

# Guide to the Blanche Matthias Papers

YCAL MSS 45



by Bruce P. Stark

January 1990

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

## Table of Contents

---

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
BLANCHE COATES MATTHIAS (1887-1983) .....	4
Scope and Contents .....	4
Collection Contents .....	7
Series I: Correspondence, 1916-83 .....	7
Series II: Subject Files, 1921-82 .....	11
Series III: Writings, 1921-81 .....	12
Series IV: Photographs, 1917-50 .....	13
ALBUMS .....	13
PLACES .....	13
PEOPLE AND OBJECTS .....	14
Series V: Family Papers, 1901-61 .....	15
Oversize, 1922-82 .....	17
SUBJECT FILES .....	17
WRITINGS .....	17
FAMILY PAPERS .....	17
Restricted Fragile Papers .....	18
Selected Search Terms .....	20

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 45

**CREATOR:** Matthias, Blanche

**TITLE:** Blanche Matthias papers

**DATES:** 1901-1983

**PHYSICAL DESCRIPTION:** 9.25 linear feet (17 boxes)

**LANGUAGE:** English

**SUMMARY:** The Blanche Matthias Papers consist of correspondence, reviews, poetry, short stories, clippings, photographs, diaries, scrapbooks and personal papers relating to Matthias's work and travels.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.matthias>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.matthias>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

---

## Administrative Information

---

### Immediate Source of Acquisition

The Papers were donated to Beinecke Rare Book and Manuscript Library by Blanche Matthias between 1967 and 1980 and by her estate in 1984.

---

### Conditions Governing Access

The materials are open for research.

Restricted Fragile Papers in Box 17 may only be consulted with the permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

---

## Conditions Governing Use

The Blanche Matthias Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Blanche Matthias Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

## BLANCHE COATES MATTHIAS (1887-1983)

Blanche Coates Matthias, only child of Frank J. and Victoria Hudson Coates, was born in Chicago on July 16, 1887. She was educated privately and married Russell James Matthias of Chicago on July 18, 1906. Russell became president of the Russell J. Matthias Lumber Company, and Blanche developed an interest in art criticism and writing. The couple had no children and had sufficient means to travel extensively in Western Europe, the Middle East, and the Orient between 1917 and World War II.

During the 1920s Blanche Matthias served as art critic for the *Chicago Herald and Examiner* and *Chicago Evening Post*. Her poetry was published in such little magazines as *All's Well*, *The Forum*, *Poetry*, *Prairie*, *This Quarter*, and *transition*.

The Matthiases moved to Carmel, California in the 1920s and later lived in San Francisco. In 1979 Blanche Matthias donated her collection of textiles gathered on her world travels to the University of Washington. Russell J. Matthias died in San Francisco on February 18, 1974; Blanche Matthias passed away on January 11, 1983.

---

## Scope and Contents

The Blanche Matthias Papers contain correspondence, writings, photographs, diaries, scrapbooks, and printed material documenting aspects of the literary career and personal life of the Chicago art critic and world traveler. The papers span the dates 1901-83.

The papers are arranged in five series: *Correspondence*, *Subject Files*, *Writings*, *Photographs*, and *Family Papers*, plus one box of Oversize material.

[Series I, Correspondence](#) (Boxes 1-3), contains both professional and personal correspondence. The collection includes a few letters concerning Matthias's work as an art critic in Chicago, most dating from the 1920s. Letters from such individuals as Alexander Greene, Max Grove, Walt Kuhn, Doris Ribera, John A. Spelman, Vincent Starrett, and Walter Ufer praise Matthias for the quality of her criticism or thank her for her remarks about their work. Others like Vernon Howe Bailey, C. J. Bulliet, and Mary F. Roberts request critical material for future publication. The publication of her poetry in little magazines is discussed in the letters of Gene Derwood, Charles J. Finger, Eugene Jolas, Dion O'Donnell, Samuel Pessin, J. H. Rutherford, and Ernest Walsh.

The bulk of the correspondence is with personal friends, many of whom moved in artistic and literary circles, including Evelyn Ames, Andrey Avinoff, Caroline Singer Baldridge, Cyrus LeRoy Baldridge, Fanny Butcher, Frederick Mortimer Clapp, Una Call Jeffers, Georgia O'Keeffe, Ruth Fuller Sasaki, Alex Shoumatoff, Carlos Suarez, and Noel Sullivan. Most of the letters discuss personal news and mutual acquaintances.

The most informative correspondents are Caroline Singer Baldridge and Una Call Jeffers. A series of letters written between 1931 and 1936 by Caroline Baldridge from Persia (Iran), Shanghai, Paris, and New

York contains numerous comments on her husband's career, mutual acquaintances and literary figures, intellectual life, and politics and international relations. An April 1931 letter, for example, contains a description of life in Persia and the difficulties westerners encountered there. In Shanghai, where Roy Baldrige painted portraits of the city's ten most important financiers for *Fortune* magazine, Caroline reports on Japanese aggression against Mukden, the incompetence of the Nationalists, and a short visit with Pearl Buck. While in Paris she notes that they "have been a social flop--totally" because they did not drink enough, did "not loathe America," were not Communists, and were more interested in international affairs than the love lives of Lincoln Steffens and Ella Winter. Also included are comments on Richard and Alice Lee Myers, James and Nancy Pott, Gaetano Salvemini, Indian mystic Jiddu Krishnamurti, and the death of Margery Latimer Toomer. From New York City she writes about the Artists' Guild, Roy Baldrige's position with the National Recovery Administration, the Communists' manipulation of the Scottsboro Boys case, and the hypocrisy of the Communists and Fascists. She states in a January 1935 letter that "writing people [are] curiously immune to political ideas, change or idealism" and calls them "defeatists" for their lack of faith in President Roosevelt and democracy. She also writes about such people as Franchot Tone and Joan Crawford, Felix Frankfurter, Roger Baldwin of the ACLU, and mutual friends like Frederick Mortimer (Tim) and Maud Clapp.

The number of letters written by Una Jeffers to Blanche Matthias are indicative of the close relationship between the two families. The letters reveal much about the daily lives of the Jeffers from the late 1920s to 1950. Mostly written from Tor House in Carmel, California, they contain information on the poetry of Robinson Jeffers, family life, social life in Carmel, and mutual friends. Una mentions Robinson's work on *Cawder* (1928), *Dear Judas* (1929), *Be Angry at the Sun* (1941), and the unsuccessful efforts to perform *The Tower Beyond Tragedy* in the late 1930s. Several letters discuss his 1941 speaking tour and the papers include the guest list for a party given in Jeffers's honor by Blanche and Russell Matthias in New York City. In addition, the collection contains notes written for Russell Matthias by Una Jeffers on Ireland, probably dating from the time of the 1929 trip of the Jeffers, a description of their house written in 1931, and numerous references to children Donnan and Garth, particularly during World War II. Other letters mention friends and celebrities who spent time in the Carmel area, including Bennett Cerf, Charlie Chaplin, Tim and Maud Clapp, Muriel Draper, Mabel Dodge Luhan, Edna St. Vincent Millay, John Steinbeck, and Noel Sullivan. Additional information about Robinson Jeffers and the Jeffers family can be found in the correspondence of Frederick Mortimer Clapp and Noel Sullivan.

The papers contain seven folders of Georgia O'Keeffe correspondence. The letters are personal in nature, discussing mutual acquaintances and possible meetings. O'Keeffe rarely writes about her painting. On one such occasion in March 1952, she remarks that she loves winter and is working "on the winter landscape out the window."

Although Blanche Matthias was acquainted with Margery Latimer Toomer and Mabel Dodge Luhan, the papers do not contain any of their correspondence. Latimer is mentioned, however, in the letters of Caroline Baldrige and Zona Gale, and Luhan in the letters of Baldrige and Una Jeffers.

Other letters address a variety of subjects. Blanche Matthias long maintained an interest in oriental religion, a subject addressed by such correspondents as Andrey Avinoff, Claude Bragdon, Frederick Mortimer Clapp, Swami Chetanananda, Bernardine Fritz, Una Jeffers, Frances H. Leggett, Nancy Wilson Ross, Ruth Fuller Sasaki, and Carlos Suarez. The correspondence of Kay Boyle and Emanuel Carnevali concerns Blanche's monetary support for the Italian writer. James H. Pott, son of an American doctor and "a very high class Chinese woman," discusses his life as headmaster of St. Paul's High School in Anking, China, his activities, and his marriage to "a charming chinese lady." Caroline Baldrige's unfavorable characterization of Nancy Pott is found in a 1932 Paris letter. Dale Kramer wrote for information about Tennessee Anderson and the Chicago literary scene during the 1920s, while Laurie Lisle and Sarah W. Peters had questions about Georgia O'Keeffe.

[Series II, Subject Files](#) (Boxes 4-5), houses a variety of material on friends collected by Matthias. The Evelyn Ames files, for example, contain an article offprint, copies of her poems, newspaper clippings, snapshots, and several greeting cards. The material on Frederick Mortimer Clapp includes information on gnostic sects, typescripts of poems, a review of one of his books, and memorial tributes, while that on Charles J. Finger includes copies of his publications and several issues of *All's Well*, the little magazine he edited

in the 1920s. The Georgia O'Keeffe files hold exhibition catalogs, articles and newspaper clippings, and reproductions of her paintings; those of Roy Baldrige contain drawings and Christmas cards.

[Writings](#) of Blanche Matthias are found in [Series III](#) (Box 6) and [Oversize](#) (Box 16). The most significant writings have been mounted in two scrapbooks. The first (Box 6, folder 162) holds book reviews, exhibition reviews, poetry, articles, and a short story, "The Guardian of the Pagoda," published between 1921 and 1936. The second scrapbook (Box 16, folder 272) contains copies of articles published in the *Chicago Herald and Examiner* in 1922-23 and *The Chicago Evening Post Magazine of the Art World* in 1925-31. They concern the Chicago art scene in general and such artists as Andrey Avinoff, George O. (Pop) Hart, Walt Kuhn, Georgia O'Keeffe, Alfred Stieglitz, and Stanley Wood. There is also a copy of *The Wish to Sing*, a collection of poems privately published by Matthias in 1974.

[Photographs, Series IV](#), are housed in Boxes 7-12. The series consists of seven photograph albums of three trips taken by Blanche and Russell Matthias between 1917-22 and three boxes of loose photographs, many of which were taken during their 1919-20 world tour. The first two albums document the Mattheases 1917 journey to the Philippines, China, and Japan. Among the specific locations photographed are Manila, Pagsanjan, and Surigao plus the islands of Cebu, Luzon, and Mindanao in the Philippines; Canton, Hangchow, Nanking, Peking (Beijing), and Shanghai, China; and Kyoto, Miya-jima (Itsuku-Shima), Nagasaki, Nara, Nikka, and Tokyo, Japan. Another three albums contain 1919-20 photographs of Japan, China, Singapore, Java, Burma, India, Ceylon, Egypt, Italy, and France. The last two albums hold photographs taken on a 1922 trip through the Mediterranean to Greece and Egypt. Although many of the pictures are of typical tourist scenes which sometimes include Blanche and Russell, the albums also contain photos of friends and the peoples of the countries they visited. The bulk of the loose photographs (Boxes 10-12) are of sites in East Asia, India, the Middle East, and Western Europe. The series also contains postcards and photographs of friends.

[Series V, Family Papers](#), is alphabetically arranged by subject and contains travel correspondence, diaries, illustrated cards, memorabilia, passports, ship passenger lists, and a variety of other papers. The correspondence consists almost exclusively of letters written by Blanche Matthias during her travels, plus a handful of letters by Russell and a few letters of introduction. Blanche did not possess great descriptive skills, but it is possible to glean useful information from the letters. In a March 30, 1917 letter, for example, Blanche discusses prostitutes, gambling, and opium in Macao, and the filth, smells, and crowds in Canton. The letters of the 1919-20 world tour contain numerous references to friends like Cyrus LeRoy Baldrige and James H. Potts, plus descriptions of a cholera epidemic in Shanghai, a typhoon in the South China Sea, the beauty of Java, and a luxurious train ride from Rangoon to Mandalay. On their trip through India between November 1919 and February 1920, they visited Darjeeling, Calcutta, Benares, Agra, Delhi, Lahore, Peshawar, the Khyber Pass, Jaipur, Bombay, Madras, Trichinopoly, and Madura. Blanche discusses such subjects as Hindu burial ceremonies, Muslim hatred of the British, the terrible trains, and a camel caravan. The trip concluded in Italy and France, where Blanche writes of strikes in Naples, the bad manners of Italian opera goers, the devastation at the Italian front, gambling in Monte Carlo, and a visit to Belleau Wood. A final group of letters describes a summer 1938 trip to Great Britain, the Netherlands, and France.

The series also includes diaries for four overseas trips, the bulk of which consists of typescripts of existing correspondence. In addition to duplicate material, however, new information is provided for the 1917, 1937, and 1938 trips of the Mattheases. A 1917 diary reports on the worsening of relations between the United States and Germany and American entry into the war, sights in the Philippines, and a Chinese theater performance in Shanghai. The 1937 and 1938 diaries include typescripts of several letters not found in the correspondence. Several 1938 letters, for example, contain references to the foreboding in England and France over the possibility of war.

Other items in *Family Papers* include illustrated cards collected by young people in the late nineteenth and early twentieth centuries, memorabilia from travels in the Far East, passports and international drivers' licenses, and a group of ship passenger lists.

One box of [Oversize](#) papers contains material from Series II, III, and V. The most important item is a scrapbook of Blanche's newspaper articles covering the period 1922-31.

## Collection Contents

### Series I: Correspondence, 1916-83

1.25 linear feet (3 boxes)

Series I contains alphabetically arranged correspondence. Unidentified letters are placed at the end of the series.

b. 1, f. 1	Ahmed, Syed	1920-21
b. 1, f. 2	Ames, Amyas	1978-82
b. 1, f. 3-6	Ames, Evelyn	1963-83, n.d.
b. 1, f. 7	Anderson, Tennessee M.	n.d.
b. 1, f. 8	Avinoff, Andrey (Adya)	1935-48, n.d.
b. 1, f. 9	Avinoff, Andrey: transcripts of letters	n.d.
b. 1, f. 10	Bailey, Vernon Howe	1922, n.d.
b. 1, f. 11-12	<a href="#">Baldridge, Caroline Singer</a>	1929-36, n.d.
b. 1, f. 13-14	<a href="#">Baldridge, Cyrus LeRoy</a>	1948-79, n.d.
b. 1, f. 15	Barthélemy, A.	1922 Nov 13
b. 1, f. 16	Bissell, William T.	1931 Dec 2
	Bokum, Fanny Butcher <a href="#">See: Fanny Butcher</a>	
b. 1, f. 17	Boyle, Kay	1927 Jul 19
b. 1, f. 18	<a href="#">Bragdon, Claude</a>	1928-38
b. 1, f. 19	Bulliet, C. J.	1926, n.d.
b. 1, f. 20-21	Butcher, Fanny	1962-82, n.d.
b. 1, f. 22	Butcher, Fanny: copies of letters	1966-78, n.d.
b. 1, f. 23	Byne, Mildred and Arthur	1928
b. 1, f. 24	Carnevali, Emanuel	n.d.
b. 1, f. 25	Chetanananda, Swami	1975
b. 1, f. 26-27	Clapp, Frederick Mortimer (Tim)	1934-70
b. 1, f. 28	Derwood, Gene	1922 Dec 17
b. 1, f. 29	Evans, Evan	1925 Jan 26
b. 1, f. 30-31	Finger, Charles J.	1921-24, n.d.
b. 1, f. 32	Forbes, M. D.	1922, 1926

b. 1, f. 33	<i>The Forum</i>	1937 Oct 31
b. 2, f. 34	Fritz, Bernardine Szold	1978, n.d.
b. 2, f. 35	Fujita, Jun	n.d.
b. 2, f. 36	<a href="#">Gale, Zona</a>	1928-37, n.d.
b. 2, f. 37	Goldberg, Jules L.	n.d.
b. 2, f. 38	Greene, Alexander	1923 Mar 26
b. 2, f. 39	<a href="#">Grove, Max</a>	1922 Dec 6
b. 2, f. 40	<a href="#">Hansen, Oskar J. W.</a>	1940-65, n.d.
b. 2, f. 41	Hart, George O.	n.d.
b. 2, f. 42	Henry Harrison, Publishers	1932 Feb 15
b. 2, f. 42	Higginson, Emily	n.d.
b. 2, f. 43	Hollander, W. K.	1923 Jan 31
b. 2, f. 44	Houston, Kenneth	1933 Aug 14
b. 2, f. 45	Hughes, W.	1922 Apr 22
b. 2, f. 46	Jeffers, Garth S.	1916-77
b. 2, f. 47-58	<a href="#">Jeffers, Una Call</a>	1927-50, n.d.
b. 2, f. 59	Jolas, Betsy	1979
b. 2, f. 60	Jolas, Eugene	1928-42
b. 2, f. 61	Keene, Willard	1933 Jul 10
b. 2, f. 62	Kishadden, Peggy	n.d.
b. 2, f. 63	Kramer, Dale	1963-64
b. 2, f. 64	<a href="#">Kuhn, Walt</a>	1924-29, n.d.
b. 2, f. 65	Landau, Rom	1937 Sep 8
b. 2, f. 66	Larsen, Marie C.	1910, n.d.
b. 2, f. 67	Leggett, Frances H.	1975
b. 2, f. 68	Lewis, Wilmarth S.	1975 Dec 10
b. 2, f. 69	Lindbergh, Anne Morrow	1944-68, n.d.
b. 2, f. 70	Lisle, Laurie	1978, 1980
b. 2, f. 71	<a href="#">Mason, Charlotte</a>	1923-25, n.d.
b. 2, f. 72	<a href="#">Monroe, Harriet</a>	1932 Oct 1



b. 2, f. 73	Morden, Irene and Bill	n.d.
b. 2, f. 74	Nerden, Minnie C.	1923
b. 2, f. 75	O'Donnell, Dion	n.d.
b. 3, f. 76-82	<a href="#">O'Keeffe, Georgia</a>	1926-81, n.d.
b. 3, f. 83	<a href="#">Orage, A. R.</a>	1924-25, n.d.
b. 3, f. 84	<a href="#">Pessin, Samuel</a>	1923, n.d.
b. 3, f. 85	Peters, H.	1930 May 3
b. 3, f. 86	Peters, Sarah Whitaker	1980-81
b. 3, f. 87	Polachek, Victor H.	1923, n.d.
b. 3, f. 88	Pott, James H.	1919-21, n.d.
b. 3, f. 89	Pott, William S. A.	1919 Sep 29
b. 3, f. 90	Proody, Harriet	1922 Nov 17
b. 3, f. 91	Ribera, Doris	1923 Jan 10
b. 3, f. 92	Roberts, Mary F.	1924-25
b. 3, f. 93	Ross, Nancy Wilson	1970-82
b. 3, f. 94	Rutherford, J. H.	1933 Aug 29
b. 3, f. 95-96	Sasaki, Ruth Fuller	1953-67, n.d.
b. 3, f. 97	Shanker, Uday	1938, n.d.
b. 3, f. 98	Shoumatoff, Alex	1976-82, n.d.
b. 3, f. 99	Shoumatoff, Elizabeth Avinoff	1933-73, n.d.
b. 3, f. 100	Spelman, John A.	1923 Feb 7
b. 3, f. 101	Starrett, Vincent	1923 Nov 23
b. 3, f. 102	Sterba, Antonin	1923 Jan 27
b. 3, f. 103	Suarès, Carlos (Joe)	1971, 1975, n.d.
b. 3, f. 104	Suarès, Nadine	1937-82, n.d.
b. 3, f. 105	Sullivan, Noël	1937-54, n.d.
b. 3, f. 106	Sweeney, James Johnson	1954-77, n.d.
b. 3, f. 107	Sweeney, Laura	1977, n.d.
b. 3, f. 107	Sweeney family	1969-70
b. 3, f. 108	Tagore, Protina	1921 Mar 20

b. 3, f. 109	Thurman, Howard	1976, 1978, n.d.
b. 3, f. 110	Tucker, Gertrude E.	1924 May 13
b. 3, f. 111	Tweeddale, Irene	1949, n.d.
b. 3, f. 112	Ufer, Walter	1923 Mar 8
b. 3, f. 113	Van Hansen, Mary	1929-30
b. 3, f. 114	Villiers, Edward	1922 Oct 22
b. 3, f. 115	Walsh, Ernest	1925-26
b. 3, f. 116	Watson, Forbes	n.d.
b. 3, f. 116	Wentz, Carl N.	n.d.
b. 3, f. 117	Whitell, George F.	1923
b. 3, f. 118	Williams, Oscar	1922, 1963
b. 3, f. 119	Williamson, Lovell V.	n.d.
b. 3, f. 119	Winter, Paul	1982 Jan 14
b. 3, f. 120	Woodcock, John	1980 Sep 12
b. 3, f. 121	Unidentified	1947-81, n.d.

**Series II: Subject Files, 1921-82***0.5 linear feet (2 boxes)*

Series II holds material concerning acquaintances and friends and is alphabetically arranged by surname.

b. 4, f. 122	Ames, Amyas	1976, 1981, n.d.
b. 4, f. 123-24	Ames, Evelyn	1963-80, n.d.
b. 4, f. 125	Avinoff, Andrey	1936-49, n.d.
b. 4, f. 126	<a href="#">Baldridge, Caroline Singer</a>	n.d.
b. 4, f. 127-28	<a href="#">Baldridge, Cyrus LeRoy</a>	1968-77, n.d.
b. 4, f. 129	Butcher, Fanny	1980
b. 4, f. 130-31	Clapp, Frederick Mortimer	1934-70, n.d.
b. 4, f. 132	Finger, Charles J.	1921-25, n.d.
b. 4, f. 133	Fujita, Jun	1922
b. 4, f. 134	<a href="#">Hansen, Oskar J. W.</a>	1956-66, n.d.
b. 4, f. 135	Jolas, Betsy	n.d.
b. 4, f. 136	<a href="#">Kuhn, Walt</a>	1923-49
b. 4, f. 137	Landau, Rom	n.d.
b. 4, f. 138	Lindbergh, Anne Morrow	n.d.
b. 4, f. 139-43	O'Keeffe, Georgia <a href="#">See also: Oversize, Box 16, folders 286-87</a>	1931-82, n.d.
b. 4, f. 144	Ross, Nancy Wilson	1971-82
b. 4, f. 145	Sasaki, Ruth Fuller	1958 May 26
b. 4, f. 146	Shanker, Uday	1938, n.d.
b. 5, f. 147	Shoumatoff, Alex	1982 Jul 11
b. 5, f. 148	Shoumatoff, Elizabeth Avinoff	1949-80, n.d.
b. 5, f. 149	Stieglitz, Alfred	1922-26
b. 5, f. 150-51	Sweeney, James Johnson <a href="#">See also: Oversize, Box 16, folder 288</a>	1943-64, n.d.
b. 5, f. 152	Suarèz, Carlos	1970, 1978, n.d.
b. 5, f. 153	Tagore, Rabindranath	1938, n.d.
b. 5, f. 154	Thurman, Howard <a href="#">See also: Oversize, Box 16, folder 289</a>	1979, 1981, n.d.

**Series III: Writings, 1921-81***1.5 linear feet (1 box)*

*Writings* consists of alphabetically arranged articles, poems, and one small book, plus two scrapbooks of newspaper clippings.

b. 6, f. 155	"Artists: Be Yourselves," <i>Northwest Arts</i>	1981 Jun 25
b. 6, f. 156	"Katherine Dunham," <i>Opportunity: Journal of Negro Life</i>	1941 Apr
b. 6, f. 157	"Purity" (poem), <i>All's Well</i>	1924 Nov
b. 6, f. 158	"Roerich's Fancy" (clipped poem), <i>All's Well</i>	1921 Jul
b. 6, f. 159	"Stieglitz Showing Seven Americas" (photocopy), <i>Chicago Evening Post</i>	1926 Mar 2
b. 6, f. 160	"Unknown Great Ones" (photocopy), <i>The Women Athletic</i>	1923 Jun
b. 6, f. 161	<i>The Wish to Sing</i>	1978
b. 6, f. 162	Scrapbook <a href="#">See also: Oversize, Box 16, folder 290</a>	1921-36, n.d.

**Series IV: Photographs, 1917-50***2.5 linear feet (6 boxes)*

Series IV is divided into three subseries: *Albums*, *Places*, and *People and Objects*. *Albums* are chronologically arranged, while the other two subseries are alphabetically arranged.

**ALBUMS**

b. 7, f. 163	<a href="#">China and Japan: handcolored by Blanche Matthias</a>	1917
b. 7, f. 164	<a href="#">Far East</a>	1917
b. 8, f. 165-66a	<a href="#">World tour</a>	1919-20
b. 9, f. 167	<a href="#">World tour</a>	1920
b. 9, f. 168	Egypt: handcolored	[1922?]
b. 9, f. 169	Mediterranean and Egypt	1922

**PLACES**

b. 10, f. 170	Ankor-Wat: postcard	n.d.
b. 10, f. 171	Baalbek	n.d.
b. 10, f. 172	Bali	1930 Dec
b. 10, f. 173	Bar Harbor, Maine	n.d.
b. 10, f. 174	Bromo	n.d.
b. 10, f. 175	Burma	1919
b. 10, f. 176	Canada: postcards	1929 Jul
b. 10, f. 177	Damascus	n.d.
b. 10, f. 178-80	Egypt	1919-27, n.d.
b. 10, f. 181	Postcards	1930, n.d.
b. 10, f. 182	England: postcards	n.d.
b. 10, f. 183	France	1920
b. 10, f. 184	Germany: postcards	1927, n.d.
b. 10, f. 185-86	India	1919-20
b. 11, f. 187-89	India	1919-20
b. 11, f. 190	Postcards	1920, n.d.
b. 11, f. 191	Indonesia: postcard	1929 Dec
b. 11, f. 192	Innsbruck, Austria	n.d.
b. 11, f. 193	Istanbul	n.d.

## PLACES (continued)

b. 11, f. 194	Italy: postcards	1930, n.d.
b. 11, f. 195	Jakarta: postcards	n.d.
b. 11, f. 196	Java	1919 Sep
b. 11, f. 197	Jerusalem and Holy Land	n.d.
b. 11, f. 198	Korea	n.d.
b. 11, f. 199	Mountains	n.d.
b. 11, f. 200	Orient	1917
b. 11, f. 201	Rhodes	n.d.
b. 11, f. 202	Spain: postcards	n.d.
b. 11, f. 203	Syria	n.d.
b. 12, f. 204	United States: postcards	1929, n.d.
b. 12, f. 205	World tour	1919-20

## PEOPLE AND OBJECTS

b. 12, f. 206	Clapp, Frederick Mortimer	1949-50, n.d.
b. 12, f. 207	Dale, James	n.d.
b. 12, f. 208	Faggi, Alfeo: sculpture by	1920
b. 12, f. 209	Forbes, M. D.	1922, n.d.
b. 12, f. 210	Katchamakoff, A.: photograph by	n.d.
b. 12, f. 211	Larson, Marie C.	n.d.
b. 12, f. 212	Matisse, Peter	n.d.
b. 12, f. 213	Matthias, Blanche: sculpture by A. Katchamakoff	n.d.
b. 12, f. 214	Ufer, Walter	n.d.

**Series V: Family Papers, 1901-61***1.25 linear feet (3 boxes)**Family Papers* are alphabetically arranged by subject.

b. 13, f. 215	Business cards: Russell J. Matthias	n.d.
b. 13, f. 216-17	Correspondence, Travel	1917
b. 13, f. 218-28	Correspondence, Travel	1919
b. 13, f. 229-40	Correspondence, Travel	1920
b. 13, f. 241	Correspondence, Travel	1921-25
b. 13, f. 242	Correspondence, Travel	1927
b. 13, f. 243	Correspondence, Travel	1929
b. 13, f. 244	Correspondence, Travel	1930-31
b. 13, f. 245	Correspondence, Travel	1937
b. 14, f. 246	Correspondence, Travel	1938
b. 14, f. 247	Correspondence	1960, n.d.
Diaries		
b. 14, f. 248	Japan, China	1917
b. 14, f. 249	Philippines, China, Korea, Japan	1917
b. 14, f. 250	World tour: excerpts from letters by Blanche Matthias	1919-20
b. 14, f. 251	Central Europe	1937
b. 14, f. 252	British Isles, Netherlands, France	1938
Illustrated cards		
b. 14, f. 253-55	Advertising cards	n.d.
b. 14, f. 256	Greeting cards	1901, 1957, n.d.
b. 14, f. 257-58	Other: children	n.d.
b. 14, f. 259-60	Other: comic	n.d.
b. 14, f. 261	Other: miscellaneous	n.d.
b. 14, f. 262	International drivers licenses	1937, n.d.
b. 14, f. 263	Medical bill	1930
Memorabilia		
b. 15, f. 264	Japan, China	1917, n.d.
b. 15, f. 265-66	World tour	1918-20, n.d.

b. 15, f. 267	Newspaper clippings	1937, n.d.
	Passports	
b. 15, f. 268	Coates, Victoria S.	1928
b. 15, f. 269	Matthias, Blanche Coates	1919-25
b. 15, f. 270-72	Matthias, Russell J.	1917-37
	Printed material	
	<a href="#">See also: Oversize, Box 16, folders 291-92</a>	
b. 15, f. 273	Clapp, Frederick Mortimer, review of <i>The Drawings of the Venetian Painters in the 15th and 16th Centuries</i> , by Hans Tietze and E. Tietze-Conrat, in <i>The Art Bulletin</i>	1945 Jun
b. 15, f. 274	Hart, George: catalog of paintings	n.d.
b. 15, f. 275	d'Orage, Jeanne, <i>A Single Poem</i>	1961
b. 15, f. 276	<i>Peabody Museum Oceanographic and Ornithological Laboratories</i>	n.d.
b. 15, f. 277	Prospectus	n.d.
b. 15, f. 278	Siedle, Louis, <i>56 Years in Ceylon, 1872-1928</i>	n.d.
	Sea travel	
b. 15, f. 279-81	Passenger lists	1913-38
b. 15, f. 282	Passenger ticket, First class	1920
b. 15, f. 283	<i>R.M.S. Aquitania</i> : brochure	n.d.
b. 15, f. 284	"Tantine"	1928-39, n.d.
b. 15, f. 285	<i>transition</i>	1928, 1952, n.d.



**Oversize, 1922-82***2 linear feet (1 box)*

Oversize holds materials from Series II, III, and V and the papers are arranged in series order.

## SUBJECT FILES

b. 16, f. 286-87	O'Keeffe, Georgia	1965-82, n.d.
b. 16, f. 288	Sweeney, James Johnson	1941, 1951
b. 16, f. 289	Thurman, Howard	1978 Feb

## WRITINGS

b. 16, f. 290	Scrapbook	1922-31
---------------	-----------	---------

## FAMILY PAPERS

b. 16, f. 291	<i>Indian and Eastern Motors</i>	1922 Oct
b. 16, f. 292	Turbyfill, Mark, "Begging the Chicago Poet," <i>The Chicagoan</i>	1932 Mar

## Restricted Fragile Papers

Restricted Fragile Papers in Box 17 may only be consulted with the permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

b. 17, f. 293	Box 1, folder 1
b. 17, f. 294	Box 1, folder 12
b. 17, f. 295	Box 1, folder 31
b. 17, f. 296	Box 2, folder 55
b. 17, f. 297	Box 2, folder 71
b. 17, f. 298	Box 3, folder 87
b. 17, f. 299	Box 3, folder 99
b. 17, f. 300	Box 4, folder 122
b. 17, f. 301	Box 4, folder 123
b. 17, f. 302	Box 4, folder 125
b. 17, f. 303	Box 4, folder 126
b. 17, f. 304	Box 4, folder 127
b. 17, f. 305	Box 4, folders 129-31
b. 17, f. 306	Box 4, folder 134
b. 17, f. 307	Box 4, folder 139
b. 17, f. 308	Box 4, folder 140
b. 17, f. 309	Box 4, folder 141
b. 17, f. 310	Box 4, folder 142
b. 17, f. 311	Box 4, folder 144
b. 17, f. 312	Box 5, folder 147
b. 17, f. 313	Box 5, folder 148
b. 17, f. 314	Box 5, folder 150
b. 17, f. 315	Box 5, folder 151
b. 17, f. 316	Box 5, folder 152
b. 17, f. 317	Box 5, folder 154
b. 17, f. 318	Box 13, folder 218
b. 17, f. 319	Box 14, folder 248
b. 17, f. 320	Box 16, folder 286

b. 17, f. 321	Box 16, folder 287
---------------	--------------------

b. 17, f. 322	Box 16, folder 288
---------------	--------------------

---

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Art critics  
Drawing  
Little magazines  
Women art critics  
Women travelers

### Geographic Names

Carmel (Calif.) -- Social life and customs  
Chicago (Ill.) -- Intellectual life  
China -- Description and travel  
India -- Description and travel  
New York (N.Y.) -- Intellectual life

### Genres / Formats

Christmas cards  
Greeting cards  
Photographs

### Names

Ames, Evelyn, 1908-1990  
Avinoff, Andrey, 1884-1949  
Baldrige, Caroline Singer  
Baldrige, Cyrus Leroy, 1889-1977  
Bragdon, Claude Fayette, 1866-1946  
Butcher, Fanny, 1888-1987  
Clapp, Frederick Mortimer, 1879-1969  
Finger, Charles Joseph, 1869-1941  
Gale, Zona, 1874-1938  
Jeffers, Robinson, 1887-1962  
Jeffers, Una, 1884 or 1885-1950  
Kuhn, Walt, 1877-1949  
Lindbergh, Anne Morrow, 1906-2001  
Matthias, Blanche  
Matthias, Russell James, 1883-1974  
O'Keeffe, Georgia, 1887-1986  
Sasaki, Ruth Fuller, 1892-1967

### Families

Jeffers family