

Guide to the Marjorie Welsh Papers

YCAL MSS 433



by Beinecke staff and Emily Komornik

2011, September 2021

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Marjorie Welish (1944-)	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Correspondence, 1950-2003, undated	6
Series II: Writings, 1950-2003, undated	7
Poetry and Criticism	7
Criticism, 1980-2003	8
Poetry	8
Criticism, 1999-2000	9
"Signifying Art: Essays on Art after 1960", 1999-2000	9
Series III: Other Papers, 1966-1999, undated	11
Series IV: Printed Material, 1970-2003, undated	12
Series V: Computer media	15
Series VI: December 2020 Acquisition, 1959-2019, undated	16
Correspondence	16
Writings and Art	19
Artwork and Projects	19
Books and Poetry	20
Art Criticism	22
Professional Papers	23
Other Writings	24
Teaching Materials	25
General Reference Files	25
Brooklyn College	26
Pratt Institute	28
Columbia University	29
Brown University	29
School of Visual Arts	29
Goethe University Frankfurt	29
University of Cambridge	29
St. Edmund's College	30
Edinburgh College of Art	30
The New School	30
Personal Papers	30
Memorabilia	30
Hester Welish	31
Computer and Audiovisual Media	32
Computer Media	32
Audiovisual Media	32
Selected Search Terms	33

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 433

CREATOR: Welish, Marjorie, 1944-

TITLE: Marjorie Welish papers

DATES: 1950–2019

BULK DATES: 1980–2003

PHYSICAL DESCRIPTION: 32.5 linear feet (45 boxes)

LANGUAGE: English

SUMMARY: The Marjorie Welish papers document the life and work of poet, artist, and art critic Marjorie Welish and consist of professional correspondence, drafts of writings, notebooks, research files, course material, teaching notes, printed material, computer media, and audiovisual materials, 1950 to 2019.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.welish>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.welish>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books on the Ezra Pound Archive Fund, 2006, and the Edwin J. Beinecke Book Fund, 2019.

Conditions Governing Access

The materials are open for research.

Boxes 18 and 44 (computer media): Restricted Fragile Material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 34 (student records): Restricted until 2107. For further information consult the appropriate curator.

Box 45 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Marjorie Welish Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Marjorie Welish Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection includes materials previously identified by the following call number: Uncat MSS 867.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization at the time of acquisition. Further organization and description were carried out in 2011. As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing, indicated by brackets.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Marjorie Welish (1944-)

Marjorie Welish is an American poet, artist, and art critic who has held teaching appointments at institutions including Brown University, Cambridge University, and the Pratt Institute. She received a B.A. from Columbia University and an M.F.A. from Vermont College and Norwich University. Welish has received various fellowships and awards, including a Senior Fulbright Fellowship, a residency at the School of the Art Institute of Chicago, a Gottlieb Foundation Grant, and a Guggenheim Foundation Fellowship. Her art has been exhibited in New York, Paris, Vienna, and Cambridge. Welish is currently the Madelon Leventhal Rand Endowed Chair in Literature at Brooklyn College.

Scope and Contents

The Marjorie Welish Papers document the life and work of poet, artist, and art critic Marjorie Welish and consist of professional correspondence, drafts of writings, notebooks, research files, course material, teaching notes, printed material, computer media, and audiovisual materials, 1950 to 2019.

The bulk of the collection consists of Welsh's correspondence and drafts of writings. Writings shed light on her creative process and include autograph manuscript and typescript drafts and printed versions of her writings, including her poetry, essays, and criticism. Correspondence includes letters from colleagues, students, and friends regarding her teaching and writings. Other papers include research notes, her notes from courses she enrolled in, her teaching notes and class material, and various printed material that she collected as part of her research.

Arrangement

Organized into six series: I. Correspondence, 1950-2003. II. Writings, 1950-2003. III. Other Papers, 1966-1999. IV. Printed Material, 1970-2003. V. Computer media, undated. VI. December 2020 Acquisition, 1959-2019 and undated.

Collection Contents

Series I: Correspondence, 1950-2003, undated

5 linear feet (5 boxes)

Correspondence includes letters from colleagues, students, and friends regarding her teaching and writings.

Not arranged in any particular order.

b. 1	"Solo Impressions"	1950-1999
b. 1	"Cambridge University Press"	1950-1999
b. 1	"The Howard Foundation"	1950-1999
b. 1	Regarding Terence Diggory manuscript	1950-1999
b. 1	Correspondence <i>11 Folders</i>	1970-1989
b. 1	Correspondence <i>3 Folders</i>	1970-2003
b. 2	Correspondence <i>12 Folders</i>	1977-2003
b. 2	Correspondence <i>7 Folders</i>	1980-1995
b. 3	Correspondence <i>9 Folders</i>	1950-1999
b. 3	Correspondence <i>9 Folders</i>	1991-1999
b. 4	Correspondence <i>8 Folders</i>	1997-1999
b. 4	Correspondence <i>6 Folders</i>	1999-2000
b. 4	Correspondence <i>9 Folders</i>	1999-2002
b. 5	Wilson, William S. <i>14 Folders</i>	undated
b. 5	Correspondence and email <i>3 Folders</i>	undated

Series II: Writings, 1950-2003, undated

4.42 linear feet (5 boxes)

This series contains drafts of poetry and criticism by Welsh. Included in the files are printed materials and research notes collected by Welsh during her process of writing criticism.

Organized under the headings of poetry, criticism, and Welsh's collection of essays, "Signifying Art: Essays on Art after 1960."

Poetry and Criticism		
b. 6	"The Annotated Here"	1950-1999
b. 6	"Begetting Textile" 2 Folders	2000
b. 6	"Else in Substance"	1999, undated
b. 6	Course preparation, "Introduction to the Arts"	1957 July
b. 6	"As We Are Told Art Grows..."	undated
b. 6	Howard Foundation talk	1997
b. 6	Seminar on Art Criticism for Pratt 3 Folders	1999-2003, undated
b. 6	Notes and unidentified typescript draft	1991-2003
b. 6	"Every Turn, Spoken and Unspoken"	undated
b. 6	"Annotated Here"	undated
b. 6	[Untitled, loose-leaf notebook poems]	1973, undated
b. 6	"Schedule 'A'"	1980-1981
b. 6	"Bordering on Skill"	undated
b. 6	[Untitled blue folder poetry]	undated
b. 6	"Extra copies," poetry manuscripts	undated
b. 6	"Narrating the Hand," criticism	undated
b. 6	"A Full Hand," poetry	undated
b. 6	"The Incessant Silhouette," criticism	1988 June 6
b. 7	[miscellaneous] 2 Folders	1971-1985, undated
b. 7	"Primitive Art" 2 Folders	1963-1975, undated
b. 7	"The Studio Visit," criticism 2 Folders	1997-1998, undated
b. 7	"The Annotated Here"	undated

Poetry and Criticism (continued)

b. 7	"A Word Is Beside Itself"	1997 August, undated
	Criticism	1980-2003
b. 8	"Minimalism: Quality through Quantity"	1996
b. 8	"Encyclopedia of Aesthetics"	1996, undated
b. 8	"The Studio Visit"	undated
b. 8	"The Sketch as Theory"	1997
b. 8	"The Sketch as Theory," "The Open Work," "Box, Aspects of," "Minimalism: Quality through Quantity"	1992-1996
b. 8	"Cy Twombly a Retrospective: press kit from MoMA"	1994-1995
b. 8	"The Sketch as Theory," "Pail for Ganymede," etc.	1983-1995
b. 8	"The Sketch as Theory"	undated
b. 8	"Signifying Art," proofs and "Narrating the Hand," manuscript <i>2 Folders</i>	1999
b. 8	"The Sketch as Theory," final manuscript pages for chapters 14 and 20 and introduction <i>2 Folders</i>	undated
b. 8	Clippings of MW's articles	1980-1981
b. 8	Panel literature	1996-2000
b. 8	Pratt notes, notes on "Minimalism and Excellence," AICA board notes, correspondence <i>2 Folders</i>	1981-1999
b. 8	Magazine correspondence <i>3 Folders</i>	1983-2003
b. 8	Coffee House Publications	1997-2003
b. 8	"For Artists Speak"	1996-1997
b. 8	"Assembly alternative"	undated
b. 8	"The Pause that Refreshes"	undated
b. 8	"Jean Fremon"	undated
b. 8	"Barrett Watten"	1997
	Poetry	
b. 8	"Textile"	undated
b. 8	"The Lyric Lately"	2000
b. 9	"Detained by Rest"	1999-2000

Poetry (continued)

b. 9	"Delight Instruct"	1999-2000
	Criticism	1999-2000
b. 9	"Art and Industry"	
b. 9	"The How and The Why"	
b. 9	"The Lyric Lately"	
b. 9	"Design for Textile"	
b. 9	"Here Say. Her Say. Her See"	
b. 9	"Harlem Hybrid"	
b. 9	Outline	
b. 9	Free verse lyric	
b. 9	"The Cutting Edge of Reading"	
b. 9	[untitled, on Simon Lee]	
	"Signifying Art: Essays on Art after 1960"	1999-2000
b. 9	Correspondence	
b. 9	"The Studio Visit," "The Studio Revisited" <i>2 Folders</i>	
b. 9	"When Is A Door Not A Door?"	
b. 9	Richard Hennessey material <i>2 Folders</i>	
b. 9	Various versions of essays <i>2 Folders</i>	
b. 9	[Notes, clippings, various essays, research] <i>7 Folders</i>	
b. 9	David Salle material	
b. 9	Komar and Melamid material	
b. 9	Rauschenberg material	
b. 9	Borovsky material	
b. 9	Lawrence Weiner material	
b. 9	Martha Rosler material	
b. 9	"Animal Instincts"	
b. 10	"Placing the Artist" <i>5 Folders</i>	
b. 10	Rauschenberg material	

"Signifying Art: Essays on Art after 1960" (continued)

b. 10	Zapkus information
b. 10	Three Figures in a Landscape
b. 10	Architects Who Decline to Build
b. 10	Pirate Jenny
b. 10	Los Angeles Art and Architecture
b. 10	Essays, notes, research <i>9 Folders</i>

Series III: Other Papers, 1966-1999, undated*3 linear feet (4 boxes)*

This series contains research notes, notes from courses Welish took, teaching notes, and class material.

b. 11	Research notes	undated
b. 12	Sculpture and photography classes <i>2 Folders</i>	1970, undated
b. 12	20th century artists [circa 1970] <i>3 Folders</i>	1970-1971, undated
b. 12	Social studies class	undated
b. 12	Modern Art History	undated
b. 12	African art and music class notes and sketches	undated
b. 12	Ancient Art History class	1967
b. 12	Primitive art class notes and sketches	1966
b. 12	Notes for teaching <i>2 Folders</i>	1999, undated
b. 12	Art History class notes and stamp collection	undated
b. 12	Perennial Wisdom Award	2003
b. 12	Sienne Ngai manuscript	1991
b. 13	Miscellaneous book production material	1987-1998
b. 13	Richard Hennessey material	undated
b. 14	Manuscripts and course preparation <i>51 Folders</i>	1990-1997

Series IV: Printed Material, 1970-2003, undated*3 linear feet (3 boxes)*

Not arranged in any particular order.

b. 15	"Geoffrey O'Brien and Tim Raworth Poster" <i>2 Folders</i>	undated
b. 15	"American Poetry Review" <i>3 Folders</i>	1995, 1996, 2000
b. 15	Modern Hieroglyphs	1995
b. 15	Robert Rauschenberg Art Car Essay	1988
b. 15	VIO	1993
b. 15	MoMA, "Vienna 1900"	1986
b. 15	Cy Twombly catalogue	1983
b. 15	Wenk Wilson catalogue	2000
b. 15	Tema Celeste	1992
b. 15	New York Public Library brochure	2003
b. 15	Graveurs et Poesie	2000
b. 15	Coda	1977
b. 15	Frances Barthes	1994
b. 15	Catherine Redmond	1988
b. 15	Crazy Wisdom	1986
b. 15	First Festival of Literary Magazines	2002
b. 15	Five College Inc.	1994
b. 15	Cy Twombly retrospective catalogue	1983
b. 15	Merrill Wagner	1996-1997
b. 15	Russell Maltz Drawings	1997
b. 15	Jene Highstein catalogue	1996
b. 15	ACM	1984
b. 15	"Ulysse Fin de Siecle Poster"	undated
b. 15	"Denver Quarterly," proofs	undated
b. 15	Burning Deck Book catalogues	1991
b. 15	After The Fall brochures	1997

b. 15	Art Scribe 2 Folders	1986, 1987
b. 15	"Semaphare: Placing the Mark"	1995
b. 15	"Marjorie Welish 6275-1," broadsheet	undated
b. 15	"ArtNews"	1993
b. 15	"After the Fall"	1997
b. 15	"New Observations"	1994
b. 15	"The World"	1979
b. 15	"Poetry in Motion"	1980
b. 15	"Oink"	1985
b. 15	"(In)visible Cities"	1996
b. 15	Center News	1999
b. 15	F.Y.I.	1999
b. 15	Miscellaneous 5 Folders	1994-2003, undated
	1999-2000	
b. 16	"Post-modern Poetry,"	
b. 16	Modernist Studies bulletin	
b. 16	"Coffee House Press 101"	
b. 16	"Rain Taxi"	
b. 16	"The Educational Alliance Art School"	
b. 16	The Academy of American Poets award ceremony	
b. 16	Poetry Society of America	
b. 16	Matthew Marks Gallery	
b. 16	Vermont Studio Center	
b. 16	[announcements]	
b. 16	[miscellaneous]	
b. 16	"Hey, You Never Know," pamphlet	
b. 16	"The Annotated Here," cover	
b. 16	"Kelsey St. Press," catalogue	
b. 16	Books and clippings 11 Folders	1970-2003

b. 17 Playbills and concert programs
 17 Folders

1970-2003

Series V: Computer media*0.7 linear feet (1 box)*

Restricted Fragile material. Reference copies available. Consult access services for further information.

-
- b. 18 Cambridge without Endnotes Signifying Art by Marjorie Welish Wordperfect 8 2/11/99
2006-ycal-0531-g-0001
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 Cambridge Signifying Art Marjorie Welish Wordperfect 8.0 2/11/99
2006-ycal-0531-g-0002
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 Return to CIP
2006-ycal-0531-g-0003
1 ZIP Disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 Essay ; CV for Enterprise Spector Welish
2006-ycal-0531-g-0004
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 [no label information]
2006-ycal-0531-g-0005
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 "PERFORMING FORM" NAOMI SPECTOR 12.96 FOR MARJORIE WELISH
2006-ycal-0531-g-0006
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 [no label information]
2006-ycal-0531-g-0007
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

Series VI: December 2020 Acquisition, 1959-2019, undated*17.25 linear feet (27 boxes)*

This series contains correspondence, professional works, including art and writings, teaching materials, personal papers, computer media, and audiovisual materials by or relating to Marjorie Welish, 1959 to 2019.

Purchased from Granary Books, Inc. on the Edwin J. Beinecke Book Fund, 2020.

Box 34 (student records): Restricted until 2107. For further information consult the appropriate curator.

Box 44 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 45 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into five subseries: Correspondence, Writings and Art, Teaching Material, Personal Papers, and Computer and Audiovisual Media.

Correspondence

Contains correspondence, including printed emails, from fellow artists and poets, curators, publishers, editors, students, and colleagues. Notable correspondents include poet Andrew Crozier, writer Terrence Diggory, writer Forrest Gander, poet Carla Harryman, poet Stephanie Strickland, and poet John Taggart. Correspondence discusses Welish's work, teaching appointments, exhibitions, guest lectures, and conference presentations.

Arranged chronologically and sub-arranged alphabetically by correspondent name.

b. 19	"A-E" General 3 Folders	1999
b. 19	Altieri, Charles	1999
b. 19	Crozier, Andrew	1999
b. 19	"F-J" General 2 Folders	1999
b. 19	Fisher, Allen	1999
b. 19	"K-N" General 2 Folders	1999
b. 19	"O-S" General 2 Folders	1999
b. 19	"T-Z" General 2 Folders	1999
b. 19	Tranter, John	1999
b. 19	Wilson, Bill	1999
b. 19	Unidentified correspondents	1999
b. 19	Mailing lists	1999

Correspondence (continued)

b. 19	"A-E" General <i>2 Folders</i>	2000-2005
b. 19	Armajani, Siah	2000-2005
b. 19	Basford, Douglas	2000-2005
b. 19	Cole, Norma	2000-2005
b. 19	Crozier, Andrew	2000-2005
b. 19	Diggory, Terry	2000-2005
b. 19	Dorward, Nate	2000-2005
b. 19	Dworkin, Craig	2000-2005
b. 19	Editors, No	2000-2005
b. 19	"F-J" General	2000-2005
b. 19	Fain, Gordon	2000-2005
b. 19	Gander, Forrest	2000-2005
b. 19	Gans, Deborah	2000-2005
b. 19	Harryman, Carla	2000-2005
b. 19	Haukaas, Elizabeth	2000-2005
b. 19	Hinton, Laura	2000-2005
b. 19	Hirschhorn, Norbert	2000-2005
b. 19	Honrath, Barbara	2000-2005
b. 19	Hunt, Ian	2000-2005
b. 19	"K-N" General <i>2 Folders</i>	2000-2005
b. 19	Kane, Daniel	2000-2005
b. 19	Kaufman, Rob	2000-2005
b. 19	Kunin, Aaron	2000-2005
b. 19	Leypoldt, Guenter	2000-2005
b. 19	MacArthur Fellowship	2000-2005
b. 19	Mac Cormack, Karen	2000-2005
b. 19	Mannisto, Glen	2000-2005
b. 19	Marriott, David	2000-2005
b. 19	Masheck, James	2000-2005

Correspondence (continued)

b. 19	Mengham, Rod	2000-2005
b. 19	Middleton, Peter	2000-2005
b. 19	Milne, Drew	2000-2005
b. 19	Monroe, Jonathan	2000-2005
b. 19	Morrow, Brad	2000-2005
b. 19	Nelson, Gale	2000-2005
b. 19	"O-S" General <i>2 Folders</i>	2000-2005
b. 19	O'Brien, Elaine	2000-2005
b. 19	Palmer, Michael	2000-2005
b. 19	Perloff, Marjorie	2000-2005
b. 19	Rabate, Jean-Michael	2000-2005
b. 19	Raworth, Val	2000-2005
b. 19	Seelig, Adam	2000-2005
b. 19	Shapiro, David	2000-2005
b. 19	Stella, Rachel	2000-2005
b. 19	Strickland, Stephanie	2000-2005
b. 19	Swensen, Cole	2000-2005
b. 19	"T-Z" General <i>2 Folders</i>	2000-2005
b. 19	Taggart, John	2000-2005
b. 19	Tuma, Keith	2000-2005
b. 19	Tysh, Chris	2000-2005
b. 19	Waldrop, Bernard	2000-2005
b. 19	Watten, Barrett	2000-2005
b. 19	Wright, C.D.	2000-2005
b. 19	Miscellany [unidentified correspondents]	2000-2005
b. 20	"A-E" General <i>3 Folders</i>	"2006 onward"
b. 20	Buschendorf, Christa	"2006 onward"
b. 20	Coellier, Sylvie	"2006 onward"
b. 20	Donnelly, Tim	"2006 onward"

Correspondence (continued)

b. 20	"F-J" General <i>2 Folders</i>	"2006 onward"
b. 20	"K-N" General <i>4 Folders</i>	"2006 onward"
b. 20	"O-S" General	"2006 onward"
b. 20	"T-Z" General <i>2 Folders</i>	"2006 onward"
b. 20	Downsbrough, Peter	2000–2006
b. 20	Kuhl, Nancy	2009
b. 20	Masheck, Joseph	2005–2008
b. 20	Taggart, Jonathan	2012
b. 20	[Emails]	2007–2011, 2016–2019

Writings and Art

Contains materials related to Welish's work as an author and artist, including drafts, proofs, and printed versions of her poetry, books, and art criticism; and files for solo and collaborative art projects, as well as sketches, drawings, paintings, and collages. Other professional papers include publicity materials and publishing correspondence, exhibition documentation, and grant, fellowship, and residency applications. Other writings contain class notes taken by Welish as an undergraduate at Columbia University.

Organized into five groupings: Artwork and Art Projects, Books and Poetry, Art Criticism, Professional Papers, and Other Writings. Materials within this series maintain the original physical location found at time of acquisition.

Artwork and Projects

b. 21	Artist statements	1992–2004
b. 21	Notes for poetry and paintings	circa 1973
b. 21	Photocopied notes for poetry and paintings	circa 1984
b. 21	<i>Art on Paper</i> [schematics and printouts]	2009
b. 21	Inverleith House	2010
b. 21	Casting sequences	1992
b. 21	<i>A Work, And...</i> [catalogue]	2016
	<i>Oaths? Questions?</i>	
b. 21	Portfolio	2008
b. 21	Publication	2008
b. 21	Portfolio	2009

Writings and Art > Artwork and Projects > Oaths? Questions? (continued)

b. 21	Transparencies	2008
b. 21	Relief print by James Siena	2009
b. 21	Editorial files <i>3 Folders</i>	2008
b. 21	"Laughter" [poem by Paul Miller]	1972
b. 21	<i>The Napkin and Its Double</i>	1997–2007
b. 21	Gourvil collaborations <i>7 Folders</i>	1997–2014
	<i>The Studio Visit and Other Stories</i>	
b. 21	Unpublished <i>4 Folders</i>	1996
b. 21	Index cards <i>3 Folders</i>	1996
b. 39	[Sketches, typed notes, background information for "The Application Series"]	circa 1975–circa 1979
b. 39	"The Application Series:" research, writing, and some art sketches	circa 1975–circa 1979
b. 39	[Paintings]	circa 1975–circa 1979
b. 40 (oversize)	[Research in compounds of word and image]	circa 1976
b. 40 (oversize)	"Three Graces" charcoal on paper <i>3 Folders</i>	1976
b. 41 (oversize)	Self portraits, charcoal sketches	circa 1969
b. 41 (oversize)	Art Students League, pencil	1975
b. 41 (oversize)	Studies in application	circa 1975–circa 1979
	Books and Poetry	
b. 21	<i>The First Five Years</i> edited typescript <i>4 Folders</i>	1971–1976
b. 21	Autograph index cards <i>2 Folders</i>	circa 1975
b. 22	Autograph index cards	circa 1975
b. 22	<i>The First Five Years</i> [project drafts and descriptions] <i>14 Folders</i>	1971–1976
b. 22	Institute for Art and Urban Resources (IAUR) grant application materials	1978–1979

Writings and Art > Books and Poetry (continued)

b. 22	IAUR grant application	1979
b. 22	<i>Else, in Substance</i>	1999
b. 22	<i>Begetting Textile</i>	2009
b. 22	<i>The Annotated "Here"</i>	2000
b. 22	<i>The Windows Flew Open</i>	2002
b. 22	<i>Vocalist of Differences</i> , Paradigm Press	2003
	<i>Word Group</i>	
b. 23	Corrected typescript	2004
b. 23	With research for <i>The Annotated "Here"</i>	2004
b. 23	Research notes 2 Folders	2004
b. 23	Research for poems	2004
b. 23	<i>From Dedicated To</i>	2005
b. 23	<i>Epitaph</i>	2006
	<i>Isle of the Signatories</i>	
b. 23	Printed typescript	2008
b. 23	Corrected proof	2005
b. 23	Cover artwork and publicity 2 Folders	2006–2008
b. 23	<i>In the Futurity Lounge</i>	2012
b. 23	<i>Asylum for Indeterminacy</i>	2012
	<i>So What So That</i>	
b. 23	Corrected typescript	2016
b. 23	Printed typescript draft	2016
b. 23	<i>Poetspoems #18</i>	undated
b. 23	"Preface This," notes for poems	undated
	<i>In Situ</i>	
b. 23	Clippings and typescript	2007
b. 23	Annotated French draft	circa 2007
b. 23	[Assorted poetry drafts] 22 Folders	circa 1970–circa 2000

Writings and Art > Books and Poetry (continued)

b. 24	[Assorted poetry drafts] <i>4 Folders</i>	circa 1970–circa 2000
b. 24	Readings and lectures <i>3 Folders</i>	circa 1980–2019
b. 24	"Constructing Chance"	2002
b. 24	Welish's reviews of poetry, books, plays, literary works	1977–2008
b. 24	Notes for review panel	1980
b. 24	Other lectures, poetry <i>2 Folders</i>	1994–2016
b. 24	Poetry Summit	2004
b. 24	Open Memorial lecture	2006
b. 24	<i>A Test of Spacing</i>	2005
b. 24	"Gertrude Stein Behaves Herself"	undated
b. 24	Wesleyan	2006
b. 24	MSA conference notes	undated
b. 24	"Beautiful November" and "Open Parenthesis"	2005
Art Criticism		
b. 24	Tear sheets [magazine features] <i>3 Folders</i>	circa 1970–circa 1980
b. 24	[Publications and printouts] <i>4 Folders</i>	circa 1970–circa 1980
b. 24	Catalog essays	circa 1990–2019
b. 24	Drafts of articles and research <i>4 Folders</i>	circa 1970–circa 1990
b. 24	<i>Signifying Art: Essays on Art Since 1960</i>	1999
b. 24	MW's [Marjorie Welish's] art writing	1997–2008
b. 24	Writing by others on MW's art criticism	circa 2000
b. 25	Art: lectures and conferences <i>2 Folders</i>	circa 2000–circa 2010
b. 25	Teachers and Writers conference	2002
b. 25	"When is a Door Not a Door?"	undated
b. 25	"How to Undo/Redo the Object"	undated
b. 25	"Agitating the Sound Space"	undated

Writings and Art > Art Criticism (continued)

b. 25	"Big Julie Stepping Out"	2001
b. 25	Brooklyn Museum	2009
b. 25	Curated by Marjorie Welish	circa 1980–circa 1990
b. 25	"Annals of Scholarship"	1993
b. 38	[Binder of collected news clippings and criticism, Marjorie Welish]	1968–1969
b. 38	<i>Manhattan East</i> articles by Marjorie Welish	1970–1972
Professional Papers		
b. 25	Publicity photos by Star Black	undated
b. 25	MW poems in magazines and anthologies	2004–2013
b. 25	Various poetry books	1992–2007
b. 25	Coffee House Press [correspondence] <i>2 Folders</i>	circa 2000–2019
b. 25	Publishing and marketing	1995–2005
b. 25	Wilson fund	2004
b. 25	Judith Goldman interview	2008–2009
b. 25	NEA literature grants	1979–2003
b. 25	Other grants and awards	1990–2000
b. 25	MW as juror [nominating and judging poetry prizes]	2004–2014
b. 25	Poetry societies	1979–1991
b. 25	Conferences on MW's poetry	2001–2013
b. 25	Writing on MW's poetry by others [reviews] <i>3 Folders</i>	circa 1980–2019
b. 25	MW literary reviews and poetry <i>2 Folders</i>	1988–2007
b. 25	Curriculum vitae and publicity	2008
b. 25	Artworks, studios, and exhibitions	2001–2019
b. 25	Exhibitions <i>3 Folders</i>	1979–2013
b. 25	Exhibition announcements	circa 1970–2012
b. 25	Writing on MW's artwork <i>2 Folders</i>	circa 1980–2018
b. 25	Slought Foundation conference	2002–2003

Writings and Art > Professional Papers (continued)

b. 25	Art in Embassies program	1999–2000
b. 25	Benefit auctions	2002–2017
b. 25	Fullbright/Council for International Exchange of Scholars (CIES)	2003–2010
b. 25	Elizabeth Foundation of the Arts and International Studio and Curatorial Program <i>2 Folders</i>	2004–2019
b. 25	Lodz [artist-in-residency, Poland] <i>2 Folders</i>	1997
b. 26	School of the Art Institute of Chicago	circa 2010
b. 26	Residencies: Yaddo, Djerassi, MacDowell, and others	circa 1970–circa 2010
b. 26	Fellowships: Guggenheim	circa 1990–2014
b. 26	Creative Artists Public Service and New York Foundation for the Arts	circa 1980–2007
b. 26	American Academy of Arts and Letters (AAAL)	2018
b. 26	Grants and fellowships	circa 1970–2003
b. 26	Fundraising	circa 1970–1977
b. 26	Kramarsky, Wynn	circa 2000–circa 2010
b. 26	Satellite Berlin	2018
b. 26	MW art on covers [of books]	circa 1980–circa 1990
b. 26	Museum collections	2018
b. 26	Catalogue of American Society of Contemporary Artists and International Association of Art Critics	1995–2002
b. 26	Website design	2012–2018
b. 26	Curricula vitae <i>9 Folders</i>	circa 1970–2019
Other Writings		
Columbia University		
b. 26	Welish's class notes	circa 1969
b. 26	[Notebook] <i>3 Folders</i>	circa 1969
b. 26	[Notes]	circa 1969
b. 26	[Pocket notebooks]	circa 1969

Writings and Art > Other Writings > Columbia University (continued)

b. 26	<i>The New Modern American and British Poetry</i> [annotated]	1959
Vermont College of Art		
b. 26	[General] <i>2 Folders</i>	2001–2002
b. 26	Vermont College of Art <i>4 Folders</i>	2001 February– 2001 June
b. 27	Second semester <i>2 Folders</i>	2001
b. 27	Third semester <i>2 Folders</i>	2001
b. 27	Fourth semester <i>3 Folders</i>	2002
b. 27	Postcards with images of Vermont College students	2001–2002
b. 27	Vermont College of Art	2001–2013

Teaching Materials

Contains papers related to Welish's teaching appointments at institutions such as Brooklyn College, Brown University, Columbia University, and Edinburgh College of Art. Included are syllabi, course notes, photocopied and annotated articles, exams, assignments, and administrative correspondence regarding seminars and undergraduate and graduate courses. Welish taught English literature and poetry; and art history, theory, and criticism. Student evaluations of Welish's classes, as well as Welish's evaluations of student work, are present. There is also a large volume of clippings Welish used as a resource in teaching topics such as art, literature, color theory, poetry, and creative writing.

Box 34 (student records): Restricted until 2107. For further information consult the appropriate curator.

Organized into 11 groupings: General Reference Files, Brooklyn College, Pratt Institute, Columbia University, Brown University, School of Visual Arts, Goethe University Frankfurt, University of Cambridge, St. Edmund's College, Edinburgh College of Art, and The New School. Materials within this series maintain the original physical organization found at time of acquisition.

General Reference Files

b. 28	[General clippings and articles] <i>7 Folders</i>	1982–2012
b. 28	Performance	1967–1984
b. 28	[Art criticism]	1996–2006
b. 28	Architecture	1997–circa 2000
b. 28	Contemporary art, architecture, art criticism <i>2 Folders</i>	1978–2014
b. 28	Secondary sources for teaching	2001–2012

Teaching Materials > General Reference Files (continued)

b. 28	Philosophy, eco-cultural theory <i>2 Folders</i>	1992–2012
b. 28	Barr, Alfred	1987
b. 28	Fenenon, Felix	circa 1979
b. 28	Reference/lyric	1986–2011
b. 28	Secondary sources, art	1982–1996
b. 28	For creative writing exercise	2010–2011
b. 28	Secondary sources, cultural theory <i>2 Folders</i>	1988–2013
b. 28	Secondary sources, literature <i>3 Folders</i>	1989–2011
b. 28	Fellowships and awards	1997–2012
b. 28	"Serge de Diaghileff's Ballet Russe," 1916 [copy]	undated
b. 28	Poetry thesis workshop	2009
b. 28	Other background, poetry	1998–2006
b. 28	Other background, criticism	1979–1993
b. 28	Other background, art	circa 2003
b. 28	Modern art	2009–2014
b. 28	Art and commerce	1984–1987
b. 28	"The Painted Word"	undated
b. 28	Matisse	1987
b. 29	Popular culture [postcards, announcements, other images]	circa 2004–circa 2006
b. 29	[Postcards and images for an unidentified course] <i>2 Folders</i>	circa 1999–circa 2002, undated
b. 29	Art theory <i>2 Folders</i>	1995
Brooklyn College		
b. 29	The Lyric Tradition undergrad lecture notes, annotated literature <i>4 Folders</i>	circa 2012–circa 2015
b. 29	Twentieth-Century American Poetry, Poetics, Perspectives	circa 2012
b. 29	House Beautiful: British Literature in Translation, 1885-1914 <i>2 Folders</i>	circa 2012
b. 29	Introduction to Poetry	2018

Teaching Materials > Brooklyn College (continued)

b. 29	Introduction to Creative Writing	2016
b. 29	Modernity is Coming In, graduate course <i>6 Folders</i>	circa 2016
b. 29	MFA poetry thesis workshops, general <i>2 Folders</i>	2011–2012
b. 29	Poetry workshop	2019
b. 29	History of Poetry, MFA workshop	2016
b. 29	Studies in Literary Genres: Manifestos <i>4 Folders</i>	2019
b. 30	Modernist Movements in 20th Century Literature <i>2 Folders</i>	2016
b. 30	The Lyric, MFA workshop <i>2 Folders</i>	2010–2013
	Contemporary Poetry and Poetics	
b. 30	Primary, secondary, and annotated originals <i>2 Folders</i>	2018
b. 30	Lecture notes, annotated poems, class prompts	circa 2018
b. 30	Graduate (parts of first course)	2018
b. 30	Literary Landscapes <i>3 Folders</i>	2012–2018
b. 30	Twentieth-Century American Poetry, Poetics, Perspectives <i>2 Folders</i>	2011
b. 30	Modern British Poetry <i>3 Folders</i>	2018
b. 30	Secondary sources <i>2 Folders</i>	2008–2011
b. 30	Syllabi, tools, abstracts	2009–2017
b. 30	Photocopies for teaching	2009–2011
b. 30	Clean poems, reading lists <i>2 Folders</i>	2012
b. 30	Annotated poems for teaching, clean copies	circa 2012
b. 30	Word and Image, for both art and literature, art and avant garde (syllabus and notes from avant garde course)	undated
b. 30	Observed at Brooklyn College	2012–2018
b. 30	Class notes	undated
b. 30	Faculty evaluations	2009–2014

Teaching Materials > Brooklyn College (continued)

b. 30	Miscellaneous Brooklyn correspondence	2009–2019
	Pratt Institute	
	History of Contemporary Art/Is Contemporary Art Modern?	
b. 30	[General]	1990–2006
b. 30	Readings and printouts: post-impressionism, cubism, surrealism, neo-Dada, some annotated <i>3 Folders</i>	1991–2008
b. 31	Readings and printouts, some annotated <i>3 Folders</i>	2002–2008
b. 31	Readings and mentions, some annotated	1998–2006
b. 31	Readings, printouts, neo-expressionism	1984–2003
b. 31	Postmodernism <i>2 Folders</i>	1998–2010
b. 42	Is Contemporary Art Modern? projector slides	1990–2010
b. 31	Seminar for History, Theory, and Practice for Art Criticism <i>3 Folders</i>	1986–1988
b. 31	Samples of art criticism	1988–1994
b. 31	Art criticism in contemporary practice	1982–1997
b. 31	[Reserved articles, Pratt Institute Library]	circa 1995
	History, Theory, and Practice of Art Criticism	
b. 31	Syllabi and lectures <i>2 Folders</i>	1994–2004
b. 31	Readings and printouts	circa 1986
b. 31	Graduate seminar, annotated theory <i>2 Folders</i>	2000–2007
b. 31	Contemporary art reviews and criticism <i>2 Folders</i>	1989–2005
b. 31	Secondary source supplements <i>2 Folders</i>	1979–circa 2005
b. 31	Word and Image	1986–2011
b. 31	Course in art history, teaching notes, some secondary essays <i>3 Folders</i>	1992
b. 31	Class notes <i>2 Folders</i>	circa 1992, undated
b. 32	Correspondence	1992–2002

Teaching Materials > Pratt Institute (continued)

b. 32	Teaching evaluations [of Welsh]	1994–2007
b. 43	[Projector slide supplement]	2018
b. 43	["The Best of New York" photographs]	2007
b. 43	Projector slides, general art courses <i>7 Folders</i>	undated
Columbia University		
b. 32	Silver, Blue, Copper, Green: the Poetics of Color	undated
b. 32	When Did Modernity Begin?, MFA poetry program <i>2 Folders</i>	2008–2009
b. 32	Modernity seminar	2008–2009
b. 32	Avant garde syllabi and essays, course lectures, annotated poems <i>2 Folders</i>	2010
b. 32	Avant Garde and Then Some <i>2 Folders</i>	2007
b. 32	When Did Modernity Begin?, and Avant Garde and Then Some, photocopied clean poems <i>2 Folders</i>	2007
b. 32	When Did Modernity Begin?, primary and secondary sources	2010
b. 32	Primary and secondary sources	circa 2010
b. 32	General correspondence	2007–2011
b. 32	Student evaluations [of Welsh]	2008
b. 34	Course proposals and evaluations Box 34 (student records): Restricted until 2107. For further information consult the appropriate curator.	2007
Brown University		
b. 32	The Lyric Lately, syllabus and some annotated course notes and poems, 1999–2003 handwritten class notes <i>2 Folders</i>	
b. 32	Correspondence	2002
School of Visual Arts		
b. 32	Literature and art	1988
Goethe University Frankfurt		
b. 32	Frankfurt [American Studies: Becoming Modern in Art and Art Criticism] <i>4 Folders</i>	2007
University of Cambridge		

Teaching Materials > University of Cambridge (continued)

b. 32	[General] <i>2 Folders</i>	2004–2011
b. 32	Re-reading Objectivism, Judith E. Wilson fellowship lectures, notes <i>2 Folders</i>	2004
b. 33	Re-reading Objectivism, course lecture notes, primary sources	2004
b. 33	Judith E. Wilson fellowship lecture, week six	2004–2005
b. 33	[Re-reading Objectivism]	2005
b. 33	Judith E. Wilson fellowship lectures	2005
b. 33	Judith E. Wilson fellowship	circa 2005
St. Edmund's College		
b. 33	Correspondence	2014
Edinburgh College of Art		
b. 33	Fulbright Senior Specialists grant <i>2 Folders</i>	2006–2010
The New School		
b. 33	The Lyric Lately	undated
<p>Personal Papers</p> <p>Contains memorabilia files, including photographs, clippings, postcards, flyers, brochures, playbills, and announcements for exhibitions, lectures, and events Welish attended. Also present are folders containing memorabilia from Welish's travels to countries such as Germany, France, Austria, Hungary, the Netherlands, Ireland, the Czech Republic, Italy, and the United Kingdom. A portion of materials, including photographs, news clippings, and correspondence, relates to Welish's mother, Hester Welish, who was also an artist.</p> <p>Organized into two groupings: Memorabilia and Hester Welish. Materials within this subseries maintain the original physical organization found at time of acquisition.</p> <p>Memorabilia</p> <p>Organized into five groupings: Visual Arts, Performing Arts, Literature, Personal Memorabilia, and Travel.</p> <p>Visual Arts</p>		
b. 35	[Brochures, other printed material, and notes] <i>4 Folders</i>	circa 1960–circa 2010
Performing Arts		
b. 35	[Playbills, programs, and ticket stubs] <i>3 Folders</i>	circa 1970–circa 2010
Literature		

Personal Papers > Memorabilia > Literature (continued)

b. 35	[Fliers, programs, and notes]	circa 1970–circa 2010
Personal Memorabilia		
b. 35	[Nature brochures and booklet]	1993–2000
b. 35	Brooklyn Friends School	circa 1960–2012
b. 35	Photographs, Marjorie Welish's apartment and bookshelves	circa 2000
b. 35	[Pins]	circa 2012
Travel		
b. 35	Germany <i>4 Folders</i>	2001–2015
b. 35	United Kingdom	1997–2011
b. 35	Netherlands	2004
b. 35	Italy	1998–2005
b. 35	Ireland	1991
b. 35	Czech Republic	1991–1997
b. 35	Hungary	2013
b. 35	France <i>2 Folders</i>	1991–2004
b. 35	Austria	1997–2015
b. 36	Austria <i>2 Folders</i>	1997–2015
Hester Welish		
b. 36	[Florida photographs]	circa 2000
b. 36	[Solo and group exhibition announcement cards, press releases]	circa 1970–circa 2000
b. 36	Miscellaneous [art-related correspondence and announcements]	circa 1990–circa 2000
b. 36	Color prints	undated
b. 36	Memorabilia	1982–1996
b. 36	Portraits	circa 1975–circa 2005
b. 37	[Binder of collected news clippings and exhibitions, Hester Welish]	circa 1975–circa 1995

Computer and Audiovisual Media

Contains compact discs, floppy disks, and audiocassettes with recordings of lectures and readings, interviews, and draft works; and three hard drives, including over 4,500 emails which document collaborations, exhibitions, relationships, projects, and teaching.

Box 44 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 45 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two groupings by format: Computer Media and Audiovisual Media.

b. 44	Computer Media	
b. 45	Audiovisual Media	
	Ackerman/E. MacDougal Side 3	1987 October
	Contemporary Arts Museum, Robin Utterback and Marjorie Welish	undated
	Donnell Library Center, The Academy of American Poets, John Ash and Marjorie Welish	1992 January 21
	HM 11/25/90	1990 November 25
	James Ackerman; JSA side 2	1987 October 17
	John Koethe, Marjorie Welish at Woodland Pattern	1996 March 23
	M. Kwon	2002 August
	Parson's slide and lecture on Welish's paintings	1985 February 27
	The Poetry Project, St. Mark's Church	1992 November 29
	Welish Zijan 90; Welish/McGrath; Marjorie Welish Composed on the Tongue WKCR-FM; Campbell McGrath	1989 May 14–1990

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Poets, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials
Born digital
Electronic documents

Occupations

Poets -- United States -- 20th Century

Names

Welish, Marjorie, 1944-