Papers, and Mary Hoyt Wiborg Papers.

Frank Wiborg Diaries

b. 122, f. 1264	Diary	1873
b. 122, f. 1265	Diary	1874
b. 122, f. 1266-1267	Diary Also stored in: Oversize box 168, folder 1521	1875
b. 122, f. 1268-1269	Diary	1876
b. 122, f. 1270-1271	Diary	1877
b. 123, f. 1272-1273	Diary	1878
b. 123, f. 1274-1275	Diary	1879
b. 123, f. 1276-1277	Diary	1880
b. 123, f. 1278-1279	Diary	1881
b. 124, f. 1280-1281	Diary Also stored in: Oversize box 168, folder 1522	1882
b. 124, f. 1282	Diary	1883
b. 124, f. 1283-1284	Diary	1884
b. 124, f. 1285	Diary	1885
b. 124, f. 1286	Diary	1886
b. 125, f. 1287-1288	Diary	1887

Frank Wiborg Diaries (continued)

b. 125, f. 1289-1290	Diary	1888
b. 125, f. 1291-1292	Diary	1889
b. 125, f. 1293-1294	Diary	1890
b. 126, f. 1295-1297	Diary Also stored in: BSD, folder 1529	1891
b. 126, f. 1298-1300	Diary Also stored in: Oversize box 168, folder 1523	1892
b. 126, f. 1301-1303	Diary Also stored in: Oversize box 168, folder 1524	1893
b. 127, f. 1304-1306	Diary Also stored in: Oversize box 168, folder 1525	1894
b. 127, f. 1307-1310	Diary Also stored in: Oversize box 168, folder 1526	1895
b. 128, f. 1311-1313	Diary Also stored in: BSD, folder 1530	1896
b. 128, f. 1314-1318	Diary Also stored in: BSD, folder 1531	1897
b. 129, f. 1319-1322	Diary Also stored in: BSD, folder 1532	1898
b. 130, f. 1323-1325	Diary Also stored in: BSD, folder 1533	1899
b. 130, f. 1326-1328	Diary	1900
b. 131, f. 1329-1331	Diary Also stored in: BSD, folder 1534	1901
b. 131, f. 1332-1335	Diary	1902
b. 132, f. 1336-1340	Diary Also stored in: BSD, folder 1535	1903
b. 133, f. 1341-1344	Diary Also stored in: BSD, folder 1536	1904
b. 134, f. 1345-1348	Diary Also stored in: BSD, folder 1537	1905
b. 135, f. 1349-1352	Diary Also stored in: BSD, folder 1538	1906
b. 135, f. 1353	Diary Also stored in: BSD, folder 1539	1907

Frank Wiborg Diaries (continued)

b. 136, f. 1354-1356	Diary	1907
b. 136, f. 1357-1362	Diary Also stored in: BSD, folder 1540	1908
b. 137, f. 1363-1366	Diary Also stored in: BSD, folder 1541	1909
b. 137, f. 1367-1369	Diary Also stored in: BSD, folder 1542	1910
b. 138, f. 1370-1375	Diary Also stored in: BSD, folder 1543	1911-1912
b. 138, f. 1376	Diary Also stored in: BSD, folder 1544	1912
b. 139, f. 1377-1378	Diary	1912
b. 139, f. 1379-1381	Diary Also stored in: BSD, folder 1545	1913
b. 139, f. 1382-1386	Diary Also stored in: Oversize box 168, folder 1527	1913-1914
Other Papers		
b. 140, f. 1387	Letter to Susan Isidora Bestow Wiborg from a cousin	1863 July 24
b. 140, f. 1388	Bible belonging to Susan Isidora Bestow Wiborg	1854
b. 140, f. 1389	Diary of Susan Isidora Bestow Wiborg	1867
b. 140, f. 1390	Recipe book belonging to "Addie M. Sherman" (Adeline Moulton Sherman Wiborg)	1882
b. 140, f. 1391	Ault & Wiborg Co. poster with image of world	undated
b. 140, f. 1392	Photograph of Ault & Wiborg Co. poster by Toulouse-Lautrec Also stored in: Oversize box 167, folder 1519	undated
b. 141, f. 1393	<i>The Travels of an Unofficial Attaché</i> by Frank Wiborg (privately printed)	1904
b. 141, f. 1394	<i>Printing Ink: A History with a Treatise on Modern Methods of Manufacture and Use</i> by Frank Wiborg (New York and London: Harper & Brothers)	1926
b. 141, f. 1395	Postcards sent by Frank Wiborg to his brother Harry Wiborg	1923, 1926
	Scrapbook of newspaper clippings collected by Frank Wiborg Stored in: Oversize box 167, folder 1520	1927-1930
Mary Hoyt Wiborg Papers		
b. 141, f. 1396	Scrapbook of "1904 Automobile Trip Along the Loire"	1904-1905

Series X: Additions Since 2011, 1880s-2005*5.09 linear feet (20 boxes) + 1 art*

Box 229 (audiovisual material): †a Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 230 (audiovisual material) †a Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into five subseries: Personal Papers, Photographs, Artwork, Objects, and Audiovisual Material.

Personal Papers		
b. 210	Articles <i>2 Folders</i>	undated
b. 210	Autograph manuscript letter, signed, from May Brawley Hill to Mr. Donnelly	2005 December 9
b. 210	Caption sheets	undated
b. 210	"Cheer Hall" guest book	1950-1951
b. 210	"Gay Mad Party" notes, autograph manuscript	1920s
b. 210	Inventories	undated
b. 210	Notebook	undated
b. 210	Printed ephemera	undated
b. 210	"REM," poem, typescript (photocopy)	undated
b. 210	Sara Murphy's birthday book	undated
b. 210	Stamp booklet	undated
b. 211	"Villa America," postcards	undated
Photographs		
b. 212	"Boat Desk Portrait"	1922-1923, undated
b. 212	"Engine Room (aka Pressure)"	undated
b. 212	Photographs of Hemingway and others <i>8 Folders</i>	1920s, undated
b. 212	"Portrait of Leger"	undated
b. 213	Unlabeled photographs of Murphy family and others, mounted <i>4 Folders</i>	undated
b. 214	Unlabeled photographs of Murphy family and others, mounted <i>4 Folders</i>	undated
b. 214	Photographs of Murphy family <i>3 Folders</i>	1920s, undated

Photographs (continued)

b. 215	Photograph album	circa 1880s-1910
b. 216	Photograph album of "The Grand Tour, Sara W. Murphy w/ Sisters and Mother Motoring thru Europe... Book II"	1904, undated
b. 217	Photographs of Murphy family members by Man Ray and Lee Miller <i>9 Folders</i>	undated
b. 218	Photographs of Murphy family members by Man Ray and Lee Miller <i>6 Folders</i>	undated
b. 219 (Art)	Photograph of Wiborg sisters, framed	undated
b. 220	Original and copy negatives <i>10 Folders</i> Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	undated

Artwork

b. 221	Drawings by Fernard Léger	undated
b. 221	Drawing of Fernard Léger by Patrick Murphy	undated
b. 221	Crayon Still Life attributed to Gerald Murphy	undated
b. 221	"Montrouge" by L. S. [Survass?]	1924
b. 221	Watercolor by Fernard Léger	undated
b. 221	Drawing by L. Survass	1929
b. 221	Unidentified work	undated
b. 222	Facsimile of "Turbines" by Gerald Murphy, mounted on board	undated
b. 222	Facsimile of portrait by Gerald Murphy, mounted on board	undated
b. 223	Watercolor of Murphy children by Fernand Léger, framed	undated
b. 224	Watercolor of Sara Murphy by Fernand Léger, framed	1934
b. 225	Watercolor of Gerald Murphy by Fernand Léger	1934

Objects

b. 226	Gloves and glove hanger	undated
b. 227	Neck ties	undated
b. 227	Scissors	undated
b. 228 (Oversize)	Vest by Mark Cross	undated
b. 228 (Oversize)	Waistbands	undated

Audiovisual Material

Audiovisual Material (continued)

b. 229, ■■■■ 39002109973991	"Hemingway Home Movies", camera rolls 1-3 1 Videocassette (VHS) 00:24:56 Duration (HH:MM:SS.mmm) A timecode is burned into the picture. Audio channels are silent. [Aviary] ycalmss046839002109973991ump4	1999 August 10
b. 230 (Art)	"Grandmother, Mother & Daughter," I. J. Fox singing (16" album) Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	undated

Oversize and Rolled Storage

5.88 linear feet (30 boxes)

Oversize		
b. 142, f. 1397	Brown leather scrapbook with clippings on boats, tanning, taxidermy, making camping equipment and other activities (Series II)	1936
b. 143, f. 1398-1399	Scrapbook with greeting cards (Series II)	1895-1897
b. 144, f. 1400	Scrapbook with postcards of Europe (Series II)	1905
b. 145, f. 1401	"A Debutante Book" (Series II) (empty)	circa 1907
b. 146, f. 1402-1415	Scrapbook with newspaper clippings on WWII (Series II)	1940s
b. 147, f. 1416	Certificate appointing Gerald Murphy Second Lieutenant in the Aviation Section of the Signal Officers' Reserve Corps of the Army of the United States (Series II)	1918 April 8
b. 147, f. 1417	Loose drawings and paintings by Patrick Murphy (Series II)	Before 1937
b. 147, f. 1418-1419	Unsigned children's drawings and empty portfolio case (Series II)	undated
b. 147, f. 1420	Diploma for Gerald Murphy from Saint Joseph's Abbey (Series II)	1964 October 20
b. 147, f. 1421	Advertisements from <i>The Literary Digest</i> and <i>Ladies Home Journal</i> (Series II)	1918 and 1927
b. 147, f. 1422	Empty quatrefoil folder (Series II)	undated
b. 148, f. 1423	Survey of Villa America property by G. Vailland (Series II)	1932 June
b. 148, f. 1424	Blueprints and plans for renovations to "Cheer Hall," Sneden's Landing, by Hale Walker (Series II)	circa 1949
b. 149, f. 1425	Donnelly, Honoria Murphy by Studio Harcourt, Paris (Series III)	circa 1940
b. 149, f. 1426	Donnelly, Honoria Murphy by Blackstone Studios, Shelburne, New York (Series III)	circa 1940
b. 149, f. 1427	Donnelly, Honoria Murphy by Blackstone Studios, New York (Series III)	circa 1940
b. 149, f. 1428	Murphy, Frederic by Histed, New York (Series III)	1914
b. 149, f. 1429	Murphy, Gerald by Pierce, New York (Series III)	circa 1900
b. 149, f. 1430	Murphy, Gerald, New York (Series III)	circa 1908
b. 149, f. 1431	Murphy, Sara Wiborg (Series III)	circa 1900
b. 149, f. 1432	Murphy, Sara Wiborg, debutante portrait (Series III)	circa 1905
b. 149, f. 1433	Murphy, Sara Wiborg by Keturah Collings, London (Series III)	1907
b. 149, f. 1434	Murphy, Sara Wiborg by Conway Studios, New York (Series III)	circa 1940

Oversize (continued)

b. 149, f. 1435-1436	Murphy, Sara Wiborg by Associated Photographic Service and Blackstone Studios, New York (Series III)	circa 1940
b. 149, f. 1437	Murphy, Sara Wiborg sitting on plaid couch holding dogs by Carlyle Studios, New York (Series III)	1947
b. 149, f. 1438	Murphy, Sara Wiborg holding roses possibly by Edward Rice (Series III)	1965
b. 150, f. 1439	Wiborg, Adeline Sherman by Davis and Sanford, New York (Series III)	undated
b. 150, f. 1440	Wiborg, Adeline Sherman in elaborate dress (Series III) [14 x 18]	undated
b. 150, f. 1441	Wiborg, Frank Bestow by Bellsmith, Cincinnati, Ohio (Series III)	circa 1898
b. 150, f. 1442	Wiborg, Frank Bestow by Benjamin Portraits, Cincinnati, Ohio and engraving based on photograph by E.G. Williams and Brothers, New York (Series III)	undated
b. 150, f. 1443	Wiborg, Frank Bestow reproduction by Hollinger and Company (Series III)	undated
b. 150, f. 1444	Wiborg, Mary Hoyt by Kazanjian, New York (Series III)	circa 1908
b. 150, f. 1445	Wiborg, Mary Hoyt on horseback by Paul Thompson, New York and unidentified (Series III)	circa 1910
b. 150, f. 1446	Wiborg, Mary Hoyt by unidentified studio, 3, Place de la Madeleine, Paris, France (Series III)	circa 1920
b. 151, f. 1447	Gerald Murphy holding Patrick by Marshall, Cambridge, Massachusetts (Series III)	circa 1920
b. 151, f. 1448	Murphy children by A. Sovignity, Photographie Victor-Hugo, Paris (Series III)	circa 1921
b. 151, f. 1449	Wiborg family at Fourth of July party in a park (Series III)	1889 July 4
b. 151, f. 1450	Wiborg family by E.B. Core, Cincinnati, Ohio (Series III)	circa 1891 and 1984
b. 151, f. 1451	Wiborg girls seated in front of tapestry possibly at the Dunes by Pierce, New York (Series III)	circa 1909
b. 152, f. 1452	Allen, Henry T. (Series III)	undated
b. 152, f. 1453	Benchley, Robert with dog, on stage, and smoking with Marc Connelly (Series III)	undated
b. 152, f. 1454	MacLeish, Archibald with basket of peaches, portrait by <i>The Sunday Bulletin</i> , Philadelphia, and portrait by unidentified photographer (Series III)	undated
b. 152, f. 1455	Sherman, John by Rockwood (Series III)	1885
b. 152, f. 1456	Sherman, William Tecumseh photograph and engravings by J.C. Curdy and Co., Philadelphia and William Sartain, Philadelphia (Series III)	1888 and 1883
b. 152, f. 1457-1461	Unidentified (Series III)	circa 1850-1940
b. 152, f. 1462	Wiborg mansion: Exterior view with people playing croquet on lawn (Series III)	circa

Oversize (continued)

b. 152, f. 1463	The Dunes: Photographs of the exterior and interior (Series III)	After 1896
b. 152, f. 1464	Album containing photographs and clippings documenting Prince Hohenzollerns's visit to the U.S.A. (Series III)	1904
b. 153, f. 1465	Fish, Olga Wiborg sitting in front of Picasso painting (Series III)	Before 1937
b. 153, f. 1466	Wiborg sisters by Pierce, New York (Series III)	1908
b. 153, f. 1467	Wiborg family riding elephants, Jaipur, India (Series III)	1914
b. 153, f. 1468	Olga's wedding with Sara and Mary Hoyt as bridesmaids by Mr. and Mrs. Bradey, New York (Series III)	1915
b. 153, f. 1469	Sherman, William Tecumseh photograph and engravings by J.C. Curdy and Co., Philadelphia and William Sartain, Philadelphia (Series III)	1888 and 1883
b. 153, f. 1470	Wiborg, Susan with Frank and Harry Wiborg (Series III)	undated
b. 154, f. 1471	Drawings "3 positions for Auratum" and of table with a plant (Series IV)	undated
b. 154, f. 1472	Photograph of detail from "Bibliothèque" (Series IV)	After 1927
b. 154, f. 1473	Photographs of painting "Wasp and Pear" (Series IV)	after 1929
b. 154, f. 1474	"Harvard L.A. [landscaping architecture] school work signed by Sara Murphy [rolled; needs preservation attention] (Series IV)	1919 November
b. 154, f. 1475	Watercolor of Baoth in crib (Series IV)	1919
b. 154, f. 1476	Portrait of Gerald Murphy (Series IV)	undated
b. 154, f. 1477	Woman sitting in a garden (Series IV)	undated
b. 154, f. 1478	Ornate table with candles, flowers, and a mirror painted in Paris (Series IV)	May 10
b. 154, f. 1479	Drawings of nudes and of two women on a couch with a man standing behind them (Series IV)	undated
b. 154, f. 1480	Drawing of boy wearing a skull cap (Series IV)	undated
b. 154, f. 1481	Drawing of a single rose in a vase (Series IV)	undated
b. 154, f. 1482-1483	Conant, Kenneth, two drawings "Palma de Mallorca -- The Seu [cathedral] from the Paseo (on the ramparts)" and "Cathedral from near the Puerta de Talaverz, Plasencia [Spain]" (Series IV)	1920
b. 155, f. 1484	Brown leather briefcase and felt Mark Cross merchandise bag (Series V)	undated
b. 155, f. 1485	Black alligator briefcase with red leather lining and felt Mark Cross merchandise bag (Series V)	undated
b. 156, f. 1486	Black leather portfolio with red leather lining and felt Mark Cross merchandise bag (Series V)	undated
b. 156, f. 1487	Black leather envelope case with strap, buckle, and luggage tag (Series V) [11 X 17]	undated
b. 156, f. 1488	Stiff red leather folder (Series V)	undated

Oversize (continued)

b. 156, f. 1489	Green leather Traveler's map case stamped "Honorina Murphy, care Guaranty Trust Company" (Series V)	undated
b. 157, f. 1490-1491	Garment bags (Series V)	undated
b. 158, f. 1492	Silver tray with "Wiborg" engraved on face (Series V)	undated
b. 159, f. 1493	Silver commemorative plaque mounted on wood engraved "To, Gerald Murphy, President, In Appreciation for his Constant Inspiration and Understanding, from, The Mark Cross Employees, of the Centenary Year 1945" and felt Mark Cross merchandise bag (Series V)	1945
b. 159, f. 1494	Plaque with Mark Cross England trademark logo and Mark Cross merchandise bag (Series V)	circa 1940
b. 160, f. 1495-1497	Table runner and circular place mats used by Murphys while living in Antibes (Series V) [16 X 20]	circa 1920
b. 160, f. 1498	Flag from <i>Weatherbird</i> (Series V)	undated
b. 161, f. 1499	Blue leather photograph album with gold tooling "John Charles Baoth Donnelly, June 20th, 1951" (Series V)	1951
b. 161, f. 1500	Blue leather scrapbook with gold tooling "J.C.B.D." (Series V)	circa 1951
b. 162, f. 1501	Beige leather photograph album with gold tooling (Series V)	undated
b. 162, f. 1502	Beige leather scrapbook with gold tooling (Series V)	undated
b. 163, f. 1503-1504	Scrapbook with "collections of movie cut-out pictures of my favorites -- fashions of my time when I was around fourteen years old" (Series VII)	1932
b. 164, f. 1505	Cover art for <i>Sara & Gerald</i> (Series VII)	before 1982
b. 164, f. 1506	City Lights Books. "Great Literary Encounters" calendar with photograph of Ernest Hemingway, Fraulein Glaser, John Dos Passos, and Gerald Murphy skiing on the cover (Series VII)	1981
b. 164, f. 1507	Ghilaga, Tess. "Lost Horizons." <i>Hamptons</i> (Series VII)	2000 May 26- June 1
b. 164, f. 1508	Markus, Julia. "Palmy Days Along the Riviera." <i>The New York Times Magazine</i> (Series VII)	1994 March 6
b. 164, f. 1509	Reproductions of Gerald Murphy's artwork in various publications (Series VII)	1993-2004
b. 165, f. 1510-1512	Reviews of <i>Sara & Gerald</i> (Series VII)	1982-1983
b. 165, f. 1513	The Phillips Collection, "Americans in Paris" (Series VII)	1996
b. 165, f. 1514	F. Scott and Zelda Fitzgerald (Series VII)	1955-1996
b. 165, f. 1515	Ernest Hemingway (Series VII)	1951-1981
b. 166, f. 1516-1518	Various clippings and notes regarding marketing for the Mark Cross Company (Series VIII)	1913-1928, undated

Oversize (continued)

b. 167, f. 1519	Print of Ault & Wiborg Co. poster by Toulouse-Lautrec (Series IX)	undated
b. 167, f. 1520	Scrapbook of newspaper clippings collected by Frank Wiborg (Series IX)	1927-1930
b. 168, f. 1521	Frank Wiborg Diary: 1875 (Series IX)	1875
b. 168, f. 1522	Frank Wiborg Diary: 1882 (Series IX)	1882
b. 168, f. 1523	Frank Wiborg Diary: 1892 (Series IX)	1892
b. 168, f. 1524	Frank Wiborg Diary: 1893 (Series IX)	1893
b. 168, f. 1525	Frank Wiborg Diary: 1894 (Series IX)	1894
b. 168, f. 1526	Frank Wiborg Diary: 1895 (Series IX)	1895
b. 168, f. 1527	Frank Wiborg Diary: 1914 (Series IX)	1913-1914
b. 172	Black leather attaché case with beige interior (Series V)	undated
f. 1528 (Broadside)	Clipping from <i>The Massachusetts Spy</i> (Series X)	1863 January 28
f. 1529 (Broadside)	Frank Wiborg Diary: 1891 (Series IX)	1891
f. 1530 (Broadside)	Frank Wiborg Diary: 1896 (Series IX)	1896
f. 1531 (Broadside)	Frank Wiborg Diary: 1897 (Series IX)	1897
f. 1532 (Broadside)	Frank Wiborg Diary: 1898 (Series IX)	1898
f. 1533 (Broadside)	Frank Wiborg Diary: 1899 (Series IX)	1899
f. 1534 (Broadside)	Frank Wiborg Diary: 1901 (Series IX)	1901
f. 1535 (Broadside)	Frank Wiborg Diary: 1903 (Series IX)	1903
f. 1536 (Broadside)	Frank Wiborg Diary: 1904 (Series IX)	1904
f. 1537 (Broadside)	Frank Wiborg Diary: 1905 (Series IX)	1905
f. 1538 (Broadside)	Frank Wiborg Diary: 1906 (Series IX)	1906
f. 1539 (Broadside)	Frank Wiborg Diary: 1907 (Series IX)	1907
f. 1540 (Broadside)	Frank Wiborg Diary: 1908 (Series IX)	1908

Oversize (continued)

f. 1541 (Broadside)	Frank Wiborg Diary: 1909 (Series IX)	1909
f. 1542 (Broadside)	Frank Wiborg Diary: 1910 (Series IX)	1910
f. 1543 (Broadside)	Frank Wiborg Diary: 1911 (Series IX)	1911-1912
f. 1544 (Broadside)	Frank Wiborg Diary: 1912 (Series IX)	1912
f. 1545 (Broadside)	Frank Wiborg Diary: 1913 (Series IX)	1913
f. 1546 (Broadside)	Gerald Murphy and the Fifth Company during WWI (Series IX)	circa 1917
f. 1547 (Broadside oversize)	Baath Murphy with classmates, by Thompson, Yonkers, New York (Series IX)	1930s
Rolled Storage		
b. 1549 (Roll)	Various pieces of cloth (Series V)	undated
b. 1550 (Roll)	Tablecloths (Series V)	undated

Audiovisual Materials: Film (keep unpublished; need to check and see if any notes need to be moved from here now that this series is no longer listed twice in the finding aid).

"Second Spanish Trip."

b. 176 (Cold storage)	One 16mm reel, 400 feet, roughly 11.6 minutes (Series VI) Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.
b. 177 (Cold storage)	One 16mm reel, 400 feet, roughly 11.6 minutes (Series VI) Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.
b. 182 (Cold storage)	"Weatherbird – Corsica and Monte Carlo." One 16mm reel, 250 feet, roughly 6.56 minutes (Series VI) Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.
b. 196 (Cold storage)	"Boy ice skating." One 17.5mm reel, 30 feet, roughly 0.50 minutes (Series VI) Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator. YCALMSS468_0023
b. 196 (Cold storage)	"Boy sailing sloops in lake." One 17.5mm reel, 30 feet, roughly 0.50 minutes (Series VI) Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator. YCALMSS468_0022
b. 196 (Cold storage)	"Person sleeping and dog." One 17.5mm reel, 30 feet, roughly 0.50 minutes (Series VI) Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator. YCALMSS468_0021
b. 195 (Cold storage)	"Boys playing baseball (F.S. on sweatshirt) and baby girl." Two 8mm reels, 50 feet, roughly 3.42 minutes each (Series VI) Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.
b. 198 (Cold storage)	"Nothing." One 16mm reel, 30 feet, roughly 0.50 minutes (Series VI) Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Restricted Fragile Material

Boxes 170-171 and 199-204a contain fragile documents and nitrate negatives and may be seen only with permission of the appropriate curator. Preservation surrogates have been substituted in the main files for reference use.

Access to original audiovisual recordings is restricted pending reformatting. Consult the Beinecke Library Access Services department for information about reference copies.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Restricted Fragile: Clippings

b. 170, f. 1551-1553	Box 146, folders 1402-1415
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b. 171, f. 1554-1556	Boxes 119-120, folders 1242-1249
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Restricted Fragile: Photograph Negatives

b. 199 (Cold storage), f. 1557	Box 21, folder 333
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b. 199 (Cold storage), f. 1558	Box 24, folders 426-428
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b. 199 (Cold storage), f. 1559	Box 27, folder 524
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b. 199 (Cold storage), f. 1560	Box 27, folder 524
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b. 199 (Cold storage), f. 1561	Box 27, folder 527
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b. 199 (Cold storage), f. 1562	Box 27, folder 528
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b. 199 (Cold storage), f. 1562a	Box 27, folders 529-530
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b. 199 (Cold storage), f. 1563	Box 27, folder 531
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b. 199 (Cold storage), f. 1564	Box 27, folder 531
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b. 199 (Cold storage), f. 1565	Box 27, folders 533-535
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b. 200 (Cold storage), f. 1566-1568	Box 27, folders 533-535
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b. 200 (Cold storage), f. 1569	Box 28, folder 540
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Restricted Fragile: Photograph Negatives (continued)

b. 200 (Cold storage), f. 1570	Box 28, folder 540
b. 200 (Cold storage), f. 1571	Box 28, folders 544-548
b. 200 (Cold storage), f. 1572	Box 28, folder 550
b. 200 (Cold storage), f. 1573	Box 28, folder 550
b. 200 (Cold storage), f. 1574	Box 28, folder 553
b. 201 (Cold storage), f. 1575	Box 28, folder 558
b. 201 (Cold storage), f. 1576	Box 29, folder 566
b. 201 (Cold storage), f. 1577	Box 29, folder 566
b. 201 (Cold storage), f. 1578	Box 29, folders 567-568
b. 201 (Cold storage), f. 1579	Box 29, folders 567-568
b. 201 (Cold storage), f. 1580	Box 29, folder 572
b. 201 (Cold storage), f. 1581-1583	Box 29, folders 573-578
b. 201 (Cold storage), f. 1584-1585	Box 29, folders 573-578
b. 202 (Cold storage), f. 1586	Box 29, folder 579
b. 202 (Cold storage), f. 1587	Box 29, folder 579
b. 202 (Cold storage), f. 1588	Box 30, folder 581
b. 202 (Cold storage), f. 1589	Box 30, folder 582
b. 202 (Cold storage), f. 1590	Box 30, folder 582
b. 202 (Cold storage), f. 1591	Box 30, folder 583

Restricted Fragile: Photograph Negatives (continued)

b. 202 (Cold storage), f. 1592	Box 30, folder 584
b. 202 (Cold storage), f. 1593	Box 30, folder 584
b. 202 (Cold storage), f. 1594	Box 30, folder 586
b. 202 (Cold storage), f. 1595-1596	Box 30, folders 588-589
b. 202 (Cold storage), f. 1597-1599	Box 30, folders 588-589
b. 202 (Cold storage), f. 1600	Box 30, folder 593
b. 202 (Cold storage), f. 1601	Box 30, folder 593
b. 202 (Cold storage), f. 1602	Box 30, folder 594
b. 202 (Cold storage), f. 1603	Box 30, folder 594
b. 203 (Cold storage), f. 1604	Box 30, folder 596
b. 203 (Cold storage), f. 1605	Box 30, folder 596
b. 203 (Cold storage), f. 1606	Box 30, folder 597
b. 203 (Cold storage), f. 1607	Box 30, folder 598
b. 203 (Cold storage), f. 1608-1610	Box 31, folders 603-607
b. 203 (Cold storage), f. 1611	Box 31, folders 603-607
b. 203 (Cold storage), f. 1612	Box 32, folder 629
b. 203 (Cold storage), f. 1613	Box 32, folder 629
b. 203 (Cold storage), f. 1614	Box 32, folder 633
b. 203 (Cold storage), f. 1615	Box 32, folder 633

Restricted Fragile: Photograph Negatives (continued)

b. 203 (Cold storage), f. 1616	Box 31, folders 612-613
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b. 203 (Cold storage), f. 1617	Box 31, folders 612-613
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b. 203 (Cold storage), f. 1618	Box 32, folder 623
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b. 203 (Cold storage), f. 1619	Box 32, folder 623
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b. 203 (Cold storage), f. 1620	Box 33, folder 644
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b. 203 (Cold storage), f. 1621	Box 33, folder 645
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b. 203 (Cold storage), f. 1622-1623	Box 33, folder 645
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b. 204 (Cold storage), f. 1624	Box 33, folder 646
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b. 204 (Cold storage), f. 1625	Box 33, folder 647
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b. 204 (Cold storage), f. 1626	Boxes 32-33, folders 641-642
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b. 204 (Cold storage), f. 1627	Box 33, folder 648
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b. 204 (Cold storage), f. 1628	Box 33, folder 656
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b. 204 (Cold storage), f. 1629	Box 33, folder 658
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b. 204 (Cold storage), f. 1630	Box 33, folder 660
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b. 204 (Cold storage), f. 1630a	Box 35, folder 647
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b. 204 (Cold storage), f. 1631	Box 37, folder 720
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b. 204 (Cold storage), f. 1632	Box 37, folder 720
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b. 204 (Cold storage), f. 1633	Box 38, folder 724
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b. 204 (Cold storage), f. 1634	Box 40, folder 757
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Restricted Fragile: Photograph Negatives (continued)

b. 204 (Cold storage), f. 1635-1636

Boxes 40-42, folders 760-777

b. 204 (Cold storage), f. 1637

Boxes 40-42, folders 760-777

b. 204 (Cold storage), f. 1638

Box 42, folder 781

b. 204a (Cold storage), f. 1639

Box 43, folder 785

b. 204 (Cold storage), f. 1640

Box 47, folders 793-794

b. 204a (Cold storage), f. 1641

Box 52, folder 802

b. 204a (Cold storage), f. 1642-1643

Boxes 54-55, folders 813-819

b. 204a (Cold storage), f. 1644

Boxes 56-57, folders 820-842

b. 204a (Cold storage), f. 1645-1647

Boxes 58-59, folders 843-870

b. 204a (Cold storage), f. 1648

Box, 62, folders 886-887

b. 204 (Cold storage), f. 1649

Box 128, folders 1314-1318

b. 204 (Cold storage), f. 1650

Damaged negatives

Series XI: January 2016 Acquisition, circa 1850s-1997, undated*4.26 linear feet (7 boxes)*

This series consists of correspondence, photographs, notebooks, writings, family papers, printed material, textiles, objects, and audiovisual material by or related to Sara and Gerald Murphy.

Organized into four subseries: Correspondence, Photographs, Personal Papers, and Audiovisual Material.

Correspondence

This subseries primarily contains correspondence between Sara and Gerald Murphy, spanning their courtship, engagement, early years of marriage, birth of their children, Gerald's military training in Ohio, and his studies of landscape architecture at Harvard University. Drawings by Gerald or clippings are sometimes enclosed with letters. Also included is a small amount of Wiborg and Murphy family correspondence and papers, and correspondence with friends, such as Calvin Tomkins, who authored an article about the Murphys in *The New Yorker* titled "Living Well Is the Best Revenge," and Robert Benchley.

Associated materials: Correspondence can also be found in Personal Papers.

Arranged alphabetically by correspondent.

b. 231, f. 1651	Murphy, Gerald, letter to Robert Benchley	1935
b. 231, f. 1652	Murphy, Sara, letter to Honoria Murphy Donnelly regarding Gerald's death	1964
Murphy, Sara and Gerald		
b. 231, f. 1653	1907-1911	1907-1911
b. 231, f. 1654	1913	1913
b. 231, f. 1655	1914	1914
b. 231, f. 1656-1658	1915 January-March	1915 January-March
b. 231, f. 1659-1661	1915 April-May	1915 April-May
b. 231, f. 1662-1664	1915 June	1915 June
b. 231, f. 1665	1915 July	1915 July
b. 231, f. 1666-1668	1915 August	1915 August
b. 234 (Oversize), f. 1730	Plan of 50 West 11th Street	1915 August
b. 231, f. 1669	1915 September	1915 September
b. 231, f. 1670-1671	1915 October	1915 October
b. 231, f. 1672	1915 November	1915 November

Correspondence > Murphy, Sara and Gerald (continued)

b. 231, f. 1673	1915 November-December	1915 November-December
b. 232, f. 1674-1676	circa 1915	circa 1915
b. 232, f. 1677	1916	1916
b. 232, f. 1678	1917	1917
b. 232, f. 1679-1680	1918 January	1918 January
b. 232, f. 1681-1682	1918 February	1918 February
b. 232, f. 1683	1918 March	1918 March
b. 232, f. 1684	1918 June-August	1918 June-August
b. 232, f. 1685	1918 September-December	1918 September-December
b. 232, f. 1686-1687	1919 June	1919 June
b. 232, f. 1688-1689	1919 July	1919 July
b. 232, f. 1690-1691	1934-1939	1934-1939
b. 232, f. 1692	Letter from Gerald regarding Mark Cross window display	1941
b. 232, f. 1693-1694	1941-1949	1941-1949
b. 232, f. 1695-1696	1950-1953	1950-1953
b. 232, f. 1697	Photocopy of letter from Sara to Gerald during his hospitalization in 1963	undated
b. 232, f. 1698	Excerpts of Murphy correspondence in an unknown hand	undated
Tomkins, Calvin		
b. 232, f. 1699-1700	Correspondence with Sara and Gerald Murphy Primarily photocopies of letters from Gerald Murphy to Tomkins, with some letters from Sara Murphy, and one original note to the Murphys from Tomkins. Topics include Gerald's earlier life and friends of the Murphys, such as Pablo Picasso, F. Scott Fitzgerald, and Ernest Hemingway. Also contains copies of a letter from Nathaniel Benchley to Tomkins in 1973.	1960-1965, 1973
b. 232, f. 1701	Letters to Honoria Murphy Donnelly	1965, 1977

Correspondence (continued)

b. 232, f. 1702-1703	Wiborg and Murphy family correspondence and other papers Correspondence includes letters to Sara Murphy from her father Frank Bestow Wiborg and sister Mary "Hoytie" Wiborg, as well as Gerald Murphy, and Dorothy Parker, who signed her letter "Fred." Also included are family history and genealogical materials, Gerald's army discharge papers, drawings and notes related to interior design, clippings, a program from an ocean liner voyage taken by the Murphys in 1928, and handwritten travel itineraries from the early 1930s.	1897-1966
b. 234 (Oversize), f. 1731	Wiborg and Murphy family correspondence and other papers "Interesting Brides to Be" clipping from <i>The Sun</i> with photograph of Sara Murphy, and the Murphys' joint passport for travel to Panama, Costa Rica, Jamaica, and Cuba.	1915
<p>Photographs</p> <p>This subseries contains photographs and photographic postcards of Sara and Gerald Murphy, their children, and friends such as Pablo Picasso, Zelda and F. Scott Fitzgerald, and Ada and Archibald MacLeish, taken in Antibes and other locations. Also included are photographs of an exhibition of Gerald's paintings.</p> <p>Associated materials: Photographs can also be found in Correspondence and Personal Papers.</p> <p>Arranged chronologically.</p>		
b. 233, f. 1704	Wiborg family photographs	circa 1850s-1920s, undated
b. 233, f. 1705	Murphy family photographs	circa 1890s-1920s
b. 234 (Oversize), f. 1732	Unidentified family photographs	circa 1900
b. 233, f. 1706	Unidentified family photographs and one negative	circa 1900, 1994
b. 233, f. 1707	Unidentified family photograph, with frame	circa 1900
b. 233, f. 1708	Sara and Gerald Murphy family photographs Contains early photographs of Honoria, Baoth, and Patrick Murphy, as well as the Murphy family in Cap d'Antibes in 1923-1924 and during a vacation to Europe in 1934. Also included are photos of Gerald Murphy with a dog in 1960, and Honoria's husband William Donnelly.	circa 1917-1960
b. 233, f. 1709	Art-related photographs	1922-1975
b. 233, f. 1710	Sara and Gerald Murphy, Pablo Picasso, Zelda and Scott Fitzgerald, and other friends	1922-1925
b. 233, f. 1711	"Sara with Rue and Ginny Carpenter on Beach"	1923
b. 233, f. 1712	"Murphys and MacLeishes postcard from Vienna" Photographic postcard from Sara Murphy to her children, with an image of the Murphys and MacLeishes in front of the Empress Maria Theresa monument.	1923

Photographs (continued)

b. 233, f. 1713-1714	Sara Murphy portraits	circa 1940s
b. 233, f. 1715	"The Paintings of Gerald Murphy" exhibition photographs	1975
<p>Personal Papers</p> <p>This subseries contains Gerald Murphy's notebooks from courses at The New School in New York City, a set of his luggage keys, a handwritten memoir by Sara Murphy, two table cloths, clippings and other ephemera, and a small amount of correspondence.</p> <p>Arranged alphabetically by folder title.</p>		
b. 233, f. 1716	"American Genius in Review No. 1: Murphy, Schamberg, Benrimo, Russell, Covert" exhibition catalog	1960
b. 234 (Oversize), f. 1733	Cover of <i>Town & Country</i> with Sara Wiborg's engagement photograph and announcement	circa 1915
b. 235	Gerald Murphy luggage keys	undated
b. 233, f. 1717-1720	Gerald Murphy notebooks, bibliographies, and admission tickets for New School courses	1940-1941
b. 233, f. 1721	Menu book	1961-1964
b. 233, f. 1722	"My Memoirs by order of T. Burke," by Sara Murphy, with letter and clipping from Madeline Keane	1972, undated
b. 233, f. 1723	Note about Murphy children's drawings for Pablo Picasso	undated
b. 233, f. 1724	Photocopies of materials related to artist signatures	undated
b. 236 (Oversize)	Table cloths	undated
b. 233, f. 1725	<i>The New Yorker</i> ("See 'The Twenties' by Edmund Wilson" inscribed on cover)	1975
b. 233, f. 1726	Unidentified notes, clipping about Survage Léopold	undated
b. 233, f. 1727	"Valuable information #1: Laser copies + photographed" Several birthday cards for Gerald Murphy, handwritten literary quotations, and a Mark Cross pamphlet.	circa 1945-1958, undated
b. 233, f. 1728	"Valuable info #2" Clippings and other ephemera, a few photographs, some family correspondence, and writings, lists, and notes on various subjects, including social visits of the Murphys' friends, such as the MacLeishes. Also includes a 1997 letter to Honoria Donnelly.	1936-1997
b. 233, f. 1729	Wiborg postcard (blank)	undated

Audiovisual Material

This subseries consists of two audiocassette tapes related to L. Hellman, possibly Lillian Hellman.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Audiovisual Material (continued)

b. 237, f. 1734	L. Hellman - I & II - copy
b. 237, f. 1735	L. Hellman III & IV (?) copy

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Americans -- France -- History -- 20th Century
Art, American -- 20th Century
Art, Modern -- 20th Century
Modernism (Art)
Modernism (Literature)
Painters -- United States

Genres / Formats

Audiovisual materials
Motion pictures (visual works)
Photographs

Names

Allen, Jay
Baker, Carlos, 1909-1987
Benchley, Robert, 1889-1945
Bishop, John Peale, 1892-1944
Bombois, Camille, 1883-1970
Brackett, Charles, 1892-1969
Brackett, Elizabeth, 1941-2018
Bullitt, William C. (William Christian), 1891-1967
Campbell, Beatrice Rose Stella Tanner, 1865-1940
Dos Passos, John, 1896-1970
Dos Passos, Katharine, -1947
Fitzgerald, F. Scott (Francis Scott), 1896-1940
Fitzgerald, Zelda, 1900-1948
Flanner, Janet, 1892-1978
Gill, Brendan, 1914-1997
Hellman, Lillian, 1905-1984
Hemingway, Ernest, 1899-1961
Hibben, Sheila, 1888-1964
Lederer, Charles, 1910-1976
Léger, Fernand, 1881-1955
MacLeish, Archibald, 1892-1982
Meyer, Marcelle
Murphy, Baoth
Murphy, Esther, 1898-1962
Murphy, Gerald, 1888-1964
Murphy, Honoria
Murphy, Patrick, 1858-1931
Murphy, Patrick, 1920-1936
Murphy, Sara

O'Hara, John, 1905-1970
Ober, Harold, 1881-1959
Parker, Dorothy, 1893-1967
Perkins, Maxwell E. (Maxwell Evarts), 1884-1947
Porter, Cole, 1891-1964
Potter, Jeffrey, 1918-2012
Powell, Dawn, 1897-1965
Roueché, Berton, 1911-1994
Scribner, Charles, 1854-1930
Seldes, Gilbert, 1893-1970
Short, Bobby
Stewart, Donald Ogden, 1894-1980
Turnbull, Andrew, 1921-1970
Wilson, Edmund, 1895-1972
Woollcott, Alexander, 1887-1943
Woolley, Monty, 1888-1963

Families

Viborg family

Corporate Body

Mark Cross

Contributors

Murphy, Gerald, 1888-1964
Murphy, Sara