

# Guide to the Louis Auchincloss Collection

YCAL MSS 460



by Beinecke staff

April 2011

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 460

**CREATOR:** Auchincloss, Louis

**TITLE:** Louis Auchincloss collection

**DATES:** 1966–1981

**PHYSICAL DESCRIPTION:** 3.34 linear feet (8 boxes)

**LANGUAGE:** English

**SUMMARY:** The Louis Auchincloss collection contains writings and a 2011 Addition. Writings consist of corrected drafts and proofs for works reflecting the diversity of Auchincloss's literary output from the mid 1960s to 1980s. Works include the following: the novels *The Embezzlers* (1966), *A World of Profit* (1968), *The Country Cousin* (1978), *The Cat and the King* (1981), and *Watchfires* (1982); a short story collection, *Tales of Manhattan* (1987); and a collection of critical essays on women writers, *Pioneers and Caretakers* (1965). The 2011 Addition contains material dating chiefly from the mid 1980s to 2001, including drafts of additional novels and story collections, such as *The Book Class* (1984), *The Atonement and Other Stories* (1997), and *Her Infinite Variety* (2000), and lecture notes.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.auchincl>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.auchincl>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Acquired by gift and purchase, 1983-2011. For more information, consult the appropriate curator.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Louis Auchincloss collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Louis Auchincloss Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Preliminary processing was done on the Louis Auchincloss collection at an unknown date. During reprocessing of the collection in 2011, writings were put in alphabetical order.

Formerly classed as Za Auchincloss, Uncat Za Ms 220, and Uncat Za Ms 347.

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## Louis Auchincloss (1917-2010)

Louis Auchincloss, who attended Yale University (1935-1939) and the University of Virginia Law School (1941), was a prolific author of novels, short stories, criticism, biographies, and other non-fiction work from the early 1950s until shortly before his death in 2010.

Summary information is available in the standard biographical resources.

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## Scope and Contents

The Louis Auchincloss collection contains writings and a 2011 Addition. Writings consist of corrected drafts and proofs for works reflecting the diversity of Auchincloss's literary output over two decades from the mid 1960s to 1980s. Works include the following: the novels *The Embezzlers* (1966), *A World of Profit* (1968), *The Country Cousin* (1978), *The Cat and the King* (1981), and *Watchfires* (1982); a short story collection, *Tales of Manhattan* (1987); and a collection of critical essays on women writers, *Pioneers and Caretakers* (1965). The 2011 Addition contains material dating chiefly from the mid 1980s to 2001, including drafts of other novels and collections of stories, such as *The Book Class* (1984), *The Atonement and Other Stories* (1997), and *Her Infinite Variety* (2000), and lecture notes.

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## Arrangement

Organized into two series: I. Writings, 1966-1981. II. 2011 Addition, [circa 1960s]-2001.

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## Collection Contents

### Series I: Writings, 1966-1981

2.09 linear feet (5 boxes)

Writings consists of corrected drafts and proofs for several works reflecting the diversity of Auchincloss's literary output over two decades from roughly the mid 1960s to mid 1980s.

Former call numbers: Za Auchincloss, Uncat Za Ms 220, and Uncat Za Ms 347.

Acquired from various sources.

Arranged alphabetically by title.

b. 1	<i>The Cat and the King</i> , setting copy, corrected 4 Folders	undated
b. 1	<i>The Cat and the King</i> , galley proofs, corrected 2 Folders	1980-1981
b. 1	<i>The Country Cousin</i> , draft, typescript, corrected 2 Folders	[1978?]
b. 2	<i>The Embezzler</i> Part I "Guy" 8 Folders	undated
b. 2	<i>The Embezzler</i> Part II "Rex" 2 Folders	undated
b. 2	<i>The Embezzler</i> Part III "Angelica" 2 Folders	undated
b. 2	<i>The Embezzler</i> Parts I-III	undated
b. 3	<i>The Embezzler</i> , setting copy	undated
b. 3	<i>Pioneers and Caretakers</i> , drafts, autograph, corrected	undated
b. 3	<i>Tales of Manhattan</i> , autograph and typescript, corrected 2 Folders	undated
b. 4	<i>Tales of Manhattan</i> , autograph and typescript, corrected	undated
b. 4	<i>Watchfires</i> , drafts, typescript, corrected 2 Folders	[circa 1981]
b. 4	<i>Watchfires</i> , galley proof, "author's marked set"	1981
b. 5	<i>Watchfires</i> , galley proofs, corrected 3 Folders	1981
b. 5	<i>A World of Profit</i> , draft, typescript 3 Folders	[1966]

**Series II: 2011 Addition, [circa 1960s]-2001***1.25 linear feet (3 boxes)*

The 2011 Addition contains partial drafts to novels and collections of stories, as well as lecture notes, dating from roughly the 1960s to 2001.

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2011.

Arranged alphabetically by title and/or supplied heading.

b. 6	<i>The Anniversary and Other Stories</i> , drafts, autograph and typescript, corrected	undated
b. 6	<i>The Atonement and Other Stories</i> , drafts, autograph, corrected 2 Folders	undated
b. 6	<i>The Book Class</i> , novel, drafts, autograph and typescript, corrected 2 Folders	undated
b. 6	<i>Exit Lady Masham</i> , novel, drafts, autograph and typescript, corrected	undated
b. 7	"Gore Vidal--Louis Auchincloss Letters," proof (photocopy)	1995 July 21
b. 7	<i>Her Infinite Variety</i> , novel, drafts, autograph, corrected	undated
b. 7	"Ideas for Stories," drafts, autograph and typescript	undated
b. 7	"Lecture Notes," autograph and typescript, corrected	undated
b. 7	"The Man Behind the Book," essay, draft (incomplete), autograph	undated
b. 7	"NYU James--Wharton Lecture Notes," autograph and typescript	1995, undated
b. 7	[NYU Lecture Notes], autograph and typescript, corrected	1995, undated
b. 7	"Roosevelt Notes," autograph and typescript, corrected	2001, undated
b. 7	"The Styles the Man," essay, draft, autograph, corrected	undated
b. 7	"Tales of Yesteryear," stories, drafts, autograph and typescript, corrected 2 Folders	undated
b. 8	<i>A World of Profit</i> , novel, draft, typescript 3 Folders	[circa 1960s]
b. 8	Untitled, drafts, autograph, corrected	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives

### **Occupations**

Authors

### **Names**

Auchincloss, Louis