

Guide to the Philip Rose Papers

YCAL MSS 438



by Beinecke staff

July 2011

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Philip Rose (1921-2011)	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: General Correspondence, 1961-1991	6
Series II: Production Files, 1957-2007	7
Series III: Writings, 1995-2004	16
Series IV: Other Papers, 1969-2006	17
Series V: Audiovisual Material, 1970s-1998	18
Selected Search Terms	28

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 438

CREATOR: Rose, Philip, 1921-2011

TITLE: Philip Rose papers

DATES: 1944-2007

PHYSICAL DESCRIPTION: 20 linear feet (20 boxes)

LANGUAGE: English

SUMMARY: The Philip Rose Papers consist of correspondence, notes, contracts, photographs, drawings, printed material, and audiovisual recordings documenting the work of theatre producer Philip Rose. Rose's production files comprise the bulk of the collection, documenting the shows he produced in varying degrees of detail; the productions Purlie Victorious, Purlie, A Raisin in the Sun, Shenandoah, and Split Second are particularly well documented. Files for most productions include legal and financial documentation, scripts, scores, photographs, casting notes, lists of personnel, correspondence, marketing materials, playbills, and reviews. Audio and visual recordings chiefly document the original production of Shenandoah, but also include recordings of Purlie and You Shouldn't Have Told. The collection also includes drafts of Rose's 2004 memoir, *You Can't Do That on Broadway! A Raisin in the Sun and Other Theatrical Improbabilities*, as well as other papers documenting Rose's career such as awards and memberships.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.rose>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.rose>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Locus Solus Rare Books on various funds, 2010. Please consult the appropriate curator for more information.

Conditions Governing Access

The materials are open for research.

Boxes 13-16 (audiovisual material): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Philip Rose Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Philip Rose Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit. This collection received a basic level of processing, including rehousing and minimal organization in 2010-2011.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Philip Rose (1921-2011)

The Broadway producer Philip Rose was born in Manhattan on July 4, 1921, to Polish immigrants Max and Esther Rosenberg, the fourth of their five children. The family moved to Washington, D.C. in the 1930s, where Max Rosenberg opened a haberdashery, and the young Philip Rosenberg spent much of his time in the city's African American neighborhoods, initially through his work as a bill collector. He moved to New York in 1945 to pursue a career as a singer, changing his name to Philip Rose at that time. He met his wife, the actress Doris Belack, in 1946 while performing in a Gilbert and Sullivan production.

Rose enjoyed modest success as a music producer before becoming involved with the theatre in the 1950s, a change that came about when he read his friend Lorraine Hansberry's play, *A Raisin in the Sun*, a

drama about an African American family in Chicago. Despite widespread skepticism about the commercial viability of the subject matter at the time, and with little experience in the theatre, Rose determined to bring the play to the stage. *A Raisin in the Sun* debuted in New Haven in 1958, directed by Lloyd Richards and with a cast including Sidney Poitier, Ruby Dee, and Diana Sands. After touring to Philadelphia and Chicago, it opened at the Ethel Barrymore Theatre in New York in March of 1959, breaking ground as the first play by a black woman and the first with a black director to open on Broadway. That year Hansberry won the New York Drama Critics' Circle Award for Best Play, and the production was nominated for four Tony Awards. The play's critical and commercial success had a lasting effect on American theatre and on cultural attitudes.

Rose went on to produce more than twenty other plays and musicals, the most successful among them being *Purlie Victorious*, a comedy about race relations in the South by Ossie Davis (1961); *The Owl and The Pussycat* (1964), which starred Alan Alda and Diana Sands in an interracial romance; *Purlie*, a musical based on the play (1970); and *Shenandoah*, a musical set during the Civil War (1975).

Rose died of a stroke on May 31, 2011 in Englewood, New Jersey.

Sources include *The New York Times*, 1 June 2011; *The Washington Post*, 8 June 2011; and *Playbill.Com*, 2 June 2011.

Scope and Contents

The Philip Rose Papers consist of correspondence, notes, contracts, photographs, drawings, printed material, and audiovisual recordings documenting the work of theatre producer Philip Rose. Rose's production files comprise the bulk of the collection, documenting the shows he produced in varying degrees of detail; the productions *Purlie Victorious*, *Purlie*, *A Raisin in the Sun*, *Shenandoah*, and *Split Second* are particularly well documented. Files for most productions include legal and financial documentation, scripts, scores, photographs, casting notes, lists of personnel, correspondence, marketing materials, playbills, and reviews. Audio and visual recordings chiefly document the original production of *Shenandoah*, but also include recordings of *Purlie* and *You Shouldn't Have Told*. The collection also includes drafts of Rose's 2004 memoir, *You Can't Do That on Broadway!: A Raisin in the Sun and Other Theatrical Improbabilities*, as well as other papers documenting Rose's career such as awards and memberships.

Arrangement

Organized into five series: I. General Correspondence, 1961-1991. II. Production Files, 1956-2007. III. Writings, 1995-2004. IV. Other Papers, 1959-2006. V. Audiovisual Material, circa 1970-1998.

Collection Contents

Series I: General Correspondence, 1961-1991

2 Folders

Series I. contains general correspondence that does not concern a specific or single production.

Correspondence concerning specific productions can be found in Series II.

Material is arranged in chronological order.

b. 1, f. 1	Opening-night telegrams and notes Good wishes addressed to Philip Rose and Doris Belack from correspondents including Ossie Davis and Ruby Dee, Lloyd Richards, Neil Simon, and each spouse to the other for <i>Purlie Victorious</i> and <i>P.S. 193</i> , a production in which Belack starred in 1962 at The Writer’s Stage.	1961-1962
b. 1, f. 2	General correspondence Includes photocopy of letter to Rose from Ed Bullins written in 1969.	1969-1991

Series II: Production Files, 1957-2007*8.25 linear feet (9 boxes)*

The series contains Philip Rose's production files for theatre productions. While files for some shows contain only a few items, files for more richly documented productions include legal and financial documentation, scripts, scores, set design drawings, photographs, casting notes, lists of personnel, correspondence, printed material including playbills and reviews, and documentation concerning film adaptations.

Arranged alphabetically by title. Material concerning each production is arranged in rough chronological order. Some unsorted material is filed at the end of the series.

b. 1, f. 3	<i>Amen Corner</i> Contains documents and photographs.	1983
	<i>By the Sword</i>	
b. 1, f. 4	Business documents	1988
b. 1, f. 5	Correspondence	1988
b. 1, f. 6	Casting	1988-1989
b. 1, f. 7	Movie Group contract	1988-1989
b. 1, f. 8	Certificate of incorporation	1989
b. 1, f. 9-10	Correspondence	1989
b. 1, f. 11	Expenses	1989
b. 1, f. 12	By the Sword seals	1989
b. 1, f. 13	Chemical Bank	1989-1990
b. 1, f. 14	Movie Group Inc., correspondence and documentation	1989-1990
b. 1, f. 15	Tax information	1989-1990
b. 1, f. 16	Budgets	1990
b. 1, f. 17-18	Correspondence	1990
b. 1, f. 19	Personnel crew, etc.	1990
b. 1, f. 20	Settlement agreements - Movie Group	1990
b. 1, f. 21	Settlement correspondence - Movie Group	1990-1991
b. 1, f. 22	Publicity material - Movie Group	1991
b. 1, f. 23	Tax forms	1991
b. 1, f. 24	Old correspondence, reviews, etc.	1991-1993
b. 1, f. 25	Tax return	1991, 1993-1995
b. 1, f. 26	Correspondence	1992-1993

By the Sword (continued)

b. 1, f. 27	New York opening	1993 October
b. 1, f. 28	<i>Captain America</i> Contains documents and photographs.	1983
	<i>The Cemetery Club</i>	1990-1997
b. 1, f. 29	Bank and legal correspondence	1990s
b. 1, f. 30	Binder	1990
b. 1, f. 31	Cancelled checks	circa 1990
b. 1, f. 32	Casting notebook	circa 1990
b. 1, f. 33	Partnership correspondence	1991
b. 1, f. 34	Documents	1992-1996
b. 2, f. 35	Tax documentation	1992-1997
b. 2, f. 36	Legal documents	1995
b. 2, f. 37	Playbills	1990
	<i>Checkmates</i>	1988-1989
b. 2, f. 38	Binder - documents and photographs	1988
b. 2, f. 39	King, Woody - agreements	1988
b. 2, f. 40	Checkmates - agreement	1989
	<i>Comin' Uptown</i>	1979-1990
b. 2, f. 41	Binder - documents and photographs	1979
b. 2, f. 42	Press clippings	1979
b. 2, f. 43	"Uptown Christmas Eve", script	1987
b. 2, f. 44	Demchuck, Bob - "Christmas is Comin' Uptown" agreement	1988
b. 2, f. 45	Sing a Christmas Song	1990
b. 2, f. 46	<i>Does a Tiger Wear a Necktie?</i> - Don Petersen script	1969
b. 2, f. 47	<i>Don't Let This Dream Go</i> - Ford's Theatre	1989
b. 2, f. 48-49	<i>Late Night Comic</i> Contains documents and photographs.	1987
b. 2, f. 50	<i>Look Homeward, Angel</i> - Glen Cove, N.Y. reviews	1978
	<i>My Old Friends</i>	1978-1985
b. 2, f. 51	Playbills and reviews	1978-1985
b. 2, f. 52	Binder - documents and photographs	1985

b. 2, f. 53	<i>Nobody Loves an Albatross</i> - playbills	1964
b. 2, f. 54	The Owl and the Pussycat - production photographs and playbill	1964-1965
	<i>Purlie Victorious</i> / <i>Purlie</i>	1961-2007
b. 2, f. 55	Guest register for cast party	1961
b. 2, f. 56	Opening night reviews	1961
b. 3, f. 57	Prompt book	1961
b. 3, f. 58	Reviews	1961
b. 3, f. 59	Script	1961
b. 3, f. 60	Reviews	1961-1971
b. 3, f. 61	Reviews and publicity material, playbill Contains <i>Ebony</i> magazine, Vol. XVII No. 5, March 1962.	1962-1972
b. 3, f. 62	Stern, Wincor & Burns correspondence	1969
b. 3, f. 63	Ampex Corp. statements	1969-1972
b. 3, f. 64	Daily reviews	1970
b. 3, f. 65	Investors list	1970
b. 3, f. 66	Publicity materials	1970
b. 3, f. 67-68	Sheet music	1970
b. 3, f. 69	Stern, Wincor & Burns correspondence	1970 October 6
b. 3, f. 70	Udell, Peter and Gary Geld correspondence	1970
b. 3, f. 71	The Victorious Company, limited partnership agreement	1970
b. 3, f. 72-73	Photographs	circa 1970
b. 3, f. 74	Printing block	circa 1970
b. 3, f. 75-76	Scripts	circa 1970
b. 3, f. 77	Publicity material and photographs, playbills	1970-1972
b. 3, f. 78	Financial documents and correspondence	1970-1972
b. 4, f. 79	Financial documents and correspondence (continued)	1970-1972
b. 17 Oversize, f. 80	Purlie scrapbook	1970-1972
b. 4, f. 81-83	Reviews	1970-1974
b. 4, f. 84	Reviews	1970-1981
b. 4, f. 85	Samuel French, Inc., correspondence	1970-1988

Purlie Victorious / Purlie (continued)

b. 4, f. 86	Reviews, scores and legal documents	1970-1996
b. 4, f. 87	Certified audit - year ending January 2, 1971	1971
b. 4, f. 88-89	Certified audit, The Victorious Company	1971
b. 4, f. 90	Hospital Audiences, Inc., correspondence	1971
b. 4, f. 91	Payroll documents	1971
b. 4, f. 92-93	Pinto, Winokur & Pagano, correspondence	1971
b. 4, f. 94	Investors list	1971-1981
b. 4, f. 95	Certified audit as of 1972 [empty folder]	circa 1972
b. 4, f. 96	Envelope [empty] Addressed to Cincinnati, Ohio production of Purlie.	circa 1972
b. 4, f. 97	Revenue sheets, The Victorious Company.	1972
b. 4, f. 98	Review	1972 March 15
b. 4, f. 99	The Victorious Company, audit	1972
b. 4, f. 100	Cancelled checks	1972-1974
b. 4, f. 101	I.R.S. tax settlement	1973
b. 4, f. 102	Investor correspondence	1973-1981
b. 4, f. 103	Samuel French, Inc. correspondence and royalty list	1976
b. 4, f. 104	I.R.S. Victorious Company settlement	1976-1978
b. 4, f. 105	Legal documents and correspondence	1981
b. 4, f. 106	Thiels, Robert - contract with CBS regarding cable show	1981
b. 4, f. 107	Legal correspondence	1981-1984
b. 4, f. 108	Legal documents and correspondence - Purlie cable show	1983
b. 4, f. 109	Royalty statements - Purlie cable show	1985
b. 4, f. 110	Author's royalties	1989
b. 4, f. 111	Legal documents and correspondence	1999, 2004-2005
b. 4, f. 112	Broadway revival	2007
	<i>A Raisin in the Sun</i>	1957-2002
b. 4, f. 113-114	A Raisin in the Sun - script by Lorraine Hansberry	1957
b. 5, f. 115	Hughes, Langston - correspondence regarding play, photocopy	1958

A Raisin in the Sun (continued)

b. 5, f. 116-117	Correspondence and photographs Includes correspondence from Lorraine Hansberry Nemiroff, Langston Hughes, Lloyd Richards, and Rose. Removed from binder.	1958-1960
b. 5, f. 118	Guest book	circa 1959
b. 5, f. 119	Israeli rights to A Raisin in the Sun	1959
b. 5, f. 120	Mervyn Williams prompt copy	1959
b. 17 Oversize, f. 121	Mounted photographs and poster	circa 1959
b. 5, f. 122	Opening night - telegrams	1959 March 11
b. 5, f. 123	Out-of-town reviews	1959
b. 5, f. 124	Reviews and clippings	1959
b. 5, f. 125	Village Voice , regarding Lorraine Hansberry	1959
b. 5, f. 126	Photographs	1959-1964
b. 5, f. 127	Public relations, photocopies	1959, 1970
b. 5, f. 128	Script - Columbia Pictures	1961
b. 5, f. 129	Reviews	1999
b. 5, f. 130	Public relations / marketing - Capital Repertory Theatre	2002
b. 5, f. 131	Published script, photocopy	
b. 5, f. 132	Playbills	1959-2004
	<i>Shenandoah</i>	1974-1997
b. 5, f. 133-134	Reviews	1974
b. 18 Oversize, f. 135-136	Scores	1974
b. 19 Oversize, f. 137-138	Scores	1974
b. 5, f. 139	Scores	1974-1975
b. 5, f. 140	Published script and review	1974-1975
b. 5, f. 141	Tony Awards	1974-1975
b. 6, f. 142	Script and reviews	1974-1976
b. 6, f. 143	Headshots, correspondence and reviews.	1974-1982
b. 6, f. 144	Reviews Contains reviews of other plays.	1974-1989

Shenandoah (continued)

b. 6, f. 145-146	Reviews Contains reviews of other plays.	1974-1989
b. 6, f. 147	Investors list	1974-1990
b. 6, f. 148	Correspondence	1975
b. 6, f. 149	Production photographs	circa 1975
b. 20 Oversize, f. 150	Stage concept drawings	circa 1975
b. 6, f. 151	Playbills and cast recording liner notes	1974-2006
b. 6, f. 152	Investors correspondence and statements	1975-1976
b. 6, f. 153	Pinto, Winokur & Pagano, correspondence	1976 Dec 9
b. 6, f. 154	Gingerbread Productions, Inc. - "Bus and Truck"	1976-1977
b. 6, f. 155	Shenandoah Investor Royalties	1976-1996
b. 6, f. 156	Binder: documents and photographs Contains some material regarding the musical <i>Angel</i> .	1977-1978
b. 6, f. 157	Paramus Playhouse on the Mall - agreement	1978
b. 6, f. 158	Tax documents	1978-1979
b. 6, f. 159	Reviews and correspondence	1979-1989
b. 6, f. 160	RCA royalty statements	1979-1983
b. 6, f. 161-163	Investors - 'Return to Sender'	1979-1990
b. 7, f. 164	Shenandoah Company expenses	1981-1982
b. 7, f. 165	Shenandoah cable show	1982
b. 7, f. 166	Financial correspondence and documents	1983-1986
b. 7, f. 167	Chemical Bank - Shenandoah Company	1983-1987
b. 7, f. 168	Chemical Bank - Shenandoah Company	1983-1990s
b. 7, f. 169-171	Shenandoah tax documents	1984-1985
b. 7, f. 172-173	Financial documents - Shenandoah Company	1985-1987
b. 7, f. 174	Chemical Bank - Shenandoah Company	1986-1987
b. 7, f. 175-176	Financial documents - Shenandoah Company	1987-1988
b. 7, f. 177	Royalty and financial material	1987-1990
b. 7, f. 178	Society of Stage Directors and Choreographers	1988-1989
b. 7, f. 179	Shenandoah tax returns	1989

Shenandoah (continued)

b. 7, f. 180	Financial documents - Shenandoah Company	1989-1991
b. 7, f. 181	Shenandoah tax returns	1990
b. 7, f. 182	Financial documents - Shenandoah Company	1990s
b. 7, f. 183	Shenandoah tax returns	1992
b. 7, f. 184	Shenandoah tax documents	1992-1993
b. 7, f. 185-186	Shenandoah Company - tax returns	1993-1984
b. 7, f. 187	Accountant's report on Financial documents - Shenandoah Company	1996
b. 7, f. 188	Financial documents - Financial documents - Shenandoah Company Company	1997
b. 7, f. 189	Investor correspondence	1989-1997
	<i>Split Second</i>	1983-1994
b. 8, f. 190	Legal and financial documents	1983
b. 8, f. 191	Affidavits	1984
b. 8, f. 192	Balance book	1984
b. 8, f. 193	Certificate of Notice of Formation	1984 June 1
b. 8, f. 194	Chemical Bank - duplicates, checks and affidavits	circa 1984
b. 8, f. 195-196	Correspondence and documents	1984
b. 8, f. 197-198	Financial documents and correspondence	1984
b. 8, f. 199	Goldberg, Bobby - correspondence	1984 August 23
b. 8, f. 200	Limited Partnership Agreement "Split Second"	1984
b. 8, f. 201	Motown agreement	1984
b. 8, f. 202	Photographs	1984
b. 8, f. 203	Photographs and reviews	1984
b. 8, f. 204	Playbills	1984
b. 8, f. 205	Questionable bills	1984
b. 8, f. 206	Reviews	1984
b. 8, f. 207	Rose, Philip - agreements	circa 1984
b. 8, f. 208	Unpaid bills	1984
b. 8, f. 209-210	Chemical Bank - Split Second Company	1984-1985
b. 8, f. 211	Motown - correspondence	1984-1985
b. 8, f. 212	Paid bills, to be audited	1984-1985

Split Second (continued)

b. 8, f. 213	Reinis-Perrotti Productions - San Francisco Company	1984-1985
b. 8, f. 214	Alcazar Theatre - San Francisco	1984-1986
b. 8, f. 215	Binder: documents and photographs Contains contact information for the play <i>The Trip Back Down</i> .	1984-1986
b. 8, f. 216	General reviews - stock & amateur	1984-1986
b. 8, f. 217	Mayfair Theatre - Los Angeles	1984-1986
b. 9, f. 218	Future companies	1984-1987
b. 9, f. 219	Financial documents	1985
b. 9, f. 220	Legal documents and correspondence	1985
b. 9, f. 221	Victory Gardens Theatre	circa 1985
b. 9, f. 222	Woolridge, Hugh - agreement	1985
b. 9, f. 223	Chemical Bank	1985-1990
b. 9, f. 224	Mayfair Theatre - Los Angeles	1986
b. 9, f. 225	Samuel French, Inc. - agreement	1986
b. 9, f. 226	Chemical Bank - Split Second Company	1986-1987
b. 9, f. 227	Samuel French, Inc. - statements	1988
b. 9, f. 228	Correspondence and financial documents	1988-1994
	<i>The Trip Back Down</i>	1975-1977
b. 9, f. 229	Rose, Philip - Columbia agreement	1975-1977
b. 9, f. 230	Columbia Pictures agreement	1977
	<i>Truly Blessed</i>	1990
b. 9, f. 231	Binder: documents	1990
b. 9, f. 232	Reviews	1990
	Additional production-related material	1950s-2005
b. 9, f. 233	Photographs Contains an autographed photograph of Sidney Poitier.	1950s-1970s
b. 9, f. 234-235	Reviews and clippings	1950s-1990s
b. 9, f. 236	Clippings and correspondence, photocopies Contains a copy of Philip Rose's memorial for Ossie Davis.	1950s-2005
b. 9, f. 237	Show photographs	1960s-1970s
b. 9, f. 238	Reviews	1960s-2000

Additional production-related material (continued)

b. 9, f. 239	Clippings	1970s
b. 9, f. 240	Sheet music Contains music for the musicals <i>Amen Corner</i> and <i>Shenandoah</i> .	1970s-1980s
b. 9, f. 241	Clippings and documents regarding various productions	1974-2001
b. 9, f. 242	Chorus replacements	1976
b. 9, f. 243	Reviews and documents	1979-2002
b. 9, f. 244	"(It's Gonna Be A) Lonely Christmas", score	

Series III: Writings, 1995-2004*2 linear feet (2 boxes)*

This series contains drafts, proofs, and background material for Philip Rose's memoir, *You Can't Do That on Broadway!: A Raisin in the Sun and Other Theatrical Inprobabilities*, published in 2004.

b. 10, f. 245-249	Various manuscript and typescript drafts	1995-2002
b. 10, f. 250-252	"Broadway and Beyond", early drafts	circa 2000
b. 10, f. 253	"How Did It Happen?", early draft	2000
b. 11, f. 254-255	Chapter 19 drafts	2000-2004
b. 11, f. 256-258	Later manuscript drafts	2000-2004
b. 11, f. 259-261	"You Can't Do That on Broadway", proofs	2001
b. 11, f. 262	Annotated folder	undated
b. 11, f. 263	Photocopies for memoir Contains photocopies of clippings and letters.	undated

Series IV: Other Papers, 1969-2006*0.5 linear feet (1 box)*

Series IV contains awards, personal papers, printed ephemera and other papers documenting Rose's career as a producer and his general interests. Photographs include formal portraits of Rose from the 1950s-1970s as well as candid images of him with others, including Sidney Poitier.

Organized into two subseries: Awards and Other Material. Material is arranged in rough chronological order within each.

Awards

b. 12, f. 264	Antoinette Perry award nomination certificates	1969-1975
b. 12, f. 265	American Film Institute Life Achievement Award booklet - Sidney Poitier	1992
b. 12, f. 266-267	Philip Rose nomination - Rosetta LeNoire Award, photocopies	1995
b. 12, f. 268-269	Rosetta LeNoire Award	1995
b. 12, f. 270	The Black Academy of Arts and Letters - 30th Anniversary, booklets	2006

Other Material

b. 12, f. 271	Photographs of Philip Rose and friends	1970s-2005
b. 12, f. 272	"A Study of the Adaptation of the Play Purlie Victorious into the Musical Purlie" Contains a 1972 thesis by Robert Russell Hunter, A.A., B.A.	1972
b. 12, f. 273	American Society of Composers membership extension	1995
b. 12, f. 274	Timeline of Martin Luther King, Jr., printout.	1999
b. 12, f. 275	157 W. 57th Street lease	circa 1989
b. 12, f. 276	Various magazines and publications	1989-2006
b. 12, f. 277	<i>American Theatre</i> , Vol. XVIII, No. 8	2001 October
b. 12, f. 278	<i>Ebony</i> magazine, Vol. LVII, No. 5	2002 March
b. 20 Oversize, f. 279	Various clippings - memoirs	circa 2001
b. 20 Oversize, f. 280	Reproduction photograph of Philip Rose, mounted	

Series V: Audiovisual Material, 1970s-1998**3.5 linear feet (4 boxes)**

This series contains audio and visual recordings chiefly documenting the production *Shenandoah*, but also includes recordings of *Purlie* and *You Shouldn't Have Told*.

Boxes 13-16 (audiovisual material): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Material is arranged in rough chronological order.

	<p><i>Sing a Christmas Song</i>, audiocassettes</p> <p>Contains various audio recordings on compact cassettes, including four published copies of <i>Purlie: Original Broadway Cast</i>, one published copy of <i>Shenandoah: Original Broadway Cast Recording</i>, and nine home produced tapes labelled "Sing A Christmas Song: A Light Rap Opera". The commercial audiocassettes have not been digitized.</p>	circa 1970s-1980s
b. 13, ■■■■ 39002104613915	<p><i>Sing a Christmas Song</i> 1 Audiocassette 00:56:25 Duration (HH:MM:SS.mmm) [Aviary] ycalmss043839002104613915.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 13, ■■■■ 39002104613923	<p><i>Sing a Christmas Song</i> by Peter Udell and Garry Sherman 1 Audiocassette 00:49:33 Duration (HH:MM:SS.mmm) [Aviary] ycalmss043839002104613923.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 13, ■■■■ 39002104613931	<p><i>Sing a Christmas Song</i> by Peter Udell and Gary Sherman, abridged 1 Audiocassette 00:35:39 Duration (HH:MM:SS.mmm) The left channel was recorded at a lower level. [Aviary] ycalmss043839002104613931.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 13, ■■■■ 39002104613949	<p><i>Sing a Christmas Song</i> by Peter Udell and Garry Sherman 1 Audiocassette 00:57:12 Duration (HH:MM:SS.mmm) [Aviary] ycalmss043839002104613949.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 13, ■■■■ 39002104613956	<p><i>Sing a Christmas Song</i> by Peter Udell and Garry Sherman 1 Audiocassette 00:49:42 Duration (HH:MM:SS.mmm) [Aviary] ycalmss043839002104613956.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 13, ■■■■ 39002104613964	<p><i>Sing a Christmas Song</i> demo 1 Audiocassette 01:29:44 Duration (HH:MM:SS.mmm) the program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss043839002104613964a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Sing a Christmas Song , audiocassettes (continued)

b. 13, ■■■■ 39002104613972	<p><i>Sing a Christmas Song</i> demo <i>1 Audiocassette 00:27:57 Duration (HH:MM:SS.mmm)</i> Teh program begins and ends abruptly. There is a warble at the end of the tape. [Aviary] ycalmss043839002104613972.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 13, ■■■■ 39002104613980	<p><i>Sing a Christmas Song</i>, a light rap opera (demo) <i>1 Audiocassette 00:59:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. [Aviary] ycalmss043839002104613980.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 13, ■■■■ 39002104613998	<p><i>Sing a Christmas Song</i> by Peter Udell and Garry Sherman, abridged <i>1 Audiocassette 00:35:32 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds unclear or hollow. [Aviary] ycalmss043839002104613998.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
	<p><i>Shenandoah</i>, audiotape reels Contains five large monophonic audio reels, recorded at CBS Records.</p>	1975 September 18
b. 14, ■■■■ 39002104613725	<p>#111924, Reel 7 <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:25:05 Duration (HH:MM:SS.mmm)</i> Silence during the lead-in to program selections. [Aviary] ycalmss043839002104613725.u.mp3</p> <p>A list of contents is included with this audiotape reel.</p> <ul style="list-style-type: none"> Freedom and Freedom Encore Violets and Silver Bells RR Sequence Papa Only Home Only Home Reprise Papa Reprise Meditation II Meditation Seque Pass the Cross Pass the Cross Finale Freedome Finale <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 September 18

Shenandoah , audiotape reels (continued)

b. 14, ■■■■
39002104613733

#111924, Reel 3
1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:23:43 Duration
(HH:MM:SS.mmm)
Tone can be heard in the first 32 seconds of the tape, then a few seconds of silence in the lead-in to the program. Silence found throughout program during lead-ins to program selections.
[\[Aviary\] ycalmss043839002104613733.u.mp3](#)
A list of contents is included with this audiotape reel.

1975 September
18

Raise the Flag, Part 1
Raise the Flag, Part 2
I've Heard It All Before
Pass the Cross (Cross-over)
Pass the Cross
Why Am I Me
Next to Lovin
Over the Hill
The Pickers are Coming

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

b. 14, ■■■■
39002104613741





#111924, Reel 2
1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:13:36 Duration
(HH:MM:SS.mmm)
Tone can be heard for the first 43 seconds of the tape followed by 30 seconds of silence in the lead-in to the program. Silence found throughout program during lead-ins to program selections.
[\[Aviary\] ycalmss043839002104613741.u.mp3](#)
A list of contents is included with this audiotape reel.

1975 September
18

Beautiful Pair
Violets and Silver Bells
It's a Boy (+ insert)
Freedom (+ repeat from banjo)
Violets and Silver Bells (reprise)
Papa
Only Home
Meditation II
Pass the Cross
Freedom Finale

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

Shenandoah , audiotape reels (continued)

b. 14,  39002104613758	<p>#111924, Reel 5 <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:19:16 Duration (HH:MM:SS.mmm)</i> Tone can be heard for the first 13 seconds of the tape. Silence throughout the program during lead-ins to program selections. [Aviary] ycalmss043839002104613758.u.mp3 A list of contents is included with this audiotape reel.</p> <p>Next to Lovin' (reprise) Meditation I Bedroom Segue Beautiful Pair Violets and Silver Bells, Part 1 Violets and Silver Bells, Part 2 It's a Boy It's a Boy (insert for end) Finale, Act 1 Act 2, Opening</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 September 18
b. 14,  39002104613766	<p>#111924, Reel 1 <i>1 Audiotape Reel ; 1/4 inch; diameter 10 inches 00:31:45 Duration (HH:MM:SS.mmm)</i> Tone can be heard for the first 49 seconds of the tape followed by 13 seconds of silence. Silence throughout the entire program during lead-ins to program selections. [Aviary] ycalmss043839002104613766.u.mp3 A list of contents is included with this audiotape reel.</p> <p>Raise the Flag I've Heard It All Before Why Am I Me Next to Lovin' Over the Hill The Pickers are Coming Meditation I</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 September 18
b. 15, f. 287,  39002137218880	<p>"Blaine Thompson 'Shenandoah' SH-3MED 'Meditation' Generic: 60 Cullum. Reeves Teletape Studios" <i>1 videotape (2"); 2-inch quadruplex videotape on reel 00:01:48 Duration (HH:MM:SS.mmm)</i> Tearing is visible in the picture. Video dropouts occur throughout the program. An interference pattern is visible along the left side of the picture. There are visible tape scratches during bars. Contains a single two-inch video teletape from Reeves Teletape, New York. Box is labelled: Blaine-Thompson - "Shenandoah" - SH-3MED - "Meditation Generic" - [John] Cullum.</p>	circa 1975
b. 15,  39002102301836	<p>Shenandoah, Meditation, Papa-Baby, Meditation YCALMSS438_0002 <i>1 Videocassette (U-matic) 00:04:01 Duration (HH:MM:SS.mmm)</i> Contains two Betamax videocassettes.</p>	circa 1975
Shenandoah, audiotape reels		1975-1978

Shenandoah , audiotape reels (continued)

b. 15,  39002104614426	Music Master A <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> This audiotape reel cannot be played. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 January 27
b. 15,  39002104614434	Music Beds <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:14:36 Duration</i> (HH:MM:SS.mmm) [Aviary] ycalmss043839002104614434.u.mp3 Contents include: "Papa's Gonna Make It", "Freedom", "Next to Lovin'", "Why Was I Born", "Stand and Show Your Colors", "The Dream Has Turned" and "This Farm". Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 April 22
b. 15,  39002104614442	Third copy of corrected <i>Shenandoah</i> bells <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:06:55 Duration</i> (HH:MM:SS.mmm) [Aviary] ycalmss043839002104614442.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 November 25
b. 15,  39002104614459	Show SFX, flutter or pitch deficiency on church bells; distortion on train bell, new tape <i>1 Audiotape Reel 00:03:45 Duration (HH:MM:SS.mmm)</i> Static on the tape. The program is distorted at times. The program ends abruptly. [Aviary] ycalmss043839002104614459.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 November 22
b. 15,  39002104614467	Side II <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:26:11 Duration</i> (HH:MM:SS.mmm) [Aviary] ycalmss043839002104614467.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 February 11
b. 15,  39002104618344	<i>Shenandoah</i> Music Master B <i>1 Audiotape Reel ; 1/4 inch; 5 inches diameter 00:34:33 Duration</i> (HH:MM:SS.mmm) [Aviary] ycalmss043839002104618344.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 January 27

Shenandoah , audiotape reels (continued)

b. 15, [REDACTED] 39002104618351	<p><i>Shenandoah</i> Job # 111924 <i>1 Audiotape Reel</i> 00:27:22 <i>Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss043839002104618351.u.mp3</p> <p>A list of contents is included.</p> <ol style="list-style-type: none"> 1. Beautiful Pair 2. Violets + Silverbells (wedding) 3. It's a Boy 4. Papa 5. Freedom 6. V + S Reprise <p>Only Home Second Meditation Pass the Cross</p>	undated
b. 15, [REDACTED] 39002104614475	<p>Side Two, revised <i>1 Audiotape Reel</i>; 1/4 inch; diameter 7 inches 00:26:48 <i>Duration (HH:MM:SS.mmm)</i> The left channel is silent for first 20 seconds of the program. [Aviary] ycalmss043839002104614475.u.mp3</p> <p>A list of contents is included with this audiotape reel.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 February 19
b. 15, [REDACTED] 39002104614483	<p><i>Shenandoah</i> <i>1 Audiotape Reel</i>; 1/4 inch; diameter 7 inches 00:47:24 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] ycalmss043839002104614483a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, [REDACTED] 39002104614491	<p>copy, side one, revision <i>1 Audiotape Reel</i>; 1/4 inch; diameter 7 inches 00:25:51 <i>Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss043839002104614491.u.mp3</p> <p>A list of contents is included with this audiotape reel.</p> <ol style="list-style-type: none"> Raise the Flag I've Heard It All Before Why Am I Me? Next to Lovin' Over the Hill The Pickers are Coming First Meditation 	1975 February 18
	<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	

Shenandoah , audiotape reels (continued)

b. 16,  39002104613774	<p>Show Tape <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:05:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. [Aviary] ycalmss043839002104613774.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 December 8
b. 16,  39002104613782	<p>Side Ic <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:28:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. The audio, at times, sounds unclear or hollow. [Aviary] ycalmss043839002104613782.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16,  39002104613790	<p>IIc <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:19:19 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. An audible rewind can be heard on the tape. The program ends abruptly. [Aviary] ycalmss043839002104613790.u.mp3 A list of contents is included with this audiotape reel.</p> <p>Raise the Flag Next to Loving Freedom</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16,  39002104613808	<p>Side I <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:25:23 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss043839002104613808.u.mp3 A list of contents is included with this audiotape reel.</p> <p>Raise the Flag I've Heard It All Before Why Am I Me? Next to Lovin' Over the Hill The Pickers are Coming First Meditation</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 February 11





Shenandoah , audiotape reels (continued)

b. 16,  39002104613816	<p>Side I, original <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:26:19 Duration</i> <i>(HH:MM:SS.mmm)</i> [Aviary] ycalmss043839002104613816.u.mp3</p> <p>There is a list of contents included with this audiotape reel.</p> <p>Raise the Flag I've Heard It All Before Why Am I Me? Next to Lovin' Over the Hill The Pickers are Coming First Meditation</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16,  39002104613824	<p>Side II <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:26:21 Duration</i> <i>(HH:MM:SS.mmm)</i> [Aviary] ycalmss043839002104613824.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 February 11
b. 16,  39002104613832	<p>Side I <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:25:32 Duration</i> <i>(HH:MM:SS.mmm)</i> [Aviary] ycalmss043839002104613832.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 February 11
b. 16,  39002104613840	<p>Music Tracks for TV, vocals <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:05:16 Duration</i> <i>(HH:MM:SS.mmm)</i> [Aviary] ycalmss043839002104613840.u.mp3</p> <p>This is a list of contents included with this audiotape reel.</p> <p>Papa - Opening Papa - Closing Papa - Closing, edited with intro and without [delay] Freedom Next to Lovin'</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 April 9
b. 16,  39002104613857	<p>Background for commercial, band only <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:06:59 Duration</i> <i>(HH:MM:SS.mmm)</i> [Aviary] ycalmss043839002104613857.u.mp3</p> <p>Contents include: "It's a Boy" and "Freedom".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Shenandoah , audiotape reels (continued)

b. 16, IIIII 39002104613865	<p>Music tracks for TV with vocals <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:07:23 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss043839002104613865.u.mp3</p> <p>A list of contents is included with this audiotape reel.</p> <p> "Freedom" (no music bridge) "Papa" (from the top, two-bar intro) "Next to Lovin'" (two-phase intro, ends "most") "First Meditation" (This land here...") "Second Meditation" (The dream...") "I've Heard It All Before" "Why Am I Me" (two choruses, no intro) </p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 April 11
b. 16, IIIII 39002104613873	<p>Music :30 TV <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:01:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss043839002104613873.u.mp3</p> <p>Contents include intro, dance, and vocals.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 April 21
b. 16, IIIII 39002104613881	<p>Radio, piano <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:02:07 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss043839002104613881.u.mp3</p> <p>Contents include: "Freedom" and "Meditation".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16, IIIII 39002104613899	<p>WoWoWoWoWo <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:00:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss043839002104613899.u.mp3</p> <p>Contents include two :30 TV</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 April 27

Shenandoah , audiotape reels (continued)

b. 16,  39002104613907	<p>With Vocals <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:04:16 Duration (HH:MM:SS.mmm)</i> Static can be heard. [Aviary] ycalmss043839002104613907.u.mp3 A list of contents is included with this audiotape reel.</p> <p>"Next to Lovin" "Freedom" "Meditation" "Papa"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 May 5
b. 16,  39002102301844	<p><i>Shenandoah</i> YCALMSS438_0003 <i>1 Videocassette (U-matic) 00:09:56 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 16,  39002102301851	<p>You Shouldn't Have Told, WABC News Channel 7 YCALMSS438_0004 <i>1 Videocassette (VHS) 00:07:08 Duration (HH:MM:SS.mmm)</i></p> <p>Contains two VHS cassette recordings from WABC News, Channel 7, New York.</p>	1998 August 4
b. 16,  39002102301869	<p>You Shouldn't Have Told, WABC News Channel 7 YCALMSS438_0005 <i>1 Videocassette (VHS) 00:04:06 Duration (HH:MM:SS.mmm)</i></p>	1998 August 4

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African Americans -- Drama
American drama -- 20th Century
Musicals -- Scores
Theater -- Production and direction -- New York (State) -- New York
Theater -- United States
Theatrical producers and directors -- United States
Theatrical producers and directors -- United States -- Archives

Geographic Names

Broadway (New York, N.Y.) -- History
United States -- Race relations -- Drama

Genres / Formats

Audiovisual materials
Photographs

Names

Davis, Ossie (Purlie victorious)
Dee, Ruby, 1922-2014
Hansberry, Lorraine, 1930-1965 (Lorraine Hansberry's A Raisin in the Sun)
Poitier, Sidney, 1927-
Richards, Lloyd, 1919-2006
Rose, Philip, 1921-2011