

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Theatre Guild Archive

YCAL MSS 436



by Susan Brady, Clayton McGahee, and Andrea Benefiel

2013

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 436

**CREATOR:** Theatre Guild

**TITLE:** Theatre Guild archive

**DATES:** 1896-1996

**BULK DATES:** 1930-1965

**PHYSICAL DESCRIPTION:** 548.43 linear feet (1532 boxes, 3 cold storage, 1 record album storage) + 9 art, 59 broadsides, 2 oversize broadsides

**LANGUAGE:** English

**SUMMARY:** The Theatre Guild Archive consists of a variety of materials that document the history of the Theatre Guild from its earliest productions in 1919 through theatre and film projects in the 1980s and 1990s. Material includes correspondence and subject files relating to individuals, organizations, productions, and projects with which the company was involved; administrative and financial records; scripts and records of stage, radio, television, and film projects; scrapbooks, press books and clippings; costume, lighting and scenic designs and other art work; photographs of productions, events, and individuals; manuscript and printed music and related materials which document the creation, rehearsal, and performance of music composed and/or arranged for theatrical productions conceived of and produced by the Theatre Guild; production programs and publicity material from Theatre Guild and non-Theatre Guild productions; books, serials and other printed material published by the Theatre Guild as well as other publications acquired by Theatre Guild staff; posters and lobby cards; audiovisual materials; and records of projects with which the Theatre Guild and its administrators were affiliated including the Westport Country Playhouse, the Bureau of New Plays, the American Shakespeare Festival Theatre and Academy, the Theatre Guild American Repertory Company, and Theatre at Sea.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.theatreguild>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.theatreguild>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■■    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Lawrence Langner, Armina Marshall Langner, and Philip Langner, 1957-2004. Series XX. purchased from Glenn Horowitz Bookseller, Inc. on the Lydia Winston Malbin Archives Fund and the Sinclair Lewis Fund.

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### Conditions Governing Access

The materials are open for research.

Boxes 1267-1269, 1289-1292, 1303, 1319, and 1328-1333 are restricted pending preservation treatment.

Boxes 1483-1490 (audiovisual materials): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Art 1570-1572, 1599: Restricted fragile. For further information consult the appropriate curator.

Box 1597: Restricted fragile. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Broadside 1598: Restricted fragile. For further information consult the appropriate curator.

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### Conditions Governing Use

The Theatre Guild Archive is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Theatre Guild Archive. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

The Theatre Guild Archive was acquired by the Library in many separate accessions from 1957 until 2004. The contents of the accessions ranged from large runs of correspondence, financial records, and photographic files, to smaller groups of material in various formats representing a range of Theatre Guild activities. Due to the number and types of accessions, and the varying methods of arrangement and housing by Library staff over fifty years, it is impossible to determine how all the records were originally organized and maintained in the Theatre Guild offices. In processing the collection the library staff worked to maintain as much original order as was evident, and devised an organization of the records to best facilitate discovery and access.

Paper "flags" have been inserted in folders to indicate various preservation issues that need to be addressed. These flags must not be removed or relocated.

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## Theatre Guild

Established in New York City in 1919 as an independent theatrical production company, for over 50 years the Theatre Guild sought to improve the standards and quality of American theatre by introducing audiences to new playwrights and forms of dramatic writing, stagecraft, and musical theatre, and broadcasting innovative drama through radio and television. Initially administered by a board of managers, the Theatre Guild was for the greater part of its history co-directed by Lawrence Langner and Theresa Helburn, with Langner's wife, Armina Marshall Langner, and son, Philip Langner, serving in several administrative roles.

The Theatre Guild produced over 225 stage productions including world and American premieres of plays by Eugene O'Neill and Bernard Shaw with whom Lawrence Langner and Theresa Helburn developed close personal, as well as professional, relationships. Works by Maxwell Anderson, Philip Barry, S. N. Berhman, Sidney Howard, Lynn Riggs, Robert Sherwood, and Leonard Spigelgass as well as many other American and European playwrights were introduced to American audiences by the Theatre Guild. The company had a major impact on American musical theatre, with productions including DuBose Heyward and George Gershwin's *Porgy and Bess* and Rodgers and Hammerstein's *Oklahoma!* and *Carousel*. The Theatre Guild also cultivated many talented theatre artists who went on to form companies of their own, including the Group Theatre and the Playwrights' Company.

In order to develop audiences the Theatre Guild established audience subscription programs first in New York and then in several cities across the United States. With the creation of the Theatre Guild-American Theatre Society in the 1930s, the Theatre Guild toured its own productions as well as those by other producers in numerous cities throughout North America. The *Theatre Guild on the Air* radio show and the *U.S. Steel Hour* television program brought adaptations of Theatre Guild stage scripts as well as new plays written specifically for these productions into American homes throughout the country. In 1961, at the invitation of the United States State Department, the Theatre Guild American Repertory Company toured three American plays to Europe, South America, and the Middle East. The Theatre Guild was also associated with the promotion and/or production of motion pictures including *Henry V*, *Hamlet*, *The Pawnbroker*, *Judgment at Nuremberg*, and *Slaves*. In the 1970s the Theatre Guild Abroad tours and Theatre at Sea cruises provided opportunities for theatre fans to enjoy performances as they traveled.

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## Scope and Contents

The Theatre Guild Archive consists of a variety of materials that document the history of the Theatre Guild from its earliest productions in 1919 through theatre and film projects in the 1980s and 1990s. Material includes correspondence and subject files relating to individuals, organizations, productions, and projects with which the company was involved; administrative and financial records; scripts and records of stage, radio, television, and film projects; scrapbooks, press books and clippings; costume, lighting and scenic designs and other art work; photographs of productions, events, and individuals; manuscript and printed music and related materials which document the creation, rehearsal, and performance of music composed and/or arranged for theatrical productions conceived of and produced by the Theatre Guild; production programs and publicity material from Theatre Guild and non-Theatre Guild productions; books, serials and other printed material published by the Theatre Guild as well as other publications acquired by Theatre Guild staff; posters and lobby cards; audiovisual materials; and records of projects with which the Theatre Guild and its administrators were affiliated including the Westport Country Playhouse, the Bureau of New Plays, the American Shakespeare Festival Theatre and Academy, the Theatre Guild American Repertory Company, and Theatre at Sea.

## Arrangement

Organized into twenty series: Series I. Correspondence and Subject Files, 1918-1980. Series II. Administrative Files, 1919-1969. Series III. Scripts, 1919-1996. Series IV. Theatre Guild-American Theatre Society Files, 1932-1985. Series V. Play Reports, circa 1920-1963. Series VI. Financial Records, 1919-1970. Series VII. Photographs, 1915-1995. Series VIII. Music. Series IX. Casting Files, circa 1923-1957. Series X. Radio, Television and Motion Picture Files, 1919-1979. Series XI. Theatre Guild American Repertory Company Files, 1952-1962. Series XII. Scrapbooks and Clippings, 1915-1993. Series XIII. Designs and Art Work, 1921-1977. Series XIV. Posters, 1896-1975. Series XV. Associated Projects, 1935-1983. Series XVI. Audiovisual Material, 1924-1979. Series XVII. Production Programs, 1919-1989. Series XVIII. Publications, 1905-1985. Series XIX. Post-Processing Additions, 1921-circa 1980. Series XX. Addition (2016), 1954-1964.

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## Collection Contents

### Series I: Correspondence and Subject Files, 1918-1980

110.92 linear feet (266 boxes)

This series consists of correspondence, production, and topical files maintained, for the most part, by Lawrence Langner and Theresa Helburn in their roles as co-directors of the Theatre Guild. The majority of material within this series dates from 1930 to 1960, with very little correspondence from the earliest years of the Theatre Guild. The files document the history of the organization and provide insight into all aspects of the day-to-day running of the Theatre Guild. Broader issues are documented as well; these include the development of American playwrights; the introduction of plays by modern European playwrights to the U.S. stage; the evolution of theatre practice and technology both in New York and throughout the country through such organizations as the American Theatre Wing, the League of New York Theatres, the Council of the Living Theatre, and the American National Theatre and Academy; the growth of the Hollywood film industry and its effect on theatre production; and the influence of social and political movements and events on the local, national and international theatre community. Reflecting the long and distinguished history of the Theatre Guild, the series includes correspondence with and about major (as well as lesser-known) figures in American and European theatre. A few selected names include the playwrights S.N. Behrman, Eugene O'Neill, Elmer Rice, Lynn Riggs, and George Bernard Shaw; composers and lyricists Dorothy Fields and Herbert Fields, Dorothy Heyward and Du Bose Heyward, and Richard Rodgers and Oscar Hammerstein; actors Helen Hayes, Alfred Lunt, Lynn Fontanne, and Katharine Hepburn; directors Rouben Mamoulian, Elia Kazan, and Philip Moeller; designers Lee Simonson, Robert Edmond Jones, and Samuel Leve; choreographers Doris Humphrey and Agnes de Mille; as well as casting and literary agents, labor union representatives, and administrators of other theater companies and theater-related businesses and organizations. The amount of material relating to any one name varies; correspondence with Eugene O'Neill and George Bernard Shaw is particularly extensive, while some playwrights are represented only by files relating to the production of their plays.

The majority of correspondence and other materials relating to projects such as Theatre Guild radio, television and film productions, the Theatre Guild-American Theatre Society, the Bureau of New Plays, Westport Country Playhouse, etc., is organized within other series in the collection; however, there may be related material within Series I.

The work of Armina Marshall Langner, Lawrence Langner's second wife, and Philip Langner, their son, both of whom held various staff positions over the years and became directors following the deaths of Helburn and Langner, is also documented in the series. Many other staff members are represented, some of whom include administrators Warren Caro and Warren Munsell; legal counsel Charles Riegelman and H. William Fitelson; play readers Courtenay Lemon, John Gassner, and Phyllis Anderson; casting director Cheryl Crawford; press representatives Joseph (Jo) Heidt and Nat Dorfman; and technical directors Kate Drain Lawson and Howard (Bud) Wicks.

While specific shows are well documented in the series ( *Oklahoma!*, to note an exceptional example, is represented by thirteen boxes of material), even the files of less well-documented productions provide insight into the history and development of the making of a Broadway show, from selection of the script through press and publicity. Within the production files (which, as noted above, are filed under the name of the playwright) there may be correspondence with and/or about the playwright, as well as directors, actors, designers, and other individuals affiliated with the production. Additionally, there may be material documenting some or all aspects of the production including financial documents; casting notes and contracts; publicity and press clippings; script changes; rehearsal notes; costume, set, and lighting designs; and records of contractors, vendors and craftspeople who were involved in technical construction. Technical production information is more common in the files documenting productions from the late 1920s through the early 1940s. In the course of the most recent processing of the series, library staff have penciled notes in square brackets on correspondence and other documents to clarify names and dates. Other notes not in square brackets may be those of Theatre Guild staff or former library staff. Original folders on which notes by Theatre Guild staff appear have been retained within new archival folders. Labels for files that were transcribed directly from original files are enclosed in quotation marks. Corporate names are frequently inverted for alphabetization purposes. It was not possible to create "see" and "see also"



references for the large number of names appearing in multiple folders in the series, but references have been included where deemed critical.

Oversize and special formats of material (production designs, music, audiovisual material, for example) found within this series has been removed from the files and placed in either the Oversize section of the collection or with material in an appropriate series with which it is associated. In the list, references noting the location of the oversize or special format material follows the description of the material from which it was separated.

Series I is arranged alphabetically by personal, corporate, or topical name, and consists of folders containing at least three pieces of correspondence or other documents relating to a name. A small run of general letter files, consisting of similar material arranged alphabetically with fewer than three items related to a name, is arranged at the end of the series. It is possible that material pertaining to an individual may be found in both runs.

While it is likely that Lawrence Langner, Theresa Helburn, Armina Marshall Langner, and other staff maintained their own sets of files within the Theatre Guild offices, the correspondence files were merged when they were acquired by the Library. Letters may be filed under the name of the correspondent or under the name of an individual discussed in the letter. There are instances in which Helburn's and the Langners' correspondence with an individual or organization has been maintained in separate folders, and in these cases their initials have been placed in square brackets on the folder label, e.g., [TH], [LL], [AML]. Material filed under Langner's and Helburn's own names includes internal memos and letters between the co-directors, correspondence with others relating to their personal and professional activities, and other personal papers.

In the past, presumably in order to better identify literary figures within the collection, library staff filed folders assembled by Theatre Guild staff containing correspondence and other materials relating to specific theatrical productions under the name of the playwright or creator, even when that individual had no direct or personal relationship with the Theatre Guild (Shakespeare, for example).

b. 1, f. 1	A. & S. Lyons, Inc.	1940-1950
b. 1, f. 2	Abba, Marta	1942, 1947
	Abbott, George	
b. 1, f. 3	Correspondence	1930-1944
b. 1, f. 4-6	<i>The Pajama Game</i>	1954-1958
b. 1, f. 7	Abel, Betty (Mrs. Louis)	1946, 1950
b. 1, f. 8	Abel, Walter	1941, 1952
b. 1, f. 9	Abelow, S. I.	1953-1955
b. 1, f. 10-16	Academy of Television Arts and Sciences Also stored in: Oversize, box 1573, folder 14858	1955-1960
	Achard, Marcel	
b. 2, f. 17	Correspondence	1948-1954
b. 2, f. 18	<i>Le Corsaire</i>	1938
	<i>I Know My Love</i>	

## Achard, Marcel &gt; I Know My Love (continued)

b. 2, f. 19-22	Correspondence [TH]	1946-1953
b. 2, f. 23	Correspondence [LL]	1946-1951
b. 2, f. 24	Contracts	1950
b. 2, f. 25	Miscellaneous production notes, memos, clippings, etc.	1948-1949, undated
b. 2, f. 26	Financial reports	1950-1953
b. 2, f. 27	Press releases	1950, undated
b. 2, f. 28	Newspaper clippings	1946-1952
b. 2, f. 29-30	Script rewrites	1949
b. 2, f. 31	Script notes	1947-1949
b. 2, f. 32	<i>Le Moulin de la Gallette</i>	1952
b. 2, f. 33	Ackland, Rodney	1946, 1952
b. 2, f. 34	Ackley, Mary	undated
b. 2, f. 35	Acton, Wallace	1940-1941
	Actors Equity Association	
b. 3, f. 36-39	Correspondence	1923-1965
b. 3, f. 40-41	Actors Equity Association and Chorus Equity court case	1948, undated
b. 3, f. 42-43	Actors Fund of America	1930-1959
b. 3, f. 44	The Actors' Studio, Inc.	1948-1953
b. 3, f. 45	Adair, Tom	1951 September
b. 3, f. 46	Adam, Ronald	1936 August
b. 3, f. 47	Adams, "80"	1940
b. 3, f. 48	Adams, Charles	1955
b. 3, f. 49	Adams, Lowden	1941, 1949
b. 3, f. 50	Adams, Phelps	1943, 1956
b. 3, f. 51	Adams, Robert	1952
b. 3, f. 52	Adelson, Mrs. Charles R.	1955 February
b. 3, f. 53	Adler, Alfred	1927
b. 3, f. 54	Adler, Celia	1938-1939
b. 3, f. 55	Adler, Luther	1932-1947
	Afinogenov, A. (Aleksandr)	

## Afinogenov, A. (Aleksandr) (continued)

b. 3, f. 56	<i>Distant Point</i>	1941-1942, undated
b. 3, f. 57	<i>On The Eve</i>	1942
b. 3, f. 58	Aherne, Brian	1936-1955, undated
b. 3, f. 59	Aiken, Alfred	1953-1954
b. 3, f. 60	Ainsworth, Helen	1944-1954
	Akins, Zoe	
b. 4, f. 61-64	Correspondence [TH]	1934-1957, undated
b. 4, f. 65	Clippings	1938, 1942
	<i>Plans For Tomorrow</i>	
b. 4, f. 66-70	Correspondence	1942-1943, undated
b. 4, f. 71	Casting	1942, undated
b. 4, f. 72	Script rewrites	1943, undated
b. 4, f. 73	<i>Aladdin</i>	1956
b. 4, f. 74	Albertson, Hazel	1922-1929
b. 4, f. 75	Alden, Carella	1942, 1948
b. 4, f. 76	Alden, Hortense	1930-1941
b. 4, f. 77	Aldis, Mary	1930-1931
b. 4, f. 78	Aldrich, David	1955-1960
b. 4, f. 79	Aldrich, Larry	1948-1957
b. 4, f. 80	Aldrich, Richard	1937-1955
b. 5, f. 81	Alexander, C. K.	1953-1954
b. 5, f. 82	Alexander, Jimmy	1946
b. 5, f. 83	Alexander, Katherine	1930-1946, undated
	Alexander, Ronald and Bernard Botein	
b. 5, f. 84	<i>The Prosecutor</i>	1959, undated
b. 5, f. 85	Alexander, Selma	1932, 1934
b. 5, f. 86	Alexander, Stephen	1945-1955
b. 5, f. 87	Alexandre, Emanuel	1944-1950

b. 5, f. 88	Allen, Fred and Vera	1939-1954
b. 5, f. 89	Allen, Jean	1952
b. 5, f. 90	Allen, Jennifer	1953
b. 5, f. 91	Allen, John	1956-1958
b. 5, f. 92	Allen, Robert	1940-1941
b. 5, f. 93	Allenby, Frank	1947-1948
b. 5, f. 94	Allentown, Pennsylvania little theatre	1957
b. 5, f. 95	Altemus, James	1958-1959
	Ambler, Eric	
b. 5, f. 96	<i>Bech</i>	1970-1973
b. 5, f. 97	Ament, Don	1931-1932
	American Academy of Dramatic Arts	
b. 5, f. 98-104	Correspondence	1926-1953
b. 6, f. 105-114	Correspondence	1954-1960, undated
b. 6, f. 115	Financial reports	1952-1953
b. 6, f. 116	Pamphlets, programs, etc.	1946-1957
b. 7, f. 117-119	Trustees	1953
b. 7, f. 120	American Airlines	1944, 1955
b. 7, f. 121	American Arbitration Association	1934-1960
b. 7, f. 122	American Association of University Women	1930, 1953
	American Broadcasting Company--consultation	
b. 7, f. 123-128	Correspondence, minutes	1949-1956, undated
b. 7, f. 129	Memos	1955-1956, undated
b. 7, f. 130	Minutes [TH]	1955
b. 7, f. 131	Minutes [LL]	1954-1955
b. 7, f. 132-133	Program ideas	1954 November 13, undated
b. 8, f. 134	American Broadcasting Company - Fear Program	1955 February 11
	American Civil Liberties Union	

## American Civil Liberties Union (continued)

b. 8, f. 135	Correspondence [TH] Also stored in: Oversize box 1583, folder 14921	1931-1957
b. 8, f. 136	Correspondence [LL]	1952, 1955
b. 8, f. 137	American Committee for Cultural Freedom	1955-1956
b. 8, f. 138	American Conservatory - Music, Drama, Dance	1938
b. 8, f. 139	American Federation of Radio Artists	1947 July
b. 8, f. 140	American Jewish Congress	1926-1947
b. 8, f. 141	American Library Service	1944, 1946
American National Theatre and Academy		
b. 8, f. 142-147	Correspondence [TH] Also stored in: Oversize, box 1573, folder 14859	1946-1950
b. 9, f. 148-157	Correspondence [TH]	1951-1955
b. 10, f. 158-160	Correspondence [TH]	1956-1959, undated
b. 10, f. 161-167	Correspondence [LL]	1944-1960
	Production programs Stored in: Oversize, box 1573, folder 14860	1953, undated
b. 10, f. 168	American Negro Theatre, Inc.	1947
b. 10, f. 169-170	American Play Company	1921-1931
b. 10, f. 171	American Repertory Theatre	1946-1948
b. 10, f. 172	American Russian Institute	1931-1940
b. 11, f. 173-175	American Shakespeare Foundation [TH] Also stored in: Oversize, box 1583, folder 14922	1928-1930, undated
b. 11, f. 176	American-Soviet Friendship, Congress of	1942-1947
American Theatre Council		
b. 11, f. 177	Correspondence [TH]	1937-1938
b. 11, f. 178	Correspondence [LL]	1937
b. 11, f. 179	Committee of the Apprentice Theatre performance programs Also stored in: Oversize, box 1573, folder 14861	1939
American Theatre Wing		
b. 11, f. 180-185	Correspondence [TH] Also stored in: Oversize, box 1583, folder 14923	1940-1952
b. 12, f. 186-193	Correspondence [TH]	1953-1958, undated

## American Theatre Wing (continued)

b. 12, f. 194-196	Correspondence [LL]	1924-1961
	Tony Award ceremony programs Stored in: Series XIX. Post-Processing Additions, box 1561, folder 14832	1959-1964
b. 12, f. 197	American Women's Voluntary Services, Inc.	1944
b. 12, f. 198	Ames, Christine	1945, 1954
b. 12, f. 199	Ames, Sybil	1941-1954
b. 12, f. 200	Ames, Thad	1927-1928, undated
b. 12, f. 201	Ames, Winthrop	1928-1936
	Amiel, Denys and André Obey	
b. 12, f. 202	<i>The Wife with a Smile</i>	[1921]
b. 12, f. 203	Anders, Glenn	1927-1951, undated
b. 12, f. 204	Anderson, Elaine	1941-1944, undated
b. 12, f. 205	Anderson, Harold L.	1938 July
b. 12, f. 206	Anderson, John	1937-1943
b. 13, f. 207-208	Anderson, Judith	1928-1954, undated
b. 13, f. 209	Anderson, Margaret	1943 December
	Anderson, Maxwell	
b. 13, f. 210	Correspondence Also stored in: Oversize, broadside 1584	1929-1954
b. 13, f. 211	<i>Both Your Houses</i>	1933
	<i>Candle in the Wind</i>	
b. 13, f. 212	Correspondence	1941-1942, undated
b. 13, f. 213	Casting, script notes, miscellaneous	1941
	<i>Elizabeth the Queen</i>	
b. 13, f. 214	Correspondence	1929-1931
b. 13, f. 215	Casting and notes on script	1930 September, undated
	Technical Department	
b. 13, f. 216	Costumes	1930-1935

## Anderson, Maxwell &gt; Elizabeth the Queen &gt; Technical Department (continued)

b. 13, f. 217	Scenery, lighting, properties	1930-1931, undated
b. 13, f. 218	Financial records	1930-1931
<i>Mary of Scotland</i>		
b. 14, f. 219	Casting, rehearsal, and miscellaneous	1933-1934, undated
b. 14, f. 220	Contracts	1931-1948
Technical Department		
b. 14, f. 221	Costumes, scenery, properties	1933-1934, undated
b. 14, f. 222	Running time sheets	1933-1934
b. 14, f. 223	Road tour	1934-1935
b. 14, f. 224	<i>Masque of Kings</i>	1936-1937
<i>Valley Forge</i>		
Technical Department		
b. 14, f. 225	Correspondence	1934-1935, undated
b. 14, f. 226	Casting, costumes, scenery, properties	1934
Anderson, Phyllis		
b. 15, f. 227-231	Correspondence [TH]	1947-1954
b. 15, f. 232-235	Correspondence [LL]	1945-1957
b. 15, f. 236	Anderson, Presco	1939, 1947
Anderson, Robert		
b. 15, f. 237-238	Correspondence	1936-1957, undated
b. 15, f. 239	<i>All Summer Long</i>	1953-1957
b. 15, f. 240-242	<i>Tea and Sympathy</i>	1953-1957
b. 15, f. 243	Anderson, Sherwood	1933-1954
Anderson, Walt		
b. 16, f. 244	Correspondence	1953, 1959, undated
<i>The Little Screwball</i>		
b. 16, f. 245	Correspondence [TH]	1950-1951

## Anderson, Walt &gt; The Little Screwball (continued)

b. 16, f. 246-247	Correspondence [LL]	1950-1955, undated
b. 16, f. 248	Andrews, Frank	1940
	Andreyev, Leonid	
b. 16, f. 249	Correspondence	1945-1946
	<i>He Who Gets Slapped</i>	
b. 16, f. 250-252	Correspondence [TH]	1941-1946, undated
b. 16, f. 253-254	Correspondence [LL]	1945-1958, undated
b. 16, f. 255	Contracts	1946
	Anouilh, Jean	
b. 16, f. 256	Correspondence	1939, 1948
b. 16, f. 257	<i>Colombe</i>	1951-1953
	<i>Legend of Lovers</i>	
b. 16, f. 258-260	Correspondence	1950-1952, undated
b. 17, f. 261	Correspondence [TH]	1945-1952, undated
b. 17, f. 262	Casting [TH]	1950-1951, undated
b. 17, f. 263	Financial [TH]	1951-1952
b. 17, f. 264	Publicity and press notices [TH]	1951
b. 17, f. 265	<i>The Rehearsal</i>	1950
b. 17, f. 266	<i>Roméo et Jeannette</i>	1945-1949, undated
b. 17, f. 267	Aplin, Emma	1946-1947
b. 17, f. 268	Aposporos, Peter	1952
b. 17, f. 269	Apstein, Ted	1953, 1956
b. 17, f. 270	Arcana, Celia	1946
b. 17, f. 271	Arden, Elizabeth	1942-1956
b. 17, f. 272	Arens, Egmont	1921-1951
b. 17, f. 273	Arent, Arthur	1937-1958, undated



## Aristophanes

*Lysistrata*

b. 17, f. 274	Correspondence [TH]	1948
b. 17, f. 275	Correspondence [LL]	1930, 1947-1948
b. 17, f. 276	Arlen, Harold	1944
b. 17, f. 277	Armistead, Horace	1949-1954
b. 17, f. 278	Armstrong, Ned	1951-1952
b. 17, f. 279	Arnold, Kenneth	1950
b. 17, f. 280	Arnold, Laura	1939-1940
b. 17, f. 281	Aronoff, Mrs. David	1957-1958
b. 17, f. 282-283	Art Alliance - Philadelphia	1930-1933
b. 17, f. 284	Arthur, Helen	1937-1938
b. 17, f. 285	Arthur Mayer-Edward Kingsley Inc.	1953
Arts Council of Great Britain		
b. 17, f. 286	Correspondence [TH]	1947
b. 17, f. 287	Correspondence [LL]	1947-1948
b. 17, f. 288	Arts of the Theatre Foundation, Inc.	1959
b. 17, f. 289	Artzybasheff, Boris	1923-1924
b. 17, f. 290	Arzner, Dorothy	1936, 1939
b. 18, f. 291	Ashley, Edward	1952, 1955
b. 18, f. 292	Ashley-Steiner, Inc.	1958, 1960
b. 18, f. 293	Ashmore, Peter	1946-1953
b. 18, f. 294	Askin, Leon	1941-1950
b. 18, f. 295	Aslan, Benjamin	1947-1963
b. 18, f. 296	Associated Playwrights	1946-1947
b. 18, f. 297	Association of Junior Leagues of America	1928, undated
b. 18, f. 298	Association of Theatrical Press Agents and Managers	1945-1953
b. 18, f. 299	Asther, Nils	1941, 1944
b. 18, f. 300-301	Atkinson, Brooks	1937-1954, undated
b. 18, f. 302	Atlantis Productions	1946-1948

b. 18, f. 303	Atlas, Leopold	1936-1944, undated
b. 18, f. 304	Atwill, Lionel	1931-1941
b. 18, f. 305	Auden, W. H. (Wystan Hugh)	1936-1938, undated
b. 18, f. 306	Audiology Foundation	1947-1951
b. 18, f. 307	August, Paul	1953-1954
b. 18, f. 308	Aumont, Jean Pierre	1941-1956
b. 18, f. 309	Australian Elizabethan Theatre Trust	1958, 1960
b. 18, f. 310	Ayers, Lemuel	1940-1957
b. 18, f. 311	Ayme, Marcel	1952, undated
b. 18, f. 312	Ayre, Dorothy	1946
b. 18, f. 313	Azoy, A. C. M.	1945
b. 19, f. 314	Bab, Bernd	1934
b. 19, f. 315	Babcock, Hayes	1945-1946
	Bacon, Ernst	
b. 19, f. 316	Correspondence [TH]	1946 February
b. 19, f. 317	Correspondence [LL]	1947, 1950
b. 19, f. 318	Bacon, Josephine Daskam	1950 November
b. 19, f. 319	Bagdasarian, Ross	1941
b. 19, f. 320-321	Bahama Playhouse	1950-1955, undated
b. 19, f. 322	Bailey, James	1950
b. 19, f. 323	Bailey, Pearl	1949-1950
b. 19, f. 324	Baker, Fay	1939-1945
b. 19, f. 325	Baker, George Pierce	1921-1954
b. 19, f. 326	Baker, John	1935, 1948
b. 19, f. 327	Baker, Joseph	1934-1935
b. 19, f. 328	Baker, Myles	1950
	Balaban, Barney	
b. 19, f. 329	Correspondence [TH]	1941-1952
b. 19, f. 330	Correspondence [LL]	1946

b. 19, f. 331	Balamos, John	1955
b. 19, f. 332	Balch, David Arnold	1952-1953
b. 19, f. 333	Balczunus, Stanley	1946 November
b. 19, f. 334	Baldwin School alumnae	1938-1948
b. 19, f. 335	Bales, William	1949, 1953
b. 19, f. 336	Balfour, Norah	1921-1922, undated
b. 19, f. 337	Ballard, Fred	1940-1948
b. 19, f. 338	Ballard, Lucinda	1941-1957, undated
Ballet Plays		
b. 19, f. 339	Correspondence	1943-1945
b. 19, f. 340	Script correspondence	1944-1945, undated
b. 19, f. 341	Lists of scripts	undated
b. 19, f. 342	Plans, budget, etc.	1944
b. 19, f. 343	Production notes, correspondence	1944
b. 19, f. 344	Casting correspondence and notes	1944-1945, undated
Competition		
b. 20, f. 345	Letters of inquiry and submittal	1944
b. 20, f. 346	Letters of submittal and response	1944
Scripts		
b. 20, f. 347	Atlas, Leopold, "Floating Down Floogle Street"	1944, October 13
b. 20, f. 348	Buchbinder, Hazel Felman, "The Ballet of the Zizzies"	undated
b. 20, f. 349	Camryn, Walter, "Like a Weeping Willow"	undated
b. 20, f. 350	Clark, Lyle, "The Drunkard"	undated
b. 20, f. 351	Clunk, C. Basil, "The Scarlet Letter"	undated
b. 20, f. 352	Cullen, Countee and Owen Dodson, "The Third Fourth of July"	1944
b. 20, f. 353-354	Humphrey, Doris, "Why You Feel the Way You Do or Is Sex Necessary?"	undated
b. 20, f. 355	Jones, Gwendolyn, "An Invitation to a Party"	1944 June 14
b. 20, f. 356	Leonard, Paul, "American Rhapsody"	undated

## Ballet Plays &gt; Competition &gt; Scripts (continued)

b. 20, f. 357-358	Matthews, John, "The Trial"	undated
b. 20, f. 359	Merliss, Diana and Judith Martin, "The Runaway Horse"	undated
b. 20, f. 360	Mévi, Janet, "How We Apples Swim"	undated
b. 21, f. 361	Pierce, Genevieve, "Cock Robin"	1944 June 27
b. 21, f. 362	Slater, Estelle M., "Dansant à la Carte"	1945 February
b. 21, f. 363	Spencer, James, "The Song of Solomon"	1944 November 8
b. 21, f. 364	Sundgaard, Arnold, "Virginia Overture"	1944 April
b. 21, f. 365	Veen, Jan, "Nancy Brook" and "Naragansett Bay"	1944 June 28
b. 21, f. 366	Unattributed	undated
Ballet Theatre		
b. 21, f. 367	Correspondence See also: Lucia Chase	1946-1947, undated
b. 21, f. 368-369	Ballet Theatre Foundation [TH]	1947-1952
b. 21, f. 370-371	Ballet Theatre Foundation [LL]	1948-1958
b. 21, f. 372	Baltimore Interracial Fellowship	1944
b. 21, f. 373	Banghart, Kenneth	1952-1955
b. 21, f. 374	Bankers Trust Co.	1934-1957
b. 21, f. 375	Bankhead, Tallulah	1940-1952
b. 21, f. 376	Banks, Leslie	1934-1937, undated
b. 21, f. 377	Banks, Monty	1948, 1950
b. 21, f. 378	Banner, Bob	1959 June
b. 21, f. 379	Barach, Alvan	1955-1959
b. 21, f. 380	Baragrey, Mr. and Mrs. John	1952, 1958
b. 21, f. 381	Barbara, Truly	1950
b. 21, f. 382	Barber, M. Elizabeth	1957, 1960
b. 21, f. 383	Barber, Margaret	1937-1953
Barber, Philip		
b. 21, f. 384	<i>Dead or Alive</i>	1930, undated
b. 22, f. 385	Bard College	1952-1953

b. 22, f. 386	Bare, Martin	1956-1957
b. 22, f. 387	Barlow, Sam	1936-1941
b. 22, f. 388	Barnes, Djuna	1948, 1957
b. 22, f. 389	Barnes, G. M.	1945
	Barnett, Harold	
b. 22, f. 390	Correspondence [TH]	1947-1952
b. 22, f. 391	Correspondence [LL]	1952-1960
b. 22, f. 392	Barnouw, Eric	1947-1956
b. 22, f. 393	Barnsdall, Aline	1919, 1923
b. 22, f. 394	Baron, Henry	1951
b. 22, f. 395	Barratt, Watson	1941-1951
b. 22, f. 396	Barrett, Caryl	1944 September
b. 22, f. 397	Barrett, Wilson	1946
b. 22, f. 398	Barrie, Barbara Ann	1957-1958
b. 22, f. 399	Barrie, James	1937-1956, undated
b. 22, f. 400	Barron, Barbara	1946-1950
b. 22, f. 401	Barron, Mark	1938-1952, undated
b. 22, f. 402	Barrow, Rose	1953-1954
b. 22, f. 403	Barry, Margaret	1947
	Barry, Philip	
b. 22, f. 404-405	Correspondence	1930-1951, undated
	<i>Foolish Notion</i>	
b. 22, f. 406	Correspondence [TH]	1945-1946, undated
b. 22, f. 407	Correspondence [LL]	1945-1946, undated
b. 22, f. 408-409	Correspondence [AML]	1944-1946, undated
b. 22, f. 410	Audience response	1945
b. 22, f. 411	Press clippings	1945-1946

## Barry, Philip (continued)

<i>Hotel Universe</i>		
b. 22, f. 412	Correspondence	1930
b. 22, f. 413	Technical Department Also stored in: Series VIII. Music, box 911, folder 11813 and Series XIII, Designs and Art Work, box 1355, folder 13275	1930
<i>Liberty Jones</i>		
b. 22, f. 414	Correspondence	1941
<i>My Name is Aquilon</i>		
b. 23, f. 415-416	Correspondence	1948-1949, undated
b. 23, f. 417	Script changes and notes, casting, budgets, etc.	1948-1949
<i>The Philadelphia Story</i>		
b. 23, f. 418-419	Correspondence	1938-1941, undated
b. 23, f. 420	Financial, casting, press, etc.	1939, undated
b. 23, f. 421	1949 production	1949-1950
<i>Without Love</i>		
b. 23, f. 422-423	Correspondence	1941-1944, undated
b. 23, f. 424	Casting, script notes, comments on production	1942
b. 23, f. 425	Press clippings	1942
Road company		
b. 23, f. 426	Correspondence	1943, undated
b. 23, f. 427	Casting, financial records, press clippings	1943
b. 23, f. 428	Barry, Philip Semple	1947-1953
b. 23, f. 429	Barrymore, Ethel	1931-1946, undated
b. 23, f. 430	Barrymore, John	1932 April 14
b. 24, f. 431	Barter Theatre	1946-1947
b. 24, f. 432	Bartholomae, Philip	1919-1923
b. 24, f. 433	Bartsch, Hans	1934-1955
b. 24, f. 434	Basserman, Albert	1943-1945
b. 24, f. 435	Basshe, Emjo	1929-1937

b. 24, f. 436	Bate, Lorraine	1939, 1944
b. 24, f. 437	Bateman, Alan	1939
	Baty, Gaston	
	<i>Madame Bovary</i>	
b. 24, f. 438-440	Correspondence [TH]	1936-1937, undated
b. 24, f. 441	Correspondence [LL]	1937, undated
b. 24, f. 442	Costume, sound, lighting, properties	1937
b. 24, f. 443	Program and clippings	1937
b. 24, f. 444	Script changes	1937
b. 24, f. 445	Bauerfeind, George	1952
	Baum, Vicki	
b. 24, f. 446	<i>Grand Hotel</i>	1948 March
b. 24, f. 447	Baum, Walter Emerson	1942 January
b. 24, f. 448	Baum-Newborn Agency	1950-1956
b. 24, f. 449	Baxley, Barbara	1957-1960
b. 24, f. 450	Baxt, George	1946-1954
b. 24, f. 451	Baxter, Jane	1947 May
b. 24, f. 452	Bay, Howard	1938-1939
	Bayer, Eleanor and Leo Bayer	
	<i>Third Best Sport</i>	
b. 24, f. 453	Touring schedule	1958
b. 24, f. 454	Bayfield, St. Clair	1936-1947
b. 24, f. 455	Bazykin, Vladimir	1943-1944
b. 24, f. 456	Beach, Lewis	1937-1947
b. 24, f. 457	Beachly, Peter	1936 November
b. 24, f. 458	Beal, Johnny	1941, 1951
b. 24, f. 459	Beal, Royal	1941, 1954
b. 24, f. 460	Beals, Jo	1944-1945
b. 24, f. 461	Bean, Betty Randolph	1948 December
b. 24, f. 462	Beatty, Lauri	1937-1938

	Beaumont, Hugh See also: Tennent, H. M., Ltd.	
b. 25, f. 463-469	Correspondence [TH]	1946-1953, undated
b. 25, f. 470-474	Correspondence [LL]	1946-1960
b. 25, f. 475-477	Correspondence [AML]	1950-1960, undated
b. 26, f. 478-482	<i>Oklahoma!</i> in Britain [LL]	1947-1953, undated
b. 26, f. 483	Becher, Margaret	1953-1960
b. 26, f. 484	Beck, John	1945-1946
b. 26, f. 485	Beck, Louise	1940-1957, undated
b. 26, f. 486	Becker, Ivan	1941-1956
b. 26, f. 487	Becker, Ralph	1955, 1957
b. 26, f. 488	Becker, Sidney	1953-1955
b. 26, f. 489	Beckerman, Bernard	1952
b. 26, f. 490	Beery, Wallace	1943-1944
	Behan, Brendan	
b. 26, f. 491	Correspondence	1958
b. 26, f. 492	<i>Richard Cork's Leg</i>	1961
b. 26, f. 493	Behlen Manufacturing Co.	1958-1959
	Behrman, S. N. (Samuel Nathaniel)	
b. 26, f. 494-495	Correspondence [TH]	1929-1956, undated
b. 26, f. 496-498	Correspondence [LL]	1936-1959
b. 26, f. 499	<i>Aunt Ida</i>	1953
	<i>Biography</i>	
b. 27, f. 500	Correspondence Also stored in: Series XIII. Designs and Art Work, box 1354, folder 13259	1932-1934
b. 27, f. 501	Musical version	1954-1955
	<i>Dunnigan's Daughter</i>	
b. 27, f. 502	Correspondence [TH]	1945-1946



## Behrman, S. N. (Samuel Nathaniel) &gt; Dunnigan's Daughter (continued)

b. 27, f. 503	Correspondence [LL]	1945-1946
b. 27, f. 504	Casting, production notes, etc.	1945
b. 27, f. 505	Script changes	undated
<i>End of Summer</i>		
b. 27, f. 506	Correspondence Also stored in: Series XIII. Designs and Art Work, box 1355, folder 13266	1936, undated
b. 27, f. 507	Fabric samples	[1936]
<i>Jane</i>		
b. 27, f. 508-512	Correspondence [TH]	1946-1953, undated
b. 27, f. 513	Correspondence [LL]	1952-1957
b. 27, f. 514	Casting and tour	1951-1952
b. 28, f. 515	Clippings	1952
b. 28, f. 516	Financial records	1952-1953
b. 28, f. 517-518	London production	1946-1949, undated
b. 28, f. 519	"Old script"	1946
b. 28, f. 520	Script notes and revisions	1946-1952, undated
<i>Meteor</i>		
b. 28, f. 521-522	Technical Department	1929
<i>The Pirate</i>		
b. 28, f. 523	Correspondence	1939-1943, undated
b. 28, f. 524	Staff listings, script notes, production agreement, etc.	1942, undated
b. 28, f. 525	<i>Quadrille</i>	1954-1955, undated
<i>Rain from Heaven</i>		
b. 29, f. 526	Correspondence, memos, and notes	1934
Technical Department		
b. 29, f. 527	Correspondence	1934-1935, undated
b. 29, f. 528	Cast, design, financial	1934
<i>The Second Man</i>		

## Behrman, S. N. (Samuel Nathaniel) &gt; The Second Man (continued)

b. 29, f. 529	Contracts	1926-1927
b. 29, f. 530	Technical Department	1926-1929
	<i>Wine of Choice</i>	
b. 29, f. 531	Correspondence	1937-1938, undated
b. 29, f. 532	Script changes and notes	1937-1938
	Bein, Albert	
b. 29, f. 533	Correspondence [TH]	1939 July
b. 29, f. 534	Correspondence [LL]	1942 December
b. 29, f. 535	Beisman, Paul	1946-1958
b. 29, f. 536	Bel Geddes, Norman	1925-1950
b. 29, f. 537	Belais, Rosie	1924-1935
	Belasco, David	
b. 29, f. 538	<i>Girl of the Golden West</i>	1958, undated
b. 29, f. 539	Belasco Theatre	1947
	Belch, Albert and William Wright	
b. 29, f. 540	<i>The Man in the Dog Suit</i>	1957-1958, undated
b. 29, f. 541	Bell, David and Mary	1943-1955
b. 29, f. 542	Bell, John	1942
b. 29, f. 543	Bell, Leslie	1958
b. 29, f. 544	Bell, Nelson	1950-1951
b. 29, f. 545	Bell, Stanley	1941-1948
b. 29, f. 546	Bell, Sydney	1944
b. 29, f. 547	Bellack, George	1949, 1954
	Bellamy, Francis R.	
b. 29, f. 548	Correspondence	1937-1955
	<i>What About Maisie?</i>	
b. 29, f. 549	Script changes and notes	1953
b. 29, f. 550	Bellamy, Ralph	1946-1958
b. 30, f. 551	Ben-Ami, Jacob	1923-1952

b. 30, f. 552	Benedek, Therese	1953
b. 30, f. 553	Benedict, Ruth	1924-1941
b. 30, f. 554	Bengal, Ben	1938-1939
b. 30, f. 555	Bengis, Jerome	1953-1954
b. 30, f. 556	Benjamin, Julien	1947-1948
b. 30, f. 557	Benjamin, Lillian	1952-1959
	Bennett, Arnold	
b. 30, f. 558	Correspondence	1922-1956, undated
	<i>The Great Adventure</i>	
b. 30, f. 559	Correspondence	1964-1967
b. 30, f. 560	"Outline of musical book"	1965, 1967, undated
	<i>What the Public Wants</i>	
b. 30, f. 561	Correspondence	[1922]
b. 30, f. 562	Bennett, Constance	1940-1946
b. 30, f. 563	Bennett, Dorothy Cheston	1947-1951
b. 30, f. 564	Bennett, George	1930, 1956
b. 30, f. 565	Bennett, Isadora	1943, 1947
b. 30, f. 566	Bennett, Robert Russell	1947-1950
b. 30, f. 567	Bennington College	1948, 1956
	Benny, Jack	
b. 30, f. 568	<i>The Jack Benny Show</i>	1962-1963
	Benoff, Max	
	<i>God Bless Our Bank</i>	
b. 30, f. 569	Correspondence [LL]	1961-1962, undated
b. 30, f. 570	Correspondence [AML]	1961-1962
b. 30, f. 571	Benson, F. S.	1947
b. 30, f. 572	Benthall, Michael	1949-1957
b. 30, f. 573	Bentley, Byron	1958, 1960
b. 30, f. 574	Bentley, Eric	1947-1958

b. 30, f. 575	Bento, Stanley	1941-1942
b. 30, f. 576	Benton, William	1956-1959
b. 30, f. 577	Bercovici, Konrad	1923-1960
b. 30, f. 578	Berg, George	1943-1945
b. 30, f. 579	Berg, Gertrude	1952-1955
b. 30, f. 580	Berg, Phil - Bert Allenberg, Inc.	1936-1948
b. 30, f. 581	Bergère, Yvonne	1940-1941
b. 30, f. 582	Berghof, Herbert	1941-1960
b. 30, f. 583	Bergman, Ingrid	1947-1948
b. 30, f. 584	Bergner, Elizabeth	1935, 1941
b. 30, f. 585	Berkeley-Irving School	1927 May
b. 30, f. 586	Berkson, Eleanor	1958-1959
b. 30, f. 587	Berlin, Irving	1946-1952
b. 30, f. 588	Berman, Eugene	1940-1957
b. 30, f. 589	Berman, Rose B.	1945-1946
b. 30, f. 590	Bernard, Milton	1954-1955
b. 30, f. 591	Bernays, Edward	1946-1957
b. 30, f. 592	Bernheim, André	1948-1949
b. 30, f. 593	Bernstein, Aline	1938-1956
b. 31, f. 594	Bernstein, Harold	1946 March
b. 31, f. 595	Bernstein, Henri	1934-1954
b. 31, f. 596	Bernstein, Herman	1929-1954
b. 31, f. 597	Bernstein, Leonard	1948, 1954
b. 31, f. 598	Berquist, Gail	1957
b. 31, f. 599	Berrsen, William	1951 November
b. 31, f. 600	Berstl, Julius	1954-1955
b. 31, f. 601	Bessie, Alvah	1940 January
b. 31, f. 602	Best, Edna	1941-1955
b. 31, f. 603	Best, Mollie	1938-1939
	Betti, Ugo	

## Betti, Ugo (continued)

b. 31, f. 604	Correspondence	1956, undated
	<i>The Burnt Flower Bed</i>	
b. 31, f. 605	Correspondence [AML]	1961-1962
b. 31, f. 606	"Westport production" [LL]	1960
	<i>The Queen and the Rebels</i>	
b. 31, f. 607	Correspondence	1955-1959, undated
b. 31, f. 608	"Screen treatment correspondence"	1960-1969, undated
b. 31, f. 609	Bevans, Lionel	1946 March
b. 31, f. 610	Bever, Barbara	1923
b. 31, f. 611	Beyer, Elsie	1947, 1960
b. 31, f. 612-613	Beyer, William	1940-1953
	Bialk, Elisa	
b. 31, f. 614	Correspondence	1944, 1946
b. 31, f. 615	<i>Sainted Sisters</i>	1943-1944
b. 31, f. 616-618	Biberman, Herbert	1929-1938
b. 31, f. 619	Bickford, Charles	1941
b. 31, f. 620	Biddle, Francis	1944-1945
b. 31, f. 621	Biel, Nicholas	1946-1947
b. 31, f. 622	Bigelow, Paul	1952-1954
b. 31, f. 623	Bigley, Isabel	1947, 1953
	Billetedoux, François	
b. 31, f. 624	<i>Tchin-Tchin</i>	1960-1962, undated
b. 31, f. 625	Bimrose, Bonita	1944 July
b. 31, f. 626	Binder, Sonya M.	1944-1950
b. 31, f. 627	Bingel, Olga V.	1942 February 28, undated
b. 31, f. 628	Binger, Carl	1922, 1959
b. 31, f. 629	Binger, Walter	1946, 1959
b. 31, f. 630	Bingham, Barry	1955

b. 31, f. 631	The Biow Company	1947 October
b. 31, f. 632	Birabeau, Paul	1938-1948
b. 31, f. 633	Birch, Peter	1946-1947
b. 31, f. 634	Birdsall, Elizabeth	1946-1948
b. 31, f. 635	Biros, Latos	1946
b. 32, f. 636	<a href="#">Black, Helen</a>	1941-1946
	Black, Kitty	
b. 32, f. 637	Correspondence [TH]	1948, 1955
b. 32, f. 638	Correspondence [LL]	1955-1960
b. 32, f. 639	Black, Thomas	1954
b. 32, f. 640	Blackburn, Aubrey	1947-1957
b. 32, f. 641	Blackmer, Sidney	1932-1952
b. 32, f. 642	Blackwell, Donald	1941-1942
b. 32, f. 643	Blandick, Carla	1941, 1948
b. 32, f. 644	Blaney, Charles	1935
b. 32, f. 645	Blanke, Wilton	1942
b. 32, f. 646	Blankfort, Michael	1939
b. 32, f. 647	Blankman, Howard	1953-1957
b. 32, f. 648	Blitzstein, Marc	1938-1955
	Bloch, Bertram	
b. 32, f. 649	Correspondence	1937-1945, undated
	<i>Marie-Adelaide</i>	
b. 32, f. 650	Correspondence	1939-1940
b. 32, f. 651	Script notes, casting, etc.	1940, undated
b. 32, f. 652	Block, Anita	1929-1938, undated
b. 32, f. 653	Block, Ralph	1935-1947
b. 32, f. 654	Blok, Arthur	1934, 1947
b. 32, f. 655	Bloom, Phil	1946, 1955
b. 32, f. 656	Bloomgarten, Kermit	1946-1957

b. 32, f. 657	Blum, Daniel	1951 November
b. 32, f. 658	Blum, Gustav	1926-1947
b. 32, f. 659	Blum, Ralph	1941-1950
b. 32, f. 660	Blumenthal, A. C.	1947
b. 32, f. 661	Blumenthal, Herbert	1940-1942
b. 32, f. 662	Bobbe, Dorothe	1947
b. 32, f. 663	Bodeen, DeWitt	1947-1948
b. 32, f. 664	Boehlert, May	1946
b. 32, f. 665	Bogart, Humphrey	1952, 1957
b. 32, f. 666	Bohleber, Mrs. William	1958-1959
	Boland, Bridget	
b. 32, f. 667	<i>The Prisoner</i>	1954
b. 32, f. 668	Boland, Mary	1941, 1951
b. 32, f. 669	Boll, Helene	1929, 1933
	Bolton, Guy	
b. 33, f. 670	Correspondence	1945-1958
	<i>Child of Fortune</i>	
b. 33, f. 671-674	Correspondence [TH]	1953-1955, undated
b. 33, f. 675-677	Correspondence [LL]	1953-1955, undated
b. 34, f. 678	Correspondence [AML]	1953-1955, undated
b. 34, f. 679-681	"Casting" [AML]	1954-1955, undated
b. 34, f. 682	"Contracts" [AML]	1955, undated
b. 34, f. 683	"Directors" [AML]	1954-1955
b. 34, f. 684	"Financial" [AML]	1954-1955
b. 34, f. 685	"Investors" [AML]	1955
b. 34, f. 686	"Postponement data" [AML]	1955-1956
b. 34, f. 687	"Production info" [AML] Also stored in: Series XIII. Designs and Art Work, box 1361, folder 13355	1955
b. 34, f. 688	"Reading" [AML]	1954 August

## Bolton, Guy &gt; Child of Fortune (continued)

b. 34, f. 689	"Salary list" [AML]	undated
b. 34, f. 690	<i>Guardian Angel</i>	1955-1956
b. 34, f. 691	Bonfils, Helen	1953 October
b. 34, f. 692	Bonstelle, Jessie	1921 December
b. 34, f. 693	Book Find Club	1957
b. 34, f. 694	Book of the Month Club	1952-1953
b. 34, f. 695	Booth, John H.	1953 August
b. 34, f. 696	Booth, Shirley	1940-1953
b. 34, f. 697	Borden, Ethel	1938-1948
b. 34, f. 698	Borell, Louis	1941, 1946
b. 34, f. 699	Borglum, Mrs. Gutzon	1944
b. 34, f. 700	Borland, Barlow	1942
	Borsten, Orin	
b. 34, f. 701	Correspondence	1959-1960
b. 34, f. 702-703	<i>Fever for Life</i>	1957-1959, undated
b. 34, f. 704	Bortfield, Don	1954
b. 34, f. 705	Boston Arts Center	1959
	Bowden, Charles	
b. 35, f. 706-707	Correspondence	1940-1960
b. 35, f. 708	Westport Country Playhouse	1951, undated
b. 35, f. 709	Bowen, Harold	1941-1950
b. 35, f. 710	Bowen, Vernon	1955 October
b. 35, f. 711	Bowers, Faubion	1953
b. 35, f. 712	Bowles, Paul	1940-1952
b. 35, f. 713	Boyd, Ernest	1922, 1925
b. 35, f. 714	Boyd, Madeleine	1958
b. 35, f. 715	Boyd, Sidney W.	1937, 1940
b. 35, f. 716	Boyea, Samuel	1952-1953
b. 35, f. 717	Boyer, Charles	1941-1955
b. 35, f. 718	Boykin, Frank	1944-1953



b. 35, f. 719	Boyle, Lawrence	1947
b. 35, f. 720	Boyt, John	1948
	Bradburne, Humphrey	
b. 35, f. 721-722	Correspondence	1936-1939
b. 35, f. 723	Clippings	1939
b. 35, f. 724	Bradlee, Frederick	1939-1951
b. 35, f. 725	Bradley, C. W.	1945
b. 35, f. 726	Bradley, Kenneth	1941-1959
b. 35, f. 727	Braggiotti, Mary	1948
b. 35, f. 728	Braille Music Institute	1957
b. 35, f. 729	Branch, Houston	1937-1946
b. 35, f. 730	Branden, Paul Maerker	1936-1937
b. 35, f. 731	Brandeis University	1950-1959
b. 35, f. 732	Brandt, Alvin	1951 September
b. 35, f. 733	Brandt and Brandt, Dramatic Department	1935-1959
b. 35, f. 734	Bratter, William	1942, 1959
b. 35, f. 735	Brecht, Bertolt	1941-1948
b. 35, f. 736	Bredigant, Barbara	1952
b. 35, f. 737	Breen, Robert	1936-1953
b. 35, f. 738	Breitweiser, Lily	1947, 1950
	Brent, Romney	
b. 35, f. 739	Correspondence [TH]	1938-1955
b. 35, f. 740-741	Correspondence [LL]	1940-1959
b. 35, f. 742	Brentano, Felix	1941
b. 35, f. 743	Brenton, Myron	1952-1953
b. 35, f. 744	Brice, Fanny	1940 January
b. 36, f. 745	Bridewell, Carrie	1954
b. 36, f. 746	Bridgeport College Club	1941
	Bridie, James	
b. 36, f. 747	Correspondence	1934-1950

Bridie, James (continued)

*A Sleeping Clergyman*

b. 36, f. 748	Casting	1934
	Technical Department	
b. 36, f. 749	Correspondence	1934
b. 36, f. 750	Financial records	1934
b. 36, f. 751	Property plot, builder and painter specifications notes, cast lists, rehearsal schedules, etc.	1934
b. 36, f. 752	Set, costume and property sketches; designs, samples, etc.	1934
b. 36, f. 753	Briggs, Alfred	1954
b. 36, f. 754	Brill, Leighton See also: Smith, Queenie and Leighton Brill	1947-1948
b. 36, f. 755	Brinkman, Julia	1948-1952
b. 36, f. 756	Brisson, Carl	1941 August
b. 36, f. 757	Brisson, Frederick	1954, 1956
b. 36, f. 758	British Broadcasting Corporation	1944 April
	Britten, Benjamin	
b. 36, f. 759	<i>The Rape of Lucretia</i>	1946-1947, undated
b. 36, f. 760	Broadhurst, George	1939-1946
b. 36, f. 761	Broadmoor, Ned	1925
b. 36, f. 762	"Broadway Talks Back"	1950
b. 36, f. 763	"Broadway Tryout"	1950
b. 36, f. 764	Brock, Cecil	1936-1947
b. 36, f. 765	Brodkin, Herbert	1949-1950
b. 36, f. 766	Brodney, Spencer	1921, 1925
b. 36, f. 767	Brodsky, Louis	1946-1947
b. 36, f. 768	Bromberg, J. Edward	1937, 1944
b. 36, f. 769	Bromfield, Louis	1943-1955
b. 36, f. 770	Bromley, Harold	1951-1953
	Brontë, Charlotte	
b. 36, f. 771	<i>Jane Eyre</i>	1954

b. 36, f. 772	Brook, Faith	1947 December
b. 36, f. 773	Brook, Joan	1947
b. 36, f. 774	Brooklyn Institute of Arts and Sciences	1936-1937
b. 36, f. 775	Brooklyn Museum	1954-1955
b. 36, f. 776	Brooks, Idamae	1957
b. 36, f. 777	Brooks, Jan	1959 June
	Brooks, Norman	
b. 37, f. 778	Correspondence, etc.	1957, undated
	<i>Manhattan Harvest</i>	
b. 37, f. 779	Correspondence and casting [TH]	1953-54, undated
b. 37, f. 780	Correspondence and casting [LL]	1954, undated
b. 37, f. 781	Brooks, Walter	1941 January
b. 37, f. 782	Broun, Heywood	1922-1930
b. 37, f. 783	Brower, William	1946-1947
b. 37, f. 784	Brown, Chamberlain	1940-1948
b. 37, f. 785	Brown, Crosby, and Co.	1935-1949
b. 37, f. 786	Brown, Curtis, Ltd.	1933-1959
b. 37, f. 787	Brown, James	1958
b. 37, f. 788	Brown, Jo Bailey	1941, 1955
b. 37, f. 789	Brown, John Mason	1928-1950
b. 37, f. 790	Brown, Katherine (MCA Management, Ltd.)	1940-1960
b. 37, f. 791	Brown, Lyman	1939-1945
b. 37, f. 792	Brown, Margaret	1944
b. 37, f. 793	Brown, Pamela	1947-1948
b. 37, f. 794	Brown, Vanessa	1951-1955
b. 37, f. 795	Browne, Irene	1947, undated
b. 37, f. 796-797	Browne, Maurice	1929-1955
	Browne, Wynyard	
b. 37, f. 798	<i>The Holly and the Ivy</i>	1950-1951
b. 37, f. 799	Brownell, George	1950-1951

b. 37, f. 800	Bruce, Robert	1944, 1955
	Bruckner, Ferdinand	
b. 37, f. 801	Correspondence	1934-1945
	<i>Races</i>	
b. 37, f. 802	Correspondence	1934
b. 37, f. 803	Technical production materials Also stored in: Series XIII. Designs and Art Work, box 1357, folder 13300	1934
b. 37, f. 804	Brulatour, Jules E.	1946
b. 38, f. 805	Brundage, Jacqueline	1940, undated
b. 38, f. 806	Brunel, Adrian	1947
b. 38, f. 807	Bryant, Charles	1939-1940
b. 38, f. 808	Bryden, Eugene	1943, 1946
b. 38, f. 809-814	Bryn Mawr College	1929-1957, undated
b. 38, f. 815	Bryson, Blanche	1934 October
b. 38, f. 816	Buch, Richard	1950
b. 38, f. 817	Buchman, Sidney	1946, 1948
b. 38, f. 818	Buck, Pearl	1941-1954
b. 38, f. 819	Buckwalter, John	1944
b. 38, f. 820	Budd, Ralph	1937 March
b. 38, f. 821	Buell, Ethel	1954-1960, undated
b. 38, f. 822	Buka, Donald	1940-1948
b. 38, f. 823	Bulgagov, Leo	1939-1941
b. 38, f. 824	Bullitt, William C.	1927-1949, undated
b. 38, f. 825	Bullock, Robert M.	1955 May
b. 38, f. 826	Bullock, Turner	1941-1955
b. 38, f. 827	Burani, Michelette	1941
b. 38, f. 828	Burbank Theatre Guild	1947
b. 38, f. 829	Burke, Caroline	1953-1957
b. 38, f. 830	Burke, Shirley	1925-1951, undated

	Burman, Ben Lucian	
b. 38, f. 831	<i>Street of the Laughing Camel</i>	1961 July
b. 38, f. 832	Burnet, Dana	1937, 1954
	Burnett, Murray and Fredrick Stephani	
b. 39, f. 833	<i>Hickory Stick</i>	1943-1944
b. 39, f. 834-835	Burnett, Whit	1941-1959
b. 39, f. 836	Burr, Courtney	1947, 1957
b. 39, f. 837	Burr, Donald	1940-1949
b. 39, f. 838	Burrell, John	1947-1955
b. 39, f. 839	Burris-Meyer, Harold	1935, 1949
b. 39, f. 840	Burritt, Richard Day	1958, 1960
b. 39, f. 841	Burton, Barbara	1940
b. 39, f. 842	Burton, Sarah	1937, 1950
b. 39, f. 843	Bush-Fekete, Ladislaus	1946, 1955
	Bush-Fekete, Ladislaus and Mary Helen Fay	
	<i>Embezzled Heaven</i>	
b. 39, f. 844	Correspondence [TH]	1944-1958
b. 39, f. 845	Correspondence [LL]	1958 November
	Butler, Michael	
b. 39, f. 846	Correspondence [TH]	1954-1957
b. 39, f. 847	Correspondence [LL]	1953-1954, undated
b. 39, f. 848	Buttitta, Anthony	1946
b. 39, f. 849	Bynner, Witter	1930-1931
b. 39, f. 850	Byram, John	1940-1947
b. 39, f. 851	Cabanne, Mimi	1946-1950
b. 39, f. 852	Cabell, Margaret Freeman	1953
b. 39, f. 853	Cabot, Barbara	1947 February
b. 39, f. 854	Cadbury, Peter	1957-1958
b. 39, f. 855	Cadell, Jean	1939-1947
b. 39, f. 856	Caedmon Publishers	1953

b. 39, f. 857	Cagney, James	1932-1950
b. 39, f. 858	Cahill, Lily	1938-1951
	Cain, James M.	
b. 39, f. 859	<i>The Postman Always Rings Twice</i>	1934
b. 39, f. 860	Calder, George	1954 July
b. 39, f. 861	Caldwell, Erskine	1942-1954
b. 39, f. 862	Calef, Josephine	1952-1953
b. 39, f. 863	Calhern, Louis	1943-1948
b. 39, f. 864	Calkins, Clinch	1942
	Callaghan, Morley	
b. 39, f. 865	<a href="#">Correspondence</a>	1940, 1950
b. 39, f. 866	<a href="#">Turn Again Home</a>	1939-1940, undated
b. 39, f. 867	Callahan, North	1958
b. 39, f. 868	Callan, Josephine	1947-1948
	Callen, Harold	
b. 39, f. 869	Correspondence	1946, 1955
	<i>The Bashful Genius</i>	
b. 39, f. 870	"Future" [LL]	1958-1960
b. 39, f. 871	Correspondence [LL]	1960-1961
b. 39, f. 872	Correspondence [AML]	1957-1958
b. 39, f. 873	Camden, Betty	1956-1957
b. 39, f. 874	Cameron, Donald	1948
b. 39, f. 875	Campbell, Donald	1945 September
	Campbell, Gurney	
	<i>Ding Dong Bell</i>	
b. 39, f. 876	Correspondence [LL]	1961-1962
b. 39, f. 877	Correspondence [AML]	1961, undated
b. 40, f. 878	Campbell, Jimmie L.	1924-1926
b. 40, f. 879	Campbell, Pat	1954, 1956

b. 40, f. 880	Campbell, Mrs. Patrick See also: Kilty, Jerome, <i>Dear Liar</i>	1936
b. 40, f. 881	Canby, Mrs. Henry Seidel	1944
b. 40, f. 882	Canfield, F. Curtis	1941-1951
b. 40, f. 883	Canfield, Mary	1941, 1955
b. 40, f. 884	Čapek, Karel <i>The Makropoulis Secret</i> <i>R. U. R.</i>	undated
b. 40, f. 885	Correspondence, etc.	1922-1947, undated
Technical Department		
b. 40, f. 886	<a href="#">Ground plans, costume lists, etc.</a>	[1922]
b. 40, f. 887-892	Financial records	1922-1923, 1929
b. 40, f. 893	Caplin, Charles	1956-1957
b. 40, f. 894	Card, Pauline	1933-1960
b. 40, f. 895	Carey, Harry	1941
b. 40, f. 896	Carlisle, Alexandra	1922
b. 40, f. 897	Carnegie Hall Playhouse	1957
b. 40, f. 898	<i>Carnegie Magazine</i>	1931
Caro, Warren		
b. 41, f. 899-901	Correspondence [TH]	1934-1957, undated
b. 41, f. 902-905	Correspondence [LL]	1946-1962
b. 41, f. 906	Carpenter, Edward Childs	1940-1948
b. 41, f. 907	Carpenter, Helen	1939, 1951
b. 41, f. 908	Carr, Robert	1958
b. 41, f. 909	Carra, Lawrence	1937-1950
b. 41, f. 910	Carrick, Mrs. Alan	1945 October
b. 41, f. 911	Carrington, Elaine	1953
b. 41, f. 912	Carrington, Frank	1941-1945
b. 41, f. 913	Carrington, Margaret	1941, 1950

b. 41, f. 914	Carroll, Albert	undated
b. 41, f. 915	Carroll, Leo	1938-1946
b. 41, f. 916	Carroll, Madelline	1937-1950
b. 41, f. 917	Carroll, Paul V.	1940-1955
b. 41, f. 918	Carson, Frances	1936-1952
b. 41, f. 919	Carswell, H. B.	1954 July
b. 41, f. 920	Carter, John	1940-1941
b. 41, f. 921	Carter, Randolph	1956
b. 41, f. 922	Carver, Rosemary	1938-1939
b. 41, f. 923	Carzis, Linos	1946 August
b. 42, f. 924	Casalis, Jeanne	1950
b. 42, f. 925	Casalonga, Alain	1926-1959
b. 42, f. 926	Case, Frank	1930-1946
b. 42, f. 927	Casey, Michael	1952
b. 42, f. 928	Cassidy, Appolonia	1946-1957
	Cassidy, Claudia	
b. 42, f. 929	Correspondence	1945-1960
b. 42, f. 930	<i>Chicago Tribune</i>	1945-1948, undated
b. 42, f. 931	Catawba College	1955-1956, undated
b. 42, f. 932	Catelain, Jaque	1941
b. 42, f. 933	Catholic Actors Guild	1939
b. 42, f. 934	Catholic University	1946 April
b. 42, f. 935	Catron, Marjorie	1945
b. 42, f. 936	Caulfield, Betty	1946 August
b. 42, f. 937	Caulfield, Edward	1939-1951, undated
b. 42, f. 938	Cecil, Peter	1948, 1951
b. 42, f. 939	Celanese Corporation of America	1945
b. 42, f. 940	Celebrity Register	1959-1960
	Celler, Emanuel	



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b. 42, f. 941	Correspondence	1932-1951
b. 42, f. 942	<i>Congressional Record</i> article	1946-1947
b. 42, f. 943	Cenedella, Bob	1948, 1953
b. 42, f. 944	Censorship	1923-1937
b. 42, f. 945	Central Hanover Bank and Trust	1947, 1950
b. 42, f. 946	Century Theatre Club	1927 November, undated
b. 42, f. 947	Cerf, Bennett	1933-1958, undated
b. 42, f. 948	Cerf, Bettina	1945-1959, undated
b. 42, f. 949	<a href="#">Cerf, Kurt</a>	1952-1953
b. 42, f. 950	Cezar, Alsa	1945-1946
b. 42, f. 951	Chabrier, Jacques	1948 September
b. 42, f. 952-953	Chadbourne, William	1926-1954
b. 42, f. 954	Chadwick, Diane	1946, undated
b. 42, f. 955	Chadwick-Collins, Caroline	1944-1945
b. 42, f. 956	Chaikin, Ruth	1944-1946
b. 42, f. 957	Chalmers, Rita	1952
b. 43, f. 958	Chamberlain, Norwood	1955-1956
b. 43, f. 959	Champoux, Pierrette	1955, 1958
b. 43, f. 960	Chaney, Stewart	1938-1955, undated
b. 43, f. 961	Chandler, Robert	1930
b. 43, f. 962	Chapin, Rosamond	1936-1947
b. 43, f. 963	Chaplin, Charles	1923, 1941
b. 43, f. 964	Chapman, John	1947-1960
b. 43, f. 965	Chapuis, Peyret	1939-1940
b. 43, f. 966	Charles, George	1948-1957
b. 43, f. 967	Chase, Edna Woolman	1943-1957
b. 43, f. 968	Chase, Ilka	1939-1957

b. 43, f. 969	Chase, Lucia See also: Ballet Theatre	1947-1959
	Chase, Mary	
b. 43, f. 970	Correspondence	1951-1957
b. 43, f. 971-972	<i>Harvey</i> [AML]	1944-1955
b. 43, f. 973	Chase, Richard	1944
b. 43, f. 974	Chase, Stuart	1940, 1945
b. 43, f. 975	Chatfield, Charles H.	1948
	Chayefsky, Paddy	
b. 43, f. 976	Correspondence	1952-1958, undated
	<i>The Man Who Made the Mountain Shake</i>	
b. 43, f. 977	Correspondence	1951-1952, undated
b. 43, f. 978	Casting	1951
b. 43, f. 979	Script changes and notes	1951
b. 43, f. 980	Checco, Al	1948
	Chekhov, Anton Pavlovich	
b. 43, f. 981	Correspondence	1952
b. 43, f. 982	<i>The Cherry Orchard</i>	1944, undated
b. 43, f. 983	Chemical Bank	1945-1955
b. 43, f. 984	Cherif, Cipriano Rivas	1940 November
b. 43, f. 985	Cherniavsky, Josef	1947
b. 43, f. 986	Cherokee Construction Company	1951-1953
b. 43, f. 987	Chester, Charra	1949
	Chiarelli, Luigi	
	<i>The Mask and the Face</i>	
	Technical Department	
b. 43, f. 988	Correspondence and financial documents	1933
b. 43, f. 989	Costume, set, property lists; ground plan; program credits, etc.	1933
b. 43, f. 990	Chicago meat packers	1930

b. 43, f. 991	<i>Chicago Tribune</i>	1937
	Child, Nellise	
b. 44, f. 992	Correspondence	1960
	<i>Happy Ending</i>	
b. 44, f. 993	Correspondence [TH]	1946-1954
b. 44, f. 994	Correspondence [LL]	1952, 1960
b. 44, f. 995	Child Study Association of America	1935-1936
b. 44, f. 996	Ching, William	1948, 1950
b. 44, f. 997	Chisholm, Anne	1947-1948
b. 44, f. 998	Chisholm, Robert	1947-1948
	Chlumberg, Hans	
	<i>Miracle at Verdun</i>	
b. 44, f. 999	Correspondence	1931
b. 44, f. 1000	Music Also stored in: Series VIII. Music, box 919, folder 11859	[1933]
	Technical Department	
b. 44, f. 1001	Correspondence, technical production materials, etc.	1931
b. 44, f. 1002	Order forms	1931
b. 44, f. 1003	Choate, Edward	1942-1952, undated
b. 44, f. 1004	Chodorov, Edward	1949, 1958
b. 44, f. 1005	Chodorov, Jerome	1948-1957
b. 44, f. 1006	Chorus Equity Association of America	1947
b. 44, f. 1007	Christian, Victor	1940
b. 44, f. 1008	Christians, Mady	1930-1950, undated
b. 44, f. 1009	Christie, Agatha	1952-1955
b. 44, f. 1010	Christopher, John David	1949, 1953
b. 44, f. 1011	Chrysler, Walter	1952-1955
b. 44, f. 1012	Chrysler Corporation	1955
b. 44, f. 1013	Chupet, Charles	1953-1954
b. 44, f. 1014	Church, Jessica	1950

b. 44, f. 1015	Church, Samuel Harden	1941-1942
b. 44, f. 1016	Churchill, Sarah	1949
b. 44, f. 1017	Ciannelli, Eduardo	1938-1939
b. 44, f. 1018	Cigarettes for Royal Air Force	1941
b. 44, f. 1019	Cinerama	1950, undated
b. 44, f. 1020	Cisney, Marcella	1945, 1960
b. 44, f. 1021	City Center	1945-1951
b. 44, f. 1022	Civil Defense Research Associates	1958 March
b. 44, f. 1023	Civilian Protection Group	1950
b. 44, f. 1024	Clague, Ewan	1960
b. 44, f. 1025-1027	Claire, Ina	1929-1952, undated
b. 45, f. 1028	Claire, Ladie	1951-1952
b. 45, f. 1029	Clark, Alexander	1939-1960
b. 45, f. 1030-1031	Clark, Barrett	1929-1956, undated
b. 45, f. 1032	Clark, Betty Ross	1926-1932
b. 45, f. 1033	Clark, Edward	1941 May
b. 45, f. 1034	Clark, Edwin	1941-1950, undated
b. 45, f. 1035	Clark, Kendall	1937, 1939
b. 45, f. 1036	Clark, Lyle	1944-1945
b. 45, f. 1037	Clark, Ruth	1950 March
b. 45, f. 1038	Clarke, Catherine	1925, undated
b. 45, f. 1039	Clarke, Marjorie	1939-1940
	Claudel, Paul	
	<i>The Tidings Brought to Mary</i>	
	Technical Department	
b. 45, f. 1040	Day labor cards	1922-1923
b. 45, f. 1041	Order and maintenance cost forms	1922
b. 45, f. 1042	Property and costume lists, lighting dues	[1922]

## Caudel, Paul &gt; The Tidings Brought to Mary &gt; Technical Department (continued)

Set elevations Stored in: Series XIII. Designs and Art Work, broadside 1392		[1922]
b. 45, f. 1043	Clayburgh, Alma	1926-1944
b. 45, f. 1044	Clayton, Jan	1945-1956, undated
b. 45, f. 1045	Cleghorn, Lovann	1946
b. 45, f. 1046	Clevenger, Betty	1945 January
b. 45, f. 1047	Clift, Denison	1945-1948
b. 45, f. 1048	Clift, E. P.	1948, 1957
b. 45, f. 1049	Clift, Montgomery	1939-1954, undated
b. 45, f. 1050	Cline, Louis	1944-1959
b. 45, f. 1051	Clive, Madeleine	1945-1950
b. 45, f. 1052	Clogg, Hallye	1941-1956, undated
b. 45, f. 1053	Clum, Lawrence	1937 May
b. 46, f. 1054-1055	Clurman, Harold	1929-1953, undated
	Coburn, Charles	
b. 46, f. 1056	Correspondence [TH]	1936-1955
b. 46, f. 1057	Correspondence [LL]	1934-1960
b. 46, f. 1058	Cochran, Charles	1923-1934
b. 46, f. 1059	Cochrane, June	1942 February
b. 46, f. 1060	Cochrane, Steve	1943-1944
b. 46, f. 1061	Cocroft, Thoda	1943
b. 46, f. 1062	Cocteau, Jean	1946-1953
b. 46, f. 1063	Codrington, George	1952
b. 46, f. 1064	Coe, Conway	1947-1948
b. 46, f. 1065	Coe, Fred	1950-1957
b. 46, f. 1066	Coe, Richard	1947-1959
	Coffee, Lenore	
b. 46, f. 1067	Correspondence	1942-1954
b. 46, f. 1068	<i>Meet Mrs. Adams</i>	1941, undated

b. 46, f. 1069	Cohan, George M.	1938-1957, undated
b. 46, f. 1070	Cohen, Alexander	1950-1966
b. 46, f. 1071	Cohen, Harry	1953-1954
b. 46, f. 1072	Cohen, Lester	1946-1955
b. 46, f. 1073	Cohen, Moise	1929-1930
b. 46, f. 1074	Cohn, Fannia	1930-1953
b. 46, f. 1075	Cohn, Garrison	1928
b. 46, f. 1076	Cohn, Harry	1934
b. 46, f. 1077	Coit, Elisabeth	1941
b. 46, f. 1078	Coit and King Association	1940-1953
b. 46, f. 1079	Colbert, Claudette	1929-1951
b. 46, f. 1080	Colbourne, Maurice	1931-1960
b. 46, f. 1081	Cole, Mr. and Mrs. Carlton	1954-1960
b. 46, f. 1082	Cole, Frank	1951
b. 46, f. 1083	Colefax, Sibyl	1925-1926, undated
b. 46, f. 1084	Coleman, Charles	1945 January
	Coleman, Lonnie	
	<i>Jolly's Progress</i>	
b. 46, f. 1085	"General"	1958-1959, undated
b. 46, f. 1086	"Notes and publicity"	1959, undated
	Coleman, Patricia	
b. 46, f. 1087	Correspondence	1941-1953
	<i>Bury Me Not</i>	
b. 46, f. 1088	Correspondence	1941-1945, undated
b. 46, f. 1089	Casting, script changes and notes, etc.	1941, undated
b. 46, f. 1090	Coleman, Robert	1941-1959
b. 47, f. 1091	Colin, Saul	1960 November
b. 47, f. 1092	Collier, Constance	1928-1954, undated

	Collinge, Patricia	
b. 47, f. 1093	Correspondence	1939-1951
b. 47, f. 1094	<i>Dame Nature</i>	1936-1938, undated
b. 47, f. 1095	Collingwood, Charles	1960
b. 47, f. 1096	Collins, Russell	1940, 1946
b. 47, f. 1097	Collver, Leon Lomond Winthrop	1945, undated
b. 47, f. 1098	Colman, Booth	1946-1955
b. 47, f. 1099	Colman, Henry	1955, 1957
b. 47, f. 1100	Colman, Ronald	1933-1950
b. 47, f. 1101	Colton, John	1941, 1946
b. 47, f. 1102	Colum, Padraic	1935-1947
b. 47, f. 1103	Columbia Artists, Inc.	1940-1941
b. 47, f. 1104	Columbia Broadcasting System	1941-1959
b. 47, f. 1105	Columbia Concerts Lecture Bureau	1948
	Columbia Pictures	
b. 47, f. 1106	Correspondence [TH]	1934
b. 47, f. 1107	Correspondence [LL]	1934-1957
b. 47, f. 1108	Columbia University	1944-1956, undated
b. 47, f. 1109	<i>Column Magazine</i>	1948
b. 47, f. 1110	Comara, Phyllis and Bob	1944-1952
	Comden, Betty and Adolph Green See also: Green, Adolph	
b. 47, f. 1111	<i>A Party with Betty Comden and Adolph Green</i>	1958-1959
	<i>Bells Are Ringing</i>	
b. 47, f. 1112-1114	Correspondence [LL]	1955-1956
b. 48, f. 1115-1117	Correspondence [LL]	1956-1957, undated
b. 48, f. 1118	"Australia" [LL]	1957-1958, undated
b. 48, f. 1119-1120	"Financial" [LL]	1957-1962

## Comden, Betty and Adolph Green &gt; Bells Are Ringing (continued)

b. 48, f. 1121	"Budgets" [LL]	1956-1957, undated
b. 48, f. 1122	"General" [LL]	1957-1959, undated
b. 48, f. 1123	"Casting" [LL]	1956-1957, undated
b. 48, f. 1124-1125	"LL's investors" [LL]	1956-1959, undated
b. 48, f. 1126	"Benefit for Shakespeare - LL's list" [LL]	1956 November 6, undated
b. 48, f. 1127	"English rights" [LL]	1956-1957
b. 48, f. 1128	"Philip's report of Nolan's" [LL]	1956
b. 49, f. 1129	"London" [LL]	1957-1958, undated
b. 49, f. 1130	"Guardian Angel" [LL]	1957, undated
b. 49, f. 1131	"National Company" [LL]	1956-1958
b. 49, f. 1132-1137	Correspondence [AML]	1956-1970, undated
b. 49, f. 1138-1140	"Casting appointment sheet" [AML]	1956-1958, undated
b. 50, f. 1141-1144	"Casting - general" [AML]	1956-1958, undated
b. 50, f. 1145	"Casting - England" [AML]	1957-1958, undated
b. 50, f. 1146	"Contracts - actors" [AML]	1956-1958
b. 50, f. 1147	"Contracts - not actors" [AML]	1956, undated
b. 50, f. 1148	"Chorus - dancers" [AML]	1956 August, undated
b. 50, f. 1149	"Chorus - singers" [AML]	1956, undated
b. 50, f. 1150	"England - financial" [AML]	1957, undated
b. 50, f. 1151	"England - publicity" [AML]	1957-1958
b. 50, f. 1152	"Jerry Epstein" [AML]	1957, undated
b. 50, f. 1153-1154	"Financial" [AML]	1955-1959, undated
b. 50, f. 1155	"Financial budgets - operating and production" [AML]	1956-1957, undated



## Comden, Betty and Adolph Green &gt; Bells Are Ringing (continued)

b. 50, f. 1156-1157	"Financial statements of other shows" [AML]	1951-1957, undated
b. 51, f. 1158	"Road company" [AML]	1957-1958, undated
b. 51, f. 1159	"Weekly statements" [AML]	1956-1959
b. 51, f. 1160	"Road weekly financial statements" [AML]	1959
b. 51, f. 1161	"Financial production costs" [AML]	1956, 1958
b. 51, f. 1162	"Monthly audit statements" [AML]	1957-1959
b. 51, f. 1163-1165	"Brooks Costume Co." [AML]	1956-1958, undated
b. 51, f. 1166-1167	"Agents lists" [AML]	1956, undated
b. 51, f. 1168	"Bookings" [AML]	1956, undated
b. 51, f. 1169	"Bus and truck" [AML]	1958-1959
b. 51, f. 1170	"Foreign rights" [AML]	1957-1958, undated
b. 51, f. 1171	"Billing" [AML]	1956 July 11, undated
b. 51, f. 1172	"Guy Bolton claim" [AML]	1958 February
b. 51, f. 1173	"Belgium rights" [AML]	1962 September 25
b. 51, f. 1174	"Album" [AML]	1956 November 30
b. 51, f. 1175	"Anniversary parties - 1st - 3rd seasons" [AML]	1957-1959
b. 51, f. 1176	"General correspondence, etc." [AML]	1955-1960, undated
b. 51, f. 1177	"Motion picture rights" [AML]	1957-1958
b. 51, f. 1178	"Minutes" [AML]	1956-1958
b. 51, f. 1179	"Insurance" [AML]	1956 November
b. 51, f. 1180	"Investors" [AML]	1956-1959, undated
b. 51, f. 1181	"Legal matters" [AML]	1956, 1958
b. 52, f. 1182	"Opening night - wires, tickets, party" [AML]	1956
b. 52, f. 1183	"Parks and Garrett" [AML]	1957, undated
b. 52, f. 1184	"Production personnel" [AML]	1956, undated

## Comden, Betty and Adolph Green &gt; Bells Are Ringing (continued)

b. 52, f. 1185	"Production memos" [AML]	1956-1957, undated
b. 52, f. 1186	"Jerome Robbins" [AML]	1957-1959
b. 52, f. 1187	"Cast salaries" [AML]	1956-1958, undated
b. 52, f. 1188	"Script" [AML]	1956 November 16, undated
b. 52, f. 1189	"Souvenir program" [AML]	1956-1957
b. 52, f. 1190	"Stock rights" [AML]	1958-1959
b. 52, f. 1191	"Subscription" [AML]	1956
b. 52, f. 1192	"Tickets" [AML]	1956-1958, undated
b. 52, f. 1193	"Transfer" [AML]	1958
b. 52, f. 1194	"Vacation" [AML]	1957 May 15
b. 52, f. 1195	"Jerome Whyte contract" [AML]	1956
b. 52, f. 1196	"Road budgets" [AML]	1957-1958, undated
b. 52, f. 1197-1198	"Casting - Road Company" [AML]	1957-1959, undated
b. 52, f. 1199-1201	"England" [AML]	1957-1958, undated
b. 53, f. 1202-1204	"Publicity - general" [AML]	1956-1958, undated
b. 53, f. 1205	"Publicity - opening night reviews" [AML]	1956 November 30
b. 53, f. 1206-1208	"Publicity - after New York opening - New York press" [AML]	1957, undated
b. 53, f. 1209	"Publicity - after New York opening - O[ut] O[f] T[own]" [AML]	1957
b. 53, f. 1210-1211	"Publicity - press clipping - O[ut] O[f] T[own]" [AML]	1956
b. 53, f. 1212	"Road publicity" [AML]	1957, 1959
b. 53, f. 1213-1214	"Road - general" [AML]	1957-1959
b. 53, f. 1215	Theatre Guild plays, musicals, etc.; production statements, etc.	1956-1957
b. 54, f. 1216	Comegys, Kathleen	1932-1948
b. 54, f. 1217	Comey, Arthur	1946
b. 54, f. 1218	Committee for Postal Commemoration of Legitimate Theatre	1954

Committee of Theatrical Producers		
b. 54, f. 1219	Correspondence [TH]	1949-1955, undated
b. 54, f. 1220-1221	Correspondence [LL]	1949-1959, undated
b. 54, f. 1222	Condell, Heinz	1938-1940, undated
b. 54, f. 1223	<i>Congressional Record</i>	1946
b. 54, f. 1224	Connecticut DMV	1945 August
b. 54, f. 1225	Connecticut Motor Club (AAA)	1953
b. 54, f. 1226	Connecticut Symphony Orchestra	1960
b. 54, f. 1227	Conkling, Scott	1945-1946
	Connell, Vivian	
b. 54, f. 1228	Correspondence	1942-1953
b. 54, f. 1229	<i>Throng o' Scarlet</i>	1939-1941
b. 54, f. 1230	Connelly, Marc	1930-1955
b. 54, f. 1231	Connor, Laurabell	1944 March
b. 54, f. 1232	Conover, Theresa Maxwell	1941, 1944
b. 54, f. 1233	Consolidated Appraisal Co.	1946
b. 54, f. 1234	Conte, John	1946, 1948
b. 54, f. 1235	Converse, Marys	1936, 1946
b. 54, f. 1236	Conway, Peggy	1944, 1950
b. 54, f. 1237	Cook, Lewis D.	1948-1953
b. 54, f. 1238	Cook, Lucius Moore	1937, 1941
b. 54, f. 1239	Coolidge, Sprague	1945
b. 54, f. 1240	Cooper, Constance	1945-1946
	Cooper, Mae and Grace Klein	
b. 54, f. 1241	<i>The Bride Cried</i> (TV)	1955, undated
b. 54, f. 1242	Cooper, Morris	1934-1954
b. 54, f. 1243	Cooper, Violet Kemble	1930-1931
	Copeau, Jacques and Jean Croue	
b. 54, f. 1244	<i>The Brothers Karamazov</i>	1926-1927

b. 54, f. 1245-1247	Copeau, Jacques, fund	1946-1953, undated
b. 55, f. 1248	Copland, Aaron	1944
	Coppel, Alec	
b. 55, f. 1249-1250	<i>The Captain's Paradise</i>	1953-1958, undated
b. 55, f. 1251	Corda, Lucille D.	1960
b. 55, f. 1252	Corday, Peggy	1945, 1948
b. 55, f. 1253	Cordell, Cathleen	1948-1955
b. 55, f. 1254	Corle, Helen Freeman	1936-1948
b. 55, f. 1255	Cornell, Katharine	1931-1955, undated
b. 55, f. 1256	Cornell, Phyllis	1955-1959, undated
b. 55, f. 1257	Cornell, Phyllis and John	1941-1959
b. 55, f. 1258	Cornell College Theatre	1945
b. 55, f. 1259	Coronet Magazine	1944
b. 55, f. 1260	Corsini, Marchesa Niccolo	1952
b. 55, f. 1261	Cort, George	1945, 1947
b. 55, f. 1262	Corwin, Norman	1949 June
b. 55, f. 1263	Cossart, Ernest	1937-1951
b. 55, f. 1264	Costello, Jack	1947
b. 55, f. 1265	Costigan, James	1955, 1960
b. 55, f. 1266	Costume Institute of Metropolitan Museum of Art	1946, 1951
b. 55, f. 1267	Cotes, Peter	1952-1953, undated
b. 55, f. 1268	Cotten, Joseph	1939-1945
b. 55, f. 1269	Coudert, Caroline	1951
b. 55, f. 1270	Coulouris, George	1939-1943
b. 55, f. 1271	Coulter, John	1939, 1945
	Council of the Living Theatre	
b. 55, f. 1272	Correspondence	1956

## Council of the Living Theatre (continued)

b. 55, f. 1273	Correspondence [TH]	1952-1953, undated
b. 55, f. 1274-1278	Correspondence [LL]	1950-1958, undated
	Courteline, Georges	
b. 56, f. 1279	<i>Boubouroche</i>	undated
b. 56, f. 1280	Courtney, Alex	1940-1941
b. 56, f. 1281	Cousins, Mr. and Mrs. Norman	1957, 1959
b. 56, f. 1282	Coutts, W. Alan	1937-1941
b. 56, f. 1283	Cowan, Lester	1943-1953, undated
	Coward, Noel	
b. 56, f. 1284	Correspondence	1941-1958
b. 56, f. 1285	<i>Present Laughter</i>	1946-1947
b. 56, f. 1286	<i>Private Lives</i>	1947-1950, undated
b. 56, f. 1287	Cowl, Carl	1950-1955
	Cowl, Jane	
b. 56, f. 1288	Correspondence [TH]	1935-1947, undated
b. 56, f. 1289	Correspondence [LL]	1947-1954
b. 56, f. 1290	Cowles, Chandler	1955
	Cox, Constance	
b. 56, f. 1291	<i>Lord Arthur Savile's Crime</i>	1952, undated
b. 56, f. 1292	Coxe, Daniel	1938, 1946
b. 56, f. 1293	Crabtree, George Ann	1948-1950
	Crabtree, Paul	
b. 56, f. 1294	Correspondence [TH]	1946-1954, undated
b. 56, f. 1295	Correspondence [LL]	1946-1959, undated
b. 56, f. 1296	<i>A Story for a Sunday Evening</i>	1950-1951, undated
b. 56, f. 1297	Comments on radio plays	1946, undated

b. 56, f. 1298	Cracraft, Tom Adrian	1940, 1943
b. 56, f. 1299	Craig, Robert	1945-1946
b. 56, f. 1300	Crain, C. W.	1947 July
b. 56, f. 1301	Cramer, Miriam <i>More Love, Brother</i>	1945-1948, undated
b. 56, f. 1302	Crane, Dorothy	1936, 1938
b. 56, f. 1303	Crane, Frances	1948
b. 56, f. 1304	Crane, Howard	1936-1953
b. 56, f. 1305	Craven, Frank	1941 February
b. 56, f. 1306	Craven, Robin	1947-1948
b. 56, f. 1307	Craven, Ruby	1937-1946
b. 57, f. 1308-1310	<a href="#">Crawford, Cheryl</a>	1929-1959, undated
b. 57, f. 1311	Crawford, F. M. Commercial Solvents Corp.	1946-1948
b. 57, f. 1312	<a href="#">Crawford, Joan</a>	1935-1949
b. 57, f. 1313	Creen, Judson	1938-1957
b. 57, f. 1314	Crena de longh, Mr. and Mrs. Daniel	1947-1958
b. 57, f. 1315	Cresmar, Frederick	1953-1954
b. 57, f. 1316	Cronin, A. J.	1939, 1950
b. 57, f. 1317	Cronyn, George	1933, 1948
b. 57, f. 1318	Cronyn, Hume	1948-1958
b. 57, f. 1319	Crosby, Bill	1932, 1934
b. 57, f. 1320	Crosby, Bing	1947, 1950
b. 57, f. 1321	Crosby, John	1937-1950, undated
b. 57, f. 1322	Cross, Morton	1943
b. 57, f. 1323	Crothers, Rachel	1932-1945, undated
b. 57, f. 1324	Crouse, Russel Correspondence [TH]	1937-1948

## Crouse, Russel (continued)

b. 57, f. 1325	Correspondence [LL]	1932-1950, undated
b. 57, f. 1326	Crow, Fred	1943, 1945
b. 57, f. 1327	Crowley, Ann	1945-1955
b. 57, f. 1328	Crowninshield, Frank	1937-1947, undated
	<i>Cue</i> magazine	
b. 57, f. 1329	Correspondence [TH]	1939-1955
b. 57, f. 1330	Correspondence [LL]	1941-1955
b. 57, f. 1331	Cukor, George	1940-1946
b. 57, f. 1332	Cullen, Countee	1930
	Cullman, Howard	
b. 57, f. 1333	Correspondence [TH]	1950
b. 57, f. 1334	Correspondence [LL]	1943, 1945
b. 57, f. 1335	Cummings, Constance	1936-1947
b. 57, f. 1336	Curran, Charles	1947
b. 57, f. 1337	Curran, Donald	1953
b. 57, f. 1338	Curran, Homer	1939-1952, undated
	Curtis, Brian	
b. 57, f. 1339	Correspondence [TH]	1946
b. 57, f. 1340	Correspondence [LL]	1946
b. 57, f. 1341	Curtis, Francis	1940-1954
b. 57, f. 1342	Czarnecki, Ted	1952
b. 57, f. 1343	DaCosta, Morton	1959-1960
	Dahl, Roald	
b. 57, f. 1344	<i>The Honeys</i>	1955
b. 57, f. 1345	<i>The Daily Worker</i>	1948 March
b. 57, f. 1346	Dakin, Mrs. Henry	1940-1946
b. 57, f. 1347	Dale, Alan Steven	1941
b. 57, f. 1348	Dalrymple, Jean	1945-1960
b. 57, f. 1349	Dalton, Doris	1936-1952

b. 57, f. 1350	D'Alton, Louis	1953
b. 57, f. 1351	Daltour, Pierre	1940-1941, undated
b. 58, f. 1352	Dana, Harry	1942-1943
b. 58, f. 1353	Dane, Essex Correspondence [TH]	1940, 1949
b. 58, f. 1354	Correspondence [LL]	1946, 1948
b. 58, f. 1355	Daniel's Restaurant	1952-1955
b. 58, f. 1356	Darling, Jean	1945-1949, undated
b. 58, f. 1357	Darrell, Bronwen	1953
b. 58, f. 1358	Dartmouth College	1960
b. 58, f. 1359	Daubeny, Peter	1945
b. 58, f. 1360	Daumery, Adeline	1938-1949, undated
b. 58, f. 1361	Dauphin, Claude	1953-1954
b. 58, f. 1362	Davenport Free Theatre (Butler Davenport)	1943-1948
b. 58, f. 1363	David, Benjamin	1951-1952
b. 58, f. 1364	Davidson, David <i>Prisoner of War (P.O.W.)</i>	1953, 1955
b. 58, f. 1365	Davidson, Gretschon	1939-1940
b. 58, f. 1366	Davidson, Ida	1953
b. 58, f. 1367	Davidson, Madeline	1938-1955, undated
b. 58, f. 1368	Davies, Emilie	1930
b. 58, f. 1369	Davies, Frederick	1939 September
b. 58, f. 1370	Davies, Hunter	1953-1954
b. 58, f. 1371	Davis, Bette	1939-1953, undated
b. 58, f. 1372	Davis, Blevins	1939-1959
b. 58, f. 1373	Davis, Boyd	1944 January
b. 58, f. 1374	Davis, Fitzroy	1941-1958, undated



b. 58, f. 1375	Davis, Owen	1932-1946
	Davis, Owen and Donald Davis	
	<i>The Good Earth</i>	
b. 58, f. 1376	Correspondence	1931-1933, undated
	Technical Department	
b. 58, f. 1377	Cast lists, rehearsal schedules, etc.	[1932]
b. 58, f. 1378	Costume plot	[1932]
b. 58, f. 1379	Orders and receipts; labor accounts	1932
b. 58, f. 1380	Property plot, costume notes, etc.	[1932]
b. 58, f. 1381	Set drawings, ground plans, etc. Also stored in: Series XIII. Designs and Art Work, box 1355, folder 13273 and broadside 1374	[1932]
b. 58, f. 1382	Davis, Peter	1945-1960, undated
	Davis, Robert	
b. 58, f. 1383	Correspondence [TH]	1950
b. 58, f. 1384	Correspondence [LL]	1944, undated
b. 59, f. 1385	Davis, Watson	1945-1959
	Davis-Ross Co.	
b. 59, f. 1386	"Sophie Halenczik"	1944 November 20
b. 59, f. 1387	Dawkins, Nannie	1937
b. 59, f. 1388	Dawson, Betty June	1947
b. 59, f. 1389	Day, Frederick	1936-1954, undated
b. 59, f. 1390	Daykarhanova, Tamara	1939-1953, undated
b. 59, f. 1391	De Beer, Jean	1953
b. 59, f. 1392	De Casalis, Jeanne	1922-1951
b. 59, f. 1393	De Cordova, Rienzi	1942-1950
b. 59, f. 1394	De Courcey de Zuvère, Duchess	undated
b. 59, f. 1395	De Frece, Peggy	1939
b. 59, f. 1396	De Gore, Lillian	1948-1951

	De Hartog, Jan	
b. 59, f. 1397	Correspondence	1947-1949
b. 59, f. 1398-1401	<i>Death of a Rat / This Time Tomorrow</i>	1946-1948, undated
	De Havilland, Olivia	
b. 59, f. 1402	<i>Mrs. Marcus Goodrich</i>	1946-1952
b. 59, f. 1403	De Keyser, Joan	1958
b. 59, f. 1404	De la Mar, Alice	1939, 1947
b. 59, f. 1405	De Laittre, Mrs. Karl	1945 March
b. 59, f. 1406	De Lappe, Gemze	1946-1960
b. 59, f. 1407	De Liagre, Alfred Jr.	1930-1955, undated
b. 59, f. 1408	De Loache, Ben	1947 August
b. 59, f. 1409	De Lys, Derna	1944
b. 59, f. 1410	<a href="#">De Mille, Agnes</a>	1939-1958, undated
b. 59, f. 1411	De Sola Mendes, Bram	1932 December
b. 59, f. 1412	De Sola Pool, David and Tamar	1925-1960
	De Tervagne, Georges	
b. 60, f. 1413	<i>I Will Return Like a Thief</i>	1954
	De Vries, Peter and Joseph Fields	
b. 60, f. 1414	<i>Tunnel of Love</i>	1957, undated
b. 60, f. 1415	De Wagstaffe, Maud	1944-1948
b. 60, f. 1416	Deakin, Irving	1927-1944
b. 60, f. 1417	Deakin, Kyra	1939-1940
b. 60, f. 1418	Dean, Basil	1922, 1925
b. 60, f. 1419	Dearborn, R. J.	1931-1952
b. 60, f. 1420	Decca Records Also stored in: Oversize, box 1583, folder 14924	1943-1945
b. 60, f. 1421	DeCordova Sanville, Vera	1938-1939
b. 60, f. 1422	Deeter, Jasper	1939-1948
b. 60, f. 1423	Dehelly, Paula	1955

b. 60, f. 1424	Del Giudice, Filippo	1947-1949
b. 60, f. 1425	Del Rio, Delores	1959
b. 60, f. 1426	Delaney, John	1933-1946
b. 60, f. 1427	DeLauri, Felice	1946
b. 60, f. 1428	Dell, Floyd	1923-1924
b. 60, f. 1429	Dell, Marjorie	1957, 1960
b. 60, f. 1430	Dello Joio, Norman	1946, 1949
	Delmar, Viña	
	<i>Lily</i>	
b. 60, f. 1431	Correspondence [TH]	1948-1949, undated
b. 60, f. 1432	Correspondence [LL]	1948-1952, undated
b. 60, f. 1433	Demma, Paul	1945
b. 60, f. 1434	Denenholtz, Reginald	1951-1960, undated
b. 60, f. 1435	Dengel, Roni and Veronica	1953-1954
	Denham, Reginald and Edward Percy	
b. 60, f. 1436	<i>Ladies in Retirement</i>	1940-1941
	Denkar, Henry and Ralph Berkey	
	<i>Time Limit!</i>	
b. 60, f. 1437	Correspondence	1954-1956
b. 60, f. 1438	Cast list, financial statements and comments on script	1955-1956
b. 60, f. 1439	Program and review	1956
b. 60, f. 1440	Financial statements [LL]	1955-1956
b. 60, f. 1441	Denton, Grace	1928 April
b. 60, f. 1442	Denver, University of	1949 October
b. 60, f. 1443	Derwent, Clarence	1939-1958
b. 60, f. 1444	Deschamps, Sidney	1947-1948
b. 60	Detroit, City of Stored in Oversize, box 1573, folder 14862	1958
b. 60, f. 1445	Deutsch, Helen	1930-1956

	Deval, Jacques	
b. 60, f. 1446	<i>Amstel</i>	1937
	<i>The Misfortunes of Raoull</i>	
b. 60, f. 1447	Synopsis	undated
b. 60, f. 1448	<i>Tonight in Samarcand</i>	1949, 1954
b. 61, f. 1449	Devlin, William	1936
	Di Donato, Pietro	
b. 61, f. 1450	<i>Christ in Concrete</i>	1946
b. 61, f. 1451	Diamond, David	1944
b. 61, f. 1452	Diamond, M.	1928, 1941
b. 61, f. 1453	Dickens, Charles (books of)	1945-1953
b. 61, f. 1454	Dickens, Stafford	1959-1960
b. 61, f. 1455	Dickson, Mrs. Benjamin A.	1944-1957
b. 61, f. 1456	Dickstein, Bill	1932-1936, undated
b. 61, f. 1457	Dietz, Howard	1953-1957, undated
b. 61, f. 1458	Digges, Mr. and Mrs. Dudley	1936-1948, undated
b. 61, f. 1459	Dilling, Hans	1928
	Dinner, William and William Morum	
b. 61, f. 1460	<i>Edwina Black</i>	1950
b. 61, f. 1461	Dix, Howard	1948 September
b. 61, f. 1462	Dixon, Jean	1939-1957
b. 61, f. 1463	Dobo, Francis	1939-1945
b. 61, f. 1464	Dodd, Mead and Co.	1939, 1952
b. 61, f. 1465	Doherty, Brian	1939-1951
b. 61, f. 1466	Doisy, Marcel	1952
b. 61, f. 1467	Dolbier, Maurice	1954
b. 61, f. 1468	Dolphin, Theresa	1945
b. 61, f. 1469	Dommissee, Hermien	1947
b. 61, f. 1470	Donahue, Walter	1943-1945

b. 61, f. 1471	Donaldson Award Also stored in Oversize, 1573, folder 14863	1944, 1953
b. 61, f. 1472	Donat, Peter	1954-1955
b. 61, f. 1473	DonDero, Gertrude	1939
b. 61, f. 1474	Donehue, Vincent	1938-1960
b. 61, f. 1475	Donnelly, Ruth	1950 February
b. 61, f. 1476	Dorel, Lawrence	1952
b. 61, f. 1477-1478	Dorfman, Nat Also stored in Oversize, box 1573, folder 14864	1945-1959
b. 61, f. 1479	Dorn, Julia	1937-1941, undated
b. 61, f. 1480	Dorn, Philip	1941
	Dostoyevsky, Fyodor	
b. 61, f. 1481	<i>Crime and Punishment</i>	1946-1947, undated
b. 61, f. 1482	Doubleday and Co.	1957 April
b. 61, f. 1483	Doubrava, Norma	1950, 1953
	Doucet, Catherine	
b. 61, f. 1484	Correspondence [TH]	1942-1956
b. 61, f. 1485	Correspondence [LL]	1953, 1957
b. 61, f. 1486	Douglas, Raymond	1942
b. 61, f. 1487	Douglas, Susan	1946-1948
	Douglas-Home, William	
b. 61, f. 1488	<i>Now Barabbas</i>	1947
b. 61, f. 1489	Douglass, J. Darrell	1947
b. 61, f. 1490	Douglass, Margaret	1946 September, undated
b. 61, f. 1491	Doulens, E. Humphrey	1933-1957, undated
b. 61, f. 1492	Dowling, Eddie	1932-1958, undated
b. 62, f. 1493	Dowling, Robert	1950-1958
b. 62, f. 1494	Drake, Alfred	1935-1960
b. 62, f. 1495	Drake, William A.	1930, 1943-1944

	Drama League of America	
b. 62, f. 1496	Correspondence	1925 March
b. 62, f. 1497	National Contest Also stored in: Oversize, box 1573, folder 14865	1929-1953, undated
b. 62, f. 1498	Drama Study Club	1940-1941
	Dramatic Workshop, New School for Social Research	
b. 62, f. 1499	1939-1940 season; 1940-1941 season	1939-1940, undated
b. 62, f. 1500	1941-1942 season	1940-1941, undated
b. 62, f. 1501	Correspondence	1942-1943
b. 62, f. 1502	Dramatists Forum	1957-1958
	Dramatists Guild	
b. 62, f. 1503	Correspondence	1929-1960
b. 62, f. 1504	Contract (minimum basic)	1940
b. 62, f. 1505	Dramatists Play Service	1941
b. 62, f. 1506	Draper, Holly	1944-1953
	Drayton, Mary	
b. 62, f. 1507	<i>Debut</i>	1955-1956
b. 62, f. 1508	Dreiblatt, Martha	1940-1950, undated
b. 62, f. 1509	Dreier, Katherine S.	1923
b. 62, f. 1510	Dreiser, Theodore	1923-1938
b. 62, f. 1511	Dreyfus, Louis	1947
b. 62, f. 1512	Dreyfuss, Henry	1929-1930
	Drinkwater, John	
b. 62, f. 1513	<i>Mary Stuart</i>	1934
b. 62, f. 1514	Driscoll, _____	1951 July
b. 62, f. 1515	Drove Players	undated
b. 62, f. 1516	Drulie, Sylvia	1957, 1960
b. 62, f. 1517	Drummond, Jane	1944 September
b. 62, f. 1518	Dryer, Bernard	1939-1940

b. 62, f. 1519	Du Pont, Paul	1938-1956
b. 63, f. 1520	Dudley, Doris	1937-1941
b. 63, f. 1521	Dudley, Samuel	1943-1944
b. 63, f. 1522	Dudley-Anderson, Yutzy	1957
	Dürrenmatt, Friedrich	
	<i>The Visit</i>	
b. 63, f. 1523	"Souvenir program"	1959-1960
b. 63, f. 1524	Duffy, Bernard	1952
b. 63, f. 1525	Dugan, Fritzi	1941 May
b. 63, f. 1526	Duggan, Pat	1940-1947
b. 63, f. 1527	Duke, Vernon	1937-1947
b. 63, f. 1528	Dukes, Ashley	1922, 1925
b. 63, f. 1529	Duncan, Ronald	1946-1953
b. 63, f. 1530	Dunkel, George	1948, 1950
	Dunn, Caesar	
b. 63, f. 1531	Correspondence [TH]	1941-1955
b. 63, f. 1532	Correspondence [LL]	1935-1948
b. 63, f. 1533	Dunn, Geoffrey	1948
b. 63, f. 1534	Dunne, Irene	1949
b. 63, f. 1535	Dunnigan, Bill	1937 May
b. 63, f. 1536	Dunning, Philip	1931-1946
b. 63, f. 1537	Dupree, Roland	1947
b. 63, f. 1538	Durant, Tim	1939-1948
b. 63, f. 1539	Durant, Will	1922
b. 63, f. 1540	Durham, Frank	1953 July
	D'Usseau, Arnaud and James Gow	
b. 63, f. 1541	Correspondence	1942-1952, undated
b. 63, f. 1542	<i>Deep Are the Roots</i>	1945
b. 63, f. 1543	Dutton, E.P. and Co.	1950-1955
	Dyne, Michael	

## Dyne, Michael (continued)

*Garden in the Sea*

b. 63, f. 1544	Correspondence [LL]	1954-1957
b. 63, f. 1545	"Script"	undated
b. 63, f. 1546	Dyrenforth, Harold, Hettie, and Jimmy	1940-1948, undated
Eager, Edward		
<i>The Barber of Seville</i>		
b. 63, f. 1547	Correspondence [TH]	1946-1952, undated
b. 63, f. 1548	Correspondence [LL]	1946-1947, undated
b. 63, f. 1549	Earle, Dorothy	1928, 1931
b. 63, f. 1550	Eastman, Fred	1946
b. 63, f. 1551	Eaton, George	1945-1946
b. 63, f. 1552	Eaton, Walter P.	1922-1952, undated
b. 64, f. 1553	Ebenstein, Morris	1942-1953
b. 64, f. 1554	Ebin, Gala	1952-1960, undated
b. 64, f. 1555	Eckstein, Alice, Henry, and Eleanor	1924-1957, undated
b. 64, f. 1556	Eckstein, Arthur, Inc.	1947 September
b. 64, f. 1557	Eckstein, Gustave	1942, 1946
b. 64, f. 1558	Edgar, Henry	1952-1953
b. 64, f. 1559	Edmunds, Murrell	1953-1954
b. 64, f. 1560	Edney, Florence	1937, 1940
b. 64, f. 1561	Edwards, Ben	1939
b. 64, f. 1562	Edwards, Hilton	1948
b. 64, f. 1563	Edwards, Roland	1940, 1946
b. 64, f. 1564	Ehrmann, Herbert B.	1958
b. 64, f. 1565	Ehrmann, Lillian May	1934-1951, undated
b. 64, f. 1566	Einstein, Albert	1947
b. 64, f. 1567	Eisenlohr, Lili	1935-1936



b. 64, f. 1568	Elder, Eldon	1952, 1956
b. 64, f. 1569	Elder, Ethel	1939
b. 64, f. 1570	Eliot, T. S. (Thomas Stearns)	1951-1953
b. 64, f. 1571	Elkins, Felton	1938-1939
b. 64, f. 1572	Ellis, Amanda	1953
b. 64, f. 1573	Ellis, Mary	1934-1957
	Ellis, Salone	
b. 64, f. 1574	Correspondence [TH]	1946
b. 64, f. 1575	Correspondence [LL]	1952 October
b. 64, f. 1576	Elman, Irving	1952, 1954
b. 64, f. 1577	Elsom, Isobel	1948, undated
	Elvander, Armina	
b. 64, f. 1578	Correspondence [TH]	1945-1946
b. 64, f. 1579	Correspondence [LL]	1945 May
b. 64, f. 1580	Elwood, Jerald	1940
b. 64, f. 1581	Ely, Albert	1945-1947
b. 64, f. 1582	Ely, Edward and Jean	1944-1956, undated
b. 64, f. 1583	Emergency Council of the Legitimate Theatre	1942-1944
b. 64, f. 1584	Emergency Rescue Committee	1940-1941
b. 64, f. 1585	Emerson, Faye	1947-1957
b. 64, f. 1586	Emerson, John	1925
b. 64, f. 1587	Emery, Eleanor	1939-1941
b. 64, f. 1588	Emery, John	1945-1950, undated
b. 64, f. 1589	Emery, Kathleen	1950
b. 64, f. 1590	Emmanuel, Jack	1943-1948
b. 64, f. 1591	Emmet, Katherine	1946-1951
b. 64, f. 1592	Emmett, Robert	1955, 1957
b. 64, f. 1593	Emory, Claire	1954
b. 64, f. 1594	Encyclopedia Britannica	1955, 1958

b. 64, f. 1595	Endrey, Suzanne	1939-1940
b. 64, f. 1596	Engel, George	1956, 1959
b. 64, f. 1597	Engel, Lehman	1936-1954
b. 64, f. 1598	Engel, Peggy	1947
b. 64, f. 1599	English Speaking Union	1940-1955
b. 64, f. 1600	English Theatre Guild	1947 January
b. 64, f. 1601	Englund, Ken	1953
b. 64, f. 1602	Eno, William	1932-1934
b. 64, f. 1603	Episcopal Actors Guild	1933
b. 64, f. 1604	Epstein, Jacob	1929
b. 64, f. 1605	Epstein, Julius and Philip	1936-1952, undated
b. 64, f. 1606	Equity Library Theatre	1944-1958, undated
	Erlanger, Sally ("Kick")	
b. 65, f. 1607	<i>Mrs. Milton</i>	1930-1952
b. 65, f. 1608	Ermatinger, Peter	1944-1948
b. 65, f. 1609	Ernst, Jessie	1954-1955
b. 65, f. 1610	Ernst, Katharine	1936
b. 65, f. 1611	Ernst, Morris	1944-1955
	Ernst, Paul	
b. 65, f. 1612	<i>Half a Love</i> (TV)	1954-1955, undated
	Erskine, Chester	
b. 65, f. 1613	Correspondence	1931-1960
b. 65, f. 1614	<i>Catalina on a Clear Day</i>	1958-1959
b. 65, f. 1615	Erskine, John	1936, 1945
	Ervine, St. John G. (St. John Greer)	
b. 65, f. 1616-1619	Correspondence	1921-1971, undated
b. 65, f. 1620	<i>Jane Clegg</i>	undated
b. 65, f. 1621	<i>John Ferguson</i>	1921-1945

b. 65, f. 1622	The Escholiers	1952-1955, undated
b. 65, f. 1623	Espy, Reeves	1943-1944
b. 65, f. 1624	<i>Esquire</i>	1957
b. 65, f. 1625	Essex, Harry	1941-1945
b. 65, f. 1626	Esty, Harold	1949-1950
b. 65, f. 1627	Eunson, Dale	1942, 1947
b. 65, f. 1628	Eustace, Charles Gillette	1944
b. 65, f. 1629	Evans, Eleanor	1931 March
b. 65, f. 1630	Evans, Julius	1934-1960
b. 65, f. 1631	Evans, Maurice	1938-1953, undated
b. 65, f. 1632	Evans, Sherlock	1952-1953
	Evreinov, N. N. (Nikolaï Nikolaevich)	
b. 65, f. 1633	Correspondence	1946, 1951
	<i>The Chief Thing</i>	
	Technical Department	
	Financial records, properties, lights and costume lists, etc.	
b. 65, f. 1634		1926
b. 66, f. 1635	Ewing, Homer	1944-1950
b. 66, f. 1636	Ewing, Sherman and Marjorie	1943-1955
	Experimental Theatre	
b. 66, f. 1637	Correspondence [TH]	1938-1948, undated
b. 66, f. 1638	Correspondence [LL]	1947-1948, undated
b. 66, f. 1639	Eyre, Richard	1947, undated
b. 66, f. 1640	Fabbri, Diego	1955
b. 66, f. 1641	Fabray, Nanette	1949-1955
	Fabre-Luce, Alfred	
b. 66, f. 1642	<i>Astarte</i>	1954-1956, undated
b. 66, f. 1643	Fahs, Charles	1958, 1960
b. 66, f. 1644	Fairweather, Wallace C.	1953, 1957

b. 66, f. 1645	Farkas, Elizabeth	1946-1950
b. 66, f. 1646	Farley, Morgan	1941 February
b. 66, f. 1647	Farnol, Lynn	1950-1953
b. 66, f. 1648	Farquharson, June	1953
b. 66, f. 1649-1650	Farrar, Herbert	1940-1951
b. 66, f. 1651	Farrell, Anthony	1949-1956, undated
b. 66, f. 1652	Farrell, Frank	1954
	Farrell, Larry	
b. 66, f. 1653	Correspondence [TH]	1937-1951
b. 66, f. 1654	Correspondence [LL]	1937-1947
b. 66, f. 1655	Farrell, Patric	1946-1947
b. 66, f. 1656	Farrington, Eleanor	1939
b. 66, f. 1657	Fatula, Nick	1959 May
	Faulkner, George	
b. 66, f. 1658	<i>Temple of Love</i>	1954
b. 66, f. 1659	Favorite, Harriet	1946
b. 66, f. 1660	Fealy, Maude	1955-1956
	Fearnley, John	
b. 66, f. 1661	Correspondence [TH]	1947, 1950
b. 66, f. 1662	Correspondence [LL]	1941-1942
b. 66, f. 1663	Fears, Peggy	1947 July
b. 66, f. 1664	Federal Theatre Project	1936-1941, undated
b. 66, f. 1665	Federation of Jewish Philanthropies	1934-1957
	Federoff, Alexander	
	<i>Day of Grace</i>	
b. 66, f. 1666	Correspondence [TH]	1953, undated
b. 66, f. 1667	Correspondence [AML]	1953, undated
b. 66, f. 1668	Fehr, J. Ralph	1947-1955
b. 66, f. 1669	Feinberg, Richard	1945, 1956

b. 66, f. 1670	Feist, Babette	1941 July
b. 67, f. 1671	Felton, Norman	1955-1956
b. 67, f. 1672	Fenton, Frank	1940, 1952
b. 67, f. 1673	Fentress, Aline	1947-1948
b. 67, f. 1674	Ferber, Edna	1932-1957
b. 67, f. 1675	Ferguson, Graham	1952-1953
b. 67, f. 1676	Fergusson, Francis	1930-1945
b. 67, f. 1677	Ferrer, José	1941-1955, undated
b. 67, f. 1678	Ferrer, Mel	1947-1952
b. 67, f. 1679	Ferris, Gwendolyn	1946
b. 67, f. 1680	Ferris, Walter	1943
b. 67, f. 1681	Ferry, Felix	1947-1953
b. 67, f. 1682	Fessier, Michael	1946
	Feydeau, Georges	
b. 67, f. 1683	<i>Hotel Paradiso</i>	1957
b. 67, f. 1684	Feyrer, William	1946
b. 67, f. 1685	Fickett, Mary and Homer	1945-1954, undated
b. 67, f. 1686	Field, Betty	1948-1954
b. 67, f. 1687	Field, Donald	1951, 1954
b. 67, f. 1688	Field, Flo	1943-1957
b. 67, f. 1689	Field, Rudolph	1947 May
b. 67, f. 1690	Fields, Dorothy	1946-1957, undated
	Fields, Dorothy and Herbert Fields	
	<i>Arms and the Girl</i> [Adapted from <i>The Pursuit of Happiness</i> by Lawrence Langner and Armina Marshall]	
b. 67, f. 1691-1692	Correspondence, etc. [AML]	1947-1949, undated
b. 67, f. 1693	Script notes and comments [AML]	1949
b. 67, f. 1694-1696	Correspondence [TH]	1947-1952, undated

## Fields, Dorothy and Herbert Fields &gt; Arms and the Girl [Adapted from The Pursuit of Happiness by Lawr [...]] (continued)

b. 67, f. 1697	Casting, designers, expense reports, publicity, etc. [TH]	1949-1950
b. 68, f. 1698-1706	Correspondence, contracts, and agreements	1947-1950, undated
b. 68, f. 1707	Decca Records royalty statements	1954-1957
b. 68, f. 1708	Financial statements	1950-1952
b. 68, f. 1709-1710	Script notes, scenes, and lyrics	1949, undated
Fields, Gracie		
b. 68, f. 1711	Correspondence [TH]	1956
b. 68, f. 1712	Correspondence [LL]	1947
Fields, Joseph See: De Vries, Peter and Joseph Fields		
b. 68, f. 1713	Fields, Jules	1945 January
b. 68, f. 1714	Fields, William	1939-1958
b. 68, f. 1715	Fierman, Robert	1948-1949
b. 68, f. 1716	Finletter, Gretchen	1953
b. 68, f. 1717	Fischel, Raleigh	1947 September
b. 68, f. 1718	Fischer, Alfred	1938-1949, undated
b. 68, f. 1719	Fischer, Jane	1948 November
b. 68, f. 1720	Fishburn, Alan	1937-1941, undated
b. 68, f. 1721	Fisher, Carl, Theatre	1948 March
b. 68, f. 1722	Fisher, Nelle	1944-1958
b. 68, f. 1723	Fisk University	1947
Fitelson, H. William		
b. 69, f. 1724-1726	Correspondence [TH]	1943-1960, undated
b. 69, f. 1727-1730	Correspondence [LL]	1944-1962, undated
b. 69, f. 1731	Correspondence	1961-63, undated
<i>Theatre Guild on the Air</i>		
b. 69, f. 1732-1736	Correspondence	1946-1949

## Fitelson, H. William &gt; Theatre Guild on the Air (continued)

b. 70, f. 1737	Contracts	1946 December 30
b. 70, f. 1738	Royalties	1950-1954
b. 70, f. 1739	Fitzgerald, Barry	1948
b. 70, f. 1740	Fitzgerald, Edith	1952-1953, undated
b. 70, f. 1741	Fitzgerald, Eleanor	1922-1935
b. 70, f. 1742	Flagg, Harriet	1944 April
b. 70, f. 1743	Flannagan, Hallie	1935, 1944, undated
	Flavin, Martin	
b. 70, f. 1744	<i>The Cock Crowed</i>	1932-1954, undated
b. 70, f. 1745	Fleche, Susan	1954 April
b. 70, f. 1746	Fleischmann, Jeanne and Udo	1937-1956, undated
b. 70, f. 1747	Fleisher, Richard	1942
b. 70, f. 1748	Fleisher, Sidney	1942-1946
b. 70, f. 1749	Fleming, Robert	1947-1957
b. 70, f. 1750	Fletcher, Bramwell	1948, 1950
b. 70, f. 1751	Flothe, Louise Lee	1939
b. 70, f. 1752	Flynn, Douglas	1945-1946
b. 70, f. 1753	Flynn, Gertrude	1932-1940
b. 70, f. 1754	Fodor, Joseph	1945, 1951
	Fodor, Ladislaus	
b. 70, f. 1755	<i>Love Is Not So Simple</i>	1935
b. 70, f. 1756	Fogler, Henry	1942, 1946
b. 70, f. 1757	Follett, Charron	1952-1953
b. 70, f. 1758	Fonda, Henry	1941-1955
b. 70, f. 1759	Fontaine, Joan	1947-1960
b. 70, f. 1760	Fontana, Marty	1943-1947
	Fontanne, Lynn	
	See: Lunt, Alfred and Lynn Fontanne	

	Foote, Horton	
b. 70, f. 1761	Correspondence	1953-1955, undated
	<i>The Traveling Lady</i>	
b. 70, f. 1762	Correspondence [TH]	1952-1954
b. 70, f. 1763	Correspondence [LL]	1952-1954
	<i>The Trip to Bountiful</i>	
b. 70, f. 1764	Correspondence [TH]	1953-1954, undated
b. 70, f. 1765	Correspondence [LL] Also stored in: Oversize, box 1573, folder 14866	1953-1954, undated
b. 70, f. 1766	Financial statements	1953
b. 71, f. 1767	Forbes, Brenda	1960 December, undated
b. 71, f. 1768	Forbes, Edward	1938, undated
b. 71, f. 1769	Forbes, Mark	1945-1946
b. 71, f. 1770	Ford, Anne	1937-1947
b. 71, f. 1771	Ford, George and Helen	1941-1944
	Ford, Ruth	
b. 71, f. 1772	Correspondence [TH]	1947-1956
b. 71, f. 1773	Correspondence [LL]	1945-1960
b. 71, f. 1774	Ford Foundation	1958
b. 71, f. 1775	Fordham University	1946-1951
b. 71, f. 1776	Foreman, Robert	1957-1958
b. 71, f. 1777	Forester, Paul	1943-1947
b. 71, f. 1778	Forman, Josef	1937
b. 71, f. 1779	Forsell Brothers	1939-1940
b. 71, f. 1780	Forsyth, James	1947
	<i>Fortune</i>	
b. 71, f. 1781	Correspondence [TH]	1936
b. 71, f. 1782	Correspondence [LL]	1946-1947
	Foss, Lukas	



## Foss, Lukas (continued)

b. 71, f. 1783	Correspondence [TH]	1945, 1947
b. 71, f. 1784	Correspondence [LL]	1945
b. 71, f. 1785	Fox, Fredrick	1941-1952, undated
b. 71, f. 1786	Fox, Helen	1957
b. 71, f. 1787	Fox, Janet	1932, 1940
b. 71, f. 1788	Fox, Robin	1957-1960
b. 71, f. 1789	Frame, Elsa	1936-1937, undated
Frances, Charlotte		
b. 71, f. 1790-1792	Correspondence	1949-1960, undated
b. 71, f. 1793	<i>Western Wind</i>	1949
b. 71, f. 1794	Francine, Anne	1948
b. 71, f. 1795	Francis, Arlene	1942-1944
b. 71, f. 1796	Francis, Charlie	1929-1950
Francke, Caroline and Florence Lowe		
<i>The 49th Cousin</i>		
b. 72, f. 1797	Correspondence [LL]	1960-1961, undated
b. 72, f. 1798	"Prior to opening" [LL]	1960
b. 72, f. 1799-1801	"General" [AML]	1958-1961, undated
b. 72, f. 1802	"Skulink" [AML]	1959-1960
b. 72, f. 1803	"Director" [AML]	1958-1960
b. 72, f. 1804	"Actors contract requests" [AML]	undated
b. 72, f. 1805	"Actor's budgets" [AML]	1959-1960
b. 72, f. 1806	"L. Spiegelgass" [AML]	1960
b. 72, f. 1807	"Financial" [AML]	1959-1961, undated
b. 72, f. 1808	"Daily statements" [AML]	1960-1961
b. 72, f. 1809	"Monthly statements" [AML]	1960-1961
b. 72, f. 1810	"Script" [AML]	1960, undated

## Francke, Caroline and Florence Lowe &gt; The 49th Cousin (continued)

b. 72, f. 1811	"Press clippings" [AML]	1960
b. 72, f. 1812	"Production info: costumes, lights" [AML]	1960
b. 72, f. 1813	"Publicity - general" [AML] Also stored in: Oversize, broadside oversize 1595	1960, undated
b. 72, f. 1814	"Titles" [AML]	1958, 1960
b. 72, f. 1815	"Theatre parties" [AML]	1960
b. 72, f. 1816	"Weekly statements"	1960-1961
Frank, Bruno		
b. 72, f. 1817	Correspondence	1928-1946, undated
b. 72, f. 1818-1819	<i>Storm in a Teacup</i>	1936-1937, undated
b. 73, f. 1820	Frank, Jerome	1939-1940
Frank, Leonhard		
b. 73, f. 1821	<i>Karl and Anna</i>	1929, undated
b. 73, f. 1822	Frank, Rudolf	1941-1942
b. 73, f. 1823	Frankel, Aaron	1950-1954
b. 73, f. 1824	Franken, Rose	1940-1954
b. 73, f. 1825	Franklin, Margaret	1936-1951, undated
b. 73, f. 1826	Franklin, Sidney	1944
b. 73, f. 1827	Franklin and Marshall College	1951-1956, undated
b. 73, f. 1828	Frantz, Arthur	1944-1954
b. 73, f. 1829	Franzheim, Kenneth	1948, 1953
b. 73, f. 1830	Fraser, Margot	1939
b. 73, f. 1831	Fraser-Harris, Joan	1950 February
b. 73, f. 1832	Freedley, George	1943-1966
b. 73, f. 1833	Freedman, Flossie	1945-1948
b. 73, f. 1834-1835	Freedman, Harold	1925-1959, undated
Freeman, Charles K. and Gerald Savory		
b. 73, f. 1836	<i>Hand in Glove</i>	1944

b. 73, f. 1837	Freeman, Helen	1931
b. 73, f. 1838	Freeman, Lionel	1953
b. 73, f. 1839	Freeman, Margaret	1941-1950
b. 73, f. 1840-1841	French, Samuel & Co.	1930-1960
b. 73, f. 1842	Frendt, Hans	1946-1947
b. 73, f. 1843	Fresnay, Pierre	1941 July
b. 73, f. 1844	Freund, Philip	1939-1952
b. 73, f. 1845	Frewin, Leslie	1958 August
b. 73, f. 1846	Friebus, Florida	1950-1957
b. 73, f. 1847	Fried, George	1927-1928
	Fried, Walter	
b. 73, f. 1848	Correspondence [TH]	1952-1953
b. 73, f. 1849	Correspondence [LL]	1950-1951
b. 73, f. 1850	Friede, Donald	1927
b. 73, f. 1851	Friedlander, Emil	1945-1951
b. 73, f. 1852	Friedman, Arthur	1956-1957
b. 73, f. 1853	Friedman, Charles	1944, 1948
b. 73, f. 1854	Friedman, Mrs. I. M.	1950, 1960
b. 74, f. 1855	Friend, Arthur	1944, 1960
b. 74, f. 1856	Frietchie, Barbara	1944 March
	Frings, Ketti	
	<i>Mr. Sycamore</i>	
b. 74, f. 1857-1858	Correspondence	1942-1943, undated
b. 74, f. 1859	Casting, script notes, budget, etc.	1942
b. 74, f. 1860	Frink, Angelika	1939-1941
b. 74, f. 1861	Fromer, Julian	1937-1938
b. 74, f. 1862	Fromkes, Harry	1944
	Fry, Christopher	
b. 74, f. 1863	Correspondence	1947-1963

## Fry, Christopher (continued)

*Venus Observed*

b. 74, f. 1864	Correspondence [TH]	1951-1952
b. 74, f. 1865-1867	Correspondence [LL]	1951-1952, undated
b. 74, f. 1868	Frye, Dwight	1937-1941, undated
b. 74, f. 1869	Frye, Peter	1943-1945, undated
b. 74, f. 1870	Fudem, Bernard	1943 May, undated
b. 74, f. 1871	Fueloep-Miller, René	1940-1942
b. 74, f. 1872	Fuller, Elsbeth	1944-1946
	Funke, Lewis	
b. 74, f. 1873	Correspondence [TH]	1946-1952
b. 74, f. 1874	Correspondence [LL]	1946, 1950
b. 75, f. 1875	Fuqua, Nelson	1943-1952
b. 75, f. 1876	Fuqua, Stephen	1942
b. 75, f. 1877	Furni, Edward	1950 April
	Furse, Judith	
b. 75, f. 1878	Correspondence [TH]	1946-1947, undated
b. 75, f. 1879	Correspondence [LL]	1947
b. 75, f. 1880	Furst, Mrs. A. Pearson	1941 December
b. 75, f. 1881	Gabin, Jean	1943, 1945
	Gabriel, Gilbert	
b. 75, f. 1882	Correspondence [TH]	1938-1952
b. 75, f. 1883	Correspondence [LL]	1929-1952
b. 75, f. 1884	Gabrielson, Frank	1941-1955
b. 75, f. 1885	Gadol, Eugene	1952, 1954
	Gail, Winifred	
b. 75, f. 1886	Correspondence [TH]	1947
b. 75, f. 1887	Correspondence [LL]	1944, 1949
b. 75, f. 1888	Gaines, Blanche	1948-1960

	Gaither, Gant	
b. 75, f. 1889	Correspondence [TH]	1940-1955, undated
b. 75, f. 1890	Correspondence [LL]	1950-1953
b. 75, f. 1891	Galantière, Lewis	1926-1946
b. 75, f. 1892	Gale, Zona	1946-1948
b. 75, f. 1893	Galedon, John	1942
b. 75, f. 1894	Gallagher, Francis	1946, undated
	Galleria di Roma Theatre Guild exhibit Stored in: Series XIX. Post Processing-Additions, box 1561, folder 14833	1945
b. 75, f. 1895	Gallico, Paul	1943-1953
	Galsworthy, John	
b. 75, f. 1896	Correspondence	1947
b. 75, f. 1897	<i>Windows</i>	1923
b. 75, f. 1898	Gambarelli, Maria	1941-1948
b. 75, f. 1899	Gans, Charles	1945
b. 75, f. 1900	Gantner, Vallejo	1939
b. 75, f. 1901	Garbat, A. L.	1941-1947
b. 75, f. 1902	Garbat, F. F.	1941, 1945
b. 75, f. 1903	Garbo, Greta	1939, 1949
	Gardner, Dorothy	
	<i>Eastward in Eden</i>	
b. 75, f. 1904	Correspondence, etc. [TH]	1946-1950, undated
b. 75, f. 1905	Correspondence, etc. [LL]	1946-1948, undated
b. 75, f. 1906	Gardner, Horace	1946
b. 75, f. 1907	Gardner, Hunter	1942, 1948
b. 75, f. 1908	Garfield, John	1939-1950
	Garland, Bob	
b. 75, f. 1909	Correspondence [TH]	1948-1950
b. 75, f. 1910	Correspondence [LL]	1933-1951, undated

b. 75, f. 1911	Garnett, Grace	1944 October
	Garrett, Charlice and Oliver	
b. 75, f. 1912	<i>Sleep My Pretty One</i>	1944
b. 75, f. 1913	Garrett, Oliver H. P. (Oliver Hart Palmer)	1935-1945, undated
	<i>Garrick Gaieties of 1925</i>	
b. 76, f. 1914	Correspondence, financial records, etc.	1925
	<i>Garrick Gaieties of 1926</i>	
b. 76, f. 1915	Correspondence, financial records, etc.	1926
	<i>Garrick Gaieties of 1930</i>	
b. 76, f. 1916	Correspondence [TH]	1930
b. 76, f. 1917	Correspondence [LL]	1930
b. 76, f. 1918	Correspondence and contracts	1930-1931
	Technical Department	
b. 76, f. 1919	Notes, schedules, etc.	1930
b. 76, f. 1920-1921	Financial records	1930
b. 76, f. 1922	<i>Garrick Gaieties</i> radio and television adaptations	1945-1946
b. 76, f. 1923	" <i>Garrick Gaieties</i> type of review"	1949
	Garson, Greer	
b. 76, f. 1924	Correspondence [TH]	1940-1949
b. 76, f. 1925	Correspondence [LL]	1941, 1952
b. 76, f. 1926	Gasman, Oscar George	1948, 1953
b. 76, f. 1927	Gassler, Joseph	1950
	Gassner, John	
b. 77, f. 1928-1931	Correspondence [TH]	1934-1956, undated
b. 77, f. 1932-1935	Correspondence [LL] Also stored in: Oversize, box 1573, folder 14867	1932-1960, undated
b. 77, f. 1936	Gaston, William	1948-1955
b. 77, f. 1937	Gaus, Robert	1945-1947
b. 77, f. 1938	Gaver, Jack	1954
	Gay, John	

Gay, John (continued)

*The Beggar's Opera*

b. 77, f. 1939	Lehman Engel and Ernest Bacon Also stored in: Oversize, broadside 1585	1941, undated
b. 77, f. 1940	Gazzam, Joseph	1940-1945
b. 78, f. 1941	Geer, Will	1938
b. 78, f. 1942	Geffen, Joy	1948, undated
b. 78, f. 1943	Gelb, Barbara	1946-1947, undated
b. 78, f. 1944	Gelb, P. M.	1929 December
b. 78, f. 1945	Gélinas, Gratien <i>Ti-Coq</i>	1945-1950, undated
b. 78, f. 1946	Gellendré, Herbert V.	1937-1944, undated
b. 78, f. 1947	Geller, Evelyn	1939-1940
b. 78, f. 1948	Gellhorn, Martha	1943
b. 78, f. 1949	Gémier, Firmin	1925-1933
b. 78, f. 1950	General Electric	1943
b. 78, f. 1951	George, Grace	1940, 1950
b. 78, f. 1952	Gerard, Sumner Correspondence [TH]	1952
b. 78, f. 1953	Correspondence [LL]	1945-1953
b. 78, f. 1954	Gerhardi, William	1926, 1960
b. 78, f. 1955	Gerhardt, Joel	1944-1945, undated
b. 78, f. 1956	Gerstenberg, Alice	1941-1943
b. 78, f. 1957	Gervais, Barbara	1953
b. 78, f. 1958	Gessner, Robert	1948
b. 78, f. 1959	Getzov, Ramon	1951
b. 78, f. 1960	Gibbons, E. W.	1953
b. 78, f. 1961	Gibney, Sheridan	1954-1958
	Gibson, William	

## Gibson, William (continued)

b. 78, f. 1962	<i>Golda</i> Also stored in: Oversize, box 1583, folder 14925	1977
Gielgud, John		
b. 78, f. 1963	Correspondence [TH]	1946-1947, undated
b. 78, f. 1964	Correspondence [LL]	1946-1959, undated
b. 78, f. 1965	Correspondence	1936-1954, undated
b. 78, f. 1966	Gifford, Alan	1953
b. 78, f. 1967	Gifford, Marjorie	1930-1955, undated
b. 78, f. 1968	Gilbert, Victor	1957
b. 78, f. 1969	Gilder, Rosamond	1945-1953
b. 78, f. 1970	Giles, C.	1926-1927
b. 78, f. 1971	Gillespie, William	1950 November
b. 78, f. 1972	Gilmore, Margalo	1923-1959, undated
b. 78, f. 1973	Gilmore, Paul	1941-1943
b. 78, f. 1974	Gilpatrick, Mildred	1953
b. 78, f. 1975	Gilroy, Frank	1954-1955
b. 78, f. 1976	Giltneane, Mary	1956
Gingold, Hermione		
b. 79, f. 1977	Correspondence	1947-1951, undated
b. 79, f. 1978	<i>Sweetest and Lowest</i>	1947-1948
b. 79, f. 1979	Ginsberg, Vida Kaye	1946
b. 79, f. 1980	Ginsbury, Norman	1945, 1947
Giraudoux, Jean		
b. 79, f. 1981	Correspondence [TH]	1936-1953, undated
b. 79, f. 1982	Correspondence [LL]	1946-1957
b. 79, f. 1983	<i>Amphitryon 38</i>	1937
b. 79, f. 1984	Girl Scout Council	1948



b. 79, f. 1985	Girls High School	1938-1939
b. 79, f. 1986	Gish, Dorothy and Lillian	1942-1952, undated
b. 79, f. 1987	Gish, Lillian	1943-1944
b. 79, f. 1988	Giusti, Arndt	1936-1957, undated
	<i>Glad Tidings Co.</i>	
b. 79, f. 1989	Financial statement	1951
b. 79, f. 1990	Gladstone, Davie	1945-1955, undated
b. 79, f. 1991	Glaezer, Jules	1945-1953
b. 79, f. 1992	Glasgow, Ellen	1941 April
b. 79, f. 1993	Glaspell, Susan	1922-1944, undated
b. 79, f. 1994	Glass, Dorothy	1944-1954
	Glass, Eric	
b. 79, f. 1995	Correspondence [TH]	1936-1948
b. 79, f. 1996-1998	Correspondence [LL]	1947-1960, undated
b. 79, f. 1999	Glass, Mary Ellen	1944-1955
	Glazer, Benjamin	
b. 79, f. 2000	Correspondence	1940-1944, undated
b. 79, f. 2001	<i>Liliom</i> music	1921, undated
b. 79, f. 2002	Gleckler, Adelaide	1946
b. 79, f. 2003	Glenn, Joe	1946
b. 79, f. 2004	Glenn, Peter	1953
b. 79, f. 2005	Glenville, Peter	1949-1950
b. 79, f. 2006	Glidden Buick Co.	1939 May
b. 79, f. 2007	Gnav, Margaret	1940, undated
b. 80, f. 2008	Goddard, Milton	1945-1946
b. 80, f. 2009	Goddard, Paulette	1940-1960
b. 80, f. 2010	Godden, Rumer	1951

b. 80, f. 2011	Godowsky, Leopold	1934-1951
b. 80, f. 2012	Goen, Ellen	1957, 1959
	Goethe, Johann Wolfgang von	
	<i>Faust</i>	
b. 80, f. 2013	Raphael translation	1924
	Technical Department	
b. 80, f. 2014	Correspondence, property and costume lists, ground plans, etc.	1928, undated
b. 80, f. 2015	Cost estimates, order forms, etc.	1928-1929, undated
b. 80, f. 2016	Goethe Society of America	1932 March
b. 80, f. 2017	Goetz, Curt	1941, undated
b. 80, f. 2018	Goetz, Ruth	1946-1954, undated
b. 80, f. 2019	Goiran, Lucie	1938, undated
b. 80, f. 2020	Gold, Michael	1926-1935, undated
b. 80, f. 2021	Goldberg, Harold	1958, 1960
	Golden, John	
b. 80, f. 2022	Correspondence [TH]	1940-1954, undated
b. 80, f. 2023	Correspondence [LL]	1946-1953
b. 80, f. 2024	Golden, Ray	1942
b. 80, f. 2025	Golden Laurel Award	1950
b. 80, f. 2026	Goldenson, Leonard	1953-1957
b. 80, f. 2027	Goldman, Emma Also stored in: Oversize, box 1573, folder 14688	1927-1935, undated
b. 80, f. 2028	Goldsmith, Edith	1946-1950
b. 80, f. 2029	Goldsmith, Gene	1938, 1947
b. 80, f. 2030	Goldsmith, George	1933, 1941
b. 80, f. 2031	Goldsmith, Louis	1957
b. 80, f. 2032	Goldsmith, Sophie	1946, 1952
b. 80, f. 2033	Goldwasser, Lawrence	1945-1947
b. 80, f. 2034	Gollob, Herman	1957

b. 80, f. 2035	Gomme, Lawrence	1958-1960
b. 80, f. 2036	Goodhue, Robert Kendall	1940, 1946
b. 80, f. 2037	Goodier, Robert	1954-1955
b. 80, f. 2038	Goodman, Edward and Lucy	1929-1940, undated
b. 80, f. 2039	Goodman, Edward	1918-1960
b. 80, f. 2040	Goodman, Frank	1957-1958
b. 80, f. 2041	Goodman, Philip	1940
b. 80, f. 2042	Goodrich, Mr. and Mrs. Marcus	1925-1951
b. 81, f. 2043	Gordon, Harold	1945-1946
b. 81, f. 2044	Gordon, Max	1933-1955
b. 81, f. 2045	Gordon, Michael	1944
	Gordon, Paul	
b. 81, f. 2046	Correspondence [TH]	1944
b. 81, f. 2047	Correspondence [LL]	1946-1958
b. 81, f. 2048	Gordon, Philip	1944, undated
b. 81, f. 2049	Gordon, Ruth	1926-1960, undated
b. 81, f. 2050	Gordon, Taylor	1928
b. 81, f. 2051	Gore, Mary	1942
b. 81, f. 2052	Gorelik, Mordecai	1931-1957
b. 81, f. 2053	Gorlinsky, S. A.	1956-1959
b. 81, f. 2054	Gottesman, M. H.	1938-1942
b. 81, f. 2055	Gould, Bruce	1932, 1951
	Gould, Bruce and Beatrice Blackmar	
b. 81, f. 2056	<i>Man's Estate</i>	1929, undated
b. 81, f. 2057	Gould, Harold W.	1930-1949
b. 81, f. 2058	Gould, Harry E.	1950
b. 81, f. 2059	Gould, Morton	1950 February
b. 81, f. 2060	Graham, David	1946, 1955
b. 81, f. 2061	Graham, Joseph	1946-1952

b. 81, f. 2062	Grand Central City	1958
b. 81, f. 2063	Grandon Productions	1957
b. 81, f. 2064	Granick, Harry	1947-1948
b. 81, f. 2065	Grannis, Anita	1947, 1950
b. 81, f. 2066	Grannis, Joe and Percell	1954, 1956
b. 81, f. 2067	Grant, James Edward	1941
b. 81, f. 2068	Gratama, Bernard	1946 November
b. 81, f. 2069	Grauer, Ben	1951
	Grausman, Roland	
b. 81, f. 2070	Correspondence [TH]	1947-1956
b. 81, f. 2071	Correspondence [LL]	1947-1960
b. 81, f. 2072	Gray, Adrienne	1945, 1947
b. 81, f. 2073	Gray, Henry David	1937
b. 81, f. 2074	Gray, William Shelton	1953 August
b. 81, f. 2075	Grayson, Helen Steel	1940 March
b. 81, f. 2076	Grayson, Richard	1953-1955
b. 81, f. 2077-2080	The Greater New York Fund	1939-1942, undated
b. 82, f. 2081	Greek War Relief Association	1941, 1946
b. 82, f. 2082	Green, Abel	1944-1960
b. 82, f. 2083	Green, Adolph See also: Comden, Betty and Adolph Green	1956
b. 82, f. 2084	Green, E. Mawby	1948, 1953
b. 82, f. 2085	Green, John C.	1946, 1957
b. 82, f. 2086	Green, Luther	1950-1953
b. 82, f. 2087	Green, Miriam	1940-1942
b. 82, f. 2088	Green, Paul	1929-1957, undated
b. 82, f. 2089	Greenberg, Edward	1955
b. 82, f. 2090	Greenberg, George	1940-1948
b. 82, f. 2091	Greendale, Alexander	1941-1953

b. 82, f. 2092	Greene, Burt	1955
b. 82, f. 2093	Greene, Graham	1950, 1953
	Greene, Patterson	
b. 82, f. 2094	Correspondence [TH]	1943-1946
b. 82, f. 2095	Correspondence [LL]	1943-1952
b. 82, f. 2096	<i>The House of Connelly</i>	1929-1932, undated
	<i>Papa Is All</i>	
b. 82, f. 2097-2099	Correspondence	1941-1954, undated
b. 82, f. 2100	Contracts, etc.	1941-1942
b. 82, f. 2101	Greene, Richard	1947-1948
	Greenspan, Sara	
b. 82, f. 2102	Correspondence [TH]	1935-1955, undated
b. 82, f. 2103	Correspondence [LL]	1943-1960
b. 82, f. 2104	Greenstone, Al	1943-1955, undated
b. 82, f. 2105	Greet, Ben, Sir	1930-1936
b. 82, f. 2106	Greet, Frances	1942
	Gregg, Jess	
b. 83, f. 2107	<i>A Swim in the Sea</i>	1954-1958, undated
b. 83, f. 2108	Gregori, Virginia	1939-1956, undated
b. 83, f. 2109	Greig, Peter	1950 November
b. 83, f. 2110	Grell, Gudrum Lendrop	1950
b. 83, f. 2111	Gresham, Edith	1948, 1950
b. 83, f. 2112	Grey, Mary	1946
b. 83, f. 2113	Griffies, Ethel	1938-1946
	Griffis, Stanton	
b. 83, f. 2114	Correspondence [TH]	1939-1956
b. 83, f. 2115	Correspondence [LL]	1933-1960

b. 83, f. 2116	Griffith, Richard	1952, 1957
b. 83, f. 2117	Grimes, David	1957 November
b. 83, f. 2118	Grogan, Elmira	1937 October
b. 83, f. 2119	Gronowicz, Antoni	1959 December
b. 83, f. 2120	Gross, Bertha	1943 July
b. 83, f. 2121	Gross, Frances	1935
b. 83, f. 2122	Gross, Seymour	1937-1945
b. 83, f. 2123	The Group: A Clearinghouse of Opinion	1930
b. 83, f. 2124	Group Theatre	1932-1940
b. 83, f. 2125	Gruenberg, Louis	1940, 1955
b. 83, f. 2126	Gruenwald, Alfred	1947-1948
b. 83, f. 2127	Grumbach, Melvin	1959 June
	Gruskin, Jerome	
b. 83, f. 2128	<i>One Eye on Heaven</i>	1957-1958
b. 83, f. 2129	Guaranty Trust of New York	1946, 1957
	Guggenheim Foundation	
b. 83, f. 2130	Correspondence [TH]	1936-1948, undated
b. 83, f. 2131	Correspondence [LL]	1960-1961
b. 83, f. 2132	Guild, Nancy	1950
b. 83, f. 2133	Guild Associates	1941, undated
b. 83, f. 2134	Guinness, Alec	1950-1955
b. 83, f. 2135-2136	Guiterman, Arthur	1931-1946, undated
b. 83, f. 2137	Gunther, John	1941-1950
b. 83, f. 2138	Gusikoff, Saul	1945-1951
b. 83, f. 2139	Guthrie, Tyrone	1938-1960
	Haas, Alexander	
b. 83, f. 2140	Correspondence [TH]	1941, 1944
b. 83, f. 2141	Correspondence [LL]	1940-1943
b. 83, f. 2142	Haas, Dolly	1938-1952

b. 83, f. 2143	Haas, Irene	1946
b. 83, f. 2144	Hackett, Monroe	1930-1941
b. 83, f. 2145	Hadassah	1932, 1960
b. 83, f. 2146	Haflin, Julia Dorn	1957
b. 83, f. 2147	Hagen, James E.	1958
b. 83, f. 2148	Hagen, Uta	1938-1939, undated
	Haggart, John	
b. 83, f. 2149	Correspondence [TH]	1935-1948
b. 83, f. 2150	Correspondence [LL]	1936, 1946
b. 83, f. 2151	Haggott, John	1941-1957, undated
b. 84, f. 2152	Hahlo, Sylvia	1933-1957, undated
b. 84, f. 2153	Hahn, Paul	1951-1953
b. 84, f. 2154	Haines, Robert	1941-1942
	Haldane, Charlotte	
b. 84, f. 2155	<i>Hamlet Without Tears</i>	1950
b. 84, f. 2156	Hale, Richard (testimonial dinner)	1941
b. 84, f. 2157	Hall, Carol	1944-1947
b. 84, f. 2158	Hall, Frederick	1947
b. 84, f. 2159	Hall, James Norman	1944-1945
b. 84, f. 2160	Hall, Lucy	1947 January
	Halper, Albert	
b. 84, f. 2161	<i>My Aunt Daisy</i> Also stored in Oversize, box 1573, folder 14869	1953-1954
b. 84, f. 2162	Hambleton, T. Edward	1938-1954, undated
b. 84, f. 2163	Hamilton, Mrs. Morgan	1933-1934
b. 84, f. 2164	Hamilton, Nancy	1946, 1950
b. 84, f. 2165	Hamilton, William	1940-1941
b. 84, f. 2166	Hammacher Schlemmer, Inc.	1947

b. 84, f. 2167	Hammerstein, Oscar See also: Rodgers, Richard and Oscar Hammerstein	1942-1959, undated
	Hammerstein, Reggie	
b. 84, f. 2168	Correspondence [TH]	1944, 1950
b. 84, f. 2169	Correspondence [LL]	1944-1945
b. 84, f. 2170	Hammil, Joel	1940-1954, undated
	Hammond, Freeman	
b. 84, f. 2171	Correspondence [TH]	1948-1953, undated
b. 84, f. 2172	Correspondence [LL]	1944, 1946
b. 84, f. 2173	Hammond, Marvin	1952-1953
b. 84, f. 2174	Hammond, Natalie Hays	1932-1946
b. 84, f. 2175	Hammond, Paul	1941 August
b. 84, f. 2176	Hampden, Walter	1954-1955, undated
b. 84, f. 2177	Hampton, David	1936-1937
b. 84, f. 2178	Hancock, Edith	1952
	Hanff, Helen	
b. 84, f. 2179	Correspondence	1939-1955, undated
b. 84, f. 2180	<i>The Beautiful and Free</i>	1943-1944
	Hanley, William	
b. 84, f. 2181-2182	<i>Conversations in the Dark</i> [AML]	1963-1965, undated
b. 85, f. 2183	Hanna, Hazel	1936-1941
b. 85, f. 2184	Hanna, James	1950 August
b. 85, f. 2185	Hansen, Harry	1935-1945
b. 85, f. 2186	Hanson, Frances	1944, 1950
b. 85, f. 2187	Hanson, Patton	1947
b. 85, f. 2188	Hapgood, Elizabeth	1935 December
b. 85, f. 2189	Harbord, Carl	1938-1953



b. 85, f. 2190	Harbord, Gordon	1947-1950, undated
b. 85, f. 2191	Harcourt, Alice Fisher	1935 November
b. 85, f. 2192	Hardie, Russell	1940, 1954
b. 85, f. 2193	Harding, Ann	1950 January
b. 85, f. 2194	Harding, Dorothea	1950 April
b. 85, f. 2195	Hardwicke, Cedric	1936-1960
	Hardy, Cherry	
b. 85, f. 2196	Correspondence [TH]	1946-1950, undated
b. 85, f. 2197	Correspondence [LL]	1944-1946, undated
b. 85, f. 2198	Harlan, Ethel Andrews	1944-1945
b. 85, f. 2199	Harper, Marguerite	1936-1940, undated
b. 85, f. 2200	Harrigan, Needa	1940-1941
b. 85, f. 2201	Harris, Alexander	1945-1946
	Harris, Bob	
b. 85, f. 2202	Correspondence [TH]	1940-1941
b. 85, f. 2203	Correspondence [LL]	1943, 1946
b. 85, f. 2204	Harris, Jed	1930, 1945
b. 85, f. 2205	Harris, Julie	1957, 1959
b. 85, f. 2206	Harris, May	1945-1946
b. 85, f. 2207	Harris, Radie	1943-1951
b. 85, f. 2208	Harris, Sam	1928-1939
b. 85, f. 2209	Harris, William	1927
b. 85, f. 2210	Harris Lambart, Winifred	1940-1941, undated
b. 85, f. 2211	Harrison, Rex and Lilli Palmer	1946-1955, undated
b. 85, f. 2212	Harsányi, Eugene	1947
b. 85, f. 2213	Hart, James	1945 July
b. 85, f. 2214	Hart, Larry	1939

	Hart, Moss	
b. 85, f. 2215	Correspondence	1940-1956
b. 85, f. 2216-2217	<i>Anniversary Waltz</i>	1954-1956
b. 85, f. 2218	Hart, William	1948-1951
	Hartford, Huntington	
b. 85, f. 2219	Correspondence Also stored in: Oversize, box 1573, folder 14870	1951-1960
b. 85, f. 2220	<i>Jane Eyre</i>	1954-1955, undated
b. 85, f. 2221	Hartman Theatre - Columbus, Ohio	1941-1944, undated
b. 85, f. 2222	Hartwig, Walter	1924, 1926
b. 85, f. 2223	Harvard Dramatic Club	1954
b. 85, f. 2224	Harwood, H. M.	1932-1933, undated
b. 85, f. 2225	Hasso, Signe	1946-1957
b. 85, f. 2226	Hast, Ferdinand	1930
	Hastings, Hugh	
b. 85, f. 2227	<i>Seagulls Over Sorrento</i> Also stored in: Oversize, box 1573, folder 14871	1952, undated
b. 85, f. 2228	Hastings, John D.	1959-1960
b. 85, f. 2229	Hatch, Eric	1953
b. 85, f. 2230	Hatch, Francis	1951
	Hatcher, Mary	
b. 85, f. 2231	Correspondence [TH]	1946-1947
b. 85, f. 2232	Correspondence [LL]	1947 August
b. 85, f. 2233	Hathaway, Mrs. O. L.	1928-1929
b. 85, f. 2234	Hatlen, Theodore	1953-1954
b. 85, f. 2235	Haviland, Lily	1934-1941
b. 86, f. 2236-2237	Havoc, June	1937-1957, undated
b. 86, f. 2238	Hawkes, William	1952 August
b. 86, f. 2239	Hawkins, Bill	1941, 1946

b. 86, f. 2240	Hawkins, Eric	1943-1944
	Hay, Ian	
b. 86, f. 2241	<i>Baa Baa Blacksheep</i>	undated
b. 86, f. 2242	Hayes, Frank	1935
	Hayes, Helen	
b. 86, f. 2243	Correspondence	1933-1947, 1974
b. 86, f. 2244-2246	Correspondence [TH]	1925-1957, undated
b. 86, f. 2247	Correspondence [LL]	1935-1960, undated
b. 86, f. 2248	Hayman, Clifford	1941-1950
b. 86, f. 2249	Hays, Arthur	1926-1944
b. 86, f. 2250	Hayward, J. B.	1921-1958
	Hayward, Leland	
b. 86, f. 2251	Correspondence [TH]	1932-1952
b. 86, f. 2252	Correspondence [LL]	1939-1954
b. 86, f. 2253	Hayward, William Richart	1939 October
	Head, Cloyd	
b. 86, f. 2254	Correspondence [TH]	1945-1946
b. 86, f. 2255	Correspondence [LL]	1921 October
b. 86, f. 2256	Headley, Dorothy Irwin	1953
b. 86, f. 2257	Heald, B. Norton	1937
b. 86, f. 2258	Healey, Audrey	1950-1960
b. 86, f. 2259	Healey, Jack	1956-1960
b. 86, f. 2260	Health Insurance Plan of Greater New York	1950-1957, undated
b. 86, f. 2261	Healy, Estelle	1938, 1940
	Hecht, Ben	
b. 87, f. 2262	Correspondence	1937-1946
	<i>To Quito and Back</i>	
b. 87, f. 2263	Correspondence	1937

## Hecht, Ben &gt; To Quito and Back (continued)

b. 87, f. 2264	Cast list, script changes, press clippings, etc. Also stored in: Oversize, broadside 1586	1937, undated
b. 87, f. 2265	Hecht, Harold	1946, 1957
b. 87, f. 2266	Hechtlinger, Dorothy	1948-1957
b. 87, f. 2267	Heffelfinger, Jinx	1944-1945
b. 87, f. 2268	Heflin, Van	1939-1952, undated
b. 87, f. 2269	Heider, Albert	1947-1948
b. 87, f. 2270	Heidt, Charles	1944-1955
b. 87, f. 2271	Heidt, Joseph	1936-1952, undated
b. 87, f. 2272	Heilbut, Ivan	1945
	Heiman, Marcus	
b. 87, f. 2273	Correspondence [TH]	1939-1957
b. 87, f. 2274	Correspondence [LL]	1931-1957
b. 87, f. 2275	Heine, Arthur	1950-1951
	Heinemann, Eda	
b. 87, f. 2276	Correspondence [TH]	1937-1957, undated
b. 87, f. 2277	Correspondence [LL]	1934, 1944
b. 87, f. 2278	Heinlein, Mary Virginia	1947 January
b. 87, f. 2279	Helburn, Hugo and Elizabeth	1930-1956
b. 87, f. 2280	Helburn, Julius	1929-1930
	Helburn, Margaret (Mrs. Willard)	1929-1956, undated
b. 87, f. 2281-2282	Correspondence	1929-1956, undated
b. 87, f. 2283	Correspondence [LL]	1950
b. 87, f. 2284	Helburn, Margotty (Mrs. Peter)	1944-1956
b. 87, f. 2285	Helburn, Nicholas and Tess	1940-1956
b. 87, f. 2286-2287	Helburn, Peggy	1938-1956, undated
b. 87, f. 2288	Helburn, Peter	1937-1956
b. 88, f. 2289	Helburn, Steve and Mary	1929-1941

Helburn, Theresa		
b. 88, f. 2290	Theatre Guild contracts	1941-1953
b. 88, f. 2291-2297	Correspondence	1928-1935
b. 88, f. 2298-2301	Correspondence: Hollywood/New York	1935-1936
b. 88, f. 2302-2305	Correspondence	1937-1939
b. 89, f. 2306-2323	Correspondence	1940-1957, undated
b. 90, f. 2324-2333	Correspondence with Lawrence Langner	1930-1957, undated
b. 90, f. 2334	Christmas telegrams and lists	1946-1957, undated
b. 90, f. 2335	Notes taken while in Hollywood	1936
b. 90, f. 2336	Passport and visa	1946
b. 90, f. 2337	Personal information	1951-1953, undated
b. 90, f. 2338	Miscellaneous notes, etc.	1929, 1950, undated
b. 90, f. 2339	Newspaper obituaries and memorial essay by Oscar Hammerstein	1959
Travel		
b. 90, f. 2340	Arizona trip	1948
b. 90, f. 2341	London/Paris trip	1946, 1949
b. 90, f. 2342-2343	Helburn, Willard	1906-1950, undated
Helburn family		
b. 90, f. 2344	Various family members	1934-1949, undated
b. 91, f. 2345	Hellman, George S.	1939
b. 91, f. 2346	Hellman, Lillian	1946-1948
b. 91, f. 2347	Hellmer, Kurt	1944-1945
b. 91, f. 2348	Helmore, Tom	1939-1940
b. 91, f. 2349	Helpman, Robert	1951-1955
b. 91, f. 2350	Helstrom, Louise	1930

b. 91, f. 2351	Hemar, Marianne	1946-1947
b. 91, f. 2352	Heming, Violet	1942, 1945
	Hemingway, Ernest	
b. 91, f. 2353	Correspondence	1950-1958
	<i>The Fifth Column</i>	
b. 91, f. 2354	<a href="#">Correspondence</a>	1939-1940, undated
b. 91, f. 2355	Script changes	undated
b. 91, f. 2356	Script notes, publicity, budget, etc.	1939-1940, undated
b. 91, f. 2357	Casting	1939-1940, undated
	Elevations and light plots Stored in: Series XIII. Designs and Art Work, box 1355, folder 13269	[1939]
b. 91, f. 2358	Hendleson, William	1942, 1944
b. 91, f. 2359	Henderson, Archibald	1926-1950
b. 91, f. 2360	Henderson, Jane	1953
b. 91, f. 2361	Henderson, Rob	1949, 1953
b. 91, f. 2362	Henderson, Robert	1956 May
b. 91, f. 2363	Hendricks, Walter	1937-1939
b. 91, f. 2364	Henri, Gerald	1938-1939
b. 91, f. 2365	Henry, Roy	1936, 1949
	Hepburn, Katharine	
b. 91, f. 2366-2367	Correspondence [TH]	1937-1957, undated
b. 91, f. 2368-2369	Correspondence [LL]	1939-1958, undated
b. 91, f. 2370	Contracts	1936-1952
	Hepburn, Richard	
b. 92, f. 2371	Correspondence [TH]	1950-1955, undated
b. 92, f. 2372	Correspondence [LL]	1936-1960
	<i>The Sudden End of Anne Cinquefoil</i>	
b. 92, f. 2373	Correspondence [LL]	1954-1956

## Hepburn, Richard &gt; The Sudden End of Anne Cinquefoil (continued)

b. 92, f. 2374	Correspondence [AML]	1954 December, undated
b. 92, f. 2375	Hepburn, Thomas and Katharine	1942-1951
b. 92, f. 2376	Herbert, Dorothy	1953-1954
b. 92, f. 2377	Herd, James Merrill	1944
b. 92, f. 2378	Herlihy, Jim L.	1953
b. 92, f. 2379	Herman, George	1953-1954
b. 92, f. 2380	Herman, William	1955-1960
b. 92, f. 2381	Herndon, Richard	1926 April
b. 92, f. 2382	Herr, Mary	1952-1957
b. 92, f. 2383	Hersey, John	1944-1948, undated
b. 92, f. 2384	Hertz, David	1936
b. 92, f. 2385	Herzog, Sibyl Jean	1945
	Hewitt, Alan	
b. 92, f. 2386	Correspondence [TH]	1938-1953
b. 92, f. 2387	Correspondence [LL]	1941-1959
	Heyward, Dorothy	
b. 92, f. 2388	Correspondence	1941-1958
	<i>Set My People Free</i>	
b. 92, f. 2389-2390	Correspondence [TH]	1940-1953, undated
b. 92, f. 2391-2392	Correspondence [LL]	1941-1950, undated
b. 92, f. 2393	Script changes	undated
	Set design sketch by Ralph Alswang Stored in: Series XIII, Designs and Art Work, box 1361, folder 13362	undated
	Heyward, DuBose and Dorothy Heyward	
	<i>Porgy</i>	
	Technical Department	
b. 93, f. 2394	Casting, correspondence, ground plan, props, and lighting plots	1928-1930
b. 93, f. 2395	Financial records	1927-1929
	<i>Porgy and Bess</i>	

## Heyward, DuBose and Dorothy Heyward &gt; Porgy and Bess (continued)

b. 93, f. 2396	Correspondence [TH]	1935-1957, undated
b. 93, f. 2397-2398	Correspondence [LL]	1926-1959, undated
b. 93, f. 2399	"Motion picture and TV rights" [LL]	1956-1957
b. 93, f. 2400	"Production and copyright history" [LL]	1935-1957, undated
b. 93, f. 2401	"Rights" [LL]	1953-1956, undated
Technical Department		
b. 93, f. 2402	<a href="#">Correspondence, casting, credits, etc.</a>	1935-1936
b. 93, f. 2403	Costume, lighting, set information, etc.	[1935]
b. 93, f. 2404	Film adaptation; "confidential" file	1956
b. 93, f. 2405	"Breen vs. Goldwyn"	1962 May
b. 94, f. 2406	Hickman, Charles	1947, 1950
b. 94, f. 2407	Hiles, Sterling	1946-1947
b. 94, f. 2408	Hill, Abram	1939-1945
b. 94, f. 2409	Hill, Florence	1947
b. 94, f. 2410	Hill, Robert	1947
b. 94, f. 2411	Hill, Ruth Olive	1942 October
b. 94, f. 2412	Hill-Levitt, Leslie	1946 September
Hiller, Wendy		
b. 94, f. 2413	Correspondence [TH]	1949
b. 94, f. 2414	Correspondence [LL]	1940-1950
b. 94, f. 2415	Hilton, Heltie	1936
b. 94, f. 2416	Hilton, James	1954
b. 94, f. 2417	Hinrichs, Paul	1951-1952
b. 94, f. 2418	Hirsch, Leon D.	1940, 1943
b. 94, f. 2419	Hirschmann, Herbert	1941
b. 94, f. 2420	Hoare, John	1944-1951
b. 94, f. 2421	Hobart, Doty	1938
b. 94, f. 2422	Hobbes, Halliwell	1950, 1954



b. 94, f. 2423	Hobbs, Rebekah	1950-1959
b. 94, f. 2424	Hodge, H_____	1946 November
b. 94, f. 2425	Hodge, Martha	1937-1947
b. 94, f. 2426	Hoffenstein, Samuel	1927, 1946
	Hoffman, Bill	
b. 94, f. 2427	Correspondence	1957
	<i>Affair of Honor</i>	
b. 94, f. 2428	Correspondence [TH]	1954-1956
b. 94, f. 2429-2432	Correspondence [LL]	1954-1956, undated
b. 94, f. 2433	"Theatre Guild plays, musicals, etc. - production statements" [LL]	1956
b. 94, f. 2434-2435	"Casting" [LL]	1954-1956, undated
b. 94, f. 2436	"Miscellaneous" [LL]	1955-1957, undated
b. 94, f. 2437	"Contracts" [LL]	1955-1956
b. 94, f. 2438	"Travel expenses" [LL]	1956 March
b. 95, f. 2439	"Casting" [AML]	1954-1956, undated
b. 95, f. 2440	"Publicity - out of town" [AML]	1956 March
b. 95, f. 2441	"Directors" [AML]	1955-1956
b. 95, f. 2442	"Financial" [AML]	1956
b. 95, f. 2443	"Press clippings" [AML]	1956
b. 95, f. 2444	Correspondence, etc. [AML]	1955-1956
b. 95, f. 2445	"Costumes" [AML]	undated
b. 95, f. 2446	"Agents lists" [AML]	1955-1956, undated
b. 95, f. 2447	"Reading lists" [AML]	1955-1956, undated
b. 95, f. 2448	"Salaries and contracts" [AML]	1955-1956, undated
b. 95, f. 2449	"Scripts" [AML]	undated
b. 95, f. 2450	"Production info" [AML]	1956
b. 95, f. 2451	"Budgets"	1956

b. 95, f. 2452	Hoffman, Calvin	1945-1948
b. 95, f. 2453	Hofstra College	1952, 1955
b. 95, f. 2454	Hogan, Edward	1942, 1949
b. 95, f. 2455	Hoge, James F.	1931-1953
b. 95, f. 2456	Holbrook, Mary Sybil	1944-1945
b. 95, f. 2457	Holland, Edward	1955
b. 95, f. 2458	Holland, James	1950-1951
b. 95, f. 2459	Holliday, Judy	1945-1958
b. 95, f. 2460	Hollingsworth, Mary Cole	1943, 1946
	Hollister, Paul	
b. 95, f. 2461	Correspondence [TH]	1945-1946
b. 95, f. 2462	Correspondence [LL]	1945-1950
b. 95, f. 2463	Holloway, Sterling	1950 May
b. 95, f. 2464	Hollywood, Daniel	1957-1958
b. 95, f. 2465	The Hollywood Ten	1950
b. 95, f. 2466	Holm, Celeste	1939-1955, undated
b. 95, f. 2467	Holm, John Cecil	1941, 1954
b. 95, f. 2468	Holmes, Hector and Helen	1930-1959
	Holmes, John Haynes	
b. 95, f. 2469	Correspondence	1924-1946
	<i>If This Be Treason</i>	
b. 95, f. 2470	Correspondence [TH]	1935-1940
b. 95, f. 2471	Correspondence [LL]	1923-1935, undated
b. 96, f. 2472	Announcements, circulars, clippings	1935
	Technical Department	
b. 96, f. 2473	Correspondence, casting, plots, notes	1935
b. 96, f. 2474	Expenses, order forms, etc.	1935
b. 96, f. 2475	Holt, Roland	1926-1929
b. 96, f. 2476	Home of Old Israel	1947-1948

	Homolka, Oscar	
b. 96, f. 2477	Correspondence [TH]	1939-1940
b. 96, f. 2478	Correspondence [LL]	1941
b. 96, f. 2479	Hopkins, Arthur	1927-1950, undated
b. 96, f. 2480	Hopkins, Miriam	1937-1949
b. 96, f. 2481	Hopkins, Mrs. Roland G.	1936, 1938
b. 96, f. 2482	Hopwood Awards	1946-1947
b. 96, f. 2483	Horder, Barbara	1926
b. 96, f. 2484	Horgan, Paul and Ernst Bacon	1942, undated
b. 96, f. 2485	<i>Horizon</i>	1960
b. 96, f. 2486	Hornblow, Arthur Jr.	1925-1960
b. 96, f. 2487	Horner, Harry	1938-1952
b. 96, f. 2488	Horowitz, Jerome	1940, 1955
b. 96, f. 2489	Hotchner, A. E.	1953, undated
	Hottinger, Henry	
b. 96, f. 2490	Correspondence [TH]	1946-1949
b. 96, f. 2491	Correspondence [LL]	1946-1950
	Houghton, Norris	
b. 96, f. 2492	Correspondence [TH]	1937-1954
b. 96, f. 2493	Correspondence [LL]	1946-1955
b. 96, f. 2494	Houseman, John	1938-1958
b. 96, f. 2495	Houston, George	1944
b. 96, f. 2496	Houston, Noel	1941-1953
b. 96, f. 2497	How, Louis	1922-1925
b. 96, f. 2498	Howard, Diane	1953
b. 96, f. 2499	Howard, Edward	1955-1960
b. 96, f. 2500	Howard, Leslie	1930-1935
b. 96, f. 2501	Howard, Lisa	1953, 1957
	Howard, Sidney	

## Howard, Sidney (continued)

b. 97, f. 2502	Correspondence	1932-1953, undated
b. 97, f. 2503	<i>The Ghost of Yankee Doodle</i>	1937-1938
b. 97, f. 2504	<i>King of the Mountains</i>	1936, undated
b. 97, f. 2505	<i>The Most Happy Fellow</i>	1956-1958
	<i>Ned McCobb's Daughter</i>	
	Technical Department	
b. 97, f. 2506	Correspondence and ground plan	1926-1945, undated
b. 97, f. 2507	Order forms, etc.	1926
b. 97, f. 2508	<i>The Silver Cord</i>	1926-1928
	<i>They Knew What They Wanted</i>	
	Technical Department	
b. 97, f. 2509	Correspondence; property and light lists	1924-1925, undated
b. 97, f. 2510	Production cost sheets and order forms, etc.	1924-1925
b. 97, f. 2511	Howe, Gudrun	1955
b. 97, f. 2512	Howe, Louis	1924-1925
b. 97, f. 2513	Howell, Charles R.	1953
b. 97, f. 2514	Howell, Miriam	1938-1959
b. 97, f. 2515	Howland, Harold	1921-1922
b. 97, f. 2516	Hoyt, Howard	1948
b. 97, f. 2517	Hubbard, Elizabeth Wright	1957 October
b. 97, f. 2518	Hubbard, Haven	1953-1954
b. 97, f. 2519	Huber-Besch, Gusti	1947-1948
b. 97, f. 2520	Hudock, J. Edward	1953-1954
b. 97, f. 2521	Huganir, Elma	1943-1953
b. 97, f. 2522	Hughes, _____	1929-1930
b. 97, f. 2523	Hughes, Hatcher	1926-1927
	Hughes, Langston	
	<i>Tambourines to Glory</i>	

## Hughes, Langston &gt; Tambourines to Glory (continued)

b. 98, f. 2524-2525	"Miscellaneous correspondence"	1959-1963
b. 98, f. 2526	"Legal"	1958-1961
b. 98, f. 2527	Contracts	1961 June 1
b. 98, f. 2528	Hughes, Mabelle T.	1946
	Hughes, Richard and Arthur Warren	
b. 98, f. 2529	<i>High Wind in Jamaica / Innocent Voyage</i>	1943, undated
b. 98, f. 2530	Hühner, Leon	1948
b. 98, f. 2531	Hull, Elizabeth	undated
b. 98, f. 2532	Hull, Henry	1940, 1945, undated
b. 98, f. 2533	Hull, Mrs. Henry	1945
	Hull, Josephine	
b. 98, f. 2534	Correspondence [TH]	1952-1955, undated
b. 98, f. 2535	Correspondence [LL]	1931
b. 98, f. 2536	Hull, Shelley	1942 May
b. 98, f. 2537	Hume, Cyril	1954-1955
	Hume, Cyril and Richard Maibaum	
b. 98, f. 2538	<i>Fearful Decision</i>	1955
b. 98, f. 2539	Humphrey, Doris Also stored in: Series XIX. Post-Processing Additions, box 1583, folder 14926 See also: Ballet Plays	1944-1954, undated
	Humphreys, Cecil	
b. 98, f. 2540	Correspondence [TH]	1938-1942, undated
b. 98, f. 2541	Correspondence [LL]	1939-1944
b. 98, f. 2542	Hunt, Thomasa Haydock	1922 January
b. 98, f. 2543	Hunter, Helen	1958 April
b. 98, f. 2544	Hunter, Mary	1946-1958
b. 98, f. 2545	Hunter College	1946, 1948
	Hurlbut, William	
b. 98, f. 2546	Correspondence [TH]	1940-1954

## Hurlbut, William (continued)

b. 98, f. 2547	Correspondence [LL]	1945-1955
b. 98, f. 2548	Hurok, Sol	1944, 1953
b. 98, f. 2549	Hurst, Fannie	1922-1952, undated
Husson, Albert		
<i>Heavenly Twins</i>		
b. 99, f. 2550-2551	Correspondence [LL]	1954-1955, undated
b. 99, f. 2552	Casting	1954-1955, undated
b. 99, f. 2553-2554	Correspondence	1954-1955, undated
b. 99, f. 2555	Publicity	1955
b. 99, f. 2556-2557	Script	1954-1955, undated
b. 99, f. 2558	Script changes [TH]	1955, undated
b. 99, f. 2559	Press clippings Also stored in: Oversize, box 1583, folder 14927	1955
b. 99, f. 2560	Financial	1954-1956, undated
b. 100, f. 2561	Huston, John	1941, 1946
Huston, Philip		
b. 100, f. 2562	Correspondence [TH] Also stored in: Oversize, box 1573, folder 14872	1938-1944
b. 100, f. 2563	Correspondence [LL]	1946-1958
b. 100, f. 2564	Huston, Walter	1937-1947
b. 100, f. 2565	Hutner, Herbert Hart	1951-1954
b. 100, f. 2566	Huxley, Aldous	1937-1944
b. 100, f. 2567	Iannella, Maria	1955-1957
Ibsen, Henrik		
b. 100, f. 2568	Correspondence	1944-1954
b. 100, f. 2569	<i>Hedda Gabler</i>	1948-1949
<i>Peer Gynt</i>		
b. 100, f. 2570	Correspondence	1930-1947

## Ibsen, Henrik &gt; Peer Gynt (continued)

## Technical Department

b. 100, f. 2571-2572	Financial records	1923
b. 100, f. 2573	Costume, properties, scenery and lighting inventories	1923
b. 100, f. 2574	<i>The Wild Duck</i>	1949-1950
b. 100, f. 2575	Ide, Patrick	1947
b. 100, f. 2576	Igo, Harold	1930 December
	Ince, Alexander	
b. 100, f. 2577	Correspondence [TH]	1940-1948
b. 100, f. 2578	Correspondence [LL]	1941-1953
b. 100, f. 2579	Independent Booking Office	1957-1959
b. 100, f. 2580	Indiana University	1948
b. 100, f. 2581	Indianapolis Civic Theatre	1946 September
b. 100, f. 2582	Inescourt, Frieda	1930-1947, undated
	Inge, William	
	<i>Come Back, Little Sheba</i>	
b. 100, f. 2583	Correspondence [TH]	1949-1954, undated
b. 100, f. 2584-2586	Correspondence, etc. [LL] Also stored in: Oversize, broadside 1587	1945-1958, undated
b. 101, f. 2587	Correspondence [AML]	1950-1953, undated
b. 101, f. 2588	Financial statements	1950-1951
b. 101, f. 2589	"Financial" [AML]	1950-1953
b. 101, f. 2590	Casting, contracts, costume and properties list, etc.	1948-1950, undated
b. 101, f. 2591	Westport Playhouse production prompt script and program	1949
b. 101, f. 2592	Motion picture	1952
b. 101, f. 2593	<i>The Front Porch</i>	1951
	<i>Picnic</i>	
b. 101, f. 2594	Correspondence [TH]	1950-1954, undated

## Inge, William &gt; Picnic (continued)

b. 101, f. 2595-2597	Correspondence [LL]	1950-1954, undated
b. 102, f. 2598-2600	Financial statements	1951-1957, undated
b. 102, f. 2601	Touring production	1953-1954
b. 102, f. 2602	British production	1953
Ingersoll, Helen		
b. 102, f. 2603	Correspondence [TH]	1946
b. 102, f. 2604	Correspondence [LL]	1926-1928
b. 102, f. 2605	Ingram, Jay	1946
b. 102, f. 2606	Ingram, Rex	1948
b. 102, f. 2607	International Ballet	1947
b. 102, f. 2608	International Blue Book	1937
b. 102, f. 2609-2616	International Theatre Exhibition Also stored in: Oversize, box 1573, folder 14873	1925-1928, undated
b. 103, f. 2617	International Theatre Institute	1948-1957
b. 103, f. 2618	Intrator, Ilse	1940 May
b. 103, f. 2619-2621	Invitations [LL]	1952-1958
b. 103, f. 2622	Ireland, John	1941, undated
b. 103, f. 2623	Irving Trust Co.	1945-1958
Irwin, Carol		
b. 103, f. 2624	Correspondence [TH]	1947-1948
b. 103, f. 2625	Correspondence [LL]	1950-1960
b. 103, f. 2626	Irwin, Grace	1943, 1954
b. 103, f. 2627	Isaacs, Edith J. R. (Edith Juliet Rich)	1923, 1942
b. 103, f. 2628	Isaacson, Jack	1930-1960
b. 103, f. 2629	Italian Welfare League	1947
b. 103, f. 2630	Ivan, Rosalind	1938-1950, undated
b. 103, f. 2631	Ives, Burl	1944-1945
b. 103, f. 2632	Ives, Colin	1940-1945
b. 103, f. 2633	Jackson, Barry	1925-1936



b. 103, f. 2634	Jackson, Harry	1947, 1950
b. 103, f. 2635	Jacobi, Frederick	1942-1946
b. 103, f. 2636	Jacobs, S. M. Jackson	1938-1948, undated
b. 103, f. 2637	Jacobsen, Norman	1926-1944
b. 103, f. 2638	Jacobson, Nicolas B.	1941, 1943
	Jacoby, Lois	
b. 103, f. 2639	Correspondence [TH]	1944
b. 103, f. 2640	Correspondence [LL]	1943-1946
b. 103, f. 2641	Jaffe, Sam	1938-1947
b. 103, f. 2642	Jaffe, William	1941-1943
b. 103, f. 2643	Jaffey, Betty	1953-1954
b. 103, f. 2644	Jagger, Dean	1941-1944, undated
b. 103, f. 2645	Jakobi, Paula	1920-1947
b. 103, f. 2646	Jamerson, Pauline	1942, 1946
	James, Henry	
b. 104, f. 2647	Correspondence	1952-1955, undated
	<i>What About Maisie?</i>	
b. 104, f. 2648-2649	Correspondence	1952-1954, undated
b. 104, f. 2650	Notes on script	1953, undated
b. 104, f. 2651	Casting, expenses, etc.	1953
	<i>The Wings of the Dove</i>	
b. 104, f. 2652	Script for Studio One television production	1952
b. 104, f. 2653	Jamison, Marshall	1956-1960
b. 104, f. 2654	Janaro, Richard	1945
b. 104, f. 2655	Jankowitz, Ely	1953
b. 104, f. 2656	Jaray, Hans	1936-1941, undated
b. 104, f. 2657	Javits, Benjamin A. and Jacob K. Javits	1941-1959
b. 104, f. 2658	Javitz, Jack	1938-1940

b. 104, f. 2659	Jeans, Isabel	1948
	Jeffers, Robinson	
	<i>Medea</i>	
b. 104, f. 2660	Correspondence [TH]	1945-1946, undated
b. 104, f. 2661	Correspondence [LL]	1945-1946, undated
b. 104, f. 2662	<i>The Tower Beyond Tragedy</i>	1938, 1947, undated
b. 104, f. 2663	Jehlinger, Charles	1944-1950, undated
b. 104, f. 2664	Jelinek, H. J.	1950
b. 104, f. 2665	Jelliffe, Mrs. Smith Ely	1948-1960
	Jenkins, Gordon	
b. 104, f. 2666	<i>Heaven Come Wednesday</i> (musical)	undated
b. 104, f. 2667	Jenkins, Pat	1946-1951
b. 104, f. 2668	Jensen, Howard	1945
	Jerome, Helen	
b. 105, f. 2669	Correspondence	1937-1939
b. 105, f. 2670-2672	<i>Jane Eyre</i>	1936-1938, undated
	Jerome, Jerome	
b. 105, f. 2673	<i>The Passing of the 3rd Floor Back</i>	1949
b. 105, f. 2674	Jerome, Peter	1952, 1955
b. 105, f. 2675	Jewish Theatrical Guild	1946
b. 105, f. 2676	Jirgal, John	1951
	Job, Thomas	
b. 105, f. 2677	Correspondence [TH]	1938-1947, undated
b. 105, f. 2678	Correspondence [LL]	1939-1942
b. 105, f. 2679	Johns, Roy	1945
b. 105, f. 2680	Johnson, Albert	1936-1959
b. 105, f. 2681	Johnson, Andrea	1944

b. 105, f. 2682	Johnson, Buffie	1948, 1960
b. 105, f. 2683	Johnson, Elizabeth	1947 December
b. 105, f. 2684	Johnson, Greer	1947-1953
b. 105, f. 2685	Johnson, J. Rosamond	1948
b. 105, f. 2686	Johnson, Martha	1947 April
b. 105, f. 2687	Johnson, Molly	1927-1928
b. 105, f. 2688	Johnson, Tallmadge	1945 February, undated
	Johnston, Denis	
b. 105, f. 2689	Correspondence	1931-1960
b. 105, f. 2690	<i>Moon in the Yellow River</i>	1932, 1934, undated
b. 105, f. 2691	Johnston, Graham	1944
b. 105, f. 2692	Johnston, S. Paul	1936 December
b. 105, f. 2693	Joint Defense Appeal	1946
b. 105, f. 2694	Jolley, James	1940, 1948
b. 105, f. 2695	Jonathan, Dana	1946
	Jonay, Roberta	
b. 105, f. 2696	Correspondence [TH]	1949-1950
b. 105, f. 2697	Correspondence [LL]	1950-1951
	Jones, Barry	
b. 105, f. 2698	Correspondence [TH]	1937-1957, undated
b. 105, f. 2699	Correspondence [LL]	1941 April 1, undated
b. 105, f. 2700	Jones, Betty Jo	1948
b. 105, f. 2701	Jones, George W.	1938-1939
b. 105, f. 2702	Jones, John Paul	1937
b. 105, f. 2703	Jones, Lawrence	1946-1954
b. 105, f. 2704	Jones, Leslie Vernon	1953-1954
b. 105, f. 2705	Jones, Margo	1949-1955
b. 105, f. 2706	Jones, Martha	1940, 1946

b. 105, f. 2707	Jones, Philip Carey	1941-1943
b. 105, f. 2708	Jones, Richard C.	1944 September, undated
b. 105, f. 2709	Jones, Robert Edmond	1930-1953, undated
b. 105, f. 2710	Jones, Webster	1946, 1955
	Jonson, Ben	
	<i>Volpone</i>	
b. 106, f. 2711	Correspondence	1945-1947, undated
	Technical Department	
b. 106, f. 2712	Correspondence, inventories and ground plans	1928-1933, undated
b. 106, f. 2713	Order forms, etc.	1928-1929
b. 106, f. 2714	Joseph, Lemuel	1925 March
b. 106, f. 2715	Journal of Commerce	1943, 1950
b. 106, f. 2716	Jouvet, Louis	1929-1951
b. 106, f. 2717	Joy, Nicholas	1939-1940, undated
b. 106, f. 2718	Judah, Carmen	1944, 1958
b. 106, f. 2719	Judell, Maxson	1952
b. 106, f. 2720	Judels, Charles	1942, 1946
b. 106, f. 2721	Judson, Arthur	1951, 1953
b. 106, f. 2722	Julber, Ovady	1952-1953
	Julian, Joseph	
b. 106, f. 2723	Correspondence [TH]	1952-1955
b. 106, f. 2724	Correspondence [LL]	1952
b. 106, f. 2725	Junger, Esther	1944-1945
b. 106, f. 2726	Junior, John	1946
b. 106, f. 2727	Jurist, Edward	1939-1940
b. 106, f. 2728	Kadis, Isidor	1937
b. 106, f. 2729	Kadison, Ellis	1955 March
	Kafka, Franz	

## Kafka, Franz (continued)

b. 106, f. 2730-2731	<i>The Trial</i>	1944-1948
b. 106, f. 2732	Kahn, Alfred S.	1922-1944
b. 106, f. 2733	Kahn, Eli Jacques	1939, 1943
b. 106, f. 2734	Kahn, Ivan	1934-1951
b. 106, f. 2735	Kahn, Otto	1922-1925
b. 106, f. 2736	Kaiden-Kazanjian Studios	1946-1947
b. 106, f. 2737	Kaiser, Georg	1939-1958, undated
b. 106, f. 2738	Kalamazoo Civic Players	1940, undated
	Kandel, Aben	
b. 106, f. 2739	Correspondence [TH]	1944, 1947
b. 106, f. 2740	Correspondence [LL]	1944, 1947
b. 106, f. 2741	Kane, Keith	1951
	Kane, Whitford	
b. 106, f. 2742	Correspondence [TH]	1939-1951
b. 106, f. 2743	Correspondence [LL]	1931-1947
b. 106, f. 2744	Kanin, Garson	1941-1959, undated
b. 106, f. 2745	Kanin, Michael	1950
b. 106, f. 2746	Kansas State University	1960
b. 106, f. 2747	Kantor, Sol	1952 April
b. 106, f. 2748	Kany, A. S.	1940-1951
b. 106, f. 2749	Kaplan, Harriet	1951-1959
b. 106, f. 2750	Kaplan, Saul	1943-1950
b. 107, f. 2751	Kappel, Waldemar	1937
b. 107, f. 2752	Karamu House	1948
b. 107, f. 2753	Karloff, Boris	1946, 1948
b. 107, f. 2754	Karlweis, Oscar	1944-1956, undated
b. 107, f. 2755	Karrakis, Samuel	1944, 1951
b. 107, f. 2756	Kaslow, Berta	1958

b. 107, f. 2757	Katzief, Julien	1937-1938
	Kaufman, George S.	
b. 107, f. 2758	Correspondence [TH]	1938-1954, undated
b. 107, f. 2759	Correspondence [LL]	1922, 1955, undated
	Kaufman, S. Jay	
b. 107, f. 2760	Correspondence [TH]	1941-1946
b. 107, f. 2761	Correspondence [LL]	1922-1948
b. 107, f. 2762	Kaufman, Schima	1944 September
b. 107, f. 2763	Kaufmann, Helen L.	1937-1956
	Kauser, Alice	
b. 107, f. 2764	Correspondence [TH]	1936-1943, undated
b. 107, f. 2765	Correspondence [LL]	1921-1923
b. 107, f. 2766	Kay, Doreen	1960
	Kaye, A. P.	
b. 107, f. 2767	Correspondence [TH]	1938-1947, undated
b. 107, f. 2768	Correspondence [LL]	1940-1945, undated
b. 107, f. 2769	Kaye, Benjamin	1936-1959, undated
b. 107, f. 2770	Kaye, Virginia	1940-1956
b. 107, f. 2771-2773	<a href="#">Kazan, Elia</a>	1938-1957, undated
b. 107, f. 2774	Keane, Rose	1937-1938
b. 107, f. 2775	Keating, Fred	1938-1944
b. 107, f. 2776	Kedocia, Emery	1957
b. 107, f. 2777	Keep, Henry	1960
b. 107, f. 2778	Keith, Ian	1935-1947
b. 107, f. 2779	Keith, Jane	1944-1947
b. 107, f. 2780	Keith, Robert	1942 October
b. 107, f. 2781	Keller, Franklin J.	1942-1950

b. 107, f. 2782	Kelley, Betty	1942
b. 107, f. 2783	Kelley, Byron R.	1937, 1945
b. 107, f. 2784	Kelly, Bunty	1945-1946, undated
	Kelly, George	
b. 108, f. 2785	Correspondence [TH]	1940-1957, undated
	<i>The Fatal Weakness</i>	
b. 108, f. 2786	Correspondence [TH]	1946-1947, undated
b. 108, f. 2787	Casting, script, budget, etc. [TH]	1946, undated
b. 108, f. 2788	Correspondence, casting, etc. [LL]	1946-1947, undated
b. 108, f. 2789	Kelly, Margot	1947, 1949
b. 108, f. 2790	Kelly, Nancy	1954-1957
b. 108, f. 2791	Kelton, Dorrit	1940, 1944
b. 108, f. 2792	Kemp, Harry	1933
b. 108, f. 2793	Kendall, Messmore	1945, 1955
	Kennedy, Margaret	
	<i>Escape Me Never</i>	
	Technical Department	
b. 108, f. 2794	Financial records, costume and light plots, etc.	1935, undated
b. 108, f. 2795	Kennedy, Mary	1936, 1939
b. 108, f. 2796	Kennedy, Thomas	1938, 1940
b. 108, f. 2797	Kent, Edgar	1930-1950, undated
b. 108, f. 2798	Kenway, Herbert	1932-1960
	Kenyon, Dorothy	
b. 108, f. 2799	Correspondence [TH]	1937-1946
b. 108, f. 2800	Correspondence [LL]	1924 May
	Kenyon, Elmer	
b. 108, f. 2801	Correspondence [TH]	1940, undated
b. 108, f. 2802	Correspondence [LL]	1934, 1947

b. 108, f. 2803	Kenyon, T. Thomas	1949 September
b. 108, f. 2804	Kerman, Gertrude	1955
	Kerner, Ben	
	<i>All Women Are One</i>	
b. 108, f. 2805-2806	Correspondence [LL]	1959-1960
b. 108, f. 2807	"General" [AML]	1960
	Kerr, Geoffrey	
b. 108, f. 2808	Correspondence	1949-1950
b. 108, f. 2809	<i>Under the Influence</i>	1954
	Kerr, Jean	
b. 108, f. 2810	Correspondence [TH]	1953-1958
b. 108, f. 2811	Correspondence [LL]	1952-1954
	Kerr, Robert S.	
b. 108, f. 2812	Correspondence [TH]	1947
b. 108, f. 2813	Correspondence [LL]	1944, 1947
	Kerr, Walter	
b. 109, f. 2814	Correspondence	1951-1953
	<i>Sing Out, Sweet Land</i>	
b. 109, f. 2815	Correspondence [TH]	1944-1945, undated
b. 109, f. 2816	Correspondence [LL]	1944-1945, undated
b. 109, f. 2817	Correspondence, budget, press, etc. [LL]	1944-1945
b. 109, f. 2818	Auditions and rehearsals	1944, undated
b. 109, f. 2819	Budget and production "procedure" notes [TH]	1944, undated
b. 109, f. 2820	Casting [LL]	1944-1945, undated
b. 109, f. 2821	Casting, production budgets [AML]	1944-1945, undated
b. 109, f. 2822	Contracts	1944-1945
b. 109, f. 2823	Contracts and agreements	1944-1945, undated



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b. 109, f. 2824	Costume notes and a front elevation sketch Also stored in: Series XIII. Designs and Art Work, broadside 1389	1944, undated
b. 109, f. 2825	Music	1944-1945
b. 109, f. 2826	Press releases, programs	1944, undated
b. 109, f. 2827	Radio performance	[1945]
b. 109, f. 2828	Scene outlines, script changes, lyrics, etc. [TH]	[1944]
b. 110, f. 2829	Kerz, Leo Also stored in: Oversize, box 1573, folder 14874	1938-1955, undated
b. 110, f. 2830	Kessler, George	1951-1952
b. 110, f. 2831	Kettering, Charles	1922-1958
b. 110, f. 2832	Kettering, Ralph T.	1951-1952
b. 110, f. 2833-2834	Keys, Francis Parkinson	1943-1957, undated
b. 110, f. 2835	Kiendl, Theodore (re Helburn et al. v. Simonson et al.)	1950
b. 110, f. 2836	Kiesler, Frederick	1944-1945
b. 110, f. 2837	Killam, Florence	1944
b. 110, f. 2838	Kilty, Jack	1945 September
	Kilty, Jerome	
b. 110, f. 2839	<i>Dear Liar</i>	1958
b. 110, f. 2840	Kimber, Mary	1947-1948
b. 110, f. 2841	King, Clinton	1945, 1949
b. 110, f. 2842	King, Dennis	1940-1955
b. 110, f. 2843	King, Edith	1940-1941
b. 110, f. 2844	King, Eleanor	1945 September
b. 110, f. 2845	King, Hugh	1943-1945
	King, Joseph W.	
b. 110, f. 2846	Correspondence [TH]	1953 September
b. 110, f. 2847	Correspondence [LL]	1952-1953
b. 110, f. 2848	<i>Blood, Thunder, 'N Kathryn</i>	1950
b. 110, f. 2849	King, Madeleine	1945-1955, undated
b. 110, f. 2850	King-Coit Association	1940-1954, undated

b. 110, f. 2851	Kingdon, Frank	1940-1944
b. 110, f. 2852	Kingsley, Herbert	1942, 1944
b. 110, f. 2853	Kingsley, Sidney	1940-1955, undated
b. 110, f. 2854	Kingston, Beth	1945
	Kinoy, Ernest	
	<i>Something About a Soldier</i>	
b. 110, f. 2855	Correspondence [LL]	1961-1962
b. 110, f. 2856	"General" [AML]	1961-1962, undated
b. 110, f. 2857	"Investors" [AML]	1960-1962, undated
b. 110, f. 2858	"Press clippings"	1961
b. 111, f. 2859	Kintner, Robert	1954-1960
b. 111, f. 2860	Kirby, Rollin	1936-1943
	Kirchon, V. and Alexander N. Ouspensky	
	<i>Red Rust</i>	
	Technical Department	
b. 111, f. 2861	Correspondence and budget material	1929-1930
b. 111, f. 2862	Costume, lighting, props, and set documentation	[1929-1930]
b. 111, f. 2863	Kirchwey, Freda	1927, 1942
	Kirk, Lisa	
b. 111, f. 2864	Correspondence [TH]	1949-1950
b. 111, f. 2865	Correspondence [LL]	1948-1949
b. 111, f. 2866	Kirkland, Alexander	1937-1942
b. 111, f. 2867	Kirkland, Muriel	1936, 1940
b. 111, f. 2868	Kirkus, Virginia, Bookshop Service	1941-1952
b. 111, f. 2869	Kirstein, Lincoln	1955-1960
	Kittredge, Helen G.	
b. 111, f. 2870	Correspondence [TH]	1938-1939
b. 111, f. 2871	Correspondence [LL]	1941, 1944
	Kiwanis Club of New York	

## Kiwanis Club of New York (continued)

b. 111, f. 2872	Correspondence [TH]	1944
b. 111, f. 2873	Correspondence [LL]	1943 December
b. 111, f. 2874	Klaw, Marc	1924-1931
b. 111, f. 2875	Klein, Arthur	1950-1953
b. 111, f. 2876	Klein, Leo M.	1927, 1932
	Klein, Robert	
b. 111, f. 2877	Correspondence [TH]	1928-1944, undated
b. 111, f. 2878	Correspondence [LL]	1945, 1952
b. 111, f. 2879	Kleiner, Harry	1940, 1942
b. 111, f. 2880	Knight, Eric	1940-1941
b. 111, f. 2881	Knollenberg, Bernhard	1937-1951
	Knopf, Alfred and Blanche	
b. 111, f. 2882	Correspondence [TH]	1943, 1952
b. 111, f. 2883	Correspondence [LL]	1930-1960, undated
b. 111, f. 2884	Knopf, Edwin H.	1944-1955
b. 111, f. 2885	Knox, Alexander	1939-1949
b. 111, f. 2886	Koch, Frederick	1940-1941
b. 111, f. 2887	Kocher, Eric	1951-1956
	Kocher, Margaret	
b. 111, f. 2888-2889	European Representative	1949-1952, undated
b. 111, f. 2890	Kocher, Peggy	1949, 1951
b. 111, f. 2891	Kohl, John	1945, 1957
b. 111, f. 2892	Kohner, Paul	1941-1948
b. 111, f. 2893	Kolleeny and Levine Attorneys	1960
b. 111, f. 2894	Komisarjevsky, Theodore	1922-1945
b. 111, f. 2895	Kommer, Rudolph	1923-1941
	Kondolf, George	
b. 111, f. 2896	Correspondence [TH]	1943-1957, undated

## Kondolf, George (continued)

b. 111, f. 2897	Correspondence [LL]	1945-1960
b. 112, f. 2898	Kook, E. F.	1950, 1955
b. 112, f. 2899-2900	Koritzer, Jack C.	1941-1950, undated
b. 112, f. 2901	Kornzweig, Ben	1951
b. 112, f. 2902	Kortner, Fritz	1937-1947
b. 112, f. 2903	Kosor, Josip	1924-1947
b. 112, f. 2904	Kovac, Frances	1941
b. 112, f. 2905	Kramm, Joseph	1947-1948
b. 112, f. 2906	Krasna, Norman	1948, 1951
b. 112, f. 2907	Kreisler, Edward	1944-1945
	Kreisler, Fritz	
b. 112, f. 2908	<i>Rhapsody</i>	undated
b. 112, f. 2909	Krepliak, Edward	1933-1934
b. 112, f. 2910	Kreuger, Knud	1941
b. 112, f. 2911	Kreymborg, Alfred	1941-1943, undated
b. 112, f. 2912	Krimsky, John	1950
b. 112, f. 2913	Kroll, Louis	1940, 1944
	Kroll, Lucy	
b. 112, f. 2914	Correspondence [TH]	1947-1955
b. 112, f. 2915	Correspondence [LL]	1950-1960
b. 112, f. 2916	Kronenberger, Emmy	1947
	Kronenberger, Louis	
	<i>The International Set</i>	
b. 112, f. 2917	Correspondence [TH]	1950-1952, undated
b. 112, f. 2918	Correspondence [LL]	1950-1951
b. 112, f. 2919	Krumgold, J.	1945
b. 112, f. 2920	Krumschmidt, E. A.	1938-1948, undated
	Krupska, Dania	

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b. 112, f. 2921	Correspondence [TH]	1944, 1947
b. 112, f. 2922	Correspondence [LL]	1943-1948
	Krutch, Joseph Wood	
b. 112, f. 2923	Correspondence [TH]	1945, 1956
b. 112, f. 2924	Correspondence [LL]	1928-1960
b. 112, f. 2925	Kubie, Lawrence	1947
	Kunitz, Joshua	
b. 112, f. 2926	<i>The Man with the Portfolio</i>	1930
b. 112, f. 2927	Kurnit, Abe	1944
b. 112, f. 2928	Kurtz, Maurice	1941, 1948
b. 112, f. 2929	Kuter, Lawrence	1947
b. 112, f. 2930	Kyle, Amy	1936, 1940
b. 112, f. 2931	La Guardia, Fiorello H. (Fiorello Henry)	1937-1945
b. 112, f. 2932	Labor Stage, Inc.	1938 September
	Lacy, Franklin	
b. 112, f. 2933	Correspondence [TH]	1947-1950
b. 112, f. 2934	Correspondence [LL]	1947-1959
b. 112, f. 2935	Lacy, Mrs. Frank	1953-1954
b. 112, f. 2936	Ladd, Schuyler	1946, 1956
b. 112, f. 2937	Laffan, Jean	1947
b. 112, f. 2938	LaFontaine, Leo	1944
b. 112, f. 2939	Lambert, Eleanor	1947-1959
b. 112, f. 2940	Lammers, Stanton	1954-1955
b. 112, f. 2941	Lamont, Owen	1940-1941, undated
	Lamson, Peggy	
b. 113, f. 2942	Correspondence	1942-1960, undated
b. 113, f. 2943	<i>Respectfully Yours</i>	1942, undated
b. 113, f. 2944	Lamson, Roy	1948-1960
b. 113, f. 2945	Lanchester, Elsa	1936-1947

b. 113, f. 2946	Lancourt, Saul	1943 September 2, undated
b. 113, f. 2947	Landay, Rae	1921-1923
b. 113, f. 2948	Landis, Jessie Royce	1941-1956, undated
b. 113, f. 2949	Landon, Margaret <i>Anna and the King of Siam</i>	1944, undated
b. 113, f. 2950	Lang, John	1954
b. 113, f. 2951	Langer, Frantisek <i>The Camel Through the Needle's Eye</i> Correspondence	1929
	Technical Department	
b. 113, f. 2952	Correspondence, plots, ground plans, etc.	1929
b. 113, f. 2953	Financial records	1929
b. 113, f. 2954	Langford, Ernest	1955 January
b. 113, f. 2955	Langmuir, Edith	1948
b. 113, f. 2956	Langner, Armina Marshall Correspondence [TH]	1940-1957, undated
b. 113, f. 2957	Correspondence [LL]	1959
b. 113, f. 2958	Correspondence	1944-1985, undated
b. 113, f. 2959	Interoffice	1947-1953
b. 113, f. 2960	Personal	1941-1960, undated
b. 113, f. 2961	Letters from Lawrence Langner	1947, undated
b. 113, f. 2962	"Notes on Apprentice Theatre Group"	undated
b. 113, f. 2963	"California - 1943"	1943-1944, undated
b. 113, f. 2964	Date book	1946
b. 114, f. 2965	Langner, Basil	1958-1959
b. 114, f. 2966	Langner, Estelle R[oegel]	1923
b. 114, f. 2967	Langner, Herbert	1955, 1958

b. 114, f. 2968	Langner, Julian	1955-1960
	Langner, Lawrence	
b. 114, f. 2969-2982	Correspondence	1918-1960, undated
b. 115, f. 2983-2995	Correspondence with Theresa Helburn	1921-1958, undated
b. 115, f. 2996	Correspondence with Helburn family regarding TH's death and publication of her autobiography	1959
b. 115, f. 2997	Letter to editor of <i>New York Post</i>	[1934?]
b. 115, f. 2998	Correspondence regarding performances of Langner's plays	1933, 1943-1952, undated
b. 115, f. 2999	Theatre Guild contract	1941
b. 115, f. 3000	Miscellaneous notes, etc.	1929, undated
	Travel	
b. 116, f. 3001	"California trips"	1941, undated
b. 116, f. 3002	"Correspondence - California trip"	1943, undated
b. 116, f. 3003	"California trip: LL-AML"	1945
b. 116, f. 3004	"California trip"	1946
b. 116, f. 3005-3006	"English trip - 1st trip"	1946-1947, undated
b. 116, f. 3007	"Mexico trip"	1946-1947
b. 116, f. 3008	"AML - London"	1947
b. 116, f. 3009	"English Trip: 2nd (see also 'Oklahoma' England)"	1947, undated
b. 116, f. 3010	"California trip"	1947, 1949, undated
b. 116, f. 3011	"England trip"	1950
b. 116, f. 3012	London and Europe trip	1951
b. 116, f. 3013	"LL trips"	1952
b. 116, f. 3014	London trip	1957
b. 116, f. 3015	LL's travel tickets	1957-1958
b. 116, f. 3016	"Florida trip - March 1959"	1959
b. 116, f. 3017	"Mexico trip"	1959
b. 116, f. 3018	London, Greece, and Israel; March 1960 trip	1960

b. 117, f. 3019-3020	Langner, Philip	1936-1960, undated
b. 117, f. 3021	Langner, Ruth	1943-1957
b. 117, f. 3022	Langner-Simons, Cecile	1945-1952, undated
b. 117, f. 3023	Langton, Basil	1953-1958
b. 117, f. 3024	Lanier, Sidney and Nancy	1957
b. 117, f. 3025	Lantz, Robert	1948-1955
b. 117, f. 3026	Lanyi, Andrew	1957
b. 117, f. 3027	Lardner, Ring	1944
b. 117, f. 3028	Larric, Ivy	1942-1952
b. 117, f. 3029	Larrimore, Earle	1932-1946
	Larrimore, Francine	
b. 117, f. 3030	Correspondence [TH]	1937 August, undated
b. 117, f. 3031	Correspondence [LL]	1933, 1935, undated
b. 117, f. 3032	Larsen, Johannes	1940-1941
b. 117, f. 3033	Larson, John	1943, 1948
b. 117, f. 3034	Laseur, Cees	1946
b. 117, f. 3035	Laska, Edward	1944
b. 117, f. 3036	Lasky, Jesse	1946, 1951
	Latouche, John	
b. 117, f. 3037	Correspondence	1944, 1948
b. 117, f. 3038	<i>The Golden Apple</i>	1951-1952
b. 117, f. 3039	Laughlin, Alice	1945, 1948
b. 117, f. 3040	Laughton, Charles	1941-1960
b. 117, f. 3041	Lauren, Sam	1936-1954
	Laurents, Arthur	
b. 117, f. 3042	Correspondence	1946-1960
	<i>Invitation to a March</i>	
b. 117, f. 3043	Correspondence, etc. [LL]	1960 December



## Laurents, Arthur &gt; Invitation to a March (continued)

b. 117, f. 3044	"Financial" [LL]	1960-1962
b. 117, f. 3045	"Prior to opening" [LL]	1960, undated
b. 117, f. 3046	"Publicity" [LL]	1960 November
b. 117, f. 3047	"General correspondence" [LL]	1960-1961, undated
b. 117, f. 3048	"General" [AML]	1960-1961, undated
b. 117, f. 3049	"Financial" [AML]	1960-1961
b. 117, f. 3050	"Press" [AML]	1960
b. 118, f. 3051	Laurillard, Edward	1935-1936
b. 118, f. 3052	Lavan, Jerry	1943-1944
b. 118, f. 3053	Laver, James	1958, 1960
b. 118, f. 3054	Lavern, Emmet	1940-1941
b. 118, f. 3055	Lavine, Edwin	1951 April
b. 118, f. 3056	Lawrence, Bea	1944-1953, undated
b. 118, f. 3057	Lawrence, Emily	1944-1946
b. 118, f. 3058	Lawrence, Gertrude	1941-1951, undated
b. 118, f. 3059	Lawrence, Mrs. Laudy	1945
b. 118, f. 3060	Lawrence, Lawrence Schubert	1943-1944
b. 118, f. 3061	Lawrence, Peter	1944-1955
	Lawrence, Reginald	
b. 118, f. 3062	Correspondence	1933, undated
	<i>A Dream of Fair Women</i>	
b. 118, f. 3063	Correspondence [TH]	1946-1947
b. 118, f. 3064	Correspondence [LL]	1946-1947, undated
b. 118, f. 3065	Lawrence, Theodore	1948 November
	Lawson, John Howard	
	<i>Processional</i>	
	Technical Department	

## Lawson, John Howard &gt; Processional &gt; Technical Department (continued)

b. 118, f. 3066	Orders and cost reports	1924-1925, undated
b. 118, f. 3067	Scenery, properties, costume, and lighting plots and lists	[1925]
<i>The Pure in Heart</i>		
b. 118, f. 3068	Notes regarding script and production Also stored in: Series VIII. Music, box 944, folder 12019	[1934]
Technical Department		
b. 118, f. 3069	Correspondence, order forms, costume, properties and lighting lists	1932
b. 118, f. 3070	Lazar, Irving Paul	1945, 1952
b. 118, f. 3071	Lazaron, Harold	1943
b. 118, f. 3072	Lazarus, Paul	1946, 1957
b. 118, f. 3073	Le Gaillenne, Eva	1927-1964, undated
League of New York Theatres		
b. 119, f. 3074-3083	Correspondence [TH]	1943-1958
b. 120, f. 3084-3093	Correspondence [LL]	1930-1942
b. 121, f. 3094-3104	Correspondence [LL]	1943-1954
b. 122, f. 3105-3113	Correspondence [LL]	1955-1960, undated
b. 122, f. 3114	Admission tax repeal [LL]	1953
b. 122, f. 3115	Meetings, announcements, etc. [LL]	1938-1940
b. 122, f. 3116	Committee for Reducing Production Costs [LL]	1947-1948, undated
League of New York Theatres and Producers, Inc.		
b. 122, f. 3117	"The Impact of the Broadway Theatre on the Economy of New York City"	1977
b. 122, f. 3118	"A Study of the New York Audience for the Broadway Theatre"	1980
b. 123, f. 3119	Leathem, Barclay	1946
b. 123, f. 3120	Leberfield, Alfred	1947-1948
b. 123, f. 3121	Lederer, Francis	1940, 1955
Lee, Auriol		
b. 123, f. 3122	Correspondence [TH]	1937, 1940

## Lee, Auriol (continued)

b. 123, f. 3123	Correspondence [LL]	undated
b. 123, f. 3124	Lee, Cyril	1955, 1957
b. 123, f. 3125	Lee, Everett	1954 August
b. 123, f. 3126	Lee, Kathryn	1948 June, undated
b. 123, f. 3127	Lee, Olga	1937-1947
b. 123, f. 3128	Leech, Mary	1951
b. 123, f. 3129	Leeds, Daphne	1955-1960
b. 123, f. 3130	Lehman, Herbert	1932, 1956
b. 123, f. 3131	Lehman, Mrs. Milton	1937 January
b. 123, f. 3132	Leigh, Julian	1929-1931
b. 123, f. 3133	Leigh, Vivien	1940-1952, undated
b. 123, f. 3134	Leighton, Isabel	1940, undated
b. 123, f. 3135	Leiser, Henri	1942
b. 123, f. 3136	Leland, Marion	1936 November
b. 123, f. 3137	Lemon, Courtenay	1923-1928, undated
b. 123, f. 3138	Lenhardt, Mary	1946
	Lenormand, H.-R. (Henri-René)	
b. 123, f. 3139	Correspondence	1923-1935
	<i>The Failures</i>	
b. 123, f. 3140	Memorandum	1923
b. 123, f. 3141	Technical Department file	1923-1924, undated
b. 123, f. 3142	Lenya, Lotte	undated
b. 123, f. 3143	Leof, Madelin	1924
	Leonard, Claire	
b. 123, f. 3144	Correspondence [TH]	1938-1952
b. 123, f. 3145	Correspondence [LL]	1940-1953
	Leopold, Alice	
b. 123, f. 3146	Correspondence [TH]	1951, 1956

## Leopold, Alice (continued)

b. 123, f. 3147	Correspondence [LL]	1951 September
b. 123, f. 3148	Leopold, Vivian	1946
b. 123, f. 3149	LePire, Valerie	1943
b. 123, f. 3150	Lerman, Leo	1938-1958, undated
b. 123, f. 3151	<a href="#">Lerner, Alan Jay</a>	1947-1958
	Lerner, Alan Jay and Frederick Loewe	
b. 123, f. 3152	<i>Brigadoon</i>	1950, 1955
	<i>Paint Your Wagon</i>	
b. 123, f. 3153	Investment correspondence	1951-1955
b. 123, f. 3154	Financial statements	1951-1956
	Lerner, Alan Jay and Kurt Weill	
b. 123, f. 3155	<a href="#">Love Life</a>	1948-1949
b. 124, f. 3156	Lerner, Eugene	1944-1953
b. 124, f. 3157	Lesser, Sol	1945
b. 124, f. 3158	Lessing, Norman	1953-1955
b. 124, f. 3159	Lessner, George	1944
b. 124, f. 3160	Lester, Edwin	1946-1958
b. 124, f. 3161	LeSueur, Robert	1939-1940
b. 124, f. 3162	Leve, Jacqueline	1950 March
	Leve, Samuel	
b. 124, f. 3163	Correspondence [TH]	1940-1956, undated
b. 124, f. 3164	Correspondence [LL]	1940-1946
b. 124, f. 3165	Correspondence	1961, undated
b. 124, f. 3166	Levensaler, Atwood	1943-1956
b. 124, f. 3167	Leverton, Garrett	1936-1947
b. 124, f. 3168	Levey, Betty	1950, 1953
b. 124, f. 3169	Levey, Harold	1945-1955
b. 124, f. 3170	Levien, Sonya	1934-1956, undated

b. 124, f. 3171	Levin, Henry	1938-1941, undated
b. 124, f. 3172	Levin, Herman	1956-1958
b. 124, f. 3173	Levin, Ruth	1946
b. 124, f. 3174	Leviton, Howard	1947
b. 124, f. 3175	Levy, Benn	1937-1954, undated
b. 124, f. 3176	Levy, David	1948
b. 124, f. 3177	Levy, Estelle	1951 March
b. 124, f. 3178	Levy, Mr. and Mrs. Harold	1946-1950
b. 124, f. 3179	Levy, Newman	1948-1953
b. 124, f. 3180	Lewin, Lewis P.	1939
b. 124, f. 3181	Lewinson, Benno	1930, 1933
b. 124, f. 3182	Lewinson, Edna	1946
b. 124, f. 3183	Lewis, Cecil	1930, undated
b. 124, f. 3184	Lewis, John F.	1941, 1944
b. 124, f. 3185	Lewis, Joseph	1953
b. 124, f. 3186	Lewis, Marlo	1942-1943
	Lewis, Philip	
b. 124, f. 3187	Correspondence [TH]	1935-1947, undated
b. 124, f. 3188	Correspondence [LL]	1948-1955
b. 124, f. 3189	Lewis, Robert	1937-1957, undated
	Lewis, Russell and Howard Young	
b. 124, f. 3190	Correspondence [TH]	1938-1956
b. 124, f. 3191	Correspondence [LL]	1947-1953
b. 124, f. 3192	Lewis, Ruth	1939-1957, undated
	Lewis, Sinclair	
b. 124, f. 3193	Correspondence [TH]	1943-1953
b. 124, f. 3194	Correspondence [LL]	1940-1948

b. 124, f. 3195	Lewis, Windsor and Barbara	1946-1957, undated
b. 124, f. 3196	Lewisohn, Irene	1939-1941
b. 124, f. 3197	Lewisohn, Ludwig	1922-1928
b. 124, f. 3198	Lewisohn, Margaret	1938-1952
b. 124, f. 3199	Libby, Richardson	1935 August
b. 124, f. 3200	Lieberman, Alexander	1947-1950
b. 124, f. 3201	Lieberman, Daniel	1942
	Lieberman, Leo	
b. 125, f. 3202	Correspondence [TH]	1953-1954
b. 125, f. 3203	Correspondence [LL]	1948
	<i>The Captains and the Kings</i>	
b. 125, f. 3204-3206	Correspondence [LL]	1960-1962, undated
b. 125, f. 3207	"Libel situation" [LL]	1961
b. 125, f. 3208	"1961-62 season - legal" [LL]	1960-1962
b. 125, f. 3209	"Correspondence and memos - 1961-62 season" [LL]	1960-1962
b. 125, f. 3210	"Budgets" [AML]	1961
b. 125, f. 3211	"Contracts and agreements" [AML]	1960-1961
b. 125, f. 3212	"Financial" [AML]	1961-1962
b. 125, f. 3213	"Press clippings" [AML]	1961-1962
b. 125, f. 3214-3215	"General" [AML]	1960-1962, undated
b. 125, f. 3216	"Investors" [AML]	1960-1961, undated
b. 126, f. 3217	<a href="#">Liebes, Dorothy</a>	1944-1946
b. 126, f. 3218	Liebling, William	1948-1950
	Liebovitz, John	
b. 126, f. 3219	<i>John Hawthorn</i>	1921, undated
b. 126, f. 3220	Liebson, Laurence	1953
b. 126, f. 3221	Lighter, Estelle	1953-1954
b. 126, f. 3222	The Lighthouse Players	1935 March

b. 126, f. 3223	Lilienthal, Joseph	1926-1941
	Lillie, Beatrice	
b. 126, f. 3224	Correspondence [TH]	1945-1950, undated
b. 126, f. 3225	Correspondence [LL]	1950, 1952, undated
b. 126, f. 3226	Lilly, Elisabeth	1947
b. 126, f. 3227	Lincoln, Victoria	1953-1954, undated
b. 126, f. 3228	Lind, Fred	1941 December
b. 126, f. 3229	Lindeman, Edith	1948
b. 126, f. 3230	Lindley, Audra	1946-1947
b. 126, f. 3231	Lindley, Grace	1938 December 10, undated
b. 126, f. 3232	Lindsay, Howard	1936-1956
	Lindsay, Howard and Russell Crouse	
	<i>Captain's Paradise</i>	
b. 126, f. 3233	Correspondence [LL]	1954-1956
b. 126, f. 3234	Correspondence [AML]	1953-1955
b. 126, f. 3235	"Casting" [AML]	1955
b. 126, f. 3236	"Budgets" [AML]	1954-1955
b. 126, f. 3237	Link, George	1945 September
b. 126, f. 3238	Linley, Margaret	1947-1948
	Linn, Bambi	
b. 126, f. 3239	Correspondence [TH]	1946-1957, undated
b. 126, f. 3240	Correspondence [LL]	1944, 1950
b. 126, f. 3241	Linnit & Dunfee, Ltd.	1947
b. 126, f. 3242	Lion, Leon	1924-1938
	Lippa, Louis	
b. 126, f. 3243	<i>Children</i>	1958
b. 126, f. 3244	Lippmann, Walter	1923-1935
b. 126, f. 3245	Lipscomb, W. P.	1938, 1945

b. 126, f. 3246	Lipsett, Charles	1958, 1960
b. 126, f. 3247	Littau, Joseph	1945-1948
b. 126, f. 3248	Little, Brown and Company	1944-1959
b. 126, f. 3249	Little, J. J., & Ives Co.	1960
b. 126, f. 3250	<i>Little Review</i>	1928-1929
b. 126, f. 3251	Littler, Prince and Nora	1946-1973, undated
b. 126, f. 3252	Litz, Katy	1945-1958
b. 126, f. 3253	Liveright, Horace	1924-1927
b. 126, f. 3254	Liveright, Otto K.	1922-1930
b. 126, f. 3255	Lloyd, Norman	1957
b. 126, f. 3256	Locke, Richard	1947
b. 126, f. 3257	Lockhart, Gene	1923-1941
b. 126, f. 3258	Lockridge, Richard	1941, 1946
b. 126, f. 3259	Lockwood, Willard	1957-1958
b. 126, f. 3260	Lockwood, William	1946-1947
b. 126, f. 3261	Loder, John	1950
	Lodge, John and Francesca	
b. 126, f. 3262	Correspondence [TH]	1940-1951, undated
b. 126, f. 3263	Correspondence [LL]	1950-1959
b. 126, f. 3264	Loeb, Corinne	1940-1950
b. 126, f. 3265	Loeb, Edwin J.	1945
b. 126, f. 3266	Loeb, G. M.	1947-1953
b. 126, f. 3267	Loeb, Philip	1927-1943
b. 126, f. 3268	Loewe, Frederick See also: Lerner, Alan Jay and Frederick Loewe	1947-1948
b. 126, f. 3269	Loewenstein, F. E.	1948
b. 126, f. 3270	Logan, Jacquelyn	1939-1954
	Logan, Joshua	
b. 127, f. 3271	Correspondence	1940-1959, undated



## Logan, Joshua (continued)

*The Wisteria Trees*

b. 127, f. 3272	Production investment [TH]	1950
b. 127, f. 3273	Production investment [LL]	1950
b. 127, f. 3274	Radio production	1952
b. 127, f. 3275	London Film Productions	1946
Long, Ray		
b. 127, f. 3276	Correspondence [TH]	1946, 1950
b. 127, f. 3277	Correspondence [LL]	1951
b. 127, f. 3278	Long, Renee	1945-1949
b. 127, f. 3279	Longo, Lucas	1948
b. 127, f. 3280	Longshore Club	1946-1947
b. 127, f. 3281	Longstreth, Joseph	1947-1949
b. 127, f. 3282	Longworth, Alice	1946-1950
b. 127, f. 3283	<i>Look Magazine</i>	1948-1957
b. 127, f. 3284	Lord, David	1953-1954
b. 127, f. 3285	Lord, Pauline	1939, 1941
b. 127, f. 3286	Lord, Thomas	1945
b. 127, f. 3287	Lore, Stone	1949, 1953
Lorin, Will		
<i>The Boarding House</i>		
b. 127, f. 3288	Correspondence [AML]	1957
b. 127, f. 3289	"Cast" [AML]	1957
b. 127, f. 3290	Lorne, Marion	1947-1948
b. 127, f. 3291	Lorraine, Eva	1946 March
b. 127, f. 3292	Lortel, Lucille	1954, 1957
b. 127, f. 3293	Losey, Joseph	1940
b. 127, f. 3294	"Lotavarnie"	1947
b. 127, f. 3295	The Lotos Club	1942 April
b. 127, f. 3296	Loupus, Sidney Ted	1952-1957
b. 127, f. 3297	Loving, Pierre	1925-1931

	Lowe, David	
b. 127, f. 3298	Correspondence [TH]	1942-1946
b. 127, f. 3299	Correspondence [LL]	1944-1946
b. 127, f. 3300	Correspondence	1942-1948, undated
b. 127, f. 3301	Lowe, Helen Porter	1937
b. 127, f. 3302	Lowe, Victoria Lincoln	1944-1945
b. 127, f. 3303	Lowell, Bob	1951 October
b. 127, f. 3304	Lowndes, Lloyd and Marion	1948-1949
b. 127, f. 3305	Lowther, George	1955-1960
b. 128, f. 3306	Luce, Claire	1942-1950, undated
b. 128, f. 3307	Luce, Clare Boothe	1943-1954, undated
b. 128, f. 3308	Luciano, Sam	1953-1957
b. 128, f. 3309	Ludlum, Edward	1947-1951
b. 128, f. 3310	Ludovici, Aline	1923
b. 128, f. 3311	Ludwig, Emil	1931-1942
b. 128, f. 3312	Lueder, Florence Wickam	1943 June 9, undated
b. 128, f. 3313	Lukas, Paul	1943-1953
b. 128, f. 3314	Luman, Dorothy Dryenforth	1940 September
	Lunt, Alfred and Lynn Fontanne	
b. 128, f. 3315-3320	Correspondence [TH]	1930-1957
b. 128, f. 3321-3324	Correspondence [LL]	1927-1960, undated
b. 128, f. 3325	Correspondence [AML]	1940-1986
b. 128, f. 3326	Lunt Repertory Company	1938
	Lurie, Louis	
b. 129, f. 3327	Correspondence [TH]	1943-1956
b. 129, f. 3328	Correspondence [LL]	1944-1960
b. 129, f. 3329	Correspondence [AML]	1964

b. 129, f. 3330	Lutyens, Edith	1946-1947
b. 129, f. 3331	Lyall, James	1943, 1946
b. 129, f. 3332	Lycett, Ralph	1941-1960
b. 129, f. 3333	Lyle, J. Albert	1946
b. 129, f. 3334	Lynch, Harold	1925-1926
b. 129, f. 3335	Lynn-Thomas, Derrick and Catherine	1947-1948
b. 129, f. 3336	Lynne, Sharon	1940
b. 129, f. 3337	Lyon, John H. H.	1936-1939
b. 129, f. 3338	Lyon, Richard	1937
b. 129, f. 3339	Lyons, Arthur	1943 September
b. 129, f. 3340	Lyons, Leonard	1942, 1944
b. 129, f. 3341	Lyons, Sam	1937-1940
b. 129, f. 3342	Lytell, Bert	1940-1952
b. 129, f. 3343	Mabley, Edward	1946-1954
b. 129, f. 3344	MacArthur, Charles	1940-1954, undated
b. 129, f. 3345	MacCarteney, Richard	1953 July
	MacDonald, J. Carlisle	
b. 129, f. 3346	Correspondence [LL]	1945-1952, undated
b. 129, f. 3347	Correspondence	1945-1959, undated
b. 129, f. 3348	MacDowell, Edward	1940, 1954
b. 129, f. 3349	The MacDowell Club	1922
b. 129, f. 3350	MacGibbon, Harriet	1949, 1951
b. 129, f. 3351	Macgill, Mona	1952-1953
	Macgowan, Kenneth	
b. 129, f. 3352	Correspondence [TH]	1938-1953
b. 129, f. 3353	Correspondence [LL]	1921-1955
b. 129, f. 3354	MacGregor, Robert	1953
b. 129, f. 3355	Machiz, Herbert	1949, 1955
b. 129, f. 3356	Mack, Russell	1942, 1944

b. 129, f. 3357	Mack, Walter S.	1940 June
b. 129, f. 3358	Mackall, Lawton	1937-1948
	MacKaye, Percy	
b. 129, f. 3359	Correspondence [TH]	1955 March
b. 129, f. 3360	Correspondence [LL]	1924-1947
	Macken, Walter	
	<i>Home Is the Hero</i>	
b. 129, f. 3361-3362	Correspondence, etc.	1952-1954, undated
b. 129, f. 3363	Casting	1952-1953, undated
b. 129, f. 3364	MacLean, James	1934 April
b. 129, f. 3365	MacLeish, Archibald	1958
b. 129, f. 3366	MacMillan Company	1950-1951
b. 129, f. 3367	MacNeil, R. L.	1935, 1945
b. 129, f. 3368-3369	Macqueen-Pope, W. (Walter)	1947-1951
	Macrae, Arthur	
b. 129, f. 3370	<i>Traveller's Joy</i>	1949-1950, undated
b. 129, f. 3371	Macready, George	1941
b. 130, f. 3372	Madden, Cecil	1947-1950
b. 130, f. 3373	Madden, Richard J., Play Co.	1922-1951
b. 130, f. 3374	Maddern, Merle	1939, 1941
b. 130, f. 3375	Magid, Marion	1930, 1953
b. 130, f. 3376	Mahl, William	1938
b. 130, f. 3377	Maibaum, Richard	1941-1955
b. 130, f. 3378	Maisel, Paul, Company	1924-1925
b. 130, f. 3379	Malcolm, Nelly	1940-1952
b. 130, f. 3380	Malevinsky, M. L.	1925
b. 130, f. 3381	Malleson, Tania	1947, undated
b. 130, f. 3382	Maloney, Helen	1952

b. 130, f. 3383	Maloney, Marilyn	1944 May, undated
	Mamouljian, Rouben	
b. 130, f. 3384	<a href="#">Correspondence [TH]</a>	1927-1957
b. 130, f. 3385-3386	<a href="#">Correspondence [LL]</a>	1927-1955, undated
b. 130, f. 3387	<a href="#">Correspondence regarding Oklahoma! publicity</a>	1943, undated
b. 130, f. 3388	Mandel, Frank	1924 August
	Mandelstram, Abraham	
b. 130, f. 3389	Correspondence [TH]	1941-1954
b. 130, f. 3390	Correspondence [LL]	1924-1952, undated
b. 130, f. 3391	Manfred, Viola	1937 October 1, undated
b. 130, f. 3392	Mann, Erika	1936, 1938
b. 130, f. 3393	Mann, Horace, Alumnae Association	1937-1938
	Mannes, Marya	
b. 130, f. 3394	Correspondence [TH]	1954
b. 130, f. 3395	Correspondence [LL]	1940-1948
b. 130, f. 3396	Manson, Frances	1935-1942
b. 130, f. 3397	Mantle, Burns	1943-1954, undated
b. 130, f. 3398	Manufacturers Trust Co.	1944
b. 130, f. 3399	Manulis, Martin	1948-1957
b. 130, f. 3400	March, Frederick and Florence	1940-1955, undated
	Marchant, William	
b. 131, f. 3401	Correspondence	1949-1953, undated
	<i>Within a Glass Bell</i>	
b. 131, f. 3402	Correspondence [TH]	1948-1952, undated
b. 131, f. 3403	Correspondence [LL]	1948
b. 131, f. 3404	Act one script, synopsis and notes	1948, undated

b. 131, f. 3405	Marchetti, Roger	1940-1941
b. 131, f. 3406	Marcuse, Theodore	1946
b. 131, f. 3407	Marden, Ben	1955
b. 131, f. 3408-3409	Maréchal, Greer	1930-1960
b. 131, f. 3410	Maricle, Leona	1946
b. 131, f. 3411	Maril, Konrad	1936
b. 131, f. 3412	Markison, Edward	1946 May
b. 131, f. 3413	Markoff, Michel	1925
b. 131, f. 3414	Marlo, Mary	1949-1953
b. 131, f. 3415	Marlowe, Faye	1945, 1948
b. 131, f. 3416	Marquand, John P.	1920-1955
b. 131, f. 3417	Marrow, Macklin	1930 October 28, undated
	Marshall, Armina See: Langner, Armina Marshall	
b. 131, f. 3418	Marshall, Mrs. C. C.	1941-1950
	Marshall, E. G.	
b. 131, f. 3419	Correspondence [TH]	1952 March 6, undated
b. 131, f. 3420	Correspondence [LL]	1944-1951, undated
b. 131, f. 3421	Marshall, Herbert	1937, 1942
b. 131, f. 3422	Martin, Dorothy	1942, 1950
	Martin, Jane	
b. 131, f. 3423	<i>A-1 Cookbook</i>	1960
b. 131, f. 3424	Martin, Joachin	1948 January
b. 131, f. 3425	Martin, John	1943, 1960
b. 131, f. 3426	Martin, Mary	1948, 1951
b. 131, f. 3427	Martin, Mary and Richard Halliday	1936-1957, undated
b. 131, f. 3428	Martin, Owen	1945, 1948, undated

	Martin, Peter	
b. 131, f. 3429	Correspondence	1937-1952, undated
b. 131, f. 3430	<i>Angle Guy</i>	1940
b. 131, f. 3431	Marvin, Mark	1953
b. 131, f. 3432	Marx, Groucho	1942-1946, undated
b. 131, f. 3433	Marx, Gummo	1939, 1945
b. 131, f. 3434	Marx, Samuel	1951
b. 132, f. 3435	Mason, Ann	1940-1941
b. 132, f. 3436	Mason, Clara	1944 June 29, undated
	Mason, James	
b. 132, f. 3437	Correspondence [TH]	1946-1947
b. 132, f. 3438	Correspondence [LL]	1946-1947
b. 132, f. 3439	Mason, Maud	1949
b. 132, f. 3440	Mason, Reginald	1932-1952
b. 132, f. 3441	Massey, Raymond	1936-1955, undated
b. 132, f. 3442	Mather, Aubrey	1945-1948
b. 132, f. 3443	Mather, Philip	1944-1945
b. 132, f. 3444	Mather, Sophia	1951
b. 132, f. 3445	Matheson, Murray	1953-1956
b. 132, f. 3446	Matrey, Ernest and Maria	1945 November
	Matson, Norman	
	<i>Lunatic from Boston</i>	
b. 132, f. 3447	Correspondence	1937-1948, undated
b. 132, f. 3448-3449	Script revision notes, etc.	1938, undated
b. 132, f. 3450	Matthews, John	1944-1948
b. 132, f. 3451	Mattson, Eric	1948, 1950
b. 132, f. 3452	Matzenauer, Margaret	1944

b. 132, f. 3453	Maude, Margery	1941-1947
	Maugham, W. Somerset	
b. 132, f. 3454	<i>The Constant Wife</i>	1952-1953
	Maupassant, Guy de	
b. 132, f. 3455	<i>Strong As Death</i>	1951 November
b. 132, f. 3456	Maurette, Marcelle	1941-1946
b. 132, f. 3457	Maxwell, Edwin	1929 February
b. 132, f. 3458	Maxwell, Elsa	1946-1950
b. 132, f. 3459	Mayberry, Art	1943
b. 132, f. 3460	Mayer, Edwin Justus	1941, 1952
b. 132, f. 3461	Mayer, Jerome	1930-1931
b. 132, f. 3462	Mayers, Bertram	1950, 1953
b. 132, f. 3463	Mayfair Supper Dances	1956-1958
b. 132, f. 3464	Maynard, Cora	1939 February
b. 132, f. 3465	Maynard, Margaret	1938-1939
	MCA Management, Ltd. See also: Brown, Katherine	
b. 132, f. 3466	Correspondence [TH]	1953-1957
b. 132, f. 3467	Correspondence [LL]	1952-1959
b. 132, f. 3468	MCA Television, Ltd.	1959
b. 132, f. 3469	McBride, John	1944-1950
b. 132, f. 3470	McBride, Mary Margaret	1941-1953
b. 132, f. 3471	McCaffrey, William, Agency	1954
b. 132, f. 3472	McCahon, Robert	1948
b. 132, f. 3473	McCall, Margaret	1941 May
	McCall, Monica	
b. 132, f. 3474	Correspondence [TH]	1941-1947
b. 132, f. 3475	Correspondence [LL]	1948
b. 132, f. 3476	McChesney, John	1945-1948
	McCleery, William	



## McCleery, William (continued)

b. 133, f. 3477	Correspondence	1957-1959
b. 133, f. 3478	<i>Good Housekeeping</i>	1949-1954, undated
b. 133, f. 3479	<i>Hope for the Best</i>	1944
b. 133, f. 3480	<i>The Mackerel Plaza</i> "Legal" [AML]	1957-1961, undated
McClintic, Guthrie		
b. 133, f. 3481	Correspondence [TH]	1938-1953
b. 133, f. 3482	Correspondence [LL]	1927-1950
b. 133, f. 3483	McClintock, E. I.	1930
McClure, Kathryn		
b. 133, f. 3484	Correspondence [TH]	1944
b. 133, f. 3485	Correspondence [LL]	1933, 1944
b. 133, f. 3486	McConnas, Carroll	1946 January
McConnell, Frederick		
b. 133, f. 3487	Correspondence [TH]	1944-1948, undated
b. 133, f. 3488	Correspondence [LL]	1923-1947
b. 133, f. 3489	McCracken, Chave	1944-1945
b. 133, f. 3490	McCracken, Joan	1946-1951, undated
b. 133, f. 3491	McCracken, Robert	1953
b. 133, f. 3492	McCrary, Tex and Jinx	1947-1951
McCullers, Carson		
<i>The Member of the Wedding</i>		
b. 133, f. 3493	<a href="#">Correspondence [TH]</a>	1947-1950, undated
b. 133, f. 3494	<a href="#">Correspondence [LL]</a>	1947-1949, 1953, undated
b. 133, f. 3495	Script notes and revisions [LL]	1947, undated
b. 133, f. 3496	McDermott, William	1947-1955
McEnroe, Robert		

## McEnroe, Robert (continued)

b. 133, f. 3497	Correspondence [TH]	1950-1954, undated
b. 133, f. 3498	Correspondence [LL]	1948-1958
<i>The Silver Whistle</i>		
b. 133, f. 3499-3500	Correspondence [TH]	1947-1950, undated
b. 134, f. 3501-3502	Script notes and revisions [TH]	1947-1950, undated
b. 134, f. 3503	Financial reports [TH]	1948-1957, undated
b. 134, f. 3504	Casting, clippings, etc. [TH]	1948-1950, undated
b. 134, f. 3505-3507	Correspondence [LL]	1947-1953, undated
b. 134, f. 3508-3510	"Rights and contracts" [LL]	1947-1962
b. 134, f. 3511	U.S. tour	1950
b. 134, f. 3512	London production	1949-1951, undated
b. 134, f. 3513	Report marked "confidential"	undated
b. 135, f. 3514	McFadden, Dorothy	1944-1945
b. 135, f. 3515	McFarland, Nan	1954, 1956
b. 135, f. 3516	McGavin, Darren	1957
b. 135, f. 3517	McGaw, Baldwin	1945-1946
McGee, James		
b. 135, f. 3518	<i>The Somnambulist</i>	1948-1953
b. 135, f. 3519	McGuire, Dorothy	1940-1954, undated
b. 135, f. 3520	McHugh, Vincent Also stored in Oversize, box 1573, folder 14875	1943
b. 135, f. 3521	McKaye, Kelcey	1953-1954
b. 135, f. 3522	McKee, S. Wesley	1941-1942
b. 135, f. 3523	McKnight, William	1958 August
b. 135, f. 3524	McMullan, Frank	1950-1951
McNally, William		

## McNally, William (continued)

b. 135, f. 3525	Correspondence	1944
b. 135, f. 3526-3527	<i>Prelude to Exile</i>	1935-1938, undated
b. 135, f. 3528	McRae, Maurice	1938-1953
b. 135, f. 3529	MDS Company	1958
b. 135, f. 3530	Medical Bureau to Aid Spanish Democracy	1937
b. 135, f. 3531	Meek, Joan	1957
b. 135, f. 3532	Meeter, Leonard	1946
b. 135, f. 3533	Megan, Charles	1940
b. 135, f. 3534	Meigs, Richard	1950
b. 135, f. 3535	Meigs, Sarah	1940
b. 135, f. 3536	Meiser, Edith	1950-1956, undated
b. 135, f. 3537	Meisner, Sanford	1943-1951
b. 135, f. 3538	Meloney, William and Rose	1948, 1955
b. 135, f. 3539	Melville, Alan	1947-1955
b. 135, f. 3540	Mendelssohn, Eleanora	1941, 1943
b. 135, f. 3541	Mendelssohn, Mr. and Mrs. Francesco von	1941, 1943
b. 135, f. 3542	Mendes, Rosalie	1930 December
b. 135, f. 3543	Menjou, Adolphe	1947
b. 135, f. 3544	Menken, Harriet	1943 August, undated
b. 135, f. 3545	Menken, Helen	1927-1958
	Menotti, Gian Carlo	
b. 135, f. 3546	Correspondence [TH]	1947-1952, undated
b. 135, f. 3547	Correspondence [LL]	1947-1948
b. 135, f. 3548	Mensendieck, Bess	1928, 1930
	Merande, Doro	
b. 135, f. 3549	Correspondence [TH]	undated
b. 135, f. 3550	Correspondence [LL]	1948, 1950
b. 135, f. 3551	Meredith, Burgess	1941-1953

b. 135, f. 3552	Mergendahl, Charles	1942, 1953
b. 135, f. 3553	Merrick, David See also: <i>Aladdin</i>	1955-1958
b. 135, f. 3554	Merrill, Mabe	1946, 1948
b. 135, f. 3555	Merrimade, Inc.	1949
b. 135, f. 3556	Merson, Isabel	1946-1951
b. 135, f. 3557	Messner, Julian	1945-1946
b. 135, f. 3558	Mesta, Perle	1944-1950
b. 135, f. 3559	Mestayer, Harry	1942 November
b. 136, f. 3560	Metropolitan A-Z (Metropolitan Museum of Art)	1956-1957, undated
b. 136, f. 3561	Metropolitan Opera	1948
b. 136, f. 3562	Metropolitan Vocational High	1946-1953
b. 136, f. 3563	Metz, Zachary	1946
b. 136, f. 3564	Meurer, Helen	1958-1960
b. 136, f. 3565	Meyer, Agnes and Eugene	1936-1954, undated
b. 136, f. 3566	Meyer, Charles	1951
	Meyer, Mrs. Eugene	
b. 136, f. 3567	Correspondence [TH]	1938, 1951
b. 136, f. 3568	Correspondence [LL]	1929, 1931
b. 136, f. 3569	Meyer, Josephine A.	1919-1922
b. 136, f. 3570	Meyer, Max	1929-1947
b. 136, f. 3571	Meyer, Paul	1943, 1949
b. 136, f. 3572	Meyerhold, Vsevolod	1930, undated
b. 136, f. 3573	Meyers, Walter	1933-1934
b. 136, f. 3574	Michaels, Edwin	1937-1940
b. 136, f. 3575	Michaels, Sidney	1952
b. 136, f. 3576	Middleton, George	1923-1958
b. 136, f. 3577	Mielziner, Jo	1937-1955
b. 136, f. 3578	Miles, Carleton	1950-1952

b. 136, f. 3579	Milholland, Bruce	1950, 1952
b. 136, f. 3580	Miller, Arthur	1939-1976, undated
b. 136, f. 3581	Miller, Catherine	1945, 1947
b. 136, f. 3582	Miller, Gilbert	1925-1957, undated
b. 136, f. 3583	Miller, Harlan	1929, 1937
b. 136, f. 3584	Miller, Jean	1941-1948, undated
b. 136, f. 3585	Miller, Mardia	1946 September
b. 136, f. 3586	Miller, Marjorie	1946 January
b. 136, f. 3587	Miller, Sigmund	1950-1958
b. 136, f. 3588	Mills, Emma	1925-1952
b. 136, f. 3589	Mills, Grant	1942, 1946
	Milne, A. A. (Alan Alexander)	
b. 137, f. 3590	Correspondence	1922-1923
	<i>Ariadne</i>	
	Technical Department	
b. 137, f. 3591	Financial records	1925
b. 137, f. 3592	Properties and lighting lists	[1925]
	<i>The Lucky One</i>	
	Technical Department	
b. 137, f. 3593-3594	Financial records	1922
b. 137, f. 3595	Ground plans and property plots	[1922]
	<i>Mr. Pim Passes By</i>	
	Technical Department	
b. 137, f. 3596	Financial records	1921, 1927, undated
b. 137, f. 3597	Milstein, Gilbert	1955 December
	Milton, Robert	
b. 137, f. 3598-3599	Correspondence [TH]	1936-1955, undated

Milton, Robert (continued)		
b. 137, f. 3600	Correspondence [LL]	1921-1955
Miner, Worthington		
b. 137, f. 3601	Correspondence [TH]	1932-1957, undated
b. 137, f. 3602	Correspondence [LL]	1944-1960
b. 137, f. 3603	Minor, Dorothy	1948 March, undated
b. 137, f. 3604	Minot, Anna	1939-1955, undated
b. 137, f. 3605	Mitchell, Enid	1952-1953
b. 137, f. 3606	Mitchell, Mr. and Mrs. Leslie	1949, 1952
b. 137, f. 3607	Mitchell, Thomas	1944, 1950
b. 137, f. 3608	Mitchell, Yvonne	1952, undated
b. 137, f. 3609	Mittler, Leo	1946, 1950
b. 137, f. 3610	Mock, Gladys	1936 October
b. 137, f. 3611	Mock, John	1947, 1953
b. 137, f. 3612	Mock, William	1952-1954
b. 137, f. 3613	Moeller, Philip	1923-1941, undated
Molière		
b. 137, f. 3614	<i>The Genius</i>	1957
<i>School for Husbands</i>		
b. 137, f. 3615	Correspondence	1933-1934
Technical Department		
b. 137, f. 3616	Casting, rehearsal schedules, tour, reviews, etc.	1933-1934
b. 137, f. 3617	Financial records, correspondence	1933, undated
b. 137, f. 3618	Properties list, ground plan, costume notes, etc.	1933-1934, undated
b. 137, f. 3619	<i>Tartuffe</i>	1952
Moll, Elick		
<i>Seidman &amp; Son</i>		
b. 138, f. 3620-3621	"Miscellaneous correspondence"	1960-1962

## Moll, Elick &gt; Seidman &amp; Son (continued)

b. 138, f. 3622	"Legal - fully executed copies"	1956-1962
b. 138, f. 3623-3626	"N.G. agreements and unsigned agreements"	1960-1962
b. 138, f. 3627-3628	"Memos"	1961-1962, undated
b. 138, f. 3629	"Financial"	1962-1964
b. 138, f. 3630	"Sam Levene"	1962
b. 138, f. 3631	"Publicity"	1962-1963
Molnár, Ferenc		
b. 139, f. 3632	Correspondence	1940-1954
<i>The Glass Slipper</i>		
Technical Department		
b. 139, f. 3633	Cast list, costume list and sketches, ground plans Also stored in: Series XIII. Designs and Art Work, box 1355, folder 13271	[1925]
b. 139, f. 3634	Financial records, correspondence, etc.	1925-1926, undated
<i>The Guardsman</i>		
b. 139, f. 3635	Correspondence	1943-1951, undated
b. 139, f. 3636	Rights	1919, 1928
Technical Department		
b. 139, f. 3637	Correspondence and receipts	1924-1925
b. 139, f. 3638	Financial records	1924-1925
b. 139, f. 3639	Light plot, etc.	[1924]
b. 139, f. 3640	Properties, lights and costume plots, ground plans Also stored in: Series XIII. Designs and Art Work, box 1355, folder 13274	[1924]
<i>Liliom</i>		
b. 139, f. 3641	Correspondence	1922, 1941-1952, undated
Technical Department		
b. 139, f. 3642	Reports, light and props plots, ground plans	[1921?]
b. 139, f. 3643	<i>Noah's Ark</i>	1943-1944, undated

b. 139, f. 3644	Monfried, Walter	1944-1949
b. 139, f. 3645	Monjo, Ferdinand III	1950-1952
	Monk, Marilyn	
b. 139, f. 3646	Correspondence [TH]	1942 December 15, undated
b. 139, f. 3647	Correspondence [LL]	1941, 1945
b. 139, f. 3648	Montague, Gilbert	1946-1953
b. 139, f. 3649	Montegut, Mrs. Lester	1946
b. 139, f. 3650	Montgomery, Douglass	1937-1956, undated
b. 139, f. 3651	Montgomery, Elizabeth	1940 August
b. 139, f. 3652	Montgomery, Josephine	1937-1950, undated
	Montgomery, Robert	
b. 139, f. 3653	Correspondence [TH]	1945-1954
b. 139, f. 3654	Correspondence [LL]	1941-1952
b. 139, f. 3655	Moon, Peter	1955
b. 139, f. 3656	<a href="#">Mooney, Ria</a>	1953-1956
b. 139, f. 3657	Mooney, Tom	1932-1933
b. 139, f. 3658	Moore, Beth	1945-1951
b. 139, f. 3659	Moore, Douglas	1940-1950, undated
b. 139, f. 3660	Moore, Irene	1949, 1952
b. 139, f. 3661	Moore, Lilian	1958
b. 140, f. 3662-3663	Moore, Merrill	1950-1957
b. 140, f. 3664	Moore, Terry	1955
b. 140, f. 3665	Moore, Victor	1946
b. 140, f. 3666	Moral Re-Armament Association	1960
b. 140, f. 3667	Mordhurst, Gunda	1927
	Morehouse, Ward	
b. 140, f. 3668	Correspondence [TH]	1944-1955, undated



## Morehouse, Ward (continued)

b. 140, f. 3669	Correspondence [LL]	1934-1960
b. 140, f. 3670	Moreland, Beatrice	1939-1946
Morgan, Agnes		
b. 140, f. 3671	Correspondence [TH]	1936-1945, undated
b. 140, f. 3672	Correspondence [LL]	1941-1943
b. 140, f. 3673	Morgan, Carolyn McCook	1930, 1944
Morgan, Charles		
b. 140, f. 3674	Correspondence	1941-1942, undated
<i>The Burning Glass</i>		
b. 140, f. 3675	Correspondence [TH]	1953-1954, undated
b. 140, f. 3676-3678	Correspondence [LL]	1953-1954, undated
b. 140, f. 3679-3680	Correspondence [AML]	1953-1954, undated
b. 140, f. 3681	Casting [TH]	1953-1954, undated
b. 140, f. 3682-3683	"Casting" [AML]	1953-1954, undated
b. 141, f. 3684	Financial reports and correspondence [TH]	1953-1954
b. 141, f. 3685-3686	"Financial (budgets, statements)" [AML]	1953-1954
b. 141, f. 3687	"Investors" [AML]	1954
b. 141, f. 3688	"Production info" [AML]	1954 January, undated
b. 141, f. 3689	"Publicity" [AML]	1954
b. 141, f. 3690	Script changes and notes [TH]	1954
b. 141, f. 3691	<i>The River Line</i>	1952-1954, undated
b. 141, f. 3692	Morgan, Claudia	1936, 1956
Morgan, Diana		
<i>The Starcross Story</i>		

## Morgan, Diana &gt; The Starcross Story (continued)

b. 141, f. 3693	Correspondence and notes [TH]	1952-1953, undated
b. 141, f. 3694	Script changes and notes	1953, undated
b. 141, f. 3695-3697	Lee Schubert correspondence and negotiations	1952-1953, undated
b. 141, f. 3698	Morgan, Elemore	1946-1950
b. 141, f. 3699	Morgan, Frank	1937, 1949
b. 141, f. 3700	Morgan, Marion	1937-1949
b. 141, f. 3701	Morgan, Martha	1946
b. 141, f. 3702	Morgan, Mr. and Mrs. Ralph	1933, 1947
b. 141, f. 3703	Morgenthau, Henry	1941-1944
b. 141, f. 3704	Morley, Christopher	1939-1941
	Morley, Robert	
b. 141, f. 3705	Correspondence	1958 October
b. 141, f. 3706	<i>Edward My Son</i> (Television)	1955, 1957
b. 141, f. 3707	Morningstar, Ann Scott	1951
b. 141, f. 3708	Morris, Mrs. A. E.	1942
b. 141, f. 3709	Morris, David	1946
b. 141, f. 3710	Morris, Helen	1943-1957
b. 141, f. 3711	Morris, Jack	1949, 1954
b. 141, f. 3712	Morris, John L.	1952-1955
b. 141, f. 3713	Morris, McKay	1937-1951
b. 142, f. 3714	Morris, Newbold	1946
b. 142, f. 3715	Morris, Robert L.	1953
b. 142, f. 3716	Morris, Ruth	1954-1955
	Morris, William, Agency	
b. 142, f. 3717	Correspondence [TH]	1933-1956, undated
b. 142, f. 3718	Correspondence [LL]	1946-1960
	Morrison, Adrienne	
b. 142, f. 3719	Correspondence [TH]	1937-1940
b. 142, f. 3720	Correspondence [LL]	1940 July

b. 142, f. 3721	Morrison, Estelle	1942, 1944, undated
b. 142, f. 3722	Morrison, Fred	1950
b. 142, f. 3723	Morrison, Joe	1947-1948
b. 142, f. 3724	Morrison, Lee	1939
b. 142, f. 3725	Morrison, Paul	1948-1949
b. 142, f. 3726	Moses, John	1936-1937
b. 142, f. 3727	Moskowitz, Henry	1934
	Moss, Arnold	
b. 142, f. 3728	Correspondence [TH]	1940-1956
b. 142, f. 3729	Correspondence [LL]	1941-1958
b. 142, f. 3730	Moss, Paul	1924-1950, undated
b. 142, f. 3731	Motherwell, Hiram Also stored in: Oversize, box 1583, folder 14928	1929-1942, undated
b. 142, f. 3732	Motion Picture Producers and Distributors of America, Inc.	1937
b. 142, f. 3733	Motley, Inc.	1940-1941
	Motyleff, Ilya	
b. 142, f. 3734	Correspondence [TH]	1935, 1942
b. 142, f. 3735	Correspondence [LL]	1943-1951
b. 142, f. 3736	Mounce, Mervin	1958
b. 142, f. 3737	The Mount Vernon Players	1946
b. 142, f. 3738	Movie Club	1946-1947
b. 142, f. 3739	Mozart Festival at Columbia University	1956
b. 142, f. 3740	Mueller, Anton	1946
b. 142, f. 3741	Muldavin, Melvin	1942-1955
b. 142, f. 3742	Mulder, J. George	1950
b. 142, f. 3743	Mundy, Meg	1948-1954
b. 142, f. 3744	Muni, Paul	1937-1942, undated
b. 142, f. 3745	Munk, Otto	1924-1925
	Munro, C. K.	

Munro, C. K. (continued)

*At Mrs. Beam's*

b. 142, f. 3746	Correspondence	1925-1926, undated
Technical Department		
b. 142, f. 3747	Financial records	1926
b. 142, f. 3748	Munsel, Patrice	1950-1952
b. 142, f. 3749	Munsell, Jane Keith	1946
Munsell, Warren		
b. 143, f. 3750-3756	Correspondence [TH]	1929-1955, undated
b. 143, f. 3757-3764	Correspondence [LL]	1921-1941
b. 144, f. 3765-3771	Correspondence [LL]	1943-1955, undated
b. 144, f. 3772	Munson, Ona Also stored in: Series XVI. Audiovisual Material, box 1483, folder 14239	1941-1954, undated
b. 144, f. 3773	Murray, Nickolas	1948-1951
b. 144, f. 3774	Murphy, Honoria	1939 March 8, undated
b. 144, f. 3775	Murphy, Michael J.	1945, 1955
b. 144, f. 3776	Murphy, Rosemary	1950-1955
b. 144, f. 3777	Murray, Robert	1960
Museum of the City of New York		
b. 144, f. 3778	Eugene O'Neill exhibition	1934
b. 144, f. 3779	Museum of Costume Art	1937-1944, undated
b. 144, f. 3780	Museum of Modern Art	1946-1958, undated
b. 144, f. 3781	Music Corporation of America (MCA)	1943, 1951
b. 144, f. 3782	Music Tent Theatre	1950-1951
b. 144, f. 3783	Muth, Mary	1947-1948
b. 144, f. 3784	Myerberg, Michael	1946-1957
b. 144, f. 3785	Myers, Helen	1944
b. 144, f. 3786	Myers, John	1955

b. 144, f. 3787	Myers, Richard	1949-1960, undated
b. 144, f. 3788	Mygatt, Tracy	1922-1940
b. 144, f. 3789	Mylo, Juliette	1923-1924
b. 145, f. 3790	Naff, Lula C.	1955
b. 145, f. 3791	Nagel, Louis	1948, 1951
b. 145, f. 3792	Nagy, Elmer	1956-1957
b. 145, f. 3793	Namara, Marguerite	1953-1954, undated
b. 145, f. 3794	Namovich, Michaelina Marfa	1924, undated
b. 145, f. 3795	Narodny, Ivan	1925-1935
	Nash, Alden	
b. 145, f. 3796	Correspondence [TH]	1940-1953
b. 145, f. 3797	Correspondence [LL]	1944-1953, undated
	Nash, H. Richard	
b. 145, f. 3798	Correspondence, etc.	1944, 1954
b. 145, f. 3799	<i>The Rainmaker</i>	1954-1955, undated
b. 145, f. 3800	<i>Welcome Home</i>	1953-1955
b. 145, f. 3801	Nassau Theatre	1950-1951
b. 145, f. 3802	Nast, Condé	1937, 1942
b. 145, f. 3803	Nathan, George Jean	1945-1951
b. 145, f. 3804	Nathan, Robert	1942-1949, undated
b. 145, f. 3805	Nathan, Theodore	1940, 1944
b. 145, f. 3806	National Advisory Council on Radio in Education	1936 October
b. 145, f. 3807	National Arts Club	1934-1949
b. 145, f. 3808	National Association for Advancement of Colored People (NAACP)	1931, 1935
	National Association for Better Radio and Television Stored in: Series XIX. Post-Processing Additions, box 1561, folder 14834	1952
b. 145, f. 3809	National Aviation Clinic	1943-1946
	National Broadcasting Company (NBC)	

## National Broadcasting Company (NBC) (continued)

b. 145, f. 3810	Correspondence	1933, 1951
b. 145, f. 3811	Artists Service	1938
b. 145, f. 3812	National Citizens Political Action Committee	1944 August
b. 145, f. 3813	National Committee on Education in Public Arts	1949
b. 145, f. 3814	National Concert and Artists Corporation	1942, 1944
	National Conference of Christians and Jews	
b. 145, f. 3815	Correspondence [TH]	1939, 1946
b. 145, f. 3816	Correspondence [LL]	1946-1948
b. 145, f. 3817	National Council of American-Soviet Friendship	1944-1949
b. 145, f. 3818	National Council of English Teachers	1955
b. 145, f. 3819	National Council of Jewish Women - New York	1929-1960
b. 145, f. 3820	National Council of Jewish Women - Pittsburgh	1940
b. 145, f. 3821	National Council on the Arts and Government	1956-1957, undated
b. 145, f. 3822	National Foundation for Infantile Paralysis	1950-1958
b. 145, f. 3823	National Laugh Week Foundation	1947
b. 145, f. 3824	National Mobilization of Resources for United Negro College	1955 July
b. 145, f. 3825	National Theatre	1948
	National Theatre Conference	
b. 145, f. 3826	Correspondence [TH]	1944-1945, undated
b. 145, f. 3827	Correspondence [LL]	1943-1955
b. 145, f. 3828	National Youth Administration	1940 January
b. 145, f. 3829	Natwick, Mildred	1948
b. 145, f. 3830	Naumberg, Elsie B.	1926
b. 145, f. 3831	Naumberg, Margaret	1944
b. 145, f. 3832	Navarre, Jean Jacques	1949 February
b. 145, f. 3833	Naya, Ramon	1940-1942, undated
b. 145, f. 3834	Naylor, James	1946
b. 145, f. 3835	Nazimova, Alla	1938-1939
b. 146, f. 3836	Neal, Mrs. Chester	1924-1925

b. 146, f. 3837	Neal, Patricia	1946-1952
b. 146, f. 3838	Neff, Bill and Hazel	1955 December
b. 146, f. 3839	Negro Actors Guild of America	1938-1939
b. 146, f. 3840	Neighborhood Playhouse School of Theatre	1942-1948, undated
b. 146, f. 3841	Nelson, Mervyn	1950
b. 146, f. 3842	Nelson, Stanley	1946-1954
b. 146, f. 3843	Nelson, Virginia Armstead	1947
b. 146, f. 3844	Nemerov, Joseph	1944 August, undated
b. 146, f. 3845	Nemirovitch-Dantchenko, Vladimir I.	1930
b. 146, f. 3846	Nesbitt, Cathleen	1947-1952, undated
b. 146, f. 3847	Neuwirth, Frank	1958-1959
b. 146, f. 3848	Nevin, Hardwick	1942 January 9, undated
b. 146, f. 3849	Nevin, Robert	1938-1945
	New Dramatists Committee, Inc.	
b. 146, f. 3850-3851	Correspondence [TH]	1950-1957, undated
b. 146, f. 3852	Correspondence [LL]	1951-1955
b. 146, f. 3853	New England Theatre Conference	1952
b. 146, f. 3854	New Haven Railroad Also stored in Oversize, box 1573, folder 14876	1959
b. 146, f. 3855-3857	New Parsons Theatre	1951-1954
b. 146, f. 3858	New School for Social Research	1921-1958
b. 146, f. 3859	New Stages, Inc.	1947-1951
b. 146, f. 3860	New York City Association of Teachers of English	1941-1942
b. 146, f. 3861	New York City Cancer Committee	1946, 1957
b. 146, f. 3862	New York City Defense Recreation Committee	1944-1945
b. 146, f. 3863	New York City Federation of Women's Clubs	1930 April
b. 146, f. 3864	New York City League of Women Voters	1946

b. 146, f. 3865	New York Committee of One Thousand	1931
b. 146, f. 3866	New York Drama League	1922-1923
b. 146, f. 3867-3868	New York Patent Law Association	1927-1954, undated
b. 146, f. 3869	<i>New York Post</i>	1941-1960
	New York Public Library	
b. 146, f. 3870	Correspondence [TH]	1937-1957, undated
b. 146, f. 3871	Correspondence [LL]	1947-1957
b. 146, f. 3872	New York Repertory Company	1931
b. 146, f. 3873	New York Shakespeare Festival	1958-1959
	<i>New York Times</i>	
b. 146, f. 3874	Correspondence [TH]	1942, 1944
b. 146, f. 3875	Correspondence [LL]	1927-1960
	New York University	
b. 147, f. 3876	Correspondence [TH]	1941-1957
b. 147, f. 3877	Correspondence [LL]	1933-1960
b. 147, f. 3878	<i>New York World-Telegram</i>	1942-1943
b. 147, f. 3879	<i>The New Yorker</i>	1944-1958
b. 147, f. 3880	Newark Opera Playhouse	1951 January
b. 147, f. 3881	Newcombe, Hope	1935
b. 147, f. 3882	Newcomen Society of England	1951
b. 147, f. 3883	Newell, Douglas W.	1946
b. 147, f. 3884	Newgass, George	1924-1943
b. 147, f. 3885	Newman, Howard	1946, undated
b. 147, f. 3886	Newman, Paul S.	1950-1959
b. 147, f. 3887	Newport Casino Theatre	1937, 1945
b. 147, f. 3888	Newton, Carroll	1954-1959
b. 147, f. 3889	Nichols, Bill (memos)	1961
	Nichols, Dudley	
b. 147, f. 3890-3891	Correspondence [TH]	1937-1951, undated



## Nichols, Dudley (continued)

b. 147, f. 3892	Correspondence [LL]	1951-1960
b. 147, f. 3893	Nichols, Lewis	1942, 1946
b. 147, f. 3894	Nichols, Robert F.	1936-1938
	Nichols, Robert M.	
	<i>Wings Over Europe</i>	
b. 147, f. 3895	Correspondence, etc.	1929, 1945
	Technical Department	
b. 147, f. 3896	Correspondence, properties plot, ground plan, etc.	1929-1930, undated
b. 147, f. 3897	Financial records	1928-1929
b. 147, f. 3898	Nicholson, Kenyon	1938-1947
	Nicoll, Allardyce	
b. 147, f. 3899	Correspondence [TH]	1937, 1944
b. 147, f. 3900	Correspondence [LL]	1943 November
b. 147, f. 3901	Nielsen, Karl	1942-1957, undated
b. 147, f. 3902	Nielsen, Margaret	1941-1942
b. 147, f. 3903	Nielson, Vivian	1954
b. 147, f. 3904	Niggli, Josephina	1938-1953, undated
b. 147, f. 3905	Niven, David	1947-1952
b. 147, f. 3906	Nixon Theatre	1941-1942
b. 147, f. 3907	Nizer, Louis	1944-1954
	Norford, John	
	<i>Head of the Family</i>	
b. 147, f. 3908	Correspondence [TH]	1950
b. 147, f. 3909	Correspondence [LL]	1950
b. 147, f. 3910	Norris, Arthur A.	1943-1952
b. 147, f. 3911	North, Robert	1937
b. 147, f. 3912	North Star Drama Guild	1946-1948
b. 147, f. 3913	Northwestern Mutual Life	1951-1952
b. 147, f. 3914	Norton, Elliot	1945-1958

b. 147, f. 3915	Norton, Mrs. W. Warder (Polly)	1936-1945
b. 147, f. 3916	Nossen, Steffi	1956
b. 147, f. 3917	Noto, Mari	1947
b. 148, f. 3918	Novarro, Ramon	1941 September
b. 148, f. 3919	Nowell, Elizabeth	1950-1951
b. 148, f. 3920	Nowell, Marilyn	1944, 1951
b. 148, f. 3921	Nowinski, Ella Also stored in: Oversize, box 1573, folder 14877	1940
b. 148, f. 3922	Noyes, Ann	1954-1957
b. 148, f. 3923	Nugent, Elliot	1935-1951, undated
b. 148, f. 3924	Nugent, J. C.	1935-1947, undated
b. 148, f. 3925	Obolensky, Serge	1937, 1953
b. 148, f. 3926	Oboler, Arch	1940-1957
b. 148, f. 3927	O'Brien, Christopher	1946-1947
b. 148, f. 3928	O'Brien, Gladys	1950
b. 148, f. 3929	O'Brien, Justin	1941 April
	O'Brien, Liam	
	<i>The Masculine Principal</i>	
b. 148, f. 3930	"General" [AML]	1962 June, undated
	O'Casey, Sean	
b. 148, f. 3931	Correspondence [TH]	1933-1948
b. 148, f. 3932	Correspondence [LL]	1950 April
b. 148, f. 3933	Odets, Clifford	1940-1954, undated
	O'Donnell, Judson	
	<i>Tin Wedding</i>	
b. 148, f. 3934-3935	Correspondence [TH]	1952-1953, undated
b. 148, f. 3936	Correspondence [LL]	1952-1953, undated
b. 148, f. 3937	Script rewrite	1952 November

## O'Donnell, Judson &gt; Tin Wedding (continued)

b. 148, f. 3938	Script meeting notes and pages of Act II and III script	1952, undated
b. 148, f. 3939	O'Donovan, Desmond	1952-1953
b. 148, f. 3940	Oehlert, Wendy Howe	1960
	Oenslager, Donald	
b. 148, f. 3941	Correspondence [TH]	1948-1949
b. 148, f. 3942	Correspondence [LL]	1940-1947
b. 148, f. 3943	Oerther, Harold	1937 January
b. 148, f. 3944	O'Fallon, Mary	1950
	O'Farrell, Nuala and Mairin O'Farrell	
b. 148, f. 3945	<i>The Heart's a Wonder</i>	1958
b. 148, f. 3946	Officers Service Committee	1943-1944
b. 148, f. 3947	O'Flaherty, Liam	1952-1953
b. 148, f. 3948	Ogden, Richard	1946-1947
b. 148, f. 3949	O'Hara, Constance	1937, 1946
b. 148, f. 3950	O'Hara, John	1948-1954, undated
b. 148, f. 3951	O'Harra, Michaela	1945-1953
b. 148, f. 3952	Ohio State University	1944-1951
b. 148, f. 3953	O'Keefe, Winston	1935 March 12, undated
b. 148, f. 3954	Old Vic Company	1945-1946, undated
b. 148, f. 3955	Oldenhage, Maybelle	1944
b. 148, f. 3956	Olds, Irving S.	1944-1960
b. 149, f. 3957	Olesen, Oscar	1952-1953
b. 149, f. 3958	Oliver, Audrey	1952-1954
b. 149, f. 3959	Olivier, Laurence	1939-1952
b. 149, f. 3960	Olmstead, Rem	1944-1945
b. 149, f. 3961	Olson, Olaf	1951, 1955
b. 149, f. 3962	O'Malley, Rex	1937-1947
b. 149, f. 3963	O'Meara, Martin	1953-1954
b. 149, f. 3964	On Stage, Inc.	1948

O'Neil, George		
b. 149, f. 3965	Correspondence	1932, 1935
<i>American Dream</i>		
Technical Department		
b. 149, f. 3966	Correspondence, prop, costume, lists, notes, etc.	1933
b. 149, f. 3967	Set sketches and ground plan; music; financial records; fabric samples	1933, undated
b. 149, f. 3968	Expense sheets and orders	1933
O'Neill, Eugene (1888-1953)		
b. 149, f. 3969-3976	Correspondence [TH]	1920-1953, undated
"O'Neill Letters" [LL]		
b. 150, f. 3977	Vol. 1	1921-1927
b. 150, f. 3978	Vol. 2	1928
b. 150, f. 3979	Vol. 3	1929-1930
b. 150, f. 3980	Vol. 4	1931-1933 July
b. 150, f. 3981	Vol. 5	1933 August-1939
b. 150, f. 3982	Vol. 6	1940-1941 July
b. 150, f. 3983-3984	Vol. 7	1941 August-1942 April
b. 150, f. 3985	Correspondence [LL]	1942-1951
b. 150, f. 3986	Correspondence regarding soundsciber dictating equipment [LL]	1944
b. 151, f. 3987	"Confidential memorandum" by Lawrence Langner regarding Eugene O'Neill	1956 July 14
b. 151, f. 3988	Correspondence regarding O'Neill [TH]	1947-1951, undated
b. 151, f. 3989	Correspondence regarding O'Neill	1946-1966, undated
b. 151, f. 3990	Carlotta O'Neill correspondence with Armina Marshall	1944-1951
b. 151, f. 3991	Harvard University Press, re: Engel book [TH]	1953
<i>Ah, Wilderness!</i>		
b. 151, f. 3992	Actor contracts	1933, 1941
b. 151, f. 3993	Revival	1941

## O'Neill, Eugene (1888-1953) &gt; Ah, Wilderness! (continued)

b. 151, f. 3994	Road company	1934-1935
b. 151, f. 3995	Theatre Guild on the Air radio broadcasts	1945-1949
	Technical Department	
b. 151, f. 3996	Correspondence	1933-1935
b. 151, f. 3997	Financial records	1933-1935
b. 151, f. 3998	Costume, lighting and prop plots; schedules, cast lists, notes, etc.	1933
b. 151, f. 3999	Ground plans, set and furniture drawings, etc. Also stored in: Series XIII. Designs and Art Work, box 1358, folder 13325	1933, undated
b. 151, f. 4000	<i>Anna Christie</i>	1941-1948
	<i>Days Without End</i>	
	Technical Department	
b. 151, f. 4001	Correspondence	1933-1935
b. 151, f. 4002	Schedules, prop plots, costume lists, ground plan, financial records Also stored in: Series XIII. Designs and Art Work, box 1361, folder 13356	1933
	<i>Desire Under the Elms</i>	
b. 151, f. 4003	Motion picture	1946-1947
	<i>Dynamo</i>	
b. 151, f. 4004	Audience response	1929
	Technical Department	
b. 151, f. 4005	Financial records	1929, undated
b. 151, f. 4006	Correspondence, cast lists, prop plot, set drawings, notes, etc. Also stored in: Series XIII. Designs and Art Work, box 1355, folder 13265	1928-1932
	<i>The Iceman Cometh</i>	
b. 151, f. 4007-4008	Correspondence, etc. [TH]	1946-1957, undated
b. 152, f. 4009-4010	Correspondence, etc. [LL]	1942-1947, undated
b. 152, f. 4011	Correspondence, etc. [AML]	1945-1947, undated
b. 152, f. 4012-4013	H. William Fitelson file	1946-1962, undated
b. 152, f. 4014	Contracts	1946-1947

## O'Neill, Eugene (1888-1953) &gt; The Iceman Cometh (continued)

b. 152, f. 4015	Audience mail	1946
b. 152, f. 4016	Motion picture	1947
b. 152, f. 4017-4018	Newspaper clippings	1946
b. 152, f. 4019	Press and programs [TH] Also stored in: Oversize, box 1583, folder 14929	1946-1947
	Publicity Department	
b. 152, f. 4020	"Eugene O'Neill biography"	undated
b. 152, f. 4021	"Cast of characters"	undated
b. 152, f. 4022	"Advertising" Also stored in: Oversize, box 1573, folder 14878	1946-1947
b. 152, f. 4023	"Plaza Advertising Agency"	1947
b. 152, f. 4024	"Advertising tieups"	1946 September 20, undated
b. 152, f. 4025	"Correspondence re: press"	1946-1947
b. 152, f. 4026	"Inter-office correspondence"	1946
b. 153, f. 4027	"Feature stories" Also stored in: Oversize, box 1573, folder 14879	undated
b. 153, f. 4028	"Heralds"	undated
b. 153, f. 4029	"1st and 2nd night lists"	1946 October
b. 153, f. 4030-4031	"Notes on company"	1934-1947, undated
b. 153, f. 4032-4033	[Press] "Releases"	undated
b. 153, f. 4034	"Program copy"	1946 October
b. 153, f. 4035	"Questionnaire"	1945-1947
b. 153, f. 4036	"Readers"	undated
b. 153, f. 4037	"Out of town readers"	undated
b. 153, f. 4038	"New York quotes and reviews"	1946-1947
b. 153, f. 4039	"Reviews and quotes"	1946-1947, undated
b. 153, f. 4040	"Rome letters"	1945-1946
b. 153, f. 4041	"Specials"	1946, undated
b. 153, f. 4042	"Ticket requests"	1946, undated

## O'Neill, Eugene (1888-1953) (continued)

<i>Long Day's Journey Into Night</i>		
b. 153, f. 4043	Motion picture	1962
<i>Marco Millions</i>		
b. 153, f. 4044	Correspondence [TH]	1929-1930, undated
Technical Department		
b. 153, f. 4045	Correspondence; cast lists and rehearsal schedules	1927-1934
b. 153, f. 4046	Costume, properties and lighting plots/lists	[1927-1928?]
	Costume and set drawings Stored in: Series XIII. Designs and Art Work, box 1361, folder 13361	[1927-1928]
b. 154, f. 4047-4048	Financial records	1927-1928
<i>A Moon for the Misbegotten</i>		
b. 154, f. 4049	Correspondence [TH]	1946-1948, undated
b. 154, f. 4050	Correspondence [LL]	1945-1951
b. 154, f. 4051	Correspondence [AML]	1946-1947, undated
b. 154, f. 4052	Audience response	1947, undated
b. 154, f. 4053-4054	"Cast - male"	1945-1947, undated
b. 154, f. 4055	"Director" [AML]	1946
b. 154, f. 4056	Publicity [AML]	1947
b. 154, f. 4057-4058	H. William Fitelson file	1946-1954, undated
Publicity Department		
b. 154, f. 4059-4060	"Advertising" Also stored in: Oversize, box 1583, folder 14930	1947, undated
b. 154, f. 4061	"Advice sheets"	1947, undated
b. 154, f. 4062	"Correspondence"	1946-1947, undated
b. 155, f. 4063	"Notes on company"	undated
b. 155, f. 4064	"Out of town readers"	undated
b. 155, f. 4065	"Price scale"	1946-1947, undated

## O'Neill, Eugene (1888-1953) &gt; A Moon for the Misbegotten &gt; Publicity Department (continued)

b. 155, f. 4066	"Program copy"	undated
b. 155, f. 4067	"Releases"	undated
b. 155, f. 4068	"Reviews and general press"	1947
b. 155, f. 4069	"Specials"	undated
b. 155, f. 4070-4071	"Out of town specials"	undated
b. 155, f. 4072	"Ticket request"	1946-1947
<i>Mourning Becomes Electra</i>		
Technical Department		
b. 155, f. 4073	Cast lists, touring route, program credits, etc.	1931-1932
b. 155, f. 4074	Financial records	1931-1935
b. 155, f. 4075	Properties and lighting plots; ground plan, etc.	[1931-1932]
#3 Company		
b. 155, f. 4076	Cast lists, rehearsal schedules and financial records	1932
Road Company		
b. 155, f. 4077	Cast list, financial records, etc.	1931-1932
b. 155, f. 4078	Motion picture [TH]	1952-1953
b. 155, f. 4079-4080	Motion picture [LL]	1946-1952, undated
b. 156, f. 4081-4082	Film script draft	1946
<i>Strange Interlude</i>		
b. 156, f. 4083	Correspondence [TH]	1929-1958, undated
b. 156, f. 4084	Correspondence, notes, etc. [LL]	1927-1946, undated
b. 156, f. 4085	Newspaper advertisement correspondence	1930
b. 156, f. 4086	Press clippings	1929
Technical Department		
b. 156, f. 4087	Correspondence, properties plot, etc.	1928-1929, undated
b. 156, f. 4088-4089	Financial records	1927-1929
b. 156, f. 4090	Set ground plan, drawings	[1927?]



## O'Neill, Eugene (1888-1953) &gt; Strange Interlude (continued)

Tour		
b. 156, f. 4091-4093	Correspondence [TH]	1929-1931, undated
Company #2		
Technical Department		
b. 157, f. 4094	Correspondence	1929-1931, undated
b. 157, f. 4095	Properties, lighting and costume inventories, tour schedules, etc.	1929-1931, undated
b. 157, f. 4096	Financial records	1929-1931
London Company		
Technical Department		
b. 157, f. 4097	Correspondence, lighting equipment, lists, notes, etc.	1931
b. 157, f. 4098	Financial records	1931
b. 157, f. 4099	O'Neill, Eugene (1910-1950)	1944
b. 157, f. 4100	O'Neill, Margaret	1953-1958
b. 157, f. 4101	O'Neill, Peggy [Corday]	1950-1952, undated
b. 157, f. 4102	Opdycke, Peggy	1942, undated
b. 157, f. 4103	Oppenheimer, George	1947-1958
b. 157, f. 4104	Ordynski, Richard	1941-1948
b. 157, f. 4105	Orenstein, Leo	1955
b. 157, f. 4106	Orkin, Richard	1957
b. 157, f. 4107	Ormsbee, Helen	1940, 1947
b. 157, f. 4108	Orr, Forrest	1939, 1941, undated
b. 157, f. 4109	Orsell, Renee	1948-1949
b. 157, f. 4110	Orton, Warren	1951, 1955
	Osborn, Paul	
b. 157, f. 4111	Correspondence	1939-1956, undated
<i>The Innocent Voyage</i>		
b. 157, f. 4112-4113	Correspondence	1943-1944, undated

## Osborn, Paul &gt; The Innocent Voyage (continued)

b. 157, f. 4114	Lighting plot, set design drawing Also stored in: Series XIII. Designs and Art Work, broadside 1377	1943
b. 157, f. 4115	Motion picture	1956, undated
b. 157, f. 4116	<i>On Borrowed Time</i>	1946
b. 157, f. 4117	Osborne, H. C.	1934 March
b. 157, f. 4118	Osborne, Hubert	1936-1951, undated
	Osborne, John	
b. 157, f. 4119	<i>The Entertainer</i>	1957
b. 157, f. 4120	Osborne, Vivienne	1943-1946
b. 157, f. 4121	O'Shaughnessy, John	1946-1947
b. 157, f. 4122	O'Shea, Patsy	1951, 1954
b. 157, f. 4123	Oshrin, Harry	1946-1957
b. 157, f. 4124	Osterwald, Bebe	1944-1945
b. 157, f. 4125	Otterbourg, Edwin M.	1942-1957
b. 157, f. 4126	Outstanding Women of Today	1950 May
b. 157, f. 4127	Owens, Roy	1945
b. 157, f. 4128	Oyen, Sara	1935
b. 158, f. 4129	Paalen, Wolfgang	1946 June
b. 158, f. 4130	Paddock, Robert Rowe	1941, 1946
b. 158, f. 4131	Padula, Edward	1935-1954
b. 158, f. 4132	Page, F. LeMoynes	1943, 1950
b. 158, f. 4133	Page, John	1952-1953
b. 158, f. 4134	Page, Ruth	1944-1946, undated
b. 158, f. 4135	Pagnol, Marcel	1929 March 12
	Pagnol, Marcel and Paul Nivoix	
	<i>Merchants of Glory</i>	
	Technical Department	
b. 158, f. 4136	Financial records	1925-1926, undated
b. 158, f. 4137	Set design renderings and ground plan; properties, furniture and costume lists; fabric swatches	1925-1926

	Paige, Jackie	
b. 158, f. 4138	Correspondence [TH]	1939, undated
b. 158, f. 4139	Correspondence [LL]	1941-1948
b. 158, f. 4140	Palmer, Archie	1950-1955
b. 158, f. 4141	Palmer, Carleton H.	1931-1955
	Palmer, Lilli See: Harrison, Rex and Lilli Palmer	
	Palmer, Winthrop	
b. 158, f. 4142	Correspondence [TH]	1943-1945, undated
b. 158, f. 4143	Correspondence [LL]	1929-1955
b. 158, f. 4144	Pan American Women's Association	1945
b. 158, f. 4145	Pantages, Rodney, Inc.	1937
b. 158, f. 4146	Papashvily, George and Helen	1946
b. 158, f. 4147	Paris 200th Birthday Coordinating Committee	1951
b. 158, f. 4148	Parker, Bill	1947 March
b. 158, f. 4149	Parker, Dorothy	1924-1953
b. 158, f. 4150	Parker, Fred S.	1950
	Parmentier, Douglas	
b. 158, f. 4151	Correspondence [TH]	1935-1949, undated
b. 158, f. 4152	Correspondence [LL]	1940-1948
b. 158, f. 4153	Parmeter, Irving	1952-1953
b. 158, f. 4154	Parrott, Thomas Marc	1951
b. 158, f. 4155	<a href="#">Parrott, Ursula</a>	1937, 1939
b. 158, f. 4156	Parry, Florence Fisher	1941-1947, undated
b. 158, f. 4157	Parry, John	1949-1952
b. 158, f. 4158	Parseghian, Vahan	1939-1943
b. 158, f. 4159	Partiot, Maurice	1943, 1945
b. 158, f. 4160	Pascal, Ernest	1940-1957
	Pascal, Gabriel	

## Pascal, Gabriel (continued)

b. 158, f. 4161	Correspondence [TH]	1948, 1952
b. 158, f. 4162	Correspondence [LL]	1941-1958, undated
b. 158, f. 4163	Pasch, Claire	1950-1951
b. 158, f. 4164	Paskman, Dailey	1952, 1954
b. 158, f. 4165	Patch, Blanche (secretary to Bernard Shaw)	1943-1951
b. 158, f. 4166	Patch, Howard	1938-1939
Patrick, John		
<i>The Curious Savage</i>		
b. 159, f. 4167	Correspondence [TH]	1950-1956, undated
b. 159, f. 4168	Correspondence [LL]	1950-1951, undated
b. 159, f. 4169	Correspondence [AML]	1950-1951
<i>Lo and Behold</i>		
b. 159, f. 4170-4172	Correspondence [TH]	1941-1956, undated
b. 159, f. 4173	Correspondence [LL]	1951-1953, undated
b. 159, f. 4174	Casting	1951-1952, undated
b. 159, f. 4175	Financial records	1951-1955, undated
b. 159, f. 4176	Press clippings Also stored in: Oversize, box 1573, folder 14880	1951-1952
b. 159, f. 4177	<i>Teahouse of the August Moon</i>	1953-1958, undated
b. 159, f. 4178	Patriotic Education, Inc.	1954
b. 160, f. 4179	Patten, Dorothy	1936-1945, undated
b. 160, f. 4180	Patterson, Henry W.	1950, undated
b. 160, f. 4181	Patterson, Richard	1955
b. 160, f. 4182	Patterson, Robert P. (Secretary of War)	1946
b. 160, f. 4183	Pattison, Gerry	1948

b. 160, f. 4184	Pauker, Edmond	1924-1957, undated
b. 160, f. 4185	Paul, Wauna	1945-1952
b. 160, f. 4186	Paulson, Arvid	1941-1942
b. 160, f. 4187	Pavis, Jesse A.	1951-1955
b. 160, f. 4188	Pavlo, Hattie May	1947-1948, undated
b. 160, f. 4189	Paxinou, Katina	1941-1947, undated
b. 160, f. 4190	Paxton, John	1940-1941, undated
	Payne, Ben Iden	
b. 160, f. 4191	Correspondence [TH]	1944
b. 160, f. 4192	Correspondence [LL]	1922-1957, undated
b. 160, f. 4193	Payne, J. S.	1945-1947, undated
b. 160, f. 4194	Payne, Mr. and Mrs. Walter	1930-1947, undated
	Payne-Jennings, Victor	
b. 160, f. 4195	Correspondence [TH]	1943-1955
b. 160, f. 4196	Correspondence [LL]	1940-1955
b. 160, f. 4197	Paynter, Edward	1935
b. 160, f. 4198	Payton, Rose	1944-1953
b. 160, f. 4199	Peacey, Howard	1921, 1924
b. 160, f. 4200	Peacock, James F.	1952-1953, undated
b. 160, f. 4201	Peacock, Walter	1936-1937
b. 160, f. 4202	Peale, Patricia	1947
b. 160, f. 4203	Pearce, Sam	1941-1943
	Pearl, Jack	
b. 160, f. 4204	Correspondence [TH]	1947
b. 160, f. 4205	Correspondence [LL]	1948 November
b. 160, f. 4206	Pearson, Elizabeth	1953

b. 160, f. 4207	Peck, Willys R.	1943
b. 160, f. 4208	Pemberton, Brock	1924-1951, undated
b. 160, f. 4209	Pemberton, Virginia	1953
b. 160, f. 4210	The Pen and Brush	1944-1945
b. 160, f. 4211	Pendrell, Ernest	1955-1959
b. 160, f. 4212	Penn, Robert	1945, 1947
b. 160, f. 4213	Pennsylvania, University of	1958 December
b. 160, f. 4214	Pennsylvania Players	1939-1943, 1960
	Percy, Esmé	
b. 160, f. 4215	Correspondence [TH]	1936-1952
b. 160, f. 4216	Correspondence [LL]	1951-1952, undated
b. 160, f. 4217	Perkins, Brownlie	1946 January
b. 160, f. 4218	Perkins, Dagmar	1938-1942
b. 160, f. 4219	Perkins, Emily	1940-1943
b. 160, f. 4220	Perkins, Harry Aveline (Lynn)	1951-1952
b. 160, f. 4221	Perlman, Phyllis	1949-1950
b. 160, f. 4222	Perlman, William	1929
	Perry, Antoinette	
b. 161, f. 4223	Correspondence [TH] Also stored in: Oversize, box 1573, folder 14881	1932-1957
b. 161, f. 4224	Correspondence [LL]	1933-1941
b. 161, f. 4225	Perry, Elaine	1946-1959
b. 161, f. 4226	<a href="#">Perry, Frank</a>	1957-1960
b. 161, f. 4227	Perry, J. L.	1946
	Perry, John	
b. 161, f. 4228	Correspondence [TH]	1947, 1949, undated
b. 161, f. 4229	Correspondence [LL]	1947, 1950
b. 161, f. 4230	Perry, Lawrence	1944-1954
	Peters, Paul	

## Peters, Paul (continued)

*Parade*

## Technical Department

b. 161, f. 4231	Cast lists, rehearsal schedules, etc.	1935
b. 161, f. 4232	Correspondence	1935
b. 161, f. 4233	Costume plots	1935
b. 161, f. 4234	Costume lists, notes, etc. Also stored in: Series XIII. Designs and Art Work, box 1356, folder 13294	1935, undated
b. 161, f. 4235	Fabric swatches	undated
b. 161, f. 4236	Financial records, notes, etc.	1935
	Ground plan Stored in: Series XIII. Designs and Art Work, broadside 1386	1935
b. 161, f. 4237	Light plot	[1935]
b. 161, f. 4238	Property plot	1935
b. 161, f. 4239	Peters, Rollo	1926-1945, undated
b. 161, f. 4240	Peterson, Mrs. Clifton	1953 June
b. 161, f. 4241	Peterson, Elmer	1945
b. 161, f. 4242	Peterson, Vernon [LPC & L]	1946-1947
b. 161, f. 4243	Petrie, Dan	1954-1957
	Peyser, Ethel	
b. 161, f. 4244	Correspondence [TH]	1939-1957, undated
b. 161, f. 4245	Correspondence [LL]	1925-1927, undated
b. 161, f. 4246	Pfeffer, Max	1943-1954
b. 161, f. 4247	Phelps, William Lyon	1937-1942
b. 162, f. 4248	Philadelphia Art Alliance	1931-1940
b. 162, f. 4249	The Philadelphia Theatre (a preliminary plan)	1932
b. 162, f. 4250	Phillips, Cyril	1936-1937
b. 162, f. 4251	Phillips, Irving	1954
b. 162, f. 4252	Phillips, Margaret	1944, 1951
b. 162, f. 4253	Phillips, Mary	1936, 1953

b. 162, f. 4254	Phillips, Minna	1939, 1945
b. 162, f. 4255	Phillips, Peggy	1945-1952, undated
b. 162, f. 4256	Phillips, Rufus	1936, 1938
b. 162, f. 4257	Phipps, Thomas <i>Four Winds</i>	1957-1958
b. 162, f. 4258	Phoenix Little Theatre	1946
b. 162, f. 4259	Phoenix Theatre	1954-1960
b. 162, f. 4260	Pichel, Irving	1941, 1946
b. 162, f. 4261	Pick, Gerald	1939-1946, undated
b. 162, f. 4262	Pierce, Noel	1938-1956, undated
b. 162, f. 4263	Piffard, Frederick	1948
b. 162, f. 4264	Pike, H. Harvey	1940-1947, undated
b. 162, f. 4265	Pinero, Arthur Wing <i>The Thunderbolt</i>	1949
b. 162, f. 4266	Pinker, Eric	1923-1937
b. 162, f. 4267	Pinkham, Sheila	1950-1951
b. 162, f. 4268	Pinski, David <i>The Treasure</i>	[1920]
b. 162, f. 4269	Pinter, Harold <i>The Homecoming</i> "News clippings"	1967-1968
b. 162, f. 4270	Pinto, Cecil H.	1958
b. 162, f. 4271	Pinto, Winokur and Pagano (auditors)	1943-1958
b. 162, f. 4272	Pinza, Ezio	1950-1954
b. 162, f. 4273	Pirandello, Luigi Correspondence [TH]	1947-1957
b. 162, f. 4274	Correspondence [LL]	1925, 1935, undated
b. 162, f. 4275	<i>Liola</i>	1952



## Pirandello, Luigi (continued)

b. 162, f. 4276	<i>Right You Are If You Think You Are</i>	1927
b. 162, f. 4277	Piscator, Erwin See also: Dramatic Workshop, New School for Social Research	1938-1954, undated
b. 162, f. 4278	Pitman, Richard	1933
b. 162, f. 4279	Pitt, Alida Anne	1936, 1940
b. 162, f. 4280	Pittsburgh Drama League	1940
b. 162, f. 4281	Pittsburgh Playhouse	1946, 1948
b. 162, f. 4282	Pizzini, Andrew J.	1944-1955, undated
b. 163, f. 4283	Plaut, Alice	1946-1950
b. 163, f. 4284	Play of the Month Guild	1950-1955
b. 163, f. 4285	The Players	1925-1960
b. 163, f. 4286	Playgoers League of Kansas City	1944 September
b. 163, f. 4287	The Playhouse	1955
b. 163, f. 4288	Playwright's Company Also stored in: Oversize, box 1573, folder 14882	1938-1958, undated
b. 163, f. 4289	Playwrights (London), Ltd.	1958
b. 163, f. 4290	Plummer, Christopher	1952-1956
b. 163, f. 4291	Plunket, Paul	1953, 1955
b. 163, f. 4292	Poche, Irwin	1948
b. 163, f. 4293	Poley, Irvin	1930-1949
b. 163, f. 4294	Polis, Daniel	1950
b. 163, f. 4295	Polish Art Exhibition	1939-1940
b. 163, f. 4296	Pollock, Arthur	1947, 1950
b. 163, f. 4297	Pollock, Bert D.	1953-1954
b. 163, f. 4298	Porter, A. Kingsley	1945, 1948
b. 163, f. 4299	Porter, Cole	1957-1958
	Porter, Katherine Anne	
b. 163, f. 4300	<i>Ship of Fools</i>	1962 April 9, undated
	Porter, Rose Albert	
b. 163, f. 4301	Correspondence	1937

## Porter, Rose Albert (continued)

b. 163, f. 4302	<i>Chrysalis</i>	1932, undated
	Porterfield, Robert	
b. 163, f. 4303	Correspondence [TH]	1940-1952, undated
b. 163, f. 4304	Correspondence [LL]	1944-1945
b. 163, f. 4305	Portman, Eric	1937
b. 163, f. 4306	Portnoff, Wesley	1948, 1950, undated
b. 163, f. 4307	Portnoff, Wesley and Misha	1949-1952
b. 163, f. 4308	Postal Telegraph Co.	1930, 1941
b. 163, f. 4309	Potter, A. A.	1944
b. 163, f. 4310	Potter, Hank	1948 October
b. 163, f. 4311	Potter, Jack	1947, 1951
b. 163, f. 4312	Potts, Chas E.	1941, 1955
b. 163, f. 4313	Povah, Phyllis	1942, 1950
	Powell, Dawn	
b. 163, f. 4314	Correspondence	1937-1944, undated
	<i>Jigsaw</i>	
	Technical Department	
b. 163, f. 4315	Correspondence, financial records, notes, etc.	1934
b. 163, f. 4316	Property plot, ground plan, etc.	1934
b. 163, f. 4317	Powell, Jane	1958, 1960
b. 163, f. 4318	Powell, Jim	1948
	Power, Tyrone	
b. 163, f. 4319	Correspondence [TH]	1940-1945
b. 163, f. 4320	Correspondence [LL]	1941-1958, undated
b. 163, f. 4321	Prandato, Eugene	1954 September
b. 163, f. 4322	Preminger, Otto	1938
	Presnell, Robert	
b. 163, f. 4323	Correspondence [TH]	1946

## Presnell, Robert (continued)

b. 163, f. 4324	Correspondence [LL]	1946-1947
b. 163, f. 4325	Press Features	1948
Priestley, J. B. (John Boynton)		
b. 163, f. 4326	Correspondence	1931-1955, undated
b. 163, f. 4327	<i>The Inspector Calls</i>	1958
b. 163, f. 4328	Prince, Leslie	1942-1954
b. 163, f. 4329	Prince, Norman	1947
Pritchett, Mary		
b. 163, f. 4330	Correspondence [TH]	1939-1953
b. 163, f. 4331	Correspondence [LL]	1943-1948
Probst, Ethelyne Marie		
b. 163, f. 4332	Black Shakespearean Acting Co.	1930
Proctor, Catherine		
b. 163, f. 4333	Correspondence [TH]	1939-1954, undated
b. 163, f. 4334	Correspondence [LL]	1934, 1941
b. 163, f. 4335	Producers Theatre	1953-1955
Professional Children's School		
b. 163, f. 4336	Correspondence [TH]	1946, 1950
b. 163, f. 4337	Correspondence [LL]	1944, 1955
b. 163, f. 4338	Provincetown Playhouse	1921-1926
b. 163, f. 4339	Prussing, Louise	1946
b. 163, f. 4340	Pryor, Hayes	1946
b. 163, f. 4341	Pryor, Roger	1944
b. 164, f. 4342	Puccini, Giacomo	1953 July
b. 164, f. 4343	<a href="#">Pugsley, Lois Jean</a>	1944, 1946
b. 164, f. 4344	Pulaski, Jack	1941, 1946
b. 164, f. 4345	Pulver, Bruno	1929
b. 164, f. 4346	Purcell, Gertrude	1937-1947
b. 164, f. 4347	Purcell, Irene	1939 October, undated

b. 164, f. 4348	Putnam, Mrs. Charles W.	1943
b. 164, f. 4349	Pyper, Nancy	1952 October
b. 164, f. 4350	Queena Mario Opera Group	1948 November
b. 164, f. 4351	Quigley, Jack	1933, 1937
	Quin, Shirland	
b. 164, f. 4352	Correspondence [TH]	1937-1939
b. 164, f. 4353	Correspondence [LL]	1939-1952, undated
b. 164, f. 4354	Quinn, Arthur Hobson	1946-1953
b. 164, f. 4355	Rabinoff, Helene Gaubert	1938 March
b. 164, f. 4356	Radcliffe College	1929-1957, undated
b. 164, f. 4357	Radin, Max	1935, 1945
b. 164, f. 4358	Radio Institute of Audible Arts	1935
b. 164, f. 4359	Radovich, Eugene	1943-1952, undated
b. 164, f. 4360	Rae, Melba	1940-1941
b. 164, f. 4361	Raht, Katherine	1940-1944
b. 164, f. 4362	Rainer, Francis	1946, 1948
	Rainer, Luise	
b. 164, f. 4363	Correspondence [TH]	1938
b. 164, f. 4364	Correspondence [LL]	1941, 1946
b. 164, f. 4365	Rainey, Mrs. B. B.	1951, 1953
b. 164, f. 4366	Rains, Claude	1930-1956, undated
b. 164, f. 4367-4368	Raitt, John	1944-1952, undated
	Rama Rau, Santha	
	<i>Passage to India</i>	
b. 164, f. 4369-4370	"Business correspondence" [LL]	1960-1962, undated
b. 165, f. 4371	"Casting" [LL]	1960-1961, undated
b. 165, f. 4372	"Current correspondence" [LL]	1962

## Rama Rau, Santha &gt; Passage to India (continued)

b. 165, f. 4373-4375	"Drafts-memos-legal" [LL]	1960-1961, undated
b. 165, f. 4376	"Financial" [LL]	1961-1962, undated
b. 165, f. 4377	"Investors" [LL]	1961-1962
b. 165, f. 4378-4380	"Legal - fully executed contracts" [LL]	1960-1962
b. 165, f. 4381	"Miscellaneous correspondence" [LL]	1960-1962, undated
b. 165, f. 4382-4383	"Publicity" [LL]	1960-1962, undated
b. 165, f. 4384-4386	"General" [AML]	1960-1962
b. 166, f. 4387	"Daily statements-Molly Brown-tour" [AML]	1962
b. 166, f. 4388	"Financial" [AML]	1961-1962
b. 166, f. 4389	"Financing - investors" [AML]	1961-1962, undated
b. 166, f. 4390	"Press clippings - reviews" [AML]	1961-1962
b. 166, f. 4391	"Publicity" [AML]	1961-1962
b. 166, f. 4392	Rambo, Eleanor	1945, 1950
b. 166, f. 4393	Ramsey, Guy	1947
b. 166, f. 4394	<a href="#">Rand, Ayn</a>	1939, 1946
b. 166, f. 4395	Rand, Sally	1937
b. 166, f. 4396	Randall, Mrs. William Bradley	1944, 1952
b. 166, f. 4397	Rank, J. Arthur	1947-1948
b. 166, f. 4398	Raphael, Alice	1945-1960
	Raphaelson, Samson	
b. 166, f. 4399	Correspondence	1928-1954, undated
b. 166, f. 4400	<i>Everybody Is Wonderful</i>	1934-1948, undated
	<i>Hilda Crane</i>	
b. 166, f. 4401-4402	Correspondence [TH]	1948-1950, undated
b. 166, f. 4403	Correspondence [LL]	1949-1950

b. 166, f. 4404	Rathbone, Basil	1931-1953, undated
	Rathbone, Ouida Bergere	
b. 166, f. 4405	<i>Sherlock Holmes</i>	1952-1953, undated
b. 166, f. 4406	Rathbun, William	1944
b. 166, f. 4407	Ratoff, Gregory	1934, 1951
	Rattigan, Terence	
b. 167, f. 4408	Correspondence	1942-1955, undated
b. 167, f. 4409	<i>The Deep Blue Sea</i>	1952-1953
b. 167, f. 4410	<i>O Mistress Mine</i>	1945-1947, undated
b. 167, f. 4411	One-act plays	1948-1949
b. 167, f. 4412	<i>The Winslow Boy</i>	1947-1955, undated
b. 167, f. 4413	Raye, Ritzee	1955
b. 167, f. 4414	Rea, Alec	1929-1930
b. 167, f. 4415	Rea, Peggy	1945-1950
b. 167, f. 4416	Reandco	1930-1939, undated
b. 167, f. 4417	Reade, Leslie	1942-1951
b. 167, f. 4418	Reber, Howard	1942-1943
b. 167, f. 4419	Reber, John	1946
b. 167, f. 4420	Redding, Harry	1941 February
	Redgrave, Michael	
	<i>Aspern Papers</i>	
b. 167, f. 4421	Correspondence [LL]	1959-1961
b. 167, f. 4422-4423	Correspondence [AML]	1957-1962, undated
b. 167, f. 4424	Redish, Sidney	1938-1941, undated
	Reed, Florence Pierce	
b. 167, f. 4425	Correspondence [TH]	1950, 1954

## Reed, Florence Pierce (continued)

b. 167, f. 4426	Correspondence [LL]	1946-1950, undated
b. 167, f. 4427	Reed, Joan	1950 May
b. 167, f. 4428-4430	Reed, Joseph Verner	1930-1959, undated
b. 167, f. 4431	Reed, Mary	1930, undated
b. 167, f. 4432	Regan, Sylvia	1943-1954
b. 168, f. 4433	Reibeisen, Max	1947-1948
b. 168, f. 4434	Reich, John	1947-1948
b. 168, f. 4435	Reich, Richard	1954
b. 168, f. 4436	Reicher, Frank	1924-1952
b. 168, f. 4437	Reid, Bertha	1926
b. 168, f. 4438	Reid, Elliott	1951-1952
b. 168, f. 4439	Reilly, Frank	1936-1943
b. 168, f. 4440	Reilly, James	1942-1948
b. 168, f. 4441	Reiner, Ethel Linder	1957
b. 168, f. 4442	Reiner, Mrs. Fritz	1941-1954
	Reinhardt, Gottfried	
b. 168, f. 4443	Correspondence [TH]	1943-1944
b. 168, f. 4444	Correspondence [LL]	1943-1944
b. 168, f. 4445	Reinhardt, Max, Workshop	1940
b. 168, f. 4446	Reinhart, Robert	1946-1948
	Reinheimer, Howard	
b. 168, f. 4447	Correspondence [TH]	1942-1955
b. 168, f. 4448	Correspondence [LL]	1948, 1953
b. 168, f. 4449	Reis, Claire and Arthur	1932-1957, undated
b. 168, f. 4450	Remley, Ralph	1934, undated
	Renfield, Harold and Bea	
b. 168, f. 4451	Correspondence [TH]	1948-1957
b. 168, f. 4452	Correspondence [LL]	1948, 1952
b. 168, f. 4453	Rengier, Mr. and Mrs. John	1953-1954

b. 168, f. 4454	Repplier, Mrs. J. M.	1929
b. 168, f. 4455	Reud, Robert, Theatrical Productions	1944 May
b. 168, f. 4456	Revell, Nellie	1943 August
b. 168, f. 4457	Revetch, Irving	1950-1952
b. 168, f. 4458	Reybold, John B.	1947
b. 168, f. 4459	Reynolds, Paul	1940 May
b. 168, f. 4460	Rheinstein, Florence	1957 April
	Rice, Allyn	
b. 168, f. 4461	Correspondence [TH]	1947-1950
b. 168, f. 4462	Correspondence [LL]	1948, 1951
b. 168, f. 4463	Rice, Cyrus	1958-1959
	Rice, Elmer	
b. 168, f. 4464	Correspondence [TH]	1935-1954
b. 168, f. 4465	Correspondence [LL]	1922-1952
b. 168, f. 4466	<i>The Adding Machine</i>	1923, undated
b. 168, f. 4467	<i>Second Fiddle</i>	1953
b. 168, f. 4468	Richard, Helen and George	1955, 1957
b. 168, f. 4469	Richard, Van	1959-1960
b. 168, f. 4470	Richards, Doris	1948
b. 168, f. 4471	Richardson, Barbara	1937
b. 168, f. 4472	Richardson, Helen	1946-1957
	Richardson, Howard	
b. 168, f. 4473	<i>The Dark of the Moon</i>	1945-1948
b. 168, f. 4474	<i>Sodom, Tennessee</i>	1953
	Richman, Arthur	
b. 168, f. 4475	Correspondence [TH]	1932-1944, undated
b. 168, f. 4476	Correspondence [LL]	1928-1943, undated
b. 168, f. 4477	Richman, Charles	1934-1940
b. 168, f. 4478	Richman, John	1944-1951



b. 168, f. 4479	Rickard, Tex	1950 February
b. 168, f. 4480	Ridges, Stanley	1937, 1946
	Riegelman, Charles	
b. 168, f. 4481	Correspondence [TH]	1929-1950, undated
b. 168, f. 4482	Correspondence [LL]	1927-1952, undated
b. 169, f. 4483	Riesner, Lawrence	1953-1954
	Riggs, Lynn	
b. 169, f. 4484	Correspondence	1929-1951
	<i>Green Grow the Lilacs</i>	
b. 169, f. 4485	Correspondence	1927-1947, undated
	Technical Department	
b. 169, f. 4486	Correspondence, information, tour routes, notes, etc.	1930-1931, undated
b. 169, f. 4487	Financial records	1930-1931, undated
b. 169, f. 4488	Property and light plots, inventories, etc. Also stored in: Series XIII. Designs and Art Work, box 1361, folder 13358	[1930-1931?]
	<i>Out of Dust</i>	
b. 169, f. 4489	Correspondence [TH]	1949, undated
b. 169, f. 4490	Correspondence [LL]	1949
b. 169, f. 4491-4492	Financial records	1949-1950
b. 169, f. 4493	Riggs, Otis	1940-1947
	Riley, Laurence	
b. 169, f. 4494	<i>Kin Hubbard</i>	1951
	Rindler, Milton	
b. 169, f. 4495	Correspondence [TH]	1947
b. 169, f. 4496	Correspondence [LL]	1943-1947
b. 169, f. 4497	Rinehart, Frederick	1950-1951
b. 169, f. 4498	Rines, Robert	1958 December

b. 169, f. 4499	Ritchard, Cyril and Madge (Evans)	1946-1957, undated
b. 169, f. 4500	Ritter, Blake	1945-1947
b. 169, f. 4501	Ritter, Theodore	1957-1958
b. 169, f. 4502	RKO Radio Pictures	1940-1952
b. 169, f. 4503	Roache, Viola	1944-1950, undated
b. 169, f. 4504	Robb, Lotus	1927-1947
b. 169, f. 4505	Robb, Romola	1947
b. 169, f. 4506	Robbins, Leonard	1946-1948
b. 169, f. 4507	Robert, Daphne	1946, 1950
b. 169, f. 4508	Roberts, Beverly	1946, 1949
b. 169, f. 4509	Roberts, Cledge	1941-1947
b. 169, f. 4510	Roberts, Edward Barry	1952 December
b. 169, f. 4511	Roberts, Joan	1946
b. 169, f. 4512	Roberts, Leona	1945, undated
b. 170, f. 4513	Robertson, Mrs. Charles	1944, 1948
b. 170, f. 4514	Robertson, Duncan	1945
b. 170, f. 4515	Robeson, Paul	1927-1946
b. 170, f. 4516	Robins, Rae	1944-1957
b. 170, f. 4517	Robinson, Charles	1954, 1956
b. 170, f. 4518	Robinson, Earl	1942 June
	Robinson, Edward G.	1932-1956
b. 170, f. 4519	Correspondence [TH]	1932-1956
b. 170, f. 4520	Correspondence [LL]	1941-1948
b. 170, f. 4521	Robinson, Gladys	1959-1960
b. 170, f. 4522	Robinson, Helen	1950
b. 170, f. 4523	Robinson, Jay	1947-1953
	Robinson, Lennox	
b. 170, f. 4524	Correspondence [TH]	1947
b. 170, f. 4525	Correspondence [LL]	1940-1947

b. 170, f. 4526	Robinson, Michael	1939 December, undated
b. 170, f. 4527	Robinson, Peter	1938
b. 170, f. 4528	Robinson, Selma	1942 January
b. 170, f. 4529	Robinson, Seymour	1951
b. 170, f. 4530	Rocamora, Wynn	1941-1955
b. 170, f. 4531	Roche, Emeline Clark	1940-1945
b. 170, f. 4532	Rockmore, Robert	1943-1955
b. 170, f. 4533	Rodell, John S.	1939-1954
	Rodgers, Richard	
b. 170, f. 4534	"Rodgers reception - May 17, 1950"	1950, undated
b. 170, f. 4535	"Richard Rodgers revivals"	1964-1966, undated
b. 170, f. 4536	Rodgers, Richard and Dorothy	1951-1960
	Rodgers, Richard and Oscar Hammerstein	
b. 170, f. 4537-4542	Correspondence [TH]	1937-1960, undated
b. 171, f. 4543	Correspondence [LL]	1942-1953, undated
b. 171, f. 4544	Rodgers and Hammerstein Festival	1951
	<i>Allegro</i>	
b. 171, f. 4545-4546	"Business, casting, production" [TH]	1946-1952, undated
b. 171, f. 4547	"Press reviews - exploitation" [TH]	1946-1949, undated
b. 171, f. 4548-4549	"Show album" [TH]	1947-1948
b. 171, f. 4550-4551	Correspondence [LL]	1946-1949, undated
b. 171, f. 4552	"General correspondence - de Mille, Mielziner, Ballard, etc." [LL]	1946-1948
b. 171, f. 4553	"Correspondence with/concerning cast" [LL]	1947-1948, undated
b. 171, f. 4554	"General production" correspondence [LL]	1947
b. 171, f. 4555	"Accounting, bills, etc." [LL]	1947-1948

## Rodgers, Richard and Oscar Hammerstein &gt; Allegro (continued)

b. 171, f. 4556	"Album" [LL]	1947
b. 171, f. 4557	" <i>Allegro</i> in England" [LL]	1948
b. 172, f. 4558	Casting notebook from California auditions (includes <i>Oklahoma!</i> auditions)	1947 July
b. 172, f. 4559	"Congratulatory wires" [LL]	1947 September
b. 172, f. 4560	"Financial sheets - royalties, investors, agreements, contracts" [LL]	1947-1948
b. 172, f. 4561	"Insurance, fire inspection, etc." [LL]	1947
b. 172, f. 4562	"Meeting notes" [LL]	1946-1947
b. 172, f. 4563	<a href="#">"Press, publicity" [LL]</a>	1947-1949, undated
b. 172, f. 4564	"Tickets, previews, dress rehearsals" [LL]	1947
b. 172, f. 4565	"White CTS" performer contracts	1947-1948
b. 172, f. 4566	Light cues and prop plot	[1947?]
b. 172, f. 4567	"Miss Allegro, R. N." contest	1948, undated
b. 172, f. 4568	ANTA Footlights In Your Eyes lecture	1948, undated
b. 172, f. 4569	Plaza Advertising Agency, Inc.	1948
b. 172, f. 4570	Tour	1948-1949
b. 172, f. 4571	Photos of staff and box office	undated
<i>Carousel</i>		
b. 172, f. 4572-4575	Correspondence, etc. [TH] Also stored in: Oversize, box 1573, 14883	1943-1956, undated
b. 173, f. 4576-4577	Correspondence, etc. [LL]	1944-1954
b. 173, f. 4578-4579	"Carousel II" correspondence [LL]	1944-1953, undated
b. 173, f. 4580	Correspondence, etc. [AML]	1945-1956
b. 173, f. 4581	"England" [TH]	1950, undated
b. 173, f. 4582-4583	"England" [LL]	1948-1954, undated
b. 173, f. 4584	"Financial"	1949-1954
b. 173, f. 4585	"Confidential"	1944-1945, undated
b. 173, f. 4586	"Press"	1944-1945, undated

## Rodgers, Richard and Oscar Hammerstein (continued)

*The Happy Time*

b. 173, f. 4587-4589	Financial statements [TH]	1950-1951
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*The King and I*

b. 174, f. 4590-4599	Financial statements [TH]	1951-1957
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*Oklahoma!*

b. 174, f. 4600	Richard Rodgers correspondence	1942-1944
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b. 174, f. 4601	"Correspondence with Rodgers and Hammerstein" [LL]	1943-1944
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b. 174, f. 4602-4605	<a href="#">Correspondence [TH]</a>	1942-1944
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b. 175, f. 4606-4610	Correspondence [TH]	1945-1958, undated
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b. 175, f. 4611-4612	"General" [correspondence] [LL]	1943-1954, undated
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b. 175, f. 4613	"Correspondence" [LL]	1943-1944, undated
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b. 176, f. 4614-4628	General correspondence (A-J)	1942-1948
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b. 177, f. 4629-4648	General correspondence (K-Z)	1942-1948
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b. 178, f. 4649	"Album"	1943 December
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## Anniversary

b. 178, f. 4650	"1st Anniversary"	1946, 1952, undated
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b. 178, f. 4651	"Birthday party - 1944" [TH] Also stored in: Oversize, box 1573, folder 14884	1944, undated
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b. 178, f. 4652	"Anniversary party - 1944" [LL]	1943-1944, undated
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b. 178, f. 4653	"Anniversary party" [TH]	1947-1948, undated
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b. 178, f. 4654	"Birthday party celebration (4th)" [LL]	1947
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b. 178, f. 4655	"Fifth anniversary party" [TH]	1948
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b. 178, f. 4656	"Fifth anniversary party" [LL]	1948
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b. 178, f. 4657-4658	Tenth anniversary [TH]	1953, undated
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## Rodgers, Richard and Oscar Hammerstein &gt; Oklahoma! &gt; Anniversary (continued)

b. 178, f. 4659	"Tenth anniversary" [LL]	1944-1953, undated
b. 178, f. 4660	Tenth anniversary	1948
b. 178, f. 4661	"Audience questionnaire" [LL]	1947, undated
b. 178, f. 4662	"Auditions" [TH]	1943-1944, undated
b. 178, f. 4663	"Ballet"	undated
b. 178, f. 4664	"Benefits performances"	1943
b. 178, f. 4665	"Business" [TH]	1943-1952, undated
	Casting notebook from California auditions See: <i>Allegro</i>	1947 July
b. 179, f. 4666-4667	"Casting letters - 1943" [TH]	1943-1945, undated
b. 179, f. 4668	"Casting letters - 1944" [TH]	1943-1945, undated
b. 179, f. 4669	Casting/company correspondence	1942-1945, undated
b. 179, f. 4670-4671	"Cast - N.Y. Company" [TH]	1942-1945, undated
b. 179, f. 4672	"Clippings"	1951-1952
b. 179, f. 4673	"Contract"	undated
b. 179, f. 4674	"Contracts"	1943-1945
b. 179, f. 4675	"#2 contracts, etc."	1943-1944, undated
b. 179, f. 4676	Contracts "out" [lapsed]	1943-1948
b. 180, f. 4677	"Costumes"	1943, undated
b. 180, f. 4678-4679	"Daily box office reports by Max Meyer"	1943, undated
b. 180, f. 4680	"Draft calls - from the U.S. Selective Service system"	1943-1946, undated
b. 180, f. 4681	Investors Memo in folder reads " <i>Oklahoma!</i> , Investors, folder given to Warren Caro, 4/5/47, M. Hubbell"	1943
b. 180, f. 4682	"Lyrics - J. Whyte's copy"	undated
	Oklahoma City trip	

## Rodgers, Richard and Oscar Hammerstein &gt; Oklahoma! &gt; Oklahoma City trip (continued)

b. 180, f. 4683	Correspondence [TH]	1946-1947
b. 180, f. 4684	Correspondence [LL]	1946
b. 180, f. 4685	"Press"	1943-1944, undated
b. 180, f. 4686	"Press and programs"	1946-1949
b. 180, f. 4687	"Production - original"	1942-1943, undated
b. 180, f. 4688	Production notes, telegram, and gift lists [TH]	1943, undated
b. 180, f. 4689	"Properties list"	1949 May 21
b. 180, f. 4690	"Radio" [LL]	1943 October, undated
b. 180, f. 4691	"Motion pictures"	1943-1945
b. 180, f. 4692	"Motion pix" Memo in folder reads: "Gave entire folder to Warren Caro, 4/5/47, M. Hubbell"	1947
b. 180, f. 4693	"Republic [Pictures] case" [LL]	1943-1946
b. 181, f. 4694	"Columbia Pictures"	1943
b. 181, f. 4695	[Rights] "Infringements"	1943-1944, undated
b. 181, f. 4696	"Amateur rights"	1944-1953
b. 181, f. 4697-4698	"Foreign rights"	1943-1952
b. 181, f. 4699	"Sale of rights"	1952-1954
b. 181, f. 4700	"Salary memos"	1943-1945, undated
	"Special matinee for servicemen"	
b. 181, f. 4701	Correspondence [TH]	1944, undated
b. 181, f. 4702	Correspondence [LL]	1944-1945, undated
b. 181	State of Oklahoma awards Stored in Oversize, box 1573, folder 14885	1943
b. 181, f. 4703	"Statements" [LL]	1950-1951
b. 181, f. 4704	"Tax situation" [LL]	1944, undated
b. 181, f. 4705	"Tickets"	1940-1944, undated

## Rodgers, Richard and Oscar Hammerstein &gt; Oklahoma! (continued)

b. 181, f. 4706	"U.S.O. camp shows"	1944-1945, undated
b. 181, f. 4707-4708	"#1" correspondence [LL]	1945-1951
b. 182, f. 4709-4712	"National Company"	1935-1952, undated
b. 182, f. 4713	"National Company" [TH]	1950-1951
b. 182, f. 4714-4715	"National Company - 1945"	1943-1945
b. 182, f. 4716	"New York Company" [LL]	1945
b. 182, f. 4717	"New York summer 1951"	1951
b. 182, f. 4718	"Tour - 1952-53" [TH]	1952-1954, undated
b. 183, f. 4719	National Tour - 1952-53 [TH]	1951-1952
b. 183, f. 4720	National Tour "USA 1952" [LL]	1952-1953, undated
Chicago		
b. 183, f. 4721	General correspondence	1944, undated
b. 183, f. 4722	Correspondence with Herbert Farrar	1943-1944, undated
b. 183, f. 4723	Correspondence with S. M. Weller	1943-1944
b. 183, f. 4724	Casting	1943-1945, undated
b. 183, f. 4725	Los Angeles opening	1946
England		
b. 183, f. 4726-4729	"English production" [TH]	1946-1952, undated
b. 184, f. 4730	"London Company" [TH]	1949-1951
b. 184, f. 4731	Correspondence [LL]	1952
b. 184, f. 4732-4733	General correspondence [LL]	1947-1953
b. 184, f. 4734	"Littler correspondence (except contract matters)" [LL]	1947-1950
b. 184, f. 4735-4736	"Actors - London situation" [LL]	1947-1950, undated
b. 184, f. 4737	BBC Broadcast	1949



## Rodgers, Richard and Oscar Hammerstein &gt; Oklahoma! &gt; England (continued)

b. 184, f. 4738	"Contract file" [LL]	1947-1951
b. 184, f. 4739	"Financial matters (individual contracts, investors, letters, etc.)" [LL]	1947-1953, undated
	London Production	
b. 185, f. 4740-4752	Gillespie Bros. and Co.	1947-1954
b. 185, f. 4753	"Press, programs, billing, etc." [LL]	1947, 1951, undated
b. 185, f. 4754	"Production, cast - Jerry Whyte correspondence" [LL]	1946-1953, undated
b. 185, f. 4755	"Opening at Drury Lane, London" [LL]	1947, undated
b. 186, f. 4756-4757	"Statements" [LL]	1947-1953
b. 186, f. 4758	"Ticket arrangements"	1947, undated
b. 186, f. 4759	"Transportation, visas, travel information, etc." [LL]	1947
	"Berlin"	
b. 186, f. 4760	Correspondence [TH]	1951
b. 186, f. 4761	Correspondence [LL]	1950-1951
b. 186, f. 4762	"Mexico - possible production in Mexico" [LL]	1947-1951
	<i>South Pacific</i>	
b. 186, f. 4763	Correspondence [LL]	1949
	New York Company	
b. 186, f. 4764-4768	Financial statements	1949-1952
b. 186, f. 4769-4775	Financial statements [TH]	1952-1956
	National Company	
b. 187, f. 4776-4778	Financial statements	1950-1958
b. 187, f. 4779	Financial statements	1949
b. 187, f. 4780	Financial statements [LL]	1949
	<i>State Fair</i>	
b. 187, f. 4781	Financial statement	1950
b. 187, f. 4782	Rodman, Selden	1942 September 4, undated

b. 187, f. 4783	Rodyenko, Beatrice Reinhardt	1952-1954
b. 187, f. 4784	Rogers, Edward	1945-1946
b. 187, f. 4785	Rogers, Ginger	1940-1957
b. 187, f. 4786	Rogers, Jean	1948 January
b. 187, f. 4787	Rogers, Merrill	1938
b. 187, f. 4788	Rogier, Frank	1947-1948
	Rolland, Romain	
	<i>The Game of Love and Death</i>	
b. 187, f. 4789	Correspondence	1930 November
	Technical Department	
b. 187, f. 4790	Correspondence, property, light and costume plots, ground plan, etc.	1929
b. 187, f. 4791	Financial records	1929
b. 187, f. 4792	Music	undated
b. 187, f. 4793	Rollins Studio	1929, 1939
b. 187, f. 4794	Rollitts, Sarah	1937-1939
b. 187, f. 4795	Romano, A. A. Congie	1948
	Romberg, Sigmund	
b. 187, f. 4796	<i>My Romance</i>	1948
	Rome, Fritz Loewy	
b. 187, f. 4797	<i>A Dancin' Day</i> (Saints and Sinners Musical)	1954
	Romero, Ramon	
b. 187, f. 4798	Correspondence [TH]	1946, 1948
b. 187, f. 4799	Correspondence [LL]	1943-1950
b. 187, f. 4800	<i>Mrs. Lincoln</i>	1946-1947, undated
	Ronald, Rolanda	
b. 187, f. 4801	Correspondence	1951
b. 187, f. 4802	<i>Before First Light</i>	1957 November, undated
b. 187, f. 4803	Rondinella, A. C.	1941-1948
b. 187, f. 4804	Roof, Katherine Metcalf	1947 September

b. 187, f. 4805	Roos, Joanna	1940-1953
b. 187, f. 4806	Roosevelt, Eleanor	1934-1947
b. 187, f. 4807	Root, Esther	1923-1924, undated
	Rose, Billy	
b. 188, f. 4808	<a href="#">Correspondence [TH]</a>	1941-1953, undated
b. 188, f. 4809	<a href="#">Correspondence [LL]</a>	1940-1950, undated
b. 188, f. 4810	Rose, Leo	1944 August
b. 188, f. 4811	Rose, Roslyn	1953-1954
b. 188, f. 4812	Rosen, Victor	1951-1952
	Rosenberg, James	
b. 188, f. 4813	Correspondence [TH]	1940-1943
b. 188, f. 4814	Correspondence [LL]	1923-1954
b. 188, f. 4815	Rosenblatt, Eunice	1949
b. 188, f. 4816	Rosenstein, Nettie	1948-1953
b. 188, f. 4817	Rosenthal, E. A.	1930
b. 188, f. 4818	Rosenthal, Jean	1940 October
b. 188, f. 4819	Rosenthal, David Cecil	1955 November
b. 188, f. 4820	Rosing, Val	1945
b. 188, f. 4821	Rosner, Oscar S.	1945-1960
b. 188, f. 4822	Ross, Anne	1946-1948
b. 188, f. 4823	Ross, George	1937-1959
b. 188, f. 4824	Ross, Robert	1938-1948
b. 188, f. 4825	Rosselini, Roberto	1952
b. 188, f. 4826	Rosselle, Katrin	1945-1946
b. 188, f. 4827	Rossmann, Joseph	1941, 1950
	Rostand, Edmond	
b. 188, f. 4828-4829	<i>Chantecler</i> ("Highland Project")	1943-1946, undated
	Rosten, Norman	

## Rosten, Norman (continued)

b. 188, f. 4830	Correspondence	1939-1956, undated
b. 188, f. 4831	<i>First Stop to Heaven</i>	1939-1940, undated
b. 188, f. 4832	Roth, Wolfgang	1939-1959
b. 188, f. 4833	Rotha, Wanda	1937, 1939
b. 188, f. 4834	Rothstein, Herman	1951
	Roussin, André	
b. 188, f. 4835	Correspondence	1951-1952
b. 188, f. 4836	<i>The Little Hut</i>	1953-1954
b. 188, f. 4837	<i>The Ostrich Eggs</i>	1958
b. 188, f. 4838	Rowe, Kenneth	1939-1957
b. 188, f. 4839	Rowen, Mrs. Robert	1938 January
b. 188, f. 4840	Rowland, Toby	1950-1958, undated
b. 188, f. 4841	Royal, John F.	1947-1951
b. 188, f. 4842	Royce, Lionel	1941 September
b. 188, f. 4843	Royce, Riza	1932-1948
b. 188, f. 4844	Royce, Scott	1947
b. 189, f. 4845	Rozan, Gertrude	1951, 1953
b. 189, f. 4846	Ruben, Jose	1941-1955
	Rubenstein, Harold	
b. 189, f. 4847-4848	Correspondence [TH]	1929-1955, undated
b. 189, f. 4849	Correspondence [LL]	1925-1955
b. 189, f. 4850	Rubin, Daniel	1952, 1955
b. 189, f. 4851	Rubin, J. Robert	1938-1954
	Rudsten, Daniel	
b. 189, f. 4852	Correspondence [TH]	1937-1955
b. 189, f. 4853	Correspondence [LL]	1947
b. 189, f. 4854	Ruggles, Charlie	1954 March
b. 189, f. 4855	Rumbold, Hugo	1925 March 10, undated

b. 189, f. 4856	Rumel, Meta	1925 April 6, undated
b. 189, f. 4857	Rumsey, John	1944-1947
b. 189, f. 4858	Ruscoll, Joseph	1941
b. 189, f. 4859	Ruskin, Sophia	1942
b. 189, f. 4860	Russ, Olga Linek	1937 September
b. 189, f. 4861	Russell, Francis	1954-1955
b. 189, f. 4862	Russell, Rosalind	1944-1956, undated
b. 189, f. 4863	Russell, Shirley-Nelle	1945 January
b. 189, f. 4864	Russian War Relief	1941-1943
b. 189, f. 4865	Rust, Gordon	1959
b. 189, f. 4866	Rust, John	1942-1960
b. 189, f. 4867	Ruth, Jean	1947-1948
b. 189, f. 4868	Rutherford, Jack	1945, 1947
b. 189, f. 4869	Rutland, Joy	1950
b. 189, f. 4870	Rutledge, Harry	1944
b. 189, f. 4871	Ryan, Mrs. Byford	1942
b. 189, f. 4872	Ryder, Alfred	1938-1939
b. 189, f. 4873	Ryskind, Morrie	1932, 1950
	Sachs, George	
b. 189, f. 4874	Correspondence [TH]	1938-1944
b. 189, f. 4875	Correspondence [LL]	1944, 1948
b. 189, f. 4876	Sadikoff, Irvin	1952-1953
b. 189, f. 4877	Sadler, Dudley	1946
b. 189, f. 4878	Safier, Gloria	1946-1953
b. 189, f. 4879	Safine, Theodore	1950 May
b. 189, f. 4880	Sagalyn, Toby	1939
	Sagalyn, Toby and Edith Garber	
	<i>Limbo</i>	
b. 189, f. 4881	Correspondence [TH]	1938-1940, undated

## Sagalyn, Toby and Edith Garber &gt; Limbo (continued)

b. 189, f. 4882	Correspondence [LL]	1939-1940, undated
b. 189, f. 4883	Casting	1940 October 3, undated
b. 189, f. 4884	Script revision notes, budget, etc.	1938-1940, undated
b. 190, f. 4885	St. John, Howard	1948-1954
b. 190, f. 4886	St. John, Theodore	1952-1953
b. 190, f. 4887	St. Joseph, Ellis	1939-1954
b. 190, f. 4888	Sakamoto, Edna	1948
	Salacrou, Armand	
b. 190, f. 4889	Correspondence [TH]	1947-1952
b. 190, f. 4890	Correspondence [LL]	1952
	Salisbury, Leah	
b. 190, f. 4891	Correspondence [TH]	1944, 1947
b. 190, f. 4892	Correspondence [LL]	1946-1950
b. 190, f. 4893	Sallack, Ray	1954-1955
b. 190, f. 4894	Samachson, Mr. and Mrs. Joseph	1954-1955
b. 190, f. 4895	Samuels, Charles	1956 April
b. 190, f. 4896	Sanderson, Julia	1943, 1950, undated
b. 190, f. 4897	Sands, Dorothy	1941, 1948
b. 190, f. 4898	Sanford, Erskine	1945-1954
b. 190, f. 4899	Sanford, Robert	1953 October
	Saroyan, William	
b. 190, f. 4900	Correspondence	1939-1950, undated
b. 190, f. 4901	<i>Afton Water</i>	1941, undated
	<i>Love's Old Sweet Song</i>	
b. 190, f. 4902	Correspondence, script notes, publicity, etc.	1940, undated
b. 190, f. 4903-4904	Casting	1941, undated

*The Time of Your Life*

## Saroyan, William &gt; The Time of Your Life (continued)

b. 190, f. 4905-4906	Correspondence, etc. [TH]	1939-1941, undated
b. 190, f. 4907	Correspondence, etc. [LL]	1939-1942, undated
b. 190, f. 4908	Motion picture correspondence [LL]	1941-1942
b. 190, f. 4909	Production and script notes	1939, undated
Technical Department		
b. 190, f. 4910	Financial records	1939-1940
Sartre, John-Paul		
b. 191, f. 4911	<i>Le Diable et le Bon Dieu</i>	1945-1953, undated
b. 191, f. 4912	Satenstein, Sidney	1953
<i>The Saturday Review of Literature</i>		
b. 191, f. 4913	Correspondence [TH]	1936-1957
b. 191, f. 4914	Correspondence [LL]	1944-1955
b. 191, f. 4915	Saunders, Nancy	1952-1953
Savacool, John		
b. 191, f. 4916	Correspondence [TH]	1942-1956, undated
b. 191, f. 4917	Correspondence [LL]	1946, 1951
b. 191, f. 4918	Savage, Bernard	1938-1945
Savage, George		
b. 191, f. 4919	Correspondence [TH]	1943-1954
b. 191, f. 4920	Correspondence [LL]	1943, 1946
Savoir, Alfred		
<i>He</i>		
Technical Department		
b. 191, f. 4921	Correspondence, cast lists, costume, property, carpentry lists, ground plans	1931
b. 191, f. 4922	Financial records	1931, undated
b. 191, f. 4923	Savory, Gerald	1937-1956
b. 191, f. 4924	Saxe, Martin	1937-1957, undated

b. 191, f. 4925	Saxton, Martha	1940-1946
b. 191, f. 4926	Sayers, Dora	1940-1947
b. 191, f. 4927	Sayler, Oliver	1925-1945
b. 191, f. 4928	Schafer, Mrs. _____	1939 April 26, undated
	Schary, Dore	
b. 191, f. 4929	Correspondence	1936-1960
b. 191, f. 4930	Contracts	1958-1960
b. 191, f. 4931-4932	<i>The Highest Tree</i>	1959
	<i>Sunrise at Campobello</i>	
b. 191, f. 4933	Touring schedules	1958
b. 192, f. 4934	Schauffler, Elizabeth	1946 March
b. 192, f. 4935	Scheider, Roy	1956-1957, undated
b. 192, f. 4936	Schenck, Eunice	1938
b. 192, f. 4937	Schenker, Joel	1958-1961
b. 192, f. 4938	Schenker, Joel, Dinner	1958
b. 192, f. 4939	Schildkraut, Joseph	1931-1955
	Schlee, George and Valentina	
b. 192, f. 4940	Correspondence [TH]	1941-1952
b. 192, f. 4941	Correspondence [LL]	1940-1941
b. 192, f. 4942	Schlesinger, Samuel	1944-1945
b. 192, f. 4943	Schmalle, Darrell	1946 October
b. 192, f. 4944	Schmidt, Jane Russell	1950 February
b. 192, f. 4945	Schneider, Alan	1946-1952
b. 192, f. 4946	Schneider, Victor	1952-1960
b. 192, f. 4947	Schnitzer, Robert	1939-1952, undated
	Schnitzler, Arthur	
b. 192, f. 4948	<i>La Ronde</i>	1952
	<i>The Lonely Way</i>	



## Schnitzler, Arthur &gt; The Lonely Way (continued)

## Technical Department

b. 192, f. 4949	Cast lists, prop lists, rehearsal and performance schedules, etc.	1931
b. 192, f. 4950	Financial records	1931, undated
b. 192, f. 4951	Lighting design, hanging schedule, and cue sheets; ground plans and sketches of set details	[1931]
b. 192, f. 4952	Schochen, Seyril	1957
b. 192, f. 4953	Schoenberg, Mark	1958-1960
b. 192, f. 4954	Schoenfeld, Bernard	1941-1956
	Scholz, Wilhelm von	
b. 192, f. 4955	<i>The Race with the Shadow</i>	1922-1923
b. 192, f. 4956	School of Performing Arts	1945-1957
b. 192, f. 4957	Schrank, Joseph	1954-1959
	Schreiber, Elsa	
b. 192, f. 4958	Correspondence [TH]	1940
b. 192, f. 4959	Correspondence [LL]	1940-1941
b. 192, f. 4960	Schulberg, Ad	1937-1959, undated
b. 192, f. 4961	Schulberg, B. P.	1944
	Schulman, Arnold	
b. 192, f. 4962	Correspondence	1956
	<i>My Fiddle Has Three Strings</i>	
b. 192, f. 4963	Correspondence [TH]	1949-1952, undated
b. 192, f. 4964	Correspondence [LL]	1949-1951, undated
b. 192, f. 4965	Schwab, Laurence	1934-1951
b. 192, f. 4966	Schwan, Laurine Wanamaker	1947
	Schwartz, Arthur	
b. 192, f. 4967	Correspondence [TH]	1935-1957
b. 192, f. 4968	Correspondence [LL]	1924, 1950
b. 192, f. 4969	Schwartz, Hazel (Mrs. Walter)	1937-1950
b. 192, f. 4970	Schwartz, Maurice	1934-1943

b. 193, f. 4971	Schwartz, Phyllis	1947
	Schwartzstein, Sigmund	
b. 193, f. 4972	Correspondence [TH]	1947-1954
b. 193, f. 4973	Correspondence [LL]	1947-1952
b. 193, f. 4974	Schwarz, Walter	1940-1950
b. 193, f. 4975	Scott, Allan	1938-1948
b. 193, f. 4976	Scott, Edgar	1942-1959
b. 193, f. 4977	Scott, Eunice	1950-1951
b. 193, f. 4978	Scott, Harriet	1945-1948
b. 193, f. 4979	Scott, Hugh	1948 March
	Scott, John B.	
b. 193, f. 4980	Correspondence [TH]	1945, 1948
b. 193, f. 4981	Correspondence [LL]	1944-1950
b. 193, f. 4982	Scott, Martha	1941-1942
b. 193, f. 4983	Scott, Robert	1944
	Scott, Sari	
b. 193, f. 4984	Correspondence [TH]	1953 May
b. 193, f. 4985-4986	Correspondence [LL]	1946-1960
	Scott, Zachary	
b. 193, f. 4987	Correspondence [TH]	1949, 1956
b. 193, f. 4988	Correspondence [LL]	1943-1959, undated
b. 193, f. 4989	Sears, Joseph	1947
b. 193, f. 4990	Seaton, George	1943 December 15, undated
b. 193, f. 4991	Sedan, Rolfe	1942
b. 193, f. 4992	Sederholm, Margo	1945-1948
b. 193, f. 4993	The Seeing Eye, Inc.	1943, 1946
b. 193, f. 4994	Segal, Alex	1953-1957
b. 193, f. 4995	Segal, Arthur	1947-1948
b. 193, f. 4996	Segal, Ben	1950-1952

b. 193, f. 4997	Seibel, George	1946
b. 193, f. 4998-4999	Seidman, Jacob S.	1949-1960
b. 193, f. 5000	Selby, John	1950
	Seldes, Gilbert	
b. 193, f. 5001	Correspondence [TH]	1939-1948
b. 193, f. 5002	Correspondence [LL]	1925-1948
b. 193, f. 5003	Selig, Lillie	1930, 1936
b. 193, f. 5004	Seligman, Eustace	1946 November
	Selwart, Tonio	
b. 193, f. 5005	Correspondence [TH]	1938-1950
b. 193, f. 5006	Correspondence [LL]	1934-1942, undated
	Selznick, David O.	
b. 193, f. 5007	Correspondence [TH]	1942-1950
b. 193, f. 5008	Correspondence [LL]	1940-1948
	Selznick, Irene	
b. 193, f. 5009	Correspondence [TH]	1946-1957
b. 193, f. 5010	Correspondence [LL]	1946-1958
b. 193, f. 5011	Selznick, Myron	1942-1944
b. 193, f. 5012	Semel, Joanna	1955-1956
b. 193, f. 5013	Semmes, Mary Martin	1947 March
b. 193, f. 5014	Semo, Santo	1910, 1923
b. 193, f. 5015	Senie, Claire	1934, 1952
b. 193, f. 5016	Sergava, Katya	1944-1953, undated
	Sergeant, Elizabeth Shepley	
b. 193, f. 5017	Correspondence [TH]	1954
b. 193, f. 5018	Correspondence [LL]	1927
b. 193, f. 5019	Serlin, Oscar	1948 January
b. 193, f. 5020	Serling, Rod	1954-56

b. 193, f. 5021	Seymour, Jane	1940, 1955, undated
b. 194, f. 5022	Shaff, Monty	1958
	Shaffer, Peter	
	<i>Royal Hunt of the Sun</i>	
b. 194, f. 5023	Correspondence	1965-1966
b. 194, f. 5024	"Tear sheets - ad layouts" Also stored in: Oversize, broadside 1588	1965-1966, undated
b. 194, f. 5025	Shain, Carl	1948, 1950
b. 194, f. 5026	Shakespeare Club of New York	1953
	Shakespeare Company [of Theatre Guild]	
b. 194, f. 5027	Correspondence, etc. [TH]	1945-1959
b. 194, f. 5028	Correspondence, etc. [LL]	1946, undated
	Shakespeare, William	
b. 194, f. 5029-5030	Correspondence [TH]	1930-1957, undated
b. 194, f. 5031	Correspondence [LL]	1945-1951, undated
b. 194, f. 5032	Correspondence [AML]	1945-1946, undated
	<i>As You Like It</i>	
b. 194, f. 5033-5037	Correspondence [TH]	1949-1953, undated
b. 195, f. 5038-5044	Correspondence [LL]	1949-1951, undated
b. 195, f. 5045-5046	Correspondence [AML]	1949-1951, undated
b. 195, f. 5047	Casting	1949
b. 195, f. 5048	Contracts	1949-1950
b. 195, f. 5049	Financial reports	1949-1951
b. 195, f. 5050	Financial - Katharine Hepburn	1950-1951
b. 195, f. 5051	Press	1950
	<i>Hamlet</i>	
b. 196, f. 5052	Correspondence [TH]	1948-1949

## Shakespeare, William &gt; Hamlet (continued)

b. 196, f. 5053	Correspondence, etc. [LL] Also stored in: Oversize, box 1583, folder 14931	1948-1949, undated
b. 196, f. 5054	<i>Henry V</i> (motion picture) Also stored in: Oversize, box 1583, folder 14932	1946-1947, undated
b. 196, f. 5055	<i>King Lear</i>	1950
b. 196, f. 5056	<i>Macbeth</i>	1941
	<i>Merry Wives of Windsor</i>	
b. 196, f. 5057	Correspondence, etc. [TH]	1946
b. 196, f. 5058	Correspondence [LL]	1946, undated
	<i>Much Ado About Nothing</i>	
b. 196, f. 5059	Correspondence	1931
	Technical Department	
b. 196, f. 5060	Cast lists, costume, set and property notes, drawings, etc. Also stored in: Series XIII. Designs and Art Work, broadside 1383	1930, undated
b. 196, f. 5061	Financial records	1930-1931, undated
	<i>Othello</i>	
b. 196, f. 5062	Correspondence	1943-1945
b. 196, f. 5063	Casting, schedules, etc.	1942-1945, undated
b. 196, f. 5064-5065	Contracts and agreements	1942-1944, undated
b. 197, f. 5066	Press	1943-1945, undated
b. 197, f. 5067	Tour	1943-1945, undated
b. 197, f. 5068	Columbia Recording Corp.	1944
b. 197, f. 5069	Technical production expenses	1943
b. 197, f. 5070	Ticket requests	1943-1945
	<i>Richard III</i>	
b. 197, f. 5071	Motion picture sponsorship	1955
	<i>The Taming of the Shrew</i>	
b. 197, f. 5072	Script (side) for Pedant	[1935]
	Technical Department	

## Shakespeare, William &gt; The Taming of the Shrew &gt; Technical Department (continued)

b. 197, f. 5073	Correspondence Also stored in: Series XIII. Designs and Art Work, broadside 1391	1935-1936, undated
b. 197, f. 5074	Cast lists, rehearsal and tour schedules, notes, etc.	1935
b. 197, f. 5075	Financial records	1935
b. 197, f. 5076	Costume inventory, plot, notes, etc.	1935-1936
b. 197, f. 5077	Costume plates [copies]	[1935]
b. 197, f. 5078-5079	Costume fabric swatches	[1935]
b. 197, f. 5080	Property plots	1935
b. 197, f. 5081	Set design drawings, lighting documents, etc. Also stored in: Series XIII. Designs and Art Work, box 1361, folder 13363	1935
<i>Twelfth Night</i>		
b. 197, f. 5082-5083	Correspondence, etc. [TH]	1940-1941, undated
<i>The Winter's Tale</i>		
b. 198, f. 5084	Correspondence, etc. [TH]	1945-1946, undated
b. 198, f. 5085	Correspondence, etc. [LL]	1945-1946, undated
b. 198, f. 5086	Shaps, Philip	1944-1945
b. 198, f. 5087	Sharp, Margery	1944-1945
Shaw, Bernard See also: Kilty, Jerome, <i>Dear Liar</i>		
b. 198, f. 5088-5090	<a href="#">Correspondence [TH]</a>	1920-1949, undated
b. 199, f. 5091-5098	<a href="#">Correspondence [LL]</a>	1920-1950, undated
b. 199, f. 5099	<a href="#">Correspondence with Theatre Guild staff</a>	1931-1935
b. 199, f. 5100	<a href="#">Correspondence regarding Shaw [TH]</a> Also stored in: Oversize, box 1573, folder 14886	1929-1957, undated
b. 200, f. 5101-5103	<a href="#">Correspondence regarding Shaw [LL]</a>	1921-1955, undated
b. 200, f. 5104	"Shaw Estate" [LL]	1953-1955
b. 200, f. 5105	Langner article: "Shaw at Ninety"	1946
b. 200, f. 5106	Press clippings	1937-1950

## Shaw, Bernard (continued)

*Androcles and the Lion*

## Technical Department

b. 200, f. 5107	Correspondence; cast lists, financial records; ground plan, properties plot; notes	1931-1933, undated
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*The Apple Cart*

b. 200, f. 5108	Correspondence, etc.	1930
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## Technical Department

b. 200, f. 5109	Correspondence, cast lists	1930, undated
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b. 200, f. 5110	Financial records	1930
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b. 200, f. 5111	Property lists and light plot; ground plan; costume measurements and fabric swatches; notes	[1930]
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*Arms and the Man*

## Technical Department

b. 200, f. 5112	Light plot; properties list, etc.	[1925]
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b. 200, f. 5113	Financial records	1925
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*Back to Methuselah*

b. 201, f. 5114-5120	Correspondence [LL] Also stored in: Oversize, box 1583, folder 14933	1953-1958, undated
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b. 201, f. 5121-5122	Correspondence [AML] Also stored in: Oversize, box 1573, folder 14888	1957-1958, undated
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b. 201, f. 5123	Langner's London trip correspondence	1957, undated
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b. 201, f. 5124-5125	Benjamin Aslan correspondence	1957-1959, undated
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b. 201, f. 5126	Press	1958
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b. 201, f. 5127	Publicity	1954-1958
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b. 202, f. 5128	"Arbitration"	1958, undated
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b. 202, f. 5129	Script revision	1958, undated
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b. 202, f. 5130	"Financial matters"	1949-1958, undated
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b. 202, f. 5131	Financial records	1957-1958
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b. 202, f. 5132-5134	"Signed contracts"	1957-1958
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b. 202, f. 5135	Tour	1957-1958
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b. 202, f. 5136	"Columbia record proposed deal"	1958
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## Shaw, Bernard &gt; Back to Methuselah (continued)

b. 202, f. 5137	Recording [LL]	1958
b. 202, f. 5138	Recording [AML]	1958
Technical Department		
b. 202, f. 5139	Correspondence; financial records; scenic and costume lists	1922, undated
<i>Caesar and Cleopatra</i>		
Technical Department		
b. 203, f. 5140	Scenic, lighting, properties and costume plots, inventories	1925, undated
b. 203, f. 5141	Financial records and correspondence	1925, 1932, undated
b. 203, f. 5142	"Exclamations and Interruptions for Extra Ladies and Gentlemen with Cues"	[1925]
b. 203, f. 5143	<i>Candida</i>	1951
b. 203, f. 5144	<i>Captain Brassbound's Conversion</i>	1952-1956, undated
<i>The Devil's Disciple</i>		
b. 203, f. 5145	Correspondence	1947
b. 203, f. 5146	Partial script	undated
Technical Department		
b. 203, f. 5147	Correspondence	1921-1931, undated
b. 203, f. 5148	Furniture, electrical and properties lists, etc.	[1923]
b. 203, f. 5149-5150	Financial records	1923
<i>The Doctor's Dilemma</i>		
b. 203, f. 5151	Contracts	1927
Technical Department		
b. 203, f. 5152	Correspondence, ground plans, notes	1927, undated
b. 203, f. 5153	Financial records	1927-1928, 1945, undated
<i>Geneva</i>		
b. 203, f. 5154	Press clippings	1939
<i>Getting Married</i>		
b. 203, f. 5155	Correspondence	1931



## Shaw, Bernard &gt; Getting Married (continued)

	Technical Department	
b. 203, f. 5156	Cast lists; furniture and properties plots; ground plan; program	[1931]
b. 203, f. 5157	Financial records	1931, undated
	<i>Heartbreak House</i>	
b. 204, f. 5158	Memorandum of agreement with Shaw and proposed set design	1920
	Technical Department	
b. 204, f. 5159	Financial records and properties lists	[1920]
b. 204, f. 5160	<i>The Heiress</i>	1951
b. 204, f. 5161	<i>In Good King Charles's Golden Days</i>	1958
	<i>Major Barbara</i>	
b. 204, f. 5162	Correspondence	1929-1930
	Technical Department	
b. 204, f. 5163	Correspondence; cast lists; costume, property and carpentry lists, etc.	1928-1929, undated
b. 204, f. 5164	Financial records	1928-1929
	<i>Man of Destiny</i>	
	Technical Department	
b. 204, f. 5165	Financial records	1925
	<i>The Millionairess</i>	
b. 204, f. 5166	Correspondence [TH]	1950-1953
b. 204, f. 5167-5170	Correspondence [LL]	1950-1953, undated
b. 204, f. 5171	Contracts	1952
b. 204, f. 5172	Photostats of press clippings	1952
	<i>Pygmalion</i>	
b. 205, f. 5173	Correspondence [TH]	1953-1955
b. 205, f. 5174	Correspondence [LL]	1951-1952, undated
	Technical Department	
b. 205, f. 5175	Correspondence; contract; properties and lighting lists, etc.	1926-1929, undated
b. 205, f. 5176	Financial records	1926-1927

## Shaw, Bernard (continued)

*Saint Joan*

b. 205, f. 5177-5178	Correspondence [TH]	1924, 1951-1952, undated
b. 205, f. 5179	Casting correspondence and notes [TH]	1951
b. 205, f. 5180-5183	Correspondence [LL]	1947-1952, undated
Technical Department		
b. 206, f. 5184	Correspondence; property, lighting and costume plots/lists	1923, undated
b. 206, f. 5185	Financial records	1924-1925
b. 206, f. 5186	Press clippings	1951
<i>The Simpleton of the Unexpected Isles</i>		
Technical Department		
b. 206, f. 5187	Correspondence; cast lists and rehearsal schedules, notes, etc.	1935, undated
b. 206, f. 5188	Costume, property, scene plots and lists; ground plans; set model photo negatives	1935, undated
b. 206, f. 5189	Financial records	1935, undated
b. 206, f. 5190	<i>Too True to Be Good</i>	1932, undated
<i>You Never Can Tell</i>		
b. 206, f. 5191	Correspondence [TH]	1947-1948
b. 206, f. 5192	Correspondence, budget, publicity, etc. [LL]	1947-1948, undated
b. 206, f. 5193	Cast lists, finances, investors, publicity, etc. [TH]	1948, undated
Shaw, Irwin		
b. 206, f. 5194	Correspondence	1937-1949, undated
b. 206, f. 5195-5196	<i>The Assassins</i>	1941, undated
b. 206, f. 5197	Shaw, Robert	1944, 1955
b. 206, f. 5198	Shaw, Theodore L.	1953-1955
b. 206, f. 5199	Shaw Bulletin	1957
Shaw Society of America		
b. 206, f. 5200	Correspondence [TH]	1950-1951
b. 206, f. 5201	Correspondence [LL]	1950-1951

b. 207, f. 5202	Shay, Patricia	1946-1948, undated
b. 207, f. 5203	Sheldon, Leonard	1947
b. 207, f. 5204	Sheldon, Ned	1944-1945
b. 207, f. 5205	Shelley, Elsa	1944-1960, undated
b. 207, f. 5206	Shellhase, George	1959
b. 207, f. 5207	Shelton, Marti	1946-1947
b. 207, f. 5208	Shepard, Viola	1944
b. 207, f. 5209	Shepardson, Nadine	1958, undated
b. 207, f. 5210	Sheppard, Harry	1941 August
b. 207, f. 5211	Sherek, Henry	1947-1960
b. 207, f. 5212	Sherekium	1952 March
	Sheridan, Richard Brinsley	
	<i>The Rivals</i>	
b. 207, f. 5213-5214	Correspondence	1941-1942, undated
b. 207, f. 5215	Production notes, casting and publicity, song lyrics	1941, undated
b. 207, f. 5216	Sherman, Hiram	1941-1959
b. 207, f. 5217	Sherman, Mildred	1940, 1946
b. 207, f. 5218	Sherman, Nat	1944-1945
b. 207, f. 5219	Sherwin, Sterling	1943-1944
b. 207, f. 5220	Sherwood, Everitt A.	1937 April
	Sherwood, Harry	
b. 207, f. 5221	Correspondence [TH]	1934-1957
b. 207, f. 5222	Correspondence [LL]	1946, 1948
	Sherwood, Robert E.	
b. 207, f. 5223	Correspondence	1936-1951, undated
b. 207, f. 5224	<i>Acropolis</i>	1955
	<i>Idiot's Delight</i>	
b. 207, f. 5225	Miscellaneous correspondence, cast lists, program copy, etc.	1936-1937, undated

## Sherwood, Robert E. &gt; Idiot's Delight (continued)

Technical Department		
b. 207, f. 5226	Correspondence; specifications for painter and builders; property, electrical and costume plot, etc.	1936
b. 207, f. 5227	"Musical version"	1962-1963
<i>Reunion in Vienna</i>		
b. 207, f. 5228	Musical version [TH]	1951-1952, undated
b. 207, f. 5229	Musical version [AML]	1951-1952, undated
Technical Department		
b. 207, f. 5230	Correspondence, financial records, property plot, costume inventory, ground plan	1931-1934, undated
<i>There Shall Be No Night</i>		
b. 207, f. 5231	Correspondence	1940-1942
b. 207, f. 5232	Publicity, program, cast lists, etc.	1940-1941, undated
b. 207, f. 5233	Sherwood, Robert E., Tribute	1952, 1955
Shiffrin, Abraham B.		
b. 208, f. 5234	Correspondence	1957
b. 208, f. 5235	<i>Angel in the Pawnshop</i>	1950, undated
b. 208, f. 5236	Shipman, Samuel	1924
b. 208, f. 5237	Shoemaker, Ann	1946-1952
b. 208, f. 5238	Shore, Lucy Goldsmith	1958 August, undated
b. 208, f. 5239	Shryock, Jean	1944-1945
b. 208, f. 5240	Shubert, John	1957-1959
Shubert, Lee		
b. 208, f. 5241	Correspondence [TH]	1938-1955, undated
b. 208, f. 5242	Correspondence [LL]	1941-1951
b. 208, f. 5243	Shubert Theatre	1955
b. 208, f. 5244	Shubin, William	1960
b. 208, f. 5245	Shull, Leo	1951, 1960

b. 208, f. 5246	Shuman, Mrs. Sidney	1944 April 24, undated
	Shumlin, Herman	
b. 208, f. 5247	Correspondence [TH]	1938-1951
b. 208, f. 5248	Correspondence [LL]	1930-1957
b. 208, f. 5249	Shurr, Lester and Louis	1939-1948
	Shute, Nevil	
b. 208, f. 5250	<i>Round the Bend</i>	1953-1955, undated
b. 208, f. 5251	Shuttleworth, John	1953-1954
	Shyre, Paul	
	<i>Child Buyer</i>	
b. 208, f. 5252-5254	Correspondence, etc. [AML]	1964-1965, undated
b. 208, f. 5255	Clippings [AML]	1964-1965
b. 208, f. 5256	"Tour" [AML]	1964-1965, undated
b. 209, f. 5257	Siegler, Sylvia	1950
b. 209, f. 5258	Siegmeister, Elie	1944-1945
b. 209, f. 5259	Sieransky, Andrei	1955
	Sifton, Claire and Paul Sifton	
b. 209, f. 5260	Correspondence	1930-1940
	<i>In the Meantime / Midnight</i>	
b. 209, f. 5261	Correspondence	1930-1931, undated
	Technical Department	
b. 209, f. 5262	Financial records and correspondence	1930-1931
b. 209, f. 5263	Light, property, sound plots, ground plans, set drawing, etc.	[1930]
b. 209, f. 5264	1931	1931
	Sil-Vara	
b. 209, f. 5265	Correspondence	1927-1933, undated
	<i>Caprice</i>	

## Sil-Vara &gt; Caprice (continued)

## Technical Department

b. 209, f. 5266	Correspondence, plots and ground plan	1928-1929, undated
b. 209, f. 5267	Financial records	1928
b. 209, f. 5268	Silliman, Sherwood	1952
b. 209, f. 5269	Sillman, Leonard	1936-1958
b. 209, f. 5270	Silver, Kingston	1924-1925
b. 209, f. 5271	Silverstein, Elliott	1954
b. 209, f. 5272	Simcoe, Ben	1953-1955
b. 209, f. 5273	Simkhovitch, Ben K.	1939-1943
b. 209, f. 5274	Simon, Louis	1938-1950
b. 209, f. 5275	Simon, Robert	1943, 1951
	Simonov, Konstantin	
	<i>The Russian People</i>	
b. 209, f. 5276-5278	<a href="#">Correspondence</a>	1941-1943, undated
b. 209, f. 5279	Washington, D. C. opening	1942-1943, undated
b. 209, f. 5280	Publicity, casting, contracts, etc.	1942, undated
b. 210, f. 5281	Simons, Gustave	1953
b. 210, f. 5282	Simons, Joan	1953 May
	Simonson, Lee	
b. 210, f. 5283	Correspondence	1927-1928
b. 210, f. 5284	Correspondence [TH]	1930-1950, undated
b. 210, f. 5285-5286	Correspondence [LL]	1921-1939, undated
b. 210, f. 5287	Simonton, Theodore	1946, 1948
b. 210, f. 5288	Simpson, Pamela	1936, 1938, undated
b. 210, f. 5289	Sinclair, Hugh	1939, 1957
	Sinclair, Robert	
b. 210, f. 5290	Correspondence [TH]	1939-1948, undated

## Sinclair, Robert (continued)

b. 210, f. 5291	Correspondence [LL]	1941-1948
b. 210, f. 5292	Singer, Arthur	1955-1960
b. 210, f. 5293	Singer, Louis	1948, 1952
b. 210, f. 5294	Sinnigen, W. C.	1943, 1947
b. 210, f. 5295	Sinnott, Margot	1946 December
b. 210, f. 5296	Sinsheimer, Charles	1930
b. 210, f. 5297	Siritzky, Samuel	1947
b. 210, f. 5298	Sirota, Sherry	1945
b. 210, f. 5299	Sisk, Robert	1926-1951, undated
b. 210, f. 5300	Skala, Lilia	1951-1952
b. 210, f. 5301	Skinner, Edna	1944, 1946
b. 210, f. 5302	Skinner, Otis and Cornelia	1939-1953
b. 210, f. 5303	Skinner, Richard	1936-1953, undated
b. 210, f. 5304	Skirball, Jack	1943-1953
b. 210, f. 5305	Skolkin, Jesse	1954
b. 210, f. 5306	Skouras, Spyros Panagiotis	1946-1952
b. 210, f. 5307	Skouras, Spyros P., Tribute Dinner	1955
b. 210, f. 5308	Slade, Sylvester	1941-1942
b. 210, f. 5309	Sleeper, Martha	1939, 1957
	Slezak, Walter	
b. 210, f. 5310	Correspondence [TH]	1938-1957
b. 210, f. 5311	Correspondence [LL]	1948, 1957, undated
b. 210, f. 5312	Slough, Frank	1947
	Smith, Betty	
b. 210, f. 5313	<i>A Tree Grows in Brooklyn</i>	1950 October 27
b. 210, f. 5314	Smith, Clarissa and S. Mark	1947-1958, undated
b. 210, f. 5315	Smith, Cora	1939
	Smith, Dodie	

## Smith, Dodie (continued)

b. 210, f. 5316	Correspondence	1936-1957, undated
<i>Call It a Day</i>		
Technical Department		
b. 210, f. 5317	Correspondence, financial records and program	1935-1936, undated
b. 210, f. 5318	Properties lists, painter and builder specifications, lighting equipment lists, etc.	1928, 1935-1936, undated
b. 211, f. 5319	Smith, Ethel	1957-1958
b. 211, f. 5320	Smith, Franc	1953-1954
b. 211, f. 5321	Smith, George	1948-1957
Smith, Irwin		
b. 211, f. 5322	Correspondence [TH]	1934-1956
b. 211, f. 5323	Correspondence [LL]	1950-1951
b. 211, f. 5324	Smith, Jamie	1954-1955
b. 211, f. 5325	Smith, Justin	1947
b. 211, f. 5326	Smith, Kent	1947-1948
b. 211, f. 5327	Smith, Lee Thompson	1947
Smith, Oliver		
b. 211, f. 5328	Correspondence [TH]	1940-1953
b. 211, f. 5329	Correspondence [LL]	1942, 1947, undated
Smith, Queenie		
b. 211, f. 5330-5332	Correspondence	1945-1957
b. 211, f. 5333-5334	Correspondence [TH]	1948
b. 211, f. 5335	Correspondence [LL]	1951, 1960
b. 211, f. 5336-5338	West coast office [LL]	1947-1950
Smith, Queenie and Leighton Brill		
b. 211, f. 5339	"Confidential file"	1946
b. 211, f. 5340	Smith, Rex	1942-1956
b. 211, f. 5341	Smith, Theodore	1950



b. 211, f. 5342	Smithwicke, Austin	1946-1955
b. 211, f. 5343	The Snarks, Ltd.	1946 March
	Snow, Davis	
b. 212, f. 5344	Correspondence	1953
	<i>The Long Days</i>	
b. 212, f. 5345	Correspondence [TH]	1950, undated
b. 212, f. 5346	Correspondence [LL]	1950-1951, undated
b. 212, f. 5347	Sobel, Bernard	1933, 1948
b. 212, f. 5348	Sobell, Jack	1945
b. 212, f. 5349	Sobel, Louis	1937-1938
b. 212, f. 5350	Société des Auteurs et Compositeurs Dramatiques	1953 May
b. 212, f. 5351	Society of Authors (London)	1955-1959
b. 212, f. 5352	Society of the New York Hospital	1956 February
b. 212, f. 5353	Söderhjelm, Martin	1946
b. 212, f. 5354	Soell, Jack	1951
b. 212, f. 5355	Solomon, A. K.	1950
b. 212, f. 5356	Somerset, Joseph	1951 October
b. 212, f. 5357	Somnes, George	1950-1956
b. 212, f. 5358	Sondergaard, Hester	1937
b. 212, f. 5359	Sondheim, Hans	1942-1943
b. 212, f. 5360	Sonino, Max	1932-1956
b. 212, f. 5361	Sonnenberg, Benjamin	1955, 1958
b. 212, f. 5362	Sothorn, Hugh	1940-1949
b. 212, f. 5363	Souby, Mrs. James Martin	1954
b. 212, f. 5364	Soudeikine, Sergei See also: <i>Theatre Magazine</i> , 1925 May	1940-1946
b. 212, f. 5365	Soundscriber	1944, 1956
b. 212, f. 5366	Souvaine, Henry and Gerri	1945-1956
b. 212, f. 5367	<i>Soviet Russia Today</i>	1936, 1942
b. 212, f. 5368	Spachner, Leon	1949-1950

b. 212, f. 5369	Spaeth, Katharine Lane	1937-1948
	Spaeth, Sigmund Gottfried	
b. 212, f. 5370	Correspondence [TH]	1948 February
b. 212, f. 5371	Correspondence [LL]	1949-1950
b. 212, f. 5372	Spanish Refugee Appeal	1945, 1948
b. 212, f. 5373	Sparre, Mr. and Mrs. Fin	1944-1945
b. 212, f. 5374	Speaight, Robert	1940
b. 212, f. 5375	Specter, Edward	1954-1957
	Speiser, Maurice J. (Maurice Joseph)	
b. 212, f. 5376	Correspondence [TH]	1940-1948
b. 212, f. 5377	Correspondence [LL]	1943, 1948
	Spencer, Franz	
b. 212, f. 5378	Correspondence	1939-1954
b. 212, f. 5379	<i>The Happy Ant-Hill</i>	1953
b. 212, f. 5380	Spencer, Natalie (Vivian)	1939-1955, undated
b. 212, f. 5381	Spero, Leopold	1925
b. 212, f. 5382	Spewack, Samuel and Bella	1935-1953
b. 212, f. 5383	Speyer, Edgar	1925, 1928
b. 212, f. 5384	Spier, Larry	1950, 1956
	Spigelgass, Leonard	
b. 213, f. 5385	Correspondence	1938-1939
	<i>A Majority of One</i>	
b. 213, f. 5386-5388	"General" [LL]	1958-1962
b. 213, f. 5389-5392	"Financial" [LL]	1958-1961
b. 213, f. 5393	"Tour" [LL]	1960-1961
b. 213, f. 5394	"English production" [LL]	1959-1960
b. 213, f. 5395	"Publicity" [LL] Also stored in: Series VII. Photographs, box 842, folder 11264	1959-1961
b. 213, f. 5396-5397	Correspondence, etc. [AML]	1958-1961

## Spiegelgass, Leonard &gt; A Majority of One (continued)

b. 213, f. 5398	"Road financial" [AML]	1960-1961
b. 213, f. 5399	"Road" [AML]	1959-1961, undated
b. 213, f. 5400	"New York advertising" [AML]	1958-1959
b. 213, f. 5401	"Actors: billing, budget, salaries" [AML]	1958-1960
b. 213, f. 5402	"Booking" [AML]	1959-1961, undated
b. 213, f. 5403	"Budgets" [AML]	1958, 1960
b. 213, f. 5404	"Bus and truck tour" [AML]	1960
b. 214, f. 5405-5407	"Casting" [AML]	1958-1961, undated
b. 214, f. 5408	"Closing night letters" [AML]	1960 June
b. 214, f. 5409	"Daily statements" [AML]	1959
b. 214, f. 5410	"England" [AML]	1959-1960
b. 214, f. 5411-5412	"Financial" [AML]	1958-1962
b. 214, f. 5413	"Insurance" [AML]	1959 March
b. 214, f. 5414	"Investors" [AML]	1959-1960
b. 214, f. 5415-5416	"Orientals" [AML]	1958-1960, undated
b. 214, f. 5417	"Production information" [AML]	1958-1959
b. 214, f. 5418	"Publicity pre-opening" [AML]	1958-1959, undated
b. 215, f. 5419-5422	"Publicity after opening" [AML]	1959-60, undated
b. 215, f. 5423	"Radio-tv" [AML]	1959
b. 215, f. 5424	"Theatre parties" [AML]	1958-1959, undated
b. 215, f. 5425	"Weekly statement" [AML]	1959-1961
<i>Dear Me the Sky Is Falling</i>		
b. 215, f. 5426	Correspondence, etc. [AML]	1963, undated
b. 215, f. 5427	"Legal" [AML]	1962-1963
b. 216, f. 5428-5429	"Press clippings and photos" [AML]	1963, undated

## Spiegelgass, Leonard &gt; Dear Me the Sky Is Falling (continued)

b. 216, f. 5430-5433	"Tour - tear sheets and programs" [AML]	1964-1965
b. 216, f. 5434	Spingold, Nate	1943-1955
b. 216, f. 5435	Spink & Gaborc, Inc.	1946
b. 216, f. 5436	Spiridovitch, Marguerite	1939, 1946
b. 216, f. 5437	Sprague, Lester	1934
b. 216, f. 5438	Sprinkle, Rosanne	1943-1944
b. 216, f. 5439	Squire, R. H.	1956-1957
b. 216, f. 5440	Stage [magazine]	1936, 1940
b. 216, f. 5441	Stage [magazine] (London)	1932-1953, undated
Stage Door Canteen, Washington D. C.		
b. 217, f. 5442-5444	Correspondence Also stored in: Oversize, box 1573, folder 14888	1942-1945, undated
b. 217, f. 5445	"Organization and Regulations" (Part One, Organization; Part Two, Regulations, Chapters I-VIII)	1943
b. 217, f. 5446	"Organization and Regulations" (Part Two, Regulations, Chapters IX-XX) and "Blackout and Air Raid Regulations"	1943
b. 217, f. 5447	Stage managers, etc. (prospective)	1953-1954
b. 217, f. 5448	Stage Pictorial Publishing	1944
b. 217, f. 5449	Stahl, Irwin	1951, 1953
b. 217, f. 5450	Stair, E. D.	1947 December
Stalling, Laurence		
b. 217, f. 5451	<i>The Streets Are Guarded</i>	1944
b. 217, f. 5452	Stamm, Sara	1942-1943
b. 217, f. 5453	Standard and Poor's Corporation	1958, 1960
b. 217, f. 5454	Stander, Lionel	1946, 1960
b. 217, f. 5455	Standlee, Shirley	1944, 1947
b. 217, f. 5456	Stanislavsky, Konstantin	1923, 1928
b. 217, f. 5457	Stanley, Ilse	1948-1955
b. 217, f. 5458	Stanley, Philip	1947
b. 217, f. 5459	Starr, Alida Ann	1941
b. 217, f. 5460	Starr, Ann	1941-1952

b. 217, f. 5461	Starr, Fifi	1946, 1951
b. 217, f. 5462	Starr, Milton	1950-1958
b. 217, f. 5463	Station WPAT	1945 February
	Stavis, Barrie	
b. 218, f. 5464	Correspondence [TH]	1939-1946
b. 218, f. 5465	Correspondence [LL]	1943
b. 218, f. 5466	Staw, Sala	1939-1953, undated
b. 218, f. 5467	Stebbins, Mrs. George	1944 January
b. 218, f. 5468	Stebbins, Roland	1935, 1946
b. 218, f. 5469	Stehl, Edgar	1952
	Stein, Leon	
	<i>Devil in the Canvas</i>	
b. 218, f. 5470	Correspondence	1950-1952, undated
b. 218, f. 5471	Script changes and reader notes; casting notes, etc.	1951, undated
b. 218, f. 5472	Stein, Rita F.	1926
	Steinbeck, John	
b. 218, f. 5473	Correspondence [TH]	1942-1955
b. 218, f. 5474	Correspondence [LL]	1947-1955
b. 218, f. 5475	Steinkamp, Mrs. Alfred	1935-1951
b. 218, f. 5476	Stempf, Dorothy	1945-1946
b. 218, f. 5477	Stern, G. B. (Gladys Bronwyn)	1929, 1948
b. 218, f. 5478	Stern, Mrs. J. David	1937 May
b. 218, f. 5479	Stevens, Ashton	1943-1951
b. 218, f. 5480	Stevens, Roger	1952-1959, undated
b. 218, f. 5481	Stevens, Mrs. Roger	1957
b. 218, f. 5482	Stevens Institute of Technology	1941
b. 218, f. 5483	Stevenson, Allan	1947
b. 218, f. 5484	Stevenson, E. Robert	1942-1947
b. 218, f. 5485	Stevenson, Malvina	1943-1944

b. 218, f. 5486	Stewart, Anna Marie	1944
b. 218, f. 5487	Stewart, Mr. and Mrs. Donald Ogden	1941-1943
b. 218, f. 5488	Stewart, Fred	1941, 1944
b. 218, f. 5489	Stewart, Irma	1940-1941
b. 218, f. 5490	Stewart, Jimmy	1947-1953
b. 218, f. 5491	Stewart, Katherine	1940
b. 218, f. 5492	Stewart, Margot	1946
b. 218, f. 5493	Stewart, Marguerite	1951, 1953
b. 218, f. 5494	Stewart, Marianne	1945-1948
b. 218, f. 5495	Stewart, Robert	1953-1954
b. 218, f. 5496	Stewart, Rosalie	1927-1942
b. 218, f. 5497	Stickney, Dorothy	1940, 1952
b. 218, f. 5498	Stickney, Josephine	1950, 1953
	Stilwell, Hart	
b. 219, f. 5499	<i>Border City</i> (later revised as <i>Citizens</i> )	1945-1946, undated
b. 219, f. 5500	Stix, John	1951-1952
b. 219, f. 5501	Stoddard, Eunice	1937, 1940
b. 219, f. 5502	Stoddard, Haila	1941-1951, undated
b. 219, f. 5503	Stoll, Dennis Gray	1952-1953
b. 219, f. 5504	Stoller, Maurice	1947
b. 219, f. 5505	Stone, Bert	1946-1947
b. 219, f. 5506	Stone, Carol	1940, 1943
b. 219, f. 5507	Stone, Ezra	1946, 1957
b. 219, f. 5508	Stone, Fred	1935-1942
b. 219, f. 5509	Stone, Grace Zaring	1935-1936, undated
b. 219, f. 5510	Stone, Robert	1943
	Stone, Weldon	
	<i>Devil Takes a Whittler</i>	
b. 219, f. 5511	Correspondence [TH]	1938-1946

## Stone, Weldon &gt; Devil Takes a Whittler (continued)

b. 219, f. 5512-5513	Correspondence [LL]	1939-1946, undated
b. 219, f. 5514	Script notes and comments	1938, undated
b. 219, f. 5515-5516	Script rewrites	undated
b. 219, f. 5517	Stout, Rex	1927-1958
b. 219, f. 5518	Straight, Beatrice	1946-1947
b. 219, f. 5519	Straight, Katharine	1946 April
b. 219, f. 5520	Strakosch, Avery	1929-1930
b. 219, f. 5521	Strang, Gloria	1946-1947
b. 219, f. 5522	Strange, Robert	1941, 1947
b. 219, f. 5523	Strasberg, Lee and Paula	1938-1957, undated
b. 219, f. 5524	Stratton, Chester	1936-1955
b. 219, f. 5525	Straus, Dorothy	1925, 1930
b. 219, f. 5526	Strauss, Helen	1960
b. 219, f. 5527	Strauss, Herbert	1951
b. 219, f. 5528	Strawbridge, Edwin	1944
b. 219, f. 5529	Streger, Paul	1937-1953
b. 219, f. 5530	Strickland, F. Cowles (Francis Cowles)	1939, 1948
b. 219, f. 5531	Striegler, Betta	1948
	Strindberg, August	
b. 219, f. 5532	<i>There Are Crimes and Crimes</i>	1949-1950, undated
b. 220, f. 5533	Stringer, Vicki	1940-1944
	Stringfield, Lamar	
b. 220, f. 5534	Correspondence	1953, 1955
b. 220, f. 5535	<i>Carolina Charcoal</i> Also stored in: Oversize, box 1573, folder 14889	1952-1954, undated
b. 220, f. 5536	Stroh, William	1950 November
b. 220, f. 5537	Strongin, Rose	1946-1950
	Stroock, Geraldine	
b. 220, f. 5538	Correspondence [TH]	1945-1946

## Stroock, Geraldine (continued)

b. 220, f. 5539	Correspondence [LL]	1944-1950
b. 220, f. 5540	Stroock, James	1937-1948
b. 220, f. 5541	Stroock, James and Bianca	1944-1953
b. 220, f. 5542	Strotz, Sidney	1943-1955
b. 220, f. 5543	Strudwick, Jane	1955
b. 220, f. 5544	Strudwick, Shepperd	1937-1947
b. 220, f. 5545	Strum, Justin and Kit	1939-1955, undated
Stuart, Aimée		
<i>A Case of Scotch / Jeanne</i>		
b. 220, f. 5546	Correspondence	1951, undated
b. 220, f. 5547	Property list, ground plans, production costs, etc.	1951, undated
b. 220, f. 5548	Stuart, Gloria	1939-1942
b. 220, f. 5549	Stuart, Marjorie	1947
b. 220, f. 5550	Stuart, Maxine	1939-1949
b. 220, f. 5551	Stuart, Norman	1941-1945, undated
b. 220, f. 5552	Stuart Art Gallery	1953-1954
Stubbs, Kenneth		
b. 220, f. 5553	Correspondence [TH]	1952
b. 220, f. 5554	Correspondence [LL]	1952 August
b. 220, f. 5555	Stucky, William	1951-1952
b. 220, f. 5556	Studio Theatre	1940-1941
b. 220, f. 5557	Sturdevant, Louise	1945 February
b. 220, f. 5558	Styne, Jule	1955-1957, undated
b. 220, f. 5559	Suffolk Production Co.	1958
Sullavan, Margaret		
b. 220, f. 5560	Correspondence [TH]	1940-1952, undated
b. 220, f. 5561	Correspondence [LL]	1941-1955
b. 220, f. 5562	Sullivan, Francis	1947-1948



b. 220, f. 5563	Sullivan, John P.	1946
b. 220, f. 5564	Sullivan, John Walter	1947 December 20
b. 220, f. 5565	Sulloy, Alvah W. (Alvah Woodbury)	1950
b. 220, f. 5566	Sulzberger, Arthur and Iphigene	1938-1959
b. 220, f. 5567	Sumner, Mark	1955
b. 220, f. 5568	<i>The Sun</i>	1939
b. 220, f. 5569	Sutcliffe, Ray	1931 July
b. 220, f. 5570	Sutton-Vane, Sybil	1930-1945
	Swan, Joseph E.	
b. 221, f. 5571	Correspondence [TH]	1940-1954
b. 221, f. 5572	Correspondence [LL]	1941-1955
b. 221, f. 5573	Swan, Lewis	1953-1955
b. 221, f. 5574	Swanson, Allan	1945
	Swanson, Gloria	
b. 221, f. 5575	Correspondence [TH]	1942-1955
b. 221, f. 5576	Correspondence [LL]	1943
	Swanson, H. N.	
b. 221, f. 5577	Correspondence [TH]	1938-1939
b. 221, f. 5578	Correspondence [LL]	1946
b. 221, f. 5579	Swarthmore College	1956-1957
b. 221, f. 5580	Swarthout, Gladys	1947, 1950
b. 221, f. 5581-5583	Swartout, Norman Lee	1923-1930
b. 221, f. 5584	Swift, Kay	1944-1952
b. 221, f. 5585	Swing, Betty Gram	1939, 1946
	Swope, Herbert Bayard	
b. 221, f. 5586	Correspondence [TH]	1932-1954
b. 221, f. 5587	Correspondence [LL]	1940, 1949
b. 221, f. 5588	Swope, John	1953 March
b. 221, f. 5589	Sycamore Players	1950

b. 221, f. 5590	Sydenham Hospital	1948
b. 221, f. 5591	Sydney, Basil	1927, 1937, undated
b. 221, f. 5592	Sykes, Buffie Johnson	1952-1953
b. 221, f. 5593	Szetlova, Marina	1958 September
b. 221, f. 5594	Szold-Fritz, Bernardine	1935-1948, undated
b. 221, f. 5595	Taberna, Julianna	1931, undated
	Taborl, George	
b. 221, f. 5596	<i>Flight Into Egypt</i>	1952
b. 221, f. 5597	Talbot, Story	1957-1958
b. 221, f. 5598	Talmey, Allene	1946, 1950
b. 221, f. 5599	Tamarin, Alfred H.	1943-1948
	Tamiris, Helen	
b. 221, f. 5600	Correspondence [TH]	1941, undated
b. 221, f. 5601	Correspondence [LL]	1943-1947
	Tandy, Jessica	
b. 221, f. 5602	Correspondence [TH]	1947, 1949, undated
b. 221, f. 5603	Correspondence [LL]	1930, 1947, undated
b. 221, f. 5604	Tannehill, Frances	1940-1953
b. 221, f. 5605	Tanner, Mabel	1940 February
b. 221, f. 5606	Tanswell, Bertram	1950-1954
	Tarkington, Booth	
b. 222, f. 5607	<i>Kate Fennigate</i>	1952-1953
b. 222, f. 5608-5609	Tarradash, Daniel	1939-1959
b. 222, f. 5610	Tasker, Dana	1945, 1952
b. 222, f. 5611	Tasker, Mely	1945-1953
b. 222, f. 5612	Tau Beta Beta	1945
b. 222, f. 5613	Taylor, Albert B.	1946 October
b. 222, f. 5614	Taylor, Beryl	1944

b. 222, f. 5615	Taylor, Deems	1946-1953
b. 222, f. 5616	Taylor, Howard Lawrence	1945, 1948, undated
b. 222, f. 5617	Taylor, Jacques	1952, 1954
b. 222, f. 5618	Taylor, John	1951
b. 222, f. 5619	Taylor, Laurette	1927-1955, undated
b. 222, f. 5620	Taylor, Reginald Russell	1926-1927
b. 222, f. 5621	Taylor, Richard G.	1944
	Taylor, Samuel	
b. 222, f. 5622	<i>The Happy Time</i>	1952-1955
b. 222, f. 5623	<i>Sabrina Fair</i>	1954 March
	Tchaikovsky Foundation See: Tschaikovsky Foundation	
b. 222, f. 5624	Tebet, Dave	1950 February
	Technical Department [of Theatre Guild]	
b. 222, f. 5625-5638	Correspondence	1922-1936
	"A. Co. 1928-29"	
b. 223, f. 5639	Correspondence, etc.	1928
	"B. Co. 1928-29"	
b. 223, f. 5640	Correspondence	1928
	"C. Co. 1928-29"	
b. 223, f. 5641	Correspondence	1928-1930, undated
b. 223, f. 5642	Financial records and prop, costume and lighting inventories	1928-1929
b. 223, f. 5643	"Crew bills"	1929, 1935-1936
b. 223, f. 5644	[Crew bills]	1931, undated
b. 223, f. 5645	Order forms	1927-1929
b. 223, f. 5646	Order forms, bills and receipts	1924-1931
b. 223, f. 5647	Orders	1932-1934
b. 223, f. 5648	Bills and receipts	1930-1931

## Technical Department [of Theatre Guild] (continued)

b. 223, f. 5649	Receipts	1930-1944
b. 223, f. 5650	Order forms, bills, receipts paid for by T. Helburn	1930
b. 223, f. 5651	"House account; Guild and Beck [Theatres]"	1931-1933
b. 223, f. 5652	Equipment catalogs, etc.	[1920s-1940s]
b. 223, f. 5653	"House account"	1933-1934
b. 223, f. 5654	Chicago road file	1930-1931
	Theatre drawings and diagrams; Garrick and Booth Theatres Stored in: Oversize, box 1573, folder 14890 (Garrick); Oversize box 1607 (Booth)	1922, undated
b. 223, f. 5655	Financial records Also stored in: Oversize, box 1583, folder 14934	1922-1927
b. 223, f. 5656	Prop inventory	1931 June
b. 224, f. 5657	Costume inventory	1931 June
b. 224, f. 5658	Production schedules	1925-1935
b. 224, f. 5659	Scenic design and scenery-related materials Oversize design material was added to respective production files in Series XIII, Designs and Art Work.	1927-1935, undated
b. 224, f. 5660	"Union regulations and correspondence"	1928-1931, undated
b. 224, f. 5661	Marty Fontana Theatrical Properties and Effects	1944-1945
	Television Broadcasting Association	
b. 224, f. 5662	Correspondence	1944
b. 224, f. 5663	Newsletters	1944
b. 224, f. 5664	Tellegen, Lou and Diane	1921, 1927
	Temple, Joan	
b. 224, f. 5665	Correspondence	1947
b. 224, f. 5666	<i>No Room At the Inn</i>	1947 May 13
b. 224, f. 5667	Temple, Shirley	1941 June
b. 224, f. 5668	Ten Eyck, Barent	1949
b. 224, f. 5669	Tenley, Ted	1950 August
b. 224, f. 5670	Tennent, H. M., Ltd. See also: Beaumont, Hugh	1952-1960
b. 224, f. 5671	Terry, Ellen	1944

b. 224, f. 5672	Tersteeg, Gijsbert	1946
b. 224, f. 5673	Thacher, Molly Day	1944-1950
	Thaw, Mort	
b. 224, f. 5674	<i>Honest in the Rain</i>	1956
b. 224, f. 5675	<i>The Theatre: a Weekly Magazine</i>	1958-1960
b. 224, f. 5676	<i>Theatre Arts</i>	1941-1952
	<i>Theatre Arts Magazine</i>	
b. 224, f. 5677	Correspondence	1938-1957, undated
b. 224, f. 5678	L. Langner article (drafts)	1952 August 12, undated
b. 224, f. 5679	Theatre Committee for Finnish Relief	1940 January
b. 225, f. 5680	<i>Theatre Guild Bulletin</i> Also stored in: Oversize, box 1573, folder 14891	1935, 1940, undated
	<i>Theatre Guild Magazine</i> See also: Motherwell, Hiram	
b. 225, f. 5681-5683	Correspondence [TH]	1929-1946
b. 225, f. 5684-5686	Correspondence [LL] Also stored in: Oversize, box 1573, folder 14892	1928-1931, undated
b. 225, f. 5687	Theatre Guild of Boston	1944 June
b. 225, f. 5688	Theatre Guild of London	1923-1924
b. 225, f. 5689	Theatre Guild of Massachusetts	1945-1947
b. 225, f. 5690	Theatre Guild of St. Joan of Arc	1944
b. 225, f. 5691-5693	<i>Theatre Magazine</i> Also stored in: Oversize, broadside 1589	1925-1931, undated
b. 225, f. 5694	Theatre Union	1934-1935
b. 225, f. 5695	<i>Theatre World</i>	1946-1947
b. 225, f. 5696	Theatrical Interests Plan	1957-1960
	Thom, Robert	
b. 225, f. 5697	Correspondence	1958 November
b. 225, f. 5698	<i>Tiger Spring</i>	1947-1956
	Thomas, Helen	

## Thomas, Helen (continued)

b. 225, f. 5699	Correspondence	1956-1957
b. 225, f. 5700	<i>Tippy and Me</i>	1951-1953
b. 225, f. 5701	Thomas, Helene	1947
b. 225, f. 5702	Thomas, Rudolph	1944, 1946
b. 226, f. 5703	Thompson, Dorothy	1939, 1944, undated
b. 226, f. 5704	Thompson, Helen	1939, 1942, undated
b. 226, f. 5705	Thompson, Lily	1960
b. 226, f. 5706	Thompson, Mary K.	1948
b. 226, f. 5707	Thompson, Maurice	1952
b. 226, f. 5708	Thompson, Woodman	1941, 1950
b. 226, f. 5709	Thomson, Virgil	1934, 1947
b. 226, f. 5710	Thon, Frederick	1950-1953
b. 226, f. 5711	Thorn, Bertram	1938 June
b. 226, f. 5712	Thorne, Anthony	1940
b. 226, f. 5713	Thorne, David	1939-1954
b. 226, f. 5714	Thrasher, Ethelyn	1959
	Throckmorton, Cleon	
b. 226, f. 5715	Correspondence [TH]	1939-1952
b. 226, f. 5716	Correspondence [LL]	1941-1958
b. 226, f. 5717	Thurber, James	1959
b. 226, f. 5718	Tiers, Alex	1935-1947
b. 226, f. 5719	Time, Inc.	1946
b. 226, f. 5720	Tobe and Associates	1947, 1957
b. 226, f. 5721	Tobin, Lenore	1942-1946
b. 226, f. 5722	Toeplitz, Richard	1923 May
	Toller, Ernst	
b. 226, f. 5723	<a href="#">Man and the Masses</a>	1924
	Tone, Franchot	
b. 226, f. 5724	Correspondence [TH]	1935-1950

## Tone, Franchot (continued)

b. 226, f. 5725	Correspondence [LL]	1947
b. 226, f. 5726	Tonge, Lillian Brennard	1937 September 16, undated
b. 226, f. 5727	Toogood, Granville	1939 April 4, undated
b. 226, f. 5728	Toplis, Leslie	1951-1952
b. 226, f. 5729	Topping, C. W. (Coral Wesley)	1955
b. 226, f. 5730	Totheroh, Dan	1945-1953
b. 226, f. 5731	Tower Theatre	1951 August
Town Hall Club		
b. 226, f. 5732	Correspondence [TH]	1937-1938
b. 226, f. 5733	Correspondence [LL]	1930-1951
b. 226, f. 5734	Tracy, Spencer	1939-1951
Traube, Shepard		
b. 226, f. 5735	Correspondence [TH]	1939-1953
b. 226, f. 5736	Correspondence [LL]	1945-1958
b. 226, f. 5737	Treadwell, Lee	1944 April
Treadwell, Sophie		
b. 226, f. 5738	Correspondence [TH]	1935-1957, undated
b. 226, f. 5739	Correspondence [LL]	1941-1957
<i>Hope for a Harvest</i>		
b. 226, f. 5740	Correspondence	1940-1942, undated
b. 226, f. 5741	Script notes, casting lists and review quotes	1940-1941
Tretyakov, S.		
<i>Roar China</i>		
b. 227, f. 5742	<a href="#">Correspondence</a>	1930
Technical Department		
b. 227, f. 5743	Property lists, ground plans, cast and costume lists, miscellaneous notes	1930, undated
b. 227, f. 5744	<a href="#">Financial records</a>	1930
b. 227, f. 5745	Trevisan, Anna	1947-1948

b. 227, f. 5746	Trimble, Jessy	1952-1953
b. 227, f. 5747	Truax, Shaffer	1944, 1950
b. 227, f. 5748	Trueman, Paula	1938-1940
b. 227, f. 5749	Truex, Ernest	1925-1942
	Trumbo, Dalton	
b. 227, f. 5750-5752	<i>Washington Jitters</i>	1937-1938
b. 227, f. 5753	Tryout Theatre	1946, 1948
b. 227, f. 5754	Tschaikovsky Foundation	1952 September
b. 227, f. 5755	Tucker, Lael	1954, 1957
b. 227, f. 5756	Tufts College	1945-1954
	Tugend, Harry	
b. 227, f. 5757	<i>Wayward Stork</i>	1962, undated
b. 227, f. 5758	Tumpson, George	1943-1950
b. 227, f. 5759	Tunney, Mrs. Gene (Polly)	1947, 1949
b. 227, f. 5760	Tunney, Kiernan	1953, 1957
	Turgenev, Ivan Sergeevich	
	<i>A Month in the Country</i>	
b. 227, f. 5761	Correspondence [TH]	1930, 1956, undated
	Technical Department	
b. 227, f. 5762	Financial records	1930
b. 227, f. 5763	Notes, memos, etc.	1930, undated
b. 227, f. 5764	Property and electrical plots; wardrobe inventory; ground plan	[1930]
b. 227, f. 5765	Turnbull, Margaret Carroll	1943, 1945
	Turner, Martin	
b. 228, f. 5766	<i>Studio Project</i>	1947-1948
b. 228, f. 5767	Turner, Nancy	1936
b. 228, f. 5768	Turner, Paul	1940, 1945
	Turney, Robert	
b. 228, f. 5769	Correspondence	1937-1947



## Turney, Robert (continued)

b. 228, f. 5770	<i>Daughters of Atreus</i>	1935
b. 228, f. 5771	Tutaev, David	1950-1951
b. 228, f. 5772	Tutaiev, Judith	1952 December 17, undated
b. 228, f. 5773	Tute, Warren	1944
b. 228, f. 5774	Tuttle, Day	1936-1957
b. 228, f. 5775	Twentieth Century Fox	1946-1949
b. 228, f. 5776	Tyler, Alice Jaynes	1940
b. 228, f. 5777	Tyler, George C.	1921
b. 228, f. 5778	Udell, Lawrence	1949
b. 228, f. 5779	Ukers, William H. (William Harrison)	1945, 1950
b. 228, f. 5780	Ullman, Lillian May	1947-1948
b. 228, f. 5781	Ulman, Adele	1954
b. 228, f. 5782	Ulric, Lenore	1930, 1950
b. 228, f. 5783	Underhill, John Garrett	1925-1950
b. 228, f. 5784	Underwood, Marius Charles	1929, 1932
	United Booking Office	
b. 228, f. 5785-5791	Correspondence	1943-1944
b. 229, f. 5792-5800	Correspondence	1945-1947
b. 229, f. 5801	United China Relief	1941
b. 229, f. 5802	United Jewish Appeal	1945-1946, 1958
b. 229, f. 5803	United Nations Festivals	1948
b. 229, f. 5804	United Scenic Artists of America	1940, 1952
b. 229, f. 5805	United States Children's Bureau	1944
b. 229, f. 5806	United States Committee for Care of European Children	1941 January
	United States Steel Corporation	
b. 230, f. 5807-5809	Correspondence [TH]	1944-1955
b. 230, f. 5810-5811	Correspondence [LL]	1945-1958
b. 230, f. 5812	Publications	1945-1958

b. 230, f. 5813	Universal Pictures Company	1952
b. 230, f. 5814	University of Miami Theatres	1952
b. 230, f. 5815	University of Washington English Department	1947
b. 230, f. 5816	Upchurch, Dorothy	1946
	Ustinov, Peter	
b. 230, f. 5817	Correspondence	1952-1959, undated
b. 230, f. 5818	<i>Frenzy</i> [adaption of Bergman script]	1947-1948
	<i>The Love of Four Colonels</i>	
b. 230, f. 5819-5820	Correspondence [TH]	1947-1954, undated
b. 230, f. 5821-5822	Correspondence [LL]	1951-1954, undated
b. 230, f. 5823	Budgets and financial records [LL]	1951-1953
b. 231, f. 5824	Casting, budget, production notes, etc. [TH]	1952-1953, undated
b. 231, f. 5825	Casting [LL]	1952-1953, undated
b. 231, f. 5826	Casting	1952, undated
b. 231, f. 5827-5828	"Contract matters" [LL]	1951-1953
b. 231, f. 5829	"Revision of manuscript" [LL]	1952-1953, undated
b. 231, f. 5830	Tour correspondence and financial records [LL]	1953
b. 231, f. 5831	Press clippings	1952-1953
b. 231, f. 5832	<i>No Sign of the Dove</i>	1959
b. 231, f. 5833	Vail, Lester	1941-1944
b. 231, f. 5834	Vajda, Barbara	1954-1955
	Vajda, Ernest	
b. 231, f. 5835	Correspondence	1923-1954
	<i>Fata Morgana</i>	
	Technical Department	
b. 231, f. 5836	Financial records	1924
b. 231, f. 5837	Light and property plots; ground plan	[1924]

	Vale, Eugene	
b. 231, f. 5838	Correspondence	1949-1959
	<i>The Buffoon</i>	
b. 231, f. 5839	Correspondence [TH]	1951
b. 231, f. 5840	Correspondence [LL]	1951, undated
b. 232, f. 5841	Vale, Nina	1946, 1950
	Valency, Maurice	
b. 232, f. 5842	Correspondence	1941-1952
b. 232, f. 5843	<i>The Old Lady's Visit</i>	1956-1957
	Val-Mery, Lorella	
b. 232, f. 5844	Correspondence [TH]	1943-1945
b. 232, f. 5845	Correspondence [LL]	1943-1951
b. 232, f. 5846	Van Auken, Wilbur Rice	1944-1945
b. 232, f. 5847	Van Breems, Beatrice	1950
b. 232, f. 5848	Van Cleve, Edith	1941-1947
b. 232, f. 5849	Van der Poel, Priscilla	1940-1941
b. 232, f. 5850	Van Derveer, Janet	1947
	Van Doren, Carl	
b. 232, f. 5851	Correspondence [TH]	1932-1947
b. 232, f. 5852	Correspondence [LL]	1946
	Van Druten, John	
b. 232, f. 5853-5855	Correspondence	1934-1953, undated
b. 232, f. 5856	<i>Bell, Book and Candle</i>	1950-1957
	<i>I Am a Camera</i>	
b. 232, f. 5857-5858	Investor statements	1951-1953, undated
b. 232, f. 5859	<i>I've Got Sixpence</i>	1952
	<i>Make Way for Lucia</i>	
b. 232, f. 5860-5861	Correspondence [TH]	1948-1949
b. 232, f. 5862	Correspondence [LL]	1948-1949

## Van Druten, John &gt; Make Way for Lucia (continued)

## Lucia Club

b. 232, f. 5863	Correspondence; member lists, etc.	1948
b. 232, f. 5864	Article drafts	undated
b. 233, f. 5865	Van Dycke, Tom	1946, 1960
	Van Fleet, Jo	
b. 233, f. 5866	Correspondence [TH]	1944-1953
b. 233, f. 5867	Correspondence [LL]	1944-1955, undated
	Van Loewen, Jan	
b. 233, f. 5868	Correspondence [TH]	1947, 1949
b. 233, f. 5869	Correspondence [LL]	1952-1959
b. 233, f. 5870	Van Raalte, Pat	1946
b. 233, f. 5871-5872	Van Vechten, Carl	1926-1960, undated
b. 233, f. 5873	Van Vechten, Carl and Fania	1928-1957, undated
b. 233, f. 5874	Van Vliet, Peggy	1941-1942
	Vanbrugh, John, Sir	
	<i>The Relapse</i>	
b. 233, f. 5875-5877	Correspondence [TH]	1949-1951, undated
b. 233, f. 5878	Correspondence, etc. [LL]	1949-1951
b. 233, f. 5879	Vandamm Studio	1941-1951
b. 233, f. 5880	Vanderbilt, Gloria	1959-1960
b. 233, f. 5881	Vanguard Films	1951 January
b. 233, f. 5882	<i>Vanity Fair</i>	1924
b. 233, f. 5883	Vanneau, Maurice	1952
b. 233, f. 5884	Varden, Evelyn	1941, 1946
b. 233, f. 5885-5886	<i>Variety</i>	1946-1960
b. 233, f. 5887	Vassar College	1941-1950
b. 233, f. 5888	Vauclain, Mrs. Jacques	1941-1951
b. 233, f. 5889	Vaughan, Marion	1951-1955

b. 233, f. 5890	Vaughan, Stuart	1953-1956
b. 233, f. 5891	Veidt, Conrad	1941
b. 233, f. 5892	Veiller, Marguerite	1944-1949
b. 233, f. 5893	Velie, Jay	1946-1947
b. 234, f. 5894	Ver Becke, W. Edwin	1950-1957
	Verhaeren, Emile	
b. 234, f. 5895	<i>The Cloister</i>	undated
	Vermilyea, Harold	
b. 234, f. 5896	Correspondence [TH]	1937, 1952
b. 234, f. 5897	Correspondence [LL]	1941-1945
b. 234, f. 5898	Vernon, Frank	1929-1930
b. 234, f. 5899	Veterans Hospital Radio Guild	1957
b. 234, f. 5900	Veterans Memorial Stage	1946 November
b. 234, f. 5901	Victor, Charles	1946 December
	Vidal, Gore	
b. 234, f. 5902	<i>Devil's Theatre</i>	1955, 1957
b. 234, f. 5903	Viertel, Berthold	1944
b. 234, f. 5904	<i>The Villager</i>	1946, 1949
b. 234, f. 5905	Villard, Oswald Garrison	1931 July
	Vogue	
b. 234, f. 5906	Correspondence [TH]	1948
b. 234, f. 5907	Correspondence [LL]	1946-1948
b. 234, f. 5908	Volin, Max	1952
b. 234, f. 5909	Volz, Mrs. C. W.	1951
b. 234, f. 5910	Von Gehr, George	1944, 1947
b. 234, f. 5911	Von Hesse, Maxeda Ferguson	1954-1955
b. 234, f. 5912	Von Kantzow, Elfi	1950 June
b. 234, f. 5913	Voris	1947-1949
b. 234, f. 5914	Vorys, Mrs. Webb I.	1946-1947
b. 234, f. 5915	Voskovec, George	1949 May

b. 234, f. 5916	Vosper, Margery	1956-1957
b. 234, f. 5917	Vuilleumier, _____	1944 May
b. 234, f. 5918	Wagenaar, Irene	1944 May
b. 234, f. 5919	Wagg, Kenneth	1955
b. 234, f. 5920	Wagner, Charles	1944, 1955
b. 234, f. 5921	Wagner, Helen	1946-1954
b. 234, f. 5922	Wagner, Joan	1957
b. 234, f. 5923	Wainer, Bert	1947
	Wald, Marvin	
b. 234, f. 5924	<i>Edge of Guilt</i>	1954-1955
b. 234, f. 5925	Walde, C. L.	1953 July
b. 234, f. 5926	Waldman, Louis	1941 February
b. 234, f. 5927	Waldo, Eleanor	1952-1953
b. 234, f. 5928	Waldron, Mrs. Charles	1945, 1947
b. 234, f. 5929	Walker, Charles R.	1945-1950
b. 234, f. 5930	Walker, June	1941-1946
b. 234, f. 5931	Walker, Mark Orrin	1958
b. 234, f. 5932	Walker, Natalie Barth	1950 December
b. 234, f. 5933	Wallace, George	1947 May 7
b. 234, f. 5934	Wallace, Henry	1946 January
b. 234, f. 5935	Wallace, Maxwell	1952
b. 234, f. 5936	Wallis, Hal B.	1944, 1947
	Wallop, Douglass	
b. 234, f. 5937-5938	<i>Damn Yankees</i>	1954-1956
b. 234, f. 5939	Wallsten, Robert	1941-1954
b. 234, f. 5940	Walsh, Isalde de Clancy	1947
b. 234, f. 5941	Walton, Vera	1945
b. 234, f. 5942	Wanamaker, Nick	1950 October
b. 234, f. 5943	War Labor Board	1944-1945
b. 234, f. 5944	Ward, Joshua	1955

	Ward, Theodore	
b. 234, f. 5945	Correspondence [TH]	1947
b. 234, f. 5946	Correspondence [LL]	1947
b. 235, f. 5947	Ward, Winifred	1923
b. 235, f. 5948	Warden, Frank	1954-1955
b. 235, f. 5949	Ware, Wilson	1938-1953
b. 235, f. 5950	Wariner, Kate	1941
b. 235, f. 5951	Warner, Ethel	1946
b. 235, f. 5952	Warren, Alfred I.	1952
	Warren, Robert Penn	
b. 235, f. 5953	<i>Listen to the Mockingbird</i>	1959-1961
b. 235, f. 5954	Washburn, Charles	1941-1954
b. 235, f. 5955	Wasserman, Nettie	1941
	Waterhouse, Keith and Willis Hall	
	<i>Say Who You Are</i>	
b. 235, f. 5956	"Programs and tear sheets"	1965-1966, undated
b. 235, f. 5957	Waters, Marianne	1951-1954
b. 235, f. 5958	Watkins, Gretchen	1951
b. 235, f. 5959	Watson, Betty Jane	1947-1949
b. 235, f. 5960	Watson, Lucille	1946, 1951, undated
b. 235, f. 5961	Watt, Harriet	1943-1947
b. 235, f. 5962	Watts, Phillips	1937
b. 235, f. 5963	We, The People	1950-1951
b. 235, f. 5964	Weaver, Richard	1942-1958
b. 235, f. 5965	Webb, Clifton	1936-1953
b. 235, f. 5966	Webb, Parker	1951 September
b. 235, f. 5967	Webb, Ruth	1948
b. 235, f. 5968	Webster, Harold McCloud	1946-1954
b. 235, f. 5969-5971	<a href="#">Webster, Margaret</a>	1939-1957, undated

b. 235, f. 5972	Weeks, Edward	1944-1953
b. 235, f. 5973	Weglyn, Michi	1950-1955
b. 235, f. 5974	Weidman, Jerome	1953-1954
b. 235, f. 5975	Weiler, Dorian	1941
b. 235, f. 5976	<a href="#">Weill, Kurt</a>	1937-1950
b. 235, f. 5977	Weiman, Rita	1929, 1931
b. 235, f. 5978	Weinberger, Harry	1926-1941
b. 235, f. 5979	Weiner, L.	1954
b. 235, f. 5980	Weingarten, Shirlee	1932-1950
b. 236, f. 5981	Weinstein, Dave	1946-1952
b. 236, f. 5982-5984	Weinstein, Henry	1950-1960
b. 236, f. 5985	Weinstock, Mr. and Mrs. Elias	1948, 1952
b. 236, f. 5986	Weir, Milton	1943-1958
b. 236, f. 5987	Weir, Walter	1950, 1952
	Weiser, Jacob A.	
b. 236, f. 5988	Correspondence [TH]	1930-1956
b. 236, f. 5989	Correspondence [LL]	1926-1948
	Weiser, Max	
b. 236, f. 5990	Correspondence [TH]	1945, undated
b. 236, f. 5991	Correspondence [LL]	1942-1943
b. 236, f. 5992	Weiss, Walter A.	1946
	Weissberger, L. Arnold	
b. 236, f. 5993	Correspondence [TH]	1950-1955
b. 236, f. 5994	Correspondence [LL]	1944-1958
b. 236, f. 5995	Weisz, Mela	1943-1957
b. 236, f. 5996	Weitzenkorn, Louis	1941-1943
b. 236, f. 5997	Weldon, Mortimer	1939-1940
b. 236, f. 5998	Weller, Samuel MacLeary	1944-1948
	Welles, Halsted	
b. 236, f. 5999	Correspondence [TH]	1937-1951



## Welles, Halsted (continued)

b. 236, f. 6000	Correspondence [LL]	1940-1947
Welles, Orson		
b. 236, f. 6001	Correspondence [TH]	1939, 1941
b. 236, f. 6002	Correspondence [LL]	1941, 1945
b. 236, f. 6003	Wellesley College	1947
b. 236, f. 6004	Wells, Henry	1952-1953
b. 236, f. 6005	Wendell, Winifred Lee	1953
b. 236, f. 6006	Wenderoth, Ernest	1930, 1943
b. 236, f. 6007	Wengraff, John	1941-1951
b. 236, f. 6008	Wenner-Gren, Axel	1951-1956
Wentworth, Marianne		
b. 236, f. 6009	Correspondence [TH]	1947, 1951
b. 236, f. 6010	Correspondence [LL]	1946
Werfel, Franz		
b. 237, f. 6011	Correspondence	1940-1945
<i>Embezzled Heaven</i>		
b. 237, f. 6012-6013	Correspondence	1943-1945, undated
b. 237, f. 6014	Production costs, budget, etc.	1944
b. 237, f. 6015	Script comments; cast lists; budget, etc.	1944, undated
b. 237, f. 6016	<i>The Goat Song</i>	1926
<i>Jacobowsky and the Colonel</i>		
b. 237, f. 6017	Correspondence	1944-1945
b. 237, f. 6018-6019	Correspondence with Werfel	1943-1945
b. 237, f. 6020	Jed Harris / H. F. Joseph correspondence and German script	1943 July
b. 237, f. 6021	Script - various scenes	1944, undated
b. 237, f. 6022	Script notes and correspondence	1943-1944, undated
b. 238, f. 6023	"Casting"	1943, 1945
b. 238, f. 6024	Casting, expenses, etc. [AML]	1943-1944, undated

## Werfel, Franz &gt; Jacobowsky and the Colonel (continued)

b. 238, f. 6025	Audience comments, good show telegrams	1944
b. 238, f. 6026-6027	"Financing and business"	1943-1945
b. 238, f. 6028	"Music"	1944-1945, undated
b. 238, f. 6029	Press	1943-1945, undated
b. 238, f. 6030	"Tickets"	1944-1945
b. 238, f. 6031	"Production"	1943-1945
b. 238, f. 6032	Radio production	[1945]
b. 238, f. 6033	Foreign rights	1944-1945, undated
<i>Juarez and Maximilian</i>		
b. 238, f. 6034	Correspondence	1926, 1938
Technical Department		
b. 238, f. 6035	Lee Simonson letters to Kate Lawson	1926
b. 238, f. 6036	Financial records, costume and properties list, rehearsal schedule, etc.	1926-1927, undated
b. 238, f. 6037	Order forms	1926
b. 238, f. 6038	Set design sketches and ground plans	[1926?]
b. 238, f. 6039	<i>Mirror Man</i>	undated
b. 239, f. 6040-6041	Wertheim, Maurice	1924-1953
b. 239, f. 6042	West, Rebecca	1924-1948, undated
Westchester Drama Association		
b. 239, f. 6043	Correspondence [TH]	1941-1943
b. 239, f. 6044	Correspondence [LL]	1934-1943
b. 239, f. 6045	Westerling, Antoinette	1954-1955
b. 239, f. 6046	Westlake, Donald	1953
b. 239, f. 6047	Westley, Helen	1922-1949
b. 239, f. 6048	Westport Broadcasting Company	1955-1959
Westport Country Playhouse Also stored in Series XIX. Post-Processing Additions, box 1561, folders 14835-14836 and Oversize, box 1583, folder 14939		

## Westport Country Playhouse (continued)

b. 239, f. 6049-6052	Correspondence	1931-1959, undated
b. 239, f. 6053	Correspondence [TH]	1947-1957, undated
b. 239, f. 6054	Applications	1953, undated
b. 239, f. 6055	Westport Hardware Company	1949 September
	Wetzel, Robert	
b. 239, f. 6056	<i>Fool's Hill</i>	1937-1938
	Wexley, John	
b. 239, f. 6057	Correspondence	1933-1949, undated
	<i>They Shall Not Die</i>	
b. 239, f. 6058	Correspondence, production notes, etc.	1934-1949
	Technical Department	
b. 239, f. 6059	Correspondence and financial records	1934
b. 239, f. 6060	Rehearsal schedules, cast lists, lighting and properties lists, ground plans, etc.	[1934]
b. 240, f. 6061	Wharton, Edith	1947, 1951, undated
b. 240, f. 6062	Wharton, John and Carly	1941-1960
	Whedon, John and Sam Moore	
	<i>Texas, Li'l Darlin'</i>	
b. 240, f. 6063-6064	Correspondence	1949-1951
b. 240, f. 6065	Production notes, etc.	1949, undated
b. 240, f. 6066	Financial statements	1949-1950
b. 240, f. 6067	Wheelock, Phyllis	1946
b. 240, f. 6068	White, Carmel	undated
b. 240, f. 6069	White, Constance	1939-1940
b. 240, f. 6070	White, E. B. (Elwyn Brooks)	1950-1951
b. 240, f. 6071	White, Hugh	1951-1953
b. 240, f. 6072	White, Valerie	1948, 1950
b. 240, f. 6073	White, Walter	1929-1946

b. 240, f. 6074	Whitehead, Robert	1951-1955
b. 240, f. 6075	Whitman, William	1948-1953
b. 240, f. 6076	Whitman, Willson	1952-1954
b. 240, f. 6077	Whitney, Fern	1948
b. 240, f. 6078	Whitney, John Hay	1957
b. 240, f. 6079	<i>Who's Who</i>	1942-1957
b. 240, f. 6080	<i>Who's Who in the Audience</i>	1959
	Whorf, Richard	
b. 240, f. 6081	Correspondence [TH]	1948-1949
b. 240, f. 6082	Correspondence [LL]	1942-1948
	Whyte, Jerry	
b. 240, f. 6083-6085	Correspondence [TH]	1944-1957, undated
b. 240, f. 6086-6087	Correspondence [LL]	1943-1957
b. 241, f. 6088	Wiborg, Mary Hoyt	1944 September
b. 241, f. 6089	Wickerham, Mary	1954
	Wicks, Howard (Bud) See: Technical Department [of Theatre Guild]	
b. 241, f. 6090	Wiesenberger, Arthur	1944 March
b. 241, f. 6091	Wigert, Marion	1942-1944
b. 241, f. 6092	Wilbur, Florence	1946-1947
b. 241, f. 6093	Wilck, Laura	1946
b. 241, f. 6094	Wilde, Alexander	1943, 1950
b. 241, f. 6095	Wilde, Cornel and Patricia Knight	1946-1950
b. 241, f. 6096	Wilde, Oscar	1946-1955
b. 241, f. 6097	Wilder, Rex	1949
b. 241, f. 6098	Wilder, Robert	1943-1944
	Wilder, Thornton	
b. 241, f. 6099	Correspondence [TH]	1939-1957
b. 241, f. 6100	Correspondence [LL]	1938-1955

## Wilder, Thornton (continued)

*The Matchmaker*

b. 241, f. 6101	Correspondence [TH]	1955-1957
b. 241, f. 6102	Correspondence [LL]	1956-1957
b. 241, f. 6103	<i>Our Town</i>	1946

## Wilk, Jacob

b. 241, f. 6104	Correspondence [TH]	1942-1951
b. 241, f. 6105	Correspondence [LL]	1939-1955

## Wilk, Max

*Musical Jubilee*

b. 241, f. 6106	Correspondence	1975
b. 241, f. 6107-6108	"Publicity"	1961, 1975
b. 241, f. 6109	"Music rights miscellaneous"	1975-1976
b. 241, f. 6110	"Copy of prompt book from Ft. Lauderdale"	undated

b. 242, f. 6111	Wilkins, E. M.	1952-1953
b. 242, f. 6112	Wilkinson, Margaret	1946
b. 242, f. 6113	Willard, Catherine	1948
b. 242, f. 6114	Willard, Dorothy	1934, 1944

## Williams, Addie

b. 242, f. 6115	Correspondence [TH]	1942-1955
b. 242, f. 6116	Correspondence [LL]	1941-1960
b. 242, f. 6117	Williams, Alfred and Kay	1951-1960
b. 242, f. 6118	Williams, Annie Laurie	1947-1959

## Williams, Emlyn

b. 242, f. 6119	Correspondence	1947-1949
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*Yesterday's Magic / The Light of Heart*

b. 242, f. 6120	Correspondence	1942, undated
b. 242, f. 6121	Casting	1942, undated
b. 242, f. 6122	Production budget; properties, electrics and costume plots	1942
b. 242, f. 6123	Publicity, press clippings, notes	1942
b. 242, f. 6124	Williams, Forest	1949

b. 242, f. 6125	Williams, Herschel	1953-1960
b. 242, f. 6126	Williams, Hillary	1960
	Williams, Hugh	
	<i>The Grass Is Greener</i>	
b. 242, f. 6127-6129	Correspondence [LL]	1958-1959
b. 242, f. 6130	Williams, John D.	1931
b. 242, f. 6131	Williams, Kay	1948-1951
b. 242, f. 6132	Williams, Phyllis	1953
b. 242, f. 6133	Williams, Ralph	1952
	Williams, Tennessee	
b. 242, f. 6134	Correspondence [TH]	1940-1955, undated
b. 242, f. 6135	Correspondence [LL]	1940-1958
	<i>Battle of Angels</i>	
b. 243, f. 6136-6137	<a href="#">Correspondence</a>	1940-1948, undated
b. 243, f. 6138	Audience letters	1940-1941
b. 243, f. 6139	Script changes	undated
b. 243, f. 6140	Script and production notes	1940-1941
b. 243, f. 6141	Casting and production estimate	1940
b. 243, f. 6142	Press releases and publicity	1940
	<i>Summer and Smoke</i>	
b. 243, f. 6143	"Special tour"	1949
	Willson, Meredith	
b. 243, f. 6144	Correspondence	1957, 1960
	<i>The Unsinkable Molly Brown</i>	
b. 243, f. 6145-6147	"Press clippings - pre-opening" [AML]	1960
b. 244, f. 6148-6150	"Publicity"	1960-1962
b. 244, f. 6151	"Souvenir program"	1960-1961
b. 244, f. 6152	"British rights"	1961

## Willson, Meredith &gt; The Unsinkable Molly Brown (continued)

b. 244, f. 6153	"Legal - contracts"	1958-1963
b. 244, f. 6154	Wilson, Donald Powell	1951
	Wilson, Edmund	
b. 244, f. 6155	Correspondence	1922
	<i>The Little Blue Light</i>	
b. 244, f. 6156-6157	Correspondence [TH]	1950-1951
b. 244, f. 6158	Correspondence [LL]	1950-1951, undated
b. 244, f. 6159	Casting and production budget	1951
b. 244, f. 6160	Script comments, notes and changes	1951
b. 244, f. 6161	Wilson, Eleanor	1939-1960
	Wilson, Frank	
b. 244, f. 6162	Correspondence [TH]	1946-1956
b. 244, f. 6163	Correspondence [LL]	1948 March
	Wilson, John C.	
b. 244, f. 6164-6165	Correspondence [TH]	1940-1955, undated
b. 244, f. 6166-6167	Correspondence [LL]	1940-1955, undated
b. 244, f. 6168	Wilson, Lou	1949-1955
b. 244, f. 6169	Wilson, William	1945-1954
b. 245, f. 6170	Wiltwyck School	1955-1956
b. 245, f. 6171	Wiman, Anna D.	1957, 1959
b. 245, f. 6172	Wiman, Dwight Deere	1927-1953
b. 245, f. 6173	Winburn, Bess	1951-1952
b. 245, f. 6174	Winchell, Walter	1941, 1950
	Windham, Donald	
	<i>The Starless Air</i>	
b. 245, f. 6175	Correspondence [TH]	1953
b. 245, f. 6176	Correspondence [LL]	1953, undated
	Windust, Bretaigne	

## Windust, Bretagne (continued)

b. 245, f. 6177	Correspondence [TH]	1948
b. 245, f. 6178	Correspondence [LL]	1944-1950
b. 245, f. 6179	Winer, Elihu	1951, 1953
	Winkler, Oscar	
b. 245, f. 6180	Correspondence [TH]	1941-1947
b. 245, f. 6181	Correspondence [LL]	1930-1945
b. 245, f. 6182	Winkler, Paul	1941, 1943
b. 245, f. 6183	Winslow, Thyra Samter	1946
b. 245, f. 6184	Winsor, Kathleen	1945-1947
b. 245, f. 6185	The Winsor School	1950, 1953
	Winston, Harold	
b. 245, f. 6186	Correspondence [TH]	1937-1955
b. 245, f. 6187	Correspondence [LL]	1946-1947
b. 245, f. 6188	Winston, Pearson	1933-1934
	Winwood, Estelle	
b. 245, f. 6189	Correspondence [TH]	1946
b. 245, f. 6190	Correspondence [LL]	1940, 1945
b. 245, f. 6191	Wishengrad, Morton	1947-1956
b. 245, f. 6192	Wolf, Irwin	1946-1952
b. 245, f. 6193	Wolf, Morris Philip	1952-1953
b. 245, f. 6194	Wolfe, Archibald J. (Archibald John)	1924
b. 245, f. 6195	Wolfe, Thomas	1946-1957
b. 245, f. 6196	Wolfe, W. Béran (Walter Béran)	1927
b. 245, f. 6197	Wolfson, Victor	1941-1953
b. 245, f. 6198	Wolkow, Ruth	1947
b. 245, f. 6199	Woman Pays Club	1953
b. 245, f. 6200	Woman's City Club of New York	1929, 1953
b. 245, f. 6201	Women's National Press Club	1938-1946
b. 245, f. 6202	Women's Press Club of New York	1946, 1956
b. 245, f. 6203	<a href="#">Wong, Anna May</a>	1934-1946



b. 245, f. 6204-6205	Wood, Audrey	1942-1960
b. 245, f. 6206	Wood, Peggy	1924-1949, undated
b. 245, f. 6207	Wood, Victor	1946
b. 245, f. 6208	Woods, George D.	1957, 1960
b. 245, f. 6209	Woolf, John, Sir	1947-1948
b. 245, f. 6210	Woolgar and Roberts	1934
b. 245, f. 6211	Woollcott, Alexander	1926-1941
b. 245, f. 6212	Workers Defense League	1943, 1947
b. 245, f. 6213	World Book Encyclopedia	1950
b. 245, f. 6214	World Peaceways	1935 October
b. 245, f. 6215	World Youth Festival	1947
b. 245, f. 6216	WOR-Mutual Theatre	1943, 1955
b. 245, f. 6217	Worth, Irene	1950-1957
b. 245, f. 6218	Wright, Alice C.	1941
b. 245, f. 6219	Wright, John Pooley	1945
b. 245, f. 6220	Wright, Teresa	1951, 1954, undated
b. 246, f. 6221	Wright, William	1947 August
b. 246, f. 6222	Writers War Board	1942, 1944
b. 246, f. 6223	Wyatt, Jane	1932-1946
b. 246, f. 6224	Wycherly, William <i>The Country Wife</i>	1935
b. 246, f. 6225	Wylie, Max Correspondence	1956
b. 246, f. 6226-6227	<i>Greatest of These</i> Correspondence [TH]	1946, undated
b. 246, f. 6228	Correspondence [LL]	1941-1947
b. 246, f. 6229	Wynn, Keenan	1955 April
b. 246, f. 6230	Yaffe, James	1954-1955

b. 246, f. 6231	<i>Yale Review</i>	1936-1937
b. 246, f. 6232	Yale School of Drama	1957
b. 246, f. 6233	Yale School of the Fine Arts	1945-1952, undated
b. 246, f. 6234	Yale University Library Also stored in: Oversize, box 1574, folder 14893	1947-1962, undated
b. 246, f. 6235	Yankee Network	1945-1946
b. 246, f. 6236	Yiddish Art Theatre	1943-1955
b. 246, f. 6237	Yoder, Charles L.	1950-1951
b. 246, f. 6238	York, Ruth Lansdorff	1940 September
b. 246, f. 6239	Yorke, John	1943-1950
b. 246, f. 6240	Yost, Herbert	1940-1947
b. 246, f. 6241	Young, Howard	1946-1956
b. 246, f. 6242	Young, Lyman	1945-1946
	Young, Marian	
b. 246, f. 6243	"Martha Deane" program	1947-1953
b. 246, f. 6244	Young, Mary	1941-1947
b. 246, f. 6245	Young, Stanley	1937-1951
b. 246, f. 6246	Young, Stark	1923-1960, undated
b. 246, f. 6247	Yurka, Blanche	1941-1954
b. 246, f. 6248	Zachary, Beulah	1940-1957
b. 246, f. 6249	Zeder, Fred	1947-1948
b. 246, f. 6250	Zemach, Benjamin	1941-1958, undated
b. 246, f. 6251	Zender, Lewis	1950 November
b. 246, f. 6252	Zilahy, Lajos	1936
b. 246, f. 6253	Zimbalist, Al	1947 May
b. 246, f. 6254	Zimmer, Jessie	1946-1947
b. 246, f. 6255	Zolotow, Maurice	1945-1958
b. 246, f. 6256	Zolotow, Samuel	1938-1957
b. 246, f. 6257	Zorn, Russell J.	1940-1941

b. 246, f. 6258	Zucker, Paul	1941 June
	Zuckmayer, Carl	
b. 246, f. 6259-6260	<i>Somewhere in France</i> Also stored in: Oversize, box 1574, folder 14894	1941, 1943, undated
b. 246, f. 6261	Zweig, Friderike Maria Burger Winternitz	1945
	Zweig, Stefan	
b. 246, f. 6262	Correspondence	1935
b. 246, f. 6263-6264	<i>Jeremiah</i>	1938-1939, undated
	General	
b. 247, f. 6265-6276	"Aa-Ar"	1921-1960
b. 248, f. 6277-6278	"As-Ay"	1923-1960
b. 248, f. 6279-6285	"Ba-Be"	1919-1960
b. 249, f. 6286-6296	"Bi-By"	1918-1960
b. 250, f. 6297-6307	"Ca-CI"	1925-1960
b. 251, f. 6308-6318	"Cob-Cu"	1921-1960
b. 251, f. 6319-6321	"Da"	1926-1959
b. 252, f. 6322-6332	"De-Dy"	1922-1959
b. 252, f. 6333-6336	"E"	1923-1960, undated
b. 253, f. 6337-6346	"F"	1926-1960, undated
b. 253, f. 6347-6350	"Ga-GI"	1923-1960
b. 254, f. 6351-6360	"Go-Gw"	1926-1960
b. 254, f. 6361-6363	"Ha-Han"	1924-1960
b. 255, f. 6364-6379	"Har-Ho"	1921-1960

## General (continued)

b. 256, f. 6380-6382	"Hs-Hz"	1923-1960
b. 256, f. 6383-6384	"I"	1931-1960
b. 256, f. 6385-6390	"J"	1927-1960
b. 256, f. 6391-6392	"Ka"	1926-1960
b. 257, f. 6393-6402	"Ke-Ky"	1923-1960
b. 257, f. 6403-6406	"La"	1924-1960
b. 258, f. 6407-6419	"Le-Lz"	1920-1960
b. 259, f. 6420-6432	"Ma-Me"	1921-1960
b. 260, f. 6433-6441	"Mi-My"	1923-1960
b. 260, f. 6442-6449	"N"	1925-1960
b. 261, f. 6450-6453	"O"	1929-1960
b. 261, f. 6454-6465	"P"	1922-1960
b. 262, f. 6466	"Q"	1945-1953
b. 262, f. 6467-6479	"R"	1924-1960
b. 263, f. 6480-6491	"Sa-Sn"	1906-1960
b. 264, f. 6492-6500	"So-Sy"	1922-1960
b. 265, f. 6501-6510	"T"	1923-1960
b. 265, f. 6511-6512	"U"	1930-1957
b. 265, f. 6513-6514	"V"	1924-1960
b. 266, f. 6515-6531	"W"	1922-1960

General (continued)

b. 266, f. 6532	"Y"	1926-1960
b. 266, f. 6533	"Z"	1924-1953

**Series II: Administrative Files, 1919-1969***7.92 linear feet (19 boxes)*

This series consists of meeting minutes, correspondence, memoranda, contracts and agreements, and other materials maintained predominately by Lawrence Langner and Theresa Helburn that document the establishment and administration of the Theatre Guild. The series contains files pertaining to a range of topics as well as specific Guild departments. Documenting the development and history of the company are meeting minutes of the board (referred to as board of managers, board of directors, and executive board at various times); anniversary files; materials documenting the organization and reorganization of the company; and files related to various publications on the history of the Theatre Guild.

Oversize and special formats of material (production designs, music, audiovisual material, for example) found within this series has been removed from the files and placed in either the Oversize section of the collection or with material in an appropriate series with which it is associated. In the list, references noting the location of the oversize or special format material follows the description of the material from which it was separated.

Series II is alphabetically arranged by administrative department or topic.

In cases where Theresa Helburn, Lawrence Langner and/or Armina Marshall Langner maintained files related to the same topic their initials have been placed in square brackets on the folder labels, e.g., [TH], [LL], [AML].

	Acting company	
b. 267, f. 6534	Correspondence [TH]	1929-1931
b. 267, f. 6535	"1938 Repertory Plans"	1938
	Anniversaries	
	Events Stored in: Oversize, broadside 1590	1926-1953
	10th Anniversary book	
b. 267, f. 6536	Correspondence	1928-1929
b. 267, f. 6537-6538	Typescripts	1929
	25th Anniversary	
b. 267, f. 6539	Souvenir book article typescripts	[1944]
b. 267, f. 6540	Press clippings	1944
b. 267, f. 6541	Photographs Includes two early photographs of Lawrence Langner and an assistant in his office.	1944, undated
b. 267, f. 6542	30th Anniversary clippings	1948
	40th Anniversary	
b. 267, f. 6543-6545	Correspondence	1958

## Anniversaries &gt; 40th Anniversary (continued)

b. 267, f. 6546	Invitation lists and table assignments	[1958]
b. 267, f. 6547	Invitations, tickets, programs	1958
b. 267, f. 6548	"Memory Book" drafts and final script	1958
b. 267, f. 6549	Planning notes, etc.	1958
b. 268, f. 6550	Program draft	1958
b. 268, f. 6551	Publicity	1958-1959
b. 268, f. 6552	Photographs	1958
b. 268, f. 6553	Press clippings	1958-1959
b. 268, f. 6554	Auditing	1947-1948, undated
Board meetings		
Board of Managers		
b. 268, f. 6555-6556	Confidential memoranda [TH]	1931
b. 268, f. 6557-6562	Correspondence, minutes, etc. [LL]	1921-1931
b. 269, f. 6563-6572	Correspondence, minutes, etc. [LL]	1932-1939
Board of Directors		
b. 270, f. 6573	Correspondence, minutes, etc. marked "confidential" [TH]	1945
b. 270, f. 6574-6575	Minutes, etc. [TH]	1946-1948
b. 270, f. 6576-6579	Correspondence, minutes, etc. [LL]	1945-1953
b. 270, f. 6580	"List of Activities of the Board of Directors as Evidenced by the Minutes" [1944 July-1949 August]	1949
Executive Board		
b. 271, f. 6581-6585	Minutes, etc. [TH]	1949-1957
b. 271, f. 6586-6588	Minutes, etc. [LL]	1949-1959
b. 273, f. 6592-6594	Bound volumes of minutes	1946 October-1953
b. 272, f. 6589-6591	Bound volumes of minutes Also stored in: Series XIX. Post-Processing Additions, boxes 1561-1563	1919-1946 September

Bondholders		
b. 274, f. 6595	Correspondence, contracts, etc. [TH]	1936-1948
b. 274, f. 6596	Correspondence, contracts, etc. [LL]	1928-1946, undated
b. 274, f. 6597	Bondholders' reorganization	1935-1936
b. 274, f. 6598	Bookkeeping Department	1948-1959
b. 274, f. 6599	"Bookkeeping situation"	1947-1948
b. 274, f. 6600	"Bookings - [19]55-56 Season"	1955
b. 274, f. 6601-6604	Budgets and statements	1923-1948
Buildings and Facilities		
Guild Theatre		
b. 274, f. 6605	Correspondence regarding construction	1918-1925
b. 274, f. 6606	Crane and Franzheim, Architects, correspondence Also stored in: Series XIII. Designs and Art Works, broadside oversize 1396	1924-1925
b. 274, f. 6607	Planning Committee	1923
b. 275, f. 6608	Planning documents Also stored in: Oversize, box 1583, folder 14935	1923, undated
b. 275, f. 6609	Laying of cornerstone and opening of theatre Also stored in: Oversize, box 1576-1577	1924, undated
b. 275, f. 6610	"Additional theatre"	1928
b. 275, f. 6611	Air-conditioning; office equipment brochures	1953, 1955
23 West 53rd		
b. 275, f. 6612	Correspondence, etc. [TH]	1956
b. 275, f. 6613-6614	Correspondence, etc. [LL] Also stored in: Oversize, broadside 1591	1944-1955, undated
b. 275, f. 6615	Building expenses	1952-1957
b. 275, f. 6616	Theatre in-the-Round/Circle Theatre	1951
Business Department		
b. 275, f. 6617-6620	Correspondence, etc. [TH]	1943-1952
b. 275, f. 6621-6622	Correspondence, etc. [LL]	1943-1950
b. 275, f. 6623	Business expenses (parties)	1949



Casting		
b. 275, f. 6624	Correspondence, etc. [TH]	1945, undated
b. 275, f. 6625	Correspondence, etc. [LL]	1946-1950
b. 275, f. 6626	Conferences with staff	1944
b. 275, f. 6627	Contracts	1943, undated
b. 275, f. 6628	Electrical warehouse survey	1950
Exhibit		
b. 276, f. 6629	Correspondence	1953
b. 276, f. 6630	Planning documents, exhibit labels, poster, etc. Also stored in: Oversize, box 1574, folder 14895	1953
Financing of plays		
b. 276, f. 6631	<a href="#">Correspondence, statements, etc. [TH]</a>	1929-1956, undated
b. 276, f. 6632-6633	<a href="#">Correspondence, statements, etc. [LL]</a>	1922-1959, undated
b. 276, f. 6634	Financial statements	1952-1958
History		
b. 276, f. 6635	Lists of plays produced by TG and actors cast in various TG productions	1920-1942
b. 276, f. 6636	"The Theatre Guild: Its Aims and Achievements, Plays Produced by the Guild, Prize-Winning Plays, Actors in Guild Plays"	1941-1966
b. 276, f. 6637	<i>The Story of the Theatre Guild</i>	1947-1948, undated
b. 276, f. 6638	"Thirty Years of the Theatre Guild" by John Gassner	[1949?]
b. 276, f. 6639	Biographies of Helburn and Langner clipped from <i>Current Biography</i>	1944
b. 276, f. 6640	Book outline of TG history	1945
b. 276, f. 6641	Book proposal correspondence	1952
b. 276, f. 6642	<i>The Theatre Guild: The First Ten Years</i> copyright	1957
b. 276, f. 6643	<i>Pictorial History of the Theatre Guild</i> contract	1969
b. 276, f. 6644	Insurance	1953, 1960, undated
Inter-office memoranda		
b. 277, f. 6645	General [TH]	1929-1931
b. 277, f. 6646	Confidential [TH]	1950

## Inter-office memoranda (continued)

b. 277, f. 6647-6649	General [LL]	1945-1960, undated
b. 277, f. 6650	Confidential [LL]	1950-1955
b. 277, f. 6651	Investors	1945, undated
b. 277, f. 6652	Non-segregation	1947-1948
b. 277, f. 6653	Opening night audiences	1941, 1944
Organization/Reorganization		
b. 277, f. 6654	Correspondence, contracts, etc.	1919-1920
b. 277, f. 6655	Outline of TG departments [TH]	[1930?]
b. 277, f. 6656	List of TG administrators, boards, and committees	1946
b. 277, f. 6657	Cancellation of two-party agreement of 1941	1947
b. 277, f. 6658	Partnership agreement	1953
b. 277, f. 6659-6661	Reorganization	1950-1960, undated
L[angner] & H[elburn] Co.		
b. 278, f. 6662	Agreements and correspondence	1953-1960
b. 278, f. 6663-6664	Liquidation agreement; properties transferred from Theatre Guild, Inc. to L&H Company	1953
b. 278, f. 6665	Permanent records	1951-1963, undated
Personnel		
b. 278, f. 6666-6669	Applicants	1952-1960
b. 278, f. 6670	"Company managers duties"	undated
b. 278, f. 6671-6673	Pension plan	1945-1960
b. 279, f. 6674	Play correspondence, general	1933-1940
Play Department		
b. 279, f. 6675-6679	Correspondence, etc. [TH]	1929-1959, undated
b. 279, f. 6680-6685	Correspondence, etc. [LL]	1944-1947
b. 280, f. 6686-6691	Correspondence, etc. [LL]	1948-1960
b. 280, f. 6692	Lists of playwrights and plays [TH]	1939-1940

## Play Department (continued)

b. 280, f. 6693	"Play lists (live)" [TH]	1931
b. 280, f. 6694	Experimental Theatre of American National Theatre and Academy [TH]	1946-1947, undated
b. 280, f. 6695	"Status of plays and manuscripts at closing from Anne Ross"	1948 October
b. 280, f. 6696	Playwriting seminar [TH]	1946
b. 280, f. 6697	Playwrights Workshop and Academy plan	1956
b. 280, f. 6698	Policy	1940-1949
Press Department		
b. 280, f. 6699	Correspondence, etc. [TH]	1944-1950
b. 281, f. 6700-6705	Correspondence, etc. [LL]	1919, 1941-1950
b. 281, f. 6706	Price and availability of Broadway houses	1955-1962
b. 281, f. 6707	Program and Production Department plan	undated
b. 281, f. 6708	Production	1946-1950
Publicity		
b. 281, f. 6709	Correspondence, etc. [LL]	1953, 1955
b. 281, f. 6710-6711	Correspondence, etc. [AML]	1950-1961, undated
b. 281, f. 6712-6713	Press clippings	1950-1961
b. 282, f. 6714	Rehearsal schedules	1929, 1950, undated
Revival Series		
b. 282, f. 6715	Correspondence, plans, etc.	1941
b. 282, f. 6716	"Weekly conferences" [TH]	1941
b. 282, f. 6717	"Minutes of meetings" [LL]	1941
b. 282, f. 6718	"Revivals BR"	[1941]-1942
b. 282, f. 6719	"Rights in Guild's plays"	1954, 1959, undated
b. 282, f. 6720	Road tours Also stored in: Oversize, box 1583, folder 14936	1926-1929, undated
Scholarships		
b. 282, f. 6721	Comments on applicant auditions	[1944]

## Scholarships (continued)

b. 282, f. 6722-6723	Letters of inquiry	1944 April-June, undated
b. 282, f. 6724	Staff meetings	1945-1948
Subscriptions		
b. 282, f. 6725	Correspondence, notes, etc.[TH]	1950
b. 282, f. 6726-6728	Correspondence, notes, etc. [LL]	1941-1956
b. 283, f. 6729-6734	Subscription letters	1922-1955
b. 283, f. 6735-6736	"Proposed letter"	1941
b. 283, f. 6737	Subscription promotion	1928-1929
b. 283, f. 6738	"Promotional and Subscription"	1929-1930
b. 283, f. 6739-6740	"Promotion and press releases"	1930, undated
b. 284, f. 6741	Subscriber comments	1937, 1948
b. 284, f. 6742	Theatre Guild, Shubert, Erlanger National [Subscription] Organization Agreement	1932
West Coast [LL]		
b. 284, f. 6743	Correspondence	1945-1946
b. 284, f. 6744	Homer Curran correspondence	1945-1946
b. 284, f. 6745	United Booking correspondence	1945-1946
b. 284, f. 6746	Theatre Abroad	1958
b. 284, f. 6747	Theatre Guild Associates	1952-1953
b. 284, f. 6748	Theatre Guild Club	1926
Theatre Guild Foundation		
b. 284, f. 6749-6751	Correspondence	1944-1960
b. 284, f. 6752	Certification of Incorporation amendment	1958
b. 284, f. 6753	Theatre Guild Off-Broadway Project (Studio 3)	1958-1960
b. 284, f. 6754	Theatre Guild Play Foundation	1946, 1950
b. 284, f. 6755	"[Theatre] Guild plays--Russia"	1936
Theatre Guild Productions, Inc.		
b. 284, f. 6756	Correspondence and agreements	1960-1962

## Theatre Guild Productions, Inc. (continued)

b. 284, f. 6757	"Corporate financing"	1962
	Theatre Guild School	
b. 285, f. 6758	Correspondence	1925-1927, undated
b. 285, f. 6759	Meeting minutes	1926-1927
b. 285, f. 6760	Theatre Guild Studio	1930
b. 285, f. 6761-6763	Theatre Guild trademark	1953-1962
b. 285, f. 6764	Theatre parties	1958
b. 285, f. 6765	"Theatre production stock plan"	1962
b. 285, f. 6766	Tickets	1946

**Series III: Scripts, 1919-1996***124.49 linear feet (299 boxes)*

The stage scripts represent Theatre Guild productions dating from the company's first presentations in 1919, through the 1996 production of *State Fair*. Scripts include annotated and unannotated typescripts, and bound and unbound promptbooks which may contain the script as well as costume, properties, scenic and lighting lists, and groundplans and diagrams. Scripts annotated by actors, directors, or other Theatre Guild personnel indicate dialogue changes, blocking, and sound, lighting, and scenic cues. In some cases the development of the script is documented by successive drafts. Unproduced scripts are also included in this subseries.

The radio scripts, for the most part, were written for *Theatre Guild on the Air*, which was broadcast from 1945 until 1953, and sponsored by the United States Steel Corporation. Scripts for a particular broadcast may include those marked as drafts, for rehearsals, and "as broadcast." Many of the scripts were adapted from stage plays by the original playwright or by an adapter. Additional scripts within this subseries include those written for the *BBC Saturday Night Theatre*, the *Philco Radio Hall of Fame*, and the World War II-era Writer's War Board Scripts for Soldiers and Sailors.

The majority of television scripts represent programs created for the Theatre Guild's television series, *The United States Steel Hour* (1953-1963). Many of the scripts were developed specifically for television, although a number of adapted stage plays were produced. Scripts for each title may include typescript, rehearsal, and/or "as telecast" versions. The subseries also includes a small number of scripts produced for broadcasts other than *The United States Steel Hour*.

Series III is organized into three subseries: Stage Scripts, Radio Scripts, and Television Scripts.

	Stage Scripts	1919-1996
	Arranged alphabetically.	
b. 286, f. 6767-6770	<i>Absurd Person Singular</i> , prompt script, typescript photocopy, annotated Removed from ring binder for preservation purposes. Accompanied by prop list, sound cue sheets, and ground plans; 13 snapshot photographs of set; sheet music for "Three Wonderful Letters from Home"; and a Theatre Guild-American Theatre Society Subscription Service typescript mimeographed manual for subscription managers and secretaries.	[1974?]
b. 287, f. 6771	<i>The Adding Machine</i> , prompt script, typescript carbon, bound, annotated	1923 March 19
b. 287, f. 6772	<i>The Adventures of the Good Soldier Schwejk</i> , typescript carbon, bound	undated
	<i>Affair of Honor</i>	
b. 287, f. 6773	Typescript mimeograph, bound	1955 April 18, 1955 May 3
b. 287, f. 6774	Typescript mimeograph, bound	1955 April 18, 1955 May 3
b. 287, f. 6775	Typescript mimeograph, bound	1955 December
b. 287, f. 6776	Rehearsal script, typescript mimeograph, bound	1956 January 30
b. 287, f. 6777	Prompt script, typescript carbon, bound	undated
	<i>Ah, Wilderness!</i>	
b. 288, f. 6778	Prompt script, typescript, bound, annotated	1941 November

## Stage Scripts &gt; Ah, Wilderness! (continued)

b. 288, f. 6779	Typescript mimeograph, bound	undated
b. 288, f. 6780	<a href="#">Prompt script, typescript, bound</a>	undated
<i>Allegro</i>		
b. 288, f. 6781	Typescript mimeograph, bound	undated
b. 288, f. 6782	Typescript carbon, bound	undated
b. 288, f. 6783	Prompt script, typescript mimeograph, bound	undated
<i>Ambush</i>		
b. 289, f. 6784	Typescript carbon, bound	1920 December
b. 289, f. 6785	Typescript carbon, bound	1920 December
b. 289, f. 6786	Prompt script, typescript carbon, bound	1923 September
<i>American Dream</i>		
b. 289, f. 6787	Prompt script, typescript, bound	undated
b. 289, f. 6788	Typescript carbon	undated
b. 289, f. 6789	Typescript carbon, bound	undated
<i>Amphitryon 38</i> , typescript and music, bound Stored in: Oversize, box 1578, folder 14916		1938 April 1
<i>And the Stars Remain</i>		
b. 290, f. 6790	Typescript carbon, bound	1960
b. 290, f. 6791	Typescript, bound	undated
b. 290, f. 6792	<i>Androcles and the Lion</i> , prompt script, typescript, bound	undated
b. 290, f. 6793	<i>Angle Guy</i> , typescript, bound	1940
<i>The Apple Cart</i>		
b. 290, f. 6794	Prompt script, typescript, bound	undated
b. 291, f. 6795	Typescript carbon, bound	undated
b. 291, f. 6796	Typescript carbon, bound, annotated	undated
<i>Ariadne</i>		
b. 291, f. 6797	Typescript, bound	undated
b. 291, f. 6798	Typescript carbon, bound, annotated	undated
b. 291, f. 6799	Prompt script, typescript carbon, bound, annotated	undated
b. 291, f. 6800	Prompt script, typescript, bound	undated
<i>Arms and the Girl!</i>		

## Stage Scripts &gt; Arms and the Girl! (continued)

b. 292, f. 6801	Typescript carbon, bound	1950 February 14
b. 292, f. 6802	Typescript bound, annotated	undated
b. 292, f. 6803	Typescript carbon, bound, annotated	undated
<i>Arms and the Man</i>		
b. 292, f. 6804	Typescript, bound	undated
b. 292, f. 6805	Prompt script, typescript carbon, bound, annotated	undated
<i>As You Like It</i>		
b. 293, f. 6806	Typescript carbon, bound	undated
b. 293, f. 6807	Prompt script, typescript carbon, bound, annotated	undated
b. 293, f. 6808	Prompt script, typescript, bound	undated
<i>At Mrs. Beam's</i>		
b. 293, f. 6809	Typescript mimeograph, bound	1926 April 26
b. 293, f. 6810	Typescript mimeograph, bound	1926 April 26
b. 293, f. 6811	Typescript carbon, bound	undated
b. 294, f. 6812	<i>Barber of Seville</i> , typescript carbon, bound	undated
<i>Battle of Angels</i>		
b. 294, f. 6813	Typescript carbon, bound, annotated "Original Version" on cover	1939 November
b. 294, f. 6814	Typescript carbon, bound	1940 May 24
b. 294, f. 6815	Typescript carbon, bound, annotated with sound cues	1940 November 26
<i>The Beautiful and Free</i>		
b. 294, f. 6816	Typescript carbon, bound	1943
b. 294, f. 6817	Typescript carbon, bound, annotated	1943 December 17
b. 294, f. 6818	<i>Bells Are Ringing</i> , typescript mimeograph, bound	1957 March
b. 295, f. 6819	<i>Biography</i> , typescript, bound	undated
b. 295, f. 6820	<i>The Bonds of Interest</i> , typescript carbon, bound	1919 April 14
<i>Both Your Houses</i>		
b. 295, f. 6821	Typescript carbon, bound	undated
b. 295, f. 6822	Prompt script, typescript, bound	undated
b. 295, f. 6823	<i>The Bride the Sun Shines On</i> , typescript carbon, bound, annotated	1931 December 9



## Stage Scripts (continued)

<i>The Brothers Karamazov</i>		
b. 295, f. 6824	Typescript carbon, bound	1919
b. 296, f. 6825	Prompt script, typescript, bound	undated
<i>The Burning Glass</i>		
b. 296, f. 6826	Typescript, bound, annotated	1954
b. 296, f. 6827	Typescript mimeograph, bound, corrected (copy 1)	1954 January 21
b. 296, f. 6828	Typescript mimeograph, bound, corrected (copy 2)	1954 January 21
b. 296, f. 6829	Prompt script, typescript carbon, bound	undated
<i>But for the Grace of God</i>		
b. 297, f. 6830	Typescript, bound	1936
b. 297, f. 6831	Prompt script, typescript, bound	undated
b. 297, f. 6832	Prompt script, typescript carbon, bound	undated
<i>Caesar and Cleopatra</i>		
b. 297, f. 6833	Typescript carbon, bound, annotated	undated
b. 297, f. 6834	Prompt script, typescript, bound	undated
<i>Call It a Day</i>		
b. 298, f. 6835	Typescript carbon, bound	undated
b. 298, f. 6836	Prompt script, typescript, bound	1936 February
<i>The Camel Through the Needle's Eye</i>		
b. 298, f. 6837	Manuscript and typescript	undated
b. 298, f. 6838	Typescript, annotated	undated
b. 298, f. 6839	Typescript carbon, bound	undated
b. 298, f. 6840	Prompt script, typescript, bound, annotated	1929
b. 299, f. 6841	Prompt script, typescript, bound	1929
b. 299, f. 6842	Prompt script, typescript carbon, bound	undated
<i>Candle in the Wind</i>		
b. 299, f. 6843	Typescript carbon, bound	1941 June 11
b. 299, f. 6844	Prompt script, typescript, bound	1941
<i>Caprice</i>		
b. 299, f. 6845	Typescript carbon, annotated	undated

## Stage Scripts &gt; Caprice (continued)

b. 299, f. 6846	Typescript carbon, bound, annotated	undated
b. 300, f. 6847	Prompt script, typescript, bound	undated
b. 300, f. 6848	<i>Captain Brassbound's Conversion</i> , typescript, bound	undated
b. 300, f. 6849	<i>The Captains and the Kings</i> , prompt script, typescript mimeograph, bound	1962 January
b. 300, f. 6850	<i>Carousel</i> , prompt script, typescript carbon, bound	1945 April
b. 300, f. 6851	<i>Catch on the Wing</i> , typescript mimeograph, bound	1946
b. 301, f. 6852	<i>Catfish Row</i> , typescript carbon, bound, annotated	1926
b. 301, f. 6853	<i>Cervantes</i> , typescript carbon, bound, annotated	undated
b. 301, f. 6854	<i>The Changeling</i> , typescript carbon, bound	undated
	<i>The Chief Thing</i>	
b. 301, f. 6855	Prompt script, typescript carbon, bound, annotated	1926
b. 301, f. 6856	Prompt script, typescript carbon, bound	1925
	<i>Child of Fortune</i>	
b. 301, f. 6857	Typescript mimeograph, bound	1955 May 6
b. 301, f. 6858	Typescript mimeograph, bound	1955 May 6
b. 302, f. 6859	<i>Chrysalis</i> , typescript carbon, bound, annotated	undated
b. 302, f. 6860	<i>Citizens</i> , typescript	undated
b. 302, f. 6861	<i>Civy Street</i> , typescript carbon, bound	undated
b. 302, f. 6862	<i>The Claw</i> , typescript carbon, bound, annotated	undated
	<i>Come Back, Little Sheba</i>	
b. 302, f. 6863	Typescript carbon, bound, annotated	1949 July
b. 302, f. 6864	Prompt script, typescript carbon, bound, annotated	1949 December 31
b. 302, f. 6865	Prompt script, typescript mimeograph, bound	1950 February 15
b. 303, f. 6866	<a href="#">Comin' Thro' the Rye, typescript mimeograph, bound</a>	1953 July 20
b. 303, f. 6867	<i>The Conspiracy of the Feelings</i> , typescript, corrected	undated
b. 303, f. 6868	<i>Conversations in the Dark</i> , typescript mimeograph, bound, annotated	1963-1964
	<i>The Coward</i>	
b. 303, f. 6869	Typescript carbon, bound	1926
b. 303, f. 6870	Typescript carbon, bound	undated
	<i>The Curious Savage</i>	

## Stage Scripts &gt; The Curious Savage (continued)

b. 303, f. 6871	Typescript carbon, bound	1950 November
b. 303, f. 6872	Typescript carbon, bound	undated
<i>Dame Nature</i>		
b. 304, f. 6873	Typescript, bound	1938 August 29
b. 304, f. 6874	Prompt script, typescript, bound	1938 August 29
b. 304, f. 6875	<i>Daughters of Atreus</i> , typescript mimeograph, bound	undated
b. 304, f. 6876	<i>Day of Grace</i> , typescript mimeograph, bound, annotated	undated
<i>Days Without End</i>		
b. 304, f. 6877	Prompt script, typescript, bound	undated
b. 304, f. 6878	Prompt script, typescript carbon, bound	undated
<i>Dear Me, the Sky is Falling</i>		
b. 305, f. 6879	Prompt script, typescript mimeograph, bound, annotated	1963 March 2
b. 305, f. 6880	Typescript (photocopy)	1969 December 3
b. 305, f. 6881	<i>Dear Mistress</i> , typescript carbon, bound	1932
<i>Death of a Rat</i>		
b. 305, f. 6882	Typescript carbon, bound	1946
	Typescript carbon, bound Stored in: Oversize, box 1578, folder 14917	1947 June 14
b. 306, f. 6883	Typescript carbon, bound	1947 July 11
b. 306, f. 6884	Typescript mimeograph, bound	1949
b. 306, f. 6885	<i>Deep Shelter</i> , typescript, bound	undated
b. 306, f. 6886	<i>Devil Take a Whittler</i> , typescript carbon, bound	undated
<i>The Devil's Disciple</i>		
b. 306, f. 6887	Typescript carbon, bound, annotated	undated
b. 306, f. 6888	[Empty folder]	
b. 306, f. 6889	Prompt script, typescript, bound	undated
b. 307, f. 6890	<i>The Difficulty of Getting Married</i> , prompt script, typescript, bound, annotated	undated
<i>The Doctor's Dilemma</i>		
b. 307, f. 6891	Typescript carbon, bound	undated
b. 307, f. 6892	Typescript, bound, annotated	undated

## Stage Scripts &gt; The Doctor's Dilemma (continued)

b. 307, f. 6893	Prompt script, typescript, bound	undated
b. 307, f. 6894	<i>Dog Eat Dog</i> , typescript carbon, bound	undated
b. 308, f. 6895	<i>The Dream</i> , typescript mimeograph, bound	undated
b. 308, f. 6896	<i>Dream Child</i> , typescript carbon, bound	undated
<i>Dunnigan's Daughter</i>		
b. 308, f. 6897	Typescript carbon, bound, annotated	1945 November 19
b. 308, f. 6898	Typescript, bound	1945 December 26
<i>Dynamo</i>		
b. 308, f. 6899	Typescript, annotated	undated
b. 308, f. 6900	Typescript, bound, corrected	undated
b. 308, f. 6901	Typescript, bound, corrected	undated
b. 309, f. 6902	Prompt script, typescript, bound	1929 March 11
b. 309, f. 6903	<i>Elizabeth the Queen</i> , prompt script, typescript, bound	1930 December 22
b. 309, f. 6904	<i>Embezzled Heaven</i> , typescript carbon, bound	1944 December 31
b. 309, f. 6905	<i>The Empress</i> , typescript mimeograph, bound	undated
b. 309, f. 6906	<i>L'Enchantement de Venise</i> , typescript, bound, annotated	1928 August 2
<i>End of Summer</i>		
b. 309, f. 6907	Prompt script, typescript carbon, bound	1936 January 10
b. 310, f. 6908	Prompt script, typescript, bound	1936 March 16
b. 310, f. 6909	<i>Enter Napoleon</i> , typescript carbon, bound	undated
b. 310, f. 6910	<i>Escape</i> , typescript carbon, bound	undated
b. 310, f. 6911	<i>Escape Me Never</i> , prompt script, typescript, bound	undated
b. 310, f. 6912	<i>Failure</i> , typescript carbon, bound, corrected	undated
b. 311, f. 6913	<i>The Failures</i> , prompt script, typescript, bound	undated
<i>Fata Morgana</i>		
b. 311, f. 6914	Typescript carbon, bound	undated
b. 311, f. 6915	Prompt script, typescript, bound	undated
b. 311, f. 6916	Prompt script, typescript carbon, bound	undated

## Stage Scripts (continued)

*The Fatal Weakness*

b. 311, f. 6917	Prompt script, typescript mimeograph, bound	1946
b. 311, f. 6918	Prompt script, typescript mimeograph, bound	1947 February 3
b. 312, f. 6919	<i>Father Was President</i> , typescript mimeograph, bound	undated

*Faust*

b. 312, f. 6920	Typescript, bound, annotated	undated
b. 312, f. 6921	Prompt script, typescript, bound	undated

*The Fifth Column*

b. 312, f. 6922	Typescript carbon, bound	1940 January 9
b. 312, f. 6923	Prompt script, typescript, bound	1940 April 22
b. 312, f. 6924	Prompt script, typescript carbon, bound	undated

*Floating Down Floogle Street*

b. 313, f. 6925	Typescript	1944 April 21
b. 313, f. 6926	Typescript, bound	1944 June 6
b. 313, f. 6927	<i>Foolish Notion</i> , prompt script, typescript carbon, bound	1945 April 22

*Fool's Hill*

b. 313, f. 6928	Typescript and typescript carbon, "revision notes" and "extra copies"	1937-1938
b. 313, f. 6929	Typescript mimeograph, bound	undated
b. 313, f. 6930	Typescript mimeograph and carbon, bound	undated
b. 314, f. 6931	<i>For What We Live</i> , typescript carbon, bound	undated
b. 314, f. 6932	<i>The Foreign Language</i> , typescript carbon, bound	undated
b. 314, f. 6933	<i>The 49th Cousin</i> , prompt script, typescript carbon, bound	undated

*From Morn to Midnight*

b. 314, f. 6934	Typescript carbon, bound	undated
b. 314, f. 6935	Prompt script, typescript, bound, annotated	undated
b. 314, f. 6936	Prompt script, typescript, bound	undated
b. 314, f. 6937	Prompt script, typescript carbon, bound	undated
b. 315, f. 6938	<i>The Full Cup</i> , typescript carbon, bound	undated
b. 315, f. 6939	<i>Gallileo</i> , typescript mimeograph, bound	undated

*The Game of Love and Death*

## Stage Scripts &gt; The Game of Love and Death (continued)

b. 315, f. 6940	Prompt script, typescript, bound, annotated	undated
b. 315, f. 6941	Prompt script, typescript, bound	undated
b. 315, f. 6942	Prompt script, typescript carbon, bound	undated
b. 315, f. 6943	Prompt script, typescript carbon, bound	undated
<i>Garrick Gaieties</i> [of 1925]		
b. 316, f. 6944	<a href="#">Prompt script, typescript carbon, bound</a>	1925 June 6
<i>Garrick Gaieties</i> [of 1926]		
b. 316, f. 6945	Prompt script, typescript carbon, bound	1926 May
b. 316, f. 6946	Prompt script, typescript carbon, bound, annotated	1926
b. 316, f. 6947	Prompt script, typescript, bound, annotated	undated
b. 316, f. 6948	Prompt script, typescript carbon, in folder marked "Road--Prompt"	undated
Individual numbers		
b. 316, f. 6949	"De Bock Song" by B.M.K., prompt script, typescript original and one carbon copy, bound, annotated; cover marked "Garrick Gaieties II #2"	undated
b. 316, f. 6950	"Burglary a La Mode," prompt script, typescript carbon, bound, annotated; cover marked "GG. II #4" (2 copies)	undated
b. 316, f. 6951	"Washington and the Spy," prompt script, typescript carbon, bound, annotated; cover marked "Garrick Gaieties II #6"; one copy with manuscript "Introduction" laid in (3 copies)	undated
b. 316, f. 6952	"The Rose of Arizona," prompt script, typescript carbon, bound, annotated; cover marked "GG. II #9"	
b. 316, f. 6953	"The Rose of Arizona" and "Queen Elizabeth," prompt script carbon, annotated	undated
b. 316, f. 6954	"Tennis Champs," typescript lyrics, original and 3 carbon copies, annotated; cover marked "II #11"	undated
b. 316, f. 6955	"Green Chartreuse," prompt script, typescript original and one carbon copy, bound, annotated; cover marked "Garrick Gaieties II #12"	undated
b. 316, f. 6956	"Green Chartreuse," prompt script, typescript original and 3 carbon copies; cover marked "II 12"	undated
b. 316, f. 6957	"Crossing the Street," prompt script, typescript, bound annotated; cover marked "II #14" (2 copies)	
b. 316, f. 6958	"Crossing the Street," prompt script, typescript original and 2 carbon copies, bound; title page has prop list and light plot and is marked "II #14"	undated

## Stage Scripts &gt; Garrick Gaieties [of 1926] &gt; Individual numbers (continued)

b. 316, f. 6959	"Home Sweet Home," prompt script, typescript carbon, bound, annotated; cover marked "Garrick Gaieties II #17"	undated
b. 316, f. 6960	"The Psychopathic Ward," prompt script, typescript original and 2 carbon copies, bound, annotated	undated
b. 316, f. 6961	"Three Musketeers," prompt script, original and 3 carbon copies; cover marked "Garrick Gaieties I Act 2"	undated
<i>Garrick Gaieties [of 1930]</i>		
b. 317, f. 6962	Prompt script, typescript carbon, bound	1930 October
b. 317, f. 6963	Prompt script, typescript carbon, bound, annotations on cover	1930
b. 317, f. 6964	Prompt script, typescript, bound	undated
b. 317, f. 6965	Prompt script, typescript carbon, bound	undated
Individual numbers		
b. 317, f. 6966	"The Woman Pays - To Advertise," prompt script, 3 typescript carbon copies, bound; cover marked "Garrick Gaieties III #4"	
b. 317, f. 6967	"Four Infant Prodigies," prompt script, typescript, original and 3 carbon copies; cover of original marked "III #13"; carbons marked "III #7"	undated
b. 317, f. 6968	"Uncle Sea Gull," prompt script, typescript original and carbon, bound; cover marked "Garrick Gaieties III #11"	undated
b. 317, f. 6969	"They Always Come Back," prompt script, typescript original and 2 carbon copies, bound, with manuscript finale of last act laid into one copy; cover marked "Garrick Gaieties III #14"	undated
b. 317, f. 6970	"Triple Sec," prompt script, typescript original and 2 carbon copies, bound, with manuscript dialogue and lyrics laid in; cover marked "GG III #15"	undated
b. 317, f. 6971	"Shoo," promptbook, typescript original and 2 carbon copies, bound, annotated; cover marked "GG III #20"	undated
b. 317, f. 6972	"Do Tell," prompt script, typescript original and 3 carbon copies; cover marked "Garrick Gaieties III #21)	undated
b. 317, f. 6973	"Going to the Play," prompt script, typescript original and 4 carbon copies, bound, annotated; cover marked "Garrick Gaieties III #22"	undated
b. 318, f. 6974	"A Famous Lawyer at Home," prompt script, typescript, bound, annotated, with manuscript note laid in; cover marked "Garrick Gaieties III #24"	undated
b. 318, f. 6975	"The Last Mile," prompt script, typescript original and 4 carbon copies (one carbon copy heavily annotated); cover marked "GG III #27"	undated
b. 318, f. 6976	"The Last Mile," typescript sides for seven characters, typescript carbon, bound; one cover marked "GG III #27"	undated

## Stage Scripts &gt; Garrick Gaieties [of 1930] (continued)

b. 318, f. 6977	Manuscript and typescript dialogue, lyrics, cast lists, lighting cues, etc.	undated
b. 318, f. 6978-6980	"Miscellaneous version material," manuscript and typescript dialogue and lyrics, annotated	undated
<i>Garrick Gaieties</i>		
b. 318, f. 6981-6982	"Scripts with Garrick Gaieties file of plays not programmed" Includes typescript originals and carbons, bound, annotated and unannotated for: "Dining Out," "The Hundred and Eighteenth Amendment," "Mr. Fairfax," "The One-Track Mind" (5 copies), "Panic's End," "The Rehearsal," "The Rothman Murder Case," "Union League Club," "The Vital Question" (2 copies), "Westward Ho-Ho-Ho-Ho" (2 copies), "Who Did It?" (4 copies)	undated
b. 319, f. 6983	<i>The Genius and His Brother</i> , typescript carbon, bound, corrected	undated
<i>Getting Married</i>		
b. 319, f. 6984	Prompt script, typescript, bound	undated
b. 319, f. 6985	Prompt script, typescript carbon, bound	undated
<i>The Ghost of Yankee Doodle</i>		
b. 319, f. 6986	Typescript carbon, bound	1936-1937
b. 319, f. 6987	Prompt script, typescript, bound	1937 November 13
b. 319, f. 6988	<i>The Glass Slipper</i> , prompt script, typescript, bound	undated
b. 320, f. 6989	<i>Go, and Catch a Falling Star</i> , typescript, bound, annotated	1951 May 17
b. 320, f. 6990	<i>The Goat</i> , typescript, bound, annotated	undated
b. 320, f. 6991	<i>Goat Song</i> , prompt script, typescript carbon, bound	1926 January 25
<i>The Good Earth</i>		
b. 320, f. 6992	Typescript carbon, bound	undated
b. 320, f. 6993	Prompt script, typescript, bound	undated
<i>The Governess</i>		
b. 321, f. 6994	Typescript carbon, bound	1953 November 3
b. 321, f. 6995	Typescript carbon, bound	1952
b. 321, f. 6996	Typescript, carbon, bound, annotated	1952
b. 321, f. 6997	<i>A Great Reckoning</i> , typescript, bound, corrected	undated
<i>Green Grow the Lilacs</i>		
b. 321, f. 6998	Typescript carbon, bound	1942 November 16



## Stage Scripts &gt; Green Grow the Lilacs (continued)

b. 321, f. 6999	Typescript, bound	undated
b. 322, f. 7000	Typescript carbon, bound	undated
b. 322, f. 7001	Prompt script, typescript carbon, bound	undated
b. 322, f. 7002	Prompt script, typescript carbon, bound	undated
<i>The Guardsman</i>		
b. 322, f. 7003	Typescript carbon, bound	1923
b. 322, f. 7004	Typescript, bound	1924
b. 323, f. 7005	Prompt script, typescript carbon, bound	1924
b. 323, f. 7006	Typescript carbon, annotated	undated
b. 323, f. 7007	Prompt script, typescript carbon, bound, annotated	undated
b. 323, f. 7008	<i>Hail, Jim!</i> , typescript mimeograph, bound	1944 April 5
<i>He</i>		
b. 323, f. 7009	Prompt script, typescript, bound	undated
b. 323, f. 7010	Prompt script, typescript carbon, bound	undated
<i>He Who Gets Slapped</i>		
b. 324, f. 7011	Prompt script, typescript carbon, bound	1946 March 20
b. 324, f. 7012	Typescript carbon, bound	undated
b. 324, f. 7013	Prompt script, typescript carbon, bound	undated
b. 324, f. 7014	Prompt script, typescript carbon, bound	undated
b. 324, f. 7015	Prompt script, typescript carbon, bound	undated
b. 324, f. 7016	<i>He, the One Who Gets Slapped</i> , prompt script, typescript carbon, annotated	undated
b. 325, f. 7017	<i>Uneasy Laughter</i> , "A new version of <i>He Who Gets Slapped</i> ," typescript mimeograph, bound, annotated See also: <i>Uneasy Laughter</i>	undated
<i>Head of the Family</i>		
b. 325, f. 7018	Typescript and typescript carbon	1950
b. 325, f. 7019	Typescript mimeograph, bound, annotated	1950 September 18-23
b. 325, f. 7020	Typescript mimeograph, bound	1950 October 26
b. 325, f. 7021	Typescript carbon, bound	undated
b. 325, f. 7022	Typescript carbon, bound	undated

## Stage Scripts &gt; Head of the Family (continued)

b. 325, f. 7023	Typescript mimeograph, bound	undated
b. 326, f. 7024	<i>Heartbreak House</i> , typescript, bound	undated
	<i>The Heavenly Twins</i>	
b. 326, f. 7025	Typescript carbon	undated
b. 326, f. 7026	Typescript mimeograph, bound, annotated	undated
b. 326, f. 7027	Prompt script, typescript, bound	undated
b. 326, f. 7028	<i>Help Stamp Out Marriage</i> , typescript mimeograph, bound	1966 September 29
b. 327, f. 7029	<i>The Highest Tree</i> , prompt script, typescript carbon, bound	undated
b. 327, f. 7030	<i>Home Is the Hero</i> , prompt script, typescript, bound	1954 October 11
b. 327, f. 7031	<i>The Homecoming</i> , prompt script, typescript mimeograph, bound, annotated	undated
	<i>Hope for a Harvest</i>	
b. 327, f. 7032	Typescript, bound	1941 February 20
b. 327, f. 7033	Prompt script, typescript, bound	1941 December 1
b. 327, f. 7034	Prompt script, typescript, bound, annotated	1941 December 12
	<i>Hotel Universe</i>	
b. 328, f. 7035	Typescript carbon, bound	undated
b. 328, f. 7036	Prompt script, typescript, bound	undated
b. 328, f. 7037	<i>The House of Connelly</i> , prompt script, typescript, bound	1931 November 2
b. 328, f. 7038	<i>I Know My Love</i> , typescript carbon, bound	1949 November 2
	<i>The Iceman Cometh</i>	
b. 329, f. 7039	Prompt script, typescript carbon, bound, annotated	1946 September 3
b. 329, f. 7040	"Original rehearsal copy," typescript carbon, bound, annotated	1946 October 18
b. 329, f. 7041	Prompt script, typescript carbon, bound	1946 November 11
	<i>Idiot's Delight</i>	
b. 329, f. 7042	Typescript, bound	1936 June 1
b. 329, f. 7043	Typescript carbon, bound	1967 September 15
b. 330, f. 7044	Prompt script, typescript, bound	undated

## Stage Scripts &gt; Idiot's Delight (continued)

b. 330, f. 7045	Prompt script, typescript and typescript carbon	undated
<i>If This Be Treason</i>		
b. 330, f. 7046	Prompt script, typescript, bound	1935 September 23
b. 330, f. 7047	Typescript carbon, bound	undated
b. 330, f. 7048	Prompt script, typescript carbon, bound, annotated	undated
<i>In the Meantime</i>		
b. 331, f. 7049	Typescript, bound	1930
b. 331, f. 7050	Typescript, bound, annotated	1930
b. 331, f. 7051	Typescript carbon, bound, annotated	1930
b. 331, f. 7052	<i>The Inner Light</i> , typescript carbon, bound	undated
<i>The Innocent Voyage</i>		
b. 332, f. 7053	Prompt script, typescript carbon, bound	1943 November 15
b. 332, f. 7054	"Revisions," typescript carbon	undated
b. 332, f. 7055	<i>International House</i> , typescript, bound	1944
b. 332, f. 7056	<i>The International Set</i> , typescript carbon, bound, annotated	1926 January 2
b. 332, f. 7057	<i>Invitation to a March</i> , typescript mimeograph, bound	1960 October 29
<i>Jacobowsky and the Colonel</i>		
b. 333, f. 7058	Typescript carbon, bound, annotated	1943 August 27
b. 333, f. 7059	Typescript carbon, bound	1944 November 19
b. 333, f. 7060	Review, typescript (photocopy)	1978 March 23
b. 333, f. 7061	Typescript carbon, bound	undated
b. 333, f. 7062	"1st trans." typescript and typescript carbon, annotated	undated
b. 333, f. 7063	Typescript carbon German	undated
b. 333, f. 7064	Typescript carbon, bound German	undated
b. 333, f. 7065	Typescript carbon, bound German	undated
b. 333, f. 7066	<i>Jack Benny - Laughter in Bloom</i> , treatment, typescript	undated
<i>Jane</i>		

## Stage Scripts &gt; Jane (continued)

b. 334, f. 7067	Typescript mimeograph, bound, corrected	1951 December 4
b. 334, f. 7068	Prompt script, typescript carbon, bound	1952 February 4
b. 334, f. 7069	Typescript carbon and mimeograph, bound, annotated	1952 February 10
b. 334, f. 7070	Typescript carbon, bound	undated
b. 334, f. 7071	Typescript carbon, bound	undated
b. 334, f. 7072	Typescript carbon, bound	undated
b. 334, f. 7073	<i>Jane Clegg</i> , typescript carbon, bound	undated
<i>Jane Eyre</i>		
b. 335, f. 7074	Typescript, bound, annotated	1935
b. 335, f. 7075	Typescript carbon, bound, annotated	1935
b. 335, f. 7076	Typescript carbon, bound, annotated	1935
b. 335, f. 7077	Typescript carbon, bound	1935
b. 335, f. 7078	Typescript carbon, annotated	undated
<i>Jeremiah</i>		
b. 335, f. 7079	Prompt script, typescript, bound	1939 January 18
b. 335, f. 7080	Typescript carbon, bound	undated
b. 336, f. 7081-7082	Typescript carbon	undated
b. 336, f. 7083	<i>Jigsaw</i> , prompt script, typescript, bound	1934 April 30
<i>John Ferguson</i>		
b. 336, f. 7084	Typescript, bound	undated
b. 336, f. 7085	Typescript carbon, bound	undated
b. 336, f. 7086	<i>John Hawthorne</i> , typescript carbon, bound	undated
b. 337, f. 7087	<i>Jolly's Progress</i> , prompt script, typescript, bound, annotated	1959 December 5
<i>Juarez and Maximillian</i>		
b. 337, f. 7088	Typescript, bound	undated
b. 337, f. 7089	Typescript carbon, bound, corrected	undated
b. 337, f. 7090	Prompt script, typescript, bound	undated
b. 337, f. 7091	Prompt script, typescript carbon, bound, annotated	undated
<i>Karl and Anna</i>		

## Stage Scripts &gt; Karl and Anna (continued)

b. 338, f. 7092	Typescript, bound, annotated	undated
b. 338, f. 7093	Typescript, bound	undated
b. 338, f. 7094	Typescript carbon, bound	undated
b. 338, f. 7095	Prompt script, typescript, bound	undated
b. 338, f. 7096	<i>Keepsake</i> , typescript carbon, bound	undated
b. 338, f. 7097	<i>Kingdom Come</i> , typescript mimeograph, bound	undated
b. 338, f. 7098	<i>The Lady's Not for Burning</i> , prompt script, typescript carbon, bound	1951 February 26
b. 338, f. 7099	<i>Lazarus Laughed</i> , typescript carbon, bound	1926
b. 339, f. 7100	<i>Legend of Lovers</i> , typescript mimeograph, bound	1951 December 31
<i>Liberty Jones</i>		
b. 339, f. 7101	Typescript carbon, bound	1940 September 7
b. 339, f. 7102	Prompt script, typescript, bound	1951 February 10
<i>Liliom</i>		
b. 339, f. 7103	Prompt script, typescript, bound	1921 April 20
b. 339, f. 7104	Typescript carbon, bound, annotated	undated
b. 339, f. 7105	<i>Listen to the Mockingbird</i> , typescript carbon, bound, corrected	1960
b. 340, f. 7106	<i>The Little Blue Light</i> , typescript, bound	undated
b. 340, f. 7107	<i>Little Dark Horse</i> , typescript carbon, bound	undated
<i>Lo and Behold</i>		
b. 340, f. 7108	Typescript carbon, bound, annotated	1951 December 17
b. 340, f. 7109	Typescript carbon, bound, annotated	1951
b. 340, f. 7110	Typescript carbon, bound, annotated	1951
b. 340, f. 7111	Typescript mimeograph, bound	1951
<i>The Lonely Way</i>		
b. 341, f. 7112	Typescript, bound, annotated	undated
b. 341, f. 7113	Typescript carbon, bound, annotated	undated
b. 341, f. 7114	Typescript carbon, bound, annotated	undated
b. 341, f. 7115	Typescript carbon, bound	undated
b. 341, f. 7116	"Acts 4 & 5," typescript carbon, bound, annotated	undated

## Stage Scripts &gt; The Lonely Way (continued)

b. 341, f. 7117	"Acts 4 & 5," typescript carbon, bound	undated
b. 341, f. 7118	<i>Love and Libel</i> , typescript mimeograph, bound	1960 December 7
<i>Love Is Not So Simple</i>		
b. 341, f. 7119	"First Translation," typescript carbon, bound, corrected	undated
b. 341, f. 7120	"First Original Draft," typescript carbon, bound	undated
<i>The Love of Four Colonels</i>		
b. 342, f. 7121	Typescript carbon, bound	1953 January 26
b. 342, f. 7122-7124	Typescript mimeograph, bound (3 copies)	undated
b. 342, f. 7125	Prompt script, typescript carbon, bound, annotated	undated
b. 342, f. 7126	Prompt script, typescript carbon, bound, annotated	undated
b. 342, f. 7127	<i>Love on an Island</i> , prompt script, typescript carbon, bound, annotated	1934 July 23
<i>Love's Old Sweet Song</i>		
b. 343, f. 7128	Prompt script, typescript, bound	1940 May 6
b. 343, f. 7129	Typescript, bound	undated
b. 343, f. 7130	Typescript carbon, bound, annotated	undated
b. 343, f. 7131	Typescript mimeograph, bound	undated
<i>The Lucky One</i>		
b. 343, f. 7132	Typescript carbon, bound	undated
b. 343, f. 7133	Prompt script, typescript, bound	undated
b. 343, f. 7134	<i>The Mackerel Plaza</i> , typescript mimeograph, bound	undated
<i>Madame Bovary</i>		
b. 344, f. 7135	Typescript, bound	1937 November 29
b. 344, f. 7136	Typescript, bound, annotated	undated
b. 344, f. 7137	Typescript carbon, bound, annotated	undated
b. 344, f. 7138	Typescript carbon, bound	undated
b. 344, f. 7139	Typescript carbon, bound	undated
b. 344, f. 7140	Typescript carbon, bound French	undated
b. 345, f. 7141	<i>Maisie</i> , typescript, bound, annotated	undated

## Stage Scripts (continued)

*Major Barbara*

b. 345, f. 7142	Typescript carbon, bound	undated
b. 345, f. 7143	Typescript carbon, bound	undated
b. 345, f. 7144	Prompt script, typescript, bound	undated
b. 345, f. 7145	Prompt script, typescript carbon, bound, annotated	undated

*A Majority of One*

b. 346, f. 7146	Typescript, annotated	1958 November 17
b. 346, f. 7147	Prompt script, typescript mimeograph, bound	undated
b. 346, f. 7148	<i>Make Way for Lucia</i> , typescript carbon, bound	1948 December 17

*Man and the Masses*See Also: *Mass Mankind* ( *Masse Mensch*)

b. 346, f. 7149	Prompt script, typescript carbon, bound, annotated	1924 April 14
b. 346, f. 7150	Typescript carbon, bound	undated
b. 347, f. 7151	<i>Man's Estate</i> , prompt script, typescript, bound	1929 April 15
b. 347, f. 7152	<i>Marco Millions</i> , prompt script, typescript carbon, bound	undated
b. 347, f. 7153	<i>Mary of Scotland</i> , prompt script, typescript, bound	1933 December 25

*The Mask and the Face*

b. 347, f. 7154	Typescript, bound	undated
b. 347, f. 7155	Typescript carbon, bound, annotated	undated
b. 348, f. 7156	<i>The Masque of Kings</i> , prompt script, typescript, bound	1937 February 8
b. 348, f. 7157	<i>The Masque of Queens</i> , typescript, bound	undated

*Mass Mankind* ( *Masse Mensch*)See also: *Man and the Masses*

b. 348, f. 7158	Typescript, bound	undated
b. 348, f. 7159	Typescript carbon, bound, annotated	undated

*Medea*

b. 348, f. 7160	Typescript, bound	undated
b. 348, f. 7161	Typescript carbon	undated

*Merchants of Glory*

## Stage Scripts &gt; Merchants of Glory (continued)

b. 349, f. 7162	Typescript carbon, bound, annotated	undated
b. 349, f. 7163	Prompt script, typescript, bound	undated
<i>The Merry Wives of Windsor</i>		
b. 349, f. 7164	Prompt script, typescript, bound, annotated	1946 July 29
b. 349, f. 7165	Typescript mimeograph, bound	undated
b. 349, f. 7166	<i>Meteor</i> , prompt script, typescript, bound	undated
b. 349, f. 7167	<i>Midnight</i> , prompt script, typescript, bound	undated
<i>Miracle at Verdun</i>		
b. 350, f. 7168	Typescript carbon, bound	1931 March 16
b. 350, f. 7169	Prompt script, typescript, bound	1931 March 16
<i>A Mirror for Children</i>		
b. 350, f. 7170	Typescript carbon, bound, annotated	1937
b. 350, f. 7171	Typescript, bound	1938 June 27
<i>Mirror Man</i>		
b. 350, f. 7172	Typescript, bound	undated
b. 350, f. 7173	Typescript carbon, bound	undated
<i>Mr. Pim Passes By</i>		
b. 351, f. 7174	Prompt script, typescript carbon, bound	1920
b. 351, f. 7175	Typescript carbon, bound, annotated	undated
<i>Mr. Sycamore</i>		
b. 351, f. 7176	Typescript, bound	undated
b. 351, f. 7177	Typescript carbon, bound	undated
<i>A Month in the Country</i>		
b. 351, f. 7178	Prompt script, typescript, bound	undated
b. 351, f. 7179	Prompt script, typescript carbon, bound	undated
<i>A Moon for the Misbegotten</i>		
b. 352, f. 7180	Typescript carbon, bound, annotated	undated
b. 352, f. 7181	Prompt script, typescript carbon, bound, annotated	undated
b. 352, f. 7182	Typescript carbon, bound	undated
<i>The Moon in the Yellow River</i>		



## Stage Scripts &gt; The Moon in the Yellow River (continued)

b. 352, f. 7183	Prompt script, typescript, bound	1932 February 29
b. 352, f. 7184	Typescript, bound	undated
b. 352, f. 7185	<i>The Most Important Thing</i> , typescript carbon, bound	undated
	<i>Mourning Becomes Electra</i>	
b. 353, f. 7186	Prompt script, typescript, bound	1931 November 30
b. 353, f. 7187	Typescript carbon, bound	undated
b. 353, f. 7188	Typescript carbon, bound	undated
b. 353, f. 7189	"Motion Picture Treatment," typescript, bound	undated
b. 353, f. 7190	<i>A Musical Jubilee</i> , typescript mimeograph, bound	1975 September 15
b. 354, f. 7191	<i>My Aunt Daisy</i> , prompt script, typescript carbon, bound, annotated	undated
	<i>My Name Is Aquilon</i>	
b. 354, f. 7192	Prompt script, typescript carbon, annotated	1949 February 14
b. 354, f. 7193	Prompt script, typescript carbon, bound	1949 February 14
b. 354, f. 7194	Typescript carbon, annotated	undated
	<i>Ned McCobb's Daughter</i>	
b. 354, f. 7195	Prompt script, typescript, bound	1926 November 30
b. 354, f. 7196	Typescript carbon, bound	undated
b. 355, f. 7197	<i>A New Way to Pay Old Debts</i> , typescript, bound	undated
	1931	
b. 355, f. 7198	Typescript, bound	1931
b. 355, f. 7199	Prompt script, typescript, bound	1931 December 10
b. 355, f. 7200	<i>No Coward Soul</i> , typescript	1947 March 18
b. 355, f. 7201	<i>The Nobel Prize</i> , prompt script, typescript carbon, bound, annotated	undated
b. 355, f. 7202	<i>The Nose on Your Face</i> , typescript carbon	1945 September 13
b. 356, f. 7203	<i>O Coward Heart</i> , typescript	1945
b. 356, f. 7204	<i>Oklahoma!</i> , typescript mimeograph, bound	1945 February 11
	<i>Oliver Erwenter</i> ( <i>Washington Jitters</i> )	
b. 356, f. 7205	Typescript, bound	undated

## Stage Scripts &gt; Oliver Erwenter ( Washington Jitters ) (continued)

b. 356, f. 7206	Typescript carbon, bound	undated
b. 356, f. 7207	Typescript carbon, bound	undated
b. 356, f. 7208	<i>One In Every Family</i> , typescript carbon, bound	undated
b. 356, f. 7209	<i>Othello</i> , prompt script, typescript, bound	1944 February 27
b. 356, f. 7210	<i>Out of Dust</i> , typescript carbon, bound	undated
	<i>Papa Is All</i>	
b. 357, f. 7211	Prompt script, typescript, bound	1942 January 6
b. 357, f. 7212	Typescript carbon, bound	1942 January 6
b. 357, f. 7213	Typescript carbon, bound	undated
	<i>Parade</i>	
b. 357, f. 7214	Prompt script, typescript, bound	1935 May 20
b. 357, f. 7215	Typescript carbon and mimeograph	undated
b. 357, f. 7216	<i>A Party</i> , prompt script, typescript, bound, annotated	undated
b. 358, f. 7217	<i>A Passage to India</i> , prompt script, typescript mimeograph, bound	undated
b. 358, f. 7218	<i>Paul Among the Jews</i> , typescript, bound, annotated	undated
	<i>Peer Gynt</i>	
b. 358, f. 7219	"Original Uncut," typescript	1945
b. 358, f. 7220	"First Cut," typescript	1945
b. 358, f. 7221	Typescript carbon, bound	undated
b. 358, f. 7222	Typescript carbon, bound	undated
b. 359, f. 7223	Prompt script, typescript carbon, bound	undated
b. 359, f. 7224	"Plots," typescript carbon, bound	undated
b. 359, f. 7225	<i>Period Piece</i> , typescript carbon, bound	1949 July 25
b. 359, f. 7226	<i>The Philadelphia Story</i> , prompt script, typescript, bound	1939 April 10
	<i>Picnic</i>	
b. 359, f. 7227	Typescript carbon, bound	1951 October 15
b. 359, f. 7228	Typescript carbon, bound	1952 August 25
b. 359, f. 7229	Prompt script, typescript mimeograph, bound	1953 November 16
b. 360, f. 7230	Typescript carbon, bound	undated

## Stage Scripts &gt; Picnic (continued)

b. 360, f. 7231	Typescript carbon, bound	undated
b. 360, f. 7232	Typescript mimeograph, bound	undated
b. 360, f. 7233	Typescript and typescript carbon	undated
b. 360, f. 7234	<i>A Poor Man's Miracle</i> , typescript	undated
	<i>Porgy</i>	
b. 360, f. 7235	Typescript carbon, bound	1926
b. 360, f. 7236	<a href="#">Prompt script, typescript, bound</a>	1926
	<i>Prelude to Exile</i>	
b. 361, f. 7237	Typescript carbon, bound	1936 April 4
b. 361, f. 7238	Prompt script, typescript, bound	1936 December 21
	<i>Processional</i>	
b. 361, f. 7239	Typescript carbon	1924 August
b. 361, f. 7240	Typescript, bound	1924 September
b. 361, f. 7241	Typescript carbon, bound	undated
b. 361, f. 7242	Typescript carbon, bound	undated
b. 362, f. 7243	"Prompt copy," typescript, annotated	undated
b. 362, f. 7244	Prompt script, typescript, bound	undated
b. 362, f. 7245	<i>The Pure in Heart</i> , typescript carbon, bound	undated
	<i>Pygmalion</i>	
b. 362, f. 7246	Prompt script, typescript, bound	1926 November 15
b. 362, f. 7247	Prompt script, typescript, annotated	undated
b. 362, f. 7248	<i>The Queen</i> , typescript mimeograph, bound	undated
b. 363, f. 7249	<i>Queen Bee</i> , typescript carbon, bound	undated
	<i>The "Quem-Quaeritis" Trope</i>	
b. 363, f. 7250	Typescript carbon, bound, annotated	undated
b. 363, f. 7251	Typescript, bound	undated
	<i>R.U.R.</i>	
b. 363, f. 7252	Prompt script, typescript, bound	undated
b. 363, f. 7253	Prompt script, typescript carbon, bound	undated

## Stage Scripts (continued)

*The Race with the Shadow*

b. 363, f. 7254	Typescript carbon, bound	undated
b. 363, f. 7255	Prompt script, typescript carbon, bound, annotated	undated
b. 363, f. 7256	Prompt script, typescript, bound	undated
b. 364, f. 7257	<i>Races</i> , typescript carbon, bound, annotated	undated

*Rain from Heaven*

b. 364, f. 7258	Prompt script, typescript, bound	1934 December 24
b. 364, f. 7259	Typescript carbon, bound	undated

*Red Rust*

b. 364, f. 7260	Typescript carbon, bound	undated
b. 364, f. 7261	Prompt script, typescript, bound	undated
b. 364, f. 7262	<i>The Relapse</i> , typescript mimeograph, bound	1950 November 27
b. 365, f. 7263	<i>Requiem for a Nun</i> , prompt script, typescript mimeograph, bound	undated

*Reunion in Vienna*

b. 365, f. 7264	Typescript carbon, bound, annotated	1931
b. 365, f. 7265	Prompt script, typescript, bound	undated

*Right You Are!*

b. 365, f. 7266	Typescript carbon, bound	undated
b. 365, f. 7267	Typescript carbon, bound	undated
b. 365, f. 7268	Prompt script, typescript carbon, bound	undated
b. 366, f. 7269	<i>The Rise of Silas Lapham</i> , typescript carbon, bound	undated

*The Rivals*

b. 366, f. 7270	Typescript, bound	1942 January 26
b. 366, f. 7271	Typescript carbon, bound	undated

*Roar China*

b. 366, f. 7272	<a href="#">Typescript carbon, bound, annotated</a>	undated
b. 366, f. 7273	Prompt script, typescript, bound	undated
b. 366, f. 7274	Prompt script, typescript (photocopy), bound	undated
b. 367, f. 7275	<i>The Russian People</i> , typescript carbon, bound	undated

## Stage Scripts (continued)

*Saint Joan*

b. 367, f. 7276	Prompt script, typescript carbon, bound	1924 June 30
b. 367, f. 7277	Typescript, bound, annotated	undated
b. 367, f. 7278	Typescript carbon, bound, annotated	undated
b. 367, f. 7279	<i>The School for Husbands</i> , prompt script, typescript, bound	1933 October 30
b. 367, f. 7280	<i>The Sea Gull</i> , prompt script, typescript, bound	1938 March 28

*The Second Man*

b. 368, f. 7281	Typescript carbon, bound, annotated	undated
b. 368, f. 7282	Typescript carbon, bound	undated
b. 368, f. 7283	Prompt script, typescript, bound	undated
b. 368, f. 7284	<i>Seidman and Son</i> , prompt script, typescript mimeograph, bound	1962 October 15

*Set My People Free*

b. 369, f. 7285	Typescript (photocopy)	1941 September 20
b. 369, f. 7286	Prompt script, typescript mimeograph, bound	1948 November 3
b. 369, f. 7287	Typescript mimeograph, bound, annotated	undated
b. 369, f. 7288	Prompt script, typescript mimeograph, bound, annotated	undated
b. 370, f. 7289	<i>Sheba</i> , typescript mimeograph, bound	undated
b. 370, f. 7290	<i>Shooting Star</i> , typescript, bound, corrected	undated
b. 370, f. 7291	<i>Signal to Mars</i> , typescript carbon, bound	undated
b. 370, f. 7292	<i>The Silent Woman</i> , typescript carbon, annotated	undated

*The Silver Cord*

b. 370, f. 7293	Prompt script, typescript, bound	1926
b. 370, f. 7294	Typescript carbon, bound	1926
b. 370, f. 7295	<i>The Silver Hut</i> , typescript, bound	1938
b. 371, f. 7296	<i>The Silver Whistle</i> , typescript carbon, bound	1949 January 24

*The Simpleton of the Unexpected Isles*

b. 371, f. 7297	Typescript carbon, bound	undated
b. 371, f. 7298	Typescript carbon, bound, annotated	undated
b. 371, f. 7299	Prompt script, typescript, bound	undated

## Stage Scripts (continued)

b. 371, f. 7300	<i>Simply Henry Hogg</i> , typescript carbon, bound	1937
	<i>Sing Out, Sweet Land!</i>	
b. 371, f. 7301	Typescript mimeograph, bound	1945 March 18
b. 371, f. 7302	Typescript mimeograph, bound	undated
b. 372, f. 7303	<i>The Sleeping Clergyman</i> , prompt script, typescript, bound	1933 February 13
b. 372, f. 7304	<i>Social Security</i> , typescript, bound	1940
b. 372, f. 7305	<i>Something About a Soldier</i> , prompt script, typescript mimeograph, bound	1962 January 24
	<i>Somewhere in France</i>	
b. 372, f. 7306	Typescript and typescript carbon, bound, annotated	1941 April 18
b. 372, f. 7307	Prompt script, typescript, bound, annotated	1941 April 28
b. 372, f. 7308	Typescript and typescript carbon, bound	1941 August 21
b. 373, f. 7309	<i>Song Before Sunrise</i> , typescript carbon, bound, annotated	1947 August 12
	<i>The Starcross Story</i>	
b. 373, f. 7310	Typescript, bound	1953
b. 373, f. 7311	Typescript carbon, bound, corrected	1953 August 29
b. 373, f. 7312	<i>State Fair</i> , printed version (photocopy)	1996 February
b. 373, f. 7313	<i>Storm in a Tea-Cup</i> , typescript carbon, bound	undated
	<i>Storm Over Patsy</i>	
b. 373, f. 7314	Typescript carbon	1935 March 27
b. 373, f. 7315	Prompt script, typescript, bound	1937 March 8
b. 374, f. 7316	<i>The Strange Experiment</i> , typescript carbon, bound	1943 November 6
	<i>Strange Interlude</i>	
b. 374, f. 7317	Prompt script, typescript, bound	undated
b. 374, f. 7318	Prompt script, typescript, bound	undated
b. 374, f. 7319	<i>Summer Brave</i> , typescript carbon, bound, annotated	undated
b. 374, f. 7320	<i>Summer of the Seventeenth Doll</i> , prompt script, typescript mimeograph, bound, annotated	1958 January 22
	<i>Sunrise at Campobello</i>	
b. 375, f. 7321	Typescript mimeograph, bound	1957 October 20
b. 375, f. 7322	Typescript mimeograph, bound	1957 October 20

## Stage Scripts &gt; Sunrise at Campobello (continued)

b. 375, f. 7323	Prompt script, typescript mimeograph, bound	1958 March
b. 375, f. 7324	<i>The Taming of the Shrew</i> , prompt script, typescript, bound	1935 October 7
b. 376, f. 7325	<i>Tell it Not in Gath</i> , typescript carbon, bound	undated
<i>Tempest in a Teapot</i>		
b. 376, f. 7326	Typescript, bound	undated
b. 376, f. 7327	Typescript carbon, bound	undated
b. 376, f. 7328	<i>There Shall Be No Night (Revelation)</i> , typescript carbon, bound	1940 February 28
b. 376, f. 7329	<i>There Was No Prisoner</i> , typescript, bound	1935 July 17
b. 376, f. 7330	<i>They Knew What They Wanted</i> , prompt script, typescript mimeograph, bound	1924 November 25
<i>They Shall Not Die</i>		
b. 377, f. 7331	Typescript carbon, bound	undated
b. 377, f. 7332	Prompt script, typescript, bound	1934 February 20
<i>Three Waterloos</i>		
b. 377, f. 7333	Typescript carbon, bound	undated
b. 377, f. 7334	"Drei Masken Verlag A.-G.," typescript carbon, bound German	undated
b. 377, f. 7335	<i>Third Best Sport</i> , prompt script, typescript, bound, annotated	undated
b. 378, f. 7336	<i>Throng O'Scarlet</i> , typescript carbon, bound	1941 November 10
b. 378, f. 7337	<i>The Tidings Brought to Mary</i> , prompt script, typescript carbon, bound	undated
b. 378, f. 7338	<i>Time Limit</i> , prompt script, typescript mimeograph, bound	1956 January 24
<i>The Time of Your Life</i>		
b. 378, f. 7339	Prompt script, typescript, bound	1939 November 20
b. 379, f. 7340	Typescript, bound, corrected	undated
b. 379, f. 7341	Typescript carbon, bound, annotated	undated
b. 379, f. 7342	<i>Tin Wedding</i> , typescript and typescript carbon	1952
<i>To Quito and Back</i>		
b. 379, f. 7343	Typescript carbon, bound	1937
b. 379, f. 7344	Prompt script, typescript, bound	1937

## Stage Scripts &gt; To Quito and Back (continued)

b. 379, f. 7345	Typescript carbon, bound	undated
<i>Too True to Be Good</i>		
b. 379, f. 7346	Prompt script, typescript, bound	1932 April 4
b. 379, f. 7347	Typescript carbon, bound	undated
b. 380, f. 7348	<i>The Tower Beyond Tragedy</i> , typescript carbon, bound	undated
<i>A Trip to Bountiful</i>		
b. 380, f. 7349	Typescript mimeograph, bound	1953
b. 380, f. 7350	Prompt script, typescript mimeograph, bound	1953 November 9
b. 380, f. 7351	<i>Triple Play</i> , prompt script, typescript bound, annotated	undated
b. 380, f. 7352	<i>The Trojan Woman</i> , typescript carbon, bound	undated
<i>The Tunnel of Love</i>		
b. 381, f. 7353	Typescript mimeograph, bound	1956 November 12
b. 381, f. 7354	Prompt script, typescript mimeograph, bound	1957 March 11
b. 381, f. 7355	<i>Twelfth Night</i> , prompt script, typescript, bound	1941 March 10
b. 381, f. 7356	<i>Uneasy Laughter</i> , typescript carbon, bound	undated
b. 381, f. 7357	<i>The Unknown Warrior</i> , typescript carbon, bound	undated
b. 381, f. 7358	<i>The Unsinkable Molly Brown</i> , prompt script, typescript carbon, bound	1960 November 3
b. 382, f. 7359	<i>The Unsubmissive Woman</i> , typescript carbon, bound	undated
b. 382, f. 7360	<i>Valley Forge</i> , prompt script, typescript, bound	undated
<i>Valour Will Weep</i>		
b. 382, f. 7361	Typescript mimeograph, bound	1955 October 29
b. 382, f. 7362	Typescript mimeograph, bound	undated
b. 382, f. 7363	Typescript mimeograph, bound	undated
b. 382, f. 7364	Typescript carbon, bound	undated
<i>Venus Observed</i>		
b. 383, f. 7365	Prompt script, typescript carbon, bound	1952 February 13
b. 383, f. 7366	Typescript carbon, bound, annotated	undated
b. 383, f. 7367	<i>Versailles</i> , printed version German	1930



## Stage Scripts (continued)

b. 383, f. 7368	<i>Vieux Carre</i> , printed version	undated
	<i>Volpone</i>	
b. 383, f. 7369	Typescript carbon, bound	undated
b. 383, f. 7370	Prompt script, typescript, bound	undated
	<i>Washington Jitters</i>	
b. 384, f. 7371	Prompt script, typescript carbon, bound	1938 April 2
b. 384, f. 7372	Prompt script, typescript carbon, bound	undated
b. 384, f. 7373	Prompt script, typescript carbon, bound	undated
	<i>The White Devil</i>	
b. 384, f. 7374	Typescript carbon, bound	1938 October 24
b. 384, f. 7375	Typescript, bound	1943 April 4
b. 384, f. 7376	Typescript carbon, bound	1945 August
b. 384, f. 7377	<i>White Wings</i> , typescript, bound	undated
	<i>The Wife with a Smile</i>	
b. 385, f. 7378	Typescript, bound	undated
b. 385, f. 7379	Typescript carbon, bound	undated
b. 385, f. 7380	<i>Windows</i> , prompt script, typescript, bound	1923 December
	<i>Wine of Choice</i>	
b. 385, f. 7381	Typescript, bound	undated
b. 385, f. 7382	Prompt script, typescript, bound	1938 February 21
	<i>Wings Over Europe</i>	
b. 386, f. 7383	Typescript, bound, annotated	undated
b. 386, f. 7384	Prompt script, typescript, bound	undated
b. 386, f. 7385	<i>The Winslow Boy</i> , typescript carbon, bound	1947 November 10
	<i>The Winter's Tale</i>	
b. 386, f. 7386	Prompt script, typescript, bound	1946 February 11
b. 386, f. 7387	Typescript carbon, bound	undated
	<i>Without Love</i>	
b. 387, f. 7388	Typescript carbon, bound	1941 November 1
b. 387, f. 7389	Prompt script, typescript, bound	undated

## Stage Scripts (continued)

*The Would-Be Gentleman*

b. 387, f. 7390	Typescript carbon, bound	1940 December 3
b. 387, f. 7391	Typescript carbon, bound	1940 December 3
b. 387, f. 7392	Typescript, bound	undated
b. 387, f. 7393	Typescript carbon, bound	undated
b. 387, f. 7394	<i>Yesterday's Magic</i> , prompt script, typescript, bound	1942 April 14
b. 388, f. 7395	<i>You Don't Live Too Long</i> , typescript carbon, bound, annotated	undated

*You Never Can Tell*

b. 388, f. 7396	Typescript mimeograph, bound	1948 April 12
b. 388, f. 7397	Typescript mimeograph, bound	undated
b. 388, f. 7398	<i>Zone of Occupation (or Occupied Territory)</i> , typescript, corrected	1931 May 11

## Proposed Scripts

	<i>Epic Proportions</i> Stored in: Series XIX. Post-Processing Additions, box 1564, folder 14844	1983
b. 388, f. 7399	<i>A Horse of a Different Color</i> , computer printout, bound	1991 July 9
	<i>Judgment at Nuremberg</i> Stored in: Series XIX. Post-Processing Additions, box 1564, folders 14845-14846	undated
b. 388, f. 7400	<i>Sayonara</i> , computer printout, bound	1990 March 1
b. 388, f. 7401	Unidentified script, typescript carbon, bound	undated

## Radio Scripts

1944-1953  
Arranged under two headings, Bound Radio Scripts and Unbound Radio Scripts. Bound Radio Scripts consists of bound scripts arranged chronologically between 1945 and June 1949, and scripts bound in twos, arranged (for the most part) alphabetically within season from September 1949 through 1953. Unbound Scripts are arranged alphabetically by title, followed by scripts that were not produced for *Theatre Guild on the Air*.

## Bound Radio Scripts

## Arranged Chronologically

b. 389, f. 7402	<i>Wings Over Europe</i> , typescript mimeograph	1945 September 9
b. 389, f. 7403	<i>Jacobowsky and the Colonel</i> , typescript mimeograph	1945 September 16
b. 389, f. 7404	<i>John Ferguson</i> , typescript mimeograph	1945 September 23

## Radio Scripts &gt; Bound Radio Scripts &gt; Arranged Chronologically (continued)

b. 389, f. 7405	<i>The Guardsman</i> , typescript mimeograph	1945 September 30
b. 389, f. 7406	<i>Ah, Wilderness</i> , typescript mimeograph	1945 October 7
b. 389, f. 7407	<i>Mr. Pim Passes By</i> , typescript mimeograph	1945 October 14
b. 390, f. 7408	<i>Sing Out, Sweet Land</i> , typescript mimeograph	1945 October 21
b. 390, f. 7409	<i>At Mrs. Beam's</i> , typescript mimeograph	1945 October 28
b. 390, f. 7410	<i>Storm Over Patsy</i> , typescript mimeograph	1945 November 4
b. 390, f. 7411	<i>Emperor Jones</i> and <i>Where the Cross is Made</i> , typescript mimeograph	1945 November 11
b. 390, f. 7412	<i>Pride and Prejudice</i> , typescript mimeograph	1945 November 18
b. 390, f. 7413	<i>Morning's at Seven</i> bound with <i>Elizabeth the Queen</i> , typescript mimeograph	1945 November 25, 1945 December 2
b. 391, f. 7414	<i>Ned McCobb's Daughter</i> bound with <i>The Royal Family</i> , typescript mimeograph	1945 December 9, 1945 December 16
b. 391, f. 7415	<i>Little Women</i> bound with <i>Knickerbocker Holiday</i> , typescript mimeograph	1945 December 23, 1945 December 30
b. 391, f. 7416	<i>Three Men on a Horse</i> bound with <i>The Silver Cord</i> , typescript mimeograph	1946 January 6, 1946 January 13
b. 391, f. 7417	<i>Yellow Jack</i> bound with <i>The Front Page</i> , typescript mimeograph	1946 January 20, 1946 January 27
b. 392, f. 7418	<i>The Second Man</i> bound with <i>Prologue to Glory</i> , typescript mimeograph	1946 February 3, 1946 February 10
b. 392, f. 7419	<i>On Borrowed Time</i> bound with <i>Dead End</i> , typescript mimeograph	1946 February 17, 1946 February 24
b. 392, f. 7420	<i>The Show-Off</i> bound with <i>The Barker</i> , typescript mimeograph	1946 March 3, 1946 March 10
b. 392, f. 7421	<i>The Masque of Kings</i> bound with <i>I Remember Mama</i> , typescript mimeograph	1946 March 17, 1946 March 24
b. 393, f. 7422	<i>Strange Interlude</i> , in two parts, typescript mimeograph	1946 March 31, 1946 April 7
b. 393, f. 7423	<i>Seven Keys to Baldpate</i> bound with <i>The Green Pastures</i> , typescript mimeograph	1946 April 14, 1946 April 21
b. 393, f. 7424	<i>Mary of Scotland</i> bound with <i>Mary, Mary, Quite Contrary</i> , typescript mimeograph	1946 April 28, 1946 May 5

## Radio Scripts &gt; Bound Radio Scripts &gt; Arranged Chronologically (continued)

b. 393, f. 7425	<i>Payment Deferred</i> bound with <i>They Knew What They Wanted</i> , typescript mimeograph	1946 May 12, 1946 May 19
b. 394, f. 7426	<i>Boy Meets Girl</i> bound with <i>Call It a Day</i> , typescript mimeograph	1946 May 26, 1946 June 6
b. 394, f. 7427	<i>Angel Street</i> bound with <i>You Can't Take It With You</i> , typescript mimeograph	1946 September 8, 1946 September 15
b. 394, f. 7428	<i>Craig's Wife</i> bound with <i>Our Town</i> , typescript mimeograph	1946 September 22, 1946 September 29
b. 394, f. 7429	<i>Dodsworth</i> bound with <i>Berkeley Square</i> , typescript mimeograph	1946 October 6, 1946 October 13
b. 395, f. 7430	<i>The Green Goddess</i> bound with <i>Accent on Youth</i> , typescript mimeograph	1946 October 20, 1946 October 27
b. 395, f. 7431	<i>The Last of Mrs. Cheney</i> bound with <i>Kind Lady</i> , typescript mimeograph	1946 November 3, 1946 November 10
b. 395, f. 7432	<i>The Man Who Came to Dinner</i> bound with <i>Burlesque</i> , typescript mimeograph	1946 November 17, 1946 November 24
b. 395, f. 7433	<i>A Bill of Divorcement</i> bound with <i>Golden Boy</i> , typescript mimeograph	1946 December 1, 1946 December 8
b. 396, f. 7434	<i>The Old Maid</i> bound with <i>Papa Is All</i> , typescript mimeograph	1946 December 15, 1946 December 22
b. 396, f. 7435	<i>Broadway</i> bound with <i>The Great Adventure</i> , typescript mimeograph	1946 December 29, 1947 January 5
b. 396, f. 7436	<i>The Male Animal</i> bound with <i>A Doll's House</i> , typescript mimeograph	1947 January 12, 1947 January 19
b. 396, f. 7437	<i>Men In White</i> bound with <i>The Farmer Takes a Wife</i> , typescript mimeograph	1947 January 26, 1947 February 2
b. 397, f. 7438	<i>Abe Lincoln in Illinois</i> bound with <i>The Time of Your Life</i> , typescript mimeograph	1947 February 9, 1947 February 16
b. 397, f. 7439	<i>Blithe Spirit</i> bound with <i>What Every Woman Knows</i> , typescript mimeograph	1947 February 23, 1947 March 2
b. 397, f. 7440	<i>No Time for Comedy</i> bound with <i>Gold</i> , typescript mimeograph	1947 March 9, 1947 March 16
b. 397, f. 7441	<i>The First Year</i> bound with <i>Ladies in Retirement</i> , typescript mimeograph	1947 March 23, 1947 March 30

## Radio Scripts &gt; Bound Radio Scripts &gt; Arranged Chronologically (continued)

b. 398, f. 7442	<i>Still Life</i> bound with <i>The Importance of Being Earnest</i> , typescript mimeograph	1947 April 6, 1947 April 13
b. 398, f. 7443	<i>The Age of Innocence</i> bound with <i>The Animal Kingdom</i> , typescript mimeograph	1947 April 20, 1947 May 4
b. 398, f. 7444	<i>Escape</i> , typescript mimeograph	1947 April 27
b. 398, f. 7445	<i>Macbeth</i> bound with <i>Uncle Harry</i> , typescript mimeograph	1947 May 11, 1947 May 18
b. 399, f. 7446	<i>Ethan Frome</i> bound with <i>Three Men on a Horse</i> , typescript mimeograph	1947 May 25, 1947 June 1
b. 399, f. 7447	<i>A Church Mouse</i> bound with <i>Clarence</i> , typescript mimeograph	1947 June 8, 1947 June 15
b. 399, f. 7448	<i>Old Acquaintance</i> bound with <i>Alice Sit-By-the-Fire</i> , typescript mimeograph	1947 June 22, 1947 June 29
b. 399, f. 7449	<i>One Sunday Afternoon</i> bound with <i>Kiss and Tell</i> , typescript mimeograph	1947 September 7, 1947 September 14
b. 400, f. 7450	<i>Guest in the House</i> bound with <i>Saturday's Children</i> , typescript mimeograph	1947 September 21, 1947 September 28
b. 400, f. 7451	<i>The Admirable Crichton</i> bound with <i>Cyrano de Bergerac</i> , typescript mimeograph	1947 October 5, 1947 October 12
b. 400, f. 7452	<i>Lady in the Dark</i> bound with <i>Apple of His Eye</i> , typescript mimeograph	1947 October 19, 1947 October 26
b. 400, f. 7453	<i>The Petrified Forest</i> bound with <i>Victoria Regina</i> , typescript mimeograph	1947 November 2, 1947 November 9
b. 401, f. 7454	<i>The Shining Hour</i> bound with <i>The Straw</i> , typescript mimeograph	1947 November 16, 1947 November 23
b. 401, f. 7455	<i>Old English</i> bound with <i>The Wisdom Tooth</i> , typescript mimeograph	1947 November 30, 1947 December 7
b. 401, f. 7456	<i>The Corn Is Green</i> bound with <i>Little Women</i> , typescript mimeograph	1947 December 14, 1947 December 21
b. 401, f. 7457	<i>Her Master's Voice</i> bound with <i>The Little Foxes</i> , typescript mimeograph	1947 December 28, 1948 January 4
b. 402, f. 7458	<i>Holiday</i> bound with <i>Three-Cornered Moon</i> , typescript mimeograph	1948 January 11, 1948 January 18
b. 402, f. 7459	<i>Is Zat So?</i> bound with <i>Missouri Legend</i> , typescript mimeograph	1948 January 25, 1948 February 1

## Radio Scripts &gt; Bound Radio Scripts &gt; Arranged Chronologically (continued)

b. 402, f. 7460	<i>Romeo and Juliet</i> bound with <i>Dark Victory</i> , typescript mimeograph	1948 February 8, 1948 February 15
b. 402, f. 7461	<i>The Far-Off Hills</i> bound with <i>The Barretts of Wimpole Street</i> , typescript mimeograph	1948 February 22, 1948 February 29
b. 403, f. 7462	<i>Anna Christie</i> bound with <i>She Loves Me Not</i> , typescript mimeograph	1948 March 7, 1948 March 14
b. 403, f. 7463	<i>Grand Hotel</i> bound with <i>Remember the Day</i> , typescript mimeograph	1948 March 21, 1948 March 28
b. 403, f. 7464	<i>The Philadelphia Story</i> bound with <i>Libel</i> , typescript mimeograph	1948 April 4, 1948 April 11
b. 403, f. 7465	<i>Anna Karenina</i> bound with <i>Laburnam Grove</i> , typescript mimeograph	1948 April 18, 1948 April 25
b. 404, f. 7466	<i>Rebecca</i> bound with <i>The White-Headed Boy</i> , typescript mimeograph	1948 May 2, 1948 May 9
b. 404, f. 7467	<i>Daisy Mayme</i> bound with <i>Wednesday's Child</i> , typescript mimeograph	1948 May 16, 1948 May 23
b. 404, f. 7468	<i>Reflected Glory</i> , typescript mimeograph, bound	1948 May 30
b. 404, f. 7469	<i>A Bell for Adano</i> bound with <i>For Love or Money</i> , typescript mimeograph	1948 September 12, 1948 September 19
b. 405, f. 7470	<i>That's Gratitude</i> bound with <i>The Letter</i> , typescript mimeograph	1948 September 26, 1948 October 3
b. 405, f. 7471	<i>Music in the Air</i> bound with <i>Laura</i> , typescript mimeograph	1948 October 10, 1948 October 17
b. 405, f. 7472	<i>The Wind and the Rain</i> bound with <i>Morning Star</i> , typescript mimeograph	1948 October 24, 1948 October 31
b. 405, f. 7473	<i>The Criminal Code</i> bound with <i>Valley Forge</i> , typescript mimeograph	1948 November 7, 1948 November 14
b. 406, f. 7474	<i>The Winslow Boy</i> bound with <i>The Two Mrs. Carrolls</i> , typescript mimeograph	1948 November 21, 1948 November 28
b. 406, f. 7475	<i>Lovers and Friends</i> bound with <i>Spring Again</i> , typescript mimeograph	1948 December 5, 1948 December 12
b. 406, f. 7476	<i>Miss Lulu Bett</i> bound with <i>Rip Van Winkle</i> , typescript mimeograph	1948 December 19, 1948 December 26

## Radio Scripts &gt; Bound Radio Scripts &gt; Arranged Chronologically (continued)

b. 406, f. 7477	<i>The Game of Love and Death</i> bound with <i>O Mistress Mine</i> , typescript mimeograph	1949 January 2, 1949 January 9
b. 407, f. 7478	<i>The Late George Apley</i> bound with <i>Journey's End</i> , typescript mimeograph	1949 January 16, 1949 January 23
b. 407, f. 7479	<i>The Late Christopher Bean</i> bound with <i>Beyond the Horizon</i> , typescript mimeograph	1949 January 30, 1949 February 6
b. 407, f. 7480	<i>Ah, Wilderness</i> bound with <i>Mary of Scotland</i> , typescript mimeograph	1949 February 13, 1949 February 20
b. 407, f. 7481	<i>Payment Deferred</i> bound with <i>Interference</i> , typescript mimeograph	1949 February 27, 1949 March 6
b. 408, f. 7482	<i>The Gioconda Smile</i> bound with <i>Yesterday's Magic</i> , typescript mimeograph	1949 March 13, 1949 March 20
b. 408, f. 7483	<i>June Moon</i> bound with <i>Camille</i> , typescript mimeograph	1949 March 27, 1949 April 3
b. 408, f. 7484	<i>The Taming of the Shrew</i> bound with <i>Summer and Smoke</i> , typescript mimeograph	1949 April 10, 1949 April 17
b. 408, f. 7485	<i>Alien Corn</i> bound with <i>Skin Game</i> , typescript mimeograph	1949 April 24, 1949 May 1
b. 409, f. 7486	<i>Of Mice and Men</i> bound with <i>Ladies and Gentlemen</i> , typescript mimeograph	1949 May 8, 1949 May 15
b. 409, f. 7487	<i>Flare Path</i> bound with <i>The Perfect Alibi</i> , typescript mimeograph	1949 May 22, 1949 May 29
b. 409, f. 7488	<i>John Loves Mary</i> , typescript mimeograph	1949 June 5
Arranged Alphabetically Within Season		
1949-1950 Season		
b. 410, f. 7489	<i>All That Money Can Buy</i> bound with <i>Another Language</i> , typescript mimeograph	1950 April 2, 1950 January 15
b. 410, f. 7490	<i>The Amazing Dr. Clitterhouse</i> bound with <i>Autumn Crocus</i> , typescript mimeograph	1949 December 4, 1950 February 5
b. 410, f. 7491	<i>Burlesque</i> bound with <i>The Browning Version</i> , typescript mimeograph	1949 October 9, 1949 December 18
b. 410, f. 7492	<i>Call It a Day</i> bound with <i>Counsellor-at-Law</i> , typescript mimeograph	1950 June 4, 1949 October 2
b. 411, f. 7493	<i>Coquette</i> bound with <i>The Enchanted Cottage</i> , typescript mimeograph	1949 October 16, 1949 November 27

Radio Scripts > Bound Radio Scripts > Arranged Alphabetically Within Season > 1949-1950 Season  
(continued)

b. 411, f. 7494	<i>Dream Girl</i> bound with <i>The Druid Circle</i> , typescript mimeograph	1949 September 11, 1950 February 19
b. 411, f. 7495	<i>Dulcy</i> bound with <i>Double Door</i> , typescript mimeograph	1950 January 29, 1950 April 30
b. 411, f. 7496	<i>The Gentle People</i> bound with <i>Goodbye Again</i> , typescript mimeograph	1949 September 25, 1950 February 12
b. 412, f. 7497	<i>Heaven Can Wait</i> bound with <i>Justice</i> , typescript mimeograph	1950 February 26, 1949 October 30
b. 412, f. 7498	<i>Libel</i> bound with <i>Lady in the Dark</i> , typescript mimeograph	1949 September 18, 1950 March 5
b. 412, f. 7499	<i>The Milky Way</i> bound with <i>Minick</i> , typescript mimeograph	1950 March 26, 1950 May 28
b. 412, f. 7500	<i>National Velvet</i> bound with <i>Our Town</i> , typescript mimeograph	1950 April 23, 1950 March 12
b. 413, f. 7501	<i>Page Miss Glory</i> , typescript mimeograph	1950 May 21
b. 413, f. 7502	<i>The Passing of the Third Floor Back</i> bound with <i>Petticoat Fever</i> , typescript mimeograph	1949 December 25, 1950 May 7
b. 413, f. 7503	<i>The Scarlet Pimpernel</i> bound with <i>Seventh Heaven</i> , typescript mimeograph	1950 January 8, 1950 April 9
b. 413, f. 7504	<i>Still Life</i> bound with <i>Street Scene</i> , typescript mimeograph	1949 November 13, 1949 December 11
b. 414, f. 7505	<i>There's Always Juliet</i> bound with <i>The Thunderbolt</i> , typescript mimeograph	1950 March 19, 1949 October 23
b. 414, f. 7506	<i>The Trial of Mary Dugan</i> bound with <i>The Traitor</i> , typescript mimeograph	1950 May 14, 1949 November 6
b. 414, f. 7507	<i>While the Sun Shines</i> bound with <i>The Willow and I</i> , typescript mimeograph	1950 January 1, 1950 January 22
1950-1951 Season		
b. 415, f. 7508	<i>Alice Adams</i> bound with <i>The Barker</i> , typescript mimeograph	1950 November 5, 1950 September 17
b. 415, f. 7509	<i>Biography</i> bound with <i>Blow Ye Winds</i> , typescript mimeograph	1950 June 3, 1950 October 8
b. 415, f. 7510	<i>Boomerang</i> bound with <i>Brigadoon</i> , typescript mimeograph	1950 December 17, 1950 October 1



Radio Scripts > Bound Radio Scripts > Arranged Alphabetically Within Season > 1950-1951 Season  
(continued)

b. 415, f. 7511	<i>Candida</i> bound with <i>Carousel</i> , typescript mimeograph	1951 May 6, 1950 December 3
b. 416, f. 7512	<i>Come Back, Little Sheba</i> bound with <i>Craig's Wife</i> , typescript mimeograph	1951 February 4, 1951 May 13
b. 416, f. 7513	<i>David Copperfield</i> bound with <i>Dr. Jekyll &amp; Mr. Hyde</i> , typescript mimeograph	1950 December 24, 1950 November 19
b. 416, f. 7514	<i>Edward My Son</i> bound with <i>Elmer the Great</i> , typescript mimeograph	1950 September 10, 1951 May 27
b. 416, f. 7515	<i>Ethan Frome</i> bound with <i>The Fallen Idol</i> , typescript mimeograph	1951 May 20, 1951 April 1
b. 417, f. 7516	<i>A Farewell to Arms</i> bound with <i>Father of the Bride</i> , typescript mimeograph	1950 October 22, 1951 February 25
b. 417, f. 7517	<i>The First Year</i> bound with <i>The Fortune Hunter</i> , typescript mimeograph	1951 April 22, 1951 January 21
b. 417, f. 7518	<i>Hamlet</i> bound with <i>The Hasty Heart</i> , typescript mimeograph	1951 March 11, 1951 March 18
b. 417, f. 7519	<i>I Know Where I'm Going</i> bound with <i>Jeannie</i> , typescript mimeograph	1950 October 15, 1951 March 18
b. 418, f. 7520	<i>Light Up the Sky</i> bound with <i>Lottie Dundass</i> , typescript mimeograph	1951 April 15, 1950 December 10
b. 418, f. 7521	<i>The Man in Possession</i> bound with <i>Michael and Mary</i> , typescript mimeograph	1951 April 29, 1950 October 29
b. 418, f. 7522	<i>The Morning Glory</i> bound with <i>Promise</i> , typescript mimeograph	1951 January 28, 1951 February 18
b. 418, f. 7523	<i>State Fair</i> bound with <i>A Tale of Two Cities</i> , typescript mimeograph	1950 December 31, 1951 March 25
b. 419, f. 7524	<i>Theatre</i> bound with <i>There Shall Be No Night</i> , typescript mimeograph	1950 November 26, 1950 September 24
b. 419, f. 7525	<i>The Third Man</i> bound with <i>This Side of Paradise</i> , typescript mimeograph	1951 January 6, 1951 April 8
b. 419, f. 7526	<i>Trilby</i> bound with <i>The Voyage Inheritance</i> , typescript mimeograph	1951 January 14, 1950 November 12
b. 419, f. 7527	<i>Within the Law</i> , typescript mimeograph	1951 February 11

1951-1952 Season

Radio Scripts > Bound Radio Scripts > Arranged Alphabetically Within Season > 1951-1952 Season  
(continued)

b. 420, f. 7528	<i>The Age of Innocence</i> bound with <i>The Beloved Vagabond</i> , typescript mimeograph	1951 November 11, 1951 December 23
b. 420, f. 7529	<i>The Bishop Misbehaves</i> bound with <i>The Glass Menagerie</i> , typescript mimeograph	1952 May 25, 1951 September 16
b. 420, f. 7530	<i>Casanova Brown</i> bound with <i>Daisy Mayme</i> , typescript mimeograph	1951 October 7, 1952 January 20
b. 420, f. 7531	<i>Dear Brutus</i> bound with <i>Florence Nightingale</i> , typescript mimeograph	1952 May 4, 1952 April 13
b. 421, f. 7532	<i>A Foreign Affair</i> bound with <i>Allegro</i> , typescript mimeograph	1951 November 4, 1951 November 25
b. 421, f. 7533	<i>Goodbye, Mr. Chips</i> bound with <i>Good Housekeeping</i> , typescript mimeograph	1951 December 30, 1951 December 2
b. 421, f. 7534	<i>The Heiress</i> bound with <i>The Lost Weekend</i> , typescript mimeograph	1951 September 9, 1951 December 9
b. 421, f. 7535	<i>I Know My Love</i> bound with <i>Look to the Mountain</i> , typescript mimeograph	1952 January 6, 1952 January 13
b. 422, f. 7536	<i>An Ideal Husband</i> bound with <i>Arrowsmith</i> , typescript mimeograph	1952 March 30, 1951 December 16
b. 422, f. 7537	<i>Love from a Stranger</i> bound with <i>Main Street</i> , typescript mimeograph	1952 March 16, 1951 September 30
b. 422, f. 7538	<i>The Major and the Minor</i> bound with <i>The Meanest Man in the World</i> , typescript mimeograph	1951 October 14, 1952 February 17
b. 422, f. 7539	<i>Oliver Twist</i> bound with <i>Over Twenty-One</i> , typescript mimeograph	1952 February 24, 1952 May 18
b. 423, f. 7540	<i>The Old Lady Shows Her Medals</i> bound with <i>The Search</i> , typescript mimeograph	1952 February 3, 1952 March 9
b. 423, f. 7541	<i>Portrait in Black</i> bound with <i>Prologue to Glory</i> , typescript mimeograph	1952 March 2, 1952 May 11
b. 423, f. 7542	<i>Pygmalion</i> bound with <i>Remember the Day</i> , typescript mimeograph	1951 October 21, 1952 June 1
b. 423, f. 7543	<i>The Sea-Wolf</i> bound with <i>The Silver Whistle</i> , typescript mimeograph	1952 April 27, 1952 April 6
b. 424, f. 7544	<i>Second Threshold</i> bound with <i>Skylark</i> , typescript mimeograph	1952 March 23, 1951 October 28

Radio Scripts > Bound Radio Scripts > Arranged Alphabetically Within Season > 1951-1952 Season  
(continued)

b. 424, f. 7545	<i>The Thief</i> bound with <i>The Traitor</i> , typescript mimeograph	1952 January 27, 1952 February 10
b. 424, f. 7546	<i>The Truth about Blayds</i> bound with <i>This Woman Business</i> , typescript mimeograph	1952 April 20, 1951 September 23
b. 424, f. 7547	<i>Twentieth Century</i> , typescript mimeograph	1951 November 11
1952-1953 Season		
b. 425, f. 7548	<i>All About Eve</i> bound with <i>Black Chiffon</i> , typescript mimeograph	1952 November 16, 1953 May 10
b. 425, f. 7549	<i>The Brass Ring</i> bound with <i>Cass Timberlane</i> , typescript mimeograph	1953 March 29, 1953 February 15
b. 425, f. 7550	<i>The Damask Cheek</i> bound with <i>Elmer the Great</i> , typescript mimeograph	1952 December 7, 1952 September 28
b. 425, f. 7551	<i>George Washington Lived Here</i> bound with <i>The Glass Menagerie</i> , typescript mimeograph	1952 September 21, 1953 April 11
b. 426, f. 7552	<i>The Grand Tour</i> bound with <i>Great Expectations</i> , typescript mimeograph	1953 May 31, 1953 April 5
b. 426, f. 7553	<i>Hobson's Choice</i> bound with <i>The House of Mirth</i> , typescript mimeograph	1952 October 26, 1952 December 14
b. 426, f. 7554	<i>The Importance of Being Earnest</i> bound with <i>Jane</i> , typescript mimeograph	1953 May 17, 1953 January 11
b. 426, f. 7555	<i>Julius Caesar</i> bound with <i>Kate Fennigate</i> , typescript mimeograph	1953 June 7, 1953 May 24
b. 427, f. 7556	<i>Liliom</i> bound with <i>Lo and Behold</i> , typescript mimeograph	1952 November 30, 1952 November 2
b. 427, f. 7557	<i>Magnificent Obsession</i> bound with <i>Man and Superman</i> , typescript mimeograph	1952 November 9, 1953 February 8
b. 427, f. 7558	<i>Morning Star</i> bound with <i>1984</i> , typescript mimeograph	1952 October 5, 1953 April 26
b. 427, f. 7559	<i>O'Halloran's Luck</i> bound with <i>The Old Maid</i> , typescript mimeograph	1953 March 1, 1953 April 26
b. 428, f. 7560	<i>The Petrified Forest</i> bound with <i>The Pickwick Papers</i> , typescript mimeograph	1953 April 18, 1952 December 21
b. 428, f. 7561	<i>A Quiet Wedding</i> bound with <i>Reflected Glory</i> , typescript mimeograph	1953 May 3, 1953 February 1

Radio Scripts > Bound Radio Scripts > Arranged Alphabetically Within Season > 1952-1953 Season  
(continued)

b. 428, f. 7562	<i>The Scarlet Letterbound with The Sea-Gull Cry</i> , typescript mimeograph	1953 January 25, 1952 October 19
b. 428, f. 7563	<i>The Show-Off bound with The Square Peg</i> , typescript mimeograph	1953 February 22, 1953 March 15
b. 429, f. 7564	<i>State Fair bound with Tommy</i> , typescript mimeograph	1953 January 4, 1952 October 12
b. 429, f. 7565	<i>Trial by Forgery bound with The Unguarded Hour</i> , typescript mimeograph	1953 January 18, 1952 December 28
b. 429, f. 7566	<i>Vanity Fair bound with The Winslow Boy</i> , typescript mimeograph	1953 March 8, 1952 November 23
b. 429, f. 7567	<i>The Wisteria Trees</i> , typescript mimeograph	1952 September 14
Unbound Radio Scripts		
b. 430, f. 7568	<i>Accent on Youth</i> , typescript mimeograph	1946 August 14
<i>The Admirable Crichton</i>		
b. 430, f. 7569	"First Revise," typescript mimeograph	1947 September 12
b. 430, f. 7570	"First Rehearsal Script," typescript mimeograph	1947 September 26
b. 430, f. 7571	"2nd Rehearsal Script," typescript mimeograph	1947 October 2
b. 430, f. 7572	"As Broadcast," typescript mimeograph	1947 October 5
<i>The Age of Innocence</i>		
b. 430, f. 7573	"First Draft," typescript mimeograph	1947 February 19
b. 430, f. 7574	"2nd Draft," typescript mimeograph	1947 April 11
b. 430, f. 7575	"3rd Draft," typescript mimeograph	1947 April 16
b. 431, f. 7576	"First Draft," typescript mimeograph	1951 October 26
b. 431, f. 7577	"First Revise," typescript mimeograph	1951 November 5
b. 431, f. 7578	"First & Second Rehearsal," typescript mimeograph	1951 November 9
b. 431, f. 7579	"Final Rehearsal," typescript mimeograph	1951 November 10
b. 431, f. 7580	"As Broadcast," typescript mimeograph	1951 November 11

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Age of Innocence (continued)

b. 431, f. 7581-7582	Typescript mimeograph (2 copies)	undated
<i>Ah, Wilderness!</i>		
b. 431, f. 7583-7584	"As Broadcast," typescript mimeograph (3 copies)	1945 October 7
b. 432, f. 7585	"First Rehearsal," typescript mimeograph	1949 February 8
b. 432, f. 7586	"Second Rehearsal," typescript mimeograph	1949 February 10
b. 432, f. 7587	"As Broadcast," typescript mimeograph	1949 February 13
<i>Alice Adams</i>		
b. 432, f. 7588	"First Draft," typescript	1950 August 9
b. 432, f. 7589	"First Revise," typescript mimeograph	1950 August 23
b. 432, f. 7590	"Second Revise," typescript mimeograph	1950 September 18
b. 432, f. 7591	"First Rehearsal," typescript mimeograph	1950 October 30
b. 432, f. 7592	"Second Rehearsal," typescript mimeograph	1950 October 30
b. 432, f. 7593	"Final Rehearsal," typescript mimeograph	1950 November 5
b. 432, f. 7594	"As Broadcast," typescript mimeograph	1950 November 5
<i>Alice Sit-By-the-Fire</i>		
b. 433, f. 7595	Typescript mimeograph	1947 June 20
b. 433, f. 7596	"1st Revision," typescript mimeograph	1947 June 25
b. 433, f. 7597	"Dress Rehearsal," typescript mimeograph	1947 June 28
<i>Alien Corn</i>		
b. 433, f. 7598	"First Draft," typescript mimeograph	1949 January 28
b. 433, f. 7599	"First Revise," typescript mimeograph	1949 March 1
b. 433, f. 7600	"Second Revise," typescript mimeograph	1949 April 5
b. 433, f. 7601	"Third Revise," typescript mimeograph	1949 April 13
b. 433, f. 7602	"First Rehearsal," typescript mimeograph	1949 April 18
b. 433, f. 7603	"Second Rehearsal," typescript mimeograph	1949 April 21
b. 433, f. 7604	"As Broadcast," typescript mimeograph	1949 April 24
<i>All About Eve</i>		
b. 434, f. 7605	"First Draft," typescript mimeograph	1952 July 2

## Radio Scripts &gt; Unbound Radio Scripts &gt; All About Eve (continued)

b. 434, f. 7606	"First Revision," typescript mimeograph	1952 November 5
b. 434, f. 7607	"First Rehearsal," typescript mimeograph	1952 November 11
b. 434, f. 7608	"First Rehearsal," typescript mimeograph	1952 November 11
b. 434, f. 7609	"Second Rehearsal," typescript mimeograph	1952 November 14
b. 434, f. 7610	"Final Rehearsal," typescript mimeograph	1952 November 15
b. 434, f. 7611	"As Broadcast," typescript mimeograph	1952 November 16
<i>All That Money Can Buy</i>		
b. 435, f. 7612	"First Draft," typescript mimeograph	1950 February 23
b. 435, f. 7613	"First Revise," typescript mimeograph	1950 March 10
b. 435, f. 7614	"First Rehearsal," typescript mimeograph	1950 March 27
b. 435, f. 7615	"Second Rehearsal," typescript mimeograph	1950 March 30
b. 435, f. 7616	"As Broadcast," typescript mimeograph	1950 April 2
<i>Allegro</i>		
b. 435, f. 7617	<a href="#">"First Draft," typescript mimeograph</a>	1951 October 18
b. 435, f. 7618	<a href="#">"First Revision," typescript mimeograph</a>	1951 October 29
b. 435, f. 7619	<a href="#">"Second Revision," typescript mimeograph</a>	1951 November 1
b. 435, f. 7620	<a href="#">"Third Revision," typescript mimeograph</a>	1951 November 15
b. 435, f. 7621	<a href="#">"First Rehearsal," typescript mimeograph</a>	1951 November 20
b. 435, f. 7622	<a href="#">"As Broadcast," typescript mimeograph</a>	1951 November 25
<i>The Amazing Dr. Clitterhouse</i>		
b. 436, f. 7623	Typescript mimeograph	1949 August 26
b. 436, f. 7624	"First Rehearsal," typescript mimeograph	1949 November 25
b. 436, f. 7625	"Second Rehearsal," typescript mimeograph	1949 December 1
b. 436, f. 7626	"As Broadcast," typescript mimeograph	1949 December 4

## Radio Scripts &gt; Unbound Radio Scripts (continued)

*Angel Street*

b. 436, f. 7627	Typescript mimeograph	1946 August 5
b. 436, f. 7628	"1st Revision," typescript mimeograph	1946 August 13
b. 436, f. 7629	"3rd Revision," typescript mimeograph	1946 September 4

*The Animal Kingdom*

b. 436, f. 7630	Typescript mimeograph	1947 January 3
b. 436, f. 7631	Typescript mimeograph	1947 January 3
b. 436, f. 7632	"1st Revise," typescript mimeograph	1947 April 24
b. 436, f. 7633	"2nd Revise," typescript mimeograph	1947 April 24
b. 436, f. 7634	"2nd Revise," typescript mimeograph	1947 April 24

*Anna Christie*

b. 437, f. 7635	"First Draft," typescript mimeograph	1948 February 27
b. 437, f. 7636	"First Rehearsal," typescript mimeograph	1948 March 3
b. 437, f. 7637	"First Rehearsal," typescript mimeograph	1948 March 3
b. 437, f. 7638	"Second Rehearsal," typescript mimeograph	1948 March 5
b. 437, f. 7639	"As Broadcast," typescript mimeograph	1948 March 7

*Anna Karenina*

b. 437, f. 7640	"First Revise," typescript mimeograph	1948 April 9
b. 437, f. 7641	"First Rehearsal," typescript mimeograph	1948 April 13
b. 437, f. 7642	"Second Rehearsal," typescript mimeograph	1948 April 15
b. 437, f. 7643	"As Broadcast," typescript mimeograph	1948 April 18

*Another Language*

b. 438, f. 7644	"First Draft," typescript mimeograph	1949 November 12
b. 438, f. 7645	"First Revise," typescript mimeograph	1949 November 26
b. 438, f. 7646	"Second Revise," typescript mimeograph	1949 December 16
b. 438, f. 7647	"Third Revise," typescript mimeograph	1950 January 3
b. 438, f. 7648	"Fourth Revise," typescript mimeograph	1950 January 5
b. 438, f. 7649	"First Rehearsal," typescript mimeograph	undated

## Radio Scripts &gt; Unbound Radio Scripts &gt; Another Language (continued)

b. 438, f. 7650	"Second Rehearsal," typescript mimeograph	1950 January 9
b. 438, f. 7651	"As Broadcast," typescript mimeograph	1950 January 15
<i>Apple of His Eye</i>		
b. 439, f. 7652	"First Draft," typescript mimeograph	1947 August 15
b. 439, f. 7653	"First Revision," typescript mimeograph	1947 October 11
b. 439, f. 7654	"First Rehearsal," typescript mimeograph	1947 October 15
b. 439, f. 7655	"2nd Rehearsal," typescript mimeograph	1947 October 23
b. 439, f. 7656	"As Broadcast," typescript mimeograph	1947 October 26
b. 439, f. 7657	"As Broadcast," typescript mimeograph	1947 October 26
<i>Arrowsmith</i>		
b. 439, f. 7658	"First Draft," typescript mimeograph	1951 July 11
b. 439, f. 7659	"First Revision," typescript mimeograph	1951 August 8
b. 439, f. 7660	"Second Revision," typescript mimeograph	1951 September 19
b. 439, f. 7661	"Third Revision," typescript mimeograph	1951 September 19
b. 439, f. 7662	"First Rehearsal," typescript mimeograph	1951 December 12
b. 440, f. 7663	"Second Rehearsal," typescript mimeograph	1951 December 14
b. 440, f. 7664	"Final Rehearsal," typescript mimeograph	1951 December 16
b. 440, f. 7665	"As Broadcast," typescript mimeograph	1951 December 16
b. 440, f. 7666	<i>At Mrs. Beam's</i> , "As Broadcast," typescript mimeograph	1946 October 28
<i>Autumn Crocus</i>		
b. 440, f. 7667	"First Draft," typescript mimeograph	1950 January 13
b. 440, f. 7668	"1st Revision," typescript mimeograph	undated
b. 440, f. 7669	"First Rehearsal," typescript mimeograph	1950 January 30
b. 440, f. 7670	"Second Rehearsal," typescript mimeograph	1950 February 2
b. 440, f. 7671	"As Broadcast," typescript mimeograph	1950 February 5
<i>The Barker</i>		
b. 441, f. 7672	Typescript mimeograph	1946 March 10



## Radio Scripts &gt; Unbound Radio Scripts &gt; The Barker (continued)

b. 441, f. 7673	"First Rehearsal," typescript mimeograph	1950 September 9
b. 441, f. 7674	"Second Rehearsal," typescript mimeograph	1950 September 13
b. 441, f. 7675	"Final Rehearsal," typescript mimeograph	1950 September 15
b. 441, f. 7676	"As Broadcast," typescript mimeograph	1950 September 17
<i>The Barretts of Wimpole Street</i>		
b. 441, f. 7677	"First Revised," typescript mimeograph	1947 November 21
b. 441, f. 7678	"First Rehearsal," typescript mimeograph	undated
b. 441, f. 7679	"2nd Rehearsal," typescript mimeograph	1948 February 27
b. 441, f. 7680	"As Broadcast," typescript mimeograph	1948 February 29
<i>A Bell for Adano</i>		
b. 442, f. 7681	"First Draft," typescript mimeograph	1948 July 8
b. 442, f. 7682	"First Rehearsal Script," typescript mimeograph	1948 September 2
b. 442, f. 7683	"Second Rehearsal Script," typescript mimeograph	1948 September 8
b. 442, f. 7684	"As Broadcast," typescript mimeograph	1948 September 12
<i>The Beloved Vagabond</i>		
b. 442, f. 7685	"First Revise," typescript mimeograph	1950 October 6
b. 442, f. 7686	"Second Revise," typescript mimeograph	1951 November 9
b. 442, f. 7687	"Third Revise," typescript mimeograph	1951 December 16
b. 442, f. 7688	"First Rehearsal," typescript mimeograph	1951 December 18
b. 443, f. 7689	"Second Rehearsal," typescript mimeograph	1951 December 20
b. 443, f. 7690	"Final Rehearsal," typescript mimeograph	1951 December 23
b. 443, f. 7691	"Final Rehearsal," typescript mimeograph	1951 December 23

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Beloved Vagabond (continued)

b. 443, f. 7692	"As Broadcast," typescript mimeograph	1951 December 23
b. 443, f. 7693	"As Broadcast," typescript mimeograph	1951 December 23
<i>Beyond the Horizon</i>		
b. 443, f. 7694	"First Draft," typescript mimeograph	1949 January 13
b. 443, f. 7695	"First Revised," typescript mimeograph	1949 January 26
b. 443, f. 7696	"First Rehearsal," typescript mimeograph	1949 January 31
b. 443, f. 7697	"As Broadcast Script," typescript mimeograph	1949 February 6
b. 443, f. 7698	"As Broadcast Script," typescript mimeograph	1949 February 6
<i>Bill of Divorcement</i>		
b. 444, f. 7699	Typescript mimeograph	1946 September 11
b. 444, f. 7700	"As Broadcast," typescript mimeograph	1946 December 1
<i>Biography</i>		
b. 444, f. 7701	"First Draft," typescript mimeograph	1951 March 5
b. 444, f. 7702	"First Revision," typescript mimeograph	1951 April 24
b. 444, f. 7703	"First Rehearsal," typescript mimeograph	1951 May 29
b. 444, f. 7704	"Second Rehearsal," typescript mimeograph	1951 May 31
b. 444, f. 7705	"Final Rehearsal," typescript mimeograph	1951 June 3
b. 444, f. 7706	"As Broadcast," typescript mimeograph	1951 June 3
<i>The Bishop Misbehaves</i>		
b. 444, f. 7707	Typescript mimeograph	1951 May 6
b. 444, f. 7708	"Revised," typescript mimeograph	1951 June 22
b. 444, f. 7709	"Second Revise," typescript mimeograph	1951 August 9
b. 445, f. 7710	"First Rehearsal," typescript mimeograph	1952 May 19
b. 445, f. 7711	"Second Rehearsal," typescript mimeograph	1952 May 21
b. 445, f. 7712	"Final Rehearsal," typescript mimeograph	1952 May 25
b. 445, f. 7713	"Final Rehearsal," typescript mimeograph	1952 May 25
b. 445, f. 7714	"As Broadcast," typescript mimeograph	1952 May 25
<i>Black Chiffon</i>		
b. 445, f. 7715	"First Draft," typescript mimeograph	undated

## Radio Scripts &gt; Unbound Radio Scripts &gt; Black Chiffon (continued)

b. 445, f. 7716	"First Rehearsal," typescript mimeograph	1953 May 5
b. 445, f. 7717	"Second Rehearsal," typescript mimeograph	1953 May 7
b. 445, f. 7718	"Final Rehearsal," typescript mimeograph	1953 May 10
b. 445, f. 7719	"As Broadcast," typescript mimeograph	1953 May 10
b. 445, f. 7720	"As Broadcast," typescript mimeograph	1953 May 10
<i>Blow Ye Winds</i>		
b. 446, f. 7721	"First Draft," typescript mimeograph	1950 July 6
b. 446, f. 7722	"Revision," typescript mimeograph	1950 August 21
b. 446, f. 7723	"2nd Revision," typescript mimeograph	1950 September 28
b. 446, f. 7724	"First Rehearsal," typescript mimeograph	1950 October 2
b. 446, f. 7725	"Second Rehearsal," typescript mimeograph	1950 October 4
b. 446, f. 7726	"Final Rehearsal," typescript mimeograph	1950 October 7
b. 446, f. 7727	"Final Rehearsal," typescript mimeograph	1950 October 7
b. 446, f. 7728	"As Broadcast," typescript mimeograph	1950 October 7
b. 446, f. 7729	"As Broadcast," typescript mimeograph	1950 October 7
<i>Boomerang</i>		
b. 447, f. 7730	Typescript mimeograph	1950 July 18
b. 447, f. 7731	"First Revise," typescript mimeograph	1950 October 23
b. 447, f. 7732	"2nd Revise," typescript mimeograph	1950 December 7
b. 447, f. 7733	"First Rehearsal," typescript mimeograph	1950 Decemer 7
b. 447, f. 7734	"Revised First Rehearsal," typescript mimeograph	1950 December 11
b. 447, f. 7735	"Second Rehearsal," typescript mimeograph	1950 December 13
b. 447, f. 7736	"Dress Rehearsal," typescript mimeograph	1950 December 17
b. 447, f. 7737	"Dress Rehearsal," typescript mimeograph	1950 December 17
b. 447, f. 7738	"As Broadcast," typescript mimeograph	1950 December 17
<i>Boy Meets Girl</i>		

## Radio Scripts &gt; Unbound Radio Scripts &gt; Boy Meets Girl (continued)

b. 448, f. 7739	Typescript mimeograph	1946 February 28
b. 448, f. 7740	"2nd Revised," typescript mimeograph	1946 May 15
b. 448, f. 7741	"3rd Revised," typescript mimeograph	1946 May 22
b. 448, f. 7742	"4th Revised," typescript mimeograph	1946 May 24
b. 448, f. 7743	"As Broadcast," typescript mimeograph	1946 May 26
b. 448, f. 7744	"As Broadcast," typescript mimeograph	1946 May 26
<i>The Brass Ring</i>		
b. 448, f. 7745	Typescript mimeograph	1952 August 6
b. 448, f. 7746	"First Draft," typescript mimeograph	1953 February 6
b. 448, f. 7747	"First Revision," typescript mimeograph	1953 March 20
b. 448, f. 7748	"First Rehearsal," typescript mimeograph	undated
b. 448, f. 7749	"Second Rehearsal," typescript mimeograph	1953 March 26
b. 448, f. 7750	"As Broadcast," typescript mimeograph	1953 March 29
<i>Brigadoon</i>		
b. 449, f. 7751	"First Draft," typescript mimeograph	1950 August 21
b. 449, f. 7752	"First Revision," typescript mimeograph	1950 August 29
b. 449, f. 7753	"Second Revision," typescript mimeograph	1950 September 22
b. 449, f. 7754	"First Rehearsal," typescript mimeograph	1950 September 25
b. 449, f. 7755	"Second Rehearsal," typescript mimeograph	1950 September 27
b. 449, f. 7756	"Final Rehearsal," typescript mimeograph	1950 September 29
b. 449, f. 7757	"As Broadcast," typescript mimeograph	1950 October 1
<i>The Browning Version</i>		
b. 449, f. 7758	"First Draft," typescript mimeograph	1949 December 9
b. 449, f. 7759	"First Rehearsal," typescript mimeograph	1949 December 12
b. 449, f. 7760	"Second Rehearsal," typescript mimeograph	1949 December 14
b. 449, f. 7761	"As Broadcast," typescript mimeograph	1949 December 18

## Radio Scripts &gt; Unbound Radio Scripts (continued)

*Burlesque*

b. 450, f. 7762	"As Broadcast," typescript mimeograph	1946 November 24
b. 450, f. 7763	"First Rehearsal," typescript mimeograph	1949 October 4
b. 450, f. 7764	"Second Rehearsal," typescript mimeograph	1949 October 6
b. 450, f. 7765	"As Broadcast," typescript mimeograph	1949 October 9
b. 450, f. 7766	"As Broadcast," typescript mimeograph	1949 October 9

*Call It a Day*

b. 450, f. 7767	Typescript mimeograph	1946 March 7
b. 450, f. 7768	"Revised," typescript mimeograph	1946 April 18
b. 450, f. 7769	"2nd Revised," typescript mimeograph	1946 May 10
b. 450, f. 7770	"3rd Revised," typescript mimeograph	1946 May 29
b. 450, f. 7771	"4th Revised," typescript mimeograph	1946 May 31
b. 450, f. 7772	"As Broadcast," typescript mimeograph	1946 June 2
b. 451, f. 7773	Typescript mimeograph	1950 May 19
b. 451, f. 7774	"First Rehearsal," typescript mimeograph	1950 May 30
b. 451, f. 7775	"Second Rehearsal," typescript mimeograph	1950 June 1
b. 451, f. 7776	"As Broadcast," typescript mimeograph	1950 June 4
b. 451, f. 7777	"As Broadcast," typescript mimeograph	1950 June 4

*Camille*

b. 451, f. 7778	"First Draft," typescript mimeograph	undated
b. 451, f. 7779	"Second Revise," typescript mimeograph	1949 February 7
b. 451, f. 7780	"Third Revise," typescript mimeograph	1949 March 22
b. 451, f. 7781	"First Rehearsal," typescript mimeograph	1949 March 29
b. 451, f. 7782	"Second Rehearsal," typescript mimeograph	1949 March 31
b. 451, f. 7783	"As Broadcast," typescript mimeograph	1949 April 3

*Candida*

b. 452, f. 7784	"First Draft," typescript mimeograph	1951 March 5
b. 452, f. 7785	"First Revise," typescript mimeograph	1951 April 3
b. 452, f. 7786	"First Rehearsal," typescript mimeograph	1951 May 1
b. 452, f. 7787	"Second Rehearsal," typescript mimeograph	1951 May 3

## Radio Scripts &gt; Unbound Radio Scripts &gt; Candida (continued)

b. 452, f. 7788	"Final Rehearsal," typescript mimeograph	1951 May 6
b. 452, f. 7789	"As Broadcast," typescript mimeograph	1951 May 9
<i>Carousel</i>		
b. 452, f. 7790	Typescript mimeograph	undated
b. 452, f. 7791	"First Revision," typescript mimeograph	1950 September 7
b. 452, f. 7792	"Second Revise," typescript mimeograph	1950 November 21
b. 452, f. 7793	"First Rehearsal," typescript mimeograph	1950 November 24
b. 452, f. 7794	"Second Rehearsal," typescript mimeograph	1950 November 27
b. 452, f. 7795	"Final Rehearsal," typescript mimeograph	1950 December 2
b. 452, f. 7796	"As Broadcast," typescript mimeograph	1950 December 3
<i>Casanova Brown</i>		
b. 453, f. 7797	"First Draft," typescript mimeograph	1951 June 12
b. 453, f. 7798	"First Revise," typescript mimeograph	1951 June 26
b. 453, f. 7799	"Second Revise," typescript mimeograph	1951 September 24
b. 453, f. 7800	"Third Revise," typescript mimeograph	1951 September 27
b. 453, f. 7801	"First Rehearsal," typescript mimeograph	1951 October 2
b. 453, f. 7802	"Second Rehearsal," typescript mimeograph	1951 October 4
b. 453, f. 7803	"As Broadcast," typescript mimeograph	1951 October 10
b. 453, f. 7804	"As Broadcast," typescript mimeograph	1951 October 10
<i>Cass Timberlane</i>		
b. 454, f. 7805	"First Draft," typescript mimeograph	1952 September 9
b. 454, f. 7806	"First Rehearsal," typescript mimeograph	1953 February 11
b. 454, f. 7807	"Second Rehearsal," typescript mimeograph	1953 February 13
b. 454, f. 7808	"Final Rehearsal," typescript mimeograph	1953 February 15
b. 454, f. 7809	"As Broadcast," typescript mimeograph	1953 February 15
<i>A Church Mouse</i>		

## Radio Scripts &gt; Unbound Radio Scripts &gt; A Church Mouse (continued)

b. 454, f. 7810	Typescript mimeograph	1947 May 17
b. 454, f. 7811	"2nd Draft," typescript mimeograph	1947 May 28
b. 454, f. 7812	"3rd Draft," typescript mimeograph	1947 June 5
b. 454, f. 7813	"4th Draft," typescript mimeograph	1947 June 7
b. 454, f. 7814	"As Broadcast," typescript mimeograph	1947 June 8
b. 454, f. 7815	"As Broadcast," typescript mimeograph	1947 June 8
<i>Come Back, Little Sheba</i>		
b. 455, f. 7816	"Second Revision," typescript mimeograph	1950 August 31
b. 455, f. 7817	"First Rehearsal," typescript mimeograph	1951 January 30
b. 455, f. 7818	"Second Rehearsal," typescript mimeograph	1951 February 1
b. 455, f. 7819	"Final Rehearsal," typescript mimeograph	1951 February 4
b. 455, f. 7820	Typescript mimeograph	undated
<i>Coquette</i>		
b. 455, f. 7821	Typescript mimeograph	1949 July 7
b. 455, f. 7822	"Revised," typescript mimeograph	1949 August 15
b. 455, f. 7823	"Special Revise," typescript mimeograph	1949 September 14
b. 455, f. 7824	"Special Revise #2," typescript mimeograph	1949 September 19
b. 455, f. 7825	"Third Revise," typescript mimeograph	1949 October 6
b. 455, f. 7826	"First Rehearsal," typescript mimeograph	1949 October 10
b. 455, f. 7827	"Second Rehearsal," typescript mimeograph	1949 October 13
b. 455, f. 7828	"As Broadcast," typescript mimeograph	1949 October 16
<i>The Corn Is Green</i>		
b. 456, f. 7829-7831	Typescript mimeograph (3 copies)	1946 September 30
b. 456, f. 7832	"Revised," typescript mimeograph	1947 April 5
b. 456, f. 7833	"Suggested Rehearsal Script," typescript mimeograph	1947 December 9
b. 456, f. 7834	"First Rehearsal," typescript mimeograph	1947 December 9
b. 456, f. 7835	"As Broadcast," typescript mimeograph	1947 December 14

## Radio Scripts &gt; Unbound Radio Scripts (continued)

*Counsellor-At-Law*

b. 456, f. 7836	"First Draft," typescript mimeograph	1949 September 10
b. 456, f. 7837	"First Draft Revised," typescript mimeograph	1949 September 12
b. 456, f. 7838	"First Revise," typescript mimeograph	1949 September 22
b. 457, f. 7839	"First Rehearsal," typescript mimeograph	1949 September 28
b. 457, f. 7840	"Second Rehearsal," typescript mimeograph	1949 September 30
b. 457, f. 7841	"As Broadcast," typescript mimeograph	1949 October 2

*Craig's Wife*

b. 457, f. 7842	Typescript mimeograph	1951 April 26
b. 457, f. 7843	"First Rehearsal," typescript mimeograph	1951 May 9
b. 457, f. 7844	"Final Rehearsal," typescript mimeograph	1951 May 11
b. 457, f. 7845	"As Broadcast," typescript mimeograph	1951 May 13

*The Criminal Code*

b. 457, f. 7846	"First Draft," typescript mimeograph	undated
b. 457, f. 7847	"First Revise," typescript mimeograph	1948 April 8
b. 457, f. 7848	"First Rehearsal," typescript mimeograph	1948 November 2
b. 458, f. 7849	"Second Rehearsal," typescript mimeograph	1948 November 3
b. 458, f. 7850	"As Broadcast," typescript mimeograph	1949 November 7
b. 458, f. 7851	"As Broadcast," typescript mimeograph	1948 November 7
b. 458, f. 7852	<i>Cynara</i> , typescript mimeograph, annotated on title page	1952 July 28

*Cyrano de Bergerac*

b. 458, f. 7853	"First Revision," typescript mimeograph	1947 October 1
b. 458, f. 7854	"1st Rehearsal Script," typescript mimeograph	1947 October 4
b. 458, f. 7855	"2nd Rehearsal Script," typescript mimeograph	1947 October 9
b. 458, f. 7856	"As Broadcast," typescript mimeograph	1947 October 12

*Daisy Mayme*



## Radio Scripts &gt; Unbound Radio Scripts &gt; Daisy Mayme (continued)

b. 459, f. 7857	Typescript mimeograph	1948 February 18
b. 459, f. 7858	"First Rehearsal," typescript mimeograph	1948 April 15
b. 459, f. 7859	"Second Rehearsal," typescript mimeograph	1948 May 13
b. 459, f. 7860	"As Broadcast," typescript mimeograph	1948 May 16
b. 459, f. 7861	"Second Rehearsal," typescript mimeograph	1952 January 18
b. 459, f. 7862	"Final Rehearsal," typescript mimeograph	1952 January 19
b. 459, f. 7863	"As Broadcast," typescript mimeograph	1952 January 20
<i>The Damask Cheek</i>		
b. 459, f. 7864	"First Draft," typescript mimeograph	1952 June 18
b. 459, f. 7865	"First Revised," typescript mimeograph	1952 August 12
b. 459, f. 7866	"Second Revised," typescript mimeograph	1952 November 25
b. 460, f. 7867	"First Rehearsal," typescript mimeograph	1952 December 3
b. 460, f. 7868	"Second Rehearsal," typescript mimeograph	1952 December 5
b. 460, f. 7869	"As Broadcast," typescript mimeograph	1952 December 7
<i>Dark Victory</i>		
b. 460, f. 7870	"First Draft," typescript mimeograph	1947 January 20
b. 460, f. 7871	"First Rehearsal Script," typescript mimeograph	1948 February 4
b. 460, f. 7872	"2nd Rehearsal Script," typescript mimeograph	1948 February 11
b. 460, f. 7873	"As Broadcast," typescript mimeograph	1948 February 15
<i>David Copperfield</i>		
b. 460, f. 7874	"First Draft," typescript mimeograph	1950 December 8
b. 460, f. 7875	"First Revise," typescript mimeograph	1950 December 15
b. 460, f. 7876	"First Rehearsal," typescript mimeograph	1950 December 18
b. 460, f. 7877	"Second Rehearsal," typescript mimeograph	1950 December 21
b. 460, f. 7878	"As Broadcast," typescript mimeograph	1950 December 24

## Radio Scripts &gt; Unbound Radio Scripts &gt; David Copperfield (continued)

b. 460, f. 7879	Typescript mimeograph	1950 December 24
<i>Dear Brutus</i>		
b. 461, f. 7880	"First Draft," typescript mimeograph	1951 July 31
b. 461, f. 7881	"First Revision," typescript mimeograph	1951 September 4
b. 461, f. 7882	"First Rehearsal," typescript mimeograph	1952 April 28
b. 461, f. 7883	"Second Rehearsal," typescript mimeograph	1952 May 1
b. 461, f. 7884	"Final Rehearsal," typescript mimeograph	1952 May 4
b. 461, f. 7885	"As Broadcast," typescript mimeograph	1952 May 4
<i>Dr. Jekyll and Mr. Hyde</i>		
b. 461, f. 7886	"First Draft," typescript mimeograph	1950 June 22
b. 461, f. 7887	"Revised," typescript mimeograph	1950 August 26
b. 461, f. 7888	"Second Revise," typescript mimeograph	1950 October 27
b. 461, f. 7889	"First Rehearsal," typescript mimeograph	1950 November 13
b. 461, f. 7890	"Second Rehearsal," typescript mimeograph	1950 November 15
b. 461, f. 7891	"Final Rehearsal," typescript mimeograph	1950 November 18
b. 461, f. 7892	"As Broadcast," typescript mimeograph	1950 November 19
<i>Double Door</i>		
b. 462, f. 7893	"First Draft," typescript mimeograph	1949 October 20
b. 462, f. 7894	"First Revise," typescript mimeograph	1949 November 15
b. 462, f. 7895	"Second Revise," typescript mimeograph	1950 February 15
b. 462, f. 7896	"Third Revise," typescript mimeograph	1950 March 16
b. 462, f. 7897	"Revised," typescript mimeograph	1950 April 12
b. 462, f. 7898	"First Rehearsal," typescript mimeograph	1950 April 21
b. 462, f. 7899	"Second Rehearsal," typescript mimeograph	1950 April 24
b. 462, f. 7900	"As Broadcast," typescript mimeograph	1950 April 30
<i>Dream Girl</i>		
b. 462, f. 7901	"First Draft," typescript mimeograph	1949 July 20

## Radio Scripts &gt; Unbound Radio Scripts &gt; Dream Girl (continued)

b. 462, f. 7902	"First Revise," typescript mimeograph	1949 August 2
b. 462, f. 7903	"Second Revise," typescript mimeograph	1949 August 22
b. 462, f. 7904	"Third Revise," typescript mimeograph	1949 August 30
b. 463, f. 7905	"First Rehearsal," typescript mimeograph	1949 September 2
b. 463, f. 7906	"Second Rehearsal," typescript mimeograph	1949 September 7
b. 463, f. 7907	"Final Rehearsal," typescript mimeograph	1949 September 9
<i>The Druid Circle</i>		
b. 463, f. 7908	"Revised," typescript mimeograph	1949 July 8
b. 463, f. 7909	"Second Revise," typescript mimeograph	1949 September 2
b. 463, f. 7910	"Third Revise (SP)," typescript mimeograph	1950 February 6
b. 463, f. 7911	"Fourth Revise (SP)," typescript mimeograph	1950 February 9
b. 463, f. 7912	"First Rehearsal," typescript mimeograph	1950 February 15
b. 463, f. 7913	"Second Rehearsal," typescript mimeograph	1950 February 16
b. 463, f. 7914	"As Broadcast," typescript mimeograph	1950 February 19
b. 463, f. 7915	"As Broadcast," typescript mimeograph	1950 February 19
<i>Dulcy</i>		
b. 464, f. 7916	"First Draft," typescript mimeograph	1949 September 21
b. 464, f. 7917	"First Revise," typescript mimeograph	1949 December 10
b. 464, f. 7918	"First Rehearsal," typescript mimeograph	1950 January 24
b. 464, f. 7919	"Second Rehearsal," typescript mimeograph	1950 January 26
b. 464, f. 7920	"As Broadcast," typescript mimeograph	1950 January 29
<i>Edward, My Son</i>		
b. 464, f. 7921	"First Draft," typescript mimeograph	1950 July 13
b. 464, f. 7922	"Revised," typescript mimeograph	1950 August 11
b. 464, f. 7923	"Revised - Third Draft," typescript mimeograph	1950 August 17
b. 464, f. 7924	"Revised - 5th Draft," typescript mimeograph	1950 September 1

## Radio Scripts &gt; Unbound Radio Scripts &gt; Edward, My Son (continued)

b. 464, f. 7925	"First Rehearsal," typescript mimeograph	1950 September 6
b. 464, f. 7926	"Second Rehearsal," typescript mimeograph	1950 September 8
b. 465, f. 7927	"Dress Rehearsal," typescript mimeograph	1950 September 10
b. 465, f. 7928	"As Broadcast," typescript mimeograph	1950 September 10
<i>Elmer the Great</i>		
b. 465, f. 7929	"First Draft," typescript mimeograph	1951 May 17
b. 465, f. 7930	"First Rehearsal," typescript mimeograph	undated
b. 465, f. 7931	"Second Rehearsal," typescript mimeograph	1951 May 25
b. 465, f. 7932	"Final Rehearsal," typescript mimeograph	1951 May 27
b. 465, f. 7933	"As Broadcast," typescript mimeograph	1951 May 27
b. 465, f. 7934	"First Rehearsal," typescript mimeograph	1952 September 19
b. 465, f. 7935	"Second Rehearsal," typescript mimeograph	1952 September 25
b. 465, f. 7936	"As Broadcast," typescript mimeograph	1952 September 28
b. 466, f. 7937	<i>The Emperor Jones</i> and <i>Where the Cross Is Made</i> , "As Broadcast," typescript mimeograph	1945 November 11
<i>The Enchanted Cottage</i>		
b. 466, f. 7938	Typescript mimeograph	1949 August 31
b. 466, f. 7939	"First Revise," typescript mimeograph	1949 November 14
b. 466, f. 7940	"Second Revise," typescript mimeograph	1949 November 17
b. 466, f. 7941	"First Rehearsal," typescript mimeograph	1949 November 21
b. 466, f. 7942	"Second Rehearsal," typescript mimeograph	1949 November 24
b. 466, f. 7943	"As Broadcast," typescript mimeograph	1949 November 27
<i>Escape</i>		
b. 466, f. 7944	Typescript mimeograph	1947 February 5

## Radio Scripts &gt; Unbound Radio Scripts &gt; Escape (continued)

b. 466, f. 7945	"First Revise," typescript mimeograph	1947 April 17
b. 467, f. 7946	"2nd Revision," typescript mimeograph	1947 April 23
b. 467, f. 7947	"3rd Revision," typescript mimeograph	1947 April 25
<i>Ethan Frome</i>		
b. 467, f. 7948	Typescript mimeograph	1947 March 10
b. 467, f. 7949	"2nd Draft," typescript mimeograph	1947 May 20
b. 467, f. 7950	"3rd Draft," typescript mimeograph	1947 May 22
b. 467, f. 7951	"First Rehearsal," typescript mimeograph	1951 May 15
b. 467, f. 7952	"Second Rehearsal," typescript mimeograph	undated
b. 467, f. 7953	"Final Rehearsal," typescript mimeograph	1951 May 18
b. 467, f. 7954	"As Broadcast," typescript mimeograph	1951 May 20
b. 467, f. 7955	Typescript mimeograph	undated
<i>The Fallen Idol</i>		
b. 468, f. 7956	"First Draft," typescript mimeograph	1950 August 7
b. 468, f. 7957	"First Revision," typescript mimeograph	1950 August 30
b. 468, f. 7958	"Second Revision," typescript mimeograph	1951 March 21
b. 468, f. 7959	"First Rehearsal," typescript mimeograph	1951 March 27
b. 468, f. 7960	"Second Rehearsal," typescript mimeograph	1951 March 30
b. 468, f. 7961	"Final Rehearsal," typescript mimeograph	1951 April 1
b. 468, f. 7962	"As Broadcast," typescript mimeograph	1951 April 1
<i>The Far-Off Hills</i>		
b. 468, f. 7963	"First Draft," typescript mimeograph	1948 January 16
b. 468, f. 7964	"First Revision," typescript mimeograph	1948 February 9
b. 468, f. 7965	"1st Rehearsal," typescript mimeograph	1948 February 17
b. 468, f. 7966	"2nd Rehearsal," typescript mimeograph	1948 February 20
b. 468, f. 7967	"As Broadcast," typescript mimeograph	1948 February 22
b. 469, f. 7968	"As Broadcast," typescript mimeograph	1948 February 22
b. 469, f. 7969	"As Broadcast," typescript mimeograph	1948 February 22

## Radio Scripts &gt; Unbound Radio Scripts (continued)

*A Farewell to Arms*

b. 469, f. 7970	"First Revise," typescript mimeograph	1950 May 18
b. 469, f. 7971	"Second Revision," typescript mimeograph	1950 September 15
b. 469, f. 7972	"Third Revision," typescript mimeograph	1950 October 3
b. 469, f. 7973	"First Rehearsal," typescript mimeograph	1950 October 18
b. 469, f. 7974	"Second Rehearsal," typescript mimeograph	1950 October 20
b. 469, f. 7975	"Final Rehearsal," typescript mimeograph	1950 October 22
b. 469, f. 7976	"As Broadcast," typescript mimeograph	1950 October 22
b. 469, f. 7977	<i>The Farmer Takes a Wife</i> , typescript mimeograph	undated

*Father of the Bride*

b. 470, f. 7978	"First Draft," typescript mimeograph	1951 February 8
b. 470, f. 7979	"First Revision," typescript mimeograph	1951 February 14
b. 470, f. 7980	"First Rehearsal," typescript mimeograph	undated
b. 470, f. 7981	"Second Rehearsal," typescript mimeograph	undated
b. 470, f. 7982	"Second Rehearsal and Third Rehearsal," typescript mimeograph	[1951] February 24-25
b. 470, f. 7983	<a href="#">"As Broadcast," typescript mimeograph</a>	1951 February 25

*The First Year*

b. 470, f. 7984	"1st Draft," typescript mimeograph	1947 January 23
b. 470, f. 7985	"2nd Draft," typescript mimeograph	1947 March 17
b. 470, f. 7986	"3rd Draft," typescript mimeograph	1947 March 20
b. 470, f. 7987	"As Broadcast," typescript mimeograph	1947 March 23
b. 470, f. 7988	Typescript mimeograph	1951 April 16
b. 470, f. 7989	"First Rehearsal," typescript mimeograph	undated
b. 471, f. 7990	"Second Rehearsal," typescript mimeograph	undated
b. 471, f. 7991	"As Broadcast," typescript mimeograph	1951 April 22

*Flare Path*

b. 471, f. 7992	"First Draft," typescript mimeograph	1948 November 23
b. 471, f. 7993	"First Revise," typescript mimeograph	1949 March 1
b. 471, f. 7994	"Second Revise," typescript mimeograph	1949 April 15

## Radio Scripts &gt; Unbound Radio Scripts &gt; Flare Path (continued)

b. 471, f. 7995	"Third Revise," typescript mimeograph	1949 May 13
b. 471, f. 7996	"First Rehearsal," typescript mimeograph	1949 May 16
b. 471, f. 7997	"Tuesday Rehearsal," typescript mimeograph	1949 May 17
b. 471, f. 7998	"Second Rehearsal," typescript mimeograph	1949 May 18
b. 471, f. 7999	"As Broadcast," typescript mimeograph	1949 May 22
<i>Florence Nightingale</i>		
b. 471, f. 8000	"First Draft - Act One," typescript mimeograph	1952 January 29
b. 471, f. 8001	"First Draft," typescript mimeograph	1952 February 18
b. 472, f. 8002	"Second Revision," typescript mimeograph	1952 March 24
b. 472, f. 8003	"Third Revision," typescript mimeograph	1952 April 1
b. 472, f. 8004	"First Rehearsal," typescript mimeograph	1952 April 7
b. 472, f. 8005	"Second Rehearsal," typescript mimeograph	1952 April 11
b. 472, f. 8006	"Final Rehearsal," typescript mimeograph	1952 April 13
b. 472, f. 8007	"As Broadcast," typescript mimeograph	1952 April 13
<i>For Love or Money</i>		
b. 472, f. 8008	"First Draft Revised," typescript mimeograph	undated
b. 472, f. 8009	"Second Revise," typescript mimeograph	1948 August 23
b. 472, f. 8010	"Fourth Revise," typescript mimeograph	1948 September 4
b. 472, f. 8011	"First Rehearsal," typescript mimeograph	1948 September 14
b. 472, f. 8012	"First Rehearsal," typescript mimeograph	1948 September 14
b. 473, f. 8013	"Second Rehearsal," typescript mimeograph	1948 September 16
b. 473, f. 8014	"As Broadcast," typescript mimeograph	1948 September 19
b. 473, f. 8015	"As Broadcast," typescript mimeograph	1948 September 19
<i>A Foreign Affair</i>		
b. 473, f. 8016	"First Draft," typescript mimeograph	1951 October 19
b. 473, f. 8017	"First Revision," typescript mimeograph	1951 October 25
b. 473, f. 8018	"Second Revision," typescript mimeograph	1951 October 26

## Radio Scripts &gt; Unbound Radio Scripts &gt; A Foreign Affair (continued)

b. 473, f. 8019	"First Rehearsal," typescript mimeograph	1951 November 1
b. 473, f. 8020	"Second Rehearsal," typescript mimeograph	1951 November 2
b. 473, f. 8021	"Final Rehearsal," typescript mimeograph	1951 November 4
b. 473, f. 8022	"As Broadcast," typescript mimeograph	1951 November 4
<i>The Fortune Hunter</i>		
b. 474, f. 8023	"First Revise," typescript mimeograph	1950 September 20
b. 474, f. 8024	"2nd Revise," typescript mimeograph	1951 January 11
b. 474, f. 8025	"First Rehearsal," typescript mimeograph	1951 January 15
b. 474, f. 8026	"Second Rehearsal," typescript mimeograph	1951 January 19
b. 474, f. 8027	"Final Rehearsal," typescript mimeograph	1951 January 21
b. 474, f. 8028	"As Broadcast," typescript mimeograph	1951 January 21
<i>The Game of Love and Death</i>		
b. 474, f. 8029	Typescript mimeograph	1946 February 16
b. 474, f. 8030	"First Draft," typescript mimeograph	1948 December 9
b. 474, f. 8031	"Second Revise," typescript mimeograph	1948 December 22
b. 474, f. 8032	"First Rehearsal," typescript mimeograph	1948 December 28
b. 474, f. 8033	"Second Rehearsal," typescript mimeograph	1948 December 30
b. 474, f. 8034	"As Broadcast," typescript mimeograph	1949 January 20
<i>The Gentle People</i>		
b. 475, f. 8035	Typescript mimeograph	undated
b. 475, f. 8036	"First Rehearsal," typescript mimeograph	1949 September 19
b. 475, f. 8037	"Second Rehearsal," typescript mimeograph	1949 September 21
b. 475, f. 8038	"As Broadcast," typescript mimeograph	1949 September 29

*George Washington Slept Here*



## Radio Scripts &gt; Unbound Radio Scripts &gt; George Washington Slept Here (continued)

b. 475, f. 8039	"First Draft," typescript mimeograph	1952 July 29
b. 475, f. 8040	"First Revision," typescript mimeograph	1952 August 27
b. 475, f. 8041	"2nd Revision," typescript mimeograph	1952 September 10
b. 475, f. 8042	"First Rehearsal," typescript mimeograph	1952 September 15
b. 475, f. 8043	"Second Rehearsal," typescript mimeograph	1952 September 17
b. 475, f. 8044	"As Broadcast," typescript mimeograph	1952 September 21
<i>The Gioconda Smile</i>		
b. 476, f. 8045	"First Draft," typescript mimeograph	1949 March 1
b. 476, f. 8046	"First Revise," typescript mimeograph	1949 March 5
b. 476, f. 8047	"First Rehearsal," typescript mimeograph	1949 March 8
b. 476, f. 8048	"Second Rehearsal," typescript mimeograph	1949 March 10
b. 476, f. 8049	"As Broadcast," typescript mimeograph	1949 March 11
<i>The Glass Menagerie</i>		
b. 476, f. 8050	"First Draft" typescript mimeograph	1951 May 1
b. 476, f. 8051	"First Revision," typescript mimeograph	1951 May 15
b. 476, f. 8052	"Second Revision," typescript mimeograph	1951 August 27
b. 476, f. 8053	"Third Revision," typescript mimeograph	1951 September 6
b. 476, f. 8054	"First Rehearsal," typescript mimeograph	1951 September 11
b. 476, f. 8055	"Second Rehearsal," typescript mimeograph	1951 September 13
b. 476, f. 8056	"Final Rehearsal," typescript mimeograph	1951 September 16
b. 476, f. 8057	"As Broadcast," typescript mimeograph	1951 September 16
b. 477, f. 8058	Typescript mimeograph (2 copies)	1953 April 1
b. 477, f. 8059	"First Rehearsal," typescript mimeograph	1953 April 7
b. 477, f. 8060	"Second Rehearsal," typescript mimeograph	1953 April 9
b. 477, f. 8061	As Broadcast," typescript mimeograph	1953 April 12

## Radio Scripts &gt; Unbound Radio Scripts (continued)

*Gold*

b. 477, f. 8062	Typescript mimeograph	1946 December 9
b. 477, f. 8063	"As Broadcast," typescript mimeograph	1947 March 16
b. 477, f. 8064	Typescript mimeograph	undated

*Good Housekeeping*

b. 477, f. 8065	"First Draft," typescript mimeograph	1951 August 22
b. 477, f. 8066	"First Rehearsal," typescript mimeograph	1951 November 28
b. 477, f. 8067	"Second Rehearsal," typescript mimeograph	1951 November 30
b. 478, f. 8068	"Dress Rehearsal," typescript mimeograph	1951 December 2
b. 478, f. 8069	"As Broadcast," typescript mimeograph	1951 December 2

*Goodbye Again*

b. 478, f. 8070	Typescript mimeograph	1949 October 11
b. 478, f. 8071	"First Revise," typescript mimeograph	undated
b. 478, f. 8072	"Second Revise," typescript mimeograph	1950 January 7
b. 478, f. 8073	"Third Revise," typescript mimeograph	1950 January 17
b. 478, f. 8074	"Fourth Revise," typescript mimeograph	1950 February 3
b. 478, f. 8075	"First Rehearsal," typescript mimeograph	1950 February 7
b. 478, f. 8076	"Second Rehearsal," typescript mimeograph	1950 February 8
b. 478, f. 8077	"As Broadcast," typescript mimeograph	1950 February 12

*Goodbye, Mr. Chips*

b. 479, f. 8078	"First Draft," typescript mimeograph	1950 August 11
b. 479, f. 8079	"First Revision," typescript mimeograph	1950 October 3
b. 479, f. 8080	"First Rehearsal," typescript mimeograph	1951 December 18
b. 479, f. 8081	"Second Rehearsal," typescript mimeograph	1951 December 28
b. 479, f. 8082	"Final Rehearsal," typescript mimeograph	1951 December 30
b. 479, f. 8083	"As Broadcast," typescript mimeograph	1951 December 30

*Grand Hotel*

## Radio Scripts &gt; Unbound Radio Scripts &gt; Grand Hotel (continued)

b. 479, f. 8084	"First Rehearsal," typescript mimeograph	1948 March 17
b. 479, f. 8085	"Final Rehearsal," typescript mimeograph	1948 March 21
b. 479, f. 8086	"As Broadcast," typescript mimeograph	1948 March 21
b. 479, f. 8087	Typescript mimeograph	undated
<i>The Grand Tour</i>		
b. 480, f. 8088	"First Draft," typescript mimeograph	1953 April 21
b. 480, f. 8089	"First Rehearsal II," typescript mimeograph	1953 May 26
b. 480, f. 8090	"Second Rehearsal," typescript mimeograph	1953 May 26
b. 480, f. 8091	"As Broadcast," typescript mimeograph	1953 May 31
<i>The Great Adventure</i>		
b. 480, f. 8092	"1st Revised," typescript mimeograph	1946 October 26
b. 480, f. 8093	"3rd Revised," typescript mimeograph	1947 January 4
b. 480, f. 8094	"First Rehearsal," typescript mimeograph	1949 November 14
b. 480, f. 8095	"Second Rehearsal," typescript mimeograph	1949 November 18
b. 480, f. 8096	"Final Rehearsal," typescript mimeograph	1949 November 19
b. 480, f. 8097	"As Broadcast," typescript mimeograph	1949 November 20
b. 480, f. 8098	Typescript mimeograph	undated
<i>Great Expectations</i>		
b. 481, f. 8099	"First Draft," typescript mimeograph	1950 March 28
b. 481, f. 8100	"First Rehearsal," typescript mimeograph	1950 April 12
b. 481, f. 8101	"Second Rehearsal," typescript mimeograph	1950 April 14
b. 481, f. 8102	"As Broadcast," typescript mimeograph	1950 April 16
b. 481, f. 8103	"First Draft," typescript mimeograph	1952 July 29
b. 481, f. 8104	"Second Rehearsal," typescript mimeograph	1953 April 2
b. 481, f. 8105	"As Broadcast," typescript mimeograph	1953 April 6
b. 481, f. 8106	Typescript mimeograph	undated
b. 481, f. 8107	<i>The Green Goddess</i> , "As Broadcast," typescript mimeograph	1946 October 20
<i>The Green Pastures</i>		

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Green Pastures (continued)

b. 481, f. 8108	Typescript mimeograph	1946 February 18
b. 481, f. 8109	"Revised," typescript mimeograph	1946 March 14
b. 481, f. 8110	"2nd Revised," typescript mimeograph	1946 April 17
b. 481, f. 8111	"3rd Revised," typescript mimeograph	1946 April 19
<i>Guest in the House</i>		
b. 482, f. 8112	"Second Revision," typescript mimeograph	1947 September 9
b. 482, f. 8113	"First Rehearsal Script," typescript mimeograph	1947 September 15
b. 482, f. 8114	"Second Rehearsal Script," typescript mimeograph	1947 September 18
b. 482, f. 8115	"As Broadcast," typescript mimeograph	1947 September 21
b. 482, f. 8116	"As Broadcast," typescript mimeograph	1947 September 21
<i>Hamlet</i>		
b. 482, f. 8117	Typescript mimeograph	1951 January 3
b. 482, f. 8118	"First Revise," typescript mimeograph	1951 February 15
b. 482, f. 8119	"First Rehearsal," typescript mimeograph	1951 February 26
b. 482, f. 8120	"Second Rehearsal," typescript mimeograph	1951 March 1
b. 482, f. 8121	"Final Rehearsal," typescript mimeograph	1951 March 3
b. 482, f. 8122	"As Broadcast," typescript mimeograph	1951 March 4
<i>Hedda Gabler</i>		
b. 483, f. 8123	"1st Draft," typescript mimeograph	1947 December 1
b. 483, f. 8124	"First Revise," typescript mimeograph	1948 February 27
<i>The Heiress</i>		
b. 483, f. 8125	"First Draft," typescript mimeograph	1951 June 14
b. 483, f. 8126	"First Revise," typescript mimeograph	1951 July 17
b. 483, f. 8127	"First Rehearsal," typescript mimeograph	1951 September 5
b. 483, f. 8128	"Second Rehearsal," typescript mimeograph	1951 September 7
b. 483, f. 8129	"Final Rehearsal," typescript mimeograph	1951 September 8

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Heiress (continued)

b. 483, f. 8130	"As Broadcast," typescript mimeograph	1951 September 9
<i>The Hasty Heart</i>		
b. 483, f. 8131	"First Draft," typescript mimeograph	1950 October 9
b. 483, f. 8132	"First Rehearsal," typescript mimeograph	1951 March 6
b. 483, f. 8133	"Second Rehearsal," typescript mimeograph	1951 March 8
b. 484, f. 8134	"Final Rehearsal," typescript mimeograph	1951 March 10
b. 484, f. 8135	"As Broadcast," typescript mimeograph	1951 March 11
<i>Heaven Can Wait</i>		
b. 484, f. 8136	"First Draft," typescript mimeograph	1949 December 1
b. 484, f. 8137	"First Rehearsal," typescript mimeograph	undated
b. 484, f. 8138	"First Rehearsal (Revised)," typescript mimeograph	1950 February 21
b. 484, f. 8139	"Second Rehearsal," typescript mimeograph	1950 February 21
b. 484, f. 8140	"As Broadcast," typescript mimeograph	1950 February 26
<i>Her Master's Voice</i>		
b. 484, f. 8141	"1st Revision," typescript mimeograph	undated
b. 484, f. 8142	"2nd Revision," typescript mimeograph	1947 September 22
b. 484, f. 8143	"First Rehearsal," typescript mimeograph	1947 December 23
b. 484, f. 8144	"As Broadcast," typescript mimeograph	1947 December 28
b. 484, f. 8145	"As Broadcast," typescript mimeograph	1947 December 28
<i>Hobson's Choice</i>		
b. 485, f. 8146	"First Draft," typescript mimeograph	1952 October 6
b. 485, f. 8147	"First Rehearsal," typescript mimeograph	1951 October 21
b. 485, f. 8148	"Second Rehearsal," typescript mimeograph	1952 October 23
b. 485, f. 8149	"As Broadcast," typescript mimeograph	1952 October 26
<i>Holiday</i>		
b. 485, f. 8150	"1st Draft," typescript mimeograph	1947 September 18

## Radio Scripts &gt; Unbound Radio Scripts &gt; Holiday (continued)

b. 485, f. 8151	"First Revise," typescript mimeograph	1947 December 16
b. 485, f. 8152	"Second Rehearsal Draft," typescript mimeograph	1948 January 9
b. 485, f. 8153	"Second Rehearsal Draft," typescript mimeograph	1948 January 9
b. 485, f. 8154	"As Broadcast," typescript mimeograph	1948 January 11
<i>The House of Mirth</i>		
b. 486, f. 8155	"First Draft," typescript mimeograph	1952 August 29
b. 486, f. 8156	"First Revision," typescript mimeograph	1952 October 1
b. 486, f. 8157	"Second Revision," typescript mimeograph	1952 October 17
b. 486, f. 8158	"First Rehearsal," typescript mimeograph	1952 December 10
b. 486, f. 8159	"Second Rehearsal," typescript mimeograph	1952 December 11
b. 486, f. 8160	"As Broadcast," typescript mimeograph	1952 December 14
<i>I Know My Love</i>		
b. 486, f. 8161	"First Draft," typescript mimeograph	1951 August 31
b. 486, f. 8162	"First Rehearsal," typescript mimeograph	1952 January 2
b. 486, f. 8163	"Second Rehearsal," typescript mimeograph	1952 January 4
b. 486, f. 8164	"Final Rehearsal," typescript mimeograph	1952 January 6
b. 486, f. 8165	"As Broadcast," typescript mimeograph	1952 January 6
<i>I Know Where I'm Going</i>		
b. 487, f. 8166	"First Draft," typescript mimeograph	1950 July 11
b. 487, f. 8167	"First Rehearsal," typescript mimeograph	1950 October 6
b. 487, f. 8168	"Revised First Rehearsal," typescript mimeograph	1950 October 9
b. 487, f. 8169	"Revised Second Rehearsal," typescript mimeograph	1950 October 10
b. 487, f. 8170	"Final Rehearsal," typescript mimeograph	1950 October 15
b. 487, f. 8171	"Final Rehearsal," typescript mimeograph	1950 October 15
b. 487, f. 8172	"As Broadcast," typescript mimeograph	1950 October 15
b. 487, f. 8173	<i>I Like it Here</i> , typescript mimeograph (2 copies)	undated
<i>An Ideal Husband</i>		
b. 487, f. 8174	"First Draft," typescript mimeograph	1952 January 25

## Radio Scripts &gt; Unbound Radio Scripts &gt; An Ideal Husband (continued)

b. 487, f. 8175	"First Revise," typescript mimeograph	1952 February 28
b. 487, f. 8176	"First Rehearsal," typescript mimeograph	1952 March 25
b. 488, f. 8177	"Second Rehearsal," typescript mimeograph	1952 March 28
b. 488, f. 8178	"Final Rehearsal," typescript mimeograph	1952 March 30
b. 488, f. 8179	"As Broadcast," typescript mimeograph	1952 March 30
<i>The Importance of Being Earnest</i>		
b. 488, f. 8180	Typescript mimeograph	1947 March 28
b. 488, f. 8181	"Revised," typescript mimeograph	1947 April 3
b. 488, f. 8182	"Final Draft," typescript mimeograph	1947 April 12
b. 488, f. 8183	Typescript mimeograph	1953 April 24
b. 488, f. 8184	"First Rehearsal," typescript mimeograph	1953 May 12
b. 488, f. 8185	"Second Rehearsal," typescript mimeograph	1953 May 14
b. 488, f. 8186	"As Broadcast," typescript mimeograph	1953 May 17
<i>Interference</i>		
b. 489, f. 8187	"First Draft," typescript mimeograph	1948 November 8
b. 489, f. 8188	"First Revise," typescript mimeograph	1949 February 18
b. 489, f. 8189	"Second Revise," typescript mimeograph	1949 February 28
b. 489, f. 8190	"First Rehearsal," typescript mimeograph	1949 March 1
b. 489, f. 8191	"Second Rehearsal," typescript mimeograph	1949 March 3
b. 489, f. 8192	"As Broadcast," typescript mimeograph (2 copies)	1949 March 5
<i>Is Zat So?</i>		
b. 489, f. 8193	"First Draft," typescript mimeograph	1947 October 27
b. 489, f. 8194	"Revise," typescript mimeograph	1948 January 8
b. 489, f. 8195	"First Rehearsal," typescript mimeograph	1948 January 20
b. 489, f. 8196	"Dress Rehearsal," typescript mimeograph	1948 January 25
b. 489, f. 8197	"As Broadcast," typescript mimeograph (2 copies)	1948 January 25
<i>Jane</i>		
b. 490, f. 8198	"First Rehearsal," typescript mimeograph	1953 January 6
b. 490, f. 8199	"Second Rehearsal," typescript mimeograph	1953 January 8

## Radio Scripts &gt; Unbound Radio Scripts &gt; Jane (continued)

b. 490, f. 8200	"Final Rehearsal," typescript mimeograph	1953 January 10
b. 490, f. 8201	"As Broadcast," typescript mimeograph	1953 January 10
b. 490, f. 8202	Typescript mimeograph	undated
b. 490, f. 8203	<i>Jane Clegg</i> , typescript mimeograph	1945 December 5
<i>Jeannie</i>		
b. 490, f. 8204	Typescript mimeograph	1951 March 7
b. 490, f. 8205	"First Rehearsal," typescript mimeograph	1951 March 12
b. 490, f. 8206	"Second Rehearsal," typescript mimeograph	1951 March 14
b. 490, f. 8207	"Final Rehearsal," typescript mimeograph	1951 March 17
b. 491, f. 8208	"Final Rehearsal," typescript mimeograph	1951 March 17
b. 491, f. 8209	"Final Rehearsal," typescript mimeograph	1951 March 17
b. 491, f. 8210	"As Broadcast," typescript mimeograph	1951 March 18
<i>John Loves Mary</i>		
b. 491, f. 8211	"First Draft," typescript mimeograph	1949 May 12
b. 491, f. 8212	"First Revise," typescript mimeograph	1949 May 23
b. 491, f. 8213	"First Rehearsal," typescript mimeograph	1949 June 1
b. 491, f. 8214	"Second Rehearsal," typescript mimeograph	1949 June 3
b. 491, f. 8215	"As Broadcast," typescript mimeograph	1949 June 5
b. 491, f. 8216	"As Broadcast," typescript mimeograph	1949 June 5
<i>Journey's End</i>		
b. 492, f. 8217	"1st Draft," typescript mimeograph	1948 July 2
b. 492, f. 8218	"First Revise," typescript mimeograph	1948 July 21
b. 492, f. 8219	"Second Revise," typescript mimeograph	1949 January 11
b. 492, f. 8220	"Third Revise," typescript mimeograph	1949 January 14
b. 492, f. 8221	"First Rehearsal Revise," typescript mimeograph	1949 January 16
b. 492, f. 8222	"Second Rehearsal," typescript mimeograph	1949 January 21
b. 492, f. 8223	"As Broadcast," typescript mimeograph	1949 January 23
b. 492, f. 8224	"As Broadcast," typescript mimeograph	1949 January 23
<i>Julius Caesar</i>		
b. 492, f. 8225	"First Rehearsal," typescript mimeograph	1953 June 2



## Radio Scripts &gt; Unbound Radio Scripts &gt; Julius Caesar (continued)

b. 492, f. 8226	"Second Rehearsal," typescript mimeograph	1953 June 5
b. 492, f. 8227	"As Broadcast," typescript mimeograph	1953 June 7
<i>June Moon</i>		
b. 493, f. 8228	"First Draft," typescript mimeograph	1948 August 6
b. 493, f. 8229	"First Revision," typescript mimeograph	1948 October 11
b. 493, f. 8230	"Second Revision," typescript mimeograph	1948 December 8
b. 493, f. 8231	"Third Revision," typescript mimeograph	1949 February 16
b. 493, f. 8232	"Fourth Revision," typescript mimeograph	1949 March 15
b. 493, f. 8233	"First Rehearsal," typescript mimeograph	1949 March 22
b. 493, f. 8234	"Second Rehearsal," typescript mimeograph	1949 March 24
b. 493, f. 8235	"As Broadcast," typescript mimeograph	1949 March 27
<i>Justice</i>		
b. 493, f. 8236	"First Draft," typescript mimeograph	1948 December 13
b. 493, f. 8237	"First Revise," typescript mimeograph	1949 February 15
b. 494, f. 8238	"Second Revise," typescript mimeograph	1949 March 2
b. 494, f. 8239	"Third Revise," typescript mimeograph	undated
b. 494, f. 8240	"First Rehearsal," typescript mimeograph	1949 October 25
b. 494, f. 8241	"As Broadcast," typescript mimeograph	1949 October 30
<i>Kate Fennigate</i>		
b. 494, f. 8242	"First Draft," typescript mimeograph	1952 August 22
b. 494, f. 8243	"First Revise," typescript mimeograph	1952 October 7
b. 494, f. 8244	"Second Revise," typescript mimeograph	1953 February 2
b. 494, f. 8245	"Fourth Revise," typescript mimeograph	1953 March 16
b. 494, f. 8246	"First Rehearsal," typescript mimeograph	1953 May 21
b. 494, f. 8247	"Second Rehearsal," typescript mimeograph	1953 May 23
b. 494, f. 8248	"As Broadcast," typescript mimeograph	1953 May 24
<i>Kiss and Tell</i>		
b. 495, f. 8249	"2nd Revision," typescript mimeograph	1947 September 2

## Radio Scripts &gt; Unbound Radio Scripts &gt; Kiss and Tell (continued)

b. 495, f. 8250	"1st Rehearsal Script," typescript mimeograph	1947 September 9
b. 495, f. 8251	"2nd Rehearsal Script," typescript mimeograph	1947 September 10
b. 495, f. 8252	"As Broadcast," typescript mimeograph	1947 September 14
<i>Laburnum Grove</i>		
b. 495, f. 8253	"First Draft," typescript mimeograph	1948 February 3
b. 495, f. 8254	"2nd Revise," typescript mimeograph	undated
b. 495, f. 8255	"First Rehearsal," typescript mimeograph (2 copies)	1949 April 21
b. 495, f. 8256	"Second Rehearsal (Revised)," typescript mimeograph (2 copies)	1949 April 23
b. 495, f. 8257	"As Broadcast," typescript mimeograph	1949 April 25
b. 495, f. 8258	Typescript mimeograph	undated
<i>Ladies and Gentlemen</i>		
b. 496, f. 8259	"First Draft," typescript mimeograph	1949 April 23
b. 496, f. 8260	"First Revise," typescript mimeograph	1949 May 9
b. 496, f. 8261	"First Rehearsal," typescript mimeograph	1949 May 10
b. 496, f. 8262	"Second Rehearsal," typescript mimeograph	1949 May 12
b. 496, f. 8263	"As Broadcast," typescript mimeograph	1949 May 15
<i>Ladies in Retirement</i>		
b. 496, f. 8264	"First Draft," typescript mimeograph	1947 March 24
b. 496, f. 8265	"2nd Draft," typescript mimeograph	1947 March 26
<i>Lady in the Dark</i>		
b. 496, f. 8266	"First Draft," typescript mimeograph	1947 August 13
b. 496, f. 8267	"Revised," typescript mimeograph	1947 September 8
b. 496, f. 8268	"Second Revision," typescript mimeograph	undated
b. 496, f. 8269	"First Rehearsal," typescript mimeograph	undated
b. 497, f. 8270	"Second Rehearsal," typescript mimeograph	1950 March 1
b. 497, f. 8271	"Dress Rehearsal," typescript mimeograph	1947 October 17
b. 497, f. 8272	"As Broadcast," typescript mimeograph	undated
b. 497, f. 8273	Typescript mimeograph	undated

## Radio Scripts &gt; Unbound Radio Scripts (continued)

*The Late Christopher Bean*

b. 497, f. 8274	"First Draft," typescript mimeograph (2 copies)	undated
b. 497, f. 8275	"First Revise," typescript mimeograph	1949 January 13
b. 497, f. 8276	"First Rehearsal," typescript mimeograph	1949 January 24
b. 497, f. 8277	"Second Rehearsal," typescript mimeograph	1949 January 26
b. 497, f. 8278	"As Broadcast," typescript mimeograph	1949 January 30

*The Late George Apley*

b. 498, f. 8279	"First Draft," typescript mimeograph	1948 July 24
b. 498, f. 8280	"Second Revise," typescript mimeograph	1948 November 1
b. 498, f. 8281	"Third Revise," typescript mimeograph	undated
b. 498, f. 8282	"Fourth Revise," typescript mimeograph	1949 January 6
b. 498, f. 8283	"First Rehearsal," typescript mimeograph	1949 January 11
b. 498, f. 8284	"Second Rehearsal," typescript mimeograph	1949 January 13
b. 498, f. 8285	"As Broadcast," typescript mimeograph	1949 January 16

*Laura*

b. 498, f. 8286	"First Draft," typescript mimeograph	1948 July 6
b. 498, f. 8287	"Second Revise," typescript mimeograph	1948 August 9
b. 498, f. 8288	"First Rehearsal," typescript mimeograph	1948 October 12
b. 498, f. 8289	"Second Rehearsal," typescript mimeograph	1948 October 14
b. 498, f. 8290	"As Broadcast," typescript mimeograph	1948 October 17

*The Letter*

b. 499, f. 8291	"First Draft," typescript mimeograph	1948 July 30
b. 499, f. 8292	"First Revise," typescript mimeograph	1948 September 20
b. 499, f. 8293	"First Rehearsal," typescript mimeograph	1948 September 22
b. 499, f. 8294	"Second Rehearsal," typescript mimeograph	1948 September 30
b. 499, f. 8295	"As Broadcast," typescript mimeograph	1948 October 3

*Libel!*

b. 499, f. 8296	"First Draft," typescript mimeograph	1948 March 19
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## Radio Scripts &gt; Unbound Radio Scripts &gt; Libel! (continued)

b. 499, f. 8297	"First Rehearsal," typescript mimeograph	1948 April 6
b. 499, f. 8298	"Second Rehearsal," typescript mimeograph	1948 April 8
b. 499, f. 8299	"As Broadcast," typescript mimeograph	1948 April 11
b. 499, f. 8300	"First Rehearsal," typescript mimeograph	1949 September 6
b. 499, f. 8301	"First Rehearsal Revised," typescript mimeograph	1949 September 12
b. 499, f. 8302	"Second Rehearsal Revised," typescript mimeograph	1949 September 14
b. 500, f. 8303	"As Broadcast," typescript mimeograph	1949 September 18
b. 500, f. 8304	"As Broadcast," typescript mimeograph	1949 September 18
<i>Light Up the Sky</i>		
b. 500, f. 8305	"First Draft," typescript mimeograph	1951 April 2
b. 500, f. 8306	"1st Revise," typescript mimeograph	1951 April 6
b. 500, f. 8307	"First Rehearsal," typescript mimeograph	undated
b. 500, f. 8308	"Second Rehearsal," typescript mimeograph	undated
b. 500, f. 8309	"Final Dress Rehearsal," typescript mimeograph	undated
b. 500, f. 8310	"As Broadcast," typescript mimeograph	undated
<i>Liliom</i>		
b. 500, f. 8311	"First Draft," typescript mimeograph	1952 October 24
b. 500, f. 8312	"Second Draft," typescript mimeograph	1952 November 18
b. 500, f. 8313	"Second Rehearsal," typescript mimeograph	1952 November 28
b. 500, f. 8314	"As Broadcast," typescript mimeograph	1952 November 30
<i>The Little Foxes</i>		
b. 501, f. 8315	"1st Draft," typescript mimeograph	1947 September 11
b. 501, f. 8316	"First Revise," typescript mimeograph	1947 December 22
b. 501, f. 8317	"First Rehearsal," typescript mimeograph	1948 January 2
b. 501, f. 8318	"Dress Rehearsal," typescript mimeograph	1948 January 4

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Little Foxes (continued)

b. 501, f. 8319	"Dress Rehearsal," typescript mimeograph	1948 January 4
b. 501, f. 8320	"As Broadcast," typescript mimeograph	1948 January 4
<i>Little Women</i>		
b. 501, f. 8321	"Second Rehearsal," typescript mimeograph	1947 December 19
b. 501, f. 8322	"As Broadcast," typescript mimeograph	1947 December 21
b. 501, f. 8323	"As Originally Broadcast," typescript mimeograph	undated
b. 501, f. 8324	Typescript mimeograph	undated
<i>Lo and Behold</i>		
b. 502, f. 8325	"First Draft," typescript mimeograph	1952 July 16
b. 502, f. 8326	"First Revision," typescript mimeograph	1952 August 22
b. 502, f. 8327	"First Rehearsal," typescript mimeograph	1952 October 27
b. 502, f. 8328	"Second Rehearsal," typescript mimeograph	1952 November 1
b. 502, f. 8329	"As Broadcast," typescript mimeograph	1952 November 2
<i>Look to the Mountain</i>		
b. 502, f. 8330	"First Draft," typescript mimeograph	undated
b. 502, f. 8331	"First Revise," typescript mimeograph	1952 August 16
b. 502, f. 8332	"Third Revise," typescript mimeograph	1952 January 6
b. 502, f. 8333	"First Rehearsal," typescript mimeograph	1952 January 7
b. 503, f. 8334	"Second Rehearsal," typescript mimeograph	1952 January 11
b. 503, f. 8335	"Final Rehearsal," typescript mimeograph	1952 January 11
b. 503, f. 8336	"Final Rehearsal," typescript mimeograph	1952 January 11
b. 503, f. 8337	"As Broadcast," typescript mimeograph	1952 January 13
<i>The Lost Weekend</i>		
b. 503, f. 8338	"First Draft," typescript mimeograph	1951 April 30
b. 503, f. 8339	"First Rehearsal," typescript mimeograph	1951 December 5
b. 503, f. 8340	"Second Rehearsal," typescript mimeograph	1951 December 7
b. 503, f. 8341	"Final Rehearsal," typescript mimeograph	1951 December 8
b. 503, f. 8342	"As Broadcast," typescript mimeograph	1951 December 9

## Radio Scripts &gt; Unbound Radio Scripts (continued)

*Lottie Dundass*

b. 504, f. 8343	"Revised," typescript mimeograph	1950 August 2
b. 504, f. 8344	"Second Revision," typescript mimeograph	1950 August 21
b. 504, f. 8345	"Third Revised," typescript mimeograph	1950 September 8
b. 504, f. 8346	"Fourth Revised," typescript mimeograph	1950 November 8
b. 504, f. 8347	"Fifth Revise," typescript mimeograph	1950 December 1
b. 504, f. 8348	"First Rehearsal," typescript mimeograph	1950 December 5
b. 504, f. 8349	"Second Rehearsal," typescript mimeograph	1950 December 6
b. 504, f. 8350	"Final Rehearsal," typescript mimeograph	1950 December 7
b. 504, f. 8351	"As Broadcast," typescript mimeograph	1950 December 10

*Love From a Stranger*

b. 504, f. 8352	"First Draft," typescript mimeograph	1952 February 14
b. 504, f. 8353	"First Rehearsal," typescript mimeograph	1952 March 10
b. 505, f. 8354	"Second Rehearsal," typescript mimeograph	1952 March 13
b. 505, f. 8355	"Final Rehearsal," typescript mimeograph	1952 March 13
b. 505, f. 8356	"As Broadcast," typescript mimeograph	1952 March 16
b. 505, f. 8357	<i>Lovers and Friends</i> , "As Broadcast," typescript mimeograph	1948 December 5

*Macbeth*

b. 505, f. 8358	Typescript mimeograph	1946 December 9
b. 505, f. 8359	"1st Revised," typescript mimeograph	1947 April 29
b. 505, f. 8360	"Dress Rehearsal," typescript mimeograph	1947 May 9

*Magnificent Obsession*

b. 505, f. 8361	"First Draft," typescript mimeograph	1952 October 20
b. 505, f. 8362	"First Revise," typescript mimeograph	1952 October 29
b. 505, f. 8363	"Second Rehearsal," typescript mimeograph	1952 November 6

## Radio Scripts &gt; Unbound Radio Scripts &gt; Magnificent Obsession (continued)

b. 505, f. 8364	"As Broadcast," typescript mimeograph	1952 November 9
<i>Main Street</i>		
b. 506, f. 8365	"First Draft," typescript mimeograph	1951 July 16
b. 506, f. 8366	"First Draft Revised," typescript mimeograph	1951 July 16
b. 506, f. 8367	"Second Revise," typescript mimeograph	1951 August 21
b. 506, f. 8368	"3rd Revise," typescript mimeograph	1951 September 15
b. 506, f. 8369	"First Rehearsal," typescript mimeograph	1951 September 27
b. 506, f. 8370	"Second Rehearsal," typescript mimeograph	1951 September 28
b. 506, f. 8371	"Final Rehearsal," typescript mimeograph	1951 September 30
b. 506, f. 8372	"As Broadcast," typescript mimeograph	1951 September 30
<i>The Major and the Minor</i>		
b. 506, f. 8373	"First Draft," typescript mimeograph	1951 September 5
b. 506, f. 8374	"First Revision," typescript mimeograph	1951 September 25
b. 506, f. 8375	"Second Revision," typescript mimeograph	1951 October 4
b. 506, f. 8376	"First Rehearsal," typescript mimeograph	1951 October 10
b. 507, f. 8377	"Second Rehearsal," typescript mimeograph	1951 October 12
b. 507, f. 8378	"Final Rehearsal," typescript mimeograph	1951 October 13
b. 507, f. 8379	"As Broadcast," typescript mimeograph	1951 October 14
<i>Man and Superman</i>		
b. 507, f. 8380	"First Draft," typescript mimeograph	1951 June 30
b. 507, f. 8381	"First Revise," typescript mimeograph	1952 August 22
b. 507, f. 8382	"Revise B," typescript mimeograph	1952 October 11
b. 507, f. 8383	"First Rehearsal," typescript mimeograph	1953 February 3
b. 507, f. 8384	"Second Rehearsal," typescript mimeograph	1953 February 5
b. 507, f. 8385	"As Broadcast," typescript mimeograph	1953 February 8
<i>The Man In Possession</i>		

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Man In Possession (continued)

b. 507, f. 8386	"First Draft," typescript mimeograph	1950 October 13
b. 507, f. 8387	"First Revision," typescript mimeograph	1950 October 30
b. 508, f. 8388	"Second Revision," typescript mimeograph	1950 December 12
b. 508, f. 8389	"First Rehearsal," typescript mimeograph	1951 April 23
b. 508, f. 8390	"Second Rehearsal," typescript mimeograph	1951 April 26
b. 508, f. 8391	"Final Rehearsal," typescript mimeograph	1951 April 29
b. 508, f. 8392	"As Broadcast," typescript mimeograph	1951 May 3
<i>Mary of Scotland</i>		
b. 508, f. 8393	Typescript mimeograph	1946 April 16
b. 508, f. 8394	"Revised," typescript mimeograph	1946 April 22
b. 508, f. 8395	"2nd Revised," typescript mimeograph	1946 April 24
b. 508, f. 8396	"3rd Revised," typescript mimeograph	1946 April 26
b. 508, f. 8397	"As Broadcast," typescript mimeograph	1946 April 28
b. 508, f. 8398	"As Broadcast," typescript mimeograph	1946 April 28
b. 509, f. 8399	"First Rehearsal," typescript mimeograph	undated
b. 509, f. 8400	"Second Rehearsal," typescript mimeograph	1949 February 18
b. 509, f. 8401	"As Broadcast," typescript mimeograph	1949 February 20
<i>The Meanest Man in the World</i>		
b. 509, f. 8402	"First Draft," typescript mimeograph	1952 January 8
b. 509, f. 8403	"1st Revise," typescript mimeograph	1952 January 21
b. 509, f. 8404	"Second Revise," typescript mimeograph	1952 January 31
b. 509, f. 8405	"Third Revise," typescript mimeograph	undated
b. 509, f. 8406	"First Rehearsal," typescript mimeograph	1952 February 12
b. 509, f. 8407	"Second Rehearsal," typescript mimeograph	1952 February 13
b. 509, f. 8408	"Final Rehearsal," typescript mimeograph	1952 February 16
b. 509, f. 8409	"As Broadcast," typescript mimeograph	1952 February 17
b. 509, f. 8410	<i>Men in White</i> , "As Broadcast," typescript mimeograph (2 copies)	1947 January 26
<i>Michael and Mary</i>		
b. 510, f. 8411	"First Draft," typescript mimeograph	1950 May 19



## Radio Scripts &gt; Unbound Radio Scripts &gt; Michael and Mary (continued)

b. 510, f. 8412	"First Revise," typescript mimeograph	1950 July 18
b. 510, f. 8413	"Second Revise," typescript mimeograph	1950 October 2
b. 510, f. 8414	"Fourth Revise," typescript mimeograph	1950 October 20
b. 510, f. 8415	"First Rehearsal," typescript mimeograph	1950 October 25
b. 510, f. 8416	"Second Rehearsal," typescript mimeograph	1950 October 27
b. 510, f. 8417	"Final Dress Rehearsal," typescript mimeograph	1950 October 28
b. 510, f. 8418	"As Broadcast," typescript mimeograph	1950 October 29
<i>The Milky Way</i>		
b. 510, f. 8419	"First Draft," typescript mimeograph	undated
b. 510, f. 8420	"Second Revise," typescript mimeograph	1949 August 24
b. 510, f. 8421	"Final Revise," typescript mimeograph	1949 September 26
b. 510, f. 8422	"First Rehearsal," typescript mimeograph	1950 March 22
b. 511, f. 8423	"Second Rehearsal," typescript mimeograph	1950 March 23
b. 511, f. 8424	"As Broadcast," typescript mimeograph	1950 March 26
<i>Minick</i>		
b. 511, f. 8425	"First Draft," typescript mimeograph	1950 May 15
b. 511, f. 8426	"First Rehearsal," typescript mimeograph	1950 May 23
b. 511, f. 8427	"Second Rehearsal," typescript mimeograph	1950 May 26
b. 511, f. 8428	"As Broadcast," typescript mimeograph	1950 May 28
<i>Miss Lulu Bett</i>		
b. 511, f. 8429	"First Draft and First Rehearsal," typescript mimeograph	1948 December 11, 1948 December 14
b. 511, f. 8430	"Second Rehearsal," typescript mimeograph	1948 December 16
b. 511, f. 8431	"As Broadcast," typescript mimeograph	1948 December 19
<i>Missouri Legend</i>		
b. 512, f. 8432	"First Draft," typescript mimeograph	1948 January 14
b. 512, f. 8433	"Second Rehearsal," typescript mimeograph	1948 January 30
b. 512, f. 8434	"Final Rehearsal," typescript mimeograph	1948 February 1
b. 512, f. 8435	"As Broadcast," typescript mimeograph	1948 February 1

## Radio Scripts &gt; Unbound Radio Scripts (continued)

*Morning Glory*

b. 512, f. 8436	Typescript mimeograph	1951 January 21
b. 512, f. 8437	"First Rehearsal," typescript mimeograph	1941 January 23
b. 512, f. 8438	"Second Rehearsal," typescript mimeograph	1951 January 23
b. 512, f. 8439	"Sunday Rehearsal," typescript mimeograph	1951 January 28
b. 512, f. 8440	"As Broadcast," typescript mimeograph	1951 January 28

*Morning Star*

b. 513, f. 8441	"First Draft," typescript mimeograph	1948 August 9
b. 513, f. 8442	"First Rehearsal," typescript mimeograph	1948 October 25
b. 513, f. 8443	"Second Rehearsal," typescript mimeograph	1948 October 28
b. 513, f. 8444	"As Broadcast," typescript mimeograph	1948 October 31
b. 513, f. 8445	"As Broadcast," typescript mimeograph	1948 October 31
b. 513, f. 8446	"First Rehearsal," typescript mimeograph	1952 September 30
b. 513, f. 8447	"Second Rehearsal," typescript mimeograph	1952 October 2
b. 513, f. 8448	"Final Rehearsal," typescript mimeograph	1952 October 4
b. 513, f. 8449	"Final Rehearsal," typescript mimeograph	1952 October 4
b. 513, f. 8450	"As Broadcast," typescript mimeograph	1952 October 5
b. 513, f. 8451	"As Broadcast," typescript mimeograph	1952 October 5

*Music in the Air*

b. 514, f. 8452	"First Draft," typescript mimeograph	1948 September 17
b. 514, f. 8453	"First Revise," typescript mimeograph	1948 September 28
b. 514, f. 8454	"First Rehearsal," typescript mimeograph	1948 September 31
b. 514, f. 8455	"Second Rehearsal," typescript mimeograph	1948 October 7
b. 514, f. 8456	"Third Rehearsal (Revised)," typescript mimeograph	1948 October 7
b. 514, f. 8457	"As Broadcast," typescript mimeograph	1948 October 10

*National Velvet*

b. 514, f. 8458	"First Draft," typescript mimeograph	1950 April 11
b. 514, f. 8459	"First Revise," typescript mimeograph	1950 April 14

## Radio Scripts &gt; Unbound Radio Scripts &gt; National Velvet (continued)

b. 514, f. 8460	"First Rehearsal," typescript mimeograph	1950 April 19
b. 514, f. 8461	"Second Rehearsal," typescript mimeograph	1950 April 21
b. 514, f. 8462	"As Broadcast," typescript mimeograph	1950 April 23
<i>Nine Pine Street</i>		
b. 515, f. 8463	Typescript mimeograph	1946 October 7
b. 515, f. 8464	Typescript mimeograph	1946 October 7
<i>1984</i>		
b. 515, f. 8465	"First Draft," typescript mimeograph	1951 July 10
b. 515, f. 8466	"First Rehearsal," typescript mimeograph	1951 April 21
b. 515, f. 8467	"Second Rehearsal," typescript mimeograph	1953 April 23
<i>O Mistress Mine</i>		
b. 515, f. 8468	"First Draft," typescript mimeograph	1948 August 24
b. 515, f. 8469	"1st Revision," typescript mimeograph	1948 November 4
b. 515, f. 8470	"First Rehearsal," typescript mimeograph	1949 January 3
b. 515, f. 8471	"Second Rehearsal," typescript mimeograph	1949 January 5
b. 515, f. 8472	"As Broadcast," typescript mimeograph	1949 January 9
<i>Of Mice and Men</i>		
b. 516, f. 8473	"First Draft," typescript mimeograph	1949 March 17
b. 516, f. 8474	"First Revise," typescript mimeograph	1949 March 23
b. 516, f. 8475	"Second Revise," typescript mimeograph	1949 March 30
b. 516, f. 8476	"Third Revise," typescript mimeograph	1949 May 2
b. 516, f. 8477	"First Rehearsal," typescript mimeograph	1949 May 4
b. 516, f. 8478	"Second Rehearsal," typescript mimeograph	1949 May 6
b. 516, f. 8479	"As Broadcast," typescript mimeograph	1949 May 8
<i>O'Halloran's Luck</i>		
b. 516, f. 8480	"First Draft," typescript mimeograph	1952 September 19
b. 516, f. 8481	"Second Revise," typescript mimeograph	1953 February 16
b. 516, f. 8482	"Third Revise," typescript mimeograph	1953 February 19
b. 516, f. 8483	"First Rehearsal," typescript mimeograph	1953 February 24

## Radio Scripts &gt; Unbound Radio Scripts &gt; O'Halloran's Luck (continued)

b. 516, f. 8484	"Second Rehearsal," typescript mimeograph	1953 February 26
b. 517, f. 8485	"Final Rehearsal," typescript mimeograph	1953 February 28
b. 517, f. 8486	"As Broadcast," typescript mimeograph	1953 March 1
<i>Old Acquaintance</i>		
b. 517, f. 8487	Typescript mimeograph	1947 June 11
b. 517, f. 8488	"3rd Draft," typescript mimeograph	1947 June 20
<i>Old English</i>		
b. 517, f. 8489	"First Draft," typescript mimeograph	1947 November 8
b. 517, f. 8490	"First Rehearsal," typescript mimeograph	1947 November 20
b. 517, f. 8491	"As Broadcast," typescript mimeograph	1947 November 30
<i>The Old Lady Shows Her Medals</i>		
b. 517, f. 8492	Typescript mimeograph	1951 October 31
b. 517, f. 8493	"First Rehearsal," typescript mimeograph	1952 January 28
b. 517, f. 8494	"Second Rehearsal," typescript mimeograph	1952 February 1
b. 517, f. 8495	"Final Rehearsal," typescript mimeograph	1952 February 3
b. 517, f. 8496	"As Broadcast," typescript mimeograph	1952 February 3
<i>The Old Maid</i>		
b. 518, f. 8497	"First Draft," typescript mimeograph	1952 July 30
b. 518, f. 8498	Typescript mimeograph	1953 February 19
b. 518, f. 8499	"First Rehearsal," typescript mimeograph	1953 March 17
b. 518, f. 8500	"Second Rehearsal," typescript mimeograph	1953 March 19
b. 518, f. 8501	"As Broadcast," typescript mimeograph	1953 March 22
<i>Oliver Twist</i>		
b. 518, f. 8502	"Third Revision," typescript mimeograph	1951 September 19
b. 518, f. 8503	"First Rehearsal," typescript mimeograph	1952 February 20
b. 518, f. 8504	"Final Dress Rehearsal," typescript mimeograph	1952 February 24
b. 518, f. 8505	"As Broadcast," typescript mimeograph	1952 February 24
<i>One Sunday Afternoon</i>		

## Radio Scripts &gt; Unbound Radio Scripts &gt; One Sunday Afternoon (continued)

b. 518, f. 8506	"1st Rehearsal Copy," typescript mimeograph	1947 September 2
b. 518, f. 8507	"2nd Rehearsal Copy," typescript mimeograph	1947 September 4
b. 518, f. 8508	"Final Rehearsal," typescript mimeograph	1947 September 5
b. 518, f. 8509	"As Broadcast," typescript mimeograph	1947 September 7
<i>Our Town</i>		
b. 519, f. 8510	"Rehearsal Script," typescript mimeograph	1946 September
b. 519, f. 8511	"As Broadcast," typescript mimeograph	1946 September 29
b. 519, f. 8512	"Second Rehearsal," typescript mimeograph	1950 March 9
b. 519, f. 8513	"As Broadcast," typescript mimeograph	1950 March 12
b. 519, f. 8514	"First Rehearsal," typescript mimeograph	undated
b. 519, f. 8515	Typescript mimeograph	undated
<i>Over Twenty-One</i>		
b. 519, f. 8516	Typescript mimeograph	1952 February 6
b. 519, f. 8517	"First Rehearsal," typescript mimeograph	1952 May 12
b. 519, f. 8518	"Second Rehearsal," typescript mimeograph	1952 May 15
b. 519, f. 8519	"Final Rehearsal," typescript mimeograph	1952 May 18
b. 519, f. 8520	"As Broadcast," typescript mimeograph	1952 May 18
<i>Page Miss Glory</i>		
b. 520, f. 8521	"First Draft," typescript mimeograph	1950 May 4
b. 520, f. 8522	"First Revise," typescript mimeograph	1950 May 10
b. 520, f. 8523	"First Revise," typescript mimeograph	1950 May 10
b. 520, f. 8524	"As Broadcast," typescript mimeograph	1950 May 21
b. 520, f. 8525	<i>Papa Is All</i> , typescript mimeograph	undated
<i>The Passing of the Third Floor Back</i>		
b. 520, f. 8526	"First Draft," typescript mimeograph	1949 December 12
b. 520, f. 8527	"First Draft, First Rehearsal," typescript mimeograph	1949 December 12, 1949 December 19

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Passing of the Third Floor Back (continued)

b. 520, f. 8528	"Second Rehearsal," typescript mimeograph	1949 December 23
b. 520, f. 8529	"As Broadcast," typescript mimeograph	1949 December 25
<i>Payment Deferred</i>		
b. 520, f. 8530	"First Rehearsal," typescript mimeograph	1949 February 23
b. 520, f. 8531	"Second Rehearsal," typescript mimeograph	1949 February 24
b. 520, f. 8532	"As Broadcast," typescript mimeograph	1949 February 27
<i>The Perfect Alibi</i>		
b. 521, f. 8533	"Second Revise," typescript mimeograph	1948 August 31
b. 521, f. 8534	"Third Revise," typescript mimeograph	1949 May 20
b. 521, f. 8535	"First Rehearsal," typescript mimeograph	1949 May 23
b. 521, f. 8536	"Second Rehearsal," typescript mimeograph	1949 May 25
b. 521, f. 8537	"As Broadcast," typescript mimeograph	1949 June 5
<i>The Petrified Forest</i>		
b. 521, f. 8538	"First Draft," typescript mimeograph	1947 August 25
b. 521, f. 8539	"First Rehearsal," typescript mimeograph	1947 October 23
b. 521, f. 8540	"Second Rehearsal," typescript mimeograph	1947 October 30
b. 521, f. 8541	"As Broadcast," typescript mimeograph	1947 November 2
b. 521, f. 8542	"First Rehearsal," typescript mimeograph	1953 April 14
b. 521, f. 8543	"Second Rehearsal," typescript mimeograph	1953 April 16
b. 521, f. 8544	"As Broadcast," typescript mimeograph	1953 April 19
<i>Petticoat Fever</i>		
b. 522, f. 8545	"First Rehearsal," typescript mimeograph	1950 May 2
b. 522, f. 8546	"Second Rehearsal," typescript mimeograph	1950 May 4
b. 522, f. 8547	"As Broadcast," typescript mimeograph	1950 May 7
b. 522, f. 8548	Typescript mimeograph	undated
<i>The Philadelphia Story</i>		
b. 522, f. 8549	"First Rehearsal," typescript mimeograph	1948 March 30
b. 522, f. 8550	"2nd Rehearsal," typescript mimeograph	1948 April 1

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Philadelphia Story (continued)

b. 522, f. 8551	<a href="#">"As Broadcast," typescript mimeograph</a>	1948 April 4
<i>Pickwick</i>		
b. 522, f. 8552	"First Revision," typescript mimeograph	1952 September 10
b. 522, f. 8553	"First Rehearsal," typescript mimeograph	1952 December 15
b. 522, f. 8554	"Second Rehearsal," typescript mimeograph	1952 December 19
b. 523, f. 8555	"Final Rehearsal," typescript mimeograph	1952 December 21
b. 523, f. 8556	"As Broadcast," typescript mimeograph	1952 December 21
b. 523, f. 8557	Typescript mimeograph	undated
<i>Portrait in Black</i>		
b. 523, f. 8558	"First Draft," typescript mimeograph	1950 August 14
b. 523, f. 8559	"Revised," typescript mimeograph	1950 October 3
b. 523, f. 8560	"Second Revise," typescript mimeograph	1952 January 1
b. 523, f. 8561	"Third Revise," typescript mimeograph	1952 February 20
b. 523, f. 8562	"First Rehearsal," typescript mimeograph	1952 February 27
b. 523, f. 8563	"Second Rehearsal," typescript mimeograph	1952 February 29
b. 523, f. 8564	"Final Rehearsal," typescript mimeograph	1952 March 2
b. 523, f. 8565	"As Broadcast," typescript mimeograph	1952 March 2
<i>Prelude to Exile</i> Stored in: Series XIX. Post-Processing Additions, box 1564, folder 14848		
<i>Prologue to Glory</i>		
b. 524, f. 8566	"As Broadcast," typescript mimeograph	1946 February 10
b. 524, f. 8567	Typescript mimeograph	1951 November 29
b. 524, f. 8568	"First Rehearsal," typescript mimeograph	1952 May 6
b. 524, f. 8569	"Second Rehearsal," typescript mimeograph	1952 May 8
b. 524, f. 8570	"Final Rehearsal," typescript mimeograph	1952 May 10
b. 524, f. 8571	"As Broadcast," typescript mimeograph	1952 May 11
b. 524, f. 8572	"As Broadcast," typescript mimeograph	1952 May 11

## Radio Scripts &gt; Unbound Radio Scripts (continued)

*Promise*

b. 524, f. 8573	"First Draft," typescript mimeograph	1951 February 2
b. 524, f. 8574	"First Rehearsal," typescript mimeograph	1951 February 8
b. 524, f. 8575	"Second Rehearsal," typescript mimeograph	1951 February 14
b. 524, f. 8576	"Final Rehearsal," typescript mimeograph	1951 February 18
b. 524, f. 8577	"As Broadcast," typescript mimeograph	1951 February 19

*Pygmalion*

b. 525, f. 8578	Typescript mimeograph	1946 March 28
b. 525, f. 8579	Typescript mimeograph	1946 March 28
b. 525, f. 8580	"First Revise," typescript mimeograph	1951 October 14
b. 525, f. 8581	"First Rehearsal," typescript mimeograph	1951 October 14
b. 525, f. 8582	"Second Rehearsal," typescript mimeograph	1951 October 19
b. 525, f. 8583	"Final Rehearsal," typescript mimeograph	1951 October 21
b. 525, f. 8584	"As Broadcast," typescript mimeograph	1951 October 21

*Quiet Wedding*

b. 525, f. 8585	Typescript mimeograph	1953 April 7
b. 525, f. 8586	"First Revise," typescript mimeograph	1953 April 16
b. 525, f. 8587	"First Rehearsal," typescript mimeograph	1953 April 27
b. 525, f. 8588	"Second Rehearsal," typescript mimeograph	1953 May 1
b. 526, f. 8589	"As Broadcast," typescript mimeograph	1953 May 3
b. 526, f. 8590	"As Broadcast," typescript mimeograph	1953 May 3

*Rebecca*

b. 526, f. 8591	"First Rehearsal," typescript mimeograph	1948 April 27
b. 526, f. 8592	"Second Rehearsal," typescript mimeograph	1948 April 29
b. 526, f. 8593	"As Broadcast," typescript mimeograph	1948 May 2

*Reflected Glory*

b. 526, f. 8594	"First Draft," typescript mimeograph	1947 October 20
b. 526, f. 8595	"First Rehearsal," typescript mimeograph	1948 May 25
b. 526, f. 8596	"2nd Rehearsal," typescript mimeograph	1948 May 27
b. 526, f. 8597	Typescript mimeograph	1953 January 8



## Radio Scripts &gt; Unbound Radio Scripts &gt; Reflected Glory (continued)

b. 526, f. 8598	"First Rehearsal," typescript mimeograph	1953 January 26
b. 526, f. 8599	"Second Rehearsal," typescript mimeograph	1953 January 28
b. 526, f. 8600	"As Broadcast," typescript mimeograph	1953 February 1
<i>Remember the Day</i>		
b. 527, f. 8601	"First Draft," typescript mimeograph	1947 December 18
b. 527, f. 8602	"First Revision," typescript mimeograph	1948 January 7
b. 527, f. 8603	"Second Revision," typescript mimeograph	1948 January 7
b. 527, f. 8604	"3rd Revision," typescript mimeograph	1948 March 17
b. 527, f. 8605	"First Rehearsal," typescript mimeograph	1948 March 23
b. 527, f. 8606	"Second Rehearsal," typescript mimeograph	1948 March 26
b. 527, f. 8607	"Dress Rehearsal," typescript mimeograph	1948 March 28
b. 527, f. 8608	"Dress Rehearsal," typescript mimeograph	1948 March 28
b. 527, f. 8609	"As Broadcast," typescript mimeograph	1948 March 28
b. 527, f. 8610	"As Broadcast," typescript mimeograph	1948 March 28
b. 528, f. 8611	"First Rehearsal," typescript mimeograph	1952 May 26
b. 528, f. 8612	"Second Rehearsal," typescript mimeograph	1952 May 29
b. 528, f. 8613	"Final Rehearsal," typescript mimeograph	1952 May 31
b. 528, f. 8614	"As Broadcast," typescript mimeograph	1952 June 1
b. 528, f. 8615	"As Broadcast," typescript mimeograph	1952 June 1
<i>Rip Van Winkle</i>		
b. 528, f. 8616	"First Draft," typescript mimeograph	1948 December 13
b. 528, f. 8617	"First Rehearsal," typescript mimeograph	1948 December 18
b. 528, f. 8618	"Second Rehearsal," typescript mimeograph	1948 December 21
b. 528, f. 8619	"As Broadcast," typescript mimeograph	1948 December 26
<i>Romeo and Juliet</i>		
b. 528, f. 8620	"First Draft," typescript mimeograph	1947 September 16
b. 528, f. 8621	"First Revised," typescript mimeograph	1948 January 14

## Radio Scripts &gt; Unbound Radio Scripts &gt; Romeo and Juliet (continued)

b. 529, f. 8622	"First Rehearsal," typescript mimeograph	1948 February 4
b. 529, f. 8623	"2nd Rehearsal," typescript mimeograph	1948 February 6
b. 529, f. 8624	"As Broadcast," typescript mimeograph	1948 February 8
<i>Saturday's Children</i>		
b. 529, f. 8625	"First Draft," typescript mimeograph	1947 September 12
b. 529, f. 8626	"First Rehearsal Script," typescript mimeograph	1947 September 23
b. 529, f. 8627	"As Broadcast," typescript mimeograph	1947 September 28
<i>The Scarlet Letter</i>		
b. 529, f. 8628	Typescript mimeograph	1952 July 30
b. 529, f. 8629	"First Revise," typescript mimeograph	1952 October 22
b. 529, f. 8630	"First Revise," typescript mimeograph	1952 October 22
b. 529, f. 8631	"First Rehearsal," typescript mimeograph	1953 January 20
b. 529, f. 8632	"Second Rehearsal," typescript mimeograph	1953 January 23
b. 529, f. 8633	"Final Rehearsal," typescript mimeograph	1953 January 25
b. 529, f. 8634	"As Broadcast," typescript mimeograph	1953 January 25
<i>The Scarlet Pimpernel</i>		
b. 530, f. 8635	"First Revise," typescript mimeograph	1949 August 2
b. 530, f. 8636	"Second Revise," typescript mimeograph	1949 August 11
b. 530, f. 8637	"First Rehearsal," typescript mimeograph	1949 December 31
b. 530, f. 8638	"Second Rehearsal," typescript mimeograph	1950 January 4
b. 530, f. 8639	"As Broadcast," typescript mimeograph	1950 January 8
<i>The Sea-Gull Cry</i>		
b. 530, f. 8640	"First Draft," typescript mimeograph	1952 July 31
b. 530, f. 8641	"First Revision," typescript mimeograph	1952 August 26
b. 530, f. 8642	"First Rehearsal," typescript mimeograph	1952 October 14
b. 530, f. 8643	"Second Rehearsal," typescript mimeograph	1952 October 16
b. 530, f. 8644	"As Broadcast," typescript mimeograph	1952 October 19
<i>The Sea-Wolf</i>		

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Sea-Wolf (continued)

b. 531, f. 8645	"First Draft," typescript mimeograph	1951 July 31
b. 531, f. 8646	"1st Revision," typescript mimeograph	1951 August 22
b. 531, f. 8647	"2nd Revision," typescript mimeograph	1951 September 6
b. 531, f. 8648	"3rd Revision," typescript mimeograph	1951 December 10
b. 531, f. 8649	"4th Revision," typescript mimeograph	1952 April 15
b. 531, f. 8650	"First Rehearsal," typescript mimeograph	1952 April 22
b. 531, f. 8651	"Second Rehearsal," typescript mimeograph	1952 April 24
b. 531, f. 8652	"Final Rehearsal," typescript mimeograph	1952 April 26
b. 531, f. 8653	"As Broadcast," typescript mimeograph	1952 April 27
<i>The Search</i>		
b. 531, f. 8654	"First Draft," typescript mimeograph	1952 February 13
b. 531, f. 8655	"First Rehearsal," typescript mimeograph	1952 March 4
b. 532, f. 8656	"Second Rehearsal," typescript mimeograph	1952 March 6
b. 532, f. 8657	"Final Rehearsal," typescript mimeograph	1952 March 9
b. 532, f. 8658	"As Broadcast," typescript mimeograph	undated
<i>Second Threshold</i>		
b. 532, f. 8659	"First Draft," typescript mimeograph	1951 September 13
b. 532, f. 8660	Typescript mimeograph	1951 December 14
b. 532, f. 8661	"First Revise," typescript mimeograph	1952 January 24
b. 532, f. 8662	"First Rehearsal," typescript mimeograph	1952 March 17
b. 532, f. 8663	"Second Rehearsal," typescript mimeograph	1952 March 20
b. 532, f. 8664	"Final Rehearsal," typescript mimeograph	1952 March 23
b. 532, f. 8665	"As Broadcast," typescript mimeograph	1952 March 23
<i>Seventh Heaven</i>		
b. 533, f. 8666	"First Draft," typescript mimeograph	1950 March 10
b. 533, f. 8667	"First Revise," typescript mimeograph	1950 March 25
b. 533, f. 8668	"Second Revise," typescript mimeograph	1950 March 29
b. 533, f. 8669	"Third Revise," typescript mimeograph	1950 March 30

## Radio Scripts &gt; Unbound Radio Scripts &gt; Seventh Heaven (continued)

b. 533, f. 8670	"First Rehearsal," typescript mimeograph	1950 March 31
b. 533, f. 8671	"Second Rehearsal," typescript mimeograph	1950 April 2
b. 533, f. 8672	"As Broadcast," typescript mimeograph	1950 April 9
<i>She Loves Me Not</i>		
b. 533, f. 8673	"First Draft," typescript mimeograph	1947 October 24
b. 533, f. 8674	"First Revise," typescript mimeograph	1948 February 18
b. 533, f. 8675	"First Revise," typescript mimeograph	1948 February 18
b. 533, f. 8676	"First Rehearsal," typescript mimeograph	1948 February 18
b. 533, f. 8677	"Second Rehearsal," typescript mimeograph	1948 February 18
b. 533, f. 8678	"As Broadcast," typescript mimeograph	1948 March 14
<i>The Shining Hour</i>		
b. 534, f. 8679	"Suggested Rehearsal Script," typescript mimeograph	undated
b. 534, f. 8680	"1st Rehearsal Script," typescript mimeograph	1947 November 10
b. 534, f. 8681	"Final Rehearsal Script," typescript mimeograph	1947 November 16
b. 534, f. 8682	"As Broadcast," typescript mimeograph	1947 November 16
<i>The Show-Off</i>		
b. 534, f. 8683	Typescript mimeograph	1953 January 28
b. 534, f. 8684	"Revised," typescript mimeograph	1953 February 4
b. 534, f. 8685	"First Rehearsal," typescript mimeograph	1953 February 17
b. 534, f. 8686	"Second Rehearsal," typescript mimeograph	1953 February 19
b. 534, f. 8687	"As Broadcast," typescript mimeograph	1953 February 22
<i>The Silver Whistle</i>		
b. 534, f. 8688	"First Draft," typescript carbon	1949 June 29
b. 535, f. 8689	"First Draft," typescript mimeograph	1949 June 29
b. 535, f. 8690	"First Revise," typescript mimeograph	1949 July 26
b. 535, f. 8691	"Second Revision," typescript mimeograph	1952 March 14
b. 535, f. 8692	"Third Revision," typescript mimeograph	1952 March 20
b. 535, f. 8693	"First Rehearsal," typescript mimeograph	1952 March 27
b. 535, f. 8694	"Second Rehearsal," typescript mimeograph	1952 April 5

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Silver Whistle (continued)

b. 535, f. 8695	"Final Rehearsal," typescript mimeograph	1952 April 6
b. 535, f. 8696	"As Broadcast," typescript mimeograph	1952 April 6
<i>The Skin Game</i>		
b. 535, f. 8697	"First Draft," typescript mimeograph	1948 July 13
b. 535, f. 8698	"First Revise," typescript mimeograph	1948 October 18
b. 535, f. 8699	"Second Revision," typescript mimeograph	1949 February 18
b. 535, f. 8700	"Third Revise," typescript mimeograph	1949 April 8
b. 536, f. 8701	"First Rehearsal," typescript mimeograph	1949 April 21
b. 536, f. 8702	"Tuesday Rehearsal," typescript mimeograph	1949 April 26
b. 536, f. 8703	"Second Rehearsal," typescript mimeograph	1949 April 29
b. 536, f. 8704	"As Broadcast," typescript mimeograph	1949 May 1
<i>Skylark</i>		
b. 536, f. 8705	"First Draft," typescript mimeograph	undated
b. 536, f. 8706	"First Revision," typescript mimeograph	1951 August 22
b. 536, f. 8707	"Second Revision," typescript mimeograph	1951 October 3
b. 536, f. 8708	"First Rehearsal," typescript mimeograph	1951 October 23
b. 536, f. 8709	"Second Rehearsal," typescript mimeograph	1951 October 26
b. 536, f. 8710	"Final Rehearsal," typescript mimeograph	1951 October 27
b. 536, f. 8711	"As Broadcast," typescript mimeograph	1951 October 28
<i>Spring Again</i>		
b. 537, f. 8712	"First Draft," typescript mimeograph	1948 September 30
b. 537, f. 8713	"First Revise," typescript mimeograph	1948 October 30
b. 537, f. 8714	"First Rehearsal," typescript mimeograph	1948 December 8
b. 537, f. 8715	"Second Rehearsal," typescript mimeograph	1948 December 9
b. 537, f. 8716	"As Broadcast," typescript mimeograph	1948 December 12
b. 537, f. 8717	"As Broadcast," typescript mimeograph	1948 December 12

*The Square Peg*

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Square Peg (continued)

b. 537, f. 8718	"First Draft," typescript mimeograph	1951 September 5
b. 537, f. 8719	"First Revise," typescript mimeograph	1951 October 1
b. 537, f. 8720	"Special Revise," typescript mimeograph	1952 April 29
b. 537, f. 8721	"First Rehearsal," typescript mimeograph	1953 March 10
b. 537, f. 8722	"Second Rehearsal," typescript mimeograph	1953 March 10
b. 537, f. 8723	"As Broadcast," typescript mimeograph	1953 March 15
b. 537, f. 8724	"As Broadcast," typescript mimeograph	1953 March 15
<i>State Fair</i>		
b. 538, f. 8725	"First Draft," typescript mimeograph	1950 August 4
b. 538, f. 8726	"First Revision," typescript mimeograph	1950 November 25
b. 538, f. 8727	"First Rehearsal," typescript mimeograph	1950 November 25
b. 538, f. 8728	"Second Rehearsal," typescript mimeograph	1950 November 28
b. 538, f. 8729	"Dress Rehearsal," typescript mimeograph	1950 December 31
b. 538, f. 8730	"As Broadcast," typescript mimeograph	1950 December 31
b. 538, f. 8731	Typescript mimeograph	1952 December 18
b. 538, f. 8732	"First Rehearsal," typescript mimeograph	1952 December 29
b. 538, f. 8733	"Second Rehearsal," typescript mimeograph	1953 January 2
b. 538, f. 8734	"As Broadcast," typescript mimeograph	1953 January 4
<i>Still Life</i>		
b. 538, f. 8735	Typescript mimeograph	1947 March 24
b. 539, f. 8736	"1st Revised," typescript mimeograph	1947 March 31
b. 539, f. 8737	"2nd Revised," typescript mimeograph	1947 April 2
b. 539, f. 8738	"First Rehearsal," typescript mimeograph	1949 November 7
b. 539, f. 8739	"Second Rehearsal," typescript mimeograph	1949 November 10

## Radio Scripts &gt; Unbound Radio Scripts &gt; Still Life (continued)

b. 539, f. 8740	"As Broadcast," typescript mimeograph	1949 November 13
b. 539, f. 8741	Typescript mimeograph	undated
b. 539, f. 8742	Typescript mimeograph, incomplete	undated
<i>The Straw</i>		
b. 539, f. 8743	"2nd Revision," typescript mimeograph	1947 November 12
b. 539, f. 8744	"First Rehearsal," typescript mimeograph	1947 November 17
b. 539, f. 8745	"2nd Rehearsal," typescript mimeograph	1947 November 19
b. 539, f. 8746	"3rd Rehearsal," typescript mimeograph	1947 November 20
b. 539, f. 8747	"As Broadcast," typescript mimeograph	1947 November 20
<i>Street Scene</i>		
b. 540, f. 8748	"First Revise," typescript mimeograph	1949 May 31
b. 540, f. 8749	"Special Revise," typescript mimeograph	1949 November 3
b. 540, f. 8750	"Third Revise," typescript mimeograph	1949 November 7
b. 540, f. 8751	"Fourth Revise," typescript mimeograph	1949 November 19
b. 540, f. 8752	"First Rehearsal," typescript mimeograph	1949 December 5
b. 540, f. 8753	"Second Rehearsal," typescript mimeograph	1949 December 9
b. 540, f. 8754	"As Broadcast," typescript mimeograph	1949 December 12
b. 540, f. 8755	Typescript mimeograph	undated
<i>Summer and Smoke</i>		
b. 540, f. 8756	"First Draft," typescript mimeograph	1949 March 23
b. 540, f. 8757	"First Revise," typescript mimeograph	1949 April 4
b. 540, f. 8758	"First Rehearsal," typescript mimeograph	1949 April 9
b. 540, f. 8759	"Tuesday Rehearsal," typescript mimeograph	1949 April 11
b. 541, f. 8760	"Second Rehearsal," typescript mimeograph	1949 April 13

## Radio Scripts &gt; Unbound Radio Scripts &gt; Summer and Smoke (continued)

b. 541, f. 8761	"As Broadcast," typescript mimeograph	1949 April 17
<i>A Tale of Two Cities</i>		
b. 541, f. 8762	Typescript mimeograph	1950 August 29
b. 541, f. 8763	"First Rehearsal," typescript mimeograph	1951 March 15
b. 541, f. 8764	"Second Rehearsal," typescript mimeograph	1951 March 23
b. 541, f. 8765	"Final Rehearsal," typescript mimeograph	1951 March 25
b. 541, f. 8766	"As Broadcast," typescript mimeograph	1951 March 25
<i>The Taming of the Shrew</i>		
b. 541, f. 8767	"First Draft," typescript mimeograph	1949 March 30
b. 541, f. 8768	"First Rehearsal," typescript mimeograph	1949 April 4
b. 541, f. 8769	"Second Rehearsal," typescript mimeograph	1949 April 6
b. 541, f. 8770	"Thursday Rehearsal," typescript mimeograph	1949 April 7
b. 541, f. 8771	"As Broadcast," typescript mimeograph	1949 April 10
<i>That's Gratitude</i>		
b. 542, f. 8772	"First Revise," typescript mimeograph	1948 September 3
b. 542, f. 8773	"First Rehearsal," typescript mimeograph	1948 September 21
b. 542, f. 8774	"2nd Rehearsal," typescript mimeograph	1948 September 22
b. 542, f. 8775	"As Broadcast," typescript mimeograph	1948 September 26
b. 542, f. 8776	"As Broadcast," typescript mimeograph	1948 April 26
<i>Theatre</i>		
b. 542, f. 8777	"First Draft," typescript mimeograph	1950 November 14
b. 542, f. 8778	"First Revision," typescript mimeograph	1950 November 17
b. 542, f. 8779	"First Rehearsal," typescript mimeograph	1950 November 17
b. 542, f. 8780	"Second Rehearsal," typescript mimeograph	1950 November 24
b. 542, f. 8781	"Final Rehearsal," typescript mimeograph	1950 November 26



## Radio Scripts &gt; Unbound Radio Scripts &gt; Theatre (continued)

b. 542, f. 8782	"As Broadcast," typescript mimeograph	1950 November 26
<i>There Shall Be No Night</i>		
b. 543, f. 8783	"First Draft," typescript mimeograph	1950 July 27
b. 543, f. 8784	"First Revise," typescript mimeograph	1950 August 4
b. 543, f. 8785	"Second Revise," typescript mimeograph	1950 August 21
b. 543, f. 8786	"Third Revise (First Rehearsal)," typescript mimeograph	1950 September 15
b. 543, f. 8787	"Second Rehearsal," typescript mimeograph	1950 September 21
b. 543, f. 8788	"Final Rehearsal," typescript mimeograph	1950 September 23
b. 543, f. 8789	"As Broadcast," typescript mimeograph	1950 September 24
<i>There's Always Juliet</i>		
b. 543, f. 8790	"First Revise," typescript mimeograph	1950 March 7
b. 543, f. 8791	"First Rehearsal," typescript mimeograph	1950 March 14
b. 543, f. 8792	"Second Rehearsal," typescript mimeograph	1950 March 16
b. 543, f. 8793	"As Broadcast," typescript mimeograph	1950 March 19
b. 543, f. 8794	Typescript mimeograph	undated
<i>The Thief</i>		
b. 544, f. 8795	"First Revise," typescript mimeograph	1951 June 4
b. 544, f. 8796	"First Rehearsal," typescript mimeograph	1952 January 23
b. 544, f. 8797	"Second Rehearsal," typescript mimeograph	1952 January 25
b. 544, f. 8798	"Final Rehearsal," typescript mimeograph	1952 January 27
b. 544, f. 8799	"As Broadcast," typescript mimeograph	1952 January 28
<i>The Third Man</i>		
b. 544, f. 8800	Typescript mimeograph	1950 July 17
b. 544, f. 8801	"Revised," typescript mimeograph	1950 August 9
b. 544, f. 8802	"First Rehearsal," typescript mimeograph	1951 January 2
b. 544, f. 8803	"Second Rehearsal," typescript mimeograph	1951 January 4
b. 544, f. 8804	"Final Rehearsal," typescript mimeograph	1951 January 6
b. 544, f. 8805	"As Broadcast," typescript mimeograph	1951 January 6

## Radio Scripts &gt; Unbound Radio Scripts (continued)

*This Side of Paradise*

b. 545, f. 8806	"First Draft," typescript mimeograph	1951 March 15
b. 545, f. 8807	"Revise," typescript mimeograph	1951 March 23
b. 545, f. 8808	"Special Revise," typescript mimeograph	1951 March 31
b. 545, f. 8809	"Third Revise," typescript mimeograph	1951 April 2
b. 545, f. 8810	"First Rehearsal," typescript mimeograph	1951 April 3
b. 545, f. 8811	"Second Rehearsal," typescript mimeograph	1951 April 5
b. 545, f. 8812	"Final Rehearsal," typescript mimeograph	1951 April 5
b. 545, f. 8813	"As Broadcast," typescript mimeograph	1951 April 8

*This Woman Business*

b. 545, f. 8814	"First Draft," typescript mimeograph	1951 July 25
b. 545, f. 8815	"Revised," typescript mimeograph	1951 September 17
b. 545, f. 8816	"First Rehearsal," typescript mimeograph	1951 September 20
b. 545, f. 8817	"Second Rehearsal," typescript mimeograph	1951 September 21
b. 546, f. 8818	"Final Rehearsal," typescript mimeograph	1951 September 23
b. 546, f. 8819	"As Broadcast," typescript mimeograph	1951 September 23
b. 546, f. 8820	"As Broadcast," typescript mimeograph	1951 September 23

*Three Cornered Moon*

b. 546, f. 8821	"1st Rehearsal," typescript mimeograph	1948 January 12
b. 546, f. 8822	"As Broadcast," typescript mimeograph	1948 January 18

*Three Men on a Horse*

b. 546, f. 8823	"Revised," typescript mimeograph	1945 December 29
b. 546, f. 8824	"3rd Revised," typescript mimeograph	undated
b. 546, f. 8825	"As Broadcast," typescript mimeograph	1946 January 6

*The Thunderbolt*

b. 546, f. 8826	"First Draft," typescript mimeograph	1949 August 1
b. 546, f. 8827	"First Revise," typescript mimeograph	1949 October 11

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Thunderbolt (continued)

b. 546, f. 8828	"First Rehearsal," typescript mimeograph	1949 October 14
b. 546, f. 8829	"Second Rehearsal," typescript mimeograph	1949 October 18
b. 546, f. 8830	"As Broadcast," typescript mimeograph	1949 October 23
<i>Tommy</i>		
b. 547, f. 8831	"First Revise," typescript mimeograph	1951 August 21
b. 547, f. 8832	"First Draft," typescript mimeograph	1951 September 20
b. 547, f. 8833	"First Revise," typescript mimeograph	1951 December 27
b. 547, f. 8834	"Second Revise," typescript mimeograph	1952 January 11
b. 547, f. 8835	"First Rehearsal," typescript mimeograph	1952 January 14
b. 547, f. 8836	"Second Rehearsal," typescript mimeograph	1952 January 17
b. 547, f. 8837	"First Revision," typescript mimeograph	1952 September 25
b. 547, f. 8838	"First Rehearsal," typescript mimeograph	1952 October 6
b. 547, f. 8839	"Second Rehearsal," typescript mimeograph	1952 October 8
b. 547, f. 8840	"As Broadcast," typescript mimeograph	1952 October 12
b. 547, f. 8841-8842	<i>Topaze</i> , typescript mimeograph (2 copies)	1946 October 22
<i>The Traitor</i>		
b. 548, f. 8843	"First Review," typescript mimeograph	1949 August 10
b. 548, f. 8844	"Second Review," typescript mimeograph	1949 August 25
b. 548, f. 8845	"First Rehearsal," typescript mimeograph	1949 October 1
b. 548, f. 8846	"Second Rehearsal," typescript mimeograph	1949 November 3
b. 548, f. 8847	"As Broadcast," typescript mimeograph	1949 November 6
b. 548, f. 8848	"Draft," typescript mimeograph	1952 January 31
b. 548, f. 8849	"First Rehearsal," typescript mimeograph	1952 February 7
b. 548, f. 8850	"Second Rehearsal," typescript mimeograph	1952 February 9
b. 548, f. 8851	"Final Rehearsal," typescript mimeograph	1952 February 10
b. 548, f. 8852	"As Broadcast," typescript mimeograph	1952 February 11
b. 548, f. 8853	Typescript mimeograph	undated

## Radio Scripts &gt; Unbound Radio Scripts (continued)

*Trial by Forgery*

b. 549, f. 8854	"First Draft," typescript mimeograph	1952 December 22
b. 549, f. 8855	"First Revise," typescript mimeograph	1953 January 8
b. 549, f. 8856	"First Rehearsal," typescript mimeograph	1953 January 12
b. 549, f. 8857	"Second Rehearsal," typescript mimeograph	1953 January 15
b. 549, f. 8858	"Final Rehearsal," typescript mimeograph	1953 January 18
b. 549, f. 8859	"As Broadcast," typescript mimeograph	1953 January 18

*The Trial of Mary Dugan*

b. 549, f. 8860	"First Draft," typescript mimeograph	1950 April 13
b. 549, f. 8861	"First Rehearsal," typescript mimeograph	1950 May 5
b. 549, f. 8862	"Revised First Rehearsal," typescript mimeograph	1950 May 9
b. 549, f. 8863	"Second Rehearsal," typescript mimeograph	1950 May 11
b. 549, f. 8864	"As Broadcast," typescript mimeograph	1950 May 14

*Trilby*

b. 550, f. 8865	"First Draft," typescript mimeograph	1950 August 24
b. 550, f. 8866	"First Revision," typescript mimeograph	1951 January 2
b. 550, f. 8867	Typescript mimeograph	1951 January 7
b. 550, f. 8868	"First Rehearsal," typescript mimeograph	1951 January 8
b. 550, f. 8869	"Second Rehearsal," typescript mimeograph	1951 January 12
b. 550, f. 8870	"Final Rehearsal," typescript mimeograph	1951 January 12
b. 550, f. 8871	"As Broadcast," typescript mimeograph	1951 January 14

*The Truth about Blayds*

b. 550, f. 8872	Typescript mimeograph	1951 December 8
b. 550, f. 8873	"First Rehearsal," typescript mimeograph	1952 April 15
b. 550, f. 8874	"Second Rehearsal," typescript mimeograph	1952 April 18
b. 550, f. 8875	"Final Rehearsal," typescript mimeograph	1952 April 19
b. 550, f. 8876	"As Broadcast," typescript mimeograph	1952 April 20

*Twentieth Century*

b. 551, f. 8877	"First Draft," typescript mimeograph	1951 September 11
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## Radio Scripts &gt; Unbound Radio Scripts &gt; Twentieth Century (continued)

b. 551, f. 8878	"First Rehearsal," typescript mimeograph	1951 November 12
b. 551, f. 8879	"Second Rehearsal," typescript mimeograph	1951 November 15
b. 551, f. 8880	"Dress Rehearsal," typescript mimeograph	1951 November 17
b. 551, f. 8881	"As Broadcast," typescript mimeograph	1951 November 18
<i>The Two Mrs. Carrols</i>		
b. 551, f. 8882	"First Draft," typescript mimeograph	1948 July 9
b. 551, f. 8883	"First Revise," typescript mimeograph	1948 July 28
b. 551, f. 8884	"Second Revise," typescript mimeograph	1948 August 13
b. 551, f. 8885	"First Rehearsal," typescript mimeograph	1948 November 23
b. 551, f. 8886	"Second Rehearsal," typescript mimeograph	1948 November 25
b. 551, f. 8887	"As Broadcast," typescript mimeograph	1948 November 28
<i>Uncle Harry</i>		
b. 552, f. 8888	"1st Revise," typescript mimeograph	1947 May 14
b. 552, f. 8889	"1st Revise," typescript mimeograph	1947 May 14
b. 552, f. 8890	"Dress Rehearsal," typescript mimeograph	1947 May 16
<i>The Unguarded Hour</i>		
b. 552, f. 8891	"First Draft," typescript mimeograph	1952 August 7
b. 552, f. 8892	"First Revise," typescript mimeograph	1952 October 9
b. 552, f. 8893	"First Rehearsal," typescript mimeograph	1952 December 22
b. 552, f. 8894	"Second Rehearsal," typescript mimeograph	1952 December 24
b. 552, f. 8895	"Final Rehearsal," typescript mimeograph	1952 December 28
b. 552, f. 8896	"As Broadcast," typescript mimeograph	1952 December 28
<i>Valley Forge</i>		
b. 553, f. 8897	"First Draft," typescript mimeograph	undated

## Radio Scripts &gt; Unbound Radio Scripts &gt; Valley Forge (continued)

b. 553, f. 8898	"First Revise," typescript mimeograph	1948 October 25
b. 553, f. 8899	"First Rehearsal," typescript mimeograph	1948 November 6
b. 553, f. 8900	"First Rehearsal (Revised)," typescript mimeograph	1948 November 6
b. 553, f. 8901	"Second Rehearsal," typescript mimeograph	1948 November 11
b. 553, f. 8902	"As Broadcast," typescript mimeograph	1948 November 14
<i>Vanity Fair</i>		
b. 553, f. 8903	"First Draft," typescript mimeograph	1952 February 27
b. 553, f. 8904	"First Revision," typescript mimeograph	1952 June 30
b. 553, f. 8905	"Second Revision," typescript mimeograph	1952 August 20
b. 553, f. 8906	"First Rehearsal," typescript mimeograph	1953 March 4
b. 553, f. 8907	"Second Rehearsal," typescript mimeograph	1953 March 6
b. 553, f. 8908	"As Broadcast," typescript mimeograph	1953 March 8
<i>Victoria Regina</i>		
b. 554, f. 8909	"1st Draft," typescript mimeograph	1947 September 4
b. 554, f. 8910	"1st Revision," typescript mimeograph	1947 October 28
b. 554, f. 8911	"1st Rehearsal," typescript mimeograph	1947 November 4
b. 554, f. 8912	"2nd Rehearsal," typescript mimeograph	1947 November 6
b. 554, f. 8913	"As Broadcast," typescript mimeograph	1947 November 9
<i>The Voysey Inheritance</i>		
b. 554, f. 8914	"First Draft," typescript mimeograph	1950 August 10
b. 554, f. 8915	"Revised," typescript mimeograph	1950 August 25
b. 554, f. 8916	"Second Revise," typescript mimeograph	1950 September 21
b. 554, f. 8917	"Third Revise," typescript mimeograph	1950 November 3
b. 554, f. 8918	"First Rehearsal," typescript mimeograph	1950 November 6

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Voysey Inheritance (continued)

b. 554, f. 8919	"Second Rehearsal," typescript mimeograph	1950 November 9
b. 554, f. 8920	"Final Rehearsal," typescript mimeograph	1950 November 12
b. 554, f. 8921	"As Broadcast," typescript mimeograph	1950 November 12
b. 554, f. 8922	"As Broadcast," typescript mimeograph	1950 November 12
<i>Wednesday's Child</i>		
b. 555, f. 8923	"First Draft," typescript mimeograph	undated
b. 555, f. 8924	"Second Revised," typescript mimeograph	1948 May 3
b. 555, f. 8925	"First Rehearsal," typescript mimeograph	1948 May 18
b. 555, f. 8926	"Second Rehearsal," typescript mimeograph	1948 May 20
b. 555, f. 8927	"As Broadcast," typescript mimeograph	1948 May 22
<i>While the Sun Shines</i>		
b. 555, f. 8928	"First Draft," typescript mimeograph	1949 December 20
b. 555, f. 8929	"First Revise," typescript mimeograph	1949 December 24
b. 555, f. 8930	"Second Rehearsal," typescript mimeograph	undated
b. 555, f. 8931	"As Broadcast," typescript mimeograph	1950 January 1
<i>The Whiteheaded Boy</i>		
b. 555, f. 8932	"First Draft," typescript mimeograph	1947 October 10
b. 555, f. 8933	"First Revision," typescript mimeograph	1947 December 31
b. 556, f. 8934	"Second Revision," typescript mimeograph	1948 February 2
b. 556, f. 8935	"First Rehearsal," typescript mimeograph	1948 May 4
b. 556, f. 8936	"2nd Rehearsal," typescript mimeograph	1948 May 6
b. 556, f. 8937	"As Broadcast," typescript mimeograph	1948 May 9
<i>The Willow and I</i>		
b. 556, f. 8938	"First Draft," typescript mimeograph	1949 September 13
b. 556, f. 8939	"First Revise," typescript mimeograph	1949 September 19

## Radio Scripts &gt; Unbound Radio Scripts &gt; The Willow and I (continued)

b. 556, f. 8940	"Second Revise," typescript mimeograph	1949 September 26
b. 556, f. 8941	"Third Revise," typescript mimeograph	1949 October 5
b. 556, f. 8942	"Fourth Revise," typescript mimeograph	1949 November 12
b. 556, f. 8943	"First Rehearsal," typescript mimeograph	1950 January 16
b. 556, f. 8944	"Second Rehearsal," typescript mimeograph	1950 January 18
b. 556, f. 8945	"As Broadcast," typescript mimeograph	1950 January 22
<i>The Wind and the Rain</i>		
b. 557, f. 8946	"First Draft," typescript mimeograph	1948 August 3
b. 557, f. 8947	"First Revision," typescript mimeograph	1948 August 19
b. 557, f. 8948	"Third Revise," typescript mimeograph	1948 October 7
b. 557, f. 8949	"Fourth Revise," typescript mimeograph	1948 October 14
b. 557, f. 8950	"First Rehearsal," typescript mimeograph	1948 October 20
b. 557, f. 8951	"First Rehearsal (Revise)," typescript mimeograph	1948 October 20
b. 557, f. 8952	"Second Rehearsal," typescript mimeograph	1948 October 22
b. 557, f. 8953	"As Broadcast," typescript mimeograph	1948 October 24
b. 557, f. 8954	"As Broadcast," typescript mimeograph	1948 October 24
<i>The Winslow Boy</i>		
b. 557, f. 8955	"First Rehearsal," typescript mimeograph	1948 November 12
b. 557, f. 8956	"As Broadcast," typescript mimeograph	1948 November 21
b. 557, f. 8957	"First Draft," typescript mimeograph	1952 July 30
b. 557, f. 8958	"First Rehearsal," typescript mimeograph	1952 November 18
b. 558, f. 8959	"Second Rehearsal," typescript mimeograph	1952 November 20
b. 558, f. 8960	"Final Rehearsal," typescript mimeograph	1952 November 23
b. 558, f. 8961	"As Broadcast," typescript mimeograph	1952 November 23
<i>The Wisdom Tooth</i>		
b. 558, f. 8962	"First Draft," typescript mimeograph	1947 August 20



## Radio Scripts &gt; Unbound Radio Scripts &gt; The Wisdom Tooth (continued)

b. 558, f. 8963	"Suggested Rehearsal Script," typescript mimeograph	undated
b. 558, f. 8964	"As Broadcast," typescript mimeograph	1947 December 7
<i>The Wisteria Trees</i>		
b. 558, f. 8965	"1st Draft," typescript mimeograph	1952 July 11
b. 558, f. 8966	"First Revise," typescript mimeograph	1952 July 29
b. 558, f. 8967	"Second Revise," typescript mimeograph	1952 August 28
b. 558, f. 8968	"Third Revise," typescript mimeograph	1952 September 3
b. 558, f. 8969	"First Rehearsal," typescript mimeograph	1952 September 3
b. 558, f. 8970	"Second Rehearsal," typescript mimeograph	1952 September 10
<i>Within the Law</i>		
b. 559, f. 8971	"First Draft," typescript mimeograph	1951 January 25
b. 559, f. 8972	"First Revise," typescript mimeograph	1951 February 1
b. 559, f. 8973	"First Rehearsal," typescript mimeograph	undated
b. 559, f. 8974	"Second Rehearsal," typescript mimeograph	1951 February 8
b. 559, f. 8975	"Final Rehearsal," typescript mimeograph	1951 February 9
b. 559, f. 8976	"As Broadcast," typescript mimeograph	1951 February 13
b. 559, f. 8977	"As Broadcast," typescript mimeograph	1951 February 13
<i>Yesterday's Magic</i>		
b. 559, f. 8978	"First Draft," typescript mimeograph	1948 November 19
b. 559, f. 8979	"First Revise," typescript mimeograph	1949 March 3
b. 559, f. 8980	"Second Revise," typescript mimeograph	1949 March 14
b. 559, f. 8981	"First Rehearsal," typescript mimeograph	1949 March 13
b. 559, f. 8982	"Second Rehearsal," typescript mimeograph	1949 March 17
b. 559, f. 8983	"Sunday Rehearsal," typescript mimeograph	1949 March 18
b. 559, f. 8984	"As Broadcast," typescript mimeograph	1949 March 30
BBC Saturday Night Theatre		
b. 560, f. 8985	"Theatre Guild's <i>Oklahoma!</i> ," "First Draft," typescript	[1949] May 28
Philco "Radio Hall of Fame"		

## Radio Scripts &gt; Unbound Radio Scripts &gt; Philco "Radio Hall of Fame" (continued)

b. 560, f. 8986	<i>Jacobowsky and the Colonel</i> , excerpt, typescript mimeograph	1944 March 26
	Writer's War Board Scripts for Soldiers and Sailors Also stored in: Series XIX. Post-Processing Additions, box 1564, folders 14849-14850	
b. 560, f. 8987	"African Episode," excerpt from <i>Storm Operation</i> , by Maxwell Anderson, typescript	1944
b. 560, f. 8988	<i>All Aboard</i> , by Ben Bengal, typescript	1944
b. 560, f. 8989	<i>They Burned the Books</i> , by Stephen Vincent Benet, typescript	undated
b. 560, f. 8990	<i>Tomorrow Will Be Ours</i> , by Howard Fast, typescript	undated
b. 560, f. 8991	<i>Watch on the Rhine</i> , by Lillian Hellman, typescript	1944
	Miscellaneous	
	<i>Doctor in the House</i> Stored in: Series XIX. Post-Processing Additions, box 1564, folder 14847	1940
	Television Scripts	1948-1957
	Non-United States Steel Hour scripts are arranged alphabetically. Individual United States Steel Hour scripts are arranged alphabetically, with scripts bound in twos arranged chronologically.	
	Non-United States Steel Hour Scripts	
b. 561, f. 8992	<i>Angel Street</i> , typescript mimeograph	undated
b. 561, f. 8993	<i>The Devil Makes Sunday</i> , typescript carbon	undated
b. 561, f. 8994	<i>Golda</i> , typescript (photocopy)	undated
	<i>John Ferguson</i>	
b. 561, f. 8995	"As Broadcast," typescript mimeograph, annotated	1947 November 9
b. 561, f. 8996	"Production Copy," typescript mimeograph Accompanied by manuscript notes in an unidentified hand for a lecture on television theory.	[1947]
b. 561, f. 8997	<i>The Late George Apley</i> , typescript mimeograph	undated
b. 561, f. 8998	<i>Our Town</i> , typescript mimeograph	1948 June 6
b. 561, f. 8999	<i>Symbol of Authority</i> , typescript carbon, bound	1957 November 7
	United States Steel Hour Scripts	
	Arranged Alphabetically	
	<i>Ashton Buys a Horse</i>	
b. 562, f. 9000	"Final Rehearsal Script," typescript mimeograph	1955 October 19

## Television Scripts &gt; United States Steel Hour Scripts &gt; Arranged Alphabetically &gt; Ashton Buys a Horse (continued)

b. 562, f. 9001	"As Telecast," typescript mimeograph	1955 September 28
<i>Bang the Drum Slowly</i>		
b. 562, f. 9002	"First Draft," typescript, corrected	1956 August 1
b. 562, f. 9003	"Revised Rehearsal Script," typescript mimeograph	1956 September 5
b. 562, f. 9004	"As Telecast," typescript mimeograph	1956 September 26
<i>Baseball Blues</i>		
b. 562, f. 9005	"Revised Rehearsal Script," typescript mimeograph	1954 September 20
b. 562, f. 9006	"As Telecast," typescript mimeograph	1954 September 28
<i>Big Winner</i>		
b. 562, f. 9007	"Rehearsal Script," typescript mimeograph	1955 May 13
b. 562, f. 9008	"Broadcast Script," typescript mimeograph	1955 May 20
<i>The Boarding House</i>		
b. 563, f. 9009	"Revised Rehearsal Script," typescript mimeograph	1956 May 3
b. 563, f. 9010	"Final Rehearsal Script," typescript mimeograph	1956 May 25
b. 563, f. 9011	"As Telecast Script," typescript mimeograph	1956 June 6
b. 563, f. 9012	<i>The Bogeyman</i> , "As Telecast," typescript mimeograph	1955 January 18
<i>The Bottle Imp</i>		
b. 563, f. 9013	"Rehearsal Script," typescript mimeograph	1957 February 18
b. 563, f. 9014	"Revised Rehearsal Script," typescript mimeograph	1957 March 4
b. 563, f. 9015	"As Telecast," typescript mimeograph	1957 March 13
b. 563, f. 9016	<i>The Bride Cried</i> , "Broadcast Script," typescript mimeograph	1955 August 12
b. 563, f. 9017	<i>Bring Me a Dream</i> , "As Telecast," typescript mimeograph	1956 January 4
<i>The Candidate</i>		
b. 564, f. 9018	"Revised Rehearsal Script," typescript mimeograph	1956 March 2
b. 564, f. 9019	"As Telecast Script," typescript mimeograph	1956 March 14
b. 564, f. 9020	<i>Command</i> , "Telecast Script," typescript mimeograph	1956 February 15
<i>Counterfeit</i>		
b. 564, f. 9021	"Final Rehearsal Script," typescript mimeograph	1955 August 18

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(continued)

b. 564, f. 9022	"As Telecast Script," typescript mimeograph	1955 August 25
	<i>A Drum is a Woman</i>	
b. 564, f. 9023	"Revised Script," typescript mimeograph	1957 April 12
b. 564, f. 9024	"As Telecast Script," typescript mimeograph	1957 May 8
b. 564, f. 9025	<i>Edward, My Son,</i> "As Telecast Script," typescript mimeograph	1955 December 7
b. 564, f. 9026	<i>The End of Paul Dane,</i> "As Telecast," typescript mimeograph	1954 May 11
	<i>A Fair Shake</i>	
b. 565, f. 9027	"Rehearsal Script," typescript mimeograph	1955 November 28
b. 565, f. 9028	"As Telecast," typescript mimeograph	1956 February 1
	<i>Fearful Decision</i>	
b. 565, f. 9029	"As Telecast," typescript mimeograph	1954 June 22
b. 565, f. 9030	"Rehearsal Script," typescript mimeograph, annotated	1955 April 15
b. 565, f. 9031	"As Telecast," typescript mimeograph	1955 May 10
	<i>The Fifth Wheel</i>	
b. 565, f. 9032	"Rehearsal Script," typescript mimeograph	1954 October 15
b. 565, f. 9033	"As Telecast," typescript mimeograph	1954 October 26
	<i>The Five Fathers of Pepi</i>	
b. 565, f. 9034	"Rehearsal Script," typescript mimeograph	1956 July 25
b. 565, f. 9035	"As Telecast Script," typescript mimeograph	1956 August 29
b. 566, f. 9036	<i>Freighter,</i> "As Telecast," typescript mimeograph	1955 February 15
	<i>Funny Heart</i>	
b. 566, f. 9037	"Revised Rehearsal Script," typescript mimeograph	1956 April 3
b. 566, f. 9038	"Telecast Script," typescript mimeograph	1955 April 11
	<i>The Gambler</i>	
b. 566, f. 9039	"Revised Rehearsal Script," typescript mimeograph	1955 July 5
b. 566, f. 9040	"As Telecast," typescript mimeograph	1955 July 20
b. 566, f. 9041	<i>A Garden in the Sea,</i> "As Telecast," typescript mimeograph	1954 July 20
b. 566, f. 9042	<i>Good For You,</i> "As Telecast," typescript mimeograph	1954 June 8
b. 566, f. 9043	<i>Goodbye... But It Doesn't Go Away,</i> "As Telecast," typescript mimeograph	1954 November 9

## Television Scripts &gt; United States Steel Hour Scripts &gt; Arranged Alphabetically (continued)

b. 567, f. 9044	<i>The Grand Tour</i> , "As Telecast," typescript mimeograph	1954 August 17
b. 567, f. 9045	<i>The Great Adventure</i> , "As Telecast," typescript mimeograph	1956 September 18
b. 567, f. 9046	<i>The Great Chair</i> , "As Telecast," typescript mimeograph	1954 May 25
b. 567, f. 9047	<i>The Great Decision</i> , "Limited Distribution," typescript mimeograph	1957 May 8
b. 567, f. 9048	<i>Heaven's End</i> , "As Telecast," typescript mimeograph	1954 July 6
b. 567, f. 9049	<i>Hedda Gabler</i> , "As Telecast," typescript mimeograph	1954 January 5
	<i>Hidden Fury</i>	
b. 567, f. 9050	"Revised Rehearsal Script," typescript mimeograph	1957 February 11
b. 567, f. 9051	"As Telecast," typescript mimeograph	1957 March 27
	<i>The Hill Wife</i>	
b. 568, f. 9052	"Rehearsal Script," typescript mimeograph	1957 April 2
b. 568, f. 9053	"As Telecast Script," typescript mimeograph	1957 April 10
	<i>Honest in the Rain</i>	
b. 568, f. 9054	"Final Rehearsal Script," typescript mimeograph	1956 April 16
b. 568, f. 9055	"As Telecast Script," typescript mimeograph	1956 May 9
b. 568, f. 9056	<i>Hope for a Harvest</i> , "As Telecast," typescript mimeograph	1953 January 10
	<i>The Human Pattern</i>	
b. 568, f. 9057	"Revised -- Rehearsal Script," typescript mimeograph	1956 December 18
b. 568, f. 9058	"As Telecast," typescript mimeograph	1957 January 2
b. 568, f. 9059	<i>Hung for a Sheep</i> , "As Telecast," typescript mimeograph	1955 June 7
	<i>Hunted</i>	
b. 569, f. 9060	"Final Rehearsal Script," typescript mimeograph	1956 November 21
b. 569, f. 9061	"As Telecast Script," typescript mimeograph	1956 December 5
	<i>The Idyll of Red Gulch</i>	
b. 569, f. 9062	"Revised Rehearsal Script," typescript mimeograph	1955 June 14
b. 569, f. 9063	"As Telecast," typescript mimeograph	1955 June 21
b. 569, f. 9064	<i>If I Can Have the Summer</i> , typescript mimeograph	undated

## Television Scripts &gt; United States Steel Hour Scripts &gt; Arranged Alphabetically (continued)

b. 569, f. 9065	<i>Incident in an Alley</i> , "As Telecast Script," typescript mimeograph	1955 November 22
<i>Inspired Alibi</i>		
b. 569, f. 9066	"Rev. Rehearsal Script," typescript mimeograph	1957 February 1
b. 569, f. 9067	"As Telecast," typescript mimeograph	1957 February 18
<i>King's Pawn</i>		
b. 570, f. 9068	"Rehearsal Script," typescript mimeograph	1954 November 13
b. 570, f. 9069	"As Telecast," typescript mimeograph	1954 November 23
b. 570, f. 9070	<i>The Laphams of Boston</i> , "As Telecast," typescript mimeograph	1954 April 27
b. 570, f. 9071	<i>The Last Notch</i> , typescript mimeograph	1953 December 22
b. 570, f. 9072	<i>Late Date</i> , "As Telecast," typescript mimeograph	1954 April 13
b. 570, f. 9073	<i>The Little Bullfighter</i> , "Rehearsal Script (Being Cut)," typescript mimeograph	1957 May 13
b. 570, f. 9074	<i>The Little Minister</i> , typescript mimeograph	1956 July 17
b. 571, f. 9075	<i>The Man in Possession</i> , "As Telecast," typescript mimeograph	1953 December 8
b. 571, f. 9076	<i>Man in the Corner</i> , "Rehearsal Script," typescript mimeograph	1955 February 18
b. 571, f. 9077	<i>The Man with the Gun</i> , "As Telecast," typescript mimeograph	1954 October 12
<i>A Matter of Pride</i>		
b. 571, f. 9078	"Rehearsal Script," typescript mimeograph	1957 April 3
b. 571, f. 9079	"As Telecast Script," typescript mimeograph	1957 April 24
<i>The Meanest Man in the World</i>		
b. 571, f. 9080	"Revised Pages for Rehearsal Script," typescript mimeograph	1955 June 17
b. 571, f. 9081	"Revised Rehearsal Script," typescript mimeograph	1955 June 22
b. 571, f. 9082	"As Telecast Script," typescript mimeograph	1955 July 6
<i>Moment of Courage</i>		
b. 572, f. 9083	"Rehearsal Script," typescript mimeograph	1956 February 15
b. 572, f. 9084	"Telecast Script," typescript mimeograph	1956 February 24
b. 572, f. 9085	"Revised Rehearsal," typescript mimeograph	1956 April 23
b. 572, f. 9086	"Telecast Script," typescript mimeograph	1956 June 14

## Television Scripts &gt; United States Steel Hour Scripts &gt; Arranged Alphabetically (continued)

b. 572, f. 9087	<i>Morning Star</i> , "As Telecast," typescript mimeograph	1954 March 2
	<i>Noon on Doomsday</i>	
b. 572, f. 9088	"Revised Rehearsal Script," typescript mimeograph	1956 April 9
b. 572, f. 9089	"As Telecast Script," typescript mimeograph	1956 April 25
b. 572, f. 9090	<i>Notebook Warrior</i> , "As Telecast Script," typescript mimeograph	1954 September 14
b. 573, f. 9091	<i>Oberstrasse 49</i> , "As Telecast," typescript mimeograph	1954 August 3
b. 573, f. 9092	<i>Obsession</i> , "As Telecast," typescript mimeograph	1955 October 12
	<i>The Old Lady Shows Her Medals</i>	
b. 573, f. 9093	"Rehearsal Script," typescript mimeograph	1956 May 1
b. 573, f. 9094	"As Telecast Script," typescript mimeograph	1956 May 23
b. 573, f. 9095	"As Telecast," typescript mimeograph	1956 December 19
b. 573, f. 9096	<i>One for the Road</i> , "As Telecast," typescript mimeograph	1954 December 7
	<i>Operation Three Rs</i>	
b. 573, f. 9097	"Revised Rehearsal Script," typescript mimeograph	1956 May 11
b. 573, f. 9098	"Final Rehearsal Script," typescript mimeograph	1956 June 19
b. 573, f. 9099	"As Telecast Script," typescript mimeograph	1956 July 4
	<i>Outcast</i>	
b. 574, f. 9100	"Rehearsal Script," typescript mimeograph	1955 October 31
b. 574, f. 9101	"Telecast Script," typescript mimeograph	1955 November 3
b. 574, f. 9102	<i>P.O.W.</i> , "As Telecast," typescript mimeograph	1953 October 27
b. 574, f. 9103	<i>Papa Is All</i> , "As Telecast," typescript mimeograph	1954 February 2
	<i>The Partners</i>	
b. 574, f. 9104	"Rehearsal Script," typescript mimeograph	1967 March 12
b. 574, f. 9105	"As Telecast Script," typescript mimeograph	1956 July 18
b. 574, f. 9106	<i>Presento</i> , "As Telecast," typescript mimeograph	1954 December 21
b. 574, f. 9107	<i>The Rack</i> , "As Telecast," typescript mimeograph	1955 April 12
b. 575, f. 9108	<i>The Rise of Carthage</i> , "As Telecast," typescript mimeograph	1954 January 19
	<i>The Roads to Home</i>	

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b. 575, f. 9109	"Rehearsal Script," typescript mimeograph	1955 April 15
b. 575, f. 9110	"As Telecast," typescript mimeograph	1955 April 26
<i>Sauce for the Goose</i>		
b. 575, f. 9111	"Rehearsal Script," typescript mimeograph	1956 September 28
b. 575, f. 9112	"As Telecast Script," typescript mimeograph	1956 October 10
<i>Scandal at Peppernut</i>		
b. 575, f. 9113	"Rehearsal Script," typescript mimeograph	1955 March 18
b. 575, f. 9114	"As Telecast," typescript mimeograph	1955 March 29
b. 576, f. 9115	<i>The Seventh Veil</i> , "As Telecast," typescript mimeograph	1955 August 3
<i>Shadow in the Sky</i>		
b. 576, f. 9116	"Rehearsal Script," typescript mimeograph	1957 April 2
b. 576, f. 9117	"Telecast Script," typescript mimeograph	1957 May 17
b. 576, f. 9118	<i>Shadow of Evil</i> , "As Telecast Script," typescript mimeograph	1957 March 6
<i>Shoot It Again</i>		
b. 576, f. 9119	"Final Rehearsal Script," typescript mimeograph	1955 September 29
b. 576, f. 9120	"Telecast Script," typescript mimeograph	1955 October 26
<i>Six O'Clock Call</i>		
b. 576, f. 9121	"Revised Rehearsal Script," typescript mimeograph	1955 January 27
b. 576, f. 9122	"As Telecast," typescript mimeograph	1955 February 1
<i>Stopover at Sublimity</i>		
b. 577, f. 9123	"Revised Rehearsal Script," typescript mimeograph	1956 July 12
b. 577, f. 9124	"As Telecast Script," typescript mimeograph	1956 August 1
<i>Survival</i>		
b. 577, f. 9125	"First Draft," typescript mimeograph	1956 July 31
b. 577, f. 9126	"Final Rehearsal Script," typescript mimeograph	1956 November 7
b. 577, f. 9127	"Telecast Script," typescript mimeograph	1956 November 7
<i>They Never Forget</i>		
b. 577, f. 9128	"Rehearsal Script," typescript mimeograph	1957 January 15



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b. 577, f. 9129	"As Telecast," typescript mimeograph	1957 January 30
b. 578, f. 9130	<i>The Thief</i> , "As Telecast," typescript mimeograph	1955 January 4
	<i>Thin Air</i>	
b. 578, f. 9131	"First Draft," typescript mimeograph, typescript carbon, and manuscript notes	1953 September 11
b. 578, f. 9132	"First Revision," typescript mimeograph	1953 October 5
b. 578, f. 9133	<i>Thirty Year Man</i> , "Rehearsal Script," typescript mimeograph	1956 March 23
b. 578, f. 9134	<i>Tin Wedding</i> , "As Telecast," typescript mimeograph	1953 November 24
	<i>To Die Alone</i>	
b. 578, f. 9135	"Revised Script," typescript mimeograph	1957 January 4
b. 578, f. 9136	"As Telecast Script," typescript mimeograph	1957 January 16
	<i>Tom Sawyer</i>	
b. 578, f. 9137	"Rehearsal Continuity Script," typescript mimeograph	1956 November 5
b. 578, f. 9138	"As Telecast Continuity Script," typescript mimeograph	1956 November 21
b. 579, f. 9139	<i>Two</i> , "Broadcast Script," typescript mimeograph	1954 August 27
b. 579, f. 9140	<i>Upbeat</i> , "1st Revision," typescript mimeograph	1957 May 16
	<i>The Vanishing Point</i>	
b. 579, f. 9141	"Second Rehearsal," typescript mimeograph	1953 December 15
b. 579, f. 9142	"Final Rehearsal," typescript mimeograph	1953 December 18
	<i>We Must Kill Toni</i>	
b. 579, f. 9143	"Rehearsal Script," typescript mimeograph	1956 August 14
b. 579, f. 9144	"As Telecast Script," typescript mimeograph	1956 September 12
b. 579, f. 9145	<i>Welcome Home</i> , "As Telecast," typescript mimeograph	1954 March 16
b. 580, f. 9146	<i>A Wind from the South</i> , "As Telecast," typescript mimeograph	1955 September 14
	<i>Wetback Run</i>	
b. 580, f. 9147	"First Revise," typescript mimeograph	1956 August 17
b. 580, f. 9148	"Rehearsal Script," typescript mimeograph	1956 October 4

Television Scripts > United States Steel Hour Scripts > Arranged Alphabetically > Wetback Run  
(continued)

b. 580, f. 9149	"As Telecast," typescript mimeograph	1956 October 24
	<i>White Gloves</i>	
b. 580, f. 9150	"Rehearsal Script," typescript mimeograph	1955 November 25
b. 580, f. 9151	"Revised Rehearsal Script," typescript mimeograph	1955 December 16
b. 580, f. 9152	"As Telecast," typescript mimeograph	1955 December 21
	Arranged Chronologically Volumes 3, 7, 9, and 13 not in Archive.	
b. 581, f. 9153	<i>P.O.W.</i> bound with <i>Hope for Harvest</i> , Volume 1, typescript mimeograph	1953 October 27, 1953 November 5
b. 581, f. 9154	<i>The Tin Wedding</i> bound with <i>The Man in Possession</i> , Volume 2, typescript mimeograph	1953 November 20, 1953 December 4
b. 581, f. 9155	<i>The Rise of Carthage</i> bound with <i>Papa Is All</i> , Volume 4, typescript mimeograph	1954 January 6, 1954 January 29
b. 581, f. 9156	<i>Highway</i> bound with <i>Morning Star</i> , Volume 5, typescript mimeograph	1954 February 16, 1954 February 26
b. 582, f. 9157	<i>The Last Notch</i> , Volume 6, typescript mimeograph, bound	1954 March 26
b. 582, f. 9158	<i>The End of Paul Dane</i> bound with <i>The Great Chair</i> , Volume 8, typescript mimeograph	1954 May 1, 1954 May 25
b. 582, f. 9159	<i>Heaven's End</i> bound with <i>A Garden in the Sea</i> , Volume 10, typescript mimeograph	1954 June 25, 1954 July 9
b. 582, f. 9160	<i>Oberstrasse 49</i> bound with <i>The Grand Tour</i> , Volume 11, typescript mimeograph	1954 July 23, 1954 August 5
b. 583, f. 9161	<i>Two</i> bound with <i>The Notebook Warrior</i> , Volume 12, typescript mimeograph	1954 August 16, 1954 September 3
b. 583, f. 9162	<i>The Fifth Wheel</i> bound with <i>Goodbye... But It Doesn't Go Away</i> , Volume 14, typescript mimeograph	1954 October 15, 1954 October 29
b. 583, f. 9163	<i>King's Pawn</i> bound with <i>One for the Road</i> , Volume 15, typescript mimeograph	1954 November 13, 1954 November 22
b. 583, f. 9164	<i>Presento</i> bound with <i>The Thief</i> , Volume 16, typescript mimeograph	1954 December 10, 1954 December 28
b. 584, f. 9165	<i>The Bogeyman</i> bound with <i>Six O'Clock Call</i> , Volume 17, typescript mimeograph	1955 January 11, 1955 January 27

## Television Scripts &gt; United States Steel Hour Scripts &gt; Arranged Chronologically (continued)

b. 584, f. 9166	<i>Freighter</i> bound with <i>Man in the Corner</i> , Volume 18, typescript mimeograph	1955 February 4, 1955 February 18
b. 584, f. 9167	<i>No Time for Sergeants</i> bound with <i>Scandal in Peppernut</i> , Volume 19, typescript mimeograph	1955 March 4, 1955 March 18
b. 584, f. 9168	<i>The Rack</i> bound with <i>Roads to Home</i> , Volume 20, typescript mimeograph	1955 April 1, 1955 April 15

## Motion Picture Scripts

*It Can't Happen Here*

Stored in: Series XIX. Post-Processing Additions, box 1564, folder 14851

*The Slaves*

Stored in: Series XIX. Post-Processing Additions, box 1564, folder 14852

1967

*Slaves*

Stored in: Series XIX. Post-Processing Additions, box 1564, folder 14853-14854

1968

*Washington Merry-Go-Round*

Stored in: Series XIX. Post-Processing Additions, box 1565, folder 14855

1932

## Series IV: Theatre Guild-American Theatre Society Files, 1932-1985

38.78 linear feet (93 boxes)

In 1932, the road show, audience subscription, and booking offices of the major New York-based theatrical production companies, the Theatre Guild, the Shubert brothers, and the Erlanger Amusement Enterprises, merged to create the Theatre Guild–American Theatre Society. By coordinating the booking of shows through the United Booking Office in theatres in multiple cities, the American Theatre Society eliminated booking conflicts and other effects of competition that previously had a negative impact on the financial viability of "the road." Initially touring to Boston, Chicago, and Washington, D.C., the company added other cities to the route over the years. A subscription office in each city, with office staff serving as the point of contact with the local membership, provided the subscriber information to the Theatre Guild's New York office which in turn processed the subscriptions and mailed out tickets to each performance. The Theatre Guild's New York subscription office was maintained as a part of the American Theatre Society. In the early 1950s, The Council of the Living Theatre, established by the League of New York Theatres, entered into a formal agreement with the American Theatre Society to offer a joint subscription campaign for audiences in additional cities; this association continued until 1964. By its twenty-fifth anniversary in 1957, the American Theatre Society was touring shows to subscription audiences in eighteen cities. Throughout the 1960s the American Theatre Society continued to add cities to its roster, and in 1966 opened an administrative branch office in Los Angeles. Lawrence Langner served as the company's first president, with Warren Caro serving as executive director from 1947 until 1967, followed by Walter Reilly and Jesse Gross in the 1960s; John Britton was appointed head of public relations in 1970. In 1972 The Theatre Guild-American Theatre Society received a special Tony Award "for its many years of service to audiences for touring shows."

This series consists of the American Theatre Society New York office records documenting the creation and development of the company. Included are Early Records (1932-1967) containing correspondence of Theresa Helburn [TH] and Lawrence Langner [LL], board meeting minutes, and financial records; General Office Files (1968-1984), including files of correspondence, articles on the American Theatre Society, market research, 25th Anniversary celebration, and Tony Award program advertisements; Advertising and Promotion Department Files (1925-1985) including office files, publicity kits and photographs; and Subscription Files (1952-1985) containing subscription and ticket letters, subscriber campaign documentation, marketing and promotional material.

Oversize and special formats of material (production designs, music, audiovisual material, for example) found within this series has been removed from the files and placed in either the Oversize section of the collection or with material in an appropriate series with which it is associated. In the list, references noting the location of the oversize or special format material follows the description of the material from which it was separated.

The majority of material from this series has been processed; however, additional material may be added as it is found during the processing of the remainder of the collection. Paper "flags" have been inserted in folders to indicate various preservation issues that need to be addressed. These flags should not be removed or relocated.

Series IV is organized into four subseries: Early Records, General Office Files, Advertising and Promotion Department Files, and Subscription Files.

Early Records	1932-1967
Arranged by type of material.	

b. 585, f. 9169-9174	Correspondence [TH]	1940-1958
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Correspondence [LL]

## Early Records &gt; Correspondence [LL] (continued)

b. 585, f. 9175	Aplin, Emma	1948
b. 585, f. 9176	Schreiner, Bess	1948-1949
b. 585, f. 9177	Subscription plays	1948
b. 585, f. 9178-9183	General	1933-1948
b. 586, f. 9184-9191	General	1949-1953
b. 587, f. 9192-9200	General	1954-1960
Board meeting minutes		
b. 588, f. 9201	[Volume 1]	1932-1950 April
b. 588, f. 9202	Loose documents [from Volume 1]	1932-1959
b. 588, f. 9203	[Volume 2]	1950 May-1967
b. 588, f. 9204	Loose documents [from Volume 2]	1951-1967
Financial records		
b. 589, f. 9205-9211	Financial statements	1933, 1944-1948, 1952, 1955-1959
Council of the Living Theatre and American Theatre Society, Inc.		
b. 589, f. 9212	Financial statement with letter to the Council on the Living Theatre from Dinto, Winokur, and Dagano	1952 October
b. 589, f. 9213	Joint subscription promotional campaign	1964 May 31
General Office Files Arranged alphabetically.		
b. 590, f. 9214	<i>American Airlines Magazine</i> story	1968-1969
b. 590, f. 9215	Articles on American Theatre Society	undated
b. 590, f. 9216	Britton, John, "Memos to Philip Langner"	1978-1979
b. 590, f. 9217	Broadway subscription	1981-1982
b. 590, f. 9218	"Colonial/Wilburn [Theatres] ideas - not used"	1977-1978
Committee Campaigns		
b. 590, f. 9219	"General guidelines for special campaign managers and informational data"	1966
b. 590, f. 9220	"Illustrations of work done thus far for the 1966-67 season"	1966
b. 590, f. 9221	"Three versions of the same release done per the request of the local manager"	1966

General Office Files (continued)

b. 590, f. 9222	<i>Critic's Choice</i>	1968-1969
b. 590, f. 9223	<i>Curtain Time</i>	1969-1972
b. 590, f. 9224	<i>Encore</i>	1960-1962
b. 590, f. 9225	<i>Encyclopaedia Britannica</i>	1974
b. 591, f. 9226	Flier samples, ATS	1956-1979
b. 591, f. 9227	Flier samples, non-ATS	1961-1980, undated
b. 591, f. 9228	General correspondence	1983-1984
b. 591, f. 9229	<i>The Gershwins</i> by Robert Kimball and Alfred E. Simons	1973
b. 591, f. 9230	Gross, Jesse	1983-1984
b. 591, f. 9231	IBM memos	1983-1984
b. 591, f. 9232	Identification cards and information cards	1972-1977, undated
Kennedy Center		
b. 591, f. 9233	Correspondence and press releases	1971-1981
b. 591, f. 9234-9235	Press clippings	1971-1975
b. 592, f. 9236-9237	Press clippings	1971-1984
b. 592, f. 9238	Production programs	1975-1981
b. 592, f. 9239	Stationery	undated
b. 592, f. 9240	Kleinpell, Henrietta	1964
b. 592, f. 9241	League of New York Theatres (publication)	1977, 1980
b. 592, f. 9242	Lincoln Center for the Performing Arts	1959-1960
b. 592, f. 9243	"Manual for Subscription Managers and Secretaries"	[195?]
Market Research		
b. 592, f. 9244	Campaign communications, Institute of America, Inc. telephone marketing campaign	1978
b. 592, f. 9245	Peruzzi & Walzer Research Services, Inc.	[1974, 1977?]
b. 592, f. 9246	Original draft questionnaire	undated
b. 592, f. 9247-9248	Focus group	1979
b. 593, f. 9249	Chicago "full"	1977

General Office Files > Market Research (continued)

b. 593, f. 9250	Philadelphia questionnaire	1977
	Washington, D.C.	
b. 593, f. 9251	Group discussion	1974
b. 593, f. 9252-9254	Questionnaires	1976-1977
b. 593, f. 9255	Subscriber evaluation	undated
b. 593, f. 9256	Summary	[1977?]
	McCann & Nugent	
b. 593, f. 9257	Advertisements	1983
b. 593, f. 9258	Promotional mailings	1983-1984
b. 593, f. 9259	Subscriber list	1983
b. 593, f. 9260	"Miscellaneous"	1976, 1979, undated
b. 593, f. 9261	"New York ads"	1972, 1976
b. 593, f. 9262	<i>New York Times</i> insert	1973
b. 593, f. 9263	Patent office information	1976
b. 593, f. 9264	<i>Report to the Legitimate Theatre Industry, 1952-1955</i>	[1955]
b. 593, f. 9265	"Road shows since 1929"	[1981]
b. 594, f. 9266	The Shuberts	1970-1979
	Subscription graphs	
b. 594, f. 9267	1950-1951 through 1967-1968	1968
b. 594, f. 9268	1950-1951 through 1970-1971	1971
b. 594, f. 9269	Telephone campaigns and polls	1970
b. 594, f. 9270	<i>Theatre</i>	1968
b. 594, f. 9271	Theatre at Sea brochure	1975
b. 594, f. 9272	"Theatre Guild - American Theatre Society: What It Is and What It Does"	1973-1974
	Theatre Guild Abroad	
b. 594, f. 9273	Letters	1977-1982
b. 594, f. 9274	Brochures	1971-1982
b. 594, f. 9275	Theatre Guild history	1974, 1976
b. 594, f. 9276	<i>Theatre Guild Newsletter</i>	1964-1967

General Office Files (continued)

b. 595, f. 9277-9279	Theatre Guild of America	1973-1974
b. 595, f. 9280	Theatre Guild of America mailing	1972-1973
Theatre Guild Subscription Society (New York)		
b. 595, f. 9281-9283	General	1969-1985
b. 595, f. 9284	"TG - New York bonus offerings"	1983
b. 595, f. 9285	Correspondence	1983-1984
b. 595, f. 9286	Promotional mailings	1983-1984
b. 595, f. 9287	Ticket letters	1983-1984
b. 596, f. 9288	Ticket Department memos	1983-1984
b. 596, f. 9289-9298	Tony Awards Also stored in: Oversize box 1574, folder 14896 Includes correspondence regarding the American Theatre Society annual advertisement and Tony Award event programs.	1968-1977
b. 597, f. 9299-9302	Tony Awards	1978-1981
25th Anniversary		
b. 597, f. 9303	Budgets	1957
b. 597, f. 9304	Guest lists	1957
b. 597, f. 9305	Press releases	1957
b. 597, f. 9306	Program	1957
b. 597, f. 9307	Responses	1957
b. 597, f. 9308	<i>Variety</i> advertisements Also stored in: Oversize, box 1574, folder 1489, and boxes 1579-1581	1957
b. 597, f. 9309	" <i>Variety</i> figures"	
b. 597, f. 9310	<i>Variety</i> advertisements	undated
Advertising and Promotion Department Files Arranged alphabetically.		1925-1977
b. 598, f. 9311	Advertisement flongs	undated
b. 598, f. 9312	[Advertisement for <i>Daily News</i> ], "Another Opening, Another Show," final script	1968
b. 598, f. 9313	Advertising - All cities	1967-1968
b. 598, f. 9314	Advertising promotion ideas, 1967-1968 season	1967-1968



Advertising and Promotion Department Files (continued)

b. 598, f. 9315-9316	Advertising proofs, miscellaneous	1954-1956
b. 598, f. 9317	Direct mail results	1973-1974
b. 598, f. 9318	Direct mail codes and responses	1974-1975
b. 598, f. 9319	50th Anniversary of Theatre Guild	1969
b. 598, f. 9320	General guidelines for special campaign managers and other informational data	1966-1967
b. 598, f. 9321	Magazine advertisements	1951-1952
b. 598, f. 9322	Miscellaneous Theatre Guild, Shubert, and League of New York Theatres press releases, etc.	1973-1974
b. 598, f. 9323	Order blank examples of other organizations	1926-1961
	Promotion	
b. 598, f. 9324-9330	All cities	1964-1976
b. 599, f. 9331	Budget	1964-1965
b. 599, f. 9332	Costs	1976-1977
b. 599, f. 9333	Expenses	1976-1977
b. 599, f. 9334	Joint Committee, Richard Rodgers Music Theater of Lincoln Cener	[1952-1963]
b. 599, f. 9335	Miscellaneous correspondence, etc.	1952-1970
b. 599, f. 9336	Policy file	1959-1960
b. 599, f. 9337	Non-ATS promotion materials	1956-1976
b. 599, f. 9338	Plans	1964-1966
b. 599, f. 9339	Press promotion of road shows	1966
b. 599, f. 9340-9343	Press Releases	1966-1973
b. 599, f. 9344	Questionnaire concerning activities and interest of young people under 35	1961
b. 599, f. 9345	Radio spots	1964-1970
b. 599, f. 9346	Rehearsal instructions	1970
b. 599, f. 9347	Sample cover letters	1951-1955
b. 600, f. 9348-9350	Subscription brochures	1925-1971, undated
b. 600, f. 9351	Subscription figures	1964-1965

Advertising and Promotion Department Files (continued)

b. 600, f. 9352-9353	Subscription sales	1971-1972
b. 600, f. 9354	<i>Theatre Guild Newsletter</i>	1966-1970
b. 600, f. 9355	Theatrical Subsidiaries, Inc.	1953-1954
b. 600, f. 9356	Working material for annual TG-ATS story for <i>Variety</i> and <i>New York Times</i> (regarding previous years)	1964
b. 600, f. 9357	Zolotow, Sam, Exclusives to <i>New York Times</i>	1962-1965
Publicity Kits Include production photographs, press releases, etc.		
Sample Kits for 1966-1967		
b. 601, f. 9358-9359	Boston Includes Warren Caro's file.	1966-1967
b. 601, f. 9360-9363	Chicago	1966
b. 601, f. 9364-9366	Columbus	1966
b. 601, f. 9367-9369	Denver	1966
b. 601, f. 9370-9371	Kansas City	1966
b. 601, f. 9372-9373	Los Angeles	1966
b. 601, f. 9374	St. Louis	1966
b. 601, f. 9375	St. Paul	1966
b. 602, f. 9376-9377	San Francisco	1966
b. 602, f. 9378	Washington, D.C.	1966
Sample Kits for 1967-1968		
b. 602, f. 9379-9380	Boston	1967
b. 602, f. 9381	Chicago	1967
Sample Kits for 1968-1969		
b. 602, f. 9382	Pittsburgh	1968
Sample Kits for 1971-1972		
b. 602, f. 9383	Philadelphia	1971

## Advertising and Promotion Department Files &gt; Publicity Kits (continued)

## Sample Kits for 1973-1974

b. 602, f. 9384	Chicago	1973
b. 602, f. 9385	[City not indicated]	1973
b. 602, f. 9386	Subscription campaign folders	1973
Photographs		
b. 602, f. 9387	Charles Center Complex, Baltimore	1963-1964
b. 602, f. 9388	Lincoln Center for the Performing Arts (drawing), New York	undated
b. 602, f. 9389	Lobby displays, publicity photos	1958-1976, undated
b. 602, f. 9390	Publicity photos (Denver), for 1966-1967 Season	1966, undated
b. 602, f. 9391-9392	Publicity photos for 1971-1972 Season	1971, undated
b. 602, f. 9393	Publicity photos for 1974-1975 Season	1974, undated
b. 602, f. 9394	Publicity photos for 1975-1976 Season	1975, undated
b. 602, f. 9395	Staff photos	undated
b. 602, f. 9396	Theater Week event: <i>Lorelei</i> cast, etc., Cincinnati	1972 April 3
Press Clippings		
b. 603, f. 9397-9400	Articles of general information regarding theatre, Council of the Living Theatre, etc.	1949-1954, 1965-1967
b. 603, f. 9401	Old Broadway shows	1966-1975
b. 603, f. 9402	Play criticisms	1951-1953
Press by City		
b. 603, f. 9403	Baltimore	1951-1954
b. 603, f. 9404	Boston	1951-1954
b. 603, f. 9405	Buffalo	1953
b. 603, f. 9406	Chicago	1952-1955
b. 603, f. 9407-9408	Cincinnati	1951-1955
b. 603, f. 9409	Cleveland	1951-1952
b. 604, f. 9410	Detroit	1952-1953
b. 604, f. 9411	Hartford	1953-1954
b. 604, f. 9412-9413	Milwaukee	1952-1954

Advertising and Promotion Department Files > Press Clippings > Press by City (continued)

b. 604, f. 9414	Philadelphia	1952-1953
b. 604, f. 9415	Pittsburgh	1951-1955
b. 604, f. 9416	St. Paul	1951-1953
b. 604, f. 9417	Washington, D.C.	1951-1955
b. 604, f. 9418-9419	All cities	1973-1975
Subscription Files		1934-1985
Material from volumes arranged chronologically. Foldered subscription, ticket, promotion, and renewal letters arranged alphabetically by type of material, remaining material arranged alphabetically by city.		
Volumes		
These files contain material previously housed in three-ring binders.		
b. 605, f. 9420	[Binder 1] Seasons 1935-1936 to 1940-1941 with typed notes from 1934-1936	1934-1941
b. 605, f. 9421-9422	[Binder 2] Seasons 1941-1942 to 1947-1948	1941-1948
b. 605, f. 9423-9424	[Binder 3] Seasons 1948-1949 to 1953-1954	1948-1953
b. 606, f. 9425-9429	[Binder 4] Subscription letters	1959 November 25-1961 January 16
b. 606, f. 9430-9434	[Binder 5] Subscription letters	1961 January 18-1962 January 17
b. 607, f. 9435-9442	[Binder 6] Subscription letters	1962 January 18-1963 June 1
b. 608, f. 9443-9449	[Binder 7] Subscription letters	1963 June 12-1964 December 29
b. 609, f. 9450-9456	[Binder 8] Subscription letters	1965 January 4-1966 July
b. 610, f. 9457-9464	[Binder 9] Subscription letters	1966 August-1967 July
b. 611, f. 9465-9468	[Binder 10] Subscription letters	1967 June 24-1968 August
b. 611, f. 9469-9470	[Binder 11] Season 1973-1974	1973-1974
b. 612, f. 9471-9473	[Binder 11] Season 1973-1974	1973-1974

Subscription Files > Volumes (continued)

b. 612, f. 9474-9477	[Binder 12] Season 1975-1976, Boston - Los Angeles	1975-1976
b. 613, f. 9478-9480	[Binder 13] Season 1975-1976, Philadelphia - Washington	1975-1976
b. 613, f. 9481-9482	[Binder 14] Season 1975-1976 to 1976-1977, Los Angeles	1975-1977
b. 614, f. 9483-9487	[Binder 15] Season 1976-1977	1976-1977
b. 614, f. 9488-9489	[Binder 16] Season 1977-1978, Boston - Chicago	1977-1978
b. 615, f. 9490-9491	[Binder 16] Season 1977-1978, Philadelphia	1977-1978
b. 615, f. 9492-9493	[Binder 17] Season 1977-1978, Washington, D.C.	1977-1978
b. 615, f. 9494	[Binder 18] Season 1977-1978, Los Angeles	1977-1978
b. 615, f. 9495-9497	[Binder 19] Season 1978-1979, Boston - Chicago	1978-1979
b. 616, f. 9498-9500	[Binder 19] Season 1978-1979, Chicago - Philadelphia	1978-1979
b. 616, f. 9501	[Binder 20] Season 1978-1979, Washington, D.C.	1978-1979
b. 616, f. 9502-9504	[Binder 21] Season 1979-1980, Boston - Chicago	1979-1980
b. 617, f. 9505-9506	[Binder 21] Season 1979-1980, Philadelphia	1979-1980
b. 617, f. 9507	[Binder 22] Season 1978-1980, Washington, D.C.	1978-1980
b. 617, f. 9508-9511	[Binder 23] Season 1980-1981, Boston - Philadelphia	1980-1981
b. 618, f. 9512-9513	[Binder 23] Season 1980-1981, Philadelphia - Washington, D.C.	1980-1981
b. 618, f. 9514-9515	[Binder 24] Season 1980-1981, Washington, D.C.	1980-1981
b. 618, f. 9516-9519	[Binder 25] Season 1981-1982, Boston - Washington, D.C.	1981-1982
b. 619, f. 9520-9521	[Binder 26] Season 1981-1982, Washington, D.C. / Kennedy Center	1981-1982
b. 619, f. 9522-9525	[Binder 27] Season 1982-1983, Boston - Philadelphia	1982-1983
b. 619, f. 9526	[Binder 28] Season 1982-1983, Washington, D.C. / Kennedy Center	1982-1983

Subscription Files > Volumes (continued)

b. 620, f. 9527-9531	[Binder 29] Season 1983-1984 Includes Los Angeles, Washington D.C. (National Theatre), Boston, Chicago, and Philadelphia	1983-1984
b. 620, f. 9532	[Binder 30] Season 1983-1984, New York	1983-1984
b. 620, f. 9533-9534	[Binder 31] Season 1983-1984, Washington, D.C.	1983-1984
b. 620, f. 9535-9537	[Binder 32] Season 1984-1985, Philadelphia, Chicago, and Washington, D.C.	1984-1985
Files		
b. 621, f. 9538-9539	Subscription play letters and extra option letters	1966-1967
b. 621, f. 9540-9542	Ticket and renewal letters, all cities	1967-1968
b. 621, f. 9543	Ticket letters, Boston - Cleveland	1967-1968
b. 622, f. 9544-9545	Ticket letters, Columbus - Wilmington	1967-1968
b. 622, f. 9546	Promotion letters, all cities	1968-1969
b. 622, f. 9547-9549	Ticket letters, Columbus - Wilmington	1968-1969
b. 623, f. 9550-9551	Ticket letters, Boston - Wilmington	1968-1969
b. 623, f. 9552-9555	Ticket letters, all cities	1969-1970
b. 623, f. 9556	Printed material, all cities	1970-1971
b. 623, f. 9557	Ticket letters, all cities	1971-1972
Baltimore		
b. 624, f. 9558-9559	General, including Ford's Theatre material	1952-1965
b. 624, f. 9560	Ford's Theatre advertising proofs	undated
b. 624, f. 9561	Play prices	1963-1965
b. 624, f. 9562-9563	Press releases, Ford's Theatre and Stanton Theatre	1958-1965
b. 624, f. 9564	Promotion	[1961-1967]
Boston		
b. 624, f. 9565-9569	General	1953-1974, undated

Subscription Files > Files > Boston (continued)

b. 625, f. 9570-9575	Advertisements	1960-1977
b. 625, f. 9576-9579	Direct mail codes and responses	1971-1977
b. 625, f. 9580	Market research	1976-1977
b. 625, f. 9581-9582	Play prices	1970-1977
b. 625, f. 9583	Postal matters	1975-1976
b. 626, f. 9584-9593	Press clippings	1966-1977
b. 627, f. 9594-9601	Press releases	1959-1975
b. 627, f. 9602-9605	Printed material	1967-1972
b. 628, f. 9606-9612	Printed material	1973-1977
b. 629, f. 9613-9620	Promotion	1967-1977
b. 630, f. 9621-9625	Renewal	1972-1977
b. 630, f. 9626	Serial publications	1967
b. 630, f. 9627	Subscription plays	1975-1977
b. 630, f. 9628-9632	Ticket letters	1972-1977
b. 631, f. 9633	Buffalo, Erlanger Theatre	1953-1954
Chicago		
b. 631, f. 9634-9642	General Includes Erlanger Theatre materials, 1953-1962.	1941-1962, undated
b. 632, f. 9643-9646	General	1964-1977
b. 632, f. 9647-9648	Advertisements	1966-1976
b. 633, f. 9649-9651	Direct mail codes and responses	1971-1977
b. 633, f. 9652	Play prices	1970-1977
b. 633, f. 9653-9656	Press clippings	1966-1974

Subscription Files > Files > Chicago (continued)

b. 634, f. 9657-9659	Press clippings	1974-1977
b. 634, f. 9660-9662	Press releases	1961-1977
b. 635, f. 9663-9666	Printed material	1967-1977
b. 635, f. 9667-9669	Promotion	1967-1973
b. 636, f. 9670-9671	Promotion Includes contact sheets for photographs of party in 1973.	1973-1975
b. 636, f. 9672-9675	Renewal	1972-1977
b. 636, f. 9676	Serial publications	1974
b. 636, f. 9677	Subscription plays	1976-1977
b. 637, f. 9678-9679	Ticket letters	1967-1977
Cincinnati		
b. 637, f. 9680-9685	General Includes materials for Shubert Theatre, 1966-1968.	1941-1968
b. 638, f. 9686-9687	General	1969-1974, undated
b. 638, f. 9688	Advertisements	1966-1974
b. 638, f. 9689	Direct mail codes and responses	1971-1975
b. 638, f. 9690	Play prices	1970-1975
b. 638, f. 9691-9692	Press clippings	1964-1967
b. 639, f. 9693-9698	Press clippings	1967-1976
b. 639, f. 9699-9700	Press releases, Shubert Theatre	1959-1974
b. 640, f. 9701-9703	Printed material	1967-1973
b. 640, f. 9704-9707	Promotion Includes photograph of lobby display.	1961-1970
b. 641, f. 9708-9710	Promotion	1970-1976
b. 641, f. 9711	Renewal	1972-1975



Subscription Files > Files > Cincinnati (continued)

b. 641, f. 9712	Serial publications	1966-1971
b. 641, f. 9713	Ticket letters	1972-1975
Cleveland		
b. 641, f. 9714-9717	General Includes materials on Hanna Theatre, 1951-1961.	1942-1970
b. 642, f. 9718	Advertisements	1958-1969
b. 642, f. 9719	Play prices	1970-1971
b. 642, f. 9720	Press clippings	1966-1969
b. 642, f. 9721	Press releases, Hanna Theatre	1959-1970
b. 642, f. 9722	Printed material	1969-1970
b. 642, f. 9723-9724	Promotion	1960-1971
b. 642, f. 9725	Serial publications	1964-1965
Columbus		
b. 642, f. 9726-9727	General Includes materials on Hartman Theatre, 1953-1965.	1953-1970
b. 642, f. 9728	Advertisements	1966-1970, undated
b. 642, f. 9729	Play prices	1970-1971
b. 642, f. 9730	Press clippings	1966-1972
b. 643, f. 9731	Press releases, Hartman Theatre	1961-1971
b. 643, f. 9732	Printed material	1968-1971
b. 643, f. 9733-9734	Promotion	1966-1971
Denver		
b. 643, f. 9735-9736	General	1955-1971
b. 643, f. 9737	Advertisements	1960-1971
b. 643, f. 9738	Press clippings	1966-1971
b. 643, f. 9739	Press releases	1960-1972
b. 644, f. 9740	Printed material	1967-1971
b. 644, f. 9741-9743	Promotion	1964-1971

Subscription Files > Files (continued)

Detroit		
b. 644, f. 9744-9745	General Includes materials on Cass Theatre, 1954-1955.	1941-1955
b. 644, f. 9746	Advertisements	undated
b. 644, f. 9747	Press releases	1960-1962
b. 644, f. 9748	Hartford, New Parsons Theatre	1952-1955
b. 644, f. 9749	Indianapolis	1956-1961
Kansas City		
b. 644, f. 9750	Music Hall Theatre	1952-1970
b. 644, f. 9751	Advertisements	1960-1969
b. 644, f. 9752	Press clippings	1964-1970
b. 645, f. 9753	Press releases	1961-1970
b. 645, f. 9754	Printed material	1966-1970
b. 645, f. 9755	Promotion	1960-1970
b. 645, f. 9756	Serial publications Also stored in: Oversize, box 1574, folder 14898	1960, 1964
Los Angeles		
b. 645, f. 9757-9760	General Includes materials on Biltmore Theatre, 1954-1968, and Shubert Theatre, 1974-1976.	1954-1976
b. 645, f. 9761-9762	Advertisements	1956-1972
b. 646, f. 9763-9765	Advertisements	1972-1977
b. 646, f. 9766-9767	Direct mail codes and responses	1972-1976
b. 646, f. 9768	Play prices	1972-1977
b. 646, f. 9769	Postal matters	1975-1976
b. 646, f. 9770-9773	Press clippings	1966-1974
b. 647, f. 9774	Press clippings	1974-1977
b. 647, f. 9775-9776	Press releases Includes materials on Biltmore Theatre, 1961-1970.	1961-1977

Subscription Files > Files > Los Angeles (continued)

b. 647, f. 9777-9780	Printed material	1966-1976
b. 648, f. 9781	Printed material	1976-1977
b. 648, f. 9782-9788	Promotion	1964-1976
b. 649, f. 9789-9790	Promotion Includes two snapshot photographs of John Glasser in front of Shubert Theatre, Los Angeles.	1976-1977
b. 649, f. 9791-9793	Renewal	1974-1977
b. 649, f. 9794	Serial publications Also stored in: Oversize, box 1574, folder 14899	1972-1975
b. 649, f. 9795	Subscription plays	1975
b. 649, f. 9796-9797	Ticket letters	1972-1977
Louisville		
b. 650, f. 9798-9799	General Includes materials on Brown Theatre, 1968-1972.	1957-1972
b. 650, f. 9800	Advertisements	1957-1971
b. 650, f. 9801	Press clippings	1966-1971
b. 650, f. 9802	Press releases	1961-1972
b. 650, f. 9803	Printed material	1968-1971
b. 650, f. 9804	Promotion	1960-1971
Milwaukee		
b. 651, f. 9805-9807	General Includes materials on Davidson Theatre, 1952-1968.	1941-1968, undated
b. 651, f. 9808	Advertisements	1966-1967
b. 651, f. 9809	Press clippings	1966-1967
b. 651, f. 9810	Press releases	1961-1968
b. 651, f. 9811	Printed material	1966-1967
b. 651, f. 9812	Promotion	1960-1968
Minneapolis		
b. 651, f. 9813	Lyceum Theatre	1952-1971, undated

Subscription Files > Files > Minneapolis (continued)

b. 651, f. 9814	Advertisements	1970-1971
b. 651, f. 9815	Press clippings	1970-1971
b. 651, f. 9816	Press releases	1964-1968
b. 652, f. 9817	Printed material	1970-1971
b. 652, f. 9818-9819	Promotion Also stored in: Series XIX. Post-Processing Additions, art 1568	1955-1971
b. 652, f. 9820	Montreal	1959
Philadelphia		
b. 652, f. 9821-9824	General Includes materials on Nixon Theatre, 1952-1953.	1952-1977
b. 652, f. 9825-9826	Advertisements	1956-1977
b. 653, f. 9827-9829	Direct mail codes and responses	1972-1977
b. 653, f. 9830	Play prices	1970-1977
b. 653, f. 9831-9834	Press clippings	1967-1976
b. 654, f. 9835-9837	Press releases	1961-1976
b. 654, f. 9838-9840	Printed material	1966-1973
b. 655, f. 9841-9842	Printed material	1973-1977
b. 655, f. 9843-9847	Promotion	1967-1977
b. 656, f. 9848-9850	Renewal	1972-1977
b. 656, f. 9851	Serial publications	1956-1971
b. 656, f. 9852	Subscription plays	1975-1977
b. 656, f. 9853-9854	Ticket letters	1972-1977
Pittsburgh		
b. 656, f. 9855-9856	General Includes materials on Nixon Theatre, 1951-1969.	1951-1974
b. 657, f. 9857-9858	Advertisements Includes materials on Nixon Theatre, 1955-1956.	1955-1974

Subscription Files > Files > Pittsburgh (continued)

b. 657, f. 9859	Direct mail codes and responses	1971-1974
b. 657, f. 9860	Play prices	1970-1974
b. 657, f. 9861	Press clippings	1968-1974
b. 657, f. 9862-9863	Press releases, Nixon Theatre	1960-1974
b. 657, f. 9864-9866	Printed material Includes materials on Nixon Theatre, 1955-1971.	1955-1975
b. 658, f. 9867-9869	Promotion Includes four snapshot photographs of the exterior of the Nixon Theatre.	1960-1974
b. 658, f. 9870	Renewal	1972-1975
b. 658, f. 9871	Serial publications	1971
b. 658, f. 9872	Ticket letters	1972-1974
St. Louis		
b. 658, f. 9873	American Theatre	1952-1970
b. 658, f. 9874	Advertisements	1968-1971
b. 658, f. 9875	Play prices	1970-1971
b. 658, f. 9876	Press clippings	1966-1971
b. 658, f. 9877	Press releases	1961-1971
b. 658, f. 9878	Printed material	1966-1971
b. 658, f. 9879	Promotion	1966-1971
	Serial publications Stored in: Oversize, box 1574, folder 14900	1962
St. Paul		
b. 659, f. 9880	General	1945-1971
b. 659, f. 9881	Advertisements	1966-1967
b. 659, f. 9882	Play prices	1970-1971
b. 659, f. 9883	Press clippings	1966-1967
b. 659, f. 9884	Press releases	1964-1972
b. 659, f. 9885	Printed material	1966-1967
b. 659, f. 9886	Promotion	1966-1969
San Francisco		

Subscription Files > Files > San Francisco (continued)

b. 659, f. 9887-9889	General Includes materials on Curran Theatre, 1954-1967.	1941-1971
b. 659, f. 9890	Advertisement, Curran Theatre	1956-1971
b. 659, f. 9891	Press clippings	1966-1971
b. 660, f. 9892	Press releases	1961-1972
b. 660, f. 9893	Printed material	1966-1971
b. 660, f. 9894	Promotion	1966-1971
b. 660, f. 9895	Seattle, Moore Theatre	1955-1956
b. 660, f. 9896	Toledo	1958-1959
	Toronto	
b. 660, f. 9897-9898	General Also stored in: Oversize, box 1574, folder 14901 Includes materials on Royal Alexander Theatre, 1956-1971, and O'Keefe Centre, 1961-1962.	1956-1971
b. 660, f. 9899	Advertisements	1966-1967
b. 660, f. 9900	Press clippings	1966-1967
b. 660, f. 9901-9903	Press releases	1964-1974
b. 661, f. 9904	Printed material	1967-1971
b. 661, f. 9905	Promotion	1960-1968
b. 661, f. 9906	Serial publications	1958
	Washington, D.C.	
b. 661, f. 9907-9912	General	1937-1981
b. 662, f. 9913-9917	Advertisements	1953-1974
b. 663, f. 9918-9924	Advertisements	1974-1985
b. 664, f. 9925-9928	Bills	1974-1985
b. 664, f. 9929-9932	Direct mail codes and responses	1971-1979
b. 665, f. 9933-9936	Correspondence	1979-1985
b. 665, f. 9937-9939	Play prices	1970-1985

Subscription Files > Files > Washington, D.C. (continued)

b. 665, f. 9940	Postal matters	1977
b. 666, f. 9941-9947	Press clippings	1966-1978
b. 667, f. 9948-9951	Press clippings	1980-1985
b. 668, f. 9952-9954	Press releases	1961-1985
b. 668, f. 9955-9956	Printed material	1968-1972
b. 669, f. 9957-9962	Printed material	1972-1980
b. 670, f. 9963-9964	Printed material	1980-1985
b. 670, f. 9965-9968	Promotion	1966-1972
b. 671, f. 9969-9974	Promotion	1972-1976
b. 672, f. 9975-9978	Promotion Also stored in: Series XVI. Audiovisual Material, box 1486, folder 14256	1976-1983
b. 672, f. 9979	Promotion, Weiner Agency	1974
b. 673, f. 9980-9983	Renewal	1972-1977
b. 674, f. 9984-9986	Renewal	1974-1985
	Serial publications Stored in: Oversize, box 1574, folder 14902	1977
b. 674, f. 9987	Subscription plays	1976-1979
b. 674, f. 9988	Telephone answering service	1980-1982
b. 674, f. 9989-9991	Ticket letters	1972-1977
b. 675, f. 9992-9996	Ticket letters	1977-1985
Wilmington		
b. 676, f. 9997-9999	General Includes material on National Theatre, 1953-1969, and Playhouse Theatre, 1969-1973, including Poloroid photograph of Playhouse Theatre lobby display, 1972.	1953-1973, undated
b. 676, f. 10000	Advertisement	1969-1972

Subscription Files > Files > Wilmington (continued)

b. 676, f. 10001	Direct mail codes and responses	1971-1972
b. 676, f. 10002	Play prices	1971-1972
b. 676, f. 10003	Press clippings	1966-1971
b. 676, f. 10004	Press releases	1961-1973
b. 677, f. 10005-10007	Printed material	1966-1973
b. 677, f. 10008	Promotion	1967-1972
b. 677, f. 10009	Renewal	1972-1973
b. 677, f. 10010	Radio spots	1959-1960
b. 677, f. 10011	Serial publications Also stored in: Oversize, box 1574, folder 14903	1964



**Series V: Play Reports, circa 1920-1963***14.59 linear feet (35 boxes)*

In the early years of the Theatre Guild the board read, proposed, and voted on scripts for potential production. A separate Play Department was established in the 1920s. Theatre Guild Play Department staff and freelance writers produced and submitted reports that covered a range of works from the classics to new, unproduced plays and novels by American as well as international writers.

This series consists of typed play reports dating from circa 1920 to 1963. For the most part, reports from a particular contributor and/or time period were originally arranged alphabetically by name of playwright and bound in ring binders. The reports have been removed from the binders for preservation purposes, but the arrangement of the contents has been maintained. File titles in quotation marks are taken from the binder covers, a photocopy of which has been placed in front of the respective reports. "Long" reports consist of a synopsis, a critique, and often an opinion of whether a work would be an appropriate Theatre Guild production. "Short" reports consist of abbreviated comments. There are a few reports written by Lawrence Langner and Theresa Helburn, but most were written by Courtenay Lemon, John Gassner, Anita Block, Harold Clurman, Ruth Langner, Barrett H. Clark, Phyllis Anderson, William (Bill) Herman, Kendal Kelly and others. For the most part, authorship is indicated by the typed initials of the writer which appear at the end of the report. Records consisting of lists with notes and abbreviated play reports formerly in binders labeled "Plays Incoming," "Plays Incoming and Read," and "Plays Recommended" are in the first box of the series.

Series V is arranged roughly in chronological order.

b. 678, f. 10012-10013	"Plays Incoming"	1945-1948
b. 678, f. 10014	"Plays Incoming and Read "	1945-1948
b. 678, f. 10015	"Plays Recommended"	circa 1940-1951
b. 678, f. 10016	Play reports by Ruth Langner and Courtenay Lemon	1925-1927, undated
Foreign play reports		
b. 678, f. 10017	A-B	1920s-1930s
b. 678, f. 10018	C-H	1920s-1930s
b. 678, f. 10019	J-M	1920s-1930s
b. 678, f. 10020	N-R	1920s-1930s
b. 679, f. 10021	S-U	1920s-1930s
b. 679, f. 10022	V-Z	1920s-1930s
"Mr. [E.] Goodman"		
b. 679, f. 10023	A-F	1922
b. 679, f. 10024	G-M	1922
b. 679, f. 10025	N-Z	1922
"Mr. [Ernest] Boyd"		

## "Mr. [Ernest] Boyd" (continued)

b. 679, f. 10026	A-L	1922-1923
b. 679, f. 10027	M-Z	1922-1923
"Mr. [Ludwig] Lewisohn"		
b. 679, f. 10028	A-I	1922
b. 679, f. 10029	J-P	1922
b. 679, f. 10030	R-Z	1922
"Mr. [Courtenay] Lemon's Reports From: March 1922 Thru: August 31, 1922"		
b. 679, f. 10031	A-E	1922 March-August
b. 679, f. 10032	F-O	1922 March-August
b. 679, f. 10033	P-Z	1922 March-August
"Mr. [Courtenay] Lemon's Reports From: Sept. 1, 1922 to Jan. 1, 1923"		
b. 680, f. 10034	A-F	1922 September 1-1923 January 1
b. 680, f. 10035	G-L	1922 September 1-1923 January 1
b. 680, f. 10036	M-R	1922 September 1-1923 January 1
b. 680, f. 10037	S-Z	1922 September 1-1923 January 1
"Mr. [Courtenay] Lemon, Jan. 1, 1923-Dec. 1923"		
b. 680, f. 10038	A-E	1923
b. 680, f. 10039	F-M	1923
b. 680, f. 10040	N-Z	1923
"Reports by Courtenay Lemon"		
b. 680, f. 10041	A-H	1924
b. 680, f. 10042	I-R	1924
b. 680, f. 10043	S-Z	1924
b. 681, f. 10044-10047	Report memos by Courtenay Lemon to Theresa Helburn, with index	1922 December 2-1924 September 4
b. 681, f. 10048-10050	Report memos by Courtenay Lemon to Theresa Helburn, with index	1924-1926

Courtenay Lemon		
b. 681, f. 10051	A-L	1925
b. 681, f. 10052	M-Z	1925
Courtenay Lemon		
b. 681, f. 10053	A-H	1926
b. 681, f. 10054	I-R	1926
b. 681, f. 10055	S-Z	1926
"J. B."		
b. 682, f. 10056	A-G	1923-1926
b. 682, f. 10057	H-N	1923-1926
b. 682, f. 10058	P-Z	1924-1926
Anita Block		
b. 682, f. 10059	A-H	1926 March-1927 June 30
b. 682, f. 10060	I-R	1926 March-1927 June 30
b. 682, f. 10061	S-Z	1926 March-1927 June 30
Courtenay Lemon		
b. 682, f. 10062	A-H	1927
b. 682, f. 10063	I-P	1927
b. 682, f. 10064	Q-Z	1927
Courtenay Lemon		
b. 683, f. 10065	A-L	1928
b. 683, f. 10066	M-Z	1928
Anita Block "From July 1st, 1927 Thru June 30th, 1928"		
b. 683, f. 10067	A-F	1927 July 1-1928 June 30
b. 683, f. 10068	G-P	1927 July 1-1928 June 30
b. 683, f. 10069	Q-Z	1927 July 1-1928 June 30

## Anita Block "From July 1st, 1928 to June 1st, 1929"

b. 683, f. 10070	A-K	1928 July 1-1929 June 1
b. 683, f. 10071	L-Z	1928 July 1-1929 June 1

## Anita Block

b. 683, f. 10072	A-B	1926-1930
b. 683, f. 10073	B-C	1926-1930
b. 684, f. 10074	D-F	1926-1930
b. 684, f. 10075	G-J	1926-1930
b. 684, f. 10076	K-L	1926-1930
b. 684, f. 10077	M-O	1926-1930
b. 684, f. 10078	P-R	1926-1930
b. 684, f. 10079	R-T	1926-1930
b. 684, f. 10080	U-We	1926-1930
b. 684, f. 10081	Wo-Z	1926-1930

## Harold Clurman and Courtenay Lemon, "1929 [1]"

b. 685, f. 10082	A-F	1929
b. 685, f. 10083	G-L	1929
b. 685, f. 10084	M-Z	1929

## Barrett H. Clark, Harold Clurman and Courtenay Lemon, "1929 [2]"

b. 685, f. 10085	A-D	1929
b. 685, f. 10086	E-M	1929
b. 685, f. 10087	P-Z	1929

## Anita Block, "July 7, 1929 to June, 1930"

b. 686, f. 10088	A-K	1929 July 7-1930 June
b. 686, f. 10089	L-O	1929 July 7-1930 June
b. 686, f. 10090	P-Z	1929 July 7-1930 June
b. 686, f. 10091	Lawrence Langner	1929, 1933

## Barrett H. Clark and Harold Clurman

## Barrett H. Clark and Harold Clurman (continued)

b. 686, f. 10092	A-F	1930
b. 686, f. 10093	G-O	1930
b. 686, f. 10094	P-Z	1930
Anita Block "July 7, 1930 to June, 1931"		
b. 686, f. 10095	A-F	1930 July 7-1931 June
b. 686, f. 10096	G-Z	1930 July 7-1931 June
b. 686, f. 10097-10098	Anita Block	1930-1931
"Long Reports, 1931-1933 April, A-I"		
b. 687, f. 10099	A-C	1931-1933
b. 687, f. 10100	D-F	1931-1933
b. 687, f. 10101	G-I	1931-1933
"Long Reports, 1931-1933 April, I-Z"		
b. 687, f. 10102	I-M	1931-1933
b. 687, f. 10103	N-R	1931-1933
b. 687, f. 10104	S-Z	1931-1933
"Short Memos, Beg. 1931 May thru 1932 October 11" [by Anita Block]		
b. 687, f. 10105	A-F	1931-1932
b. 687, f. 10106	G-M	1931-1932
b. 687, f. 10107	O-Z	1931-1932
"Short Memos A to L, 1931-1933 Nov." Includes reports by Harold Clurman, Barrett H. Clark, John W. Gassner and others.		
b. 688, f. 10108	A-C	1931-1933 November
b. 688, f. 10109	D-G	1931-1933 November
b. 688, f. 10110	H-K	1931-1933 November
"Short Memos Mc to Z, 1931to 1933 Nov."		
b. 688, f. 10111	L-O	1931-1933 November

## "Short Memos Mc to Z, 1931 to 1933 Nov." (continued)

b. 688, f. 10112	P-S	1931-1933 November
b. 688, f. 10113	T-Z	1931-1933 November
"Long Reports [by Anita Block] 1931 thru July 1933"		
b. 688, f. 10114	A-G	1931-1933 July
b. 688, f. 10115	H-O	1931-1933 July
b. 688, f. 10116	P-Z	1931-1933 July
Reports arranged by play title Includes reports by Winifred Lenihan, Fania Marinoff and others.		
b. 689, f. 10117	A-B	1931-1934
b. 689, f. 10118	C-E	1931-1934
b. 689, f. 10119	F-G	1931-1934
b. 689, f. 10120	H-K	1931-1934
b. 689, f. 10121	L-M	1931-1934
b. 689, f. 10122	N-P	1931-1934
b. 689, f. 10123	Q-S	1931-1934
b. 689, f. 10124	T-U	1931-1934
b. 689, f. 10125	V-Z	1931-1934
"Short Memos [by Anita Block], Beg. 1932 Oct. to 1933 Oct"		
b. 690, f. 10126	A-G	1932 October-1933 October
b. 690, f. 10127	H-O	1932 October-1933 October
b. 690, f. 10128	P-Z	1932 October-1933 October
"Short Memos [by Anita Block], From Oct. 1933 to Oct. 1934"		
b. 690, f. 10129	A-I	1933 October-1934 October
b. 690, f. 10130	J-O	1933 October-1934 October

## "Short Memos [by Anita Block], From Oct. 1933 to Oct. 1934" (continued)

b. 690, f. 10131	P-Z	1933 October-1934 October
"Long Reports [by John W. Gassner], Beg. 1933 April-Sept 1934"		
b. 690, f. 10132	A-D	1933 April-1934 September
b. 690, f. 10133	E-K	1933 April-1934 September
b. 690, f. 10134	L-R	1933 April-1934 September
b. 690, f. 10135	S-Z	1933 April-1934 September
"Short Memos [by John W. Gassner], from 1933 Nov.-1934"		
b. 691, f. 10136	A-G	1933 November-1934
b. 691, f. 10137	H-N	1933 November-1934
b. 691, f. 10138	O-Z	1933 November-1934
"Long Reports [by Anita Block and John W. Gassner] from July 1933 to Sept. 1936"		
b. 691, f. 10139	A-F	1933 July-1936 September
b. 691, f. 10140	G-M	1933 July-1936 September
b. 691, f. 10141	N-Z	1933 July-1936 September
"Long Reports [by John W. Gassner] from Sept. 1934-Sept. 1935"		
b. 691, f. 10142	A-G	1934 September-1935 September
b. 691, f. 10143	H-O	1934 September-1935 September
b. 691, f. 10144	Q-Z	1934 September-1935 September
"Short Memos [by Anita Block] Beg. with Oct. 1934 to Oct. 1935"		
b. 692, f. 10145	A-G	1934 October-1935 October

## "Short Memos [by Anita Block] Beg. with Oct. 1934 to Oct. 1935" (continued)

b. 692, f. 10146	H-N	1934 October-1935 October
b. 692, f. 10147	O-Z	1934 October-1935 October
"Short Memos [by John W. Gassner] From January 1935 to Nov. 30th 1935"		
b. 692, f. 10148	A-F	1935 January- November 30
b. 692, f. 10149	G-M	1935 January- November 30
b. 692, f. 10150	N-Z	1935 January- November 30
Long reports by John W. Gassner		
b. 692, f. 10151	A-F	1935 September-1936 September
b. 692, f. 10152	G-N	1935 September-1936 September
b. 692, f. 10153	O-Z	1935 September-1936 September
"Short Reports (American) [by John W. Gassner] from Oct. 1935 to Dec. 1937, A-K"		
b. 693, f. 10154	A-C	1935 October-1937 December
b. 693, f. 10155	D-G	1935 October-1937 December
b. 693, f. 10156	H-K	1935 October-1937 December
"Short Reports (American) [by John W. Gassner] from Oct. 1935 to Dec. 1937, L-Z"		
b. 693, f. 10157	L-O	1935 October-1937 December
b. 693, f. 10158	P-S	1935 October-1937 December



## "Short Reports (American) [by John W. Gassner] from Oct. 1935 to [...] (continued)

b. 693, f. 10159	T-Z	1935 October-1937 December
"Short Memos (Foreign) [by Anita Block and John W. Gassner] Beginning October 1935-Dec. 1937"		
b. 693, f. 10160	A-D	1935 October-1937 December
b. 693, f. 10161	E-K	1935 October-1937 December
b. 693, f. 10162	L-O	1935 October-1937 December
b. 693, f. 10163	Q-Z	1935 October-1937 December
b. 693, f. 10164	Short and long reports by John W. Gassner	1936-1941
Reports by John W. Gassner arranged by play title		
b. 694, f. 10165	A-H	1936-1937
b. 694, f. 10166	I-R	1936-1937
b. 694, f. 10167	S-Z	1936-1937
"Long Reports (American), Sept. 1 1936 to Dec. 31, 1938, A-L"		
b. 694, f. 10168	A-C	1936 September 1-1938 December 31
b. 694, f. 10169	D-H	1936 September 1-1938 December 31
b. 694, f. 10170	I-L	1936 September 1-1938 December 31
Long Reports (Foreign), by John W. Gassner		
b. 694, f. 10171	A-E	1936 September-1938 December
b. 694, f. 10172	F-L	1936 September-1938 December

## Long Reports (Foreign), by John W. Gassner (continued)

b. 694, f. 10173	M-R	1936 September-1938 December
b. 694, f. 10174	S-Z	1936 September-1938 December
John W. Gassner, arranged by play title		
b. 694, f. 10175	A-C	1936-1939
b. 694, f. 10176	D-F	1936-1939
b. 694, f. 10177	G-J	1936-1939
b. 694, f. 10178	K-Q	1936-1939
b. 694, f. 10179	R-Z	1936-1939
"Foreign, 1938, [by John W. Gassner]"		
b. 695, f. 10180	A-L	1938
b. 695, f. 10181	M-Z	1938
"Short Reports, Foreign & American [by John W. Gassner], 1939"		
b. 695, f. 10182	A-F	1939
b. 695, f. 10183	G-L	1939
b. 695, f. 10184	M-Q	1939
b. 695, f. 10185	R-Z	1939
"Long Reports, American & Foreign [by John W. Gassner], 1939"		
b. 695, f. 10186	A-D	1939
b. 695, f. 10187	E-L	1939
b. 695, f. 10188	M-R	1939
b. 695, f. 10189	S-Z	1939
John W. Gassner, arranged by play title		
b. 695, f. 10190	A-L	1940-1941
b. 695, f. 10191	M-Z	1940-1941
b. 696, f. 10192-10193	John W. Gassner	1940-1941
b. 696, f. 10194-10195	"Lawrence Langner Play Reports [by John W. Gassner], 1941"	1941-1942
	Play reports	1914-1941

## Play reports (continued)

b. 696, f. 10196	A-I	
b. 696, f. 10197	J-M	
b. 696, f. 10198	N-S	
b. 696, f. 10199	T-Z	
John W. Gassner		
b. 696, f. 10200	A-B	1943
b. 696, f. 10201	C-D	1943
b. 696, f. 10202	E-G	1943
b. 697, f. 10203	H-L	1943
b. 697, f. 10204	M-O	1943
b. 697, f. 10205	P-R	1943
b. 697, f. 10206	S	1943
b. 697, f. 10207	T-Z	1943
b. 697, f. 10208	Theresa Helburn	1948-1951
	Play Reports, 1948-1959	1948-1959
	Includes reports by William Herman (BH), Phyllis Anderson (PSA), Kendal Kelly (KK), Joanna Semel (JKS), Margaret Farnham (MF), Leslie Stevens (LS), Phyllis Cornell (PLC), Mary Hunter, Miggs Fitelson, Bettina Cerf, Windsor Lewis, Molly Day Thatcher, Helen Gaubert, and others. Reports often include notes regarding source of script (agent, colleague, playwright, etc.), and those from the 1950s contain comments regarding the suitability of a script for stage versus television production. Also included are reviews of plays clipped from newspapers and interoffice memos.	
b. 697, f. 10209	Bab-Bal	
b. 697, f. 10210	Ban-Bay	
b. 697, f. 10211	Bea-Bem	
b. 697, f. 10212	Ben-Bern	
b. 698, f. 10213	Berr-Biz	
b. 698, f. 10214	Bj-BI	
b. 698, f. 10215	Bod-Bow	
b. 698, f. 10216	Bra-Bri	
b. 698, f. 10217	Bro-Bru	
b. 698, f. 10218	Bu-By	
b. 698, f. 10219	Ca-Can	

## Play Reports, 1948-1959 (continued)

b. 698, f. 10220	Cap-Cay
b. 699, f. 10221	Ce-Cho
b. 699, f. 10222	Chr-CI
b. 699, f. 10223	Coa-Con
b. 699, f. 10224	Coo-Coz
b. 699, f. 10225	Cr-Cz
b. 699, f. 10226	Da-Day
b. 700, f. 10227	Dea-Dhe
b. 700, f. 10228	Dra-Dry
b. 700, f. 10229	Du-Dy
b. 700, f. 10230	Ea-Elg
b. 700, f. 10231	Eli-Eng
b. 700, f. 10232	Ep-Ey
b. 700, f. 10233	Fa-Fel
b. 700, f. 10234	Fen-Fle
b. 701, f. 10235	Fon-Fox
b. 701, f. 10236	Fra-Fraz
b. 701, f. 10237	Fre-Fry
b. 701, f. 10238	Fu-Gal
b. 701, f. 10239	Gan-Gaz
b. 701, f. 10240	Gei-Ghe
b. 701, f. 10241	Gib-Gin
b. 701, f. 10242	Gir-Glu
b. 701, f. 10243	Gob-Goo
b. 701, f. 10244	Gor-Gow
b. 701, f. 10245	Gra
b. 702, f. 10246	Green
b. 702, f. 10247	Greer-Gri
b. 702, f. 10248	Gro-Gu
b. 702, f. 10249	Haa-Han

## Play Reports, 1948-1959 (continued)

b. 702, f. 10250	Hap-Har
b. 702, f. 10251	Has-Haz
b. 702, f. 10252	Hea-Hep
b. 702, f. 10253	Her-Hey
b. 702, f. 10254	Hig-Hoe
b. 702, f. 10255	Hof-Hor
b. 702, f. 10256	Hou-Hug
b. 703, f. 10257	Huh-Hy
b. 703, f. 10258	I
b. 703, f. 10259	Ja-Job
b. 703, f. 10260	Joh-Jur
b. 703, f. 10261	Kaf-Kat
b. 703, f. 10262	Kau-Kel
b. 703, f. 10263	Kem-Key
b. 703, f. 10264	Kie-Kla
b. 703, f. 10265	Kle-Kri
b. 703, f. 10266	Kro-Ku
b. 704, f. 10267	Lace-Lane
b. 704, f. 10268	Lang-Lau
b. 704, f. 10269	Lav-Lea
b. 704, f. 10270	Lee-Let
b. 704, f. 10271	Lev-Lew
b. 704, f. 10272	Lib-Liv
b. 704, f. 10273	Lle-Lot
b. 704, f. 10274	Lou-Ly
b. 704, f. 10275	Mab-Mag
b. 704, f. 10276	Mai-Man
b. 705, f. 10277	Marc-Mars
b. 705, f. 10278	Mart-Mat
b. 705, f. 10279	Mau-May

## Play Reports, 1948-1959 (continued)

b. 705, f. 10280	McC-McE
b. 705, f. 10281	McG-McR
b. 705, f. 10282	Mea-Mel
b. 705, f. 10283	Men-Mey
b. 705, f. 10284	Mich-Milla
b. 705, f. 10285	Mille-Mit
b. 705, f. 10286	Mim-Mol
b. 705, f. 10287	Mon-Moro
b. 706, f. 10288	Morr-Moty
b. 706, f. 10289	Muh-Nat
b. 706, f. 10290	Nel-New
b. 706, f. 10291	Ni-Nu
b. 706, f. 10292	Oa-On
b. 706, f. 10293	Op-Ow
b. 706, f. 10294	Pac-Pay
b. 706, f. 10295	Pea-Pet
b. 706, f. 10296	Ph-Pl
b. 706, f. 10297	Po-Prid
b. 706, f. 10298	Prie-Q
b. 707, f. 10299	Ra
b. 707, f. 10300	Re
b. 707, f. 10301	Ri
b. 707, f. 10302	Rob-Rod
b. 707, f. 10303	Rof-Roo
b. 707, f. 10304	Rop-Ros
b. 707, f. 10305	Rot-Rox
b. 707, f. 10306	Ru-Ry
b. 707, f. 10307	Sab-Sam
b. 707, f. 10308	San-Saw
b. 708, f. 10309	Scha-Schr

## Play Reports, 1948-1959 (continued)

b. 708, f. 10310	Schu-Schw
b. 708, f. 10311	Sco-Se
b. 708, f. 10312	Sha-Shar
b. 708, f. 10313	Shaw-Shu
b. 708, f. 10314	Si
b. 708, f. 10315	Sk-So
b. 708, f. 10316	Sp
b. 708, f. 10317	Sta-Ste
b. 708, f. 10318	Step-Stie
b. 709, f. 10319	Stil-Str
b. 709, f. 10320	Stu-Sun
b. 709, f. 10321	Sup-Sz
b. 709, f. 10322	Ta-Te
b. 709, f. 10323	Th-Ti
b. 709, f. 10324	To-Tre
b. 709, f. 10325	Tri-Tw
b. 709, f. 10326	Uge-Usi
b. 709, f. 10327	Ust-Vald
b. 709, f. 10328	Vale-Vali
b. 709, f. 10329	Van-Vei
b. 709, f. 10330	Ver-Vie
b. 709, f. 10331	Vig-Vy
b. 710, f. 10332	Wai-Warr
b. 710, f. 10333	Warw-Wei
b. 710, f. 10334	Wel-Wex
b. 710, f. 10335	Whe-Wille
b. 710, f. 10336	Willi-Wish
b. 710, f. 10337	Wode-Woo
b. 710, f. 10338	Wur-Wy
b. 710, f. 10339	X-Z

	Play Reports, 1954-1963	1954-1963
b. 710, f. 10340	Ab-Ay	
b. 710, f. 10341	B-Big	
b. 710, f. 10342	Bin-Bu	
b. 711, f. 10343	C-Ch	
b. 711, f. 10344	Cl-Cu	
b. 711, f. 10345	D	
b. 711, f. 10346	E-F	
b. 711, f. 10347	G	
b. 711, f. 10348	H	
b. 711, f. 10349	I-Ke	
b. 711, f. 10350	Ki-La	
b. 711, f. 10351	Le-Mag	
b. 712, f. 10352	Man-Mil	
b. 712, f. 10353	Min-O	
b. 712, f. 10354	P-Q	
b. 712, f. 10355	R	
b. 712, f. 10356	Sa-Sha	
b. 712, f. 10357	She-So	
b. 712, f. 10358	Sp-Sw	
b. 712, f. 10359	T-V	
b. 712, f. 10360	Wa-Wi	
b. 712, f. 10361	Wo-Z	
b. 712, f. 10362	Play Reports, 1961-1962 Season	1961-1962



**Series VI: Financial Records, 1919-1970***36.98 linear feet (102 boxes)*

This series of financial records documents the Theatre Guild's various fiscal activities from 1919 to 1970, with the majority of material dating from the 1920s through the 1960s. Administrative Financial Records (1919-1967) consist of stockholders records, including meeting minutes, agreements, certificates, several files relating to individual stockholders, and account books; financial records of Lawrence Langner and Armina Marshall Langner; audit reports and weekly, monthly, and annual financial statements. Production Files (circa 1920-1969) include a variety of materials documenting the expenditures for and income from Theatre Guild productions including cost statements, periodic financial statements and related correspondence, tax related documents and other associated material. Box Office Records (1919-1962) include box office receipt books as well as printed cards used to note receipts from each performance within a given week. Payroll Records (1921-1956) consist of lists for individual productions which include names of actors and other production personnel for both touring and New York productions, with weekly salaries and any special contractual agreements noted. Account Books and Ledgers (1919-1970) include general and subsidiary ledgers; weekly accounts of vouchers, general registers, subscribers, receipts, and other accounts; ledgers for individual productions; and production expenses/running costs ledgers. There are also account books for the Theatre Guild's radio productions. Contracts (1927-1948) include agreements made between the Theatre Guild and representatives of venues (theatres, halls, high school auditoriums) where productions were performed; contracts with several authors and composers of the 1925, 1926, and 1930 productions of *Garrick Gaieties*; and Actors' Equity, American Federation of Musicians, Association of Theatrical Agents and Managers, and International Alliance of Theatrical Stage Employees contracts with actors and other production personnel of various companies of *Carousel* and *Oklahoma!*

Some material within this series that was originally organized in three-ring binders has been removed from the binders and foldered for preservation purposes; the arrangement and any label information has been maintained. Covers of ledgers that were heavily damaged by leather red rot were removed and discarded; any label information has been maintained.

Series VI is organized into six subseries: Administrative Financial Records, Production Files, Box Office Records, Payroll Records, Account Books and Ledgers, and Contracts.

Administrative Financial Records		1919-1967
Stockholders records		
b. 713, f. 10363-10364	"Theatre Guild Corporation Papers, Amended Incorporation Papers, and Increase of Capital Stock"	1923-1931
b. 713, f. 10365	Meeting minutes and agreements	1921
b. 713, f. 10366	Agreements	1950
b. 713, f. 10367	Certificates	1922-1930
b. 713, f. 10368	Six-party litigation	1941
b. 713, f. 10369	Stock and bond certificates	1919-1967, undated
b. 713, f. 10370	Stockholder account book	1919-1941
b. 714, f. 10371	Stock certificates book	1921
b. 714, f. 10372	Stock certificates book	1960-1963
b. 714, f. 10373	Maurice Wertheim papers	1950-1953

## Administrative Financial Records &gt; Stockholders records (continued)

b. 714, f. 10374	Helen Westley Theatre Guild stock transfer	1943-1945
b. 714, f. 10375	Securities and Exchange Commission offering circular (blank)	undated
Lawrence Langner [LL] and Armina Marshall Langner [AML] records		
b. 714, f. 10376-10379	"AML Business Bookkeeping"	1945
b. 715, f. 10380	LL's "Budget book"	[1947-1948]
b. 715, f. 10381-10385	LL and AML production investment statements	1948-1950
b. 715, f. 10386	"Personal charges statement"	1949-1950
b. 715, f. 10387	LL miscellaneous financial statements	1935-1950, undated
Audit reports		
b. 716, f. 10388	Audit reports	1919-1920
b. 716, f. 10389	Audit reports	1921
b. 716, f. 10390-10391	Audit reports	1922
Financial statements		
b. 717, f. 10392	Financial statements	1919
b. 717, f. 10393	Financial statements	1923-1925
b. 717, f. 10394	Financial statements	1925-1927
b. 717, f. 10395	Financial statements	1927 August - 1928 August
b. 717, f. 10396	Financial statements	1928 September - 1930 August
b. 717, f. 10397	Financial statements	1930 September - 1933 September
b. 717, f. 10398	Financial statements	1933 September - 1935 December
b. 717, f. 10399	Financial statements	1936 February - March
b. 717, f. 10400	Financial statements	1936 April - August
b. 718, f. 10401	Financial statements	1937-1942
b. 718, f. 10402	Financial statements	1943-1946

## Administrative Financial Records &gt; Financial statements (continued)

b. 718, f. 10403	Financial statements	1947-1948
b. 718, f. 10404	Annual statement	1949
b. 718, f. 10405	Weekly statements	1949 January - June
b. 718, f. 10406	Weekly statements	1949 July - December
b. 718, f. 10407	Annual/biannual statements	1950
b. 718, f. 10408	Weekly statements	1950 January - April
b. 719, f. 10409	Weekly statements	1950 May - July
b. 719, f. 10410	Weekly statements	1950 August - October
b. 719, f. 10411	Weekly statements	1950 November - December
b. 719, f. 10412	Weekly statements	1951
b. 719, f. 10413	Monthly statements	1951 January - June
b. 719, f. 10414	Monthly statements	1951 July - December
b. 720, f. 10415	Weekly statements	1952 January - May
b. 720, f. 10416	Weekly statements	1952 June - December
b. 720, f. 10417	Interim statements	1952 January - April
b. 720, f. 10418	Interim statements	1952 May - November
b. 720, f. 10419	Financial statements	1953
b. 720, f. 10420	Financial statements	1954
b. 720, f. 10421	Financial statements	1955
b. 720, f. 10422	Financial statements	1956
b. 721, f. 10423	Financial statements	1957
b. 721, f. 10424	Financial statements	1958
b. 721, f. 10425	Financial statements	1959
b. 721, f. 10426	Financial statements	1960

## Administrative Financial Records &gt; Financial statements (continued)

b. 721, f. 10427	Financial statements	1961
b. 721, f. 10428	Financial statements	1962
b. 721, f. 10429	Board of Managers Remunerations	1935-1948
b. 721, f. 10430	Guild Theatre, Inc. Construction Report	1925 January 8
b. 721, f. 10431	Theatre Guild Magazine	1929-1930
b. 721, f. 10432	Statement of "Comparison of departmental expenses for the five fiscal years ended August 31, 1931"	1931 August 31
	Production Files	circa 1920-1969
b. 722, f. 10433-10438	"Budgets and costs for all plays up to present"; shows A-Z	circa 1920-1956
b. 722, f. 10439-10440	Production cost notebook; shows A-Z	1938-1956
	Production cost statement files	
b. 722, f. 10441	Production cost statements	1924-1925
b. 722, f. 10442	Production cost statements	1926
b. 722, f. 10443	Production cost statements	1929-1950
b. 723, f. 10444	<i>Allegro</i>	1948-1949
b. 723, f. 10445	<i>Carousel</i>	1948-1949
b. 723, f. 10446	<i>Figure of a Girl</i>	1949
b. 723, f. 10447	<i>I Know My Love</i>	1949
b. 723, f. 10448	<i>My Name is Aquilon</i>	1949
b. 723, f. 10449	<i>Oklahoma!</i>	1948-1949
b. 723, f. 10450	<i>Set My People Free</i>	1948
b. 723, f. 10451	<i>Silver Whistle</i>	1948-1949
	Cost statements Formerly in an alphabetical run of binders.	
b. 723, f. 10452	<i>Affair of Honor</i>	1956-1957
b. 723, f. 10453	<i>Ah! Wilderness</i>	1941
b. 723, f. 10454-10455	<i>Allegro</i>	1947-1955
b. 723, f. 10456-10457	<i>Amphitryon</i>	1937-1949
b. 723, f. 10458	<i>Arms and the Girl</i>	1949-1957

## Production Files &gt; Cost statements (continued)

b. 723, f. 10459	<i>As You Like It</i>	1949-1956
b. 723, f. 10460	<i>Back to Methuselah</i>	1958
b. 723, f. 10461	<i>Battle of Angels</i>	1941
b. 724, f. 10462-10466	<i>Bells Are Ringing</i>	1956-1975
b. 724, f. 10467	<i>Burning Glass</i>	1954
b. 724, f. 10468	<i>But For the Grace of God</i>	1937
b. 724, f. 10469	<i>Call It a Day</i>	1936
b. 724, f. 10470	<i>Candle in the Wind</i>	1941-1945
b. 724, f. 10471	<i>Captains and Kings</i>	1960-1962
b. 724, f. 10472	<i>The Child Buyer</i>	1964-1965
b. 724, f. 10473	<i>Come Back, Little Sheba</i>	1950-1969
b. 724, f. 10474	<i>Conversations in the Dark</i>	1963-1964
b. 724, f. 10475	<i>Curious Savage</i>	1950-1962
b. 724, f. 10476	<i>Dame Nature</i>	1946-1955
b. 724, f. 10477	<i>Darling of the Day</i>	1968
b. 724, f. 10478	<i>Dear Me, the Sky Is Falling</i>	1963-1964
b. 724, f. 10479	<i>Death of a Rat</i>	undated
b. 725, f. 10480	<i>Dunnigan's Daughter</i>	1945-1954
b. 725, f. 10481	<i>Embezzled Heaven</i>	1944-1959
b. 725, f. 10482	<i>Fata Morgana</i>	[1949?], undated
b. 725, f. 10483	<i>Fatal Weakness</i>	1946-1954
b. 725, f. 10484	<a href="#">The Fifth Column</a>	1940
b. 725, f. 10485	<i>Figure of a Girl</i>	1948-1949
b. 725, f. 10486	<i>Five Kings</i>	1939
b. 725, f. 10487	<i>Foolish Notion</i>	1945-1954
b. 725, f. 10488	<i>For the Love of Four Colonels</i>	1953
b. 725, f. 10489	<i>49th Cousin</i>	1960-1962
b. 725, f. 10490	John Gielgud Tour	1947-1948
b. 725, f. 10491-10494	Guild Theatre	1940-1943

## Production Files &gt; Cost statements (continued)

b. 725, f. 10495	<i>Hamlet</i>	1948-1950
b. 725, f. 10496	<i>He Who Gets Slapped</i>	1946-1954
b. 725, f. 10497	<i>Heavenly Twins</i>	1955-1963
b. 726, f. 10498	<i>Help Stamp Out Marriage</i>	1966-1967
b. 726, f. 10499	<i>Henry V</i>	1949
b. 726, f. 10500	<i>The Highest Tree</i>	1959-1961
b. 726, f. 10501	<i>Hilda Crane</i>	1950
b. 726, f. 10502	<i>Home to the Hero</i>	1954-1962
b. 726, f. 10503	<i>Homecoming</i>	1966-1968
b. 726, f. 10504	<i>Hope for a Harvest</i>	1941-1942
b. 726, f. 10505-10506	<i>I Know My Love</i>	1949-1953
b. 726, f. 10507	<i>The Iceman Cometh</i>	1946-1949
b. 726, f. 10508	<i>Idiot's Delight</i>	1936-1938
b. 726, f. 10509	<i>The Innocent Voyage</i>	1943-1948, 1966
b. 726, f. 10510	<i>Invitation to a March</i>	1961-1963
b. 726, f. 10511	<i>Jack Benny</i>	1963
b. 726, f. 10512-10513	<i>Jacobowsky and the Colonel</i>	1944-1954
b. 726, f. 10514-10515	<i>Jane</i>	1947-1958
b. 726, f. 10516	<i>Jolly's Progress</i>	1959-1960
b. 726, f. 10517	<i>Ladies in Retirement</i>	1940-1941
b. 726, f. 10518	<i>The Lady's Not For Burning</i>	1950-1954
b. 726, f. 10519	<i>Legend of Lovers</i>	1951-1952
b. 726, f. 10520	<i>Liberty Jones</i>	1941-1942
b. 726, f. 10521	<i>Lo and Behold</i>	1951-1968
b. 726, f. 10522	<i>Love and Libel</i>	1960-1961
b. 727, f. 10523	<i>Love's Old Sweet Song</i>	1940-1941
b. 727, f. 10524	<i>Lucia</i>	undated
b. 727, f. 10525	Lunt and Fontanne Tour	1939
b. 727, f. 10526	<i>Make Way for Lucia</i>	1948-1949

## Production Files &gt; Cost statements (continued)

b. 727, f. 10527-10528	<i>The Matchmaker</i>	1956-1970
b. 727, f. 10529	<i>The Merry Wives of Windsor</i>	1946
b. 727, f. 10530	<i>The Millionairess</i>	1952-1964
b. 727, f. 10531	<i>A Moon for the Misbegotten</i>	1947
b. 727, f. 10532	<i>Mourning Becomes Electra</i>	1953-1955
b. 727, f. 10533	<i>Mr. Sycamore</i>	1942-1943
b. 727, f. 10534	<i>My Name Is Aquilon</i>	1949-1950
b. 727, f. 10535-10536	<i>O Mistress Mine</i>	1945-1954
b. 727, f. 10537-10538	<i>Othello</i>	1943-1945
b. 727, f. 10539-10540	<i>Papa Is All</i>	1941-1945
b. 727, f. 10541	<i>A Party</i>	1959
b. 728, f. 10542	<i>A Passage to India</i>	1960-1965
b. 728, f. 10543	<i>The Patriots</i>	1943-1944
b. 728, f. 10544-10545	<i>The Philadelphia Story</i>	1939-1941
b. 728, f. 10546	<i>The Philadelphia Story</i>	1949-1950
b. 728, f. 10547-10548	<i>Picnic</i>	1953-1972
b. 728, f. 10549	<i>The Pirates</i>	1942-1947
b. 728, f. 10550	<i>Porgy and Bess</i>	1935-1965
b. 728, f. 10551	<i>The Relapse</i>	1950-1951
b. 728, f. 10552	<i>Requiem for a Nun</i>	1959-1960
b. 728, f. 10553	<i>The Rivals</i>	1941-1948
b. 728, f. 10554	<i>The Royal Hunt of the Sun</i>	1965-1973
b. 728, f. 10555	<i>The Russian People</i>	1943
b. 728, f. 10556	<i>Saint Joan</i>	1951-1952
b. 728, f. 10557	<i>The Sea Gull</i>	1938
b. 728, f. 10558	<i>Seidman &amp; Son</i>	1962-1965
b. 728, f. 10559	<i>Set My People Free</i>	1948-1949

## Production Files &gt; Cost statements (continued)

b. 729, f. 10560-10561	<i>The Silver Whistle</i>	1949-1962
b. 729, f. 10562	<i>Sing Out, Sweet Land</i>	1944-1954
b. 729, f. 10563	<i>Something About a Soldier</i>	1962
b. 729, f. 10564	<i>Somewhere in France</i>	1941-1942
b. 729, f. 10565	<i>Speak to Me of Love</i>	1948
b. 729, f. 10566	<i>Summer of the Seventeenth Doll</i>	1957-1960
b. 729, f. 10567-10568	<i>Sunrise at Campobello</i>	1958-1962
b. 729, f. 10569	<i>The Taming of the Shrew</i>	1935-1948
b. 729, f. 10570	<i>There Shall Be No Night</i>	1940-1942
b. 729, f. 10571	<i>Third Best Sport</i>	1958-1965
b. 729, f. 10572	<i>This Time Tomorrow</i>	1947
b. 729, f. 10573	<i>Time Limit!</i>	1956-1962
b. 729, f. 10574	<i>The Time of Your Life</i>	1939-1947
b. 729, f. 10575	<i>The Trip to Bountiful</i>	1953-1954
b. 729, f. 10576	<i>Triple Play</i>	1959-1960
b. 729, f. 10577	<i>To Quito and Back</i>	1937
b. 730, f. 10578	<i>Twelfth Night</i>	1940-1941
b. 730, f. 10579	<i>Two Weeks Somewhere Else</i>	1967
b. 730, f. 10580-10582	<i>The Unsinkable Molly Brown</i>	1960-1978
b. 730, f. 10583	<i>Venus Observed</i>	1952-1953
b. 730, f. 10584	<i>Washington Jitters</i>	1938
b. 730, f. 10585	<i>Wayward Stork</i>	1965-1966
b. 730, f. 10586	Westport lighting equipment	1949
b. 730, f. 10587	<i>Wine of Choice</i>	1938
b. 730, f. 10588	<i>The Winslow Boy</i>	1947-1953
b. 730, f. 10589	<i>The Winter's Tale</i>	1945-1948
b. 730, f. 10590-10591	<i>Without Love</i>	1942-1949
b. 730, f. 10592	<i>Yesterday's Magic</i>	1942-1943



## Production Files &gt; Cost statements (continued)

b. 730, f. 10593	<i>You Never Can Tell</i>	1948-1951
	Cost statements Formerly in binders for individual shows.	
b. 731, f. 10594-10595	<i>Absurd Person Singular</i>	1974 April - 1978 November
	<i>Carousel</i>	
b. 731, f. 10596-10600	Weekly and summary statements	1945-1951
b. 731, f. 10601	Statements and memos	1949-1954
b. 731, f. 10602	Costs and investors	1945, 1955-1956
	<i>The Homecoming</i>	
b. 731, f. 10603-10604	Weekly statements	1966-1967
b. 732, f. 10605-10606	Weekly statements	1967-1968
b. 732, f. 10607	Financial statements	1967-1968
b. 732, f. 10608-10609	<i>Majority of One</i>	1959-1968
	<i>Oklahoma!</i>	
b. 732, f. 10610-10615	London weekly statements	1947 May - 1948 September
b. 733, f. 10616-10623	London weekly statements	1948 October - 1950 October
b. 734, f. 10624-10635	England weekly statements	1950 October - 1953 August
b. 734, f. 10636-10638	England royalty statements, etc.	1947 June - 1953 September
b. 735, f. 10639-10649	London weekly statements	1947 October - 1950 September
b. 735, f. 10650-10652	England weekly statements	1950 October - 1952 December
b. 735, f. 10653-10654	England profit and loss accounts and balance sheets	1948-1954
b. 736, f. 10655-10664	Weekly and summary statements	1943 March - 1954 May
b. 736, f. 10665	Foreign venture	1954 March 31
b. 736, f. 10666	Memos, etc.	1947-1951

## Production Files &gt; Cost statements &gt; Oklahoma! (continued)

b. 736, f. 10667	Investors	undated
<i>Tunnel of Love</i>		
b. 737, f. 10668-10669	Financial statements	1957 February - 1969 December
b. 737, f. 10670	Weekly statements	1957 November - 1958 July
b. 737, f. 10671	Royalty statements, etc.	1957 January - 1959 April
b. 737, f. 10672	Meyer Trust documents	1956 December 27
b. 737, f. 10673	Statements	1958
b. 737, f. 10674-10677	Motion picture statements	1959-1976
Box Office Records		1919-1962
Weekly box office receipt books, 1919-1927		
b. 738, f. 10678	Receipt book	1919 April - 1922 October
b. 738, f. 10679	Receipt book	1922 October - 1926 September
b. 738, f. 10680	Receipt book	1926 October - 1927 June
Weekly box office receipt cards, 1926-1940 Formerly in binders alphabetically arranged by show.		
b. 738, f. 10681	A-B	1926-1940
b. 738, f. 10682	C-D	1926-1940
b. 738, f. 10683	E-F	1926-1940
b. 738, f. 10684	G-H	1926-1940
b. 739, f. 10685	I-L	1926-1940
b. 739, f. 10686	M-N	1926-1940
b. 739, f. 10687	O - Porgy and Bess	1926-1940
b. 739, f. 10688	Porgy and Bess - R	1926-1940
b. 739, f. 10689	S-St	1926-1940
b. 739, f. 10690	Su-The	1926-1940
b. 740, f. 10691	Ti-Y	1926-1940

## Box Office Records (continued)

Weekly box office receipt cards, 1952-1962

Formerly in binders alphabetically arranged by show.

b. 740, f. 10692	A-L	1952-1962
b. 740, f. 10693	M-Y	1952-1962
Box office receipt cards, <i>Oklahoma!</i> and <i>Carousel</i>		
b. 740, f. 10694	<i>Oklahoma!</i> No. II Co. 1943 October 14 - 1952 October 4; No. 1 Co. 1943 March 11 - 1952 October 4	1943-1952
b. 740, f. 10695	<i>Carousel</i> 1945 April 28 - 1948 September 25; <i>Oklahoma!</i> No. II. Co. National Tour 1948	1945-1948
Payroll Records		1921-1956
Formerly in binders.		
Production payroll, chronological		
b. 741, f. 10696	[#1]	1921-1930 June
b. 741, f. 10697	"#2"	1939 September - 1938 April
b. 741, f. 10698	"#3"	1938 September - 1949 January
Production payroll by show		
b. 741, f. 10699	A-W	1922-1931
b. 741, f. 10700	A-F	1932-1956
b. 742, f. 10701	G-M	1932-1956
b. 742, f. 10702	N-Q	1932-1956
b. 742, f. 10703	R-Y	1932-1956
b. 742, f. 10704-10705	<i>Oklahoma!</i> and <i>Carousel</i> Formerly in binder with note "Do not remove pages" written on the cover.	1945-1947
b. 742, f. 10706	<i>Oklahoma!</i> and <i>Carousel</i>	1945 April 28 - 1952 October 4
b. 742, f. 10707	<i>Foolish Notion</i> , <i>Jacobowsky and the Colonel</i> , <i>Winter's Tale</i> , <i>Dunnigan's Daughter</i> and others	1945-1949
Account Books and Ledgers		1919-1970
General ledgers		
b. 743, f. 10708	General ledger	1920 July - 1921 December
b. 743, f. 10709	General ledger	1922

## Account Books and Ledgers &gt; General ledgers (continued)

b. 744, f. 10710	General ledger	1923-1924
b. 744, f. 10711	General ledger	1923-1925
b. 745, f. 10712	General ledger	1925-1926
b. 745, f. 10713	General ledger	1926-1927
b. 746, f. 10714	General ledger	1927-1928
b. 746, f. 10715	General ledger	1928-1929
b. 747, f. 10716	General ledger	1929 September - 1930 August
b. 747, f. 10717	General ledger	1930 September - 1931 August
b. 748, f. 10718	General ledger	1931 September - 1932 August
b. 748, f. 10719	General ledger	1932 September - 1933 September
b. 749, f. 10720	General ledger	1933 September - 1934 September
b. 749, f. 10721	General ledger	1934 September - 1935 August
b. 750, f. 10722	General ledger	1935 September - 1936 August
b. 750, f. 10723	General ledger	1936 September - 1937 August
b. 751, f. 10724	General ledger	1937 September - 1938 September
b. 751, f. 10725	General ledger	1938 September - 1939 September
b. 752, f. 10726	General ledger	1939 September - 1940 August
b. 752, f. 10727	General ledger	1951-1952, 1953 January - September
Subsidiary ledgers		
b. 753 Oversize, f. 10728-10729	Subsidiary ledger	1925-1926

## Account Books and Ledgers &gt; Subsidiary ledgers (continued)

b. 753 Oversize, f. 10730-10731	Subsidiary ledger	1926-1927
b. 754 Oversize, f. 10732-10733	Subsidiary ledger	1927-1928
b. 755, f. 10734	Subsidiary ledger	1930 September 6 - 1931 August 29
b. 756, f. 10735	Subsidiary ledger, 1931 September 1- 1932 August 31, 1932 September - 1933 May	1931-1933
b. 757, f. 10736	Subsidiary ledger, seasons 1933-1934 and 1934-1935	1933-1935
b. 758, f. 10737	Subsidiary ledger, seasons 1935-1936 and 1936-1937	1935-1937
b. 759, f. 10738	Subsidiary ledger, seasons 1937-1938 and 1938-1939	1937-1939
Weekly accounts		
b. 760 Oversize, f. 10739	"Cash vo."	1919 October - 1920 December
b. 760 Oversize, f. 10740	Voucher register	1919 November - 1921 December
b. 760 Oversize, f. 10741-10742	"Vouchers"	1922 January - 1923 May
b. 761 Oversize, f. 10743	"Voucher register"	1923 June -1924 August
b. 761 Oversize, f. 10744	"Voucher register"	1923 September - 1924 August
b. 761 Oversize, f. 10745	"Voucher register"	1923 January - 1925 August
b. 761 Oversize, f. 10746	"General journal"	1923 November - 1926 August
b. 762 Oversize, f. 10747	"Voucher Register and cash disbursements"	1924 September - 1925 August
b. 762 Oversize, f. 10748	Voucher register	1925 August - 1926 August
b. 762 Oversize, f. 10749	Weekly ledger, week ending 1926 August 2 - 1927 September 1	1926 August - 1927 September
b. 763 Oversize, f. 10750	"The Theatre Guild School, Inc."	1926 September - 1927 June
b. 763 Oversize, f. 10751	Weekly ledger, week ending 1926 September 4 - 1928 April 14	1926 September - 1928 April
b. 763 Oversize, f. 10752	Weekly ledger, week ending 1926 September 4 - 1927 August 31	1926 September - 1927 August

## Account Books and Ledgers &gt; Weekly accounts (continued)

b. 763 Oversize, f. 10753	Weekly ledger, week ending 1927 September 3 - 1928 June 30	1927 September - 1928 June
b. 764 Oversize, f. 10754	Subscribers, week ending 1927 September 1 - 1928 December 1	1927 September - 1928 December
b. 764 Oversize, f. 10755	Weekly ledger, week ending 1928 April 28 - 1929 August 31	1928 April - 1929 August
b. 764 Oversize, f. 10756	Weekly ledger, week ending 1928 July 7 - 1929 January 26	1928 July - 1929 January
b. 764 Oversize, f. 10757	Weekly ledger, week ending 1928 December 8 - 1929 December 7	1928 December - 1929 December
b. 765 Oversize, f. 10758	"Vouchers"	1929 January - 1929 November
b. 765 Oversize, f. 10759	Weekly ledger, week ending 1929 September 7 - 1930 December 6	1929 September - 1930 December
b. 765 Oversize, f. 10760	Weekly ledger, week ending 1929 November 23 - 1930 August 30	1929 November - 1930 August
b. 766 Oversize, f. 10761	Weekly ledger, week ending 1929 December 4 - 1931 March 21	1929 December - 1931 March
b. 766 Oversize, f. 10762	Weekly ledger, week ending 1930 September 6 - 1931 August 23	1930 September - 1931 August
b. 766 Oversize, f. 10763	"Journal," 1930 December 13 - 1932 May 28	1930 December 13 - 1932 May 28
b. 767 Oversize, f. 10764	Weekly ledger, week ending 1931 March 21 - 1932 July 23	1931 March - 1932 July
b. 767 Oversize, f. 10765	Weekly ledger, week ending 1931 May 30 - 1932 April 30	1931 May - 1932 April
b. 767 Oversize, f. 10766	"Voucher," week ending 1932 May 7 - 1933 May 13	1932 May - 1933 May
b. 767 Oversize, f. 10767	Weekly ledger, week ending 1932 June 4 - 1934 September 1	1932 June - 1934 September
b. 768 Oversize, f. 10768	Weekly ledger, week ending 1932 July 30 - 1933 December 23	1932 July - 1933 December
b. 768 Oversize, f. 10769	Weekly ledger, week ending 1933 May 13 - 1934 June 9	1933 May - 1934 June
b. 768 Oversize, f. 10770	Weekly ledger, week ending 1933 December 30 - 1935 March 16	1933 December - 1935 March
b. 768 Oversize, f. 10771	Weekly ledger, week ending 1934 September 8 - 1936 August 29	1934 September - 1936 August
b. 769 Oversize, f. 10772	Weekly ledger, week ending 1934 June 16 - 1935 November 2	1934 June - 1935 November

## Account Books and Ledgers &gt; Weekly accounts (continued)

b. 769 Oversize, f. 10773	"Income," week ending 1935 March 23 - 1936 May 30	1935 March - 1936 May
b. 769 Oversize, f. 10774	Weekly ledger, week ending 1935 November 9 - 1937 February 13	1935 November - 1937 February
b. 770 Oversize, f. 10775	"Receipts," week ending 1936 June 6 - 1937 December 4	1936 June - 1937 December
b. 770 Oversize, f. 10776	Weekly ledger, week ending 1936 September 5 - 1937 September 3	1936 September - 1937 September
b. 770 Oversize, f. 10777	Weekly ledger, week ending 1937 February 20 - 1938 July 16	1937 February - 1938 July
b. 770 Oversize, f. 10778	"Receipts," week ending 1937 December 11 - 1939 June 3	1937 December - 1939 June
b. 771 Oversize, f. 10779	"Voucher," week ending 1938 August 3 - 1940 January 6	1938 August - 1940 January
b. 771 Oversize, f. 10780	Weekly ledger, week ending 1939 June 10 - 1940 December 7	1939 June - 1940 December
b. 771 Oversize, f. 10781	Weekly ledger, week ending 1941 May 17 - 1942 October 3	1941 May - 1942 October
b. 772 Oversize, f. 10782	"Receipts," week ending 1940 December 14 - 1942 June 6	1940 December - 1942 June
b. 772 Oversize, f. 10783	"Receipts," week ending 1942 June 13 - 1943 December 11	1942 June - 1943 December
b. 772 Oversize, f. 10784	Weekly ledger, week ending 1942 October 10 - 1944 April 1	1942 October - 1944 April
b. 772 Oversize, f. 10785	"Receipts," week ending 1943 December 18 - 1945 June 2	1943 December - 1945 June
b. 773 Oversize, f. 10786	Weekly ledger, week ending 1944 April 1 - 1945 March 24	1944 April - 1945 March
b. 773 Oversize, f. 10787	Weekly ledger, week ending 1945 March 31 - 1946 February 2	1945 March - 1946 February
b. 773 Oversize, f. 10788	"Receipts," week ending 1945 June 9 - 1946 November 9	1945 June - 1946 November
b. 774 Oversize, f. 10789	Weekly ledger, week ending 1946 February 9 - 1946 November 9	1946 February - 1946 November
b. 774 Oversize, f. 10790	Weekly ledger, week ending 1946 November 16 - 1947 August 30	1946 November - 1947 August
b. 774 Oversize, f. 10791	Weekly ledger, week ending 1946 November 16 - 1948 April 17	1946 November - 1948 April

## Account Books and Ledgers &gt; Weekly accounts (continued)

b. 775 Oversize, f. 10792	Weekly ledger, week ending 1947 September 6 - 1949 January 1	1947 September - 1949 January
b. 775 Oversize, f. 10793	"Receipts," week ending 1948 April 24 - 1949 October 9	1948 April - 1949 October
b. 775 Oversize, f. 10794	Weekly ledger, week ending 1949 January 8 - 1950 September 2	1949 January - 1950 September
b. 776 Oversize, f. 10795	Weekly ledger, week ending 1950 September 9 - 1951 June 20; "Cash disbursements," 1951-1954	1950-1954
b. 776 Oversize, f. 10796	Weekly ledger, week ending 1949 October 16 - 1950 December 30; "Cash receipts," 1951 January - August	1949-1951
b. 776 Oversize, f. 10797	"Cash receipts"	1951 September - 1953 July
Stockholder/bondholder ledgers		
b. 777 Oversize, f. 10798	Ledger	1926 September
b. 778 Oversize, f. 10799	Ledger	1927 August - 1929 September
Production ledgers		
Cash book, ledger, and tax document files Note describing these materials as "Wyoming" files accompanies material.		
b. 779, f. 10800-10801	<i>The 49th Cousin</i> (Sweet & Sour Co.)	1960-1964
b. 779, f. 10802-10803	<i>An Affair of Honor</i> (Affair Co.)	1956-1962
b. 779, f. 10804	<i>All Women Are One</i> (Women Company)	1964-1966
b. 779, f. 10805	<i>Allegro</i> (Allegro Venture)	1949-1954
b. 779, f. 10806-10808	<i>Back to Methuselah</i> (Back To Methuselah Co.)	1957-1958
b. 780, f. 10809	<i>The Burning Glass</i> (Burning Glass Co.)	1954-1955
b. 780, f. 10810-10811	<i>Captains and Kings</i> (Captains Venture)	1959-1962
b. 780, f. 10812	<i>The Child Buyer</i> (The Buyer Company)	1964-1966
b. 780, f. 10813	<i>Child of Fortune</i> (Fortune Co.)	1955-1960
b. 780, f. 10814-10815	<i>Come Back, Little Sheba</i> (Come Back, Little Sheba Venture)	1949-1969
b. 780, f. 10816-10817	<i>Conversations in the Dark</i> (Conversations Co.)	1963-1965



Account Books and Ledgers > Production ledgers > Cash book, ledger, and tax document files  
(continued)

b. 781, f. 10818-10819	<i>Heavenly Twins</i> (Heavenly Co.)	1955-1962
b. 781, f. 10820	<i>Help Stamp Out Marriage</i> (Say Who You Are Co.)	1966-1968
b. 781, f. 10821-10822	<i>The Highest Tree</i> (Highest Tree Co.)	1959-1960
b. 781, f. 10823	<i>Home for the Hero</i> (Hero Co.)	1954-1956
b. 782, f. 10824-10826	<i>Invitation to a March</i> (Invitation Co.)	1960-1970
b. 782, f. 10827	<i>Jack Benny</i> (Jack Benny Venture)	1963-1964
b. 782, f. 10828-10829	<i>Jane</i> (Jane Venture)	1952-1963
b. 783, f. 10830-10831	<i>Jolly's Progress</i> (Jolly Co.)	1959-1961
b. 783, f. 10832	<i>Legend of Lovers</i>	1951-1952
b. 783, f. 10833-10835	<i>Lo and Behold</i> (Lo and Behold Venture)	1955-1968
b. 783, f. 10836-10837	<i>Love and Libel</i> (Leaven Co.)	1960-1962
b. 784, f. 10838-10839	<i>Love of Four Colonels</i>	1952-1953
b. 784, f. 10840	<i>The Millionairess</i> (The Millionairess Co.)	1952-1964
b. 784, f. 10841	<i>Oklahoma!</i> , Berlin	1951-1952
b. 784, f. 10842-10843	<i>A Party</i> (Party Venture)	1958-1959
b. 784, f. 10844-10845	<i>Passage to India</i> (Passage Co.)	1962-1969
b. 785, f. 10846	<i>Play Girls</i> (Play Girls Co.)	1966
b. 785, f. 10847-10848	<i>Requiem for a Nun</i> (Requiem Co.)	1959-1962
b. 785, f. 10849	<i>Saint Joan</i>	1951-1952
b. 785, f. 10850-10853	<i>Seidman and Son</i> (Seidman Co.)	1960-1963
b. 786, f. 10854-10855	<i>The Silver Whistle</i> (Silver Whistle Venture)	1948-1968
b. 786, f. 10856	<i>Something About a Soldier</i> (Soldier Co.)	1962-1964
b. 786, f. 10857-10859	<i>Summer of the 17th Doll</i> (17th Doll Co.)	1957-1960

Account Books and Ledgers > Production ledgers > Cash book, ledger, and tax document files  
(continued)

b. 786, f. 10860-10862	<i>Sunrise at Campobello</i> (Campobello Co.)	1957
b. 787, f. 10863-10867	<i>Sunrise at Campobello</i> (Campobello Co.)	1957-1963
b. 787, f. 10868-10869	<i>Time Limit</i> (Valour Co.)	1956-1959
b. 788, f. 10870-10871	<i>Third Best Sport</i> (Sport Co.)	1958-1960
b. 788, f. 10872-10873	<i>A Trip to Bountiful</i> (Bountiful Co.)	1953-1956
b. 788, f. 10874-10875	<i>Triple Play</i> (Triple Play Co.)	1959
b. 788, f. 10876	<i>Venus Observed</i>	1952-1953
Ledgers for individual shows		
b. 789, f. 10877	<i>Carousel</i>	1947-1951
[ <i>Oklahoma!</i> ] "Green Grow the Lilacs Special Account"		
b. 789, f. 10878	Ledger	1943 February 13 - 1943 October 16
b. 789, f. 10879	Ledger	1943 October 23 - 1944 December 9
b. 790, f. 10880	Ledger	1944 December 16 - 1946 February 2
b. 790, f. 10881	Ledger	1946 February 9 - 1947 May 3
b. 790, f. 10882	Ledger	1947 May 10 - 1948 May 29
b. 791, f. 10883	Ledger	1948 June 5 - 1949 September 17
b. 791, f. 10884	Ledger	1949 October 24 - 1951 June 9
b. 791, f. 10885	Ledger	1951 June 16 - 1953 April 25
b. 791, f. 10886	Ledger	1953 May 7 - 1956 August 16
b. 792, f. 10887	Ledger	1942-1950

Account Books and Ledgers > Production ledgers > Ledgers for individual shows > [ Oklahoma! ]  
"Green Grow the Lilacs Special Account" (continued)

b. 793, f. 10888	Ledger	1950-1953
Production expenses/running costs ledgers		
b. 794, f. 10889	By show, 1920-1922	1920-1922
By production season		
b. 795, f. 10890	Season 1922	1922
b. 796 Oversize, f. 10891	Season 1923-1924	1923-1924
b. 796 Oversize, f. 10892-10893	Season 1924-1925	1924-1925
b. 797 Oversize, f. 10894-10896	Season 1928-1929	1928-1929
b. 798 Oversize, f. 10897-10899	Season 1929-1930	1929-1930
b. 799 Oversize, f. 10900-10901	Season 1939-1940	1939-1940
b. 800, f. 10902	Season 1943-1944	1943-1944
b. 801, f. 10903	Season 1944-1945	1944-1945
b. 802, f. 10904	Season 1946-1947	1946-1947
b. 803, f. 10905	Season 1947-1949	1947-1949
b. 803, f. 10906	Season 1949-1951	1949-1951
b. 804, f. 10907	Seasons 1948-1949, 1949-1950, and 1950-1951	1948-1951
b. 805, f. 10908	Production costs and running expenses by show	1951-1953
b. 805, f. 10909	Production costs by show	1951-1956
Radio ledgers		
b. 806, f. 10910	Cash book	1945-1947
b. 806, f. 10911	Radio account	1947-1948
b. 806, f. 10912	Radio account	1949-1950
b. 806, f. 10913	Radio account	1950-1952
b. 807, f. 10914	Radio account	1945-1953

Contracts 1927-1948

Tour venue contracts are arranged chronologically within production. All other contracts are arranged by union affiliation, then alphabetically by name of actor or other production personnel.

Tour venue contracts

## Contracts &gt; Tour venue contracts (continued)

b. 808, f. 10915-10917	Theatre Guild repertory, season 1927-1928	1927-1928
b. 808, f. 10918-10919	Theatre Guild repertory, season 1928-1929	1928-1929
b. 808, f. 10920	Theatre Guild repertory, season 1929-1930	1929-1930
b. 809, f. 10921-10922	<i>Ah, Wilderness</i>	1933-1935
b. 809, f. 10923	<i>The Apple Cart</i>	1930
b. 809, f. 10924	<i>Biography</i>	1932 December - 1934 January
b. 809, f. 10925	<i>Both Your Houses</i>	1933
b. 809, f. 10926	<i>Caprice</i>	1928-1930
b. 809, f. 10927	<i>Elizabeth the Queen</i>	1930-1931
b. 809, f. 10928	<i>Garrick Gaieties</i>	1930-1931
b. 809, f. 10929	<i>The Good Earth</i>	1932-1933
b. 809, f. 10930	<i>Green Grow the Lilacs</i>	1930-1931
b. 809, f. 10931	<i>He</i>	1931 May
b. 809, f. 10932	<i>The House of Connolly</i>	1932
b. 809, f. 10933	<i>In the Meantime</i>	1930 December
b. 809, f. 10934	<i>Lonely Way</i>	1931
b. 810, f. 10935-10937	"Lunt and Fontanne Rep"	1935-1939
b. 810, f. 10938	<i>Major Barbara and Pygmalion</i>	1929-1930
b. 810, f. 10939	<i>Man's Estate</i>	1929 April 1
b. 810, f. 10940-10941	<i>Mary of Scotland</i>	1933-1935
b. 810, f. 10942	<i>The Mask and the Face</i>	1933 May 1
b. 810, f. 10943	<i>A Month in the Country</i>	1930-1931
b. 810, f. 10944	<i>Moon in the Yellow River</i>	1932 February 15
b. 811, f. 10945-10946	<i>Mourning Becomes Electra</i>	1932-1933
b. 811, f. 10947-10949	<i>Porgy</i>	1926-1930
b. 811, f. 10950	<i>The Pure in Heart</i>	1932 October

## Contracts &gt; Tour venue contracts (continued)

b. 811, f. 10951	<i>Pygmalion</i>	1927
b. 811, f. 10952	<i>Reunion in Vienna</i>	1931-1932
b. 812, f. 10953-10959	<i>Strange Interlude</i>	1928-1931
b. 813, f. 10960-10961	<i>Strange Interlude</i>	1931
b. 813, f. 10962	<i>Without Love</i>	1942-1944
b. 813, f. 10963	<i>Wings Over Europe</i>	1929
<i>Carousel</i> contracts		
b. 813, f. 10964-10965	Actors' Equity	1945-1948
b. 813, f. 10966	Association of Theatrical Agents and Managers	1947
b. 813, f. 10967	International Alliance of Theatrical Stage Employees	1946-1947
<i>Garrick Gaieties</i> author/composer contracts		
b. 813, f. 10968	1925 and 1926 productions	1925, 1926
1930 production		
b. 814, f. 10969	A-D	1930
b. 814, f. 10970	E-K	1930
b. 814, f. 10971	L-W	1930
<i>Oklahoma!</i> contracts		
Actors' Equity		
b. 814, f. 10972	A-K	1944-1948
b. 814, f. 10973	M-W	1944-1948
b. 814, f. 10974	American Federation of Musicians	1944-1946
b. 814, f. 10975	Association of Theatrical Agents and Musicians	1944, 1947
b. 814, f. 10976	International Alliance of Theatrical Stage Employees	1944-1947

## Series VII: Photographs, 1915-1995

20 linear feet (60 boxes)

This series provides photographic documentation of Theatre Guild productions as well as business and social activities of its administrators, staff, affiliated artists, and others from 1919 to 1969. Most of the photographs are 8" x 10" black-and-white prints, but sizes and formats range from small snapshots to 15 1/2" x 20" portrait photographs. Also included are: color prints and slides, key sheets, and black-and-white negatives. While the majority of productions were photographed by Florence Vandamm/Vandamm Studio, numerous other photographers are represented in this series including Francis Bruguiere, Ben Pinchot, White Studio, Fred Fehl, Ira D. Schwartz, Nickolas Muray (Muray Studio), Latetin, Cosmo-Sileo Associates, Charlotte Fairchild, Graphic House, Inc., John Swope, Friedman-Abeles and many others.

The stage production photograph files are arranged in order of production, from the first season in 1919 to the fiftieth season in 1968. As the majority of these photographs are undated, the dates provided reflect the dates of the run of individual productions. With few exceptions, most productions are represented by at least several photographs. In addition to photographs of actors in various scenes, the files for a single production may include rehearsal photographs, publicity photographs, photographs of the playwright, director, and other company personnel, and, to a lesser extent, photographs of set and costume designs. Typed and handwritten captions accompany some of the photographs. Photographs with labels containing historical information and a number in the upper left-hand corner on the verso were used as illustrations for *A Pictorial History of the Theatre Guild* by Norman Nadel. Many photographs are mounted on cardboard so that the photographer's stamp is covered; some labels on the recto of the mounts are misdated. Other mounted photographs with hand-colored borders appear to have been part of a 1953 exhibit celebrating thirty-five seasons of Theatre Guild productions. Photographs documenting *Oklahoma!* and *Carousel* include cast and production photographs from the original, touring, and subsequent New York productions and consist of various publicity, "off-stage," and candid photographs. Other photographs documenting events related to specific productions may be found in the Events subseries. Photographs from Theatre Guild productions that toured but did not open in New York (1932-1947), several Theatre Guild-American Theatre Society productions (circa 1936-1951), non-theatre Guild productions including several productions by the Washington Square Players (1915-1917) and Westport Country Playhouse (1931-1957), and unidentified production photographs are filed following the Theatre Guild production photographs.

Photographs documenting the Theatre Guild American Repertory Company (1961) include production photographs, publicity photographs, and photographs of company members at events during their tour of Europe, South America, and the Middle East. The Theatre Guild's activities in radio, television, and film production are documented by photographs that date from the 1940s to 1969. Actors, technicians, producers, and other staff are captured in the photographs of the *Theatre Guild on the Air* radio program and the *Theatre Guild on the Air/United States Steel Hour* television program. Theatre Guild Administration photographs date from circa 1922 to circa 1961 and include individual and group photographs of Theresa Helburn, Lawrence Langner, and Armina Marshall Langner; group photographs of the Board of Managers, and various staff members, and others. Also filed within this subseries are photographs of theaters in which Theatre Guild productions were performed; exterior views of the Westport Country Playhouse; photographic negatives of individuals, production, and candid photographs; and photographs of a "Russian Overseas Exhibit" on the Theatre Guild.

Celebrations, parties, and award ceremonies are documented by photographs in the Events subseries (circa 1940-1995), and include anniversary celebrations of the Theatre Guild as well as openings and anniversaries of *Oklahoma!*, a special show train from Connecticut to New York City for *The Silver Whistle*, and a *Bells are Ringing* cast party at the Langner's Connecticut home. Also included are several group photographs of cast members from several Theatre at Sea cruises. The majority of the photographs within the "Personalities" (as labeled by the Theatre Guild) subseries (circa 1920s-1980s) are headshots and other photographs of actors, many (but not all) of whom performed in Theatre Guild productions. There are also photographs of playwrights, directors, designers, Theatre Guild staff, and other individuals. Photographs in this subseries are arranged alphabetically by name of sitter. Individuals represented by fewer than three photographs are filed in general alphabetical files; those represented by three or more photographs are

filed by individual name. Cross references are provided for individuals photographed with others. Oversize Photographs consists of large photographs representing subjects from other subseries.

Most of the photographs within this series came to the library in special file boxes labeled with printed silver paper labels, hand annotated with contents information. Due to the acid content of the boxes the material has been rehoused for preservation purposes; one of the original boxes has been retained. The ephemera and other material that formerly had been filed in the "silver boxes" with the photographs has been added to other series.

Series VII is organized into seven subseries: Stage Productions; Theatre Guild American Repertory Company; Radio, Television, and Film Productions; Theatre Guild Administration; Events; "Personalities"; and Oversize Photographs.

Stage Productions		1915-1968
Theatre Guild		
Theatre Guild silver-labelled box, "No. 1", formerly containing photographs and ephemera relating to productions from 1919 to 1921 Stored in: Series XIX. Post-Processing Additions, box 1567		
1st Season, 1919		
b. 815, f. 10977	<i>The Bonds of Interest</i> Also stored in: Oversize Photographs, box 861	1919
b. 815, f. 10978	<i>John Ferguson</i>	1919
2nd Season, 1919-1920		
b. 815, f. 10979	<a href="#">The Faithful</a>	1919-1920
b. 815, f. 10980	<i>The Rise of Silas Lapham</i> Also stored in: Oversize Photographs, box 861	1919-1920
b. 815, f. 10981	<i>The Power of Darkness</i> Also stored in: Oversize Photographs, box 861	1920
b. 815, f. 10982	<i>Jane Clegg</i> Also stored in: Oversize Photographs, box 861	1920
b. 815, f. 10983	<i>The Dance of Death</i> Also stored in: Oversize Photographs, box 861	1920
3rd Season, 1920-1921		
b. 815, f. 10984	<i>The Treasure</i> Also stored in: Oversize Photographs, box 861	1920
b. 815, f. 10985	<i>Heartbreak House</i> Also stored in: Oversize Photographs, box 861	1920-1921
b. 815, f. 10986	<i>John Hawthorne</i> Also stored in: Oversize Photographs, box 861	1921
b. 815, f. 10987	<i>Mr. Pim Passes By</i> Also stored in: Oversize Photographs, box 861	1921
b. 815, f. 10988	<i>Liliom</i>	1921

## Stage Productions &gt; Theatre Guild &gt; 3rd Season, 1920-1921 (continued)

b. 815, f. 10989	<i>The Cloister</i> Also stored in: Oversize Photographs, box 861	1921
4th Season, 1921-1922		
b. 815, f. 10990	<i>Ambush</i> Also stored in: Oversize Photographs, box 861	1921
b. 815, f. 10991	<i>Bourbouroche</i> and <i>The Wife With a Smile</i> Also stored in: Oversize Photographs, box 861	1921
b. 815, f. 10992	<i>He Who Gets Slapped</i> Also stored in: Oversize Photographs, box 861	1922
b. 815, f. 10993-10994	<i>Back to Methuselah</i> Also stored in: Oversize Photographs, box 861	1922
b. 815, f. 10995	<i>What the Public Wants</i>	1922
b. 815, f. 10996	<i>From Morn to Midnight</i>	1922
5th Season, 1922-1923		
b. 816, f. 10997-10998	<a href="#">R.U.R.</a> Includes photographs from 1929 revival.	1922-1923
b. 816, f. 10999	<i>The Lucky One</i>	1922
b. 816, f. 11000	<i>The Tidings Brought to Mary</i>	1922-1923
b. 816, f. 11001	<i>Peer Gynt</i>	1923
b. 816, f. 11002	<i>The Adding Machine</i>	1923
b. 816, f. 11003	<i>The Devil's Disciple</i> Also stored in: Oversize Photographs, box 861	1923
6th Season, 1923-1924		
b. 816, f. 11004	<i>Windows</i>	1923
b. 816, f. 11005	<i>The Failures</i> Also stored in: Oversize Photographs, box 861	1923-1924
b. 816, f. 11006	<i>Saint Joan</i>	1923-1924
b. 816, f. 11007	<i>Fata Morgana</i>	1924
b. 816, f. 11008	<i>Man and the Masses</i>	1924
7th Season, 1924-1925		
b. 817, f. 11009-11010	<i>The Guardsman</i> Also stored in: Oversize Photographs, box 861	1924-1925
b. 817, f. 11011	<i>They Knew What They Wanted</i>	1924-1925
b. 817, f. 11012	<i>Processional</i>	1925



## Stage Productions &gt; Theatre Guild &gt; 7th Season, 1924-1925 (continued)

b. 817, f. 11013	<i>Ariadne</i>	1925
b. 817, f. 11014-11015	<i>Caesar and Cleopatra</i> Also stored in: Oversize Photographs, box 861	1925
b. 817, f. 11016-11017	<a href="#">Garrick Gaieties</a> Includes undated photographs from later <i>Garrick Gaieties</i> productions.	1925
b. 817, f. 11018	<i>Arms and the Man</i>	1925-1926
8th Season, 1925-1926		
b. 818, f. 11019	<i>The Glass Slipper</i>	1925
b. 818, f. 11020	<i>The Man of Destiny</i> and <i>Androcles and the Lion</i>	1925-1926
b. 818, f. 11021	<i>Merchants of Glory</i>	1925-1926
b. 818, f. 11022-11023	<i>Goat Song</i> Includes photographs of costume designs by Lee Simonson.	1926
b. 818, f. 11024	<i>The Chief Thing</i> Includes photographs of costume designs by Serge Sudeikine.	1926
b. 818, f. 11025	<i>At Mrs. Beam's</i>	1926
9th Season, 1926-1927		
b. 818, f. 11026	<i>Juarez and Maximilian</i>	1926
b. 818, f. 11027	<i>Pygmalion</i> Includes photographs of Westport production.	1926-1927
b. 819, f. 11028	<i>Ned McCobb's Daughter</i> Includes photographs from "Rep. Co. A, 1928-1929."	1926-1927
b. 819, f. 11029	<i>The Silver Cord</i> Also stored in: Oversize Photographs, box 861	1926-1927
b. 819, f. 11030	<i>The Brothers Karamazov</i> Also stored in: Oversize Photographs, box 862	1927
b. 819, f. 11031	<i>Right You Are If You Think You Are</i>	1926-1927
b. 819, f. 11032	<i>The Second Man</i>	1927
10th Season, 1927-1928		
b. 819, f. 11033-11034	<i>Porgy</i> Also stored in: Oversize Photographs, box 863	1927-1928
b. 819, f. 11035	<i>The Doctor's Dilemma</i>	1927-1928
b. 819, f. 11036-11037	<i>Marco Millions</i> Also stored in: Oversize Photographs, box 863	1928

## Stage Productions &gt; Theatre Guild &gt; 10th Season, 1927-1928 (continued)

b. 820, f. 11038-11040	<a href="#">Strange Interlude</a> Also stored in: Oversize Photographs, box 863	1928-1929
b. 820, f. 11041-11042	<i>Volpone</i>	1928
11th Season, 1928-1929		
b. 820, f. 11043	<i>Faust</i>	1928
b. 820, f. 11044-11045	<i>Major Barbara</i>	1928-1929
b. 820, f. 11046	<i>Wings Over Europe</i>	1928
b. 821, f. 11047	<i>Caprice</i>	1928-1929
b. 821, f. 11048	<i>Dynamo</i>	1929
b. 821, f. 11049	<i>Man's Estate</i>	1929
b. 821, f. 11050	<i>The Camel Through the Needle's Eye</i>	1929
12th Season, 1929-1930		
b. 821, f. 11051	<i>Karl and Anna</i>	1929
b. 821, f. 11052	<i>The Game of Love and Death</i>	1929-1930
b. 821, f. 11053	<i>Red Rust</i>	1929-1930
b. 821, f. 11054	<i>Meteor</i>	1929-1930
b. 821, f. 11055-11056	<i>The Apple Cart</i>	1930
b. 821, f. 11057-11058	<i>A Month in the Country</i>	1930
b. 822, f. 11059	<i>Hotel Universe</i>	1930
b. 822, f. 11060-11061	<i>Garrick Gaieties</i>	1930
13th Season, 1930-1931		
b. 822, f. 11062	<a href="#">Roar China</a>	1930
b. 822, f. 11063	<i>Elizabeth the Queen</i>	1930-1931
b. 822, f. 11064	<i>Midnight</i>	1930-1931
b. 822, f. 11065-11067	<i>Green Grow the Lilacs</i>	1931
b. 823, f. 11068	<i>Miracle at Verdun</i>	1931
b. 823, f. 11069	<i>Getting Married</i>	1931
14th Season, 1931-1932		

## Stage Productions &gt; Theatre Guild &gt; 14th Season, 1931-1932 (continued)

b. 823, f. 11070	<i>He</i>	1931
b. 823, f. 11071	<i>The House of Connelly</i>	1931
b. 823, f. 11072-11073	<i>Reunion in Vienna</i>	1931-1932
b. 823, f. 11074	<i>The Moon in the Yellow River</i>	1932
b. 823, f. 11075-11076	<i>Too True To Be Good</i>	1932
b. 824, f. 11077-11080	<a href="#">Mourning Becomes Electra</a> Also stored in: Oversize Photographs, box 863	1931-1932
15th Season, 1932-1933		
b. 824, f. 11081-11082	<i>The Good Earth</i> Also stored in: Oversize Photographs, box 863	1932
b. 824, f. 11083-11084	<i>Biography</i>	1932-1933
b. 824, f. 11085	<i>American Dream</i>	1933
b. 825, f. 11086	<i>Both Your Houses</i>	1933
b. 825, f. 11087	<i>The Mask and the Face</i>	1933
16th Season, 1933-1934		
b. 825, f. 11088	<i>Ah, Wilderness!</i> Also stored in: Oversize Photographs, box 863 Includes photographs of set designs by Robert Edmond Jones.	1933-1934
b. 825, f. 11089	<i>The School for Husbands</i>	1933-1934
b. 825, f. 11090	<i>Mary of Scotland</i>	1933-1934
b. 825, f. 11091	<i>Days Without End</i>	1934
b. 825, f. 11092	<i>They Shall Not Die</i>	1934
b. 826, f. 11093-11094	<i>Jig-Saw</i>	1934
17th Season, 1934-1935		
b. 826, f. 11095	<i>A Sleeping Clergyman</i>	1934
b. 826, f. 11096	<i>Valley Forge</i>	1934-1935
b. 826, f. 11097	<i>Rain From Heaven</i>	1934-1935
b. 826, f. 11098-11099	<i>Escape Me Never</i>	1934-1935
b. 826, f. 11100	<i>The Simpleton of the Unexpected Isles</i>	1935

## Stage Productions &gt; Theatre Guild &gt; 17th Season, 1934-1935 (continued)

b. 826, f. 11101	<i>Parade</i>	1935
18th Season, 1935-1936		
b. 827, f. 11102	<i>If This Be Treason</i>	1935
b. 827, f. 11103-11104	<i>The Taming of the Shrew</i>	1935-1936
b. 827, f. 11105-11106	<i>Porgy and Bess</i>	1935-1936
b. 827, f. 11107-11108	<i>Call It a Day</i>	1936
b. 827, f. 11109	<i>End of Summer</i>	1936
b. 827, f. 11110-11111	<i>Idiot's Delight</i>	1936
19th Season, 1936-1937		
b. 828, f. 11112	<i>And Stars Remain</i>	1936
b. 828, f. 11113	<i>Prelude to Exile</i>	1936-1937
b. 828, f. 11114	<i>But for the Grace of God</i>	1937
b. 828, f. 11115-11116	<i>The Masque of Kings</i>	1937
b. 828, f. 11117	<i>Storm Over Patsy</i>	1937
20th Season, 1937-1938		
b. 828, f. 11118	<i>To Quito and Back</i>	1937
b. 828, f. 11119-11120	<i>Amphitryon 38</i>	1937-1938
b. 829, f. 11121-11122	<i>Madame Bovary</i>	1937
b. 829, f. 11123	<i>Ghost of Yankee Doodle</i>	1937-1938
b. 829, f. 11124	<i>Wine of Choice</i>	1938
b. 829, f. 11125	<i>The Sea Gull</i>	1938
b. 829, f. 11126	<i>Washington Jitters</i>	1938
21st Season, 1938-1939		
b. 829, f. 11127-11128	<i>Dame Nature</i>	1938
b. 829, f. 11129	<i>Jeremiah</i>	1939
b. 830, f. 11130-11131	<a href="#">The Philadelphia Story</a>	1939-1940

## Stage Productions &gt; Theatre Guild (continued)

22nd Season, 1939-1940		
b. 830, f. 11132	<i>The Time of Your Life</i>	1939-1940
b. 830, f. 11133	<i>The Fifth Column</i>	1940
b. 830, f. 11134	<i>There Shall Be No Night</i>	1940
b. 830, f. 11135	<i>Love's Old Sweet Song</i>	1940
23rd Season, 1940-1941		
b. 830, f. 11136-11137	<i>Twelfth Night</i> Also stored in: Oversize Photographs, box 864	1940-1941
b. 830, f. 11138	<i>Liberty Jones</i>	1941
24th Season, 1941-1942		
b. 831, f. 11139	<i>Ah! Wilderness</i> (Revival)	1941
b. 831, f. 11140	<i>Candle in the Wind</i>	1941-1942
b. 831, f. 11141	<i>Papa Is All</i>	1942
b. 831, f. 11142	<i>Hope for a Harvest</i>	1941
b. 831, f. 11143	<i>The Rivals</i> Includes photographs of 1896 cast.	1942
b. 831, f. 11144	<i>Yesterday's Magic</i>	1942
25th Season, 1942-1943		
b. 831, f. 11145	<i>Without Love</i>	1942-1943
b. 831, f. 11146	<i>Mr. Sycamore</i>	1942
b. 831, f. 11147	<i>The Pirate</i>	1942-1943
b. 831, f. 11148	<i>The Russian People</i>	1942-1943
<i>Oklahoma!</i>		
b. 832, f. 11149-11154	<a href="#">Production photographs</a> Also stored in: Oversize Photographs, box 865	1943-1948
b. 832, f. 11155-11156	National Company	1943-1948
b. 833, f. 11157	<a href="#">Company key sheets by Vandamm Studio, New York</a>	1948-1952
b. 833, f. 11158	Key sheets from M. A. Atwell Studio, Chicago	1942-1943
b. 833, f. 11159-11162	Cut key sheets	1942-1943
b. 833, f. 11163	<a href="#">Publicity photographs</a>	1942-1943

## Stage Productions &gt; Theatre Guild &gt; 25th Season, 1942-1943 &gt; Oklahoma! (continued)

b. 833, f. 11164	Cast publicity photographs featuring Celeste Holm	undated
b. 833, f. 11165	Cast outing to Curtis Farms near Chicago	1948 August 22
b. 833, f. 11166	Cast touring London	[1947]
b. 833, f. 11167	Cast en route to Berlin	[1951]
b. 833, f. 11168	Des Moines publicity	1946
b. 833, f. 11169	Detroit ticket line	undated
b. 833, f. 11170	Publicity "tie-ups"	undated
b. 833, f. 11171	"Offstage photos"	undated
b. 834, f. 11172	Performance at Camp Endicott, Davisville, Rhode Island	undated
b. 834, f. 11173	<a href="#">"U.S.O. camp shows"</a>	undated
b. 834, f. 11174-11175	<a href="#">Store window displays in various cities</a>	undated
26th Season, 1943-1944		
b. 834, f. 11176-11177	<a href="#">Othello</a>	1943-1944
b. 834, f. 11178-11179	<i>The Innocent Voyage</i>	1943
b. 834, f. 11180-11181	<i>Jacobowsky and the Colonel</i>	1944-1945
27th Season, 1944-1945		
b. 835, f. 11182	<i>Embezzled Heaven</i>	1944-1945
<i>Sing Out, Sweet Land</i>		
b. 835, f. 11183-11184	Production photographs	1944-1945
b. 835, f. 11185-11186	Cut key sheets	undated
b. 835, f. 11187	<i>Foolish Notion</i>	1945
<i>Carousel</i>		
b. 835, f. 11188-11189	Production photographs	1945-1947
b. 835, f. 11190	Cast on tour, publicity photographs	undated
b. 835, f. 11191	Company on tour, candid photographs Negatives stored in: Restricted Fragile, box 1597, folders 14940-14944. Surrogate prints have been substituted for reference use.	undated

## Stage Productions &gt; Theatre Guild &gt; 27th Season, 1944-1945 &gt; Carousel (continued)

b. 836, f. 11192	Touring cast member personal appearances	undated
b. 836, f. 11193-11194	Offstage photographs, California tour Includes color slides.	1948
b. 836, f. 11195	Store window displays in various cities	undated
28th Season, 1945-1946		
b. 836, f. 11196	<i>Dunnigan's Daughter</i>	1945-1946
b. 836, f. 11197	<i>The Winter's Tale</i>	1945-1946
b. 836, f. 11198-11199	<i>O Mistress Mine</i>	1946-1947
b. 836, f. 11200	<i>He Who Gets Slapped</i>	1946
b. 836, f. 11201	<i>The Merry Wives of Windsor</i> (on tour)	undated
29th Season, 1946-1947		
b. 837, f. 11202	<i>The Iceman Cometh</i> Includes photographs of set designs by Robert Edmond Jones.	1946-1947
b. 837, f. 11203	<i>The Fatal Weakness</i>	1946-1947
b. 837, f. 11204	<i>The Importance of Being Earnest</i>	1947
b. 837, f. 11205	<i>Love for Love</i>	1947
30th Season, 1947-1948		
b. 837, f. 11206	<i>Allegro</i> Also stored in: Oversize Photographs, box 865	1947-1948
b. 837, f. 11207	<i>The Winslow Boy</i>	1947-1948
b. 837, f. 11208	<i>This Time Tomorrow</i>	1947
b. 837, f. 11209-11210	<i>You Never Can Tell</i>	1948
31st Season, 1948-1949		
b. 838, f. 11211	<i>Set My People Free</i>	1948
b. 838, f. 11212	<i>The Silver Whistle</i> Also stored in: Oversize Photographs, box 865	1948-1949
b. 838, f. 11213	<i>Make Way for Lucia</i>	1948-1949
b. 838, f. 11214	<i>My Name Is Aquilon</i>	1949
32nd Season, 1949-1950		
b. 838, f. 11215-11216	<i>I Know My Love</i>	1949-1950

## Stage Productions &gt; Theatre Guild &gt; 32nd Season, 1949-1950 (continued)

b. 839, f. 11217-11223	<i>As You Like It</i> Includes photographs of set and costume designs by James Bailey.	1950
b. 839, f. 11224	<i>Arms and the Girl</i>	1950
b. 839, f. 11225	<a href="#">Come Back, Little Sheba</a>	1950
33rd Season, 1950-1951		
b. 840, f. 11226	<i>The Curious Savage</i>	1950
b. 840, f. 11227	<i>The Lady's Not for Burning</i>	1950-1951
b. 840, f. 11228	<i>The Relapse</i>	1950
34th Season, 1951-1952		
b. 840, f. 11229-11230	<i>Saint Joan</i>	1951-1952
b. 840, f. 11231	<i>Lo and Behold</i>	1951-1952
b. 840, f. 11232-11233	<i>Legend of Lovers</i>	1951-1952
b. 840, f. 11234-11238	<i>Jane</i> Also stored in: Oversize Photographs, box 865	1952
b. 840, f. 11239	<i>Venus Observed</i>	1952
35th Season, 1952-1953		
b. 841, f. 11240-11242	<i>The Millionairess</i>	1952
b. 841, f. 11243-11245	<i>The Love of Four Colonels</i>	1953
b. 841, f. 11246-11248	<i>Picnic</i> Also stored in: Oversize Photographs, box 865	1953-1954
36th Season, 1953-1954		
b. 841, f. 11249	<i>Trip to Bountiful</i>	1953
b. 841, f. 11250	<i>The Burning Glass</i>	1954
37th Season, 1954-1955		
b. 842, f. 11251	<i>Home Is the Hero</i> Also stored in: Oversize Photographs, box 865	1954
b. 842, f. 11252	<i>The Heavenly Twins</i>	1955
38th Season, 1955-1956		
b. 842, f. 11253	<i>Time Limit!</i> Also stored in: Oversize Photographs, box 865	1956



## Stage Productions &gt; Theatre Guild &gt; 38th Season, 1955-1956 (continued)

b. 842, f. 11254	<i>Affair of Honor</i>	1956
39th Season, 1956-1957		
b. 842, f. 11255	<i>Bells Are Ringing</i>	1956-1959
b. 842, f. 11256	<i>The Tunnel of Love</i>	1957-1957
40th Season, 1957-1958		
b. 842, f. 11257	<i>Summer of the 17th Doll</i>	1958
b. 842, f. 11258-11259	<i>Sunrise at Campobello</i>	1958-1959
b. 842, f. 11260	<i>Back to Methuselah</i>	1958
41st Season, 1958-1959		
b. 842, f. 11261	<i>A Party with Betty Comden and Adolph Green</i>	1958-1959
b. 842, f. 11262	<i>Third Best Sport</i>	1958-1959
b. 842, f. 11263	<i>Requiem for a Nun</i>	1959
b. 842, f. 11264	<i>A Majority of One</i> Also stored in: Oversize Photographs, box 865	1959-1960
b. 842, f. 11265	<i>Triple Play</i> Includes four one-act plays: <i>Portrait of a Madonna</i> by Tennessee Williams; <i>On the Harmful Effects of Tobacco</i> by Anton Chekhov; and <i>A Pound on Demand</i> and <i>Bedtime Story</i> by Sean O'Casey.	1958-1959
42nd Season, 1959-1960		
b. 843, f. 11266-11268	<i>The Highest Tree</i>	1959
b. 843, f. 11269	<i>Jolly's Progress</i>	1959
43rd Season, 1960-1961		
b. 843, f. 11270	<i>The 49th Cousin</i>	1960-1961
b. 843, f. 11271	<a href="#">Invitation to a March</a>	1960
b. 843, f. 11272-11275	<i>The Unsinkable Molly Brown</i>	1960-1962
b. 843, f. 11276	<i>Love and Libel</i>	1960
44th Season, 1961-1962		
b. 844, f. 11277	<i>The Captains and the Kings</i>	1962
b. 844, f. 11278-11280	<i>Something About a Soldier</i>	1962

## Stage Productions &gt; Theatre Guild &gt; 44th Season, 1961-1962 (continued)

b. 844, f. 11281-11282	<i>A Passage to India</i> Includes proof sheets and color slides of set model.	1962
45th Season, 1962-1963		
b. 844, f. 11283	<i>Seidman and Son</i>	1962-1963
b. 844, f. 11284	<i>Jack Benny Show</i>	1962-1963
b. 844, f. 11285	<i>Dear Me, the Sky Is Falling</i>	1963
48th Season, 1965-1966		
b. 844, f. 11286	<i>The Royal Hunt of the Sun</i>	1965
50th Season, 1968		
b. 844, f. 11287	<i>Darling of the Day</i>	1968
Productions that toured but did not open in New York		
b. 845, f. 11288	<i>The Lonely Way</i> (photographs of Arthur Schnitzler)	undated
b. 845, f. 11289	<i>Love Is Not So Simple</i>	1934
b. 845, f. 11290	<i>Merry Wives of Windsor</i>	1946
b. 845, f. 11291	<i>A Moon for the Misbegotten</i> Includes photograph of stage designs by Robert Edmond Jones.	1947
b. 845, f. 11292	<i>The Pure in Heart</i>	1932
b. 845, f. 11293	<i>Somewhere in France</i>	undated
Theatre Guild-American Theatre Society		
b. 845, f. 11294	<i>The Autumn Garden</i>	[1951?]
b. 845, f. 11295	<i>Irene</i>	undated
b. 845, f. 11296	<i>Jane Eyre</i>	1936-1937
b. 845, f. 11297	<i>Pippin</i>	undated
b. 845, f. 11298	Unidentified	undated
Non-Theatre Guild		
Washington Square Players Stored in: Oversize Photographs, box 866		1915-1917
Westport Country Playhouse		
b. 846, f. 11299	<i>As You Like It</i>	1931
b. 846, f. 11300	<i>Back to Methuselah</i>	1957
b. 846, f. 11301	<i>The Bride the Sun Shines On</i> Also stored in: Oversize Photographs, box 866	1931

## Stage Productions &gt; Non-Theatre Guild &gt; Westport Country Playhouse (continued)

b. 846, f. 11302	<i>Camille</i>	1936
b. 846, f. 11303	<i>Chimes of Corneville</i>	1934
b. 846, f. 11304	<i>The Country Wife</i>	undated
b. 846, f. 11305	<i>If This Be Treason</i>	1931
b. 846, f. 11306	<i>Lady Godiva</i>	1933
b. 846, f. 11307	<i>The Nobel Prize</i>	1933
b. 846, f. 11308	<i>The Philanderer</i>	1951
b. 846, f. 11309	<i>Princess Turandot</i>	1937
b. 846, f. 11310	<i>The Pursuit of Happiness</i> Also stored in: Oversize Photographs, box 866	1947
b. 846, f. 11311	[ <i>School for Lovers?</i> ]	[1931?]
b. 846, f. 11312	<i>The Skin of Our Teeth</i>	1948
b. 846, f. 11313	<i>Streets of New York</i>	1931
b. 846, f. 11314	[ <i>Texas Lil' Darlin?</i> ]	[1949?]
b. 846, f. 11315	<i>The Butter and Ice Man; Boy Meets Girl</i> , produced by The Masquers, Hollywood, California	undated
b. 846, f. 11316	<i>The Member of the Wedding</i>	1950-1951
b. 846, f. 11317	<i>Mourning Becomes Electra</i> , directed by Jakis Muzenidis	undated
b. 846, f. 11318	<i>Stalag 17</i>	undated
b. 846, f. 11319	Fania Marinoff as Ariel in <i>The Tempest</i> , Drama Society at Century Theatre	1916
	<i>Victoria Regina</i> Stored in: Oversize Photographs, box 866	
b. 846, f. 11320	<a href="#">Unidentified productions</a> Also stored in: Oversize Photographs, box 866	undated
	Theatre Guild American Repertory Company	1961
b. 847, f. 11321	Company headshots	undated
	Production Photographs	
b. 847, f. 11322	<i>The Glass Menagerie</i>	[1961]
b. 847, f. 11323	<i>The Miracle Worker</i>	[1961]
b. 847, f. 11324	<i>The Skin of Our Teeth</i>	[1961]
	Pre-tour events	
b. 847, f. 11325	New York City	[1961]

## Theatre Guild American Repertory Company &gt; Pre-tour events (continued)

b. 847, f. 11326	Washington, D.C.	[1961]
Tour Photographs		
b. 847, f. 11327	Belgium	[1961]
b. 847, f. 11328-11330	Brazil	[1961]
b. 847, f. 11331	Chile	[1961]
b. 847, f. 11332	Colombia	[1961]
b. 847, f. 11333	Costa Rica	[1961]
b. 847, f. 11334	Denmark	[1961]
b. 847, f. 11335	France	[1961]
b. 847, f. 11336	Germany	[1961]
b. 847, f. 11337	Greece	[1961]
b. 848, f. 11338	Israel	[1961]
Italy		
b. 848, f. 11339	Rome	[1961]
b. 848, f. 11340	Pisa	[1961]
b. 848, f. 11341	Trieste and Turin	[1961]
b. 848, f. 11342	Mexico	[1961]
b. 848, f. 11343	The Netherlands	[1961]
b. 848, f. 11344	Spain	[1961]
b. 848, f. 11345	Sweden	[1961]
b. 848, f. 11346	Trinidad	[1961]
b. 848, f. 11347	Turkey	[1961]
b. 848, f. 11348	Uruguay	[1961]
b. 848, f. 11349	Yugoslavia	[1961]
b. 848, f. 11350	Unidentified location	[1961]
Radio, Television, Film Productions		1947-1969
Radio		
<i>Theatre Guild on the Air</i>		
b. 849, f. 11351	Publicity photographs	1945, 1948-1949, undated

## Radio, Television, Film Productions &gt; Radio &gt; Theatre Guild on the Air (continued)

b. 849, f. 11352	100th performance	1948 January 4
b. 849, f. 11353-11354	Staff, actors, rehearsals, etc.	undated
Television		
b. 849, f. 11355	National Broadcasting Company productions	1947-1948
b. 849, f. 11356	U.S. Steel Hour Also stored in: Oversize Photographs, box 867-870	1953-1954
Film Projects		
b. 849, f. 11357-11358	<i>Slaves</i>	1969
Theatre Guild Administration		
b. 850, f. 11359	<a href="#">Helburn, Theresa</a> Also stored in: Oversize Photographs, box 872	undated
b. 850, f. 11360	Langner, Lawrence Also stored in: Series XIX. Post-Processing Additions, art 1569 and Oversize Photographs, box 871-872	undated
b. 850, f. 11361	Theresa Helburn, Lawrence Langner, and Armina Marshall Langner	undated
b. 850, f. 11362	Lawrence Langner and Armina Marshall Langner Also stored in: Oversize Photographs, box 871	undated
b. 850, f. 11363	Theatre Guild Staff, Lawrence Langner, and Armina Marshall Langner	undated
Group Photographs		
b. 850, f. 11364	Theresa Helburn and Lawrence Langner with others Also stored in: Oversize Photographs, box 871	undated
b. 850, f. 11365	Theatre Guild Board of Managers Also stored in: Oversize Photographs, box 871	1923, 1924, undated
b. 850, f. 11366	Theatre Guild staff	1945, undated
b. 850, f. 11367	Theatre Guild staff photograph for <i>Look</i> magazine article Also stored in: Oversize Photographs, box 871	1949 January 4
b. 850, f. 11368	"Theatre Guild Book"	undated
b. 850, f. 11369	Barrett H. Clark, Paul Green, and Lynn Riggs	undated
b. 850, f. 11370	"The Playwrights' Company today"	[circa 1953]
b. 850, f. 11371	Theatre Guild theater buildings	undated
b. 850, f. 11372	Westport Country Playhouse, exterior views	undated
b. 850, f. 11373	Photograph negatives of individuals, production and candid photographs Sleeves formerly stapled together. Numbers from original sleeves have been transferred to mylar sleeves.	[1959, 1961?]

## Theatre Guild Administration (continued)

b. 850, f. 11374	"Russian Overseas Exhibit" [of Theatre Guild production photographs]	circa 1944
	Events	circa 1940-1995
	See also: Oversize Photographs, box 873	
b. 851, f. 11375	35th Anniversary	1953
b. 851, f. 11376-11377	40th Anniversary	1958
b. 851, f. 11378-11379	Theatre Guild workshop party	[194?]
b. 851, f. 11380	" <i>Bells Are Ringing</i> party at Langner Lane"	[1957?]
b. 851, f. 11381	Anniversary of <i>Garrick Gaieties</i>	[1950?]
b. 851, f. 11382	Honoring Richard Rodgers on his 25 years on Broadway	[1950?]
	<i>Oklahoma!</i>	
b. 851, f. 11383	First anniversary celebration	1943
b. 851, f. 11384-11385	Los Angeles opening Also stored in: Oversize Photographs, box 873	[1946]
b. 851, f. 11386-11387	Oklahoma City opening	1946 November
b. 852, f. 11388	<a href="#">Fourth birthday</a>	1947
b. 852, f. 11389	<a href="#">2,000th Broadway performance</a>	1947 December 4
b. 852, f. 11390	Hat party	1947
b. 852, f. 11391-11394	<a href="#">5th birthday</a>	1948
b. 853, f. 11395-11396	<a href="#">5th birthday</a>	1948
b. 853, f. 11397	<i>The Silver Whistle</i> "'Special' show train"	1949 March 1
b. 853, f. 11398	Theatre at Sea Includes group cast photographs from several cruises.	1991, 1995, undated
b. 853, f. 11399	Unidentified	[194?]
b. 853, f. 11400	Westport Country Playhouse 25th Anniversary party	1955
b. 853, f. 11401	Miscellaneous Westport Country Playhouse events	undated
	"Personalities"	circa 1920s-1980s
b. 854, f. 11402	"A" General Anderson, Phyllis Stohl. See also: Inge, William	undated

## "Personalities" (continued)

b. 854, f. 11403	Abbott, John	undated
b. 854, f. 11404	Adler, Stella	undated
b. 854, f. 11405	Ames, Leon	undated
b. 854, f. 11406	Anderson, Maxwell	undated
b. 854, f. 11407	Atwill, Lionel	undated
	Aumont, Maria Christina See: Aumont, Jean Pierre	
b. 854, f. 11408	Aumont, Jean Pierre	undated
b. 854, f. 11409-11410	"B" General Bankhead, Tallulah, and Beaumont, Hugh "Binko," also stored in: Oversize Photographs, box 874, folder 11608	undated
b. 854, f. 11411	Bailey, Pearl	undated
b. 854, f. 11412	Baker, Lee	undated
b. 854, f. 11413	Banks, Leslie	undated
b. 854, f. 11414	Barton, James	undated
b. 854, f. 11415	Battles, John	undated
b. 854, f. 11416	Beal, John	undated
b. 854, f. 11417	Behrman, S. N.	undated
b. 854, f. 11418	Best, Edna	undated
b. 854, f. 11419	Brent, Romney	undated
b. 854, f. 11420	Browne, Irene	undated
b. 854, f. 11421	Byron, Arthur	undated
b. 855, f. 11422-11424	"C" General	undated
b. 855, f. 11425	Caro, Warren	undated
b. 855, f. 11426	Claire, Ina Also stored in: Oversize Photographs, box 874, folder 11608	undated
b. 855, f. 11427	Cohan, George M.	undated
b. 855, f. 11428	Conroy, Frank	undated
b. 855, f. 11429	Conte, John	undated
b. 855, f. 11430	Copeau, Jacques	undated
	Cronyn, Hume See: Tandy, Jessica	

## "Personalities" (continued)

b. 855, f. 11431	Cummings, Constance	undated
b. 855, f. 11432	"D" General	undated
b. 855, f. 11433	Darling, Jean	undated
b. 855, f. 11434	Delvin, William	undated
b. 855, f. 11435	Diggs, Dudley	undated
b. 855, f. 11436	Dunn, James Also stored in: Oversize Photographs, box 874, folder 11609	undated
b. 855, f. 11437	"E" General Ervine, St. John G., stored in: Oversize Photographs, box 874, folder 11609	undated
	Eldredge, Florence See: March, Frederic	
b. 855, f. 11438	Evans, Maurice	undated
b. 855, f. 11439	"F" General	undated
b. 855, f. 11440	Fontanne, Lynn See also: Lunt & Fontanne	undated
b. 855, f. 11441	Frederick, Pauline	undated
b. 856, f. 11442-11443	"G" General Greenstreet, Sydney, also stored in: Oversize Photographs, box 874, folder 11609	undated
b. 856, f. 11444	Gallagher, Helen	undated
b. 856, f. 11445	Gaul, George	undated
b. 856, f. 11446	Gershwin, George	undated
b. 856, f. 11447	Gershwin, Ira	undated
b. 856, f. 11448	Gordon, Ruth	undated
b. 856, f. 11449-11450	"H" General Heiman, Marcus, stored in: Oversize Photographs, box 874, folder 11610. Hepburn, Katherine, Holloway, Sterling, and Huston, Walter, also stored in: Oversize Photographs, box 874, folder 11611	undated
b. 856, f. 11451	<a href="#">Hagen, Uta</a>	undated
b. 856, f. 11452	Hammerstein, Oscar See also: Rodgers & Hammerstein	undated
b. 856, f. 11453	Hayes, Helen	undated
b. 856, f. 11454	Helmore, Tom	undated
b. 856, f. 11455	Hopkins, Miriam	undated



## "Personalities" (continued)

b. 856, f. 11456	"I-J" General	undated
b. 856, f. 11457	Inescort, Frieda	undated
b. 856, f. 11458	Ives, Burl	undated
b. 856, f. 11459	Jeans, Isabel	undated
b. 856, f. 11460	Jones, Robert Edmond	undated
b. 856, f. 11461	"K" General	undated
b. 856, f. 11462	Kaye, Alma	undated
b. 856, f. 11463	Kirk, Lisa	undated
b. 857, f. 11464	"L" General Lewis, Sinclair, stored in: Oversize Photographs, box 874, folder 11612	undated
b. 857, f. 11465	Lansbury, Angela	undated
b. 857, f. 11466	Larimore, Earle	undated
b. 857, f. 11467	Lee, Kathryn	undated
b. 857, f. 11468	Le Gallienne, Eva	undated
b. 857, f. 11469	Linn, Bambi	undated
b. 857, f. 11470	Loder, John	undated
b. 857, f. 11471	Lonengan, Lenore	undated
b. 857, f. 11472	Lunt, Alfred See also: Lunt & Fontanne	undated
b. 857, f. 11473	Lunt & Fontanne	undated
b. 857, f. 11474-11475	Lunt, Alfred and Fontanne, Lynn: home of	undated
b. 857, f. 11476-11477	"M" General	undated
b. 857, f. 11478	March, Frederic	undated
b. 857, f. 11479	Margo	undated
b. 857, f. 11480	Marinoff, Fania	undated
b. 857, f. 11481	Marshall, Armina	undated
b. 858, f. 11482	Mattern, Kitty	undated
b. 858, f. 11483	Menken, Helen	undated
b. 858, f. 11484	Minot, Anna	undated
b. 858, f. 11485	Moeller, Philip	undated

## "Personalities" (continued)

b. 858, f. 11486	Morgan, Claudia	undated
b. 858, f. 11487	Munsell, Warren P.	undated
b. 858, f. 11488	"N" General	undated
b. 858, f. 11489	Nivoix, Paul	undated
b. 858, f. 11490	"O" General	undated
b. 858, f. 11491	Odets, Clifford	undated
b. 858, f. 11492	O'Malley, Muriel	undated
b. 858, f. 11493	O'Neil, Barbara	undated
b. 858, f. 11494-11495	O'Neill, Eugene Includes photographs of homes and gardens.	undated
b. 858, f. 11496	"P" General	undated
b. 858, f. 11497	Palmer, Lilli	undated
b. 858, f. 11498	Pearson, Beatrice	undated
b. 858, f. 11499	"R" General	undated
b. 858, f. 11500	Reed, Florence	undated
b. 858, f. 11501	Roache, Viola	undated
b. 858, f. 11502	Robb, Lotus	undated
b. 858, f. 11503	Roberts, Joan Also stored in: Oversize Photographs, box 874, folder 11612	undated
b. 858, f. 11504	Rodgers, Richard See also: Rodgers & Hammerstein	undated
b. 858, f. 11505	<a href="#">Rodgers &amp; Hammerstein</a>	undated
b. 858, f. 11506	Royale, Selena	undated
b. 859, f. 11507-11508	"S" General	undated
b. 859, f. 11509	Savo, Jimmy	undated
b. 859, f. 11510	Sergava, Katharine	undated
b. 859, f. 11511	Shannon, Effie	undated
b. 859, f. 11512	Shaw, George Bernard	undated
b. 859, f. 11513	Sherwood, Robert Emmett	undated
b. 859, f. 11514	Shields, Arthur	undated
b. 859, f. 11515	Sidney, Sylvia	undated

## "Personalities" (continued)

b. 859, f. 11516	Siegmeister, Elie	undated
b. 859, f. 11517	Simonson, Lee	undated
b. 859, f. 11518	Smith, Mildred J.	undated
b. 859, f. 11519	[Empty folder]	
b. 859, f. 11520	"T" General Terry, Ellen, stored in: Oversize Photographs, box 874, folder 11612	undated
b. 859, f. 11521	Tandy, Jessica	undated
b. 859, f. 11522	Tilden, Helen	undated
b. 859, f. 11523	"V" General Van Vechten, Carl. See: Marinoff, Fania	undated
b. 859, f. 11524	Van Cleve, Edith	undated
b. 859, f. 11525	Von Druten, John	undated
b. 859, f. 11526	Varden, Evelyn	undated
b. 860, f. 11527-11528	"W" General	undated
b. 860, f. 11529	Walker, June	undated
b. 860, f. 11530	Waram, Percy	undated
b. 860, f. 11531	Waters, Ethel	undated
b. 860, f. 11532	Watkins, Linda	undated
b. 860, f. 11533	Watson, Lucile	undated
b. 860, f. 11534	Webb, Clifton	undated
b. 860, f. 11535	Welch, Mary	undated
b. 860, f. 11536	Werfel, Franz	undated
b. 860, f. 11537	Westley, Helen	undated
b. 860, f. 11538	"Y" General	undated
b. 860, f. 11539	Yurka, Blanche	undated
b. 860, f. 11540	Unidentified	undated
Oversize Photographs		
Theatre Guild Productions		
b. 861 Oversize, f. 11541	1st Season, 1919: <i>The Bonds of Interest</i>	1919

## Oversize Photographs &gt; Theatre Guild Productions (continued)

b. 861 Oversize, f. 11542	2nd Season, 1919-1920: <i>The Rise of Silas Lapham</i> ; <i>The Power of Darkness</i> ; <i>Jane Clegg</i> ; <i>The Dance of Death</i>	1919-1920
b. 861 Oversize, f. 11543	3rd Season, 1920-1921: <i>The Treasure</i> ; <i>Heartbreak House</i> ; <i>John Hawthorne</i>	1920-1921
b. 861 Oversize, f. 11544	3rd Season, 1920-1921: <i>Mr. Pim Passes By</i> ; <i>The Cloister</i>	1920-1921
b. 861 Oversize, f. 11545	4th Season, 1921-1922: <i>Ambush</i> ; <i>Bourbouroche</i> ; <i>The Wife with a Smile</i>	1921-1922
b. 861 Oversize, f. 11546	4th Season, 1921-1922: <i>He Who Gets Slapped</i> ; <i>Back to Methuselah</i>	1921-1922
b. 861 Oversize, f. 11547	5th Season, 1922-1923: <i>The Devil's Disciple</i> . 6th Season, 1923-1924: <i>The Failures</i>	1922-1924
b. 861 Oversize, f. 11548	7th Season, 1924-1925: <i>The Guardsman</i> ; <i>Caesar and Cleopatra</i>	1924-1925
b. 861 Oversize, f. 11549	9th Season, 1926-1927: <i>The Silver Cord</i>	1926-1927
b. 862 Oversize, f. 11550	9th Season, 1926-1927: <i>The Brothers Karamazov</i>	1927
b. 863 Oversize, f. 11551	10th Season, 1927-1928: <i>Porgy</i> ; <i>Marco Millions</i>	1927-1928
b. 863 Oversize, f. 11552	10th Season, 1927-1928: <i>Strange Interlude</i>	1927-1928
b. 863 Oversize, f. 11553	14th Season, 1931-1932: <i>Mourning Becomes Electra</i>	1931-1932
b. 863 Oversize, f. 11554	15th Season, 1932-1933: <i>The Good Earth</i> . 16th Season, 1933-1934: <i>Ah, Wilderness!</i>	1932-1934
b. 864 Oversize, f. 11555-11560	23rd Season, 1940-1941: <i>Twelfth Night</i>	1940-1941
b. 865 Oversize, f. 11561	25th Season, 1942-1943: <i>Oklahoma!</i> . 30th Season, 1947-1948: <i>Allegro</i> (poster)	1942-1943, 1947-1948
b. 865 Oversize, f. 11562	31st Season, 1948-1949: <i>The Silver Whistle</i> . 34th Season, 1951-1952: <i>Jane</i>	1948-1948, 1951-1952
b. 865 Oversize, f. 11563	35th Season, 1952-1953: <i>Picnic</i>	1952-1953
b. 865 Oversize, f. 11564	37th Season, 1954-1955: <i>Home Is the Hero</i> . 38th Season, 1955-1956: <i>Time Limit!</i>	1954-1956
b. 865 Oversize, f. 11565	41st Season, 1958-1959: <i>A Majority of One</i> . 43rd Season, 1960-1961: <i>The Unsinkable Molly Brown</i>	1959-1960, 1960-1962

Non-Theatre Guild Productions

## Oversize Photographs &gt; Non-Theatre Guild Productions (continued)

## Washington Square Players

b. 866 Oversize, f. 11566	<a href="#">Another Way Out; Blind Alleys</a>	1916
b. 866 Oversize, f. 11567	<a href="#">The Family Exit</a>	1917
b. 866 Oversize, f. 11568	<a href="#">The Red Cloak</a>	1915
b. 866 Oversize, f. 11569	<a href="#">[Washington Square Players productions?]</a>	undated
b. 866 Oversize, f. 11570	Westport Country Playhouse/New York Repertory Co.: <i>The Bride the Sun Shines On</i>	1931
b. 866 Oversize, f. 11571	Westport Country Playhouse: <i>The Pursuit of Happiness</i>	1933
b. 866 Oversize, f. 11572	<i>Victoria Regina</i> (Helen Hayes)	undated
b. 866 Oversize, f. 11573	Unidentified	undated
Television: U.S. Steel Hour		
b. 867 Oversize, f. 11574	Season 8, episode 1: <i>When in Rome</i>	1960 September 7
b. 867 Oversize, f. 11575	Season 8, episode 2: <i>The Man Who Knew Tomorrow</i>	1960 September 21
b. 867 Oversize, f. 11576	Season 8, episode 6: <i>A Time to Decide</i>	1960 November 2
b. 867 Oversize, f. 11577	Season 8, episode 7: <i>The Yum Yum Girl</i>	1960 November 30
b. 868 Oversize, f. 11578	Season 8, episode 11: <i>The Devil Makes Sunday</i>	1961 January 25
b. 868 Oversize, f. 11579	Season 8, episode 12: <i>The Big Splash</i>	1961 February 8
b. 868 Oversize, f. 11580	Season 8, episode 13: <i>The Two Worlds of Charlie Gordon</i>	1961 February 22
b. 869 Oversize, f. 11581	Season 1, episode 11: <i>Welcome Home</i>	1961 March 22 [1954 March 16]
b. 869 Oversize, f. 11582	Season 8, episode 17: <i>The Shame of Paula Marsten</i>	1961 April 19
b. 869 Oversize, f. 11583	Season 8, episode 18: <i>Summer Rhapsody</i>	1961 May 3

## Oversize Photographs &gt; Television: U.S. Steel Hour (continued)

b. 869 Oversize, f. 11584	Season 8, episode 19: <i>The Leonardi Code</i>	1961 May 17
b. 870 Oversize, f. 11585	Season 8, episode 20: <i>Famous</i>	1961 May 21
b. 870 Oversize, f. 11586	Season 8, episode 21: <i>Trial Without Jury</i>	1961 June 14
b. 870 Oversize, f. 11587	Season 8, episode 22: <i>The Haven</i>	1961 June 28
Theatre Guild Administration		
b. 871 Oversize, f. 11588-11589	Langner, Lawrence	1925, undated
b. 871 Oversize, f. 11590	Marshall Langer, Armina	undated
b. 871 Oversize, f. 11591	Lawrence Langner and Armina Marshall Langner	undated
b. 871 Oversize, f. 11592	Theresa Helburn and Lawrence Langner with Armina Marshall and Helen Westley	undated
b. 871 Oversize, f. 11593	Theresa Helburn and Lawrence Langner with Ina Claire	undated
b. 871 Oversize, f. 11594	Theresa Helburn and Lawrence Langner with staff	undated
b. 871 Oversize, f. 11595	Theatre Guild Board of Managers	circa 1923
b. 871 Oversize, f. 11596	Group photograph from <i>Look</i> magazine article	1949
b. 871 Oversize, f. 11597	Mock up of signs near railroad tracks for <i>The Taming of the Shrew</i> and <i>Porgy and Bess</i>	undated
b. 871 Oversize, f. 11598	Battleship Oklahoma photograph given to Lawrence Langner by the former captain of the ship	undated
b. 872 Oversize, f. 11599	Helburn, Theresa	undated
b. 872 Oversize, f. 11600	Langner, Lawrence	undated
Events		
b. 873 Oversize, f. 11601	"Coffee House Supper - to Marie Tempest"	1922 September 7
b. 873 Oversize, f. 11602	"Dinner in Honor of Jacques Copeau... at the Guild Theatre"	1927 Jan 23

## Oversize Photographs &gt; Events (continued)

b. 873 Oversize, f. 11603	"Testimonial Dinner to Marcus Heiman"	1943 May 20
b. 873 Oversize, f. 11604	<i>Oklahoma!</i> Los Angeles opening	[1946]
b. 873 Oversize, f. 11605	<i>Back to Methuselah</i> bus tour leaving office of League of New York Theatres	1958 January 3
b. 873 Oversize, f. 11606	Dwight and Mamie Eisenhower in audience of <i>Unsinkable Molly Brown</i> performance	circa 1960
b. 873 Oversize, f. 11607	Event honoring Maurice Wertheim	undated
"Personalities"		
b. 874 Oversize, f. 11608	Bankhead, Talulah; Beaumont, Hugh "Binkie"; Claire, Ina	undated
b. 874 Oversize, f. 11609	Dunn, James; Ervine, St. John G.; Greenstreet, Sydney	undated
b. 874 Oversize, f. 11610	Heiman, Marcus	undated
b. 874 Oversize, f. 11611	Hepburn, Katharine; Holloway, Sterling; Huston, Walter	undated
b. 874 Oversize, f. 11612	Lewis, Sinclair; Roberts, Joan; Terry, Ellen	undated
b. 874 Oversize, f. 11613	Unidentified	undated

**Series VIII: Music, 1889-1976***31.17 linear feet (122 boxes)*

This series consists of manuscript music and related materials which document the creation, rehearsal, and performance of music composed and/or arranged for theatrical productions conceived of and produced by the Theatre Guild from the 1920s to 1976. Included is music composed specifically for Theatre Guild operas, musicals, and revues including *Porgy and Bess*, *Carousel*, and *Garrick Gaieties*, as well as incidental music consisting of original compositions and/or arrangements. Most productions are represented by piano-conductor parts; some are represented by full orchestral scores, vocal scores, and a complete set of parts used in performance. Many scores and parts contain annotations and/or notes on separate pieces of paper attached with fasteners and adhesives which were made by composers, conductors, and musicians to indicate changes, additions, and deletions. In addition to original manuscript music and music produced by copyists, there are many reproductions using standard 20th century mechanical reproduction techniques, including positive and negative photostatic and diazo copies.

Published music in the series includes individual songs and scores from both Theatre Guild productions and other sources, some with illustrated covers; songbooks; and compilations of classical works. Annotations on original folders and some music indicate the use of music by musicians who played for Theatre Guild productions on tour. Copies of published arrangements of "The Star-Spangled Banner" and "God Save the Queen" are included with some production scores, indicating the playing of these anthems during some performances in the United States and Great Britain. Composers and lyricists represented in this series include Rodgers and Hart, Rodgers and Hammerstein, George Gershwin, Dubose Heyward, Ira Gershwin, Meredith Willson, Arthur Guiterman, Macklin Marrow, Philip Moeller and others. Orchestrators and arrangers include Russell Bennett, Herbert Greene, Deems Taylor, and others. Additional materials may include typed and manuscript music cue sheets, typescript lyrics, song lists, and other notes. A prompt copy of the vocal score for *Porgy and Bess* is annotated with cues, blocking, etc., and includes a production program, property plot, ground plans, and light cues.

Names of composers and lyricists are attributed when noted on the music, on a production program, or on another reliable source. Full scores are described as scores unless otherwise indicated. Dates following production titles indicate date of productions. Music is dated according to information found on the music; most manuscript music is undated. Copyright dates of printed items are noted as c. [year].

Oversize and special formats of material (production designs, music, audiovisual material, for example) found within this series has been removed from the files and placed in either the Oversize section of the collection or with material in an appropriate series with which it is associated. In the list, references noting the location of the oversize or special format material follows the description of the material from which it was separated.

Series VIII is arranged alphabetically by title of production. Miscellaneous music that is not associated with a production follows production music.

*The Adding Machine (1923)*

b. 875, f. 11614	Scene V parts for violin I and II, viola, and cello, manuscript	undated
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*Allegro (1947)*, music by Richard Rodgers, lyrics by Oscar Hammerstein

b. 875, f. 11615	Lyrics, typescript mimeograph, and music, manuscript reproductions	c. 1947
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b. 875, f. 11616	Vocal scores for "A Fellow Needs a Girl," "So Far," "You Are Never Away," and "The Gentleman Is a Dope," printed	c. 1947
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b. 875, f. 11617-11618	"Chorus Routine--as sung and spoken," manuscript reproduction (6 copies)	undated
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## Allegro (1947), music by Richard Rodgers, lyrics by Oscar Hammer [...] (continued)

b. 876, f. 11619	"Chorus Routine--as sung and spoken," manuscript reproduction (4 copies)	undated
<i>Amphitryon 38</i> (1938)		
"Amphitryon" by Samuel L. M. Barlow		
b. 876, f. 11620	Score, manuscript	undated
b. 876, f. 11621-11622	Score, manuscript reproduction	undated
b. 877, f. 11623	Score, manuscript reproduction, negative	undated
b. 877, f. 11624	Parts, piano, flute, clarinet I and II, baritone saxophone, bassoon, and trumpet, manuscript reproduction	undated
b. 877, f. 11625	Parts, harp, drums, violins I and II, cello, and bass, manuscript reproduction	undated
<i>Arms and the Girl</i> (1950), music by Morton Gould; lyrics by Dorothy Fields		
b. 877, f. 11626	Vocal scores, manuscript reproduction and printed	c. 1949-1950
<i>As You Like It</i> (1950), incidental music by Robert Irving		
b. 877, f. 11627	Score, manuscript	[1949-1950]
b. 877, f. 11628	Parts, piano and flute, manuscript reproduction	[1949-1950]
b. 878, f. 11629	Parts, clarinet and horn, manuscript reproduction	[1949-1950]
b. 878, f. 11630	Parts, harp, violin and cello, manuscript reproduction	[1949-1950]
<i>The Bells of Corneville</i> (1934), music by Robert Planquette [produced at Westport Country Playhouse]		
b. 878, f. 11631	Libretti, typescript, with note and annotations by Arthur Guiterman; accompanied by printed libretto	1907, 1934, undated
b. 878, f. 11632	Parts, voice, flute, clarinet, percussion, violin I, cello, bass, manuscript reproduction	undated
b. 878, f. 11633	Vocal score, manuscript	undated
b. 879, f. 11634	Vocal score, printed	[1907]
b. 879, f. 11635	Vocal score, printed, interleaved with manuscript and printed music	1907, undated
b. 879, f. 11636-11637	Chorus score, printed (10 copies)	c. 1928
<i>The Camel Through the Needle's Eye</i> (1929)		
b. 879, f. 11638	"Lullaby" lyrics and vocal score, typescript and manuscript (5 copies)	1929
<i>Caprice</i> (1928-1929)		
b. 880, f. 11639	"Ilsa" by Philip Moeller, vocal score, printed	1929
Entr'acte music by Johann Strauss, Rudolf Friml, Fritz Kreisler and others		

## Caprice (1928-1929) &gt; Entr'acte music by Johann Strauss, Rudolf Friml, Fritz Kreisler [...] (continued)

b. 880, f. 11640	Parts, piano, violin I and II, and viola in numbered folders, printed	c. 1911-1929
b. 880, f. 11641	Parts, cello, bass, flute, clarinet, and trumpet I and II in numbered folders, printed	c. 1911-1929
b. 880, f. 11642	Parts, trombone, drums etc., violin I (2nd stand) , and saxophone in numbered folders, printed	c. 1911-1929
<i>Carousel</i> (1945), music by Richard Rodgers, lyrics by Oscar Hammerstein		
b. 881, f. 11643-11645	Vocal score, printed reproduction	c. 1945
b. 882, f. 11646	Vocal parts, printed (3 copies)	c. 1945
b. 882, f. 11647	Vocal scores, printed; with lyrics, typescript mimeograph	c. 1945, undated
	Parts, manuscript reproduction	undated
b. 882, f. 11648-11649	Flutes (2 copies)	
b. 883, f. 11650	Oboe	
b. 883, f. 11651-11652	Clarinet (2 copies)	
b. 884, f. 11653-11654	Bassoon (2 copies)	
b. 884, f. 11655	Horns I and II	
b. 885, f. 11656	Horns I and II	
b. 885, f. 11657-11658	Horn III (2 copies)	
b. 885, f. 11659	Trumpet	
b. 886, f. 11660	Trumpet	
b. 886, f. 11661	Trombone I	
b. 886, f. 11662-11663	Trombone II (2 copies)	
b. 886, f. 11664-11665	Tuba (2 copies)	
b. 887, f. 11666-11667	Percussion instruments (2 copies)	
b. 887, f. 11668-11669	Violin IA (2 copies)	
b. 888, f. 11670	Violin IA	
b. 888, f. 11671-11672	Violin IB (2 copies)	

## Carousel (1945), music by Richard Rodgers, lyrics by Oscar Hamme [...] &gt; Parts, manuscript reproduction (continued)

b. 888, f. 11673	Violin II	
b. 889, f. 11674	Violin II	
b. 889, f. 11675-11676	Viola (2 copies)	
b. 890, f. 11677-11678	Cello (2 copies)	
b. 890, f. 11679-11680	Bass (2 copies)	
<i>The Chief Thing</i> (1926)		
b. 891, f. 11681-11682	Printed parts (including piano, organ, and violin) by Peter Ilich Tchaikovsky, John Philip Sousa and others, with manuscript annotations; accompanied by a cue sheet and three copies of blank weekly report forms of Local 802, A. F. of M.	c. 1908-1922, undated
<i>The Devil's Disciple</i> (1923)		
b. 891, f. 11683	"Death March" from <i>Saul</i> by George Frideric Handel and "Yankee Doodle," parts (including trombone, cornet, and horn), manuscript	[1923]
<i>Fata Morgana</i> (1924)		
b. 891, f. 11684	Parts (including piano, violin, and percussion) for "Hungarian Songs" by Ladislav Kun, manuscript; and for music by Franz Lehár, Ferenc Erkel, Komlody Gyula, and F. H. (Frank Hoyt) Losey, printed	c. 1898-[1924]
<i>Faust</i> (1928), music by Wolfgang Zeller		
b. 891, f. 11685	Score, manuscript	[1928]
b. 891, f. 11686	Parts, organ (leader), flute, clarinet, manuscript	[1928]
b. 892, f. 11687	Parts, trumpet, trombone, harp and tympani, manuscript	[1928]
b. 892, f. 11688	Parts, violin I and II, viola, cello, and bass, manuscript	[1928]
<i>The Fifth Column</i> (1940)		
b. 892, f. 11689	"Spanish" works by Ruperto Chapi, F. Volpatti Jr. and others, parts (including violin, trumpet, and guitar), printed	c. 1915-1937
b. 892, f. 11690-11691	"Spanish" works by Ernesto Lecuona, Nikolay Rimsky-Korsakoff and others, parts (including piano, violin, and cello), manuscript and printed; accompanied by manuscript cue sheet	c. 1919-[1940]
<i>Foolish Notion</i> (1945), incidental music by Arthur Norris		
b. 892, f. 11692	Parts (including bagpipe, harp, and violin), manuscript; accompanied by printed harp music for "Clair de lune" by Claude Debussy, and a cue sheet, manuscript	c. 1929-[1945]
<i>The Game of Love and Death</i> (1929)		
b. 893, f. 11693	Vocal score for six unattributed songs; printed reproductions (5 copies)	

*Garrick Gaieties*

The Garrick Gaieties revues were produced in 1925, 1926, and 1930. Production numbers within the revues, both new and from former productions, were added and removed during the production runs and later in touring versions of the shows. Unless otherwise indicated, parts for individual production numbers may include those for piano, flute, oboe, clarinet, saxophone, horn, trumpet, trombone, percussion, violin, viola, cello, and bass.

Before being processed, music for the various iterations of Garrick Gaieties was in folders labeled by individual and multiple production numbers, and in most cases not clearly dated. An attempt has been made to retain the foldering as found (which may or may not reflect how it was maintained before it came to the library), and to provide dates when possible. In some cases it was difficult to determine if music in a particular folder was created for the original production for which it was written or copied for a later iteration.

*Garrick Gaieties of 1925*, music by Richard Rogers, lyrics by Lorenz Hart  
except where noted

b. 893, f. 11694	"Butcher, Baker, Candle-Stick Maker," music by Mana Zucca, lyrics by Edith Meiser, score, manuscript	[1925]
b. 893, f. 11695	"Butcher, Baker, Candle-Stick Maker," parts, manuscript	[1925]
b. 893, f. 11696	"Do You Love Me? (I Wonder)," vocal score, printed (3 copies)	c. 1925
b. 893, f. 11697	"Manhattan," parts, manuscript	[1925]
b. 893, f. 11698	"Three Musketeers," score, manuscript	[1925]
b. 893, f. 11699-11700	"Sentimental Me," parts, manuscript; parts, alto saxophone, for over 20 numbers which differ from those noted elsewhere, manuscript	1925, undated
	Parts, manuscript	[1925?]
b. 894, f. 11701-11702	Various parts; parts for "Scarf Dance" by Chaminade, printed	
b. 894, f. 11703	Clarinet	
b. 894, f. 11704	Trumpet	
b. 894, f. 11705	Drums	
b. 894, f. 11706	Violin	
b. 894, f. 11707	Cello	
b. 894, f. 11708	Bass	
b. 894, f. 11709	Piano	
b. 894, f. 11710	Parts, flute and other instruments, manuscript; accompanied by scores for "Javanese Blues" and "Traffic Officer"	
<i>Garrick Gaieties of 1926</i> , music by Richard Rodgers, lyrics by Lorenz Hart		
b. 895, f. 11711	"American Beauty Rose," score, manuscript	[1926]

## Garrick Gaieties &gt; Garrick Gaieties of 1926 , music by Richard Rodgers, lyrics by L [...] (continued)

b. 895, f. 11712	"David Crockett," score, manuscript	[1926]
b. 895, f. 11713	"Habanera" and "Melos (It May Rain)," scores, manuscript	[1926]
b. 895, f. 11714	"It May Rain," score, with violin parts for compositions from Garrick Gaieties of 1926, and music and notes from Garrick Gaieties of 1930, manuscript and printed	[1926], 1930
b. 895, f. 11715	"Vacationing," score, manuscript	[1926]
b. 895, f. 11716	Parts for various compositions including "Overture," "Three Musketeers," "Mountain Greenery," and others, manuscript	[1926]
b. 895, f. 11717	"Keys to Heaven," "A Little Souvenir," "Mountain Greenery," "Sleepy Head," and "What's the Use of Talking?," vocal scores, printed (3 copies)	c. 1926
	Parts, manuscript	[1926]
b. 896, f. 11718	Flute	
b. 896, f. 11719	Clarinet	
b. 896, f. 11720	Trumpet	
b. 896, f. 11721	Drums	
b. 896, f. 11722	Violin	
b. 896, f. 11723	Cello	
b. 896, f. 11724	Bass	
<i>Garrick Gaieties of 1930</i>		
b. 897, f. 11725	"Prologue to 'Ain't No Love' Intro," score, manuscript	[1930]
b. 897, f. 11726	"Anita, Damita, and Lita," parts, manuscript	[1930?]
b. 897, f. 11727	"Ankle [Up to the Altar]," music by Richard Myers, lyrics by Edward Eliscu, parts, manuscript	[1930]
b. 897, f. 11728	"The Chinese Oratorio," music by Vernon Duke, parts, manuscript	1930
b. 897, f. 11729-11730	"Entr' Act," parts, manuscript	[1930?]
b. 897, f. 11731	"Fast Buck Dance," score, manuscript; "Frankie and Johnny," various parts, printed; in folder on which production cues, in manuscript, were noted	1930
b. 897, f. 11732	"Finale Medley," score, manuscript; with one page of score of "Sheherazade," manuscript	[1930]
b. 897, f. 11733	"Finale-Ultimo," score, manuscript	[1930?]
b. 897, f. 11734	"A Genius, No Less" by E. Y. Harburg and Vernon Duke, score, manuscript	[1930]

## Garrick Gaieties &gt; Garrick Gaieties of 1930 (continued)

b. 897, f. 11735	"Un Giorno in Venezia," "Gondolier," and "Buona Notte," by Ethelbert Nevin, parts, printed	c. 1899
b. 898, f. 11736	"In the Bathroom," score, manuscript	[1930]
b. 898, f. 11737	"In the Bathroom," parts, manuscript	[1930]
b. 898, f. 11738	"I've Got It Again," music by Ned Lebac, lyrics by Allen Boretz, score, manuscript	[1930]
b. 898, f. 11739	"I've Got It Again," parts, manuscript	[1930]
b. 898, f. 11740	"[Just a] Sister," music and lyrics by Thomas McKnight, parts, manuscript	[1930]
b. 898, f. 11741	"A Little Privacy," score, manuscript	[1936]
b. 898, f. 11742	"Reprise 'A Little Privacy,'" parts, manuscript	[1930]
b. 898, f. 11743	"Love Is Like That," music by Ned Lebac, lyrics by Allen Boretz, score, manuscript	[1930]
b. 898, f. 11744	"Love Is Like That," score, manuscript	[1930]
b. 898, f. 11745	"Love Is Like That," parts, manuscript	[1930]
b. 898	"Love Is Like That," score, manuscript; "Put It Away Till Spring," and "Got It Again," score fragments, manuscript Stored in Oversize, box 1574, folder 14904	[1930]
b. 898, f. 11746	"Mexico," score, manuscript with annotation "1930 2nd Edition"	1930
b. 898, f. 11747	"Now You're in My Arms," score, manuscript	[1930]
b. 899, f. 11748	"Opening Act I" and "Opening Act I (Too Too Divine)," scores, manuscript	[1930]
b. 899, f. 11749	"Opening," parts, manuscript	[1930]
b. 899, f. 11750	"Introd. to Encore 'Out of Breath [(and Scared to Death of You)]'," score, manuscript	[1930]
b. 899, f. 11751	"Encore 'Out of Breath,'" music by Everett Miller, lyrics by Johnny Mercer, parts, manuscript	[1930]
b. 899, f. 11752	"Overture," parts, manuscript	[1930]
b. 899, f. 11753	"Overture Garrick Gaieties" and "Overture Garrick Gaieties 1930 New Edition," scores, manuscript	[1930], undated
b. 899, f. 11754	"Patron of the Arts," parts, manuscript	[1930]
b. 899, f. 11755	"Too Too Divine" 1st and 2nd encores, parts, manuscript	[1930]
b. 900, f. 11756	"Too Too Divine," vocal score, printed; parts and scores for production numbers, manuscript; and lists of production numbers, manuscript	1930
b. 900, f. 11757	"You Lost Your Opportunity," music by Richard Myers, lyrics by Charles M. Schwab, score, manuscript; with unidentified score, manuscript	[1930], undated

## Garrick Gaieties &gt; Garrick Gaieties of 1930 (continued)

b. 900, f. 11758	"You Lost Your Opportunity," parts, manuscript	[1930]
b. 900, f. 11759	"Ain't No Love," "Lazy Levee Loungers," parts and score fragment, manuscript; "Mexico," parts, manuscript	[1930]
b. 901, f. 11760	"Ankle Up the Altar With Me," score, manuscript; parts for "April Fool," "Chinese Oratorio," "Entr'Act," "Prodigies," "Take It Up--Do Tell," and unidentified, manuscript; with manuscript cue sheet	[1930]
b. 901, f. 11761-11762	Scores and parts for various production numbers, manuscript Includes scores for "Chinese Oratorio," "Love Is Like That," "Put It Away Til Spring"; parts for "Ankle Up to the Altar With Me," "I've Got It Again," "Lazy Levee Loungers," "Too Too Divine"	[1930]
b. 902, f. 11763-11764	Scores and parts for various production numbers, manuscripts Also stored in Oversize, box 1574, folder 14905 Includes "Take It Up--Do Tell," "Overture," "Opening Chorus," "Sister," "Anita, Damita, and Lita," "Scheherazade," "Beauty," "Too Too Divine," "Love Is Like That," "Do You Notice Anything," "Lazy Levee Loungers," "I've Got It Again," "Entr'Acte," "Finale," "Take It Up," "2nd Encore"	[1930]
b. 902, f. 11765	"Miscellaneous dance references for 'Finale,' 'Love Is Like That,' and 'Put It Away Until Spring,'" scores, manuscript	[1930]
	Parts for production numbers [Set 1], manuscript Identified by and foldered according to original, similarly marked folders.	[1930]
b. 902, f. 11766	Piano	
b. 903, f. 11767	Clarinet and alto saxophone	
b. 903, f. 11768	Alto saxophone and flute	
b. 903, f. 11769	Tenor saxophone	
b. 903, f. 11770	Trumpet	
b. 904, f. 11771	Trumpet	
b. 904, f. 11772	Trombone	
b. 904, f. 11773	Drums	
b. 904, f. 11774	Violin I	
b. 904, f. 11775	Violin II	
b. 905, f. 11776	Violin III	
b. 905, f. 11777	Cello	
b. 905, f. 11778	Bass	
	Parts for production numbers [Set 2], manuscript Identified by and foldered according to original, similarly marked folders.	[1930]

Garrick Gaieties > Garrick Gaieties of 1930 > Parts for production numbers [Set 2], manuscript  
(continued)

b. 905, f. 11779	Piano	
b. 905, f. 11780	Flute and saxophone	
b. 905, f. 11781	Alto saxophone I	
b. 906, f. 11782	Alto saxophone II and clarinet	
b. 906, f. 11783	Trumpet	
b. 906, f. 11784	Trombone	
b. 906, f. 11785	Drums	
b. 906, f. 11786	Violin	
b. 906, f. 11787	Cello	
b. 906, f. 11788	Bass	
b. 906, f. 11789	Music fragment, manuscript	undated
<i>Green Grow the Lilacs</i> (1931)		
b. 907, f. 11790-11791	"Cowboy Songs," harmonized and arranged by Ladislav Kun; manuscript and manuscript reproductions; accompanied by <i>Cowboy Songs, Folk Songs and Ballads from Green Grow the Lilacs</i> by Lynn Riggs, pamphlet, printed (New York: Samuel French, 1932); and "Rock of Ages," vocal score, printed	[1931]-1938
<i>The Guardsman</i> (1924)		
b. 907, f. 11792-11793	"Madam Butterfly," vocal score, printed, with typescript and manuscript notes (2 copies)	c. 1906
<i>He Who Gets Slapped</i> (1922), incidental music arranged by Elliott Schenck		
b. 907, f. 11794	Incidental music by M. Sarrablot and H. Candiolo, Johan Halvorsen, L. Logatti, Sergei Rachmaninoff, A. (Alexandre) Luigini, and Ernest Gillet, parts, printed and manuscript	1913-1918, undated
	Parts [1], printed and manuscript	1913-1918, undated
b. 908, f. 11795	Piano "B"	
b. 908, f. 11796	Violin	
b. 908, f. 11797	Trumpet	
b. 908, f. 11798	Organ, bass drum, cornet, violin, piano	
	Parts "#2," manuscript, in numbered folders	undated
b. 908, f. 11799	Piano and violin	
b. 908, f. 11800	Cornet, organ, drum	
	Parts "No. III," manuscript, in numbered folders	undated
b. 908, f. 11801	Piano and violin	



## He Who Gets Slapped (1922), incidental music arranged by Elliott [...] &gt; Parts "No. III," manuscript, in numbered folders (continued)

b. 908, f. 11802	Cornet, organ, drum	
	Parts [No. 4], manuscript	undated
b. 909, f. 11803	Organ (2 copies)	
b. 909, f. 11804	Piano (2 copies)	
b. 909, f. 11805	Cornet (2 copies)	
b. 909, f. 11806	Drum and violin (2 copies)	
	Parts [No. 5], manuscript, in numbered folders	undated
b. 909, f. 11807	Piano (6 copies)	
b. 910, f. 11808	Violin (6 copies)	
b. 910, f. 11809	Cornet in B flat (6 copies)	
b. 910, f. 11810	Organ (6 copies)	
b. 910, f. 11811	Bass drum (6 copies)	
b. 910, f. 11812	"Program of music," typescript and manuscript; notes, manuscript; ground plan, manuscript blueprint; and lighting inventory, typescript	undated
	<i>Hotel Universe</i> (1930)	
b. 911, f. 11813	Scores, manuscript and negative photostatic reproduction; with note regarding published music used in production, typescript	undated
	<i>Idiot's Delight</i> (1936)	
	Musical numbers played or sung during the play included "Putting on the Ritz" by Irving Berlin; "June in January" by Leo Robin and Ralph Rainger; "When My Baby Smiles at Me," music by Bill Munro, words by Andrew B. Sterling and Ted Lewis; "Waters of the Minnetonka" by Thurlow Weed Lieurance; "Some of These Days" by Shelton Brooks; "Pardon My Southern Accent," music by Matty Malneck, words by Johnny Mercer; and "It's a Long Way to Tipperary" by Jack Judge.	
b. 911, f. 11814	Score, manuscript and printed	undated
b. 911, f. 11815	Score, manuscript and printed, original and reproduction	1929, undated
b. 911, f. 11816	Score, manuscript and printed, reduced size reproduction (2 copies)	undated
b. 911, f. 11817	Score, manuscript and printed, reduced size reproduction (3 of 38 copies retained); with score fragment, manuscript	undated
b. 911, f. 11818	Parts, piano, violin, saxophone, manuscript	undated
b. 911, f. 11819	Parts, saxophone, trumpet, violin, manuscript	undated
b. 911, f. 11820	"Jenny O'Jones," by Alfred Lunt and Herbert Kingsley, vocal score, manuscript	undated
	<i>Jacobowsky and the Colonel</i> (1944), music by Paul Bowles	
b. 912, f. 11821	"Set-I," vocal score, manuscript; lyrics, typescript; cue sheet, manuscript	undated

## Jacobowsky and the Colonel (1944), music by Paul Bowles (continued)

b. 912, f. 11822-11824	Score, manuscript reproduction (5 positive and 1 negative photostatic copies)	undated
<i>Jeremiah</i> (1939), music by Chemjo Vinaver		
b. 913, f. 11825-11826	Scores and trumpet part, manuscript reproduction (multiple copies); lyrics, typescript	undated
<i>Juarez and Maximilian</i> (1926)		
b. 913, f. 11827-11828	Scores and parts (including flute trombone, drums, violin, viola and bass) of music by Domenico Savino, Robert Schumann, Joseph Lanner and others, printed and manuscript	1889-1923, undated
<i>Liberty Jones</i> (1941), music and lyrics by Paul Bowles		
b. 913, f. 11829	"Sleep Walk," "Cake Song," "Close Your Eyes," vocal scores, manuscript and manuscript reproductions	undated
b. 913, f. 11830	Assorted vocal and piano scores, manuscript and manuscript reproductions	undated
	Parts, manuscript	undated
b. 914, f. 11831	Piano (organ); with music cue sheets, manuscript and typescript	
b. 914, f. 11832	Piano II	
b. 914, f. 11833	1st saxophone (clarinet)	
b. 915, f. 11834	2nd saxophone (clarinet-bass clarinet)	
b. 915, f. 11835	1st trumpet; with partially completed crossword puzzle	
b. 915, f. 11836	2nd trumpet	
b. 915, f. 11837	Trombone	
b. 915, f. 11838	Harp	
b. 916, f. 11839	Guitar	
b. 916, f. 11840	Drums	
b. 916, f. 11841	Violin A	
b. 916, f. 11842	Bass	
<i>Liliom</i> (1921), incidental music by Deems Taylor		
b. 916, f. 11843	"Thieves' Song" and "Dead March," scores, original manuscript and positive and negative photostatic reproductions	undated
<i>Love's Old Sweet Song</i> (1940), incidental music by Paul Bowles with song lyrics by William Saroyan		
	Parts, manuscript	undated
b. 917, f. 11844	Piano	
b. 917, f. 11845	Clarinet	

## Love's Old Sweet Song (1940), incidental music by Paul Bowles wi [...] &gt; Parts, manuscript (continued)

b. 917, f. 11846	Trumpet	
b. 917, f. 11847	Guitar	
b. 917, f. 11848	Percussion	
b. 917, f. 11849	Violin	
<i>Make Way for Lucia</i> (1948)		
b. 917, f. 11850	"Lucia," score, manuscript; piano scores by Ludwig van Beethoven, and Richard Wagner, printed; music cues, typescript	c. 1894, undated
<i>Major Barbara</i> (1928)		
b. 917, f. 11851	Parts, trumpet and trombone, manuscript	undated
<i>Man and the Masses</i> (1924)		
b. 918, f. 11852	"Fourth Act, Accordion score, synchronizing action of 'The Nameless One,'" manuscript (4 copies)	undated
<i>Marco Millions</i> (1928), incidental music by Emerson Whithorne		
b. 918, f. 11853	List of entr'acte music for <i>Marco Millions</i> , <i>Volpone</i> , and <i>R.U.R.</i> , typescript and carbons (2 copies)	undated
b. 918, f. 11854-11857	Sets of parts [1-4] in folders numbered 1-9 for violin, flute (piccolo), oboe, trumpet, cello, mandolin, guitar, percussion, celesta and percussion II, manuscript; music cue sheets, typescript	undated
<i>Mary of Scotland</i> (1933)		
b. 919, f. 11858	"My Heart's in the North," vocal score, manuscript (5 copies) with note regarding use of one copy for radio; untitled score, manuscript	1946, undated
<i>Miracle at Verdun</i> (1931)		
b. 919, f. 11859	Vocal scores, manuscript; vocal scores by Planquette, Robert and Bousquet, and Ganne, printed	1918, undated
<i>Much Ado About Nothing</i>		
b. 919, f. 11860-11861	Parts for flute, bassoon, violin I, violin II, viola, manuscript; vocal score, manuscript	undated
<i>Musical Jubilee</i> (1976)		
b. 919, f. 11862-11863	Vocal scores, manuscript and printed, originals and reproductions	c. 1915-c. 1927, undated
<i>Oklahoma!</i> (1943), music by Richard Rodgers, lyrics by Oscar Hammerstein II		
b. 919, f. 11864	Vocal score, manuscript reproduction; "People Will Say We're in Love" (6 copies) and "Oklahoma," vocal scores, printed	1943, undated
<i>Othello</i> (1943)		
	Parts, manuscript	undated

## Othello (1943) &gt; Parts, manuscript (continued)

b. 920, f. 11865	Conductor/1st trombone; with typescript music cues	
b. 920, f. 11866	Clarinet, 1st and 2nd trumpet	
b. 920, f. 11867	2nd trombone and percussion	
b. 920, f. 11868	1st, 2nd, and 3rd violin	
b. 920, f. 11869	Viola, cello, bass	
b. 920, f. 11870-11872	Conductor and 1st trumpet, positive and negative photostatic reproductions	
<i>Parade (1935)</i>		
b. 921, f. 11873	"Conductor" score, manuscript	undated
b. 921, f. 11874	Score [partial], manuscript	undated
	Parts, manuscript	undated
b. 921, f. 11875	Piano	
b. 921, f. 11876	Tenor saxophone/clarinet	
b. 922, f. 11877	1st alto saxophone	
b. 922, f. 11878	Trumpet	
b. 922, f. 11879	Trombone	
b. 922, f. 11880	Horn	
b. 923, f. 11881	Drums	
b. 923, f. 11882	Violin A	
b. 923, f. 11883	Violin B	
b. 923, f. 11884	Viola	
b. 924, f. 11885	Cello	
b. 924, f. 11886	Bass	
<i>Peer Gynt (1923), incidental music by Edvard Grieg</i>		
b. 924, f. 11887	Score, printed (Leipzig: C. F. Peters, undated) with pages from Carl Fischer edition (New York, 1917) and manuscript music interleaved; music cues and other annotations, manuscript	1917, undated
b. 924, f. 11888	Score, printed (Leipzig: C. F. Peters) (2 copies)	undated
b. 925, f. 11889	List of music (score and parts) and "list of the numbers," manuscript and typescript	undated
	Score and parts, printed, from various editions of <i>Peer Gynt</i> and "Peer Gynt Suite no. 2," published by C. F. Peters (Leipzig, undated) and Carl Fischer (New York, 1904-1917), arranged in numbered folders; some folders also contain manuscript music and manuscript and typescript notes/annotations	1904-1917, undated

## Peer Gynt (1923), incidental music by Edvard Grieg &gt; Score and parts, printed, from various editions of Peer Gynt and [...] (continued)

b. 925, f. 11890	"1. Orch. Score"	
b. 925, f. 11891	"2. Violin I"	
b. 925, f. 11892	"3. 1st violin (II Desk)"	
b. 925, f. 11893	"4. 2nd violin"	
b. 925, f. 11894	"5. Viola"	
b. 926, f. 11895	"6. Cello"	
b. 926, f. 11896	"7. Bass"	
b. 926, f. 11897	"8. Flute"	
b. 926, f. 11898	"9. Clarinet"	
b. 926, f. 11899	"10. Bassoon"	
b. 926, f. 11900	"11. Horns"	
b. 926, f. 11901	"12. Trumpet"	
b. 926, f. 11902	"13. Trombone"	
b. 926, f. 11903	"14. Timpany"	
b. 926, f. 11904	"15. Piano"	
b. 926, f. 11905	"16. Organ"	
b. 926, f. 11906	"17. Parts to 'March of the Dwarfs'"	
	Parts, printed, Edition Peters	undated
b. 927, f. 11907	Flute/piccolo and Flute II	
b. 927, f. 11908	Oboe I & II	
b. 927, f. 11909	Clarinet II	
b. 927, f. 11910	Bassoon I & II	
b. 927, f. 11911	Horn II	
b. 927, f. 11912	Horn III & IV	
b. 927, f. 11913	Trumpet II, trombone I & II, and tuba	
b. 927, f. 11914	Percussion	
b. 927, f. 11915-11916	Violin I (3 copies)	
b. 928, f. 11917-11919	Violin II (5 copies)	
b. 928, f. 11920-11922	Viola (5 copies)	

## Peer Gynt (1923), incidental music by Edvard Grieg &gt; Parts, printed, Edition Peters (continued)

b. 929, f. 11923-11924	Violoncello (3 copies)	
b. 929, f. 11925	Double bass (2 copies)	
b. 929, f. 11926	Partial vocal scores and parts, printed in reduced format (Edition Peters, undated)	undated
b. 929, f. 11927-11928	Parts, violin I & II, printed (New York: Carl Fischer, undated and Leipzig: Edition Peters, undated)	undated
b. 929, f. 11929	"Peer Gynt Suite no. 2," parts (including clarinet, oboe, 1st violin, viola, and bass), printed (New York: Carl Fischer, 1916)	1916
b. 930, f. 11930-11937	"Reserve parts [of Peer Gynt music]" (including piano, flute, oboe, clarinet, bassoon, cornet, percussion, violin, cello, and bass), printed (New York: Carl Fischer, 1916 and Leipzig: Edition Peters, undated)	undated
b. 930, f. 11938	"Voices of Spring," parts (including piano, clarinet, cornet, trumpet, and drums), manuscript	undated
b. 930, f. 11939	"Fledermaus-Quads," parts (including flute, clarinet, violin, cello, and bass), manuscript	undated
<i>Picnic</i> (1953)		
b. 931, f. 11940	"Square Dance Jamboree," parts (including saxophone, trumpet, trombone, guitar, violin and bass), printed (New York: Edwin H. Morris and Company, Inc., c. 1949); with suggested musical selection for overture and entr'actes, typescript Two reel-to-reel audiotapes of incidental music stored in: Series XVI. Audiovisual Material, box 1483, folders 14240-14241	c. 1949, undated
<i>Porgy</i> (1927)		
b. 931, f. 11941	<i>Excerpts of Spiritual Songs from the Theatre Guild Production Porgy</i> , partial vocal scores, and <i>Souvenir Edition of Spiritual Songs from the Theatre Guild Production Porgy</i> , partial vocal scores, printed, (New York: Biblo. Bloedon & Lang, Inc., c. 1928)	c. 1928
b. 931, f. 11942	<a href="#">"Songs of 'Porgy'," vocal scores, manuscript (5 copies)</a>	undated
<i>Porgy and Bess</i> (1935)		
	Score, manuscript, positive photostatic reproduction	undated
b. 931, f. 11943	<a href="#">Introduction and Act I, scene 1</a>	
b. 931, f. 11944	Act I, scene 2	
b. 931, f. 11945	Act II, scene 1	
b. 932, f. 11946	Act II, scene 2	
b. 932, f. 11947	Act II, scene 3	
b. 932, f. 11948	Act II, scene 4	
b. 932, f. 11949	Act III, scene 1	

## Porgy and Bess (1935) &gt; Score, manuscript, positive photostatic reproduction (continued)

b. 932, f. 11950	Act III, scene 2	
b. 932, f. 11951	Act III, scene 3	
	Parts	undated
b. 933, f. 11952	Piano, manuscript reproduction	
b. 933, f. 11953	1st flute, manuscript	
b. 933, f. 11954	2nd flute, manuscript	
b. 933, f. 11955	1st oboe, manuscript	
b. 933, f. 11956	Oboe and English horn, manuscript	
b. 933, f. 11957	1st saxophone and clarinet, manuscript	
b. 933, f. 11958	2nd saxophone and clarinet, manuscript	
b. 934, f. 11959	Bass clarinet, tenor saxophone, clarinet, manuscript	
b. 934, f. 11960	Bassoon, manuscript	
b. 934, f. 11961	1st horn, manuscript	
b. 934, f. 11962	2nd horn, manuscript	
b. 934, f. 11963	1st trumpet, manuscript	
b. 934, f. 11964	2nd trumpet, manuscript	
b. 934, f. 11965	1st trombone, manuscript	
b. 934, f. 11966	2nd trombone, manuscript	
b. 935, f. 11967	Drums, manuscript, positive photostatic reproduction	
b. 935, f. 11968	Timpany, manuscript, positive photostatic reproduction	
b. 935, f. 11969	1st violin, 1st stand, manuscript, positive photostatic reproduction	
b. 936, f. 11970	1st violin, 4th stand, manuscript, positive photostatic reproduction	
b. 936, f. 11971	2nd violin, manuscript, positive photostatic reproduction	
b. 936, f. 11972	Viola and banjo, manuscript	
b. 937, f. 11973	Cello, manuscript, positive photostatic reproduction	
b. 937, f. 11974	Bass, manuscript, positive photostatic reproduction	
	Score, manuscript, negative photostatic reproduction	undated
b. 938, f. 11975	Act I, scene 1	
b. 938, f. 11976	Act I, scene 2	
b. 938, f. 11977	Act II, scene 1	

## Porgy and Bess (1935) &gt; Score, manuscript, negative photostatic reproduction (continued)

b. 938, f. 11978	Act II, scene 2	
b. 939, f. 11979	Act II, scene 3	
b. 939, f. 11980	Act II, scene 4	
b. 939, f. 11981	Act III, scene 1	
b. 939, f. 11982	Act III, scene 2	
b. 939, f. 11983	Act III, scene 3	
	Parts, manuscript, negative photostatic reduced size reproduction	undated
b. 940, f. 11984	Piano	
b. 940, f. 11985	1st flute	
b. 940, f. 11986	2nd flute	
b. 940, f. 11987	1st oboe	
b. 940, f. 11988	2nd oboe	
b. 940, f. 11989	1st clarinet	
b. 940, f. 11990	Bass clarinet	
b. 940, f. 11991	2nd bass clarinet	
b. 940, f. 11992	Bassoon	
b. 940, f. 11993	1st horn	
b. 940, f. 11994	2nd horn	
b. 941, f. 11995	1st trumpet	
b. 941, f. 11996	2nd trumpet	
b. 941, f. 11997	1st trombone	
b. 941, f. 11998	2nd trombone	
b. 941, f. 11999	Banjo	
b. 941, f. 12000	Drums	
b. 941, f. 12001	Timpany	
b. 941, f. 12002	1st violin	
b. 941, f. 12003	2nd violin	
b. 941, f. 12004	Viola	
b. 941, f. 12005	Cello	
b. 941, f. 12006	Bass	



## Porgy and Bess (1935) (continued)

b. 942, f. 12007	Score, printed (softcover) (New York: Gershwin Publishing Corp., c. 1935)	c. 1935
b. 942, f. 12008	Score, printed (hardbound) with "Original Score" printed on spine Includes printed insert stating: "Note. This is the Original Unabridged Version of <i>Porgy and Bess</i> . Due to time limitations in the theatre, the actual playing version has several deletions. The Publisher."	c. 1935
b. 942, f. 12009	Score prompt copy, printed (hardbound) with "Prompt" printed on spine; manuscript annotations Includes production program, handbill, groundplans, property plot, and light plot and cues.	c. 1935
b. 943, f. 12010-12012	"Chorus Part," printed (softcover) ([New York]: George Gershwin, c. 1935)	c. 1935
b. 943, f. 12013	Chorus part for Act III, printed, with brown paper wrapper; (stamped George Gershwin Music Inc., c. 1935) Manuscript name and address of cast member Olive Ball appears on wrapper and on inside front cover.	c. 1935
b. 943, f. 12014	Vocal scores, printed (New York: Gershwin Publishing Corp, c. 1935) Includes "Bess You Is My Woman," "I Got Plenty O' Nuttin'," "It Ain't Necessarily So," "My Man's Gone Now," "Summertime," "A Woman Is a Sometime Thing."	c. 1935
<i>Processional</i> (1925)		
	Parts for incidental music, manuscript	undated
b. 944, f. 12015	Trumpet	
b. 944, f. 12016	Trombone	
b. 944, f. 12017	Drums	
b. 944, f. 12018	Violin	
<i>The Pure in Heart</i> (1934)		
b. 944, f. 12019	"Pot of Gold," parts (including clarinet, saxophone, violin, cello, and bass), manuscript and manuscript positive and negative photostatic reproduction; "Things Are Bound to Take a Turn," score, manuscript and manuscript positive and negative reproduction	undated
<i>Races</i> (1934)		
Opened in Philadelphia but never opened on Broadway.		
b. 944, f. 12020	Lyrics, typescript and mimeograph for "Horst Wessel Marching Song," "The Watch on the Rhine," and untitled lyrics, some with manuscript annotations (3 copies)	undated
b. 944, f. 12021	"All music for solos back stage," "Set-I" parts for violin, flute and trumpet, manuscript	undated

## Races (1934) (continued)

	Parts, manuscript and printed Printed music cut out from original pages and pasted onto music sheet paper. "The Star-Spangled Banner" by John Stafford Smith (New York: Schirmer, Inc., c. 1918) is the only music identified by title and composer.	c. 1918, undated
b. 944, f. 12022	Piano-conductor	
b. 944, f. 12023	Flute	
b. 944, f. 12024	Clarinet and tenor saxophone	
b. 944, f. 12025	Trumpet	
b. 944, f. 12026	Trombone	
b. 944, f. 12027	Drums	
b. 944, f. 12028	Violin-conductor	
b. 944, f. 12029	Cello	
b. 944, f. 12030	Bass	
	<i>Reunion in Vienna</i> (1931)	
b. 945, f. 12031	"Complete 'Cymbalom' part," manuscript	undated
b. 945, f. 12032	Parts (including violin, cello, and bass), for Act II, scene 3 music, manuscript reproductions	undated
b. 945, f. 12033	"I'll Make You Love Me," music by Eisemann Mihaly, lyrics by Erno Beda, printed (New York: Edward B. Marks Music Co., 1932)	1932
	<i>The Rivals</i> (1942), songs with lyrics by Arthur Guiterman, and songs by Macklin Marrow	
	Parts, manuscript	undated
b. 945, f. 12034	Piano	
b. 945, f. 12035	Flute	
b. 945, f. 12036	Clarinet	
b. 945, f. 12037	1st violin	
b. 945, f. 12038	2nd violin	
b. 945, f. 12039	Viola	
b. 945, f. 12040	Cello	
b. 945, f. 12041	Bass	
	<i>School for Husbands</i> (1933), music by Edmond W. Rickett, lyrics by Arthur Guiterman	
b. 946, f. 12042	Vocal scores, manuscript; four pages of lyrics, typescript	1932, undated

## School for Husbands (1933), music by Edmond W. Rickett, lyrics b [...] (continued)

b. 946, f. 12043	Vocal score, manuscript	1932-1933
b. 946, f. 12044	Vocal score, manuscript, with printed scores for "Le Tambourin" by Rameau and "Gavotte" by Lully	1893-1933
	Parts, manuscript	1901, 1933
b. 946, f. 12045	Piano, with printed score for "Le Tambourin" by Rameau	
b. 946, f. 12046	Flute	
b. 946, f. 12047	Oboe	
b. 946, f. 12048	Bassoon	
b. 946, f. 12049	1st violin	
b. 946, f. 12050	2nd violin	
b. 946, f. 12051	Viola	
b. 947, f. 12052	Cello	
b. 947, f. 12053	Bass	
	Vocal score and parts [Set 1], manuscript, positive photostatic reproduction	1933
b. 947, f. 12054	Vocal score	
b. 947, f. 12055	Piano	
b. 947, f. 12056	Flute	
b. 947, f. 12057	Oboe	
b. 947, f. 12058	Bassoon	
b. 947, f. 12059	Violin I	
b. 947, f. 12060	Violin II	
b. 947, f. 12061	Viola	
b. 948, f. 12062	Cello	
b. 948, f. 12063	Bass	
	Vocal score and parts (including piano, flute, oboe, bassoon, violins, cellos, bass) [Set 2], manuscript, positive photostatic reproduction Arranged in page number order as written on manuscript vocal score and parts.	1933
b. 948, f. 12064	Pages 16-60	
b. 948, f. 12065	Pages 61-132	
b. 948, f. 12066	Pages 133-194	
b. 948, f. 12067	Pages 195-247	

School for Husbands (1933), music by Edmond W. Rickett, lyrics b [...] > Vocal score and parts  
(including piano, flute, oboe, bassoon, vi [...] (continued)

b. 948, f. 12068	Pages 248-300	
b. 948, f. 12069	Pages 302 [no page 301]-377	
	Vocal score and parts (including piano, flute, oboe, bassoon, violins, cellos, bass) [Set 3], manuscript, positive photostatic reproduction Arranged in page number order as written on manuscript vocal score and parts.	1933
b. 949, f. 12070	Page 1-49	
b. 949, f. 12071	Pages 50-99	
b. 949, f. 12072	Pages 100-130	
b. 949, f. 12073	Page 131-172	
	Vocal score and parts (including piano, flute, oboe, bassoon, violins, cellos, bass) [Set 4], manuscript, positive photostatic reproduction Arranged in page number order as written on manuscript vocal score and parts.	1933
b. 949, f. 12074	Pages 1-49	
b. 949, f. 12075	Pages 50-99	
b. 949, f. 12076	Pages 100-149	
b. 949, f. 12077	Pages 150-189	
b. 949, f. 12078	Pages 190-249	
b. 949, f. 12079	Pages 250-293	
	Vocal score and parts (including piano, flute, oboe, bassoon, violins, cellos, bass) [Set 5], manuscript, positive photostatic reproduction	1933
b. 950, f. 12080-12081	Vocal Score	
b. 950, f. 12082	Piano	
b. 950, f. 12083	Flute	
b. 950, f. 12084	Oboe	
b. 950, f. 12085	Bassoon	
b. 951, f. 12086	Vocal score, manuscript, positive photostatic reproduction	1933
b. 951, f. 12087-12089	Vocal score, manuscript, positive photostatic reproduction	1933
b. 951, f. 12090	Incomplete parts for violin I and piano, manuscript, positive photostatic reproduction; with two manuscript notes regarding the music	1933
	Parts, manuscript, negative photostatic reproduction	[1933]
b. 952, f. 12091	Piano	

## School for Husbands (1933), music by Edmond W. Rickett, lyrics b [...] &gt; Parts, manuscript, negative photostatic reproduction (continued)

b. 952, f. 12092	Flute	
b. 952, f. 12093	Oboe	
b. 952, f. 12094	Bassoon	
b. 952, f. 12095	Violin I	
b. 952, f. 12096	Violin II	
b. 953, f. 12097	Viola	
b. 953, f. 12098	Cello	
b. 953, f. 12099	Bass	
b. 953, f. 12100-12101	Piano scores for ballet sequences, manuscript, negative photostatic reproduction Also stored in Oversize, box 1574, folder 14906	
<i>The Sea Gull (1938)</i>		
	Parts, manuscript and printed, of music by Theo. M. (Theodore Moses) Tobani, Jules Massenet, Mikhail Ivonovich Glinka, Peter Ilich Tchaikovsky, and Georges Bizet	1914-1929, undated
b. 954, f. 12102	Piano-conductor	
b. 954, f. 12103	Flute	
b. 954, f. 12104	Clarinet I	
b. 954, f. 12105	Trumpet	
b. 954, f. 12106	Drum	
b. 954, f. 12107	1st violin	
b. 954, f. 12108	Viola	
b. 954, f. 12109	Cello	
b. 954, f. 12110	Bass	
b. 954, f. 12111	"Piano cues," manuscript and manuscript reproduction and printed reproductions	1938
b. 954, f. 12112	"The Ball" by Peter Ilich Tchaikovsky, "Plaisir d'Amour" by Giovanni Battista Martini, and "A Song of India" by Nikolay Rimsky-Korsakov, parts (including piano-conductor, flute, clarinet, baritone saxophone, trombone, and violin), manuscript and printed	1938
b. 954, f. 12113	Piano part, manuscript and printed, reproduction (2 copies)	undated

*Sing Out, Sweet Land: A Salute to American Folk and Popular Music (1944)*, music arranged and special music written by Eli Siegmeister

Unless otherwise indicated, parts for individual production numbers may include those for piano, flute, oboe, clarinet, saxophone, horn, trumpet, trombone, percussion, violin, viola, cello, and bass.

## Sing Out, Sweet Land: A Salute to American Folk and Popular Musi [...] (continued)

b. 955, f. 12114	"1st Act Finale--#33 Chase Music--Polly Wolly Doodle," piano-conductor score, manuscript, with notes and annotations for copyist	undated
b. 955, f. 12115	"Barbara Allen" and "Betsy from Pike," parts, manuscript, with two copies of <i>Early American Songs</i> by Margaret and Travis Johnson, printed (New York: Associated Music Publishers, 1943) from which the songs were arranged; with printed violin and piano scores for minuets by Ludwig van Beethoven and Ignace Jan Paderewsky	1942-1943, undated
b. 955, f. 12116	"As I Was Going Along No. 8," parts, manuscript	undated
b. 955, f. 12117	"The Liberty Song N. 9," parts, manuscript	undated
b. 955, f. 12118	"Yankee Doodle #11," parts, manuscript	undated
b. 955, f. 12119	"13 Reprise The Girl I Left," trombone II part, manuscript	undated
b. 955, f. 12120	"Springfield Mountain [no. 15]," parts, manuscript	undated
b. 955, f. 12121	"No. 16 He's Gone Away," parts, manuscript	undated
b. 955, f. 12122	"#17 Square Dance Sequence," parts, manuscript	undated
b. 955, f. 12123	"36 Tenting Tonight," parts, manuscript	undated
b. 955, f. 12124	"No. 37 When Jonny Comes Marching Home," parts, manuscript	undated
b. 955, f. 12125	"49 Sing Out, Sweet Land," parts, manuscript	undated
b. 955, f. 12126	"No. 57," parts, manuscript	undated
b. 955, f. 12127	"No. 58," parts, manuscript	undated
b. 955, f. 12128	"59 Louisiana Girls," parts, manuscript	undated
b. 955, f. 12129	"61 Finale," 1st clarinet part, manuscript	undated
	Vocal and piano scores, manuscript reproductions	undated
b. 956, f. 12130	"No. 3 Going to Boston" and "No. 7 Soldier's Dance,"	
b. 956, f. 12131	"No. 9 The Liberty Song"	
b. 956, f. 12132	"No. 10 Girl I Left Behind Me," "No. 11 [Yankee Doodle]," "No. 11B," and "No. 12 Battle Music"	
b. 956, f. 12133	"No. 13 Reprise, Girl I Left Behind Me"	
b. 956, f. 12134	"No. 15 Way Down the Ohio"	
b. 956, f. 12135	"No. 17A Square Dance Sequence" and "No. 18 When I Was Single"	
b. 956, f. 12136	"No. 21 [formerly No. 20] The Devil and the Farmer's Wife" and "No. 22 The Little Mohee"	
b. 956, f. 12137	"No. 23 Oh, Susanna," "No. 24 Springfield Mountain," and "No. 25 Reprise of Springfield Mountain"	

Sing Out, Sweet Land: A Salute to American Folk and Popular Musi [...] > Vocal and piano scores,  
manuscript reproductions (continued)

b. 956, f. 12138	"No. 26 Hammer Ring (Negro Chorus)," "No. 27 Watermelon Cry," "No. 28 You Better Mind," and "No. 30 The Roving Gambler"	
b. 956, f. 12139	"No. 31 Riverboat Dance," "No. 31B Old Dan Tucker," and "No. 31D Camptown Races"	
b. 957, f. 12140	"No. 32 Frankie and Johnny" and "No. 33 1st Act Finale, Chase Music-- Polly Wolly Doodle"	
b. 957, f. 12141	"No. 35 Captain Jinks" and "No. 36 Tenting Tonight"	
b. 957, f. 12142	"No. 37 When Johnny Comes Marching Home," "No. 38 I'm Marchin' Down This Road," and "No. 39 [formerly No. 47] Hey Mister Bossmen"	
b. 957, f. 12143	"No. 40 Strolling in the Park," "No. 41. Bicycle Built for Two," and "No. 42 [formerly No. 50] Closing Blues"	
b. 957, f. 12144	"No. 46 Medley of RagTime Song"	
b. 957, f. 12145	"No. 48 Basement Blues"	
b. 957, f. 12146	"No. 49 Reformer Music" and "No. 50 Closing Blues"	
b. 957, f. 12147	"Overture," "No. 34 Entr'acte" and "No. 54 Yes Sir That's My Baby," piano-conductor scores, manuscript reproduction	undated
	Vocal scores, manuscript reproduction	undated
b. 957, f. 12148	"No. 6 Fiddler's Tune" and "No. 7 Square Dance Sequence"	
b. 957, f. 12149	"No. 12 The Little Mohee" and "No. 15 Springfield Mountain"	
b. 957, f. 12150	"No. 22 River Boat Dance" and "No. 23 Frankie and Johnny"	
b. 957, f. 12151	"No. 26-C I'm Marching Down the Road" and "No. 28 Casey Jones"	
b. 957, f. 12152	"No. 34 Bicycle Built for Two"	
b. 957, f. 12153	"No. 44 At Sundown," "No. 45 My Blue Heaven," and "No. 46 Yes Sir That's My Baby"	
b. 957, f. 12154	"No. 55 Charleston"	
b. 957, f. 12155	Finale Act II, choral score, manuscript reproduction	undated
b. 957, f. 12156	"Sing Out, Sweet Land," words and music by Harold Rome, vocal score, manuscript	undated
b. 957, f. 12157	"Where," music by John Monday, lyrics by Ed Eager, vocal score, manuscript reproduction	undated
b. 957, f. 12158	"Have You Got Any Castles, Baby?," lyrics by Johnny Mercer, music by Richard A. Whiting, vocal score, printed (New York: Harms, Inc., c. 1937)	c. 1937
b. 957, f. 12159	Lyrics, typescript mimeographed	undated
b. 957, f. 12160	Cue sheets, manuscript	undated

*Strange Interlude* (1928)

## Strange Interlude (1928) (continued)

b. 958, f. 12161	List of entr'acte music, typescript original and 6 carbon copies	undated
	Entr'acte music by Georges Bizet, Sergei Rachmaninoff, Anton Rubinstein and Benjamin Godard, parts in numbered folders, printed	1910-1922
b. 958, f. 12162	1. Piano	
b. 958, f. 12163	2. Violin I	
b. 958, f. 12164	3. Violin II	
b. 958, f. 12165	4. Viola	
b. 958, f. 12166	5. Cello	
b. 958, f. 12167	6. Bass	
b. 958, f. 12168	7. Flute	
b. 958, f. 12169	8. Clarinet	
b. 958, f. 12170	9. Trumpet I	
b. 958, f. 12171	10. Trumpet II	
b. 958, f. 12172	11. Trombone	
b. 958, f. 12173	12. Drums, etc.	
b. 958, f. 12174	13. Violin I (2nd stand)	
b. 958, f. 12175	14. Harmonium	
	<i>Streets of New York</i> (1931) Produced by the Theatre Guild's New York Repertory Company after a production at Westport Country Playhouse.	
	Parts, manuscript	undated
b. 958, f. 12176	Piano	
b. 958, f. 12177	Trombone	
b. 958, f. 12178	Violin	
b. 958, f. 12179	<i>The Shanty Book Part I</i> by Richard Runciman Terry, printed (London and Germantown PA.; J. Curwen & Sons, c. 1921)	c. 1921
b. 958, f. 12180	"Mastrolied (Sailor's Song)" by Edvard Grieg, piano score, printed (New York: G. Schirmer, c. 1904) with manuscript and typescript lyrics	c. 1904, undated
	<i>The Taming of the Shrew</i> (1935), incidental music by Frank Tours and Herbert Kingsley	
	Parts [Set 1], manuscript	undated
b. 959, f. 12181	Flute	
b. 959, f. 12182	Horn	



The Taming of the Shrew (1935), incidental music by Frank Tours [...] > Parts [Set 1], manuscript  
(continued)

b. 959, f. 12183	Harp	
b. 959, f. 12184	1st violin	
b. 959, f. 12185	2nd violin	
b. 959, f. 12186	Viola	
b. 959, f. 12187	Cello	
	Parts [Set 2], manuscript	undated
b. 960, f. 12188	Conductor	
b. 960, f. 12189	Flute	
b. 960, f. 12190	Trumpet	
b. 960, f. 12191	Harp	
b. 960, f. 12192	Drums	
b. 960, f. 12193	1st violin	
b. 960, f. 12194	2nd violin	
b. 960, f. 12195	Viola	
b. 960, f. 12196	Cello	
	Parts [Set 3], manuscript	undated
b. 960, f. 12197	Flute	
b. 960, f. 12198	Trumpet	
b. 960, f. 12199	Harp	
b. 960, f. 12200	Drum	
b. 960, f. 12201	1st violin	
b. 960, f. 12202	2nd violin	
b. 960, f. 12203	Violin III	
b. 960, f. 12204	Viola	
b. 960, f. 12205	Cello	
b. 960, f. 12206	Bass	
b. 961, f. 12207-12208	"Orchestra Parts 'The Taming of the Shrew' Frank Tours," (including piano, flute, horn, harp, violin, and cello), manuscript, in cover folder, containing 3 of 59 retained reduced-size reproduction copies	undated
b. 961, f. 12209	Part, piano, manuscript, with page of unidentified printed music	undated
b. 961, f. 12210	"Act I (End of Induction)," score and piano part, manuscript; with music fragment for viola, manuscript	1940, undated

*The Tidings Brought to Mary* (1922)

b. 961, f. 12211	"Hodie Apparuit in Israel," vocal score, manuscript; "Shepherds, All Shepherds," by Nicholas Saboly, vocal score, printed ([S.I.]: H. W. Gray Co., c. 1921)	c. 1921, undated
b. 961, f. 12212	<i>Historical Organ Recitals</i> , by Joseph Bonnet, printed (New York: G. Schirmer, c. 1917) with page of manuscript notes laid in	c. 1917
b. 961, f. 12213	<i>Historical Organ Collection</i> by Dr. Wm. C. Carl, printed (Boston: The Boston Music Company, c. 1919); with four undated manuscript vocal scores of "Missa pro Defunctis" laid in	1919, undated

*Twelfth Night* (1940), incidental music by Paul Bowles

b. 962, f. 12214-12215	Score, manuscript, positive photostatic reproduction	undated
b. 962, f. 12216	Eighteen pages of score, manuscript, negative photostatic reproduction	undated
b. 962, f. 12217	<i>Musik zu Shakespeares "Was Ihr Wollt"</i> by Englebert Humperdinck, printed (Leipzig: Max Brockhaus, 1908), negative photostatic reproduction	1908
	Parts, manuscript	undated
b. 962, f. 12218	Harpsicord	
b. 962, f. 12219	Solo harpsicord	
b. 963, f. 12220	Flute	
b. 963, f. 12221	Oboe	
b. 963, f. 12222	Trumpet	
b. 963, f. 12223	Percussion	
b. 963, f. 12224	Harp	

*Unsinkable Molly Brown* (1960), music and lyrics by Meredith Willson  
Music orchestrated by Don Walker; musical director and vocal arrangements by Herbert Greene

b. 964, f. 12225	Vocal score, Act I, manuscript and typescript reproduction, spiral bound with cover stamped "Lawrence"	[1960 May?]
b. 964, f. 12226-12230	Vocal score, manuscript and typescript reproduction with cover stamped "Don Walker," and title page inscription to Walker from Meredith Willson; disbound with additional music laid in	1960 May 20
b. 965, f. 12231	Vocal score, manuscript and typescript reproduction with cover stamped "Don Walker," and title page inscription to Walker from Meredith Willson; disbound with additional music laid in	1960 May 20
b. 965, f. 12232-12237	"Don's old originals," vocal scores, manuscript reproduction	1960 August-September

## Unsinkable Molly Brown (1960), music and lyrics by Meredith Will [...] (continued)

b. 965, f. 12238	<i>Professional Copies of Songs from "The Unsinkable Molly Brown"</i> , printed (New York: Frank Music Corp: c. 1960), advance artist copies of vocal scores in printed folder Title from spine of folder.	c. 1960
	Scores and parts, manuscript and manuscript reproduction Includes scores and parts (including piano-conductor, reeds, horns, trumpets, trombones, percussion, violins, cellos, bass and tacet parts) and related notes, etc. Numbers following titles reflect production numbers noted on music. Some descriptive information derived from folders that were discarded for preservation reasons.	1960, undated
b. 966, f. 12239	"Overture #2" Title from accompanying envelope.	
b. 966, f. 12240	"Old Overture III"	
b. 966, f. 12241	"Hannibal to Leadville, 4" "(old)"	
b. 966, f. 12242	"Device and Trickery, 4a"	
b. 966, f. 12243	"Belly Up Dance, 6a"	
b. 967, f. 12244	"Belly Up Dance, 6a"	
b. 967, f. 12245	"Bunk House, 7"	
b. 967, f. 12246	"I'll Find Him, 8"	
b. 967, f. 12247	"Evening Gitter, 10"	
b. 967, f. 12248-12250	"Cabin Sequence, 13" "(parts out)"	
b. 968, f. 12251	"Cabin Sequence, 13" "(parts out)"	
b. 968, f. 12252-12253	"I'll Never Say No"/"Bed Duet, 13"	
b. 968, f. 12254	"[I'll] Never Say No--Under Letter, [13]"	
b. 968, f. 12255	"[My Own] Brass Bed, [13]"	
b. 969, f. 12256	"Bed Duet, 13/14"	
b. 969, f. 12257	"Rainbarrel Scene, 14"/"After Rainbarrel, 15"	
b. 969, f. 12258	"Extra-Extra, 17"	
b. 969, f. 12259-12260	"Another Big Strike, 17" "(not being used)"	
b. 969, f. 12261-12262	"Get Away Boys, 17"	
b. 970, f. 12263	"Get Away Boys, 17"	
b. 970, f. 12264	"Old #18 Denver Drop"	

## Unsinkable Molly Brown (1960), music and lyrics by Meredith Will [...] &gt; Scores and parts, manuscript and manuscript reproduction (continued)

b. 970, f. 12265-12266	"Beautiful People of Denver, 19"
b. 970, f. 12267	"Blue Danube I, 22"
b. 970, f. 12268	"Happy Birthday, Mr. J. J. Brown, 25" "original version"
b. 971, f. 12269-12270	"Bon Jour, 26"
b. 971, f. 12271	"Chick-a-Pen Transition, 28"
b. 971, f. 12272	"Polonaise, 30"
b. 971, f. 12273	"The Polonaise #2, 30"
b. 971, f. 12274	"Colorado, My Home, 9/46"
b. 972, f. 12275-12276	"Colorado, My Home, 9/46"
b. 972, f. 12277	"Colorado, My Home, 9/46" "out of show"
	Parts, manuscript and manuscript reproductions Some descriptive information derived from folders which were discarded for preservation reasons.
	Piano-conductor
b. 973, f. 12278-12281	"Act I" [1]
b. 973, f. 12282-12284	"Act II" [1]
b. 974, f. 12285-12288	"Act I" [2]
b. 974, f. 12289-12292	"Act II" [2]
b. 975, f. 12293	"Act I--David Ornstein"
b. 975, f. 12294-12296	"Act II--David Ornstein"
b. 975, f. 12297-12299	Production numbers [1] Arranged by production number noted on music.
b. 976, f. 12300-12302	Production numbers [2]
b. 976, f. 12303-12304	Pages 49-132 Arranged by page number appearing on bottom of each page. Duplicates are foldered together.
b. 977, f. 12305-12308	Pages 113-205

## Unsinkable Molly Brown (1960), music and lyrics by Meredith Will [...] &gt; Parts, manuscript and manuscript reproductions &gt; Piano-conductor (continued)

b. 977, f. 12309-12311	"Extra"
b. 978, f. 12312-12314	"Extra"
b. 978, f. 12315	"Music for Max Meth orchestra conductor"
b. 978, f. 12316-12319	"Extra Recording, Don"
b. 978, f. 12320	Miscellaneous notes
b. 979, f. 12321-12323	Reed 1, "Road--Los Angeles"
b. 979, f. 12324	Reed 2
b. 980, f. 12325	Reed 2
b. 980, f. 12326-12328	Reed 3
b. 981, f. 12329-12330	Reed 4
b. 981, f. 12331-12332	Reed 5
b. 982, f. 12333	Reed 5
b. 982, f. 12334-12335	"Extra Road Reeds"
b. 982, f. 12336-12337	Horns I-II in F
b. 983, f. 12338-12339	Horns I-II-III in F
b. 983, f. 12340-12341	Horns I-II
b. 984, f. 12342-12343	Horn III
b. 984, f. 12344-12345	Trumpets I-II
b. 985, f. 12346-12347	Trumpet III
b. 985, f. 12348-12349	Trombone 1, "Trombone in absence of horn only"
b. 985, f. 12350	Trombone 2
b. 986, f. 12351-12352	Percussion

## Unsinkable Molly Brown (1960), music and lyrics by Meredith Will [...] &gt; Parts, manuscript and manuscript reproductions (continued)

b. 986, f. 12353-12354	Violin A	
b. 987, f. 12355-12356	Violin B	
b. 987, f. 12357-12358	Violin C	
b. 988, f. 12359-12360	Violin D	
b. 988, f. 12361-12362	Violin E	
b. 989, f. 12363-12364	Cello I	
b. 989, f. 12365-12366	Cello II	
b. 990, f. 12367-12369	Bass	
b. 990, f. 12370	Tacet parts	
<i>Valley Forge</i> (1934)		
b. 991, f. 12371	"For My First Love" and "The Son of a Unicorn" by Maxwell Anderson, vocal scores, manuscript	undated
b. 991, f. 12372	"Menuet--Mozart's Quartett No. 1," parts for harp, violin and flute, manuscript	undated
<i>Volpone</i> (1928)		
b. 991, f. 12373-12376	"Vocal score and [vocal] parts," (including parts for tenor and bass), 9 foldered copies with some variation in contents, manuscript	undated
<i>Wings Over Europe</i> (1928)		
	Entr'acte music by Jules Massenet, Peter IlichTchaikovsky, Edvard Grieg, and H. (Herman) Bemberg, parts, printed; in numbered folders with cover folder	c. 1903-1922
b. 992, f. 12377	1. Piano -[conductor] and 2. Violin I	
b. 992, f. 12378	3. Violin II and 4. Viola	
b. 992, f. 12379	5. Cello and 6. Bass	
b. 992, f. 12380	7. Flute and 8. Clarinet	
b. 992, f. 12381	9. Trumpet I and 10. Trumpet II	
b. 992, f. 12382	11. Trombone and 12. Drums	
b. 992, f. 12383	13. Violin I (second stand) and 14. Harmonium	

*The Winter's Tale* (1946), incidental music by Anthony Bernard and Leo Russotto

## The Winter's Tale (1946), incidental music by Anthony Bernard an [...] (continued)

b. 992, f. 12384	Score, manuscript; with "Songs in Winter's Tale," vocal scores, manuscript	undated
	Parts, manuscript, with manuscript note regarding use of the music when the show re-opens	undated
b. 992, f. 12385	Piano	
b. 992, f. 12386	Flute	
b. 992, f. 12387	Clarinet	
b. 992, f. 12388	Trumpet and drums	
b. 993, f. 12389	Violin I	
b. 993, f. 12390	Violin II	
b. 993, f. 12391	Cello	
b. 993, f. 12392	Bass	
b. 993, f. 12393	"Extra parts and scores," manuscript, with manuscript note on cover folder regarding use of the music	undated
<i>Without Love</i> (1942), incidental music by Richard E. Myers		
b. 993, f. 12394	Piano and vocal scores, manuscript and positive and negative photostatic reproductions	undated
b. 993, f. 12395	Vocal scores for "Gypsy Love Song" by Victor Herbert and Harry B. Smith (2 copies); "On the Beach at Waikiki" by Henry Kailimai and G. H. Stover; and "Si Petite" by Gaston Claret, Pierre Bayle, and Mitchell Parish, printed	c. 1898-1933
<i>Yesterday's Magic</i> (1942)		
b. 994, f. 12396	Music fragment, manuscript, and "Tra Bo Dau" by Can Werin, vocal score and text of lyrics, printed	undated
<i>You Never Can Tell</i> (1948)		
	Foldered parts for incidental music by Emmerich Kálmán, Fritz Kreisler and Viktor Jacobi, and Sigmund Romberg, printed, with manuscript notes laid in	c. 1924-1932
b. 994, f. 12397	Piano	
b. 994, f. 12398	Violin	
b. 994, f. 12399	Viola	
b. 994, f. 12400	Cello	
b. 994, f. 12401	Bass	
Miscellaneous music		
b. 994, f. 12402	<i>Anthology of Italian Songs of the Seventeenth and Eighteenth Centuries</i> by Alessandro Parisotti, vocal score, printed (New York: G. Schirmer, Inc., c. 1926)	c. 1926

## Miscellaneous music (continued)

b. 994, f. 12403	"The Carmagnole," translated by C. F. Manney and arranged by G. Bantock, vocal score, printed ([Boston]: Oliver Ditson Co., c. 1913)	c. 1913
b. 994, f. 12404	<i>Comprehensive Scale Manual for the Violin</i> by Hans Wessely, printed (London: Augener, [191?])	[191?]
b. 995, f. 12405-12407	<i>Echos du Temps Passé</i> transcribed and arranged for piano by J. B. Wekerlin, vocal score in three volumes, printed (Paris: A. Durand & Fils, [189?])	[189?]
b. 995, f. 12408	"Faithfully" and "Strange Love" by Reginald Beane, vocal scores, manuscript positive and negative reproductions	undated
b. 995, f. 12409	"Namiko" by Leo Duran, vocal score, printed (Paris: Edition Leo Duran, n.d.), inscribed to Lawrence Langner by Leo Duran; with untitled vocal score, manuscript	undated
	"Routine 'Music Program,'" manuscript and printed parts of music by Maurice Ravel, Julian Robledo, Paul Lincke, Clare Beecher Kummer and others	1906-1936
b. 995, f. 12410	Piano	
b. 996, f. 12411	Clarinet	
b. 996, f. 12412	Violin	
b. 996, f. 12413	Cello	
	"Stage Music," parts for instrumental and vocal music, manuscript and printed	c. 1918-1944
b. 996, f. 12414	Piano	
b. 996, f. 12415	Violin	
b. 996, f. 12416	Cello	
b. 996, f. 12417	<i>Tex Ritter, Mountain Ballads, Cowboy Songs</i> , vocal score, printed (Chicago: M. M. Cole Publishing Co., c. 1941); with <i>Tex Ritter Song Folio</i> , vocal score, printed (Hollywood: West'rn Music Publishing, c. 1941)	1941
b. 996, f. 12418	"Viennese music," parts for music by Emmerich Kálmán, Fritz Kreisler and Viktor Jacobi, Sigmund Romberg, and Johann Strauss, printed	c. 1924-1933



**Series IX: Casting Files, circa 1923-1957***5.84 linear feet (14 boxes)*

The Casting Files consist of card files, notebooks, and pages from three-ring binders that contain names of actors considered for roles in Theatre Guild stage productions from the 1920s through 1957. Also included in this series are volumes labeled as "Cast Books," which contain pages of production cast lists which appear to have been removed from the weekly publication *The Cast*.

Series VIII is organized into four subseries: Casting Card File, Casting Notebooks, Casting Binders, and "Cast Books."

## Casting Card File

circa 1923-1942

The casting card file consists of undated sets of cards for individual productions containing names of actors considered for roles for that production. Dates following production title reflect Broadway opening dates. Undated productions were either not produced or did not open in New York. Dates of shows that toured but did not open in New York are provided when known.

Sets of cards for each production are individually foldered. Undated productions are filed where found within card file.

Arranged by date of production.

b. 997, f. 12419	<i>Windows</i> (1923)	undated
b. 997, f. 12420	<i>The Failures</i> (1923)	undated
b. 997, f. 12421	<i>Saint Joan</i> (1923)	undated
b. 997, f. 12422	<i>Fata Morgana</i> (1924)	undated
b. 997, f. 12423	<i>Man and Superman</i>	undated
b. 997, f. 12424	<i>Man and the Masses</i> (1924)	undated
b. 997, f. 12425	<i>The Guardsman</i> (1924)	undated
b. 997, f. 12426	<i>They Knew What They Wanted</i> (1924)	undated
b. 997, f. 12427	<i>Processional</i> (1925)	undated
b. 997, f. 12428	<i>Ariadne</i> (1925)	undated
b. 997, f. 12429	<i>Caesar and Cleopatra</i> (1925)	undated
b. 997, f. 12430	<i>Arms and the Man</i> (1925)	undated
b. 997, f. 12431	<i>The Glass Slipper</i> (1925)	undated
b. 997, f. 12432	<i>Androcles and the Lion</i> (1925)	undated
b. 997, f. 12433	<i>Man of Destiny</i> (1925)	undated
b. 997, f. 12434	<i>The Goat Song</i> (1926)	undated
b. 997, f. 12435	<i>At Mrs. Beam's</i> (1926)	undated
b. 997, f. 12436	<i>Juarez and Maximilian</i> (1926)	undated

## Casting Card File (continued)

b. 997, f. 12437	<i>Pygmalion</i> (1926)	undated
b. 997, f. 12438	<i>Ned McCobb's Daughter</i> (1926)	undated
b. 997, f. 12439	<i>The Silver Cord</i> (1926)	undated
b. 997, f. 12440	<i>The Brothers Karamazov</i> (1927)	undated
b. 997, f. 12441	<i>The Doctor's Dilemma</i> (1927)	undated
b. 997, f. 12442	<i>Marco Millions</i> (1928)	undated
b. 997, f. 12443	<i>Strange Interlude</i> (1928)	undated
b. 997, f. 12444	<i>Volpone</i> (1928)	undated
b. 997, f. 12445	<i>Major Barbara</i> (1928)	undated
b. 998, f. 12446	<i>Wings Over Europe</i> (1928)	undated
b. 998, f. 12447	<i>Caprice</i> (1928)	undated
b. 998, f. 12448	<i>Dynamo</i> (1929)	undated
b. 998, f. 12449	<i>Man's Estate</i> (1929)	undated
b. 998, f. 12450	<i>The Camel Through the Needle's Eye</i> (1929)	undated
b. 998, f. 12451	<i>The Game of Love and Death</i> (1929)	undated
b. 998, f. 12452	<i>Red Rust</i> (1929)	undated
b. 998, f. 12453	<i>Meteor</i> (1929) Title card only.	undated
b. 998, f. 12454	<i>The Apple Cart</i> (1930)	undated
b. 998, f. 12455	<i>A Month in the Country</i> (1930)	undated
b. 998, f. 12456	<i>Hotel Universe</i> (1930)	undated
b. 998, f. 12457	<i>Dead or Alive</i>	undated
b. 998, f. 12458	<i>Roar China</i> (1930)	undated
b. 998, f. 12459	<i>Elizabeth the Queen</i> (1930)	undated
b. 998, f. 12460	<i>In the Meantime</i> (1930) Produced as <i>Midnight</i> (1930)	undated
b. 998, f. 12461	<i>Green Grow the Lilacs</i> (1931)	undated
b. 998, f. 12462	<i>Much Ado About Nothing</i>	undated
b. 998, f. 12463	<i>The Lonely Way</i> Toured in 1931 but did not open in New York.	undated
b. 998, f. 12464	<i>Miracle at Verdun</i> (1931)	undated

## Casting Card File (continued)

b. 998, f. 12465	<i>Getting Married</i> (1931)	undated
b. 998, f. 12466	<i>He</i> (1931)	undated
b. 998, f. 12467	<i>Mourning Becomes Electra</i> (1931)	undated
b. 998, f. 12468	<i>Reunion in Vienna</i> (1931)	undated
b. 998, f. 12469	<i>The Moon in the Yellow River</i> (1932)	undated
b. 998, f. 12470	<i>Too True to Be Good</i> (1932)	undated
b. 998, f. 12471	<i>The Good Earth</i> (1932)	undated
b. 998, f. 12472	<i>Love is Not So Simple</i> Toured in 1934 but did not open in New York.	undated
b. 999, f. 12473	<i>The Pure in Heart</i> Toured in 1932 but did not open in New York.	undated
b. 999, f. 12474	<i>Biography</i> (1932/1934)	undated
b. 999, f. 12475	<i>American Dream</i> (1933)	undated
b. 999, f. 12476	<i>Both Your Houses</i> (1933)	undated
b. 999, f. 12477	<i>The Mask and the Face</i> (1933)	undated
b. 999, f. 12478	<i>Ah, Wilderness!</i> (1933)	undated
b. 999, f. 12479	<i>The School for Husbands</i> (1933)	undated
b. 999, f. 12480	<i>Mary of Scotland</i> (1933)	undated
b. 999, f. 12481	<i>Days Without End</i> (1934)	undated
b. 999, f. 12482	<i>Races</i> Played in Philadelphia in 1934 but did not open in New York.	undated
b. 999, f. 12483	<i>They Shall Not Die</i> (1934)	undated
b. 999, f. 12484	<i>Jigsaw</i> (1934)	undated
b. 999, f. 12485	<i>A Sleeping Clergyman</i> (1934)	undated
b. 999, f. 12486	<i>Valley Forge</i> (1934)	undated
b. 999, f. 12487	<i>Rain From Heaven</i> (1934)	undated
b. 999, f. 12488	<i>The Simpleton of the Unexpected Isles</i> (1935)	undated
b. 999, f. 12489	<i>Jane Eyre</i> Toured in 1937 but did not open in New York.	undated
b. 999, f. 12490	<i>If This Be Treason</i> (1935)	undated
b. 999, f. 12491	<i>The Taming of the Shrew</i> (1935)	undated

## Casting Card File (continued)

b. 999, f. 12492	<i>Call It a Day</i> (1936)	undated
b. 999, f. 12493	<i>End of Summer</i> (1936)	undated
b. 1000, f. 12494	<i>Masque of Kings</i> (1936)	undated
b. 1000, f. 12495	<i>Idiot's Delight</i> (1936)	undated
b. 1000, f. 12496	<i>And Stars Remain</i> (1936)	undated
b. 1000, f. 12497	<i>Prelude to Exile</i> (1936)	undated
b. 1000, f. 12498	<i>But For the Grace of God</i> (1937)	undated
b. 1000, f. 12499	<i>Storm Over Patsy</i> (1937)	undated
b. 1000, f. 12500	<i>To Quito and Back</i> (1937)	undated
b. 1000, f. 12501	<i>Madame Bovary</i> (1937)	undated
b. 1000, f. 12502	<i>Amphitryon</i> (1937) / <i>Sea Gull</i> (1938) / <i>Simply Mr. Hogg</i>	undated
b. 1000, f. 12503	<i>The Ghost of Yankee Doodle</i> (1937)	undated
b. 1000, f. 12504	<i>Wine of Choice</i> (1938)	undated
b. 1000, f. 12505	<i>Dame Nature</i> (1938)	undated
b. 1000, f. 12506	<i>Jeremiah</i> (1939)	undated
b. 1000, f. 12507	<i>The Philadelphia Story</i> (1939)	undated
b. 1000, f. 12508	<i>The Fifth Column</i> (1940)	undated
b. 1000, f. 12509	<i>Love's Old Sweet Song</i> (1940)	undated
b. 1000, f. 12510	<i>Battle of Angels</i> Played in Boston in 1941 but did not open in New York.	undated
b. 1000, f. 12511	<i>The Time of Your Life</i> (1940)	undated
b. 1000, f. 12512	<i>Somewhere in France</i> Toured in 1941 but did not open in New York.	undated
b. 1000, f. 12513	<i>Twelfth Night</i> (1940)	undated
b. 1000, f. 12514	<i>Marie Adelaide</i>	undated
b. 1000, f. 12515	<i>Liberty Jones</i> (1941)	undated
b. 1000, f. 12516	<i>Candle in the Wind</i> (1941)	undated
b. 1000, f. 12517	<i>Papa Is All</i> (1942)	undated
b. 1000, f. 12518	<i>The Rivals</i> (1942)	undated

## Casting Notebooks

circa 1942-1948

Casting notebooks consist of stenographer-style spiral notebooks for specific productions which have been divided by tabs indicating individual roles, and contain handwritten lists of actors considered for each role. Annotations regarding availability of actors, times of auditions, other annotations, and loose notes are sometimes included. Most of the notebooks are undated. Dates following production title reflect Broadway opening dates. Undated productions were either not produced or did not open in New York. Dates of shows that toured but did not open in New York are provided when known.

Arranged alphabetically by production title.

b. 1001, f. 12519	<i>Ah, Wilderness!</i> (1941 revival?)	undated
b. 1001, f. 12520	<i>The Assassin</i>	undated
b. 1001, f. 12521	<i>Battle of Angels</i> Played in Boston in 1931 but did not open in New York.	undated
b. 1001, f. 12522	<i>The Beautiful and Free</i>	undated
b. 1001, f. 12523	<i>The Browning Version</i> and <i>A Harlequinade</i>	undated
b. 1001, f. 12524	<i>Candle in the Wind</i> (1941)	undated
b. 1001, f. 12525-12526	<i>Come Back, Little Sheba</i> (1950)	undated
b. 1001, f. 12527	<i>The Curious Savage</i> (1950)	1950, undated
b. 1001, f. 12528	<i>A Dream of Fair Women</i>	undated
b. 1001, f. 12529	<i>Dunnigan's Daughter</i> (1945)	1945 July 19
b. 1001, f. 12530	<i>Eastward in Eden</i>	undated
b. 1002, f. 12531	<i>Embezzled Heaven</i> (1944)	undated
b. 1002, f. 12532	<i>The Fatal Weakness</i> (1946)	undated
b. 1002, f. 12533	<i>Foolish Notion</i> (1945)	undated
b. 1002, f. 12534	<i>Good Housekeeping</i>	undated
b. 1002, f. 12535	<i>The Greatest of These</i>	undated
b. 1002, f. 12536	" <i>Green Grow the Lilacs--Musical</i> " (1943) Produced as <i>Oklahoma!</i> .	undated
b. 1002, f. 12537	<i>He Who Gets Slapped</i> (1946)	undated
b. 1002, f. 12538	<i>Head of the House</i> Possibly <i>Head of the Family</i> produced by Westport Country Playhouse in 1950.	undated
b. 1002, f. 12539	<i>High Wind in Jamaica</i> (1943) Produced as <i>The Innocent Voyage</i>	undated

## Casting Notebooks (continued)

b. 1002, f. 12540	<i>Hilda Crane</i>	undated
b. 1002, f. 12541	<i>Hope for a Harvest</i> (1941)	undated
b. 1002, f. 12542	<i>I Know My Love</i> (1949)	undated
b. 1003, f. 12543	<i>Jacobowsky and the Colonel</i> (1944)	undated
b. 1003, f. 12544	<i>The Life of the Party</i> Produced by Westport Country Playhouse in 1950.	undated
b. 1003, f. 12545	<i>The Light of the Heart</i>	undated
b. 1003, f. 12546-12547	<i>Liliom</i> Produced by Westport Country Playhouse in 1941.	undated
b. 1003, f. 12548	<i>Lily</i>	undated
b. 1003, f. 12549	<i>Limbo</i>	undated
b. 1003, f. 12550	<i>The Little Blue Light</i>	undated
b. 1003, f. 12551	<i>Little Dark Horse</i>	undated
b. 1003, f. 12552-12553	<i>Lost Boundaries</i>	undated
b. 1003, f. 12554	<i>Love in Our Time</i>	undated
b. 1003, f. 12555	<i>Make Way for Lucia</i> (1948)	undated
b. 1004, f. 12556	<i>Marie Adelaide</i>	undated
b. 1004, f. 12557	<i>Medea</i>	undated
b. 1004, f. 12558	<i>The Member of the Wedding</i>	undated
b. 1004, f. 12559	<i>Men of Russia</i>	undated
b. 1004, f. 12560	<i>The Merry Wives of Windsor</i> Toured in 1946 but did not open in New York. Notebook has tabs for characters' names but pages are blank.	undated
b. 1004, f. 12561	<i>Mr. Sycamore</i> (1942)	undated
b. 1004, f. 12562	<i>My Name Is Aquilon</i> (1949)	undated
b. 1004, f. 12563	<i>No Room at the Inn</i>	undated
b. 1004, f. 12564	<i>O Bury Me Not</i>	undated
b. 1004, f. 12565	<a href="#">Othello</a> (1943)	undated
b. 1004, f. 12566	<i>Out of Dust</i>	undated
b. 1004, f. 12567	<i>The Pursuit of Happiness</i> Revival produced by Westport Country Playhouse in 1947.	undated

## Casting Notebooks (continued)

b. 1005, f. 12568	<i>The Rivals</i> (1942)	undated
b. 1005, f. 12569	<i>Set My People Free</i> (1948)	undated
b. 1005, f. 12570	<i>The Silver Whistle</i> (1948)	undated
b. 1005, f. 12571	<i>Sing Out, Sweet Land</i> (1944)	undated
b. 1005, f. 12572	<i>Somewhere In France</i> Toured circa 1941 but did not open in New York.	undated
b. 1005, f. 12573	<i>This Time Tomorrow</i> (1942)	undated
b. 1005, f. 12574	<i>Twelfth Night</i> (1940)	undated
b. 1005, f. 12575	<i>Verdigris Primitive</i>	undated
b. 1005, f. 12576	<i>Volpone</i> (1928/1930)	undated
b. 1005, f. 12577	<i>The Winter's Tale</i> (1946)	undated
b. 1005, f. 12578	<i>Within a Glass Bell</i> Produced by Westport Country Playhouse in 1950.	undated
b. 1005, f. 12579	<i>Without Love</i> (1942)	1941 December 29
b. 1005, f. 12580	<i>You Never Can Tell</i> (1948)	undated
	<b>Casting Binders</b> Casting binders consist of pages of typed and manuscript names of actors categorized by general character roles (e.g., female lead, female second, etc.). Also included are lists of names of directors, scenic designers, and production personnel. Personal copies of the binders were maintained by Theresa Helburn and Armina Marshall Langner and contain manuscript notes and annotations.  Formerly maintained in three-ring binders, the pages were removed during processing for preservation purposes.	circa 1930-1957
b. 1006, f. 12581	Lists of actors by character type, typescript, with annotations in the hand of Theresa Helburn Includes lists of radio and film actors.	[circa 193-]
b. 1006, f. 12582-12584	"Casting Book: Directors, Scenic Designers, May, 1951, Theresa Helburn, House Copy" Accompanied by typed cast lists from television productions dating from 1954-1957.	1951-1957
b. 1006, f. 12585	"Casting Book: Directors, Scenic Designers, May, 1951, Armina Marshall"	1951 May
b. 1006, f. 12586-12587	[Casting Book: Directors, Scenic Designers, May, 1951] Accompanied by typed cast lists from television productions dating from 1954-1957.	[1951]-1957

## "Cast Books"

1926-1950

The "Cast Books," contain pages that appear to have been removed from the weekly publication *The Cast* (New York: H.P. Hanaford, Publisher). *The Cast* provided information on the productions on stage in New York during the week of publication. Arranged by name of theatre, each entry consisted of the title of show, cast list, synopsis of acts and scenes, and "What the Critics Said," i.e. excerpts of reviews from New York critics. Theatre Guild staff pasted entries for each production into chronologically-arranged bound volumes alphabetically by title of production.

Volumes arranged chronologically. Within volumes, entries arranged alphabetically by show title.

b. 1007, f. 12588	[Volume 1]	1926-1927
b. 1007, f. 12589	[Volume 2]	1927-1929
b. 1008, f. 12590	[Volume 3]	1929-1932
b. 1008, f. 12591	[Volume 4]	1932-1935
b. 1009, f. 12592	[Volume 5]	1935-1939
b. 1009, f. 12593	[Volume 6] Spine label reads "5"; cover reads "Vol XI, Cast Book 1940-41 to".	1940-1944
b. 1010, f. 12594	[Volume 7]	1943-1945
b. 1010, f. 12595	[Volume 8]	1946-1950



## Series X: Radio, Television, and Motion Picture Files, 1919-1979

9.18 linear feet (23 boxes)

Following World War II, the Theatre Guild renewed efforts begun before the war to bring its quality productions to radio. The Guild entered into a contract with the United States Steel Corporation to produce a weekly series, *Theatre Guild on the Air*. As administrative directors, Lawrence Langner and Theresa Helburn were involved in many aspects of the radio programming. The initial radio department staff included Armina Marshall Langner, executive director; William H. Fitelson, legal counsel; George Kondolf, producer; and Homer Fickett, director. From September 1945 through June 1953, *Theatre Guild on the Air* brought adaptations of plays by Bernard Shaw, Eugene O'Neill, Shakespeare, Sidney Howard, Maxwell Anderson, S.N. Behrman, Arthur Miller, John van Druten, Edna Ferber, George Kaufman and others to the radio listening public, many of whom had never had the opportunity to attend live stage performances. Performers included Katharine Hepburn, Shirley Booth, Helen Hayes, Gertrude Lawrence, Alfred Lunt and Lynn Fontanne, Charles Laughton, Gene Kelly, Fredric March, and Thornton Wilder. Initially broadcast on the American Broadcasting Company network, in 1949 the series moved to the National Broadcasting Company.

In 1947, after visiting the British Broadcasting Company and seeing some of the television plays produced there, Lawrence Langner proposed a Theatre Guild television series to the National Broadcasting Corporation. A new department headed by Warren Caro was established, and an agreement made with NBC that the network would provide the directors while the Theatre Guild would select the plays and cast and produce a television play each month for seven months. This series enabled the Guild to experiment with the new medium. While not all of the programs were popularly or artistically successful, John Gassner noted in a 1946 issue of *The Forum* that the telecast of Thornton Wilder's *Our Town*, "would go down in history as the day when televised drama was really born. It was the first time that a play of quality was televised in the new medium with style and distinction."

In 1953, as advertisers looked to television as a more popular venue for selling their products, the Theatre Guild and United States Steel negotiated a contract to produce *The United States Steel Hour* every other week, with William H. Fitelson serving as producing manager. During the eight years in which it was broadcast, the series produced adaptations of stage scripts as well as new plays written specifically for television. Writers/adapters included Robert Anderson, Paddy Chayefsky, Ira Levin, Kenyon Nicholson, and Arthur Arent. Actors from stage, screen, and radio who appeared on the series included Paul Newman, Joanne Woodward, John Cassavetes, Andy Griffith, Johnny Carson, and Cliff Robertson and numerous others. Directors included Sam Wanamaker, Sidney Lumet, Fielder Cook, and many others. From 1953 to 1955, the series was broadcast by the American Broadcasting Company, and from 1955 to 1963 it was broadcast by Columbia Broadcasting System. Individual actors, episodes, and the series itself were nominated and won numerous awards over the years, including the Emmy Award for Best Dramatic Program and Best New Program in 1954, and Best Dramatic Series in 1955.

Through the years, the Theatre Guild worked with film studios as staff negotiated stage contracts with film actors and served as consultants when Theatre Guild stage productions were adapted to films. Theresa Helburn worked for Columbia Pictures as a script developer in 1935, but she returned to the Theatre Guild after a year. She later created the Bureau of New Plays with several film studios in an attempt to encourage and develop writers for the stage and screen. In the early 1940s, Lawrence Langner created a motion picture department within the Theatre Guild and hired Lois Jacoby to serve as departmental assistant. The department reviewed and proposed plays for potential film adaptation, considered various film projects, and even investigated building a film studio in Connecticut. The Theatre Guild did "sponsor" several notable films, providing publicity, arranging press and public screenings and other events in the Theatre Guild road-show theatres. These included Laurence Olivier in *Henry V* (1944) and *Hamlet* (1948), and Jean Renoir's *The River* (1951) and *The Bridge on the River Kwai* (1957). In later years, Langner's son Philip was active in film production, serving as associate producer for the films *A Child is Waiting* (1963), *Judgment at Nuremberg* (1961), and as a co-producer for *The Pawnbroker* (1964), *Slaves* (1969) and *Born to Win* (1971).

The Radio, Television, and Motion Picture Files consist of correspondence, financial records, meeting minutes, legal documents, publicity material, etc., that document the Theatre Guild's production of radio and television programs and the company's involvement in motion picture projects.

Series X is organized into three subseries: Radio, Television, and Motion Pictures.

	Radio	1943-1954
	Radio files include correspondence, agreements and contracts, meeting minutes and reports, financial statements, and other materials documenting the production of the radio series <i>Theatre Guild on the Air</i> .	
	Arranged alphabetically within categories and subcategories of staff names, production season, and type of material.	
	General	
	Agreements and Contracts	
b. 1011, f. 12596	<i>Anna Christie</i>	1948 March 1
b. 1011, f. 12597	<i>Beyond the Horizon</i>	1948 August - 1949 January
b. 1011, f. 12598	<i>The Emperor Jones</i> and <i>Where the Cross Is Made</i>	1945 August - November
b. 1011, f. 12599	<i>Gold</i>	1947 March 7
b. 1011, f. 12600	Guest stars	undated
b. 1011, f. 12601	Ratings	1945-1948
b. 1011, f. 12602	Recording of radio shows	1954 July - August
b. 1011, f. 12603	300th broadcast party	1953 February 8, undated
	Helburn, Theresa, Files	
	1945-1946 Season	
b. 1011, f. 12604	General	1945 December - 1946 June
	1946-1947 Season	
b. 1011, f. 12605	Casting	1946 August - 1947 June
b. 1011, f. 12606	Inter-office correspondence	1946 April - 1947 May
b. 1011, f. 12607	Meeting minutes and progress reports	1946 July - 1947 May
b. 1011, f. 12608	"Plays and play possibilities"	1946 August - 1947 June, undated
b. 1011, f. 12609	Voice tests	1946 October - December

## Radio &gt; Helburn, Theresa, Files (continued)

1947-1948 Season		
b. 1011, f. 12610	Inter-office correspondence	1947 June - 1948 December, undated
b. 1011, f. 12611	Meeting minutes	1947 June - 1948 June
1948-1949 Season		
b. 1011, f. 12612	Financial statements	1948 October - 1949 January
b. 1011, f. 12613	General	1948 October - 1949 December
b. 1011, f. 12614	Meeting minutes	1949 September - 1949 May
1949-1950 Season		
b. 1012, f. 12615	Financial statements	1949 September - 1950 June
b. 1012, f. 12616	General	1949 October - 1950 May, undated
b. 1012, f. 12617	Meeting minutes	1949 August - 1950 December
1950-1951 Season		
b. 1012, f. 12618	Financial statements	1950 September - 1951 May
b. 1012, f. 12619	General correspondence	1950 July - 1951 April
b. 1012, f. 12620	Meeting minutes	1951 January - June
1951-1952 Season		
b. 1012, f. 12621	Financial statements	1951 September - 1952 June
b. 1012, f. 12622	General correspondence	1951 July - 1952 July
b. 1012, f. 12623	Meeting minutes	[1951] August - 1952 March
1952-1953 Season		
b. 1012, f. 12624	Financial statements	1952 September - 1953 May

Radio > Helburn, Theresa, Files > 1952-1953 Season (continued)

b. 1012, f. 12625	Inter-office correspondence	1952 July - 1953 April, undated
b. 1012, f. 12626	Meeting minutes	1952 April - 1953 April
b. 1012, f. 12627	Smith, S. Mark, correspondence	1952 May - 1955 February, undated
Langner, Lawrence, Files		
b. 1013, f. 12628	Correspondence, draft agreements, etc.	1943 March - 1944 December, undated
b. 1013, f. 12629	Comments on plays	1945 February - March
b. 1013, f. 12630	"L.L.'s Radio Book" Includes schedules, memos, meeting minutes, and progress reports.	1945 December - 1949 May
b. 1013, f. 12631	WOR Program Service, Inc.	1943 May - September
1945-1946 Season		
b. 1013, f. 12632	Agreements	1944 September - 1946 January, undated
b. 1013, f. 12633	Anecdotes	1945 August - October, undated
b. 1013, f. 12634	Casting	1945 July - 1946 April, undated
b. 1013, f. 12635	Correspondence (Inter-office)	1945 March - 1946 May, undated
Correspondence (Outside)		
b. 1013, f. 12636	General	1945 January - 1946 July
b. 1013, f. 12637	Batten, Barton, Durstine, & Osborn (BBD&O)	1945 August - 1946 June, undated
b. 1013, f. 12638	United States Steel Corporation (U.S. Steel)	1945 May - 1946 June
b. 1013, f. 12639	Correspondence regarding Langner article on radio	1946 February
b. 1013, f. 12640	Fan mail	1945 September - November

## Radio &gt; Langner, Lawrence, Files &gt; 1945-1946 Season (continued)

b. 1013, f. 12641	Opening night remarks by Lawrence Langner	[1945 September]
Program Introductions		
b. 1014, f. 12642	Program introduction for <i>John Ferguson</i>	[no year] September 23, undated
b. 1014, f. 12643	Program introduction for <i>Mr. Pim Passes By</i>	[no year] October 14
b. 1014, f. 12644	General	[no year] May 12
b. 1014, f. 12645	Publicity	1945 June - 1946 April, undated
b. 1014, f. 12646	Radio meetings	1945 June - 1946 March
b. 1014, f. 12647	Radio plays	1945 June - November, undated
b. 1014, f. 12648	Radio play synopses	1946 January, undated
b. 1014, f. 12649	Ratings	1945 October - 1946 June
b. 1014, f. 12650	Schedules and reports	1945 July - 1946 April
1946-1947 Season		
b. 1014, f. 12651	Agreements	1946 July, undated
b. 1014, f. 12652	Anthology introduction	1947 March 1
b. 1014, f. 12653	Casting	1946 January - October, undated
b. 1014, f. 12654	Correspondence (Inter-office)	1946 June - 1947 August, undated
Correspondence (Outside)		
b. 1014, f. 12655	General	1946 July - 1947 June
b. 1014, f. 12656	BBD&O	1946 June - 1947 June
b. 1015, f. 12657	U.S. Steel	1946 May - 1947 June

## Radio &gt; Langner, Lawrence, Files &gt; 1946-1947 Season (continued)

b. 1015, f. 12658	Ideas on radio program	1946 May - June, undated
b. 1015, f. 12659	Meetings	1946 June - 1947 May
b. 1015, f. 12660	Play synopses	1947 January 27, undated
b. 1015, f. 12661	Publicity	1946 October - 1947 April, undated
b. 1015, f. 12662	Ratings	1946 September - October
1947-1948 Season		
b. 1015, f. 12663	Agreements	1947 May - August
b. 1015, f. 12664	Casting	1947 June - 1948 July
Correspondence (Inter-office)		
b. 1015, f. 12665	General	1947 June - 1948 June, undated
b. 1015, f. 12666	Fickett, Homer	1947 January - 1948 May
b. 1015, f. 12667	Fitelson, H. William	1947 August - 1948 June
b. 1015, f. 12668	Irwin, Carol	1947 September - 1948 June
b. 1015, f. 12669	Langner, Armina Marshall	1947 October - November
b. 1015, f. 12670	Smith, Mark	1947 July - 1948 July
Correspondence (Outside)		
b. 1015, f. 12671	General	1947 September - 1948 May
b. 1015, f. 12672	BBD&O	1947 September
b. 1016, f. 12673-12674	U.S. Steel Includes compilation of letters from listeners.	1947 June - 1948 September, undated
b. 1016, f. 12675	[Listener comments regarding] Communism	1947 June - 1948 April

## Radio &gt; Langner, Lawrence, Files &gt; 1947-1948 Season (continued)

b. 1016, f. 12676	Radio Committee meeting minutes	1947 June - 1948 June
b. 1016, f. 12677	Tickets	1947 September - 1948 March
1948-1949 Season		
b. 1016, f. 12678	Casting	1948 August - 1949 May
Correspondence (Inter-office)		
b. 1016, f. 12679	General	1948 December - 1949 February
b. 1016, f. 12680	Fitelson, H. William	1948 October - 1949 April
b. 1016, f. 12681	Irwin, Carol	1948 September 3
b. 1016, f. 12682	Langner, Armina Marshall	1948 August - October
b. 1016, f. 12683	Smith, Mark	1948 July - 1949 June
Correspondence (Outside)		
b. 1016, f. 12684	General	1948 September - 1949 May
b. 1016, f. 12685	BBD&O	1949 April - May
b. 1016, f. 12686	U.S. Steel	1948 September - 1949 June
b. 1016, f. 12687	Plays; schedules	1948 July - 1949 May
b. 1016, f. 12688	Publicity	1948 September - 1949 May
b. 1016, f. 12689	Reports on programs by Lawrence Langner	1948 September
b. 1016, f. 12690	Tickets	1948 October - 1949 November
1949-1950 Season		
Correspondence (Inter-office)		
b. 1017, f. 12691	General	1949 August - 1950 November, undated

## Radio &gt; Langner, Lawrence, Files &gt; 1949-1950 Season &gt; Correspondence (Inter-office) (continued)

b. 1017, f. 12692	Cerf, Bettina (casting)	1949 September - 1950 February, undated
b. 1017, f. 12693	Fickett, Homer	1949 September 12
b. 1017, f. 12694	Fitelson, H. William	1949 May - August
b. 1017, f. 12695	Langner, Armina Marshall	1949 September 9
b. 1017, f. 12696	Smith, Mark	1949 September 1
Correspondence (Outside)		
b. 1017, f. 12697	General	1949 June - 1950 January
b. 1017, f. 12698	BBD&O	1949 December - 1950 May
b. 1017, f. 12699	National Broadcasting Company (NBC)	1949 March - 1950 February
b. 1017, f. 12700	U.S. Steel	1949 July - 1950 October
b. 1017, f. 12701	Meeting minutes	1949 September - 1950 November
b. 1017, f. 12702	Radio plays - schedules	1949 September 26
b. 1017, f. 12703	Ratings	1949 February - 1950 March, undated
b. 1017, f. 12704	Tickets	1950 February
1950-1951 Season		
b. 1017, f. 12705-12706	Correspondence, memos, financial statements, etc.	1950 May - 1951 June
b. 1017, f. 12707	Meeting minutes	1950 September - 1951 April
1951-1952 Season		
b. 1017, f. 12708-12710	Correspondence, memos, statements, etc.	1951 June - 1952 June, undated
b. 1017, f. 12711	Meeting minutes	1951 May - 1952 April



## Radio &gt; Langner, Lawrence, Files (continued)

## 1952-1953 Season

b. 1018, f. 12712-12713	Correspondence, memos, statements, etc.	1952 April - 1953 September
b. 1018, f. 12714	Statements	1952 August - 1953 June
	Television Television files include correspondence, contracts, financial documents, meeting minutes and reports, and other materials documenting Theatre Guild television productions including <i>The U.S. Steel Hour</i> .  Arranged alphabetically within categories and subcategories of staff names and types of material.	1944-1961
	General	
b. 1019, f. 12715	<i>Bang the Drum Slowly</i> , correspondence, notes, etc.	1956, undated
b. 1019, f. 12716	<i>Who - Me?</i>	[1955]
b. 1019, f. 12717	Miscellaneous printed items Also stored in: Oversize, box 1575, folder 14907; <i>New York Times</i> "Television Section" from 1949 April 24 is stored in Restricted Fragile, Broadside 1598  Includes program of the second television conference and exhibition of the Television Broadcasters Association (1946).	1940-1952, undated
b. 1019, f. 12718	"Theatre Guild Television Report," by John K. Savacool	1952 January 28
b. 1019, f. 12719	O'Connor, Katherine (U.S. Steel)	1957 August - 1958 July
	Caro, Warren, Files	
b. 1019, f. 12720	Budgets	1948 March - 1949 April, undated
b. 1019, f. 12721-12722	Contract negotiations; NBC-TV series; Henry Souvaine; General Foods	1948 August - December, undated
b. 1019, f. 12723	Correspondence	1948 March - 1949 April, undated
	NBC Broadcasts	
b. 1019, f. 12724	<i>Angel Street</i>	1947 November - 1948 October, undated
b. 1019, f. 12725	<i>John Ferguson</i>	1947 October - November, undated

## Television &gt; Caro, Warren, Files &gt; NBC Broadcasts (continued)

b. 1020, f. 12726	<i>The Late George Apley</i>	1947 November - December, undated
b. 1020, f. 12727	<i>Morning's At Seven</i>	1948 January - December, undated
b. 1020, f. 12728	<i>Our Town</i>	1948 May - July, undated
b. 1020, f. 12729	<i>Stage Door</i>	1948 March - April, undated
b. 1020, f. 12730	General press coverage	1947 May - 1948 March, undated
b. 1020, f. 12731	Press memos and correspondence	1947 November - 1948 May, undated
b. 1020, f. 12732	Negotiations with CBS	1948 February - 1961 June
b. 1020, f. 12733-12734	Plays, schedules, clearances, etc.	1947 October - 1949 January, undated
b. 1020, f. 12735	Press clippings	1948 July - 1949 January
b. 1020, f. 12736	Press release and mailing list	undated
b. 1020, f. 12737	Theatre Guild Workshop	1948 February - 1949 January, undated
b. 1020, f. 12738	"TV Reference data"	1949 March - May
b. 1020, f. 12739	Union negotiations	1948 April - 1950 March, undated
Helburn, Theresa, Files		
b. 1021, f. 12740-12745	General television files	1948 January - 1955 February, undated
b. 1021, f. 12746-12748	Casting, scripts	1953 January - 1956 July, undated
b. 1021, f. 12749	Financial statements, etc.	1956 September - 1957 April, undated
b. 1021, f. 12750-12753	Memoranda, correspondence, meeting agendas and minutes	1953 May - 1954 May

## Television &gt; Helburn, Theresa, Files (continued)

b. 1022, f. 12754-12763	Memoranda, correspondence, meeting agendas and minutes	1954 June - 1956 December
b. 1023, f. 12764	Personal memo re: <i>The Thief</i>	1955 February
b. 1023, f. 12765	"Special Projects"	1956 September - 1957 December
b. 1023, f. 12766	TV Writers	1953, undated
Langner, Lawrence, Files		
b. 1023, f. 12767-12776	"General files"	1944 March - 1957 October, undated
b. 1023, f. 12777-12778	Administration	1954 August - 1957 May, undated
b. 1023, f. 12779	Administration (job descriptions)	[1955?]
b. 1024, f. 12780	ABC Publicity	1954 October
b. 1024, f. 12781	Agenda for TV production meeting	1956 December - 1957 November
b. 1024, f. 12782	Application forms--Federal Communications Commission	1943 February - 1945 February, undated
b. 1024, f. 12783	"Calypso Carnival" show	1957 April, undated
b. 1024, f. 12784	Casting	1954 November - 1955 December, undated
b. 1024, f. 12785	Columbia Broadcasting System (CBS)	1955
b. 1024, f. 12786	CBS Contracts	1948 August - 1963 June
b. 1024, f. 12787	Comments on scripts	1954 November - 1955 December, undated
b. 1024, f. 12788	Confidential - U.S. Steel	1954 May - 1956 November
b. 1024, f. 12789	Consultation department	1957 April
b. 1025, f. 12790	Criticism from BBD&O	1955 February - March, undated
b. 1025, f. 12791	Experimental TV programs	1944 May 22, undated

## Television &gt; Langner, Lawrence, Files (continued)

b. 1025, f. 12792-12793	Hechtlinger, Dorothy (Story Department)	1955 January - 1956 January, undated
b. 1025, f. 12794	"Meetings with Mr. Blough"	1955 April 13, undated
b. 1025, f. 12795-12800	Meeting minutes	1953 August - 1955 December
b. 1026, f. 12801	"Mr. Hood's special play"	1955 January - February, undated
b. 1026, f. 12802	Notes for next television meeting	1953 September - December
b. 1026, f. 12803	Publicity	1955 February - December
b. 1026, f. 12804	Ratings	1955 January - March, undated
b. 1026, f. 12805	"Repeat the Melody"	1954 December - 1955 April, undated
b. 1026, f. 12806	Script reading for television course	1957 January - April, undated
b. 1026, f. 12807	Script status reports	1954 December - 1955 November
b. 1026, f. 12808	Search for directors	1955 April 8, undated
b. 1026, f. 12809	Search for material	1953 August - 1955 August, undated
b. 1026, f. 12810-12811	Staff meeting minutes	1955 February - 1957 November
b. 1026, f. 12812	Statements	1957 October - 1958 November
b. 1026, f. 12813	Steel Hour statements	1956 December - 1957 June
b. 1026, f. 12814	St. Stevens, "One for the Road"	1955 January 4
b. 1026, f. 12815	Television board meeting minutes	1954 October
b. 1026, f. 12816	"Theatre Guild and TV Situation" memo	1958 June, undated
b. 1026, f. 12817	Special meeting with U.S. Steel, March 2, 1955	1954 August - 1955 March, undated

	Motion Pictures	1919-1979
	Motion Picture files include correspondence, examples of various types of contracts, project files, publicity, and other materials documenting various motion picture project activities.	
	Arranged alphabetically by type of material within categories of general and project files.	
	General	
b. 1027, f. 12818-12829	Correspondence	1941-1949, undated
	Contracts	
b. 1027, f. 12830	Dramatists' Guild of the Authors' League of America, Inc.	1943-1944, undated
b. 1027, f. 12831	Myron Selznick Agency, Ltd.	1943 December
b. 1027, f. 12832	Options	1943, undated
b. 1028, f. 12833	Screen Actors' Guild	1937-1941
b. 1028, f. 12834	Warner Bros.	undated
b. 1028, f. 12835	Descriptions of Theatre Guild stage productions with quotes from critics' reviews	undated
b. 1028, f. 12836	"General sponsorship project - Tamarin, etc."	1948 January - December
b. 1028, f. 12837	Haggott, John	1949 May-July
b. 1028, f. 12838	<i>Hollywood Reporter</i> , advertisement for personnel	1947 September
b. 1028, f. 12839-12840	J. Arthur Rank Organization, Inc.	1947-1948
b. 1028, f. 12841	Jacoby, Lois Includes contract with Lillian K. Sabine, 1919.	1919, 1943-1945, undated
b. 1028, f. 12842	Memorandum from Lawrence Langner regarding "Motion Picture Situation"	1947 February
b. 1028, f. 12843	Montgomery, Robert	1947 November-1949 May
b. 1028, f. 12844	"Motion picture people: writers, talent, etc."	1944, undated
b. 1029, f. 12845	Motion picture treatments Includes motion picture treatments for <i>At Mrs. Beams</i> , <i>Fata Morgana</i> , and <i>Mourning Becomes Electra</i> .	1944, undated
b. 1029, f. 12846	"Outline of a Project for the Production of Pictures by Theatre Guild, Inc."	[1934?]

## Motion Pictures &gt; General (continued)

Paramount Pictures, Inc.		
b. 1029, f. 12847	Byram, John	1945-1951
b. 1029, f. 12848-12849	"Contracts '36"	1935-1936
b. 1029, f. 12850	Play lists	undated
b. 1029, f. 12851	" <i>The Stray Dog</i> (Spanish Film)"	1963 April
b. 1029, f. 12852	<i>Sunrise at Campobello</i>	1959-1961
b. 1029, f. 12853	Theatre Guild - MGM proposal for association	1944 June, undated
b. 1029, f. 12854	Theatre Guild Films incorporation papers	1961-1971
b. 1029, f. 12855	Theatre Guild Motion Picture Comany	1943
b. 1029, f. 12856	Theatre Guild motion picture rights	1946-1948
Project Files		
b. 1030, f. 12857	<i>Born to Win</i> , publicity correspondence and clippings Also stored in: Oversize, broadside 1592	1969-1971
b. 1030, f. 12858	<i>Bridge on the River Kwai</i> [LL]	1957 November-December
b. 1030, f. 12859	<i>Bridge on the River Kwai</i> [AML]	1957 November-1958 January
<i>If! If! If!</i>		
b. 1030, f. 12860	Fundraising summary - general information mailing response	1979
b. 1030, f. 12861	Fundraising mailing data	1979
<i>Slaves</i>		
b. 1030, f. 12862	Critics' reviews	1969
b. 1030, f. 12863-12864	Financial records and correspondence	1968-1984
b. 1030, f. 12865	Legal correspondence regarding Dionne Warwick	1968-1971
b. 1030, f. 12866	Production contracts and related correspondence and notes	1966-1968
Publicity		
b. 1031, f. 12867-12872	Correspondence	1968-1970
b. 1031, f. 12873	Cast lists, press releases, bios, and other material	undated
b. 1031, f. 12874-12876	Clippings	1968-1970

Motion Pictures > Project Files > Slaves > Publicity (continued)

b. 1032, f. 12877-12883	Clippings Also stored in: Oversize, box 1575, folder 14908	1968-1970
b. 1033, f. 12884	Posters and heralds Also stored in: Oversize, broadside oversize 1596	circa 1969
b. 1033, f. 12885-12888	Press releases and photographs	circa 1969

## Series XI: Theatre Guild American Repertory Company Files, 1952-1962

### 4.17 linear feet (10 boxes)

In 1960, the Theatre Guild began discussions with the United States State Department Special International Program for Cultural Exchanges regarding a plan to create a repertory company which would take American plays on tour to Europe, South America, and the Middle East for the first time. Working in conjunction with the government-sponsored American National Theatre and Academy (ANTA), the Theatre Guild established the Theatre Guild American Repertory Company in 1961. Lawrence Langner and Armina Marshall served as producers, with additional administrative staff including Warren Caro as production executive; Robert C. Schnitzer as general manager; and Ruth Kramer as casting director. Stage managers, lighting and technical directors, carpenters, electricians, wardrobe staff, and other technical staff were hired specifically for the company.

The plays chosen were selected from a list approved by ANTA's drama advisory panel, and included the *Skin of Our Teeth* by Thornton Wilder, *The Glass Menagerie* by Tennessee Williams, and *The Miracle Worker* by William Gibson. Directors included Marcella Cisney ( *The Skin of Our Teeth*), George Keathley ( *The Glass Menagerie*), and Porter Van Zant ( *The Miracle Worker*). The acting company included Helen Hayes, Leif Erickson, June Havoc, Helen Menken, Nancy Coleman, James Broderick, Barbara Barrie, Dorothy Sands, Romney Brent, and Rona Gale, as well as additional actors who played supporting roles. Designers included Paul Morrison, William Pitkin, and George Jenkins. After directors and casts had been selected, rehearsals began in New York in January of 1961. Rehearsals continued and the plays were performed at the Royal Poinciana Playhouse in Palm Beach, Florida in January and February. The three playwrights were invited to attend performances of their plays and provide advice, and the program included a note that the plays were produced under the supervision of the authors. In late February and early March the plays were performed in repertory at the National Theatre, Washington, D.C., and while in Washington Langner and company members were invited to meet with President Kennedy. The official tours began with Europe and the Middle East where eighty-three performances were presented in fifteen countries from March through June 1961, and continued with Latin America where sixty-three performances were presented in eleven countries from August to November. In addition to the performing, company members attended press conferences, dinners, receptions, and other social and cultural functions. The company was praised in the foreign press, and was congratulated at the end of the tour in a telegram from President Kennedy who expressed his gratitude "for presenting to audiences overseas the great traditions of the American theatre." In 1961, the Theatre Guild received a Special Tony Award "for organizing the first repertory to go abroad for the State Department."

The series includes correspondence, financial documents, itineraries, personnel applications, casting files, press releases, and other records maintained by Lawrence Langner, Armina Marshall Langner, Robert Schnitzer, and Ruth Kramer, which document the creation of the Theatre Guild American Repertory Company and the production of three American plays in repertory on tour in Europe, the Middle East and South America in 1961. Lawrence Langner's typescript, "America's Footlight Ambassadors," as well as additional articles by company members and the company's souvenir program, provide narrative accounts of the company's history.

Oversize and special formats of material (production designs, music, audiovisual material, for example) found within this series has been removed from the files and placed in either the Oversize section of the collection or with material in an appropriate series with which it is associated. In the list, references noting the location of the oversize or special format material follows the description of the material from which it was separated.

Series XI is arranged by staff names and by type of material.

Langner, Lawrence, Files

Awards  
Stored in: Oversize, box 1575, folder 14909

1961-1962



Langner, Lawrence, Files (continued)

b. 1034, f. 12889	Casting	1960 August-December, undated
Correspondence		
b. 1034, f. 12890-12896	General	1960-1962, undated
b. 1034, f. 12897	Brent, Romney	1961 May-August, undated
b. 1035, f. 12898	Havoc, June	1961 April-November, undated
b. 1035, f. 12899	Hayes, Helen	1961 April-October, undated
b. 1035, f. 12900-12902	"Correspondence from Europe"	1961 March-June, undated
b. 1035, f. 12903	Federal investigation	1962 October, undated
b. 1035, f. 12904	Financial statements	1960-1961, undated
b. 1035, f. 12905	<i>Menu Passport: Food Guide for Europe</i>	circa 1957
Productions		
b. 1035, f. 12906	<i>The Glass Menagerie</i>	1961 January-June, undated
b. 1035, f. 12907-12908	<i>The Miracle Worker</i>	1960 January-October, undated
b. 1035, f. 12909	<i>The Skin of Our Teeth</i>	1961 February 14, undated
Publicity		
b. 1036, f. 12910	Correspondence	1961 February-September, undated
b. 1036, f. 12911-12912	Press clippings Also stored in: Oversize, box 1575, folder 14910	1960-1961
South America		
b. 1036, f. 12913	General	1961 August-December, undated

Langner, Lawrence, Files > South America (continued)

b. 1036, f. 12914	"Gilkey et al"	1961 April-October, undated
b. 1036, f. 12915	"State Department"	1961-1962, undated
Trinidad		
b. 1036, f. 12916	Correspondence	1961 July-October, undated
b. 1036, f. 12917	Maps, brochures Recording, 45 RPM, of "Dance Me Lover"/"The Laziest Man" by Mighty Dougla on Telco label stored in: Series XVI. Audiovisual Material, box 1487, folder 14258	1961
b. 1036, f. 12918	Press clippings	1961
Langner, Armina Marshall, Files		
b. 1037, f. 12919	Actor's Equity Association	1960 October-December
b. 1037, f. 12920-12921	Agent's lists Includes headshots of actors submitted by agents.	1960-1961, undated
b. 1037, f. 12922	American National Theatre and Academy	1960-1961
b. 1037, f. 12923	Budgets	1960-1961, undated
b. 1037, f. 12924-12925	Correspondence (general)	1960-1961, undated
b. 1037, f. 12926	Crabtree, Paul	1960-1961
b. 1037, f. 12927	Financial	1960-1961, undated
b. 1037, f. 12928	Directors	1960 August-November, undated
b. 1037, f. 12929	Heller, Anatole	1960- November-December, undated
b. 1037, f. 12930	Itinerary	1960-1961, undated
b. 1037, f. 12931	<i>The Miracle Worker</i>	1961
b. 1037, f. 12932	"Production [personnel] requests" Includes photographs of applicants.	1960 August-October, undated

Langner, Armina Marshall, Files (continued)

b. 1038, f. 12933	Publicity Includes photographs of the company meeting the King and Queen of Greece.	1960-1961
b. 1038, f. 12934	South America	1961 April-September, undated
b. 1038, f. 12935	Souvenir program	1960 September-November
b. 1038, f. 12936	Tour expenses (personal); purchases; Christmas gifts; and related correspondence	1961
b. 1038, f. 12937	Transportation	1960 December 19
b. 1038, f. 12938	United States Department of State	1960-1961
b. 1038, f. 12939	"Washington engagement"	1960 December 23
Schnitzner, Robert C. (General Manager), Files		
b. 1038, f. 12940	American National Theatre and Academy	1960
b. 1038, f. 12941	Australia	1960 September 6
Casting		
b. 1038, f. 12942-12944	General	1960-1961, undated
b. 1038, f. 12945	Audition sheets	1960, undated
b. 1038, f. 12946	Children	1960 July-December, undated
b. 1038, f. 12947	Company personnel	1960 December 26
b. 1039, f. 12948	Equipment, Office	1960 August-October
b. 1039, f. 12949	European booking agents	1960-1961
b. 1039, f. 12950	Foundations	1952, 1960
b. 1039, f. 12951-12952	Institute of International Education seminar on Soviet art	1960-1961
b. 1039, f. 12953	Itinerary (Europe, South America)	1960-1961, undated
b. 1039, f. 12954	Office lease	1960 August-September

Schnitzner, Robert C. (General Manager), Files (continued)

Personnel applications		
b. 1039, f. 12955-12956	Actors	1960-1961
b. 1039, f. 12957	Company managers	1960
b. 1039, f. 12958	Designers	1960
b. 1039, f. 12959	Directors	1960 June-December, undated
b. 1039, f. 12960-12961	Miscellaneous	1960-1961, undated
b. 1040, f. 12962-12963	Stage managers	1960-1961, undated
b. 1040, f. 12964	Photographs (correspondence)	1960 August
b. 1040, f. 12965	Press clippings	1960 October, undated
b. 1040, f. 12966	Press notices and correspondence	1960 September-December, undated
b. 1040, f. 12967	Press releases	1960-1961, undated
b. 1040, f. 12968	Radio translation system	1960 September 9
b. 1040, f. 12969	Schedules	1960 July-December, undated
b. 1040, f. 12970	Scripts	1960 November 15
b. 1040, f. 12971	Social Security insurance forms	1952-1961
b. 1040, f. 12972	South American booking agents	1960 November
b. 1040, f. 12973	Souvenir program	1960, undated
b. 1040, f. 12974	Stage management schedules	1960-1961
b. 1040, f. 12975	Telegram confirmations	1960
b. 1040, f. 12976	Theatres--Far East Includes technical descriptions of theatres in South Asia, Australia, and East Asia.	1954-1955
b. 1040, f. 12977	Theatres--South America Includes technical descriptions of theatres in South America.	1957

Schnitzner, Robert C. (General Manager), Files (continued)

b. 1040, f. 12978	Title for company	1960 August 3
b. 1040, f. 12979	Transportation	[1960]
b. 1040, f. 12980	United States Internal Revenue Service	1960
Kramer, Ruth (Casting Director), Files		
b. 1040, f. 12981	Financial	1961 June 7
South America [tour] casting		
b. 1040, f. 12982-12983	Correspondence Includes actor headshots.	1960 May-1961 June, undated
b. 1041, f. 12984-12985	Actor resumes and headshots	1960-1961
b. 1041, f. 12986	Notes, cast lists, audition appointments, etc.	1960-1961, undated
b. 1041, f. 12987-12988	Teachers [for child actors] Includes headshots of applicants.	1961, undated
Project Publications		
b. 1041, f. 12989	"Ambassadors from Broadway" by Lawrence Langner Includes typescript draft and issue of <i>The Theatre Magazine</i> in which it was published.	1961 July
"America's Footlight Ambassadors"		
b. 1041, f. 12990	"Adventures in Greece" and "Arrival at Palm Beach," typescript drafts	undated
b. 1041, f. 12991	Cast and company contact lists; itinerary; performance report	1961
b. 1041, f. 12992	Correspondence, press releases, press coverage	1961
b. 1041, f. 12993	"Itinerary, correspondence re: tour booklet"	1961
b. 1042, f. 12994-12999	Typescript drafts and notes	1961-1962, undated
b. 1042, f. 13000	Typescript, bound mimeograph (2 copies)	[1962]
"American Repertory Company Book"		
b. 1042, f. 13001	Essays by company members and others	1962
b. 1042, f. 13002	"Helen Hayes' diary and comments"	undated
b. 1042, f. 13003	"Romney Brent article"	undated
b. 1042, f. 13004	"Romney Brent final article"	1962, undated
b. 1043, f. 13005	"An Analysis of the American Repertory Company's Fifteen-Week Tour of Europe and the Middle East," by Jeanne Bartolomei of New York University	1962

Project Publications > "American Repertory Company Book" (continued)

b. 1043, f. 13006	Press quotes	[1961-1962]
b. 1043, f. 13007	Table of contents and notes	1961-1962, undated
b. 1043, f. 13008	"A Momentous Journey: Latin-American Tour, New York Philharmonic, 1958 [booklet]	1958
b. 1043, f. 13009	"A Note About the Theatre Guild American Repertory Company" [printed herald]	undated
American Repertory Company souvenir program		
b. 1043, f. 13010-13012	Typescript drafts	[1961]
b. 1043, f. 13013	Cast lists and critics' quotes	[1961]
b. 1043, f. 13014-13015	Printed program (two copies of two versions)	[1961]
b. 1043, f. 13016-13017	Production programs from tour venues	1961
b. 1043, f. 13018	Issues of <i>Equity</i> magazine	1960-1962

## Series XII: Scrapbooks and Clippings, 1915-1993

*75.8 linear feet (310 boxes)*

This series consists of scrapbook albums and files containing newspaper and magazine clippings and other printed ephemera documenting the activities of Theatre Guild staff as well as the company's stage, radio, and television productions. Scrapbooks dating from 1919 to 1936 in the series include material from each of the Theatre Guild's production seasons during those years, typically from September of one year to June of the next. Volumes documenting the Theatre Guild-American Theatre Society's touring productions include albums focusing on specific as well as multiple cities. Several albums in the series document special events such as the Theatre Guild's 25th and 40th anniversaries. The majority of the series consists of over 250 volumes described by the company as "pressbooks" containing press clippings of articles, reviews, and advertisements principally relating to Theatre Guild stage productions between 1919 and 1976.

In addition to scrapbooks documenting the Theatre Guild, there are six scrapbooks containing clippings regarding the Washington Square Players dating from 1915 to 1917, likely created by Lawrence Langner, a member of that theatre company. Six scrapbooks containing clippings and printed material relating to the Westport Country Playhouse date from 1931 to 1951.

Files containing clippings regarding people, subjects, and stage productions (both Theatre Guild and non-Theatre Guild) complement the material within the scrapbooks.

Boxes 1267-1269, 1289-1292, 1303, 1319, and 1328-1333 are restricted pending preservation treatment.

"Pressbooks" were assigned volume numbers by Theatre Guild staff. These volumes number from 14 to 271, with several volume numbers missing and "A" volumes added to several volume numbers. No explanation of the numbering was found during processing and there is no indication of the whereabouts or contents of volumes 1-13. Volume numbers for the Washington Square Players and the Westport Country Playhouse that were assigned by library staff when they were acquired by the library have been reassigned during processing to reflect chronological order.

Nine scrapbooks dating from 1961 to 1968, containing clippings, subscription form letters, posters, etc., pertaining to the Theatre Guild-American Theatre Society had to be discarded due to a very serious pre-existing mold condition. Material within the volumes documented subscription seasons in Chicago, Los Angeles, Milwaukee, Philadelphia, St. Paul, and Wilmington, and is believed to be duplicated to a great extent in files within Series IV.

The Clippings files were created during processing to provide an orderly arrangement of loose and foldered clippings that were found throughout the collection.

Numbers and notes in square brackets were assigned by library staff during processing to provide additional information or clarification.

Series XII is organized into four subseries: Scrapbooks, "Pressbooks," Non-Theatre Guild Scrapbooks, and Clipping Files.

Scrapbooks		1919-1975
Arranged by production season and by subject.		
Scrapbooks by season		
Scrapbooks by season consist of production programs, publicity, season subscriber letters, and other items relating to the productions within each season.		
b. 1044, f. 13019	Season 1919 April - 1921 September	1919-1921
b. 1044, f. 13020	Season 1921-1922	1921-1922

## Scrapbooks &gt; Scrapbooks by season (continued)

b. 1044, f. 13021	Season 1922-1923	1922-1923
b. 1045, f. 13022	Season 1923-1924	1923-1924
b. 1045, f. 13023	Season 1924-1925	1924-1925
b. 1046, f. 13024	Season 1925-1926	1925-1926
b. 1046, f. 13025	Season 1926-1927	1926-1927
b. 1047	Season 1927-1928	1927-1928
b. 1048	Season 1928-1929	1928-1929
b. 1049, f. 13026-13027	Season 1929-1930	1929-1930
b. 1050, f. 13028	Season 1930-1931	1930-1931
b. 1050, f. 13029	Season 1931-1932	1931-1932
b. 1051, f. 13030	Season 1932-1933, 1933-1934	1932-1934
b. 1051, f. 13031	Season 1934-1935	1934-1935
b. 1052	Season 1935-1936	1935-1936
b. 1053	Production programs, press clippings, etc.	1922-1924
b. 1054 (Oversize)	Theatre Guild and Lawrence Langner	1924-1933
b. 1055 (Oversize)	Theatre Guild, Theatre Guild on the Air, etc.	1941-1949
b. 1056 (Oversize)	"Memorabilia LL & AML"	1956-1964
b. 1057 (Oversize)	Theatre Guild subscriber letters, member cards, etc.	1942-1963
b. 1058 (Oversize)	Theatre Guild subscriber letters, member cards, etc.	1966-1968
Theatre Guild-American Theatre Society		
b. 1059 (Oversize)	Council on the Living Theatre/Theatre Guild-American Theatre Society	1950-1953
b. 1060 (Oversize)	Various cities	1953-1957
b. 1061 (Oversize)	"Out of town press"	1959-1961
b. 1062 (Oversize)	Various cities Disbound and placed in two boxes.	1961-1965



## Scrapbooks &gt; Theatre Guild-American Theatre Society (continued)

b. 1063 (Oversize)	Various cities [continued]	1961-1965
	Cincinnati	
b. 1064 (Oversize), f. 13032	1952 Subscription campaign	1952
b. 1064 (Oversize), f. 13033	1961-1962 Subscription campaign	1961-1962
b. 1064 (Oversize), f. 13034	1963-1964 Subscription campaign	1963-1964
b. 1065 (Oversize)	Cleveland	1958-1959
b. 1066 (Oversize)	Los Angeles	1964-1965
b. 1067 (Oversize)	Los Angeles	1965-1967
b. 1068 (Oversize)	Los Angeles	1967-1968
b. 1069 (Oversize)	Los Angeles	1968-1969
b. 1070 (Oversize)	Theatre Guild 25th Anniversary	1944
b. 1071, f. 13035	Theatre Guild Foundation Helburn Playwrighting Award	1957-1958
b. 1071, f. 13036	Experimental Theatre	1946-1947
b. 1072 (Oversize), f. 13037-13043	Theatre Guild Abroad Loose material placed in folders in box with volume.	1968-1971
	"Pressbooks" Numbers in parentheses following titles were assigned by Theatre Guild staff to indicate multiple volumes for one production. Numbers and notes in square brackets were assigned by library staff during processing to provide information or clarification. Arranged in volume number order (roughly chronologically).	1919-1975
b. 1073	Volume 14. <i>John Ferguson; The Faithful; Rise of Silas Lapham; Jane Clegg; Power of Darkness</i>	1919-1920
b. 1074	Volume 15. <i>Jane Clegg; Dance of Death; The Treasure; Heartbreak House.</i>	1920
b. 1075	Volume 16. <i>The Treasure; Heartbreak House; John Hawthorne; Mr. Pim Passes By; Liliom</i>	1920-1921

## "Pressbooks" (continued)

b. 1076	Volume 17. <i>Liliom</i> ; <i>Mr. Pim Passes By</i> ; <i>John Ferguson</i> (revival)	1921-1922
b. 1077	Volume 18. <i>Liliom</i> (road); <i>Mr. Pim Passes By</i> (radio)	1922
b. 1078	Volume 19. <i>Ambush</i> ; <i>The Wife with a Smile</i> ; <i>Bourbouroche</i>	1921-1922
b. 1079	Volume 20. <i>He Who Gets Slapped</i>	1922-1923
b. 1080	Volume 21. <i>Back to Methuselah</i> (1)	1922
b. 1081	Volume 22. <i>Back to Methuselah</i> (2)	1922
b. 1082	Volume 23. <i>What the Public Wants</i> ; <i>From Morn to Midnight</i>	1922-1923
b. 1083	Volume 24. <i>R.U.R.</i> (1)	1922
b. 1084	Volume 25. <i>R.U.R.</i> (2)	1922-1923
b. 1085	Volume 26. <i>The Lucky One</i> ; <i>The Tidings Brought to Mary</i>	1922-1923
b. 1086	Volume 27. <i>Peer Gynt</i> (1)	1922-1923
b. 1087	Volume 28. <i>Peer Gynt</i> (2)	1923
b. 1088	Volume 29. <i>The Adding Machine</i>	1922-1923
b. 1089	Volume 30. <i>The Devil's Disciple</i>	1923
b. 1090	Volume 31. <i>Windows</i>	1923
b. 1091	Volume 32. <i>The Failures</i> ; <i>Race with the Shadow</i>	1923-1924
b. 1092	Volume 33. <i>Saint Joan</i> (1)	1923-1924
b. 1093	Volume 34. <i>Saint Joan</i> (2)	1924
b. 1094	Volume 35. <i>Saint Joan</i> (3)	1924-1925
b. 1095	Volume 36. <i>Man and the Masses</i>	1922-1924
b. 1096	Volume 37. <i>The Guardsman</i> (1)	1924-1925
b. 1097	Volume 38. <i>The Guardsman</i> (2)	1925
b. 1098	Volume 39. <i>They Knew What They Wanted</i> (1)	1923-1925
b. 1099	Volume 40. <i>They Knew What They Wanted</i> (2)	1925
b. 1100	Volume 41. <i>They Knew What They Wanted</i> (3)	1925-1926
b. 1101	Volume 42. <i>Processional</i>	1924-1925
b. 1102	Volume 43. <i>Ariadne</i>	1925
b. 1103	Volume 44. <i>Caesar and Cleopatra</i> (1)	1925
b. 1104	Volume 45. <i>Caesar and Cleopatra</i> (2)	1925
b. 1105	Volume 46. <i>Garrick Gaieties</i>	1925-1926

## "Pressbooks" (continued)

b. 1106	Volume 47. <i>Arms and the Man</i>	1925-1926
b. 1107	Volume 48. <i>The Glass Slipper</i>	1925-1926
b. 1108	Volume 49. <i>Androcles and the Lion; The Man of Destiny</i>	1925-1926
b. 1109	Volume 50. <i>Merchants of Glory</i>	1925-1926
b. 1110	Volume 51. <i>Goat Song</i>	1925-1926
b. 1111	Volume 51a. <i>The Mongrel</i> No Volume 52.	1924-1925
b. 1112	Volume 53. General articles on Theatre Guild (2) [No (1)]	1924-1925
b. 1113	Volume 54. General articles on Theatre Guild (3) No Volume 55.	1925-1927
b. 1114	Volume 56. Theatre Guilders/Theatre Guild Society, Inc.	1924
b. 1115	Volume 57. Theatre Guild road tour [Theatre Guild Repertory Company]	1923-1924
b. 1116	Volume 58. <i>Fata Morgana</i> (1)	1924
b. 1117	Volume 59. <i>Fata Morgana</i> (2)	1924
b. 1118	Volume 60. <i>The Chief Thing</i>	1926
b. 1119	Volume 61. <i>Garrick Gaieties</i> (2nd edition)	1926
b. 1120	Volume 62. Theatre Guild Repertory	1926-1927
b. 1121	Volume 63. <i>At Mrs. Beam's</i>	1926
b. 1122	Volume 64. <i>Pygmalion</i>	1926-1927
b. 1123	Volume 65. <i>Ned McCobb's Daughter</i>	1926-1927
b. 1124	Volume 66. <i>The Silver Cord</i>	1926-1927
b. 1125	Volume 67. <i>The Brothers Karamazov</i>	1926
b. 1126	Volume 68. <i>Right You Are If You Think You Are; Mr. Pim Passes By</i> (revival)	1927
b. 1127	Volume 69. <i>The Second Man</i>	1927
b. 1128	Volume 70. Theatre Guild School	1926-1927
b. 1129	Volume 71. <i>Pygmalion</i> (2); <i>The Second Man</i> (2)	1927
b. 1130	Volume 72. <i>Ned McCobb's Daughter</i> (2); <i>The Silver Cord</i> (2)	1927-1928
b. 1131	Volume 73. Chicago engagements of <i>The Guardsman; The Second Man; Pygmalion; The Doctor's Dilemma</i>	1927
b. 1132	Volume 74. Theatre Guild Road Tour	1927-1928
b. 1133	Volume 75. Theatre Guild Repertory Company second tour	1928-1929

## "Pressbooks" (continued)

b. 1134	Volume 76. <i>Porgy</i> (1)	1927
b. 1135	Volume 77. <i>Porgy</i> (2)	1927-1928
b. 1136	Volume 78. <i>Marco Millions</i>	1927-1928
b. 1137	Volume 79. <i>Marco Millions</i>	1928
b. 1138	Volume 80. <i>Strange Interlude</i> ; <i>Marco Millions</i> [3]	1928
b. 1139	Volume 81. <i>Strange Interlude</i> ; <i>Marco Millions</i>	1928
b. 1140	Volume 82. <i>Volpone</i>	1928
b. 1141	Volume 83. Theatre Guild Repertory Company second tour	1928-1929
b. 1142	Volume 84. <i>The Doctor's Dilemma</i> "No. 2"	1927-1928
b. 1143	Volume 85. <i>Faust</i>	1927-1928
b. 1144	Volume 86. General articles on Theatre Guild (4)	1927-1930
b. 1145	Volume 87. Theatre Guild Magazine	1928-1932
b. 1146	Volume 88. <i>Major Barbara</i> (New York production); <i>Major Barbara</i> and <i>Pygmalion</i> (on tour)	1928-1930
b. 1147	Volume 89. Acting Company Tour (2nd season)	1928
b. 1148	Volume 90. <i>Wings Over Europe</i>	1927-1929
b. 1149	Volume 91. <i>Strange Interlude</i> ("book no. 5")	1928-1929
b. 1150	Volume 92. <i>Strange Interlude</i> "book no. 6 (Touring A)"	1928-1929
b. 1151	Volume 93. <i>Caprice</i>	1928-1929
b. 1152	Volume 94. Main Acting Company (2nd tour) performances of <i>Marco Millions</i> and <i>Volpone</i>	1928-1929
b. 1153	Volume 95. <i>Dynamo</i>	1928-1929
b. 1154	Volume 96. <i>Porgy</i> (3)	1928-1929
b. 1155	Volume 97. <i>Man's Estate</i> ; <i>Caprice</i> ; <i>Caprice</i> (tour)	1929-1930
b. 1156	Volume 98. <i>The Camel Through the Needle's Eye</i>	1929
b. 1157	Volume 99. <i>The Apple Cart</i>	1929-1930
b. 1158	Volume 100. Theatre Guild "plans" (general articles, etc.)	1929-1932
b. 1159	Volume 101. <i>Karl and Anna</i> ; <i>The Game of Love and Death</i>	1929
b. 1160	Volume 102. <i>Strange Interlude</i> book no. 7 ["touring no. 2 company B" written in pencil on spine]	1929-1930
b. 1161	Volume 103. <i>Major Barbara</i> ; <i>Pygmalion</i> touring co.; <i>Wings Over Europe</i> (tour)	1929-1930

## "Pressbooks" (continued)

b. 1162	Volume 104. <i>Porgy</i> (book no. 4); <i>Apple Cart</i>	1929-1930
b. 1163	Volume 105. 3rd tour of <i>Marco Millions</i> , <i>Volpone</i> , <i>R.U.R.</i>	1929-1930
b. 1164	Volume 106. <i>Strange Interlude</i> (book no. 8)	1929-1930
b. 1165	Volume 107. Theatre Guild Studio	1929-1930
b. 1166	Volume 108. <i>Meteor</i> ; Japanese company of Tokujiro Tsutsui	1929-1930
b. 1167	Volume 109. <i>A Month in the Country</i>	1930-1931
b. 1168	Volume 110. <i>Hotel Universe</i>	1930
b. 1169	Volume 111. <i>Garrick Gaieties</i> (3rd edition)	1930
b. 1170	Volume 112. General articles on Theatre Guild	1930-1932
b. 1171	Volume 113. <i>Strange Interlude</i> (touring)	1930
b. 1172	Volume 114. <i>Strange Interlude</i> (book no. 9) and film reviews	1930-1932
b. 1173	Volume 115. <i>The Apple Cart</i> touring	1930
b. 1174	Volume 116. <i>Roar China</i>	1930
b. 1175	Volume 117. <i>Elizabeth the Queen</i>	1930-1931
b. 1176	Volume 118. <i>Green Grow the Lilacs</i>	1930-1931
b. 1177	Volume 119. <i>Midnight</i>	1930-1931
b. 1178	Volume 120. <i>Elizabeth the Queen</i> (book no. 2)	1931
b. 1179	Volume 121. <i>Miracle at Verdun</i>	1931
b. 1180	Volume 122. <i>Getting Married</i>	1931
b. 1181	Volume 123. <i>He</i>	1931
b. 1182	Volume 124. <i>Mourning Becomes Electra</i> (book no. 1)	1931
b. 1183	Volume 125. <i>Mourning Becomes Electra</i> (book no. 2)	1931-1932
b. 1184	Volume 126. <i>Reunion in Vienna</i> (book no. 1)	1931-1932
b. 1185	Volume 127. <i>Mourning Becomes Electra</i> [includes film reviews]	1932, 1947-1948
b. 1186	Volume 128. <i>The Moon in the Yellow River</i> ; <i>The Pure in Heart</i>	1932
b. 1187	Volume 129. <i>Too True to Be Good</i>	1932-1933
b. 1188	Volume 130. <i>The Good Earth</i>	1932
b. 1189	Volume 131. General articles on Theatre Guild	1933-1940
b. 1190	Volume 132. <i>Biography</i>	1932-1933
b. 1191	Volume 133. <i>American Dream</i> ; <i>Both Your Houses</i>	1933

## "Pressbooks" (continued)

b. 1192	Volume 134. <i>Both Your Houses</i>	1933
b. 1193	Volume 135. <i>The Mask and the Face</i>	1933
b. 1194	Volume 136. <i>Ah, Wilderness</i> [1]	1933-1934
b. 1195	Volume 137. <i>Ah, Wilderness</i> [2]	1933-1934
b. 1196	Volume 138. <i>Mary of Scotland</i> [1]	1933-1934
b. 1197	Volume 139. <i>Mary of Scotland</i> [2]	1934
b. 1198	Volume 140. <i>They Shall Not Die; Races</i>	1934
b. 1199	Volume 141. <i>Days Without End</i>	1933-1934
b. 1200	Volume 142. <i>The School for Husbands</i> No Volume 143.	1933
b. 1201	Volume 144. <i>A Sleeping Clergyman; Valley Forge</i>	1934
b. 1202	Volume 145. <i>Rain from Heaven</i>	1934-1935
b. 1203	Volume 146. <i>Escape Me Never</i> No Volume 147.	1935
b. 1204	Volume 148. <i>The Taming of the Shrew</i>	1935-1936
b. 1205	Volume 149. <i>The Taming of the Shrew</i> (road)	1935, 1939-1940
b. 1206	Volume 150. <i>End of Summer</i>	1936
b. 1207	Volume 151. <i>Idiot's Delight</i>	1936-1937
b. 1208	Volume 152. <i>Porgy and Bess</i>	1935-1936
b. 1209	Volume 153. <i>Call It a Day</i> No Volume 154.	1936
b. 1210	Volume 155. <i>And Stars Remain; Prelude to Exile; But for the Grace of God</i>	1936-1937
b. 1211	Volume 156. <i>Jane Eyre</i>	1936-1937
b. 1212	Volume 157. <i>The Masque of Kings</i>	1936-1937
b. 1213	Volume 158. <i>Storm Over Patsy</i>	1937
b. 1214	Volume 159. <i>To Quito and Back</i> [includes radio broadcast transcript and lecture typescript]	1937
b. 1215	Volume 160. <i>Madame Bovary</i>	1937-1938
b. 1216	Volume 161. <i>Amphitryon 38</i> (book no. 1)	1937-1938
b. 1217	Volume 162. <i>Amphitryon 38</i> (book no. 2)	1937-1938
b. 1218	Volume 163. <i>The Ghost of Yankee Doodle</i>	1937-1938

## "Pressbooks" (continued)

b. 1219	Volume 164. <i>Wine of Choice</i>	1937-1938
b. 1220	Volume 165. <i>The Sea Gull</i>	1938
b. 1221	Volume 166. <i>Washington Jitters</i> (formerly titled <i>Simply Henry Hogg</i> )	1938
b. 1222	Volume 167. <i>Dame Nature</i>	1938
b. 1223	Volume 168. <i>Jeremiah</i>	1938-1939
b. 1224	Volume 169. <i>The Philadelphia Story</i> (Book no. 1) Advance material and road	1938-1939
b. 1225	Volume 170. <i>The Philadelphia Story</i> (book no. 2)	1939
b. 1226	Volume 171. <i>The Philadelphia Story</i> (book no. 3)	1940
b. 1227	Volume 172. <i>The Philadelphia Story</i> (book no. 4)	1940
b. 1228	Volume 173. <i>The Philadelphia Story</i> (book no. 5)	1940
b. 1229	Volume 174. <i>The Time of Your Life</i> [book no. 1]	1939-1940
b. 1230	Volume 175. <i>The Time of Your Life</i> (2); <i>The Fifth Column</i>	1939-1940
b. 1231	Volume 176. <i>The Time of Your Life</i> (book no. 3, tour)	1940
b. 1232	Volume 177. <i>The Fifth Column</i>	1940
b. 1233	Volume 178. <i>There Shall Be No Night</i> (formerly titled <i>Revelation</i> )	1939-1940
b. 1234	Volume 179. <i>Love's Old Sweet Song</i> [includes a review from a Japanese language newspaper]	1940
b. 1235	Volume 180. Lunts' tour of 1938-1939 and 1939-1940 ( <i>Amphitryon 38</i> ; <i>The Sea Gull</i> ; <i>Idiot's Delight</i> ); Taming of the Shrew	1938-1940
b. 1236	Volume 181. <i>Five Kings</i>	1938-1939
b. 1237	Volume 182. <i>Twelfth Night</i> [1]	1940
b. 1238	Volume 183. <i>Twelfth Night</i> [2]	1940-1941
b. 1239	Volume 184. <i>Liberty Jones</i>	1941
b. 1240	<a href="#">Volume 185. Battle of Angels (1)</a>	1940-1941
b. 1241	Volume 186. <i>Somewhere in France</i>	1941
b. 1242	Volume 187. Theatre Guild-American Theatre Society	1940-1941
b. 1243	Volume 188. Theatre Guild "general" articles	1942-1946
b. 1244	Volume 188a. Theatre Guild Revival Series: <i>Ah, Wilderness!</i>	1941
b. 1245	Volume 189. <i>Candle in the Wind</i>	1941-1942
b. 1246	Volume 190. <i>Hope for a Harvest</i>	1941
b. 1247	Volume 191. <i>Papa is All</i>	1941-1942

## "Pressbooks" (continued)

b. 1248	Volume 192. <i>The Rivals</i>	1941-1942
b. 1249	Volume 193. <i>Yesterday's Magic</i>	1942
b. 1250	Volume 194. <i>Without Love</i>	1942
b. 1251	Volume 195. <i>Mr. Sycamore</i>	1942
b. 1252	Volume 196. <i>The Russian People</i>	1942-1943
b. 1253	<a href="#">Volume 197. <i>Oklahoma!</i> [formerly titled <i>Away We Go</i>] (1)</a>	1942-1943
b. 1254	Volume 198. <i>Oklahoma!</i> (2)	1943
b. 1255	Volume 199. <i>Othello</i> [1]	1943
b. 1256	Volume 200. <i>Othello</i> (2)	1943-1944
b. 1257	Volume 201. <i>Othello</i> (3)	1944-1945
b. 1258	Volume 202. <i>Oklahoma!</i> national tour (1)	1943-1945
b. 1259	Volume 203. <i>Oklahoma!</i> national tour (2)	1945-1946
b. 1260	Volume 204. <i>Oklahoma!</i> national tour (3)	1943-1944
b. 1261	Volume 205. <i>The Innocent Voyage</i> [formerly titled <i>A High Wind in Jamaica</i> ]	1943
b. 1262	Volume 206. <i>Jacobowsky and the Colonel</i> (1)	1943-1944
b. 1263	Volume 207. <i>Jacobowsky and the Colonel</i> (2)	1944-1945
b. 1264	Volume 208. <i>Jacobowsky and the Colonel</i> (3)	1945
b. 1265	Volume 209. <i>Embezzled Heaven</i>	1944-1945
b. 1266	Volume 210. <i>Sing Out, Sweet Land!</i>	1944-1945
b. 1267	Volume 211. <i>Foolish Notion</i> Use of this item is restricted pending preservation treatment.	1945-1946
b. 1268	Volume 212. <i>Dunnigan's Daughters</i> Use of this item is restricted pending preservation treatment.	1945-1946
b. 1269	Volume 213. <i>A Winter's Tale</i> Use of this item is restricted pending preservation treatment.	1945-1946
b. 1270	Volume 214. <i>O Mistress Mine</i>	1945-1946
b. 1271	Volume 215. <i>He Who Gets Slapped</i>	1946
b. 1272	Volume 216. Theatre Guild Shakespeare Company" <i>The Merry Wives of Windsor</i>	1946
b. 1273	Volume 217. <i>The Iceman Cometh</i> [1]	1945-1946
b. 1274	Volume 218. <i>The Iceman Cometh</i> (2)	1946-1947



## "Pressbooks" (continued)

b. 1275	Volume 219. <i>The Fatal Weakness</i> (1)	1946-1947
b. 1276	Volume 220. <i>The Fatal Weakness</i> (2)	1947-1948
b. 1277	Volume 221. Articles on the John Gielgud company productions	1947
b. 1278	Volume 222. <i>A Moon for the Misbegotten</i>	1947
b. 1279	Volume 223. <i>Allegro</i> [1]	1946-1947
b. 1280	Volume 224. <i>Allegro</i> (2)	1947-1948
b. 1281	Volume 225. <i>Allegro</i> (3)	1948-1949
b. 1282	Volume 226. <i>You Never Can Tell</i> [1]	1947-1948
b. 1283	Volume 227. <i>Set My People Free</i> [formerly titled <i>Charleston, 1822</i> ]	1948
b. 1284	Volume 228. <i>Make Way for Lucia</i>	1948-1949
b. 1285	Volume 229. <i>My Name is Aquillon</i> [formerly titled <i>Figure of a Girl</i> and <i>The Emperor of China</i> ]	1948-1949
b. 1286	Volume 230. "Guild Movies" [ <i>Henry V</i> film screenings sponsored by Theatre Guild]	1946
b. 1287	Volume 231. "Theatre Guild Radio Program"	1945-1948
b. 1288	Volume 232. <i>The Bride the Sun Shines On</i>	1931-1932
b. 1289	Volume 233. <i>Carousel</i> (1) Use of this item is restricted pending preservation treatment.	1945
b. 1290	Volume 234. <i>Carousel</i> (2) Use of this item is restricted pending preservation treatment.	1945-1946
b. 1291	Volume 235. <i>Carousel</i> (3) Use of this item is restricted pending preservation treatment.	1947
b. 1292	Volume 236. <i>Oklahoma!</i> (4) Use of this item is restricted pending preservation treatment.	1944
b. 1293	Volume 237. <i>Oklahoma!</i> (5)	1944-1946
b. 1294	Volume 238. <i>Oklahoma!</i> (6)	1946-1948
b. 1295	Volume 239. <i>Oklahoma!</i> national tour (3)	1946-1947
b. 1296	Volume 240. <i>Oklahoma!</i> national tour (4)	1947-1948
b. 1297	Volume 241. <i>Oklahoma!</i> national tour (5)	1948-1949
b. 1298	Volume 242. <i>Oklahoma!</i> (7)	1948-1949
b. 1299	Volume 243. <i>Oklahoma!</i> (London) [1]	1947
b. 1300	Volume 244. <i>Oklahoma!</i> (London) (2)	1947-1949

## "Pressbooks" (continued)

b. 1301	Volume 245. "Oklahoma 10th birthday book"	1953
b. 1302	Volume 246. Advertisements for various productions in various United States cities	1946-1949
b. 1303	Volume 247. <i>Carousel</i> (4) Use of this item is restricted pending preservation treatment.	1947-1948
b. 1304	Volume 248. <i>Carousel</i> (5)	1948-1949
b. 1305	Volume 249. <i>This Time Tomorrow</i> and television play series for NBC	1947-1948
b. 1306	Volume 250. <i>O Mistress Mine</i>	1945-1947
b. 1307	Volume 251. <i>I Know My Love</i> [1] [formerly titled <i>Next to My Blonde</i> and <i>Speak to Me of Love</i> ]	1947-1949
b. 1308	Volume 252. General articles on Theatre Guild (2)	1946-1949
b. 1309	Volume 253. <i>Theatre Guild on the Air</i> , 1948-1950 season [radio]	1948-1949
b. 1310	Volume 254. <i>The Silver Whistle</i>	1948-1949
b. 1311	Volume 255. <i>General articles on Theatre Guild</i> (3)	1949
b. 1312	Volume 256. <i>I Know My Love</i> [2]	1949-1950
b. 1313	Volume 257. <i>Arms and the Girl</i> [musical based on <i>The Pursuit of Happiness</i> ]	1948-1950
b. 1314	Volume 258. <i>As You Like It</i> [1]	1949-1950
b. 1315	Volume 259. <i>As You Like It</i> [2]	1950
b. 1316	Volume 260. <i>Come Back, Little Sheba</i>	1950-1951
b. 1317	Volume 261. <i>Tunnel of Love</i>	1957
b. 1318 (Oversize)	Volume 262. 40th Anniversary materials	1958
b. 1319 (Oversize)	Volume 263. <i>Sunrise at Campobello</i> [1] Use of this item is restricted pending preservation treatment.	1958-1959
b. 1320 (Oversize)	Volume 264. <i>Sunrise at Campobello</i> [2]	1957-1958
b. 1321 (Oversize)	Volume 265. <i>A Majority of One</i> [1]	1958-1959
b. 1322 (Oversize)	Volume 266. <i>A Majority of One</i> [2]	1959-1960
b. 1323 (Oversize)	Volume 267. <i>Love and Libel</i>	1960-1962
b. 1324 (Oversize)	Volume 268. <i>Unsinkable Molly Brown</i>	1960-1961

## "Pressbooks" (continued)

b. 1325 (Oversize)	Volume 269. <i>Valour Will Weep</i> [retitled <i>Time Limit!</i> ]	1956
b. 1326 (Oversize)	Volume 270. <i>Requiem for a Nun</i>	1959
b. 1327 (Oversize)	Volume 271. <i>Absurd Person Singular</i>	1973-1976, undated
	Non-Theatre Guild Scrapbooks Arranged by theatre company.	1915-1951
	Washington Square Players	
b. 1328 (Oversize)	[Volume 1.] Use of this item is restricted pending preservation treatment.	1915 February- September
b. 1329	[Volume 2.] Use of this item is restricted pending preservation treatment.	1915 September 18-1916 March 19
b. 1330	[Volume 3.] Use of this item is restricted pending preservation treatment.	1916 March 19- September 30
b. 1331	[Volume 4.] Use of this item is restricted pending preservation treatment.	1916 September 30-1917 February 17
b. 1332	[Volume 5.] Use of this item is restricted pending preservation treatment.	1917 February- October 19
b. 1333	[Volume 6.] Use of this item is restricted pending preservation treatment.	undated
	Westport Country Playhouse	
b. 1334	[Volume 1.]	1931 September- December
b. 1335	[Volume 2.]	1931-1932
b. 1336 (Oversize)	[Volume 3.] "Westport 1933"	1933
b. 1337 (Oversize)	[Volume 4.] "Season of 1934"	1934
b. 1338	[Volume 5.] "Printed Samples"	1936
b. 1339	[Volume 6.]	1940
b. 1340	[Volume 7.]	1941 May- August
b. 1341	[Volume 8.]	1941 July- September

## Non-Theatre Guild Scrapbooks &gt; Westport Country Playhouse (continued)

b. 1342, f. 13044-13049	[Volume 9.] Disbound and foldered in two boxes.	1951
b. 1343, f. 13050-13057	[Volume 9.(continued)]	1951
Clipping Files Arranged by name/subject and title of production.		1920-1993
People/Subjects		
b. 1344, f. 13058	Bankhead, Tallulah	1968
b. 1344, f. 13059	Benet, Stephen V.	undated
b. 1344, f. 13060	Bergman, Ingrid	1939
b. 1344, f. 13061-13065	Comden, Betty and Adolph Green	1957-1959, undated
b. 1344, f. 13066	Copeland, Aaron	1942
b. 1344, f. 13067	Crews, Laura Hope	1936 November 14
b. 1344, f. 13068	Guest, Morris	1942 May 17
b. 1344, f. 13069	Guilgud, John	1947
b. 1344, f. 13070	Hart, Lorenz (Larry)	undated
b. 1344, f. 13071	Hepburn, Katharine Also stored in: Oversize clippings, box 1352, folder 13237	1937-1968
b. 1344, f. 13072	Helburn, Theresa	1928-1954
b. 1344, f. 13073	Heyward, Dubose	1940 June 17
b. 1344, f. 13074-13085	Langner, Lawrence Also stored in: Oversize clippings, box 1352, folder 13238	1925-1969, undated
b. 1345, f. 13086	Lathrop, Wellard	1941
b. 1345, f. 13087	Lunt, Alfred	1977
b. 1345, f. 13088	New York Folk Festival	1942 May
b. 1345, f. 13089	O'Neill, Eugene	1962
b. 1345, f. 13090	Robson, May	1942 October 20
b. 1345, f. 13091	Rodgers & Hammerstein	1978-1993
b. 1345, f. 13092	Saroyan, William	1940, 1942
b. 1345, f. 13093	<a href="#">Shaw, Bernard</a>	1928-1962
b. 1345, f. 13094	Siegmeister, Elie	1943

## Clipping Files &gt; People/Subjects (continued)

b. 1345, f. 13095	Tandy, Jessica	1938
b. 1345, f. 13096-13103	Theatre Guild Also stored in: Oversize clippings, box 1352, folder 13239	1920-1986, undated
b. 1345, f. 13104	Theatre Guild and censorship	1927-1928
b. 1345, f. 13105	Theatre Guild - ticket scalping	1930
b. 1345, f. 13106-13109	Westport Country Playhouse	1931-1980
b. 1346, f. 13110-13116	Miscellaneous clippings	1920-1976, undated
Theatre Guild productions		
b. 1346, f. 13117	<i>Absurd Person Singular</i>	1975
b. 1346, f. 13118	<i>Ah, Wilderness</i>	1933
b. 1346, f. 13119	<i>Ah, Wilderness</i> (revival)	1941
b. 1346, f. 13120	<i>As You Like It</i>	1950
b. 1346, f. 13121	<i>Back to Methusela</i>	1958
b. 1346, f. 13122	<i>Biography</i>	1932
b. 1346, f. 13123	<i>The Boarding House</i>	1957
b. 1346, f. 13124	<i>The Burning Glass</i>	1954
b. 1346, f. 13125	<i>The Brothers Karamazov</i>	1927
b. 1346, f. 13126	<i>But For the Grace of God</i>	1937
b. 1346, f. 13127	<i>Call It a Day</i>	1936
b. 1346, f. 13128	<i>Camel Through the Needle's Eye</i>	1929
b. 1346, f. 13129	<i>Candida</i>	1945
b. 1346, f. 13130	<i>Candle in the Wind</i>	1941
b. 1346, f. 13131	<i>Caprice</i>	1929
b. 1346, f. 13132	<i>The Captains and the Kings</i>	1962
b. 1346, f. 13133	<i>Carousel</i> (USA)	1945-1948
b. 1346, f. 13134	<i>Carousel</i> (London)	1950
b. 1347, f. 13135	<i>Come Back, Little Sheba</i>	1950
b. 1347, f. 13136	<i>Dame Nature</i>	1938
b. 1347, f. 13137	<i>Days Without End</i>	1934
b. 1347, f. 13138	<i>Dear Me, the Sky Is Falling</i>	1963

## Clipping Files &gt; Theatre Guild productions (continued)

b. 1347, f. 13139	<i>The Doctor's Dilemma</i>	undated
b. 1347, f. 13140	<i>Dynamo</i>	1929
b. 1347, f. 13141	<i>End of Summer</i>	1936
b. 1347, f. 13142	<i>The Fatal Weakness</i>	1947
b. 1347, f. 13143	<i>Faust</i>	1928
b. 1347, f. 13144	<i>The Fifth Column</i>	1939-1940
b. 1347, f. 13145	<i>Figure of a Girl</i>	1949
b. 1347, f. 13146	<i>Foolish Notion</i>	1945
b. 1347, f. 13147	<i>Forty-Ninth Cousin</i>	1960
b. 1347, f. 13148	<i>The Guardsman</i>	1923-1924
b. 1347, f. 13149	<i>Goat Song</i>	1926
b. 1347, f. 13150	<i>The Good Earth</i>	1932
b. 1347, f. 13151	<i>He</i>	1932
b. 1347, f. 13152	<i>The Highest Tree</i>	1959
b. 1347, f. 13153	<i>Hope for a Harvest</i>	1941
b. 1347, f. 13154	<i>The House of Connelly</i>	1931
b. 1347, f. 13155-13158	<i>The Iceman Cometh</i> Also stored in: Oversize clippings, box 1352, folders 13240-13241	1946-1947
b. 1348, f. 13159	<i>If This Be Treason</i>	1935
b. 1348, f. 13160	<i>The Innocent Voyage</i>	1943
b. 1348, f. 13161	<i>Invitation to a March</i>	1960
b. 1348, f. 13162	<i>Jacobowsky and the Colonel</i>	1945
b. 1348, f. 13163	<i>Jane</i>	1952
b. 1348, f. 13164-13165	<i>Jane Eyre</i>	1936
b. 1348, f. 13166	<i>John Ferguson</i>	192[?]
b. 1348, f. 13167	<i>Jolly's Progress</i>	1959
b. 1348, f. 13168	<i>Juarez and Maximilian</i>	undated
b. 1348, f. 13169	<i>Lady Windermere's Fan</i>	1946
b. 1348, f. 13170	<i>Legend of Lovers</i>	1951
b. 1348, f. 13171	<i>Liberty Jones</i>	1941

## Clipping Files &gt; Theatre Guild productions (continued)

b. 1348, f. 13172	<i>Lilliom</i>	1941
b. 1348, f. 13173	<i>The Littlest Screwball</i>	1951
b. 1348, f. 13174	<i>Lo and Behold</i>	1951
b. 1348, f. 13175	<i>Love Is Not So Simple</i>	1935
b. 1348, f. 13176	<i>The Love of Four Colonels</i>	1952
b. 1348, f. 13177	<i>A Majority of One</i>	1959
b. 1348, f. 13178	<i>Make Way for Lucia</i>	1948
b. 1348, f. 13179	<i>Marco Millions</i>	1928
b. 1348, f. 13180	<i>Mary of Scotland</i>	1934
b. 1348, f. 13181	<i>The Mask and the Face</i>	1933
b. 1348, f. 13182	<i>The Millionairess</i>	1952
b. 1348, f. 13183	<i>A Moon for the Misbegotten</i>	1952
b. 1348, f. 13184	<i>Mourning Becomes Electra</i>	1952
b. 1348, f. 13185	<i>My Name Is Aquilon</i>	1949
b. 1349, f. 13186	<i>Othello</i>	1943
b. 1349, f. 13187-13189	<i>Oklahoma!</i>	1943-1953
b. 1349, f. 13190	<i>Papa Is All</i>	1941
b. 1349, f. 13191-13193	<i>A Passage to India</i>	1962
b. 1349, f. 13194	<i>Peer Gynt</i>	1945
b. 1349, f. 13195	<i>Philadelphia Story</i>	1939
b. 1349, f. 13196	<i>Picnic</i>	1953
b. 1349, f. 13197	<i>Porgy</i>	1926
b. 1349, f. 13198	<i>Porgy and Bess</i>	1935
b. 1349, f. 13199	<u>Pygmalion</u>	undated
b. 1349, f. 13200	<i>The Race with the Shadow</i>	undated
b. 1349, f. 13201	<i>The Relapse</i>	1950
b. 1349, f. 13202	<i>Reunion in Vienna</i>	1931
b. 1349, f. 13203	<i>Right You Are If You Think You Are</i>	undated
b. 1349, f. 13204	<i>The Rivals</i>	1941

## Clipping Files &gt; Theatre Guild productions (continued)

b. 1349, f. 13205	<i>R.U.R.</i>	undated
b. 1350, f. 13206	<i>Saint Joan</i>	1951-1952
b. 1350, f. 13207	<i>The Sea Gull</i>	1938
b. 1350, f. 13208	<i>Seidman and Son</i>	1963
b. 1350, f. 13209	<i>The Silver Cord</i>	1926
b. 1350, f. 13210	<i>The Simpleton of the Unexpected Isles</i>	undated
b. 1350, f. 13211	<i>The Sleeping Clergyman</i>	1934
b. 1350, f. 13212	<i>Something About a Soldier</i>	1962
b. 1350, f. 13213	<i>Somewhere In France</i>	1941
b. 1350, f. 13214	<i>Strange Interlude</i>	1928
b. 1350, f. 13215	<i>Summer of the 17th Doll</i>	1957
b. 1350, f. 13216	<i>Suzanne and the Elders</i>	1940
b. 1350, f. 13217	<i>The Taming of the Shrew</i>	1935
b. 1350, f. 13218	<i>Third Best Sport</i>	1958
b. 1350, f. 13219	<i>The Tidings Brought to Mary</i>	1976
b. 1350, f. 13220	<i>Time Limit</i>	1956
	<i>Too True To Be Good</i> Stored in: Oversize clippings, box 1352, folder 13242	1932-1933
b. 1350, f. 13221	<i>The Trip to Bountiful</i>	1953
b. 1350, f. 13222	<i>Triple Play</i>	1959
b. 1350, f. 13223	<i>Twelfth Night</i>	1940
b. 1351, f. 13224	<i>The Unsinkable Molly Brown</i>	1960-1961
b. 1351, f. 13225-13226	<i>Venus Observed</i>	1952
b. 1351, f. 13227	<i>Volpone</i>	1928
b. 1351, f. 13228	<i>Wings Over Europe</i>	1929
Non-Theatre Guild productions		
b. 1351, f. 13229	<i>Ascent of F.6</i>	1937
b. 1351, f. 13230	<i>Burning Bright</i>	1950
b. 1351, f. 13231	<i>Delicate Story</i>	1940
b. 1351, f. 13232	<i>Girl Unknown</i>	1936



## Clipping Files &gt; Non-Theatre Guild productions (continued)

b. 1351, f. 13232a	<i>The Glass Menagerie</i>	1948
b. 1351, f. 13233	<i>Mother of Us All</i>	1947
b. 1351, f. 13234	<i>Seagulls Over Sorrento</i>	1952
b. 1351, f. 13235	<i>Starcross Story</i>	1953
b. 1351, f. 13236	<i>The Starless Air</i>	1953
Oversize clippings		
b. 1352 (Oversize), f. 13237	Hepburn, Katharine	1941, 1968
b. 1352 (Oversize), f. 13238	Langner, Lawrence	1925
b. 1352 (Oversize), f. 13239	Theatre Guild	1928-1965
b. 1352 (Oversize), f. 13240-13241	<i>The Iceman Cometh</i>	1947
b. 1352 (Oversize), f. 13242	<i>Too True To Be Good</i>	1932-1933
Mounted clippings		
b. 1353 (Oversize), f. 13243	<i>Back to Methuselah</i>	1958
b. 1353 (Oversize), f. 13244-13249	<i>Golda</i>	1976-1977
b. 1353 (Oversize), f. 13250	<i>Oklahoma!</i>	1943

**Series XIII: Designs and Art Work, 1921-1977**

3.59 linear feet (15 boxes) + 31 broadsides, 3 broadsides oversize, 3 art

This series consists of costume, scenic, and lighting designs created for Theatre Guild stage productions dating from 1921 to 1974; Theatre Guild and Theatre Guild-American Theatre Society publicity material designs; miscellaneous sketches, drawings, and paintings; and an inventory of stage furniture.

The majority of the production designs date from 1921 to the late 1940s. Designers represented include Robert Edmond Jones, Lee Simonson, Lucinda Ballard, Jo Mielziner, Ralph Aswang, Rouben Ter-Arutunian, and numerous others; however, the majority of the design materials are unsigned. Technical drawings were often drawn by design assistants or other personnel. Names of production designers may be found in the production programs in Series XVII. Costume designs are documented by pencil and ink sketches and watercolor renderings. Scenic designs include watercolor renderings, blueprint ground plans and elevations (with ground plans being the most common set design documentation). Lighting design documentation includes light plots, instrument schedules, hanging plans, and other paperwork. Documentation in this series described as costume, set, lighting and property "plots" typically includes lists of costumes, equipment, and props as well as ground plans and other material. These are also frequently included in the production files in Series I, and in the prompt books in Series III. There is one set model for *Legend of Lovers*. Blueprint architectural drawings for the Guild Theatre are also included in this series.

Publicity Material Designs include renderings, mock-ups, proofs, and other material documenting the design of advertisements, heralds and flyers, and signage. Designs for window cards and posters may be found in Series XIV.

Art Work includes caricatures and cartoons; portraits of Lawrence Langner and Armina Marshall Langner by Eric Peters, and others; and miscellaneous sketches and drawings.

The Stage Furniture Inventory consists of small photographs of furniture and other properties affixed to index cards labeled with the title of the production in which they were used.

Series XIII is organized into four subseries: Production Designs, Publicity Material Designs, Art Work, and Stage Furniture Inventory.

Production Designs	1921-1974
Arranged by title of production and type of design within four size categories.	

Designs housed in 15" x 17" folders

*Allegro*

b. 1354 (Oversize), f. 13251	Set, costume, property inventories.	1949, undated
b. 1354 (Oversize), f. 13252	Lighting cues	undated
b. 1354 (Oversize), f. 13253	Lighting cues Removed from binder for preservation purposes.	undated
b. 1354 (Oversize), f. 13254	<i>The Apple Cart</i> ground plan; property list	undated

## Production Designs &gt; Designs housed in 15" x 17" folders (continued)

b. 1354 (Oversize), f. 13255	<i>Ariadne</i> ground plan	undated
b. 1354 (Oversize), f. 13256	<i>Arms and the Girl</i> technical cues	undated
b. 1354 (Oversize), f. 13257-13258	<i>As You Like It</i> costume renderings	undated
b. 1354 (Oversize), f. 13259	<i>Biography</i> ground plans; set design detail; property and lighting plots	1932, undated
b. 1354 (Oversize), f. 13260	<i>The Brothers Karamazov</i> ground plans; lighting documentation	undated
b. 1354 (Oversize), f. 13261	<i>Call It a Day</i> ground plans; property plot	undated
b. 1354 (Oversize), f. 13262	<i>The Camel Through the Needle's Eye</i> ground plans; lighting and property plots	undated
b. 1354 (Oversize), f. 13263	<i>The Chief Thing</i> ground plans	undated
b. 1355 (Oversize), f. 13264	<i>The Devil's Disciple</i> lighting, property, and costume plots	1923
b. 1355 (Oversize), f. 13265	<i>Dynamo</i> ground plans; isometric drawings	undated
b. 1355 (Oversize), f. 13266	<i>End of Summer</i> ground plans; paint color sample	undated
b. 1355 (Oversize), f. 13267	<i>The Fatal Weakness</i> ground plan	undated
b. 1355 (Oversize), f. 13268	<i>Faust</i> ground plans	undated
b. 1355 (Oversize), f. 13269	<i>The Fifth Column</i> ground plan; light plot; costume inventory	undated
b. 1355 (Oversize), f. 13270	<i>The Game of Love and Death</i> ground plans; lighting and property plots	undated

## Production Designs &gt; Designs housed in 15" x 17" folders (continued)

b. 1355 (Oversize), f. 13271	<i>The Glass Slipper</i> set renderings	undated
b. 1355 (Oversize), f. 13272	<i>Getting Married</i> ground plan	undated
b. 1355 (Oversize), f. 13273	<i>The Good Earth</i> ground plans; set details	undated
b. 1355 (Oversize), f. 13274	<i>The Guardsman</i> ground plan; costume, lighting, and property plots	undated
b. 1355 (Oversize), f. 13275	<i>Hotel Universe</i> ground plan	undated
b. 1355 (Oversize), f. 13276	<i>House of Connelly</i> ground plans	undated
b. 1355 (Oversize), f. 13277	<i>The Iceman Cometh</i> ground plans	undated
b. 1355 (Oversize), f. 13278	<i>If This Be Treason</i> ground plans; lighting and property plots	undated
b. 1355 (Oversize), f. 13279	<i>Juarez and Maximilian</i> ground plans	undated
b. 1355 (Oversize), f. 13280	<i>Lilliom</i> ground plans	1921, undated
b. 1355 (Oversize), f. 13281	<i>The Lonely Way</i> ground plans	undated
b. 1355 (Oversize), f. 13282	<i>Love's Old Sweet Song</i> ground plans; costume, lighting and property plots	undated
b. 1356 (Oversize), f. 13283	<i>Man and the Masses</i> ground plans	undated
b. 1356 (Oversize), f. 13284	<i>Man of Destiny</i> ground plan	undated
b. 1356 (Oversize), f. 13285	<i>Man's Estate</i> ground plans; lighting plot	undated

## Production Designs &gt; Designs housed in 15" x 17" folders (continued)

b. 1356 (Oversize), f. 13286	<i>Mary of Scotland</i> ground plans; lighting instrument schedule and hanging plan	1934-1935
b. 1356 (Oversize), f. 13287	<i>The Masque of Kings</i> ground plans	undated
b. 1356 (Oversize), f. 13288	<a href="#">Mourning Becomes Electra</a> ground plans; lighting plot; curtain cues	undated
b. 1356 (Oversize), f. 13289	<i>Mr. Pim Passes By</i> ground plans; property and lighting plots	undated
b. 1356 (Oversize), f. 13290	<i>Mr. Sycamore</i> costume, lighting and property plots	undated
b. 1356 (Oversize), f. 13291	<i>Ned McCobb's Daughter</i> ground plans	undated
b. 1356 (Oversize), f. 13292	<i>Oh Bury Me Not</i> set designs Not produced by Theatre Guild.	undated
b. 1356 (Oversize), f. 13293	<i>Peer Gynt</i> "Plots" (Curtains; scenes and characters; striking plot; music plot; costume, wig, and shoe list; light plot; property plot; ground plans)	undated
b. 1356 (Oversize), f. 13294	<i>Parade</i> costume details	undated
b. 1356 (Oversize), f. 13295	<i>The Philadelphia Story</i> ground plans	undated
b. 1356 (Oversize), f. 13296	<i>Picnic</i> set detail; costume, lighting and property plots	undated
b. 1356 (Oversize), f. 13297	<i>Porgy and Bess</i> ground plans; lighting documentation; sound cues	1935-1936, undated
b. 1356 (Oversize), f. 13298	<i>Prelude to Exile</i> ground plans	undated
b. 1357 (Oversize), f. 13299	<i>Pygmalion</i> ground plans	undated
b. 1357 (Oversize), f. 13300	<i>Races</i> set design details	undated

## Production Designs &gt; Designs housed in 15" x 17" folders (continued)

b. 1357 (Oversize), f. 13301	<i>Red Rust</i> ground plans	undated
b. 1357 (Oversize), f. 13302	<i>Roar China</i> ground plans	undated
b. 1357 (Oversize), f. 13303	<i>The Sea Gull</i> ground plans	undated
b. 1357 (Oversize), f. 13304	<i>The Silver Cord</i> ground plans	undated
b. 1357 (Oversize), f. 13305	<i>The Simpleton of Unexpected Isles</i> ground plans	undated
b. 1357 (Oversize), f. 13306	<i>A Sleeping Clergyman</i> ground plans	1934-1935
b. 1357 (Oversize), f. 13307	<i>Storm Over Patsy</i> ground plans; lighting, property and costume plots	undated
b. 1357 (Oversize), f. 13308	<i>Strange Interlude</i> ground plans; lighting documentation, property plot	undated
b. 1357 (Oversize), f. 13309	<i>Thy Knew What They Wanted</i> ground plan	undated
b. 1357 (Oversize), f. 13310	<i>They Shall Not Die</i> ground plans	1934-1935
b. 1357 (Oversize), f. 13311	<i>The Time of Your Life</i> ground plans	undated
b. 1357 (Oversize), f. 13312	<i>Too True To Be Good</i> ground plans	undated
b. 1357 (Oversize), f. 13313	<i>Valley Forge</i> ground plans	1934-1935
b. 1357 (Oversize), f. 13314	<i>Volpone</i> ground plans; lighting plot	undated
b. 1357 (Oversize), f. 13315	<i>Windows</i> ground plans	undated

## Production Designs &gt; Designs housed in 15" x 17" folders (continued)

b. 1357 (Oversize), f. 13316	<i>Wine of Choice</i> ground plans	undated
b. 1357 (Oversize), f. 13317	<i>Wings Over Europe</i> ground plan; lighting plot	undated
Unidentified designs		
b. 1357 (Oversize), f. 13318	Drawing of woman in 19th century period yellow dress by Lucinda Ballard	undated
b. 1357 (Oversize), f. 13319-13320	<a href="#">Costume renderings by Lucille Little</a>	undated
b. 1357 (Oversize), f. 13321	Costume and portrait drawings signed "Schneiter"	undated
b. 1357 (Oversize), f. 13322	Costume design [18th century French?]	undated
b. 1357 (Oversize), f. 13323	Set design detail	undated
b. 1357 (Oversize), f. 13324	[Prop sign?] "Audré"	undated
Designs housed in 20" x 24" folders		
b. 1358 (Oversize), f. 13325	<i>Ah, Wilderness!</i> set designs	1935
b. 1358 (Oversize), f. 13326-13329	<i>Allegro</i> costume designs	undated
b. 1359 (Oversize), f. 13330-13339	<i>Allegro</i> costume designs	undated
b. 1360 (Oversize), f. 13340-13352	<i>Allegro</i> costume designs	undated
b. 1361 (Oversize), f. 13353	<i>Arms and the Girl</i> /"Pursuit [of Happiness]" set designs	1949
b. 1361 (Oversize), f. 13354	<i>As You Like It</i> set renderings	undated

## Production Designs &gt; Designs housed in 20" x 24" folders (continued)

b. 1361 (Oversize), f. 13355	<i>Child of Fortune</i> set designs	undated
b. 1361 (Oversize), f. 13356	<i>Days Without End</i> ground plans	1933-1934
b. 1361 (Oversize), f. 13357	<i>The Fifth Column</i> costume designs	undated
b. 1361 (Oversize), f. 13358	<i>Green Grow the Lilacs</i> ground plans	undated
b. 1361 (Oversize), f. 13359	<i>He Who Gets Slapped</i> ground plans; lighting documentation	undated
b. 1361 (Oversize), f. 13360	<i>Lo and Behold</i> costume designs; ground plan; property and lighting plots	undated
b. 1361 (Oversize), f. 13361	<i>Marco Millions</i> set designs; costume drawings; property and lighting plots	undated
b. 1361 (Oversize), f. 13362	<i>Set My People Free</i> set designs	undated
b. 1361 (Oversize), f. 13363	<i>Taming of the Shrew</i> set detail drawing	undated
b. 1361 (Oversize), f. 13364	<i>Twelfth Night</i> drawing of Viola (Helen Hayes)	undated
b. 1361 (Oversize), f. 13365	Unidentified 18th century period costume designs	undated
b. 1361 (Oversize), f. 13366	Unidentified ground plan	undated
Designs housed in 23" x 28" folders		
b. 1362 (Oversize), f. 13367-13374	<i>Allegro</i> costume designs	undated
Designs housed in 30" x 42" (Broadside) folders		
b. 1363 (Broadside)	<i>Absurd Person Singular</i> set designs	1974



## Production Designs &gt; Designs housed in 30" x 42" (Broadside) folders (continued)

b. 1364 (Broadside)	<i>Affair of Honor</i> set designs	undated
b. 1365 (Broadside)	<i>Allegro</i> costume designs	undated
b. 1366 (Broadside)	<i>Allegro</i> set design renderings	1947, undated
b. 1367 (Broadside)	<i>Allegro</i> set design renderings	1947, undated
b. 1368 (Broadside)	<i>Carousel</i> lighting designs	undated
b. 1369 (Broadside)	<i>Carousel</i> set designs	1945
b. 1370 (Broadside)	<i>Carousel</i> set designs	1945
b. 1371 (Broadside)	<i>Carousel</i> set designs	1945
b. 1372 (Broadside)	<i>Carousel</i> set designs	1945
b. 1373 (Broadside)	<i>Curious Savage</i> set designs	undated
b. 1374 (Broadside)	<i>The Good Earth</i> set design details	undated
b. 1375 (Broadside)	<i>The Guardsman</i> set design	undated
b. 1376 (Broadside)	<i>Hotel Universe</i> ground plan	undated
b. 1377 (Broadside)	<i>The Innocent Voyage</i> set design	undated
b. 1378 (Broadside)	<i>Jane</i> set designs	1957
b. 1379 (Broadside)	<i>Lo and Behold</i> set designs	1951
b. 1380 (Broadside)	<i>Man and the Masses</i> ground plan	undated
b. 1381 (Broadside)	<i>The Merry Wives of Windsor</i> set designs	1946
b. 1382 (Broadside)	<i>Moon for the Misbegotten</i> set rendering	undated
b. 1383 (Broadside)	<i>Much Ado About Nothing</i> set designs	undated

## Production Designs &gt; Designs housed in 30" x 42" (Broadside) folders (continued)

b. 1384 (Broadside)	<i>My Fiddle Has Three Strings</i> ground plans (Westport Country Playhouse production)	undated
b. 1385 (Broadside)	<i>Oklahoma!</i> set designs	undated
b. 1386 (Broadside)	<i>Parade</i> ground plan	1935
b. 1387 (Broadside)	<i>A Passage to India</i> set designs	1961
b. 1388 (Broadside)	<i>Picnic</i> set designs; lighting hanging sections	1952, 1954
b. 1389 (Broadside)	<i>Sing Out, Sweet Land</i> set designs	undated
b. 1390 (Broadside)	<i>Somewhere in France</i> lighting design documentation	1941
b. 1391 (Broadside)	<i>The Taming of the Shrew</i> set design details	1935
b. 1392 (Broadside)	<i>The Tidings Brought to Mary</i> set designs	undated
b. 1393 (Broadside)	<i>The Wayward Stork</i> set designs	undated
Designs housed in 36" x 48" (Oversize Broadside) folders		
b. 1394 (Broadside oversize)	<i>Oklahoma!</i> set designs	1943
b. 1395 (Broadside oversize)	<i>Oklahoma!</i> set designs	1943
b. 1396 (Broadside oversize)	[Guild Theatre] blueprints	1925
b. 1397 (Art)	Set model for <i>Legend of Lovers</i>	undated
Publicity Material Designs Arranged by production title and subject.		1922-1977, undated
b. 1398, f. 13375	<i>Ah, Wilderness!</i>	undated
b. 1398, f. 13376	<i>Amphitryon 38</i>	1938
b. 1398, f. 13377	<i>And Stars Remain</i>	undated
b. 1398, f. 13378	<i>The Apple Cart</i>	undated
b. 1398, f. 13379	<i>Biography</i>	undated

## Publicity Material Designs (continued)

b. 1398, f. 13380	<i>Both Your Houses</i>	undated
b. 1398, f. 13381	<i>Caesar and Cleopatra</i>	undated
b. 1398, f. 13382	<i>Call It a Day</i>	undated
b. 1398, f. 13383	<i>End of Summer</i>	1936
b. 1398, f. 13384	<i>Escape Me Never</i>	undated
b. 1398, f. 13385	<i>From Morn to Midnight</i>	1924
b. 1398, f. 13386	<i>The Ghose of Yankee Doodle</i>	undated
b. 1398, f. 13387	<i>Green Grow the Lilacs</i>	undated
b. 1398, f. 13388	<i>He Who Gets Slapped</i>	1924
b. 1398, f. 13389	<i>If This Be Treason</i>	undated
b. 1398, f. 13390	<i>Jack Benny</i>	undated
b. 1398, f. 13391	<i>Jacobowsky and the Colonel</i>	undated
b. 1398, f. 13392	<i>Jig Saw</i>	undated
b. 1398, f. 13393	<i>Liliom</i>	1924
b. 1398, f. 13394	<i>Lo and Behold</i>	undated
b. 1398, f. 13395	<i>Madame Bovary</i>	undated
b. 1398, f. 13396	<i>Meteor</i>	undated
b. 1398, f. 13397	<i>A Month in the Country</i>	undated
b. 1398, f. 13398	<i>My Name is Aquilon</i>	undated
b. 1398, f. 13399	<i>Porgy</i>	undated
b. 1398, f. 13400	<i>Rain From Heaven</i>	undated
b. 1398, f. 13401	<i>Right You Are If You Think You Are</i>	undated
b. 1398, f. 13402	<i>Red Rust</i>	undated
b. 1398, f. 13403	<i>Roar China</i>	undated
b. 1398, f. 13404	<i>R.U.R.</i>	1922
b. 1398, f. 13405	<i>Saint Joan</i>	undated
b. 1398, f. 13406	<i>They Knew What They Wanted</i>	undated
b. 1398, f. 13407	<i>The Tidings Brought to Mary</i>	undated
b. 1398, f. 13408	<i>The Tunnel of Love</i>	undated
b. 1398, f. 13409	<i>What the Public Wants</i>	1924

## Publicity Material Designs (continued)

b. 1398, f. 13410	Theatre Guild company advertising designs	1921, 1925, undated
	Oversize	
b. 1399 (Oversize), f. 13411	<i>The Fifth Column</i>	undated
b. 1399 (Oversize), f. 13412	<i>Golda</i>	1977
b. 1399 (Oversize), f. 13413	<i>Jane; Legend of Lovers</i>	undated
b. 1399 (Oversize), f. 13414	<i>A Musical Jubilee; The Tunnel of Love</i>	undated
b. 1399 (Oversize), f. 13415	Theatre Guild logo	undated
b. 1399 (Oversize), f. 13416	Theatre Guild Subscription Society	undated
b. 1399 (Oversize), f. 13417-13418	Theatre Guild-American Theatre Society, various cities	1951-1977
	Art Work Arranged by subject.	1927-1930, undated
b. 1400 (Oversize), f. 13419	Caricature of Lawrence Langner, Theresa Helburn, and Armina Marshall Langner by Eric Peters	undated
b. 1400 (Oversize), f. 13420	Cartoon of <i>Bells are Ringing</i> by ___ Frueh	undated
b. 1400 (Oversize), f. 13421	Charcoal drawing of Bernard Shaw by Leo Kober	undated
b. 1400 (Oversize), f. 13422	Drawing of Lawrence Langner by Maureen [Langner?]	undated
b. 1400 (Oversize), f. 13423	Pen and ink sketches by ___ Kingman	undated
b. 1400 (Oversize), f. 13424	Drawing of unidentified 19th century king by unidentified artist	undated

## Art Work (continued)

b. 1400 (Oversize), f. 13425	Pencil sketches on sketch pad cardboard by unidentified artist	undated
Framed works		
b. 1401 (Art)	Oil painting of Armina Marshall in <i>Right You Are If You Think You Are</i> by Robert Chanler	1927
b. 1402 (Art)	Oil painting of Lawrence Langner by Robert Chanler	1930
Three-dimensional works		
	Papier-mâché figures of male and female characters from <i>Oklahoma!</i> Stored in: Series XIX. Post-Processing Additions, art 1570 and art 1571 Restricted fragile material. Consult Access Services for further information.	undated
	Statuette of Bernard Shaw by Luis Hidalgo, fabric and wax, under glass cloche Stored in: Series XIX. Post-Processing Additions, 1572 (Art) Restricted fragile material. Consult Access Services for further information.	1927
	Eight figures by Luis Hidalgo of characters from <i>Volpone</i> , fabric and wax, in glass case Stored in: Series XIX. Post-Processing Additions, 1599 (Art) Restricted fragile material. Consult Access Services for further information.	[1928]
	Stage Furniture Inventory The cards have been housed in polyester sheets within three-ringed binders for preservation purposes.  Index cards are arranged within categories of furniture and other properties created by Theatre Guild staff.	undated
b. 1403	Beds and couches; arm chairs; bric-a-brac; desks and cupboards; pictures	undated
b. 1404	Stools; tables; side chairs; gates and door panels	undated
b. 1405	Lamps and lanterns; mantels, mirrors, and stoves; trees and flowers; sticks, spears, etc.; windows and drapes; miscellaneous	undated

**Series XIV: Posters, 1896-1975**

*1.66 linear feet (18 boxes) + 11 broadsides, 3 broadsides oversize*

This series consists of window cards, original window card designs, and posters for Theatre Guild and non-Theatre Guild stage productions. The majority of the material dates from the 1920s to the 1950s, although few are actually dated. Sizes of the items range from the 14" x 22" window cards to the multi-sheet posters measuring several feet in each dimension. There are also several poster-like items that appear to have been folded and inserted into mailings or production programs. Artists include F. M. Walts, Lee Simonson, C. W. Massaguer, Gil Spear and others. Non-Theatre Guild companies represented include American Conservatory Theatre, the Producing Managers' Company, and Westport Country Playhouse. Posters are assumed to be for New York productions unless otherwise indicated.

Numbers in parentheses following titles indicate number of posters.

Series XIV is organized into three subseries: Window Cards, Window Card Designs, and Posters.

	Window Cards	undated
	Arranged alphabetically by production title.	
b. 1406 (Oversize), f. 13426	<i>Absurd Person Singular; Ah, Wilderness (2)</i>	undated
b. 1406 (Oversize), f. 13427	<i>An American Dream (2); Amphitryon 38 (2)</i>	undated
b. 1406 (Oversize), f. 13428	<i>And Stars Remain; Androcles and the Lion</i>	undated
b. 1406 (Oversize), f. 13429	<i>The Apple Cart; Arms and the Girl</i>	undated
b. 1406 (Oversize), f. 13430	<i>Arms and the Man; As You Like It</i>	undated
b. 1406 (Oversize), f. 13431	<i>At Mrs. Beam's</i>	undated
b. 1406 (Oversize), f. 13432	<i>Away We Go! [subsequently retitled <i>Oklahoma!</i>]; Bells Are Ringing</i>	undated
b. 1406 (Oversize), f. 13433	<i>Biography; Both Your Houses</i>	undated
b. 1406 (Oversize), f. 13434	<i>The Burning Glass; But For the Grace of God (2)</i>	undated
b. 1406 (Oversize), f. 13435	<i>Caesar and Cleopatra; Call It a Day</i>	undated

## Window Cards (continued)

b. 1406 (Oversize), f. 13436	<i>The Camel Through the Needle's Eye; Candle in the Wind</i>	undated
b. 1406 (Oversize), f. 13437	<i>Caprice (4)</i>	undated
b. 1406 (Oversize), f. 13438	<i>The Captains and the Kings; Carousel</i>	undated
b. 1407 (Oversize), f. 13439	<i>Come Back, Little Sheba; Charleston, 1822 [subsequently retitled Set My People Free]</i>	undated
b. 1407 (Oversize), f. 13440	<i>The Curious Savage; Darling of the Day</i>	undated
b. 1407 (Oversize), f. 13441	<i>Days Without End; The Devil's Disciple</i>	undated
b. 1407 (Oversize), f. 13442	<i>The Doctor's Dilemma (2);</i>	undated
b. 1407 (Oversize), f. 13443	<i>Elizabeth the Queen; Embezzled Heaven (2)</i>	undated
b. 1407 (Oversize), f. 13444	<i>End of Summer; Escape Me Never</i>	undated
b. 1407 (Oversize), f. 13445	<i>Fata Morgana; The Fatal Weakness</i>	undated
b. 1407 (Oversize), f. 13446	<i>Faust; The Fifth Column</i>	undated
b. 1407 (Oversize), f. 13447	<i>Foolish Notion; The 49th Cousin</i>	undated
b. 1407 (Oversize), f. 13448	<i>The Game of Love and Death; The Garrick Gaieties</i>	undated
b. 1407 (Oversize), f. 13449	<i>Getting Married; The Glass Slipper [Princeton, New Jersey]</i>	undated
b. 1407 (Oversize), f. 13450	<i>Goat Song; The Good Earth</i>	undated

## Window Cards (continued)

b. 1408 (Oversize), f. 13451	<i>The Guardsman; He</i>	undated
b. 1408 (Oversize), f. 13452	<i>The Highest Tree (2)</i>	undated
b. 1408 (Oversize), f. 13453	<i>Home Is the Hero; Hope For a Harvest</i>	undated
b. 1408 (Oversize), f. 13454	<i>Hotel Universe; I Know My Love</i>	undated
b. 1408 (Oversize), f. 13455	<i>The Iceman Cometh; Idiot's Delight</i>	undated
b. 1408 (Oversize), f. 13456	<i>If This Be Treason; The Importance of Being Earnest</i>	undated
b. 1408 (Oversize), f. 13457	<i>Invitation to a March; Jack Benny</i>	undated
b. 1408 (Oversize), f. 13458	<i>Jacobowsky and the Colonel; Jane (2)</i>	undated
b. 1408 (Oversize), f. 13459	<i>Jigsaw; Jolly's Progress</i>	undated
b. 1408 (Oversize), f. 13460	<i>Juarez and Maximilian; Karl and Anna</i>	undated
b. 1408 (Oversize), f. 13461	<i>The Lady's Not For Burning [Washington, D.C.]; Legend of Lovers</i>	undated
b. 1408 (Oversize), f. 13462	<i>Lo and Behold [Washington, D.C.]; Love and Libel; The Love of Four Colonels</i>	undated
b. 1409 (Oversize), f. 13463	<i>Madame Bovary; Major Barbara (3)</i>	undated
b. 1409 (Oversize), f. 13464	<i>A Majority of One (2); Make Way for Lucia</i>	undated
b. 1409 (Oversize), f. 13465	<i>Man's Estate; Marco Millions (3)</i>	undated



## Window Cards (continued)

b. 1409 (Oversize), f. 13466	<i>Mary of Scotland; The Mask and the Face</i>	undated
b. 1409 (Oversize), f. 13467	<i>The Masque of Kings (2); The Merry Wives of Windsor [Buffalo, New York]</i>	undated
b. 1409 (Oversize), f. 13468	<i>Meteor; Midnight</i>	undated
b. 1409 (Oversize), f. 13469	<i>Miracle at Verdun; Mister Pim Passes By</i>	undated
b. 1409 (Oversize), f. 13470	<i>Mister Sycamore; A Month in the Country</i>	undated
b. 1409 (Oversize), f. 13471	<i>A Moon For the Misbegotten (Cleveland); The Moon in the Yellow River (3)</i>	undated
b. 1409 (Oversize), f. 13472	<i>Mourning Becomes Electra (2); A Musical Jubilee</i>	undated
b. 1409 (Oversize), f. 13473	<i>My Name is Aquilon; Ned McCobb's Daughter</i>	undated
b. 1409 (Oversize), f. 13474	<i>Oklahoma! (5)</i> Includes 2 posters for USO show.	undated
b. 1410 (Oversize), f. 13475	<i>O Mistress Mine; Othello</i>	undated
b. 1410 (Oversize), f. 13476	<i>Papa Is All; Parade (2)</i>	undated
b. 1410 (Oversize), f. 13477	<i>A Party with Betty Comden and Adolph Green (2)</i>	undated
b. 1410 (Oversize), f. 13478	<i>A Passage to India (3)</i>	undated
b. 1410 (Oversize), f. 13479	<i>The Philadelphia Story (2) [New York and Cincinnati]</i>	undated
b. 1410 (Oversize), f. 13480	<i>Picnic; The Pirate [New York and Milwaukee]</i>	undated

## Window Cards (continued)

b. 1410 (Oversize), f. 13481	<i>Playing at Love</i> [subsequently retitled <i>Caprice</i> ] (3)	undated
b. 1410 (Oversize), f. 13482	<i>Porgy</i> (2)	undated
b. 1410 (Oversize), f. 13483	<i>Prelude to Exile; Pygmalion</i>	undated
b. 1410 (Oversize), f. 13484	<i>R.U.R.</i> (3)	undated
b. 1410 (Oversize), f. 13485	<i>Rain From Heaven; Red Rust</i>	undated
b. 1411 (Oversize), f. 13486	<i>The Relapse; Requiem for a Nun</i> (2)	undated
b. 1411 (Oversize), f. 13487	<i>Reunion in Vienna</i> (2); <i>The Rivals</i>	undated
b. 1411 (Oversize), f. 13488	<i>Roar China</i> (3)	undated
b. 1411 (Oversize), f. 13489	<i>The Russian People; Saint Joan</i>	undated
b. 1411 (Oversize), f. 13490	<i>The School for Husbands</i> (2); <i>The Second Man</i>	undated
b. 1411 (Oversize), f. 13491	<i>Seidman and Son; The Silver Cord</i>	undated
b. 1411 (Oversize), f. 13492	<i>The Silver Whistle</i> (3)	undated
b. 1411 (Oversize), f. 13493	<i>The Simpleton of Unexpected Isles; Sing Out, Sweet Land</i> (2)	undated
b. 1411 (Oversize), f. 13494	<i>Something About a Soldier</i> (2); <i>Storm Over Patsy</i> (2)	undated
b. 1411 (Oversize), f. 13495	<i>Strange Interlude</i> (2)	undated

## Window Cards (continued)

b. 1411 (Oversize), f. 13496	<i>Summer of the 17th Doll (2); Sunrise at Campobello (2)</i>	undated
b. 1411 (Oversize), f. 13497	<i>The Taming of the Shrew; There Shall be No Night</i>	undated
b. 1412 (Oversize), f. 13498	<i>They Knew What They Wanted; They Shall Not Die (2)</i>	undated
b. 1412 (Oversize), f. 13499	<i>Third Best Sport (2); This Time Tomorrow</i>	undated
b. 1412 (Oversize), f. 13500	<i>Time Limit!; The Time of Your Life</i>	undated
b. 1412 (Oversize), f. 13501	<i>Too True to Be Good (3)</i>	undated
b. 1412 (Oversize), f. 13502	<i>The Trip to Bountiful; Triple Play (3)</i>	undated
b. 1412 (Oversize), f. 13503	<i>Tunnel of Love; The Unsinkable Molly Brown (3)</i>	undated
b. 1412 (Oversize), f. 13504	<i>Valley Forge; Venus Observed</i>	undated
b. 1412 (Oversize), f. 13505	<i>Volpone (3); Washington Jitters</i>	undated
b. 1412 (Oversize), f. 13506	<i>Windows; Wings Over Europe</i>	undated
b. 1412 (Oversize), f. 13507	<i>The Winslow Boy (2); The Winter's Tale</i>	undated
b. 1412 (Oversize), f. 13508	<i>Without Love (2); Yesterday's Magic</i>	undated
b. 1412 (Oversize), f. 13509	<i>You Never Can Tell; Composite poster for Saint Joan, Fata Morgana, and Man and the Masses</i>	undated

Window Card Designs

undated

Arranged alphabetically by production title.

## Window Card Designs (continued)

b. 1413 (Oversize), f. 13510	<i>Ah, Wilderness</i>	undated
b. 1413 (Oversize), f. 13511	<i>Amphitryon 38</i>	undated
b. 1413 (Oversize), f. 13512	<i>Ariadne (2)</i>	undated
b. 1413 (Oversize), f. 13513	<i>At Mrs. Beam's</i>	undated
b. 1413 (Oversize), f. 13514	<i>The Brothers Karamazov</i>	undated
b. 1413 (Oversize), f. 13515	<i>Caesar and Cleopatra</i>	undated
b. 1413 (Oversize), f. 13516-13518	<i>Candle in the Wind (3)</i>	undated
b. 1414 (Oversize), f. 13519	<i>The Chief Thing</i>	undated
b. 1414 (Oversize), f. 13520	<i>The Doctor's Dilemma</i>	undated
b. 1414 (Oversize), f. 13521	<i>Faust (2)</i>	undated
b. 1414 (Oversize), f. 13522	<i>Goat Song (2)</i>	undated
b. 1414 (Oversize), f. 13523	<i>Green Grow the Lilacs</i>	undated
b. 1414 (Oversize), f. 13524	<i>Karl and Anna</i>	undated
b. 1415 (Oversize), f. 13525	<i>Liliom</i>	undated
b. 1415 (Oversize), f. 13526-13527	<i>Madame Bovary (4)</i>	undated

## Window Card Designs (continued)

b. 1415 (Oversize), f. 13528	<i>Man and the Masses</i>	undated
b. 1415 (Oversize), f. 13529	<i>Marco Millions (2)</i>	undated
b. 1415 (Oversize), f. 13530	<i>Merchants of Glory</i>	undated
b. 1416 (Oversize), f. 13531-13532	<i>Porgy (5)</i>	undated
b. 1416 (Oversize), f. 13533	<i>Pygmalion</i>	undated
b. 1416 (Oversize), f. 13534	<i>R.U.R.</i>	undated
b. 1416 (Oversize), f. 13535	<i>Right You Are If You Think You Are (2)</i>	undated
b. 1417 (Oversize), f. 13536	<i>The Second Man (3)</i>	undated
b. 1417 (Oversize), f. 13537	<i>The Silver Cord</i>	undated
b. 1417 (Oversize), f. 13538	<i>Strange Interlude</i>	undated
b. 1417 (Oversize), f. 13539	<i>The Time of Your Life</i>	undated
b. 1417 (Oversize), f. 13540	<i>Volpone</i>	undated
	Non-Theatre Guild Window Cards Arranged alphabetically by theatre company and title of production.	1964-1975, undated
	American Conservatory Theatre (San Francisco)	
b. 1418 (Oversize), f. 13541	<i>Adaption-Next; Godspell; Sleuth (2)</i>	undated

## Non-Theatre Guild Window Cards &gt; American Conservatory Theatre (San Francisco) (continued)

b. 1418 (Oversize), f. 13542	<i>Will Rogers U.S.A.; Tiny Alice/ A Flea in Her Ear/ Three Sisters</i> ; 1970 Season; 1971-1972 Season (2)	undated
Peninsula Players (Fish Creek, Wisconsin)		
b. 1418 (Oversize), f. 13543	1964 Season (2); 1965 Season (2)	1964-1965
b. 1418 (Oversize), f. 13544	1967 Season; 1970 Season; 1971 Season; 1972 Season	1967-1972
Producing Managers' Company		
Tours		
b. 1418 (Oversize), f. 13545	<i>The Apple Tree; The Absence of Malice (2); Butley</i>	undated
b. 1418 (Oversize), f. 13546	<i>The Impossible Years; LUV; The Price; Rosencrantz and Guildenstern Are Dead (2)</i>	undated
Bucks County Playhouse		
b. 1418 (Oversize), f. 13547	<i>Cactus Flower; The Mad Woman of Chaillot; The Pirate; The Star-Spangled Girl; Ten Little Indians; What Else Have You Got In the Closet?; You Know I Can't Hear You When the Water's Running</i>	undated
Mineola Theatre (Mineola, New York)		
b. 1418 (Oversize), f. 13548	<i>The Genius Form; Madame Mousse; Mr. Gilbert, Mr. Sullivan &amp; Mr. Green; The 10th Man; Two For the Seasaw</i>	undated
b. 1418 (Oversize), f. 13549	Theatre at Sea 1975 cruise	1975
Westport Country Playhouse (Westport, Connecticut)		
b. 1419 (Oversize), f. 13550	<i>Absence of a Cello; Angel Street; Any Wednesday</i>	undated
b. 1419 (Oversize), f. 13551	<i>Barefoot in the Park; The Best of Burlesque; The Big Coca Cola Swamp in the Sky; Charlie Chaplin Film Festival/ The Trojan Women</i>	1965-1971
b. 1419 (Oversize), f. 13552	<i>The Chic Life; The Coffee Lover; Come Live With Me</i>	undated

Non-Theatre Guild Window Cards > Westport Country Playhouse (Westport, Connecticut)  
(continued)

b. 1419 (Oversize), f. 13553	<i>Design for Living; Devil Take a Whittler; Dream of Fair Women</i>	undated
b. 1419 (Oversize), f. 13554	<i>Enter Laughing; Family Things; Forty Carats; Generation; Gigi</i>	undated
b. 1419 (Oversize), f. 13555	<i>I Do! I Do!; The Impossible Years; The Innocents; It's a Man's World</i>	undated
b. 1419 (Oversize), f. 13556	<i>Janus; Life With Father; Madame Mousse; Marriage and Money</i>	undated
b. 1420 (Oversize), f. 13557	<i>Mary, Mary; The Midnight Ride of Alvin Blum; The Moments of Love; The Mousetrap; Mrs. Dally Has a Lover</i>	undated
b. 1420 (Oversize), f. 13558	<i>Night Must Fall; Nobody Loves an Albatross; Norman, Is That You?</i>	undated
b. 1420 (Oversize), f. 13559	<i>Oh, Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad; Our Town; The Owl and the Pussycat</i>	undated
b. 1420 (Oversize), f. 13560	<i>The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade; A Place for Polly; The Prime of Miss Jean Brodie; The Private Ear and the Public Eye</i>	undated
b. 1420 (Oversize), f. 13561	<i>Riverwind; The Secretary Bird; Send Us Your Boy; The 7 Deadly Arts; She Loves Me</i>	undated
b. 1420 (Oversize), f. 13562	<i>The Show Off; Signpost to Murder; The Sound of Murder; Spofford; The Subject Was Roses</i>	undated
b. 1421 (Oversize), f. 13563	<i>There's a Girl in My Soup (2); They Knew What They Wanted; Three Comedies by George Bernard Shaw: Major Barbara, Pygmalion, Misalliance</i>	undated
b. 1421 (Oversize), f. 13564	<i>The Threepenny Opera; The Unexpected Guest; The Warm Peninsula; What Every Woman Knows</i>	undated
b. 1421 (Oversize), f. 13565	<i>The White House; Why I Went Crazy; The Wind of Heaven; Young Woodley</i>	undated
b. 1421 (Oversize), f. 13566	ACT [American Conservatory Theatre] Festival of Plays at Westport	undated

Miscellaneous

## Non-Theatre Guild Window Cards &gt; Miscellaneous (continued)

b. 1422 (Oversize), f. 13567	<i>And Miss Reardon Drinks a Little</i> (4)	undated
b. 1422 (Oversize), f. 13568	<i>Borscht Capades; The Girl in the Freudian Slip; The Glass Menagerie</i> (2)	undated
b. 1422 (Oversize), f. 13569	<i>Hair; Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad; Olsen and Johnson and Their All New Comedy Revue</i>	undated
b. 1422 (Oversize), f. 13570	<i>The Secret Affairs of Mildred Wild; Seagulls Over Sorrento; Up in Central Park</i> (2)	undated
b. 1422 (Oversize), f. 13571	Lake Cinema, Bailey's Harbor Summer Film Series	undated
	Posters Oversize Posters include large single and multi-sheet posters. All are single sheets unless otherwise indicated. Arranged alphabetically by production title.	1896-1943, undated
b. 1423 (Oversize), f. 13572	<i>Androcles and the Lion</i>	undated
b. 1423 (Oversize), f. 13573	<i>Hope For a Harvest</i>	undated
b. 1423 (Oversize), f. 13574	<i>Jacobowsky and the Colonel</i>	undated
b. 1423 (Oversize), f. 13575	<i>A Musical Jubilee</i>	undated
b. 1423 (Oversize), f. 13576	<i>Oklahoma!</i>	undated
b. 1423 (Oversize), f. 13577	<i>Processional</i>	undated
b. 1423 (Oversize), f. 13578	<i>Seidman and Son</i>	undated
b. 1423 (Oversize), f. 13579	<i>Panama Hattie</i> (non-Theatre Guild production)	undated

Folded inserts



## Posters &gt; Folded inserts (continued)

b. 1423 (Oversize), f. 13580	<i>Garrick Gaieties (2); The Innocent Voyage; Oklahoma!; The Rivals</i>	1925-1943
Oversize		
b. 1424 (Broadside)	<i>Ah, Wilderness!</i>	undated
b. 1425 (Broadside)	<i>Dame Nature</i>	undated
b. 1426 (Broadside)	<i>Juarez and Maximilian</i>	undated
b. 1427 (Broadside)	<i>Lo and Behold</i>	undated
b. 1428 (Broadside)	<i>Porgy and Bess</i>	undated
b. 1429 (Broadside)	<i>Roar China</i>	undated
b. 1430 (Broadside)	<i>Sunrise at Campobello</i>	undated
b. 1431 (Broadside)	Unidentified	undated
b. 1432 (Broadside)	Unidentified	undated
b. 1433 (Broadside)	The Rivals (non-Theatre Guild production)	1896
Mounted posters		
b. 1434 (Broadside)	<i>A Majority of One</i>	undated
b. 1435 (Broadside oversize)	<i>Androcles and the Lion; Arms and the Man; Bells Are Ringing; Dear Me the Sky Is Falling; Help Stamp Out Marriage (1 multi-sheet and 1 partial sheet); Idiot's Delight; Jacobowsky and the Colonel (1 multi-sheet); Merchants of Glory</i>	undated
b. 1436 (Broadside oversize)	<i>Oklahoma!</i> (3 multi-sheet and 1 one-sheet); <i>Othello</i> (2 one-sheet); <i>Picnic</i> (6 multi-sheet)	undated
b. 1437 (Broadside oversize)	<i>Porgy</i> (2 one-sheets); <i>Rain From Heaven; Strange Interlude; Ladies in Retirement</i> (Non-Theatre Guild production)	undated

**Series XV: Associated Projects, 1935-1983***18.93 linear feet (45 boxes)*

This series consists of business records concerning four projects with which Theatre Guild administrators were involved.

Established in Stratford, Connecticut in the early 1950s by Lawrence Langner, Lincoln Kirstein, and Joseph Verner Reed, the American Shakespeare Festival Theatre and Academy was active until the 1980s. The records, which date from 1947 to 1977, include administrative files, promotional materials, correspondence, and production programs.

The Bahamas Playhouse was established in Nassau by Lawrence Langner's son Philip Langner in the early 1950s. Correspondence, financial records, and photographs document activities of the theatre from 1951 to 1952.

The Bureau of New Plays was founded by Theresa Helburn and six Hollywood film studios in 1936 in an effort to develop new American playwrights. Established as a playwriting contest for college undergraduates or recent graduates, the Bureau provided university scholarships and playwriting seminars to aspiring playwrights. The records date from 1935 to 1948 and include administrative files, correspondence, applicant files, scripts, and card files.

Theatre at Sea, a theme cruise business, was established under the auspices of the Theatre Guild by Philip Langner in 1975. Annual cruises in the Americas and Western Europe featured conversations with and performances by Broadway and Hollywood actors. The cruises were offered as recently as 2009. Records include correspondence, brochures, and performance programs dating from 1975 to 1983.

Series XV is arranged alphabetically by name of project.

	American Shakespeare Festival Theatre and Academy	1947-1980
	General Files	
b. 1438, f. 13581-13582	Production programs	1953-1977
b. 1438, f. 13583-13584	Promotional material	1951-1954, undated
b. 1438, f. 13585	Report on the 1955 season of ASFTA	circa 1955
b. 1438, f. 13586	"Shakespeare Theatre" pencil sketch by Edwin L. Howard	undated
b. 1438, f. 13587	25th Anniversary Challenge Campaign board solicitation materials	1975
b. 1438, f. 13588	Armina Marshall Langner correspondence	1955-1980, undated
	Lawrence Langner Files	
b. 1439, f. 13589	ASFTA Contract with American Theatre Society	1960
b. 1439, f. 13590-13592	Correspondence	1950-1958
b. 1439, f. 13593-13594	Correspondence - opening night congratulations	1955 July

## American Shakespeare Festival Theatre and Academy &gt; Lawrence Langner Files (continued)

b. 1439, f. 13595	"O-23 Reports of Standing of the FUND" Also stored in Oversize, box 1575, folder 14911	1951-1954, undated
b. 1439, f. 13596	"Publicity"	1950-1953, undated
b. 1440, f. 13597	Radio speech in London on Shakespeare Festival plans	undated
b. 1440, f. 13598	"Real Estate" [Stratford property] Also stored in: Oversize, broadside 1593	1950-1953, undated
b. 1440, f. 13599	"Reports on Foundation"	1953
b. 1440, f. 13600	Shakespeare Memorial Theatre, Stratford-on-Avon	1947-1953, undated
b. 1440, f. 13601	"Shakespeare Readings"	1952, undated
b. 1440, f. 13602	Simons, Schur & Straus	1950-1952
Theresa Helburn Files		
b. 1440, f. 13603-13609	Correspondence	1947-1955 May
b. 1441, f. 13610-13623	Correspondence Also stored in Oversize, box 1575, folder 14912	1955 June - 1958
b. 1442, f. 13624-13630	Meeting minutes and financial statements	1953-1955
Bahamas Playhouse		
b. 1443, f. 13631	Bank statements, etc.	1951-1952
b. 1443, f. 13632	British Overseas Airways Corp.	1951-1952
b. 1443, f. 13633	Capital [Theatre] records	1952
b. 1443, f. 13634	Contracts	1952
b. 1443, f. 13635-13637	Correspondence	1951-1952 August, undated
b. 1443, f. 13638	Exchange control information	1952
b. 1443, f. 13639-13640	Invoices	1951-1952
b. 1443, f. 13641	Notes, miscellaneous	[1952]
b. 1443, f. 13642	Payroll	1952
b. 1444, f. 13643-13645	Petty cash	1951-1952
b. 1444, f. 13646	Photographs of unidentified cast members in rehearsal outdoors	undated

## Bahamas Playhouse (continued)

b. 1444, f. 13647	Weekly production cards	1952 January - March
b. 1444, f. 13648	Miscellaneous financial records	1951-1952
	Bureau of New Plays	1935-1948
	Administrative Files	
	Advanced Playwriting Course	
b. 1445, f. 13649-13650	"Advanced Playwriting Course"	1936-1939
b. 1445, f. 13651	Administrative plans, lists, memos, etc.	1938 April - May
b. 1445, f. 13652-13653	Class meeting reports	1938-1939, undated
b. 1445, f. 13654	Class letters	1938 December - 1939 February, undated
b. 1445, f. 13655	Publicity	1938, undated
b. 1445, f. 13656	Special applications, rejections, withdrawals, special recommendations, B-H	1938-1939, undated
b. 1446, f. 13657-13658	Special applications, rejections, withdrawals, special recommendations, J-Z	1938-1939, undated
b. 1446, f. 13659	Application forms	1936-[1938], undated
	Board of Directors	
b. 1446, f. 13660	Correspondence	1936 May 7-15
b. 1446, f. 13661	Meeting minutes	1936 May - 1937 September, undated
b. 1446, f. 13662	Reports	1937 April - 1938 April, undated
b. 1446, f. 13663-13664	"Campaign for Funds, Foundation, etc."	1935-1939, undated
b. 1446, f. 13665	Contracts	undated
b. 1446, f. 13666	Copyright	1936, undated
b. 1446, f. 13667	Correspondence, miscellaneous	1936-1940, undated
b. 1446, f. 13668	Dissolution of Bureau	1944-1948
	Federal Theatre Project	

## Bureau of New Plays &gt; Administrative Files &gt; Federal Theatre Project (continued)

b. 1447, f. 13669	<i>New Play Survey</i>	1938 December
b. 1447, f. 13670	Miscellaneous publications	1935-1938, undated
b. 1447, f. 13671-13672	Financial records	1938-1941
	<b>First Competition</b>	
b. 1447, f. 13673	Judges	1936 December - 1937 January
b. 1447, f. 13674	Judges' decisions	1936 December - 1937 January
b. 1447, f. 13675	Movie judges	1936-1939
b. 1447, f. 13676-13677	Panel of judges	1936, undated
b. 1448, f. 13678	Record of movie interest	1937 March - April
b. 1448, f. 13679	T.[heresa] H.[elburn] recommendations	undated
	<i>Fools' Hill</i>	
b. 1448, f. 13680	Casting suggestions, budgets, etc.	1937-1938
b. 1448, f. 13681	Revision notes, T.H. copy	1937 October - 1938 January, undated
b. 1448, f. 13682-13685	"General Inquiries Re: Competitions and Ineligibles"	1937-1939, undated
b. 1449, f. 13686	Memos, reports, etc.	1936-1938, undated
b. 1449, f. 13687	"Names of promising students"	1936 May
b. 1449, f. 13688	Play lists - T.H. copy	1936 December - 1937 January
b. 1449, f. 13689-13691	[Play] synopses	undated
b. 1449, f. 13692	Possible judges and awards	undated
b. 1449, f. 13693	Probable awards, possible judges, etc.	undated
b. 1449, f. 13694	Preliminary announcement	1936 May
b. 1449, f. 13695-13696	Press clippings	1937-1938, undated
b. 1449, f. 13697	"Printed matter - other [writing] competitions"	1935-1936

## Bureau of New Plays &gt; Administrative Files (continued)

b. 1449, f. 13698	Printed matter - miscellaneous	1937-1938, undated
b. 1450, f. 13699-13700	Publicity	1936-1937, undated
b. 1450, f. 13701	Publicity - general correspondence	1937-1939
b. 1450, f. 13702	"Questionnaire statistics"	undated
	Second Competition	
b. 1450, f. 13703	Judges	1938 February - March
b. 1450, f. 13704	Panel	1937 May - June
b. 1450, f. 13705	"Seminar plans"	1938 April - May
b. 1450, f. 13706	Special fellowships	1936
b. 1450, f. 13707	"Staff correspondence and general memos"	1938 April - 1939 January
b. 1451, f. 13708	Statistics	1936-1938, undated
b. 1451, f. 13709	Statistics [comparative statistics 1st and 2nd competition]	1937, undated
b. 1451, f. 13710	"Value of the Bureau"	1936-1937, undated
	Embosser Stored in: Series XIX. Post-Processing Additions, box 1566, folder 14857	undated
b. 1451, f. 13711	Rubber stamps	undated
	Correspondence	
b. 1452, f. 13712	Abbe-Austin	1936-1937
b. 1452, f. 13713	American Dramatists	1937
b. 1452, f. 13714	Ardrey, Robert	1936
b. 1452, f. 13715	Austwick, John (Edmonds, Ruby)	1936-1937
b. 1452, f. 13716	Bailey - Berliner	1936-1937
b. 1452, f. 13717	Bernard - Breeding	1936-1938
b. 1452, f. 13718	Brennan - Byram	1936-1937, undated
b. 1452, f. 13719-13724	Benedict, Ruth - Press	1936-1938, undated
b. 1453, f. 13725	Cafiero - Chamberlain	1936-1937

## Bureau of New Plays &gt; Correspondence (continued)

b. 1453, f. 13726	Channon - Collings	1936-1938
b. 1453, f. 13727	Columbian Club - Curvin	1936-1938
b. 1453, f. 13728	Columbia Pictures Corp.	1936-1939
b. 1453, f. 13729	Conklin, Byron E.	1936-1937
b. 1453, f. 13730	Dadlhausen - Dole	1936-1939
b. 1453, f. 13731	Davidson, Madeline	1936-1938
b. 1453, f. 13732	Deustch, Helen	1936, undated
b. 1453, f. 13733	Donahue - Dunning	1936-1939
b. 1453, f. 13734-13737	Dramatist's Guild	1937-1938, undated
b. 1454, f. 13738-13739	Dramatist's Guild re: Option Release	1938, undated
b. 1454, f. 13740	"E" General	1936-1937
b. 1454, f. 13741	Falcone - Fletcher	1936-1937
b. 1454, f. 13742	Flowers - Furfors	1936-1937
b. 1454, f. 13743	Fifield, Allen	1936
b. 1454, f. 13744	Fishbein, Frieda	1936-1937
b. 1454, f. 13745	French, Samuel	1937
b. 1454, f. 13746	Gambert - Grabel	1936-1937
b. 1454, f. 13747	Grabkowicz - Gutwillig	1936-1939
b. 1454, f. 13748	Garber, Edith	1936-1939
b. 1454, f. 13749	Greenstone, Samuel	1936-1937
b. 1454, f. 13750	Griffin, Earl	1936-1937
b. 1454, f. 13751	Grotzohann, Walter	1936-1937
b. 1454, f. 13752	Hall - Hurlbut	1935-1938
b. 1454, f. 13753	Hamon, Francis	1936-1939
b. 1454, f. 13754	Harris, Edward P.	1936-1937
b. 1454, f. 13755	Hartmann, Janet	1936-1937
b. 1455, f. 13756-13757	Helburn, Theresa	1936-1938
b. 1455, f. 13758	Howard, Sidney	1936-1937
b. 1455, f. 13759	Ignatius - Isenmann	1936-1939

## Bureau of New Plays &gt; Correspondence (continued)

b. 1455, f. 13760	Irving, Franklin	1936-1937
b. 1455, f. 13761	Jacobs - Junkin	1936-1938
b. 1455, f. 13762	Kaghan - Kessie	1936-1937
b. 1455, f. 13763	Keyes - Kyllonen	1936-1939
b. 1455, f. 13764	Katz, Morris	1936-1937
b. 1455, f. 13765	Kennedy, Harold	1936-1937
b. 1455, f. 13766	Labor Stage - Leibman	1936-1938
b. 1455, f. 13767	Lyndenheim - Lynch	1936-1938
b. 1455, f. 13768	Lane, Jeannette B.	1934-1937
b. 1456, f. 13769	Mabie - Martin	1936-1938
b. 1456, f. 13770	Mascia - McNatt	1936-1938
b. 1456, f. 13771	Meachum - Miller	1936-1937
b. 1456, f. 13772	Minturn - Myers	1936-1937
b. 1456, f. 13773	Mummers	1936-1937
b. 1456, f. 13774	McKey, Blanche	1936-1937
b. 1456, f. 13775-13776	Metro-Goldwyn-Mayer Corp.	1936-1939
b. 1456, f. 13777	Nadler - Nutt	1936-1937
b. 1456, f. 13778	Oakes - Otwell	1936-1937
b. 1456, f. 13779	Otis, Winthrop M.	1936-1937
b. 1456, f. 13780	Pane - Porcelan	1936-1938
b. 1456, f. 13781	Porter - Putnam	1936-1938
b. 1456, f. 13782	Paramount Pictures, Inc.	1937-1938
b. 1457, f. 13783	Paramount Productions contract	1933-1936, undated
b. 1457, f. 13784	Pinker, Eric	1936-1937
b. 1457, f. 13785	Pollard, Kenneth	1936-1937
b. 1457, f. 13786	Quale - Quinn	1936-1937
b. 1457, f. 13787	Radke - Robinson	1936-1937
b. 1457, f. 13788	Rodgers - Rushen	1936-1938
b. 1457, f. 13789	RKO, Radio Pictures, Inc.	1936-1939



## Bureau of New Plays &gt; Correspondence (continued)

b. 1457, f. 13790	Rockefeller Center	1936-1939
b. 1457, f. 13791-13795	Rosten, Norman	1937-1938, undated
b. 1458, f. 13796	Saca - Seidel	1936-1938
b. 1458, f. 13797	Seigel - Simon	1936-1937
b. 1458, f. 13798	Sinclair - Stanton	1936-1937
b. 1458, f. 13799	Starkley - Szekely	1936-1937
b. 1458, f. 13800	Smith, Earl H.	1936-1937
b. 1458, f. 13801	Strasberg, Lee	1937
b. 1458, f. 13802	Starks, Willard	1936-1937
b. 1458, f. 13803	Tate - Turet	1936-1938
b. 1458, f. 13804	Twentieth Century Fox Film Corp.	1936-1939
b. 1458, f. 13805	Universal Pictures Corp.	1936-1938
b. 1458, f. 13806	Vail - Voehn	1936-1939
b. 1458, f. 13807	Wagg - Williams	1936-1937
b. 1458, f. 13808	Wilson- Wyeth	1936-1937
b. 1458, f. 13809-13810	Warner Bros. Pictures, Inc.	1936-1939
b. 1459, f. 13811	Watkin, Lawrence	1936-1937
b. 1459, f. 13812	Weis, Elinor	1938
b. 1459, f. 13813	Works Progress Administration	1936
b. 1459, f. 13814-13815	Wetzel, Robert	1936-1938
b. 1459, f. 13816	Yeshman - Zureck	1936, 1938
b. 1459, f. 13817	Young Men's Hebrew Association	1936-1937
Notebooks		
b. 1459, f. 13818	Advanced study course records and memoranda	1938-1939
b. 1459, f. 13819	Financial and general administrative data	1936-1939
First Play Competition		
b. 1459, f. 13820-13821	Play reports, A-L	1936 June - October
b. 1459, f. 13822-13823	Play reports, M-Z	1936 June - October

## Bureau of New Plays &gt; Notebooks &gt; First Play Competition (continued)

b. 1460, f. 13824	Play reports - special fellowships	1936-1937
b. 1460, f. 13825-13826	Data	1936 May - 1937 May
Second Play Competition		
b. 1460, f. 13827-13829	Play reports, A-D	1937 October - December
b. 1460, f. 13830-13831	Data	1937 May - 1938 May
b. 1460, f. 13832	Special lists - colleges, press, etc.	1937, undated
b. 1461, f. 13833	Pressbook	1936 May - 1937 March
b. 1461, f. 13834	Pressbook	1937 March - 1939 April
Applicant Files		
Several folders contain see references to "Award Winners" files. These files were not found among the records.		
b. 1462, f. 13835	Adler, Mildred S.	1936-1937
b. 1462, f. 13836	Adlerman, Gordon J.	1936-1937
b. 1462, f. 13837	Adlerman, Gordon J.	1937-1938
b. 1462, f. 13838	Alexander, Roger Morton	1936-1939
b. 1462, f. 13839	Bach, Marcus	1937-1938
b. 1462, f. 13840	Bacon, Wallace A.	1936-1937
b. 1462, f. 13841	Baetz, Bernice	1936-1937
b. 1462, f. 13842	Baker, John M.	1937-1938
b. 1462, f. 13843	Balbo, Morris S.	1936-1937
b. 1462, f. 13844	Baron, Marvin	1937-1938
b. 1462, f. 13845	Barzman, Ben Frank	1936-1937
b. 1462, f. 13846	Bayarsky, Leo T.	1936-1937
b. 1462, f. 13847	Becker, Ivan	1936-1937
b. 1462, f. 13848	Bernard, Lawrence	1936-1937
b. 1462, f. 13849	Bernard, Lawrence	1937-1938
b. 1462, f. 13850	Berns, Charles G.	1936
b. 1462, f. 13851	Berns, Charles G.	1937-1938

## Bureau of New Plays &gt; Applicant Files (continued)

b. 1462, f. 13852	Birnkrant, Samuel	1937-1938
b. 1462, f. 13853	Blum, Vivienne Brandeis	1936-1937
b. 1462, f. 13854	Bosley, Stewart	1936-1937
b. 1462, f. 13855	Bowers, Donald	1936-1937
b. 1462, f. 13856	Brinnin, John M.	1937-1938
b. 1462, f. 13857	Bristol, Myrl L.	1936-1937
b. 1462, f. 13858	Bristol, Myrl L.	1937-1938
b. 1462, f. 13859	Broome, John	1937-1938
b. 1462, f. 13860	Brown, Polly	1936-1937
b. 1462, f. 13861	Brown, Stanley Dorr	1936-1937
b. 1462, f. 13862	Bruno, Nino	1936-1937
b. 1462, f. 13863	Butler, Lucille J.	1937-1938
b. 1462, f. 13864	Butt, Harold C.	1936-1937
b. 1463, f. 13865	Cahill, Susan G.	1936-1937
b. 1463, f. 13866	Cahn, L. Joseph	1936-1937
b. 1463, f. 13867	Caldwell, John M.	1937-1938
b. 1463, f. 13868	Cameron, Leslie G.	1936-1937
b. 1463, f. 13869	Cammer, Eugenia	1937-1938
b. 1463, f. 13870	Caponigri, Dorothy	1936-1938
b. 1463, f. 13871	Carpenter, Lansing T.	1936-1937
b. 1463, f. 13872	Cassel, Frank	1936-1937
b. 1463, f. 13873	Chaplin, Norman B.	1936-1937
b. 1463, f. 13874	Chappell, Betty R.	1937-1938
b. 1463, f. 13875	Cheney, Clayton	1936-1937
b. 1463, f. 13876	Cheney, Clayton	1937-1938
b. 1463, f. 13877	Cheney, Dorothy	1936
b. 1463, f. 13878	Clancy, James	1937-1938
b. 1463, f. 13879	Clark, Christopher	1936-1937
b. 1463, f. 13880	Cloud, Dudley Hunt	1937-1938
b. 1463, f. 13881	Cole, Joseph H.	1936

## Bureau of New Plays &gt; Applicant Files (continued)

b. 1463, f. 13882	Cole, William	1937-1938
b. 1463, f. 13883	Colson, Robert C.	1937-1938
b. 1463, f. 13884	Coolidge, Helen	1937-1938
b. 1463, f. 13885	Cooper, Charles E.	1936-1937
b. 1463, f. 13886	Cooper, Charles E.	1937-1938
b. 1463, f. 13887	Coppock, John	1937-1938
b. 1463, f. 13888-13889	Coutts, Alan	1936-1939
b. 1463, f. 13890	Coutts, Wesley Alan [with see reference to Alan Coutts]	undated
b. 1463, f. 13891	Coxe, Maria M.	1936
b. 1464, f. 13892	Crawford, De Lisle	1937-1939
b. 1464, f. 13893	Criswell, Carl S.	1937-1938
b. 1464, f. 13894	Cromwell, John	1935-1937
b. 1464, f. 13895	Daves, Gulielma	1936-1937
b. 1464, f. 13896	De Blanc, Lee	1936-1937
b. 1464, f. 13897	DeJong, David C.	1936-1937
b. 1464, f. 13898	Disney, Stanley E.	1936-1937
b. 1464, f. 13899	Divelbiss, Frank	1935-1937
b. 1464, f. 13900	Doll, James	1936-1937
b. 1464, f. 13901	Dorsett, Wilbur	1937-1938
b. 1464, f. 13902	Doyles, Edward D.	1936-1937
b. 1464, f. 13903-13904	Dryer, Bernard	1936-1939
b. 1464, f. 13905	Dryer, Bernard V. [with see reference to Bernard Dryer]	undated
b. 1464, f. 13906	Duffner, Paul G. [with see reference to William N. Sloan folder]	undated
b. 1464, f. 13907	Duncan, David	1936-1937
b. 1464, f. 13908	Duncan, David	1937-1938
b. 1464, f. 13909	Dunetz, Lora E.	1937-1938
b. 1464, f. 13910	Dunlavey, R. J.	1937-1938
b. 1464, f. 13911	Duthie, Hermine	1936-1937
b. 1464, f. 13912	Duthie, Hermine	1937-1938

## Bureau of New Plays &gt; Applicant Files (continued)

b. 1464, f. 13913	Edwards, Austin C.	1937-1938
b. 1464, f. 13914	Elman, Irving S.	1936-1937
b. 1464, f. 13915	Elman, Irving S.	1937-1938
b. 1464, f. 13916	Elmer, Priscilla	1937-1938
b. 1464, f. 13917	Engel, Edwin A.	1936-1937
b. 1464, f. 13918	Engler, Florence	1936-1937
b. 1464, f. 13919	Epstein, Henry	1936-1937
b. 1464, f. 13920	Erskine, Andrew H.	1936-1937
b. 1464, f. 13921	Essex, Harry J.	1937-1938
b. 1464, f. 13922	Evans, Robert A.	1937-1938
b. 1464, f. 13923	Evanson, Norman	1936-1937
b. 1465, f. 13924	Farwell, Jane	1936-1937
b. 1465, f. 13925	Feinstein, George W.	1937-1938
b. 1465, f. 13926	Feinstein, Leonard	1936-1937
b. 1465, f. 13927	Fletcher, Sylvia M.	1937-1938
b. 1465, f. 13928	Flower, Kelsey	1936-1937
b. 1465, f. 13929	Flower, Kelsey	1937-1938
b. 1465, f. 13930	Foot, Clare	1936-1937
b. 1465, f. 13931	Foot, Clare	1937-1938
b. 1465, f. 13932	Frank, Robert W. [with see reference to John Toland]	undated
b. 1465, f. 13933	Frank, Sylvan	1936-1937
b. 1465, f. 13934	Freed, Edward	1936-1937
b. 1465, f. 13935	Freed, Edward	1937-1938
b. 1465, f. 13936	French, Herbert E.	1937-1938
b. 1465, f. 13937	Freund, Philip [with see reference to Award Winners]	undated
b. 1465, f. 13938	Freund, Philip	1937-1939
b. 1465, f. 13939	Frost, Ralph J.	1936-1937
b. 1465, f. 13940	Fuller, Lois Compton	1936-1937
b. 1465, f. 13941	Gallaway, Marian	1937-1938
b. 1465, f. 13942	Genovese, Joseph	1937-1938

## Bureau of New Plays &gt; Applicant Files (continued)

b. 1465, f. 13943	Gilden, Bert D. [with see reference to David De Jong]	undated
b. 1465, f. 13944	Gleason, Stephen	1937-1938
b. 1465, f. 13945	Goldberg, Lillian	1937-1938
b. 1465, f. 13946	Goldin, Rosaline	1936-1937
b. 1465, f. 13947	Goldman, Leo	1937-1938
b. 1465, f. 13948	Goldstein, Nathan	1937-1938
b. 1465, f. 13949	Goodman, Evalyn W.	1936-1937
b. 1465, f. 13950	Gordun, Jac H.	1936-1937
b. 1465, f. 13951	Gordun, Jac H.	1937-1938
b. 1465, f. 13952	Goss, G. C. L.	1937-1938
b. 1466, f. 13953	Gottesman, M.	1936-1937
b. 1466, f. 13954-13955	Gottesman, Meyer	1937-1938
b. 1466, f. 13956	Grace, Louis E.	1936-1937
b. 1466, f. 13957	Gramly, Dewayne W.	1937-1938
b. 1466, f. 13958	Greenhill, Sarah H.	1936-1938
b. 1466, f. 13959	Greenhill, Sara	1937-1938
b. 1466, f. 13960	Greenwald, Morris	1936-1937
b. 1466, f. 13961	Greet, Frances	1937-1938
b. 1466, f. 13962	Gross, Edwin Arthur	1936-1937
b. 1466, f. 13963	Gross, Seymour A.	1936-1939
b. 1466, f. 13964	Guild, Elliott	1937-1938
b. 1466, f. 13965	Haaga, Agnes	1936-1937
b. 1466, f. 13966	Hamer, Beverly	1937-1938
b. 1466, f. 13967	Hanff, Helene [with see reference to Award Winners]	undated
b. 1466, f. 13968-13970	Hanff, Helene	1937-1939
b. 1467, f. 13971	Hanna, Homer H.	1937-1938
b. 1467, f. 13972	Harte, Sheldon	1937-1938
b. 1467, f. 13973	Hatch, Mary C.	12936-1937
b. 1467, f. 13974	Hatlen, Theodore	1936-1937

## Bureau of New Plays &gt; Applicant Files (continued)

b. 1467, f. 13975	Heald, Barbara	1937-1938
b. 1467, f. 13976	Heinz, Bernard	1936-1937
b. 1467, f. 13977	Heldman, Lynette	1936-1937
b. 1467, f. 13978	Hill, Abram B.	1936-1937
b. 1467, f. 13979	Hill, Abram B.	1937-1938
b. 1467, f. 13980	Hill, James H.	1936-1937
b. 1467, f. 13981	Hirsh, Theodore	1936-1937
b. 1467, f. 13982	Holmes, Edward M.	1936-1937
b. 1467, f. 13983	Holtz, Robert	1937-1938
b. 1467, f. 13984	Hopkins, Betsie	1936-1937
b. 1467, f. 13985	Hudson, Henry	1936-1937
b. 1467, f. 13986	Huganir, Elma	1937-1938
b. 1467, f. 13987	Humphreys, Richard N.	1937-1938
b. 1467, f. 13988	Ireland, Frank G.	1936-1937
b. 1467, f. 13989	Jacobs, Abe	1937-1938
b. 1467, f. 13990	Jacobs, Saul	1936-1937
b. 1467, f. 13991	Jacobson, Herbert L.	1936-1937
b. 1467, f. 13992	Jacobson, Nicholas B.	1937-1939
b. 1467, f. 13993	James, Dan	1936-1937
b. 1467, f. 13994	Jensen, Janet	1936-1939
b. 1467, f. 13995	Johnston, Louise M.	1936-1937
b. 1467, f. 13996	Jones, Kenneth R.	1937-1938
b. 1467, f. 13997	Jordan, Don Marsh	1936-1937
b. 1467, f. 13998	Jordan, Hugh D.	1937-1938
b. 1467, f. 13999	Jordan, Luella	1936-1937
b. 1467, f. 14000	Jorgensen, Helen M.	1936-1937
b. 1467, f. 14001	Josephy, Alvin	1936-1937
b. 1468, f. 14002	Kaghan, Theodore	1936-1937
b. 1468, f. 14003	Kaghan, Theodore	1937-1938
b. 1468, f. 14004	Kagna, Harvey	1937-1938

## Bureau of New Plays &gt; Applicant Files (continued)

b. 1468, f. 14005	Kauffmann, Stanley	1936-1937
b. 1468, f. 14006	Kauffmann, Stanley	1937-1938
b. 1468, f. 14007	Kayton, George R.	1936-1937
b. 1468, f. 14008	Kayton, George R.	1937-1938
b. 1468, f. 14009	Keeley, Mary P.	1936-1937
b. 1468, f. 14010	Keilson, Lillian	1936-1937
b. 1468, f. 14011	Kent, Arthur	1936-1937
b. 1468, f. 14012	Kilcullen, William	1936-1937
b. 1468, f. 14013	Kleibacker, Fred R.	1936-1937
b. 1468, f. 14014	Kirshbaum, Edward J.	1936-1937
b. 1468, f. 14015	Knapp, Jack	1936-1937
b. 1468, f. 14016	Knox, Willard	1937-1938
b. 1468, f. 14017	Kohn, Emma	1936-1937
b. 1468, f. 14018	Kohner, Harold	1936-1937
b. 1468, f. 14019	Kohner, Harold	1937-1938
b. 1468, f. 14020	Kurlan, Arthur	1936-1937
b. 1468, f. 14021	Kyllonen, Toimi	1936-1937
b. 1468, f. 14022	Law, Aline	1936-1937
b. 1468, f. 14023	Lemmon, Allean [with see reference to Mary Paxton Keeley]	undated
b. 1468, f. 14024	Leokum, Arkady	1937-1938
b. 1468, f. 14025	Lewis, Frank T.	1936-1937
b. 1468, f. 14026	Lewis, Jack W.	1936-1937
b. 1468, f. 14027	Lewis, H. S. [with see reference to H. B. Mason]	undated
b. 1468, f. 14028	Li, Man-Kuei	1936-1937
b. 1468, f. 14029	Llewellyn, Elizabeth H. [with see reference to Ralph J. Frost Jr.]	undated
b. 1468, f. 14030	Lyman, Betty L.	1936-1937
b. 1469, f. 14031	McCloskey, John C.	1936-1937
b. 1469, f. 14032	McGrath, Raymond	1936-1937
b. 1469, f. 14033	McKenna, Clea	1936-1937
b. 1469, f. 14034	McKenna, Ruth	1937-1938



## Bureau of New Plays &gt; Applicant Files (continued)

b. 1469, f. 14035	McLean, M. T.	1937-1938
b. 1469, f. 14036	Macy, Anna Maria	1937-1938
b. 1469, f. 14037	Madden, William	1936
b. 1469, f. 14038	Maloy, Robert	1937-1938
b. 1469, f. 14039	Manchester, Frances	1936-1937
b. 1469, f. 14040	Manchester, Frances	1937-1938
b. 1469, f. 14041	Maree, Maxine	1937-1938
b. 1469, f. 14042	Marshall, Janet	1936-1937
b. 1469, f. 14043	Marz, Roy	1936-1937
b. 1469, f. 14044	Marzani, Carl A.	1936-1937
b. 1469, f. 14045	Mason, H. B.	1936-1937
b. 1469, f. 14046	Meyer, Alice, H.	1936-1937
b. 1469, f. 14047	Micci, Alfio	1936-1937
b. 1469, f. 14048	Michael, Walter	1936-1937
b. 1469, f. 14049	Miller, Arthur A.	1938
b. 1469, f. 14050	Miller, Bernita M.	1937-1938
b. 1469, f. 14051	Miller, Edwin H.	1937-1938
b. 1469, f. 14052	Miller, Joseph W.	1936-1937
b. 1469, f. 14053	Miller, Joseph W.	1937-1938
b. 1469, f. 14054	Miller, Morton A.	1937-1938
b. 1469, f. 14055	Mitchell, Ronald E.	1936-1937
b. 1469, f. 14056	Moore, Lillian M.	1936-1937
b. 1469, f. 14057	Montano, Severino	1936-1937
b. 1469, f. 14058	Montano, Severino	1937-1938
b. 1469, f. 14059	Moore, Gertrude E.	1937-1938
b. 1469, f. 14060	Moore, Thomas R.	1937-1938
b. 1469, f. 14061	Morris, Charlotte	1936-1937
b. 1469, f. 14062	Moyer, Dorothy	1936-1937
b. 1469, f. 14063	Mueller, Henry L.	1936-1938
b. 1469, f. 14064	Myers, Irene	1936-1937

## Bureau of New Plays &gt; Applicant Files (continued)

b. 1470, f. 14065	Nash, Ruth [with see reference to G. C. L. Goss]	undated
b. 1470, f. 14066	Niggli, Josephine	1936-1937
b. 1470, f. 14067	Nyberg, Clifford	1937-1938
b. 1470, f. 14068	Olson, Grace A.	1937-1938
b. 1470, f. 14069	Orlando, Thomas	1937-1938
b. 1470, f. 14070	Ostrinsky, Meyer	1936-1937
b. 1470, f. 14071	Parke, James H. [with see reference for Gordon Jay Alderman]	undated
b. 1470, f. 14072	Parke, Mary G.	1936-1937
b. 1470, f. 14073	Peery, William	1937-1938
b. 1470, f. 14074	Pegg, Margaret [with see reference to Homer Hoyer Hanna]	undated
b. 1470, f. 14075	Perlmutter, Leonard	1937-1938
b. 1470, f. 14076	Pierce, Shelley [with see reference to Dorian Weiler]	undated
b. 1470, f. 14077	Pincus, Arthur	1936
b. 1470, f. 14078	Plimmer, Dennis	1937-1938
b. 1470, f. 14079	Pollack, Jack H.	1936-1937
b. 1470, f. 14080	Pollard, Philip [with see reference to David Duncan]	
b. 1470, f. 14081	Porter, Rogers	1936-1937
b. 1470, f. 14082	Powers, William A.	1936-1937
b. 1470, f. 14083	Preston, Jan	1936-1937
b. 1470, f. 14084	Radin, Ben	1937-1938
b. 1470, f. 14085	Rastelli, Rino L.	1937-1938
b. 1470, f. 14086	Remer, Georgiana C.	1936-1937
b. 1470, f. 14087	Rogers, Harold	1936-1937
b. 1470, f. 14088	Rosberg, Rose	1937-1938
b. 1470, f. 14089	Ross, John M.	1937-1938
b. 1470, f. 14090	Roxborough, Elsie	1937-1938
b. 1470, f. 14091	Rosten, Norman [with see reference to Awards Section]	undated
b. 1470, f. 14092	Rude, Jack Treland	1936-1937
b. 1470, f. 14093	Rutstein, Daniel	1936-1938
b. 1471, f. 14094	Saint, Avice	1936-1937

## Bureau of New Plays &gt; Applicant Files (continued)

b. 1471, f. 14095	Salpeter, H. D.	1937-1938
b. 1471, f. 14096	Sandler, Jesse I.	1936-1937
b. 1471, f. 14097	Sandraf, Ivan [with see reference to Nancy Tubiash]	undated
b. 1471, f. 14098	Savage, Sally [with see reference to Thomas Orlando]	undated
b. 1471, f. 14099	Sayre, Kathryn	1936-1937
b. 1471, f. 14100	Schick, Edith [with see reference to Susan G. Cahill]	undated
b. 1471, f. 14101	Schochen, Seyril	1936-1937
b. 1471, f. 14102	Schreiber, Flora	1936-1937
b. 1471, f. 14103	Schwartz, Phyllis	1937-1938
b. 1471, f. 14104	Seller, Thomas	1936-1937
b. 1471, f. 14105	Sergel, Christopher	1937-1938
b. 1471, f. 14106	Sherbowsky, David	1936-1937
b. 1471, f. 14107	Sherman, J. Francis	1936-1937
b. 1471, f. 14108	Shmisman, Louis	1937-1938
b. 1471, f. 14109	Shuman, John Rogers	1937-1938
b. 1471, f. 14110	Skidmore, Hobert	1936-1937
b. 1471, f. 14111	Sloan, William N.	1937-1938
b. 1471, f. 14112	Smith, Aaron	1937-1938
b. 1471, f. 14113	Smith, Betty	1937-1938
b. 1471, f. 14114	Smith, Betty	1937-1938
b. 1471, f. 14115	Smith, Elizabeth W.	1936-1937
b. 1471, f. 14116	Smith, Francis E.	1937-1938
b. 1471, f. 14117	Smith, James F.	1936-1937
b. 1471, f. 14118	Snow, Farley B.	1937-1938
b. 1471, f. 14119	Spatz, R. L.	1936-1937
b. 1471, f. 14120	Spearman, Walter	1937-1938
b. 1471, f. 14121	Stanley, William M.	1937-1938
b. 1471, f. 14122	Stehr, Selma S.	1936-1937
b. 1471, f. 14123	Steinberg, Jack	1936-1937
b. 1471, f. 14124	Stevenson, F. C.	1937-1938

## Bureau of New Plays &gt; Applicant Files (continued)

b. 1471, f. 14125	Stoller, Maurice	1936-1937
b. 1471, f. 14126	Stratton, Arthur	1936-1937
b. 1471, f. 14127	Sundgaard, Arnold	1936-1937
b. 1471, f. 14128	Svoboda, Ramon N. W.	1936-1937
b. 1472, f. 14129	Tanner, Mabel D.	1936-1938
b. 1472, f. 14130	Taradash, Daniel [with see reference to Award Winners]	undated
b. 1472, f. 14131-14132	Taradash, Daniel	1937-1939
b. 1472, f. 14133	Tatelman, Harry [with see reference to Dudley Hunt Cloud]	undated
b. 1472, f. 14134	Tennenbaum, Samuel	1937-1938
b. 1472, f. 14135	Theodorides, Demetrios	1937-1938
b. 1472, f. 14136	Thompson, Gene	1936-1937
b. 1472, f. 14137	Thompson, Gene	1937-1938
b. 1472, f. 14138	Tinker, Emily B.	1936-1937
b. 1472, f. 14139	Toland, John	1936-1937
b. 1472, f. 14140	Toland, John	1937-1938
b. 1472, f. 14141	Tremblay, Lawrence	1936-1937
b. 1472, f. 14142	Turbiash, Nancy	1936-1937
b. 1472, f. 14143	Turbiash, Nancy	1937-1938
b. 1472, f. 14144	Turetsky, Milton	1937-1938
b. 1472, f. 14145	Turetsky, Sylvia	1937-1939
b. 1472, f. 14146	Turnbull, Matthew	1936-1937
b. 1472, f. 14147	Tutweiler, Mary M.	1936-1937
b. 1472, f. 14148	Tuttle, Day	1936-1937
b. 1472, f. 14149	Tyler, Esther	1936-1937
b. 1472, f. 14150	Unkelbach, Kurt	1936-1937
b. 1472, f. 14151	Van Nice, James	1936-1937
b. 1472, f. 14152	Van Nuys, Kelvin	1936-1937
b. 1472, f. 14153	Venetoff-Bennett, Sonia	1937-1938
b. 1472, f. 14154	Vibal, Hilarion	1936-1937
b. 1472, f. 14155	Vordenberg, Wesley	1936-1937

## Bureau of New Plays &gt; Applicant Files (continued)

b. 1473, f. 14156	Walden, William	1937-1938
b. 1473, f. 14157	Wang, William H.	1936-1938
b. 1473, f. 14158	Warley, Jack	1936-1939
b. 1473, f. 14159	Washington, H. L.	1937-1938
b. 1473, f. 14160	Watts, Harold	1937-1938
b. 1473, f. 14161	Weatherly, Anne F.	1936-1937
b. 1473, f. 14162	Weiler, Darian	1936-1937
b. 1473, f. 14163	Weiss, Harold H.	1936-1937
b. 1473, f. 14164	Wetzel, Robert [with see reference to Awards Section]	undated
b. 1473, f. 14165	White, Clemon	1936-1937
b. 1473, f. 14166	Whitehand, Robert	1937-1938
b. 1473, f. 14167	Whitesell, Edith G.	1936-1937
b. 1473, f. 14168	Whitesell, Edith	1937-1938
b. 1473, f. 14169	Wilkoff, John M.	1936-1937
b. 1473, f. 14170	Williams, Eva F.	1936-1937
b. 1473, f. 14171	Wilson, Bethany L.	1937-1938
b. 1473, f. 14172	Windham, Amasa B.	1936-1937
b. 1473, f. 14173	Wolfson, Florence P.	1936-1937
b. 1473, f. 14174	Wouk, Herman	1936-1937
b. 1473, f. 14175	Young, Roger A., Jr.	1937-1938
b. 1473, f. 14176	Zeller, Winn F.	1937-1938
b. 1473, f. 14177	Zink, Ralph S.	1936-1937
b. 1473, f. 14178	Zitz, Martin	1936-1937

## Scripts

Numbers following script titles were transcribed from the title page.

b. 1474, f. 14179	Coults, Alan, "Wharf Song" #20	undated
b. 1474, f. 14180	Coults, Wesley Allen, "Wharf Song" #20b	undated
b. 1474, f. 14180a	Dairdson, Madeline, "Time's Darling" #74	undated
b. 1474, f. 14181	Dryer, Bernard, "Eclipse" #1	undated

Dryer, Bernard Victor

## Bureau of New Plays &gt; Scripts &gt; Dryer, Bernard Victor (continued)

b. 1474, f. 14182	"Halfway House"	undated
b. 1474, f. 14183	"The Key to Liberty"	undated
b. 1474, f. 14184	Frank, Leonard, "The Cause"	undated
b. 1474, f. 14185	Greenhill, Sara, "Mrs. Michael Stewart" #124A	undated
	Hanff, Helene	
b. 1475, f. 14186-14187	"Alma-Mater--Third Class" Formerly titled "Saturday's Grandchildren."	undated
b. 1475, f. 14188	"Alma Mater--Third-Class" R1	undated
b. 1475, f. 14189	"Alma Mater--Third Class" copy #1	1937
b. 1475, f. 14190	"Alma Mater--Third Class" copy #3	1937
b. 1475, f. 14191	"Alma Mater--Third Class" copy #4	1937
b. 1475, f. 14192	"Alma Mater--Third Class" copy #5	1937
b. 1475, f. 14193-14194	"And Sorrow's End"	undated
b. 1475, f. 14195	"Impressario"	undated
b. 1476, f. 14196	"Impressario"	undated
b. 1476, f. 14197	"Prelude" Formerly titled "Strange Harmony."	undated
b. 1476, f. 14198	"Prelude" copy no. 2 [blue cover]	undated
b. 1476, f. 14199	"Prelude" copy #2 [gray cover]	undated
b. 1476, f. 14200	"Prelude" copy #3 [gray cover]	undated
b. 1476, f. 14201	"Prelude" copy #4 [gray cover]	undated
b. 1476, f. 14202	"Prelude" #2 [red cover]	undated
b. 1476, f. 14203	"Prelude" #3 [red cover]	undated
b. 1476, f. 14204	"Prelude" #4 [red cover]	undated
b. 1477, f. 14205	"Prelude" #5 [red cover]	undated
b. 1477, f. 14206	"Prelude" #6 [red cover]	undated
b. 1477, f. 14207	"These Your Children" II-65-A	undated
b. 1477, f. 14208	"These Your Children" II-65-B	undated
b. 1477, f. 14209	"These Your Children" version B	undated

Kaghan, Theodore

## Bureau of New Plays &gt; Scripts &gt; Kaghan, Theodore (continued)

b. 1477, f. 14210	"Battleground"	undated
b. 1477, f. 14211	"Unfinished Picture" script no. 29-F	undated
b. 1477, f. 14212	"Unfinished Picture" #29	undated
b. 1478, f. 14213	Kleibacker, Fred, "The King's Coat" #41	undated
	Miller, Arthur A.	
b. 1478, f. 14214	"The Grass Still Grows"	undated
b. 1478, f. 14215	"The Great Disobedience"	1938 June 17
b. 1478, f. 14216	"The Great Disobedience"	1938 June 17
b. 1478, f. 14217	"Honors at Dawn"	undated
b. 1478, f. 14218	"They Too Arise" #188	undated
b. 1478, f. 14219	"They Too Arise" #188E	undated
b. 1478, f. 14220	"They Too Arise" #188G	undated
b. 1478, f. 14221	Nelson, Ralph, "The Wind is Ninety"	undated
	Rosten, Norman	
b. 1479, f. 14222	"Death of a King"	1937 December
b. 1479, f. 14223	"When These Dead Awaken"	undated
b. 1479, f. 14224	"This Proud Pilgrimage" early version B-2	undated
b. 1479, f. 14225	"This Proud Pilgrimage" C-2	undated
b. 1479, f. 14226	Stratton, Arthur, "Brush Fire"	undated
b. 1479, f. 14227	Warley, Jack, "B.U.M." #18-E	undated
b. 1479, f. 14228-14229	Unidentified	undated
	Card files	
b. 1480	First Competition - Universities and Colleges; First and Second Competition - Play Title Index, A-P	1936-1938
b. 1481	First and Second Competition - Play Title Index, Q-Y; College Card File, A-Y; Play Readers, B-W; Unidentified	1936-1938
	Theatre at Sea	1975-1983
b. 1482, f. 14230	Correspondence	1975, 1981
b. 1482, f. 14231-14235	Brochures and performance programs	1975-1996, undated
b. 1482, f. 14236	Cruise company brochures and paper samples	1977-1983, undated

**Series XVI: Audiovisual Material, 1924-1979**

1.79 linear feet (5 boxes, 1 record album storage, 2 cold storage)

This series consists of audio recordings and films relating to Theatre Guild and Theatre Guild-American Theatre Society stage productions, events, and administrative staff.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Series XVI is organized into two subseries: Sound Recordings and Films.

Sound Recordings		1953-1979
Arranged by format.		
Dictation recording disks		
b. 1483, f. 14237	Warren Caro's dictated correspondence (1 disk)	undated
b. 1483, f. 14238	Theresa Helburn's dictated correspondence and memos (9 disks)	1951
b. 1483, f. 14239	Unidentified Disk removed from Ona Munson correspondence, Box 144, folder 3772.	undated
Reel-to-reel tapes		
b. 1483, f. 14240, 39002099360605	<i>Picnic</i> music (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:17 Duration (HH:MM:SS.mmm)</i> Clicks, pops and static can be heard on the tape. The program was distorted at times. <a href="#">[Aviary] Aviary ycalmss043639002099360605ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1953 October 30
b. 1483, f. 14241, 39002099360613	<i>Picnic</i> music, Top Reel (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:11:57 Duration (HH:MM:SS.mmm)</i> Clicks, pops and static can be heard. The program is distorted at times. The program is in silence from about 09:54-10:30 and 10:21-11:08. <a href="#">[Aviary] Aviary ycalmss043639002099360613ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1953 October 30]
b. 1483, f. 14242, 39002099360621	<i>Requiem for a Nun</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:28 Duration (HH:MM:SS.mmm)</i> Static and buzz can be heard. The program was recorded at a very high level. The program is distorted at times. A warble can be heard in the audio. <a href="#">[Aviary] Aviary ycalmss043639002099360621ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1959]
Theatre Guild script reading for television workshop See also: Box 1026, folder 12806		



Sound Recordings > Reel-to-reel tapes > Theatre Guild script reading for television workshop  
(continued)

b. 1483, f. 14243, 39002099360647	<p>"History of TV Drama", Theatre Guild Writers Workshop - Fred Coe (1 of 2)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:00:49 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. The program ends abruptly.  <a href="#">[Aviary] Aviary ycalmss043639002099360647ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1957 January 24
b. 1483, f. 14244, 39002099360639	<p>"History of TV Drama", Theatre Guild Writers Workshop - Fred Coe (2 of 2)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:56:10 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. The program begins abruptly.  <a href="#">[Aviary] Aviary ycalmss043639002099360639ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1957 January 24
b. 1484, f. 14245, 39002099360654	<p>"Appraisal of Comedy Values in TV" - Mel Brooks  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:20:28 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. A high amount of hiss is on the tape.  <a href="#">[Aviary] Aviary ycalmss043639002099360654</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1957 January 31
b. 1484, f. 14246, 39002099360662	<p>"Acting Values" - S. Mark Smith  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:26 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. The program begins and ends abruptly. There are speed fluctuations on the tape.  <a href="#">[Aviary] Aviary ycalmss043639002099360662</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1957 February 7
b. 1484, f. 14247, 39002099360670	<p>"What to Look for in a Script" - Dorothy Hechtlinger;          "Practicability of Material"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:06:29 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. There are speed fluctuations. The program gradually slows down in the first 01:02:41 of the tape. The program ends abruptly.  <a href="#">[Aviary] Aviary ycalmss043639002099360670</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1957 February 14
b. 1484, f. 14248, 39002099360688	<p>"Analyzing the Play" - Edward Mabley (1 of 2)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:55:00 Duration (HH:MM:SS.mmm)</i>          The program begins abruptly. A high amount of hum can be heard. The program is distorted at times.  <a href="#">[Aviary] Aviary ycalmss043639002099360688</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1957 February 21

Sound Recordings > Reel-to-reel tapes > Theatre Guild script reading for television workshop  
(continued)

b. 1484, f. 14248a, IIII 39002099360696	<p>"Analyzing the Play" - Edward Mabley (2 of 2) 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:51:54 Duration (HH:MM:SS.mmm)</p> <p>The program begins abruptly. The program is distorted at times. A high amount of hum can be heard. <a href="#">[Aviary] Aviary ycalmss043639002099360696</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1957 February 21
b. 1484, f. 14249, IIII 39002099360704	<p>"Looking for the Hidden Values in a TV Script" - Arthur Singer 1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:19:52 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. <a href="#">[Aviary] Aviary ycalmss043639002099360704&amp;amp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1957 March 7
b. 1485, f. 14250, IIII 39002099360712	<p>"Matinee Theatre-Production and Script Problems" - Ethel Frank 1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:04 Duration (HH:MM:SS.mmm)</p> <p>The program ends abruptly. The program is distorted at times. <a href="#">[Aviary] Aviary ycalmss043639002099360712&amp;amp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1957 March 21
b. 1485, f. 14251, IIII 39002099360720	<p>Unidentified 1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:05:02 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Hum can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] Aviary ycalmss043639002099360720&amp;amp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 1485, f. 14252, IIII 39002099360738	<p>"Crusade for Freedom" 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:18:37 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static can be heard on the tape. <a href="#">[Aviary] Aviary ycalmss043639002099360738&amp;amp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 1485, f. 14253, IIII 39002099360746	<p>Theatre Guild - American Theatre Society radio promotion spots Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Los Angeles, master (1 of 2) 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:05:10 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] Aviary ycalmss043639002099360746&amp;amp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972 November 3

## Sound Recordings &gt; Reel-to-reel tapes &gt; Theatre Guild - American Theatre Society radio promotion spots (continued)

b. 1485, f. 14254, ■ 39002099360753	Los Angeles, copy (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:05:12 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary ycalmss043639002099360753ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 November 3
b. 1485, f. 14255, ■ 39002099360761	Stuart Ostrow - 50 second radio promo / Theatre Guild - Philadelphia Theatre, "Movement - re '1776'", master <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:00:51 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary ycalmss043639002099360761mstwav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 1486, f. 14256, ■ 39002099360779	Washington spots for "Subway," "Season Shows," "Uncle Everett" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:03:09 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] Aviary ycalmss043639002099360779ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978-1979
Cassette tape		
b. 1486, f. 14257, ■ 39002099360787	Kennedy Center Theatre Guild, 2 60" spots; Spot #2 when phone working <i>1 Audiocassette 00:02:11 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss043639002099360787ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Phonograph recordings		
b. 1487 (Record Album Storage), f. 14258	45 rpm Telco (Port-of-Spain,Trinidad) label recording of "Dance Me Lover" on side [A], "The Laziest Man" on side [B] by Mighty Dougla, 45 rpm Removed from Box 1036, folder 12917	[1961]
b. 1487 (Record Album Storage), f. 14259	78 rpm studio recording of "Nocturne" on side [A] and "Song of Hope" on side [B], written for ( <i>Before First Light</i> ), words and music by Rolanda Ronald, sung by Tudor Evans	undated
b. 1487 (Record Album Storage), f. 14260	78 rpm studio recording of "Morning Will Come" on side [A] and "I've Seen Her" on side [B], written for ( <i>Cora Pearl</i> ), words and music by Rolanda Ronald, sung by Tudor Evans	undated
b. 1487 (Record Album Storage), f. 14261	<a href="#">33 1/3 rpm Decca label recording Selections from the Theatre Guild Musical Play Oklahoma!</a>	1949
b. 1487 (Record Album Storage), f. 14262	33 1/3 rpm recording of Lawrence Langner tribute on NBC Television (2 disks) Mailing container stored in: Oversize, box 1575, folder 14913	1963 January 18

## Sound Recordings &gt; Phonograph recordings (continued)

b. 1487 (Record Album Storage), f. 14945	78 rpm recording of Armina Marshall's guest appearance on the Chicago radio program "Show Time With Bob Goddard" Related correspondence in Box 113, folder 2958.	1949
	Films	1924, 1961
b. 1488	16 mm film in canister labeled "Theatre Guild American Repertory Company Prepares for European Tour," U.S. Information Agency Television Service, Washington, D.C. print for the Theatre Guild from Fredric von Stange, USIA (1 reel)	1961 March 1
b. 1489 (Cold Storage)	35 mm newsreel of dedication and laying of cornerstone at the Guild Theatre <i>1 Film Reel (35mm) 00:04:53 Duration (HH:MM:SS.mmm)</i> No audio. Film (35mm). Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1924 December 2
b. 1490 (Cold Storage)	35 mm newsreel of dedication and laying of cornerstone at the Guild Theatre <i>1 Film Reel (35mm) 00:05:00 Duration (HH:MM:SS.mmm)</i> No audio. Film (35mm): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1924 December 2

**Series XVII: Production Programs, 1919-1989***22.1 linear feet (54 boxes)*

This series consists of production programs documenting Theatre Guild stage productions; Theatre Guild-American Theatre Society touring productions; *Theatre Guild on the Air* radio shows; and non-Theatre Guild stage productions. The majority of Theatre Guild stage production programs are from pre-Broadway performances, Broadway runs, and post-Broadway tours. Heralds and other types of printed advertisements are filed with the Theatre Guild stage production programs. The Theatre Guild-American Theatre Society (TG-ATS) programs document some of the company's productions; additional TG-ATS programs may be found in Series IV. Theatre Guild-American Theatre Society Files. *Theatre Guild on the Air* radio production programs include programs from shows broadcast from September 9, 1945 to June 7, 1953. The majority of the Non-Theatre Guild production programs are from New York Broadway productions, but are also from off-Broadway productions as well as New York City dance and musical performances. Additional non-Theatre Guild programs document performances in cities throughout the United States and abroad. Souvenir programs for ballet, motion pictures, theater productions, and miscellaneous performances are also included.

Series XVII is organized into four subseries: Theatre Guild Stage Productions, Theatre Guild-American Theatre Society Productions, *Theatre Guild on the Air* Radio Productions, and Non-Theatre Guild Productions

Theatre Guild Stage Productions		1919-1980
Dates in parentheses following production titles indicate year of New York opening.		
Arranged alphabetically by title of production. Volumes of programs that were bound according to the theater in which productions were performed are filed chronologically following the alphabetical run of programs.		
b. 1491, f. 14263	<i>Absurd Person Singular</i> (1976)	1976
b. 1491, f. 14264	<i>The Adding Machine</i> (1923)	1923
b. 1491, f. 14265	<i>Affair of Honor</i> (1956)	1956
b. 1491, f. 14266	<i>Ah, Wilderness!</i> (1933)	1933-1935, undated
b. 1491, f. 14267	<i>Ah, Wilderness!</i> (Revival) (1941)	1941, undated
b. 1491, f. 14268-14269	<i>Allegro</i> (1947)	1947-1949
b. 1491, f. 14270	<i>All Women Are One</i> (1965)	[1965]
b. 1491, f. 14271	<i>Ambush</i> (1921)	[1921]
b. 1491, f. 14272	<i>American Dream</i> (1933)	1933
b. 1491, f. 14273	<i>Amphitryon 38</i> (1937)	1938, undated
b. 1491, f. 14274	<i>And Stars Remain</i> (1936)	1936, undated
b. 1492, f. 14275	<i>The Apple Cart</i> (1930)	1930, undated
b. 1492, f. 14276	<i>Ariadne</i> (1925)	1925

## Theatre Guild Stage Productions (continued)

b. 1492, f. 14277	<i>Arms and the Girl</i> (1950)	1949-1950, undated
b. 1492, f. 14278	<i>Arms and the Man</i> (1925)	1925-1928, undated
b. 1492, f. 14279-14280	<i>As You Like It</i> (1950)	1949-1950, undated
b. 1492, f. 14281	<i>At Mrs. Beam's</i> (1926)	1926
b. 1492, f. 14282	<i>Aucassin and Nicolette</i> and <i>Nala and Damayanti</i> (1923) "Under the auspices of the Theatre Guild."	1923
b. 1492, f. 14283	<i>Back to Methuselah</i> (1922)	1922, undated
b. 1492, f. 14284	<i>Back to Methuselah</i> (1958)	1958, undated
b. 1492, f. 14285	<a href="#">Battle of Angels</a> Pre-Broadway tour; no New York opening.	1940
b. 1493, f. 14286-14287	<i>Bells Are Ringing</i> (1956)	1956-1959, undated
b. 1493, f. 14288	<i>Biography</i> (1932)	1932-1934, undated
b. 1493, f. 14289	<i>The Bonds of Interest</i> (1919)	1919
b. 1493, f. 14290-14291	<i>Both Your Houses</i> (1933)	1933
b. 1493, f. 14292	<i>Boubouroche</i> and <i>The Wife With a Smile</i> (1921)	1921
b. 1493, f. 14293	<i>The Brothers Karamazov</i> (1927)	1927
b. 1493, f. 14294	<i>The Burning Glass</i> (1954)	1954, undated
b. 1493, f. 14295	<i>But For the Grace of God</i> (1937)	1937, undated
b. 1493, f. 14296	<i>Caesar and Cleopatra</i> (1925)	1925
b. 1494, f. 14297	<i>Call It a Day</i> (1936)	1936, undated
b. 1494, f. 14298	<i>The Camel Through the Needle's Eye</i> (1929)	1929
b. 1494, f. 14299-14300	<i>Candle in the Wind</i> (1941)	1941-1942, undated
b. 1494, f. 14301-14302	<i>Caprice</i> (1928)	1928-1929, undated
b. 1494, f. 14303	<i>The Captains and the Kings</i> (1962)	1961-1962, undated
b. 1495, f. 14304-14305	<i>Carousel</i> (1945)	1945-1949, undated
b. 1495, f. 14306	<i>The Chief Thing</i> (1926)	1926, undated

## Theatre Guild Stage Productions (continued)

b. 1495, f. 14307	<i>The Child Buyer</i> (1964)	[1964], undated
b. 1495, f. 14308	<i>The Cloister</i> (1921)	1921
b. 1495, f. 14309	<i>Come Back, Little Sheba</i> (1950)	1950, undated
b. 1495, f. 14310	<i>Conversations in the Dark</i> Toured but did not open in New York.	1963
b. 1495, f. 14311	<i>Curious Savage</i> (1950)	1950, undated
b. 1495, f. 14312	<i>Dame Nature</i> (1938)	1938, undated
b. 1495, f. 14313	<i>The Dance of Death</i> (1920)	1920
b. 1495, f. 14314	<i>Darling of the Day</i> (1968)	1968
b. 1495, f. 14315	<i>Days Without End</i> (1934)	1934
b. 1495, f. 14316-14318	<i>Dear Me, the Sky Is Falling</i> (1963)	1963-1965, undated
b. 1496, f. 14319	<i>The Devil's Disciple</i> (1923)	1923
b. 1496, f. 14320	<i>The Doctor's Dilemma</i> (1927)	1927-1928, undated
b. 1496, f. 14321	<i>Dunnigan's Daughter</i> (1945)	1945
b. 1496, f. 14322	<i>Dynamo</i> (1929)	1929
b. 1496, f. 14323-14324	<i>Elizabeth the Queen</i> (1930)	1930-1931, undated
b. 1496, f. 14325	<i>Embezzled Heaven</i> (1944)	1944, undated
b. 1496, f. 14326	<i>End of Summer</i> (1936)	1936, undated
b. 1496, f. 14327	<i>Escape Me Never</i> (1935)	1935, undated
b. 1496, f. 14328	<i>The Failures</i> (1923)	1923, undated
b. 1496, f. 14329	<a href="#">The Faithful (1919)</a>	1919
b. 1496, f. 14330	<i>Fata Morgana</i> (1924)	1924
b. 1497, f. 14331	<i>The Fatal Weakness</i> (1946)	1946-1947, undated
b. 1497, f. 14332	<i>Faust</i> (1928)	1928
b. 1497, f. 14333	<i>The Fifth Column</i> (1940)	1940, undated
b. 1497, f. 14334	<i>Five Kings</i> Toured but did not open in New York.	[1939]
b. 1497, f. 14335	<i>Foolish Notion</i> (1945)	1945, undated
b. 1497, f. 14336	<i>The 49th Cousin</i> (1960)	1960

## Theatre Guild Stage Productions (continued)

b. 1497, f. 14337	<i>From Morn to Midnight</i> (1922)	1922
b. 1497, f. 14338	<i>The Game of Love and Death</i> (1929)	1929
b. 1497, f. 14339	<i>Garrick Gaieties</i> (1925)	1925
b. 1497, f. 14340	<i>Garrick Gaieties</i> (1926)	1926
b. 1497, f. 14341	<i>Garrick Gaieties</i> (1930)	1930
b. 1498, f. 14342	<i>Getting Married</i> (1931)	1931
b. 1498, f. 14343	<i>Ghost of Yankee Doodle</i> (1937)	1937, undated
b. 1498, f. 14344	<i>The Glass Slipper</i> (1925)	1925, undated
b. 1498, f. 14345	<i>Goat Song</i> (1926)	1926, undated
b. 1498, f. 14346	<i>Golda</i> (1977)	1977-1978
b. 1498, f. 14347	<i>The Good Earth</i> (1932)	1932, undated
b. 1498, f. 14348	<i>Green Grow the Lilacs</i> (1931)	1930-1931, undated
b. 1498, f. 14349	<i>The Guardsman</i> (1924)	1924-1927
b. 1498, f. 14350	<i>He</i> (1931)	1931
b. 1498, f. 14351	<i>He Who Gets Slapped</i> (1922)	1922, undated
b. 1498, f. 14352	<i>He Who Gets Slapped</i> (Revival) (1946)	1946, undated
b. 1499, f. 14353	<i>Heartbreak House</i> (1920)	1921, undated
b. 1499, f. 14354	<i>The Heavenly Twins</i> (1955)	1955
b. 1499, f. 14355	<i>Help Stamp Out Marriage</i> (1966)	1966
b. 1499, f. 14356	<i>The Highest Tree</i> (1959)	1959, undated
b. 1499, f. 14357	<i>Home Is the Hero</i> (1954)	1954
b. 1499, f. 14358	<i>The Homecoming</i> (1967)	1967
b. 1499, f. 14359	<i>Hope for a Harvest</i> Toured; did not open in New York.	1941, undated
b. 1499, f. 14360	<i>Hotel Universe</i> (1929)	1930, undated
b. 1499, f. 14361	<i>The House of Connelly</i> (1931)	1931
b. 1499, f. 14362	<i>I Know My Love</i> (1949)	1949-1950, undated
b. 1499, f. 14363	<i>The Iceman Cometh</i> (1946)	1946-1947, undated



## Theatre Guild Stage Productions (continued)

b. 1499, f. 14364	<i>Idiot's Delight</i> (1936)	1936-1937, undated
b. 1500, f. 14365	<i>If This Be Treason</i> (1935)	1935, undated
b. 1500, f. 14366	<i>The Importance of Being Earnest</i> (1947)	1947, undated
b. 1500, f. 14367	<i>The Innocent Voyage</i> (1943)	1943, undated
b. 1500, f. 14368	<i>Invitation to a March</i> (1960)	1960, undated
b. 1500, f. 14369	<i>Jack Benny</i> (1963)	1963
b. 1500, f. 14370-14371	<i>Jacobowsky and the Colonel</i> (1944)	1944-1945, undated
b. 1500, f. 14372	<i>Jane</i> (1952)	1952, undated
b. 1500, f. 14373	<i>Jane Clegg</i> (1920)	1920
b. 1500, f. 14374	<i>Jane Eyre</i> Pre-Broadway tour; did not open in New York.	1937
b. 1500, f. 14375	<i>Jeremiah</i> (1939)	1939
b. 1500, f. 14376	<i>Jig Saw</i> (1934)	1934, undated
b. 1500, f. 14377	<i>John Ferguson</i> (1919)	1919
b. 1500, f. 14378	<i>John Hawthorne</i> (1921)	[1921]
b. 1500, f. 14379	<i>Jolly's Progress</i> (1959)	1959
b. 1500, f. 14380	<i>Juarez and Maximilian</i> (1926)	1926
b. 1500, f. 14381	<i>Karl and Anna</i> (1929)	1929
b. 1501, f. 14382	<i>The Lady's Not for Burning</i> (1950)	1950, undated
b. 1501, f. 14383	<i>Legend of Lovers</i> (1951)	1951
b. 1501, f. 14384	<i>Liberty Jones</i> (1941)	1941, undated
b. 1501, f. 14385	<i>Liliom</i> (1921)	[1921]
b. 1501, f. 14386	<i>Lo and Behold</i> (1951)	1951
b. 1501, f. 14387	<i>The Lonely Way</i> Pre-Broadway tour; did not open in New York.	1931
b. 1501, f. 14388	<i>Love and Libel</i> (1960)	1960
b. 1501, f. 14389	<i>Love for Love</i> (1947)	1947, undated
b. 1501, f. 14390	<i>Love Is Not So Simple</i> Pre-Broadway tour; did not open in NYC.	[1934]
b. 1501, f. 14391	<i>The Love of Four Colonels</i> (1953)	1953, undated

## Theatre Guild Stage Productions (continued)

b. 1501, f. 14392	<i>Love's Old Sweet Song</i> (1940)	1940
b. 1501, f. 14393	<i>The Lucky One</i> (1922)	[1922]
b. 1501, f. 14394	<i>Mackerel Plaza</i> Toured summer theaters.	1963
b. 1501, f. 14395	<i>Madame Bovary</i> (1937)	1937, undated
b. 1501, f. 14396	<i>Major Barbara</i> (1928)	1928-1929, undated
b. 1502, f. 14397-14398	<i>A Majority of One</i> (1959)	1959-1961, undated
b. 1502, f. 14399	<i>Make Way for Lucia</i> (1948)	1948-1949, undated
b. 1502, f. 14400	<i>Man and the Masses</i> (1924)	1924
b. 1502, f. 14401	<i>The Man of Destiny</i> and <i>Androcles and the Lion</i> (1925)	1925, undated
b. 1502, f. 14402	<i>Man's Estate</i> (1929)	1929
b. 1502, f. 14403	<i>Marco Millions</i> (1928)	1928-1938, undated
b. 1502, f. 14404-14405	<i>Mary of Scotland</i> (1933)	1933-1935, undated
b. 1503, f. 14406	<i>The Mask and the Face</i> (1933)	1933
b. 1503, f. 14407	<i>The Masque of Kings</i> (1937)	1937
b. 1503, f. 14408	<i>The Matchmaker</i> (1955)	1955
b. 1503, f. 14409	<i>Mecca</i> (Off-Broadway) (1980)	1980
b. 1503, f. 14410	<i>Merchants of Glory</i> (1925)	1925, undated
b. 1503, f. 14411	<i>The Merry Wives of Windsor</i> Tour only.	1946
b. 1503, f. 14412	<i>Meteor</i> (1929)	1929-1930
b. 1503, f. 14413	<i>Midnight</i> (1930)	1930-1931, undated
b. 1503, f. 14414	<i>The Millionairess</i> (1952)	1952
b. 1503, f. 14415	<i>The Millionairess</i> (tour only) (1963)	1963
b. 1503, f. 14416	<i>Miracle at Verdun</i> (1931)	1930-1931, undated
b. 1503, f. 14417	<i>A Month in the Country</i> (1930)	1930-1931, undated

## Theatre Guild Stage Productions (continued)

b. 1503, f. 14418	<i>A Moon for the Misbegotten</i> Pre-Broadway tour; did not open in New York.	1947
b. 1504, f. 14419	<i>The Moon in the Yellow River</i> (1932)	1932
b. 1504, f. 14420	<a href="#">Mourning Becomes Electra (1931)</a>	1931-1932, undated
b. 1504, f. 14421	<i>Mr. Pim Passes By</i> (1921)	1921
b. 1504, f. 14422	<i>Mr. Pim Passes By</i> (revival) (1927)	1927
b. 1504, f. 14423	<i>Mr. Sycamore</i> (1942)	1942
b. 1504, f. 14424	<i>A Musical Jubilee</i> (1975) Formerly titled <i>American Musical</i> .	1975
b. 1504, f. 14425	<i>My Heart's in the Highlands</i> (1939)	1939
b. 1504, f. 14426	<i>My Name is Aquilon</i> (formerly titled <i>Figure of a Girl</i> ) (1949)	1949
b. 1504, f. 14427	<i>Ned McCobb's Daughter</i> (1926)	1926
b. 1504, f. 14428	<i>O Mistress Mine</i> (1946)	1946-1947, undated
b. 1504, f. 14429-14431	<a href="#">Oklahoma! (New York) (1943)</a>	1943-1948, undated
b. 1505, f. 14432-14437	<i>Oklahoma!</i> (Tours) (1945)	1945-1953, undated
b. 1506, f. 14438-14439	<i>Othello</i> (1943)	1943-1945, undated
b. 1506, f. 14440	<i>Papa Is All</i> (1942)	1941-1942, undated
b. 1506, f. 14441	<i>Parade</i> (1935)	1935, undated
b. 1506, f. 14442	<i>A Party for Betty Comden and Adolph Green</i> (1958)	1958-1959
b. 1506, f. 14443	<i>A Passage to India</i> (1962)	1962
b. 1506, f. 14444	<i>Peer Gynt</i> (1923)	[1923]
b. 1506, f. 14445	<a href="#">The Philadelphia Story (1939)</a>	1939-1940, undated
b. 1506, f. 14446	<i>Picnic</i> (1953)	1953, undated
b. 1506, f. 14447	<i>The Pirate</i> (1942)	1942-1943, undated
b. 1507, f. 14448-14449	<i>Porgy</i> (1927) Also stored in: Oversize box 1575, folder 1448	1927-1930, undated
b. 1507, f. 14450	<i>Porgy and Bess</i> (1935)	1935-1936, undated

## Theatre Guild Stage Productions (continued)

b. 1507, f. 14451	<i>Power of Darkness</i> (1920)	1920
b. 1507, f. 14452	<i>Prelude to Exile</i> (1936)	1936
b. 1507, f. 14453	<i>Processional</i> (1925)	1925, undated
b. 1507, f. 14454	<i>The Pure in Heart</i> Pre-Broadway tour; did not open in New York.	1932
b. 1507, f. 14455	<i>Pygmalion</i> (1926)	1926-1930, undated
b. 1507, f. 14456	<i>Races</i> Pre-Broadway tour; did not open in New York.	[1934]
b. 1508, f. 14457	<i>Rain from Heaven</i> (1934)	1934-1935, undated
b. 1508, f. 14458	<i>Red Rust</i> (1929)	1929-1930
b. 1508, f. 14459	<i>The Relapse</i> (1950)	1950
b. 1508, f. 14460	<i>Requiem for a Nun</i> (1959)	1959
b. 1508, f. 14461	<i>Reunion in Vienna</i> (1931)	1931-1932, undated
b. 1508, f. 14462	<i>Right You Are If You Think You Are</i> (1926)	1927
b. 1508, f. 14463	<i>The Rise of Silas Lapham</i> (1919)	1919
b. 1508, f. 14464	<i>The Rivals</i> (1942)	1941-1942, undated
b. 1508, f. 14465	<i>Roar China</i> (1930)	1930
b. 1508, f. 14466	Robert Reinhart's "Matinees of Magic" (presented by Theatre Guild)	undated
b. 1508, f. 14467	<i>The Royal Hunt of the Sun</i> (1965)	1965
b. 1508, f. 14468	<i>R.U.R.</i> (1922)	1922-1923
b. 1508, f. 14469	<i>R.U.R.</i> (revival) (1929)	1929-1930, undated
b. 1509, f. 14470	<i>The Russian People</i> (1942)	1942-1943
b. 1509, f. 14471	<i>Saint Joan</i> (1923)	1923-1924, undated
b. 1509, f. 14472	<i>Saint Joan</i> (revival) (1951)	1951-1952, undated
b. 1509, f. 14473	<i>The School for Husbands</i> (1933)	1933-1934
b. 1509, f. 14474	<i>The Sea Gull</i> (1938)	1938
b. 1509, f. 14475	<i>The Second Man</i> (1927)	1927, undated

## Theatre Guild Stage Productions (continued)

b. 1509, f. 14476	<i>Seidman and Son</i> (1962)	1962-1963
b. 1509, f. 14477	<i>Seidman and Son</i> (tour) (1963)	1963-1964
b. 1509, f. 14478	<i>Set My People Free</i> (1948)	1948
b. 1509, f. 14479	<i>The Silver Cord</i> (1926)	1926-1927
b. 1510, f. 14480	<i>The Silver Whistle</i> (1948)	1948-1949
b. 1510, f. 14481	<i>The Simpleton of the Unexpected Isles</i> (1935)	1935
b. 1510, f. 14482	<a href="#">Sing Out, Sweet Land</a> (1944)	1944-1945, undated
b. 1510, f. 14483	<i>Sleeping Clergyman</i> (1934)	1934
b. 1510, f. 14484	<i>Something About a Soldier</i> (1962)	1961-1962
b. 1510, f. 14485	<i>Somewhere in France</i> Toured; did not open in New York.	1941, undated
b. 1510, f. 14486	<i>Storm Over Patsy</i> (1937)	1937
b. 1510, f. 14487	<i>Strange Interlude</i> (1928)	1928-1929
b. 1510, f. 14488	<i>Strange Interlude</i> (on tour) (1928)	1929-1931, undated
b. 1511, f. 14489	<i>Sue Hastings' Marionettes</i> (presented by Theatre Guild)	undated
b. 1511, f. 14490	<i>Summer of the Seventeenth Doll</i> (1958)	1958
b. 1511, f. 14491	<i>Sunrise at Campobello</i> (1958)	1958-1959, undated
b. 1511, f. 14492	<i>The Taming of the Shrew</i> (1935)	1935, 1940, undated
b. 1511, f. 14493	<i>There Shall Be No Night</i> (1940)	1940, undated
b. 1511, f. 14494	<i>They Knew What They Wanted</i> (1924)	1924-1925
b. 1511, f. 14495	<a href="#">They Shall Not Die</a> (1934)	1934, undated
b. 1511, f. 14496	<i>Third Best Sport</i> (1958)	1958
b. 1511, f. 14497	<i>This Time Tomorrow</i> (1947)	1947
b. 1511, f. 14498	<i>The Tidings Brought to Mary</i> (1922)	[1922]
b. 1511, f. 14499	<i>Time Limit!</i> (1956)	1956
b. 1512, f. 14500	<i>The Time of Your Life</i> (1939)	1939-1941, undated
b. 1512, f. 14501	<i>To Quito and Back</i> (1937)	1937
b. 1512, f. 14502	<i>Too True To Be Good</i> (1932)	1932

## Theatre Guild Stage Productions (continued)

b. 1512, f. 14503	<i>The Treasure</i> (1920)	1920
b. 1512, f. 14504	<i>Triple Play</i> (1959)	1959
b. 1512, f. 14505-14506	<i>The Tunnel of Love</i> (1957)	1957-1958, undated
b. 1512, f. 14507	<i>Twelfth Night</i> (1940)	1940-1941, undated
b. 1512, f. 14508	<i>Twelfth Night</i> (tour) (1941)	1941
b. 1513, f. 14509-14510	<i>The Unsinkable Molly Brown</i> (1960)	1960-1962, undated
b. 1513, f. 14511	<i>Valley Forge</i> (1934)	1934-1935
b. 1513, f. 14512	<i>Venus Observed</i> (1952)	1952
b. 1513, f. 14513	<i>Volpone</i> (1928)	1928-1930, undated
b. 1513, f. 14514	<i>Washington Jitters</i> (1938)	1938
b. 1513, f. 14515	<i>What the Public Wants</i> (1922)	[1922]
b. 1513, f. 14516	<i>Windows</i> (1923)	[1923]
b. 1513, f. 14517	<i>Wine of Choice</i> (1938)	1938
b. 1513, f. 14518	<i>Wings Over Europe</i> (1928)	1928-1929, undated
b. 1513, f. 14519	<i>The Winslow Boy</i> (1947)	1947-1947
b. 1514, f. 14520	<i>Wings Over Europe</i> (tour) (1928)	1929
b. 1514, f. 14521	<i>The Winter's Tale</i> (1946)	1945-1946, undated
b. 1514, f. 14522-14523	<i>Without Love</i> (1942)	1942-1943, undated
b. 1514, f. 14524	<i>Yesterday's Magic</i> (1942)	1942, undated
b. 1514, f. 14525	<i>You Never Can Tell</i> (1948)	1948
Bound programs		
b. 1515, f. 14526	Guild Theatre and Garrick Theatre	1925
b. 1515, f. 14527	Guild Theatre	1926
b. 1516, f. 14528	Garrick Theatre	1926
b. 1516, f. 14529	Guild Theatre	1927
b. 1517, f. 14530	Garrick Theatre and Civic Repertory Theatre	1927

## Theatre Guild Stage Productions &gt; Bound programs (continued)

b. 1517, f. 14531	Guild Theatre	1928
b. 1518, f. 14532	Golden Theatre and Martin Beck Theatre	1928
b. 1518, f. 14533	Guild Theatre	1929
b. 1519, f. 14534	Golden Theatre and Provincetown Playhouse	1929
b. 1519, f. 14535	Martin Beck Theatre	1929
b. 1520, f. 14536	Guild Theatre	1930
Theatre Guild-American Theatre Society Productions Arranged by city where production was performed.		1954-1977
b. 1521, f. 14537	Chicago	1964-1972
b. 1521, f. 14538-14540	Cincinnati	1960-1972
b. 1521, f. 14541-14542	Cleveland	1964-1967
b. 1522, f. 14543-14547	Los Angeles	1964-1976
b. 1522, f. 14548	Louisville	1964
b. 1522, f. 14549	Minneapolis	1964, undated
b. 1522, f. 14550	Pittsburgh	1960-1971
b. 1522, f. 14551	St. Louis	1961-1964
b. 1522, f. 14552	Toronto	1976
b. 1522, f. 14553	Washington, D.C.	1954-1977
<i>Theatre Guild on the Air</i> Radio Productions Programs formerly housed in binders are arranged chronologically. Loose programs are arranged alphabetically by title of show.		1945-1953
<p>Programs from binders</p> <p>A binder for shows broadcast from September 1949 to June 1950 was not included in the collection. Some of the programs from this period are filed with the loose programs; others may be found within scripts in Series III.</p> <p>Programs were removed from binders during processing for preservation purposes.</p> <p>Arranged chronologically by broadcast date.</p>		
b. 1523, f. 14554	[Binder 1] Shows broadcast 1945 September 9-1946 January 27 <i>Wings Over Europe</i> , 1945 September 9 <i>Jacobowsky and the Colonel</i> , 1945 September 16 <i>John Ferguson</i> , 1945 September 23 <i>The Guardsman</i> , 1945 September 30 <i>Ah, Wilderness!</i> , 1945 October 7 <i>Mr. Pim Passes By</i> , 1945 October 14	1945-1946

## Theatre Guild on the Air Radio Productions &gt; Programs from binders (continued)

*Sing Out, Sweet Land!*, 1945 October 21  
*At Mrs. Beam's*, 1945 October 28  
*Storm Over Patsy*, 1945 November 4  
*The Emperor Jones* and *Where the Cross is Made*, 1945  
 November 11  
*Pride and Prejudice*, 1945 November 18  
*Morning's at Seven*, 1945 November 25  
*Elizabeth the Queen*, 1945 December 2  
*Ned McCobb's Daughter*, 1945 December 9  
*Little Women*, 1945 December 23  
*The Royal Family*, 1945 December 16  
*Knickerbocker Holiday*, 1945 December 30  
*Three Men On a Horse*, 1946 January 6  
*The Silver Cord*, 1946 January 13  
*Yellow Jack*, 1946 January 20  
*The Front Page*, 1946 January 27

b. 1523, f. 14555	[Binder 1 (continued)] Shows broadcast 1946 February 3-June 2 <i>The Second Man</i> , 1946 February 3 <i>Prologue to Glory</i> , 1946 February 10 <i>On Borrowed Time</i> , 1946 February 17 <i>Dead End</i> , 1946 February 26 <i>The Show-Off</i> , 1946 March 3 <i>The Barker</i> , 1946 March 10 <i>The Masque of Kings</i> , 1946 March 14 <i>I Remember Mama</i> , 1946 March 24 <i>Strange Interlude</i> (in two parts), 1946 April 7 <i>Strange Interlude</i> (in two parts), 1946 April 7 <i>Seven Keys to Baldpate</i> , 1946 April 14 <i>The Green Pastures</i> , 1946 April 21 <i>Mary of Scotland</i> , 1946 April 28 <i>Mary, Mary, Quite Contrary</i> , 1946 May 5 <i>Payment Deferred</i> , 1946 May 12 <i>They Knew What They Wanted</i> , 1946 May 19 <i>Boy Meets Girl</i> , 1946 May 26 <i>Call It a Day</i> , 1946 June 2	1946
b. 1523, f. 14556	[Binder 2] Shows broadcast 1946 September 8-1947 January 26 <i>You Can't Take It With You</i> , 1946 September 5 <i>Angel Street</i> , 1946 September 8 <i>Craig's Wife</i> , 1946 September 22 <i>Our Town</i> , 1946 September 29 <i>Dodsworth</i> , 1946 October 6 <i>Berkeley Square</i> , 1946 October 13 <i>The Green Goddess</i> , 1946 October 20 <i>Accent on Youth</i> , 1946 October 27 <i>The Last of Mrs. Cheyney</i> , 1946 November 3 <i>Kind Lady</i> , 1946 November 10 <i>The Man Who Came to Dinner</i> , 1946 November 17 <i>Burlesque</i> , 1946 November 24 <i>A Bill of Divorcement</i> , 1946 December 1 <i>Golden Boy</i> , 1946 December 8 <i>The Old Maid</i> , 1946 December 15 <i>Papa Is All</i> , 1946 December 22 <i>Broadway</i> , 1946 December 29 <i>The Great Adventure</i> , 1947 January 5 <i>The Male Animal</i> , 1947 January 12 <i>A Doll's House</i> , 1947 January 19 <i>Men In White</i> , 1947 January 26	1946-1947



## Theatre Guild on the Air Radio Productions &gt; Programs from binders (continued)

b. 1523, f. 14557	[Binder 2 (continued)] Shows broadcast 1947 February 2-June 29 <i>The Farmer Takes a Wife</i> , 1947 February 2 <i>Abe Lincoln In Illinois</i> , 1947 February 9 <i>The Time of Your Life</i> , 1947 February 16 <i>Blithe Spirit</i> , 1947 February 23 <i>Constitution Hall</i> , 1947 March 2 <i>No Time For Comedy</i> , 1947 March 9 <i>Gold</i> , 1947 March 16 <i>The First Year</i> , 1947 March 23 <i>Ladies In Retirement</i> , 1947 March 30 <i>Still Life</i> , 1947 April 6 <i>The Importance of Being Earnest</i> , 1947 April 13 <i>The Age of Innocence</i> , 1947 April 20 <i>Escape</i> , 1947 April 27 <i>The Animal Kingdom</i> , 1947 May 4 <i>Macbeth</i> , 1947 May 11 <i>Uncle Harry</i> , 1947 May 18 <i>Ethan Frome</i> , 1947 May 25 <i>Three Men On a Horse</i> , 1947 June 1 <i>A Church Mouse</i> , 1947 June 8 <i>Clarence</i> , 1947 June 15 <i>Old Acquaintance</i> , 1947 June 22 <i>Alice-Sit-By-The-Fire</i> , 1947 June 29	1947
b. 1523, f. 14558	[Binder 3] Shows broadcast 1947 September 7-December 28 <i>One Sunday Afternoon</i> , 1947 September 7 <i>Kiss and Tell</i> , 1947 September 14 <i>Guest in the House</i> , 1947 September 21 <i>Saturday's Children</i> , 1947 September 28 <i>The Admirable Chrichton</i> , 1947 October 5 <i>Cyrano de Bergerac</i> , 1947 October 12 <i>Lady in the Dark</i> , 1947 October 19 <i>Apple of His Eye</i> , 1947 October 26 <i>The Petrified Forest</i> , 1947 November 2 <i>Victoria Regina</i> , 1947 November 9 <i>The Shining Hour</i> , 1947 November 16 <i>Old English</i> , 1947 November 30 <i>The Straw</i> , 1947 November 23 <i>The Wisdom Tooth</i> , 1947 December 7 <i>The Corn Is Green</i> , 1947 December 14 <i>Little Women</i> , 1947 December 24 <i>Her Master's Voice</i> , 1947 December 28	1947
b. 1523, f. 14559	[Binder 3 (continued)] Shows broadcast 1948 January 4-May 30 <i>The Little Foxes</i> , 1948 January 4 <i>Holiday</i> , 1948 January 11 <i>Three-Cornered Moon</i> , 1948 January 18 <i>Is Zat So?</i> , 1948 January 25 <i>Missouri Legend</i> , 1948 February 1 <i>Romeo and Juliet</i> , 1948 February 8 <i>Dark Victory</i> , 1948 February 15 <i>The Far-Off Hills</i> , 1948 February 22 <i>Constitution Hall</i> , 1948 February 29 <i>Anna Christie</i> , 1948 March 7 <i>She Loves Me Not</i> , 1948 March 17 <i>Grand Hotel</i> , 1948 March 21 <i>Remember the Day</i> , 1948 March 28 <i>The Philadelphia Story</i> , 1948 April 4 <i>Libel!</i> , 1948 April 11	1948

## Theatre Guild on the Air Radio Productions &gt; Programs from binders (continued)

*Anna Karenina*, 1948 April 18  
*Laburnum Grove*, 1948 April 25  
*Rebecca*, 1948 May 2  
*The White-Headed Boy*, 1948 May 9  
*Daisy Mayme*, 1948 May 16  
*Wednesday's Child*, 1948 May 23  
*Reflected Glory*, 1948 May 30

b. 1523, f. 14560	[Binder 4] Shows broadcast 1948 September 12-December 26 <i>A Bell for Adano</i> , 1948 September 12 <i>For Love or Money</i> , 1948 September 19 <i>That's Gratitude</i> , 1948 September 26 <i>The Letter</i> , 1948 October 3 <i>Music in the Air</i> , 1948 October 10 <i>Laura</i> , 1948 October 17 <i>The Wind and the Rain</i> , 1948 October 24 <i>Morning Star</i> , 1948 October 31 <i>The Criminal Code</i> , 1948 November 7 <i>Valley Forge</i> , 1948 November 14 <i>The Winslow Boy</i> , 1948 November 21 <i>The Two Mrs. Carrolls</i> , 1948 November 28 <i>Lovers and Friends</i> , 1948 December 5 <i>Spring Again</i> , 1948 December 12 <i>Miss Lulu Bett</i> , 1948 December 19 <i>Rip Van Winkle</i> , 1948 December 26	1948
b. 1523, f. 14561	[Binder 4 (continued)] Shows broadcast 1949 January 2-June 5 <i>The Game of Love and Death</i> , 1949 January 2 <i>O Mistress Mine</i> , 1949 January 9 <i>The Late George Apley</i> , 1949 January 16 <i>Journey's End</i> , 1949 January 23 <i>The Late Christopher Bean</i> , 1949 January 30 <i>Beyond the Horizon</i> , 1949 February 6 <i>Ah, Wilderness!</i> , 1949 February 13 <i>Mary of Scotland</i> , 1949 February 20 <i>Constitution Hall</i> , 1949 February 27 <i>Interference</i> , 1949 March 6 <i>The Gioconda Smile</i> , 1949 March 13 <i>Yesterday's Magic</i> , 1949 March 20 <i>June Moon</i> , 1949 March 27 <i>Camille</i> , 1949 April 3 <i>The Taming of the Shrew</i> , 1949 April 10 <i>Summer and Smoke</i> , 1949 April 17 <i>Alien Corn</i> , 1949 April 24 <i>The Skin Game</i> , 1949 May 1 <i>Of Mice and Men</i> , 1949 May 8 <i>Ladies and Gentlemen</i> , 1949 May 15 <i>Flare Path</i> , 1949 May 22 <i>John Loves Mary</i> , 1949 June 5 <i>The Perfect Alibi</i> , 1949 May 29	1949
b. 1524, f. 14562	[Binder 5] Shows broadcast 1950 September 10-December 31 <i>Edward, My Son</i> , 1950 September 10 <i>The Barker</i> , 1950 September 17 <i>There Shall Be No Night</i> , 1950 September 24 <i>Brigadoon</i> , 1950 October 1 <i>Blow Ye Winds</i> , 1950 October 8 <i>I Know Where I'm Going</i> , 1950 October 15 <i>The Farewell to Arms</i> , 1950 October 22	1950

## Theatre Guild on the Air Radio Productions &gt; Programs from binders (continued)

*Michael and Mary*, 1950 October 29  
*Alice Adams*, 1950 November 5  
*The Voysey Inheritance*, 1950 November 12  
*Dr. Jekyll and Mr. Hyde*, 1950 November 19  
*Theatre*, 1950 November 26  
*Carousel*, 1950 December 3  
*Lottie Dundass*, 1950 December 10  
*Boomerang!*, 1950 December 17  
*David Copperfield*, 1950 December 24  
*State Fair*, 1950 December 31

b. 1524, f. 14563	[Binder 5 (continued)] Shows broadcast 1951 January 7-June 3	1951
	<p><i>The Third Man</i>, 1951 January 7  <i>Trilby</i>, 1951 January 14  <i>The Fortune Hunter</i>, 1951 January 21  <i>Morning Glory</i>, 1951 January 28  <i>Come Back, Little Sheba</i>, 1951 February 4  <i>Within the Law</i>, 1951 February 11  <i>Promise</i>, 1951 February 18  <i>Constitution Hall</i>, 1951 February 25  <i>Hamlet</i>, 1951 March 4  <i>The Hasty Heart</i>, 1951 March 11  <i>Jeannie</i>, 1951 March 18  <i>A Tale of Two Cities</i>, 1951 March 25  <i>The Fallen Idol</i>, 1951 April 1  <i>This Side of Paradise</i>, 1951 April 8  <i>Light Up the Sky</i>, 1951 April 15  <i>The First Year</i>, 1951 April 22  <i>The Man in Possession</i>, 1951 April 29  <i>Candida</i>, 1951 May 6  <i>Craig's Wife</i>, 1951 May 13  <i>Ethan Frome</i>, 1951 May 20  <i>Elmer the Great</i>, 1951 May 27  <i>Biography</i>, 1951 June 3</p>	
b. 1524, f. 14564	[Binder 6] Shows broadcast 1951 September 9-December 30	1951
	<p><i>The Heiress</i>, 1951 September 9  <i>The Glass Menagerie</i>, 1951 September 16  <i>This Woman Business</i>, 1951 September 23  <i>Main Street</i>, 1951 September 30  <i>Casanova Brown</i>, 1951 October 7  <i>The Major and the Minor</i>, 1951 October 14  <i>Pygmalion</i>, 1951 October 21  <i>Skylark</i>, 1951 October 28  <i>A Foreign Affair</i>, 1951 November 4  <i>Twentieth Century</i>, 1951 November 18  <i>Allegro</i>, 1951 November 25  <i>Good Housekeeping</i>, 1951 December 2  <i>The Lost Weekend</i>, 1951 December 9  <i>Arrowsmith</i>, 1951 December 16  <i>The Beloved Vagabond</i>, 1951 December 23  <i>Good-Bye, Mr. Chips</i>, 1951 December 30</p>	
b. 1524, f. 14565	[Binder 6 (continued)] Shows broadcast 1952 January 6-June 1	1952
	<p><i>I Know My Love</i>, 1952 January 6  <i>Look to the Mountain</i>, 1952 January 13  <i>Daisy Mayme</i>, 1952 January 20  <i>The Thief</i>, 1952 January 27  <i>The Old Lady Shows Her Medals</i>, 1952 February 3</p>	

## Theatre Guild on the Air Radio Productions &gt; Programs from binders (continued)

*The Traitor*, 1952 February 10  
*The Meanest Man in the World*, 1952 February 17  
*Constitution Hall*, 1952 February 24  
*Portrait In Black*, 1952 March 2  
*The Search*, 1952 March 9  
*Love From a Stranger*, 1952 March 16  
*Second Threshold*, 1952 March 23  
*An Ideal Husband*, 1952 March 30  
*The Silver Whistle*, 1952 April 6  
*Florence Nightingale*, 1952 April 13  
*The Truth About Blayds*, 1952 April 20  
*The Sea Wolf*, 1952 April 27  
*Dear Brutus*, 1952 May 4 (2 copies)  
*Prologue to Glory*, 1952 May 11  
*Over 21*, 1952 May 18  
*The Bishop Misbehaves*, 1952 May 25  
*Remember the Day*, 1952 June 1

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b. 1524, f. 14566	[Binder 7] Shows broadcast 1952 September 14-December 28 <i>The Wisteria Trees</i> , 1952 September 14 <i>George Washington Slept Here</i> , 1952 September 21 <i>Elmer the Great</i> , 1952 September 28 <i>Morning Star</i> , 1952 October 5 <i>Tommy</i> , 1952 October 12 <i>The Sea Gull Cry</i> , 1952 October 19 <i>Hobson's Choice</i> , 1952 October 26 <i>Lo and Behold</i> , 1952 November 2 <i>Magnificent Obsession</i> , 1952 November 9 <i>All About Eve</i> , 1952 November 16 <i>The Winslow Boy</i> , 1952 November 23 <i>Liliom</i> , 1952 November 30 <i>The Damask Cheek</i> , 1952 December 7 <i>The House of Mirth</i> , 1952 December 14 <i>The Pickwick Papers</i> , 1952 December 21 <i>The Unguarded Hour</i> , 1952 December 28	1952
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b. 1524, f. 14567	[Binder 7 (continued)] Shows broadcast 1953 January 4-June 7 <i>State Fair</i> , 1953 January 4 <i>Jane</i> , 1953 January 11 <i>Trial by Forgery</i> , 1953 January 18 <i>The Scarlet Letter</i> , 1953 January 25 <i>Reflected Glory</i> , 1953 February 1 <i>Man and Superman</i> , 1953 February 8 <i>Cass Timberlane</i> , 1953 February 15 <i>The Show-Off</i> , 1953 February 22 <i>Constitution Hall, Washington, D.C.</i> , 1953 March 1 <i>Vanity Fair</i> , 1953 march 8 <i>A Square Peg</i> , 1953 March 15 <i>The Old Maid</i> , 1953 March 22 <i>The Brass Ring</i> , 1953 March 29 <i>Great Expectations</i> , 1953 April 5 <i>The Glass Menagerie</i> , 1953 April 12 <i>The Petrified Forest</i> , 1953 April 19 <i>1984</i> , 1953 April 26 <i>Quiet Wedding</i> , 1953 May 3 <i>Black Chiffon</i> , 1953 May 10 <i>The Importance of Being Earnest</i> , 1953 May 17 <i>Kate Fennigate</i> , 1953 May 24 <i>The Grand Tour</i> , 1953 May 31	1953

## Theatre Guild on the Air Radio Productions (continued)

*Julius Caesar*, 1953 June 7

Loose programs

Arranged alphabetically by title.

b. 1524, f. 14568	"A" <i>Ah, Wilderness!</i> 1949 February 13 <i>All About Eve</i> 1952 November 16 <i>At Mrs. Beam's</i> 1945 October 28 <i>Autumn Crocus</i> 1950 February 5	1945-1952
b. 1524, f. 14569	"B" <i>The Barker</i> 1946 March 10 <i>The Barretts of Wimpole Street</i> 1948 February 29 <i>Beyond the Horizon</i> 1949 February 6 <i>Boomerang!</i> 1950 December 17 <i>Boy Meets Girl</i> 1946 May 26	1946-1950
b. 1524, f. 14570	"C"- "D" <i>Call It a Day</i> 1950 Jun 4 <i>Cocquette</i> 1949 October 16 <i>The Corn is Green</i> 1947 December 14 <i>The Criminal Code</i> 1948 November 7 <i>Daisy Mayme</i> 1952 January 20 <i>Dead End</i> 1946 February 24	1946-1952
b. 1524, f. 14571	"E"- "G" <i>Elizabeth the Queen</i> 1945 December 2 <i>The Emperor Jones and Where the Cross is Made</i> 1945 November 11 <i>For Love or Money</i> 1948 September 19 <i>The Game of Love and Death</i> 1949 January 2 <i>The Glass Menagerie</i> 1951 September 16 <i>Gold</i> 1947 March 16 <i>The Great Adventure</i> 1947 January 5 <i>The Guardsman</i> 1945 September 30	1945-1951
b. 1524, f. 14572	"H"- "J" <i>Hobson's Choice</i> 1952 October 26 <i>Holiday</i> 1948 January 11 <i>The House of Mirth</i> 1952 December 14 <i>Is Zat So?</i> 1948 Jan 25 <i>Jacobowsky and the Colonel</i> 1945 September 16 <i>Jane</i> 1953 January 11 <i>John Ferguson</i> 1945 September 23 <i>John Loves Mary</i> 1949 June 5 <i>Journey's End</i> 1949 January 23 <i>Julius Caesar</i> 1953 June 7	1945-1953
b. 1525, f. 14573	"K"- "L" <i>Kate Fennigate</i> 1953 May 24 <i>Knickerbocker Holiday</i> 1945 December 30 <i>The Last of Mrs. Cheyney</i> 1946 November 3 <i>The Late Christopher Bean</i> 1949 January 30 <i>The Late George Apley</i> 1949 January 16 <i>Laura</i> 1948 October 17 <i>The Letter</i> 1948 October 3 <i>Liliom</i> 1952 November 30	1945-1953

## Theatre Guild on the Air Radio Productions &gt; Loose programs (continued)

	<p>The Little Foxes (100th performance of <i>Theatre Guild on the Air</i>) 1948 January 4  <i>Little Women</i> 1945 December 23  <i>Little Women</i> 1947 December 21  <i>Lo and Behold</i> 1952 November 2  <i>Lovers and Friends</i> 1948 December 5</p>	
b. 1525, f. 14574	<p>"M"</p> <p><i>Macbeth</i> 1947 May 11  <i>Magnificent Obsession</i> 1952 November 9  <i>Mary, Mary, Quite Contrary</i> 1946 May 5  <i>Mary of Scotland</i> 1946 April 28  <i>Mary of Scotland</i> 1949 February 20  <i>The Masque of Kings</i> 1946 March 17  <i>Miss Lulu Bett</i> 1948 December 19  <i>Missouri Legend</i> 1948 February 4  <i>Morning Star</i> 1948 October 31  <i>Morning Star</i> 1952 October 5  <i>Morning's At Seven</i> 1945 November 25  <i>Mr. Pim Passes By</i> 1945 October 17  <i>Music In the Air</i> 1948 October 10</p>	1945-1952
b. 1525, f. 14575	<p>"N"- "P"</p> <p><i>Ned McCobb's Daughter</i> 1945 December 9  <i>No Time for Comedy</i> 1947 March 9  <i>O Mistress Mine</i> 1949 January 9  <i>Old English</i> 1947 November 30  <i>The Perfect Alibi</i> 1949 May 29  <i>The Pickwick Papers</i> 1952 December 21  <i>Pride and Prejudice</i> 1945 November 18  <i>Prologue to Glory</i> 1946 February 10</p>	1945-1952
b. 1525, f. 14576	<p>"R"</p> <p><i>Reflected Glory</i> 1953 February 1  <i>Remember the Day</i> 1952 June 1  <i>Rip Van Winkle</i> 1948 December 26  <i>Romeo and Juliet</i> 1948 February 8  <i>The Royal Family</i> 1945 December 16</p>	1945-1953
b. 1525, f. 14577	<p>"S"</p> <p><i>The Scarlet Letter</i> 1953 January 25  <i>The Scarlet Pimpernel</i> 1950 January 8  <i>The Sea Gull Cry</i> 1952 October 19  <i>The Search</i> 1952 March 9  <i>The Second Man</i> 1946 February 3  <i>The Show-Off</i> 1946 March 3  <i>The Silver Cord</i> 1946 January 13  <i>Sing Out, Sweet Land!</i> 1945 October 21  <i>The Skin Game</i> 1949 May 1  <i>Spring Again</i> 1948 December 12  <i>A Square Peg</i> 1953 March 13  <i>State Fair</i> 1953 January 4  <i>Still Life</i> 1947 April 6  <i>Still Life</i> 1949 November 13  <i>Storm Over Patsy</i> 1945 November 4  <i>The Straw</i> 1947 November 23  <i>Summer and Smoke</i> 1949 April 17</p>	1945-1953

## Theatre Guild on the Air Radio Productions &gt; Loose programs (continued)

b. 1525, f. 14578	"T"- "V" <i>That's Gratitude</i> 1948 September 26 <i>Three-Cornered Moon</i> 1948 January 18 <i>Three Men On a Horse</i> 1946 January 6 <i>The Two Mrs. Carrolls</i> 1948 November 28 <i>Tommy</i> 1952 October 12 <i>The Unguarded Hour</i> 1952 December 28 <i>Valley Forge</i> 1948 November 14	1946-1952
b. 1525, f. 14579	"W"- "Y" <i>The Wind and the Rain</i> 1948 October 24 <i>Wings Over Europe</i> 1945 September 9 <i>The Winslow Boy</i> 1948 November 21 <i>The Winslow Boy</i> 1952 November 23 <i>The Wisdom Tooth</i> 1947 December 7 <i>The Wisteria Trees</i> 1952 September 14 <i>Yellow Jack</i> 1946 January 20	1945-1952
b. 1525, f. 14580	Souvenir programs and flyers	1945-1947, undated
	Non-Theatre Guild Productions Arranged by alphabetically by state and city. New York city programs are arranged chronologically by decade and alphabetically within decade by production title. Bound programs from the Civic Repertory Theatre are filed before foldered New York City programs. Souvenir programs arranged by type of production.	1920s-1980s
	United States	
b. 1526, f. 14581	California (various cities)	1940s-1970s
b. 1526, f. 14582-14585	California--Los Angeles	1940s-1950s
b. 1526, f. 14586	Colorado	1946
b. 1526, f. 14587	Connecticut (various cities)	1920s-1950s
b. 1527, f. 14588-14593	Connecticut--Westport Country Playhouse	1930s-1980s, undated
b. 1527, f. 14594	Delaware	1950s
b. 1527, f. 14595	Florida	1940s-1980s
b. 1527, f. 14596	Georgia	1968
b. 1528, f. 14597	Illinois	1930s-1960s
b. 1528, f. 14598	Kentucky	1939
b. 1528, f. 14599	Maine	1930s-1950s
b. 1528, f. 14600	Maryland	1941, 1970s- 1980s, undated
b. 1528, f. 14601	Massachusetts (various cities)	1930s-1970s
b. 1528, f. 14602	Massachusetts--Boston	1930s-1940s

## Non-Theatre Guild Productions &gt; United States (continued)

b. 1528, f. 14603	Michigan	1934-1935
b. 1528, f. 14604	Minnesota	1935
b. 1528, f. 14605	Missouri	1969
b. 1528, f. 14606	New Jersey	1930s-1950s
b. 1528, f. 14607	New York State (various cities)	1930s-1940s
	New York City	
b. 1528, f. 14608	Civic Repertory Theatre bound programs	1929
b. 1529, f. 14609	Civic Repertory Theatre bound programs	1930
b. 1529, f. 14610	1920s-1930s	1920s-1930s
	1940s	
b. 1529, f. 14611	"B"- "I"	1940s
b. 1529, f. 14612	"J"- "Y"	1940s
	1950s	
b. 1530, f. 14613	"A"- "C"	1950s
b. 1530, f. 14614	"D"- "E"	1950s
b. 1530, f. 14615	"F"	1950s
b. 1530, f. 14616	"G"- "I"	1950s
b. 1530, f. 14617	"J"- "L"	1950s
b. 1531, f. 14618	"M"- "N"	1950s
b. 1531, f. 14619	"O"- "P"	1950s
b. 1531, f. 14620	"R"- "T"	1950s
b. 1531, f. 14621	"V"- "Y"	1950s
	1960s	
b. 1531, f. 14622	"A"- "Any"	1960s
b. 1532, f. 14623	"Any"- "Ba"	1960s
b. 1532, f. 14624	"Be"- "Bi"	1960s
b. 1532, f. 14625	"Bl"- "Cal"	1960s
b. 1532, f. 14626	"Car"- "Ch"	1960s
b. 1533, f. 14627	"Com"- "Din"	1960s
b. 1533, f. 14628	"Dis"- "Dy"	1960s



## Non-Theatre Guild Productions &gt; United States &gt; New York City &gt; 1960s (continued)

b. 1533, f. 14629	"E"- <i>"Fi"</i>	1960s
b. 1533, f. 14630	"Fo"- <i>"Gi"</i>	1960s
b. 1533, f. 14631	"Go"- <i>"Had"</i>	1960s
b. 1534, f. 14632	"Hal"- <i>"Ho"</i>	1960s
b. 1534, f. 14633	"I"- <i>"Im"</i>	1960s
b. 1534, f. 14634	"In"- <i>"J"</i>	1960s
b. 1534, f. 14635	"K"- <i>"Lio"</i>	1960s
b. 1534, f. 14636	"Lit"- <i>"Lo"</i>	1960s
b. 1534, f. 14637	"Lu"- <i>"Man"</i>	1960s
b. 1535, f. 14638	"Mar"- <i>"Mi"</i>	1960s
b. 1535, f. 14639	"Mo"- <i>"Na"</i>	1960s
b. 1535, f. 14640	"Ni"- <i>"Of"</i>	1960s
b. 1535, f. 14641	"Oh"- <i>"Ow"</i>	1960s
b. 1535, f. 14642	"P"- <i>"Pi"</i>	1960s
b. 1536, f. 14643	"Po"- <i>"Pu"</i>	1960s
b. 1536, f. 14644	"Ra"- <i>"Ri"</i>	1960s
b. 1536, f. 14645	"Ro"- <i>"Ru"</i>	1960s
b. 1536, f. 14646	"Sa"- <i>"Sh"</i>	1960s
b. 1536, f. 14647	"Si"- <i>"Sp"</i>	1960s
b. 1536, f. 14648	"St"- <i>"Su"</i>	1960s
b. 1537, f. 14649	"Ta"- <i>"Tho"</i>	1960s
b. 1537, f. 14650	"Thu"- <i>"To"</i>	1960s
b. 1537, f. 14651	"U"- <i>"Whe"</i>	1960s
b. 1537, f. 14652	"Who"- <i>"Z"</i>	1960s
1970s		
b. 1537, f. 14653	"A"- <i>"Be"</i>	1970s
b. 1538, f. 14654	"Bo"- <i>"C"</i>	1970s
b. 1538, f. 14655	"D"- <i>"H"</i>	1970s
b. 1538, f. 14656	"I"- <i>"N"</i>	1970s
b. 1538, f. 14657	"O"- <i>"P"</i>	1970s

## Non-Theatre Guild Productions &gt; United States &gt; New York City &gt; 1970s (continued)

b. 1538, f. 14658	"R"- "Se"	1970s
b. 1538, f. 14659	"Si"- "Su"	1970s
b. 1539, f. 14660	"T"- "U"	1970s
1980s		
b. 1539, f. 14661	"Ag"- "An"	1980s
b. 1539, f. 14662	"Aw"- "B"	1980s
b. 1539, f. 14663	"C"	1980s
b. 1539, f. 14664	"Da"- "De"	1980s
b. 1540, f. 14665	"Do"- "Du"	1980s
b. 1540, f. 14666	"E"- "F"	1980s
b. 1540, f. 14667	"Ga"- "Go"	1980s
b. 1540, f. 14668	"Gr"- "I"	1980s
b. 1540, f. 14669	"J"- "La"	1980s
b. 1540, f. 14670	"Le"	1980s
b. 1540, f. 14671	"Li"	1980s
b. 1541, f. 14672	"Lu"- "Ma"	1980s
b. 1541, f. 14673	"Me"- "My"	1980s
b. 1541, f. 14674	"Ni"- "No"	1980s
b. 1541, f. 14675	"On"	1980s
b. 1541, f. 14676	"Ot"- "Ph"	1980s
b. 1541, f. 14677	"Pi"	1980s
b. 1542, f. 14678	"Pl"- "R"	1980s
b. 1542, f. 14679	"Sh"- "Sui"	1980s
b. 1542, f. 14680	"Sun"- "Sup"	1980s
b. 1542, f. 14681	"Ta"- "Ton"	1980s
b. 1542, f. 14682	"Tor"- "Y"	1980s
b. 1542, f. 14683	Undated "A"- "W"	undated
b. 1543, f. 14684-14685	Heralds, flyers, etc.	1930s-1970s
b. 1543, f. 14686	North Carolina	1939
b. 1543, f. 14687	Ohio	1930s-1950s

## Non-Theatre Guild Productions &gt; United States (continued)

b. 1543, f. 14688	Oklahoma	1977
b. 1543, f. 14689	Pennsylvania	1930s-1970s
b. 1543, f. 14690	Rhode Island	1944
b. 1543, f. 14691	South Carolina	1942
b. 1543, f. 14692	Texas	1976
b. 1543, f. 14693	Vermont	1932
b. 1543, f. 14694	Virginia	undated
b. 1543, f. 14695	Washington (State)	1946, undated
	Washington, D.C. Stored in: Oversize box 1575, folder 14915	1964
	International cities	
b. 1543, f. 14696	Banff, Canada	1939
	Havana, Cuba Stored in: Oversize, box 1583, folder 14937	1933
b. 1543, f. 14697-14698	London, England	1920s-1940s, undated
b. 1543, f. 14699	Paris, France	1920s-1950s, undated
b. 1544, f. 14700	Sydney, Australia	1952
	Souvenir programs (city not indicated)	
b. 1544, f. 14701-14702	Ballet	1930s-1940s, undated
b. 1544, f. 14703	Motion pictures	1964, undated
b. 1544, f. 14704	Theater productions	undated
b. 1544, f. 14705	Miscellaneous	1944-1958

**Series XVIII: Publications, 1905-1985***6.67 linear feet (16 boxes)*

This series consists of books, magazines, newsletters, brochures and pamphlets published by the Theatre Guild and others that describe the Theatre Guild's history and activities. Non-Theatre Guild publications include a variety of books, published plays, brochures and pamphlets, magazines, newsletters and annuals that contain references to Theatre Guild productions and other activities; document the work of organizations such as the American National Theatre and Academy and Actors' Equity Association; and that document exhibitions, productions, and educational theatre programs. Two dissertations on the Theatre Guild and miscellaneous printed items are also included in the series.

Series XVIII is organized into two subseries: Publications By and About the Theatre Guild and Non-theatre Guild Publications.

Publications By and About the Theatre Guild 1922-1971  
Arranged alphabetically and chronologically within categories of publications.

## Books

b. 1545, f. 14706	<i>The History of the Theatre Guild, Nineteen-Nineteen to Nineteen-Thirty-Four</i> (New York: Theatre Guild) (4 copies, with annotations)	1934
b. 1545, f. 14707	<i>The History of the Theatre Guild, Nineteen-Nineteen to Nineteen-Thirty-Seven</i> (New York: Theatre Guild) (5 copies, with annotations and typed list laid in)	1937
b. 1545, f. 14708	<i>A Pictorial History of the Theatre Guild</i> , by Norman Nadel (New York: Theatre Guild, Crown Publishers)	1969
b. 1545, f. 14709-14710	<i>The Story of the Theatre Guild, 1919-1947</i> (New York: Theatre Guild) (5 soft cover and 3 hard cover copies, with annotations and typed lists laid in)	1947
b. 1546, f. 14711	<i>The Theatre Guild Anthology</i> (New York: Random House)	1936
b. 1546, f. 14712-14713	<i>The Theatre Guild: The First Ten Years</i> , by Walter Richard Eaton (New York: Brentano's) (2 copies), with clipping of book review from <i>Light: A Weekly Survey of the Arts</i>	1929, 1930
Magazines and newsletters		
b. 1547, f. 14714-14715	<i>Theatre Guild Bulletin</i>	1925-1946, undated
<i>Theatre Guild Quarterly</i>		
b. 1547, f. 14716	Volume 3	1926
b. 1547, f. 14717	Volume 4	1927
b. 1547, f. 14718	Volume 5	1928
<i>Theatre Guild Magazine</i>		
b. 1547, f. 14719	Bound copies	1928 October - 1929 May

Publications By and About the Theatre Guild > Magazines and newsletters > Theatre Guild Magazine  
(continued)

b. 1548, f. 14720	Bound copies	1928 October - 1929 May
b. 1548, f. 14721	Bound copies	1929 October - 1930 September
b. 1549, f. 14722	Bound copies	1930 October - 1931 September
b. 1549, f. 14723	Bound copies	1931 October - 1932 September
b. 1549, f. 14724	Loose copies	1929 October - 1929 December
b. 1549, f. 14725	Loose copies	1929 January - 1929 March
b. 1550, f. 14726	Loose copies	1929 April - 1929 May
b. 1550, f. 14727	Loose copies	1929 October - 1929 December
b. 1550, f. 14728	Loose copies	1930 January - 1930 February
b. 1550, f. 14729	Loose copies	1930 April - 1930 September
b. 1550, f. 14730	Loose copies	1930 November - 1930 December
b. 1550, f. 14731	Loose copies	1931 February - 1931 May
b. 1550, f. 14732	Loose copies	1932 February
b. 1550, f. 14733	<i>The Stage</i> (sponsored by The Theatre Guild)	1932 May, 1932 June
b. 1550, f. 14734	<i>Theatre Arts</i>	1955-1959
b. 1551, f. 14735	<i>Theatre Guild</i> (Theatre Guild Subscription Society, Inc.)	1967-1968
b. 1551, f. 14736-14738	<i>Critic's Choice</i> (Theatre Guild Subscription Society, Inc.)	1968-1969
b. 1551, f. 14739-14741	<i>Curtain Time</i> (Theatre Guild Subscription Society, Inc.)	1969-1971
Brochures and pamphlets		
b. 1551, f. 14742	<i>Alfred Lunt &amp; Lynn Fontanne in Five Theatre Guild Successes</i>	undated
b. 1551, f. 14743	<i>Announcing the Theatre Guild's London Season, 1929-1930</i> (4 copies)	circa 1929
b. 1551, f. 14744	<i>Drawings of the Theatre</i> (3 copies)	1927

## Publications By and About the Theatre Guild &gt; Brochures and pamphlets (continued)

b. 1551, f. 14745	<i>A Guild Theatre for the Theatre Guild -- Become a Partner</i>	[1923]
b. 1551, f. 14746	<i>Historically Speaking</i> (3 copies)	1922
b. 1551, f. 14747	<i>The Laying of the Cornerstone of the Guild Theatre</i>	1924 Decemberr 2
b. 1551, f. 14748	<i>A List of Theatre Guild Plays Available for Production by Stock and Repertory Companies, Little Theatres, and Amateurs</i> with flyers advertising additional "stock releases"	1926, undated
b. 1551, f. 14749	"The Theatre Guild Collection at Yale," by John Gassner, (reprinted from the <i>Yale University Library Gazette</i> )	1958
b. 1551, f. 14750	<i>Theatre Guild Souvenir Program</i> (3 copies)	[1928]
b. 1551, f. 14751	<i>Theresa Helburn 1887-1959, In Memoriam</i> , by Oscar Hammerstein (2 copies)	[1959]
Non-Theatre Guild Publications Arranged alphabetically and chronologically within categories of publications.		1905-1985
Books and pamphlets		
b. 1552, f. 14752	<i>American Theatre Wing Stage Door Canteen of Washington: Organization, Regulations, Fire and Air Raid Rules, Instructions</i> , American Theatre Wing War Service, Inc.	undated
b. 1552, f. 14753	[Booklet on the Armenian actor Hovanes Zarifian (in Armenian)]	1923
b. 1552, f. 14754	<i>Catalog of the Theatre: Scenery, Lighting, Hardware, Painting, Costume, Make Up</i> , Cleon Throckmorton, Inc.	undated
b. 1552, f. 14755	<i>Concerning the Theatre Collection at Harvard College</i> ("Privately Printed")	1930
b. 1552, f. 14756	<i>Equity Rules Relating to Employment</i> , Actors' Equity Association	1940 December 1
b. 1552, f. 14757	<i>Fact Book Concerning the Plays of Richard Rodgers and Oscar Hammerstein, II</i> "This book is a first draft and is subject to correction and revision."	1951
b. 1552, f. 14758	<i>Martha Graham</i> edited and designed Karl Leabo (New York: Theatre Arts Books)	1962
b. 1552, f. 14759	<i>Phaedra, A Tragedy in Five Acts</i> by Racine (New York: F. Rullman) From cover: "Farewell American Tour, Sarah Bernhardt, Season 1905-1906; the only correct version of my plays translated and printed from my own prompt books--Sarah Bernhardt."	1905
b. 1552, f. 14760	<i>Mutter Courage und ihre Kinder</i> by Bertolt Brecht (Berlin: Henschel)	1961
b. 1552, f. 14761	<i>The Radio Story of the Industrial Family that Serves the Nation... United States Steel</i> , ([New York]: U.S. Steel Corporation)	undated
b. 1553, f. 14762	<i>A Report to the United States Steel Corporation: An NBC Radio Presentation</i> , NBC	1951

## Non-Theatre Guild Publications &gt; Books and pamphlets (continued)

b. 1553, f. 14763	<i>Shakespeare's Julius Ceasar</i> , edited by George W. Hufford and Lois G. Hufford (New York: MacMillan & Co.)	1909
b. 1553, f. 14764	<i>Stravinsky and the Dance: A Survey of Ballet Productions 1910-1962</i> , The Dance Collection of the New York Public Library	1962
b. 1553, f. 14765	<i>The Theatre in Art</i> (New York: Sidney Ross Gallery)	undated
b. 1553, f. 14766	<i>Washington Square Plays</i> , with an introduction by Walter Prichard Eaton; preface by Edward Goodman (Garden City, New York: Doubleday, Page & Company)	1916
Magazines, newsletters, and annuals		
b. 1553, f. 14767	<i>A.C.A. [American Composers Alliance] Bulletin</i>	1956 Autumn
b. 1553, f. 14768	Programs of the American Theatre Council Conventions of the Legitimate Theatre	1937-1938
b. 1553, f. 14769	<i>ANTA [American National Theatre and Academy] Newsletter</i>	1951 April
b. 1553, f. 14770	<i>Antioch Notes</i>	1937-1938, 1951
b. 1553, f. 14771	<i>Author's League Bulletin</i>	1937-1945
b. 1553, f. 14772-14773	<i>The Billboard Index of the New York Legitimate Stage</i>	1931-1938
b. 1553, f. 14774	<i>Bulletin, National Theatre Conference</i>	1944 January
b. 1554, f. 14775	<i>Bulletin of Plays and Musical Comedies</i> , Parents League of New York City	1929 April
b. 1554, f. 14776	<i>Bulletin of the Westchester Drama Association</i>	1934 October
b. 1554, f. 14777	<i>Business Week</i>	1938 November 15
b. 1554, f. 14778	<i>The Carolina Playbook</i>	1939 March
b. 1554, f. 14779	<i>Chapter One: Published by Greater New York Chapter of ANTA</i>	1954 November
b. 1554, f. 14780	<i>Critical Digest: The Weekly Newsletter Digest of the Current New York Theatre Scene</i>	1951-1952
b. 1554, f. 14781	<i>Dance Magazine</i>	1943 April, 1944 June
b. 1554, f. 14782	<i>Dance Screen &amp; Stage</i>	1947 March
b. 1554, f. 14783	<i>The Drama</i>	1927 November
b. 1554, f. 14784	<i>Equity: Official Organ of the Actors' Equity Association and the Chorus Equity Association</i>	1947, 1950
b. 1554, f. 14785	<i>Federal Theatre: Bulletin of the Federal Theatre Project, Volume 2, Number 3</i>	undated

## Non-Theatre Guild Publications &gt; Magazines, newsletters, and annuals (continued)

b. 1554, f. 14786	<i>Footlight and Lamplight: A Weekly Review of Plays and Books Broadcast</i> 1926-1928 <i>From Gimbels Brothers, New York</i>	
b. 1554, f. 14787	<i>K-H Newsletter</i>	1939 March
b. 1554, f. 14788	<i>Le Monde Illustré Théâtral &amp; Littéraire</i>	1947 December 6
b. 1554, f. 14789	<i>New School Bulletin: School of Politics; School of Philosophy and Liberal Arts</i>	1945 September
b. 1554, f. 14790	<i>New Theatre</i>	1935 June, 1935 Autust
b. 1554, f. 14791-14792	<i>New York Critics' Theatre Reviews</i> Also stored in: Oversize, box 1583, folder 14938	1957-1959
b. 1555, f. 14793-14795	<i>New York Critics' Theatre Reviews</i>	1981-1983
b. 1556, f. 14796-14797	<i>New York Critics' Theatre Reviews</i>	1984-1985
b. 1556, f. 14798	<i>The New York Theatre Market</i>	1956
b. 1556, f. 14799	<i>The New York Visitor</i>	1953 May
b. 1556, f. 14800	<i>Newsletter</i> (Smith College Department of Theatre)	1956-1957
b. 1556, f. 14801	<i>Norwalk Bulletin</i>	1931-1933
b. 1556, f. 14802	<i>Opinion: A Journal of Jewish Life and Letters</i>	1944 January
b. 1556, f. 14803-14804	<i>La Petite Illustration</i>	1922-1939
b. 1557, f. 14805	<i>Prologue: Tufts College Theater</i>	1951 March
b. 1557, f. 14806	<i>The Prompt Box</i> (American Theatre Wing)	1951-1952
b. 1557, f. 14807	<i>Right: The Middle Road</i> , Volume 1, Number 1	[1939?]
b. 1557, f. 14808	<i>The Saturday Review of Literature</i>	1944 December 16
b. 1557, f. 14809	<i>The Shaw Society of America, Inc. Bulletin</i>	1951
b. 1557, f. 14810	TAC (Theatre Arts Committee)	1938 November
b. 1557, f. 14811	<i>The Theatre Abroad</i> "A monthly review of the stage in other lands: compiled by the National Service Bureau; Federal Theatre Project; Works Progress Administration (New York)"	1939 March/ April
b. 1557, f. 14812	<i>Theatre Arts</i>	1949 July
b. 1557, f. 14813	<i>Theatre Arts News Service</i>	1954-1956



## Non-Theatre Guild Publications &gt; Magazines, newsletters, and annuals (continued)

b. 1557, f. 14814	<i>Theatre Arts Signpost</i> , Volume 1, Number 5	[no year] September
b. 1557, f. 14815	<i>Theatre World</i>	1941 August, 1952 June
b. 1557, f. 14816	<i>Time</i>	1937 June 7
b. 1557, f. 14817	<i>Topics: A Community Magazine</i> (Fairfield, Connecticut)	1931-1933
	<i>Variety</i> , 52nd and 53rd Anniversary issues on television Stored in: Oversize, box 1578, folders 14918-14919	1958 January 8, 1959 January 7
b. 1557, f. 14818	<i>The Visual Casting Directory</i>	1950 Fall, 1951 Spring
b. 1557, f. 14819	<i>World Premieres: Monthly Bulletin of the International Theatre Institute</i>	1950-1953
	<i>Year: An Annual Record of Current Pictorial History Covering Every Important World Event</i> Stored in: Oversize, box 1582, folder 14920	1952
Brochures and advertisements		
b. 1558, f. 14820	Casting	1943-1952, undated
b. 1558, f. 14821	Dance instruction	1942-1953, undated
b. 1558, f. 14822	Galleries and exhibitions	1933-1957, undated
b. 1558, f. 14823	Lectures, conferences, and reprints	1929-1960, undated
b. 1558, f. 14824	Politics	1943-[195?], undated
b. 1558, f. 14825-14826	Theater arts instruction	1934-1948, undated
b. 1558, f. 14827-14828	Miscellaneous	1929-1962
Dissertations		
b. 1559, f. 14829	"The Eugene O'Neill--Theatre Guild Correspondence," George Henry Jensen, University of South Carolina	1977
b. 1560, f. 14830-14831	"The Theatre Guild's Middle Years 1928-1939," Roy S. Waldau, New York University	1966

**Series XIX: Post-Processing Additions, 1921-circa 1980***2.55 linear feet (7 boxes) + 5 art*

Series XIX consists of material identified as part of other series after those series were processed. The series with which material is associated is noted in parentheses following the description of each item or groups of items.

Arranged by series and size.

b. 1561, f. 14832	American Theatre Wing Tony Award programs (Series I, Correspondence and Subject Files)	1959-1964
b. 1561, f. 14833	Galleria di Roma Theatre Guild exhibit (Series I) Also stored in: Oversize, broadside 1594	1945
b. 1561, f. 14834	National Association for Better Radio and Television award (Series I)	1952
	Westport Country Playhouse (Series I)	
	Press clippings Stored in: Oversize, box 1583, folder 14939	
b. 1561, f. 14835	"Stars Who Have Appeared Most Frequently at Westport Country Playhouse, 1931 to 1979," typescript list	circa 1980
b. 1561, f. 14836	<i>The Streets of New York</i> , prompt script, typescript, annotated	Undated
	Combined Board of Managers and Board of Directors Minutes (Series II, Administrative Files)	
b. 1561, f. 14837	Volume 2	1921 December 14-1925, January 28
b. 1562, f. 14838	Volume 3	1925 February 4-1927 February 13
b. 1562, f. 14839	Volume 4	1927 February 17-1929 May 15
b. 1562, f. 14840	Volume 5/6	1930 April 15-1931 May 24
b. 1563, f. 14841	Volume 7	1931 July 1-1933 June 7
b. 1563, f. 14842	Volume 8	1933 August 17-1935 June 26
b. 1563, f. 14843	Volume 9	1935 September 5-1939 October 5
	Scripts (Series III, Scripts)	
	Stage scripts	
b. 1564, f. 14844	<i>Epic Proportions</i> , typescript, photocopy	1983

## Scripts (Series III, Scripts) &gt; Stage scripts (continued)

b. 1564, f. 14845-14846	<i>Judgment at Nuremberg</i> , typescript photocopy (2 copies)	undated
Radio scripts		
b. 1564, f. 14847	<i>Doctor in the House</i> , typescript, annotated	1940
b. 1564, f. 14848	<i>Prelude to Exile</i> "for audition," typescript mimeograph, annotated	undated
Writers' War Board scripts		
b. 1564, f. 14849	<i>Assignment, U.S.A.</i> , typescript mimeograph	1944
b. 1564, f. 14850	<i>Untitled</i> , typescript mimeograph	1944
Film scripts		
b. 1564, f. 14851	<i>It Can't Happen Here</i> , typescript mimeograph, "screen play by Sidney Howard from the Novel by Sinclair Lewis"	1936 February 12
b. 1564, f. 14852	<i>The Slaves</i> , typescript mimeograph	1967 December 15
b. 1565, f. 14853-14854	<i>Slaves</i> , shooting script, typescript photocopy, annotated Removed from binder for preservation purposes.	1968
b. 1565, f. 14855	<i>Washington Merry-Go-Round</i> , "second draft," typescript carbon, adaptation of <i>Both Your Houses</i> by Maxwell Anderson	1932 May 11
b. 1566, f. 14856	Percussion mallets (2) from unidentified production	undated
b. 1566, f. 14857	Bureau of New Plays embosser (Series XV, Associated Projects) Embosser is nonfunctioning; seal isn't visible.	undated
b. 1567 (Oversize)	Theatre Guild silver-labelled box, "No. 1," formerly containing photographs and ephemera relating to productions from 1919 to 1921 (Series VII, Photographs) Production photographs, programs, and other ephemera relating to Theatre Guild productions were housed originally in boxes with a printed silver label bearing the Theatre Guild logo and contents information handwritten by the company's staff. Due to the acidic nature of the boxes material was rehoused for preservation purposes during processing. The first box was retained as an example.	undated
b. 1568 (Art)	Theatre Guild-American Theatre Society framed advertisement for Minneapolis play series (Series IV, Theatre Guild-American Theatre Society Files)	1952
b. 1569 (Art)	Photograph of Lawrence Langner, framed (Series VII, Photographs)	undated
b. 1570 (Art)	Papier-mâché figure of male character from <i>Oklahoma!</i> (Series XIII, Designs and Art Work) Restricted fragile material. Consult Access Services for further information.	undated
b. 1571 (Art)	Papier-mâché figure of female character from <i>Oklahoma!</i> (Series XIII) Restricted fragile material. Consult Access Services for further information.	undated
b. 1572 (Art)	Statuette of Bernard Shaw by Luis Hidalgo, fabric and wax, under glass cloche (Series XIII) Restricted fragile material. Consult Access Services for further information.	circa 1928

b. 1599-A  
(Oversize)      Eight figures by Luis Hidalgo of characters from *Volpone*, fabric and wax. (Series XIII)      [1928]  
Restricted fragile material. Consult Access Services for further information.

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**Series XX: Addition (2016), 1954–1964***2.71 linear feet (7 boxes)*

This series consists of Theatre Guild internal and external correspondence, contracts, financial records, and other material relating to the productions of *Sunrise at Campobello* (1958) and *Tunnel of Love* (1957).

Arranged by production and type of material.

	<i>Sunrise at Campobello</i>	1957–1963
	Written and directed by Dore Schary; opened at the Cort Theatre in New York on January 30, 1958	
	Scripts	
b. 1600, f. 14946	1957 August 9 Typescript carbon copy of 1957 May 28 script; manuscript note, "Revised 8/9/57," on front fly leaf	1957 August 9
b. 1600, f. 14947	1957 October 20 Typescript, mimeograph copy	1957 October 20
b. 1600, f. 14948	1957 November 25 Typescript, mimeograph copy of 1957 October 20 script; with manuscript revisions dated 1957 November 25	1957 November 25
b. 1600, f. 14949	1957 November 25 Typescript, mimeograph copy of 1957 October 20 script; with manuscript revisions dated 1957 November 25	1957 November 25
b. 1600, f. 14950	1958 March "Final Acting Version"; typescript, mimeograph copy; with manuscript notes on dialogue, blocking; includes costume, scenic, and lighting documentation	1958 March
	Contracts	
	Includes related correspondence	
b. 1601, f. 14951-14954	Schary, Dore	1957–1958
b. 1601, f. 14955-14956	Actors and other company personnel	1957
b. 1601, f. 14957	Correspondence, cast lists, financial statements, etc.	1957–1960
	Financial records	
b. 1601, f. 14958-14960	Limited partnership agreement	1957–1963
b. 1601, f. 14961-14963	Second limited partnership agreement	1959
b. 1602, f. 14964-14965	Investors letters	1958–1962
b. 1602, f. 14966	Miscellaneous financial documents	undated

## Sunrise at Campobello (continued)

b. 1602, f. 14967	National company	1958
b. 1602, f. 14968-14969	1958 tour	1958-1959
b. 1602, f. 14970-14972	1959 tour	1959-1960
b. 1602, f. 14973	Amateur rights	1959-1961
b. 1602, f. 14974	British rights	1958-1960
b. 1602, f. 14975	Motion picture contracts	1957-1963
b. 1602, f. 14976	Performance program and promotional material	1958
	<i>Tunnel of Love</i>	1954-1964
	Written by Joseph Fields and Peter DeVries; directed by Fields; opened at the Royale Theatre in New York on February 13, 1957	
	Scripts	
b. 1603, f. 14977	Copyright 1956 September 12 Typescript, mimeograph copy; with manuscript annotations regarding the role of Dick	Copyright 1956 September 12
b. 1603, f. 14978	1956 November 12 Typescript, mimeograph copy; with manuscript annotations	1956 November 12
b. 1603, f. 14979-14984	General correspondence	1954-1959, undated
b. 1603, f. 14985	Ewall, Tommy	1956-1957
b. 1603, f. 14986	McKay, Scott claim	1956-1958
b. 1604, f. 14987-14990	Contracts	1954-1964, undated
b. 1604, f. 14991	Technical production	1955-1957, undated
	Financial records	
b. 1604, f. 14992-14993	Limited partnership agreement	1956-1959, undated
b. 1604, f. 14994-14995	Financial statements	1956-1958, undated
b. 1604, f. 14996-14997	Monthly investors letters	1957-1959
b. 1605, f. 14998-14999	Road tour	1956-1958, undated
b. 1605, f. 15000-15001	British production	1957-1964

## Tunnel of Love (continued)

b. 1605, f. 15002	Miami, Florida stock production	1957
b. 1605, f. 15003-15005	San Francisco production (Randolph Hale)	1956-1957, undated
b. 1605, f. 15006	Costume arbitration	1957
b. 1605, f. 15007-15008	Theatre Guild v. Playhouse Properties	1958
b. 1605, f. 15009	Production programs and herald	1957
b. 1606, f. 15010-15014	Motion picture correspondence and contracts	1956-1961, undated

**Oversize, 1922-1980***1.58 linear feet (11 boxes) +11 broadsides, 2 broadsides oversize*

b. 1573 (Oversize), f. 14858	American Academy of Television Arts and Sciences (in Series I)	1956
b. 1573 (Oversize), f. 14859	American National Theatre and Academy, Correspondence [TH] (in Series I)	undated
b. 1573 (Oversize), f. 14860	American National Theatre and Academy, Programs (in Series I)	1953, undated
b. 1573 (Oversize), f. 14861	American Theatre Council, Committee of the Apprentice Theatre performance programs (in Series I)	1938-1939, undated
b. 1573 (Oversize), f. 14862	City of Detroit (in Series I)	1958
b. 1573 (Oversize), f. 14863	Donaldson Award (in Series I)	1953
b. 1573 (Oversize), f. 14864	Dorfman, Nat (in Series I)	1953
b. 1573 (Oversize), f. 14865	Drama League of America, National Contest (in Series I)	1928-1931
b. 1573 (Oversize), f. 14866	Foote, Horton, <i>The Trip to Bountiful</i> , Correspondence [LL] (in Series I)	undated
b. 1573 (Oversize), f. 14867	Gassner, John, Correspondence [LL] (in Series I)	1940
b. 1573 (Oversize), f. 14868	Goldman, Emma (in Series I)	1934
b. 1573 (Oversize), f. 14869	Halper, Albert, <i>My Aunt Daisy</i> (in Series I)	1954
b. 1573 (Oversize), f. 14870	Hartford, Huntington, Correspondence (in Series I)	undated
b. 1573 (Oversize), f. 14871	Hastings, Hugh, <i>Seagulls Over Sorrento</i> (in Series I)	1952



b. 1573 (Oversize), f. 14872	Huston, Philip, Correspondence [TH] (in Series I)	1944
b. 1573 (Oversize), f. 14873	International Theatre Exhibition (in Series I)	1926
b. 1573 (Oversize), f. 14874	Kerz, Leo (in Series I)	undated
b. 1573 (Oversize), f. 14875	McHugh, Vincent (in Series I)	1943
b. 1573 (Oversize), f. 14876	New Haven Railroad (in Series I)	1959
b. 1573 (Oversize), f. 14877	Nowinski, Ella (in Series I)	undated
b. 1573 (Oversize), f. 14878	O'Neill, Eugene, <i>The Iceman Cometh</i> , Publicity Department, "Advertising" (in Series I)	1947, undated
b. 1573 (Oversize), f. 14879	O'Neill, Eugene, <i>The Iceman Cometh</i> , Publicity Department, "Feature stories" (in Series I)	undated
b. 1573 (Oversize), f. 14880	Patrick, John, <i>Lo and Behold</i> , Press clippings (in Series I)	undated
b. 1573 (Oversize), f. 14881	Perry, Antoinette, Correspondence [TH] (in Series I)	1947
b. 1573 (Oversize), f. 14882	Playwright's Company (in Series I)	undated
b. 1573 (Oversize), f. 14883	Rodgers, Richard and Oscar Hammerstein, <i>Carousel</i> , Correspondence, etc. [TH] (in Series I)	1947
b. 1573 (Oversize), f. 14884	Rodgers, Richard and Oscar Hammerstein, <i>Oklahoma!</i> , "Birthday party - 1944" [TH] (in Series I)	1944
b. 1573 (Oversize), f. 14885	Rodgers, Richard and Oscar Hammerstein, <i>Oklahoma!</i> , State of Oklahoma awards (in Series I)	1943
b. 1573 (Oversize), f. 14886	Shaw, Bernard, Correspondence regarding Shaw [TH] (in Series I)	undated

b. 1573 (Oversize), f. 14887	Shaw, Bernard, <i>Back to Methuselah</i> , Correspondence [AML] (in Series I)	1957
b. 1573 (Oversize), f. 14888	Stage Door Canteen, Washington D. C., Correspondence (in Series I)	1942
b. 1573 (Oversize), f. 14889	Stringfield, Lamar, <i>Carolina Charcoal</i> (in Series I)	1954
b. 1573 (Oversize), f. 14890	Technical Department [of Theatre Guild], Theatre drawings and diagrams; Garrick Theatre (in Series I)	1922
b. 1607 (Oversize)	Technical Department [of Theatre Guild], Theatre drawings and diagrams; Booth Theatre (in Series I)	1922
b. 1573 (Oversize), f. 14891	Theatre Guild Bulletin (in Series I)	1939, undated
b. 1573 (Oversize), f. 14892	Theatre Guild Magazine, Correspondence [LL] (in Series I)	1928
b. 1574 (Oversize), f. 14893	Yale University Library, Theatre Guild exhibit signs (in Series I)	undated
b. 1574 (Oversize), f. 14894	Zuckmayer, Carl, <i>Somewhere in France</i> (in Series I)	1943, undated
b. 1574 (Oversize), f. 14895	Exhibit posters (in Series II)	1953
b. 1574 (Oversize), f. 14896	General Office Files, Tony Awards (in Series IV)	1967, 1980
b. 1574 (Oversize), f. 14897	General Office Files, 25th Anniversary, <i>Variety</i> advertisements (in Series IV)	undated
b. 1574 (Oversize), f. 14898	Subscription Files, Files, Kansas City, Serial publications (in Series IV)	1964
b. 1574 (Oversize), f. 14899	Subscription Files, Files, Los Angeles, Serial publications (in Series IV)	1972, 1975
b. 1574 (Oversize), f. 14900	Subscription Files, Files, St. Louis, Serial publications (in Series IV)	1962

b. 1574 (Oversize), f. 14901	Subscription Files, Files, Toronto, General (in Series IV)	1964
b. 1574 (Oversize), f. 14902	Subscription Files, Files, Washington, D.C., Serial publications (in Series IV)	1977
b. 1574 (Oversize), f. 14903	Subscription Files, Files, Wilmington, Serial publications (in Series IV)	1971
b. 1574 (Oversize), f. 14904	<i>Garrick Gaieties of 1930</i> , "Love Is Like That," score, manuscript; "Put It Away Till Spring," and "Got It Again," score fragments, manuscript (in Series VIII)	undated
b. 1574 (Oversize), f. 14905	<i>Garrick Gaieties of 1930</i> , Scores and parts for various production numbers, manuscripts (in Series VIII)	undated
b. 1574 (Oversize), f. 14906	<i>School for Husbands</i> (1933), Piano scores for ballet sequences, manuscript, negative photostatic reproduction (in Series VIII)	undated
b. 1575 (Oversize), f. 14907	Television, Miscellaneous printed items (in Series X)	1948
b. 1575 (Oversize), f. 14908	Motion Pictures, Project Files, <i>Slaves</i> , Publicity, clippings (in Series X)	1968-1969
b. 1575 (Oversize), f. 14909	Lawrence Langner Files, South America, Awards (in Series XI)	1961-1962
b. 1575 (Oversize), f. 14910	Lawrence Langner Files, Publicity, Press clippings (in Series XI)	1961
b. 1575 (Oversize), f. 14911	American Shakespeare Festival Theatre and Academy, Lawrence Langner Files, "O-23 Reports of Standing of the FUND" (in Series XV)	1955
b. 1575 (Oversize), f. 14912	American Shakespeare Festival Theatre and Academy, Theresa Helburn Files, Correspondence (in Series XV)	1955
b. 1575 (Oversize), f. 14913	Sound Recordings, Phonograph recordings, 33 1/3 rpm Decca label recording of Lawrence Langner tribute on NBC Television mailing container (in Series XVI)	1963
b. 1575 (Oversize), f. 14914	Theatre Guild Stage Productions, <i>Porgy</i> silk program (in Series XVII)	1928
b. 1575 (Oversize), f. 14915	Non-Theatre Guild Productions, Washington D.C. program (in Series XVII)	1964

b. 1576 (Oversize)	Buildings and Facilities, Guild Theatre, Laying of cornerstone and opening of theatre, "Original membership list with seating arrangement when Guild Theatre opened" [volume 1] (in Series II)	undated
b. 1577 (Oversize)	Buildings and Facilities, Guild Theatre, Laying of cornerstone and opening of theatre, "Original membership list with seating arrangement when Guild Theatre opened" [volume 2] (in Series II)	undated
b. 1578 (Oversize), f. 14916	Stage Scripts, <i>Amphitryon 38</i> Typed prompt script bound with manuscript music photocopy (in Series III)	1938
b. 1578 (Oversize), f. 14917	Stage Scripts, <i>Death of a Rat</i> , typescript, bound (in Series III)	1947
b. 1579 (Oversize)	General Office Files, 25th Anniversary, <i>Variety</i> advertisements cast in metal (in Series IV)	1957
b. 1580 (Oversize)	General Office Files, 25th Anniversary, <i>Variety</i> advertisements cast in metal (in Series IV)	1957
b. 1581 (Oversize)	General Office Files, 25th Anniversary, <i>Variety</i> advertisements cast in metal (in Series IV)	1957
b. 1582 (Oversize), f. 14918	Non-Theatre Guild Publications, Magazines, newsletters, and annuals, <i>Variety</i> , 52nd Anniversary issue on television (in Series XVIII)	1958
b. 1582 (Oversize), f. 14919	Non-Theatre Guild Publications, Magazines, newsletters, and annuals, <i>Variety</i> , 53rd Anniversary issue on television (in Series XVIII)	1959
b. 1582 (Oversize), f. 14920	Non-Theatre Guild Publications, Magazines, newsletters, and annuals, <i>Year: An Annual Record of Current Pictorial History Covering Every Important World Event</i> (in Series XVIII)	1952
b. 1583 (Oversize), f. 14921	American Civil Liberties Foundation [TH] (in Series I)	undated
b. 1583 (Oversize), f. 14922	American Shakespeare Foundation [TH] (in Series I)	1930
b. 1583 (Oversize), f. 14923	American Theatre Wing, Correspondence [TH] (in Series I)	1943
b. 1583 (Oversize), f. 14924	Decca Records (in Series I)	1945
b. 1583 (Oversize), f. 14925	Gibson, William, <i>Golda</i> (In Series I)	1977

b. 1583 (Oversize), f. 14926	Humphrey, Doris (in Series I)	1947
b. 1583 (Oversize), f. 14927	Husson, Albert, <i>Heavenly Twins</i> , press clippings (in Series I)	1955
b. 1583 (Oversize), f. 14928	Motherwell, Hiram, proof of "Art in the Machine Age" (in Series I)	undated
b. 1583 (Oversize), f. 14929	O'Neill, Eugene, <i>The Iceman Cometh</i> , Press and programs [TH] (in Series I)	1946-1947
b. 1583 (Oversize), f. 14930	O'Neill, Eugene, <i>A Moon for the Misbegotten</i> , Publicity Department, "Advertising" (in Series I)	undated
b. 1583 (Oversize), f. 14931	Shakespeare, William, <i>Hamlet</i> , Correspondence, etc. [LL] (in Series I)	undated
b. 1583 (Oversize), f. 14932	Shakespeare, William, <i>Henry V</i> (motion picture) (in Series I)	undated
b. 1583 (Oversize), f. 14933	Shaw, Bernard, <i>Back to Methuselah</i> , Correspondence [LL] (in Series I)	1957
b. 1583 (Oversize), f. 14934	Technical Department [of Theatre Guild], Financial records (in Series I)	1926
b. 1583 (Oversize), f. 14935	Buildings and Facilities, Guild Theatre, Planning documents (in Series II)	1923
b. 1583 (Oversize), f. 14936	Play Department, Road tours (in Series II)	1927
b. 1583 (Oversize), f. 14937	Non-Theatre Guild productions, International cities, Havana, Cuba (in Series XVII)	1933
b. 1583 (Oversize), f. 14938	<i>New York Critics' Theatre Reviews</i> , two-page proof of 1953-1954 Broadway season listing that was filed with publication issues (Series XVIII)	1954
b. 1583 (Oversize), f. 14939	Westport Country Playhouse, press clippings (Series XIX)	1953, 1980
b. 1584 (Broadside)	Anderson, Maxwell, Correspondence (in Series I)	undated

b. 1585 (Broadside)	Gay, John, <i>The Beggar's Opera</i> (in Series I)	1941
b. 1586 (Broadside)	Hecht, Ben, <i>To Quito and Back</i> , press clippings (in Series I)	1937
b. 1587 (Broadside)	Inge, William, <i>Come Back Little Sheba</i> , Correspondence, etc. [LL] (in Series I)	1950
b. 1588 (Broadside)	Shaffer, Peter, <i>Royal Hunt of the Sun</i> , "Tear sheets - ad layouts" (in Series I)	1965, undated
b. 1589 (Broadside)	<i>Theatre Magazine</i> (in Series I)	undated
b. 1590 (Broadside)	Anniversaries, Events (in Series II)	1925-1953
b. 1591 (Broadside)	Buildings and Facilities, 23rd West 53rd, Correspondence, etc. [LL] (in Series II)	1954
b. 1592 (Broadside)	Motion Pictures, Project files, <i>Born to Win</i> , Publicity correspondence and clippings (in Series X)	1971
b. 1593 (Broadside)	American Shakespeare Festival Theatre and Academy, Lawrence Langner files, "Real Estate" [Stratford property] (in Series XV)	1933, 1949, undated
b. 1594 (Broadside)	Galleria di Roma Theatre Guild exhibit poster (2 copies) (in Series XIX)	1945
b. 1595 (Broadside oversize)	Francke, Caroline and Florence Lowe, <i>The 49th Cousin</i> , "Publicity--general" [AML], poster (in Series I)	undated
b. 1596 (Broadside oversize)	Motion Pictures, Project files, <i>Slaves</i> , Publicity, poster (in Series X)	undated

**Restricted Fragile Material**

*0.42 linear feet (1 box) + 1 broadside*

Restricted Fragile contains fragile originals that may only be seen with the permission of the curator. Surrogates have been provided in the main files when possible for reference use.

In addition, all material in Series XVI, Audiovisual Material, and three-dimensional art works in Series XIX, Post-Processing Additions, is restricted fragile material.

b. 1597 (Cold storage), f. 14940-14944	Box 835, folder 11191 Restricted fragile. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.
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b. 1598 (Broadside)	Box 1019, folder 12717 Restricted fragile. For further information consult the appropriate curator.
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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Theatre Guild on the air (Radio program)*  
*United States Steel hour (Television program)*

### Subjects

Actors -- United States  
Actors -- United States  
Costume designers -- United States  
Dramatists  
Incidental music -- Parts  
Musicals -- Scores  
Radio plays  
Radio producers and directors -- United States  
Radio -- Production and direction -- United States  
Set designers -- United States  
Stage lighting designers -- United States  
Stage lighting -- Drawings  
Television producers and directors -- United States  
Television producers and directors -- United States  
Theater -- Production and direction -- New York (State) -- New York  
Theaters -- Stage-setting and scenery -- Design and construction  
Theater -- United States  
Theatrical producers and directors -- United States  
Theatrical producers and directors -- United States

### Genres / Formats

Audiovisual materials  
Drawings (visual works)  
Photographic prints  
Scrapbooks  
Scripts (documents)  
Set design drawings  
Sound recordings  
Theater programs  
Theatrical posters

### Occupations

Costume designers -- United States  
Dramatists -- United States  
Radio producers and directors -- United States  
Set designers -- United States  
Stage lighting designers -- United States

### Names

Anderson, Maxwell, 1888-1959  
Barry, Philip, 1896-1949  
Behrman, S. N. (Samuel Nathaniel), 1893-1973  
Caro, Warren  
Crawford, Cheryl, 1902-1986  
De Mille, Agnes, 1905-1993  
Dorfman, Nat  
Fields, Dorothy, 1905-1974  
Fields, Herbert, 1897-1958  
Fitelson, H. William, 1905-1994  
Fontanne, Lynn, 1887-1983  
Gassner, John, 1903-1967  
Gershwin, George, 1898-1937  
Hammerstein, Oscar, II, 1895-1960  
Hayes, Helen, 1900-1993  
Heidt, Joseph  
Helburn, Theresa, 1887-1959  
Hepburn, Katharine, 1907-2003  
Heyward, Dorothy, 1890-1961  
Heyward, DuBose, 1885-1940  
Howard, Sidney Coe, 1891-1939  
Humphrey, Doris, 1895-1958  
Inge, William, 1913-1973  
Jones, Robert Edmond, 1887-1954  
Kazan, Elia, 1909-2003  
Langner, Lawrence, 1890-1962  
Langner, Philip  
Lawson, Kate Drain  
Lemon, Courtenay  
Leve, Sam  
Lunt, Alfred, 1892-1977  
Mamoulian, Rouben, 1897-1987  
Marshall, Armina  
O'Neill, Eugene, 1888-1953  
Rice, Elmer, 1892-1967  
Riegelman, Charles  
Riggs, Lynn, 1899-1954  
Rodgers, Richard, 1902-1979



Schary, Dore, 1905-1980  
Shaw, Bernard, 1856-1950  
Sherwood, Robert E. (Robert Emmet), 1896-1955  
Simonson, Lee, 1888-1967  
Spiegelgass, Leonard, 1908-1985  
Wertheim, Maurice, 1886-1950  
Westley, Helen, 1875 or 1879-1942  
Wicks, Bud

### **Corporate Bodies**

American Shakespeare Festival Theatre and  
Academy  
American Theatre Wing  
ANTA (Organization)  
Bureau of New Plays  
League of New York Theatres and Producers  
Theatre at Sea  
Theatre Guild  
Theatre Guild. American Repertory Company  
Westport Country Playhouse (Westport,  
Conn.)

### **Contributors**

Theatre Guild  
Helburn, Theresa, 1887-1959  
Langner, Lawrence, 1890-1962