

Guide to the Angna Enters and Louis Kalonym Papers

YCAL MSS 430



by Beinecke staff

2007-05-15

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 430

CREATOR: Enters, Angna, 1897-1989

TITLE: Angna Enters and Louis Kalonyme papers

DATES: 1919–1960

PHYSICAL DESCRIPTION: 10.47 linear feet (11 boxes) + 3 art, 5 broadside

LANGUAGE: English

SUMMARY: The Angna Enters and Louis Kalonyme papers contain artwork, correspondence, and printed material documenting the life and work of artist Angna Enters and her husband, art critic and journalist, Louis Kalonyme. The collection features over 70 pieces of original artwork by Enters dating chiefly from the 1930s and 1940s. Correspondents include fellow artists and friends John Marin, Alfred Stieglitz, Georgia O'Keeffe, and Eugene and Carlotta O'Neill. Other materials include photographs of Kalonyme, O'Keeffe, Stieglitz, and Eugene and Carlotta O'Neill, and a scrapbook and clippings of Kalonyme's writings for newspapers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.enters>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.enters>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Mrs. Jason C. Berger, 1990 to 2001.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Angna Enters and Louis Kalonyme Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Angna Enters and Louis Kalonyme Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by the month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Formerly classed as Uncat Za Ms 150, Uncat Za Ms 644, Uncat MSS 102, and Uncat Mss 107 (2001 Gift).

Associated Materials

Angna Enters Papers, (S)*MGZMD 158, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Angna Enters (1907-1989) and Louis Kalonyme (d. 1961)

Angna Enters, born Anita Irene Enters in New York City to Edward and Henriette (Gasseur-Styleau) Enters, was a performer, artist, lecturer, and author. Enters studied ballet in Milwaukee, where the family relocated in 1914, before returning to New York, where she studied dance with Michio Ito and painting at the Art Students' League. Enters gained recognition in the 1920s for her distinctive stage performances combining dance and mime, and from 1928 to 1960 she played approximately three hundred characters in her traveling Theater of Angna Enters; Enters was responsible for nearly all aspects of her theater, from making costumes and props to composing music. She was also a sculptor and painter, exhibiting work in New York and London. In the 1950s Enters began lecturing at universities, and in the early 1960s she

served as an artist in residence at Dallas Theater Center and Baylor University. Among her writings are the stage works "Love Possessed Juana: A Play of the Inquisition in Spain" and "The Unknown Lover," the novel *Among the Daughters* (1955), and the autobiographies *First Person Plural* (1937), *Silly Girl* (1944), and *Artist's Life* (1958).

Louis Kalonyme, born Louis Kanter, was an art critic and journalist. Kalonyme and Enters met in 1921 and married in 1934.

Biographical information taken from "Angna Enters." *Contemporary Authors Online*. Detroit: Gale, 2003. *Gale Biography In Context* (accessed 5 January 2011).

Scope and Contents

The Angna Enters and Louis Kalonyme papers contain artwork, correspondence, and printed material documenting the life and work of artist Angna Enters and her husband Louis Kalonyme. The collection features over 70 pieces of original artwork by Enters dating chiefly from the 1930s and 1940s. Correspondents include fellow artists and friends John Marin, Alfred Stieglitz, Georgia O'Keeffe, and Eugene and Carlotta O'Neill. Other materials include photographs and negatives of Kalonyme, O'Keeffe, Stieglitz, and Eugene and Carlotta O'Neill, and a scrapbook and clippings of Kalonyme's writings for newspapers.

Arrangement

Organized chronologically by accession: I. May 1990 Acquisition, 1919-1960. II. December 1999 Acquisition, undated. III. January 2001 Acquisition, 1933-1960. IV. March 1998 Acquisition, undated.

Collection Contents

May 1990 Acquisition, 1919-1960

2.97 linear feet (5 boxes)

The May 1990 Gift contains correspondence and printed material by, to, or relating to Angna Enters and Louis (Kantor) Kalonymus. Correspondents include John Marin, Georgia O'Keeffe, Agnes O'Neill, Carlotta O'Neill, Eugene O'Neill, and Alfred Stieglitz. Other materials include a scrapbook and clippings of Kalonymus's writings for newspapers.

Formerly classed as Uncat Za Ms 150.

b. 1	Preliminary list	undated
b. 1	Correspondence Stieglitz to Kalonymus 4 Folders	1926-1940
b. 1	Correspondence O'Keeffe to Kalonymus 2 Folders	1931-1933
b. 2	Correspondence O'Keeffe to Kalonymus, Kalonymus to O'Keeffe 2 Folders	1934-1959
b. 2	Correspondence O'Neill to Kalonymus	1921-1928
b. 2	Correspondence O'Neill and Monterey to Kalonymus 2 Folders Includes photographic negatives	1928-1929
b. 2	Correspondence O'Neill to Kalonymus 2 Folders	1929-1932
b. 2	Correspondence Marin to Kalonymus, Kalonymus to Marin, Marin to O'Keeffe 2 Folders	1939-1950
b. 3	Correspondence Marin to Kalonymus	1953 July 27
b. 3	Christmas card and etching from Marin to Kalonymus	1941-1943
b. 3	Printed program of a meeting at which the Nazi Party declared itself. Kalonymus attended as a correspondent	1923 September 1
b. 3	Master copy of the play "Chantecler"	1960
b. 3	Copy of the script from O'Neill's play "Lazarus Laughed"	undated
b. 3	"Investigation and inquiry into allegations of cruelty..."	1920 March 9
b. 5 (Oversize)	Scrapbook	1925-1928
b. 6 (Oversize)	Newspaper clippings of Kalonymus's writings	[1919-1928]

December 1999 Acquisition, undated

0.11 linear feet (9 folders)

The December 1999 Gift contains photographs and negatives of Georgia O’Keeffe, Alfred Stieglitz, Louis Kalonyme, Eugene and Carlotta O’Neill, and other related subjects.

Formerly classed as Uncat Za Ms 644.

b. 3	Photographs and negatives <i>9 Folders</i> Includes photographs by Alfred Stieglitz	undated
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January 2001 Acquisition, 1933-1960*6.89 linear feet (5 boxes) + 3 art objects, 5 broadside folders*

The January 2001 Gift consists of original artwork by Angna Enters, including watercolor, oil, and pastel works. The works date chiefly from 1933 through the late 1940s.

Formerly classed as Uncat Mss 107.

b. 4	"Drawings from [Greek] Vases," ink on paper, approx. 10 x 16" <i>3 Folders</i>	1934
b. 4	Park scene, watercolor on paper, approx. 8 x 10"	undated
b. 4	Girls in park with ball, watercolor on paper, approx. 8 x 10"	1942
b. 4	"Primrose," pencil and watercolor on paper, approx. 7 x 6"	undated
b. 4	Seascape, watercolor on paper, approx. 8 x 10"	1934
b. 4	Seascape with green rocks and white boat, watercolor or tempera on paper, approx. 8 x 10"	1934
b. 4	Village rooftops, watercolor on paper, approx. 8 x 10"	1934
b. 7 (Oversize)	Harbor with boats against town, pencil, approx. 12 x 15"	undated
b. 7 (Oversize)	Couple on a veranda, pastel, approx. 16 x 20"	1947
b. 7 (Oversize)	Village with bride and church, watercolor, approx. 14 x 20"	1933
b. 7 (Oversize)	Moroccan scene, man and two women, watercolor, approx. 16 x 20"	undated
b. 7 (Oversize)	Moroccan men smoking, watercolor, approx. 16 x 20"	1942
b. 7 (Oversize)	Moroccan scene, rooftops with people	[1933?]
b. 7 (Oversize)	Village in desert with man on horseback and man walking, watercolor, approx. 16 x 20"	undated
b. 7 (Oversize)	Woman in black with baby, watercolor, approx. 12 x 15", matted	undated
b. 7 (Oversize)	"Karnak," watercolor, approx. 12 x 15", matted	1935
b. 7 (Oversize)	Moroccan scene with tower, watercolor, approx. 12 x 15", matted	1933
b. 7 (Oversize)	Town with two tall structures, watercolor, approx. 15 x 20", matted	1933
b. 7 (Oversize)	Village with bridge and rainbow, watercolor, approx. 15 x 20" Includes two other watercolors	1933-1934, undated
b. 8 (Oversize)	Abstract scene with eye, watercolor, approx. 12 x 15"	1934
b. 8 (Oversize)	Harbor with boats against town, watercolor, approx. 16 x 20"	1934
b. 8 (Oversize)	Waterscape with sailboat, watercolor, approx. 16 x 20"	1935
b. 8 (Oversize)	Moroccan men in groups, watercolor, approx. 16 x 20"	undated
b. 8 (Oversize)	Hillside landscape in greens and purples, watercolor, approx. 16 x 20"	1946

b. 8 (Oversize)	Bouquet of flowers, watercolor, approx. 16 x 20"	1941
b. 8 (Oversize)	Beach scene of 1910 images, watercolor on paper on board, approx. 16 x 20"	1946
b. 8 (Oversize)	Village, pencil, approx. 16 x 20"	undated
b. 8 (Oversize)	Urban landscape, pencil, approx. 12 x 15"	undated
b. 8 (Oversize)	French café scene, pastel, approx. 16 x 20"	1943
b. 8 (Oversize)	Park scene on green paper, pastel, approx. 13 x 17"	undated
b. 8 (Oversize)	Park scene with children, woman on bench, horses, pastel, approx. 16 x 20"	1946
b. 8 (Oversize)	"Cretan shepherd," "Athenian Citizen Selling Beads," "Cretan Woman," watercolors on paper, approx. 8 x 10"	1934
b. 8 (Oversize)	Landscape with church and fall leaves, watercolor on paper, approx. 16 x 20"	1943
b. 9 (Oversize)	"Praha" (interior), watercolor on paper, approx. 16 x 20"	1933
b. 9 (Oversize)	Landscape with person in red, watercolor on paper, approx. 16 x 20"	undated
b. 9 (Oversize)	View of town and harbor, watercolor on paper, approx. 16 x 20"	1933
b. 9 (Oversize)	Park scene with woman and man on chairs, watercolor on paper, approx. 16 x 20"	1938
b. 9 (Oversize)	Park scene with empty chairs, watercolor on paper, approx. 16 x 20"	undated
b. 9 (Oversize)	"Service," man at table, watercolor on paper, approx. 12 x 18"	1943
b. 9 (Oversize)	Couple at table in restaurant, watercolor or tempera on paper, approx. 16 x 20"	undated
b. 9 (Oversize)	"Place Massen," town square, watercolor on paper, approx. 16 x 20"	1944
b. 9 (Oversize)	Houses among hills, watercolor on paper, approx. 16 x 20"	1948
b. 9 (Oversize)	Park scene with man on chair, watercolor on paper, approx. 14 x 16"	undated
b. 9 (Oversize)	Park scene with empty chairs, watercolor on paper, approx. 14 x 16"	1960
b. 9 (Oversize)	Square (in Paris)?, watercolor on paper, approx. 14 x 16"	undated
b. 9 (Oversize)	New York Harbor, watercolor on paper, approx. 14 x 16"	undated
b. 9 (Oversize)	Abstract ships with American flag, watercolor on paper, approx. 14 x 16"	1935
b. 9 (Oversize)	"Richmond Park-London," watercolor on paper, approx. 18 x 22"	1940
b. 9 (Oversize)	Vase of lilacs, oil on board, approx. 12 x 16"	1950
b. 10 (Oversize)	"K'rem Long," ink drawing of flute player on paper, approx. 9 x 12", framed	undated
b. 10 (Oversize)	Three children, pastel on paper, approx. 9 x 12"	undated
b. 10 (Oversize)	Park, watercolor on paper, approx. 9 x 12"	undated
b. 10 (Oversize)	People at tables in park, pencil and watercolor on paper, approx. 9 x 12"	undated
b. 10 (Oversize)	Village with church, dark sky, watercolor on paper, approx. 9 x 12"	1933

b. 10 (Oversize)	Onion-domed churches, watercolor on paper, approx. 9 x 12"	1935
b. 10 (Oversize)	"Salvia," watercolor on cardboard, approx. 7 x 15"	undated
b. 10 (Oversize)	"Spray of white flowers," watercolor on cardboard, approx. 7 x 15"	undated
b. 10 (Oversize)	"Larkspur," watercolor on cardboard, approx. 10 x 15"	undated
b. 10 (Oversize)	"Thistle," watercolor on cardboard, approx. 10 x 15"	undated
b. 10 (Oversize)	Harbor with rocks and boat, watercolor on paper, approx. 9 x 12"	1934
b. 11 (Art)	"Green Hour," oil on canvas, approx. 26 x 32"	undated
b. 12 (Art)	"Pierrot," tempera (?) approx. 20 x 26"	undated
b. 13 (Art)	"Carol Levin," pencil and pastel on paper, approx. 8 x 10"	undated
b. 14 (Broadside)	Spanish or Moroccan scene with soldier and two women, watercolor on paper, approx. 16 x 22", matted	undated
b. 15 (Broadside)	Portrait of Millie Lewin, pastel on paper on board, approx. 20 x 30"	1949
b. 16 (Broadside)	Castle in distance, watercolor, approx. 16 x 20", matted	1933
b. 17 (Broadside)	"Tetouam," men in Moroccan setting, watercolor, approx. 16 x 20", matted	1933
b. 18 (Broadside)	Interior with woman playing piano, pastel, approx. 28 x 24"	1944
b. 18 (Broadside)	Landscape in greens and purples, watercolor, approx. 28 x 24"	1945
b. 18 (Broadside)	Three women at a bar, pastel, approx. 28 x 24"	1946
b. 18 (Broadside)	Three women in long dresses before a mansion, watercolor, approx. 28 x 24"	undated

March 1998 Acquisition, undated

1.5 linear feet (1 box)

The March 1998 acquisition consists of a single, mounted black-and-white photograph of Louis Kalonyme by Alfred Stieglitz.

Formerly classed as Uncat MSS 102.

b. 19

Photograph of Louis Kalonyme by Alfred Stieglitz

undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists
Arts, Modern -- 20th Century

Genres / Formats

Clippings (information artifacts)
Pastels (visual works)
Photographic prints
Watercolors (paintings)

Occupations

Artists

Names

Enters, Angna, 1897-1989
Kalonyme, Louis
Marin, John, 1870-1953
O'Keeffe, Georgia, 1887-1986
O'Neill, Carlotta
O'Neill, Eugene, 1888-1953
Stieglitz, Alfred, 1864-1946

Contributors

Enters, Angna, 1897-1989
Kalonyme, Louis