

Guide to the Angus MacLise Sound Recordings

YCAL MSS 445



by Molly Wheeler

2011

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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CALL NUMBER: YCAL MSS 445

CREATOR: MacLise, Angus

TITLE: Angus MacLise sound recordings

DATES: 1965-1978

PHYSICAL DESCRIPTION: 2 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: The Angus MacLise Sound Recordings document selected musical work of Angus MacLise. The sound recordings are 5 and 7.5 inch reel-to-reel audio tapes that consist of experimental music composed and performed by MacLise in solo performances and in collaboration with other musicians and artists. The recordings span the years 1965 to 1978.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Hetty MacLise, July 2008.

Conditions Governing Access

The materials are open for research.

Boxes 1-2 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Angus MacLise Sound Recordings is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Angus MacLise Sound Recordings. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Angus MacLise

Angus MacLise was born on March 4, 1938 in Bridgeport, CT. He studied various genres of percussion and dance, performing with several ensembles before entering the downtown New York City music scene. In the early 1960s, he wrote and published poetry through Dead Language Press, which he co-founded with filmmaker Piero Heliczer. The press also published MacLise's combination calendar/poem, *Year*, which assigned names to each day of the year. MacLise was a member of La Monte Young's Theater of Eternal Music with John Cale, Tony Conrad, Marian Zazeela, and Terry Riley. In 1965, MacLise lived with Cale and along with him, Lou Reed and Sterling Morrison, formed the musical group The Velvet Underground. MacLise performed with them regularly throughout the year but quit in late 1965 and was replaced by Maureen Tucker. He played with them again for a few performances in 1966 when Reed was briefly hospitalized.

MacLise was a student of the occultist and mystic Aleister Crowley and under the influence of his teachings, began to blend Tibetan mysticism with his music to create sound through various drone techniques. From 1965 through the 1970s, MacLise was active in the New York City underground music scene, integrating trance, improvisation, spoken word, poetry, and electronics into his performances. He collaborated with several notable artists on multimedia projects, such as Gerard Malanga, Yoko Ono, Jonas Mekas, and Jerry Jofen. In the late 1960s, MacLise married illustrator Hetty McGee, and together they played in the musical group, Universal Mutant Repertory Company. The group did a series of performances in New York's St. Mark's Church in 1970, titled "Epiphanies." In the early 1970s, he devoted more of his time to poetry and calligraphy, and also started a literary magazine, *Ting-Pa*.

Later in his life, MacLise traveled to study the ethnic percussion traditions in Morocco, Turkey, Syria, Iraq, Iran, Afghanistan, Pakistan, and India with various local teachers and groups. He settled in Nepal, where he died of hypoglycemia in Kathmandu on June 21, 1979.

Scope and Contents

The Angus MacLise Sound Recordings document the musical work of Angus MacLise. The reel-to-reel audio tapes consist of experimental music performed by MacLise in solo performances and in collaboration with other musicians and artists. The sound recordings span the years 1965 to 1978.

Arrangement

Arranged according to a numbering system assigned by MacLise.

Collection Contents

Sound Recordings, 1965-1978

2 linear feet (2 boxes)

The sound recordings consist of 28 reel-to-reel audio tapes. Most tapes have been rehoused into new reel boxes by Hetty MacLise and Malanga. Original boxes are filed next to the rehoused tapes since the original boxes contain MacLise's notes. Titles have been transcribed from original boxes. Tapes 1-9, and 24 are 7.5 inch reels. Tapes 10-23 and 25 are 5 inch reels.

There are three numbered tapes at the end of the series that are in original boxes. These tapes include GM/AM numbers that do not correspond to rehoused tapes. All are 7.5 inch reels. It is not clear as to why they were assigned duplicate numbers but were not rehoused. It is possible that they were not reviewed by Hetty MacLise and Malanga.

Boxes 1 and 2 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Sound recordings are arranged according to a numbering system assigned by MacLise, "GM/AM 001-025." "GM" stands for Gerard Malanga, who assisted Hetty MacLise in rehousing the tapes before their transfer to the Beinecke Library. "AM" stands for Angus MacLise.

b. 1, f. 1, ■■■■ 39002104616082	GM/AM-001. "Untitled. 7.5 ips, 2-track stereo." <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 01:46:16 Duration (HH:MM:SS.mmm)</i> 23 The first hour and 22 minutes is recorded at a very low level at times. The audio speeds up at times in the first four minutes. Stops and starts can also be heard. Static is heard on the tape. The program is distorted at times. [Aviary] ycalmss044539002104616082a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1964 December
b. 1, f. 2, ■■■■ 39002104616090	GM/AM-002. "Recorded on Tandberg tape recorder. Epiphany at St. Mark's Church in the Bowery. 1970 January 6. 7.5 ips." <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:35:04 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The audio cuts in and out throughout the first 47 and a half minutes. The program is distorted at times. The program is recorded at a very high level. Audio in the right channel cuts out from around 1:12:26-1:18:59. [Aviary] ycalmss044539002104616090a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 January 6
b. 1, f. 3, ■■■■ 39002104616108	GM/AM-003. "Musicians: Angus MacLise, Bill Breeze, Marc Slivka. Note: one track appears to come through from a second track. 3.75 ips half track one side. Other side 7.5 ips half track David Lewiston's Central Park tapes-1970." <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:06:49 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The program is distorted at times. [Aviary] ycalmss044539002104616108a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970, 1978

b. 1, f. 4, ■■■■ 39002104616116	GM/AM-004. "Side 1: Expanded Media. Track A-Tibetan (Sikhim) chant and gong, 2/3 of tape. Track B- Electronic RTF experimental, last few minutes Tibetan again. 7.5 ips." <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:21:20 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. Buzz can be heard on the tape from 23:45-47:07. A slight warble on the tape can be heard at about 1:17:00. [Aviary] ycalmss044539002104616116a01.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 November 16
b. 1, f. 5, ■■■■ 39002104616124	GM/AM-005. "Quasar, St. Mark's in the Bowery. Note: Angus and Don's collaboration for Don's St. Mark's show. Performers: J. Taylor-organ, Frank-drums (Rabuffo's husband), Barney Rosteing-sax, Jimmy Lovelace-trumpet. 7.5 ips." <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:15 Duration (HH:MM:SS.mmm)</i> Speed fluctuations can be heard at about five seconds into the program. [Aviary] ycalmss044539002104616124.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967 December
b. 1, f. 6, ■■■■ 39002104616132	GM/AM-006. "Fantuzzi- India departure and MacLise Energy Center party. 7.5 ips mono full track. 32 minutes recording time." <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. It is recorded at a very high level. The program begins and ends abruptly. [Aviary] ycalmss044539002104616132.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 November 20
b. 1, f. 7, ■■■■ 39002104616140	GM/AM-007. "Master- includes teachings. Alternate readings with prepared piano/flute/percussion. Players not listed. Angus MacLise 1st meeting with Tim Leary?" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:00:03 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. The program is distorted at times. Static can be heard. The program ends abruptly. [Aviary] ycalmss044539002104616140.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1965
b. 1, f. 8, ■■■■ 39002104616157	GM/AM-008. "The Destruction and Rebirth of the Planet Earth. Marymount Ritual." <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:19:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is in silence from about 1:07:12-1:11:43. [Aviary] ycalmss04453900210461615701.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969 May

b. 1, f. 9, [REDACTED] 39002104616165	GM/AM-009. "Dracula (synthesizer), 7.5 ips half track. Approximately 12 minutes recording time." <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:17:30 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] ycalmss044539002104616165a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 March
b. 1, f. 10, [REDACTED] 39002104616173	GM/AM-010. "Untitled tracks plus Central Park. Binding: left session with Bill Breeze, Hilary Harris, Angus MacLise. 7.5 ips, 1/2 track stereo." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:45:03 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. [Aviary] ycalmss044539002104616173a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1970], 1978
b. 1, f. 11, [REDACTED] 39002104616181	GM/AM-011. "Epiphany and Three Magi. Angus MacLise-tabla, Ira Cohen-chimes and bells, Hetty MacLise-flute, organ and voice, Lauren Standlee- guitar. Approximately 23 minutes playing time. 7.5 ips." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:47:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] ycalmss044539002104616181a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 1, f. 12, [REDACTED] 39002104616199	GM/AM-012. "Orion de Winter. Beelzebub-Frisco Jam session. 3.75 ips, 1side, approximately 32 minutes." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A warble in the audio can be heard throughout the program. [Aviary] ycalmss044539002104616199.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 1, f. 13, [REDACTED] 39002104616207	GM/AM-013. "Goeralegan session 1. 3.75 ips, poor sound quality". <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:19:55 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] ycalmss044539002104616207.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1969
b. 1, f. 14, [REDACTED] 39002104616215	GM/AM-014. "Goeralegan and Dedication Ceremony of Mount Shango, sessions 1 and 2. Steve Elliott, Bill Spesard, Carl Kosoff, Kit Lascoutx, Michael McClanathan, Consuela, Rene, and Angus MacLise. 3.75 ips full track Nagra, approximately 30 minutes." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:30:05 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] ycalmss044539002104616215.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1969

- b. 1, f. 15, ■■■■
39002104616231
- GM/AM-015. "Goeralegan and Hetty's Birth Rituals. Plus Part 1- Dedication of Mount Shango. Benne Friedman, Jim Jacobs, Jerry Martin, Irene Noland and some voices in background. 3.75 ips full track." 1969
1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:48:34 Duration (HH:MM:SS.mmm)
A warble in the audio is heard at the end of the tape.
[\[Aviary\] ycalmss044539002104616223.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.
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- b. 1, f. 16, ■■■■
39002104616231
- GM/AM-016. "First Session. Benne Friedman-guitar, Ben Shawinsky-bamboo flute, Angus MacLise-Amerindian logdrum. 7.5 ips, dual track." 1978 May 5
1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:48:34 Duration (HH:MM:SS.mmm)
A warble in the audio can be heard at the end of the tape.
[\[Aviary\] ycalmss044539002104616231.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.
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- b. 2, f. 17, ■■■■
39002104616249
- GM/AM-017. "Side 1: Epiphany-St. Mark's Church. Rehearsal. 7.5 ips. Side 2: 3.75 ips. Approximately 1 hour, 37 minutes." 1970 January 6
1 Audiotape Reel; 1/4 inch; diameter 5 inches 02:22:51 Duration (HH:MM:SS.mmm)
The program begins and ends abruptly. The program is distorted at times. Static can be heard. There are speed fluctuations on the tape. The right channel is silent from 01:35:25-01:55:37.
[\[Aviary\] ycalmss044539002104616249a.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.
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- b. 2, f. 18, ■■■■
39002104616256
- GM/AM-018. "Berkshire MacLisinities (Everybody). 3.75 and 7.5 ips." circa 1969
1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:52 Duration (HH:MM:SS.mmm)
The program begins abruptly. The program is distorted at times.
[\[Aviary\] ycalmss044539002104616256.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.
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- b. 2, f. 19, ■■■■
39002104616264
- GM/AM-019 a & b. "a) Birth and Death of the Planet Earth. Marymount show, live. Rehearsal, track 1. b) Drums and live show, track 2. 3.75 ips. Approximately 63 minutes." 1970
1 Audiotape Reel; 1/4 inch; diameter 5 inches 02:08:38 Duration (HH:MM:SS.mmm)
The program begins and ends abruptly. The program is distorted at times. The program is recorded at a very high level. There are speed fluctuations on the tape. Static can be heard. The program ends abruptly.
[\[Aviary\] ycalmss044539002104616264a.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.
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- b. 2, f. 20, ■■■■
39002104616272
- GM/AM-020. "Untitled. Participants: Ben Shawinsky-flute and whistle glass, Don Snyder-harmonica, Jim Jacobs-window flute, Angus MacLise-director/recorder. 7.5 ips, approximately 22 minutes." circa 1969
1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:31 Duration (HH:MM:SS.mmm)
An audible rewind can be heard at the end of the tape.
[\[Aviary\] ycalmss044539002104616272.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

b. 2, f. 21, ■■■■ 39002104616280	GM/AM-021. "Goeralegan 2 and Hetty's Birth Ritual. Participants: Angus MacLise- cello and tabla, Hetty MacLise and Don Snyder-cello, 3.75 ips, approximately 23 minutes of a 48 minutes recording existing." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:22:31 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. [Aviary] ycalmss044539002104616280.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969
b. 2, f. 22, ■■■■ 39002104616298	GM/AM-022. "Untitled. Overdub of Angus MacLise on drums. Unidentified: Jew's Harp. Angus on flute plus 'Dr. Shelley.' 3.75 ips, full track, approximately 49 minutes." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:36:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss044539002104616298.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 2, f. 23, ■■■■ 39002104616306	GM/AM-023. "Tribal Group and Angus's Angels. Participants: Ben Shawinsky, Jerry Martin, Jim Jacobs, Don Snyder, Charles Mingus Jr., Sherri, Mikki Snyder, Deegan Snyder, Benne Friedman. 7.5 ips, approximately 43 minutes." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:05 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] ycalmss044539002104616306.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970
b. 2, f. 24, ■■■■ 39002104616314	GM/AM-024. "Track 1, Side 1: Forest and Aztec Chant. Track 2, Side 2: Drums and insect voices backwards. 7.5 ips with a 3.75 ips, 5 minute changeover. Note: Track 1, Side 2 and Track 2, Side 1 could not be located on tape. Approximately 30 minutes." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:21:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Warble can be heard during the program. There are speed fluctuations on the tape. [Aviary] ycalmss04453900210461631401.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1970
b. 2, f. 25, ■■■■ 39002104616322	GM/AM-025. "Fantuzzi Blow-out. Energy Center, departure for India music party. 3.75 ips with 7.5 changeovers. Mono approximately 63 minutes." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:02:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations can be heard on the tape. The program gradually speeds up and slows down at the end of the tape. The program ends abruptly. [Aviary] ycalmss044539002104616322.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 2, f. 26, ■■■■ 39002104616330	GM/AM-005. "Goeralegan and Dedication Ceremony (christening) of Mount Shango. Drums, flute declamation. Opens with Mick Jagger." <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:00:30 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. [Aviary] ycalmss044539002104616330.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968

b. 2, f. 27, ■■■ 39002104616348	GM/AM-007. "Epiphany stereo 7.5, recording on side 1 only, Hetty chant and organ." <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:47:27 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. [Aviary] ycalmss044539002104616348.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 2, f. 28, ■■■ 39002104616355	GM/AM-010. "Party, master track 1, 2, 3. Mostly blank." <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:47:47 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. [Aviary] ycalmss044539002104616355.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 October 16
b. 2, f. 29, ■■■ 39002137184942	Bob and Jean [Masters] and Hetty etc.... <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:36:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program begins and ends abruptly. High background noise can be heard. The program was recorded at a very high level at times. [Aviary] ycalmss04453900213718494201.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 April 1-7

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
Avante-garde (Music) -- United States -- 20th Century
Musicians -- 20th Century
Songs with instrumental ensemble
Songs with percussion

Genres / Formats

Audiovisual materials
Sound recordings

Names

MacLise, Angus