

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Ezra Pound Papers

YCAL MSS 43



by Phyllis Cohen

1989

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 43

CREATOR: Pound, Ezra, 1885-1972

TITLE: Ezra Pound Papers

DATES: 1868-1976

PHYSICAL DESCRIPTION: 203.6 linear feet (301 boxes)

LANGUAGE: English

SUMMARY: The Ezra Pound Papers document the literary career and political interests of Ezra Pound. Major correspondents include Richard Aldington, George Antheil, William Bird, T. S. Eliot, Ernest Hemingway, James Laughlin, Wyndham Lewis, Marianne Moore, Odon Por, and Henry Swabey. The collection contains manuscripts of many of Pound's works, including the Cantos, Guide to Kulchur, and scripts of Pound's wartime radio broadcasts.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.pound>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

The papers were purchased from the estate of Ezra Pound and the poet's daughter, Mary de Rachewiltz, in 1973.

Conditions Governing Access

The materials are open for research.

Box 148(audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Boxes 277-279: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Ezra Pound Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Ezra Pound Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Material from the former Series IV, Special Correspondence, has been interfiled into Series I.

Scrapbooks and clippings acquired with the papers were not listed in the collection at the time that it was processed. These have now been processed to a basic level and in 2021 were added to the collection as Series VII and VIII.

Associated Materials

[Ezra Pound Papers Addition \(YCAL MSS 53\)](#) and [Olga Rudge Papers \(YCAL MSS 54\)](#).

EZRA LOOMIS POUND (1885-1972)

1885 Born Oct 30 in Hailey, Idaho, a small mining town where his father was an official in the Federal Land Office. Only child of Homer Loomis Pound of Wisconsin and Isabel Weston of New York City.

1887 Moved East to Wyncotte, near Philadelphia, where he was raised.

1901 Entered the University of Pennsylvania and attended two years. Met William Carlos Williams during the second academic year (1902-03) and initiated a lifelong friendship. He also came to know Hilda Doolittle ("H.D.") who attended Bryn Mawr College (1905-06).

1905 Received bachelor of philosophy (Ph.B) degree from Hamilton College, New York. Returned to University of Pennsylvania for graduate studies, obtaining an M.A. in 1906. Worked another year towards doctoral degree, developing a talent for languages.

1906 First three articles were published in *Book News Monthly* (Philadelphia) from material collected during a summer trip to Europe. "Raphaelite Latin," focusing on the Latin poets of the Renaissance, and "Interesting French Publications," on the troubadours, were both published in September. The third article, "Burgos, a Dream City of Old Castile" appeared in the October issue.

1907 Joined the faculty of Wabash Presbyterian College, Crawfordsville, Indiana, as Professor of Romance Languages. Left after one semester and in February 1908 set sail for Europe, taking the manuscript of a book of poems which had been rejected by an American publisher.

1908 While staying in Venice, published *A Lume Spento* at his own expense.

Settled in London, striking up a friendship with Ford Madox Ford, writer and editor of the *English Review*. Ford provided introductions to such prominent English literary figures as William Butler Yeats and Wyndham Lewis. Pound published several poems and articles in the *English Review*.

1909 *Personae*, a book of poems published by Elkin Mathews.

Exultations.

1910 *The Spirit of Romance*, a text based on lectures delivered in London (1909-10).

Provença.

1911 Met Alfred Orage, editor of the Socialist Weekly, *New Age*, who began to publish articles by Pound.

Canzoni.

1912 Became London correspondent for *Poetry* (Chicago).

Named the "Imagist Movement."

Ripostes.

1913 Employed as Yeats' secretary (winters of 1913-14 and 1914-15), living at Stone Cottage, in the Ashdown Forest, Sussex.

1914 Edited *Des Imagistes*, the first anthology of Imagist poetry. Began correspondence with James Joyce.

Met T. S. Eliot. Pound subsequently encouraged Harriet Monroe, editor of *Poetry*, to print one of Eliot's poems.

Married Dorothy Shakespear, the daughter of Olivia Shakespear, a close friend of Yeats.

1915 *Cathay*, an English translation of early Chinese poetry, inspired by the work of the late Ernest Fenollosa.

1916 *Lustra*.

Certain Noble Plays of Japan and "*Noh*" or *Accomplishment*.

1919 *Quia Pauper Amavi*.

1920 *Hugh Selwyn Mauberly*.

Umbra.

1921 Moved to Paris where he met Ernest Hemingway. Other Paris associates included Joyce, Cocteau, and Brancusi.

Edited T. S. Eliot's "The Waste Land." Wrote "Paris Letter" for the New York literary journal *The Dial*.

Completed work on a one-act opera, "Le Testament," based on poems of François Villon; the opera was first performed in Paris (1926) and later in London (1931 and 1962).

Other important works published during the period 1921-24 included *Poems, 1918-1921* (1921); *The Natural Philosophy of Love*, a translation from Remy de Gourmont's *Physique de l'amour*, (1922); and *Indiscretions*, an autobiographical fragment (1923).

1924 Moved to Rapallo, Italy.

1925 *A Draft of XVI Cantos*.

1926 *Personae (The Collected Poems)*.

1927 Edited his own magazine, *Exile* (1927-28).

1928 *Draft of Cantos 17-27*.

Ta Hio: The Great Learning.

1930 *A Draft of XXX Cantos*.

In the next ten years, there were three more publications of "The Cantos:" *Eleven New Cantos* (1934); *The Fifth Decade of Cantos* (1937); *Cantos LII-LXXI* (1940). A collection of essays, *Make It New*, was also published in 1934.

With Olga Rudge, arranged a series of concerts during this period which helped to lead to the twentieth century rediscovery of Antonio Vivaldi.

1933 Increasing interest in economic theory led to an intensive study of monetary reform and a series of publications: *ABC of Economics* (1933); *Social Credit* (1935); *What is Money For?* (1939).

1935 Involvement in politics resulted in an essay declaring his admiration for Benito Mussolini, *Jefferson and/or Mussolini*.

1937 *Confucius: Digest of the Analects*.

1939 Visited United States for the first time since 1910. Received honorary degree from Hamilton College.

1940 Began 'Radio Broadcasts' from Rome. Openly condemned United States role in war effort.

1942 Attempted without success to join evacuation of United States nationals from Italy.

1943 Charged with treason, *in absentia* (Washington, D.C.).

1945 Arrested by United States forces, spending 6 months in the Army Disciplinary Training Center near Pisa. Later brought to Washington D. C. for treason trial.

1946 Found medically unfit to stand trial and committed to Saint Elizabeth's Hospital for the Criminally Insane in Washington, D.C.

1947 *Confucius: The Unwobbling Pivot* and *The Great Digest*.

1948 *The Pisan Cantos*.

1949 Received Bollingen Prize for *The Pisan Cantos*.

1954 *The Classical Anthology Defined by Confucius*.

1955 *Section: Rock Drill 85-95 de los cantares*.

1956 *Sophokles Women of Trachis*, a translation.

1958 Released from Saint Elizabeth's Hospital and returned to Italy, taking up residence in his daughter's home near Merano.

1959 *Thrones, 96-109 de los cantares*.

1960 *Impact*, economic, political and cultural essays.

1965 Traveled to London for funeral of T. S. Eliot. Visited widow of W. B. Yeats in Dublin.

1969 Briefly revisited United States.

1972 Died on November 1 in Venice.

Scope and Contents

The Ezra Pound Papers document the life and career of the poet Ezra Pound. The papers span the dates 1868-1976, but the bulk of the material covers the years 1918-1960.

The papers are arranged in six series. Series I, *General Correspondence* consists of alphabetically arranged correspondence to and from Ezra Pound. Series II, *Family Correspondence* is composed of chronologically arranged correspondence to Homer and Isabel Pound from Ezra Pound. Series III, *Family Correspondence With Others* contains alphabetically arranged correspondence sent to Homer and Isabel Pound. Series IV, *Manuscripts*, consists of manuscripts arranged by title, surname, or subject, written by Ezra Pound. Manuscripts written by others are arranged by author at the end of the series. Series V, *Personal and Financial Documents*, is composed of the financial and personal papers of Ezra Pound. Series VI, *Printed Material*, contains printed material relating to Ezra Pound.

[Series I, General Correspondence](#), consists of alphabetically arranged correspondence to and from Ezra Pound spanning the years 1868-1976. The material is arranged chronologically within each folder. Pound corresponded with many writers, poets, and critics throughout his life and his letters discuss a variety of topics, including history, politics, art, economics, music, and poetry. Individuals of interest include Richard Aldington, Natalie Barney, Sylvia Beach, Basil Bunting, Jean Cocteau, E. E. Cummings, H.D., T. S. Eliot, Ernest Hemingway, James Joyce, James Laughlin, Wyndham Lewis, Archibald Macleish, Marianne Moore, H. L. Mencken, John Quinn, W. B. Yeats, and Louis Zukofsky. Other correspondents include George Antheil, Sir Max Beerbohm, William Bird, Constantin Brancusi, Mary Butts, Nancy Cunard, Eva Hesse, Robert McAlmon, Benito Mussolini, and Norman Holmes Pearson.

Pound acted as a contributor and editor for many publications, including *Poetry*, *The Dial*, *The Little Review*, *Hound and Horn*, *The Townsman*, and *Four Pages*.

[Series II, Family Correspondence](#), consists of chronologically arranged photocopies of letters to Homer and Isabel Pound from Ezra Pound, spanning the years 1895-1948. [Series III, Family Correspondence With Others](#), houses alphabetically arranged letters to Pound's parents, spanning the years 1906-1944, from non-family members including T. S. Eliot, H.D., John Quinn, May Sinclair, and W. B. Yeats.

[Series IV, Manuscripts](#), consists of writings arranged in a single alphabetical sequence combining titles, surnames, and subjects. For instance, the section devoted to the cantos is arranged numerically by canto, while *A Lume Spento* is arranged by poem. The section concerning Radio is divided into alphabetically arranged sections. In addition to writings by Pound, the series holds manuscripts written by others and sent to Pound. Included are manuscripts by Richard Aldington, J. P. Angold, D. G. Bridson, Basil Bunting, E. E. Cummings, H.D., Eva Hesse, Paul Morand, William Carlos Williams, and W. B. Yeats, as well as a group of manuscripts which Pound submitted to *The Dial*.

[Series V, Personal and Financial Documents](#), is composed of personal papers relating to Ezra Pound, spanning the years 1914-1961. The Series contains addresses, identification cards, calling cards, bills and receipts, and royalty statements.

[Series VI, Printed Material](#), is arranged into three subseries: Ephemera and Periodical Contributions; Periodicals; and Newspapers. The first subseries contains printed ephemera and periodical contributions by Pound (including translations of works by Pound) that are described fully in Donald Gallup, *Ezra Pound, A Bibliography* (Charlottesville, 1983), and these have been arranged by Gallup bibliographic number. Periodicals contains issues of periodicals owned and/or annotated by Pound, and these have been arranged alphabetically by periodical title. The final subseries, Newspapers, consists of alphabetically arranged issues of newspapers, many of which contain Pound contributions or annotations. As all of the material in this subseries is oversize, the full listing for these items is found at the end of *Oversize*.

Series VII, Scrapbooks, contains scrapbooks that were kept by Pound's father, Homer Pound. Series VIII, Clippings and Ephemera, contains newspaper clippings and other printed items collected by Ezra Pound.

[Oversize](#) material in series order is housed in 42 boxes at the end of the collection.

Collection Contents

Series I: General Correspondence

24.25 linear feet (58 boxes)

Series I, *General Correspondence*, is arranged alphabetically by surname and chronologically, when possible, within files. Letters addressed to Dorothy Pound as well as to Pound are filed here. Significant correspondents and those with three or more letters have been given separate folders; others have been placed in "letter general" files. Some files contain enclosures, including manuscripts, printed items, and third-party correspondence; we have noted significant instances of these. Pound's correspondents frequently sent him copies of their letters to others; we have not attempted to note all instances of this.

b. 1, f. 1-3	"A" general	1915-60
b. 1, f. 4	Abbott, Beatrice	1951-59
b. 1, f. 5	Abercrombie, Lascelles	1931
	Abernethy, Milton A. See: <i>Contempo</i>, Box 9, folder 438	
b. 1, f. 6	Academy of American Poets	1937-63
b. 1, f. 7	Academy of Political Science (New York)	1935
b. 1, f. 8	Action See also: Alexander Raven Thomson, Box 52, folder 2338	1937-38
b. 1, f. 9	Action Nouvelle	1933
b. 1, f. 10	Adamic, Louis	1945
b. 1, f. 11	Adams, B. M. G.	1927-58
b. 1, f. 12	Adelman, George	1936
b. 1, f. 13	<i>The Adelphi</i>	1932
b. 1, f. 14	Adivar, Halide Edib	1937
b. 1, f. 15	Adolf, Gustav	1958-59
b. 1, f. 15a	Agee, James	[1934?]
b. 1, f. 16	<i>Agenda</i>	1936
b. 1, f. 17-25	Agresti, Olivia Rossetti Includes letters to Agresti by Boris and Mary de Rachewiltz See also: Giovanni Giovannini, Box 19, folder 831	1937-59
b. 1, f. 26	Aiken, Conrad	1934
	Aitken, D. F. See: <i>The Listener</i>, Box 30, folder 1260	

	Albatross Press, The See: John Holroyd-Reece, Box 23, folder 997	
	<i>Alcestis</i> ; a poetry quarterly See: Ronald Lane Latimer, Box 28, folder 1197	
	Aldington, Hilda See: H.D., Box 20, folder 893	
b. 1, f. 27-33	Aldington, Richard Includes manuscript of "Any Georgian (In Memoriam E. M.)"; letters co-authored by Norman Douglas; and a pamphlet by Alexander Robertson, "Vandalism of the Roman Catholic Church" See also: T. S. Eliot, Box 15, folder 661	[1914]-60
b. 1, f. 34	Aldrich, Amey	1941
b. 1, f. 35	Alexander, Michael Includes translation by Alexander	1960
b. 1, f. 36	Alhesse, Barbara	1934-1953
b. 1, f. 37	Al-Khal, Yousuf	1957
b. 1, f. 38	Allen, Gov. Oscar K.	1935
b. 1, f. 39	Allen (George) and Unwin, Ltd. (London)	1920-1934
b. 1, f. 40	Alvarez, Alfred	1955-56
	Amaral, José Vázquez See: José Vázquez Amaral, Box 1, folder 40	
b. 1, f. 41	L'Ambrosiano, Milan	1934
b. 1, f. 42	Amdur, Alice Steiner	1936
b. 2, f. 43	<i>America</i> (New York) See also: Giovanni Giovannini, Box 19, folder 831	1940-59
	American Academy of Political and Social Science See: Ernest Minor Patterson, Box 39, folder 1665	
b. 2, f. 44	American Book Company	1954
b. 2, f. 45	American Council of Learned Societies	1939
	American Documentation Institute See: Cuthbert Lee, Box 29, folder 1228	
b. 2, f. 46	American Liberty League	1935
b. 2, f. 47	<i>American Mercury</i> See also: H. L. Mencken, Box 34, folder 1420	1933-1959

b. 2, f. 48	American Printing House for the Blind <i>The American Quarterly</i> See: Edward Dahlberg, Box 11, folder 514	1933
b. 2, f. 49	<i>The American Review</i>	[1935]
b. 2, f. 50	<i>The American Spectator</i>	1935
b. 2, f. 51	Amery, Col. J. S.	1935
b. 2, f. 52	Ames, Herman Vandenburg	1935
b. 2, f. 53	<i>Ana eccetera</i>	1955-63
b. 2, f. 54	Anceschi, Luciano See also: Vanni Scheiwiller, Box 47, folder 2055	1957-59
b. 2, f. 55	Andermacker, Pola and Gino	1958-1959
b. 2, f. 56-57	Anderson, Margaret C. Includes brief and deposition in the case of <i>Anderson v. Patten</i> (confiscation of October 1917 issue of <i>Little Review</i>) and letter to Homer Pound See also: Jane Heap, Box 22, folder 954 See also: John Quinn, Box 43, folder 1813	[1912?-55]
b. 2, f. 58	Andreani, Roberto	1941
b. 2, f. 59	Andrews, G. N.	1935
b. 2, f. 60	Andrews, Wayne	1931-39
b. 2, f. 61	Angeli, Helen Rossetti	1955-58
b. 2, f. 62	Angell, Norman, Sir	1935
b. 2, f. 63	Angleton, James J. Includes letter to Pound from Andrews Wanning	1938-40
	Angoff, Charles See: American Mercury, Box 2, folder 47	
b. 2, f. 64-65	Angold, J. P. Includes letter from Gilbert Murray	1932-39
b. 2, f. 66	de Angulo, Jaime	1953-54
b. 2, f. 67	Ankenbrand, Frank	1932-38
b. 2, f. 68	Annesley, Claire, Lady	1935-36
b. 2, f. 69-74	Antheil, George See also: Fernand Léger, Box 29, folder 1231	1923-38

b. 2, f. 75	Anthony, Frank Includes poem by Anthony	1953-1963
b. 2, f. 76	<i>Anti Europa</i>	1940
b. 2, f. 77	Anzilotti, Rolando	1940
b. 2, f. 78	Aponte, Salvatore	1942-1943
b. 2, f. 79	Aquila Press See also: Curtis Brown, Ltd., Box 11, folder 500 See also: Wynifred Henderson, Box 22, folder 960	1929-30
b. 2, f. 80	Aragon, Louis	1917-27
b. 2, f. 81	Arche, Verlag der	1954-58
b. 2, f. 82	Archer, Ray	1958
b. 2, f. 83	<i>Arena</i>	1960
b. 2, f. 84	Armstrong, A. Joseph	1930-39
b. 2, f. 85	Arnold, Thurman	1959
b. 2, f. 86	Arrow Editions	[1939]-40
b. 2, f. 87	<i>The Aryan Path</i>	[1936]-39
b. 2, f. 88	Ashwin, E. Allen	1935
b. 2, f. 89	Associazione Internazionale di Poesia	1953
b. 2, f. 90	<i>Athenaeum</i>	1920
b. 2, f. 91	<i>The Atlantic Monthly</i>	1929-58
b. 2, f. 92-93	<i>Attack</i>	[1934-36]
b. 2, f. 94	<i>Audience</i>	1958
b. 2, f. 95	Aurrece, Daniel	1954
b. 2, f. 96	Austin, Mary	1930
b. 2, f. 97	Authors Club (New York)	1922
b. 2, f. 98	Avedon, Richard	1958
b. 2, f. 99	Azienda Autonoma di Soggiorno e Curo di Merano	1958-1959
b. 3, f. 100-105	"B" general	1916-62
b. 3, f. 106	Bacelli, Amalia	1958-59
b. 3, f. 107	Backus, Oswald	1951
b. 3, f. 108	Bacigalupo family	1936-64

b. 3, f. 109	Bacon, Frank	1928-40
b. 3, f. 110	Bailey, David Algar	1939
b. 3, f. 111	Baker, Carlos	1959
b. 3, f. 112	Baker, Jacob	1928-[39]
b. 3, f. 113	Bandini, Pilo Includes poem by Bandini	1917-27
b. 3, f. 114	Bankhead, John H.	[1933]-40
b. 3, f. 115	Barblan, Oscar	[1941]
b. 3, f. 116	Bard, Josef	1931-61
b. 3, f. 117	Bardi, P. M. (Pietro Maria)	1933-[36]
b. 3, f. 118-123	Bardsley, W. L.	1935-39
b. 3, f. 124-125	Barnard, Mary	1933-[59]
b. 3, f. 126	Barnes, Djuna	1932
b. 3, f. 127	Barnes, Giacomo ("Jim")	1941-55
b. 3, f. 128-129	Barney, Natalie Clifford Includes signed typescripts of poems by Barney, dated 1940-41	1919-60
b. 3, f. 130	Baroni, Franco	1958
b. 3, f. 131	Barral, Jean	1933-42
b. 3, f. 132-133	Barry, Iris	1931-39
b. 3, f. 134	Barton, Maj. H. G.	1934-37
b. 3, f. 135	Barulli, Brenno	1942
b. 3, f. 136	Barzun, Henri-Martin	1930-1961
b. 3, f. 137	Basso, Walther Armando	1939
b. 3, f. 138	Basso & Cuniberti	1935-1940
b. 3, f. 139	Bassotti, Franco	1957-1958
b. 3, f. 140	Bates, Margaret Jane Includes poems and printed material See also: Witter Bynner, Box 7, folder 311	1951-60
	Baxter, Viola See: Viola Jordan, Box 25, folder 1093	
b. 3, f. 141	Bayes, Ronald H.	1957

b. 3, f. 142	Beach, Sylvia See also: James Joyce, Box 26, folder 1115	1955-59
b. 3, f. 143	Beard, Charles Austin	[1940]
b. 3, f. 144	Beaudoin, Kenneth Lawrence	1957
b. 4, f. 145	Beck, Julian	1955-61
b. 4, f. 146	Becker, John J.	1927-31
b. 4, f. 147-149	Bedford, Agnes See also: D. G. Bridson, Box 5, folder 245	1924-63
b. 4, f. 150	Bedford, Hastings William Sackville Russell (Marquis of Tavistock)	1935
b. 4, f. 151	Beekman, Frederick W.	[1924]-1933
b. 4, f. 152	Beerbohm, Max, Sir	1929-38
b. 4, f. 153	Beevers, John L. Includes letter to A. R. Orage	1934
b. 4, f. 154-155	Belgion, Montgomery	1949-61
b. 4, f. 156	Bell, Herbert Clifford Francis	[1936]
b. 4, f. 157	Bell, Louise F.	1935-39
b. 4, f. 158	Benatti, Ina	1953-59
b. 4, f. 159	Benét, William Rose	1932-33
b. 4, f. 160	Bengtson, Goran	1960
b. 4, f. 161	Benkard, Ann S.	[1937-38]
b. 4, f. 162	Berman, Louis	1925-26
b. 4, f. 163	Bernabei, Gilberto	1944
b. 4, f. 164	Bernobini, Paolo	1958
b. 4, f. 165	Berry, John	1953-55
b. 4, f. 166	Berryman, John	1957
b. 4, f. 167-168	Berti, Luigi	1940-43
b. 4, f. 169	Bessler, Heinrich	1937
b. 4, f. 170	Beveridge, Ray	[1941]
b. 4, f. 171	Bevione, Giuseppe	1943-58
b. 4, f. 172	Bianchi, Gabriele	1935
b. 4, f. 173	"Bibi-la-Bibiste"	1920?

b. 4, f. 174	Biddle, Francis Includes letters to Pound from the Swiss Consul in Genoa and uncompleted repatriation forms	1942-44
b. 4, f. 175	Biddle, George	1954-57
b. 4, f. 176	Bierce, Ambrose	n.d.
b. 4, f. 177	Biggins, C. A.	1942-1943
b. 4, f. 178	Bilenchi, Romano	1942
b. 4, f. 179-182	Bing, Gladys	1936-59
b. 4, f. 183-186	Binyon, Laurence	[1922]-39
b. 4, f. 187	<i>The Biosophical Review</i> See also: Neo-Christian, Box 37, folder 1536	1934-37
b. 4, f. 188	Birch, Catharine	1955-59
b. 4, f. 189	Birch, Robert	1953-1954
b. 4, f. 190	Bird, Otto	1935-51
b. 4, f. 191-192	Bird, William	1925-27
b. 5, f. 193-196	Bird, William	1928-58
b. 5, f. 197	Bishop, Helen	1935
b. 5, f. 198	Bishop, John Peale	1931
b. 5, f. 199	Black, John	1940
b. 5, f. 200	Blackburn, Paul Includes translations from the Provençal by Blackburn	1950-57
b. 5, f. 201	Blackmur, R. P. (Richard P.) Black Sun Press See: Caresse Crosby, Box 10, folder 474	1924-29
b. 5, f. 202	Blackwell, B. H., Ltd. (Oxford)	1935-38
b. 5, f. 203	Blampied, Edmund	1920
b. 5, f. 204	Blankenship, Paul	1956
b. 5, f. 205	Blom, Eric	1936-37
b. 5, f. 206	Blue Ridge Mountain Press See also: Dudley Kimball, Box 27, folder 1149 <i>Blues</i> ; a magazine of new rhythms See: Charles Henri Ford, Box 17, folder 746	1951-54

b. 5, f. 207	Blunt, Anthony, Sir	1933
b. 5, f. 208	Blunt, Wilfred Scawen	1914
b. 5, f. 209	Boardman, Adele	1934
b. 5, f. 210	Boatwright, Howard See also: Norman Holmes Pearson, Box 40, folder 1674	1956
	Bocconi Luigi, Universita Commerciale See: Universita Commerciale Luigi Bocconi, Box 53, folder 2420	1932-33
b. 5, f. 211-212	Bock, Robert L.	1954-59
b. 5, f. 213	Bodini, Vittorio	1941
	Bodley Head See: John Lane, Box 23, folder 1186	
b. 5, f. 214	Bollea, Pierlisa	1959-1960
b. 5, f. 215	Bone, Homer Truett	[1934]
	Boni and Liveright See: Horace Liveright Inc., Box 30, folder 1265	
b. 5, f. 216	<i>Books Abroad</i> ; an international literary quarterly	1935-39
b. 5, f. 217	Book Club, The	1939
b. 5, f. 218-219	Borah, William E. See also: Susie Boice Trego, Box 53, folder 2384	1933-39
b. 5, f. 220	Borgatti, Renata	[1937]-38
b. 5, f. 221	Borghese, J. Valerio	1958-59
b. 5, f. 222	Borsani, E.	1928-[1930]
b. 5, f. 223	Bosanquet, Theodora	1918-[36]
b. 5, f. 224	Bose, Buddhadeva Includes letter to Hugh Kenner	1953-59
b. 5, f. 225	Bosshère, Jean de	[1917?]-25]
b. 5, f. 226	<i>Boston Herald</i>	[1939]
b. 5, f. 227	Bottai, Guisepe See also: Olivia Rossetti Agresti, Box 1, folder 17	1954
b. 5, f. 228	Bottome, Phyllis	1935-57
b. 5, f. 229	Bottrall, Ronald	1934-37
b. 5, f. 230	Boulwood, Alban	1956-1957

b. 5, f. 231	Bowen, Catherine Drinker	1958
b. 5, f. 232	Bowen, Stella	1937-[39]
b. 5, f. 233	Bowers, Claude G.	1938
b. 5, f. 234	Boyle, Kay	[1930?-36]
b. 5, f. 235	Boys, Henry	1937-38
b. 5, f. 236	Bradley, William Aspinwell	n.d.
b. 5, f. 237	Brancusi, Constantin Includes correspondence between Pound and the U. S. Treasury Department re Brancusi See also: U. S. Treasury Department, Box 53, folder 2418	1927-[57]
b. 5, f. 238	Brandt, Elisabeth Brannon, Linn Mapel See: Ida Mapel, Box 33, folder 1368	1924-1927
b. 5, f. 239	Brant, Irving	1934-1935
b. 5, f. 240	Breasted, James Henry	1931-32
b. 5, f. 241	Breeskin, Adelyn Dohme	1959
b. 5, f. 242	Brenton, Arthur	1938-39
b. 5, f. 243	Brewer, Joseph	1938-40
b. 5, f. 244	Bridges, Robert See also: W. B. Yeats, Box 56, folder 2578	1915
b. 5, f. 245-248	Bridson, D. G. See also: James Laughlin, Box 29, folder 1212	[1931?]-60
b. 5, f. 249	Brinnin, John Malcolm British Broadcasting Corporation See: E. A. F. Harding, Box 20, folder 912 See: Agnes Bedford, Box 4, folder 147 <i>British Italian Bulletin</i> See: Carlo Camagna, Box 8, folder 333 See: Gino Gario, Box 18, folder 803	1960
b. 5, f. 250-251	British Union of Fascists See also: J. A. Macnab, Box 32, folder 1337 See also: Alexander Raven Thomson, Box 52, folder 2338	1933-[39]

b. 5, f. 252	Britnieva, Mary Includes letter from George Plimpton	[1956-57]
b. 6, f. 253	Brodzky, Horace Broletto, Como See: Carlo Peroni, Box 40, folder 1701	1955-56
b. 6, f. 254	Brokaw, Vaughn Bachman	1940
b. 6, f. 255	Bronner, Milton	1913-14
b. 6, f. 256	Bronowski, Jacob	[1930-31?]
b. 6, f. 257	Brookhart, Smith W.	1931
b. 6, f. 258	Brooks, Collin	1936
b. 6, f. 259	Brooks, Romaine	1934-43
b. 6, f. 260	Brooks, Van Wyck	1938-59
b. 6, f. 261	Brown, Ashley	1954-56
b. 6, f. 262	Brown, Edmund R.	1932
b. 6, f. 263	Brown, John Lackay	1935-58
b. 6, f. 264	Brown, Robert Carlton	1931-[37]
b. 6, f. 265	Brown, Theodore	1936
b. 6, f. 266	Browne, Ken Bruce Humphries, Inc. (Boston) See: Edmund R. Brown, Box 6, folder 262	1958-1963
b. 6, f. 267	Bryher Bubb, Charles C. See: John Quinn, Box 43, folder 1813	[1933]
b. 6, f. 268-269	Buchan, John Includes letters by John and Susan Buchan to William Lyon Phelps	1934-35
b. 6, f. 270	Buchanan, Meriel	1936
b. 6, f. 271	Buchi, Joseph Henry	1934-35
b. 6, f. 272	Buck, Howard L.	[1935]-1936
b. 6, f. 273	Buck, Pearl	1940
b. 6, f. 274	Buffet-Picabia, Gabrielle	1938
b. 6, f. 275	Bunker, Gerald	1959

b. 6, f. 276-283	Bunting, Basil Includes poems and a copy of Bunting's application for a Guggenheim Fellowship	1926-59
b. 6, f. 284-287	Burd, Mary W. See also: Delphian Society (Chicago), Box 12, folder 569	1934-40
b. 6, f. 288	Burdick, Usher Lloyd Burnham, James See: The Symposium (Concord, N.H.), Box 51, folder 2301	1958
b. 6, f. 289	Burr, Anna Robeson Brown	[1934]
b. 6, f. 290	Burton, Basil	[1931]-32
b. 6, f. 291	Burzio, Filippo	1937
b. 6, f. 292	Busha, Thomas C.	1955-56
b. 6, f. 293	Buss, Kate	[1916-18?]
b. 6, f. 294-297	Butchart, G. Reeves	1934-54
b. 6, f. 298-301	Butchart, Montgomery Includes third-party correspondence	[1932]-35
b. 7, f. 302-307	Butchart, Montgomery	1936-40
b. 7, f. 308	Butler, Nicholas Murray Buttitta, Anthony J. See: Contempo, Box 9, folder 438	1928-34
b. 7, f. 309	Butts, Mary	1932-34
b. 7, f. 310	Bye, Raymond Taylor	1935
b. 7, f. 311	Bynner, Witter	1934-63
b. 7, f. 312-316	"C" general	1919-61
b. 7, f. 317-318	Cabella, Gian Gaetano Cadmus Bookstore See: Lyden, Nora, Box 30, folder 1291	1944-45 [1956-57]
b. 7, f. 319	Caedmon Publishers	1954
b. 7, f. 320-328	Caico, Lina See also: Series IV, Box 65, folder 2795	1931-45
b. 7, f. 329	Cairnie, Gordon	1956-59
b. 7, f. 330	Cairns, Huntington	1951-60
b. 7, f. 331	Calcagano, Tullio	1944

b. 7, f. 332	Callaghan, Morley See also: Series IV, Box 65, folder 2795	[1927-28?]
b. 8, f. 333	Camagna, Carlo	1935-41
b. 8, f. 334	Camerino, Aldo See also: Series IV, Box 65, folder 2975	1935-43
b. 8, f. 335	Campbell, Joseph de Campos, Haroldo See: Noigandres, Box 37, folder 1571	1914
b. 8, f. 336	Canadian Broadcasting Corporation	1957-58
b. 8, f. 337	Canby, Henry Seidel See also: National Institute of Arts and Letters, Box 37, folder 1523 See also: Louis Zukofsky, Box 57, folder 2594	1920-40
b. 8, f. 338	Capes, John	1953-54
b. 8, f. 339	Caplan, Albert	1929
b. 8, f. 340	Cardoza, J. B. N.	1935
b. 8, f. 341	Carisch, A. & G.	1925-1933
b. 8, f. 342	Carlini, Armando	1943
b. 8, f. 343	Carnegie Endowment for International Peace Includes correspondence with Albert Mensdorf	1928-34
b. 8, f. 344	Carnevali, Emanuel Includes third-party correspondence concerning Carnevali, including a letter to Kay Boyle See also: Series IV, Box 65, folder 2795	1930-37
b. 8, f. 345	Carrega, Ugo See also: Vanni Scheiwiller, Box 47, folder 2055	1959-60
b. 8, f. 346	Carritt, Edgar Frederick	1958
b. 8, f. 347	Carruth, Hayden	1956-57
b. 8, f. 348	Cartier-Bresson, Henri	1957
b. 8, f. 349	Casebolt, Casey	1954
b. 8, f. 350	Casella, [Alfredo]	1937
b. 8, f. 351	Castagneto, Maria	1935
b. 8, f. 352	Causton, Bernard	1932-64
b. 8, f. 353	Cavallari, Roberto	1956

b. 8, f. 354	Cavalletti, F.	1941
b. 8, f. 355	Cavalli, Giovanni	1944
b. 8, f. 356	Cavefors, Bo	1959-60
b. 8, f. 357	Caxton Printers, Ltd.	1930-58
b. 8, f. 358-361	Cazort, Gege	1955-57
b. 8, f. 362	Cela, Camilo José	1959-60
b. 8, f. 363	Celli, John A.	1936-37
b. 8, f. 364	Centro Italiano di Studi Americani (Rome)	1936
b. 8, f. 365	Centro Culturale "Fratelli Bronzetti"	1959
b. 8, f. 366	Confederazione Fascista Dei Lavoratori dell'Industria	1941
b. 8, f. 367	Cerio, F. Ferruccio	1934
b. 8, f. 368	Cerruti, John M.	1955-59
b. 8, f. 369	Chakravarty, Amiya Chandra	1949-57
b. 8, f. 370	Chamberlain, [Neville]	[1939]
b. 8, f. 371	Chambers, E. K.	1932
	Chang, Carsun See: Chia-sen Chang, Box 8, folder 372	
b. 8, f. 372	Chang, Chia-sen	1953-57
b. 8, f. 373-375	Chao, Tze-chiang Includes translations from the Chinese	[1954]-60
b. 8, f. 376	Chapman, Molly O'Fogerty	1936
b. 8, f. 377	Charpentier, Edouard	1935-36
b. 8, f. 378	Charlesworth, Barbara	1956-57
b. 8, f. 379	Chatel, Jean C.	1956-58
b. 8, f. 380	Chatterjee, Ramananda	1937
b. 8, f. 381	Chatterji, Nimai	1956-1959
b. 8, f. 382	Chatto & Windus (London)	1940
	Chaudhri, D. R. See: Punjab Literary League, Box 42, folder 1800	
b. 8, f. 383	Chauvet, Paul	1935
b. 8, f. 384	Chester, Alfred	1956

b. 8, f. 385	Chester, Carlos Tracy Contains a manuscript in Pound's hand describing travels in Spain	1906
b. 8, f. 386	Chesterton, G. K.	1932-[36]
b. 8, f. 387	<i>Chicago Review</i>	1954-59
b. 8, f. 388-389	Chicago Tribune (Paris)	1928-36
b. 9, f. 390	Chigi Saracini, Guido, conte	1942
b. 9, f. 391	Chilanti, Filece	[n.d.]
b. 9, f. 392	Child, Clarence Griffin	1932
b. 9, f. 393	Chilesotti, Cici	1935
b. 9, f. 394	<i>The Chinese Recorder</i>	1928
b. 9, f. 395	<i>Chinese World</i>	1954-55
b. 9, f. 396	Chouan's, Genevieve Includes a translation of a Pound poem into French and an essay on Aloysius Bertrand	1957-58
	"Christian" (pseud) See: Georges Herbiet, Box 22, folder 962	
b. 9, f. 397	"Christian"	1953-60
b. 9, f. 398	Churchill, Edward George Spencer	[1936]
b. 9, f. 399	Churchill, Randolph Spencer	[1935]
b. 9, f. 400	Chute, Desmond	1936-58
b. 9, f. 401	Ciano, Galeazzo	1933-36
b. 9, f. 402	Ciardi, John	1953-56
b. 9, f. 403	Cinelli, Delfino	1938
b. 9, f. 404	Cini, Vittorio	1959
b. 9, f. 405	Civis, E.	1959
b. 9, f. 406	Clarkson, Richard	1935
b. 9, f. 407	Clausetti, Claudio	1936
b. 9, f. 408	Clemens, Cyril	1935-62
b. 9, f. 409	Clermont-Tonnerre, Elisabeth (de Gramont, duchesse de)	1935
b. 9, f. 410	Clodd, H. Alan Includes letter to Olga rudge	1959-60
b. 9, f. 411	Coburn, Alvin Langdon	1932-60

b. 9, f. 412	Cochran, Joseph H. Includes copy of Pennsylvania statute on adoption	1939
b. 9, f. 413	Cockburn, Claude	1925-36
b. 9, f. 414	Cocteau, Jean See also: Series IV, Box 65, folder 2795	1930-59
b. 9, f. 415	Cohrssen, Hans R. L. See also: Irving Fisher, Box 16, folder 730	1933-35
b. 9, f. 416	Colbourne, Maurice	1935-39
b. 9, f. 417	Cole, George Douglas Howard	1934-35
	Cole, Tom See: <i>Imagi</i>, Box 24, folder 1037	
b. 9, f. 418	College Poetry Society of America	1934
b. 9, f. 419	<i>Collier's: The National Weekly</i>	[1936]
b. 9, f. 420-421	Collignon, Raymonde	[1928-58]
b. 9, f. 422	Collins, Wilkie Nelson	1935
b. 9, f. 423	Colman, Kitt	1955-1958
b. 9, f. 424	Colt, Byron	1956-59
b. 9, f. 425	Colum, Padraic Includes poem by Colum	1927-31
b. 9, f. 426	Columbia University	1939-54
b. 9, f. 427	Comfort, Howard	1955-59
b. 9, f. 428	Comitato fra gli enti di alta cultura (Florence)	1932
b. 9, f. 429	Committee for the Nation	1935-36
b. 9, f. 430	<i>Common Sense</i>	[1934]
b. 9, f. 431	<i>Connecticut American</i>	1935
b. 9, f. 432	Contri, Siro	1944-1945
b. 9, f. 433	Conner, Bruce	1955-56
b. 9, f. 434	Connolly, Cyril See also: Stephen Spender, Box 49, folder 2182	1961
b. 9, f. 435	Connolly, Thomas Edmund	1953-56
b. 9, f. 436	Conrad, Joseph	1920
b. 9, f. 437	<i>Contact</i> (New York)	1932

Contact Editions

[See: Robert McAlmon, Box 31, folder 1304](#)

b. 9, f. 438	<i>Contempo</i> See also: Henry Canby, Box 8, folder 337	1931-34
	<i>Contemporary Poetry and Prose</i> See: Roger Roughton, Box 45, folder 1943	
b. 9, f. 439	Contini, Ennio	1958
b. 9, f. 440-444	Cookson, William See also: Harry Meacham, Box 34, folder 1415	1955-63
b. 9, f. 445	Cooper, Diana Manners, Viscountess Norwich	[1915-20?]
b. 9, f. 446	Cooper, Julian	1956
b. 9, f. 447	Cope, Sarah Perkins	1933-34
b. 10, f. 448	Corke, Helen	1935
b. 10, f. 449	Cornell, Julien D.	1945
b. 10, f. 450	Cornfield, Silas	1961
b. 10, f. 451	Coronel Urtecho, Jose	1953
b. 10, f. 452	Corriere Mercantile	1943-1959
b. 10, f. 453	Corvina	1938
b. 10, f. 454	Cory, Daniel	1937-60
b. 10, f. 455	Cosciu, Dante	1943
b. 10, f. 456	Cosco, Giuseppina Sperandeo	1942-1959
b. 10, f. 457	Coselschi, Eugenio	1934-60
b. 10, f. 458	Cosgrave, John O'Hara	1909-[39]
b. 10, f. 459	Coughlin, Charles, Rev.	[1933]-37
b. 10, f. 460	Coulson, Richard	1955
b. 10, f. 461	Cournos, John See also: Series IV, Box 65, folder 2795	1927-38
	Courtney, William Leonard See: <i>The Fortnightly...</i>, Box 17, folder 743	
b. 10, f. 462	Covici, Friede, Inc.	1927-41
b. 10, f. 463	Covington & Burling	1953

	Cowley, Malcolm See: National Institute of Arts and Letters, Box 37, folder 1528	
b. 10, f. 464	Cowley, William H. See also: Hamilton College, Box 20, folder 901	1939
b. 10, f. 465	Cox, Arthur	1935
b. 10, f. 466	Creeley, Robert	1953-54
b. 10, f. 467	Creekmore, Hubert	1939-40
b. 10, f. 468	Crescini, Vincenzo	1925
b. 10, f. 469	Crisula, Leandro	1933
b. 10, f. 470	Critchfield & Company, advertising	1918
	<i>Criterion</i> See: Frank Stewart Flint, Box 17, folder 743	
b. 10, f. 471	Croft, Diana	1935
b. 10, f. 472	Croft, Henry Page	1935
b. 10, f. 473	Crompton, Yorke	1952-58
b. 10, f. 474	Crosby, Caresse See also: Series IV, Box 65, folder 2795	1928-36
b. 10, f. 475	Cross, Mary Moore	1932-55
b. 10, f. 476	Cross, Wilbur	1935
b. 10, f. 477	Crowder, Henry	1929
b. 10, f. 478	Cullen, Countee	1932
b. 10, f. 479-482	Cullis, Michael F.	1933-37
b. 10, f. 483-490	Cummings, E. E. See also: Series IV, Box 65, folder 2795	1934-60
	Cummings, Marion See: E. E. Cummings, Box 10, folder 483	
b. 10, f. 491	Cunard, Emerald Maud Alice Burke, Lady	1920-36
b. 10, f. 492-493	Cunard, Nancy Includes printed announcements of the Hours Press	1924-29
b. 11, f. 494-495	Cunard, Nancy Includes printed request for comment for <i>Spain</i> anthology	1930-46
b. 11, f. 496	Cunningham, Lulu	1931-40

b. 11, f. 497	Cunninghame, Graham R. B. (Robert Bontine)	1915-35
b. 11, f. 498	<i>Current Controversy</i>	1935
b. 11, f. 499	Currier, Everett Raymonde	1928
b. 11, f. 500-505	Curtis Brown, Ltd. See also: Series V, Financial papers, Royalties: Curtis Brown, Ltd., Box 151, folder 6576	1928-58
b. 11, f. 506	Cushard, William G.	1954-1957
b. 11, f. 507-508	Cutting, Bronson Murray	1930-35
b. 11, f. 509-511	"D" general	1900-59
b. 11, f. 512	Dadone, Ugo	1958-61
b. 11, f. 513	Dagilaitis, John	[1953]-59
b. 11, f. 514	Dahlberg, Edward	1930-37
b. 11, f. 515	Daiches, David	1935
b. 11, f. 516	<i>Daily Telegraph</i> <i>The Daily Worker</i> See: Mike Gold, Box 19, folder 847	[1935-38]
b. 11, f. 517	Daladier, Edouard	[1935]
b. 11, f. 518	Dalmon, Charles William	1934
b. 11, f. 519	d'Althan, Nino	1944
b. 11, f. 520	Dalton, Hugh & Ruth Damrosch, Walter See: National Institute of Arts and Letters, Box 37, folder 1528	1935
b. 11, f. 521	Darantière, Maurice	1927
b. 11, f. 522	Dartmouth College Library	1938-39
b. 11, f. 523	Das, Prafulla Chandra See also: James Laughlin, Box 29, folder 1212	1956-60
b. 11, f. 524-525	Davenport, Guy	1953-59
b. 11, f. 526-527	Davidson, Eugene See also: Norman Donaldson, Box 13, folder 600	1934-38
b. 11, f. 528	Davie, Donald	1955
b. 11, f. 529-532	Davies, Ingrid	1954-55
b. 12, f. 533-534	Davies, Ingrid	1956-64

b. 12, f. 535	Davies, Langdon	[1933-34]
b. 12, f. 536	Davies, Richard	1954-56
b. 12, f. 537	Davis, Edward	1937-1940
b. 12, f. 538	Davray, Henry D.	1917
b. 12, f. 539	Dana, Richard H.	1940
b. 12, f. 540	Darantiere, Maurice	1927
b. 12, f. 541	Day, James	1953
b. 12, f. 542-544	Dazzi, Manilo Torquato	1925-60
b. 12, f. 545	De Angelis, Vittorio	1943
	De Barbieri, Vittorio See: // Mare Nostra, Box 33, folder 1376	
b. 12, f. 546	De Bosis, Lauro	[1927-1928]
b. 12, f. 547	de Courten, Maria Luisa Giartosio	1937-42
	Defenders of the American Constitution See: Pedro Del Valle, Box 12, folder 570	
b. 12, f. 548-549	de Feo, Luciano	1939-40
b. 12, f. 550	De Giglio	1944
b. 12, f. 551	degli Uberti, Ricardo	1940-60
b. 12, f. 552-556	degli Uberti, Ubaldo	1934-58
b. 12, f. 557	de Gramont, Sanche	[1953-54]
b. 12, f. 558	de Janosi, Carlote Engel	1956-1958
b. 12, f. 559-560	De Kruif, Paul Henry See also: Henry Wallace, Box 54, folder 2481 See also: Arnold Gingrich, Box 18, folder 827	1933-35
b. 12, f. 561	Delaisi, Francis	[1935]
b. 12, f. 562	De La Mare, Richard	1928-33
b. 12, f. 563	De la Mare, Walter	1931
b. 12, f. 564	Delcroix, Carlo	1934-59
b. 12, f. 565	Dell, Floyd	[1911]
b. 12, f. 566	Delmer, Frederic Sefton	1927

b. 12, f. 567	De Paoli, Domenico Includes song manuscript	1959
b. 12, f. 568	Del Pelopardi, Marcella	1955
b. 12, f. 569	Delphian Society (Chicago) See also: Francis Tweddell, Box 53, folder 2397	1935-40
b. 12, f. 570-571	Del Valle, Pedro Augusto Includes carbon of letter to Hemingway, a copy of a letter from the Anti-Defamation League to George Stratemeyer (in the hand of Dorothy Pound), and printed material	1954-59
b. 12, f. 572	Demetz, Peter See also: Robert MacGregor, Box 31, folder 1314	1955-[57]
b. 13, f. 573	de Peverelli, Bruno Desmond Harmsworth, Ltd. See: Desmond Harmsworth, Box 21, folder 928	1939-40
b. 13, f. 574	de Stefano, G.	1944
b. 13, f. 575	Deutsch, Babette Devereaux, Nora See: Nora Lyden, Box 30, folder 1291	1919-38
b. 13, f. 576	Devlin, Fr. Vianney M.	1953-58
b. 13, f. 577	De Voto, Bernard	1928
b. 13, f. 578	Dewey, Davis Rich	[1940]
b. 13, f. 579	Dewey, John	1934-[35]
b. 13, f. 580	Dewey, Thomas E.	1940
b. 13, f. 581	<i>The Dial</i> See also: Marianne Moore, Box 35, folder 1470	1920-28
b. 13, f. 582	<i>Dialoghi</i>	1958
b. 13, f. 583	Diamond, David	1938
b. 13, f. 584	Dickey, James	1955-57
b. 13, f. 585	Diehl, Charles	1925
b. 13, f. 586	Dillon, George	1938-39
b. 13, f. 587-588	Di Marzio, Cornelio See also: Meridiano di Roma, Box 1426, folder 34	1939-43
b. 13, f. 589	<i>Direction</i>	[1934?]

b. 13, f. 590	Dismorr, Jessica Includes poems by Dismorr	1916-1934
b. 13, f. 591	Dixon, Vladimir	1924-1960
b. 13, f. 592	Dobbins, Elsa	1935
b. 13, f. 593	Dobree, Bonamy	1934-35
b. 13, f. 594	Dodson, Daniel Includes poems by Dodson	1940-41
b. 13, f. 595	Dodsworth, Edmondo	1931
b. 13, f. 596	Dolmetsch, Arnold	1914-39
b. 13, f. 597	Dolmetsch, Carl Richard	1958-59
b. 13, f. 598-599	Domville, Barry, Sir	1953-58
b. 13, f. 600	Donaldson, Norman	1934-49
b. 13, f. 601	Dondo, Mathurin Marius Includes poems by Dondo	1956-59
b. 13, f. 602	Donini, Filippo	1957-58
b. 13, f. 603	Donnelly, Leo Charles	1956-59
	Doolittle, Hilda See: H.D., Box 20, folder 893	
b. 13, f. 604	Dorfman, Saul	1930
b. 13, f. 605	Dorfner, Alois	1958
b. 13, f. 606	Douglas, Alfred Bruce, Lord	1935
b. 13, f. 607-610	Douglas, Clifford Hugh	1931-40
b. 13, f. 611	Dowling, Lyle	1934
b. 13, f. 612	Doyle, Fr. James	1955-58
	Drama League of America See: John Quinn, Box 43, folder 1813	
b. 13, f. 613	Drinkwater, Francis Harold	1937
b. 13, f. 614-616	Drummond, John	1932-63
b. 13, f. 617	Duboin, [Jacques]	1935
b. 13, f. 618	Duchamp, Marcel	1935
b. 13, f. 619-620	Dudek, Louis Includes poems by Dudek and letters by Stephanie Dudek	1950-61

b. 13, f. 621	Duff, Charles	1938-1939
b. 13, f. 622	Dukes, Ashley	1938
b. 14, f. 623	Dulac, Edmund Includes poem by Dulac	1916-53
b. 14, f. 624-626	Duncan, Ethel	1932-1954
b. 14, f. 627	Duncan, Robert Edward Includes poems by Duncan	1954-59
b. 14, f. 628-640	Duncan, Ronald Frederick Henry Includes poems by Duncan and copy of poem attributed to E. E. Cummings See also: Montgomery Butchart, Box 7, folder 302 See also: Louis Zukofsky, Box 57, folder 2594	1936-68
	Dunn, James Taylor See: <i>The Globe</i> (Minneapolis-St. Paul), Box 19, folder 836	
	Dunn, William Gordon See: <i>The Globe</i> (Minneapolis-St. Paul), Box 19, folder 836	
b. 14, f. 641	Dunning, Ralph Cheever See also: Ronald Lane Latimer, Box 28, folder 1197	[1927-28]
b. 14, f. 642	Durrell, Lawrence	[1933]
b. 14, f. 643	Dyer, Louise	[1934]-39
b. 14, f. 644	Dyson, William Henry	[1935]
b. 14, f. 645	"E" general	1919-59
b. 14, f. 646	Earp, Frank Russell	1953-54
b. 14, f. 647	<i>East & West</i>	1956-57
b. 14, f. 648	Eastman, Max See also: E. E. Cummings, Box 10, folder 483	[1937]
b. 14, f. 649	Eaton, Charles Edward	1956
b. 14, f. 650	Eberhart, Richard	1940
b. 14, f. 651	<i>Economic Forum</i> <i>Échanges</i> (Paris) See: Allanah Harper, Box 21, folder 929	1933-36
b. 14, f. 652	Ede, Harold Stanley	1929
b. 14, f. 653	Ediciones Guadarrama	1959
b. 14, f. 654	Edwards, A. C.	1958

b. 14, f. 655	Edwards, Arthur Trystan	[1934-37]
b. 14, f. 656	Edwards Brothers	1932-1936
b. 14, f. 657	Edwards, John B. Includes poetry by Edwards	1953-1956
b. 14, f. 658	Edwards, John Hamilton See also: Charles Guenther, Box 20, folder 884	1953-56
b. 14, f. 659	Einstein, Albert	[1934]
b. 14, f. 660	Einstein, Carl	1924
	Ellerman, Winifred See: Bryher, Box 6, folder 267	
b. 15, f. 661-674	Eliot, T. S. Includes verse by Eliot and a letter to Richard Aldington See also: John Quinn, Box 43, folder 1813	[1915]-61
	Eliot, Valerie See: T. S. Eliot, Box 15, folder 661	
b. 15, f. 675	Eliot, Vivien Haigh-Wood	n.d.
b. 15, f. 676	Elizondo, Jose	1919-1920
b. 15, f. 677	Ellis, Dorothy Includes poem by Ellis	1958
b. 15, f. 678	Elston, J.	[1957]-60
b. 15, f. 679	Elwell-Sutton, Albert Sigismund	1935
b. 15, f. 680-681	Emery, Clark	1953-54
b. 15, f. 682	Emery, George L.	1960-1964
b. 15, f. 683	Engel, Carl	[1938-39]
b. 15, f. 684-685	England, Robert D.	1933-[39]
b. 15, f. 686	English Association	1932-34
b. 15, f. 687-688	<i>English Journal</i>	1930-36
b. 15, f. 689	<i>English Review</i>	1910-37
b. 15, f. 690	Epstein, Jacob, Sir	1940
	Erskine, John See: Juilliard Foundation, Box 26, folder 1118	
b. 15, f. 691	Espey, John Jenkins	1955-58

b. 15, f. 692	<i>Esquire</i> ; the Magazine for Men See also: Arnold Gingrich, Box 18, folder 827	1957-63
b. 15, f. 693	Evans, David	1957-1958
b. 15, f. 694	Evans, Thomas Horace <i>Examiner</i> (Bethlehem, Ct.) See: Geoffrey Stone, Box 50, folder 2234	1939
	<i>The Exile</i> See: John M. Price, Box 42, folder 1789	
b. 15, f. 695	Ezekiel, Mordecai	1936
b. 16, f. 696-698	"F" general	1930-63
b. 16, f. 699-700	Faber and Faber See also: Richard De La Mare, Box 12, folder 562 See also: T. S. Eliot, Box 15, folder 661 See also: Arthur Moore, Box 35, folder 1465 See also: Herbert Read, Box 44, folder 1849	1933-59
b. 16, f. 701-705	Fack, Hugo See also: E. S. Woodward, Box 56, folder 2554	1934-53
b. 16, f. 706	Fairly, Paul A.	1937-1938
b. 16, f. 707	Falqui, Enrico	1942
	Fang, Achilles See: Chih-t'ung Fang, Box 16, folder 708	
b. 16, f. 708-711	Fang, Chih-t'ung See also: Harvard University Press, Box 21, folder 941	1951-63
b. 16, f. 712	Fanning, Peter	1935-37
b. 16, f. 713	Farinacci, Roberto	1939-44
	Farrar, John See: Farrar & Rinehart, Box 16, folder 714	
b. 16, f. 714	Farrar & Rinehart	1932-1934
b. 16, f. 715	Farrell, James T.	1931-34
	<i>Fascist Quarterly</i> See: J. A. Macnab, Box 32, folder 1337	
b. 16, f. 716	Fassin, Gustave	1939

	Faulkner, William See: William Carlos Williams, Box 55, folder 2516	
b. 16, f. 717	Favilla, Vikki	1957-1958
b. 16, f. 718	Fedele, Pietro	1923
	Federici, Nino Guerzoni See: Nino d'Althan, Box 11, folder 519	
b. 16, f. 719	Feick, Mather	1957-1958
b. 16, f. 720	Fenollosa, Mary McNeil	1913?-16
b. 16, f. 721	Ferlinghetti, Lawrence	1955-59
b. 16, f. 722	Ferrari, Gustave	1932
b. 16, f. 723	Ferry, Frederick C.	1935
b. 16, f. 724	<i>Le Figaro Litteraire</i>	1965
b. 16, f. 725	Filippini-Ronconi family	1943-[1958]
b. 16, f. 726	<i>The Financial News</i> (London)	1936
b. 16, f. 727	Finger, Charles Joseph	1936
b. 16, f. 728	Fischer, Walther L.	1958-59
b. 16, f. 729	Fisher, Dorothy Canfield	1938
b. 16, f. 730	Fisher, Irving	1933-35
b. 16, f. 731	Fisk University See also: Langston Hughes, Box 23, folder 1015	1932
b. 16, f. 732	Fitts, Dudley Includes letter to Fitts from W. S. Knickerbocker (<i>Sewanee Review</i>) See also: Lincoln Kirstein, Box 27, folder 1151	1932
b. 16, f. 733	Fitzgerald, Desmond	1926-39
b. 16, f. 734	Fitzgerald, Edward Includes poems by Fitzgerald	1955
b. 16, f. 735	Fitzgerald, James P.	1933-1937
b. 16, f. 736	Fitzgerald, Robert Includes poems by Fitzgerald	1931-55
b. 16, f. 737	Fitzgerald, William	1938
b. 16, f. 738	Fjelde, Rolf	1948-[56]
b. 17, f. 739	Fleming, Rudd	1953-58

b. 17, f. 740	Fleming, William	1955
b. 17, f. 741	Fletcher, Ifan Kyrle	1928
	Fletcher, J. B. See: British Union of Fascists, Box 5, folder 250	
b. 17, f. 742	Fletcher, John Gould	1931-60
b. 17, f. 743	Flint, Frank Stewart	1928-60
b. 17, f. 744	Fogler, Sigmund Includes "Summary of factors in poetry most frequently sought by high school students" by Pound	1933
b. 17, f. 745	Fonte Basso, Alfonso Carlo	1941
b. 17, f. 746	Ford, Charles Henri	1927-36
b. 17, f. 747-749	Ford, Ford Madox See also: Stella Bowen, Box 5, folder 232 See also: Violet Hunt, Box 23, folder 1020	1920-39
	Ford, Janice Biala See: Ford Madox Ford, Box 17, folder 747	
b. 17, f. 750	Ford, Henry	1936
	Fordham, Montague See: Rural Reconstruction Assoc., Box 45, folder 1974	
b. 17, f. 751	Forlin, Corrado	1941
	Forschungsinstitut Fur Kultur- morphologie See: Frobenius-Institut an der Johann Wolfgang Goethe- Universitat zu Frankfurt/ Main, Box 17, folder 774	
b. 17, f. 752	Forssell, Lars	1953-55
b. 17, f. 753	<i>The Fortnightly Review</i>	1914-18
b. 17, f. 754	<i>Forum</i> (New York)	1929-30
b. 17, f. 755	Foster, Harvey N.	1931-33
b. 17, f. 756	Foster, Jeanne Robert Oliver See also: John Quinn, Box 43, folder 1813	1924-61
b. 17, f. 757	<i>Four Pages</i>	[1948-51]
	Four Winds Press See: P. M. Koch, Box 27, folder 1160	
b. 17, f. 758	Fowler, Alfred, Mrs.	[1910]
b. 17, f. 759	Fowler, Elaine W.	[1957]-59

	Fox, Douglas Claughton See: Frobenius-Institut, Box 17, folder 774	
b. 17, f. 760	Fraenkel, Michael	1936
b. 17, f. 761-762	Frampton, Hollis See also: David Gordon, Box 19, folder 851	1956-58
b. 17, f. 763	Franchetti, Luigino	1936-38
b. 17, f. 764	Frank, Hans	1939
b. 17, f. 765	Franklin, Albert Barnes	1936
b. 17, f. 766	Franklin, Harold	1933-39
b. 17, f. 767	Frazier, Sen. L. J.	[1936]
b. 17, f. 768	Free Speech & Assembly Bulletin	1934
	French, Gloria See: William French, Box 17, folder 769	
b. 17, f. 769-771	French, William Includes poems by both William and Gloria French	1953-63
b. 17, f. 772	Friart, L.	1932-1933
b. 17, f. 773	Friends of National Spain	1938
b. 17, f. 774-779	Frobenius-Institut an der Johann Wolfgang Goethe-Universitat	1928-55
	Front See: Sonja Prins, Box 42, folder 1793	
b. 18, f. 780	Frost, Robert	[1936]
b. 18, f. 781	Frost, Ruth Sterling	[1937]-40
b. 18, f. 782	Fry, Varian	1936-37
b. 18, f. 783	Fuller, John Frederick Charles	1939-58
b. 18, f. 784	Fumagalli, Guiseppina	1932
b. 18, f. 785	Funk and Wagnalls	1938
	<i>Furioso</i> (New Haven) See: James Angleton, Box 2, folder 63	
b. 18, f. 786-788	Furniss, Robert M. Includes short essay by Furniss	1953-[63]
b. 18, f. 789-791	"G" general	1906-59
b. 18, f. 792	<i>G.K.'s Weekly</i>	1934-37

b. 18, f. 793	<i>Gadfly</i> (Cambridge, Mass.)	1959
b. 18, f. 794	Gale, Susan	[1954]
b. 18, f. 795	Galleria del Milione (Milan)	1934-38
b. 18, f. 796	Gallippi, Alberto	1937
b. 18, f. 797	Gallup, Donald Clifford	1958-59
	Galton, Arthur See: Frederic Manning, Box 32, folder 1361	
b. 18, f. 798	Gambetti, Fidia	1942-43
b. 18, f. 799	Gannett, Frank Ernest	1935
b. 18, f. 800	Garcia Terres, Jaime See also: José Vázquez Amaral, Box 1, folder 40	[1957]-64
b. 18, f. 801	Gardner, John	1939
b. 18, f. 802	Garibaldi, Ferdinando	1932-43
b. 18, f. 803	Gario, Gino	1935
b. 18, f. 804	Garrett, Alice	1932
b. 18, f. 805	Garzanti, Aldo, Editore	1958
	Gaspard-Michel, Raymonde See: Raymonde Collignon, Box 9, folder 420	
b. 18, f. 806	Gatter, Carl	1956-59
	Gatter, Elsie See: Carl Gatter, Box 18, folder 806	
	Gaudier-Brzeska, Henri See: Horace Brodzky, Box 6, folder 253 See: Harold Stanley Ede, Box 14, folder 652 See: Laidlaw & Laidlaw, Box 27, folder 1178 See: Hugh Macdonald, Box 31, folder 1312 See: Omega Workshops, Ltd., Box 38, folder 1610	
b. 18, f. 807	Gauss, Christian	1934
b. 18, f. 808	Gauthier-Villars, Henry	1920
b. 18, f. 809	<i>Gazzetta del Popolo</i>	1931-41
b. 18, f. 810	Gazzo, Emanuel	1931-33
b. 18, f. 811	Gellert, Laurence	n.d.

b. 18, f. 812-813	Genova (Genoa): municipal government	1932-38
b. 18, f. 814	Genthe, Arnold	1938-39
b. 18, f. 815	Gerhardt, Rainer M.	1953
	Gerhardt, Renate See: Rainer M. Gerhardt, Box 18, folder 815	
b. 18, f. 816	Germany and You (Berlin) See also: W. Gilles Whittaker, Box 2508, folder 55 See also: Frobenius-Institut, Box 17, folder 774	1936-39
b. 18, f. 817	Gerstley, Margaret Leona	1932-1937
b. 18, f. 818	Gertler, Eudre	1934-1935
	Ghiringhelli, Peppino See: Galleria del Milione, Box 18, folder 795	
b. 18, f. 819	Ghose, Kali Mohon	1913
b. 18, f. 820	Giannone, Richard J.	1957
b. 18, f. 821	Gibelli, Giuseppe	1944
b. 18, f. 822	Gibson, Arthur Leslie	1934-[40]
b. 18, f. 823	Gilbert, Jack Includes poems by Gilbert	1960
b. 18, f. 824	Gillhoff, Gerd Aage	1958
b. 18, f. 825	Gilling, Smith G. D.	1953-[58]
b. 18, f. 826	Gilson, Etienne	1932-33
b. 18, f. 827-828	Gingrich, Arnold See also: E. E. Cummings, Box 10, folder 483 See also: Giovanni Giovannini, Box 19, folder 831 See also: James Crate Larkin, Box 28, folder 1191	[1934-59]
b. 18, f. 829	<i>Giornale di Genova</i> (Genova)	1934-40
b. 18, f. 830	Giovanelli, Felix Bruno See also: Marshall McLuhan, Box 32, folder 1135	1948-[53]
b. 19, f. 831-834	Giovannini, Giovanni Includes carbons of letters to others and of an essay, "Ezra Pound and Dante"	1953-61
b. 19, f. 835	Giuffrida, F.	1942-43
b. 19, f. 836-839	The Globe (Minneapolis-St. Paul) Includes typed copy of letter by Erskine Caldwell	1936-59

	Glover, Etta See: Halcott Glover, Box 19, folder 840	
b. 19, f. 840	Glover, Halcott	1937
b. 19, f. 841-845	Goacher, Denis	1952-59
b. 19, f. 846	Goedel, Carl	1945, 1963
b. 19, f. 847	Gold, Mike	1930-37
	Golden Eagle Press See: Sidney A. Jacobs, Box 24, folder 1059	
b. 19, f. 848	Golding, Louis	1938
b. 19, f. 849	Goldsborough, T. Alan	[1935]-38
b. 19, f. 850	Golejinski, Honor	1931
	Gosse, Edmund William, Sir See: W. B. Yeats, Box 56, folder 2578	
b. 19, f. 851-854	Gordon, David Includes copies of articles by Gordon and transcript of interview with Usher Burdick See also: Frederick Grab, Box 19, folder 863 See also: Harry Meacham, Box 34, folder 1415	1953-60
b. 19, f. 855	Gordon, Lewis Hall	1933
b. 19, f. 856	[Gore-Booth, Eva]	1919
b. 19, f. 857	Gorman, Herbert Sherman	1931
b. 19, f. 858	Gotham Book Mart (New York)	1933
b. 19, f. 859	Goulart, Peter	1958-[1959]
b. 19, f. 860	Gould, Frederick James	1935-37
b. 19, f. 861	Gould, Joe Includes letter from Gould to William Carlos Williams	1927-[1938]
b. 19, f. 862	Gourmont, Jean de	1915-20
b. 19, f. 863-865	Grab, Frederick	1955-59
	Grainger-Kerr, M. E. ["Meg"] See: Kerr, M. E. Grainger, Box 19, folder 863	
b. 19, f. 866	Gran Premio Bergamo	1959
b. 19, f. 867	Grande, Adriano ["Circoli"]	1932-40
b. 20, f. 868	Graves, John D.	1955-1957

b. 20, f. 869	Gray, Edmund	1958
b. 20, f. 870	Gray, Edward P.	1931
b. 20, f. 871	Gray, Finly H.	1936-[39]
b. 20, f. 872-873	Gray, Woods	1955-63
	Greacen, Patricia See: Patricia Hutchins, Box 23, folder 1022	
b. 20, f. 874	Green, Gretchen	[1930]
	Green Shirts of England See: John Hargrave, Box 21, folder 917	
b. 20, f. 875	<i>Greenwich Time</i>	[1939?]
b. 20, f. 876	Gregory, Augusta, Lady	[1914]
b. 20, f. 877	Gregory, Horace	1931-39
b. 20, f. 878	Grieve, Christopher Murray	1933-34
	Grolier Book Shop See: Cairnie, Gordon, Box 7, folder 329	
b. 20, f. 879	Gruber, A., M.D.	1958
b. 20, f. 880	Gruesen, John Joseph	1957
b. 20, f. 881	Grut, Mario	1959
b. 20, f. 882	Guandi, Ugo	1951-58
b. 20, f. 883	<i>The Guardian</i>	1925
b. 20, f. 884-885	Guenther, Charles Includes copies of third-party correspondence	1952-58
b. 20, f. 886	Guidi, Guido	1939
b. 20, f. 887	Gun, Nerin E.	1957
b. 20, f. 888	Guzzo, Augusto	1959
b. 20, f. 889-892	"H" general	1918-60
b. 20, f. 893-896	H.D. (Hilda Doolittle) Includes typescript poems, correspondence with the Banco Nazionale del Lavoro, and a letter from Margaret Sniveley Pratt See also: Series III, Box 64, folder 2767 See also: Viola Jordan, Box 26, folder 1106	1912-60
b. 20, f. 897	Hague & Gill Ltd.	1930-39

b. 20, f. 898	Hall, Donald See also: Harry Meacham, Box 34, folder 1415	1958-61
b. 20, f. 899	Halmos, Laszlo	1937-38
b. 20, f. 900	Hambleton, Ronald	1938
b. 20, f. 901-902	Hamilton College See also: William H. Cowley, Box 10, folder 464 See also: Frederick C. Ferry, Box 16, folder 723 See also: Giovanni Giovannini, Box 19, folder 831 See also: Claudius Hand, Box 20, folder 908 See also: Joseph D. Ibbotson, Box 24, folder 1033 See also: Walter Pilkington, Box 41, folder 1715 See also: A. Percy Saunders, Box 47, folder 2036 See also: William P. Shepard, Box 48, folder 2125	1930-59
b. 20, f. 903	Hamilton, Edith	1954-58
b. 20, f. 904	Hammar skjöld, Dag See also: Douglas Hammond, Box 20, folder 906	1956-59
b. 20, f. 905	Hammer, Jeanne-Ruth	1955-56
b. 20, f. 906	Hammond, Douglas	1954-57
b. 20, f. 907	Hammond, Featherstone	1934-38
b. 20, f. 908	Hand, Claudius	1954-59
b. 20, f. 909	Harald, Michael	1958-59
b. 20, f. 910	Harcourt, Brace and Company (New York)	1932-59
b. 20, f. 911	Hardie, Martin	1919
b. 20, f. 912-913	Harding, E. A. F. (British Broadcasting Corp.)	1930-31
b. 21, f. 914	Harding, E. A. F. (British Broadcasting Corp.)	1932-[34]
b. 21, f. 915	Hardy, Thomas	1921-28
b. 21, f. 916	Hare, Betty	1934-36
b. 21, f. 917-927	Hargrave, John See also: Series III, Box 64, folder 2778	1935-39
b. 21, f. 928	Harmsworth, Desmond Includes letters from Wym Henderson and business papers	1930-32
b. 21, f. 929	Harper, Allanah	1930-31

b. 21, f. 930	Harper, Elizabeth W.	1938
b. 21, f. 931	Harper & Brothers, publishers	1927-1954
b. 21, f. 932	Harrell, Mary Ann	1954-55
b. 21, f. 933	Harriman, Karl	1927
b. 21, f. 934	Harris, R. A.	1935-38
b. 21, f. 935	Hartford Conservatory of Music	1959
b. 21, f. 936	Hartley, George See also: James Laughlin, Box 29, folder 1212	1953-60
b. 21, f. 937	Hartmann, Sadakichi Includes party letters about Hartmann by members of his family and advertising material	1926-38
b. 21, f. 938	<i>The Harvard Advocate</i>	1938-39
b. 21, f. 939	<i>The Harvard Crimson</i>	1934
b. 21, f. 940	Harvard University	1935-58
b. 21, f. 941	Harvard University Press Includes correspondence with Achilles Fang	1952-58
	Hatfield, W. Wilbur See: English Journal, Box 15, folder 687	
b. 21, f. 942	Haughey, Marguerite	1928-29
b. 21, f. 943	Hauptmann, Gerhart	[1938]-1954
b. 21, f. 944	Hawk, Harold W.	1936-39
b. 21, f. 945	Hawkins, A. Desmond	[1936]-40
b. 21, f. 946	Hawley, Charles A.	1957-1958
b. 21, f. 947-949	Hawley, William See also: James Laughlin, Box 29, folder 1212	1950-59
b. 21, f. 950	Hayes, Gerald	1929-38
b. 21, f. 951	Hayes, Ildiko	1958
b. 21, f. 952	Head, Roy	1936-37
b. 22, f. 953	Heald, Louise	1933
b. 22, f. 954	Heap, Jane	1926-40
b. 22, f. 955-958	Hemingway, Ernest See also: Pedro Del Valle, Box 12, folder 570	1916-59

b. 22, f. 959	Henderson, Alice Corbin Includes poem by Henderson	1916-34
b. 22, f. 960	Henderson, Wynifred (Hours Press) See also: Aquila Press, Box 2, folder 79 See also: Harmsworth, Desmond, Box 21, folder 928	1930
b. 22, f. 961	Henghes, H. Henry, L. Vaughan See: British Union of Fascists, Box 5, folder 250	1937-53
b. 22, f. 962	Herbiet, Georges Includes manuscript of essay by Herbiet and artwork	[1920]-31
b. 22, f. 963	Herlitschka, Herberth	1928-30
b. 22, f. 964	Hersh, Virginia	[1931]
b. 22, f. 965	Hersey, Harold Brainerd	1917
b. 22, f. 966	Herter, Christian	1940-59
b. 22, f. 967	Hess, Guido Includes poems by Hess and Eugenio Montale	[1934-41]
b. 22, f. 968-973	Hesse, Eva Includes translations by Hesse and others, an essay, and an authorization to translate Pound See also: Series IV: "Women of Trachis", Box 140, folder 6184	1952-63
b. 22, f. 974	Hewlett, Maurice Henry	n.d.
b. 22, f. 975	Heyman, Katherine Ruth Includes signed photograph	[1906]
b. 22, f. 976	Hickok, Guy See also: Series IV, Box 65, folder 2795	1926-[39]
b. 22, f. 977-980	Hield, Robert	1934-36
b. 22, f. 981	Hightower, Robert	1936
b. 22, f. 982	<i>Hika</i> (Kenyon College, Gambier, Ohio)	1938-40
b. 22, f. 983	Hiler, Hilaré	1935-37
b. 22, f. 984	Hill, George Francis	1927
b. 22, f. 985	Hill, Paul A.	1934
b. 22, f. 986	Hirsch, Charlotte	1930-37
b. 22, f. 987	Hobday, Robert	1956

b. 22, f. 988	Hoehn, Matthew	1940
b. 22, f. 989	Hoff, "Grandma"	1957-58
b. 22, f. 990	Hoffman, H. R.	1939-[41]
b. 22, f. 991	Hoffmann, Rolf	1940
b. 22, f. 992	Holborn Publishing Co. Ltd.	1959
b. 22, f. 993	Holbrooke, Josef Charles	[1927?]
b. 23, f. 994-995	Hollis, Christopher	[1936]-39
b. 23, f. 996	Holmes, T. V. Includes copies of letters to others and essay by Holmes	1935-59
b. 23, f. 997	Holroyd-Reece, John (Albatross Press)	1932-37
	Hone, Joseph Maunsell See: Vera Hone, Box 23, folder 998	
b. 23, f. 998	Hone, Vera	1940
b. 23, f. 999	Hoover, Herbert	1928
b. 23, f. 1000	Hoover, Norman R.	1933-34
b. 23, f. 1001	Hopwood poetry contests: 1st series	1934-35
b. 23, f. 1002	Horton, T. David Includes Horton's correspondence with others See also: Pedro Del Valle, Box 12, folder 570 See also: John Kasper, Box 26, folder 1124	1953-59
b. 23, f. 1003	Horton, Thomas T.	1954-[57]
b. 23, f. 1004	Houghton Mifflin & Co. <i>The Hound & Horn</i> See: R. P. Blackmur, Box 5, folder 201 See: Lincoln Kirstein, Box 27, folder 1151 See: Alpheus Hyatt Mayor, Box 34, folder 1414 See: Alan M. Stroock, Box 50, folder 2246	1927-57
	Hours Press See: Nancy Cunard, Box 11, folder 494 See: Wynifred Henderson, Box 22, folder 960	
b. 23, f. 1005	House of El Dieff, Inc.	1960
b. 23, f. 1006	Howe, Marvine	1953-63

b. 23, f. 1007-1007b	Howell, Douglas Morse Includes essay by Howell and correspondence with publishers	1932-35
b. 23, f. 1008	Howell, Mary	1930-[37?]
b. 23, f. 1009	Huddleston, Sisley	[1931-40]
b. 23, f. 1010	Hudson, William Henry	[1920]
b. 23, f. 1011-1013	<i>The Hudson Review</i> Includes correspondence with Jaime de Angulo	1950-58
b. 23, f. 1014	Hughes, Glenn	1927-36
b. 23, f. 1015	Hughes, Langston	1932-[35]
b. 23, f. 1016	Hughes, Rupert	1922-54
b. 23, f. 1017	Hull, Cordell	1934-40
b. 23, f. 1018	Hull, William	1959-60
b. 23, f. 1019	Hunt, John G.	1958
b. 23, f. 1020	Hunt, Violet See also: Wyndham Lewis, Box 29, folder 1242	[1931?]-39
	Husain, Itrat See: Itrat-Husain Zuhevi, Box 57, folder 2593	
b. 23, f. 1021	Hutchings, C. M.	1936
b. 23, f. 1022-1024	Hutchins, Patricia Includes poems and notes by Hutchins	1953-63
b. 23, f. 1025-1027	Hutchison, Graham Seton Includes correspondence with others and a memorandum by Hutchinson	1934-36
b. 23, f. 1028	Hyatt, Miles	1936-39
b. 24, f. 1029-1030	Hynes, Gladys Also stored in: Oversize, Box 235, folders 1-2	1927-59
b. 24, f. 1031	Hynes, Samuel Lynn	1953-60
b. 24, f. 1032	"I" general	1933-40
b. 24, f. 1033-1034	Ibbotson, Joseph D.	1932-39
b. 24, f. 1035	Ickes, Harold See also: Amos Pinchot, Box 41, folder 1716	1935-40
b. 24, f. 1036	Idlet, John	1953

b. 24, f. 1037	<i>Imagi</i> ; mid-century American poetry See also: Robert MacGregor, Box 31, folder 1314	1952-59
b. 24, f. 1038	Imperiali, D. (Marchesa)	1933
b. 24, f. 1039	<i>Independent</i> (London)	1933-[35]
b. 24, f. 1040	Indian Museum (Calcutta, India)	1929
	<i>L'Indice</i> (Genoa) See: Emanuel Gazzo, Box 18, folder 810 See: Gino Saviotti, Box 47, folder 2038	
b. 24, f. 1041	Inge, William	1934-35
b. 24, f. 1042	<i>Inland Review</i>	1934
b. 24, f. 1043	International Association of University Professors of English International Pocket Library Corp. See: Edmund R. Brown, Box 6, folder 262	1958-59
b. 24, f. 1044	Intradestal i Svenska Akademien	1932
b. 24, f. 1045	Ireland. <i>Dail Eireann</i>	1928
b. 24, f. 1046	Iris, Scharmell	1957-58
b. 24, f. 1047	<i>The Irish Times</i> (Dublin)	1937
b. 24, f. 1048	Isaksson. Folke	1957-58
b. 24, f. 1049	<i>L'Italia Nostra</i> (London)	[1938]
b. 24, f. 1050	Italian Embassy, London	1935-38
b. 24, f. 1051	Ito, Michio	1915-21
	Itrat-Husain See: Itrat-Husain Zuhevi, Box 57, folder 2593	
b. 24, f. 1052	Ivancich, Gianfranco	1941-64
b. 24, f. 1053	Iwasaki, Ryozo Includes poem by and information on Junzaburo Nishiwaki	1956-60
b. 24, f. 1054-1056	Izzo, Carlo Includes poem by Izzo See also: Series IV, Box 65, folder 2795	1935-59
b. 24, f. 1057-1058	"J" general	1918-60
b. 24, f. 1059	Jacobs, Sidney A. (Golden Eagle Press) See also: E. E. Cummings, Box 10, folder 483	1936

b. 24, f. 1060-1062	James, Fleming Henry Includes poems and prose by James	1956-62
b. 24, f. 1063	James, Henry Includes dustjackets	1913
b. 24, f. 1064	Jammers, Ewald	1937-38
b. 24, f. 1065-1067	Jankowski, Stanislaw Includes letters from others	1953-59
b. 24, f. 1068-1074	Jankowski, Stefanie Includes poems by Jankowski	1952-58
b. 25, f. 1075	<i>Japan Times & Mail</i> (Tokyo)	1937-41
b. 25, f. 1076	Jenks, Jorian E. F.	1939-40
b. 25, f. 1077	Jepson, Edgar	1917
b. 25, f. 1078	Jerrold, Douglas	1938
b. 25, f. 1079	Jeuck, William N.	1935-[1939]
b. 25, f. 1080	<i>John Bull</i> (London)	1935
b. 25, f. 1081-1082	John Simon Guggenheim Memorial Foundation	1925-53
b. 25, f. 1083	Johns, Orrick	1927-28
	Johns, Richard See: <i>Pogany; a native quarterly</i>, Box 39, folder 1645	
b. 25, f. 1084	Johnson, Hewlett	1934-39
b. 25, f. 1085	Johnson, Hiram	[1934]
b. 25, f. 1086	Johnson, Reid See also: Norman Holmes Pearson, Box 40, folder 1674	1956-64
b. 25, f. 1087	Johnston, Tom	[1935-36]
b. 25, f. 1088	Jonathan Cape, Ltd.	1932
b. 25, f. 1089	Jones, Owen	1933
b. 25, f. 1090	Jones, Tom	1956-1960
b. 25, f. 1091	Jordan, David Starr	1928-30
b. 25, f. 1092	Jordan, R. C.	1957-1958
b. 25, f. 1093-1105	Jordan, Viola Includes letters from others, notes, clippings, photographs, artwork and a story by Jordan	1933-52

b. 26, f. 1106-1110	Jordan, Viola	1953-[59], n.d.
b. 26, f. 1111	<i>La Journal des Poetes</i> (Brussels)	1931-59
b. 26, f. 1112-1114	Joyce, James Includes letters from British censor and Lucia Joyce to Pound and a circular for <i>Portrait of the Artist as a Young Man</i> See also: Harriet Shaw Weaver, Box 55, folder 2495 See also: John Quinn, Box 43, folder 1813 See also: George Antheil, Box 2, folders 69-74	1915-38
b. 26, f. 1115	Joyce, James [miscellaneous papers] Includes legal documents and photographs Joyce, Lucia See: James Joyce, Box 26, folder 1112	1928-76
b. 26, f. 1116	Joyce, Stanislaus	1942
b. 26, f. 1117	Joyce, William	1941
b. 26, f. 1118	Juilliard Foundation or School of Music	1928
b. 26, f. 1119	Just, Ward	1957
b. 26, f. 1120-1121	"K" general	1906-61
b. 26, f. 1122	Kahn, Otto Hermann See also: William Bird, Box 5, folder 193	1931-[37]
b. 26, f. 1123	KART Radio (Hailey, Idaho)	1958
b. 26, f. 1124-1134	Kasper, John Includes many printed enclosures and a transcript of Kasper's testimony before Congress	1951-61
b. 27, f. 1135	Kast, Ludwig	1937-38
b. 27, f. 1136	Kavanagh, Patrick	1954-1957
b. 27, f. 1137	Kearns, George	1953-55
b. 27, f. 1138	Kearton, [?]	1931
b. 27, f. 1139	Keedick, Lee	[1939]
b. 27, f. 1140-1142	Kenner, Hugh Includes letter by John Espey See also: Robert MacGregor, Box 31, folder 1314	1952-64
b. 27, f. 1143	Kenway, Phillip T.	1934-35
b. 27, f. 1144	Keogh, Joseph Includes poem by Keogh	1957-1958

b. 27, f. 1145	Kerr, Gordon	[1953]
b. 27, f. 1146	Kerr, M. E. Grainger	1934-1937
	Kettner, Frederick See: <i>Biosophical Review</i>, Box 4, folder 187	
b. 27, f. 1147	Keynes, John Maynard	[1934]
b. 27, f. 1148	Kimball, Dexter	[1935]
b. 27, f. 1149	Kimball, Dudley See also: <i>Blue Ridge Mountain Press</i>, Box 5, folder 206	1950
b. 27, f. 1150	King, Alexander <i>Kingwood Review</i> (Salem, Ore.) See: R. A. Harris, Box 21, folder 934	[c.1926]
b. 27, f. 1151-1152	Kirstein, Lincoln Includes letters to T. C. Wilson and J. Maury	1930-34
b. 27, f. 1153-1155	Kitasono, Katue Includes essays and poems by Kitasono and others; numerous enclosures	1936-59
b. 27, f. 1156	Kitson, Arthur	1932-36
b. 27, f. 1157	Kizer, Benjamin Hamilton	1937
b. 27, f. 1158	Knocker, E. H.	[1937-39]
b. 27, f. 1159	Knoll, Robert E. Knopf, Alfred A., Inc. (New York) See: <i>Raymond Postgate</i>, Box 42, folder 1780 See: <i>John Quinn</i>, Box 43, folder 1813	1956-57
b. 27, f. 1160	Koch, P. M. (Four Winds Press)	[1951]-1959
b. 27, f. 1161	Kodama, Sanehide	1958
b. 27, f. 1162	Komroff, Manuel	1927
b. 27, f. 1163	Konody, Paul George	1932, [1939]
b. 27, f. 1164	Kostetzky, Eaghor G. Includes translations by Pound into Ukranian See also: <i>James Laughlin</i>, Box 29, folder 1212	1957-60
b. 27, f. 1165	Koteliansky, Samuel Solomonovitch	1930
b. 27, f. 1166	Koume, Tami	1916-18
b. 27, f. 1167	Kremwitz-Buckton, Harry	1942

b. 27, f. 1168	Krim, Seymour	1949
b. 27, f. 1169	Kripalani, Krishna	1958-59
	Kwock, C. R. See: Chinese World, Box 9, folder 395	
b. 27, f. 1170-1172	"L" general	1914-58
b. 27, f. 1173	Labroca, Mario	1937
b. 27, f. 1174	LaDriere, James Craig	1953-60
b. 27, f. 1175	Lady, Lee	1957-58
b. 27, f. 1176	La Follette, Suzanne	1930
b. 27, f. 1177	La Guardia, Fiorello	1934
	Laidlaw and Butchart, Ltd. See: Laidlaw & Laidlaw, Box 27, folder 1178	
b. 27, f. 1178	Laidlaw & Laidlaw	1938-40
b. 27, f. 1179	Lambart, Alfred	1934-1936
b. 27, f. 1180	Lamont, Corliss	1938
b. 28, f. 1181-1184	Lampman, Rex Includes letters by others and poems by Lampman	1953-60
b. 28, f. 1185	Landini, Richard	1957-58
b. 28, f. 1186	Lane, Allen	1934
	Lane, John (Bodley Head Ltd.) See: Lane, Allen, Box 28, folder 1186	
b. 28, f. 1187	Lang, Cosmo Gordon	1935-36
b. 28, f. 1188	Langer, William See also: Rex Lampman, Box 28, folder 1186	1936
b. 28, f. 1189	Lansbury, [?]	[1935]
b. 28, f. 1190	Lanza, Lorenzo Ercole Includes poems by Lanza	1941
b. 28, f. 1191-1193	Larkin, James Crate See also: Charles Edward Coughlin, Box 10, folder 459	1934-40
b. 28, f. 1194	Larranaga, Pedro Juan Manuel	1935-36
b. 28, f. 1195	Larsson, Raymond Edward Francis	[1928], 1956
b. 28, f. 1196	Lathrop, Henry Burrows	1930-32

b. 28, f. 1197	Latimer, Ronald Lane See also: James G. Leippert, Box 29, folder 1233	1936-37
b. 28, f. 1198	<i>Latin Quarterly</i>	1934
b. 28, f. 1199-1211	Laughlin, James Includes many copies of Laughlin's correspondence with others and of New Directions office correspondence See also: Robert MacGregor, Box 31, folder 1314 See also: Vanni Scheiwiller, Box 47, folder 2055	1933-54
b. 29, f. 1212-1218	Laughlin, James	1955-64
b. 29, f. 1219	<i>Il Lavoro</i> (Genoa)	1935-44
b. 29, f. 1220	Law, Hugh Alexander	1928
	Lawrence, Seymour See: <i>The Atlantic Monthly</i>, Box 2, folder 91	
b. 29, f. 1221	Lawrence, T. E.	1918-37
b. 29, f. 1222	League of American Writers	1935-36
b. 29, f. 1223	Leary, Lewis Gaston See also: Chih-t'ung Fang, Box 16, folder 708	1953-57
b. 29, f. 1224	Leavis, Frank	1933
b. 29, f. 1225	Lebeck, Anne	1955-58
b. 29, f. 1226	LeBeck, Morton	1952-53
b. 29, f. 1227	Le Cardonnel, Georges	1920
b. 29, f. 1228	Lee, Cuthbert	1938
b. 29, f. 1229	Leese, A. S.	1934-35
b. 29, f. 1230	<i>The Left Review</i>	1937
b. 29, f. 1231	Léger, Fernand Includes letters from George Antheil	1932-37
b. 29, f. 1232	Leigh, W. Colston See also: E. E. Cummings, Box 10, folder 483	1937-38
b. 29, f. 1233	Leippert, James G. See also: Ronald Lane Latimer, Box 28, folder 1197	1932
b. 29, f. 1234	Lekakis, Michael	[1952]-61
b. 29, f. 1235	Lemke, William	1936-37

b. 29, f. 1236	Lenberg, Lore See also: Eva Hesse, Box 22, folder 968	1953-59
	Leona, Margaret See: Margaret Leona Gerstley, Box 18, folder 817	
b. 29, f. 1237	Leslie, Shane	1920
b. 29, f. 1238	Levi, Giorgio	1935
b. 29, f. 1239	LeWinter, Oswald	[195]-60
	Lewis, Joanna See: Wyndham Lewis, Box 29, folder 1242	
b. 29, f. 1240	Lewis, Joseph	1928
b. 29, f. 1241	Lewis, Norman Includes poetry by Lewis	1939-40
b. 29, f. 1242-1248	Lewis, Wyndham Includes correspondence with others See also: Lucy Blanche Masterman, Box 33, folder 1396 See also: John Quinn, Box 43, folder 1813 See also: Charles Marriot, Box 33, folder 1379 See also: William Rose, Box 45, folder 1937 See also: Series IV, Box 65, folder 2795	1915-56
b. 30, f. 1249	Lewisohn, Ludwig	1932-33
b. 30, f. 1250	Leyden, Frank	1934
b. 30, f. 1251	Libero, Libero de	1954
b. 30, f. 1252	<i>Libro e moschetto</i>	1940-43
b. 30, f. 1253	Lienhard, John H.	1938
b. 30, f. 1254	<i>Life</i>	1958-63
b. 30, f. 1255	Lilienfeld, [?]	1944
b. 30, f. 1256	Limpus, Lowell M.	1935-36
b. 30, f. 1257	Linati, Carlo See also: Ernest J. Walsh, Box 54, folder 2483	[1915]-41
b. 30, f. 1258	Lind, Levi Robert	1953-57
	Lindsay, Elizabeth See: Vachel Lindsay, Box 30, folder 1259	
b. 30, f. 1259	Lindsay, Vachel	[1910], 1931

	<i>Listen, A Review of Poetry and Eroticism</i> See: George Hartley, Box 21, folder 936	
b. 30, f. 1260	<i>The Listener</i>	1936-37
b. 30, f. 1261	<i>The Literary Digest</i>	1931, [1934]
b. 30, f. 1262	<i>The Little Magazine</i>	n.d.
	<i>The Little Man</i> See: Robert Lowry, Box 30, folder 1283	
	<i>The Little Review</i> See: Margaret C. Anderson, Box 2, folder 56 See: Jane Heap, Box 22, folder 954	
b. 30, f. 1263	Littlefield, Lester Includes poetry by Littlefield	1938-59
b. 30, f. 1264	Liuzzi, Fernando	1934
b. 30, f. 1265-1266	Liveright, Horace, Inc. Includes letters from others and legal documents	1920-39
	<i>The Living Age</i> See: Varian Fry, Box 18, folder 782	
	The Living Theatre See: Julian Beck, Box 4, folder 145	
b. 30, f. 1267	Logue, Christopher	[1952]-58
b. 30, f. 1268	Long, Breckinridge	1935
b. 30, f. 1269	Long, Huey	1935
b. 30, f. 1270	Longanesi, Leo	[1930's]
b. 30, f. 1271	Longmans, Green & Co.	1931
b. 30, f. 1272	Loomis, Charles Battell Includes poems by Loomis	1959
b. 30, f. 1273	Lorenzatos, Zesimos	1958
b. 30, f. 1274	Lorimer, George Horace	[1934], [1936]
b. 30, f. 1275-1279	Lovibond, Pamela	1929-32
b. 30, f. 1280	Lowe, Elias Avery	1933-36
b. 30, f. 1281	Lowell, Robert Includes poems by Lowell and letters by Merrill Moore	1935-63

b. 30, f. 1282	Lowenfels, Walter (PLUS 1 FLDR XEROXES)	1931
b. 30, f. 1283	Lowry, Robert James	1938-59
b. 30, f. 1284	Lucas, John	1959-60
b. 30, f. 1285	Luchini, Alberto	1943-59
b. 30, f. 1286	Luciani, Sebastiano Arturo	[1933-36]
b. 30, f. 1287	Luciani, Virgilio	1940
b. 30, f. 1288	Lust, Geraldine	1957
b. 30, f. 1289	Luzac & Co.	1937-38
b. 30, f. 1290	Luzzatto, Patti	1954-57
b. 30, f. 1291	Lyden, Nora	1956-57
b. 30, f. 1292	Lyle, D. Joseph Includes letters to others	1937
b. 30, f. 1293	Lyman, Betty	1953-56
b. 30, f. 1294	Lynes, Russell	1960
b. 30, f. 1295	Lyon, Fred M.	1934-55
b. 31, f. 1296-1302	"M" general	1929-59
	Maas, Maria Menken See: Willard Maas, Box 31, folder 1303	
b. 31, f. 1303	Maas, Willard	1952-61
b. 31, f. 1304-1306	McAlmon, Robert	1924-53, n.d.
b. 31, f. 1307	McCaskey, Michael	1955-1957
b. 31, f. 1308	<i>McClure's Magazine</i> See also: Series IV, "Bosh, Mr. Kipling", Box 69, folder 3064	1908
b. 31, f. 1309	McCormack, Nancy Cox	1924-58
b. 31, f. 1310	McCormick, Bill	1957-1958
b. 31, f. 1311	McDaniel, Walton B.	1929-1938
	MacDiarmid, Hugh See: Christopher Murray Grieve, Box 20, folder 878	
	MacDonald, Edward See: G. K's Weekly, Box 18, folder 792	
b. 31, f. 1312	Macdonald, Hugh	1929

b. 31, f. 1313	McGarva, H.	1959
b. 31, f. 1314-1322	MacGregor, Robert Includes many copies of correspondence with others See also: James Laughlin, Box 29, folder 1212 See also: Series V, Royalty statements A-Z, Box 151, folder 6575	1952-61
b. 31, f. 1323	MacIntyre, Edward	1930-1939
b. 31, f. 1324	MacKenzie, Donal	1930-31
b. 31, f. 1325	Mackie & Sons, Ltd.	1959
b. 31, f. 1326	MacKintosh, George Lewis	1907
b. 31, f. 1327	McLean, Alan	1934-39
b. 32, f. 1328-1330	MacLeish, Archibald Includes poem by MacLeish and letters to him from Robert M. Furniss and Woodrow Wroblewski See also: Harry Meacham, Box 32, folder 1415	1926-59
b. 32, f. 1331	MacLeod, Clarence John	[1933-34]
b. 32, f. 1332	Macleod, Joseph Gordon	1929-38
b. 32, f. 1333	Macleod, Norman	1930-34
b. 32, f. 1334	MacLow, Jackson Includes poems by MacLow	1954-55
b. 32, f. 1335	McLuhan, Marshall	1954-57
b. 32, f. 1336	Macmillan & Co., publishers (London)	1918-53
b. 32, f. 1337-1338	Macnab, J. A. Includes documents concerning National Socialism in Great Britain	1936-[39]
b. 32, f. 1339	McNaughton, William French	1954-59
b. 32, f. 1340	MacPherson, Douglass	1939-40
b. 32, f. 1341	MacShane, Frank	1953-56
b. 32, f. 1342	Madariaga, Salvadore	1928-36
b. 32, f. 1343	Magaret, Helene	[1926?]-34
b. 32, f. 1344	Magnino, Leo	1955
b. 32, f. 1345	Mahr, [?]	1945

b. 32, f. 1346-1352	Mairet, Philippe Includes letters to others See also: T. V. Holmes, Box 23, folder 996 See also: <i>The New English Weekly</i>, Box 37, folder 1541 See also: A. R. Orage, Box 38, folder 1614	1934-40
b. 32, f. 1353	Majolo, Renato	1945
b. 32, f. 1354	Major, Henry Dewsbury Alves	1931
b. 32, f. 1355	Malaparte, Curzio	[1940]-43
b. 32, f. 1356	Malye, Jean	1957
b. 32, f. 1357	<i>Manchester Guardian</i>	[1934]
b. 32, f. 1358-1359	Mangan, John Sherry Manners, Diana See: Diana Manners Cooper, viscountess Norwich, Box 9, folder 445	1926-37
b. 32, f. 1360	Manni, Marcello	1944
b. 32, f. 1361-1363	Manning, Frederic	1910-20
b. 32, f. 1364	Manning, Hugo	1959-60
b. 33, f. 1365	Mansfield, Margery	1934-35
b. 33, f. 1366	Manunta, [?] (<i>Il Secolo-La Sera</i>)	1944
b. 33, f. 1367	Manzini, Gianna	1934-56
b. 33, f. 1368	Mapel, Ida B.	1928-54, [1961]
b. 33, f. 1369	Maraini, Fosco	1938-43
b. 33, f. 1370	Marcelletti, Mario	1939-40
b. 33, f. 1371	March, Richard	1939-40
b. 33, f. 1372	Marchi, Riccardo	[1932]-37
b. 33, f. 1373	Marconi, Alfonso	1935
b. 33, f. 1374	Marcoussis, Louis	1920
b. 33, f. 1375	Mardersteig, Giovanni See also: James Laughlin, Box 28, folder 1199	1957
b. 33, f. 1376	<i>Il Mare Nostra</i> <i>La Marina Repubblicana</i> (Vicenza) See: Andrea Pais, Box 39, folder 1650	1931-59
b. 33, f. 1377	Marinetti, Filippo Tommaso	1932-44

b. 33, f. 1378	Mark, Jeffrey	1934-60
b. 33, f. 1379	Marriot, Charles	1932
b. 33, f. 1380	Marsano, G. B.	1931-40
b. 33, f. 1381	Marshall, G. B.	1934-35
b. 33, f. 1382	Marston, Howard	1935-39
b. 33, f. 1383	Martell, Charles	1957-64
b. 33, f. 1384	Martin, Frank	[1956]
b. 33, f. 1385	Martin, John Jex	1932-36
b. 33, f. 1386	Martin, Joseph William	[1940]
b. 33, f. 1387	Martin, W. E. R.	1935-[40?]
b. 33, f. 1388	Martin, Wallace	1959
b. 33, f. 1389-1393	Martinelli, Sheri Includes correspondence with others, artwork, and photographs	1953-60
b. 33, f. 1394	Masefield, John See also: W. B. Yeats, Box 56, folder 2578	[1935?]
b. 33, f. 1395	Masoliver, Juan Ramon	1932-39
b. 33, f. 1396	Masterman, Lucy Blanche Lyttelton See also: Violet Hunt, Box 23, folder 1020	1916
b. 33, f. 1397	Masters, Edgar Lee	1914
b. 33, f. 1398	Mastrangelo, Aida	1953-59
b. 33, f. 1399	Mathers, E. Powys	1919-28
b. 33, f. 1400	Mathews, Elkin, Ltd. (London) See also: Series V, Box 151, folder 6579	1910-35
b. 33, f. 1401	<i>Le Matin</i> (Paris)	[1935]
b. 33, f. 1402	Matsumiya, Hajime	1937
b. 33, f. 1403	Matsuoka, Yosuke	1941
b. 33, f. 1404	Matz, Mary Jane	1960
b. 33, f. 1405	Maupin, Ralph	1959-1960
b. 33, f. 1406-1408	Maverick, Lewis	1957-59
b. 33, f. 1409	Mavrogordato, John	1953-58
b. 34, f. 1410	Maxon, Connie	1958-59

b. 34, f. 1411	Maxton, James	[1936]
b. 34, f. 1412	Mayerhofer, H. See also: Carnegie Endowment for International Peace, Box 8, folder 343	1959
b. 34, f. 1413	Mayo, Robert Donald	1951-58
b. 34, f. 1414	Mayor, Alpheus Hyatt	[1931-33]
b. 34, f. 1415-1417	Meacham, Harry M. Includes copies of correspondence with others and writings by Meacham	1950-64
b. 34, f. 1418	<i>Meanjin Quarterly</i>	1955
b. 34, f. 1419	Meiklejohn, Alexander	[1935]
b. 34, f. 1420-1421	Mencken, H. L. See also: Series IV, Box 65, folder 2795	1914-45
	Mensdorf, Albert See: Carnegie Endowment for International Peace, Box 8, folder 343	
b. 34, f. 1422	Mercer, David	1955
b. 34, f. 1423-1424	Merchant, W. Moelwyn	1957-60
b. 34, f. 1425	<i>Mercure de France</i>	1929-63
b. 34, f. 1426	Meridiano di Roma Includes correspondence with others	1939-43
b. 34, f. 1427	Mesterton, Erik	1932-35
b. 34, f. 1428	Meynell, Vera	n.d.
b. 34, f. 1429	Mezzasoma, Fernando	1943-45
b. 34, f. 1430	Michelson, Max See also: Series IV, Box 65, folder 2795	1918
	Michigan, University of See: Hopwood poetry contests, Box 23, folder 1001	
b. 34, f. 1431	<i>Middlesex County Times</i>	1935
b. 34, f. 1432	Miller, Fred R.	[1934]-35
b. 34, f. 1433	Miller, Henry	1934-37
b. 34, f. 1434	Miller, Vincent	1956-61
b. 34, f. 1435	Mills, Raymond	1936
b. 34, f. 1436	Miner, Earl Roy	1955-58

b. 34, f. 1437	Miner, Paul Includes poem by Miner	1956
b. 34, f. 1438	Ministero degli Affari Esteri	1936
b. 34, f. 1439	Ministero della Cultura Popolare See also: Pavolini, Alessandro, Box 39, folder 1667	1939-[1944]
b. 34, f. 1440	Ministero dell'Educazione Nazionale	1937-44
b. 34, f. 1441	Ministero dell'Interno	1941-42
b. 34, f. 1442	Ministero delle Comunicazioni	1933-41
b. 34, f. 1443	Ministero per la Stampa e la Propaganda Ministro della Cultura Popolare See: Quiano, Box 42, folder 1811	1934-1937
b. 34, f. 1444	Miro, Joan	1934-35
b. 34, f. 1445	Mitchell, C. Bradford <i>Mobile Press-Register</i> See: Robert D. England, Box 15, folder 684	1933
b. 34, f. 1446	Mockel, Albert	1918-36
b. 34, f. 1447	<i>Modern Age</i> ; a conservative review Moe, Henry Allen See: John Simon Guggenheim Memorial Foundation, Box 25, folder 1081	1959
b. 34, f. 1448	Moley, Raymond	1933-[35]
b. 34, f. 1449	Momigliano, Attilio	1932
b. 34, f. 1450	Mondadori, Arnaldo	1936-60
b. 34, f. 1451	Money, Leo George Chiozza, Sir Monotti, Carlo See: Francesco Monotti, Box 34, folder 1452	1935-38
b. 34, f. 1452-1457	Monotti, Francesco See also: Series IV, Box 65, folder 2795	1928-60
	Monro, Alida Klemantaski See: Harold Monro, Box 35, folder 1458	
b. 35, f. 1458	Monro, Harold	1914-35
b. 35, f. 1459-1460	Monroe, Harriet Includes proofs of a letter to <i>English Journal</i> See also: Marianne Moore, Box 35, folder 1464	1918-36, [1938]

b. 35, f. 1461	Montale, Eugenio See also: Guido Hess, Box 22, folder 967	1936
b. 35, f. 1462	Montanari, Filippo Includes poem by Montanari See also: Series IV, Box 65, folder 2795 See also: Giambattista Vicari, Box 54, folder 2446	1941-64
b. 35, f. 1463	Montesi, E. Monti, Luigi See: Rolando Monti, Box 35, folder 1464	1944
b. 35, f. 1464	Monti, Rolando	1932-58
b. 35, f. 1465-1466	Moore, Arthur V. Includes correspondence with others See also: Norman Holmes Pearson, Box 40, folder 1674 See also: T. David Horton, Box 23, folder 1002 See also: James Laughlin, Box 29, folder 1212	1938-60
b. 35, f. 1467	Moore, Frank Leslie	1953-60
b. 35, f. 1468	Moore, Harry Thornton	1957-58
b. 35, f. 1469	Moore, John Gae	1937-50
b. 35, f. 1470-1474	Moore, Marianne Includes copies of correspondence with others and poems See also: Series IV	1919-64
	Moore, Mary See: Mary Moore Cross, Box 10, folder 475	
	Moore, Merrill See: Robert Lowell, Box 30, folder 1281	
	<i>Morada</i> ; a tri-lingual quarterly See: Donal MacKenzie, Box 31, folder 1324	
b. 35, f. 1475	Morand, Paul See also: Series IV, Box 65, folder 2795	1920
b. 35, f. 1476	Morera, Antonio M.	1936
b. 35, f. 1477	Moretti, Marino	1926
	Morgan, Frederick See: Hudson Review, Box 23, folder 1011	
b. 35, f. 1478	Morgenthau, Henry	1934-36

b. 35, f. 1479	Morri, Yasotaro	1939
b. 35, f. 1480-1487	Morley, Frank Includes correspondence with others and an article by Morley See also: T. S. Eliot, Box 15, folder 661 See also: Walter de la Mare, Box 12, folder 563	1932-[59]
b. 36, f. 1488-1490	<i>The Morning Post</i> See also: Robert Hield, Box 22, folder 977	[1932-38]
b. 36, f. 1491	Morris, William	1954-59
b. 36, f. 1492	Mosaic: a critical quarterly	1934
b. 36, f. 1493	Moses, George Higgens	1934
b. 36, f. 1494	Mosher, Thomas Bird	1905
b. 36, f. 1495	Mosley, Oswald, Sir	[1934]-61
b. 36, f. 1496	Moule, Arthur Christopher <i>Much Ado</i> . A fortnightly. See: Harry Turner, Box 53, folder 2394	1937
b. 36, f. 1497	Mudrick, Marvin	1953-59
b. 36, f. 1498	Muir, Roy	[1937]-39
b. 36, f. 1499-1501	Mullins, Eustace Clarence See also: Harry Meacham, Box 34, folder 1415	[1952]-59
b. 36, f. 1502-1505	Münch, Gerhart Includes correspondence with others See also: Series IV, Box 65, folder 2795	1933-57
b. 36, f. 1506	Munro, Ian	1935-[40]
b. 36, f. 1507-1512	Munson, Gorham Includes memoranda	1928-40
b. 36, f. 1513	Munson, J. John	1935
b. 36, f. 1514	Murphy, Gwendolen <i>Music and Letters</i> See: Eric Blom, Box 5, folder 205	1937-[39]
b. 36, f. 1515	<i>Musical Times</i> (London)	1939
b. 36, f. 1516	Mussolini, Benito	[1933]-43
b. 36, f. 1517-1519	"N" general	1920-63

b. 36, f. 1520	Nader, Michael E.	1955-58
b. 36, f. 1521	Nagy, N. Christophe de	1958-61
b. 36, f. 1522	Nalbud, James	1958
b. 36, f. 1523	Nani, Umberto	1944
b. 36, f. 1524	[Nardi?], Marcia	[1954]-55
	Nash, Ogden See: Farrar & Rinehart, Box 16, folder 714	
b. 36, f. 1525	Nassano, G. B.	1943-59
b. 36, f. 1526	The Nation (New York)	1927-28
b. 36, f. 1527	<i>National Citizen</i> (London)	[1935-37]
b. 37, f. 1528-1530	National Institute of Arts and Letters Includes forms, memoranda and circulars See also: E. E. Cummings, Box 10, folder 483	1938-59
b. 37, f. 1531	<i>National Review</i>	[1963?]
	National Workers Party of Great Britain See: Graham Seton Hutchison, Box 23, folder 1025	
b. 37, f. 1532	Neagoe, Peter	1931
b. 37, f. 1533	Neame, Alan	1951-[60?]
b. 37, f. 1534	Nehru, Jawaharlal	1959
b. 37, f. 1535	Nelson, John Herbert	1935
b. 37, f. 1536	<i>Neo-Christian</i> See also: Biosophical Review, Box 4, folder 187	1935-36
b. 37, f. 1537	Neumayer, F. B.	1925-39
b. 37, f. 1538	Nevinson, Christopher Richard Wynne	190[?]
b. 37, f. 1539	<i>The New Act</i> (Millbrook, N. Y.)	1933-35
b. 37, f. 1540	<i>New Age</i>	1927-[36]
	<i>New Democracy</i> See: Gorham Munson, Box 36, folder 1507	

New Directions[See: James Laughlin, Box 29, folder 1212](#)[See: Robert MacGregor, Box 31, folder 1314](#)[See: Arthur Moore, Box 35, folder 1465](#)[See: Series V, Royalties: New Directions Box 151, folder 6580](#)

b. 37, f. 1541-1544	<i>The New English Weekly</i> See also: A. R. Orage, Box 38, folder 1614	1932-40
	<i>The New Freeman</i> See: Suzanne La Follette, Box 27, folder 1176	
b. 37, f. 1545	<i>New Masses</i>	1927, [1934]
b. 37, f. 1546	<i>New Outlook</i>	1911-[37]
b. 37, f. 1547	<i>New Quarterly</i> (Rock Island, Ill.)	1934
b. 37, f. 1548	<i>The New Republic</i> See also: Louis Zukofsky, Box 57, folder 2594	1933-54
	<i>New Review</i> (Paris) See: Samuel Putnam, Box 42, folder 1805	
b. 37, f. 1549	<i>New Statesman</i>	1927
	<i>New Times</i> (Melbourne, Aus.) See: Noel Stock, Box 50, folder 2209	
b. 37, f. 1550	<i>New Verse</i> (London)	[1937]
b. 37, f. 1551	<i>New York Daily News</i>	[1935-38]
b. 37, f. 1552	<i>New York Herald-Tribune</i>	1927-35
b. 37, f. 1553	<i>New York Herald-Tribune</i> (Paris)	1929-36
b. 37, f. 1554	<i>New York Post</i>	[1934-35]
b. 37, f. 1555	<i>New York Sun</i>	1932-[40]
b. 37, f. 1556	<i>New York Times</i> See also: Louis Zukofsky, Box 57, folder 2594	[1932]-56
b. 37, f. 1557	<i>New Yorker</i>	1928
b. 37, f. 1558	Newbolt, Henry John, Sir	1920
b. 37, f. 1559	Newman, Ernest	1959
b. 37, f. 1560	Newsome, A.	1934-36
b. 37, f. 1561	Nichols, Robert	1934

b. 37, f. 1562	Nichols, Roy Franklin	1935
b. 37, f. 1563	Nicoletti, Gioacchino	1944-59
b. 37, f. 1564	Nicolson, Harold George, Sir	1935-36
	Niebuhr, Reinhold See: Ralph Reid, Box 44, folder 1870	
b. 37, f. 1565	Niedecker, Lorine Includes poem by Niedecker	1934
b. 37, f. 1566	Niemojowski, Jerzy See also: Series IV, Box 65, folder 2795	1953-61
b. 37, f. 1567	<i>Nineteenth Century and After</i>	1939
b. 37, f. 1568	Nirje, Bengt	1955-56
b. 37, f. 1569	Nixon, David	1937-59
b. 37, f. 1570	Noguchi, Yoné	1911-17
b. 37, f. 1571	Noigandres	[1953]-59
b. 37, f. 1572	Nonesuch Press	1935
b. 37, f. 1573-1574	Norman, Charles Includes draft of chapter of book by Norman See also: Arthur Moore, Box 35, folder 1465 See also: William Carlos Williams, Box 55, folder 2516	1957-60
b. 37, f. 1575	Norman, Montagu Collet Norman, Baron	[1935-39]
b. 37, f. 1576	Norris, K[athleen?]	1934
b. 37, f. 1577	Norse, Harold	1952
b. 37, f. 1578	<i>The North American Review</i> See also: James Laughlin, Box 29, folder 1212 See also: John Slocum, Box 49, folder 2148	1936-38
b. 37, f. 1579-1586	Nott, Stanley Includes correspondence with others See also: Eugene Davidson, Box 11, folder 526 See also: Sidney A. Jacobs, Box 24, folder 1059	1934-39
b. 37, f. 1587	Noyes, Pierrepont B.	1939
b. 37, f. 1588	Nye, Gerald P.	[1934-36]
b. 37, f. 1589	Nye, H. E. B.	[1938]

b. 37, f. 1590	Nyland, W. A. See also: James Crate Larkin, Box 28, folder 1191	1934-35
b. 38, f. 1591-1592	"O" general	1930-63
b. 38, f. 1593	Obermer, G. Objectivist Press See: William Carlos Williams, Box 55, folder 2516 See: Louis Zukofsky, Box 55, folder 2516	1930
b. 38, f. 1594	O'Brien, Edward Joseph Harrington See also: Richard Aldington, Box 1, folder 27	1928-30
b. 38, f. 1595	<i>The Observer</i> (London) <i>The Observer</i> (Memphis, Tenn.) See: George Marion O'Donnell, Box 38 folder 1601	1935-36
b. 38, f. 1596	Odle, John Elsdon	1934
b. 38, f. 1597-1600	Odlin, Reno Includes poems and sketches by Odlin	[1956]-60
b. 38, f. 1601	O'Donnell, George Marion Includes translations by O'Donnell See also: Series IV, Box 65, folder 2795	1933-35
b. 38, f. 1602	O'Donovan, Denis L.	[1954-61]
b. 38, f. 1603-1604	Ogden, Charles Kay Ogelthorpe University Press See: Robert D. England, Box 15, folder 684	1935-38
b. 38, f. 1605	O'Grady, Desmond	1957-67
b. 38, f. 1606	Okada, Tomoji	1954-59
b. 38, f. 1607	Olivero, Luigi	[1943?]
b. 38, f. 1608	Olson, Elder	[1956]
b. 38, f. 1609	Olson, Lawrence	1939
b. 38, f. 1610	Omega Workshop, Ltd. Oneida Ltd. See: Noyes, Pierrepont B., Box 37, folder 1587	1915
b. 38, f. 1611	<i>The Open Road</i>	1935-[36]
b. 38, f. 1612-1613	Oppen, George	[1931-60]

b. 38, f. 1614-1621	Orage, A. R.	1918-35
b. 38, f. 1622	Ordeman, John Talbot	1957
b. 38, f. 1623	Orlando, F[rancesco]	1932-[36?]
	Orthological Institute (Cambridge, Eng.) See: Charles Kay Ogden, Box 38, folder 1603	
b. 38, f. 1624	Osborn, Peter S. H.	1936
b. 38, f. 1625	Osler, Mirabel	1956-59
b. 38, f. 1626	Ottone, Marco	[1932]-38
	<i>Outlook</i> See: New Outlook, Box 37, folder 1546	
b. 38, f. 1627	<i>The Outrider; a Journal for the Civilized Minority</i>	1933-36
b. 38, f. 1628	Overholser, Willis A.	1938-40
b. 38, f. 1629-1630	Overholser, Winfred	1954-59
b. 38, f. 1631-1634	Owen, Peter	1951-60
b. 39, f. 1635	Owen, Robert Alexander	1935
b. 39, f. 1636	<i>Oxford Times</i> (Oxford, England)	1934
b. 39, f. 1637	Oxford University Press See also: Laurence Pollinger, Box 41, folder 1734	1932-59
b. 39, f. 1638-1642	"P" general	1916-65
b. 39, f. 1643	Pach, Walter Includes letter to John Quinn	1918
b. 39, f. 1644	Packard, Reynolds	1939-41
b. 39, f. 1645	<i>Pagany; A Native Quarterly</i>	1930-31
b. 39, f. 1646	Page, Chester	1956-59
b. 39, f. 1647	Page, David	1938-39
b. 39, f. 1648	Page, W.S.	1934
b. 39, f. 1649	Paige, Douglas Duncan See also: Ralph Reid, Box 44, folder 1870	1949-[63?]
b. 39, f. 1650	Pais, Andrea	1944
b. 39, f. 1651	Palmer, David	1937-58
b. 39, f. 1652	Palotai, Vilmos	1936-39

b. 39, f. 1653	Palwick, Patti	1953
b. 39, f. 1654	Pantano	1945?
b. 39, f. 1655	Paolillo	1943
b. 39, f. 1656	Pardo de Santayana, Jesus See also: Arthur Moore, Box 35, folder 1465	[1954], 1958
b. 39, f. 1657	Parker, Dereck	1953
b. 39, f. 1658	Paresce, Giuffrido	1940-54
b. 39, f. 1659	Parkes, Henry Banford	[1932]
b. 39, f. 1660	Parodi, Giorgio	1944-45
b. 39, f. 1661	Partito Nazionale Fascista	1936, 41-43
b. 39, f. 1662	Pasi, Annie Includes translations by Pasi and others See also: George Oppen, Box 38, folder 1612	1931-38
	Pasquali, Giorgio See: Leone Vivante, Box 54, folder 2464	
b. 39, f. 1663	Patmore, Brigit	1918-63
b. 39, f. 1664	Patterson, Beulah	1935, 1956
b. 39, f. 1665	Patterson, Ernest Minor	[1939]-59
b. 39, f. 1666	Pattino, Robert	1959
b. 39, f. 1667-1669	Pavolini, Alessandro	1942-44
b. 39, f. 1670	Payne, Miles Includes offprint	1957-58
b. 40, f. 1671	Pea, Enrico See also: Robert MacGregor, Box 31, folder 1314	1941-58
b. 40, f. 1672-1673	Pearce, Donald Includes essay by Pearce	1953-55
	Pearn, Pollinger & Higham, Ltd. See: Laurence Pollinger, Box 41, folder 1734	
b. 40, f. 1674-1684	Pearson, Norman Holmes Folder 1682 [12 letters ; (15) p. ; 28 cm. and smaller] Folder 1681 [12 letters ; (29) p. ; 28 cm. and smaller] Folder 1684 [(21) p. ; 30 cm. and smaller] Folder 1683 [12 letters ; (16) p. ; 28 cm. and smaller] Folder 1674 [19 l. ; 29 cm. and smaller] Folder 1676 [30 l. ; 28 cm. and smaller] Folder 1675 [16 l. ; 28 cm. and smaller]	1937-63

[Folder 1678 \[25 p., 2 postcards ; 28 cm. and smaller\]](#)

[Folder 1677 \[26 p., 5 postcards ; 33 cm. and smaller\]](#)

[Folder 1680 \[8 letters ; \(13\) p. ; 28 cm. and smaller\]](#)

[Folder 1679 \[10 letters ; \(16\) p. ; 28 cm. and smaller\]](#)

[See also: Frederick Grab, Box 19, folder 863](#)

b. 40, f. 1685	Pease, Frank	1954-56
b. 40, f. 1686	Peggram, Edwin	1942
b. 40, f. 1687	Pellegrini, Giampietro Domenico	1944
b. 40, f. 1688-1693	Pellizzi, Camillo	[1935]-59
b. 40, f. 1694	Pennsylvania, University of See also: Felix Schelling, Box 47, folder 2065	1931-55
b. 40, f. 1695	Pennsylvania, University of, Press	1936
b. 40, f. 1696	Percy of Newcastle, Eustace Percy, Baron	[1937-40]
b. 40, f. 1697	Perinello, Carlo	1937
b. 40, f. 1698	Perkins, Frances	[1934]
b. 40, f. 1699	Perles, Alfred	1929-36
b. 40, f. 1700	Perlet, Walter	1958-59
b. 40, f. 1701-1702	Peroni, Carlo	[1935]-55
b. 40, f. 1703	Perry, Ronald W.	[1955-59]
b. 40, f. 1704	<i>Perspective</i>	1954
b. 40, f. 1705	Pettengill, Samuel Barrett	1934
b. 40, f. 1706	Pettijohn	1935
b. 40, f. 1707	Pettinato, Concetto (<i>La Stampa</i>)	[1941]-45
b. 40, f. 1708	Pfeiffer, Eric	1958
b. 40, f. 1709	Phelps, William Lyon	[1937]-39
b. 40, f. 1710	Phillips, William	[1940]
b. 40, f. 1711	Picabia, Francis See also: Series IV, Box 65, folder 2795	1925-26
	Picabia, Gabrielle See: Gabrielle Buffet, Box 6, folder 274	
	Picenardi, G. Sommi See: Giuseppe Sommi-Picenardi, Box 49, folder 2170	1939-41

b. 40, f. 1712	Pickman, Edward Motley	[1939]
b. 40, f. 1713	Pieraccini, Rolando	1961-64
b. 40, f. 1714	Pietrantonio, Luigi	1944
b. 41, f. 1715	Pilkington, Walter Includes legal documents	1954-63
b. 41, f. 1716-1717	Pinchot, Amos	1936-[38]
b. 41, f. 1718	Pini, Giorgio	1944
b. 41, f. 1719	Pinker, James B.	1920-32
b. 41, f. 1720-1723	Pisani, Pietro	1932-59
b. 41, f. 1724	Pistoni, Goffredo	1943-44
b. 41, f. 1725	<i>Plain Dealer</i> (Brighton, Eng.)	[1934]
b. 41, f. 1726	Plarr, Victor Gustave	1926
b. 41, f. 1727	Pleydell-Bouverie, Christopher	1936-37
	Plimpton, George See: Mary Britnieva, Box 5, folder 252	
b. 41, f. 1728	Podewils, Clemens Graf	1959
	Poetry Bookshop See: Monroe, Alida & Harold, Box 34, folder 1452	
b. 41, f. 1729	<i>Poetry</i> (Chicago) See also: George Dillon, Box 13, folder 586 See also: Harriet Monroe, Box 35, folder 1459 See also: Henry Rago, Box 43, folder 1335 See also: Morton Dauwen Zabel, Box 57, folder 2589	1930-40
b. 41, f. 1730	Poetry Society	1958
b. 41, f. 1731	Polignac, Winaretta, princesse de	[1933]-38
b. 41, f. 1732	Politi, Mario E.	1944
b. 41, f. 1733	Pollard, Albert Frederick	[1935?]
b. 41, f. 1734-1742	Pollinger, Laurence Includes copies of correspondence with others See also: Curtis Brown, Ltd., Box 11, folder 500	[1934]-58
b. 41, f. 1743	Pollini, Pier Amilcare	1944
b. 41, f. 1744	<i>Pologne Littéraire</i> (Warsaw)	1931

b. 41, f. 1745-1746	Polverilli, Gaetano	1932-42
b. 41, f. 1747	Pomeroy, Eugene C.	1958-59
b. 41, f. 1748-1749	Ponder-Greene, Drew Includes poem by Ponder-Greene	1954-58
b. 41, f. 1750-1751	Pope, Sen. James P. <i>Il Popolo di Alessandria</i> See: Gian Gaetano Cabella, Box 7, folder 317	1934-35
b. 41, f. 1752	<i>Il Popolo d'Italia</i>	1942
b. 41, f. 1753-1763	Por, Odon	1934-36
b. 42, f. 1764-1775	Por, Odon Includes correspondence with others See also: T. V. Holmes, Box 23, folder 996	1937-60
b. 42, f. 1776	Porter, Katherine Anne	1952-54
b. 42, f. 1777-1778	Porteus, Hugh Gordon See also: Series III, Box 64, folder 2785	1934-39
b. 42, f. 1779	Portsmouth, Gerald Vernon Wallup, Earl of	[1939]
b. 42, f. 1780	Postgate, Raymond William Pound, Homer See: Series II, Box 59, folder 2647	1926-34
b. 42, f. 1781	Pound, Homer Cuthbert Pound, Isabel See: Series II, Box 59, folder 2647	1935
b. 42, f. 1782	Pound, Roscoe	1935
b. 42, f. 1783	Powell, G. F.	1935
b. 42, f. 1784	Pratt, Bernard Pratt, Margaret Snively See: Bernard Pratt, Box 42, folder 1784 See: H.D., Box 20, folder 893	1935-59
b. 42, f. 1785	Pratt, William Crouch	1955-64
b. 42, f. 1786	Press, Muriel A. C.	[1935-36]
b. 42, f. 1787	Preston, Raymond	1955-56

b. 42, f. 1788	Prezzolini, Giuseppe Includes article by Prezzolini See also: Vanni Scheiwiller, Box 47, folder 2055	1955-56
b. 42, f. 1789-1791	Price, John Milburn Includes correspondence with others See also: George Steele Seymour, Box 48, folder 2106	1925-[28?]
	Prichard, Louise See: Louise Heald, Box 22, folder 953	
b. 42, f. 1792	Princeton University Library	1959
b. 42, f. 1793	Prins, Sonja	1930-32
b. 42, f. 1794	Proctor, Katharine Wright	[1906]
b. 42, f. 1795	Prodan, Mario <i>Programme</i> (Oxford) See: George S. Sayer, Box 47, folder 2044	1956
b. 42, f. 1796	Prokosch, Frederic	1935
b. 42, f. 1797	<i>Prosperity</i> (London)	1935
b. 42, f. 1798	Prosser, Margaret E.	1954-55, 1958
b. 42, f. 1799	Puccini, Mario	1932-33
b. 42, f. 1800	Punjab Literary League	1930-32
b. 42, f. 1801	Pura, Eleonora della	1937
b. 42, f. 1802	Purdy, James	1956
b. 42, f. 1803	Purnell, Idella <i>Purpose</i> , London See: Desmond Hawkins, Box 21, folder 945 See: Graham Seton Hutchison, Box 23, folder 1025	1929-30
b. 42, f. 1804	Putnam, Herbert Includes poems and story by Putnam	1939-40
b. 42, f. 1805-1807	Putnam, Samuel	1927-33
b. 42, f. 1808	"Q" general	[1940?], n.d.
b. 42, f. 1809	<i>The Quarterly Review</i>	1914-16
b. 42, f. 1810	Quasimodo, Salvatore	1958-61
b. 42, f. 1811	Quiano, [?]	1940-43

b. 42, f. 1812	Quiller-Couch, Arthur Thomas, Sir	1912
b. 43, f. 1813-1825	Quinn, John Includes copies of correspondence with others, manuscript notes and drafts by Pound, and the catalog of the 1917 Vorticists exhibition in New York City See also: Jeanne Robert Foster, Box 17, folder 756 See also: Walter Pach, Box 39, folder 1643 See also: Edward Wadsworth, Box 54, folders 2475-2476 See also: Series III, Box 64, folder 2786	1915-20, n.d.
b. 43, f. 1826-1827	Quinn, Sr. Mary Bernetta See also: Harry Meacham, Box 34, folder 1415 See also: Series V, Box 150, folder 6550	1915-58
b. 43, f. 1828-1832	"R" general de Rachewiltz, Boris See: Olivia Rossetti Agresti, Box 1, folder 17 de Rachewiltz, Mary See: Series II, Box 59, folder 2647 See : Olivia Rossett Agresti, Box 1, folder 17 See: Marianne Moore, Box 35, folder 1470 See: Ralph Reid, Box 44, folder 1870 See: Vanni Scheiwiller, Box 47, folder 2055 See: Noel Stock, Box 50, folder 2209	1919?-1964
b. 43, f. 1833	Rackham, Arthur[?] See also: W. H. D. Rouse, Box 45, folder 1944	1939
b. 43, f. 1834	Rader, Jim	1959
b. 43, f. 1835	Rago, Henry (<i>Poetry</i>)	1955-59
b. 43, f. 1836	Raine, Kathleen	[1952-53]
b. 43, f. 1837	Rainer, Dachine	1954-55
b. 43, f. 1838	Rakosi, Carl See also: Series IV, Box 65, folder 2795	[1928?]-32
b. 43, f. 1839	Ramperti, Marco	1941-64
b. 43, f. 1840	Ramsey, Warren Rand, James Henry See: Committee for the Nation, Box 9, folder 429	1953
b. 43, f. 1841	Random House (New York)	[1938], 1953

b. 43, f. 1842	Ransom, John Crowe	[1938]
b. 44, f. 1843-1844	Rapicavoli, [Carme?]	1935-36
b. 44, f. 1845	Rappaport, C.E.	1935-36
b. 44, f. 1846	Rappaport, Mitchell	1937
b. 44, f. 1847	Raymond, Thomas Lynch	1918, 1932
b. 44, f. 1848	Read, Forrest	1954-[60]
b. 44, f. 1849	Read, Herbert Edward, Sir See also: James Laughlin, Box 29, folder 1212	[1935-36]
b. 44, f. 1850	Read, Susan	1957
b. 44, f. 1851	Reade, Arthur E.	1938-40, 1955
b. 44, f. 1852-1854	Reck, Michael Includes poems by reck	[1953-60]
b. 44, f. 1855-1857	Reckitt, Maurice Bennington	1935-37
b. 44, f. 1858	Reed, James A.	[1934]
b. 44, f. 1859-1860	Rees, Garnet	1938
b. 44, f. 1861	Reeves, Harold	1936
b. 44, f. 1862-1864	Regnery, Henry	1959-64
b. 44, f. 1865	Regnier, Henri de	1912
b. 44, f. 1866-1868	Reid, John Includes articles by Reid	1937-58
b. 44, f. 1869	Reid, John Gibert	1937
b. 44, f. 1870-1877	Reid, Ralph Includes correspondence with others	1956-62
b. 44, f. 1878	Rella, Hector	[1931-34]
b. 44, f. 1879	Rennert, Hugo Albert	[1911]
b. 44, f. 1880	Republican Club of the City of New York	1910
b. 44, f. 1881	Republican National Committee	1940
b. 44, f. 1882	<i>Revue Anglo-Americane</i>	1935
b. 44, f. 1883	<i>La Revue Universelle</i>	n.d.

b. 44, f. 1884	Rexroth, Kenneth	1931
b. 44, f. 1885	<i>Reynolds's Illustrated News</i> (London)	[1935]
b. 44, f. 1886	Rhotert, Hans	1939
b. 44, f. 1887	Rhys, Ernest	1910, 1932-40
b. 44, f. 1888	Ricci, Corrado	1932
b. 44, f. 1889-1897	Rice, Virginia	1931-41
b. 44, f. 1898-1899	<i>The Richmond News Leader</i> See also: Harry Meacham, Box 34, folder 1415	[1957]-59
b. 44, f. 1900	Riegel, Edwin C.	[1939]
b. 44, f. 1901	Ridpath, Florence	1958
	Righini, Guido Hess See: Guido Hess, Box 22, folder 967	
	Rinehart & Company, Inc. See: Farrar & Rinehart, Box 16, folder 714	
b. 44, f. 1902	Ritchie, Albert Cabell	1932
b. 44, f. 1903	Ritchie, Eleanor	1954-56
b. 44, f. 1904	Rittenhouse, Jessie Belle	[1926-29]
b. 44, f. 1905	Ritter, Fernando	1944-58
b. 44, f. 1906	<i>River; a Magazine in the Deep South</i>	1937
b. 44, f. 1907	Rivera, Francisco	1956-58
b. 44, f. 1908	Rivoire, Mario Includes correspondence with others	1944-59
b. 44, f. 1909	Robbins, J. Albert	1959-60
b. 44, f. 1910	Robbins, Lionel	1934
b. 44, f. 1911-1912	Roberts, Michael	1933-39, 1958
b. 44, f. 1913-1914	Roberts, William	1916-17
b. 45, f. 1915	Robertson, C. A.	1937
b. 45, f. 1916	Robinson, Arthur Raymond	1934
b. 45, f. 1917	Robinson, Lennox	[1930?]
b. 45, f. 1918-1919	Rocca, G. Giovanni	1931-44
b. 45, f. 1920	Rocke, Cyril	[1936]-41

b. 45, f. 1921	<i>The Rocking-Horse</i> (Madison)	1935
b. 45, f. 1922-1928	Rodker, John	1920-55
b. 45, f. 1929	Rodman, Selden	[1931]-39
b. 45, f. 1930	Rogers, Bruce	1927-36
b. 45, f. 1931	Romains, Jules	1918
b. 45, f. 1932	Roosevelt, Eleanor See also: Phyllis Bottome, Box 5, folder 228	1935-40
b. 45, f. 1933	Roosevelt, Franklin Delano	1933
b. 45, f. 1934	Roosevelt, Theodore	[1934]
	Root, Waverly Lewis See: Chicago Tribune (Paris), Box 8, folder 388	
b. 45, f. 1935	Rorty, James	1927, 1931
b. 45, f. 1936	Rosati, Salvatore	1938
b. 45, f. 1937	Rose, William See also: Louise F. Bell, Box 4, folder 157	1958-59
b. 45, f. 1938	Rosenberg, Harold	1933
b. 45, f. 1939	Rosenthal, [Macha Louis] See also: Arthur V. Moore, Box 35, folder 1465	1957, 1960
b. 45, f. 1940	Rossaro, Edgardo	1944-60
b. 45, f. 1941	Rossoni, Edmonds	[1935]-36
b. 45, f. 1942	Roth, Samuel	1925
b. 45, f. 1943	Roughton, Roger	1936
b. 45, f. 1944-1958	Rouse, W. H. D. Includes correspondence with others See also: Series IV, Box 65, folder 2795	1934-40
b. 45, f. 1959-1963	Routledge, George and Sons, publishers See also: James Laughlin, Box 29, folder 1212 See also: Series V	1933-35
b. 45, f. 1964	Rovere, Richard H.	n.d.
b. 45, f. 1965	Rowe, H.D.	1957
b. 45, f. 1966	Rowse, A. L.	[1935]
b. 45, f. 1967	Royden, Agnes Maude	1938

b. 45, f. 1968	Rudge, Olga See also: Owen Jones, Box 25, folder 1089 See also: Robert MacGregor, Box 31, folder 1314 See also: Henry Swabey, Box 50, folder 2255	[1936-38]
b. 45, f. 1969	Rukeyser, Muriel	1932
b. 45, f. 1970	Rummel, Walter Morse	1910-[38]
b. 45, f. 1971	Runes, Dagobert David	[1935?]
b. 45, f. 1972-1973	Rupnik, Carlo	1930-58
b. 45, f. 1974	Rural Reconstruction Association	1937-38
b. 45, f. 1975-1976	Ruspoli, [Francesco]	[1935-36]
b. 45, f. 1977	Russell, Bertrand	[1936]
b. 45, f. 1978-1980	Russell, Peter Includes poem by Russell	1952-64
b. 45, f. 1981	Ryder, David Warren	1936
b. 46, f. 1982-1991	"S" General	1920-64
b. 46, f. 1992	Saarinen, Aline Bernstein	1957
b. 46, f. 1993	Saba, Umberto	1930-33
b. 46, f. 1994	Sachsischen Landesbibliothek	1938
b. 46, f. 1995	Sackler, Howard O.	1954
b. 46, f. 1996	<i>St. Louis Post-Dispatch</i>	[1934]
b. 46, f. 1997	Salazar, Adolfo	1934-35
b. 46, f. 1998	Saltmarsh, Max	1936
b. 46, f. 1999	Salvalaggio, Nantas	[1955]
b. 46, f. 2000-2009	Sammartano, Nino	1943-45
b. 46, f. 2010	Samuel, Marcus	1937
b. 46, f. 2011-2012	Sanavio, Piero Includes essay and translation by Sanavio See also: James Laughlin, Box 29, folder 1212	1955-58
b. 46, f. 2013	Sanchez, Macario	1929-30

b. 46, f. 2014-2015	Sandburg, Carl	1916-66
b. 46, f. 2016-2019	San Faustino, Jane	[1933?]-41
b. 46, f. 2020-2024	San Faustino, Ranieri	1941-[1959]
b. 46, f. 2025	Sansoni, Giovanni	1942, 1960
b. 46, f. 2026	"Santa Claus"	1891
b. 46, f. 2027	Santa Fe <i>New Mexican</i>	1935
b. 46, f. 2028-2029	Santayana, George	1939-46
	de Santayana, J. Pardo See: Jesus Pardo, Box 39, folder 1656	
b. 46, f. 2030	Santomaso, Filippo	1938
b. 46, f. 2031	Sarfatti, Margherita Grassini	1934-36
b. 47, f. 2032	Saroyan, William	1936
b. 47, f. 2033	Sartoris, Cecile Includes copies of correspondence with others	1958
b. 47, f. 2034	<i>The Saturday Review</i> (London)	[1936]
b. 47, f. 2035	<i>The Saturday Review of Literature</i> See also: Henry S. Canby, Box 8, folder 337	[1938]
b. 47, f. 2036-2037	Saunders, A. Percy	1925-39
	Saunders, Helen See: Wyndham Lewis, Box 29, folder 1242	
b. 47, f. 2038-2040	Saviotti, Gino Includes correspondence with others See also: Series IV, Box 65, folder 2795	1930-59
b. 47, f. 2041	de Savitsch, Eugene	1957, 1959
b. 47, f. 2042-2043	Sayce, Leonard	1937-38
b. 47, f. 2044	Sayer, George S.	[1935]
b. 47, f. 2045	Sayers, Dorothy L.	1935-36
b. 47, f. 2046	Sayers, Michael	1934-36
b. 47, f. 2047	Sberro, Joseph M.	1953-55

b. 47, f. 2048-2050	Scarfoglio, Carlo Includes translations by Scarfoglio	1937-61
b. 47, f. 2051	Scarpa, Giovannina	1940-41
b. 47, f. 2052	Schaeffers, Joseph Includes pamphlet "Religion and Health" by Schaeffers	1958-59
b. 47, f. 2053	Schafer, R. Murray	1959-60
b. 47, f. 2054	Scheiwiller, Giovanni	1929-43
b. 47, f. 2055-2064	Scheiwiller, Vanni Includes correspondence with others and translations by Scheiwiller	1953-64
b. 47, f. 2065	Schelling, Felix Emmanuel	1915-38
b. 47, f. 2066	Schirmer, G.	1937, 1955
b. 47, f. 2067	de Schloezer, Boris	1928-31
b. 47, f. 2068	Schmied, Wieland	1957, 1959
b. 47, f. 2069	Schneditz, Wolfgang	1958
b. 47, f. 2070	Schneider, Elisabeth Wintersteen	1953-58
b. 47, f. 2071	Schneider, Friedrich	1931
b. 47, f. 2072	Schuyler, Montgomery	1935
b. 47, f. 2073	Schwartz, Delmore Includes essay by Schwartz	1938-39
b. 47, f. 2074-2075	Schwartz, Jacob See also: James T. Farrell, Box 16, folder 715	1929-60
b. 47, f. 2076	Schwartzwald, Hermann	1928-39
b. 47, f. 2077	Science Service, Inc.	1938-39
b. 47, f. 2078	Scollard, Clinton	[1926-31]
b. 47, f. 2079	Scott, Kenneth	1940
b. 47, f. 2080-2082	Scott, Laurence	1950-57
	Scottish National Academy See: William Gilles Whittaker, Box 55, folder 2508	
	Scratton, Bride See: B. M. G. Adams, Box 1, folder 11	
b. 47, f. 2083	<i>Scrutiny</i>	1936-37
b. 47, f. 2084	Scrutton, Robert J.	1935

	Seaboard White Citizens Councils See: John Kasper, Box 26, folder 1124	
b. 47, f. 2085-2087	Seaton, Allan Includes poems by Seaton	[1952-59]
b. 47, f. 2088	Seaver, Edwin <i>// Secolo XIX</i> (Genoa) See: Mario Rivoire, Box 44, folder 1908	[1924]
b. 47, f. 2089	Seel, Else L.	1951-61
b. 48, f. 2090	Seidel, Frederick L.	[1953-54]
b. 48, f. 2091	Selfridge, Harry Gordon	[1934]
b. 48, f. 2092	Sellner, Gustav R.	1959-60
b. 48, f. 2093	Selva, Salomon de la	1919
b. 48, f. 2094	Selver, Paul	[1930?]
b. 48, f. 2095	<i>The Senate; a review of modern and progressive thought</i>	1934
b. 48, f. 2096-2101	Serly, Tibor	1931-[41]
b. 48, f. 2102	Serravalli, Luigi	1950-61
b. 48, f. 2103	Servire Press See also: Sonja Prins, Box 42, folder 1793	1931
	Seton, Graham See: Graham Seton Hutchison, Box 23, folder 1025	
b. 48, f. 2104	Settani, Ettore	1940
b. 48, f. 2105	Setterlind, Bo	1955-60
	<i>Sewanee Review</i> See: Dudley Fitts, Box 16, folder 732	
b. 48, f. 2106-2109	Seymour, George Steele	1927-28
b. 48, f. 2110	Seymour, Ralph Fletcher	1950-60
b. 48, f. 2111	Shakespear, Olivia See also: T. S. Eliot, Box 15, folder 661 See also: Frederic Jean Manning, Box 32, folders 1361-1363	[1935]
b. 48, f. 2112	Shakespear and Parkyn See also: Arthur V. Moore, Box 35, folder 1465	1928-[38]
b. 48, f. 2113	Sharp, Evelyn	[1935]

b. 48, f. 2114	Sharpe, L.G.	1937
b. 48, f. 2115	Shapiro, Karl Jay	n.d.
b. 48, f. 2116	Sharrock, Roger Includes poems by Sharrock	1955-57
b. 48, f. 2117	Shaw, George Bernard	1918
b. 48, f. 2118	Sheehan, Vincent	[1936]
b. 48, f. 2119	Shelton, Blanche	1935
b. 48, f. 2120-2124	<i>Shenandoah</i>	[1952]-59
b. 48, f. 2125	Shepard, William P. See also: Robert England, Box 15, folder 684	1928-38
	Sherby, J. M. See: Gotham Book Mart, Box 19, folder 858	
b. 48, f. 2126	Shipstead, Henrik See also: John Gould Fletcher, Box 17, folder 742	1934
b. 48, f. 2127	Shuts, Charles Includes article [by Shuts?]	1951-[1954]
b. 48, f. 2128	Sibthorp, J. W.	1930-31
b. 48, f. 2129	Siciliano, Enzo	[1958]
b. 48, f. 2130	Siegel, Fred Includes correspondence with others	1955-56
b. 48, f. 2131	Silver Shirt Legion of America	1934
b. 48, f. 2132	Simmons, Barrie	1953, 59
	Simon, Charlie May Hogue See: John Gould Fletcher, Box 17, folder 742	
b. 48, f. 2133	Simondetti, D.	1942
b. 48, f. 2134-2135	Simpson, W. Dallam See also: Henry Swabey, Box 50, folder 2255	1948-59
b. 48, f. 2136	Sinclair, May	1911-25
b. 48, f. 2137	Sinclair, Upton Includes printed material by Sinclair	1929-60
b. 48, f. 2138	Sivi, Emilio	1940
	<i>Skamander</i> See: Pologne Littéraire, Box 41, folder 1744	

b. 48, f. 2139	Slatin, Myles	1955-57
b. 48, f. 2140-2146	Slavin, George	1953-64
b. 48, f. 2147	Slinger, John R.W.	1959-60
b. 49, f. 2148-2149	Slocum, John	1936-59
b. 49, f. 2150	Small, Maynard and Co.	1918, 1925-27
	<i>Smart Set</i> (New York) See: Henry L. Mencken, Box 34, folder 1420	
b. 49, f. 2151	Smit, Wigge Alfred Pierre Includes article by Smit	1959
b. 49, f. 2152	Smith, Edwin O.	[1957-59]
b. 49, f. 2153	Smith, Joseph E.	1958, 1960
b. 49, f. 2154	Smith and McCance	1938, 1940
b. 49, f. 2155	Smith, Phyllis Includes music manuscript	1956
b. 49, f. 2156	[Smith, William Brooke]	1906-07
b. 49, f. 2157	Smyth, Frederic Hastings	[1939]
b. 49, f. 2158	Snyder, Bob	1964
b. 49, f. 2159	Soames, Jane	1935-[38]
b. 49, f. 2160-2161	Social Credit associations See also: W. L. Bardsley, Box 83, folder 118	1935-62
	Social Credit Party of Great Britain and Northern Ireland See: C. H. Douglas, Box 13, folder 607 See: John Hargrave, Box 21, folder 917 See: Miles Hyatt, Box 22, folder 1028 See: Crate Larkin, Box 28, folder 1131 See: W. A. Nyland, Box 37, folder 1590	
b. 49, f. 2162	Societa Dei Concerti	1935
b. 49, f. 2163	[Solari?], P.	1958-59
b. 49, f. 2164	Solari, Silvio	1921-45
b. 49, f. 2165-2166	Soldato, Giuseppi	1941-59

b. 49, f. 2167	Solibakke, Eric	[1957]-60
b. 49, f. 2168	Somers, Homer L.	1946-58
b. 49, f. 2169	Somervell, David Churchill	[1935]
b. 49, f. 2170	Sommi-Picenardi, Giuseppe	1939-41
b. 49, f. 2171	Soupault, Philippe	1920, [1923]
b. 49, f. 2172	Soutar, William Includes poems by Soutar	1928-29
b. 49, f. 2173	<i>The Southern Review</i>	1941
b. 49, f. 2174	Spampanto, Bruno	1952, 1958
b. 49, f. 2175-2176	Spann, Marcella	1956-58
b. 49, f. 2177	Spaziani, Maria Luisa	1955
b. 49, f. 2178	Spearman, Neville	1956
b. 49, f. 2179	<i>The Spectator</i>	1933-35
b. 49, f. 2180	Spencer, Theodore	1939-45
b. 49, f. 2181	Spender, John Alfred	1934
b. 49, f. 2182	Spender, Stephen Includes letter to Cyril Connolly	1959-61
b. 49, f. 2183-2184	Spinedi, Francesco	1937-38
b. 49, f. 2185	Spire, Andre	1918
b. 49, f. 2186	Sprague, Oliver Mitchell Wentworth	[1934]
b. 49, f. 2187	Sprigge, Elizabeth	1955
b. 49, f. 2188	Sraffa, Angelo	1932-36
b. 49, f. 2189-2190	Stafford, J. Richard	1956-60
	Stamm, Rudolf See: International Association of University Professors of English, Box 24, folder 1043	
b. 49, f. 2191	<i>La Stampa</i> (Turin) See also: Concetto Pettinato Paolo Zappa, Box 40, folder 1707	1936
	Stancioff, Ivan See: Marion Stancioff, Box 49, folder 2192	
b. 49, f. 2192-2193	Stancioff, Marion	[1935]-59

b. 49, f. 2194	Stansbury, H.H.	1939
b. 49, f. 2195	Stefani, Alberto de	[1935-36]
b. 49, f. 2196	Steffens, Lincoln	1931-37
b. 49, f. 2197	Steiner, George	1959
b. 49, f. 2198	Stenmark, Georg	1957-58
b. 49, f. 2199-2202	Stephens, Pauline Eleanore Includes poem by Stephens	1934-35
	Stephens, Pauline Francis See: Pauline Eleanore Stephens, Box 49, folder 2199	
b. 49, f. 2203	Stevens, C. C.	1926-40
b. 49, f. 2204	Stevens, Holly	1964
	Stevens, Wallace See: Holly Stevens, Box 49, folder 2204 See: William Carlos Williams, Box 55, folder 2516	
b. 49, f. 2205	Stewart, Desmond Stirling Includes poem by Stewart	[1952]-59
b. 49, f. 2206	Stewart, Zeph	1963
b. 49, f. 2207	Stieglitz, Alfred	1935
b. 49, f. 2208	Stilwell, Robert Lee	1959
b. 50, f. 2209-2229	Stock, Noel Includes correspondence with others See also: Olivia Rossetti Agresti, Box 1, folder 17 See also: T. David Horton, Box 23, folder 1002 See also: James Laughlin, Box 29, folder 1212 See also: Ralph Reid, Box 44, folder 1870 See also: Series IV, Box 65, folder 2795	1955-60
b. 50, f. 2230	Stoddard, Theodore Lothrop	1939-40
b. 50, f. 2231-2233	Stokes, Adrian See also: Charlotte Hirsch, Box 22, folder 986	[1925-34?]
b. 50, f. 2234	Stone, Geoffrey	1938-1941
b. 50, f. 2235	Stone, Harlan Fiske	[1936]
b. 50, f. 2236	Storer, Tom	1954-58

b. 50, f. 2237	Storrs, Ronald, Sir See also: Series IV, Box 65, folder 2795	1935-[38]
b. 50, f. 2238	Story	1936
b. 50, f. 2239	Stowitts, Hubert J.	1928
b. 50, f. 2240	Stravinsky, Soulima	1939
b. 50, f. 2241-2242	Strater, Henry	1924-29
b. 50, f. 2243	Stresino, Edward	[1954-56]
b. 50, f. 2244	Stroesco, Constantin	[1914]
b. 50, f. 2245	Strong, Eugenie Sellers	1935-39
b. 50, f. 2246	Stroock, Alan M.	1930
b. 50, f. 2247	Studer, Clara	1953-[60]
b. 50, f. 2248	Stummvoll, Josef Leopold	1958
b. 50, f. 2249	Suarez, Telesforo Fuentes	1957-58
b. 50, f. 2250	Sullivan, John Patrick	1959-60
	Summerville, Robert C. See: Silver Shirt Legion of America, Box 48, folder 2131	1934
b. 50, f. 2251	<i>Sunday School Times</i>	1910
b. 50, f. 2252	Sung, Far-san T. See also: Series III, Box 64, folder 2790	1914, 1919
b. 50, f. 2253-2254	Sun, Veronica	1953-58
b. 50, f. 2255-2267	Swabey, Henry S.	1935-39
b. 51, f. 2268-2283	Swabey, Henry S. Includes correspondence with others and writings by Swabey See also: Olivia Rossetti Agresti, Box 1, folder 17 See also: Sir Barry Domvile, Box 13, folder 598 See also: Series IV, Box 65, folder 2795	1940-63
b. 51, f. 2284-2295	Swansea, Charleen Whisnant Includes poems and sketches by Swansea	1954-63
b. 51, f. 2296	Sweeney, James Johnson	1956-58
b. 51, f. 2297	Swope, Herbert Bayard	[1934]

b. 51, f. 2298-2299	Sykes, Mark Includes poems by Sykes	[1954-56]
b. 51, f. 2300	Symons, Julian	1938
b. 51, f. 2301	<i>The Symposium; a critical review</i>	1931-33
b. 51, f. 2302	Szymanski, Leszek	1957
b. 51, f. 2303-2306	"T" general	1933-63
b. 51, f. 2307	Taft, Robert A.	1940
	Taft, William Howard See: U. S. Supreme Court, Box 53, folder 2418	
b. 51, f. 2308	Taggard, Genevieve	[1933]
b. 51, f. 2309	Tagore, Rabindranath	1912-13, [1934]
b. 51, f. 2310	Tambimuttu, Thurairjah	[1939], 1955-56
b. 51, f. 2311	Tasca, Alessandro	1943-59
b. 51, f. 2312	Tate, Allen	[1939-59]
b. 51, f. 2313	Tate, Vernon Dale	1939
b. 51, f. 2314	Tate Gallery (London)	1959
b. 51, f. 2315	Tauchnitz, Bernhard	1924-31
b. 51, f. 2316	Taupin, Rene	1928-[31]
	Tavistock, Hastings William Sackville Russell, Marquis of See: Hastings William Sackville Russell Bedford, Box 4, folder 150	
b. 51, f. 2317	Taylor, F. H. G.	1955-56
b. 51, f. 2318	Telesio, C. See also: Ministero dell' Cultura Popolare, Box 34, folder 1439	1940
b. 51, f. 2319	Temple, F. J.	1958-59, 1963
b. 51, f. 2320	<i>Tempo</i> (Milan)	1939-[40]
b. 51, f. 2321	Tennyson, Charles, Sir	1958
b. 51, f. 2322	Teodorani, Vanni	1955-58
b. 52, f. 2323	Ter Heun, Evangeline Kroh	1957-58, 1960
b. 52, f. 2324	Terrell, George B.	[1934]
	Terres, Jaime Garcia See: Jaime Garcia Terres, Box 18, folder 581	

b. 52, f. 2325	Texas, University of (Austin)	1961
b. 52, f. 2326	Thayaht, Ernesto	1931
	Thayer, Scofield See: <i>The Dial</i>, Box 13, folder 581	
b. 52, f. 2327	Thayer, Tiffany	1931, 1953-[56]
	<i>Theatre Arts Magazine</i> See: John Quinn, Box 43, folder 1813	
b. 52, f. 2328	Theis, Louise Morgan	1933, 1959
b. 52, f. 2329-2330	Theobald, John Richmond See also: Archibald MacLeish, Box 32, folder 1328	1957-58
b. 52, f. 2331	Thieme, Hugo Paul	1920
b. 52, f. 2332	Thirlwall, John Connor	1953-58
	<i>This Quarter</i> (Paris) See: Edward Titus, Box 52, folder 2375 See: Ernest Walsh, Box 54, folder 2483	
b. 52, f. 2333	Thoma, Richard	[1930-31]
b. 52, f. 2334	Thomas, Elmer	1934
b. 52, f. 2335	Thomas Y. Crowell Co.	1959
b. 52, f. 2336	Thompson, Frank	1956-57
b. 52, f. 2337	Thompson, Harold Wilham	1936-39
b. 52, f. 2338-2353	Thomson, Alexander Raven Includes copies of correspondence with others and an article by Thomson	1934-40
	Three Mountains Press See: William Bird, Box 4, folder 191	
b. 52, f. 2354	Thurmond, Hope Includes letter to others	1935
b. 52, f. 2355	<i>Time</i>	1933
b. 52, f. 2356	<i>Time and Tide</i> See also: Basil Bunting, Box 6, folder 276	1930-40, 1959
b. 52, f. 2357-2358	<i>The Times</i> (London)	1927-59
b. 52, f. 2359	<i>The Times Literary Supplement</i>	1928-58
b. 52, f. 2360	Tinayre, Yves	1929, 1934

b. 52, f. 2361-2374	Tinkham, George Holden Includes letters to others	1933-41, 1959
b. 52, f. 2375	Titus, Edward W. To, Publishers See: George Oppen, Box 38, folder 1612	1930
b. 52, f. 2376	Tobias, Paul H.	1958
b. 52, f. 2377	Tobino, Mario	1932-33
b. 52, f. 2378	Todd, Ruthven	n.d.
b. 52, f. 2379	Tomlinson, Henry Major	1928
b. 52, f. 2380	Townley, Ephera V.	1934-38
b. 53, f. 2381	Townsend, Francis Everett <i>The Townsman</i> See: Ronald Duncan, box 14, folder 628 See: John Reid, Box 44, folder 1866	[1936?]
b. 53, f. 2382	Tranquillini, T. <i>The Transatlantic Review</i> See: Jeanne Robert Foster, Box 17, folder 756	1958-59
b. 53, f. 2383	Traverso, Leone	1931-40
b. 53, f. 2384	Trego, Susie Boice See also: Series III, Box 64, folder 2791	1925-27
b. 53, f. 2385	Trilling, Ossia	1938
b. 53, f. 2386	Troubetzkoy, Natalie	1941
b. 53, f. 2387	Truelove, M. Thomas	1955-56, 1959
b. 53, f. 2388	Tucci, Giuseppe	1943
b. 53, f. 2389	Tucker, Edith E. and Nelly	1930-38
b. 53, f. 2390	Tucker, Henry Tudor	1915
b. 53, f. 2391	Tulloch, Percy	1932-36
b. 53, f. 2392-2393	Turcott, Erminio	1937-39
b. 53, f. 2394	Turner, Harry	1920
b. 53, f. 2395	Tuskegee Institute	1932
b. 53, f. 2396	Tutte, W.A.	1936

b. 53, f. 2397-2398	Tweddell, Francis	1920-38
	Tweedsmuir, John Buchan, Baron See: John Buchan, Box 6, folder 268	
b. 53, f. 2399-2401	Tyler, Parker Includes poem by Tyler See also: John Simon Guggenheim Memorial Foundation, Box 25, folder 1081	1930-39
b. 53, f. 2402	"U" general	1934-60
b. 53, f. 2403	Ueda, Tamotsu	[1954]
b. 53, f. 2404	Ufficio Stampa del Capo del Governo	1933-34, n.d.
b. 53, f. 2405	Ullmann, F.	1928-37
b. 53, f. 2406-2411	Ungaro, Adriano Includes partial texts of radio talks by Pound	1941-42
b. 53, f. 2412	Unruh, Federica von	1932
b. 53, f. 2413	Union of Democratic Control	1932-34
b. 53, f. 2414	U. S. Consulate (Genoa)	1928-59
b. 53, f. 2415	U. S. Copyright Office	1927
b. 53, f. 2416	U. S. Embassy (Paris)	1917, 1927
b. 53, f. 2417	U. S. Government Printing Office	1932, 1940
b. 53, f. 2418-2419	U. S. Supreme Court Includes carbon of letter by Olga Rudge	1927-[39]
	U. S. Treasury Department See: Henry Morgenthau, Box 35, folder 1478 See: Constantin Brancusi, Box 5, folder 237 See: Samuel Putnam, Box 42, folder 1805	
b. 53, f. 2420	Universita Commerciale Luigi Bocconi	1932-33
b. 53, f. 2421	Unterguggenberger, Rosa	1936, 1960
b. 53, f. 2422-2423	Untermeyer, Louis	[1914]-33
b. 53, f. 2424-2426	"V" general	1914-61
b. 53, f. 2427	Valeri, Diego Includes poems by Valeri	1931-[38]

	Vallecchi See: Robert MacGregor, Box 31, folder 1314	
b. 53, f. 2428	Van Buren, Albert William	1939
b. 53, f. 2429	Vandenberg, Arthur H.	[1935]
b. 53, f. 2430	Vanderpyl, Fritz	1917-20
	Van Doren, Irita See: New York Herald-Tribune, Box 37, folder 1552	
	Van Doren, Mark See: The Nation (New York), Box 36, folder 1526	
b. 53, f. 2431	<i>Vanity Fair</i>	1927-28
b. 53, f. 2432	Van Leers, O.	1958-60
b. 53, f. 2433	Van Loo, Emil	1935
b. 53, f. 2434	Vare, Daniele	1943, 1954
b. 53, f. 2435	<i>Varietes</i>	1930
b. 53, f. 2436	Vasse, Wilhelm	1955-56
	Vaugh-Henry, Leigh See: British Union of Fascists, Box 5, folder 250	
b. 53, f. 2437-2442	Vázquez Amaral, José Includes letters from others	1953-60
	<i>Il Verri</i> (Milan) See: Luciano Anceschi, Box 2, folder 454	
b. 54, f. 2443	Vergara, Arthur	1956-57
b. 54, f. 2444	Versaci, Francesco	1953-55
b. 54, f. 2445	Vettori, Vittorio Includes writings by Vettori	1955-60
b. 54, f. 2446-2451	Vicari, Giambattista	[1940]-59
b. 54, f. 2452	Vickers, Vincent Cartwright	[1937]
b. 54, f. 2453	Viereck, George Sylvester	1928-56
b. 54, f. 2454	<i>Viewpoint</i> ; a critical review	1934
b. 54, f. 2455-2457	Villari, Luigi	1936-59
b. 54, f. 2458	Villiers, Andre de	1958

b. 54, f. 2459	Vines, Sherard	1931
b. 54, f. 2460	Viola, Ofelia	1955-57
b. 54, f. 2461	<i>The Virginia Quarterly Review</i>	1958
b. 54, f. 2462	Viscardini, Mario	1931-32, 1959
	<i>La Vittoria</i> See: Francesco Monotti, Box 34, folder 1452	
b. 54, f. 2463	Vittorini, Elio	1943
b. 54, f. 2464	Vivante, Leone and Elena	1932, 1937-38
b. 54, f. 2465-2466	Vogel, Joseph Includes correspondence with others and poem by Vogel	1927-45
b. 54, f. 2467	Voorhis, Horace Jeremiah	1939-40
	<i>You</i> See: Katue Kitasono, Box 27, folder 1153	
b. 54, f. 2468-2474	"W" general	1917-63
	Wadsworth, Charles See: William Wadsworth, Box 54, folder 2478	
b. 54, f. 2475-2476	Wadsworth, Edward	1916-20
b. 54, f. 2477	Wadsworth, P. Beaumont	1928-63
b. 54, f. 2478	Wadsworth, William	1927-34
b. 54, f. 2479-2480	Walker, James	1958-60
b. 54, f. 2481	Wallace, Henry Agard	1934-40
b. 54, f. 2482	Walpole, Hugh, Sir	1920
b. 54, f. 2483	Walsh, Ernest J.	1925-26
b. 54, f. 2484-2486	Wang, David Rafael	1955-58
b. 54, f. 2487-2488	Warburg, James Paul	1934-35
b. 54, f. 2489-2492	Watkins, Inc. [Ann]	1935-41
	Watson, James Sibley, Jr. See: The Dial, Box 13, folder 581	

b. 55, f. 2493	Watt, Arthur	1917, 1920
b. 55, f. 2494	Watt, William Includes poem by Watt	1956-[60]
	<i>Way Out</i> See: Hugo Fack, Box 16, folder 701	
b. 55, f. 2495	Weaver, Harriet Shaw See also: George Antheil, 1930, n.d., Box 2, folder 69-74	1919-1920,
b. 55, f. 2496	Webb, Montagu de Pomeroy, Sir	1934-35
b. 55, f. 2497	Wedgwood, Josiah Clement Wedgwood, Baron	1940
	<i>Weekly News</i> (Rome) See: Bruno De Peverelli, Box 13, folder 573	
b. 55, f. 2498	West, Herbert Faulkner	1938-39
	<i>Westminster Magazine</i> See: Robert D. England, Box 15, folder 684	
b. 55, f. 2499	Weston, Frances	1911
b. 55, f. 2500	Weston, Kenneth	1938-39
b. 55, f. 2501	Wharton, Edith	[1920?]
b. 55, f. 2502	Wheeler, Burton Kendall	1936-40
b. 55, f. 2503	Wheelwright, John Brooks	1933
	Wheelwright, Philip Ellis See: <i>The Symposium; a critical review</i>, Box 51, folder 2301	
b. 55, f. 2504-2505	Whigham, Peter Includes poem by Whigham	1952-63
b. 55, f. 2506	Whitcomb, Robert	1934
b. 55, f. 2507	Whitehead, Alfred North	1928
b. 55, f. 2508-2510	Whittaker, William Gillies	1934-39
b. 55, f. 2511	<i>Who's Who</i>	1934-60
b. 55, f. 2512	Wilkinson, Ellen	1929, 1937
b. 55, f. 2513	Willkie, Edith	1940
b. 55, f. 2514	Williams, Emmet	[1960's]
b. 55, f. 2515	Williams, Ernest	1930-31

Williams, Florence Herman

[See: William Carlos Williams, Box 55, folder 2516](#)

[See: Viola Jordan, Box 26, folder 1106](#)

b. 55, f. 2516-2528	Williams, William Carlos Includes letter from Wallace Stevens, correspondence with others, poems by Williams, and essays by him ("The Functions of Criticism" and "Our American Idiom") See also: Richard Aldington, Box 1, folder 27 See also: Marianne Moore, Box 35, folder 1470 See also: Louis Zukofsky, Box 57, folder 2594 See also: Ralph Reid, Box 44, folder 1870	[1910]-60
b. 55, f. 2529	Willson, Patty Gurd Willy See: Henry Gauthier-Villars, Box 18, folder 808	1940-41
b. 55, f. 2530	Wilson, Grace	1915
b. 55, f. 2531-2537	Wilson, Robert McNair	1934-59
b. 56, f. 2538-2543	Wilson, T. C.	1931-36
b. 56, f. 2544-2545	Windeler, B. Cyril Includes a copy of "British Exports and International Trade" by C. H. Whittington	1920-57
b. 56, f. 2546	<i>The Windsor Quarterly</i>	1933
b. 56, f. 2547	Winslow, Elizabeth	1953-58
b. 56, f. 2548	Winslow, Marcella	1955-57
b. 56, f. 2549	Winters, Yvor	1928
b. 56, f. 2550	Winterton, Edward Turnour, Earl of	1936, [1939]
b. 56, f. 2551	Withers, Hartley	1935-[36]
b. 56, f. 2552	Wolfe, Humbert Woodman, Dorothy See: Union of Democratic Control, Box 53, folder 2413	1933-34
b. 56, f. 2553	Woods, Margaret	1914
b. 56, f. 2554-2555	Woodward, E. S.	[1933]-64
b. 56, f. 2556	Woodward, Helen [Mrs. William E.]	1959

b. 56, f. 2557-2567	Woodward, William E. Includes correspondence with others	1933-38
b. 56, f. 2568	Woolcott, Alexander	1937
b. 56, f. 2569	World Peace Prayer Conference	1935-[37]
b. 56, f. 2570	World Peaceways, Inc.	1935-38
	Writer's Union See: Margery Mansfield, Box 33, folder 1365 See: Robert Whitcomb, Box 55, folder 2506	
	Wykes-Joyce, Liza See: Max Wykes-Joyce, Box 56, folder 2571	
b. 56, f. 2571	Wykes-Joyce, Max	1953-58
b. 56, f. 2572	Wyllie, J.C.	1937-38
b. 56, f. 2573	"Y" general	1934-58
b. 56, f. 2574	<i>Yale Literary Magazine</i>	1958-59
	Yale University Press See: Eugene Davidson, Box 11, folder 526 See: Norman V. Donaldson, Box 13, folder 600	
b. 56, f. 2575-2576	Yang, Feng-Chi	1940-42
	Yeats, Elizabeth Corbett See: W. B. Yeats, Box 56, folder 2578	
	Yeats, Georgie Lees See: W. B. Yeats, Series III, Box 64, folder 2793a	
b. 56, f. 2577	Yeats, John Butler See also: Robert Bridges, Box 5, folder 244	1916-18
b. 56, f. 2578-2582	Yeats, W. B. (William Butler) Includes letters from John Masefield, Robert Bridges, Edmund Gosse and others See also: John Quinn, Box 43, folder 1813	[1909]-57
b. 57, f. 2583	Yeats-Brown, Francis Charles Claypon	1933-[39]
b. 57, f. 2584	York, Archbishop of	1935
b. 57, f. 2585	<i>Yorkshire Post and Leeds Mercury</i>	[1935]
b. 57, f. 2586	Young, David	1926-[38]
b. 57, f. 2587	Young, Viola	1956-57

b. 57, f. 2588	"Z" general	[1924?]-58
b. 57, f. 2589	Zabel, Morton Dauwen	1932-36
b. 57, f. 2590	Zappa, [Paolo] See also: Concetto Pettinato, Box 40, folder 1707	1932-44
b. 57, f. 2591	Zero Press	1953, 1956
b. 57, f. 2592	Zorach, William	1930-31
b. 57, f. 2593	Zuhevi, Irat-Husain	1955-60
b. 57, f. 2594-2616	Zukofsky, Louis Includes letters from others and poems by Zukofsky See also: Henry Burrows Lathrop, Box 28, folder 1196 See also: John Simon Guggenheim Memorial Foundation, Box 25, folders 1081-1082 See also: Nancy Cunard, Box 10, folders 492-493 See also: Basil Bunting, Box 6, folders 276-283 See also: Texas, University of Series III, Box 64, folder 2794	1927-64
b. 57, f. 2617	Zukofsky, Paul	1959
b. 57, f. 2618	Zur, Bernard	1956-57
b. 58, f. 2619-2622	Unidentified: first name only, A-Z	1935-59
b. 58, f. 2623-2627	Unidentified: initials, A-Z	1929-58
b. 58, f. 2628-2646	Unidentified	1925-62

Series II: Pound Family Correspondence*1.25 linear feet (5 boxes)*

Series II, *Pound Family Correspondence*, consists of two and a half boxes of chronologically arranged correspondence to Ezra Pound's parents, Homer and Isabel Pound.

HOMER AND ISABEL POUND

b. 59, f. 2647	Letters	1895-98
b. 59, f. 2648	Letters	1903
b. 59, f. 2649-2650	Letters	1904
b. 59, f. 2651-2652	Letters	1905
b. 59, f. 2653	Letters	1906
b. 59, f. 2654	Letters	1907
b. 59, f. 2655-2658	Letters	1908
b. 59, f. 2659-2663	Letters	1909
b. 59, f. 2664-2665	Letters	1910
b. 59, f. 2666-2668	Letters	1911
b. 60, f. 2669-2670	Letters	1912
b. 60, f. 2671-2672	Letters	1913
b. 60, f. 2673-2674	Letters	1914
b. 60, f. 2675	Enclosures	1914
b. 60, f. 2676-2677	Letters	1915
b. 60, f. 2678	Letters	1916
b. 60, f. 2679	Letters	1917
b. 60, f. 2680	Letters	1918
b. 60, f. 2681	Letters	1919
b. 60, f. 2682	Letters	1920
b. 60, f. 2683	Letters	1921

HOMER AND ISABEL POUND (continued)

b. 60, f. 2684	Letters	1922
b. 60, f. 2685	Letters	1923
b. 60, f. 2686-2688	Letters	1924
b. 60, f. 2689-2690	Letters	1925
b. 61, f. 2691-2692	Letters	1926
b. 61, f. 2693-2694	Letters	1927
b. 61, f. 2695-2696	Letters	1928
b. 61, f. 2697	Letters	1929
b. 61, f. 2698	Letters	1930-31
b. 61, f. 2699	Letters	1933
b. 61, f. 2700	Letters	1934-35
b. 61, f. 2701	Letters	1936
b. 61, f. 2702	Letters	1937
b. 61, f. 2703	Letters	1939-41
b. 61, f. 2704	Letters	1945-48
MARY DE RACHEWILTZ Includes clippings		
b. 62, f. 2705	Letters	1939-40
b. 62, f. 2706	Letters	1943-44
b. 62, f. 2707	Letters	1945
b. 62, f. 2708-2712	Letters	1946
b. 62, f. 2713-2716	Letters	1947
b. 62, f. 2717-2719	Letters	1948
b. 62, f. 2720-2722	Letters	1949
b. 62, f. 2723-2726	Letters	1950
b. 62, f. 2727-2728	Letters	1951

MARY DE RACHEWILTZ (continued)

b. 62, f. 2729-2731	Letters	1952
b. 62, f. 2732-2734	Letters	1953
b. 62, f. 2735-2738	Letters	1954
b. 62, f. 2739-2745	Letters	1955
b. 62, f. 2746-2750	Letters	1956
b. 63, f. 2751-2756	Letters	1957
b. 63, f. 2757-2760	Letters	1958
b. 63, f. 2761-2763	Letters	1959
b. 63, f. 2764-2765	Letters	1960
b. 63, f. 2766	Letters	1961
b. 63, f. 2766a	Letters, undated	

Series III: Family Correspondence With Others*0.25 linear feet (1 box)*

Series III, *Family Correspondence With Others*, consists of a half box of alphabetically arranged correspondence to Ezra Pound's parents, Homer and Isabel Pound from persons other than members of of their immediate family.

b. 64, f. 2767	A-Z	
b. 64, f. 2768	Anderson, Margaret C.	1912-[1920]
b. 64, f. 2769	Bardsley, W. L.	1936
b. 64, f. 2770	Barker, Wharton	1920
b. 64, f. 2771	Becker, John J.	1928-1929
b. 64, f. 2772	Bird, William	1923
b. 64, f. 2773	Busha, Ida	1923-33
b. 64, f. 2774	De Voto, Bernard Augustine	1928
b. 64, f. 2775	<i>The Dial</i>	1920
b. 64, f. 2776	Eliot, T. S.	1928, 1935
b. 64, f. 2777	H.D. [Hilda Doolittle]	1909-13
b. 64, f. 2778	Hargrave, John	1935-36
b. 64, f. 2779	Hoover, Norman R.	1933
b. 64, f. 2780	Hyde-Lees, H	1914
b. 64, f. 2781	Knopf, Alfred A., Inc. (New York)	1918
b. 64, f. 2782	Le Gallienne, Richard	1922
b. 64, f. 2783	Leinhard, John	1938
b. 64, f. 2784	Lewis, Wyndham	1939
b. 64, f. 2785	Porteus, Hugh Gordon	1935
b. 64, f. 2786	Quinn, John	1917-19
b. 64, f. 2787	Rodker, John	1923
b. 64, f. 2788	Shakespear, Hope and Olivia	1911, 1914
b. 64, f. 2789	Sinclair, May	1914
b. 64, f. 2790	Sung, Far-san T.	1914
b. 64, f. 2791	Trego, Susie Boice	1924-25
b. 64, f. 2792	Williams, William Carlos	1928

b. 64, f. 2793	Yeats, Georgiana	1920
b. 64, f. 2793a	Yeats, William Butler	1914 Mar 30
b. 64, f. 2794	Zukofsky, Louis	1931-32

Series IV: Manuscripts, 1903–1975

33.75 linear feet (81 boxes)

Series IV, *Manuscripts*, consists of 81 boxes of writings by Ezra Pound arranged in a single alphabetical sequence combining titles, surnames, and subjects. *Writings by Others* can be found at the end of the series.

	ABC of Economics	
b. 65, f. 2795	Typescript, original	n.d.
b. 65, f. 2796	Typescript	n.d.
b. 65, f. 2797	Setting typescript	n.d.
b. 65, f. 2798	Page/Galley proofs [page for 50 pages, galleys 51-88]	1933
	ABC of Reading	
b. 65, f. 2799-2803	Typescript	n.d.
b. 65, f. 2804-2806	Typescript	n.d.
b. 65, f. 2807	Notes of Preface [Before Arrange- ment]: typescript	n.d.
b. 65, f. 2808	[Rejected pages], typescript	n.d.
b. 65, f. 2809	Specimen pages 25-28	n.d.
b. 65, f. 2810	Galley proofs	n.d.
b. 65, f. 2811	A Diane: autograph ms.	n.d.
b. 65, f. 2812	A domani [in Italian]: typescript	n.d.
	A lume spento	
	Anima [sola?] See: Notebook [early] #2, Box 114, folder 4878	
b. 65, f. 2813	Li bel Chasteus: typescript	n.d.
b. 65, f. 2814	Camaraderie [Comraderie]: autograph ms. and typescript	n.d.
b. 65, f. 2815	Cino: autograph ms., typescript	n.d.
b. 65, f. 2816	De Aegypto [Aegypton]: typescript	n.d.
b. 65, f. 2817	The Eyes [The Cry of the Eyes]: typescript	n.d.
b. 65, f. 2818-2819	Famam librosque cano: typescript	n.d.
b. 65, f. 2820	La Fraise: typescript	n.d.
b. 65, f. 2821	Grace Before Song: autograph ms.	n.d.

A lume spento (continued)

b. 65, f. 2822	In tempore senectu[ti]s: typescript	n.d.
	Love Thou Thy Dream See: Notebook #4, Box 114, folder 4880	
	Malrin See: Notebook #2, Box 114, folder 4878	
b. 65, f. 2823	Masks: typescript	n.d.
b. 65, f. 2824	Mesmerism: typescript	n.d.
b. 65, f. 2825	Motif: typescript, on the same page: Anarkh	n.d.
b. 65, f. 2826	Na Audiart: typescript	n.d.
b. 65, f. 2827	Nicotine: typescript	n.d.
b. 65, f. 2828	Plotinus: typescript	n.d.
b. 65, f. 2829	Prometheus: typescript	n.d.
b. 65, f. 2830	La Regine Avrillouse: typescript	n.d.
b. 65, f. 2831	[A Rouse]: typescript With: ms. on verso, "Lo [?] How Glorious is Man the Flesh"	n.d.
b. 65, f. 2832	Salve [O] Pontifex [Salve Atque Vale; Pontifex]: typescript	n.d.
	Song [Love Thou Thy Dream] See: Quevedo, Box 526, folder 5197	
	Themos: See: Notebook #1, Box 114, folder 4877	
b. 65, f. 2833	[A Villonaud: Ballad of the Gibbet]: typescript	n.d.
b. 65, f. 2834	Villonaud for this Yule [Villonade...]: autograph ms.and typescript	n.d.
b. 66, f. 2835	A proposito: typescript	1940
b. 66, f. 2836	Abdication: typescript	1937 Mar
b. 66, f. 2837	Abject and Utter Farce: typescript, 11	1933 Nov
b. 66, f. 2838	Academia Bulletin Zweck: typescript	[1957]
b. 66, f. 2839	Academy [of the Arts]: autograph ms.	n.d.
b. 66, f. 2840	The Acid Test: typescript	n.d.
	Active Anthology	
b. 66, f. 2841	Praefatio: typescript	n.d.
b. 66, f. 2842	Praefatio: typescript	n.d.
b. 66, f. 2843	Praefatio: typescript	n.d.

b. 66, f. 2844	The Active Element: typescript	n.d.
b. 66, f. 2845	Notes: typescript	n.d.
b. 66, f. 2846	Page proofs, p. [109]-153	n.d.
b. 66, f. 2847	Activism: typescript	n.d.
b. 66, f. 2848	[Adam's Jefferson]: typescript	n.d.
b. 66, f. 2849	Address to the John Reed Club of Philadelphia...: typescript	n.d.
b. 66, f. 2850	Adlai [Stevenson] and Alaska: typescript	[1957]
b. 66, f. 2851	The Administration's Record typescript [inc. dup.]	n.d.
b. 66, f. 2852	Adolphe 1920: [by John Rodker, Review of]: typescript	n.d.
b. 66, f. 2853	Advantages of Stamp Scrip [Gesell Money as Auxiliary Currency]: typescript	n.d.
b. 66, f. 2854	Aesthetics and Aesthetes [and AEST[H]ETICA]: typescript [inc. two dup.]	n.d.
b. 66, f. 2855	Aetherial OEconomics: typescript	[1920]
b. 66, f. 2856	After Election: typescript	n.d.
b. 66, f. 2857	Again Lookin' at Europe, or haow low iz a frawg: typescript	[1935]
b. 66, f. 2858	Against Carrion: typescript	n.d.
b. 66, f. 2859	Agamemnon, Opening for: typescript Enclosing TL to T. S. Eliot, [1934] Jun 13, Rapallo	[ca. 1919?]
b. 66, f. 2860	Agassiz: typescript	n.d.
b. 66, f. 2861	Agression: What is Agression?: typescript	[1936]
b. 66, f. 2862	Ahead: typescript	[1933-34]
b. 66, f. 2863	Al estero, "l' Italia nostra": typescript	[1936]
b. 66, f. 2864	Al traduttore: typescript	n.d.
b. 66, f. 2865	Alarm: typescript	[1939]
b. 66, f. 2866	[Albert C. Barnes]: typescript	n.d.
b. 66, f. 2867	Albert Mockel and La Wallonie: typescript	n.d.
b. 66, f. 2868	Alberta and the British Press: typescript	n.d.
b. 66, f. 2869	Alcuni problemi minori dell' organizzazione: typescript	n.d.
b. 66, f. 2870	Alla ricerca: typescript	n.d.
b. 66, f. 2871	Una alta idealita: typescript	n.d.
b. 66, f. 2872	Una altra vittoria: typescript	n.d.
b. 66, f. 2873	[American Administration]: typescript	n.d.

b. 66, f. 2874	[American Customs Service]: typescript 1	[1927]
b. 66, f. 2875	[The American Election, 1936]: typescript	n.d.
b. 66, f. 2876	American Heritage (1937): typescript	[1937] Jan
b. 66, f. 2877	The American Mystery: typescript See also: <i>Pagany a native quarterly</i>, Box 39, folder 1645	n.d.
American Notes		
b. 66, f. 2878	Typescript	[1935 Jan 10]
b. 66, f. 2879	Typescript	[1935]
b. 66, f. 2880	Typescript	[1935 Jul 4]
b. 66, f. 2881	Autograph ms. in hand of Olga Rudge	1935 Jul 8
b. 66, f. 2882	Autograph ms. in hand of Olga Rudge	1935 Jul 25
b. 66, f. 2883	Typescript	[1935 Aug 1]
b. 66, f. 2884	Typescript	[1935 Sep 5]
b. 66, f. 2885	Typescript	[1935 Sep-Oct]
b. 66, f. 2886	Typescript	[1935 Sep 19]
b. 66, f. 2887	Typescript	[1935 Oct 31]
b. 66, f. 2888	Typescript	[1935 Dec 19]
b. 66, f. 2889	Typescript	[1936 Jan 2]
b. 66, f. 2890	Typescript	[1936 Jan 9]
b. 66, f. 2891	Typescript	[1935]
b. 66, f. 2892	Typescript	n.d.
b. 66, f. 2893	Typescript	[1935]
b. 66, f. 2894	Typescript	n.d.
b. 66, f. 2895	Typescript	n.d.
b. 66, f. 2896	Typescript	n.d.
b. 66, f. 2897	Typescript	n.d.
b. 66, f. 2898	Typescript	n.d.
b. 66, f. 2899	Typescript	n.d.
b. 66, f. 2900	Typescript	n.d.
b. 66, f. 2901	Typescript	n.d.

American Notes (continued)

b. 66, f. 2902	Typescript	n.d.
b. 66, f. 2903	Typescript	n.d.
b. 66, f. 2904	Typescript	n.d.
b. 66, f. 2905	Typescript	n.d.
b. 66, f. 2906	Typescript	n.d.
b. 67, f. 2907	Typescript	n.d.
b. 67, f. 2908	Typescript	n.d.
b. 67, f. 2909	Typescript	n.d.
b. 67, f. 2910	[American Politics]: typescript	n.d.
b. 67, f. 2911	[American Revolution]: typescript	n.d.
b. 67, f. 2912	An "American" So Called Writers Conference: typescript	1935 May 15
b. 67, f. 2913	The American System: Why Not Revive It?: typescript	[1939-40?]
b. 67, f. 2914	American Tragedy: Our Schools: typescript	n.d.
b. 67, f. 2915	The American University System: typescript	n.d.
b. 67, f. 2916	America's Coming of Age: typescript	n.d.
b. 67, f. 2917	Amerikanen: typescripts	n.d.
	[Amici del Tigullio] [Notes on Concerts in Italian]	
b. 67, f. 2918	Typescript	[1936-38], n.d.
b. 67, f. 2919	Typescript	[1938], n.d.
	[Notes on Concerts in English]	
b. 67, f. 2920	Typescript	n.d.
b. 67, f. 2921	Typescript	n.d.
b. 67, f. 2922	Ante scribiano: typescript	n.d.
b. 67, f. 2923	Avanti Tigullio: typescript	n.d.
b. 67, f. 2924	Il ritorno de Gerhart Münch: typescript	n.d.
b. 67, f. 2925	Importanza e significato della William Young: typescript	n.d.
b. 67, f. 2926	A proposito di Luigi Franchetti: typescript	n.d.
b. 67, f. 2927	Olga Rudge and Gerhart Münch a Firenze e Chiavari: typescript	[1935 Apr]
b. 67, f. 2928	[Miscellaneous]: typescripts, original and carbon, and autograph notes	

[Amici del Tigullio] > [Miscellaneous]: typescripts, original and carbon, and autograph [...]
(continued)

	With: four printed programs	n.d.
b. 67, f. 2929	Amici dell' Italia: [John Celli]: typescript	n.d.
b. 67, f. 2930	Amassi: typescript	n.d.
b. 67, f. 2931	Ammortamento: typescript	n.d.
b. 67, f. 2932	Amor Patria: typescript	n.d.
b. 67, f. 2933	An Anachronism at Chinon: typescript and autograph manuscript Olivia Shakespear's "Uncle Hilary", leaf 69 and 207 on verso of two leaves	n.d.
b. 67, f. 2934	Ancora Jefferson: typescript	[1941 May 25]
b. 67, f. 2935	Ancora Pericolo: typescripts	n.d.
b. 67, f. 2936	And Africa: typescripts, 9 L	[1940 Jun-Jul]
b. 67, f. 2937	...And Excursions: typescript	[1937 Mar-Apr]
b. 67, f. 2938	And/Or: typescript	[1935]
b. 67, f. 2939	And the Middle II-III: typescript	[1935-36]
b. 67, f. 2940	And the Profits: typescript	[1935-36]
b. 67, f. 2941	And the Remainder: typescript	n.d.
b. 67, f. 2942	And the White House: typescript	[1940 Apr-May]
b. 67, f. 2943	Anglo-Israele: typescript	[1941 Jan 12]
b. 67, f. 2944	The Anglo-Saxon Mentality: typescript	n.d.
b. 67, f. 2945	An Annoyance: typescript	n.d.
b. 67, f. 2946	Annus primus (on Descharmes, etc.): typescript	n.d.
b. 67, f. 2947	Another Chance: typescript	[1938 Sep]
	Antheil, George	
b. 67, f. 2948	Autograph ms.	n.d.
b. 67, f. 2949	Typescript See also <i>Le Testament of François Villon</i> , Stored in: Oversize, Box 238, folder 13	n.d.
b. 67, f. 2950	Antheil and the Treatise on Harmony: page proofs	1924
b. 67, f. 2951	[Anthology of 20th Century Poetry in English: Notes for and draft of Introduction]: typescript	n.d.
b. 67, f. 2952	[Anthology, "New": Notes for and draft of Introduction]: typescript	n.d.
b. 67, f. 2953	[Anthology (of American prose writers translated by Carlo Linati)]: Preface: typescript	ca. 1932

b. 67, f. 2954	[Anthology of Poems in English: Notes of Contents]: autograph manuscript	[1933-34?]
b. 67, f. 2955	[Anthology of World Poetry: Notes for Contents]: typescript, original, and autograph manuscript 11 numb.l.	n.d.
b. 67, f. 2956	Gli Antifascisti: typescript. With: typescript, carbon, of copy typed by degli Uberti	n.d.
b. 67, f. 2957	Antithesis: typescript	[1953]
b. 67, f. 2958	Anything, Even a Slam: typescript	n.d.
b. 67, f. 2959	Aphis formicarum vacca: typescript	n.d.
b. 67, f. 2960	Un appello: typescript	n.d.
	Appunti: [Articles for <i>Il Mare</i> and <i>L'Indice</i> , published and unpublished]:	
b. 67, f. 2961	A: typescripts	n.d.
b. 67, f. 2962	B-H: typescripts	n.d.
b. 67, f. 2963	I-Z: typescripts	n.d.
b. 67, f. 2964-2965	Fragments and unidentified, typescript	n.d.
b. 67, f. 2966	Appunti: [Cavalcanti Rime]: typescript	n.d.
b. 67, f. 2967	Appunti: [Max Ernst]: typescript	n.d.
b. 67, f. 2968	Appunti: Return to Yesterday... Ford Madox Ford: typescripts	ca. 1931
b. 67, f. 2969	Arachidi: typescript	[1941]
b. 68, f. 2970-2971	Are Universities Valid?: typescript	n.d.
b. 68, f. 2972	Aria di Fretta: typescript	n.d.
b. 68, f. 2973	[Aristotle: Notes on]: typescript,	[1937]
	Arnaut Daniel	
b. 68, f. 2974	Autograph ms.	n.d.
b. 68, f. 2975	Typescript	n.d.
b. 68, f. 2976	Typescript, original and carbon	n.d.
b. 68, f. 2977	Typescript	n.d.
b. 68, f. 2978	Autograph ms.	n.d.
b. 68, f. 2979	Typescript	n.d.
b. 68, f. 2980	Typescript	n.d.
b. 68, f. 2981	Typescript	n.d.

Arnaut Daniel (continued)

b. 68, f. 2982	Autograph ms., and typescript With: proof sheets pasted in	n.d.
b. 68, f. 2983	Glamour and Indigo: proofs, with IX and XVII, lacking XI	n.d.
b. 68, f. 2984	Note on Canzoni: typescript	n.d.
b. 68, f. 2985	"Razo": typescript	n.d.
b. 68, f. 2986	[Copies of excerpts]: autograph ms.	n.d.
b. 68, f. 2987	Gli Arretrati: typescript	[1942 Jun-Nov]
b. 68, f. 2988	Ars Vivendi: typescript	[1959]
b. 68, f. 2989	[Art] (essay): typescript	1936 Apr
b. 68, f. 2990	Art and Religion. A Profession of Faith: autograph ms.	[1910?]
Art Notes (Dias)		
b. 68, f. 2991	Typescript, carbon, with revisions	n.d.
b. 68, f. 2992-2993	Galley proof See also: Collected Prose, Box 85, folder 3688	n.d.
b. 68, f. 2994	The "Art" of Poetry in Contemporary England: typescript	n.d.
b. 68, f. 2995	[L' Arte di] Sant' Elia a Rapallo: typescript	n.d.
b. 68, f. 2996	The Art. Praefatio: typescript	n.d.
b. 68, f. 2997	Articoli d'espertazione: typescript	n.d.
b. 68, f. 2998	The Arts and Our Social Justice: typescript	n.d.
b. 68, f. 2999	As An Interruption...: typescript	n.d.
b. 68, f. 3000	As for the Proposed Declaration: typescript	n.d.
b. 68, f. 3001	As Perspective: typescript	n.d.
b. 68, f. 3002	As Subjects for Discussion: typescript	n.d.
L'asse che non vacilla:		
b. 68, f. 3003	Typescript	n.d.
b. 68, f. 3004	Typescript	n.d.
b. 68, f. 3005	Typescript	n.d.
b. 68, f. 3006	At Last: typescript	n.d.
b. 68, f. 3007	Atrophy of the Leninists (I-IV): typescript	[1936]
b. 68, f. 3008	An Attempt Toward Perspective: typescript	n.d.

b. 68, f. 3009	Attivita Tigulliana: typescript See also: [Amici del Tigullio] - [Notes on Concerts] (in Italian), Box 67, folder 2918	[1934-36?]
b. 68, f. 3010	Attualita: typescript	n.d.
b. 68, f. 3011	Audizione Criscuolo: typescript	n.d.
b. 68, f. 3012	Augment of the Novel: typescript	[1941]
b. 68, f. 3013	Austria's Death Warrant: typescript	[1938?]
b. 68, f. 3014	Un Auteur repecteux... [by Pound?]: typescript	n.d.
b. 68, f. 3015	[Autobiography, 1916?]: typescript	1916
b. 68, f. 3016	[Autobiography 12 May 1939]: typescript [In a letter to Stanley Kunitz]	n.d.
b. 68, f. 3017	Autumnus: typescript	n.d.
b. 68, f. 3018	Aux Etuves de Wiesbaden: typescript	n.d.
b. 68, f. 3019	Ave Roma: typescript	n.d.
b. 68, f. 3020	Avigliano, Francesco: typescript	1937
b. 68, f. 3021	Av-[abbiamo detto?] vanti: typescript	n.d.
b. 68, f. 3022	Avelenamento. progressivo: typescript	[1934]
b. 68, f. 3023	Axis of Reference: typescript With: a note regarding T. S. Eliot	n.d.
b. 68, f. 3024	Baal: typescript	n.d.
b. 68, f. 3025	Bach e Strawinsky: typescript	[1935?]
b. 68, f. 3026	Bach, Satie, Debussy: typescript	[1935]
b. 68, f. 3027	Bacilli nefasti e controattacco [Communicare]: typescripts	[1941]
b. 68, f. 3028	Baldwin's Creed: typescript	[1935]
b. 68, f. 3029	Baldwin's Disease: typescript	[1936]
b. 68, f. 3030	Ballade of the Most Gallant Mulligan: autograph ms.	n.d.
b. 68, f. 3031	La bandiera gialla: typescript	n.d.
b. 68, f. 3032	Bank Reform as Civilization: typescript	[1936]
b. 69, f. 3033	A Banker's Elegy [Review of The Money Muddle by J. P. Warburg]: typescript	n.d.
b. 69, f. 3034	Banking Beneficence and...: typescripts	n.d.
b. 69, f. 3035	[Banks]: typescript	n.d.
b. 69, f. 3036	Banks are a Blessing: typescript	n.d.
b. 69, f. 3037	Barral, Jean with Us: typescript	n.d.

b. 69, f. 3038	Bavarelli, G. C. [Review of Bavarelli's Policy of Public Works Under the Fascist Regime]: typescript	1935
b. 69, f. 3039	Baxiga: typescript	n.d.
b. 69, f. 3040	[The Bear Garden]: typescript	[1932]
b. 69, f. 3041	[Bel Esprit]: typescript	n.d.
b. 69, f. 3042	Belangal Alba: autograph ms.	n.d.
b. 69, f. 3043	[Benton Award]: typescript, with notes	[1955-57]
b. 69, f. 3044	Beonio-Brocchiere, Vittorio: typescript	n.d.
b. 69, f. 3045	Beowulf, The Music of: typescript, and autograph notes	n.d.
b. 69, f. 3046	Berlin: <i>The Exile</i> , no. 4, Autumn 1928 p. 113-117, revised by E.P.	1928 Autumn
b. 69, f. 3047	Betrayal by Clergy: typescript	n.d.
b. 69, f. 3048	Betrayal Issue [Four Pages]: typescript	[1951]
b. 69, f. 3049	Bibliography [of Books as Yet Unwritten But Wanted]: typescript	n.d.
b. 69, f. 3050	A Bill: typescript	n.d.
b. 69, f. 3051	Binyon, [Laurence]: typescript	n.d.
b. 69, f. 3052	Binyon [Laurence]: Salutiamo una tradizione pregevolissima della Divina Commedia: typescript	1938
b. 69, f. 3053	Biosophical Economics: typescript	[1936]
	Blast	
b. 69, f. 3054	Autograph notes, with two tickets	n.d.
b. 69, f. 3055	Typescript	n.d.
b. 69, f. 3056	Proofs for Vortex, Pound Proofs for Vortex, Gaudier-Brzeska See also: Lustra: Blast, Poems from, Box 111, folder 4677	n.d.
b. 69, f. 3057	Blind: typescript	[1936]
b. 69, f. 3058	Bloom [or Edelweis from the Gardens of Basel]: typescript	[1936]
b. 69, f. 3059	Bolzano, 13th September [Report in American news]: typescript	[1958]
b. 69, f. 3060	Bonifica: typescript	[1933-34]
b. 69, f. 3061	Bonifica Italica: typescript	1935
b. 69, f. 3062	The Boozocracy: typescript	n.d.
b. 69, f. 3063	Borah: typescript	1936
b. 69, f. 3064	Bosh Mr. Kipling: autograph ms., and typescript With: ALS to editor of <i>McClure's</i> from Pound	1908 Feb 8

b. 69, f. 3065	Bottai, Giuseppe: typescript	[1959]
b. 69, f. 3066	Brancusi and Human Sculpture: typescript	[1934]
b. 69, f. 3067	Bravo, Roosevelt!: typescript	[1936]
b. 69, f. 3068	Breviora: typescript	n.d.
b. 69, f. 3069	[Brief Enquiry]: typescript	n.d.
b. 69, f. 3070	Brightness: typescript	1934
b. 69, f. 3071	Britain: Who are Your Allies?: typescript	n.d.
b. 69, f. 3072	Britain's Score: typescript	[1936]
b. 69, f. 3073	British Fascist Party Manifesto: typescript	[1938]
b. 69, f. 3074	British Press: typescript	[1939]
b. 69, f. 3075	<i>Broletto</i> , Como [Contributions to]: typescript	[1938]
b. 69, f. 3076	Brown, William [Review of My Key to Economics]: typescript	n.d.
b. 69, f. 3077	Brown, William [Review of My Key to Economics]: typescript	n.d.
b. 69, f. 3078	Bruther Kumrads, Brother Communists: typescript	[1933-34]
b. 69, f. 3079	Buchan, John [Review of Buchan's "Oliver Cromwell"]: typescript	n.d.
b. 69, f. 3080	The Buck Flea: typescript	n.d.
b. 69, f. 3081	Bulletin: typescript	n.d.
b. 69, f. 3082	Bunting, Poet of Land: typescript	[1940?]
b. 69, f. 3083	Burgos, a Dream City of Old Castile: typescript	n.d.
b. 69, f. 3084	But if theyvll elect...[George Tinkham]: typescript	n.d.
b. 69, f. 3085	Butterfield, H., fellow of Peterhouse Cambridge: typescript	n.d.
b. 69, f. 3086	By All Means Be Patriotic: typescript	n.d.
b. 69, f. 3087	The Cabinet of a Dream and Congress Should Go on the Air: typescript	n.d.
b. 69, f. 3088	Caedmon contract: typescript	[1959]
b. 69, f. 3089	Calda accoglienza de musicisti Tigullini a Genova: typescript	n.d.
b. 69, f. 3090	Call to Order: typescript	n.d.
b. 69, f. 3091	Calverton, V. F.: clipping of a review	n.d.
b. 69, f. 3092	Il Cambiale: typescript	n.d.
b. 69, f. 3093	Cambridge Left: typescript	n.d.
b. 69, f. 3094	Can We Converse: typescript	[1940]

b. 69, f. 3095	Can You Enlighten Occidentals: typescript	n.d.
b. 69, f. 3096	[Canby, Benét, et al]: typescript	n.d.
b. 69, f. 3097	Cancro: typescript	[1939]
b. 69, f. 3098	Cantos-Errata list: typescript	[1953]
	Ur-Cantos [unpublished]	
b. 69, f. 3099	Autograph ms. and typescript	1915 Aug 9
b. 69, f. 3100	Typescript	n.d.
b. 69, f. 3101	Autograph ms. and transcript	n.d.
	Three Cantos	
b. 70, f. 3102	Notes	n.d.
b. 70, f. 3103	Autograph ms.	n.d.
b. 70, f. 3104	Autograph ms.	n.d.
b. 70, f. 3105	Autograph ms. and typescript	n.d.
b. 70, f. 3106	Typescript	1917 Mar-Aug
b. 70, f. 3107	Typescript	n.d.
b. 70, f. 3108	Typescript	1917
b. 70, f. 3109	Typescript	1917
b. 70, f. 3110	Typescript	1917
b. 70, f. 3111	Setting typescript	1917
b. 70, f. 3112	Proof for printing in Lustra	1917
b. 70, f. 3113	Canto III: typescript	n.d.
b. 70, f. 3114	Canto IV-Wind Poem: typescript	n.d.
	Canto IV	
b. 70, f. 3115	Autograph ms.	1917 Sep 21
b. 70, f. 3116	Autograph ms.	n.d.
b. 70, f. 3117	Typescript	n.d.
b. 70, f. 3118	Typescript	n.d.
b. 70, f. 3119	Typescript	n.d.
b. 70, f. 3120	Typescript	n.d.
b. 70, f. 3121	Typescript	n.d.

Canto IV (continued)		
b. 70, f. 3122	Typescript	n.d.
b. 70, f. 3123	The Fourth Canto: proof	n.d.
Canto V		
b. 70, f. 3124	Autograph ms.	n.d.
b. 70, f. 3125	Autograph ms.	n.d.
b. 70, f. 3126	Typescript Includes: typescript of "Papyrus" and parts of "The Spring"	n.d.
b. 70, f. 3127	Typescript	n.d.
b. 70, f. 3128	Typescript	n.d.
b. 70, f. 3129	Typescript	n.d.
Canto VI		
b. 70, f. 3130	Typescript	n.d.
b. 70, f. 3131	Typescript	n.d.
b. 70, f. 3132	Typescript	n.d.
b. 70, f. 3133	Autograph ms.	n.d.
b. 70, f. 3134	Typescript	n.d.
b. 70, f. 3135	Typescript	n.d.
Canto VII		
b. 70, f. 3136	Typescript	n.d.
b. 70, f. 3137	Typescript	n.d.
b. 70, f. 3138	Cantos VIII-XI-Malatesta Cantos: Bibliographic Refs (for other Italian Cantos also). Notes, typescript	1922-23
Malatesta Cantos-Cantos VIII-XI		
b. 70, f. 3139	Notes, autograph and typescript	[1922?]
b. 70, f. 3140-3141	Manuscript notes	1923
b. 70, f. 3142	Manuscript notes and drafts	[1923?]
b. 70, f. 3143	Manuscript notes	[1923?]
Cantos X-XI		
b. 70, f. 3144	Notes, photographs	1923
b. 70, f. 3145	Several incomplete early drafts, (pre-Italy"), typescripts	ca. 1922

Cantos IX-XII (equals VII-XI)		
b. 70, f. 3146	Autograph ms. and typescripts	n.d.
b. 70, f. 3147	Autograph ms. and typescripts, early drafts and notes	1922
b. 70, f. 3148	Cantos IX-XII: typescript	1922 Jul
Cantos IX-XII (equals VIII-XI)		
b. 70, f. 3149	Typescript	n.d.
b. 70, f. 3150	Typescript	n.d.
b. 70, f. 3151	Cantos IX-XII (equals VIII-XI) Canto VIII: typescript	n.d.
Cantos IX-XII		
b. 70, f. 3152	Typescript	n.d.
b. 71, f. 3153	Typescript	n.d.
Cantos IX-XII		
b. 71, f. 3154	Typescript	n.d.
b. 71, f. 3155	Typescript	1922 Dec
b. 71, f. 3156	Typescript	n.d.
b. 71, f. 3157	Typescript	n.d.
b. 71, f. 3158	Typescript	n.d.
b. 71, f. 3159	Cantos IX-XII (equals VIII-XI): typescripts	n.d.
b. 71, f. 3160	Cantos IX-XII (material for IX-XI): typescript	n.d.
b. 71, f. 3161	Cantos IX-XII (equals VIII-XI): typescript	n.d.
b. 71, f. 3162	Cantos IX-XII: typescript sections from XI-XII [X-XI]	n.d.
Cantos IX-XII-VIII-XI		
b. 71, f. 3163	Typescript	n.d.
b. 71, f. 3164	Autograph ms. and typescripts See also: Plans and Miscellaneous Cantos 1-30.	n.d.
b. 71, f. 3165	Cantos VIII-XI: typescript	n.d.
b. 71, f. 3166	Notes and drafts: Printed material and 1 half leaf xerox.	n.d.
Canto XII		
b. 71, f. 3167	Autograph ms., [photocopy], Typescript	n.d.
b. 71, f. 3168	Typescript	n.d.

Canto XII (continued)		
b. 71, f. 3169	Typescript	n.d.
b. 71, f. 3170	Canto XIII or XIV: autograph ms.	n.d.
Canto XIV		
b. 71, f. 3171	Typescript	n.d.
b. 71, f. 3172	Eight related items	n.d.
A Draft of XVI Cantos Setting typescript, corrected Revised page proofs See: Oversize, Box 240, folders 34-40		
b. 71, f. 3173	Canto XVII-XXIII: typescript	n.d.
Canto XVII		
b. 71, f. 3174	Typescript	n.d.
b. 71, f. 3175	Autograph ms.	n.d.
b. 71, f. 3176	Typescript	n.d.
b. 71, f. 3177	Typescript	n.d.
Canto XVIII		
b. 71, f. 3178	Typescript	n.d.
b. 71, f. 3179	Typescript	n.d.
b. 71, f. 3180	Typescripts	n.d.
Canto XIX		
b. 71, f. 3181	Typescript	n.d.
b. 71, f. 3182	Typescript	n.d.
b. 71, f. 3183	Typescript	n.d.
Canto XVII-XIX		
b. 71, f. 3184	Design for This Quarter [Published XVII-XIX]	1925
b. 71, f. 3185	Galley proofs	n.d.
A Draft of Cantos 17-27: revised page proof See: Oversize, Box 240, folders 50-54		
Canto XX		
b. 71, f. 3186	Autograph ms.	n.d.
b. 71, f. 3187	Typescript	n.d.

Canto XX (continued)

b. 71, f. 3188	Typescript (preservation photocopy)	n.d.
b. 279	Typescript	n.d.
b. 71, f. 3189	Typescripts (preservation photocopy)	n.d.
b. 279	Typescripts	n.d.
b. 71, f. 3190	Typescript (preservation photocopy)	n.d.
b. 279	Typescript	n.d.
b. 71, f. 3191	Typescripts	n.d.
b. 71, f. 3192	Autograph ms. and typescripts	n.d.
Canto XXI		
b. 71, f. 3193	Notes and draft: autograph ms.	n.d.
b. 71, f. 3194	Typescript	n.d.
b. 71, f. 3195	Typescript	n.d.
b. 71, f. 3196	Typescript	n.d.
b. 71, f. 3197	Typescripts	n.d.
b. 71, f. 3198	Typescripts	n.d.
b. 71, f. 3199	Canto XXII [Part of Canto XII]: typescripts	1927
Canto XXII		
b. 71, f. 3200	Typescript	n.d.
b. 71, f. 3201	Typescripts	1925
b. 71, f. 3202	Typescripts	n.d.
Canto XXIII		
b. 71, f. 3203	Typescript (preservation photocopy)	n.d.
b. 279	Typescript Original typescript; preservation photocopy filed in folder 3203. Restricted fragile material.	n.d.
b. 71, f. 3204	Typescripts	n.d.
b. 279	Typescript page Original typescript corresponding with preservation photocopy filed in folder 3204. Restricted fragile material.	n.d.
b. 71, f. 3205	Typescript	n.d.

Canto XXIV		
b. 71, f. 3206	Notes	n.d.
b. 71, f. 3207	Autograph ms. and typescript	n.d.
b. 71, f. 3208	Typescript	n.d.
b. 71, f. 3209	Typescript (preservation photocopy)	n.d.
b. 279	Typescript	n.d.
b. 71, f. 3210	Typescript	n.d.
b. 71, f. 3211	Typescripts	n.d.
b. 72	Canto XXV	
b. 72, f. 3212	Autograph ms.	n.d.
b. 72, f. 3213	Typescript	n.d.
b. 72, f. 3214	Typescript	n.d.
b. 72, f. 3215	Typescript	n.d.
Canto XXVI		
b. 72, f. 3216	Typescript	n.d.
b. 72, f. 3217	Typescript	n.d.
b. 72, f. 3218	Autograph ms.	n.d.
b. 72, f. 3219	Typescript	n.d.
b. 72, f. 3220	Typescripts	1927
Canto XXVII		
b. 72, f. 3221	Autograph ms.	n.d.
b. 72, f. 3222	Typescript	n.d.
b. 72, f. 3223	Typescript	n.d.
b. 72, f. 3224	Typescript	n.d.
Canto XXVIII		
b. 72, f. 3225	Autograph ms.	n.d.
b. 72, f. 3226	Notes, autograph and typescript	
	With: two clippings.	n.d.
b. 72, f. 3227	Typescript	n.d.
b. 72, f. 3228	Typescripts	n.d.

	Canto XXVIII (continued)	
b. 72, f. 3229	Typescripts	n.d.
	Canto XXIX	
b. 72, f. 3230	Typescript	n.d.
b. 72, f. 3231	Typescript	n.d.
b. 72, f. 3232	Typescript, 2 discarded leaves; Typescript, photocopy	n.d.
	Canto XXX	
b. 72, f. 3233	Manuscript scrap of C. 30	n.d.
b. 72, f. 3234	Autograph ms. and typescript	n.d.
b. 72, f. 3235	Canto XXVIII-XXX: typescript	n.d.
	A Draft of XXX Cantos	
b. 72, f. 3236	Setting typescript	1930
	Setting typescript, corrected See: Oversize, Box 241, folders 60-73	
b. 72, f. 3237	Cantos XVII-XXX: autograph ms.	1924-[30?]
	Cantos XXI-XXX	
b. 72, f. 3238	Autograph ms.	n.d.
b. 72, f. 3239	Autograph ms. and typescripts	[1922-27?]
b. 72, f. 3240	Cantos "XXV-XXX" [i.e. 24-28]: autograph ms., notes and typescripts With: 2 clippings	n.d.
	Cantos XVII-XXX	
b. 72, f. 3241	Newspaper clippings	1924-30
	The Meyer Case by Basil Zeluchistan	
b. 72, f. 3242	Typescript	n.d.
b. 72, f. 3243	Canto XXXI: miscellaneous ms. notes and typescript With: 1 clipping.	1937 Mar-Apr
b. 72, f. 3244	Cantos [Miscellaneous] [music?]: manuscript notes	n.d.
	Cantos 31-54	
b. 72, f. 3245	Fragments, miscellaneous: autograph and typescript With: 2 clippings.	n.d.
b. 72, f. 3246	Notes for Cantos [XXXI-LI], Autograph notes and typescripts	n.d.
b. 72, f. 3247	Cantos 31-33-?: notes; autograph ms. and typescripts	n.d.

b. 72, f. 3248-49	Cantos: notes, autograph, typescript, original and carbon With: 1 program.	[1930?]
b. 72, f. 3250	Cantos: 32-34 "J. Q. A.": autograph notes	n.d.
b. 73, f. 3251	Cantos XXXI-XLI: notes; autograph ms.	n.d.
b. 73, f. 3252	Cantos XXXI-XXXIII: notes; autograph ms. and typescripts	n.d.
b. 73, f. 3253	Cantos: 34-39: typescripts and autograph notes	n.d.
Canto XXXIV		
b. 73, f. 3254	Typescript	n.d.
b. 73, f. 3255	Typescript	n.d.
b. 73, f. 3256	Typescript	n.d.
b. 73, f. 3257	Typescript	n.d.
b. 73, f. 3258	Cantos: 35-39: notes and drafts; autograph ms. and typescripts With: 4 clippings	n.d.
Canto XXXV		
b. 73, f. 3259	Typescript	n.d.
b. 73, f. 3260	Typescript	n.d.
b. 73, f. 3261	Typescripts	n.d.
Canto XXXVI		
b. 73, f. 3262	Typescript	n.d.
b. 73, f. 3263	Typescript	n.d.
Canto XXXVII		
b. 73, f. 3264	Notes: autograph ms.	n.d.
b. 73, f. 3265	Typescript	n.d.
b. 73, f. 3266	Typescript	n.d.
b. 73, f. 3267	Typescript	n.d.
Canto XXXVIII		
b. 73, f. 3268	Autograph ms. and typescript	n.d.
b. 73, f. 3269	Typescript	n.d.
b. 73, f. 3270	1st half: typescripts	n.d.
b. 73, f. 3270	2nd half, first draft: autograph ms. With: 2 clippings	

Canto XXXVIII (continued)

b. 73, f. 3271	Typescript	n.d.
b. 73, f. 3272	Typescript	n.d.
Canto XXXIX		
b. 73, f. 3273	Autograph ms.	n.d.
b. 73, f. 3274	Autograph ms.	n.d.
b. 73, f. 3275	Autograph ms.	n.d.
b. 73, f. 3276	Typescript	n.d.
b. 73, f. 3277	Typescripts	n.d.
Canto XL		
b. 73, f. 3278	Typescript	n.d.
b. 73, f. 3279	Typescript	n.d.
b. 73, f. 3280	Typescript	n.d.
Canto XLI		
b. 73, f. 3281	Typescript	n.d.
b. 73, f. 3282	Typescript	n.d.
b. 73, f. 3283	Autograph ms. and typescript	n.d.
Cantos XXXI-XLI		
b. 73, f. 3284	Setting typescript for American edition typescripts	n.d.
b. 73, f. 3285	Galleys for American edition, Leaves	n.d.
b. 73, f. 3286	Canto XLI: galley proof for NEW	n.d.
b. 73, f. 3287	Cantos: 31-41: galley proof for English edition	n.d.
b. 73, f. 3288	Cantos XXXI-XLI: page proof for English edition	n.d.
b. 73, f. 3289	Cantos 42-47: autograph ms., notes, and typescript	n.d.
b. 73, f. 3290	Cantos 42-44: galley proofs for Criterion	n.d.
Canto XLVII		
b. 73, f. 3291	Typescript	n.d.
b. 73, f. 3292	Typescript	n.d.
b. 73, f. 3293	Canto XLVII: typescript	n.d.
b. 73, f. 3294	Canto XLVII: autograph ms. and typescript	n.d.
b. 73, f. 3295	Canto XLIV: typescript	n.d.

b. 73, f. 3296	Canto 45: autograph ms.	1935 Feb
	Canto XLV	
b. 73, f. 3297	Autograph ms.	n.d.
b. 73, f. 3298	Typescript	n.d.
b. 73, f. 3299	Typescript	n.d.
b. 73, f. 3300	Typescript	n.d.
	Canto 45	
b. 73, f. 3301	Typescript	n.d.
b. 73, f. 3302	Typescript	n.d.
b. 73, f. 3303	Canto XLVI: typescript	n.d.
b. 73, f. 3304	Canto XLII: typescript	n.d.
b. 73, f. 3305	Canto XLIII: typescript	n.d.
	Canto XLVIII	
b. 73, f. 3306	Typescript	n.d.
b. 73, f. 3307	Autograph ms.	n.d.
b. 73, f. 3308	Typescript	n.d.
b. 73, f. 3309	Typescript Includes letter from A. E. Evans to "Your Highness" With: 1 clipping	n.d.
b. 73, f. 3310	Typescript	n.d.
	Canto XLIX	
b. 74, f. 3311	Canto 49: typescript	n.d.
b. 74, f. 3312	Typescript	n.d.
b. 74, f. 3313	Typescript	n.d.
b. 74, f. 3314	Typescript	n.d.
b. 74, f. 3315	Canto [50]: typescripts	n.d.
	Canto L	
b. 74, f. 3316	Typescript	n.d.
b. 74, f. 3317	Typescript	1937 Jun-Sep
b. 74, f. 3318	Cantos 42-51: the Fifth Decade of Cantos: galley proofs	1937 Feb
	Canto LI	

Canto LI (continued)

b. 74, f. 3319	Typescript	n.d.
b. 74, f. 3320	Autograph ms. and typescripts	n.d.
b. 74, f. 3321	Typescript	n.d.
b. 74, f. 3322	Cantos: 52-61: autograph notes and typescripts	[1936-38?]
Canto LII		
b. 74, f. 3323	Autograph ms.	n.d.
b. 74, f. 3324	"Li Ki": autograph ms. and typescript 18 L.	n.d.
b. 74, f. 3325	Typescript	n.d.
b. 74, f. 3326	Typescript	n.d.
b. 74, f. 3327	Autograph ms.	n.d.
Canto LIII		
b. 74, f. 3328	Typescript	n.d.
b. 74, f. 3329	Typescript	n.d.
b. 74, f. 3330	Typescript	n.d.
Canto LIV		
b. 74, f. 3331	Typescript	n.d.
b. 74, f. 3332	Typescript	n.d.
b. 74, f. 3333	Typescript	n.d.
Canto LV		
b. 74, f. 3334	Typescript	n.d.
b. 74, f. 3335	Typescript	n.d.
b. 74, f. 3336	Typescript	n.d.
Canto LVI		
b. 74, f. 3337	Typescript	n.d.
b. 74, f. 3338	Typescript	n.d.
b. 74, f. 3339	Typescript	n.d.
b. 74, f. 3340	Typescript	n.d.
Canto LVII		
b. 74, f. 3341	Typescript	n.d.
b. 74, f. 3342	Typescript	n.d.

Canto LVII (continued)

b. 74, f. 3343	Typescript	n.d.
b. 74, f. 3344	Typescript	n.d.
b. 74, f. 3345	Typescript	n.d.
Canto LVIII		
b. 74, f. 3346	Typescript	n.d.
b. 74, f. 3347	Typescript	n.d.
b. 74, f. 3348	Typescript	n.d.
Canto LIX		
b. 74, f. 3349	Typescript	n.d.
b. 74, f. 3350	Typescript	n.d.
b. 74, f. 3351	Typescript	n.d.
Cantos LX-LXI		
b. 74, f. 3352	Cantos 60-61: typescript	n.d.
b. 74, f. 3353	Typescript	n.d.
b. 74, f. 3354	Typescript	n.d.
b. 74, f. 3355	Autograph ms.	
b. 74, f. 3356	Canto LXI: typescript	n.d.
b. 74, f. 3357-58	Cantos: 52-61, typescript	n.d.
b. 75, f. 3359	Cantos LXII-LXXI: typescript	n.d.
Cantos LXII		
b. 75, f. 3360	Typescript	n.d.
b. 75, f. 3361	Typescript	n.d.
b. 75, f. 3362	Typescript	n.d.
b. 75, f. 3363	Cantos LXIII-LXV/115: typescript	n.d.
b. 75, f. 3364	Canto LXIII: typescript	n.d.
b. 75, f. 3365	Canto LXIV: typescript	n.d.
b. 75, f. 3366	Canto LXV: typescript	n.d.
b. 75, f. 3367	Canto LXVI: typescript	n.d.
b. 75, f. 3368	Canto LXVII: typescript	n.d.
b. 75, f. 3369	Canto LXVIII: typescript	n.d.

b. 75, f. 3370	Canto LXIX: typescript	n.d.
b. 75, f. 3371	Canto LXX: typescript	n.d.
b. 75, f. 3372	Canto LXXI: typescript	n.d.
b. 75, f. 3373	Cantos 62-71: ms. notes and typescripts	n.d.
b. 75, f. 3374-3376	Cantos LII-LXXI: setting typescript	n.d.
b. 75, f. 3377	Cantos LII-LXXI: carbons	n.d.
b. 75, f. 3378	Cantos 52-71: galley proofs	n.d.
b. 75, f. 3379	Cantos LII-LXXI: bound page proofs for English edition, 187 p.	n.d.
b. 76, f. 3380-3381	Cantos, etc. 72-: autograph ms. and typescripts [includes 5 leaves photocopies and 3 clippings].	1940-45
b. 76, f. 3382-3383	Cantos LXXII [Three False Starts]: autograph ms. and typescripts With: 1 clipping.	1939-43
	Cantos: 72-73	
b. 76, f. 3384	Autograph ms. and typescripts	n.d.
b. 76, f. 3385	Typescripts	n.d.
b. 76, f. 3386	Typescript	1944
b. 76, f. 3387	Cantos 74-75: typescript	n.d.
b. 76, f. 3388	Canto LXXII: typescript	n.d.
b. 76, f. 3389	Cantos: LXXII-LXXIII: typescript	n.d.
b. 76, f. 3390	Canto LXXXI: typescript	n.d.
b. 76, f. 3391	Canto LXXII: copy of Mary de Rachewiltz's typescript	n.d.
b. 76, f. 3392	Canto LXXIII: copy of Mary de Rachewiltz's typescript	n.d.
b. 76, f. 3393	Canto LXXIV-LXXXII [incomplete]: typescript	n.d.
	Cantos LXXIV-LXXXIV (Pisan Cantos)	
b. 76, f. 3394-3396	Typescript, original, corrected by E.P.	n.d.
b. 76, f. 3397-3399	Typescript, original and carbon, corrected by E.P.	n.d.
	Canto LXXIV (Pisan Cantos)	
b. 76, f. 3400	Typescript, carbon, corrected	n.d.
	Canto LXXVI (Pisan Cantos)	

Canto LXXVI (Pisan Cantos) (continued)

b. 76, f. 3401	Typescript, [carbon?], corrected	n.d.
b. 76, f. 3402	Typescript, carbon	n.d.
Canto LXXXII (Pisan Cantos)		
b. 76, f. 3403	Typescript, original, corrected	n.d.
Canto LXXIV-LXXXII (Pisan Cantos)		
b. 77, f. 3404	Typescripts	1945
Canto LXXIV-LXXXIV		
b. 77, f. 3405	Autograph ms.	n.d.
Notes		
b. 77, f. 3406	Autograph notes from Scotus Erigena for cantos, 38 p.	n.d.
Cantos 85-95 (Rock-Drill)		
b. 77, f. 3407-3409	Setting typescript, photocopy [from Scheiwiller]	n.d.
b. 77, f. 3410-3411	Notes: autograph and typescripts	n.d.
b. 77, f. 3412-3413	Notes: typescripts	n.d.
b. 77, f. 3414-3415	Page proof	n.d.
b. 77, f. 3416	Page proof	n.d.
b. 77, f. 3417	Autograph note	[1955]
b. 77, f. 3418	Canto 85: typescript	n.d.
b. 77, f. 3419	Canto 86: typescript	n.d.
b. 77, f. 3420	Canto 87: typescript	n.d.
b. 77, f. 3421	Canto 87[?]: typescript	n.d.
Canto 88		
b. 77, f. 3422	Typescript	n.d.
b. 77, f. 3423	Typescript	n.d.
b. 77, f. 3424	Typescript	n.d.
b. 77, f. 3425	Typescript	n.d.
Canto 89		
b. 77, f. 3426	Typescript	n.d.
b. 77, f. 3427	Typescript	n.d.

Canto 89 (continued)		
b. 77, f. 3428	Typescript	n.d.
b. 77, f. 3429	Canto XC: typescript	n.d.
Cantos 96-109 (Thrones) [from Scheiwiller]		
b. 77, f. 3430-3431	Page proof	n.d.
[Chinese characters used in Thrones]		
b. 78, f. 3432	Printed proofs	n.d.
b. 78, f. 3433	Notes	n.d.
b. 78, f. 3434	Notes: autograph notes and typescripts	n.d.
b. 78, f. 3435	Canto 96: typescript	n.d.
Canto XCVII		
b. 78, f. 3436	Typescript	n.d.
b. 78, f. 3437	Typescript	n.d.
Canto 98		
b. 78, f. 3438	Autograph ms. and typescript	n.d.
b. 78, f. 3439	Typescript	n.d.
b. 78, f. 3440	Canto 99: typescript	n.d.
b. 78, f. 3441	Cantos 98 and 99: typescripts	n.d.
b. 78, f. 3442	Cantos 100-107: typescript	n.d.
Canto C		
b. 78, f. 3443	Typescript	n.d.
b. 78, f. 3444	Typescript	n.d.
Canto C: addendum		
b. 78, f. 3445	Autograph ms.	n.d.
b. 78, f. 3446	Typescript	n.d.
b. 78, f. 3447	Typescript	n.d.
Canto CI		
b. 78, f. 3448	Typescript	n.d.
b. 78, f. 3449	Typescript	n.d.
b. 78, f. 3450	Typescript	n.d.
b. 78, f. 3451	Typescript	n.d.

Canto CII		
b. 78, f. 3452	Typescript	n.d.
b. 78, f. 3453	Typescript	n.d.
b. 78, f. 3454	Typescript	n.d.
b. 78, f. 3455	Typescript	n.d.
Canto CIII		
b. 78, f. 3456	Typescript	n.d.
b. 78, f. 3457	Typescript	n.d.
b. 78, f. 3458	Typescript	n.d.
b. 78, f. 3459	Typescript	n.d.
b. 78, f. 3460	Canto CIII-Errata slip: typescript	[1959 Dec 1]
Canto CIV		
b. 78, f. 3461	Typescript	n.d.
b. 78, f. 3462	Typescript	n.d.
b. 78, f. 3463	Typescript	n.d.
Canto CV		
b. 78, f. 3464	Typescript	n.d.
b. 78, f. 3465	Typescript	n.d.
b. 78, f. 3466	Typescript	1956 Feb
Canto CVI		
b. 78, f. 3467	Typescript	n.d.
b. 78, f. 3468	Typescript	n.d.
b. 78, f. 3469	Typescript	n.d.
b. 78, f. 3470	Canto CVII-CX--Fragments: autograph note	[1958]
Canto CVII		
b. 78, f. 3471	Typescript	n.d.
b. 78, f. 3472	Typescript	n.d.
Canto CVIII		
b. 78, f. 3473	Typescript	n.d.
b. 78, f. 3474	Typescript	n.d.

	Canto CIX	
b. 78, f. 3475	Typescript	n.d.
b. 78, f. 3476	Typescript	n.d.
	Cantos CX-CXVII [drafts and fragments]	
b. 79, f. 3477	Autograph ms. and typescripts	n.d.
b. 79, f. 3478	[Fragment] Now sun rises in Ram sign: autograph ms. and typescript	[1939-43]
b. 79, f. 3479	Canto 110 [or 111 or 112]: typescript	n.d.
	Canto CX	
b. 79, f. 3480	Typescript	n.d.
b. 79, f. 3481	Typescript	n.d.
b. 79, f. 3482	Typescript	n.d.
b. 79, f. 3483	Typescript	n.d.
b. 79, f. 3484	Typescript	n.d.
b. 79, f. 3485	Typescript	n.d.
b. 79, f. 3486	Canto CXI: typescript	n.d.
	Canto CXI: notes	
b. 79, f. 3487	Typescript	n.d.
b. 79, f. 3488	Typescript	n.d.
	Canto CXII	
b. 79, f. 3489	Typescript	n.d.
b. 79, f. 3490	Typescript	n.d.
	Canto CXIII	
b. 79, f. 3491	Typescript	n.d.
b. 79, f. 3492	Typescript	n.d.
	Canto CXIV	
b. 79, f. 3493	Typescript	n.d.
b. 79, f. 3494	Typescript	n.d.
b. 79, f. 3495	Typescript	n.d.
	Canto CXV	
b. 79, f. 3496	Typescript	n.d.

Canto CXV (continued)

b. 79, f. 3497	Typescript	n.d.
b. 79, f. 3498	Typescript	n.d.
Canto CXVI		
b. 79, f. 3499	Typescript	n.d.
b. 79, f. 3500	Typescripts	n.d.
b. 79, f. 3501	Typescript	n.d.
Canto CXVII		
b. 79, f. 3502	Typescript	n.d.
b. 79, f. 3503	Typescript	n.d.
b. 79, f. 3504	Canto CXVII et seq: notes and autograph ms.	[1959]
Cantos: Italian translations		
b. 79, f. 3505	Canto XLIX: typescript	[1942]
b. 79, f. 3506-3507	Cantos: typescripts	1943
Cantos 1-13, 20, 27		
b. 79, f. 3508-3513	Typescripts	1943
b. 79, f. 3514-3515	Typescripts	n.d.
b. 79, f. 3516	Canto LXXVI: typescript	
b. 79, f. 3517-3518	Cantos 98-99: typescript Notes for correcting the Cantos prepared by Norman Holmes Pearson, and annotated by Pound.	1958
Canzon: "The Yearly Slain", "The Spear", "To be Sung" See: Provença: Three Poems, Box 126, folder 5186		
b. 80, f. 3519	Canzon: ["The Spear"], (Part of early draft, "When April's green the land arrays..."): autograph ms.	n.d.
b. 80, f. 3520	Canzon: "The Vision": autograph ms.	n.d.
b. 80, f. 3521	Canzoni: "The Altar": autograph ms.	n.d.
b. 80, f. 3522	Canzoni: "Au Jardin": autograph ms.	n.d.
b. 80, f. 3523	Canzoni: "Au Salon": autograph ms. See: "Verities" [Au Salon]	n.d.
b. 80, f. 3524	Canzoni: "blandula, tenulla, vagula": autograph ms.	n.d.
b. 80, f. 3525	Canzoni: "Erat hora": autograph ms.	n.d.

b. 80, f. 3526	Canzoni: "The Flame": autograph ms.	n.d.
b. 80, f. 3527	Canzoni: "La nuvoletta": autograph ms.	n.d.
b. 80, f. 3528	Canzoni: "Prayer for his Lady's Life": autograph ms.	n.d.
b. 80, f. 3529	Canzoni: "Psyche of Eros" (early draft of "Speech for Psyche in the Golden Book of Apuleius"): autograph ms.	n.d.
b. 80, f. 3530	Canzoni: "Rome" (Du Bellay): autograph ms.	n.d.
b. 80, f. 3531	Canzoni: "Translations from Heine": autograph ms. and typescripts With: 2 AN to William Carlos Williams from E. P. [1910?]	n.d.
b. 80, f. 3532	Canzoni: "Victorian Eclogues. II Satiemus": autograph ms.	n.d.
b. 80, f. 3533	Canzoni: original folded sheets	n.d.
b. 80, f. 3534	Canzoni: page proofs	n.d.
b. 80, f. 3535	Canzoni and Ripostes: pages torn from book: 4 preliminary leaves, 87-128 p.	n.d.
b. 80, f. 3536	[Capitalism]: typescript	
b. 80, f. 3537	Captains Annonam Maledictus in Plebe Sit and [?]: typescript	[1939]
b. 80, f. 3538	Carta da vistia: typescript	n.d.
b. 80, f. 3539	The Case: typescript	[1935]
b. 80, f. 3540	The Case Against England: typescript	n.d.
b. 80, f. 3541	The Case Against Geneva: typescript	n.d.
b. 80, f. 3542	CATHAY: setting typescript	n.d.
b. 80, f. 3543	Cathay: Autograph ms. and typescript	[1942]
b. 80, f. 3544	Catholica veritas: typescript	n.d.
b. 80, f. 3545	[Catholicism]: typescript	[1940?]
	Cavalcanti, Guido Sonnets and Ballate	
b. 80, f. 3546	"Ten Sonnets [V, VII, VIII, XV, XVIII, XXII, XXIII, XXXIII, XXXV]" Autograph ms.	[1910]
b. 80, f. 3547	Sonnets: autograph ms.	[1910]
b. 80, f. 3548	Madrigal: autograph ms.	[1910]
b. 80, f. 3549	Sonnets: autograph ms.	[1910]
b. 80, f. 3550	Sonnets: typescript, 2 L	[1910]
b. 80, f. 3551	Sonnets: typescript See also: "I Gather the Limbs of Osiris"	[1910]

Cavalcanti, Guido (continued)

b. 80, f. 3552	Plate proofs for Small, Maynard edition (mostly) pp. 2-119 (with some duplicate pages) with page proofs for Introduction (1st set) [IX]-[XXII], (2nd set) [XI]-[XXIV]	1912
b. 80, f. 3553	Ballate: autograph ms. and	n.d.
b. 80, f. 3554	Donna mi prega: autograph ms. and typescripts	n.d.
b. 80, f. 3555	Donna mi prega: typescript	n.d.
b. 80, f. 3556	[Donna mi prega]: typescripts	n.d.
b. 80, f. 3557	Donna mi prega with Traduction and Commentary (printed pages from the Dial, Jul 1928): pp. 1-20 with ms. notations	n.d.
b. 80, f. 3558	"Mediaevalism" (printed pages from the <i>Dial</i> , Mar 1928): pp. 231-237, with ms. notations	n.d.
b. 80, f. 3559	Guido's Relations (galley proofs for the <i>Dial</i> with ms. revisions	n.d.
b. 80, f. 3560	RIME: typescript	[1929]
b. 80, f. 3561	[Notes for Aquila Press Edition] typescript	[1929]
b. 80, f. 3562	[Notes for Introduction, Aquila Press edition]: typescript	
b. 81, f. 3563	[Page proofs for Aquila Press edition]:	[1929]
b. 81, f. 3564	[Additional corrections for proofs for Aquila Press ed.]: autograph ms.	[1929]
b. 81, f. 3565-3566	English sheets (on rag paper) for Aquila Press ed., pp. [1]-56	[1929]
b. 81, f. 3567-3568	English sheets (on vellum) for Aquila Press ed., pp. [1]-56	[1929]
b. 81, f. 3569	Plan for Complete Works of Guido Cavalcanti: autograph ms.	[1927-31]
b. 81, f. 3570	[Introduction and explanations for Complete Works...]: typescript	[1927-31]
b. 81, f. 3571	[The Text and Its Tradition. Notes for Complete Works...]: typescript	[1927-31]
b. 81, f. 3572	Setting copy for Complete Works... made from corrected pages of Sonnets and Ballate, etc... Small	[1927-31]
b. 81, f. 3573	Setting copy for Complete Works...	[1927-31]
b. 81, f. 3574	The Text and Its Tradition and Variants: setting copy for the Complete Works...	[1927-31]
b. 81, f. 3575	Vocabulary and Further Notes: setting copy for the Complete Works...	[1927-31]
b. 81, f. 3576	Variants: [drafts for the Complete Works...]: typescripts	[1927-31]
b. 81, f. 3577	Variants: [drafts for the Complete Works...]: typescripts	[1927-31]
b. 81, f. 3578	Variants [drafts for the Complete Works...]: typescripts	[1927-31]
b. 81, f. 3579	[Fragments and notes towards the Complete Works...]: typescripts	[1927-31]

Cavalcanti, Guido > RIME: typescript (continued)

b. 81, f. 3580	[Fragments and notes towards the Complete Works...]: typescripts	[1927-31]
b. 81, f. 3581	[Fragments and notes towards the Complete Works...]: typescripts	[1927-31]
b. 81, f. 3582	[Introduction for the Marsano edition (1932)]: typescript	[1932]
b. 81, f. 3583	Setting copy for the Marsano edition	[1932]
b. 81, f. 3584	Setting copy (cont.) for the Marsano edition	[1932]
b. 81, f. 3585	[Notes in Italian towards the Marsano edition]: autograph ms.	[1932]
b. 81, f. 3586	[Notes towards the Marsano edition]: autograph ms.	[1932]
b. 81, f. 3587	[Notes towards the Marsano edition]: autograph ms.	[1932]
b. 81, f. 3588	[Notes towards the Marsano edition]: autograph ms. and typescripts	[1932]
	Page proofs for the Marsano edition Stored in: Oversize, Box 236, folders 3-7	
b. 82, f. 3589-3590	Sheets for the Marsano edition, 6 p. l., 17-56 p. l, IV-XVI, I-II, XV-XVI, III-XIV ad lectorem, 7-9 p.	1932
b. 82, f. 3591-3593	Photos of Cavalcanti ms.	[1932]
b. 82, f. 3594-3598	Plates 1-40 (5 sets)	[1932]
b. 82, f. 3599	Le Rime de Guido Cavalcanti, edited by Ercole Rivalta (Bologna, 1902) 6 p.l. bearing Pound's ms. annotations; with printed pamphlet...Mandelta, di G. Cavalcanti by Alfonso Ricolfi (1931), [1]- 16 p., inscribed to Pound	1902
b. 82, f. 3600	Miscellaneous trs. of Provençal and other poems found in Cavalcanti <i>Rime</i> material: autograph ms. and typescripts	n.d.
b. 82, f. 3601	[Articles in Italian relating to ...]: typescripts carbon of C.1	n.d.
	Cavalcanti: (opera)	
b. 82, f. 3602	Ms. notes & score (fragments)	n.d.
b. 82, f. 3603	Directions. typescript	n.d.
b. 82, f. 3604	(Sketches) 1 score (13 p.)	n.d.
b. 82, f. 3605	(Sketches) 1 score (25 p.)	n.d.
b. 82, f. 3606	(Sketches) 1 score (34 p.)	n.d.
	(Sketches) of music; notes Stored in: Oversize, Box 237, folder 8	
b. 82, f. 3607	(Sketches) 20 p. of music	n.d.
b. 82, f. 3608	Cerio ["Le fiamme nare"]]: typescript	n.d.
b. 82, f. 3609	Challenge to Townsend: typescript	n.d.

b. 82, f. 3610	Chamberlain Driven by God or England Enchained: typescript	n.d.
b. 82, f. 3611	Channels: typescript	n.d.
b. 82, f. 3612	Chanson Arabe: autograph ms. in the hand of D. P. (Pub. <i>Little Review</i> , Nov. 1918) See also: <i>Nine Poems</i>, Box 113, folder 4863	n.d.
b. 82, f. 3613	Chanson d'Avril: autograph ms.	[1916?]
b. 82, f. 3614	Chaos	1934 Oct-Nov
b. 82, f. 3615	[Chapman: Notes on]: autograph ms., 2 p.	n.d.
b. 82, f. 3616	La Charogne: typescript	n.d.
b. 82, f. 3617	Chartreuse: typescript	1907
b. 82, f. 3618	Cheers for Monte Carlo: typescript	[1934]
b. 82, f. 3619	Chi commanda il mercato di carne umana?: typescript	[1940]
b. 82, f. 3620	Child's Garden of Economics: typescript	[1934]
	Child's Guide to Economics	
b. 82, f. 3621	Typescript	n.d.
b. 82, f. 3622	Typescript	n.d.
b. 83, f. 3623-3624	Chinese Language, Understanding the: typescript	n.d.
b. 83, f. 3625	"Chommoda": typescript	n.d.
b. 83, f. 3626	[The Christian Church]: typescript	[1931]
b. 83, f. 3627	Christmas	n.d.
b. 83, f. 3628	The Church of England, Disaster?: typescript	[1936]
b. 83, f. 3629	Il ciclo del processo storico: typescript	n.d.
b. 83, f. 3630	Ci sono stati presidenti: typescript	[1939]
b. 83, f. 3631	Cinque poesie Francesi: typescript	n.d.
b. 83, f. 3632	Citazioni: typescript	[1942]
b. 83, f. 3633	The City: typescript With "The City" (supplementary chapter) typescript	n.d.
b. 83, f. 3634	Civil Mobilization: typescript	[1942]
b. 83, f. 3635	[Civiltà]: typescript	n.d.
b. 83, f. 3636	<i>Civilization</i> : typescript See also: (Confucius) <i>L'asse che non vacilla</i>, Box 94, folder 3955	n.d.
b. 83, f. 3637	I classici Dell 'avvenire: typescript	n.d.

b. 83, f. 3638	Classicismo e nemici del classicismo in America: typescript	n.d.
b. 83, f. 3639	Clean It!!: typescript	[1933-34]
b. 83, f. 3640	[Cocteau, Jean]: typescript	n.d.
b. 83, f. 3641	Cocteau, Jean. Poésies 1917-1920. [a review by E. P.]: typescript	n.d.
b. 83, f. 3642	Coke on Principles: typescript	[1957?]
Collected Early Poems Edited by Michael King: working papers		
b. 83, f. 3643-3644	"A lume spento": working copy	n.d.
b. 83, f. 3645	[Quinzaine Collations]: typescript	n.d.
b. 83, f. 3646-3647	ALS Collations [for copying]: typescript	n.d.
b. 83, f. 3648	"A Quinzaine for this Yule": working text	n.d.
b. 83, f. 3649	"San Trovaso Poems": published selections	n.d.
b. 83, f. 3650	"Personae" (1909): working copy VII-VIII, 9-59 p.	n.d.
b. 83, f. 3651	Collations [<i>Personae</i> , 1909]: autograph notes and typescript	n.d.
b. 83, f. 3652	Personae (1909), Reprinted poems	n.d.
b. 83, f. 3653	Exultations (1909): working copy	n.d.
b. 83, f. 3654	Exultations (1909): Reprinted poems	n.d.
b. 83, f. 3655	Collations: Exultations (1909): typescript	n.d.
b. 83, f. 3656	Provença: working copy	n.d.
b. 83, f. 3657	Provença: notes to the Poems: typescript	n.d.
b. 83, f. 3658	Collations: <i>Canzoni</i> (1911): typescript	n.d.
b. 83, f. 3659	Ripostes (1912): working copy	n.d.
b. 83, f. 3660	Collations: Ripostes (1912): typescript	n.d.
b. 83, f. 3661	Poems from <i>Blast</i> (1914): typescript	n.d.
b. 83, f. 3662	The Book of the Poet's Club (complete): working copy, 2 prelim. leaves, 6-26, 28-55 with typed notes	n.d.
b. 83, f. 3663	Des Imagistes [2]: Pound's contributions (1914) working copy, 40-47 p. (2 copies)	n.d.
b. 84, f. 3664-3665	Collations: typescripts	n.d.
b. 84, f. 3666	Miscellaneous magazine verse: photocopies	n.d.

Collected Early Poems Edited by Michael King: working papers (continued)

b. 84, f. 3667-3668	[Poems from <i>Personae</i> , 1926] first published before 1915: working copy collations, 81-113, 115	n.d.
b. 84, f. 3669	Miscellaneous periodical verse: photocopies	n.d.
b. 84, f. 3670	Photocopies of typescripts and ms. poems	n.d.
b. 84, f. 3671	Draft notes to poems: typescripts	n.d.
b. 84, f. 3672-3673	[Poems and Variants for consideration in notes]: photocopies	n.d.
b. 84, f. 3674	Checklists and notes	n.d.
b. 84, f. 3675-3682	Collected Early Poems of Ezra Pound Edited by Michael King, with an introduction by Louis L. Martz: typescripts With: TLS (photocopy) from Peter Glassgold, <i>New Directions</i> to Louis L. Martz, regarding the ms.	[1975]
b. 85, f. 3683-3687	Collected Early Poems of Ezra Pound Edited by Michael King, with an introduction by Louis L. Martz: typescripts With: TLS (photocopy) from Peter Glassgold, <i>New Directions</i> to Louis L. Martz, regarding the ms.	[1975]
b. 85, f. 3688-3689	Collected Prose, I 1-359: typescripts Detailed list in folder	n.d.
b. 85, f. 3690-3691	Collected Prose, II 360-535: typescripts, proof sheets, with ms. annotations Detailed list in folder	n.d.
b. 85, f. 3692-3693	Collected Prose, III, V 567-722, 896-1237 III. typescripts with ms. annotations V. typescripts, galley and page proofs, with ms. annotations Detailed lists in folder	n.d.
b. 86, f. 3694-3697	Collected Prose, VI-VIII, 1243-1348, 1487-1530, 1531-1560 VI. typescript with ms. corrections VII. typescripts VIII. typescripts Detailed list in folder	n.d.
b. 86, f. 3698-3699	Collected [Prose] (mainly from <i>New Age</i>)?: typescript Detailed list in folder	n.d.
b. 86, f. 3700	Collected Prose: typescripts	n.d.
b. 86, f. 3701-3702	Collected Prose: typescripts	n.d.
b. 86, f. 3703	Collected Prose: setting copy	n.d.
b. 86, f. 3704	Collected Prose: typescripts	n.d.
b. 86, f. 3705	[Collected Prose] 1934-35?: typescripts	n.d.
b. 86, f. 3706	[Collected Prose]: typescript	n.d.

b. 86, f. 3707-3708	Collected Prose: typescripts	n.d.
b. 86, f. 3709	Collected Prose (1959): typescript	n.d.
	College essays	
b. 86, f. 3710	<i>Black Mirror</i> : typescript	[1906?]
b. 86, f. 3711	Early: typescript	[1907?]
b. 86, f. 3712	"In Praise of Old Masters": typescript	n.d.
b. 87, f. 3713	[Interesting French Publications- "Le secret des troubadours" by M. Péladau]: autograph ms. and typescript	n.d.
b. 87, f. 3714	Note, introductory to letters (on art and artists?) McKail	n.d.
b. 87, f. 3715	Note on 2 plays, Jonson's Alchemist and Il Candelaro?: typescript	n.d.
b. 87, f. 3716	Note on certain similarities of the Ibis of Ovid and Martial x-5: typescript	n.d.
b. 87, f. 3717	Autograph ms.	n.d.
b. 87, f. 3718	"Abbeville, A Day's Run to the Border": typescript	n.d.
	College: Notes	
b. 87, f. 3719	Ms. notes and typescripts	[1907]
b. 87, f. 3720	Typescripts	n.d.
b. 87, f. 3721	Chaucer: ms. notes	
b. 87, f. 3722	Classical Philology: ms. notes	n.d.
b. 87, f. 3723-3725	Drama: ms. notes (In order by date, Dec-Apr)	n.d.
b. 87, f. 3726	Drama: "Buen vincino": ms. notes and typescript	n.d.
b. 87, f. 3727	Drama: Lope de Vega: ms. notes and typescript	n.d.
b. 87, f. 3728	Drama: Lope de Vega: ms. notes and typescript	n.d.
b. 87, f. 3729	Drama: Lope de Vega: "The Gracioso in the plays of Lope de Vega": ms. notes and typescript	n.d.
b. 87, f. 3730	Drama: Translation of?: ms. notes	n.d.
b. 87, f. 3731	History: typescript	n.d.
b. 87, f. 3732	Literary Criticism: ms. notes	n.d.
b. 87, f. 3733-3734	Philology: ms. notes	n.d.
b. 87, f. 3735	Phonetics: ms. notes	n.d.
b. 87, f. 3736	[Provençal]: ms. notes	n.d.

College: Notes (continued)

b. 87, f. 3737	Scraps, unidentified material: ms. notes	n.d.
b. 87, f. 3738-3741	Spanish translations: ms. notes	n.d.
b. 88, f. 3742	"Tristan of Bedier": Autograph ms.	n.d.
College		
b. 88, f. 3743	Ad iuvenes (Hippolitus Capilupus): typescript	n.d.
b. 88, f. 3744	Alba ("In a garden neath leaves of the white thorn"): typescript	[1905]
b. 88, f. 3745	The Amendment: typescript	[1907]
b. 88, f. 3746	Amor de Lonh: typescript	n.d.
b. 88, f. 3747	Ballad of the Sun's Hunting: typescript	[1907]
b. 88, f. 3748	The Ballad of Noble Revenge: ms. notes and typescript	[1903?]
b. 88, f. 3749	Bertran de Born. Un serventes au motz no gelh...: typescript	n.d.
b. 88, f. 3750	Book lists: ms. notes	n.d.
b. 88, f. 3751	Crime a la Mode: typescript	n.d.
b. 88, f. 3752	(Elegia): ms. notes	n.d.
b. 88, f. 3753	Disappointment: typescript	n.d.
b. 88, f. 3754	The Fault of It: typescript	n.d.
b. 88, f. 3755	Fragment from an Anglo-Saxon Charm: typescript	n.d.
b. 88, f. 3756	Graal: typescript	n.d.
b. 88, f. 3757	The Graal: typescript	n.d.
b. 88, f. 3758	Guarda!: typescript	n.d.
b. 88, f. 3759	[Heine]: autograph ms.	n.d.
b. 88, f. 3760	Here and There: typescript	n.d.
b. 88, f. 3761	The Hills Whence: typescript	[1907]
b. 88, f. 3762	"Hope": typescript	[1906]
b. 88, f. 3763	Indoctus: typescript	n.d.
b. 88, f. 3764	Inspiration Constans: typescript	n.d.
b. 88, f. 3765	In the Water--Butt: typescript	n.d.
b. 88, f. 3766	[Juvenalia] "My Classmate": autograph ms.	[ca. 1897]
b. 88, f. 3767	The Lord of Shalott: typescript	n.d.
b. 88, f. 3768	Lorris [fragment]: typescript	n.d.

College (continued)

b. 88, f. 3769	Love bright the Supreme Light and Flame: typescript	n.d.
b. 88, f. 3770	The Meeting of the Winds: typescript	n.d.
b. 88, f. 3771	Millionaires: typescript	n.d.
b. 88, f. 3772	"Moth": typescript	n.d.
b. 88, f. 3773	Munson Prize Examination in French: typescript	[1905]
b. 88, f. 3774	Niam: typescript	n.d.
b. 88, f. 3775	Octave of the Dance: typescript	n.d.
b. 88, f. 3776	"On San Lorenzo": typescript	n.d.
b. 88, f. 3777	Orbi cantum primum...: typescript	n.d.
b. 88, f. 3778	Page[a?]ntry: typescript	n.d.
b. 88, f. 3779	"The Play's the Thing...": typescript	n.d.
b. 88, f. 3780	Poems of Deliverance: typescript	n.d.
b. 88, f. 3781	Quia amore languet: typescript	n.d.
b. 88, f. 3782	"Rex": typescript	n.d.
b. 88, f. 3783	Romeus and Julietta: autograph ms. and typescript	n.d.
b. 88, f. 3784	"Sand Divining": London: typescript	[1909?]
b. 88, f. 3785	[School composition (penmanship)]: ms. notes	n.d.
b. 88, f. 3786	[Shakespeare: notes on textual history]: ms. notes	n.d.
b. 88, f. 3787	Shaw	n.d.
b. 88, f. 3788	Spain [Travel notes]: autograph ms.	[1906]
College: Verse		
b. 88, f. 3789	Autograph ms.	n.d.
b. 88, f. 3790-3792	[Miscellaneous]: autograph ms. and typescripts	[1906-10]
b. 88, f. 3793	Typescript	n.d.
b. 88, f. 3794	Autograph ms. and typescript	1908
b. 88, f. 3795	Typescript	n.d.
b. 88, f. 3796	Typescript	n.d.
b. 88, f. 3797	Autograph ms. and typescript	n.d.
b. 88, f. 3798	Autograph ms. and typescript	n.d.
b. 88, f. 3799	Typescript	n.d.

College: Verse (continued)

b. 88, f. 3800	Typescript	n.d.
b. 88, f. 3801	Autograph ms. and typescripts	n.d.
b. 88, f. 3802	Typescript	n.d.
b. 88, f. 3803	Early: autograph ms.	n.d.
b. 88, f. 3804	Early fragments and drafts with transcriptions: autograph ms. and typescripts With: TLS from S. S. <i>Times</i> , Phila. 29 Nov 1910	1910
b. 89, f. 3805-3806	(Fragments): autograph ms. and typescripts	n.d.
b. 89, f. 3807	(Fragments of verse and essay [on music]): autograph ms. and typescripts	n.d.
b. 89, f. 3808	"Carpe Horas": typescript	n.d.
b. 89, f. 3809	Doggerel: typescript	n.d.
b. 89, f. 3810	Doggerel: typescript	n.d.
b. 89, f. 3811	L'Edée: autograph ms.	n.d.
b. 89, f. 3812	Fra Angelico: typescript	
b. 89, f. 3813	The Goal: typescript	n.d.
b. 89, f. 3814	Sonnets: typescript	n.d.
College		
b. 89, f. 3815	Spain: [Travel notes on] typescript	n.d.
b. 89, f. 3816	Spain (Cordova): typescript	[1906]
b. 89, f. 3817	"Stave de bon conseil": typescript	n.d.
b. 89, f. 3818	Story: "Lare" [?]: autograph ms. and typescript	n.d.
b. 89, f. 3819	Story: [mafia, espionage, etc.]: autograph ms.	n.d.
b. 89, f. 3820	Story: "Messer Alessandro Cortesco...": autograph ms.	n.d.
b. 89, f. 3821	Swinburne--A Critique: typescript	n.d.
b. 89, f. 3822	"To War": autograph ms.	n.d.
b. 89, f. 3823	Thrassier in Lochrine: typescript	n.d.
b. 89, f. 3824	Tristram: typescript	n.d.
b. 89, f. 3825	Victor Libert: typescript	n.d.
b. 89, f. 3826	What Mean These Folk: autograph ms. and typescript	n.d.
b. 89, f. 3827	[Zare]: typescript	n.d.

b. 89, f. 3828	Commune Sepulchrum: typescript	n.d.
b. 89, f. 3829	Communication or Cultural Front: typescript	[1939]
b. 89, f. 3830	Communication via Noh Plays: typescript	[1939]
b. 89, f. 3831	Un compianto amico: Gilbert [K] Chesterton: typescript	n.d.
b. 89, f. 3832	Compositori Ungheresi a Rapallo: typescripts	n.d.
b. 89, f. 3833	Concerti Mozartiani a Rapallo in marzo: typescript	n.d.
b. 89, f. 3834	[Conduttore avvelenate]: typescript	n.d.
	Confucian Analects	
b. 89, f. 3835	Autograph ms.	[1951]
b. 89, f. 3836	Typescript, pp. 52-114, 116-158 (115 omitted in numbering)	n.d.
b. 89, f. 3837	Typescript	n.d.
	Confucius, Analects, Digest of the	
b. 89, f. 3838	Typescript	n.d.
b. 89, f. 3839	Proof 3-7	n.d.
b. 89, f. 3840	[Notes]: autograph ms., 2 p.	n.d.
	Confucian Odes	
b. 89, f. 3841	Table of Contents & Index: typescript	n.d.
b. 89, f. 3842-3845	Chinese Ideograms: autograph ms.	n.d.
b. 90, f. 3846-3854	The Seal Script: photograph	n.d.
b. 90, f. 3855-3861	The Singing Key: typescript	n.d.
b. 90, f. 3862-3866	The Singing Key [Phonetic transcription]: typescript	n.d.
b. 91, f. 3867-3876	Setting typescript With: notes	n.d.
b. 91, f. 3877-3880	Typescript	n.d.
b. 91, f. 3881-3885	Autograph ms. and typescript	n.d.
b. 92, f. 3886-3887	I.I-I.III: typescript	n.d.

Confucian Odes (continued)

b. 92, f. 3888-3890	I.I-XV: typescript	n.d.
b. 92, f. 3891-3893	I.I-XV: typescript	n.d.
b. 92, f. 3894-3896	I.IV-VIII: typescript	n.d.
b. 92, f. 3897	I 1-III: typescript	n.d.
b. 92, f. 3898	II.I-I-X: typescript	n.d.
b. 92, f. 3899-3900	I.IX-XII: typescript	n.d.
b. 92, f. 3901	I.XIII-XV: typescript	n.d.
b. 92, f. 3902-3903	II.I, III-VIII: typescript	n.d.
b. 92, f. 3904-3905	II.I-VIII: typescript	n.d.
b. 92, f. 3906-3907	II.I-VIII: typescript	n.d.
b. 92, f. 3908	II.I-III: autograph ms. and typescript	n.d.
b. 92, f. 3909	II.IV-V: autograph ms. and typescript	n.d.
b. 93, f. 3910	II.V-I-IX: autograph ms. and typescript	n.d.
b. 93, f. 3911	II.VI-VIII: autograph ms. and typescript	n.d.
b. 93, f. 3912	III.I-II 235-254: typescript	n.d.
b. 93, f. 3913-3914	III.I-III.II: typescript	n.d.
b. 93, f. 3915	II.I-III: typescript	n.d.
b. 93, f. 3916	III.I-III: typescript	n.d.
b. 93, f. 3917	III.I-X: typescript	n.d.
b. 93, f. 3918	III.III.I-VIII 255-261: typescript	n.d.
b. 93, f. 3919-3921	III.III.I-III.III.III: autograph ms. and typescript	n.d.
b. 93, f. 3922	IV.I: typescript	n.d.
b. 93, f. 3923	IV.I: typescript	n.d.
b. 93, f. 3924	IV.I-III 266-305: typescript	n.d.
b. 93, f. 3925	IV.I.III 5-11: typescript	n.d.

Confucian Odes (continued)

b. 93, f. 3926	IV.I.VIII: autograph ms. and typescript	n.d.
b. 93, f. 3927	IV.I-X: typescript	n.d.
b. 93, f. 3928	IV.I-X: typescript	n.d.
b. 93, f. 3929	IV.III: typescript	n.d.
b. 93, f. 3930-3931	Working notes: autograph ms.	n.d.
b. 93, f. 3932-3936	Unsorted material	n.d.
b. 94, f. 3937-3940	Unsorted material	n.d.
Confucian Odes. Phonetic Transcription See: "The Singing Key", Box 90, folder 3855-3861		
b. 94, f. 3941	Samples for complete edition: autograph ms., typescript, and proofs	
b. 94, f. 3942	Confucius to Cummings: [Preface, notes, etc.]:	n.d.
b. 94, f. 3943	Confucio filosofo statale: typescript	n.d.
Confucio studio integrale		
b. 94, f. 3944	[1st version?]: typescript	n.d.
b. 94, f. 3945	[2nd version]: typescript	n.d.
b. 94, f. 3946	[2nd version]: typescript	n.d.
b. 94, f. 3947	[Notes, etc.]: autograph ms., and typescript	n.d.
b. 94, f. 3948	[Introduction, etc.]: typescript	n.d.
b. 94, f. 3949	Dummy [Paste-Up]	n.d.
b. 94, f. 3950-3952	Proofs, 11 copies	n.d.
b. 94, f. 3953	Confucio totalitario: typescript	[1939]
b. 94, f. 3954	Confucius: typescript	n.d.
b. 94, f. 3955	(Confucius) L'assa che non vacilla: typescript	n.d.
(Confucius) Ta Hio		
b. 94, f. 3956	Typescript	n.d.
b. 94, f. 3957	Specimen	n.d.
b. 94, f. 3958	Proof copy	n.d.
b. 94, f. 3959	Typescript	n.d.

b. 94, f. 3960	Confucius: Unwobbling Pivot: typescripts	n.d.
b. 94, f. 3961-3962	Confucius: The Unwobbling Axis And The Great Digest: setting typescript	n.d.
b. 94, f. 3963	A Congress of Nations: typescript See also: Leaguings, Box 110, folder 4612	n.d.
b. 95, f. 3964	Consegna: typescript	[1937]
b. 95, f. 3965	The Consolations of Matrimony by Oge Terrence O’Cullough [pseud.]: typescript	[1937?]
b. 95, f. 3966	A Continent Or: typescript	[1937?]
b. 95, f. 3967	[Convegno dei Popoli]: autograph ms. and typescript	[1935-36?]
b. 95, f. 3968	Convenit esse deos: typescript	n.d.
b. 95, f. 3969	Conversations in Courtship: typescript	n.d.
b. 95, f. 3970	[Copyright: Notes on]: typescript	n.d.
b. 95, f. 3971	The Putreying [sic] Corpse of Liberty: typescript	[1938]
b. 95, f. 3972	Il corriere: typescript	n.d.
b. 95, f. 3973	Constituire...: typescript	n.d.
b. 95, f. 3974	The Coward Surrealists: typescript	n.d.
b. 95, f. 3975	Credito sociale: typescript	n.d.
b. 95, f. 3976	Credo: typescript	n.d.
b. 95, f. 3977	Credo: typescript	[1935]
b. 95, f. 3978	Crepusculo di Manchester . . .: typescript	[1937]
b. 95, f. 3979	Crevel, Rene: galley proof for <i>Criterion</i>	n.d.
b. 95, f. 3980	Crevel, Rene: typescript	[1938]
b. 95, f. 3981	Criminals: typescript	n.d.
b. 95, f. 3982	Criminals have no Intellectual Interests: typescript	n.d.
b. 95, f. 3983	Crisis in the Book Trade: typescript	[1934]
b. 95, f. 3984	Cr[iterion?], letter to editor: typescript	1931
b. 95, f. 3985	The Criterion: typescript	n.d.
b. 95, f. 3986	The Criterion: typescript	[1930?]
b. 95, f. 3987	The "Criterion" Passes: typescript	n.d.
b. 95, f. 3988	Criterionism: typescript	n.d.
b. 95, f. 3989	Critic, [kinds of]: typescript	n.d.

b. 95, f. 3990	Critica e criteri: typescript	n.d.
b. 95, f. 3991	The Critical Mind of Gesell: typescript	n.d.
b. 95, f. 3992	Critici e idioti: typescript	n.d.
b. 95, f. 3993	Critici e idioti: proof, with corrections	n.d.
b. 95, f. 3994	[Criticism and Creativity]: autograph notes	n.d.
b. 95, f. 3995	Crosby, Harry [Notes for Crosby's <i>The Torchbearer</i>]: typescript	1936
b. 95, f. 3996	Crosby Continental Editions: typescript	n.d.
b. 95, f. 3997	Samuel Crowther: typescript	[1935]
b. 95, f. 3998	The Cultural Failure of America: typescript	n.d.
b. 95, f. 3999	The Cultural Level...: typescript	1938
b. 95, f. 4000	Culture as (unusually) usual: (in Siena): typescript	n.d.
	Cummings, E. E.	
b. 95, f. 4001	Collector of Poems: typescript	n.d.
b. 95, f. 4002	[No Thanks: Selection]: autograph ms.	n.d.
b. 95, f. 4003	Alive: typescript	n.d.
b. 95, f. 4004	Cure It: typescript	n.d.
b. 95, f. 4005	Cure It (unpub): typescript	n.d.
b. 95, f. 4006	Una curiosita economica: typescript	1940
b. 95, f. 4007	Currency: typescript	[1956]
b. 95, f. 4008	Current Hopes...: typescript	1934 Oct-Nov
b. 95, f. 4009	[Curriculum for Ideal University]: typescript	n.d.
b. 95, f. 4010	The Curse: typescript	n.d.
b. 95, f. 4011	Da distinguere: typescript	1944
b. 95, f. 4012	Da far capire agli Americani: typescript	n.d.
b. 95, f. 4013	Da far capire agli Americani: typescript	n.d.
b. 95, f. 4014	Da ricordare: typescript	1935
b. 95, f. 4015	D'Accordo: typescript	n.d.
b. 95, f. 4016	The Dam' Nigger and the Bananna Tree: typescript	n.d.
b. 95, f. 4017	Danger: typescript	n.d.
b. 95, f. 4018	Danger?: typescript	n.d.

D'Artagnan Twenty Years After		
b. 95, f. 4019	Typescript	n.d.
b. 95, f. 4020	Typescript	n.d.
b. 95, f. 4021	Proofs	1937 Jul
Date Line		
b. 95, f. 4022	Typescript	n.d.
b. 95, f. 4023	Typescript	n.d.
b. 95, f. 4024	Typescript	n.d.
b. 95, f. 4025	Davis, Andrew McF...: typescript	1938
De duobus impositoribus		
b. 95, f. 4026	Typescript	n.d.
b. 95, f. 4027	Typescript	n.d.
b. 95, f. 4028	Typescripts	[1931]
b. 95, f. 4029	Deah [Dear] Old England: typescript	1939 Aug-Sep
b. 95, f. 4030	Debabelization and Ogden: typescript	n.d.
b. 95, f. 4031	"De Bosschere's Study of Elskamp": typescript	n.d.
b. 95, f. 4032	Decay: typescript	[1959]
b. 95, f. 4033	Declaration: typescript	[1933-34]
Definire parole		
b. 95, f. 4034	Typescripts	[1940]
b. 95, f. 4035	Typescript	n.d.
b. 95, f. 4036	Definisci le tue parole: typescripts	1940 Jun-Jul
b. 95, f. 4037	Definisci le tue paroli: typescript	n.d.
b. 95, f. 4038	Definitions: typescript	n.d.
b. 95, f. 4039	Definitions, Etc.: typescripts	n.d.
b. 96, f. 4040	[Definitions of Poetic Terms]: typescript	[1953]
b. 96, f. 4041	Definizione: typescript	n.d.
b. 96, f. 4042	Deflation Benefit: typescript	1937 Mar-Apr
b. 96, f. 4043	De Gourmont [I] [early version]: typescript	n.d.
b. 96, f. 4044	De Gourmont [I]: typescript	n.d.

b. 96, f. 4045	De Gourmont, A Distinction: typescript	n.d.
b. 96, f. 4046	De Gourmont, Remy. The Unpublished Writings V-VIII: autograph ms.	n.d.
b. 96, f. 4047	Degli usurai: typescript	n.d.
b. 96, f. 4048	Degrees: typescript	1935
b. 96, f. 4049	Del silenzio: typescript	1944
b. 96, f. 4050	Demarcations: typescript	n.d.
	De Musset, Alfred: ([May 29th 1839] "Un Souper Chez Mademoiselle Rachel") (Translated by E. P.)	
b. 96, f. 4051	Typescript	n.d.
b. 96, f. 4052	Typescript	n.d.
b. 96, f. 4053	Deturpazione O: typescripts	n.d.
b. 96, f. 4054	[Dialogue--(between M & P?): autograph ms.	[1916?]
b. 96, f. 4055	[Dialogue--(between R & S): autograph ms. With: ALS from Yeats to Pound, 20 Mar [?], on verso of leaf 9	[ca 1916?]
b. 96, f. 4056-4058	[Dialogue--(between R & S): autograph ms.	[1917?]
b. 96, f. 4059	[Dialogue: Poggio-Mounsier]: typescript	n.d.
b. 96, f. 4060	Diana in Ephesus ["A Prologue"]: autograph ms.	n.d.
b. 96, f. 4061	[Diaz Plaja]: typescript	n.d.
b. 96, f. 4062	A Difference in Kind: typescript	n.d.
b. 96, f. 4063	The Difficulties of Translation: typescript	n.d.
b. 96, f. 4064	Direzione di studii: typescript	1938
b. 96, f. 4065	The Disease: typescripts	n.d.
b. 96, f. 4066	Diseases: typescript	[1957]
b. 96, f. 4067	[Disney, Walt]: typescripts	n.d.
b. 96, f. 4068	Dissertation on Rhythm: typescript	n.d.
b. 96, f. 4069	Dissertation on Rhythm: typescript See also: "Great Bass", Box 104, folders 4380-4384	n.d.
b. 96, f. 4070	Distinzione: typescript	n.d.
b. 96, f. 4071	Dr. McNair Wilson's Pupil (i.e. Hollis): typescript	[1935]
b. 96, f. 4072	Dr. Williams' Position: galley proofs	[1928 Nov]
b. 96, f. 4073	Documenti segreti: typescript	n.d.

b. 96, f. 4074	Doddering and Slow, My Country: typescript	n.d.
b. 96, f. 4075	Dodsworth, Edmondo, In Memoriam: typescript	1940
b. 96, f. 4076	Does the Government of England Control the B. B. C.?: typescript	n.d.
b. 96, f. 4077	Does Tradition Stand on its Head?: typescript	1936 Jun-Oct
	Doggerel	
b. 96, f. 4078	A-B: autograph ms. and typescripts Folder contains complete list: Doggerel A-Z	n.d.
b. 96, f. 4079	C-F: autograph ms. and typescripts	n.d.
b. 96, f. 4080	G-K: autograph ms. and typescripts	n.d.
b. 96, f. 4081	L-N: autograph ms. and typescripts	n.d.
b. 96, f. 4082	O-P: autograph ms. and typescripts	n.d.
b. 96, f. 4083	R-Th: typescripts	n.d.
b. 96, f. 4084	To-Z: autograph ms. and typescripts	n.d.
b. 96, f. 4085	In 1914 There Was Mertons: typescript	n.d.
b. 96, f. 4086	"M, Pom Pom": typescript	n.d.
b. 96, f. 4087	"M, Pom Pom": typescript	n.d.
b. 96, f. 4088	[Selected by E. P.]: typescripts	n.d.
b. 96, f. 4089	Vension Poems: typescripts	n.d.
b. 97, f. 4090	La domanda: typescript Pub: <i>Il Mare</i> (24 Dec 1932)	n.d.
b. 97, f. 4091	"The Dominant Theme iz Revvulooshun": typescript	[1923-24]
	Douglas, C. H.	
b. 97, f. 4092	Douglas, C.H., [A Review of] The Secret International: The New and the Old Economies: typescript	n.d.
b. 97, f. 4093	Typescript	n.d.
b. 97, f. 4094	Typescript	[1934 Oct-Nov]
b. 97, f. 4095	In Opposition to: typescript	[1933-34]
b. 97, f. 4096	Notes on: typescripts	n.d.
b. 97, f. 4097	Douglasites Take Notice: typescript	[1933-34]
b. 97, f. 4098	The Draughty House (Catullus): typescript	1939 Mar-Apr
b. 97, f. 4099	The Draughty House (Catullus): typescript	1937 Nov

b. 97, f. 4100	[Drawings]: Pencil drawings See also: Massenet: "Cendrillon" Box 111, folder 4726	[1912]
b. 97, f. 4101	Dryden--Notes on ?: autograph ms.	n.d.
b. 97, f. 4102	Dumb Bunnies and Worse: typescript	n.d.
b. 97, f. 4103	Dumb Bunnies and Worse: typescript	n.d.
b. 97, f. 4104	Dunning, Cheever: The Four Winds typescript	n.d.
b. 97, f. 4105	Dunning, Cheever. The Four Winds. typescript	1936 Jun-Oct
b. 97, f. 4106	[Dunning, Cheever]: typescript	1936
b. 97, f. 4107	(Duobus aut pluribus): typescript	[1931?]
b. 97, f. 4108	Dust Upon Hellas: typescript	n.d.
b. 97, f. 4109	"E indecente sacrificare ad un spirito che non vi appartiene": typescript	1939-40
b. 97, f. 4110	"E indecente sacrificare": typescript	n.d.
b. 97, f. 4111	E societa anonime (1940): typescript	1940
b. 97, f. 4112	Eagles: typescript	[1933-34]
	"Early Translators of Homer..."	
b. 97, f. 4113	I. Hugues Salel: typescript	n.d.
b. 97, f. 4114	II. Andreas Divus: typescript	n.d.
b. 97, f. 4115	III. typescript	n.d.
b. 97, f. 4116	L'Ebreo Colto, il suo problema: typescripts	n.d.
b. 97, f. 4117	L'Ebreo Colto, il suo problema: typescript	1940 Feb-May
b. 97, f. 4118	L'Ebreo patologia incarnata & bolshevismo e l'usurai: typescript	[1944]
b. 97, f. 4119	Ecclesiastical History: typescript	1934
b. 97, f. 4120	[Echi della stagione lirica] Anita de Alba...: typescripts	1938 Jul-Sep
b. 97, f. 4121	Economia ortologica: di alcune percezioni: typescript	n.d.
b. 97, f. 4122	[Economia ortologica il problema totale]: typescript	n.d.
b. 97, f. 4123	Economia ortologica: le base etiche: typescript	n.d.
b. 97, f. 4124	Economic Democracy (Douglas): typescript	n.d.
b. 97, f. 4125	Economic Information Minimum [List]: typescript	1935 Nov
b. 97, f. 4126	[Economic Notes, 1st thoughts for volume of]: typescript	1938 Jul-Sep
b. 97, f. 4127	[Economics] (early essay): autograph ms.	n.d.

b. 97, f. 4128	[Economics]: typescript	n.d.
b. 97, f. 4129	[Economics] (fragments of essay): notes, autograph notes	n.d.
b. 97, f. 4130	[Economics, Teaching of]: typescript	n.d.
b. 97, f. 4131	Economies: [dialogue between] Tom and Dave: typescript	[1958]
b. 97, f. 4132	[Economist, Definition of an]: typescript	n.d.
b. 97, f. 4133	Eden	n.d.
b. 97, f. 4134	Edge: typescript	n.d.
b. 97, f. 4135	Edizione di musica "MicroFoto": typescript	1939 Nov
b. 97, f. 4136	Educate the Bastids...with Ignorance of their own history: typescript	n.d.
	Eliot, T. S. See also: What Price the Muses Now?, Box 140, folder 6160	
b. 97, f. 4137	Typescript	n.d.
b. 97, f. 4138	Typescript	n.d.
b. 97, f. 4139	[Idea of a Christian Society?]: Notes for review: typescript	n.d.
b. 97, f. 4140	Typescript	n.d.
b. 97, f. 4141	The Waste Land: typescript	n.d.
b. 97, f. 4142	[England and the European War]: typescript	[1939]
b. 97, f. 4143	England's Alibi: typescript	n.d.
b. 97, f. 4144	Enquire Yes Enquire: typescript	[1933-34]
b. 97, f. 4145	Enquiry: typescript	[1933-34]
b. 97, f. 4146	Envoi 1946: typescript	n.d.
b. 97, f. 4147	Epifenomena: typescript	n.d.
b. 97, f. 4148	Epilogi--Epiloxa: typescript	n.d.
b. 97, f. 4149	Epstein, Belgion and Meaning: typescript	n.d.
b. 97, f. 4150	Epstein, Belgion and Meaning: galley proof	n.d.
b. 97, f. 4151	The Episcopal Spirit: typescript	n.d.
	Ernst, Max See: Appunti: [Max Ernst], Box 67, folder 2967	
b. 97, f. 4152	Erste Neugierde eines Ignorantes Ausländers: autograph ms.	n.d.
b. 97, f. 4153	Estetica pragmatica di E. P. appunti-- <i>Indice</i> : typescript	n.d.
b. 97, f. 4154	Europe: typescript	n.d.

b. 97, f. 4155	Europe--1936: typescript See also: Series I., William Gordon Dunn, Box 13, folders 628-640	n.d.
b. 97, f. 4156	Europe after the Munich Accords: typescript	[1938]
b. 97, f. 4157	European Notes (unpub?): typescript	n.d.
b. 97, f. 4158	European Notes: typescript	n.d.
b. 97, f. 4159	European Paideuma: typescript	n.d.
b. 97, f. 4160	Evitare sprechi: typescript	[1939?-43?]
b. 97, f. 4161	Exceptional Music in Rapallo: typescript	n.d.
<i>Exile</i>		
b. 97, f. 4162-4163	Typescript	n.d.
b. 98, f. 4164-4166	Typescript	n.d.
b. 98, f. 4167	Autograph ms. and typescript	n.d.
<i>The Exile</i>		
b. 98, f. 4168	Typescript	n.d.
b. 98, f. 4169	Autograph ms. and typescript	n.d.
<i>The Exile, No. 1</i>		
b. 98, f. 4170	Setting copy	n.d.
b. 98, f. 4171	Page proof, 1-2, 7-92 p.p. (p.p. 3-6 wanting)	n.d.
b. 98, f. 4172	Editorial: typescript	n.d.
b. 98, f. 4173	[<i>The Exile</i>]: typescript	n.d.
b. 98, f. 4174	<i>The Exile, No. 3</i> , typescript	n.d.
b. 98, f. 4175-4177	<i>The Exile, No. 4</i> , setting copy	n.d.
b. 98, f. 4178	<i>The Exile, No. 4</i> , setting copy	n.d.
b. 98, f. 4179	The Extant: typescript	n.d.
<i>Exultations</i>		
b. 98, f. 4180	Planh. for the Young English King?: typescript	n.d.
b. 98, f. 4181	Planh. It is of the white thoughts that he saw in the forest: autograph ms.	n.d.
b. 98, f. 4182	Proof	n.d.
b. 98, f. 4183	Ballad of the Goodly Fere: typescripts	n.d.

Ez Sez		
b. 98, f. 4184	Typescript	n.d.
b. 98, f. 4185	Typescript	n.d.
b. 98, f. 4186	Typescript	n.d.
b. 98, f. 4187	Typescript	n.d.
b. 98, f. 4188	Typescript	n.d.
b. 98, f. 4189	Typescript	[1935 Aug-Sep]
b. 98, f. 4190	Typescript	[1936]
b. 98, f. 4191	Typescript	n.d.
b. 98, f. 4192	Ezra Pound Asks Questions [Letter]: typescript	n.d.
b. 98, f. 4193	Ezra Pound Asks: Was the Ideal Liberty?: typescript	n.d.
b. 98, f. 4194	Ezra Pound Protests: typescript	n.d.
b. 98, f. 4195	The Face of Geryon: typescript	n.d.
b. 98, f. 4196	Factors in American Problem: typescript	[1940]
b. 98, f. 4197	The Facts: typescript	[1934]
b. 98, f. 4198	Factuality: typescript	n.d.
b. 98, f. 4199	Falsificazione impertinente: typescript	n.d.
b. 98, f. 4200	Fascism "Or the Direction of the Will": typescript	n.d.
b. 98, f. 4201	Fascism "Or the Direction of the Will": typescript	n.d.
b. 98, f. 4202	[Fascism]: typescript	n.d.
b. 98, f. 4203	Fascist/Econ: Notes: autograph ms. and typescript	n.d.
b. 98, f. 4204	[Fascist/Econ: Italian questionnaire]: typescript	n.d.
b. 98, f. 4205	Fasting: typescript	1933
b. 98, f. 4206	Il fattore economico: il nemico: typescript	n.d.
b. 98, f. 4207	Faust, i protocolli ed il principio: Satanico: typescript	n.d.
b. 98, f. 4208	"A fawn stepped out...": autograph ms.	[1917?]
b. 98, f. 4209	Fay, Bernard: typescript	n.d.
b. 98, f. 4210	Feasible Justice: typescript	n.d.
Fenollosa, Ernest		
b. 98, f. 4211	Certain Noble Plays: proofs	[1916]

Fenollosa, Ernest (continued)

b. 98, f. 4212	Chinese [Course I]: autograph ms.	n.d.
b. 98, f. 4213	Chinese Course IV: autograph ms.	n.d.
b. 98, f. 4214	Chinese Ideals: autograph ms.	n.d.
b. 99, f. 4215-4216	Chinese Intercourse: autograph ms., 2 Vols.	n.d.
b. 99, f. 4217-4219	Chinese & Japanese Poetry: Synopsis of Lectures: autograph ms., 3 Vols.	n.d.
b. 99, f. 4220	Chinese Poetry, Hirai & Shida: autograph ms.	n.d.
b. 99, f. 4221	Chinese poetry, Kutsugen (Ka-Gi): Early tr. by Ariga: autograph ms.	n.d.
b. 99, f. 4222	Chinese Poetry. Mori: typescripts	n.d.
b. 99, f. 4223	Chinese Poetry. Mori: typescripts	n.d.
b. 100, f. 4224-4226	Chinese Poetry: Prof. Mori's Lectures: autograph ms., 3 Vols.	n.d.
b. 100, f. 4227	Chinese Poetry: [Notes]: autograph ms.	n.d.
b. 100, f. 4228	[Chinese Poetry: Notes and translations]: autograph ms.	n.d.
b. 100, f. 4229	[Chinese Poetry: Notes and translations]: autograph ms.	n.d.
b. 100, f. 4230	[Chinese Poetry: Notes by Pound, including translations]: typescript	n.d.
b. 100, f. 4231	Chinese Poetry: Notes (from outside sources): autograph ms., 1 vol.	n.d.
b. 100, f. 4232	Chinese Poetry: Okakura, Sogioku and others: notebook, 1 vol.	n.d.
b. 100, f. 4233	Chinese Poetry: Sai-bi: Short Introduction: typescript	n.d.
b. 100, f. 4234	Translations from Chinese Poetry in E. P.'s hand: autograph ms.	n.d.
b. 100, f. 4235	Chinese Poetry: Translations: Rihaku (Mori & Ariga): autograph ms., Vol. 1	n.d.
b. 101, f. 4236	Chinese Poetry: Translations: Rihaku (Mori & Ariga): autograph ms., Vol. 2	n.d.
b. 101, f. 4237	The Chinese Written Character...: typescript	n.d.
b. 101, f. 4238	The Chinese Written Character...: pages 357-386 from <i>Instigations</i> , with E. P.'s ms. corrections	n.d.
b. 101, f. 4239-4240	The Chinese Written Character...: typescript	n.d.
b. 101, f. 4241	The Chinese Written Character...: proofs	n.d.
b. 101, f. 4242	The Chinese Written Character...: typescript	n.d.
b. 101, f. 4243	[The Chinese Written Character?]: notes	n.d.
b. 101, f. 4244	The Chinese Written Character [?]: autograph ms.	n.d.
b. 101, f. 4245	[The Chinese Written Character ?]: typescript	n.d.

Fenollosa, Ernest (continued)

b. 101, f. 4246	The Chinese Written Character?: typescripts	n.d.
b. 101, f. 4247	The Chinese Written Character: It. translation by Mary de Rachewiltz	n.d.
b. 101, f. 4248	The Chinese Written Language as a Medium for Poetry [Notebook]: Oct. 1909: autograph ms.	n.d.
b. 101, f. 4249	[The Chinese Written Language as a Medium for Poetry] Notes for (Lecture VI & XV): autograph ms. and typescript	n.d.
b. 101, f. 4250	[Landscape Poetry and Painting in Medieval China]: typescript	n.d.
b. 102, f. 4251-4253	Landscape Poetry and Painting in Medieval China: (Lecture VI): autograph ms.	n.d.
b. 102, f. 4254	Landscape Poetry and Painting in Medieval China: (Lecture VI): autograph ms.	n.d.
b. 102, f. 4255	Landscape Poetry and Painting (Chinese): autograph ms.	n.d.
b. 102, f. 4256	Names of Places to be found: autograph ms., 1 Vol.	n.d.
b. 102, f. 4257	The Natural Poetry of Language: autograph ms.	n.d.
b. 102, f. 4258	No [Notebook] 1: autograph ms., 1 Vol.	n.d.
b. 102, f. 4259	No [Notebook 2]: autograph ms., 1 Vol.	1909 Jul
b. 102, f. 4260	No [Notebook 3]: autograph ms.	n.d.
b. 102, f. 4261-4262	No [Notebook 3a]: "Notes on the Lyric Drama of Japan, the No": autograph ms.	n.d.
b. 102, f. 4263	No [Notebook 3] including Yoro: autograph ms.	n.d.
b. 102, f. 4264	...No [Notebook 4] (Notes and Translations): autograph ms., 1 Vol.	n.d.
b. 102, f. 4265	No: Chorio: autograph ms.	n.d.
b. 102, f. 4266	[No:] Ashikari ("Scene in Naniwa"): autograph ms.	n.d.
b. 102, f. 4267	[No:] Ashikari ("Scene in Naniwa"): autograph ms.	n.d.
b. 103, f. 4268	[No: Hagoromo: Music: Transcription of air for lyric parts as printed in <i>Noh</i> , App IV, pp. 257-63]: autograph ms. score	n.d.
Noh or Accomplishment		
b. 103, f. 4269	[fragments]?: typescript	n.d.
b. 103, f. 4270	autograph ms. and typescript	n.d.
b. 103, f. 4271	[2 fragments]: typescript	n.d.
b. 103, f. 4272	First proofs, I-VIII, 1-3 [2 copies], 261-263 [2 copies] p. Second proof, I-VIII only	1916 Oct 21
b. 103, f. 4273	[No:] Kagekiyo (Motokiyo): typescript	n.d.

Fenollosa, Ernest (continued)

b. 103, f. 4274	[Notes for Introduction] Fenollosa: by E. P.: typescript	
b. 103, f. 4275	[Notes on material by E. P. in Italian & English]: typescript	[ca. 1958?]
b. 103, f. 4276	[Note by E. P. for reprint?]: typescript	n.d.
b. 103, f. 4277	[Notes by Pound--Miscellaneous]: autograph ms.	n.d.
b. 103, f. 4278	Translations from Japanese: typescript	n.d.
b. 103, f. 4279	[Pound essay sent to Kit Kat? 1938?]: typescript	n.d.
b. 103, f. 4280	Fenollosa and the Ta Hio by E. P.: autograph ms.	[after 1928]
b. 103, f. 4281-4282	[No notes: descriptions of plays]: autograph ms.,97 L. See also: Hugh Gordon Porteus, Box 42, folders 1777-1778 See also: Box 102, folder 4266	n.d.
b. 103, f. 4283	Feudal--Editorial (for <i>The Exile</i> ?): typescript	n.d.
b. 103, f. 4284	A Few Practical Suggestions: typescript	[1932]
b. 103, f. 4285	[Le "Fiamme Nere": (Cerio): typescript	n.d.
b. 103, f. 4286	Fifth Column in England: typescript See also: What we are fighting for Box 140, folder 6162	[1941]
b. 103, f. 4287	Fino--Savio: typescript	[1934]
b. 103, f. 4288	First Impressions (on returning to Italy, 16 July 1958): typescript	n.d.
b. 103, f. 4289	The First Page: typescript	[1938]
b. 103, f. 4290	The First Year of "Pagany...": typescript	n.d.
b. 103, f. 4291	Fisher, Prof. Irving, on Inflation (cont.): typescript	[1933-34]
b. 103, f. 4292	Fisher [Prof. Irving] on Inflation (concluded): typescript See also: Great Evasion, Box 104, folder 4385	[1933-34]
b. 103, f. 4293	Five Poems: typescript	n.d.
	Five Troubadour Songs	
b. 103, f. 4294	"Your eyen two will slay me" (Chaucer): typescript	n.d.
b. 103, f. 4295	"Madame ye ben of beaute shryne" (Chaucer): typescript	n.d.
b. 103, f. 4296	"Hyde Absalon thy tresses clere" (Chaucer): typescript	n.d.
b. 103, f. 4297	[Florence]: typescript	n.d.
b. 103, f. 4298	[Fly-Fishing]: autograph ms.	[1945]
b. 103, f. 4299	Fondo Musicale: typescript	n.d.
b. 103, f. 4300-4302	Dialogues of <i>Fontenelle</i> : autograph ms. (complete)	1914-15

b. 103, f. 4303	Le fonti d'informazione del signor Roosevelt: typescript	n.d.
b. 103, f. 4304	Foot-Note, A Toss-Up [To "Provincia Derentia" ?] of Canto XXIII: typescript	n.d.
b. 103, f. 4305	For a Measure: typescript	n.d.
b. 103, f. 4306	For a New Paideuma: typescript	n.d.
b. 103, f. 4307	For a Sense of Geography: typescript	n.d.
b. 103, f. 4308	For Action: typescript	n.d.
b. 103, f. 4309	For Practical Purposes...: typescript	n.d.
b. 103, f. 4310	For Practical Purposes...: typescript	n.d.
b. 103, f. 4311	For the Afro-American Language: typescript	n.d.
b. 103, f. 4312	Ford Madox Ford, Obituary: typescript See also: Appunti: Return to Yesterday... Ford Madox Ford, Box 67, folder 2968	n.d.
b. 103, f. 4313	The Form; (ou "Je cherche un ami serieux"): typescript	n.d.
b. 103, f. 4314	A Forty-Year Interval: typescript	n.d.
b. 103, f. 4315	Forze "Naturale"...: typescript	n.d.
b. 103, f. 4316	Four Explosive Firms in Pact (1925): typescript	n.d.
b. 103, f. 4317	Four Pages--Plan: autograph ms.	n.d.
b. 103, f. 4318	Four Steps...Statement: typescript	n.d.
b. 103, f. 4319	1492 and All That [1st version]: typescript	[1940]
b. 103, f. 4320	1492 and All That [2nd version]: typescript	[1940]
b. 103, f. 4321	1492 and All That [3rd version]: typescript	[1940]
b. 103, f. 4322	Frammenti d'un credo: typescript	n.d.
b. 103, f. 4323	Frammenti d'un credo [final version]: typescript	n.d.
b. 103, f. 4324	France: typescript	n.d.
b. 103, f. 4325	[France]: typescript	n.d.
b. 103, f. 4326	La France: typescripts	[1934]
b. 103, f. 4327	[France]: Paris, ca. 1922: typescript	n.d.
b. 103, f. 4328	[France]: Walking Tour [1912]: 3 autograph notebooks	n.d.
b. 103, f. 4329	[France]: Walking Tour [1912]: autograph ms.	n.d.
b. 103, f. 4330	[France]: Walking Tour [1912]: autograph ms.	n.d.
b. 104, f. 4331	French Poets (postscript): typescript	[1934]

b. 104, f. 4332	Freedom de Facto: typescript	n.d.
b. 104, f. 4333	The Free Dumb of the Press: typescript	n.d.
b. 104, f. 4334	Frobenius [in Italian]: typescript	n.d.
b. 104, f. 4335	Frobenius, Leo: typescript	n.d.
b. 104, f. 4336	[Frobenius]: typescript	n.d.
b. 104, f. 4337-4340	From Confucius to Cummings: Notes: autograph ms. and typescript	n.d.
	From the Continent	
b. 104, f. 4341	Typescript	[1935]
b. 104, f. 4342	Typescript	[1939]
b. 104, f. 4343	The Frontier of Europe: typescript	n.d.
b. 104, f. 4344	Frozen Assets: Mental: typescript	n.d.
b. 104, f. 4345	Fungus, Twilight or Dry Rot: typescript, 6 L.	n.d.
b. 104, f. 4346	Fuori i nomi: typescript	n.d.
b. 104, f. 4347	<i>Furioso</i> : printed announcement of first issue, May 1939 bearing E. P.'s ms. notes	1939
b. 104, f. 4348	The Furrow and the Usury: typescript	[1938]
b. 104, f. 4349	Fusions: typescript	[1940]
	Gaudier [Brzeska]	
b. 104, f. 4350	Toward a New Edition of Gaudier: typescript	[1957]
b. 104, f. 4351-4352	Autograph ms., typescript, and printed proof, 1 plate	n.d.
b. 104, f. 4353	Galley proofs	n.d.
b. 104, f. 4354	Typescript	n.d.
b. 104, f. 4355	<i>The Bodleian</i> (May 1916) bearing ms. notes by E. P. on a review of the book from <i>The London Times</i> With: pen and ink caricature and clipping	n.d.
b. 104, f. 4356	Notes for 1934 article: typescript	[1934]
b. 104, f. 4357	Typescript	[1934]
b. 104, f. 4358	Note for reprint: typescript	[1960?]
b. 104, f. 4359	Peregrinations, 1960: typescript	n.d.
b. 104, f. 4360	General Constructive Measures: typescript	n.d.
	Genoa	

Genoa (continued)

b. 104, f. 4361	Autograph ms.	[1908]
b. 104, f. 4362	Typescript	[1908?]
b. 104, f. 4363	[Gentleman] or them wot opes to bee such: typescript	[1935]
b. 104, f. 4364	Geography lesson: typescript	[1937]
b. 104, f. 4365	Gerarchia, or bump off the bleaters: typescripts	n.d.
b. 104, f. 4366	[Germans]: typescript	n.d.
b. 104, f. 4367	[Gesell Economics]: fragment of an essay: typescript	n.d.
b. 104, f. 4368	Gesell, Sylvio: typescript	n.d.
b. 104, f. 4369	Gesellite Money: typescript	[1937]
b. 104, f. 4370	Ghandi: typescript	[1958-59]
	Ghuidonis. "Sonata per violino" (Selections) and "Overture" Stored in: Oversize, Box 238, folder 9	
b. 104, f. 4371	Giappone: typescript	n.d.
b. 104, f. 4372	<i>Globe</i> [Contribution to]: typescript	n.d.
b. 104, f. 4373	Glory to the Gun-Touts: typescript	n.d.
b. 104, f. 4374	Golden Brokers: typescript	n.d.
b. 104, f. 4375	Gold of Gomorrah: typescript	[1939]
b. 104, f. 4376	A Good Surgeon Does Not Always Amputate: typescript	n.d.
b. 104, f. 4377	[Gosse, Edmund]: typescript	n.d.
b. 104, f. 4378	Il grano: typescript	n.d.
b. 104, f. 4379	The Grease: typescript	n.d.
	Great Bass	
b. 104, f. 4380	Autograph ms. notes Typescript	[1936]
b. 104, f. 4381	[first version]: typescript See also: "Dissertation on Rhythm", Box 96, folder 4068	[1936]
b. 104, f. 4382	[second version?]: typescript	[1936?]
b. 104, f. 4383	[third version?]: typescript	[1936?]
b. 104, f. 4384	[final version?]: typescript	[1936?]
b. 104, f. 4385	Great Evasion [Review of Irving Fisher's?]: typescript	[1935]
b. 104, f. 4386-4388	The Great Digest (Confucius): autograph ms. and typescript	n.d.

	Griffeths, Arthur	
b. 105, f. 4389	Typescript	[1934]
b. 105, f. 4390	Meeting with: typescript	n.d.
b. 105, f. 4391	Grist...: typescript	n.d.
	Guide to Kulchur	
b. 105, f. 4392	Typescript	n.d.
b. 105, f. 4393	Index: typescript	n.d.
b. 105, f. 4394-4395	Typescript	n.d.
b. 105, f. 4396-4397	Typescript	n.d.
b. 105, f. 4398-4400	Typescript, Vol.3 (143), including 2 ms. leaves in E. P.'s hand	n.d.
b. 105, f. 4401-4403	Galley proofs (corrected)	n.d.
b. 105, f. 4404-4406	Galley proofs	n.d.
b. 105, f. 4407	Page proofs	n.d.
b. 105, f. 4408	Guide to the New Spirit in Italy: typescript	[1940]
b. 105, f. 4409	Guido Podaliri: typescript	[1942]
b. 105, f. 4410	The Guild Socialism "of Orange": typescript	[1938]
b. 105, f. 4411	Guns; Oh Yes?: typescript	n.d.
b. 105, f. 4412	Gunther: autograph ms.	[1937]
b. 105, f. 4413	[Hamilton: letter to someone on faculty?]: typescripts	n.d.
b. 105, f. 4414	Hands Off Alberta: typescript	n.d.
	Hardy, Thomas	
	See: Nota [on Thomas Hardy], Box 113, folder 4872	
	Harold Monro	
b. 105, f. 4415	Autograph ms. and typescript	n.d.
b. 105, f. 4416	Galley Proofs	n.d.
b. 105, f. 4417	Has Taken Place: typescript	n.d.
b. 105, f. 4418	He Pulled His Weight: typescript	n.d.
b. 105, f. 4419	"Heaulmière" from the Opera Villon by E. P. (Villon and Comment): typescript	n.d.

b. 105, f. 4420	Hecker-Nomiks: typescript	[1933-34]
b. 105, f. 4421	Heil Europe: typescript	[1934]
b. 106, f. 4422	Hellenists: typescript	n.d.
b. 106, f. 4423	Hellenist Series...IV. Sappho.: typescript	n.d.
b. 106, f. 4424	Hellenist Series...V. Aeschylus.: typescript	n.d.
b. 106, f. 4425	[Hellenist] Hellenic Series...VI: typescript	n.d.
	Hell	
b. 106, f. 4426	Typescript	n.d.
b. 106, f. 4427	Galley proofs for <i>Criterion</i> , corrected in ms.	n.d.
b. 106, f. 4428	Hel...Up!!!: typescript	n.d.
b. 106, f. 4429	[Henry James]: typescript	n.d.
b. 106, f. 4430	Henry James as Expositor: typescript	n.d.
b. 106, f. 4431	Henry James--The Last Phase: typescript	n.d.
b. 106, f. 4432	Heritage: typescript	n.d.
b. 106, f. 4433	Hickory Old and New: typescript	[1955]
b. 106, f. 4434	[Hicks, Granville, etc.]: typescript	n.d.
b. 106, f. 4435	The Hidden: typescript	[1937]
b. 106, f. 4436	Hidden Govt.: typescript	[1935]
b. 106, f. 4437	Highbrow's Translation from Horace: typescript	n.d.
b. 106, f. 4438	Hilda's Book: photocopy of typescript	n.d.
b. 106, f. 4439	[Hilda's Book]: typescript	n.d.
b. 106, f. 4440	The Hills: autograph ms.	n.d.
b. 106, f. 4441	The Historic Background [For Economics]: typescript	n.d.
b. 106, f. 4442	History and Ignorance: typescript	n.d.
b. 106, f. 4443	Ho Appetito: typescript	n.d.
b. 106, f. 4444	[Hollis, Christopher. Review by Pound of The Two Nations]: typescript	n.d.
b. 106, f. 4445	Homage a Ionesco: autograph ms. typescript	n.d.
	Homage to Sextus Propertus	
b. 106, f. 4446	Typescript	n.d.
b. 106, f. 4447	Page proofs	n.d.

Homage to Sextus Propertius (continued)

b. 106, f. 4448	Typescript With: "Seafarer," typescript	n.d.
b. 106, f. 4449	Galley proofs for Faber edition, 2 sets [1 with correspondence]	n.d.
b. 106, f. 4450	Homo Americanus: typescript	n.d.
b. 106, f. 4451	Honor and the U. S. Senate: typescript	n.d.
b. 106, f. 4452	Honor to John H. Bankhead: typescript	n.d.
b. 106, f. 4453	Honor to the Unknown: typescript	n.d.
b. 106, f. 4454	[Hopkins, G. M.]: typescript	n.d.
Horace		
b. 106, f. 4455	Typescript	n.d.
b. 106, f. 4456-4458	Autograph ms. and typescript	[1931]
b. 106, f. 4459	Typescript	n.d.
b. 106, f. 4460	House-Keeping: typescript	n.d.
b. 106, f. 4461	How it Works: typescript	[1938]
How to Read		
b. 106, f. 4462	Notes: autograph ms.	n.d.
b. 106, f. 4463-4464	Autograph ms. and typescript	n.d.
b. 106, f. 4465	Typescript	n.d.
b. 106, f. 4466	Typescript	n.d.
b. 106, f. 4467-4468	Typescript	n.d.
b. 106, f. 4469	[Foreign Press Notes]: typescript	n.d.
b. 106, f. 4470-4471	How to Read and the Spirit of Romance: proof	n.d.
b. 107, f. 4472	How to Save Business: typescript	n.d.
b. 107, f. 4473	Huey, God Bless Him: typescript	[1934]
Hugh Selwyn Mauberley		
b. 107, f. 4474	Proof	[1920]
b. 107, f. 4475	(Italian tr. by Pound of "Mr. Nixon"): typescript	n.d.
b. 107, f. 4476	Human Natr [i.e. Nature]: typescript	n.d.

b. 107, f. 4477	Hunger Fighters (de Kruif): typescript	n.d.
b. 107, f. 4478	Hurry Call: typescript	n.d.
b. 107, f. 4479	I Am Waiting: typescript	[1933-34]
b. 107, f. 4480	I Come from Idaho. Tell Me!: typescript	[1934]
b. 107, f. 4481	I Gather the Limbs of Osiris: proofs See also: Arnaut Daniel, Canzoni of., Box 68, folders 2974-2986	n.d.
b. 107, f. 4482	I Gather the Limbs of Osiris, III: setting copy	n.d.
b. 107, f. 4483	I Gather the Limbs of Osiris, XIII: autograph ms. with proofs pasted in	n.d.
b. 107, f. 4484	I Marry for the State: autograph ms.	n.d.
b. 107, f. 4485	I See B' Th' Paipers...: typescript	n.d.
b. 107, f. 4486	Ideogrammario...: typescript	[1939]
	Ignite! Ignite!	
b. 107, f. 4487	Typescript	n.d.
b. 107, f. 4488	Typescript	[1933-34]
b. 107, f. 4489	Ignorance of Their Own History: typescript With: "Their Ignorance of the Present Educate the Bastids Then There is Gold"	n.d.
b. 107, f. 4490	Ignote: typescript	[1934]
b. 107, f. 4491	Imaginary Letters, I: typescript	n.d.
b. 107, f. 4492	Imaginary Letters, I: page proof	n.d.
b. 107, f. 4493	Imaginary Letters, V-VI [i.e. II-III] (Walter Vellerant to Mrs. Bland Burn): typescript	n.d.
b. 107, f. 4494	Imaginary Letters, III: autograph ms.	n.d.
b. 107, f. 4495	Imaginary Letters, VIII: typescript	n.d.
b. 107, f. 4496	Imaginary Letters, I-VIII: typescript	n.d.
b. 107, f. 4497	Immediate Need of Confucius: typescript	[1937 Jan]
b. 107, f. 4498	Impact (miscellaneous): typescript	n.d.
b. 107, f. 4499	An Impact: typescript	1935
b. 107, f. 4500	[Impediment] Alla critica: typescript	[1941 Jan-May]
b. 107, f. 4501	Implement: typescript	n.d.
	In Conspectu Oportet	
b. 107, f. 4502	Typescript	n.d.
b. 107, f. 4503	Typescript	n.d.

	In Explanation	
b. 107, f. 4504-4505	Typescript	n.d.
b. 107, f. 4506	Typescript	n.d.
b. 107, f. 4507	In the Beginning: typescript	n.d.
	In the Wounds: [Memoriam A. R. Orage]	
b. 107, f. 4508	Typescript	n.d.
b. 107, f. 4509	Proofs	n.d.
b. 107, f. 4510	In Time: typescript	[1936 Mar]
b. 107, f. 4511	In War Appear Responsibilities: typescript	[1940]
b. 107, f. 4512	In Words of One Syllable: typescript	[1939 Jan-Mar]
b. 107, f. 4513	Inaction Française: typescript	[1936 Jun-Oct]
b. 107, f. 4514	Incoraggiamento al Turismo: typescript	[1936 Jan]
b. 107, f. 4515	Indicazioni [in Italian]: [Table of Contents]: typescript	[1944]
	<i>L'Indice (Pro Memoria)</i>	
b. 107, f. 4516	Typescripts	[1940]
b. 107, f. 4517	Typescript	n.d.
b. 107, f. 4518	[Articles for]: typescripts	n.d.
b. 107, f. 4519	Indiscretions: page proof	n.d.
b. 107, f. 4520	The Individual in his Milieu. A Study of Relations and Gesell: typescript	n.d.
	The Inedible	
b. 107, f. 4521	Typescripts	n.d.
b. 107, f. 4522	Typescript	[1939 Nov]
b. 107, f. 4523	Inexcusable Darkness: typescript	n.d.
b. 107, f. 4524	Infamies on Demand: typescript	[1934]
b. 107, f. 4525	Infamy of Taxes: typescript	n.d.
b. 107, f. 4526	Inflation?: typescript	[1934 Oct-Nov]
b. 107, f. 4527	The Inquest: typescript With: clipping	[1923]
b. 107, f. 4528	The Inquest, and other, in varying degrees neglected, writings "Behavior": typescript "The Need"	n.d.

	Instigations: galley proofs Stored in: Oversize, Box 238, folder 9	n.d.
b. 108, f. 4529	Insularity: Does it Exist? typescripts	n.d.
b. 108, f. 4530	Insularity, Insulation and Debate: typescript	[1934 Oct-Nov]
b. 108, f. 4531	Insularity versus Civility: autograph ms.	[1937]
b. 108, f. 4532	Intellectual Money: typescript	n.d.
b. 108, f. 4533	Intelligentzia: typescripts	n.d.
b. 108, f. 4534	Intelligentzias...: typescripts	[1939]
b. 108, f. 4535	Interesse Al 100%: typescript	1941
	The Internationale: See: Doggerel: In 1914 There Was Mertons, Box 96, folder 4085	
b. 108, f. 4536	Interpretations of the Chinese: typescript	n.d.
b. 108, f. 4537	[Interview]: autograph ms. and typescript	n.d.
b. 108, f. 4538	Introductory Text Book [Note to reprint in 1951?]: typescript, 1 L	n.d.
b. 108, f. 4539	Introduzione alla letteratura ribelle: typescript	[1942 Jul-Nov]
b. 108, f. 4540	Introduzione?: typescript	n.d.
b. 108, f. 4541	Introduzione: typescript	n.d.
b. 108, f. 4542	Introduzione alla Natura Economica degli U. S. A.: autograph ms. and typescripts	n.d.
b. 108, f. 4543	L'Inverno musicale a Rapallo: typescript	n.d.
b. 108, f. 4544	Inversive or Perve[r]sive Geometry: typescript Morley, F. V.	[1934 Oct-Nov]
b. 108, f. 4545	Io Non Capisco: typescript	n.d.
b. 108, f. 4546	Is Antisemitism a Dangerous Subject?: typescript	n.d.
b. 108, f. 4547	Isn't It Time: typescript	[1933-34]
b. 108, f. 4548	Italian Challenge [unpub]: typescript	n.d.
b. 108, f. 4549	[Italian Politics]: typescript	n.d.
b. 108, f. 4550	The Italian Scene: typescript	n.d.
b. 108, f. 4551	Italy 1934: typescript	[1934]
b. 108, f. 4552	[Italy]: autograph ms. and typescript	n.d.
b. 108, f. 4553	Italy, Men Worth Writing to: autograph ms.	n.d.
b. 108, f. 4554	[Italy: The Second Decennio]: typescript	n.d.

b. 108, f. 4555	Item: typescript	[1933]
b. 108, f. 4556	Item: "of England": typescript	n.d.
b. 108, f. 4557	Item: Re/sponsa/bility: typescript	n.d.
b. 108, f. 4558	Items: typescript	n.d.
b. 108, f. 4559	Ius Italicum: typescript	n.d.
b. 108, f. 4560	Jaques Duboin and the Ligue Du Droit Du Travail: typescript Pub. <i>New English Weekly</i> (20 Feb 1936)	n.d.
b. 108, f. 4561	[Japan Times]: typescript	n.d.
	[James, Henry]	
b. 108, f. 4562	Typescript	[1933-34]
b. 108, f. 4563	Notes on: autograph ms.	n.d.
b. 108, f. 4564	"Small Boy and Others": typescripts	n.d.
b. 108, f. 4565	[Janequin, Francesco da Milano]: typescript	n.d.
b. 108, f. 4566	Jean Cocteau Sociologist: typescript	n.d.
b. 108, f. 4567	The Jefferson-Adams Letters as a Shrine and a Monument: typescript	n.d.
	Jefferson and/or Mussolini	
b. 108, f. 4568-4570	Typescript	n.d.
b. 108, f. 4571-4573	Typescript	n.d.
b. 108, f. 4574	Galley proofs	n.d.
b. 108, f. 4575-4577	Typescript	n.d.
b. 109, f. 4578-4581	Jefferson E/O Mussolini: typescript	[1944]
b. 109, f. 4582	(Italian): typescript	[1944]
b. 109, f. 4583	(Italian): typescripts	n.d.
b. 109, f. 4584	Jefferson E Mussolini: typescript	n.d.
b. 109, f. 4585	Review of: typescript	[1935]
b. 109, f. 4586	[Jewish Legacy]: typescript	[1940]
b. 109, f. 4587	Johnson, Lionel. [Introduction to Poetical Works]: typescript	n.d.
b. 109, f. 4588-4589	Johnson, Lionel. The Poetical Works of...: galleys of introduction and contents, and page proofs of text	n.d.

	[Joyce, James, Ricordi di]	
b. 109, f. 4590	Typescript	n.d.
b. 109, f. 4591	Ulysses: transcript	n.d.
b. 109, f. 4592	Typescript	n.d.
b. 109, f. 4593	Judases in the Melting Pot: typescript	[1939 Jan-Mar]
b. 109, f. 4594	The Just Price, Or Why Mosley: typescript	n.d.
b. 109, f. 4595	Keynes Brainwashed Electorate with Economic Hogwash: typescript	n.d.
b. 109, f. 4596	Kitson Review: typescript	n.d.
b. 109, f. 4597	Lacuna: typescript	n.d.
b. 109, f. 4598	Landon or the Loser: typescript	[1936]
b. 109, f. 4599	Lasting Peace: typescript	[1940 Apr-May]
	Lavoro e privilegi	
b. 109, f. 4600-4601	Angold, J. P. "Economia della Tirannide": translation by E. P. of his "The Fact of Freedom": typescript	n.d.
b. 109, f. 4602	Typescript	n.d.
b. 109, f. 4603-4605	Autograph ms. and typescript With: 6 clippings	n.d.
b. 110, f. 4606-4609	Angold, J. P.: "Economia della triannide." Tr. by E. P. of his "The Fact of Freedom.": typescript	[1944]
	Law and the "Merchant of Venice"	
b. 110, f. 4610	Typescript	n.d.
b. 110, f. 4611	Autograph ms.	n.d.
b. 110, f. 4612	Leaguings: typescript	n.d.
b. 110, f. 4613	Leaving Out Economics: typescript	n.d.
b. 110, f. 4614	Lecture [notes for -early]: autograph ms.	n.d.
b. 110, f. 4615	Left: typescript	n.d.
b. 110, f. 4616	Lentamente: typescript	[1942 Jul-Nov]
	[Letter] To The Editor	
b. 110, f. 4617	<i>Criterion</i> 41 (July 1931) 730: typescript	n.d.
b. 110, f. 4618	<i>Criterion</i> , XVII.66 (Oct 1937) 119: typescript	n.d.
b. 110, f. 4619	<i>Criterion</i> : Galley proof	n.d.

[Letter] To The Editor (continued)

b. 110, f. 4620	[<i>European</i>]: typescript	n.d.
b. 110, f. 4621	<i>Forward</i> : typescript	n.d.
b. 110, f. 4622	<i>G. K.'s Weekly</i> : typescript	n.d.
b. 110, f. 4623	<i>Mosiac</i> (Spring 1935): typescript	n.d.
b. 110, f. 4624	<i>New Republic</i> : [A Voice From Rapallo]: typescript	n.d.
b. 110, f. 4625	<i>New York Sun</i> : typescript	n.d.
b. 110, f. 4626	<i>New York Sun</i> : "Yours for Accuracy": typescript	n.d.
b. 110, f. 4627	<i>Poetry</i> : typescript	n.d.
b. 110, f. 4628	<i>Symposium</i> : typescript	n.d.
	[Letter from Rapallo]	
b. 110, f. 4629	<i>Japan Times</i> ...In War Appear Responsibilities: typescript	n.d.
b. 110, f. 4630	[<i>Japan Times</i> ...?] Nov. 11: typescript	[1940]
b. 110, f. 4631	Lettere e zavorra: typescript	[1939]
b. 110, f. 4632	[Lewis, Sinclair]: typescript	n.d.
	[Lewis, Wyndham]	
b. 110, f. 4633	Typescript	n.d.
b. 110, f. 4634	Technique of the "Apes": typescript	[1934]
b. 110, f. 4635	Typescript	n.d.
b. 110, f. 4636	Typescript	[1931?]
b. 110, f. 4637	Introduction to his <i>Letters</i> : typescript	n.d.
b. 110, f. 4638	<i>Leyes D'Amor</i> : typescript	n.d.
b. 110, f. 4639	The Liberal...: typescript	[1938 Jul-Sep]
b. 110, f. 4640	<i>Liberta</i> : typescript	[1939]
b. 110, f. 4641	<i>Liberta e dovere</i> : typescript	[1941 Jan-May]
b. 110, f. 4642	<i>Liberty vs. Revolution</i> : typescript	n.d.
b. 110, f. 4643	<i>Liberty vs. Revolution</i> : typescript	n.d.
b. 110, f. 4644	<i>Librerie di pestilenza</i> : typescript	[1934 Apr]
b. 110, f. 4645	<i>Libri utili</i> : typescript	[1942 Jul-Nov]
	Il libro Americano: status rerum	
b. 110, f. 4646	Typescript	n.d.

Il libro Americano: status rerum (continued)

b. 110, f. 4647	Typescript	n.d.
b. 110, f. 4648	Light: typescript	[1933-34]
b. 110, f. 4649	Light Among British Fascists: typescript	[1934]
b. 110, f. 4650	Light From the Grand Orient: typescript	[1936 Jun-Oct]
b. 110, f. 4651	Ligurian View of a Venetian Festival: typescript	[1936 Jun-Oct]
b. 110, f. 4652	Limitare: typescript	n.d.
b. 110, f. 4653	A Line on Europe: typescript	[1939 Aug-Sep]
b. 110, f. 4654	Line Up: typescript	
b. 110, f. 4655	Literary Competition: typescript	[1936]
b. 110, f. 4656	Literature: typescript	[1933-34]
b. 110, f. 4657	Littérature Américaine: typescript	n.d.
b. 110, f. 4658	A Little Personal Color: typescript	[1935 Feb-Apr]
b. 110, f. 4659	A Little Responsibility: typescript	n.d.
b. 110, f. 4660	<i>Little Review</i> : litigation on censorship of mail (20 Nov 1917): typescript	n.d.
b. 110, f. 4661	Living Paideuma: typescript	n.d.
b. 110, f. 4662	Lo scopo della moneta: typescript	n.d.
b. 110, f. 4663	Loeb Report: typescript	[1935]
b. 110, f. 4664	Logistico [in English]: typescript	n.d.
b. 110, f. 4665	Logistico, or What It's Like Living in Italy?: typescript	n.d.
b. 110, f. 4666	London at the Moment: typescript	n.d.
b. 110, f. 4667	London 1915 (circa): typescript	n.d.
b. 110, f. 4668	A Loss: typescript	[1956]
b. 110, f. 4669	Love Poems of Ancient Egypt: typescript	n.d.
b. 110, f. 4670	Lucrum tuum damnum publicum est: typescript	n.d.
b. 110, f. 4671	Ludwig, Emil: typescript	n.d.
b. 110, f. 4672	Lunacharsky, Monsieur: typescript	n.d.
	Lustra	
b. 110, f. 4673	Autograph ms. and typescripts	n.d.
b. 110, f. 4674	Proof	n.d.
b. 111, f. 4675	"After Ch'u Yuan": typescript	n.d.

Lustra (continued)

b. 111, f. 4676	Ancora: typescript See also: Notebook: Lustra for unpub. poems, Box 111, folder 4676	n.d.
b. 111, f. 4677	Blast, Poems from: proofs	n.d.
b. 111, f. 4678	Blast, Poems from: typescript	n.d.
b. 111, f. 4679	<i>Blast</i> , Poems from: proofs of above	n.d.
b. 111, f. 4680	<i>Blast</i> , Poems from ["Fratres Minores"]: autograph ms.	n.d.
b. 111, f. 4681	Blast, Poems from ["Post Mortem Conspectu"]: typescript	n.d.
b. 111, f. 4682	Typescript	n.d.
b. 111, f. 4683	"Dompne puis di me no'us cal": autograph ms.	n.d.
b. 111, f. 4684	"Heather": autograph ms.	n.d.
b. 111, f. 4685	Homage to Quintus Septimus Florentis Christianus: autograph ms. and typescript	n.d.
b. 111, f. 4686	Homage to Sextus Propertius, XII: lines 31-end: typescript	n.d.
b. 111, f. 4687	["Imero"]: typescript	n.d.
b. 111, f. 4688	"Imero" and "Papyrus": typescript	n.d.
b. 111, f. 4689	Houseman's Message to Mankind: autograph ms.	n.d.
b. 111, f. 4690	"Impressions of François-Marie Arouet (de Voltaire)": autograph ms.	n.d.
b. 111, f. 4691	"The Lake Isle": autograph ms.	n.d.
b. 111, f. 4692	"Liu Ch'e": typescript	n.d.
b. 111, f. 4693	"Near Perigord": autograph ms.	n.d.
b. 111, f. 4694	"Near Perigord": typescript	n.d.
b. 111, f. 4695	"Pagani's, November 8" and "The Three Poets": autograph ms.	[post-1914]
b. 111, f. 4696	"Paternitas" [draft of poem for <i>Lustra</i> ?]: autograph ms.	[post-1914]
b. 111, f. 4697	"Phyllidula": autograph ms.	[post-1914]
b. 111, f. 4698	"The Seeing Eye": autograph ms.	n.d.
b. 111, f. 4699	"The Spring" [ur-version]: typescript	n.d.
b. 111, f. 4700	"The Tea Shop": typescript	n.d.
b. 111, f. 4701	"To a Friend Writing on Cabaret Dancers": autograph ms. and typescript	n.d.
b. 111, f. 4702	"To Kalon": autograph ms.	n.d.
b. 111, f. 4703	"Villanelle: The Psychological Hour": autograph ms.	n.d.
b. 111, f. 4704	Lyle, Bob, Obituary: typescript	n.d.

Machine Art		
b. 111, f. 4705	Typescript	[1927?]
b. 111, f. 4706	Typescript	n.d.
b. 111, f. 4707	Notes: typescript	n.d.
b. 111, f. 4708	[Machines]: Tentative Propositions or Outline for Discussion: typescript	n.d.
b. 111, f. 4709	Madox Ford A Rapallo: typescript	n.d.
	Make It New (London [1934]): Galley proofs Stored in: Oversize, Box 238, folder 9	
b. 111, f. 4710	Make the Raj Fight the Bunyah: typescript	n.d.
b. 111, f. 4711	Il mal Franxese: typescript	n.d.
b. 111, f. 4712	La malattia di Croce: typescript	n.d.
b. 111, f. 4713	Mallon, Bertram: typescript	n.d.
	Mang Tsze (The Ethics of Mencius)	
b. 111, f. 4714	Galley Proofs	n.d.
b. 111, f. 4715	Typescript	n.d.
b. 111, f. 4716	Typescript	n.d.
b. 111, f. 4717	Manifesto: typescript	n.d.
b. 111, f. 4718	Manifesto di Tigullio: typescript	1944
b. 111, f. 4719	Manure: typescript	[1938]
b. 111, f. 4720	The March of Man (Goose Step): typescript	n.d.
b. 111, f. 4721	Marchini. <i>Dogmi da Infrangere</i> [Review]: typescript	n.d.
b. 111, f. 4722	Marconi, Alfonso, un lato poco noto: typescript	n.d.
b. 111, f. 4723	La Martinelli: Preface: typescript	n.d.
b. 111, f. 4724	Marx and the Paddle Wheel Steamer: typescript	[1934 Oct-Nov]
b. 111, f. 4725	Marx: Notes: typescript	n.d.
b. 111, f. 4726	Massenet: "Cendrillon": autograph ms.	n.d.
b. 111, f. 4727	Material Obstacles to Text Book Reform (Apr-May 1940): typescript	n.d.
b. 111, f. 4728	The Matter of Life or Death: typescript	[1940]
b. 111, f. 4729	Maturin des maturins: autograph ms.	n.d.
b. 111, f. 4730	Mayer, Lonny, a Rapallo: typescript	n.d.

Meaning equals x

[See: Epstein, Belgion and Meaning, Box 97, folder 4150](#)

Means of Distribution Exist

b. 111, f. 4731	Typescript	[1933-34]
b. 111, f. 4732	Typescript	n.d.
b. 111, f. 4733	Mediaeval Music and Yves Tinayre: typescript	n.d.
b. 111, f. 4734	Memo [to Bell, May 1935]: typescript	n.d.
b. 111, f. 4735	Memoir (unpub. essay): typescript	n.d.
b. 111, f. 4736	A Memorandum of How Much is Due...: typescript	n.d.
b. 111, f. 4737	A Memorial: typescript	[1936]
b. 111, f. 4738	Memoriale: typescript	[1942]
b. 111, f. 4739	The "Menace" of Fascism: typescript	[1934]
b. 111, f. 4740	Mencius. The Unwavering Axis: autograph ms. and typescript	1945 May
b. 111, f. 4741	Mencken: typescript	n.d.
b. 112, f. 4742	Mercure de France: typescript	n.d.
b. 112, f. 4743	La mère inconnue: autograph ms.	n.d.
b. 112, f. 4744-4745	<i>Meridiano de Roma</i> : autograph ms. and typescripts	n.d.
b. 112, f. 4746	Merit: typescript	n.d.
b. 112, f. 4747	La Merrdre: typescript	n.d.
b. 112, f. 4748	La M...: typescript	n.d.
b. 112, f. 4749	Method: typescript	n.d.
b. 112, f. 4750	Method I: typescript	n.d.
b. 112, f. 4751	Method III:: typescript	n.d.
b. 112, f. 4752	Method IV: typescript	n.d.
b. 112, f. 4753	Method, A Few Suggestions Toward: typescript	n.d.
Microfotografia		
b. 112, f. 4754	Typescript	[1937]
b. 112, f. 4755	Typescript	[1938]
b. 112, f. 4756	Typescript	n.d.
b. 112, f. 4757	Le Possibilita della...: typescript	[1938]

b. 112, f. 4758	[Microphotography]	
b. 112, f. 4759	Mike [Gold] and Other Phenomena: typescript	[1930]
b. 112, f. 4760	Milestones: typescript	[1938]
b. 112, f. 4761	[Miller, Fred & <i>Blast</i>]: typescript	n.d.
b. 112, f. 4762	Miller, Henry. Tropic of Cancer [Review]: typescript	[1935 Feb-Dec]
b. 112, f. 4763	The Mind: typescript	n.d.
	Mr. Aldington's Views on Gourmont	
b. 112, f. 4764	Typescript	n.d.
b. 112, f. 4765	Galley proof for <i>Dial</i>	n.d.
b. 112, f. 4766	Mr. [Chris] Hollis in Need of a Guide: typescript	n.d.
b. 112, f. 4767	Mr. Eliot's Mare's Nest: typescript	[1940]
b. 112, f. 4768	Mr. Eliot's Solid Merit: typescript	n.d.
b. 112, f. 4769	Mr. Eliot's Xtianity and Other Varieties: typescript	[1940]
	Mr. Housman at Little Bethel	
b. 112, f. 4770	Typescript	n.d.
b. 112, f. 4771	Galley proofs for <i>Criterion</i>	n.d.
b. 112, f. 4772	[Mr. Lindsay] (Sanders): autograph ms.	n.d.
b. 112, f. 4773	Mr. Trollope's Opinion: typescript	[1939]
	La moda dell' utopia	
b. 112, f. 4774	Typescript	n.d.
b. 112, f. 4775	Typescript	n.d.
b. 112, f. 4776	Modern Things (ed. by Parker Tyler) [Review of]: typescript	1935
b. 112, f. 4777	Modern Thought: typescript	1935
b. 112, f. 4778	Modesty: typescript	[1935]
b. 112, f. 4779	Un modo di comunicare: typescript	n.d.
b. 112, f. 4780	Mondiale: typescript	n.d.
	La moneta	
b. 112, f. 4781	Typescript	[1934]
b. 112, f. 4782	Typescript	[1934]
b. 112, f. 4783	Typescript	n.d.

	Moneta?	
b. 112, f. 4784	Typescript	n.d.
b. 112, f. 4785	Una moneta che non corrode: typescript	[1933]
b. 112, f. 4786	Moneta fascista: typescript	n.d.
	Moneta--lavoro	
b. 112, f. 4787	Typescript	[1941]
b. 112, f. 4788	Typescript	n.d.
	Moneta prescittibile	
b. 112, f. 4789	Autograph ms. and typescript	[1943-44]
b. 112, f. 4790	Typescript	n.d.
	[Money. Book I? on]	
b. 112, f. 4791	Typescript	[1934]
b. 112, f. 4792	Typescript	[1934]
b. 112, f. 4793	Typescript	[1934]
b. 112, f. 4794	Typescript	[1934]
b. 112, f. 4795	Typescript	[1934]
	[Money. Book II on]	
b. 112, f. 4796	Typescript	[1934]
b. 112, f. 4797	Typescript	[1934]
b. 112, f. 4798	[Money. Book III on]: typescript	[1934]
b. 112, f. 4799	[Money, a compilation]: typescript	n.d.
	[Money. Economic Studies...]	
b. 112, f. 4800	Typescript	n.d.
b. 112, f. 4801	Typescript	n.d.
b. 113, f. 4802	Typescript	n.d.
b. 113, f. 4803	[Money]: typescript	n.d.
b. 113, f. 4804	A Money Is: typescript	n.d.
b. 113, f. 4805	Money versus Music: typescript	n.d.
b. 113, f. 4806	[Monro, Harold]: typescript	n.d.

b. 113, f. 4807	[Monroe, Harriet]: typescript See also: A Memorial, Box 111, folder 4737 See also: Et Vale, Box 139, folder 6114	n.d.
b. 113, f. 4808	Montanari [in Italian]: typescript	n.d.
b. 113, f. 4809	Moral Effect: autograph ms.	[1935]
b. 113, f. 4810	Motore a Acqua: typescript	[1942]
b. 113, f. 4811	The Movement of Literature: typescript	n.d.
b. 113, f. 4812	Mozart da Sentirse: typescript	n.d.
b. 113, f. 4813	Mozart in Rapallo: typescript	[1939]
b. 113, f. 4814	Mug's Game?: typescript	n.d.
b. 113, f. 4815	Münch, [Gerhart]: typescript	n.d.
b. 113, f. 4816	Murder By Capital: typescript	n.d.
b. 113, f. 4817	Murder Magnified and Adorned: typescript	n.d.
b. 113, f. 4818	Murkn Mags: typescript	[1934]
b. 113, f. 4819	Murray's Error: typescript:	n.d.
b. 113, f. 4820	Music and a Process: typescript	n.d.
b. 113, f. 4821	Music and Brains: typescript	n.d.
b. 113, f. 4822	Music in Ca'Rezzonico: typescript	n.d.
b. 113, f. 4823	Music Versus Infamy: typescript	n.d.
b. 113, f. 4824	[Music Research Notes]: autograph ms.	n.d.
b. 113, f. 4825	Musica a Rapallo. Musique à Rapallo Music in Rapallo [mock-up for printed leaflet]: autograph ms. and typescript	n.d.
b. 113, f. 4826	[Musica a Rapallo]. Plan for Revival...: typescript Musica a Rapallo See: Stagione musicale da Tigullio, Box 137, folder 5951 See: Amici del Tigullio..., Box 67, folder 2918-2928 See: Calda accoglienza si, Box 69, folder 3089 See: Compositori Ungheresi a..., Box 89, folder 3832 See: Concerti Mozartiani a..., Box 89, folder 3833	n.d.
b. 113, f. 4827	Musical Triumph in Rapallo: typescript	[1933-34]
b. 113, f. 4828	Musicians: typescript	n.d.
b. 113, f. 4829	Musicians; God Help 'Em: typescript	n.d.

b. 113, f. 4830	[Mussolini: Milan Speech: Note to translation of excerpts]: typescript	n.d.
b. 113, f. 4831	Mussolini (unpub essay): typescript	n.d.
b. 113, f. 4832	[Mussolini's Fascism]: typescript	[1937]
b. 113, f. 4833	Le Mystère Cocteau (English version): typescript, (Italian version pub. in <i>L'Indice</i>)	n.d.
b. 113, f. 4834	Narrare: typescript	n.d.
b. 113, f. 4835	National Culture: typescript	n.d.
b. 113, f. 4836	[National Party Aim]: typescript	n.d.
b. 113, f. 4837	A National Poetry: typescript	n.d.
	[Nations, League of]: (in Italian):	
b. 113, f. 4838	Typescript	[1938?]
b. 113, f. 4839	Typescript	n.d.
b. 113, f. 4840	Naturalmente: typescript	n.d.
b. 113, f. 4841	The Nazi Movement in Germany: typescript	n.d.
b. 113, f. 4842	Nec...Ac Bonus Tullianus: typescript	n.d.
b. 113, f. 4843	The Need: typescript	n.d.
b. 113, f. 4844	Need: typescript	n.d.
b. 113, f. 4845	Need of Acid, or Something: typescript	n.d.
b. 113, f. 4846	Nego: typescript	n.d.
b. 113, f. 4847	Nel Mezzo: typescript	n.d.
b. 113, f. 4848	Nella pelle di pantera: typescript	n.d.
b. 113, f. 4849	Il Nemico: typescript	n.d.
b. 113, f. 4850	Nesckek Rothschild Arrested: typescript	[1938]
b. 113, f. 4851	The Net American Loss: typescript	n.d.
b. 113, f. 4852	Net Result: typescript	n.d.
b. 113, f. 4853	Nettles, C. P. "The Money Supply": [Review by Pound]: typescript	n.d.
b. 113, f. 4854	The New and Lavender Pathos: typescript	[1935]
b. 113, f. 4855	The New English Weekly: typescript	n.d.
b. 113, f. 4856	The New Europe: typescript	[1939]
b. 113, f. 4857	[New Masses symposium, March 1931?]: typescript	n.d.
b. 113, f. 4858	The New Paideuma: typescript	n.d.

b. 113, f. 4859	New Party: typescript	n.d.
b. 113, f. 4860	New Year in Europe: typescript	n.d.
b. 113, f. 4861	Newspapers, [History.] Etc.: typescript	n.d.
b. 113, f. 4862	Next Stop?: autograph ms.	n.d.
b. 113, f. 4863	Nine Poems: contents only, typescript	n.d.
b. 113, f. 4864	1940: typescript	[1939]
b. 113, f. 4865	1934 in the Autumn: typescript	n.d.
b. 113, f. 4866	1936 A Quartette Year: typescript	[1936]
b. 113, f. 4867	The Nineteenth Century, the century of Betrayals: typescript	[1939]
b. 113, f. 4868	No, Diplomacy Can Not Do It: typescript	n.d.
b. 113, f. 4869	No Man Wants 10,000,000 Wash Tubs: typescript	n.d.
b. 113, f. 4870	Non avevano capito: typescript	[1941]
b. 113, f. 4871	Non dormite: typescript	[1934]
b. 113, f. 4872	Nota [on Thomas Hardy]: typescript	[1942]
b. 113, f. 4873	Nota sul mio stato civile: typescript	[1935]
b. 113, f. 4874	Note Against Degradation: typescript	[195?]
b. 113, f. 4875	Note (that is, further note) on the Egg: typescript	n.d.
b. 113, f. 4876	Note to the Male Members of Committee: typescript	n.d.
	Notebooks	
b. 114, f. 4877	Notebook 1: [Poems]	1898-[1906]
b. 114, f. 4878	Notebook 2: [Poems]	[1899-1907]
b. 114, f. 4879	Notebook 3: [Poems]	[1901-07]
b. 114, f. 4880	Notebook 4: [Poems]	[1903-04]
b. 114, f. 4881	Notebook 5: [Poems]	[1907]-1908
b. 114, f. 4882	Notebook 6: At San Trovaso	1907-08
b. 114, f. 4883	Notebook 7: [Poems]	[1915]
b. 114, f. 4884	Notebook 7a: Arnaut Daniel	[1909-16?]
b. 114, f. 4885	Notebook 8-10: [Cantos: Background Reading, & Lines for Cantos 24 and 30]	1924-25
b. 114, f. 4886	Notebook 9a: [Cantos: Background Reading for Cantos 24 "Este"]	1925
b. 114, f. 4887	Notebook 11-12: [Cantos: Background Reading for Cantos 24, 25, and 30, and lines for Canto 26]	[1925-27]

Notebooks (continued)

b. 114, f. 4888	Notebook 13-14: [Cantos: Notes and Drafts for Cantos 34 to 38]	[1925-27]
b. 114, f. 4889	Notebook 15-17: [Cavalcanti Rime]	[1925-28]
b. 114, f. 4890	Notebook 18-20: [Cavalcanti Rime: Biblioteca] Laurenziana, [Florence]	[1927]
b. 114, f. 4891	Notebook 21: [Cavalcanti Rime]	[1927]
b. 115, f. 4892	Notebook 22: [Cavalcanti Rime: Vatican Library]	[1928]
b. 115, f. 4893	Notebook 23: [Cavalcanti Rime: Vatican Library]	[1928-31]
b. 115, f. 4894	Notebook 24-26: [Cavalcanti Rime: Biblioteca Comunale, Siena]	[1928-31]
b. 115, f. 4895	Notebook 27: [Cantos: Background Reading (Biblioteca Comunale,) Siena] and Drafts]	[1936]
b. 115, f. 4896	Notebook 28: [Cantos: Background Reading (Biblioteca Comunale,) Siena] and Drafts]	[1936]
b. 115, f. 4897	Notebook 29: [Cantos: Background Reading (Biblioteca Comunale,) Siena] and Drafts]	[1936]
b. 115, f. 4898	Notebook 30: [Cantos: Background Reading (Biblioteca Comunale,) Siena] and Drafts]	[1936]
b. 115, f. 4899	Notebook 31: [Cantos: Background Reading (Biblioteca Comunale,) Siena] and Drafts]	[1936]
b. 115, f. 4900	Notebook 32: [Cantos: Background Reading (De Mailla, Vols. 1-4) and drafts]	[1937-38]
b. 115, f. 4901	Notebook 33: [Cantos: Background Reading (De Mailla, Vols. 5-9) and drafts]	[1937-38]
b. 115, f. 4902	Notebook 34: [Cantos: Background Reading (De Mailla, Vols. 9-11) and drafts]	[1937-38]
b. 115, f. 4903	Notebook 35: [Cantos: Background Reading (De Mailla, Vols. 11-12; The Works of John Adams 1) and drafts]	[1937-38]
b. 115, f. 4904	Notebook 36: [Cantos: Background Reading (The Works of John Adams, Vols. 1-2) and drafts]	[1937]-38
b. 115, f. 4905	Notebook 37: [Cantos: Background Reading (The Works of John Adams, Vols. 2-3) and drafts]	[1936-38]
b. 115, f. 4906	Notebook 38: [Cantos: Background Reading (The Works of John Adams, Vols. 3-4, 6-9) and drafts]	[1937-38]
b. 115, f. 4907	Notebook 39: [Cantos: Background Reading (The Works of John Adams, Vols. 9-10) and drafts]	[1937-38]
b. 115, f. 4908	Notebook 40: [The Confucian Odes: drafts]	[1946]
b. 115, f. 4909	Notebook 41: [The Confucian Odes: drafts]	[1946]
b. 116, f. 4910	Notebook 42: [The Confucian Odes: No. 1]	1946 Apr-1947 Jan

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b. 116, f. 4911	Notebook 43: [The Confucian Odes: No. 2]	1946 Apr-1947 Jan
b. 116, f. 4912	Notebook 44: [The Confucian Odes: No. 3]	1946-1947
b. 116, f. 4913	Notebook 45: [The Confucian Odes: No. 4]	1946-1947
b. 116, f. 4914	Notebook 46: [The Confucian Odes: No. 5]	1946-1947
b. 116, f. 4915	Notebook 47: [The Confucian Odes: No. 7]	1946-1947
b. 116, f. 4916	Notebook 48: [The Confucian Odes: No. 8]	1946-1947
b. 116, f. 4917	Notebook 49: [The Confucian Odes: No. 9]	1946-1947
b. 116, f. 4918	Notebook 50: [The Confucian Odes: No. 10]	1946-1947
b. 116, f. 4919	Notebook 51: [The Confucian Odes: No. 11]	1946-1947
b. 116, f. 4920	Notebook 52: [The Confucian Odes: No. 12]	1946-1947
b. 116, f. 4921	Notebook 53: [The Confucian Odes: No. 13]	1946-1947
b. 117, f. 4922	Notebook 54: [The Confucian Odes: No. 14]	1946-1947
b. 117, f. 4923	Notebook 55: [The Confucian Odes: No. 15]	1946-1947
b. 117, f. 4924	Notebook 56: [The Confucian Odes: No. 16]	1946-1947
b. 117, f. 4925	Notebook 57: [The Confucian Odes: No. 17]	1946-1947
b. 117, f. 4926	Notebook 58: [The Confucian Odes: No. 18]	1946-1947
b. 117, f. 4927	Notebook 59: [The Confucian Odes: No. 19]	1946-1947
b. 117, f. 4928	Notebook 60: [The Confucian Odes: The Chinese Sound Vol. 1]	[1947 May-Jun]
b. 117, f. 4929	Notebook 61: [The Confucian Odes: The Chinese Sound Vol. 2]	[1947 May-Jun]
b. 117, f. 4930	Notebook 62: [The Confucian Odes: The Chinese Sound 3]	[1947 May-Jun]
b. 117, f. 4931	Notebook 63: [The Confucian Odes: The Chinese Sound 4]	[1947 May-Jun]
b. 118, f. 4932	Notebook 64: [The Confucian Odes: The Chinese Sound 5]	[1947 May-Jun]
b. 118, f. 4933	Notebook 65: [The Confucian Odes: The Chinese Sound 6]	[1947 May-Jun]
b. 118, f. 4934	Notebook 66: [The Confucian Odes: The Chinese Sound 7]	[1947 May-Jun]
b. 118, f. 4935	Notebook 67: [The Confucian Odes: The Chinese Sound 9]	[1947 May-Jun]
b. 118, f. 4936	Notebook 68: [Rock Drill, 1]	[1946?]
b. 118, f. 4937	Notebook 69: [Rock Drill, 2]	[1946?]
b. 118, f. 4938	Notebook 70: [Rock Drill, 3]	[1946?]
b. 118, f. 4939	Notebook 71: [Rock Drill, 4]	1952 Sep
b. 118, f. 4940	Notebook 72: [Rock Drill, 5]	1951 Aug

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b. 118, f. 4941	Notebook 73: [Rock Drill, 6 (revised 1957 Apr)]	1951 Nov
b. 118, f. 4942	Notebook 74: [Rock Drill, 7]	1953 [Mar]-May
b. 118, f. 4943	Notebook 75: [Rock Drill, 8]	1953 May-Jul
b. 119, f. 4944	Notebook 76: [Rock Drill, 9]	1953 Jul
b. 119, f. 4945	Notebook 77: [Rock Drill, 10]	1953 Jul-Oct
b. 119, f. 4946	Notebook 78: [Rock Drill, 11] (revised 1957 Dec)]	1953 Oct-Nov
b. 119, f. 4947	Notebook 79: [Rock Drill, 12]	1953 Nov-Dec
b. 119, f. 4948	Notebook 80: [Rock Drill, 13]	1953-1954 Jan
b. 119, f. 4949	Notebook 81: [Rock Drill, 14] (revised 1958 Oct)]	1954 Jan 10
b. 119, f. 4950	Notebook 82: [Rock Drill, 15]	1954 Feb 2-14
b. 119, f. 4951	Notebook 83: [Rock Drill, 16]	1954 Feb 14
b. 119, f. 4952	Notebook 84: [Rock Drill, 17]	1954 Feb-Mar
b. 119, f. 4953	Notebook 85: [Rock Drill, 18]	1954 Mar-Apr
b. 119, f. 4954	Notebook 86: [Rock Drill, 19 (revised 1958 Oct)]	1954 Apr 19
b. 119, f. 4955	Notebook 87: [Rock Drill, 20]	1954 [Jun]-Jul
b. 120, f. 4956	Notebook 88: [Rock Drill, 21]	1954 Jul-Sep
b. 120, f. 4957	Notebook 89: [Rock Drill, 22]	1954 Sep-Oct
b. 120, f. 4958	Notebook 90: [Thrones, 1]	1954-1955 Jan
b. 120, f. 4959	Notebook 91: [Thrones, 2]	1954 Jan-Feb
b. 120, f. 4960	Notebook 92: [Thrones, 3]	[1955] Feb 23
b. 120, f. 4961	Notebook 93: [Thrones, 4]	1955 May 16
b. 120, f. 4962	Notebook 94: [Thrones, 5]	1955 Jun-Jul
b. 120, f. 4963	Notebook 95: [Thrones, 6]	1955 Jul-Sep
b. 120, f. 4964	Notebook 96: [Thrones, 7]	1955-1956 Mar
b. 120, f. 4965	Notebook 97: [Thrones, 8]	1955-1956
b. 120, f. 4966	Notebook 98: [Thrones, 9]	1956 Feb-Mar
b. 120, f. 4967	Notebook 99: [Thrones, 10]	1956 May-Jun

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b. 121, f. 4968	Notebook 100: [Thrones, 11]	1956 Jun-Aug
b. 121, f. 4969	Notebook 101: [Thrones, 12]	1956 Aug-Nov
b. 121, f. 4970	Notebook 102: [Thrones, 13]	1956-1957 Jan
b. 121, f. 4971	Notebook 103: [Thrones, 14: Chinese Ideograms]	[1956-57]
b. 121, f. 4972	Notebook 104: [Thrones, 15: Chinese Ideograms]	[1956-57]
b. 121, f. 4973	Notebook 105: [Thrones, 16]	1957 Jan-Jul
b. 121, f. 4974	Notebook 106: [Thrones, 17]	1957 Feb-Mar
b. 121, f. 4975	Notebook 107: [Thrones, 18]	1957 Mar-Apr
b. 121, f. 4976	Notebook 108: [Thrones, 19]	1957 Apr
b. 121, f. 4977	Notebook 109: [Thrones, 20]	1957 Apr
b. 122, f. 4978	Notebook 110: [Thrones, 21]	1957 Apr 21
b. 122, f. 4979	Notebook 111: [Thrones, 22]	1957 Aug-Nov
b. 122, f. 4980	Notebook 112: [Thrones, 23]	1957-[1958]
b. 122, f. 4981	Notebook 113: [Thrones, 24]	1957-1958 Mar
b. 122, f. 4982	Notebook 114: [Thrones, 25]	1958 Mar 25
b. 122, f. 4983	Notebook 115: [Confucius to Cummings]	[1958 Summer?]
b. 122, f. 4984	Notebook 116: [Fragments] For further information see <i>The Catalogue of the Poetry Notebooks of Ezra Pound</i> by Mary de Rachewiltz (New Haven: Yale University Library, 1980)	1958-1960
b. 122, f. 4985	Notes for B. Dyson and Porteus: typescript	[1935 Apr?]
b. 122, f. 4986	Notes from the Sun-Kissed Riviera: typescript	n.d.
b. 122, f. 4987	Notes on Elizabethan Classicists, I-V: autograph ms. and typescript setting copy for <i>Egoist</i>	n.d.
b. 122, f. 4988	Notes on Quickness and Slickness in Government: typescript	n.d.
b. 122, f. 4989	Notes to Harry Crosby's <i>Torchbearer</i> : typescript	n.d.
b. 122, f. 4990	The Notes to "The Ivory Tower": typescript	n.d.
b. 122, f. 4991	Notes (contemporanea): typescript	n.d.
b. 122, f. 4992	Novator Verborum: typescript	[1938]
b. 122, f. 4993	Nuovo quartetto Ungherese: typescript	[1937 Nov]
b. 122, f. 4994	Nuovo quartetto e Ungherese (unpub. essay): typescripts	n.d.
b. 122, f. 4995	Il nuovo quartetto Ungherese: typescripts	[1937 Jun]

b. 122, f. 4996	Ob pecuniae scarsi: typescript	n.d.
b. 122, f. 4997	Obliterations and Infamies: typescript	n.d.
b. 122, f. 4998	Obstructivity: typescript	n.d.
b. 122, f. 4999	October and Onward: typescript	n.d.
b. 122, f. 5000	Of Interest to Social Creditors: typescript	n.d.
b. 122, f. 5001	Of the Spirit: typescript	n.d.
b. 122, f. 5002	Olii e grassi: typescript	1944
b. 122, f. 5003	100% Money: typescript	[1935 May]
b. 122, f. 5004	On Ambiguities: typescript	[1939 Jan-Mar]
b. 122, f. 5005	On Building an Empire: typescript	n.d.
b. 122, f. 5006	On Comfort: typescript	[1936 Mar]
b. 122, f. 5007	On Criticism in General: typescript	n.d.
b. 122, f. 5008	On Devaluations: typescript	[1936 Jun-Oct]
b. 122, f. 5009	On First Editions: typescript	n.d.
b. 122, f. 5010	On Giving It Up: typescript	[1933-34]
b. 122, f. 5011	On Historians: typescript	n.d.
b. 122, f. 5012	On Military Virtue: typescript	n.d.
b. 122, f. 5013	On Monopolists: typescript	n.d.
b. 122, f. 5014	On Perspective: typescript	n.d.
b. 122, f. 5015	On Pleasing (for <i>Globe</i>): typescript Huddleston	n.d.
b. 122, f. 5016	On Rates of Payment: typescript	[1939 Jan-Mar]
b. 122, f. 5017	On the Christian Spirit: typescript	n.d.
b. 122, f. 5018	On the Degrees of Honesty in Various Occidental Religions [Letter]: typescript	n.d.
b. 122, f. 5019	On the Divisions in Jewry: typescript	[1934 Oct-Nov]
b. 122, f. 5020	On the Inclusion of Printing in the College Curricula: typescript See also: <i>English Journal</i>, Box 15, folder 687	[1930]
b. 122, f. 5021	On the Swings and the Roundabouts (Paris 1921): typescript	n.d.
b. 122, f. 5022	On Theorists: typescript	n.d.
b. 122, f. 5023	On Whose Way [Review of Franklin D. Roosevelt's "On Our Way"]: typescript	n.d.
	One Man's Aim (prepared by Noel Stock)	

One Man's Aim (prepared by Noel Stock) (continued)

b. 122, f. 5024	Typescript	n.d.
b. 122, f. 5025	Typescript	n.d.
b. 122, f. 5026	(Letters): typescript	n.d.
b. 122, f. 5027	One Tree for a Judas: typescript	n.d.
b. 122, f. 5028	Open Letter to Tretyakow Kolchoznik: typescripts	n.d.
b. 122, f. 5029	<i>Opera</i> : Opry Out of Doors: typescript	[1938 Jul-Sep]
b. 122, f. 5030	Oppen, George. <i>Discrete Series</i> , Preface: typescript	n.d.
b. 122, f. 5031	The Opportunity: typescript	[1935 May]
b. 122, f. 5032	Opportunity (Problematic): typescript	n.d.
b. 123, f. 5033	Or Where Music Has Got To: typescript	[1936 Jun-Oct]
b. 123, f. 5034	[Orage Critic or Good Will?]: typescript	n.d.
b. 123, f. 5035	Organic Body: typescript	1935
b. 123, f. 5036	Organically Speaking: typescript	n.d.
	Orientamenti	
b. 123, f. 5037	Typescript	n.d.
b. 123, f. 5038	Typescript	n.d.
b. 123, f. 5039-5042	(Eng. tr. by E. P.) Autograph ms. and typescript	n.d.
b. 123, f. 5043-5045	(Eng. tr. by E. P.): typescript	n.d.
b. 123, f. 5046	(Typed copies of selected articles from Mary de Rachewiltz reprinted in <i>Orientamenti</i>): typescript	n.d.
b. 123, f. 5047	Oro: typescript	n.d.
b. 123, f. 5048	Oro e lavoro: typescript	n.d.
b. 123, f. 5049	Oro e lavoro (Eng. tr. by Carmine Amore): typescript	n.d.
b. 123, f. 5050	Orientation and News Sense: typescript	n.d.
b. 123, f. 5051	Orthology: typescript	n.d.
b. 123, f. 5052	Our Cabinet Ever Effulgent: typescript	1935
b. 123, f. 5053	Our Contemporaries ??: typescript	n.d.
b. 123, f. 5054	Our Contemporaries: [Note]: typescript	n.d.
b. 123, f. 5055	Our Debt to Dr. Clarence Walworth Alvord: typescript	n.d.
b. 123, f. 5056	Our Own Form of Government: typescript	n.d.

Our Tetrarchal Precieuse (1st version?)		
b. 123, f. 5057	Typescript	n.d.
b. 123, f. 5058	(A Divigation from Jules La Forge)	n.d.
b. 123, f. 5059	Typescript	n.d.
b. 123, f. 5060	Pace Deciciva: typescript	n.d.
Pact		
b. 123, f. 5061	Typescript	n.d.
b. 123, f. 5062	Typescript	n.d.
Pagina letteraria (unpub.)		
b. 123, f. 5063	Typescript	n.d.
b. 123, f. 5064	Typescripts	n.d.
b. 123, f. 5065	La Paix, Parfaites et sans: typescript	n.d.
Palmerston (Bell)		
b. 123, f. 5066	Notes for review: autograph ms.	n.d.
b. 123, f. 5067	Autograph ms. See: Herbert Clifford Francis Bell, Box 4, folder 156	[1937]
b. 123, f. 5068	Pan: typescript (carbon)	[1930 Aug-Sep]
b. 123, f. 5069	Paneuropa: typescript	[1936 Mar]
b. 123, f. 5070	Paralelli storici: typescript	[1940 Apr-May]
b. 123, f. 5071	[Paris Letter for <i>Dial?</i>]: typescript	n.d.
b. 123, f. 5072	Paris Letter [Essay in French]: typescript	[ca. 1920]
b. 123, f. 5073	La Parola: typescript	n.d.
b. 123, f. 5074	Parole: typescript	[1944?]
b. 123, f. 5075	Passports and the Vileness of our Bureaucracy: typescript	n.d.
Past History		
b. 124, f. 5076	Typescript	[1933-34]
b. 124, f. 5077	Autograph ms.	n.d.
b. 124, f. 5078	Typescript	n.d.
b. 124, f. 5079	Notes and inserts: typescript	n.d.
b. 124, f. 5080	Pathos: typescript	n.d.

b. 124, f. 5081	La Patriarcha? Balle!: typescript	[1944?]
b. 124, f. 5082	Pavannes and Divagations Postscript 1958 (to tr. of De Gourmont's <i>Natural Philosophy of Love</i>): typescript	n.d.
	Pavannes and Divisions: "L'homme moyen sensuel"	
b. 124, f. 5083	Autograph ms.	n.d.
b. 124, f. 5084	Typescript	n.d.
b. 124, f. 5085	Peace in the Market: autograph ms.	n.d.
b. 124, f. 5086	Peace? If: typescript	n.d.
b. 124, f. 5087	Peace Pathology: typescript	[1933-34]
b. 124, f. 5088	Peaceways: typescript	[1937 Nov]
b. 124, f. 5089	Pecunia o usuriocrazia: typescripts	n.d.
b. 124, f. 5090	Peguy, Charles: typescript	n.d.
b. 124, f. 5091	The People Have Spoken: typescript	n.d.
b. 124, f. 5092	Per avvicinarsi: typescript	[1939]
b. 124, f. 5093	Per la salute del 'asse: typescript	n.d.
b. 124, f. 5094	[Periodicals]: typescript	[1931]
b. 124, f. 5095	Periodicals, Italian...: typescript	[1937]
b. 124, f. 5096	Periscopico: typescript	[1937 Jan]
b. 124, f. 5097	[II] Perno: typescript	n.d.
b. 124, f. 5098	Perno: typescript	n.d.
	Personae (1926)	
b. 124, f. 5099	Contents: typescript	n.d.
b. 124, f. 5100	[Setting copy?], pp. 58-57, 63-64, 69-70, 77-78	n.d.
b. 124, f. 5101	[Au Salon]: College (Elegia): autograph ms.	n.d.
b. 124, f. 5102	Her Monument, The Image Cast Thereon, from the Italian of Leopardi: autograph ms.	n.d.
b. 124, f. 5103	Horae Beatae Inscriptio: autograph ms.	n.d.
b. 124, f. 5104	"The House of Splendor": autograph ms.	n.d.
	[Personae (1909)]	
b. 124, f. 5105	An Idyl for Glaucus: typescript	n.d.
b. 124, f. 5106	The Song of Peire Bremon Lo Tort "From Syria" (May 1906): autograph ms.	n.d.

b. 124, f. 5107	Personalités de la Litterature Anglaise Contemporaine: typescript	n.d.
b. 124, f. 5108	Perspectives. Production and Consumption: typescripts	n.d.
b. 124, f. 5109	Pervigilium Veneris (copy by E. P.): typescript	n.d.
b. 124, f. 5110	A Petition: typescript	[1931?]
b. 124, f. 5111	Pettinato, Concetto: typescript	n.d.
b. 124, f. 5112	[Philosophy and Religion]: typescript	n.d.
b. 124, f. 5113	Pisa tradita: typescript	[1942 Jul-Nov]
b. 124, f. 5114	Pitman, Page Senator: typescript	n.d.
b. 124, f. 5115	Pity [Letter]: typescript	n.d.
b. 124, f. 5116	A Place for English Writers: typescript	[1938 Apr]
b. 124, f. 5117	Planned Money (Sir Basil P. Blackett): typescript	n.d.
Poems		
b. 124, f. 5118	Early: Blake's Rainbow: autograph ms. and transcript	
b. 124, f. 5119	July Lamentation (formerly Chanson d'Avril): typescript	n.d.
b. 124, f. 5120	Sestine Sirvente: autograph ms. and typescript	[1958]
b. 124, f. 5121	The Street in Soho: typescript	n.d.
b. 124, f. 5122	Studio di valori estetici: autograph ms. and typescript	n.d.
b. 124, f. 5123	To a City Sending Him Advertisements: autograph ms.	n.d.
Poem: "To One or Any Avoider"		
b. 124, f. 5124	Autograph ms.	[1935]
b. 124, f. 5125	Typescript See also: TLS from Curtis Brown to E. P., 1935 Jul 16., Box 11, folders 500-505	[1935]
b. 124, f. 5126	Poem: To the Raphaelite Latinists: autograph ms. and typescript	n.d.
b. 124, f. 5127	Poeti Francesi [II]: Jules Laforgue: galley proofs, corrected	n.d.
b. 124, f. 5128	Poetic Angle: typescript	n.d.
Poetry See: A Memorial, Box 111, folder 4737		
b. 124, f. 5129	Po'gam [i.e. Program]: typescript	[1935 Feb-Apr]
b. 124, f. 5130	The Poison Attack: typescript	n.d.
b. 124, f. 5131	Polemiche: typescript	n.d.
Polite Essays		

Polite Essays (continued)

b. 124, f. 5132	(Appendix): typescript	n.d.
b. 124, f. 5133	(inc): typescript	n.d.
Pompe		
b. 124, f. 5134	Typescripts	[1940 Jun-Jul]
b. 124, f. 5135	Typescript	[1940]
b. 124, f. 5136	Pop Townsend, or lightning over Peoria: typescript	n.d.
Por, Odon		
b. 125, f. 5137-5139	Italy's Policy of Social Economics: typescript	n.d.
b. 125, f. 5140	Autograph ms. and typescript	n.d.
b. 125, f. 5141-5142	Italy's Policy of Social Economics: proofs	1939-40
b. 125, f. 5143	Systems of Compensation: typescript	n.d.
b. 125, f. 5144	Systems of Compensation: typescript	n.d.
b. 125, f. 5145	Systems of Compensation: proof, corrected	n.d.
b. 125, f. 5146	Por, Odon, and Abundance: typescript	[1940]
b. 125, f. 5147	[revision of "Odon Por and Abundance"]: typescript	n.d.
b. 125, f. 5148	Por, Odon, and Nuova Finanza: typescript	n.d.
b. 125, f. 5149	Pork [or Possibly "The Bacon"]: typescript	[1934 Oct-Nov]
b. 125, f. 5150	Possibilities of Civilization: typescript	[1936 Mar]
b. 125, f. 5151	Postal Enquiry: typescript	[1933 Nov 30]
b. 125, f. 5152	[Posters]: typescript	n.d.
b. 125, f. 5153	[Pound, Ezra. Lists of Works]: autograph ms., and typescript	n.d.
b. 125, f. 5154	[Pound, Ezra, Quotes on, compiled by E. P.]: typescript	n.d.
b. 125, f. 5155	[Pound as Economist]: [Essay. "The time has probably come to take Pound seriously as an economist..."]: typescripts	n.d.
b. 125, f. 5156	[Pound's Prose]: typescript	n.d.
b. 125, f. 5157	Pox: typescripts	n.d.
b. 125, f. 5158	Practical Suggestion[s]: typescript	n.d.
b. 125, f. 5159	Prescrittibile: typescript	n.d.
b. 125, f. 5160	The Press Racket and Journalists' Crocodile Tears: typescripts early version of l. 2	n.d.
b. 125, f. 5161	Primary Lesson [on economics]: typescript	n.d.

b. 125, f. 5162	Principia: typescripts	[1931]
b. 125, f. 5163	Principia statale: typescript	[1938]
b. 125, f. 5164	The Printing Press Was Invented [Letter]: typescript	n.d.
b. 125, f. 5165	Private Worlds: typescript See also: Bottome, Phyllis, Box 5, folder 228	[1935 Feb-Apr]
b. 125, f. 5166	Le Prix Nobel: typescript	n.d.
b. 125, f. 5167	Probabilities: typescript	n.d.
b. 125, f. 5168	A Problem of (Specifically) Style: typescript	n.d.
	Il problema delle tasse	
b. 125, f. 5169	Typescripts	n.d.
b. 125, f. 5170	Typescript	[1941 Jan-May]
b. 125, f. 5171	Problemi da risolvere: typescript	n.d.
b. 125, f. 5172	Professoriality: typescript	n.d.
b. 125, f. 5173	Profile: [Contents & Comment]: typescript	n.d.
	Profile	
b. 125, f. 5174	Proof	n.d.
b. 125, f. 5175-5176	Profile (1932): autograph ms. and typescript	n.d.
b. 125, f. 5177	[Notes]: autograph ms. and typescript	n.d.
b. 125, f. 5178	Program: typescript, <i>American Caravan?</i>	n.d.
	Prolegomena	
b. 125, f. 5179	[Contents]: typescript	n.d.
b. 125, f. 5180	(unpub): typescript	n.d.
b. 125, f. 5181	Typescript	n.d.
b. 126, f. 5182	Property or Capital...: typescript	[1934]
b. 126, f. 5183	Property versus Capital: typescript	[1934]
b. 126, f. 5184	Proposta...: typescript	n.d.
b. 126, f. 5185	The Protagonist [Play]: typescript	n.d.
b. 126, f. 5186	Protest to Miss Dunn: typescript	[195?]
	[Provença]: Three Poems	

[Provença]: Three Poems (continued)

b. 126, f. 5187	Autograph ms. See also: Canzon: ["The Spear"], Box 80, folder 3519	n.d.
b. 126, f. 5188	Typescript	n.d.
b. 126, f. 5189	Pubblicita dannata: typescript	n.d.
b. 126, f. 5190	Publisher's Overhead: typescript	n.d.
b. 126, f. 5191	Put It Baldly: typescript	[1940 Apr-May]
b. 126, f. 5192	Putritudine finanziaria: typescript	[1935]
b. 126, f. 5193	Quella biblioteca: typescript	[1934 Apr]
b. 126, f. 5194	Query Regarding the Curiosity of the Britons: typescript	n.d.
b. 126, f. 5195	Una Questione d'ordine sindacale: typescript	n.d.
b. 126, f. 5196	Questions with Simple Historical Reference: typescript	n.d.
	Quevedo	
b. 126, f. 5197	Notes: autograph ms., 10 cards	n.d.
b. 126, f. 5198	Notes and drafts for play: autograph ms.	n.d.
b. 126, f. 5199	Typescript	n.d.
	Quia Pauper Amavi	
b. 126, f. 5200	Homage to Sextus Propertius [I-XII] [early version]: typescript	n.d.
b. 126, f. 5201	Homage to Sextus Propertius [1917] [[later version]: typescript	n.d.
b. 126, f. 5202	EMPTY FOLDER	
b. 126, f. 5203	Homage to Sextus Propertius, IV-V, VII-XII: typescript	n.d.
b. 126, f. 5204	Homage to Sextus Propertius: VI Lines 1,10-13,30-32 V. 3 VII Lines 24-25: typescript	n.d.
b. 126, f. 5205	Homage à la Langue d'Or [i.e. d'Oc, as later reprinted] "I-IV": galley proofs corrected	n.d.
b. 126, f. 5206	Langue d'Oc: typescript	n.d.
b. 126, f. 5207	"Moeurs contemporaines": autograph ms.	n.d.
b. 126, f. 5208	"Moeurs contemporaines" (1917): typescripts	n.d.
b. 126, f. 5209	"Moeurs contemporaines": typescript	n.d.
b. 126, f. 5210	Moeurs contemporaines, III: Soirée: autograph ms.	n.d.
b. 126, f. 5211	Moeurs contemporaines VII: I Vecchii, Lines 1-2: autograph ms.	n.d.
b. 126, f. 5212	Moeurs contemporaines: VII, "I Vecchii," v. 2 "'Nodier raconte'": autograph ms.	n.d.

Quia Pauper Amavi (continued)

b. 126, f. 5213	Moeurs contemporaines: VIII: Ritratto": autograph ms.	n.d.
b. 126, f. 5214	The Quiet Disposition: typescript	[1940 Apr-May]
b. 126, f. 5215	The Quintessence of Literature: typescript	n.d.
b. 126, f. 5216	Quinzaine: Histrion: typescript	1908 Oct 26
	Race	
b. 126, f. 5217	Typescript	n.d.
b. 126, f. 5218	Typescript	n.d.
b. 126, f. 5219	The Racket: typescript	1935
	Radio--Pseudonymous	
b. 126, f. 5220	American Imperialist: typescript	n.y. [Oct 5?]
b. 126, f. 5221	American Imperialist: typescript	n.y. [Mar 14?]
b. 126, f. 5222	American Imperialist: "It is not surprising": typescript	n.d.
b. 126, f. 5223	American Imperialist: typescript	1942 Apr 14
b. 126, f. 5224	American Imperialist: "Falsification of History": typescript	1943 Jul 23
b. 126, f. 5225	"American Imperialist on 82%": typescript	[1943] Jan 15
b. 126, f. 5226	American Imperialist: "Old Habits or New": typescript	[1943] Feb 2
b. 126, f. 5227	American Imperialist: "Gammon": typescript	[1943] Feb 8
b. 126, f. 5228	American Imperialist...: "24 Hours": typescript	[1943] Apr 3
b. 126, f. 5229	American Imperialist: "Colonel McCormick": typescript	[1943] Apr 22
b. 126, f. 5230	American Imperialist: "Moral Awakening"?: typescript	[1943] Myy 25
b. 126, f. 5231	American Imperialist: "The Nature of South America": typescript	1943 Jun 11
b. 126, f. 5232	American Imperialist: "When Thieves Fall Out": typescript	[1943] July 17
b. 126, f. 5233	"An American Imperialist Writes": typescript	n.y. [Jun 9?]
b. 126, f. 5234	American Imperialist: "An American answers a question,": typescript "American Imperialist Writes," (London Opinion): typescript "American Imperialist Writes," (Manifest Destiny): typescript "American Imperialist Writes": typescript "Notes of an American Imperialist": typescript	n.d.
b. 126, f. 5235	Bruce Bairnsfather [England "153"]: typescript	n.d.
b. 126, f. 5236	Langdon Billings "Gangsters" Together: typescript	[1943 Jan?]
b. 126, f. 5237	Julian Bingham [India]: typescript	[1943] Mar 22
b. 126, f. 5238	Julian Bingham [India]: typescript	n.d.
b. 126, f. 5239	Julian Bingham: "Indian Union": typescript	[1943] Feb 3

Radio--Pseudonymous (continued)

b. 126, f. 5240	Julian Bingham: "Intervention": typescript	[1943] Feb 23
b. 126, f. 5241	Julian Bingham: "The Lenders": typescript	[1942] Nov 6
b. 126, f. 5242	Julian Bingham: "On Commerce": typescript	[1943 May-Jul?]
b. 126, f. 5243	Julian Bingham: "Principles": typescript	[1943 May-Jul?]
b. 127, f. 5244	"Blimp": typescript (carbon)	[1941 May-Jun]
b. 127, f. 5245	Delbene: "Cripps": typescript	[Mar 15?]
b. 127, f. 5246	Delbene: "Dichotomy": typescript	[1941?] Dec 26
b. 127, f. 5247	Delbene: "The Rate Payers" Advisory: typescript	[1942] Mar 6
b. 127, f. 5248	Delbene: "The Spirit": typescript	1942 [Jan?]
b. 127, f. 5249	"E G-Series G": typescript	[1941] Jun 3-4
b. 127, f. 5250	Piero Mazda: typescript	[1943 Aug?]
b. 127, f. 5251	Piero Mazda: "Depth": typescript	[1943 Aug?]
b. 127, f. 5252	Piero Mazda: "Forgotten" Things: typescript	[1943 Aug?]
b. 127, f. 5253	Piero Mazda: "Helpfulness": typescript	[1943] Aug 26
b. 127, f. 5254	Piero Mazda: "Something Worse": typescript	[1943] Aug 21
b. 127, f. 5255	Squarcio: "Chains of Circumstance": typescript	[1943] Jun 3
b. 127, f. 5256	Squarcio: "Henry Ford and [h]is opponents": typescript	[1942 Mar 1-7]
b. 127, f. 5257	Squarcio: typescript	n.y. Jul 29
b. 127, f. 5258	Squarcio: "Nota": typescript	[1943] May 13
b. 127, f. 5259	Squarcio: "On Shortage of Memory": typescript	[1943] Jul 20
b. 127, f. 5260	Squarcio: "Shipping for the British Stage": typescript	[1943] Mar 22
b. 127, f. 5261	Squarcio: "The Weaning": typescript	[1942] Apr 19
b. 127, f. 5262	Marco Veneziano: "Una Risposta/Una Response": typescript	1943 Jun 9
b. 127, f. 5263	Anon.: typescript	[1941?] Oct 3, 21
b. 127, f. 5264	Anon.: typescript	[1941] Dec 9-29
b. 127, f. 5265	Anon.: typescript	[1941?] Jan 1/10
b. 127, f. 5266	Anon.: typescript	[1942] Jan 10/31
b. 127, f. 5267	Anon.: typescript	1942 Feb 1-27
b. 127, f. 5268	Anon.: typescript	1942 Mar-May
b. 127, f. 5269	Anon.: typescript	1942 Jun 23-28

Radio--Pseudonymous (continued)

b. 127, f. 5270	Anon: "Advertisement and News," etc.: typescript	n.y. Jul 1, Sep 3
b. 127, f. 5271	Anon.: typescript	[1942] Sep 13, Oct 23
b. 127, f. 5272	Anon.: typescript	[1942] Dec
b. 127, f. 5273-5274	Anon.: typescript	[1943] Jan-Sep
b. 127, f. 5275	Anon.: Typescript	1944
b. 127, f. 5276	[Italian]: typescript	n.y. Oct 9
b. 127, f. 5277	"A Domani" [Ital.]: typescript	n.d.
b. 127, f. 5278	"Latinità" [Ital.]: typescript	[1943 Apr]
b. 127, f. 5279	"Liberta dal debito" [Ital.]: typescript	[1943] Jan 30
b. 127, f. 5280	"I Loro alleati" [Ital.]: typescript	[1942?]
b. 127, f. 5281	"Nota di servizio": [Ital.]: typescript	[1942] Oct 26
b. 127, f. 5282	"Nota di servizio" [Ital.]: typescript	1943-44 Dec
b. 127, f. 5283	"Razza o morbo" [Ital.]: typescript	n.d.
b. 127, f. 5284	"Rivoluzione" [Ital.]: typescript	[1943] Feb 1
b. 127, f. 5285	"Scopo-Modo" [Ital.]: autograph ms.	n.d.
b. 127, f. 5286-5288	"300 Radiodiscorsi" [Ital.]: typescript	1943-44
b. 127, f. 5289	Possibly for "300 Radiodiscorsi" [Ital.]: typescript	n.d.
b. 128, f. 5290	Articles in Italian "La Voce par la patria" misc. [Ital.] [Planning radio speeches]: typescript	[1943 Jan?]
b. 128, f. 5291	Articles in German "Nein ich spreche nicht" [Germ]: typescript	1943 Nov 23
Radio--Miscellaneous		
b. 128, f. 5292	Announcements by RAI after Pearl Harbour: typescript	1942 Jan
b. 128, f. 5293	Fragments: typescript	n.d.
b. 128, f. 5294	Ispettorato radio: typescript	[1943] Mar 26
b. 128, f. 5295	Lists: autograph ms. and typescript	n.d.
b. 128, f. 5296	Miscellaneous notes and drafts in Italian and English: autograph ms. and typescripts With: 1 clipping	1941-42
b. 128, f. 5297	Music Instructions and Notes: autograph ms. and typescript	1942 Apr
b. 128, f. 5298	No. 29/42 [1942] [Notes on the Series]: autograph ms. and typescript	[1942]

Radio--Miscellaneous (continued)

b. 128, f. 5299	Plans & Instructions--Slogans--,"Verso Impostazioni"	n.d.
b. 128, f. 5300-5301	Pound's Italian investments and receipts for broadcasts	n.d.
b. 128, f. 5302	Rejects and incomplete drafts: typescripts	n.d.
b. 128, f. 5303	Scraps & Notes: autograph ms.	n.d.
b. 128, f. 5304	Radio Talks: photocopies of copies typed and sent by Olga Rudge to T. S. Eliot [1941-42]	
b. 128, f. 5305-5306	Time Tables--Summaries--Synopsis: autograph ms. and typescript	n.d.
b. 128, f. 5307	[Material by others]: typescripts	n.d.
b. 128, f. 5308	[Unidentified]: typescripts	n.d.
Radio Questions		
b. 128, f. 5309	Instructions and slogans: Nota di servizio?	n.d.
b. 128, f. 5310	Radio 9 Figno; Radio correspondence	[1944]
b. 128, f. 5311	Political and history articles	[1940]
Radio Articles A-Z		
b. 128, f. 5312	"Aberration": typescript	[1942 Apr 20]
b. 128, f. 5313	No. 2, "Adams": typescript	[1943 Feb 9]
b. 128, f. 5314	"Administration": typescript	[1943 May 16]
b. 128, f. 5315	"Albion the old sow": typescript	[1941] Jun 2
b. 128, f. 5316	"Alliance": typescript	[1940] Aug 5
b. 128, f. 5317	"The Amenities": typescript	n.y. Mar 29
b. 128, f. 5318	"America's Difficulty": typescript	[1941]
b. 128, f. 5319	"America Licks England": typescript	Oct 1
b. 128, f. 5320	"America Seeing Snakes": typescript	[1942?]
b. 128, f. 5321	"America was Intentions": typescript	[1942 Feb 26]
b. 128, f. 5322	No. 68, "America was Promises": typescript	[1941]
b. 128, f. 5323	"American Carelessness": typescripts	Jul 16
b. 128, f. 5324	"American Opinion": typescript	1943 Jan 9, Feb 28]
b. 128, f. 5325	Pseud. "The American People...and incognitum": typescript]	1941 Sep?
b. 128, f. 5326	"American Viewpoints": typescript	[1941] Mar 20
b. 128, f. 5327	"An Elderly American's View": typescript	1941 May 31

Radio Articles A-Z (continued)

b. 128, f. 5328	"An English Account of It": typescript	n.d.
b. 128, f. 5329	"And Back of the Woodshed": typescript	[1943 May 25]
b. 128, f. 5330	"And the Time Lag": typescript	[1942 Mar 19]
b. 128, f. 5331	"Norman Angell": typescript	[1941] Jun 19-20
b. 128, f. 5332	"Anglofilia": typescript	[1943 Mar 14]
b. 129, f. 5333	"Anglo-Saxons in Ignorance": typescript	[1941?]
b. 129, f. 5334	"Anglo-Saxons in Ignorance": typescript	n.d.
b. 129, f. 5335	"Another Mass of Lies": typescript With: TLS from Fight for Freedom	[1942?]
b. 129, f. 5336	"Answering You": typescript	[1941?] Jul 13
b. 129, f. 5337	No. 95, "Anthropological": typescript	1942 [Sep 14]
b. 129, f. 5338	"Anticyclonic Conditions": typescript	[1941?]
b. 129, f. 5339	No. 14, "Approaching...": typescript	[1942]
b. 129, f. 5340	No. 5, "Aristotle": typescript	n.d.
b. 129, f. 5341	No. 50, "Aristotle and Adams": typescript	[1941]
b. 129, f. 5342	"As a Beginning": typescript See also: Box 131, folder 5513	[1942 May 28]
b. 129, f. 5343	"As to Odon Por [is]": typescript; "Extract from Odon Por," typescript	[1942 summer?]
b. 129, f. 5344	"As to Pathology and Psychoses": typescript	[1942 Jun 4]
b. 129, f. 5345	No. 31, "As to Victory": typescript	1942 [Sep 2]
b. 129, f. 5346	"Ashes of Europe Calling": autograph ms. With: ALS (?) to Packard	n.d.
b. 129, f. 5347	Anon. "Ask the Milkman": typescript	[1941?] Nov 24
b. 129, f. 5348	Anon: "The Assassination Front": typescript; "Sensation in Art Circles," typescript	[1940 Aug 30]
b. 129, f. 5349	"Assault upon History": typescript	n.d.
b. 129, f. 5350	"Audacity": typescript	[1943 Jul 17]
b. 129, f. 5351	No. 61, "Auguries": typescript	[1942 Jun 25]
b. 129, f. 5352	No. 61, "Auguries": typescript	[1942 Jun 25]
b. 129, f. 5353	No. 76, "Axis Propaganda": typescript	1942 [Jul 26]
b. 129, f. 5354	"Back-bite of Inwit": typescript	[1941 Apr?]

Radio Articles A-Z (continued)

b. 129, f. 5355	"Back files," et. al.: typescript.	[1941 Jun 25]
b. 129, f. 5356	"Backstage": typescript	n.y. Nov
b. 129, f. 5357	No. 51, "Balance": typescript	[1943 Jun ?]
b. 129, f. 5358	"Balance": typescript	[1943?] Mar 2
b. 129, f. 5359	"Balls": typescript	n.y. [Dec?]
b. 129, f. 5360	No. 11, "Bankers, What Who": typescript	[1941]
b. 129, f. 5361	No. 107, "Bankrupt": typescript	1942 [Oct 4]
b. 129, f. 5362	"Barral": typescript	1942 [Jul-Aug]
b. 129, f. 5363	"Bartlet": typescript	[1941?] Jul 16
b. 129, f. 5364	"Belloc": typescript	[1942?]
b. 129, f. 5365	No. 73, "A. A. Berle"; "Why is it necessary...to U. S. A.?" typescript	[1941 Jan?]
b. 129, f. 5366	"Big Jew": typescript	[1943 Jun 1]
b. 129, f. 5367	"Black List": typescript	[1941 Jul 22]
b. 129, f. 5368	"J. G. Blaine": typescript	[1943 Apr 17]
b. 129, f. 5369	"Blast": typescript	[1942 Apr 26]
b. 129, f. 5370	No. 98, "Blinder Alleys": typescript, 6 L.	1942 [Sep 20]
b. 129, f. 5371	"Block-heads": typescript	[1941?] Jul 27
b. 129, f. 5372	No. 56, "Blood Money": typescript	[1943 Jun 25]
b. 129, f. 5373	"Bombers and Bummers": typescript	n.d.
b. 129, f. 5374	"Books and Music": typescript	[1941 Oct 26]
b. 129, f. 5375	No. 33, "Borderline Cases": typescript	1942 [Sep 11]
b. 129, f. 5376	"Bradford": (not in Pound's voice): typescript	[1942 Mar 15]
b. 129, f. 5377	Anon.: "Brain...Mistrust": typescript "Brooks Adams did not foresee...": typescript	[1940?] Jul 5
b. 129, f. 5378	"Brain Trust": typescript	[1942 May 24]
b. 129, f. 5379	"Brain Trust: 2nd Spasm 48/49": typescript	[1942 May 31]
b. 129, f. 5380	"A British Account of It": typescript	[1942?]
b. 129, f. 5381	"The British Imperium": typescript	[1942 Jun 14]
b. 129, f. 5382	No.112, "Brooks Adams": typescript	1942 [Oct 19]
b. 129, f. 5383	No. 81, "Mrs. [Pearl] Buck": typescript	[1943 Aug 3]
b. 129, f. 5384	"But How?": typescript	[1942 Mar 22]

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b. 129, f. 5385	"But How/second item": typescript	[1942 Mar 23]
b. 129, f. 5386	"The Cabinet of a Dream": typescript	[1941?]
b. 129, f. 5387	No. 103, "Calling Sinclair": typescript	1942 [Oct 1]
b. 129, f. 5388	No. 108, "Camera Man": typescript	1942 [Oct 12]
b. 129, f. 5389	No. 7, "Canada": typescript	n.d.
b. 129, f. 5390	"Canadian Province": typescript	1942 Aug 28
b. 129, f. 5391	Anon: "Canterbury": typescript	[1941?] Oct 25
b. 129, f. 5392	"Canto 45": typescript	[1941]
b. 129, f. 5393	"Canto 46": typescript	[1942 Feb 12]
b. 129, f. 5394	"Canute": typescript	[1943 Apr 18]
b. 129, f. 5395	The Carter: typescript	[1941?]
b. 129, f. 5396	"A Cat Emerged": typescripts	[1941?]
b. 129, f. 5397	No. 26, "Change of Tonality": typescript	[1943 Mar 28]
b. 129, f. 5398	"Chiang Kai Chek": typescript	[1941?]
b. 129, f. 5399	Anon: "China": typescript	[1941?] Oct 4
b. 129, f. 5400	No. 115, "Choice": typescript	[1942 Oct 29]
b. 129, f. 5401	No. 142, "Church Peril": typescript	[1944 Jan 28]
b. 129, f. 5402	"Mr.. Churchill was diplomatically ill...": typescript	[1941?]
b. 129, f. 5403	"Civilization": typescript	[1943 Jul 24]
b. 129, f. 5404	"Clarification": typescript	[1942 Apr 16]
b. 129, f. 5405	"Clarity": typescript	n.d.
b. 129, f. 5406	No. 104, "Classics": typescript	[1942 Oct 5]
b. 129, f. 5407	No. 101, "Coin": typescript	[1942 Sep 24]
b. 129, f. 5408	"Colouring": typescript	[1943 Jul 3]
b. 129, f. 5409	"Comic Relief": typescript	[1942 Apr 12]
b. 129, f. 5410	"Commons getting Commoner": typescript	[1941 Jun 11]
b. 129, f. 5411	"Communications": typescripts.	[1940?]
b. 130, f. 5412	"Communism": typescript	[1942 Jan 30?]
b. 130, f. 5413	"Communist Millionaires": typescript	[1943 Jun 29]
b. 130, f. 5414	"Complexity": typescript	[1943 Feb 23]

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b. 130, f. 5415	No. 106, "Component of Error": typescript	[1942 Sep 2]
b. 130, f. 5416	"Conflict": typescript	[1941?]
b. 130, f. 5417	No. 82, ["Confucian Organum"]: typescript, 1 L	[1942 Aug 17-18]
b. 130, f. 5418	["Confucian Organum"]: typescript	1942 [Jul-Aug]
b. 130, f. 5419	No. 34, "Congressional Record": typescript	[1942 Sep 14]
b. 130, f. 5420	No. 90, "Conscience": typescript	[1942 Sep 3]
b. 130, f. 5421	No. 34, "Conscience": typescript	[1942 Apr 23-24]
b. 130, b. 5421	"Conscience": typescript	[1943 Apr 23]
b. 130, f. 5422	"Continuity": typescript	[1942 Jul 7]
b. 130, f. 5423	"Contrast": typescript,	1941 Jun 21
b. 130, f. 5424	"Conventionality": typescript	[1940? Jul 29?]
b. 130, f. 5425	Anon: "Corpses of Course": typescript	[1945] Jan 26
b. 130, f. 5426	"Corsivo": typescript	n.d. Jul 20
b. 130, f. 5427	"Cousinly Differences," "As to Honorary Degrees," "Disorderly Conduct": typescripts	[1941] Jun 18
b. 130, f. 5428	"The Cousinly diseases": typescript	[1941] Jun 6
b. 130, f. 5429	"Credit/Legality": typescript	[1943 Jul 6]
b. 130, f. 5430	No 78, "A Credo": typescript	[1943 Aug 8]
b. 130, f. 5431	"Credulity and Mr. Roosevelt": typescript	1941 Jun 1
b. 130, f. 5432	"Crossing Over": typescript	n.d.
b. 130, f. 5433	"Cucoos": typescript; "Lo Scopo to America?," typescript	[1941? Jun 4]
b. 130, f. 5434	No. 3 (5?) "Cuisine": typescript	n.d.
b. 130, f. 5435	"E. E. Cummings": typescript	[1942?] May 22
b. 130, f. 5436	"E. E. Cummings examined": typescript	[1942 May 21]
b. 130, f. 5437	"Darkness": typescript	[1942 Jul 13]
b. 130, f. 5438	No. 4, "Dawn of Ethos": typescript	n.d.
b. 130, f. 5439	Anon: "A Death-Bed Repentence": typescripts	[1941 Aug 15]
b. 130, f. 5440	"Debt": typescript	[1943 Jun 5]
b. 130, f. 5441	"Deception": typescript	n.d.
b. 130, f. 5442	No. 3, "Definition": typescript	n.d.
b. 130, f. 5443	"Degeneration of a Tradition": typescript	[1941?] Apr 7

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b. 130, f. 5444	"Demand for News in England": typescript; "Mr. Hull's Points": typescript; "England's Alternative": typescript; "True to Type": typescript	[1941 May 25-27]
b. 130, f. 5445	Anon. "Degrees of Fatuity": typescript; "Red England, Bloody Mary's Own": typescript	[1941 Apr 4-5]
b. 130, f. 5446	"Demoralization of the XTN Religion": typescript	n.d.
b. 130, f. 5447	No. 36, "Lawrence Dennis": typescript	[1942 Aug 22]
b. 130, f. 5448	"Destruction": typescript	[1942 Apr 6]
b. 130, f. 5449	No. 80, "Dichotomies": typescript	[1943 Jul 31]
b. 130, f. 5450	"A Difference": typescript; Anon: "An American Imperialist Writes": typescript	[1942?] Jul 11
b. 130, f. 5451	No. 91, "Difference": typescript	[1942 Aug 3]
b. 130, f. 5452	"Disbursement of Wisdom": typescript	[1942 Jul 2]
b. 130, f. 5453	"Dispositions": typescript	[1941?]
b. 130, f. 5454	"A Distinction": typescript	[1940]
b. 130, f. 5455	No. 44, "Disturbances and Flurries": typescript	[1941]
b. 130, f. 5456	"Documentation": typescript	n.d.
b. 130, f. 5457	"Double America": typescript	[1941 May 22]
b. 130, f. 5458	"Drang nach Osten": typescript	[1941 Jul 1]
b. 130, f. 5459	"The Duration": typescript	[1942 May 9]
b. 130, f. 5460	"Economic Agression": typescript	[1943 May 15]
b. 130, f. 5461	"Economic Oppression": typescript	[1943 May 18]
b. 130, f. 5462	Anon: "Eleanor": typescript	[1941 Jul 27]
b. 130, f. 5463	"Eleanor": typescript, with 2 carbons, each	[1941?]
b. 130, f. 5464	No. 102, "Elimination": typescript	[1942 Sep 28]
b. 130, f. 5465	No. 156, "Ends and Beginnings": typescript	[1944 Feb 25?]
b. 130, f. 5466	"The Enemies of Race": typescript	n.d.
b. 130, f. 5467	"England": typescript	[1942 Mar 15]
b. 130, f. 5468	No. 83, "England's Tragedy": typescript	[1942 Aug 2]
b. 130, f. 5469	"Enquiries and Observations Received": typescript	[1941?] May 13
b. 130, f. 5470	"E. P. Writes": typescript	[1941?] Jul 12
b. 130, f. 5471	No. 32, "Esthonia": typescript	[1943 Apr 11]
b. 130, f. 5472	II-III-IV "Evening! The venerb'l...": typescript	[1940?]

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b. 130, f. 5473	No. 84, "Evidence": typescript	[1942 Aug 20]
b. 130, f. 5474	No. 1, "Expansion": typescript	[1943 Jun]
b. 130, f. 5475	"Export after the War": typescript With: printed financial report on Italian trade and industry, Oct. 1940	n.d.
b. 130, f. 5476	Anon: "Failing Sales" and "News...": typescript	[1941? Oct 23]
b. 130, f. 5477	"Faith": typescript	[1940 Aug 7]
b. 130, f. 5478	"The Fallen Gentleman": typescript	[1942 Jun 19]
b. 130, f. 5479	"Fantasy": typescript	[1940?] May 26
b. 130, f. 5480	No. 8, "Farmer's Glory": typescript	n.d.
b. 130, f. 5481	Anon: "Feak and Weeble": typescripts	[1941?] Jul 19
b. 130, f. 5482	No. 6, "Feb 15 anniversary": typescript	[1943 Feb 12]
b. 130, f. 5483	"Fetisch": typescript	[1943 Apr 6]
b. 130, f. 5484	"Financial Defeat": typescript	[1943 Mar 26]
b. 130, f. 5485	Anon. "Finland," "Iran," "As to Conquering Germany," etc.: typescripts	[1941 Sep 6]
b. 130, f. 5486	No. 32, "First Lesson": typescript	[1942 Sep 9]
b. 130, f. 5487	"Food": typescript	[1941?]
b. 130, f. 5488	"For and to England": typescript; "American News for England": typescript; "No Longer out in Front": typescript	[1941 May 19-24]
b. 130, f. 5489	No. 142, "For Lancelot Andrews": typescript	[1944 Feb 10]
b. 130, f. 5490	"For the USA": typescript	[1941?]
b. 130, f. 5491	"Fourth of July in Europe": typescript	[1941] Jul 5
b. 130, f. 5492	"La France": typescript	[1941?]
b. 130, f. 5493	"Freedumb Forum": typescript	[1942 Jul 12]
b. 130, f. 5494	No. 72, "Free Dumb Forum": typescript	[1942 Jul 12]
b. 131, f. 5495	"Free Speech in Albion (alias England)": typescript	[1942 May 17]
b. 131, f. 5496	"A French Accent": typescript	[1942 May 11]
b. 131, f. 5497	"The Future as Heroin": typescript	[1943] Jun
b. 131, f. 5498	"The Future Education": typescript	[1941] Mar 4
b. 131, f. 5499	"Get it again that this war..": typescript	[1941?]
b. 131, f. 5500	"Gibbs/x (BBC)": typescripts	[1941 Dec 4]
b. 131, f. 5501	"The Giftie": typescript	[1942 Jun 28]

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b. 131, f. 5502	"Gold": typescript	[1942 Mar 8]
b. 131, f. 5503	"Gold, War and National Money": typescript	[1941 May 19]
b. 131, f. 5504	"The Golden Wedding": typescript	[1941 Nov 4]
b. 131, f. 5505	"Good Evening": typescript	[1943-44]
b. 131, f. 5506	"The Ground Known as Tom Tiddler's": typescript	[1941?] Mar 25
b. 131, f. 5507	"A Grove of the Muses": typescript	[1941 May 18]
b. 131, f. 5508	"Had It Been Sugar": typescript	[1941 Jul 15]
b. 131, f. 5509	No. 88, "Hamlet": typescript	[1942 Aug 16]
b. 131, f. 5510	"Help England": typescript	[1941?]
b. 131, f. 5511	"Hemingway in China": typescript	[1941?] May 13
b. 131, f. 5512	"History as a Guide to the Future": typescript	[1941?]
b. 131, f. 5513	No. 69?, "Homesteads": typescript	[1941]
b. 131, f. 5514	Hommage Personnel: typescript	n.d.
b. 131, f. 5515	No. 75, "Hope": typescript	[1943 Jul 20]
b. 131, f. 5516	"The Hopeful in England": typescript	[1942?]
b. 131, f. 5517	"How Come": typescript	[1942 Jul 10]
b. 131, f. 5518	No. 46, "Howling for Vengeance": typescript	[1944 Feb 4]
b. 131, f. 5519	No. 80, "Humanly Speaking": typescript	[1941]
b. 131, f. 5520	No. 29, "An Hypothesis": typescript	[1942]
b. 131, f. 5521	"I apologize, or rather I wd...": typescript	[1940?]
b. 131, f. 5522	No. 21, "I Keep Telling You": typescript	[1941]
b. 131, f. 5523	"I take it my surviving auditors...": typescripts	[1941 Jun]
b. 131, f. 5524	"If you will realize...": typescript	[1943?]
b. 131, f. 5525	"Imbecility is Not a Blessing": typescript	[1941?]
b. 131, f. 5526	"Re Impertinence from England": typescript	[1941 Jun 10]
b. 131, f. 5527	"In a Glass Darkly": typescript	n.d.
b. 131, f. 5528	"In the Garden": typescript	[1941?] May 18
b. 131, f. 5529	No. 39, "In the Matter of Lunacy": typescript	[1942 Aug 23]
b. 131, f. 5530	"In the Wood Shed": typescript	[1943 May 22]
b. 131, f. 5531	"The Inconvenience of having no principles": typescript	[1941 Jul 19]

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b. 131, f. 5532	"Indecision": typescript	[1942 Apr 9]
b. 131, f. 5533	No. 64, "India": typescript	[1942 Jun?]
b. 131, f. 5534	[India]: typescript	n.d.
b. 131, f. 5535	No. 62, "Intentions and Paving": typescript	[1942 Jul 5]
b. 131, f. 5536	"Interim": typescript	[1942?] Oct 26
b. 131, f. 5537	"Is There a Plot?": typescript	n.d.
b. 131, f. 5538	"Items": typescript	[1942?]
b. 131, f. 5539	"It is my belief that this war...": typescript	[1940?]
b. 131, f. 5540	"James Joyce to his Memory": typescript	[1941 May]
b. 131, f. 5541	No. 78, "Janus": typescript	[1941]
b. 131, f. 5542	"Japan": typescript	[1941 Jun 24]
b. 131, f. 5543	"Jew": typescript	[1940?] Aug 8
b. 131, f. 5544	No. 57, "Jews": typescript	[1942 Jun 6]
b. 131, f. 5545	No. 4, "Judas Accursed": typescript	n.d.
b. 131, f. 5546	"July 16th/an anniversary": typescript	[1942 Jul 19]
b. 131, f. 5547	No. 87, "Just from Habit": typescript	[1942 Aug 27]
b. 131, f. 5548	"The Keys of Heaven": typescript	[1942 Jun 8]
b. 131, f. 5549	Anon: "Kikea": typescript	[1941?] Nov 7
b. 131, f. 5550	No. 38, "Killers and Growers": typescript	[1943 Apr 30]
b. 131, f. 5551	Anon: "Mr. Kingsley Wood": typescript	[1941?] Oct 2
b. 131, f. 5552	"Kitson Economist": typescript	n.d.
b. 131, f. 5553	"Last Ditch of Democracy": typescript	[1941 Oct 2]
b. 131, f. 5554	"The last time..." [no title]: typescript	n.d.
b. 131, f. 5555	"Learning": typescript	[1942?]
b. 131, f. 5556	"Legality": typescript	[1942 Jul-Aug]
b. 131, f. 5557	"Lenin in London": typescript	[1941 Mar 30]
b. 131, f. 5558	"John Lewis and American Mines": typescript	n.d.
b. 131, f. 5559	"John Lewis and American Mines": typescript	[1941] Oct 27
b. 131, f. 5560	Anon: "Liabilities of Democracy" etc.: typescript	[1941?] Sep 13
b. 131, f. 5561	Radio: "A Little Mild Advice": typescript	[1941 Jun 27]

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b. 131, f. 5562	"Little Telegram": typescript	[1941 Oct 12]
b. 131, f. 5563	No. 3, "Locomotives": typescript	[1943 Feb 7]
b. 131, f. 5564	"Lord Bleeder": typescript	[1943 May 9]
b. 131, f. 5565	"Lord Halifax": typescript	[1941?] May 10
b. 131, f. 5566	"Lost Opportunities": typescript	[1941?] May 9
b. 131, f. 5567	"Lost or Stolen": typescript	[1943 Jul 25]
b. 131, f. 5568	"Luce and Co": typescript	n.d.
b. 131, f. 5569	"Lunkus": typescript	n.d.
b. 131, f. 5570	"Lyric Tenors": typescript	[1943 Apr 4]
b. 131, f. 5571	"McArthur": typescript	[1943 Mar 26]
b. 131, f. 5572	"N/N/Machibbeans": typescript	[1941?] Nov 14
b. 131, f. 5573	"MacLeish": typescript	[1942 Apr 23]
b. 131, f. 5574	"Malevolence": typescript	[1941? Jun 19]
b. 131, f. 5575	No. 40, "Malthus, Damn Him": typescript	[1942]
b. 131, f. 5576	"March Arrivals": typescript	[1941 Apr?]
b. 131, f. 5577	"Materialism": typescript	[1943 Jun 26]
b. 131, f. 5578	"The Meaning of Democracy": typescript	[1941 Jun 13]
b. 132, f. 5579	"Meddlers": typescript	[1941 Jul 31]
b. 132, f. 5580	"Message to American Seaman and Seaman's Union": typescript	[1941 Sep 12]
b. 132, f. 5581	"Message to Tuan Tzetsun's Friends": typescript	[1943] Jan 31
b. 132, f. 5582	"The Mind of Our Opponent": typescript	[1941 Aug 6]
b. 132, f. 5583	"Mr. Ezra Pound Broadcast...": typescript	1941 [Jan 11?]
b. 132, f. 5584	No. 13, "Mr. Churchill, Mr. Elder, and Parliament": typescript	[1942 Feb 22]
b. 132, f. 5585	"Morale": typescripts	n.d.
b. 132, f. 5586	"More Homely": typescript	[1943 Feb 16]
b. 132, f. 5587	"More Jews": typescript	[1941 Jul 2]
b. 132, f. 5588	"More Names": typescript	[1943 Mar 19]
b. 132, f. 5589	No. 12, "Mr. Morgenthau of the Treasury": typescript	[1942 Jan 30?]
b. 132, f. 5590	"Mother India": typescript	n.d.
b. 132, f. 5591	No. 12, "Motion": typescript	[1943 Mar 2]

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b. 132, f. 5592	[M?]utton: typescript	n.d.
b. 132, f. 5593	"Napoleon etc": typescript	[1942 Mar 2]
b. 132, f. 5594	No. 72, "The Nature of Conflict": typescript	[1943 Jul 17]
b. 132, f. 5595	No. 79, "The Neighbor": typescript	[1941]
b. 132, f. 5596	No. 81, "New Dealers": typescript	[1942 Aug 13-1]
b. 132, f. 5597	Anon. "News from Nowhere": typescript	[1941 Mar-Dec]
b. 132, f. 5598	"News from Nowhere": typescript	[1942?] Jan-Jul
b. 132, f. 5599	"News from Nowhere": typescript With: TL from Pound to Ung [Adriano Ungaro?]	n.d.
b. 132, f. 5600	"News from Nowhere"...; "Argentine"...; "News from Scotland Yard": typescript	[1941 Sep 5]
b. 132, f. 5601	"News Summary": typescript	[1941 Sep 12]
b. 132, f. 5602	"No Hate": typescript	[1941?]
b. 132, f. 5603	No. 44, "The Noise on the Air": typescript	[1942 May 8?]
b. 132, f. 5604	"Non-Jew": typescript	[1942 Apr 30]
b. 132, f. 5605	"Nota di Servizio"... et. al. [in Eng.]: typescript	[1942 Apr 19]
b. 132, f. 5606	Anon: "Note for American Mothers": typescript	[1941 Aug 15]
b. 132, f. 5607	"Notes from E. P.," "A Contrast," etc.: typescript	[1941 Sep 11-12]
b. 132, f. 5608	"Now That the Elections Are Over": typescript With: carbon to Dr. Paresce from Pound [1940 Nov 9]	[1940 Nov 9]
b. 132, f. 5609	"Notes in the Margin": typescript	[1941 Jul 9]
b. 132, f. 5610	"Objection": typescript	[1943 Jul 20]
b. 132, f. 5611	"Observation": typescript	[1942?] Oct 28
b. 132, f. 5612	"Obstacles": typescript	[1941?] Jun 30
b. 132, f. 5613	No. 42, "The Occurrence": typescript	[1942]
b. 132, f. 5614	Anon. "Oh You, Amer/i/kans!": typescript	[1942?] Nov 12
b. 132, f. 5615	No. 77, "Oil Hole": typescript	[1942 Aug 1]
b. 132, f. 5616	No. 77, "Oil Hole": typescript	[1942 Aug 1]
b. 132, f. 5617	"On Defending America": typescript	[1941?]
b. 132, f. 5618	No. 2, "On Farming or Industry": typescript	n.d.
b. 132, f. 5619	No. 96, "On Futures": typescript	[1942 Sep 6]

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b. 132, f. 5620	"On Murder": typescripts	n.d.
b. 132, f. 5621	Anon. "On Planning and Planners": typescripts	[1941] Jun 18
b. 132, f. 5622	"On Resuming": typescript	[1942 Jan 29]
b. 132, f. 5623	"On Retiring": typescript	[1943 Apr 27]
b. 132, f. 5624	"On the Limits of Human Understanding": typescript	[1941 Feb 7]
b. 132, f. 5625	"On the Nature of Treachery": typescript	[1943 May 2]
b. 132, f. 5626	"On the President's Character": typescript	[1940?] Oct 1
b. 132, f. 5627	"Ooze": typescripts	n.d.
b. 132, f. 5628	"Oozefelt": typescript	n.d.
b. 132, f. 5629	"Opportunity Recognized": typescript	[1942 Apr 27]
b. 132, f. 5630	"In Opposition" (signed or anon.): typescript	[1941 Jul 18]
b. 132, f. 5631	"Order": typescript	1942 [Jul-Aug]
b. 132, f. 5632	No. 18, "Party System": typescript	[1943 Mar 12]
b. 132, f. 5633	"Patience": typescript	[1941?]
b. 132, f. 5634	"The Pattern": typescript	[1942 Mar 30]
b. 132, f. 5635	No. 66, "Pauperism": typescript	[1943] Jul 11
b. 132, f. 5636	No. 26, "Pax": typescript	[1941]
b. 132, f. 5637	"Peace Is to Justice": typescript	[1941?]
b. 132, f. 5638	No. 11, "Pea Hens": typescript	[1943 Feb 26]
b. 132, f. 5639	No. 82, "Pedagogy": typescript	[1943] Aug 7
b. 132, f. 5640	"Senator Pepper": typescript	[1941?] May 8
b. 132, f. 5641	"Perfect Phrasing": typescript	[1942 Jul 17]
b. 132, f. 5642	"Personal Message from E. P.": typescript	[1941 May 7, Jul 21]
b. 132, f. 5643	"Le Mereschal Petain..." [no title]: typescripts	[1941 Aug 13]
b. 132, f. 5644	No. 14, "Philology": typescript	[1943 Mar 5]
b. 132, f. 5645	"Philosemite": typescript	[1943 May 8]
b. 132, f. 5646	"A Pimp's Impertinence": typescripts	n.d.
b. 132, f. 5647	"Plain Ignorance": typescript With: TL from Pound to [Adriano] Ungaro, [1941] May 7,	[1941?] May 7
b. 132, f. 5648	No. 16, "Planning": typescript	n.d.

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b. 132, f. 5649	"Playfulness in America": typescript	[1942?] Oct 11
b. 132, f. 5650	No. 74, "Plucking the Chicken" (also No. 7 for 1942): typescript	[1941] Feb 13
b. 132, f. 5651	"Pogram": typescript	[1943 Mar 21]
b. 132, f. 5652	"Poland. A Catholic view": typescripts	[1941 Jun 23]
b. 132, f. 5653	No. 75, "Politically": typescript	[1942 Jul]
b. 132, f. 5654	"Position": typescript	[1942 Jul-Aug]
b. 132, f. 5655	"Pots to Fracture": typescript	[1943 Mar 9]
b. 133, f. 5656	"Power": typescript	[1942 Feb 19]
b. 133, f. 5657	"The Precarious": typescript	[1942 May 10]
b. 133, f. 5658	"Preservin' Democracy": typescript	[1941?]
b. 133, f. 5659	No. 76, "The Press": typescript	[1943 Aug 1]
b. 133, f. 5660	No. 51, "Priestley": typescript	[1942 Jun 8]
b. 133, f. 5661	"Proportion": typescripts	n.d.
b. 133, f. 5662	"Question of Motive": typescript	[1942 Apr 13]
b. 133, f. 5663	Anon: "Question for Roosevelt": typescript	[1941?] Nov 11
b. 133, f. 5664	"The Question of witnesses": typescript	[1941?] Jun 29
b. 133, f. 5665	"Quisling": typescript	[1941 Jun]
b. 133, f. 5666	"Quisling": typescript	n.d.
b. 133, f. 5667	No. 126?, "Race": typescripts	[1942 Nov 18-23?]
b. 133, f. 5668	"Radio Truth": typescript	n.d.
b. 133, f. 5669	No. 105, "Radio vs. Printing": typescripts	1942 [Oct 8]
b. 133, f. 5670	["Reiteration"]: typescript	[1941 Jul]
b. 133, f. 5671	Anon: "Religious Questions" 1, 2, 3 and "Coincidence": typescripts	[1941 Jul 25]
b. 133, f. 5672	No. 60, "Reminiscence or Flashback": typescript	[1942] Jun 20, 22
b. 133, f. 5673	No. 30, (recorded Aug 20) "Representation": typescript	[1942]
b. 133, f. 5674	No. 157, "Republican Retrospect": typescript	[1944 Feb]
b. 133, f. 5675	No. 45, "Revolution Betrayed": typescript	[1941]
b. 133, f. 5676	"Rights & Duties": typescript	[1943 Jan?]
b. 133, f. 5677	"Robots": typescript	[1943 May-Jul]
b. 133, f. 5678	"Romance": typescript	[1943 May 4]

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b. 133, f. 5679	[Roosevelt]: typescript	n.d.
b. 133, f. 5680	"Round the Mike": typescript	n.d.
b. 133, f. 5681	No. 74, "Rumour": typescript	[1942 Jul 25]
b. 133, f. 5682	"Salmon Fishing": typescript	[1942?]
b. 133, f. 5683	"Saving Democracy": typescripts See also: Por, Odon, Box 124, folder 5146	[1941?]
b. 133, f. 5684	No. 79, "Schenkdey": typescript	[1942 Aug 6-7]
b. 133, f. 5685	"Schoschan": typescript	[1942?]
b. 133, f. 5686	Anon: "Schweinleber": typescript	[1941?] Oct 28
b. 133, f. 5687	"Second Discourse": typescripts	n.d.
b. 133, f. 5688	No. 99, "A Segment": typescript	[1942] Sep 17
b. 133, f. 5689	No. 19, "Sense of Anniversary" [Harmony]: typescript	[1943 Mar?]
b. 133, f. 5690	No. 38, (recorded Aug 23) "Sequence": typescript	[1942]
b. 133, f. 5691	"Serviti": typescript	[1943 Feb 21]
b. 133, f. 5692	"Sing Sing": typescript	n.d.
b. 133, f. 5693	"Sinn Fein": typescript	[1941] Jul 12
b. 133, f. 5694	"The Sirens": typescripts	[1940? Aug 26?]
b. 133, f. 5695	No. 25, "Slavers": typescript	[1943 Apr 2?-3]
b. 133, f. 5696	"Slow Poison": typescript	[1941]
b. 133, f. 5697	"Soberly": typescript	[1943 May 23]
b. 133, f. 5698	"Spirits": typescript	[194?]
b. 133, f. 5699	"The Stage in America": typescript	[1942 Feb 10]
b. 133, f. 5700	"Stalin": typescript	[1943 Jun 22]
b. 133, f. 5701	"Stalin": typescripts	[1942?]
b. 133, f. 5702	"Stalin in Suitable Company": typescript	[1941 Jul 3]
b. 133, f. 5703	"The Starry Heavens": typescript	[1943 May-Jul?]
b. 133, f. 5704	"Stop Press": typescript	n.d.
b. 133, f. 5705	"The Strange Power of Suction": typescripts	n.d.
b. 133, f. 5706	No. 6, "Style": typescript	n.d.
b. 133, f. 5707	"Subversiveness" and "Sold Up": typescript	[1941 Jun 20]

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b. 133, f. 5708	"Superiority...": typescript	[1941?] May 9
b. 133, f. 5709	"Superstition": typescript	[1942 Jul 20]
b. 133, f. 5710	"Suppressions No. 1": typescript	[1941?]
b. 133, f. 5711	"Suppressions No. 2": typescript	[1941]
b. 133, f. 5712	"Surprise": typescript	[1943 May 29]
b. 133, f. 5713	Anon: "Survey or Focus": typescript	[1941 Sep 29]
b. 133, f. 5714	Anon: "[A] Symptom"; 1, 2, 3: typescripts	[1941 Jul 26]
b. 133, f. 5715	No. 73, "Tactics": typescript	[1943] Jul 18
b. 133, f. 5716	No. 100, "Tennis": typescript	[1942] Sep
b. 133, f. 5717	Anon: "Terror in London": typescript	[1941?] Nov 28
b. 133, f. 5718	"That Circumambient Method": typescript	[1941 May 23]
b. 133, f. 5719	"That Illusion": typescript	[1943 Feb 19]
b. 133, f. 5720	"That Intelligenzia": typescripts	[1941?]
b. 133, f. 5721	"That Interval of Time": typescript	[1942 Jun 25]
b. 133, f. 5722	"That Retrospective": typescript	[1942?]
b. 133, f. 5723	"That Snappy Paper Time": typescript	[1942?] Oct
b. 133, f. 5724	"These American Choinulists": typescript	[1941?] May 18
b. 133, f. 5725	"They have urged peace"...[no title]: typescripts	[1941 Jun?]
b. 133, f. 5726	"3rd Pty": typescript	[1943] Feb 3
b. 133, f. 5727	"30 Years or a Hundred": typescript	[1942 Feb 3]
b. 133, f. 5728	"This War on Youth...": typescript	[1941 Nov 6]
b. 133, f. 5729	"Those Parentheses": typescript	[1941 Dec 7]
b. 133, f. 5730	"Thoughts after Lambeth": typescript	[1941 May]
b. 133, f. 5731	"Thoughts from a Country Vicarage" (quotations from <i>Little Review</i> , Jan. 1918): typescript	n.d.
b. 133, f. 5732	Anon: "A Time to See": typescripts	[1941] Aug 28-29
b. 133, f. 5733	"Tinkering": typescripts	[1941 Jun 12]
b. 133, f. 5734	"To Albion": typescripts	[1941]
b. 133, f. 5735	Anon: "To Americans": typescript	[1941?] Nov 9
b. 133, f. 5736	"To Belate": typescript	[1942 May 14]
b. 133, f. 5737	No. 27, "To Consolidate": typescript	[1941]

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b. 133, f. 5738	"To England": typescripts	[1941 Oct]
b. 133, f. 5739	"To Emend": typescript	[1941?]
b. 133, f. 5740	"To Explain": typescript	[1943 Mar 16]
b. 134, f. 5741	No. 37, "To Make It Clearer": typescript	[1942]
b. 134, f. 5742	"To Recapitulate": typescript	[1943 Mar 25]
b. 134, f. 5743	"To Social Crediters": typescripts	[1942 Apr 19]
b. 134, f. 5744	"To the Memory": typescript	[1943 Jun 13]
b. 134, f. 5745	"To the Republican Party": typescript	n.d.
b. 134, f. 5746	No. 1, "To Undersell": typescript	[1943 Feb 5]
b. 134, f. 5747	No. 3, "To Whose Profit Roosevelt": typescript	n.d.
b. 134, f. 5748	No. 61, "Tone of Society": typescripts	[1943 Jun]
b. 134, f. 5749	"Toward Serenity": typescript	[1941 Aug 20]
b. 134, f. 5750	"Toward Veracity": typescript	[1943 Mar 7]
b. 134, f. 5751	"Transmission": typescripts	[194?]
b. 134, f. 5752	"The Trouble With Mussolini": typescript	[1941?]
b. 134, f. 5753	"Twisty": typescript	[1942?]
b. 134, f. 5754	"Two Kinds": typescript	[1941 Jul 17]
b. 134, f. 5755	"Two Kinds of Government," "American sins," "Hebrew," etc.: typescripts	[1941 Jun 21-22]
b. 134, f. 5756	"The Two Kinds of War": typescript	[1941 Jun 5]
b. 134, f. 5757	"The Two Nations": typescript	n.d.
b. 134, f. 5758	No. 65, "Two Pictures": typescript	[1941 Oct?]
b. 134, f. 5759	No. 2, "Unanimities": typescript	[1943] May 30
b. 134, f. 5760	No. 70, "Undeclared Peace": typescript	[1942 Jul 5]
b. 134, f. 5761	No. 150, "Unions (sindacati)": typescript	[1944 Feb 14]
b. 134, f. 5762	No. 51, "Unity": typescript	[1943 Jun]
b. 134, f. 5763	"Universality": typescript	[1942 May 4]
b. 134, f. 5764	No. 17, "The Univ. of Virginia": typescript	n.d.
b. 134, f. 5765	"III. Usurocracy": typescript	[1943 Mar 30]
b. 134, f. 5766	"Valentine": typescript	[1943 Apr 13]
b. 134, f. 5767	No. 53, "Variations": typescript	[1941 Oct 3]

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b. 134, f. 5768	"Very Personal Elegiac Note": typescript	[1941?] Nov 3
b. 134, f. 5769	"The Vice President": typescript	[1941]
b. 134, f. 5770	"Vieux de la Vieille": typescripts	[1941 Apr 7]
b. 134, f. 5771	"A Victory for Churchill": typescript	[1941 Jun 26]
b. 134, f. 5772	"Violence": typescript	[1942 Jun 15]
b. 134, f. 5773	["The Voice of America"]: typescript	[1942?]
b. 134, f. 5774	Anon?: "The Voice of the Poets": typescript.	n.y. [Jul 3?]
b. 134, f. 5775	"The Voice of Russia": typescripts	[1941 Jul 21, 29]
b. 134, f. 5776	"Dave Walsh Isolationist": autograph ms. notes	n.d.
b. 134, f. 5777	"War Aims": typescript	[1943 Jun 19]
b. 134, f. 5778	No. 70, "War Finance": typescript	[1943 Jul 10]
b. 134, f. 5779	"Was Danzig Worth It?": typescript	n.y. [Dec 24]
b. 134, f. 5780	No. 80, "Way": typescript	[1942 Aug 10-11]
b. 134, f. 5781	"Sumner Welles" [I-III]: typescript	[1943 May 11]
b. 134, f. 5782	"E. P. to Sumner Welles": typescript	[1943? Jul 23-24]
b. 134, f. 5783	Anon?: "What English and Americans do not Understand": typescript	[1941?] Jun 28
b. 134, f. 5784	No. 22, "What is Money For?": typescript	[1941]
b. 134, f. 5785	No. 41, "What You Don't Understand & One Reason Why": typescript	[1942]
b. 134, f. 5786	"Who Governs?": typescript	n.d.
b. 134, f. 5787	Anon?: "Whore Belisha": typescript	[1941] Jun 6-7
b. 134, f. 5788	"Whore Belisha": typescript	[1941 Aug?]
b. 134, f. 5789	No. 85, "Why London Sounds Like a Liar": typescript	[1942 Aug 9]
b. 134, f. 5790	"Why Pick on the Jew?": typescript	[1942 Mar 6]
b. 134, f. 5791	"Why the Jews are Blamed": typescript	[1941?] May 8
b. 134, f. 5792	"Mr. Wilkie": typescript	n.d.
b. 134, f. 5793	"With Phantams": typescript	[1932 May 18]
b. 134, f. 5794	No. 4, "Woolens": typescript	[1943 Feb 14]
b. 134, f. 5795	Anon: "Woolcott": typescript	[1941?] Nov 11
b. 134, f. 5796	"A Word to Social creditors in N. Zealand, Australia, and Alberta": typescript	[1941?] May 10
b. 134, f. 5797	"A Word to the People of England": typescripts	[1941 May 16]

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b. 134, f. 5798	No. 49, "A Word to the Rabbis": typescript	[1941 Oct?]
b. 134, f. 5799	No. 83, "Workers": typescript	[1943 Aug 10]
b. 134, f. 5800	"Worse Anarchy": typescripts	[1941 Jul 23]
b. 134, f. 5801	"You English": typescript	[1941]
b. 134, f. 5802	"You New Zealanders": typescript	[1941?]
b. 134, f. 5803	"Young Writers": typescript	n.d.
b. 134, f. 5804	"Zion": typescript	[1943 Apr 20]
b. 134, f. 5805	The Rais Uli Myth, being Tangier in Dry Point: autograph ms.	n.d.
b. 134, f. 5806	Ramazza: typescripts	n.d.
b. 134, f. 5807	Rampant Economics: typescript	n.d.
b. 134, f. 5808	Rapallo and a Remedy: typescript	[1934]
b. 134, f. 5809	[Rapallo Centro Di Cultura?]: typescript	n.d.
	Rapallo Plan...: typescript See: "Rapallo and a remedy", Box 134, folder 5808	
b. 134, f. 5810	The Rascoe: typescript	n.d.
b. 134, f. 5811	Les Ratés: typescript	n.d.
b. 134, f. 5812	[Reading, Essay on]: typescript	n.d.
b. 134, f. 5813	Red Bunk: typescripts	n.d.
b. 134, f. 5814	Red, Red Gold and/or Red Herring: typescripts	n.d.
b. 134, f. 5815	Redondillas: autograph ms.	n.d.
b. 135, f. 5816	Reeve, Alan: typescripts	n.d.
b. 135, f. 5817	Reflections...: typescript	n.d.
b. 135, f. 5818	Reflexshuns on Iggurunce: typescript	n.d.
b. 135, f. 5819	Regional Blah: typescript	n.d.
b. 135, f. 5820	The Rejected: typescript	n.d.
b. 135, f. 5821	Rejoice! O Albion: typescript	n.d.
b. 135, f. 5822	Religio/Ecclesia: typescript	[1939 Aug-Sep]
b. 135, f. 5823	[Religion]: (Fragments of an untitled essay?): typescript	n.d.
b. 135, f. 5824	[Religion]: typescript	n.d.
b. 135, f. 5825	The Remedy: typescript	n.d.

b. 135, f. 5826	Reorganize Your Dead Universities: typescript	n.d.
b. 135, f. 5827	Replying to Larrañaga: typescript	[1936 Jun-Oct]
b. 135, f. 5828	Report of a series of blow all lectures...: typescript	n.d.
b. 135, f. 5829	Report (Rapallo): typescript	[1936 Jan]
b. 135, f. 5830	Resolutions (31 March 1937): typescript	n.d.
b. 135, f. 5831	Responsibility? Shucks!:: typescript	n.d.
b. 135, f. 5832	Resume (unpub.): typescript	[1936 Apr?]
b. 135, f. 5833	Rettifico: typescript	n.d.
b. 135, f. 5834	The Return of the Native: typescripts	n.d.
b. 135, f. 5835	Reveries Over Childhood and Youth: typescript	n.d.
b. 135, f. 5836	[A Review]: typescript	n.d.
b. 135, f. 5837	[Revolution]: typescripts	n.d.
b. 135, f. 5838	Revolution: typescript	n.d.
b. 135, f. 5839	The Revolution Betrayed: typescripts	[1937 Nov]
b. 135, f. 5840	Revolutionaries: Pink, mauve and reddish: typescripts	n.d.
b. 135, f. 5841	Revolutionary Then: typescripts	[1934]
b. 135, f. 5842	Rezzonico, Palazzo, Venice: typescript	n.d.
b. 135, f. 5843	Riassunto storico...: typescript	[1934 Apr]
b. 135, f. 5844	Richardi Excerpta [with tr.]: typescript	n.d.
b. 135, f. 5845	La Richezza è lo scambio: typescript	[1936]
b. 135, f. 5846	[Richmond, Bruce]: typescript	[1931?]
b. 135, f. 5847	Rifts in Dem- and Dumb-ocracy: typescript	[1939 Mar-Apr]
b. 135, f. 5848	The Right of Minorities: typescripts	n.d.
b. 135, f. 5849	The "Rights of Man" (Notes to serve an Historian): typescripts	n.d.
b. 135, f. 5850	Rimbaud: typescripts	[1934 Oct-Nov]
b. 135, f. 5851	Ripostes: "Apparuit": proof for <i>English Review</i>	n.d.
	Risonanze	
b. 135, f. 5852	Typescripts	[1936]
b. 135, f. 5853	Typescript	n.d.
b. 135, f. 5854	Risveglio Giapponese: typescript	[1937 Nov]

b. 135, f. 5855	Risorgimento Vivaldiano: typescript	[1939]
b. 135, f. 5856	[Risorgimento Vivaldiano?]: typescript	[1939 Aug-Sep]
b. 135, f. 5857	Ritaglio: typescript	n.d.
b. 135, f. 5858	Ritornello (fragments from Cantos): typescript	n.d.
b. 135, f. 5859	Riunire: typescript	[1939]
b. 135, f. 5860	The Great Depression (Robbins) [Review]: typescript	[1934]
b. 135, f. 5861	Rock, or which Rock (T. S. Eliot): typescript See also: Eliot, T. S., Box 97, folder 4137	n.d.
b. 135, f. 5862	J. Rodker: Adolphe 1920: typescript	n.d.
b. 135, f. 5863	[Roosevelt, F. D.]: typescript	n.d.
b. 135, f. 5864	The Root of Evil: typescript	[1935 Feb-Apr]
b. 135, f. 5865	Rosanov E. Cruet: typescript	n.d.
b. 135, f. 5866	Rough Drafts from the Romancero: typescript	n.d.
b. 135, f. 5867	[Rough Drafts from the Romancero]: typescript	n.d.
b. 135, f. 5868	Rouse, A Letter from Dr.: typescript	[1935 Feb-Apr]
	[Rudge, Olga]	
b. 135, f. 5869	La Violinist Olga Rudge [I]: typescript	n.d.
b. 135, f. 5870	La Violinist Olga Rudge [II], Rudge-Anthiel Concerti a Parigi: typescript	n.d.
b. 135, f. 5871	[Olga Rudge, Gerhart Münch Concerts]: typescript See also: [Amici del Tigullio], Box 67, folder 2918	n.d.
b. 135, f. 5872	Sabotaging of Chinese Studies: typescripts	[1939]
b. 135, f. 5873	La Scacchiante Vittoria: typescript	n.d.
b. 135, f. 5874	The Saddest Story in the World: typescript	n.d.
b. 135, f. 5875	Sagezza: typescript	n.d.
b. 135, f. 5876	La Sagra Mozartiana a Rapallo: typescript	[1934]
b. 135, f. 5877	St. George of Silene (Guevara, Alvaro) [Review]: typescript	n.d.
b. 135, f. 5878	Salve Hitler: typescript	n.d.
b. 135, f. 5879	Sample Chapter [on Oliver St. J. Gogarty]: typescript	[1939 Nov]
	Sanita del paganesimo	
b. 135, f. 5880	Typescripts	n.d.
b. 135, f. 5881	Sanita del paganesimo: typescripts	n.d.

b. 135, f. 5882	Santayana, George [Review of his Letters, ed. D. Cory]: typescripts	n.d.
b. 135, f. 5883	Sapienza d'un grande scultore: typescript	n.d.
b. 135, f. 5884	Satiety: typescript	n.d.
b. 135, f. 5885	Saturday Review: typescript	n.d.
b. 135, f. 5886	Scambio: typescript	[1938]
b. 135, f. 5887	[Scarcity Economics?]: typescript	n.d.
	Schloezer, Boris di [Stravinsky]	
b. 135, f. 5888	The Problem of Style [I]: typescript	n.d.
b. 135, f. 5889	The Problem of Style [II]: typescript	n.d.
b. 135, f. 5890	A Classic Art [I-III]: typescript	n.d.
b. 135, f. 5891	Postface, tr. by Pound: typescript	n.d.
b. 135, f. 5892	Gli Scrittori del Tigullio ["Manifesto"]: typescripts	n.d.
b. 135, f. 5893	Sculptural Manifesto: typescripts	n.d.
b. 135, f. 5894	[The Seafarer]? Beowulf: autograph ms.	n.d.
b. 136, f. 5895	Seconda censura: typescript	n.d.
b. 136, f. 5896	La seconda ondata: typescript	n.d.
b. 136, f. 5897	Sedici sonate di Mozart [announcement only]: autograph ms.	n.d.
b. 136, f. 5898	Seedlings: typescript	n.d.
b. 136, f. 5899	Selected Essays: typescript	n.d.
b. 136, f. 5900	Selected Poems: page proof for New Directions	n.d.
b. 136, f. 5901	Semi Breve: Prolationes [Collected Volume]: typescript and autograph ms.	n.d.
b. 136, f. 5902	[Sense vs. Sadism]: typescript	[1938 Apr]
b. 136, f. 5903	Senza Veleno: typescripts	n.d.
	Serly, Tibor [Ital.]	
b. 136, f. 5904	Typescript	[1935 Feb-Apr]
b. 136, f. 5905	Composer: typescript	[1933-34]
b. 136, f. 5906	Composer and Rapallo: typescript	n.d.
b. 136, f. 5907	Servizio di comunicazione: typescript	n.d.
b. 136, f. 5908	Several Matters of Distressing Importance: typescript	n.d.
b. 136, f. 5909	The Shaded Forest: typescript	[195?]

b. 136, f. 5910	[A Shake Down]: typescript	n.d.
b. 136, f. 5911	Shall Die By the Sword: typescript	n.d.
b. 136, f. 5912	The Short Story: typescript	n.d.
b. 136, f. 5913	Shylock's Defense: typescript	[1934]
b. 136, f. 5914	Si annuncia un libro di Bardi: typescript See also: Bardi, Pietro Maria, Box 3, folder 117	n.d.
b. 136, f. 5915	Si avanza: typescript	[1939 Nov]
b. 136, f. 5916	Siamo mal informati: typescripts	[1934 Apr]
	Significato di Leo Frobenius	
b. 136, f. 5917	Typescript	n.d.
b. 136, f. 5918	Typescript	n.d.
b. 136, f. 5919	Simplification: typescript	[1933-34]
b. 136, f. 5920	Sinclair, Upton: typescript	n.d.
b. 136, f. 5921	The Situation: typescript	n.d.
b. 136, f. 5922	Slice of Life (Fable): typescript	n.d.
b. 136, f. 5923	Slim Hope [letter]: typescript	n.d.
	Small Magazines	
b. 136, f. 5924	Typescript	n.d.
b. 136, f. 5925	Setting typescript	n.d.
b. 136, f. 5926	Galley proofs	n.d.
	Snobismi e sindacati (early version)	
b. 136, f. 5927	Typescript	n.d.
b. 136, f. 5928	Typescript	[1940 Apr-May]
b. 136, f. 5929	Typescript	n.d.
b. 136, f. 5930	Social Credit (contacts): typescript	n.d.
b. 136, f. 5931	[Social Credit: note for reprint of ?]: autograph ms.	n.d.
b. 136, f. 5932	Social Credit, An Impact: typescript	n.d.
b. 136, f. 5933	Social Credit, An Impact: galley proofs	n.d.
b. 136, f. 5934	[Social Credit]: typescript	n.d.
b. 136, f. 5935	Social Credit Asses: typescript	[1937]

b. 136, f. 5936	Social Creditor's Critical Manual: typescript	n.d.
b. 136, f. 5937	A Social Creditor's Quandary: typescript	n.d.
	Sonate "Ghuidonis" Stored in: Oversize, Box 238, folder 9	
b. 136, f. 5938	Song [and Music]: typescript	n.d.
b. 136, f. 5939	Sostanza: typescript	[1935 Dec-Feb]
b. 136, f. 5940	[Spain]: typescript	n.d.
	The Spirit of Romance	
b. Box 136a, f. 5941	Setting copy for revised ed.	n.d.
b. 137, f. 5942	(Pound's notes on reviews): autograph ms.	n.d.
b. 137, f. 5943	Galley proofs	n.d.
b. 137, f. 5944	Page proofs, pp. [1]-96, 113-224	n.d.
b. 137, f. 5945	Footnote 1929: typescript	n.d.
b. 137, f. 5946	"Ad noctem" (Capilupi): typescript	n.d.
b. 137, f. 5947	[Notes associated with--for lecture?]: autograph ms.	n.d.
b. 137, f. 5948	Sophomores, Note for: typescript	[195?]
b. 137, f. 5949	Spirito d'impero: typescript	[1937 Nov]
b. 137, f. 5950	Spring, Paris, 1921 (<i>Dial</i> letter?): typescript	n.d.
b. 137, f. 5951	The Stage: typescript	n.d.
	Stagione musicale del Tigullio	
b. 137, f. 5952	21 Genn. -dal 2 al 5 Febb.: typescript	n.d.
b. 137, f. 5953	I concerti di Febbraio: Il successo di ieri sera: typescript	n.d.
b. 137, f. 5954	I concerti di Febbraio: Renata Borgatti, pianista: typescript	n.d.
b. 137, f. 5955	Il nuovo quartetto Ungherese: typescript	n.d.
b. 137, f. 5956	[Stamp Scrip]: typescript	n.d.
b. 137, f. 5957	Stamp Scrip: typescript	n.d.
	Stamp Script (Fisher)	
b. 137, f. 5958	Autograph ms.	n.d.
b. 137, f. 5959	Autograph ms.	[1933-34]
b. 137, f. 5960	La stampa degli Stati Uniti: typescript	[1934 Apr]

b. 137, f. 5961	Stark Realism or This Little Pig Went to Market (A Search for the National Type): autograph ms.	n.d.
b. 137, f. 5962	The State and the Writers: typescripts	n.d.
	State of Economic Awareness/1937: typescript See: ALS from Ethel Duncan 11 Feb. 1937, Box 14, folders 624-626	n.d.
	The State Should Move Like a Dance	
b. 137, f. 5963	Typescript	n.d.
b. 137, f. 5964	Galley proofs	n.d.
b. 137, f. 5965	[Stationery, Sketch for]: Pencil sketch	n.d.
b. 137, f. 5966	[Stokes]: typescript	n.d.
	Stokes	
b. 137, f. 5967	Typescript	n.d.
b. 137, f. 5968	Adrian. <i>Stones of Rimini</i> (Review): typescripts	n.d.
b. 137, f. 5969	[Review of] <i>Stones of Rimini</i> [by] Adrian Stokes: galley proof for <i>Criterion</i>	n.d.
b. 137, f. 5970	[Review of] <i>The Quattro Cento</i> by Adrian Stokes: typescript	n.d.
	Storiografo perspicace (Brooks Adams)	
b. 137, f. 5971	Typescripts	[1940 Apr-May]
b. 137, f. 5972	Typescripts	n.d.
b. 137, f. 5973	Strozzini: typescript	[1936 Jan]
b. 137, f. 5974	Gli Studenti Americani...: typescript	[1940 Jun-Jul]
	Studi Tigulliani	
b. 137, f. 5975	Typescript	n.d.
b. 137, f. 5976	Typescript	n.d.
b. 137, f. 5977	Studies in Contemporary Mentality...III On Quarterly Publications: typescript	n.d.
	Studio integrale (Confucius) See: Confucio Studio Integrale, Box 94, folder 3944-3952	
	A Study in French Poets	
b. 137, f. 5978	Typescript	n.d.
b. 137, f. 5979	Typescript Pub. <i>Little Review</i> (Feb 1918)	n.d.
b. 137, f. 5980	Such Language: typescript	n.d.
b. 137, f. 5981	Suggesting a Kindergarten for British M. P.s: typescript	n.d.

b. 137, f. 5982	Suggestions on the Psychology of Pleasure (1922): typescript	n.d.
	Sul Serio	
b. 137, f. 5983	Typescript	n.d.
b. 137, f. 5984	Typescript	n.d.
b. 137, f. 5985	Sumner and the Warding Watchers: typescript	n.d.
b. 137, f. 5986	Supplement to my Treatise on Harmony: typescript	n.d.
b. 137, f. 5987	The Suppression of Music: typescript	n.d.
b. 137, f. 5988	Surrealism: typescript	n.d.
b. 137, f. 5989	Swelling of the Occiput: typescript	n.d.
b. 137, f. 5990	Swill: typescripts	n.d.
b. 137, f. 5991	Swinburne versus Biographers: autograph ms. and typescript	n.d.
b. 137, f. 5992	The Sword of Islam: typescript	[1939]
b. 137, f. 5993	[Symons]: typescript	n.d.
b. 137, f. 5994	System: typescript	n.d.
	Ta Hio	
	See: [Confucius] Ta Hio, Box 94, folder 3955	
	Tagore	
b. 137, f. 5995	Typescript	n.d.
b. 137, f. 5996	Galley proofs	n.d.
b. 137, f. 5997	Typescripts	n.d.
b. 137, f. 5998	Tagore, Rabindranath (Nov 1912): autograph ms.	n.d.
b. 137, f. 5999	Talmud or The Fountain of Evil: typescript	[1939]
b. 137, f. 6000	Tavola cronologica: autograph ms. and typescript	n.d.
b. 137, f. 6001	[Tax System]: typescript	n.d.
b. 138, f. 6002	Taxes: typescript	n.d.
b. 138, f. 6003	Taxes and Death: typescripts	n.d.
b. 138, f. 6004	Taxes or Hell Bug [Method II]: typescript	n.d.
	The Teacher's Mission	
b. 138, f. 6005	Typescript	n.d.
b. 138, f. 6006	Typescript	n.d.

Terminologia		
b. 138, f. 6007	Typescript	n.d.
b. 138, f. 6008	Typescript	n.d.
b. 138, f. 6009	Terra Italica: typescript	n.d.
Le Testament of François Villon		
	Holograph score in George Antheil's hand with words in Pound's hand 2 pl., pp. 1-104 Typed foreword by Antheil pasted on inside cover, with Pound's ms. notes on orchestration on same page With: 8 leaves laid in at back of the original ms. score for voice and violin in Olga Rudge's hand, 1926, Paris. Includes 3 arias: Et Mourut Paris, 2 p. Dict-es Moi, 4 p. Je-Plains, 2 p. With: Pound's typed stage directions and list of arias in preparation for the 1931 BBC broadcast Stored in: Oversize, Box 238, folder 13	1923 Dec 31
	Holograph score without words, mostly in Antheil's hand of the first four arias, with a portion of the fifth, 24 p. [i.e. 27 numb. p.] Score on p. 21-24 in ballpoint pen attributed to Gilbert Lee [1950's] Stored in: Oversize, Box 238, folder 14	n.d.
	Copy of score as re-copied and edited by Robert Hughes for San Francisco production, Berkeley Stored in: Oversize, Box 239, folders 15-30	1971
b. 138, f. 6010	Contents and text: autograph ms. and typescript	n.d.
b. 138, f. 6011	(Sketches): 12 p. of music in notebook	n.d.
b. 138, f. 6012	Staging of: typescripts	n.d.
b. 138, f. 6013	[Article by Pound on the opera]: typescript	n.d.
b. 138, f. 6014	Tetti rossi: typescript	n.d.
b. 138, f. 6015	Text Book [on Economics and the American Revolution]: typescript	n.d.
b. 138, f. 6016	Text Books (1938): typescript	n.d.
Thames Morasses		
b. 138, f. 6017	Typescript	n.d.
b. 138, f. 6018	(Remnant): typescript	n.d.
b. 138, f. 6019	That Amendment: typescript	n.d.
b. 138, f. 6020	That Anti-Fascist Letch: typescript	[1935 Feb-Apr]
b. 138, f. 6021	That Balance of Powers or Functions: typescripts	n.d.
b. 138, f. 6022	That Choir of Dickey Birds: typescript	[1939 Mar-Apr]
b. 138, f. 6023	That Higher Education (fragment): typescript	n.d.
That League in Calvin's Home City		

That League in Calvin's Home City (continued)

b. 138, f. 6024	Typescript See also: Nations, League of, Box 113, folder 4838	[1936 Jun-Oct]
b. 138, f. 6025	Typescript	n.d.
b. 138, f. 6026	That Messianic Urge: typescript	n.d.
b. 138, f. 6027	That Question of "Prizes" Once Again: typescript	n.d.
b. 138, f. 6028	That So Very American Flavour...: typescript	[1936]
b. 138, f. 6029	Their Ignorance of the Present: typescript	n.d.
b. 138, f. 6030	Them [There] Frawgs: typescript	[1938 Apr]
b. 138, f. 6031	Then There is Gold: typescript	n.d.
b. 138, f. 6032	There Are Fools Said Dr. Schacht: typescript	n.d.
b. 138, f. 6033	A Thing of Beauty: typescript Pub. <i>Esquire</i> (Nov 1935)	n.d.
b. 138, f. 6034	This Crush Toward Lucidity: typescript	[1936 Jun-Oct]
b. 138, f. 6035	[This Generation?] (some connection with "A Retrospect"): typescript	n.d.
b. 138, f. 6036	This Hulme Business: typescript	n.d.
b. 138, f. 6037	Those Elegies: typescript	[1940 Jun-Jul]
b. 138, f. 6038	Thought Imagination and the Thinkable: typescript	n.d.
b. 138, f. 6039	Thought Resistance: typescript	[1937 Nov]
b. 138, f. 6040	Three Poets Demi-Ainés...: typescript incl. Macleod, Joseph Gordon	n.d.
b. 138, f. 6041	Three Roman Poets (Anon?): typescript	[1938 Apr]
b. 138, f. 6042	Tigullio, Dal: typescript	n.d.
b. 138, f. 6043	Tigullio [Plan for a review] (in Italian): autograph ms. and typescript, 10 p.	n.d.
b. 138, f. 6044	Time is a Component: typescripts	n.d.
b. 138, f. 6045	Time Lag in the American Wilderness: typescript	n.d.
b. 138, f. 6046	To Bee Seereeous: typescript	[1935]
b. 138, f. 6047	To Develop: typescript	n.d.
b. 138, f. 6048	To Develop, II (Notes?): typescript	n.d.
b. 138, f. 6049	To Divide: typescript	n.d.
b. 138, f. 6050	To Do: typescripts	n.d.
b. 138, f. 6051	To Lay Off the English: typescript	n.d.
b. 138, f. 6052	To Reviewers: typescript	n.d.

b. 138, f. 6053	To Summarize (April 1937): typescript	[1939]
b. 138, f. 6054	To the Infant Class in Economics: typescripts	n.d.
b. 138, f. 6055	To the Young, If Any: typescript	n.d.
b. 138, f. 6056	To Whose Profit Roosevelt (1940): typescript	n.d.
b. 138, f. 6057	Tony Eden, The Pretty: typescript	[1938 Sep]
	Tossicologia Della Moneta (unpub?)	
b. 138, f. 6058	Typescript	n.d.
b. 138, f. 6059	Typescript	n.d.
b. 138, f. 6060	Typescript	n.d.
b. 138, f. 6061	Totalitarian Scholarship and the New Paideuma: typescript	n.d.
b. 138, f. 6062	Toward Orthology: typescript	[1935 Feb-Apr]
b. 138, f. 6063	Townsend: typescript	n.d.
b. 138, f. 6064	Traditions, The Value of: autograph ms.	n.d.
b. 138, f. 6065	Tranquility for Japan: typescript	n.d.
b. 138, f. 6066	[Translation? from French]: autograph ms. and typescript	n.d.
	[Translations from French]	
b. 138, f. 6067	Typescript	n.d.
b. 138, f. 6068	Translation from Cyrano de Bergerac: typescript	n.d.
b. 138, f. 6069	Verlaine: "Clair de Lune": autograph ms.	n.d.
b. 138, f. 6070	[Translation from Greek]: typescript	n.d.
b. 138, f. 6071	[Translations from Italian]: Montanari: typescripts	n.d.
	[Translations from Latin]	
b. 138, f. 6072	Typescript	n.d.
b. 138, f. 6073	Horace: Italian tr. of "Persicos Odi, puer": typescripts	[1939]
b. 138, f. 6074	Catullus?: ("Carmines LXI"): autograph ms.	n.d.
b. 138, f. 6075	Mimes of Herodas: typescript	n.d.
b. 138, f. 6076	Propertius?: typescript	n.d.
b. 138, f. 6077	Travel Note (for <i>Globe</i>): typescript	n.d.
b. 138, f. 6078	The Treasure of a State: typescript	n.d.
	Treatise on Harmony	

Treatise on Harmony (continued)

b. 138, f. 6079	Proof	n.d.
b. 138, f. 6080	Supplemento al mio Trattato D'Armonia: typescript	n.d.
b. 138, f. 6081	Triplice Infamia: typescript	[1941 Jan-May]
b. 138, f. 6082	Tristan (Play): typescripts	n.d.
Troubadours: Their Sorts and Conditions		
b. 138, f. 6083	Page proof, 10 pages	n.d.
b. 139, f. 6084	Typescript	n.d.
b. 139, f. 6085	The Normal Opportunity of the Provençal Troubadour: typescript	n.d.
b. 139, f. 6086	The Trouble with Contempo: typescript	n.d.
b. 139, f. 6087	The Trouble with Social Credit: typescript	[1936 Jun-Oct]
b. 139, f. 6088	Twelve Years and Twelve Years Again. "A Keystone of Europe" [?]: typescript	n.d.
b. 139, f. 6089	24,000,000 Dollars: typescript	[1937]
b. 139, f. 6090	Two Hundred Years War: typescript	[1939 Aug-Sep]
b. 139, f. 6091	[Ubiqumque lingua Romana?]: typescript	[1936?]
b. 139, f. 6092	[Ubiqumque lingua Romana ibi Roma]: [letter]: typescript	n.d.
b. 139, f. 6093	[Ubiqumque lingua Romana]: [English]: typescript	[1937 Nov]
b. 139, f. 6094	Ulysses (nota ad interim che si trova nel "Instigations"): typescript	[1920]
b. 139, f. 6095	L'Ultimo "Libro" di E. P.: typescript	[1939 Mar-Apr]
Umbra		
b. 139, f. 6096	"The Alchemist": autograph ms. and typescript	n.d.
b. 139, f. 6097	"Cantus planus": typescript	n.d.
b. 139, f. 6098	"Phanopoeia, I": typescripts	n.d.
b. 139, f. 6099	"Phanopoeia, II Saltus": autograph ms.	[post 1914]
b. 139, f. 6100	"Phanopoeia, II": typescript	n.d.
b. 139, f. 6101	"Phanopoeia, III": typescript	n.d.
b. 139, f. 6102	Una vittoria non basta: typescript	[1939]
b. 139, f. 6103	Unfortunately: typescript	n.d.
b. 139, f. 6104	Union!: typescript	n.d.
b. 139, f. 6105	Union Now: typescript	[1939]
b. 139, f. 6106	[Universities]: typescript	n.d.

b. 139, f. 6107	Usura...: typescript	n.d.
b. 139, f. 6108	Usura e coscienza: typescript	[1941]
b. 139, f. 6109	Utilite publique: typescript See also: Series I, New Review, Box 37, folder 1548	n.d.
	Utopia	
b. 139, f. 6110	Typescript	[1940]
b. 139, f. 6111	Typescript Autograph ms. note, 2 pp.	n.d.
b. 139, f. 6112	Typescript	n.d.
b. 139, f. 6113	The Utter Imbecility of our Tax System: typescripts	n.d.
b. 139, f. 6114	Et Vale: typescript	n.d.
	Valli, Luigi's Views on the Secret Language of Dante	
b. 139, f. 6115	Typescripts	n.d.
b. 139, f. 6116	Typescript	n.d.
b. 139, f. 6117	Autograph ms. and typescript	n.d.
b. 139, f. 6118	Value: typescript	n.d.
	Valuta, lavoro e decadenze	
b. 139, f. 6119	Typescripts	n.d.
b. 139, f. 6120	Typescript	n.d.
b. 139, f. 6121	Veleno ifu infuso: typescript	n.d.
b. 139, f. 6122	Versi prosaici: typescripts	n.d.
b. 139, f. 6123	Verso l'ortologia: typescript	[1941 Jan-May]
b. 139, f. 6124	Verso l'ortologia economia: typescript	n.d.
b. 139, f. 6125	Verso un economia ortologia: typescript	[1937 Jun-Sep]
b. 139, f. 6126	Verso una biblioteca Bonificata: typescripts	n.d.
b. 139, f. 6127	Vicari: typescript	n.d.
b. 139, f. 6128	Villerant in Conversation: typescripts	n.d.
	Villon, François See: Le Testament of François Villon, Oversize, Box 238, folder 13	
b. 139, f. 6129	Violence and Its Inefficiencies: typescript	n.d.
b. 139, f. 6130	I violini di marconi: typescript	n.d.
b. 139, f. 6131	The Virgin Republic: typescript	1925

b. 139, f. 6132	Visaggi Americani...: typescript	[1940]
b. 139, f. 6133	Visaggi Americani di profilo: typescript	n.d.
b. 139, f. 6134	Vita musicale Tigulliana: typescript	n.d.
b. 139, f. 6135	Vittoria Spagnuola: typescript	[1940]
	Vivaldi, Antonio	
	[Concertos, string orchestra, G major]; Sinfonia; 1 score, 12 p.; Ms. in Pound's hand Stored in: Oversize, Box 239, folder 31	n.d.
	[Concertos, violins (2), orchestra, C major]; 1 score, [15] p.; Ms. in Pound's hand Stored in: Oversize, Box 239, folder 32	n.d.
	[selections]; Scores, 33 p.; Ms. in Pound's hand Stored in: Oversize, Box 239, folder 33	n.d.
b. 139, f. 6136	Notes on: autograph ms. and typescript	[1937]
b. 139, f. 6137	Notes on.: typescript	[1936]
b. 139, f. 6138	Il problema: typescript	n.d.
b. 139, f. 6139	Typescript See also: the Return of the Native, verso of part IV, for beginning?, Box 135, folder 5834	n.d.
b. 139, f. 6140	Vivaldi e Siena: typescript	n.d.
b. 139, f. 6141	Revival in Italy: typescript	n.d.
b. 139, f. 6142	Vivante, Leone: typescripts	n.d.
	Viva Tigullio See: Vita musicale Tigulliana, Box 139, folder 6134	
b. 139, f. 6143	Vocabulaire...: typescript	n.d.
	Vocale o verbale	
b. 139, f. 6144	Typescript	n.d.
b. 139, f. 6145	Typescript	n.d.
b. 139, f. 6146	Volitionist Economics: Setting copy	n.d.
b. 139, f. 6147	Volitionist Lecture: typescripts	n.d.
b. 139, f. 6148	Volitionist Peace: typescript	[1937?]
b. 139, f. 6149	Volonta repubblicana [pamphlet for publication]: typescript	1943
b. 139, f. 6150	Vou Club: typescript	[1937 Mar-Apr]
b. 139, f. 6151	Von Unruh's "Politeia": typescripts	[1931]

	<i>Vortex</i> See: Blast, Box 69, folder 3053	
b. 139, f. 6152	"Vorticism": typescript	n.d.
b. 140, f. 6153	Vulgus profanum: proof	n.d.
b. 140, f. 6154	Wallace: typescript	n.d.
b. 140, f. 6155	Wanted: A Mirroure for Diplomats: typescript	[1936 Mar]
b. 140, f. 6156	A War in Europe Is a Win for Russia: typescript	n.d.
	Warburg, James Paul See: A Banker's Elegy, Box 69, folder 3033	
	What I Feel About Walt Whitman See: Za Pound	
b. 140, f. 6157	What Is Money For?: typescript See also: What's This About Economics?, Box 140, folder 6164	n.d.
b. 140, f. 6158	What Is This Christianity: typescript	[1940]
b. 140, f. 6159	What Price the Liar?: typescript	[1933-34]
b. 140, f. 6160	What Price the Muses Now? [A review of The Use of Poetry and the Use of Criticism, by T. S. Eliot]: typescript	n.d.
b. 140, f. 6161	What Price the State: typescript	n.d.
b. 140, f. 6162	What We Are Fighting For: typescript	1941
b. 140, f. 6163	What Worries the Half-Men: typescript See also: Mussolini, Benito, Box 113, folder 4830-4832	n.d.
b. 140, f. 6164	What's This About Economics?: typescripts	n.d.
b. 140, f. 6165	What's Wrong with Gesell?: typescript	[1934 Sep 29]
b. 140, f. 6166	The Wheel of Ixion: typescript	n.d.
	"When April's Green the Land Arrays" See: Canzon: [The Spear], Box 80, folder 3519	
b. 140, f. 6167	When Will School (Text) Books...?: typescript	[1937 Mar-Apr]
b. 140, f. 6168	White (A. D.): typescript	n.d.
b. 140, f. 6169	Whited Sepulchres: typescript	n.d.
b. 140, f. 6170	Whitman, (Walt): typescript See also: Fay, Bernard, Box 98, folder 4209	n.d.
b. 140, f. 6171	Whittaker, Dr. W. Gillies, e la musicologia Britanica: typescript	[1938 Apr]
b. 140, f. 6172	Who Profits: typescript	[1938 Sep]

b. 140, f. 6173	Why I Continue to Write for Morada: typescript	n.d.
b. 140, f. 6174	Why Parliament's Gone to Hell: typescript	[1937 Nov]
b. 140, f. 6175	Why the 1920's Went to Hell (or "As You Like It"): typescript	n.d.
b. 140, f. 6176	Why There Is a War in Europe: typescript	[1940 Apr-May]
b. 140, f. 6177	William Carlos Williams on the Passaic River: typescript	[1938 Apr]
b. 140, f. 6178	Doc Williams' Position: typescript	[1932?]
b. 140, f. 6179	Paterson (W. C. Williams) [Pound's translation of "No ideas but in things" passage]: typescript	n.d.
b. 140, f. 6180	Dr. Williams' Position: typescript	n.d.
b. 140, f. 6181	The Wisdom of Poetry: typescript	n.d.
b. 140, f. 6182	With Perspective: typescript	n.d.
b. 140, f. 6183	With Reference to Some Recent Historians: typescript	1939
	Women of Trachis	
b. 140, f. 6184	Autograph ms. and typescript	n.d.
b. 140, f. 6185	Setting copy, typescript	n.d.
b. 140, f. 6186	Woodward (W. E.) Historian: typescript	1937
b. 140, f. 6187	The Working of a Corporate State (Goad & Curry): typescript	[1933-34]
b. 140, f. 6188	"Writers!!" (as Joe Gould says) "Ignite!!": typescript	n.d.
b. 140, f. 6189	"Yes, Why Think of Economics": typescript	[1933-34]
b. 140, f. 6190	You Might Think It Would Occur to the Booksellers...: typescript	n.d.
	[Zaharoff]	
b. 140, f. 6191	Autograph ms.	
b. 140, f. 6192	Typescript	n.d.
b. 140, f. 6193	Zappa: typescript	[1939 Mar-Apr]
b. 140, f. 6194	Zishka, Anton [Review]: typescript	[1935]
b. 140, f. 6195	[Miscellaneous fragments found with Cavalcanti <i>Rime</i>]	n.d.
b. 140, f. 6196-6202	[Miscellaneous unidentified fragments]	n.d.
b. 140, f. 6203-6210	[Notes 1908-60]	n.d.
b. 141, f. 6211-6234	[Notes 1908-60]	n.d.

b. 141, f. 6235	[Political and literary articles]	n.d.
b. 141, f. 6236	[Prints: finger and hand prints] (originally with ms. of Lustra)	n.d.
b. 141, f. 6237-6238	[Varia]	n.d.
MANUSCRIPTS BY OTHERS		
b. 142, f. 6239	[Agassiz, Louis]: Gists from Agassiz selected by John Kasper, Folded sheets (inc.), pp. [1]-80	n.d.
Agresti, Olivia Rossetti		
b. 142, f. 6240	"Au cours d'une longue...": typescript;	1958 Jun 12
b. 142, f. 6240	"In questi giorni in cui tanto...": typescript;	1955 Jan 25
b. 142, f. 6240	"Leggo sul," "Tempo del 21 maggio...": typescript;	[1951]
b. 142, f. 6241	"The Red Romantics" (Chapter..): typescript;	[1957]
b. 142, f. 6241	"The Stormy Sunset--The Curtain Falls" (Chapter XV): typescript;	[1958?]
b. 142, f. 6241	"In these days when so much...": typescript Fragment of typescript	[1958?]
[Aldington, Richard]		
b. 142, f. 6242	To the centaur [Parody of T. S. Eliot's "La Figlia Che piange"]: typescript	n.d.
b. 142, f. 6243	[Poems]: autograph ms. and typescripts	n.d.
b. 142, f. 6244	[Poems]: typescript	n.d.
b. 142, f. 6245	Aldrich, Winthrop Williams: Business Revival and Government Policy: galley proof	n.d.
b. 142, f. 6246	Amaral, José Vázquez: Ezra Pound, poeta del mundo nuevo: typescript; Los Cantos de Pisa: typescript; Sheri Martinelli, De la nueva pintura Norteamericana: typescript	1944
b. 142, f. 6247	Andrews, Wayne: The Tantalizing If Surgical Romanza of her Obedient Chairs: typescript	[1935]
Angold, J. P.		
b. 142, f. 6248	At the Cave of the Cumean Sibyl: typescript	n.d.
b. 142, f. 6249	The Fact of Freedom: typescript	[1935]
Antheil, George		
	<i>Le Testament</i> Stored in: Box 238, folders 13-14	1923, n.d.

MANUSCRIPTS BY OTHERS > Antheil, George (continued)

b. 238, f. 14a	Various scores, holograph, with annotations Complete scores and extracts, including: Triad, Symphony #1, Piano sonata, Chamber symphony, Sonata sauvage, 1st Violin sonata, 2nd Violin sonata, Opera 'cyclops', and 2nd String quartet	1925
b. 142, f. 6250	Avshalomoff, Jacob: "Fu-Yi" (from Ezra Pound's <i>Personae</i>): original ms. score (photographic copy)	1940 Aug 11
b. 142, f. 6251	[Laughlin, James?]: Bank Credit & Social Credit Rome: typescript	n.d.
b. 142, f. 6252	Barnard, Mary: [Poems]: typescript	n.d.
b. 142, f. 6253	Barney, Natalie Clifford: [Remarks tr. from the French by Ezra Pound]: typescript	n.d.
b. 142, f. 6254	Berti, Luigi: "Antologia Poundiana": typescript	[1941]
b. 142, f. 6255	Biala, Janice: [A talk about painting...]: typescript	[1937 Oct 29]
b. 142, f. 6256	Binyon, Laurence, tr. "Dante's Purgatorio," Canto I, II, III, & IV: typescript	[1938]
b. 142, f. 6257-6259	"Dante's Purgatorio": first proofs for Faber & Faber, 2 p. l., pp. 1-395	[1938 Apr 16]
b. 142, f. 6260	Black, John: Sonnets: typescript	n.d.
b. 142, f. 6261	[Blake, William: Book on?]: autograph ms. notes on proof in unidentified hand	n.d.
b. 142, f. 6262	Bonetti, Giacomo: "Nozione economica del commerciante": typescript, I-XX, 1 p. l. [1]-136, In bound volume	n.d.
b. 142, f. 6263	Born, C. M.: [Poems] and [untitled essay]: autograph ms. and typescript	n.d.
b. 142, f. 6264	Bravetta, Vittorio Emanuele: La Gabbia: autograph ms. and typescript	[1958 Nov 24]
b. 142, f. 6265-6267	Bridson, D. G. [Poems]: typescript "Prometheus:" typescript "Aaron's Field:" typescript "Account Rendered:" (Jan 1st-Dec 31st, 1931.), typescript With: TLS from Bridson to Pound.	n.d.
b. 142, f. 6268	[British Broadcasting Corporation]: "Tresors de la Musique Française": typescript	n.d.
b. 142, f. 6269	Brittain, Robert Edward: [Poems]: typescript	n.d.
b. 142, f. 6270	Bryant, Ernest Edward "The Reign of Antoninus Pius" [Notes]: autograph ms., 11 p. "Meditations of Marcus Aurelius": autograph ms.	n.d.
b. 143, f. 6271	Bunting, Basil Diagnosi: typescript proof for <i>Il Mare</i>	n.d.
b. 143, f. 6272	"Ezra Pound": typescript [Poem and fragments]: typescripts	n.d.

MANUSCRIPTS BY OTHERS > Bunting, Basil (continued)

b. 143, f. 6273	[Notes on Pound]: autograph ms.	n.d.
b. 143, f. 6274	The Spoils: typescript The Terrible Night: typescript The Chess Board Clue: typescript	[1955]
b. 143, f. 6275	Butchart, Montgomery: [Review for <i>Criterion</i> of Pound's Jefferson and/or Mussolini]: galley proof	n.d.
	Caico, Lina	
b. 143, f. 6276	[Oh Rimbaud]: autograph ms. with proof sheet pasted in	n.d.
b. 143, f. 6277	"Poeti Francesi,": autograph ms., with proof sheets pasted in With: ms. notes by Pound	n.d.
b. 143, f. 6278	Callaghan, Morley "Settling Down": typescript "A Predicament": typescript	n.d.
b. 143, f. 6279	Camerino, Aldo: [Poems]: typescript See also: Molly Chapman, Box 8, folder 376	n.d.
b. 143, f. 6280	Carnevali, Emanuel: [Poems]: typescripts	n.d.
	Cavalcanti, Guido	
b. 143, f. 6281	[Italian manuscript]	1493
b. 143, f. 6282	Chapman, Molly O'Fogerty: [Poems]: typescript	n.d.
b. 143, f. 6283	Churchill, Winston Spencer: [Excerpts from <i>Thoughts and Adventures</i> and <i>The World Crisis 1914-1918</i>]: typescript	[1941]
	Cocteau, Jean	
b. 143, f. 6284	Memories of Childhood: typescript	n.d.
b. 143, f. 6285	Le Mystère Laïc (tr. by Olga Rudge into Eng.): typescript	[1937 Dec]
b. 143, f. 6286	Le Mystère Laïc (tr. by Mario Tobino with ms corrections by EP): autograph ms.	n.d.
b. 143, f. 6287	[Poems]: autograph ms. and typescripts	n.d.
b. 143, f. 6288	Cole, Thomas: "Conversation with Ezra Pound": typescript; "In Time of War": typescript	[1948?]
b. 143, f. 6289	Cournos, John: "To a certain rich young American in Chelsea in War-Time": typescript	n.d.
b. 143, f. 6290	Crosby, Caresse: "Ezra Pound": typescript	n.d.
	Cummings, E. E.	
b. 143, f. 6291	[Critique of Eimi]: typescript	n.d.
b. 143, f. 6292	kumrads die because they're told: typescript	n.d.

MANUSCRIPTS BY OTHERS > Cummings, E. E. (continued)

b. 143, f. 6293	Thanksgiving: typescript	n.d.
b. 143, f. 6294	that famous fatheads find that each: typescript	n.d.
b. 143, f. 6295	the boys i mean are not refined: typescript	n.d.
b. 143, f. 6296	What About It?: typescript	n.d.
b. 143, f. 6297	[Poems]: galley proofs	n.d.
b. 143, f. 6298	[Untitled]: typescript	n.d.
b. 143, f. 6299	[Untitled]: typescript	n.d.
b. 143, f. 6300	Dazzi, Manlio: "The Diary of an Unknown Austrian Officer": typescript	n.d.
b. 143, f. 6301	de Bosschère, Jean: [tr. by Pound?]: "Next stop"?: typescript	n.d.
b. 143, f. 6302	De la Mare, Walter: An Epitaph: autograph ms. degli Uberti, Ubaldo	n.d.
b. 143, f. 6303	"Ezra Pound": typescript	n.d.
b. 143, f. 6304	"Scopi di Guerra": typescript	n.d.
b. 143, f. 6305	Denton, Larry: [Poems]: typescript	n.d.
b. 143, f. 6306	de Rachewiltz, Boris: [Family History]; Legalization of title document, typescript; "Codice di Donizone"	n.d.
b. 143, f. 6307	De Schloezer, Boris, tr. by Pound: "Stravinsky": autograph ms. Proofs for the <i>Dial</i> : Cl. 26-104, 1 leaf, typescript	n.d.
b. 144, f. 6308-6310	<i>Dial</i> (?): miscellaneous ms. submitted by Pound? Antheil, George, "Candide": typescript; Cournos, John: "From a Notebook": typescript; Cournos, John: "The Conjuror and the Magician": typescript; Dunning, Ralph Cheever: [Poems]: typescript with ALS from Dunning to Pound [n.d.]; Dunning, Ralph Cheever: "Fragment" and [Poems]: typescript; Farrell, James T.: "Jewboy," printed, Cl. 21-26 (2 copies); Farrell, James T.: "The Scarecrow," typescript; Gould, Joe: "Americans" and "Civilization": autograph ms.; Rodker, John: "Adolphe 1920": typescript; Tyler, Parker: [Poems], typescript; Windeler, B. Cyril: "December 25th": Autograph ms.; Windeler, B. Cyril: "Title Shop": autograph ms.	n.d.
	Dodsworth, Edmondo	
b. 144, f. 6311	Vorticismo (Sequito): autograph ms. Pub. <i>Il Mare</i> (20 May 1933)	n.d.
b. 144, f. 6312	"Vorticismo": autograph ms.	n.d.

MANUSCRIPTS BY OTHERS (continued)

b. 144, f. 6313	Donlevy, John Heighes: Revelations. The Epistle of Nathan the Wise: autograph ms. and typescripts	n.d.
	Doyle, James	
b. 144, f. 6314-6315	The Influence of Ezra Pound on the Early Writings of Ernest Hemingway: typescript, M. A. thesis photocopies of Hemingway's writings	n.d.
	Drawings	
b. 144, f. 6316	Pen and ink, Self-portrait by D. Grov?;; Pencil sketch [of Pound's (?) tombstone] by Pastene?	1954
b. 144, f. 6317	Several pencil sketches on versos of Olivia Shakespear's ms.	n.d.
b. 144, f. 6318	Duarte de Montalegre: "A Libertacao de Ezra Pound": typescript; "Prometheus Bound" (Vatican radio broadcast on the case of Ezra Pound): Printed pamphlet, [1]-12 numb. l.	n.d.
	Dunning, Ralph Cheever	
b. 144, f. 6319	[Notebook: Poems]: autograph ms. in bound notebook	1920 Feb 5
b. 144, f. 6320	Threnody in Sapphics: autograph ms.	n.d.
b. 144, f. 6321	Earp, Franklin R.: [On Poets and Poetry]: typescript	[1955]
	Eliot, T. S.	
b. 144, f. 6322	"Bolo" poems: autograph ms.	n.d.
b. 144, f. 6323	"Ezra Pound His Metric and Poetry": typescript	n.d.
b. 144, f. 6324	"The Hippopotamus" (early title, "Vers anglais"): typescript	n.d.
b. 144, f. 6325	Isolated Superiority: typescripts	n.d.
	"Portrait of a Lady" (final section of Part I, with proposed epigraph for Part II (here marked III); and closing lines of the poem): autograph ms. See: "Bolo" poems, Box 144, folder 6322	
b. 144, f. 6326	[Reflections on "Vers Libre"]: typescript	n.d.
b. 144, f. 6327	"Tarr": typescript	n.d.
b. 144, f. 6328	[Translation of] "Dans le Restaurant": typescript	n.d.
b. 144, f. 6329	[List of art objects and books in his possession]: autograph ms.	n.d.
b. 144, f. 6330	Pages from a magazine used as wrapping for Eliot's poems, 1909-25	n.d.
b. 144, f. 6331	Fagles, Robert: [Poems: translations of Bacchylides and Catullus]: typescript With: ALS from Fagles to Pound, 1960 Jan 21.	n.d.
b. 144, f. 6332	Ferrieri, Enso: "Literary Tendencies in Italy": autograph ms.	n.d.

MANUSCRIPTS BY OTHERS (continued)

b. 144, f. 6333	Fleming, Rudd?: Martial's Epigrams?: typescript	[1957]
b. 144, f. 6334	Fletcher, Frances: "Vespugia": typescript	n.d.
b. 144, f. 6335	Foote, Edward: Journal: autograph ms. [photocopy]	
	Ford, Ford Madox	
b. 144, f. 6336	[Oner Poetri]: autograph ms.	[1920's]
b. 144, f. 6337	"Ezra": autograph ms.	n.d.
b. 144, f. 6338	Franklin, Benjamin: Abstract of a statement by Franklin: typescript	n.d.
b. 144, f. 6339	Frobensius, Leo: "The Godpleasing Life" tr. by Else L.: typescript	n.d.
b. 144, f. 6340	Frost, Evelyn Graham: Poems: typescript	n.d.
b. 144, f. 6341	Gallup, Donald: [Ezra Pound. Letters to Viola Baxter Jordan]: typescript	n.d.
	Golding, Douglas	
b. 144, f. 6342	"East Sheen": typescript "The Promenade": typescript	n.d.
	Gould, Joe	
b. 144, f. 6343	Insanity: autograph ms.	1930 Mar 19
b. 145, f. 6344	Oral History (Meo Tempore) 5th version: autograph ms. in notebook, [1], pp. 1-177 With: TNS from James Nallud [to Pound], 1958 Nov 23,	[1924]
b. 145, f. 6345-6346	Oral History (Meo Tempore) 7th version, autograph ms. in 2 notebooks I), [1], 1-179 II), 75 p.	[1924]
	Gould-Adams, B. M.	
b. 145, f. 6347	"The Church": typescript; "Spaldingham": typescript With: AN from [Gould-Adams] to Pound, [n.d.].	n.d.
b. 145, f. 6348	Gourmont, Jean de, translation: "Quelques poèmes d'Ezra Pound": typescripts	n.d.
b. 145, f. 6349	Graham, C. R.: "Canto XXXXXXXXXXXXIV": typescript	n.d.
b. 145, f. 6350	"The Greater James": typescript	n.d.
b. 145, f. 6351	Guenther, Charles	
	[Poems]: typescript; "Master of Mimicry": [Review: <i>The Translations of Ezra Pound</i>]: typescript; "The Blackout of 'Old Bullion'": [Review: <i>Bank of the United States</i> by Thomas Hart Benton]: typescript	n.d.
b. 145, f. 6352	Guinizelli, Guido, tr. by the Provost of Oriel: autograph ms.	n.d.
b. 145, f. 6353	Haas, Eugen: "Bert Brecht": typescript, galley proof, Cl. 2-4	n.d.
	H.D.	

MANUSCRIPTS BY OTHERS > H.D. (continued)

b. 145, f. 6354-6355	End to Torment (with "H.D.'s Book" by Pound), edited by Norman Holmes Pearson and Michael King: typescript	n.d.
b. 145, f. 6356	End to Torment (with "H.D.'s Book" by Pound): galley proofs	n.d.
b. 145, f. 6357	Hammond, C. Featherstone: "Economics in the Middle Ages": typescript	[1940 Feb-May]
b. 145, f. 6358	Hand, Claudius A.: "Fifty Years of Days Beyond Recall": typescript	n.d.
b. 145, f. 6359	Hartman, Sadakichi: [Poems]: typescript	n.d.
b. 145, f. 6360	Hatvany, Lajos: "Hungarian Letter to Hungarians": typescripts	n.d.
b. 145, f. 6361	Henderson, Alice (Corbin): "One City Only": typescript	n.d.
b. 145, f. 6362	Hess, Guido: typescript	n.d.
	Hesse, Eva	
b. 145, f. 6363	"Homage to Sextus Propertius": typescripts	n.d.
b. 145, f. 6364	"The Women of Trachis" [German press comments on the World Theater Premiere]: typescript	[1959 May 9]
b. 145, f. 6365	Hickok, Guy: "Or Those Synthetic States": typescripts	1927 Spring
b. 145, f. 6366	Hopkins, Joyce: "A Curious Prejudice": autograph ms.	n.d.
b. 145, f. 6367	Howe, Marvin: "The Colonel's Needle": typescript	[1954]
b. 145, f. 6368	Huddleston, Sisley: "In My Time": typescript	n.d.
	Izzo, Carlo	
b. 145, f. 6369	"Il Ritorno": typescript "Ballata Per I Giorni": typescript	[1936?]
b. 145, f. 6370	"Avere e non avere": typescript	n.d.
b. 145, f. 6371	<i>Japan Times & Mail</i> (Extract from): "What the Japanese have stood for in World War...": typescript	1940 Mar 30
	Jepson, Edgar	
b. 145, f. 6372	"Pound and Propertius": autograph ms.	n.d.
b. 145, f. 6373	[Untitled]: autograph ms.	n.d.
b. 145, f. 6374	Johns, Richard: [Poems]: typescript	n.d.
b. 145, f. 6375	Joyce, James (tr. by Pound): "I Verdsi [sic] di Giacomo": typescript	n.d.
	Joyce, James	
b. 145, f. 6376	"Ulysses": Folder labeled in his autograph used in sending part of his ms. to Pound	n.d.
b. 145, f. 6377	"Ulysses" (Excerpts from...Episode XIII (L.R)): typescript	n.d.
b. 145, f. 6378	"Kathleen-ni-Hoolihan"?: [untitled essay]: autograph ms. "Cathleen ni Houlihan": (play), unbound printed pages, [1], [179]-189	n.d.

MANUSCRIPTS BY OTHERS (continued)

b. 145, f. 6379	Kenner, Hugh: "Homage to Musonius" [Review of Pound's Section: Rock Drill ... & Sophocles' Women of Trachis]: typescript	n.d.
b. 145, f. 6380	Kipling, Rudyard: A Thanksgiving Prayer: typescript	n.d.
b. 145, f. 6381	Kyd, Thomas: Excerpt from <i>The Works of Thomas Kyd</i> in <i>The Housholders Philosophie</i> , ed. F. S. Boas: typescript	[1954]
b. 145, f. 6382	Larsson, R. E. F.: "The Yellow Maple: A Noh": autograph ms.	n.d.
b. 145, f. 6383	Laughlin, James: The Artist, the Audience and Social Credit: typescript, mimeograph	n.d.
b. 145, f. 6384	(Lawrence, D. H.): "(In Memory of D. H. Lawrence)": proof	n.d.
	Lewis, Wyndham	
b. 145, f. 6385	"Inferior Religions": typescript	[1917]
b. 145, f. 6386	"Time and Western Man": typescript With: ALS to Pound from Hasfelquist, 1931 Jul 8	n.d.
b. 145, f. 6387	Linati, Carlo: "Eliot e Pound": typescript	n.d.
b. 145, f. 6388	Llona, Victor (tr. of Pound): "How to Read": proof, Cl. 5-[25]	n.d.
b. 145, f. 6389	Long, Brita: "Autumn": typescript	n.d.
b. 145, f. 6390	Lowell, Robert: [Poems]: typescript	n.d.
b. 145, f. 6391	Mack, Lovel: "Outrage on a Balcony": typescript	n.d.
b. 146, f. 6392	McLeod, Joseph Gordon: "The Ecliptic": typescript	n.d.
	Maddow, Ben	
b. 146, f. 6393	[Poems]: typescript; "The Communist Party of Germany," printed pages removed from <i>Dynamo</i> (Summer, 1934), pp. 1-6; "Red Decision," printed pages removed from magazine?, pp. 443-454	n.d.
	Magaret, Helene [Poems]	
b. 146, f. 6394	Typescripts	n.d.
b. 146, f. 6395	Typescript	n.d.
b. 146, f. 6396	Mancini, G. B.: "Riflessioni pratiche sul conto figurato" (excerpt): typescript	[1940]
	Mangan, Sherry	
b. 146, f. 6397	"Lament for All Lucretii": typescript	1933 Jul 2
b. 146, f. 6398	"A Review to End 'Reviews'": typescript	n.d.
b. 146, f. 6399	Manning, Frederic: "Persephone": autograph ms.	n.d.
b. 146, f. 6400	Marchi, Riccardo: "Allucinazione della Atta-miova: I guai del Dottor Svetan": typescript 12-41	n.d.

MANUSCRIPTS BY OTHERS (continued)

b. 146, f. 6401	Markham, Edwin: Ezra Pound [Poems], from <i>The Book of American Poetry</i> by Markham: typescript	n.d.
b. 146, f. 6402	[Marlowe, Christopher]: Tamburlaine: autograph ms. and typescript	
	Martinelli, Sheri	
b. 146, f. 6403	"The Cheat": typescript	n.d.
b. 146, f. 6404	"Critical Review of 'Edge #5'": typescript; [Poem about Ezra Pound] & ink sketch: autograph ms.; [Untitled essay]: typescript	[1957-58]
b. 146, f. 6405	Narcissus' Looking Glass: typescript	n.d.
b. 146, f. 6406	The Vanishing Breed: typescript	n.d.
b. 146, f. 6407	[Poems]: typescripts	1957-[59]
	Masoliver, Juan Ramon:	
b. 146, f. 6408	"Olor De Patria": typescript; "Energentica del Verbo": typescript	n.d.
b. 146, f. 6409	Mencken: Printed score inscribed by Mencken to Pound of song, "I Am a One Hundred Percent American" by William W. Woollcott	n.d.
b. 146, f. 6410	"I mercanti di Cannoni": (tr. by Pound) Chap. 8: typescripts	n.d.
b. 146, f. 6411	Metzger, Harold W.: [Poems]: typescript	n.d.
b. 146, f. 6412-6413	Michelson, May:	
	"A Note on Prufrock by T. S. Eliot": typescript; "Lustra by Ezra Pound": typescript [Poems, Essays, etc.]: typescripts	[1918]
b. 146, f. 6414	Miller, Henry: "Money and How It Gets That Way": typescript	n.d.
	Monotti, Francesco	
b. 146, f. 6415	"Acqua Acetosa": typescripts	n.d.
b. 146, f. 6416	"Lettera aperta a Sherry Mangan, Esquire": typescript	n.d.
b. 146, f. 6417	"Villon": typescript	n.d.
b. 146, f. 6418	Montanari, Saturno: [Poems]: typescript	n.d.
b. 146, f. 6419	Moore, Marianne: [Poems]: typescript, With: TLS (inc.) to Pound from Moore, [n.d.]; encl. a printed pamphlet, "Miss Moore's Observations" by Glenway Wescott, 4 p.	[1924-59?]
	Morand, Paul	
b. 146, f. 6420	"Aureo ou la sauvage": Unbound printed pages from <i>La Nouvelle Revue Française</i> , Cl. 976-1000, with a few ms. comments by Pound	n.d.
b. 146, f. 6421	"Delphine": proof	n.d.
b. 146, f. 6422	"Turkish Night": (tr. by Pound): typescript	n.d.

MANUSCRIPTS BY OTHERS (continued)

b. 146, f. 6423	Mosley, Oswald: "Perche Sir Oswald Mosley Ando in Pregione" [excerpt from <i>Tomorrow We Live</i> (1938)]: typescript	n.d.
b. 146, f. 6424	Münch, Gerhart: [Untitled] ("Tre sono le difficoltà"): typescript	n.d.
b. 146, f. 6425	Mullins, Eustace: "The Economic Principles of Adolph Hitler": typescript	n.d.
b. 146, f. 6426	Nathan, D. H.: "Poor England": typescript	n.d.
b. 146, f. 6427	Niemojowski, Jerzy: "Biomaxia" (a version by Colm Gartlan): typescript	n.d.
b. 146, f. 6428	Oberto, Martino e Anna (Tr. with Pound): "The Chinese Written Character by E. Fenollosa and Confucian Analects": typescript	n.d.
b. 146, f. 6429	O'Donnell, George Marion: [Poems]: typescript	n.d.
b. 146, f. 6430	Oreglia, Giacomo (Tr. by Dagens Nyheter): "Meeting Ezra Pound": typescript, mimeograph	[1958 Nov 5]
b. 146, f. 6431	Owens, Pablo: [Poems and translations]: typescripts	n.d.
b. 146, f. 6432	Pangborn, G. A.: [Untitled poem] ("They have passed the wall..."): typescript	n.d.
b. 146, f. 6433	Parker, H.: "Inter Ocean 2-18-97": typescript	n.d.
b. 146, f. 6434	Pasi, Annie (tr. of Pound): "Bibliografia fascista": autograph ms.	1931
Pearson, Norman Holmes		
b. 146, f. 6435	[Text of a broadcast interview on Ezra Pound for "Yale Reports"]: printed copy, 7 p.	n.d.
b. 146, f. 6436	"The American Poet as Maker of Speech": typescript	n.d.
b. 146, f. 6437	Foreword: [Ideas into Action: A Study of Pound's Cantos by Clark Emery (1958)]: typescript	[1958 Apr 13]
Peck, Dennis		
b. 146, f. 6438	"Dante's Inferno" & "Dante's Purgatorio": typescript [Two Poems], typescript	
	With: an ANS to [Pound] from Peck, 1954 Jan 1.	n.d.
b. 146, f. 6439	Perry, Ronald: "The Shell-Picker": typescript	n.d.
Picabia, Francis		
b. 146, f. 6440	["Jesus Christ Rastaquouere"] (tr. by Pound): typescript	n.d.
b. 146, f. 6441	"Jesus Christ Rastaquouere": typescript, [1], Cl. 1-8.	n.d.
b. 146, f. 6442	Pinchot, Amos: Address...[to] the Board of Trade of New York, Dec 8, 1937 (press release): typescript, mimeograph	n.d.
Pound, Dorothy		
b. 147, f. 6443	[Note on Music]: autograph ms.	[1958]
b. 147, f. 6444	"Scheme for Food Supply": autograph ms.	n.d.

MANUSCRIPTS BY OTHERS > Pound, Dorothy (continued)

b. 147, f. 6445	Hardy, Thomas: Titles of Poems; and James, Henry: notes on Autograph ms.	n.d.
b. 147, f. 6446	Pound, Isabel: "The Golden Rod" from <i>St. Nicholas Magazine</i> (1891): autograph ms. and typescript	n.d.
b. 147, f. 6447	Pound, Omar "On Schumann's 'Frauenliede Und Leben': typescript; "The Auction" (1958 May 1): typescript, mimeograph; "The Worthy General Fuller" [Review]: typescript; [Poems, 1956-57]: typescript	n.d.
b. 147, f. 6448	Preller, Harry: "Symphony: America": typescript, Cl. 225-259	n.d.
b. 147, f. 6449	Proust, Marcel: ...Le côté de guermantes ...Paris, Éditions de la Nouvelle revue française: unbound printed pages [1]-128 (inc.) 19 cm. With a few ms. notes by Pound	1920
b. 147, f. 6450	Purcell, Hugh Dominic: "The Phoenix and the Salamander,": typescript With: "Instead of a Theorem." [Polins] by Brian Higgins, typescript, mimeograph With: ALS from Purcell to Pound, 1960 May 24.	n.d.
b. 147, f. 6451	Quinn, Mary Bernetta [A page-by-page comparison to <i>Thrones</i> by Ezra Pound]: autograph ms.	n.d.
b. 147, f. 6452	"All that Sandro Knew": The "Botticellian Vision" in The Cantos: typescript, Cl. 225-265	n.d.
b. 147, f. 6453	Rakosi, Carl: [Poems]: typescript	[1932]
b. 147, f. 6454	Raynaud, Ernest: ovale du vieux temps. à Paul Redonnel: typescript	n.d.
b. 147, f. 6455	Rebel Art Centre: Program: typescript, photocopy	n.d.
b. 147, f. 6456	Reeve, Paul Eaton: [Poems]: typescript	[1933]
b. 147, f. 6457	Reid, Ralph "Wyndham Lewis": typescript; "An Instigation": typescript; Lewis, Wyndham "Party Life": typescript	[1958]
b. 147, f. 6458	Reznikoff, Charles: "Passage at Arms": typescript	n.d.
b. 147, f. 6459	Rhys, Ernest: "Song of Dagonet": typescript	n.d.
b. 147, f. 6460	Ripley, Dwight: "Saucers Over Spain": typescript	[195?]
b. 147, f. 6461	Rocco, Joseph: Poem I and II: typescript	n.d.
b. 147, f. 6462	Rodenko, Paul: "Ezra Pound": typescript	[1952-53]
b. 147, f. 6463	Rodker, John: "The End of the World": typescript	[1915]
b. 147, f. 6464	Rudge, Olga: "Madox Ford a Rapallo": typescript	n.d.
b. 147, f. 6465	Rummel, Walter Morse: Canzon III: ms. score, 3 p.	n.d.

MANUSCRIPTS BY OTHERS (continued)

b. 147, f. 6466	Sandy, Rose: "Those Dear Gentlemen": typescript With: TLS from Desmond Harmsworth Ltd. to to Pound, 1932 Sep 15, London,	n.d.
b. 147, f. 6467	Saviotti, Gino: "La letteratura d'oggi in Italia": autograph ms.	[1930]
b. 147, f. 6468	Scartazzini, G. A.: "Parad. XIX": typescript	[1954]
b. 147, f. 6469	Schacht: "The New Plan" (Extracts from an address): typescript	n.d.
b. 147, f. 6470	Schloezer, Boris de: Stravinsky Postface: typescript	n.d.
b. 147, f. 6471	Secondo, Ramella: "Per la realizzazione di una maggiore giustizia sociale": typescript	n.d.
b. 147, f. 6472	Setterlind, Bo: "Anxiety Shop": typescript	[1958]
	Shakespear, Olivia: Uncle Hilary (1910) See: Pound's [Dialogues] (1916?) (written on versos of O. S.'s typescript), Box 125, folder 5156	
b. 147, f. 6473	Shipley, Mary Jane: Harriet Beecher Stowe. Synopsis and note: typescript	n.d.
b. 147, f. 6474	Sinclair, Upton: <i>Cicero</i> . A Tragedy of Ancient Rome [Play in three acts]: typescript, mimeograph	[1960]
b. 147, f. 6475	Skidmore, Sydney: The Theology in Macbeth: typescript	n.d.
b. 147, f. 6476-6477	Slatin, Myles: Poem in Process: Cantos I-XVI: typescript	[1915-35]
b. 147, f. 6478	Soldato, G.: La Civilita Cinese. Introduction: autograph ms. in notebook, typescript	
	Spire, Andre	
b. 147, f. 6479	"Saint-Moritz": typescript "Blamont": typescript	[1918]
b. 147, f. 6480	Soupault, Phillipe: Le Voyage d'Horace Pirouelle: autograph ms.	n.d.
	Steele, John Lincoln	
b. 148, f. 6481,  39002140906067	Interview with John Lincoln Steele (1 of 3) <i>1 Audiocassette 01:03:55 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. See also: Collected Early Poems, Box 84, folder 3671-3687	1974 June
b. 148, f. 6481,  39002140906083	Interview with John Lincoln Steele (2 of 3) <i>1 Audiocassette 00:31:37 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static and warble are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. See also: Collected Early Poems, Box 84, folder 3671-3687	1974 June

MANUSCRIPTS BY OTHERS > Steele, John Lincoln (continued)

b. 148, f. 6481,  39002140906075	Interview with John Lincoln Steele (3 of 3) <i>1 Audiocassette 00:31:37 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. See also: Collected Early Poems, Box 84, folder 3671-3687	1974 June
Stock, Noel		
b. 148, f. 6483	["One Man's Aim"]: typescript	n.d.
b. 148, f. 6484	"Seven Descants in the Vulgar Tongue": typescript "Una tradizione americana," "Ezra Pound e la storia D'America": typescript	n.d.
b. 148, f. 6485	"Pensieri economici di E. P.": typescript	n.d.
b. 148, f. 6486	Storrs, Sir Ronald: "Lawrence--The Man": typescript, mimeograph	[1935 Jun 18]
Swabey, Henry		
b. 148, f. 6487-6488	"Bishop's Money": typescript; "An Evaluation of Sunday Paper Moralists": autograph ms.; "Money": proof for <i>New English</i> ; "Repentance or Ashes?": typescript; "The Root of All Evil": typescript With: typescript, of "On Usuries, A Theological Computation..." by Lancelot Andrews, tr. by Swabey With: miscellaneous printed material, 5 p.	[1951?]
Takamuraski, Kyoto		
b. 148, f. 6489	"You": typescript; "Red Moon," typescript;	n.d.
b. 148, f. 6490	Thompson, Frances: "Absence": autograph ms.	
b. 148, f. 6491	Tresspass [Play]: typescript	n.d.
b. 148, f. 6492	Turcotti, Ermino: Fascist Europe: Contents: typescript	[1938 Sep]
b. 148, f. 6493	Vega, Lope de: <i>El Desprecio Agradeido</i> : Unbound printed pages 1-[34] With: typescript (carbon), of part, "Romance" by Aldo Camerino	n.d.
b. 148, f. 6494	Views of the American Founders: [Bibliographical notes, compiled by Noel Stock?]: typescript	[1940]
b. 148, f. 6495	Virgo de flamma: il genio e la morte: typescript	n.d.
b. 148, f. 6496	Walsh, Betty: "French Governess" (Chap. 10): typescript	n.d.
b. 148, f. 6497	Wells, H. G: "Autobiography..." [Excerpts from]: typescript	n.d.
b. 148, f. 6498	White, Terence: "Creative Economics": typescript With: ALS from White to Pound, 1935 Jun 19.	n.d.
Williams, William Carlos		
b. 148, f. 6499	"Calypsos": typescript	[1952-57]

MANUSCRIPTS BY OTHERS > Williams, William Carlos (continued)

b. 148, f. 6500	Late for summer weather: typescript	n.d.
b. 148, f. 6501	"The Tempers": typescript	n.d.
b. 148, f. 6502	A Voyage to Pagany: (Ital. tr. by Pasi): autograph ms., 8 p. Page proof, 326 p. Stored in: Oversize, Box 238, folder 9 See also: Pasi, Annie, Box 146, folder 6434	n.d.
b. 148, f. 6503	Wilson, Patricia: Ambition: typescript	[1940?]
b. 148, f. 6504-6506	Wilson, T. C.: [Poems Collected for an Anthology]: typescripts, autograph ms. Includes mss. by: T. C. Wilson, Harold Rosenberg, Charles Reznikoff, Parker Tyler, D. G. Bridson, Mary Barnard, Norman McCaig, Muriel Rukeyser, David Cornell Dejong, J. V. Healy, Gene de Bullet, Melville Weber, Louis Zukofsky, Sarah Perkins Cope, William Justema, W. B. Yeats, T. S. Eliot, Wallace Stevens, Horace Gregory, W. W. E. Ross, Otto Bird, Judd Polk, George Oppen, J. M. Sherby, Jerry Reisman, Lorine Neidecker, Elizabeth Bishop, Helene Magaret Accompanied by a TLS from Wilson to Pound, 1934 Nov 21, 2 p., with enc., also with a typed list (carbon) by Pound, and a TLS from to Pound, N. Y., 1933 Apr 19	n.d.
b. 148, f. 6507	Windeler, B. Cyril: "Gold, Frankincense, & Myrrh": autograph ms. and typescript With: a TLS from Windeler to Pound, 1957 Sep 18.	n.d.
b. 148, f. 6508	Woodford, Jack: "Democracy": typescript	n.d.
b. 148, f. 6509	WYBC: "A Tribute to Ezra Pound." Broadcast: typescript	[1955 Dec 5]
b. 148, f. 6510	Yeats, Jack Butler Yeats, W. B.	n.d.
b. 148, f. 6511	"Aedh wishes for the Cloths of Heaven"	[ca. 1905]
b. 148, f. 6512	The Double Vision of Michael Robartes: typescript	n.d.
b. 148, f. 6513	The Hour Glass: proofs, pp. 16-[50]	n.d.
b. 148, f. 6514	"In Memory of Robert Gregory": typescript galley proof for <i>English Review</i>	n.d.
b. 148, f. 6515	Lady Gregory's Gods & Fighting Men: proofs for Synge, pp. 161-169 title leaf	n.d.
b. 148, f. 6516	"The Phases of the Moon": typescript	n.d.
b. 148, f. 6517	Responsibilities: Page proofs (inc.), 4 p. l., pp. [1]-16, 37-38, [3] p., (pp. 17-36 lacking)	n.d.
b. 148, f. 6518	"Suggest[ion]s and corrections" for Certain Noble Plays of Japan: autograph ms., 8 p.	n.d.
b. 149, f. 6519	Synge and the Ireland of his Time: proofs, 4 p. l., pp. [1]-43, proofs, 4 p. l., pp. [1]-6 only	n.d.

MANUSCRIPTS BY OTHERS > Yeats, W. B. (continued)

b. 149, f. 6520	To a Young Beauty: typescript	[1918 Jan 27]
b. 149, f. 6521	[Drawing of Yeats]: pencil sketch with quotation.	n.d.
b. 149, f. 6522	Zabel, Morton D.: "American Poetry: 1932": typescript	n.d.
	Zukofsky, Louis	
b. 149, f. 6523	"A [1]": opening section only: typescript	n.d.
b. 149, f. 6524-6527	[Poems and Miscellaneous Writings] See: contents list in each folder	n.d.
b. 149, f. 6528	[Article on Cantos]: typescript	n.d.
b. 149, f. 6529	"Beginning again with William Carlos Williams": typescript	1928 Oct 26
	Zukofsky, Paul	
b. 149, f. 6530	Night Litany: score (photographic copy): pp. 1-10 Inscribed by the author to Pound (May 26, 1959)	n.d.
b. 149, f. 6531-6535	Miscellaneous ms. by others: A-L	n.d.
b. 149, f. 6536-6541	Miscellaneous ms. by others: M-Z	n.d.
b. 149, f. 6542	Unidentified ms. by unidentified authors	n.d.
b. 149, f. 6543-6549	Miscellaneous ms. identified by title	n.d.

Series V: Personal and Financial Documents, 1914–1959*0.75 linear feet (2 boxes)*

Series V, *Personal and Financial Documents*, consists of two boxes of material arranged by subject. The series contains the financial and personal papers of Ezra Pound.

PERSONAL		
b. 150, f. 6550	Addresses	1928–40s
b. 150, f. 6551	Addresses	1950s
b. 150, f. 6552	Addresses	1950s
b. 150, f. 6553	Gallinger Hospital	1945
b. 150, f. 6554	Identification cards, date books, etc.	1914, 1958
b. 150, f. 6555	Invitations and calling cards A-G	n.d.
b. 150, f. 6556	Invitations and calling cards H-Z	n.d.
FINANCIAL RECORDS		
Banks		
b. 150, f. 6557	Miscellaneous A-Z	1924-57
b. 150, f. 6558	Banco di Chiavari e della Riviera Ligure	1934-59
b. 150, f. 6559	Chase National	1934-39
b. 150, f. 6560	Chase National	1940-59
b. 150, f. 6561	Jenkintown Bank & Trust Co.	1910-39
b. 150, f. 6562	Jenkintown Bank & Trust Co.	1940-56
b. 150, f. 6563	Books and periodicals	1920-58
b. 150, f. 6564	Hotels and food	191[?]-58
b. 150, f. 6565-6568	Materials, memberships, and miscellaneous	1918-58
b. 150, f. 6569	Moving	1932-58
b. 150, f. 6570	Printing	1935-39
b. 151, f. 6571	Mary de Rachewiltz	1937-41
b. 151, f. 6572	Checks and stubs	1918-34
b. 151, f. 6573	Contracts	1912-58
b. 151, f. 6574	Exchange receipts, etc.	1940-58
Royalties		
b. 151, f. 6575	Miscellaneous, A-Z.	

FINANCIAL RECORDS > Royalties (continued)

b. 151, f. 6576	Curtis Brown, Ltd.	1929-40
b. 151, f. 6577	Faber and Faber	1930-61
b. 151, f. 6578	Liveright, Horace, Inc.	1927-40
b. 151, f. 6579	Mathews, Elkin	1910-35
b. 151, f. 6580	New Directions	1939-57
b. 151, f. 6581	New Directions	1959
b. 151, f. 6582	Nott, Stanley, Ltd.	1934-37
b. 151, f. 6583	Pearn, Pollinger & Higham, Ltd.	1936-40
b. 151, f. 6584	Rinehart & Company, Inc.	1937-40

Series VI: Printed Material, 1905–1971*33.99 linear feet (83 boxes)*

Series VI, *Printed Material*, is arranged in three subseries: Ephemera and Periodical Contributions; Periodicals; and Newspapers.

EPHEMERA AND PERIODICAL CONTRIBUTIONS

This subseries, containing printed Pound-related ephemera and periodicals that contain contributions by Pound, has been arranged in Gallup number order. (See Donald Gallup, *Ezra Pound, A Bibliography*, for a detailed explanation of the arrangement.) List entries also note whether the material is a clipping of the article in question or a complete issue of the periodical which contains it.

b. 152, f. 6585	A1n announcement
b. 152, f. 6586	A2an announcement (2 copies)
b. 152, f. 6587	A3an (1) advertisement (2 copies & 1 clipping)
b. 152, f. 6588	A3an (2) advertisement
b. 152, f. 6589	A9n advertisement (3 copies)
b. 152, f. 6590	A10an advertisement (2 copies with newspaper clipping)
b. 152, f. 6591	A11bn advertisement (16 copies & 1 clipping)
b. 152, f. 6592	A11dn "Note" by John Quinn (7 copies)
b. 152, f. 6593	A12n advertisement (not in Gallup)
b. 152, f. 6594	A19n (1) advertisement (2 copies)
b. 152, f. 6595	A19n (2) advertisement
b. 152, f. 6596	A21 (Cantos IV-VII torn from Poems 1918-21)
b. 152, f. 6597	A29n prospectus, advertisement
b. 152, f. 6598	B13
b. 152, f. 6599	B33n prospectus
b. 152, f. 6600	B100 advertising matter
b. 153, f. 6601	C2 (clipping)
b. 153, f. 6602	C3 (clipping)
b. 153, f. 6603	C6 (clipping)
b. 153, f. 6604	C7 (clipping)
b. 153, f. 6605	C12 (clipping)
b. 153, f. 6606	C22 (clipping)
b. 153, f. 6607	C23 (clipping)

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 153, f. 6608	C25, C26, C28, C30, C32-35, C41-C43 (clippings)
b. 153, f. 6609	C38 (clipping, 2 copies)
b. 153, f. 6610	C39 (clipping)
b. 153, f. 6611	C52, C53 (2 copies)
b. 153, f. 6612	C52, C53, C61, C65, C68, C72, C73a, C74
b. 153, f. 6613	C67 (clipping)
b. 153, f. 6614	C76 (3 copies & 1 clipping)
b. 153, f. 6615	C76, C77, C87, C88, C89
b. 154, f. 6616	C86 (clipping, 3 copies)
b. 154, f. 6617	C88 (clipping)
b. 154, f. 6618	C99 (clipping, 2 copies, p.29-30 wanting from 1)
b. 154, f. 6619	C99, C100
b. 154, f. 6620	C99, C100, C109, C115, C121, C131
b. 154, f. 6621	C106a (clipping)
b. 154, f. 6622	C113 (clipping)
b. 154, f. 6623	C115 (clipping)
b. 154, f. 6624	C122, 122a (clipping)
b. 154, f. 6625	C126, C127 (clipping)
b. 154, f. 6626	C128 (clipping)
b. 154, f. 6627	C129 (clipping)
b. 154, f. 6628	C134 (clipping)
b. 154, f. 6629	C138, C154
b. 154, f. 6630	C146 (clipping, 2 copies)
b. 154, f. 6631	C147
b. 154, f. 6632	C150, C151 (clipping)
b. 154, f. 6633	C154
b. 154, f. 6634	C155 (clipping)
b. 154, f. 6635	C156 (clipping)
b. 154, f. 6636	C156, C157
b. 154, f. 6637	C159

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 154, f. 6638	C159, C164, C175
b. 154, f. 6639	C161, C162 (clipping, 3 copies)
b. 154, f. 6640	C163
b. 155, f. 6641	C171 (clipping, 2 copies, p.[4] wanting from 1 copy)
b. 155, f. 6642	C172 (clipping)
b. 155, f. 6643	C175 (clipping)
b. 155, f. 6644	C176 (clipping)
b. 155, f. 6645	C179 (clipping)
b. 155, f. 6646	C181 (clipping, 2 copies)
b. 155, f. 6647	C184, C185 (4 clippings)
b. 155, f. 6648	C184, C185, C186
b. 155, f. 6649	C187, C189, C191, C192
b. 155, f. 6650	C189 (clipping)
b. 155, f. 6651	C191, C192
b. 155, f. 6652	C199 (clipping, 2 copies)
b. 155, f. 6653	C199a (clipping)
b. 155, f. 6654	C202 (clipping)
b. 155, f. 6655	C216 (clipping)
b. 155, f. 6656	C237 (clipping)
b. 155, f. 6657	C238 (clipping)
b. 155, f. 6658	C239 (clipping)
b. 155, f. 6659	C246 (clipping)
b. 155, f. 6660	C246 (10 copies)
b. 155, f. 6661	C252
b. 155, f. 6662	C256 (clipping)
b. 155, f. 6663	C258, C258a (clipping)
b. 155, f. 6664	C257, C258, C258a
b. 155, f. 6665	C260, C261
b. 155, f. 6666	C260, C261
b. 155, f. 6667	C264 (clipping)

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 155, f. 6668	C264
b. 155, f. 6669	C266 (clipping)
b. 155, f. 6670	C267 (clipping)
b. 155, f. 6671	C268 (clipping)
b. 155, f. 6672	C272
b. 155, f. 6673	C272 (clipping, 2 copies)
b. 155, f. 6674	C274 (clipping)
b. 155, f. 6675	C279 (clipping)
b. 155, f. 6676	C282 (clipping)
b. 155, f. 6677	C288 (clipping)
b. 155, f. 6678	C289 (clipping)
b. 155, f. 6679	C296 (clipping, 2 copies)
b. 155, f. 6680	C304 (clipping)
b. 155, f. 6681	C308, C309, C310
b. 155, f. 6682	C314 (clipping, 2 copies)
b. 155, f. 6683	C316a (clipping, 2 copies)
b. 155, f. 6684	C320
b. 156, f. 6685	C320 (clipping)
b. 156, f. 6686	C324 (clipping)
b. 156, f. 6687	C325 (clipping)
b. 156, f. 6688	C326
b. 156, f. 6689	C330 (clipping)
b. 156, f. 6690	C331 (clipping)
b. 156, f. 6691-6692	C339
b. 156, f. 6693	C339 (clipping)
b. 156, f. 6694	C343 (clipping)
b. 156, f. 6695	C344 (clipping)
b. 156, f. 6696	C347 (clipping)
b. 156, f. 6697	C348 (clipping)
b. 156, f. 6698	C349 (clipping)

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 156, f. 6699	C352 (clipping, 2 copies)
b. 156, f. 6700	C355 (clipping)
b. 156, f. 6701	C357 (clipping)
b. 156, f. 6702	C359 (clipping)
b. 156, f. 6703	C360 (clipping)
b. 156, f. 6704	C361 (clipping)
b. 156, f. 6705	C362 (clipping)
b. 156, f. 6706	C365 (clipping)
b. 156, f. 6707	C366 (clipping)
b. 156, f. 6708	C368 (clipping)
b. 156, f. 6709	C369 (clipping)
b. 156, f. 6710	C375 (clipping)
b. 156, f. 6711	C376 (clipping)
b. 156, f. 6712	C377 (clipping)
b. 156, f. 6713	C378 (clipping)
b. 156, f. 6714	C384 (clipping)
b. 156, f. 6715	C386 (clipping)
b. 156, f. 6716	C387 (clipping)
b. 156, f. 6717	C391 (clipping)
b. 156, f. 6718	C395 (clipping)
b. 156, f. 6719	C396 (clipping)
b. 156, f. 6720	C399 (clipping)
b. 156, f. 6721	C400 (clipping)
b. 156, f. 6722	C402 (clipping)
b. 156, f. 6723	C404 (clipping)
b. 156, f. 6724	C406 (clipping)
b. 156, f. 6725	C410 (clipping)
b. 156, f. 6726	C411 (clipping)
b. 156, f. 6727	C412 (clipping)
b. 156, f. 6728	C414 (clipping)

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 156, f. 6729	C414 (clipping)
b. 156, f. 6730	C415 (clipping)
b. 156, f. 6731	C416, C417, C418 (clipping)
b. 156, f. 6732	C417 (clipping)
b. 156, f. 6733	C418 (clipping)
b. 156, f. 6734	C419, C420
b. 156, f. 6735	C421, C421a
b. 156, f. 6736	C422a (clipping)
b. 156, f. 6737	C423 (clipping)
b. 156, f. 6738	C425 (clipping)
b. 156, f. 6739	C432 (clipping, p.127 wanting)
b. 156, f. 6740	C437 (clipping)
b. 156, f. 6741	C441a (clipping)
b. 156, f. 6742	C444 (clipping)
b. 156, f. 6743	C448 (clipping, 2 copies)
b. 156, f. 6744-6745	C449
b. 156, f. 6746	C458 (clipping)
b. 156, f. 6747	C464 (clipping)
b. 156, f. 6748	C469 (clipping)
b. 156, f. 6749	C470 (clipping)
b. 156, f. 6750	C473 (clipping)
b. 156, f. 6751	C475 (clipping)
b. 156, f. 6752	C481 (p.267-268 wanting)
b. 156, f. 6753	C482 (clipping)
b. 156, f. 6754	C483 (clipping)
b. 156, f. 6755	C485 (clipping)
b. 156, f. 6756	C487 (clipping)
b. 156, f. 6757	C488 (clipping)
b. 156, f. 6758	C492 (clipping)
b. 156, f. 6759	C499 (clipping)

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 156, f. 6760	C500 (clipping)
b. 156, f. 6761	C501 (clipping)
b. 156, f. 6762	C504 (clipping)
b. 156, f. 6763	C505 (clipping)
b. 156, f. 6764	C512 (clipping)
b. 156, f. 6765	C513 (clipping)
b. 156, f. 6766	C528 (clipping)
b. 156, f. 6767	C529 (clipping)
b. 156, f. 6768	C532 (clipping)
b. 156, f. 6769	C533a (clipping)
b. 156, f. 6770	C536 (clipping)
b. 156, f. 6771	C537 (clipping, 2 copies)
b. 156, f. 6772	C538 (clipping)
b. 156, f. 6773	C539 (clipping, 2 copies)
b. 156, f. 6774	C542 (clipping)
b. 156, f. 6775	C543 (clipping)
b. 157, f. 6776	C548 (clipping)
b. 157, f. 6777	C552 (clipping)
b. 157, f. 6778	C557 (clipping)
b. 157, f. 6779	C559, C560 (clipping)
b. 157, f. 6780	C564 (clipping)
b. 157, f. 6781	C567 (clipping)
b. 157, f. 6782	C575 (clipping)
b. 157, f. 6783	C576 (clipping, 2 copies)
b. 157, f. 6784	C599 (clipping)
b. 157, f. 6785	C600 (clipping)
b. 157, f. 6786	C602 (clipping)
b. 157, f. 6787	C604 (clipping)
b. 157, f. 6788	C605 (clipping)
b. 157, f. 6789	C609 (clipping)

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 157, f. 6790	C610 (clipping)
b. 157, f. 6791	C612 (clipping)
b. 157, f. 6792	C613 (clipping)
b. 157, f. 6793	C614 (clipping)
b. 157, f. 6794	C623
b. 157, f. 6795	C623a
b. 157, f. 6796	C626 (clipping)
b. 157, f. 6797	C630 (clipping, 2 copies)
b. 157, f. 6798	C633 (clipping)
b. 157, f. 6799	C634 (clipping)
b. 157, f. 6800	C637 (2 copies & clipping)
b. 157, f. 6801	C638 (clipping)
b. 157, f. 6802	C639 (clipping)
b. 157, f. 6803	C642 (clipping)
b. 157, f. 6804	C643
b. 157, f. 6805-6807	C643n
b. 157, f. 6808	C646 (clipping 2 copies)
b. 157, f. 6809	C649 (clipping)
b. 157, f. 6810	C650 (clipping)
b. 157, f. 6811	C651 (clipping)
b. 157, f. 6812	C652
b. 157, f. 6813	C655
b. 157, f. 6814	C656
b. 157, f. 6815	C658, D41
b. 158, f. 6816	C659
b. 158, f. 6817-6818	C661
b. 158, f. 6819-6821	C662
b. 158, f. 6822	C662a

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 158, f. 6823-6824	C666
b. 159, f. 6825	C667
b. 159, f. 6826-6827	C668
b. 159, f. 6828-6830	C669, C670, C671
b. 159, f. 6831	C675
	C677 Stored in: Oversize, Box 242, folder 74
	C678 Stored in: Oversize, Box 242, folder 74
b. 159, f. 6832	C688 (clipping, 11 copies)
b. 159, f. 6833-6835	C688, C689
b. 159, f. 6836	C690
b. 159, f. 6837	C693
b. 159, f. 6838	C693, C694
b. 160, f. 6839	C697 (clipping)
b. 160, f. 6840	C698
b. 160, f. 6841	C700 (clipping, 2 copies, p.3-6 missing from 1)
b. 160, f. 6842	C701
b. 160, f. 6843-6845	C702
b. 160, f. 6846	C705
b. 160, f. 6847	C710
b. 160, f. 6848	C713 (clipping)
b. 160, f. 6849	C713
b. 160, f. 6850	C716
b. 160, f. 6851	C717
b. 160, f. 6852	C717 (clipping)
b. 160, f. 6853	C719-C723 (clipping, p.9-10, 17-20 wanting)
b. 160, f. 6854	C719-C724

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 160, f. 6855-6856	C720n (Laurentian)
b. 160, f. 6857	C720n (Anagogic & Paideumic Review)
b. 161, f. 6858-6859	C726
b. 161, f. 6860-6861	C727
b. 161, f. 6862-6863	C733, C734
b. 161, f. 6864	C734 (clipping)
	C735 Stored in: Oversize, Box 242, folder 75
	C736 Stored in: Oversize, Box 242, folder 76
	C737 Stored in: Oversize, Box 242, folder 77
b. 161, f. 6865	C738 (2 copies)
b. 161, f. 6866	C742 (3 copies)
b. 162, f. 6867	C743 (2 copies, C743 missing from 1)
b. 162, f. 6868	C745 (clipping)
b. 162, f. 6869	C748 (clipping)
b. 162, f. 6870	C756
b. 162, f. 6871	C758a
b. 162, f. 6872-6873	C764, C765
b. 162, f. 6874	C766
b. 162, f. 6875	C773
b. 163, f. 6876-6878	C774
b. 163, f. 6879-6881	C782
b. 163, f. 6882-6884	C787, C803
	C788 Stored in: Oversize, Box 242, folder 78

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

	C790 Stored in: Oversize, Box 242, folder 79
	C791 Stored in: Oversize, Box 242, folder 80
b. 164, f. 6885	C792
b. 164, f. 6886	C795 (clipping, 2 copies with typed version)
b. 164, f. 6887	C796
b. 164, f. 6888-6892	C797
	C800 Stored in: Oversize, Box 242, folder 81
	C801 Stored in: Oversize, Box 242, folder 82
b. 164, f. 6893	C802
	C806 Stored in: Oversize, Box 242, folder 83
b. 164, f. 6894-6895	C815
b. 165, f. 6896	C815 (clipping)
b. 165, f. 6897-6898	C816, C817 (2 copies)
b. 165, f. 6899	C818
b. 165, f. 6900	C821 (clipping & typed version)
b. 165, f. 6901	C826
b. 165, f. 6902	C827 (1 copy and 1 clipping)
b. 165, f. 6903	C828 (clipping)
b. 165, f. 6904	C828
b. 165, f. 6905-6906	C832 (2 copies)
b. 166, f. 6907-6908	C833
b. 166, f. 6909	C833 (clipping)
b. 166, f. 6910	C836 (clipping)
	C838 Stored in: Oversize, Box 242, folders 84-85

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 166, f. 6911-6912	C839, C840
b. 166, f. 6913	C840 (clipping)
	C841 Stored in: Oversize, Box 242, folder 86
	C844 Stored in: Oversize, Box 242, folders 87-88
b. 166, f. 6914	C845 (clipping)
	C845 Stored in: Oversize, Box 242, folder 89
b. 166, f. 6915	C848 (clipping)
	C848 Stored in: Oversize, Box 242, folder 90
b. 166, f. 6916-6919	C851
b. 166, f. 6920	C854 (clipping)
	C857 Stored in: Oversize, Box 242, folder 91
b. 166, f. 6921	C859 (clipping)
b. 166, f. 6922	C866
	C871 Stored in: Oversize, Box 242, folder 92
	C876 Stored in: Oversize, Box 242, folder 93
	C877 Stored in: Oversize, Box 252, folder 276
b. 167, f. 6923	C880
	C882 Stored in: Oversize, Box 242, folder 93
	C885 Stored in: Oversize, Box 242, folder 94
	C886 Stored in: Oversize, Box 242, folder 95
	C888 Stored in: Oversize, Box 242, folder 96
	C891 Stored in: Oversize, Box 242, folder 97

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

	C892 Stored in: Oversize, Box 242, folder 97
	C894 Stored in: Oversize, Box 242, folder 98
	C895 Stored in: Oversize, Box 242, folder 98
	C897a Stored in: Oversize, Box 242, folder 99
	C898 Stored in: Oversize, Box 242, folder 100
b. 167, f. 6924	C906
	C908 Stored in: Oversize, Box 252, folder 280
	C909 Stored in: Oversize, Box 252, folder 280
	C910 Stored in: Oversize, Box 252, folder 280
	C913 Stored in: Oversize, Box 243, folder 101
	C914 Stored in: Oversize, Box 243, folder 101
	C919 Stored in: Oversize, Box 243, folder 102
	C920 Stored in: Oversize, Box 243, folder 102
b. 167, f. 6925	C921
	C929 Stored in: Oversize, Box 252, folder 281
b. 167, f. 6926	C932
b. 167, f. 6927-6928	C933
	C934 Stored in: Oversize, Box 252, folder 283
b. 167, f. 6929	C935 (clipping)
b. 167, f. 6930	C939
b. 167, f. 6931	C941
b. 167, f. 6932	C945

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 167, f. 6933	C947
b. 167, f. 6934	C951
	C959 Stored in: Oversize, Box 243, folder 103
b. 167, f. 6935-6936	C963
b. 167, f. 6937	C965 (clipping)
	C972 Stored in: Oversize, Box 243, folder 104
	C977 Stored in: Oversize, Box 243, folder 105
	C980 Stored in: Oversize, Box 243, folder 106
b. 167, f. 6938	C981
b. 167, f. 6939-6940	C982
	C983 Stored in: Oversize, Box 243, folder 107
	C984 Stored in: Oversize, Box 243, folder 107
b. 167, f. 6941	C985
	C988 Stored in: Oversize, Box 243, folder 108
	C993 Stored in: Oversize, Box 243, folder 109
b. 167, f. 6942	C994a
b. 167, f. 6943-6944	C995
	C998 Stored in: Oversize, Box 243, folder 110
	C999 Stored in: Oversize, Box 243, folder 110
b. 168, f. 6945	C1003
	C1004 Stored in: Oversize, Box 243, folder 111
	C1005 Stored in: Oversize, Box 243, folder 112

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 168, f. 6946	C1007 (clipping)
b. 168, f. 6947	C1008 (clipping)
	C1014 Stored in: Oversize, Box 243, folder 113
	C1015 Stored in: Oversize, Box 243, folder 113
	C1016 Stored in: Oversize, Box 243, folder 113
b. 168, f. 6948	C1022, C1023
b. 168, f. 6949	C1025 (2 copies)
b. 168, f. 6950	C1025a (clipping)
b. 168, f. 6951-6952	C1026
	C1027 Stored in: Oversize, Box 243, folder 114
b. 168, f. 6953	C1034 (clipping)
b. 168, f. 6954	C1046
b. 168, f. 6955	C1048n
b. 168, f. 6956	C1050
b. 168, f. 6957	C1057 (clipping, 2 copies)
b. 168, f. 6958	C1060 Stored in: Oversize, Box 243, folder 115
b. 168, f. 6959	C1063
b. 168, f. 6960	C1067
	C1068 Stored in: Oversize, Box 243, folder 116
b. 168, f. 6961	C1070, C1071
b. 168, f. 6962	C1076
b. 168, f. 6963-6965	C1083
b. 169, f. 6966	C1084, C1084a, C1085
b. 169, f. 6967	C1087
b. 169, f. 6968	C1092 (clipping)
b. 169, f. 6969	C1115 (clipping)

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 169, f. 6970	C1117
b. 169, f. 6971	C1118
b. 169, f. 6972	C1120
b. 169, f. 6973-6974	C1122
b. 169, f. 6975	C1128
b. 169, f. 6976	C1130 (clipping), C1048n
b. 169, f. 6977	C1133
b. 169, f. 6978	C1139 (clipping)
b. 169, f. 6979-6980	C1147
b. 169, f. 6981	C1151, C1152
b. 169, f. 6982	C1158 (clipping)
b. 169, f. 6983-6984	C1160
b. 170, f. 6985	C1161
b. 170, f. 6986	C1162
	C1175 Stored in: Oversize, Box 243, folder 117
b. 170, f. 6987	C1176 (clipping)
b. 170, f. 6988	C1180
b. 170, f. 6989	C1181
b. 170, f. 6990	C1183
b. 170, f. 6991	C1185
b. 170, f. 6992	C1187 (clipping)
b. 170, f. 6993-6994	C1187, C1188, C1189
b. 170, f. 6995	C1189a (clipping)
b. 170, f. 6996-6998	C1190
b. 170, f. 6999	C1191 (1 copy & 1 clipping)
b. 170, f. 7000-7001	C1193

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

C1195
Stored in: Oversize, Box 243, folder 118

b. 170, f. 7002 C1197, C1198

b. 170, f. 7003 C1203

b. 170, f.
7004-7005 C1204

b. 170, f. 7006 C1205

b. 170, f.
7007-7008 C1211, C1212

b. 170, f.
7009-7010 C1213

b. 170, f.
7011-7012 C1214, C1215

b. 170, f. 7013 C1215 (clipping)

b. 170, f.
7014-7015 C1216, C1217

b. 170, f.
7016-7017 C1221

b. 170, f.
7018-7019 C1223, C1224

b. 170, f.
7020-7021 C1227

b. 170, f. 7022 C1228, C1229, C1230

b. 170, f. 7023 C1229 (clipping)

b. 170, f. 7024 C1232, C1233

b. 171, f. 7025 C1243, C1244

b. 171, f. 7026 C1245

b. 171, f. 7027 C1247

b. 171, f. 7028 C1247a (clipping)

b. 171, f. 7029 C1249, C1250, C1251

b. 171, f. 7030 C1252

b. 171, f. 7031 C1257

b. 171, f. 7032 C1264

b. 171, f. 7033 C1270, C1271

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

	C1279 Stored in: Oversize, Box 243, folder 119
b. 171, f. 7034	C1281
b. 171, f. 7035-7036	C1282 (3 copies)
	C1290 Stored in: Oversize, Box 243, folder 120
b. 171, f. 7037	C1293 (clipping)
	C1294 Stored in: Oversize, Box 243, folder 121
	C1300 Stored in: Oversize, Box 243, folder 122
b. 171, f. 7038-7039	C1301
	C1304 Stored in: Oversize, Box 243, folder 123
	C1305 Stored in: Oversize, Box 244, folder 124
	C1307 Stored in: Oversize, Box 244, folder 125
	C1308 Stored in: Oversize, Box 244, folder 126
	C1310 Stored in: Oversize, Box 244, folder 127
	C1311 Stored in: Oversize, Box 244, folder 128
	C1315 Stored in: Oversize, Box 244, folder 129
	C1317 Stored in: Oversize, Box 244, folder 130
	C1318 Stored in: Oversize, Box 244, folder 131
	C1319 Stored in: Oversize, Box 244, folder 132
	C1320 Stored in: Oversize, Box 244, folder 133
	C1322 Stored in: Oversize, Box 244, folder 134

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

	C1323 Stored in: Oversize, Box 244, folder 135
b. 171, f. 7040	C1324, C1325
b. 171, f. 7041	C1326
	C1327 Stored in: Oversize, Box 244, folder 136
	C1328 Stored in: Oversize, Box 244, folder 137
	C1329 Stored in: Oversize, Box 244, folder 137
b. 171, f. 7042	C1330, C1331
	C1332 Stored in: Oversize, Box 244, folder 138
b. 171, f. 7043	C1334
	C1335 Stored in: Oversize, Box 244, folder 139
	C1336 Stored in: Oversize, Box 244, folder 140
	C1337 Stored in: Oversize, Box 244, folder 141
	C1338 Stored in: Oversize, Box 244, folder 142
	C1339 Stored in: Oversize, Box 244, folder 143
b. 171, f. 7044	C1340
	C1341 Stored in: Oversize, Box 244, folder 144
	C1342 Stored in: Oversize, Box 244, folder 144
	C1343 Stored in: Oversize, Box 244, folder 145
b. 171, f. 7045-7047	C1344
	C1348 Stored in: Oversize, Box 245, folder 146
b. 171, f. 7048	C1355
	C1358 Stored in: Oversize, Box 245, folder 147

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 172, f. 7049	C1359
	C1363 Stored in: Oversize, Box 245, folder 148
b. 172, f. 7050-7052	C1364
b. 172, f. 7053	C1365
	C1369 Stored in: Oversize, Box 245, folder 149
	C1370 Stored in: Oversize, Box 245, folder 149
b. 172, f. 7054	C1371
	C1374 Stored in: Oversize, Box 245, folder 150
b. 172, f. 7055	C1379
b. 172, f. 7056	C1383
b. 172, f. 7057	C1385
	C1385a Stored in: Oversize, Box 245, folder 151
b. 172, f. 7058	C1386
b. 172, f. 7059	C1387
b. 172, f. 7060-7062	C1388
b. 172, f. 7063-7065	C1389
b. 173, f. 7066	C1391
b. 173, f. 7067	C1392
b. 173, f. 7068-7069	C1394
b. 173, f. 7070-7073	C1402
b. 173, f. 7074	C1405
b. 173, f. 7075	C1406
b. 173, f. 7076	C1406n (2 copies)
b. 173, f. 7077-7078	C1408

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 173, f. 7079	C1409
b. 173, f. 7080	C1410n
b. 173, f. 7081-7082	C1412
b. 174, f. 7083-7084	C1414
b. 174, f. 7085-7087	C1415
b. 174, f. 7088	C1416n
b. 174, f. 7089	C1418
b. 174, f. 7090	C1419
b. 174, f. 7091-7093	C1422n
b. 174, f. 7094	C1423
b. 174, f. 7095	C1430
b. 174, f. 7096	C1431
b. 175, f. 7097-7102	C1432, C1433, C1434, C1435
b. 175, f. 7103-7109	C1432, C1433, C1434, C1435
	C1437 Stored in: Oversize, Box 245, folder 152
	C1438 Stored in: Oversize, Box 245, folder 152
	C1439 Stored in: Oversize, Box 245, folder 153
	C1440 Stored in: Oversize, Box 245, folder 154
b. 175, f. 7110	C1441
b. 175, f. 7111	C1444
b. 176, f. 7112	C1446
b. 176, f. 7113-7115	C1447
	C1452 Stored in: Oversize, Box 245, folder 155

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

	C1453 Stored in: Oversize, Box 245, folder 156
	C1457 Stored in: Oversize, Box 245, folder 157
	C1458 Stored in: Oversize, Box 245, folder 158
b. 176, f. 7116	C1459
b. 176, f. 7117	C1460
b. 176, f. 7118-7119	C1461
b. 176, f. 7120-7125	C1462, C1463, C1464, C1465
	C1473 Stored in: Oversize, Box 245, folder 159
b. 176, f. 7126	C1475, C1476
b. 177, f. 7127-7128	C1477
b. 177, f. 7129	C1477 (bound copy)
b. 177, f. 7130-7132	C1478
b. 177, f. 7133-7138	C1479
	C1481 Stored in: Oversize, Box 245, folder 160
b. 177, f. 7139	C1486
	C1487 Stored in: Oversize, Box 245, folder 161
b. 177, f. 7140-7141	C1489
b. 177, f. 7142	C1490
b. 178, f. 7143-7145	C1491
b. 178, f. 7146-7151	C1492, C1493, C1494
b. 178, f. 7152-7153	C1504
b. 178, f. 7154-7158	C1505

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

	C1506 Stored in: Oversize, Box 245, folder 162
	C1507 Stored in: Oversize, Box 246, folder 163
	C1509 Stored in: Oversize, Box 246, folder 164
	C1510 Stored in: Oversize, Box 246, folder 165
b. 178, f. 7159	C1514
b. 178, f. 7160-7162	C1515
	C1517 Stored in: Oversize, Box 246, folder 166
	C1519 Stored in: Oversize, Box 246, folder 167
b. 178, f. 7163	C1520
b. 178, f. 7164	C1521
b. 179, f. 7165	C1522
b. 179, f. 7166-7171	C1523
	C1526 Stored in: Oversize, Box 246, folder 168
	C1527 Stored in: Oversize, Box 246, folder 169
b. 179, f. 7172-7173	C1528
	C1530 Stored in: Oversize, Box 246, folder 170
	C1531 Stored in: Oversize, Box 246, folder 171
	C1532 Stored in: Oversize, Box 247, folder 172
b. 179, f. 7174	C1534
	C1535b Stored in: Oversize, Box 247, folder 173
	C1536 Stored in: Oversize, Box 247, folder 174
b. 179, f. 7175	C1537

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 179, f. 7176	C1537n
b. 179, f. 7177	C1540
	C1540a Stored in: Oversize, Box 247, folder 175
b. 179, f. 7178	C1542
	C1543 Stored in: Oversize, Box 247, folder 176
	C1546 Stored in: Oversize, Box 247, folder 177
	C1550a Stored in: Oversize, Box 247, folder 178
b. 179, f. 7179	C1555
b. 179, f. 7180	C1561
b. 179, f. 7181	C1563
b. 179, f. 7182	C1568a
b. 179, f. 7183	C1570
	C1573 Stored in: Oversize, Box 247, folder 179
b. 179, f. 7184	C1573n
b. 179, f. 7185	C1575
	C1577 Stored in: Oversize, Box 247, folder 180
	C1578 Stored in: Oversize, Box 247, folder 181
b. 179, f. 7186	C1579
	C1580 Stored in: Oversize, Box 247, folder 182
	C1582 Stored in: Oversize, Box 247, folder 183
	C1583 Stored in: Oversize, Box 247, folder 184
	C1584 Stored in: Oversize, Box 247, folder 185
	C1589 Stored in: Oversize, Box 248, folder 186

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

	C1592 Stored in: Oversize, Box 248, folder 187
	C1599 Stored in: Oversize, Box 248, folder 188
b. 179, f. 7187	C1600
	C1603 Stored in: Oversize, Box 248, folder 189
b. 179, f. 7188-7190	C1613n
	C1616 Stored in: Oversize, Box 248, folder 190
	C1617 Stored in: Oversize, Box 248, folder 191
	C1621 Stored in: Oversize, Box 248, folder 192
	C1622 Stored in: Oversize, Box 248, folder 193
b. 179, f. 7191	C1625
	C1627 Stored in: Oversize, Box 248, folder 194
	C1629 Stored in: Oversize, Box 248, folder 195
	C1630 Stored in: Oversize, Box 248, folder 196
	C1631 Stored in: Oversize, Box 248, folder 197
	C1632 Stored in: Oversize, Box 248, folder 198
	C1633 Stored in: Oversize, Box 248, folder 199
	C1634 Stored in: Oversize, Box 249, folder 200
	C1636 Stored in: Oversize, Box 249, folder 201
	C1637 Stored in: Oversize, Box 249, folder 202
	C1638 Stored in: Oversize, Box 249, folder 203

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

C1639
Stored in: Oversize, Box 249, folder 204

C1640
Stored in: Oversize, Box 249, folder 205

C1641
Stored in: Oversize, Box 249, folder 206

C1642
Stored in: Oversize, Box 249, folder 207

C1644
Stored in: Oversize, Box 249, folder 208

C1645
Stored in: Oversize, Box 249, folder 209

C1646
Stored in: Oversize, Box 249, folder 210

C1647
Stored in: Oversize, Box 249, folder 211

C1648
Stored in: Oversize, Box 249, folder 212

C1650
Stored in: Oversize, Box 249, folder 213

C1651
Stored in: Oversize, Box 249, folder 214

C1652
Stored in: Oversize, Box 249, folder 215

C1654
Stored in: Oversize, Box 249, folder 216

C1655
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Stored in: Oversize, Box 249, folder 218

C1658
Stored in: Oversize, Box 249, folder 219

C1659
Stored in: Oversize, Box 249, folder 220

C1660
Stored in: Oversize, Box 249, folder 221

C1662n
Stored in: Oversize, Box 250, folder 222

C1663
Stored in: Oversize, Box 250, folder 223

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

	C1664a Stored in: Oversize, Box 250, folder 224
	C1665 Stored in: Oversize, Box 250, folder 225
	C1665a Stored in: Oversize, Box 250, folder 225
	C1666 Stored in: Oversize, Box 250, folder 225
	C1667 Stored in: Oversize, Box 250, folder 226
b. 179, f. 7192	C1668 (clipping, 41 copies)
	C1668 Stored in: Oversize, Box 250, folder 227
b. 179, f. 7193	C1668n (clipping, 44 copies)
	C1669 Stored in: Oversize, Box 250, folder 228
	C1670 Stored in: Oversize, Box 250, folder 228
	C1671 Stored in: Oversize, Box 250, folder 228
	C1671a Stored in: Oversize, Box 250, folder 229
	C1672 Stored in: Oversize, Box 250, folder 230
	C1673 Stored in: Oversize, Box 250, folder 231
	C1674 Stored in: Oversize, Box 250, folder 231
	C1675 Stored in: Oversize, Box 250, folder 232
	C1676 Stored in: Oversize, Box 250, folder 233
	C1677 Stored in: Oversize, Box 250, folder 234
	C1679 Stored in: Oversize, Box 250, folder 235
	C1680 Stored in: Oversize, Box 250, folder 236

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

C1681
Stored in: Oversize, Box 250, folder 237

C1682
Stored in: Oversize, Box 250, folder 238

C1682a
Stored in: Oversize, Box 250, folder 239

C1683
Stored in: Oversize, Box 250, folder 240

C1684
Stored in: Oversize, Box 250, folder 240

C1685
Stored in: Oversize, Box 250, folder 241

C1686
Stored in: Oversize, Box 250, folder 241

C1687
Stored in: Oversize, Box 250, folder 242

C1688
Stored in: Oversize, Box 250, folder 243

C1689
Stored in: Oversize, Box 250, folder 244

C1690
Stored in: Oversize, Box 250, folder 245

C1690b-d
Stored in: Oversize, Box 250, folder 246

C1691
Stored in: Oversize, Box 250, folder 247

C1691a
Stored in: Oversize, Box 250, folder 247

C1691e
Stored in: Oversize, Box 250, folder 248

C1691f
Stored in: Oversize, Box 250, folder 249

C1692
Stored in: Oversize, Box 250, folder 249

C1692a
Stored in: Oversize, Box 250, folder 250

C1692n
Stored in: Oversize, Box 250, folder 251

C1693
Stored in: Oversize, Box 251, folder 252

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

	C1694 Stored in: Oversize, Box 251, folder 253
	C1695 Stored in: Oversize, Box 251, folder 254
	C1696 Stored in: Oversize, Box 251, folder 254
	C1696a Stored in: Oversize, Box 251, folder 255
	C1697 Stored in: Oversize, Box 251, folder 256
	C1697a Stored in: Oversize, Box 251, folder 257
	C1697b Stored in: Oversize, Box 251, folder 258
	C1698 Stored in: Oversize, Box 251, folder 259
	C1699o Stored in: Oversize, Box 251, folder 260
	C1700 Stored in: Oversize, Box 251, folder 261
	C1702 Stored in: Oversize, Box 251, folder 262
	C1702a Stored in: Oversize, Box 251, folder 263
	C1703b Stored in: Oversize, Box 251, folder 264
	C1703c Stored in: Oversize, Box 251, folder 265
b. 180, f. 7194	C1706 (clipping, 2 copies)
b. 180, f. 7195	C1709
b. 180, f. 7196	C1712
b. 180, f. 7197-7199	C1719
b. 180, f. 7200	C1720, C1721
b. 180, f. 7201-7202	C1721n
b. 180, f. 7203	C1722
b. 180, f. 7204	C1724

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 180, f. 7205	C1725
b. 180, f. 7206-7210	C1726
b. 180, f. 7211	C1727 (3 copies)
b. 180, f. 7212	C1731 (clipping)
b. 180, f. 7213-7216	C1732
b. 181, f. 7217-7218	C1733
b. 181, f. 7219-7221	C1734
b. 181, f. 7222	C1736
b. 181, f. 7223-7224	C1737
	C1740 Stored in: Oversize, Box 251, folder 266
b. 181, f. 7225	C1744
b. 181, f. 7226	C1748, C1749 (3 copies)
b. 181, f. 7227	C1750, C1751, C1752, C1753
	C1754 Stored in: Oversize, Box 251, folder 267
b. 181, f. 7228	C1755-C1761
b. 181, f. 7229	C1761a
b. 181, f. 7230	C1762-C1769
b. 181, f. 7231	C1770n (clipping, 3 copies)
b. 181, f. 7232	C1771-C1776
b. 181, f. 7233	C1776a (1 copy & 1 clipping)
b. 181, f. 7234	C1777-C1781
b. 181, f. 7235	C1781a (1 copy & 1 clipping)
b. 181, f. 7236	C1782-C1786 (3 copies)
b. 181, f. 7237	C1788-C1794 (2 copies)
b. 181, f. 7238	C1795-C1806 (2 copies)
b. 181, f. 7239	C1806a

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 181, f. 7240	C1806b (2 copies, 1 clipping)
b. 181, f. 7241	C1808-C1812
b. 181, f. 7242	C1812a, C1812b
b. 181, f. 7243-7244	C1813
b. 181, f. 7245	C1813a, C1813b, C1813c, C1813d, C1813e (1 copy & clippings)
	C1814 Stored in: Oversize, Box 251, folder 268
b. 181, f. 7246	C1814a, C1814b, C1814c (3 copies & clipping)
b. 181, f. 7247	C1814d, C1814e, C1814f, C1814g
b. 181, f. 7248	C1814j, C1814k, C1814l, C1814m
b. 181, f. 7249	C1814o, C1814p, C1814q, C1815
b. 181, f. 7250	C1817-C1820 (1 copy & clipping)
b. 181, f. 7251-7259	C1820bis, C1820ter??? (8 copies and clippings)
b. 181, f. 7260-7267	C1820 (no.14)
b. 181, f. 7268	C1820 (no.14?) (clipping)
b. 181, f. 7269	C1820k, C1820b, C1820c (1 copy and clippings)
b. 182, f. 7270	C1820n, C1820o, C1820p (clipping)
b. 182, f. 7271-7272	C1821 (clipping)
b. 182, f. 7273	C1821b (clipping)
b. 182, f. 7274-7277	C1823-C1827 (4 copies)
b. 182, f. 7278	C1827c, C1827d (3 copies, clipping?)
b. 182, f. 7279-7280	C1828, C1829, C1830, C1831
b. 182, f. 7281	C1831a, C1831b, C1831c, C1831d (1 copy and clippings)
b. 182, f. 7282	C1831d
b. 182, f. 7283	C1831d, C1831e
b. 182, f. 7284-7286	C1832, C1833, C1834
b. 182, f. 7287	C1835, C1836, C1837, C1838, C1839

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 182, f. 7288-7291	C1840, C1841, C1842, C1843
	C1844 Stored in: Oversize, Box 251, folder 269
b. 182, f. 7292-7293	C1850, C1851, C1852, C1853, C1854
	C1856 Stored in: Oversize, Box 251, folder 270
	C1859a Stored in: Oversize, Box 251, folder 271
b. 182, f. 7294	C1860
b. 182, f. 7295	C1862
b. 182, f. 7296	C1864
	C1864a Stored in: Oversize, Box 251, folder 272
b. 182, f. 7297	C1865
b. 182, f. 7298	C1867
b. 182, f. 7299	C1869
	C1869 (clipping) Stored in: Oversize, Box 251, folder 273
b. 182, f. 7300	C1870
b. 182, f. 7301-7302	C1871
b. 182, f. 7303	C1871a (11 copies)
	C1872 Stored in: Oversize, Box 251, folder 274
b. 182, f. 7304	C1874
b. 182, f. 7305	C1877, D163
b. 182, f. 7306	C1880
b. 183, f. 7307	C1882 (2 copies)
b. 183, f. 7308	C1883
b. 183, f. 7309	C1883a
b. 183, f. 7310	C1891
b. 183, f. 7311-7312	C1892

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

	C1895 Stored in: Oversize, Box 251, folder 278
b. 183, f. 7313-7314	C1923
b. 184, f. 7315	C1932
b. 184, f. 7316	C1933
b. 184, f. 7317	C1934
b. 184, f. 7318	C1937a, C1937b
b. 184, f. 7319	C1970, C1971, C1972, C1973, C1974
b. 184, f. 7320	C1979, C1980
b. 184, f. 7321	C1988
b. 185, f. 7322	D9c
b. 185, f. 7323	D23
b. 185, f. 7324	D23a
	D40n Stored in: Oversize, Box 253, folder 284
b. 185, f. 7325-7326	D42
b. 185, f. 7327	D43, D44
b. 185, f. 7328-7329	D46
b. 185, f. 7330	D49
b. 185, f. 7331	D50
b. 185, f. 7332	D52b
	D61n Stored in: Oversize, Box 253, folder 285
b. 185, f. 7333-7334	D69
b. 185, f. 7335-7336	D103
	D105 Stored in: Oversize, Box 253, folder 286
	D108 Stored in: Oversize, Box 252, folder 276

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

	D110 Stored in: Oversize, Box 252, folder 277
	D111 Stored in: Oversize, Box 252, folder 278
	D112 Stored in: Oversize, Box 252, folder 279
	D114 Stored in: Oversize, Box 252, folder 280
	D115 Stored in: Oversize, Box 252, folders 281-82
	D116 Stored in: Oversize, Box 253, folder 287
	D117 Stored in: Oversize, Box 253, folder 287
	D118 Stored in: Oversize, Box 252, folder 283
b. 185, f. 7337-7338	D130
b. 185, f. 7339-7340	D135
b. 185, f. 7341	D149, D150
b. 186, f. 7342-7343	D156
	D161 Stored in: Oversize, Box 253, folder 288
b. 186, f. 7344	D162
b. 186, f. 7345	D163, C1877
	D163a Stored in: Oversize, Box 253, folder 289
	D167a Stored in: Oversize, Box 253, folder 290
b. 186, f. 7346	D177
b. 186, f. 7347	D182
b. 186, f. 7348-7349	D183
b. 186, f. 7350-7351	D188
b. 186, f. 7352	D193, D194

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 186, f. 7353	D194h
b. 186, f. 7354	D205
	D214a Stored in: Oversize, Box 253, folder 291
	D215 Stored in: Oversize, Box 253, folder 292
	D215a Stored in: Oversize, Box 253, folder 293
	D215b Stored in: Oversize, Box 253, folder 294
	D215c Stored in: Oversize, Box 253, folder 293
b. 186, f. 7355	D216
b. 186, f. 7356	D223 (clipping)
b. 186, f. 7357	D227 (clipping)
	D228a Stored in: Oversize, Box 253, folder 295
	D229 Stored in: Oversize, Box 251, folder 274
b. 186, f. 7358	D230b
b. 186, f. 7359	D230c
b. 187, f. 7360	E1c (2 copies)
b. 187, f. 7361	E2a
b. 187, f. 7362	E2c
b. 187, f. 7363	E2m (3 copies)
b. 187, f. 7364	E2o
b. 187, f. 7365	E2pa
b. 187, f. 7366	E2q
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b. 187, f. 7368	E2t(1)
b. 187, f. 7369	E2t(2) (3 copies)
b. 187, f. 7370	E2t(3) (4 copies)
b. 187, f. 7371	E2t(4) (2 copies)

EPHEMERA AND PERIODICAL CONTRIBUTIONS (continued)

b. 187, f. 7372	E2t(5) (3 copies)	
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b. 187, f. 7374	E3g (2 copies)	
b. 187, f. 7375	E4v	
b. 187, f. 7376	E6a	
PERIODICALS		
This subseries has been arranged alphabetically by title of periodical.		
<i>The American Journal of Economics and Sociology</i>		
b. 188, f. 7377	13:1 (offprint)	1953 Oct
b. 188, f. 7378	Supplement to 14:3	1955 Apr
b. 188, f. 7379	17:4 (offprint)	1958 Jul
b. 188, f. 7380	18:4 (offprint)	1959 Jul
<i>The American Review</i>		
b. 188, f. 7381	5:4	
<i>Alcheringa</i>		
b. 188, f. 7382	No. 2	1971 Summer
b. 188, f. 7383	No. 3	1971 Winter
<i>Agenda</i>		
b. 188, f. 7384	no. 1	1959 Jan
b. 188, f. 7385-7386	no. 2 (7 copies)	1959 Feb
b. 188, f. 7387	no. 4 (4 copies)	1959 Apr
b. 188, f. 7388	no. 5	1959 May
b. 188, f. 7389	no. 6 (5 copies)	1959 Jul/Aug
b. 188, f. 7390	no. 9	1959 Dec
b. 188, f. 7391	2:1	
b. 188, f. 7392	2:4	(2 copies)
b. 188, f. 7393	2:5	
b. 188, f. 7394	2:6	
<i>Accent</i>		
b. 188, f. 7395	4:3	

PERIODICALS > Accent (continued)

b. 188, f. 7396	5:1	
b. 188, f. 7397	5:2	
b. 188, f. 7398	5:3	
b. 188, f. 7399	5:4	
<i>ABC</i>		
b. 188, f. 7400	2:11	1954 Jun 1
b. 188, f. 7401	2:13	1954 Jul 1
b. 188, f. 7402	6:5	
b. 188, f. 7403	6:7	
b. 188, f. 7404	6:8	
<i>Ana Eccetera</i>		
b. 189, f. 7405	no. 1 (2 copies)	
b. 189, f. 7406	no. 3 (3 copies)	
b. 189, f. 7407	no. 4 (3 copies)	
<i>Analects</i>		
b. 189, f. 7408	1:1	
<i>Annali</i>		
b. 189, f. 7409	no. 2	1959
b. 189, f. 7410	no. 3	1960
<i>The Annals</i>		
b. 189, f. 7411	v. 325	1959 Sep
b. 189, f. 7412	v. 326	1959 Nov
<i>Le Arti</i> Stored in: Oversize, Box 258, folder 373		
<i>The Aryan Path</i>		
b. 190, f. 7413	7:12	1936 Dec
b. 190, f. 7414	8:1	
b. 190, f. 7415	8:2	
b. 190, f. 7416	8:3	
b. 190, f. 7417	8:4	
b. 190, f. 7418	8:5	

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b. 190, f. 7419	8:6	
b. 190, f. 7420	8:11	1937 Nov
b. 190, f. 7421	8:12	1937 Dec
b. 190, f. 7422	10:11	1939 Nov
<i>The Atlantic</i>		
b. 190, f. 7423	203:3	1958 Mar
<i>Audience</i>		
b. 190, f. 7424	7:2	
<i>Aylesford Review</i>		
b. 190, f. 7425	2:4	
<i>The Baylor Bulletin</i>		
b. 190, f. 7426	43:3	1940 Sep
<i>Il Barco</i>		
b. 190, f. 7427	2:9	
<i>Bilancio</i>		
b. 190, f. 7428	no. 12	1959 May
<i>Biblos</i>		
b. 190, f. 7429	6:2	(p.57-104 only)
<i>The Biosophkal Review</i>		
b. 191, f. 7430	4:3	
b. 191, f. 7431	5:1	
<i>Der Bogen</i>		
b. 191, f. 7432	no. 1	1961
b. 191, f. 7433	no. 2	1961
<i>Blatter & Bilder</i>		
b. 191, f. 7434	no. 10	1960 Sep/Oct
b. 191, f. 7435	no. 13	1961 Mar/May
<i>Bullettino Dei Musei Comunali di Roma</i>		
b. 191, f. 7436	4:1-4	1942 Oct 15-31
<i>BLM med AVB</i>		

PERIODICALS > BLM med AVB (continued)

b. 191, f. 7437	28:8	1959 Oct
b. 191, f. 7438	28:9	1959 Nov
<i>Bolletino D'informazioni</i>		
b. 191, f. 7439	6:19/20	1942 Oct 15-31
<i>The British Union Quarterly</i>		
b. 191, f. 7440	2:3	
b. 191, f. 7441	3:3	
b. 191, f. 7442	3:4 (3 copies)	1939 Oct/Dec
b. 191, f. 7443	4:1	
<i>Broletto</i>		
b. 192, f. 7444	3:26 (2 copies)	1938 Feb
b. 192, f. 7445	3:29 (3 copies)	1938 May
b. 192, f. 7446	3:30 (2 copies)	1938 Jun
b. 192, f. 7447	3:31/32	1938 Jul/Aug
b. 192, f. 7448	3:33 (2 copies)	1938 Sep
b. 192, f. 7449	3:35	1938 Nov
<i>The Brown Daily Herald</i>		
b. 192, f. 7450	5:2 Supplement	1961 Oct 3
<i>Il Caffè</i>		
b. 192, f. 7451	2:5/6	1954 Jul/Sep
b. 192, f. 7452	4:1	
b. 192, f. 7453	7:7/8	1959 Jul/Aug
b. 192, f. 7454	7:10/11	1959 Oct/Nov
b. 192, f. 7455	8:7/8	1960 Jul/Aug
b. 192, f. 7456	9:1	
b. 192, f. 7457	11:6	1963 Dec
b. 192, f. 7458	12:3	1964 Sep
<i>The Canadian Music Journal</i>		
b. 193, f. 7459	5:4	
<i>Cannone e Siluro</i>		

PERIODICALS > Cannone e Siluro (continued)

b. 193, f. 7460	no. 15	1943
<i>Candour</i>		
b. 193, f. 7461	no. 1	1953 Oct 30
b. 193, f. 7462	8:242	1958 Jun 13
b. 193, f. 7463	(clipping)	1958 Jun 27
b. 193, f. 7464	(clipping)	1958 Jul 11
b. 193, f. 7465	(clipping)	1959 Feb 27
b. 193, f. 7466	10:292	1959 May 29
b. 193, f. 7467	10:293	1959 Jun 5
b. 193, f. 7468	10:294 (2 copies)	1959 Jun 12
b. 193, f. 7469	10:295	1959 Jun 19
b. 193, f. 7470	10:297	1959 Jul 3
b. 193, f. 7471	(clipping)	1959 Jul 31 & Aug 7
b. 193, f. 7472	11:305 (2 copies)	1959 Aug 28
b. 193, f. 7473	11:306	1959 Sep 4
b. 193, f. 7474	11:321	1959 Dec 18
b. 193, f. 7475	11:322/323	1959 Dec 24/31
b. 193, f. 7476	12:327	1960 Jan 29
<i>The Catacomb</i>		
b. 193, f. 7477	no. 1	1949 Apr
b. 193, f. 7478	no. 2	1949 May
b. 193, f. 7479	no. 3	1949 Jun
b. 193, f. 7480	no. 4	1949 Jul
b. 193, f. 7481	no. 5	1949 Aug
b. 193, f. 7482	no. 6	1949 Sep
b. 193, f. 7483	no. 7	1949 Oct
b. 193, f. 7484	no. 13	1950 Apr
<i>Cendre</i>		
b. 193, f. 7485	1:3	
b. 193, f. 7486	1:4	

PERIODICALS > Cendre (continued)

b. 193, f. 7487	1:6/7	1949 Winter
<i>Caravel</i>		
b. 193, f. 7488	2:5	
<i>Some Problems of the Chinese Republic</i>		
b. 193, f. 7489	one issue	n.d.
<i>The Chinese Recorder</i>		
b. 193, f. 7490	57:4	1926 Apr
b. 193, f. 7491	57:5	1926 May
b. 193, f. 7492	57:6	1926 Jun
b. 193, f. 7493	57:7	1926 Jul
b. 194, f. 7494	57:8	1926 Aug
b. 194, f. 7495	57:9	1926 Sep
b. 194, f. 7496	57:10	1926 Oct
b. 194, f. 7497	57:11	1926 Nov
b. 194, f. 7498	57:12	1926 Dec
b. 194, f. 7499	58:3	1927 Mar
b. 194, f. 7500	58:4	1927 Apr
b. 194, f. 7501	58:8	1927 Aug
b. 194, f. 7502	58:9	1927 Sep
b. 194, f. 7503	58:11	1927 Nov
b. 194, f. 7504	59:2	1928 Feb
<i>Civilta Fascista</i>		
b. 194, f. 7505	2:2	
b. 194, f. 7506	3:8	
b. 194, f. 7507	4:6	
b. 194, f. 7508	9:7	
<i>Colosseum</i>		
b. 195, f. 7509	4:18	1938 Jul
<i>Consegna</i> Stored in: Oversize, Box 254, folder 297		

PERIODICALS (continued)

Contempo
Stored in: Oversize, Box 258, folders 374-76

Controversy
Stored in: Oversize, Box 254, folder 298

Cornhill Magazine

b. 195, f. 7510	149:890	1934 Feb
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Creation

b. 195, f. 7511	4	
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Criterion

b. 195, f. 7512	10:40	1931 Apr
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b. 195, f. 7513	12:46	1932 Oct
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b. 195, f. 7514	16:62	1936 Oct
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Critica Fascista

b. 195, f. 7515	13:21	1935 Sep 1
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La Cultura Nel Mondo

b. 195, f. 7516	18:1	1962 Jan
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Current Thoughts

b. 195, f. 7517	1:1	
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b. 195, f. 7518	2:2 (2 copies)	1944 Feb
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b. 195, f. 7519	3:3/4	1944 Mar/Apr
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b. 195, f. 7520	4:5/6	1944 May/June
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Curled Wire Chronicle

b. 196, f. 7521	2:1	
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b. 196, f. 7522	2:2	
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b. 196, f. 7523	2:4	
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Delphian Quarterly

b. 196, f. 7524	17:1	1934 Jan
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b. 196, f. 7525	17:4	1934 Oct
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b. 196, f. 7526	18:3	1935 Jul
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b. 196, f. 7527	19:2 (3 copies)	1936 Apr
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b. 196, f. 7528	19:4 (2 copies)	1936 Oct
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PERIODICALS > Delphian Quarterly (continued)

b. 196, f. 7529	20:4 (2 copies)	1937 Oct
b. 196, f. 7530	21:1 (5 copies)	1938 Jan
b. 196, f. 7531	22:1 (2 copies)	1939 Jan
b. 196, f. 7532	22:2	1939 Apr
b. 196, f. 7533	22:3	1939 Jul
b. 196, f. 7534	22:4	1939 Oct
b. 196, f. 7535	23:1 (2 copies)	1940 Jan
b. 196, f. 7536	23:2 (2 copies)	1940 Apr
<i>Delta</i>		
b. 197, f. 7537	no. 5	1958 Oct
b. 197, f. 7538	no. 6	1959 Jan
b. 197, f. 7539	no. 11	1960 Spring
b. 197, f. 7540	no. 12	1960 Sep
b. 197, f. 7541	no. 13	1960 Dec
b. 197, f. 7542	no. 14	1961 Mar
b. 197, f. 7543	no. 15	1961 Aug
b. 197, f. 7544	no. 16	1961 Nov
b. 197, f. 7545	no. 17	1962 Jun
b. 197, f. 7546	no. 18	1962 Jun
b. 197, f. 7547	no. 19	1962 Oct
b. 197, f. 7548	no. 20	1963 Feb
<i>Demain</i>		
b. 197, f. 7549	2:13	1932 Feb 3
b. 197, f. 7550	2:14	1932 Feb 10
<i>Derby</i> Stored in: Oversize, Box 254, folder 299		
<i>Dial</i>		
b. 197, f. 7551	79:6	1925 Dec
b. 197, f. 7552	82:6	1927 Jun
b. 197, f. 7553	84:5	1928 May
b. 197, f. 7554	84:6	1928 Jun

PERIODICALS > Dial (continued)

b. 197, f. 7555	85:2	1928 Aug
b. 197, f. 7556	85:6	1928 Dec
<i>La Difesa Della Razza</i>		
b. 198, f. 7557	1:6	
<i>The Double Dealer</i>		
b. 198, f. 7558	8:46	1925 Nov
<i>Doubt</i>		
b. 198, f. 7559	no. 14	1946 Spring
b. 198, f. 7560	2:39	
b. 198, f. 7561	3:57	
<i>Drawing & Design</i>		
b. 198, f. 7562	5:32	1929 Feb
<i>Dynamo</i>		
b. 198, f. 7563	2:1	
<i>Echanges</i>		
b. 198, f. 7564	no. 1	1929 Dec
b. 198, f. 7565	no. 5	1931 Dec
<i>Economic Digest</i>		
b. 198, f. 7566	11:10	1958 Oct
<i>Edge</i>		
b. 198, f. 7567	no. 2	1956 Nov
<i>Ecrits de Paris</i>		
b. 198, f. 7568	no. 140	1956 Jul/Aug
b. 198, f. 7569	[unnumbered]	1956 Sep
<i>The Egoist</i> Stored in: Oversize, Box 254, folder 300		
<i>Encounter</i>		
b. 198, f. 7570	7:1	
<i>The English Review</i>		
b. 198, f. 7571	61:2	1935 Aug
<i>The English Journal</i>		

PERIODICALS > The English Journal (continued)

b. 199, f. 7572	24:8	1935 Oct
b. 199, f. 7573	24:10	1935 Dec
b. 199, f. 7574	25:7	1936 Sep
b. 199, f. 7575	25:10	1936 Dec
b. 199, f. 7576	26:10	1937 Dec
b. 199, f. 7577	27:1	1938 Jan
b. 199, f. 7578	27:2	1938 Feb
b. 199, f. 7579	27:3	1938 Mar
b. 199, f. 7580	28:4	1939 Apr
<i>Epoca</i> Stored in: Oversize, Box 254, folder 301		
<i>Eroeffnungen</i>		
b. 199, f. 7581	no. 1	1961 Jan/Feb
b. 199, f. 7582	no. 2	1961 Mar/Apr
b. 199, f. 7583	no. 4	1961 Jul/Aug
b. 199, f. 7584	2:7	
<i>Esquire</i> Stored in: Oversize, Box 254, folders 303-308; Oversize, Box 255, folders 309-314		
<i>Etudes Anglaises</i>		
b. 199, f. 7585	3:2	
<i>The European</i>		
b. 199, f. 7586	no. 2 (2 copies)	1953 Apr
b. 199, f. 7587	no. 3	1953 May
b. 200, f. 7588	no. 4 (2 copies)	1953 Jun
b. 200, f. 7589	no. 5	1953 Jul
b. 200, f. 7590	no. 6	1953 Aug
b. 200, f. 7591	no. 7	1953 Sep
b. 200, f. 7592	no. 8	1953 Oct
b. 200, f. 7593	no. 9	1953 Nov
b. 200, f. 7594	no. 10 (2 copies)	1953 Dec
b. 200, f. 7595	no. 11	1954 Jan

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b. 200, f. 7596	no. 12 (3 copies)	1954 Feb
b. 201, f. 7597	no. 13 (2 copies)	1954 Mar
b. 201, f. 7598	no. 14 (2 copies)	1954 Apr
b. 201, f. 7599	no. 15 (3 copies)	1954 May
b. 201, f. 7600	no. 16	1954 Jun
b. 201, f. 7601	no. 19	1954 Sep
b. 201, f. 7602	no. 23	1955 Jan
b. 201, f. 7603	no. 43 = 8:1	1956 Sep
b. 201, f. 7604	no. 45 = 8:3	1956 Nov
b. 201, f. 7605	no. 60 = 10:6	1958 Feb
b. 201, f. 7606	no. 66 = 11:6	1958 Aug
<i>The Explicator</i>		
b. 201, f. 7607	10:3	1951 Dec
<i>Experiment</i>		
b. 202, f. 7608	no. 6	1930 Oct
<i>The Examiner</i>		
b. 202, f. 7609	1:2	
b. 202, f. 7610	1:4	
b. 202, f. 7611	2:2	
<i>Fantasy</i>		
b. 202, f. 7612	2:4	
<i>The Fascist Quarterly</i>		
b. 202, f. 7613	2:3	
<i>Fifth Floor Window</i>		
b. 202, f. 7614	[unnumbered]	1931 Apr
b. 202, f. 7615	[unnumbered]	1931 May
b. 202, f. 7616	1:3	
b. 202, f. 7617	1:4	
<i>The Fifties</i>		
b. 202, f. 7618	Second issue	1959

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The Floating Bear

b. 202, f. 7619	no. 1	
b. 202, f. 7620	no. 2	
b. 202, f. 7621	no. 3	
b. 202, f. 7622	no. 4	
b. 202, f. 7623	no. 6	
b. 202, f. 7624	no. 7	
b. 202, f. 7625	no. 8	
b. 202, f. 7626	no. 10	
b. 202, f. 7627	no. 11	
b. 202, f. 7628	no. 24	
b. 202, f. 7629	no. 29	

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b. 203, f. 7630	1:1 (9 copies)	1948 Jan
b. 203, f. 7631	1:3 (3 copies)	1948 Mar
b. 203, f. 7632	1:4 (3 copies)	1948 Apr
b. 203, f. 7633	1:5 (2 copies)	1948 May
b. 203, f. 7634	1:6 (4 copies)	1948 Jun
b. 203, f. 7635	1:7 (5 copies)	1948 Jul
b. 203, f. 7636	1:8 (4 copies)	1948 Aug
b. 203, f. 7637	1:9 (2 copies)	1948 Sep
b. 203, f. 7638	1:10	1950 Spring
b. 203, f. 7639	1:11	1950 Midsummer
b. 203, f. 7640	2:1 (2 copies)	1950 Oct
b. 203, f. 7641	2:2 (7 copies)	1950 Nov
b. 203, f. 7642	2:3 (10 copies)	1950 Dec
b. 203, f. 7643	2:4 (9 copies)	1951 Jan

Fragen der Freiheit

b. 203, f. 7644	no. 11	1959 Oct
b. 203, f. 7645	no. 12	1959 Nov

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b. 203, f. 7646	no. 13	1959 Weinachten
b. 203, f. 7647	no. 15	1960 May
b. 203, f. 7648	no. 27	1962 Ostern
b. 203, f. 7649	no. 34	1963 Pfingsten
b. 203, f. 7650	no. 38	1964 Jun
b. 203, f. 7651	no. 39	1964 Jul
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b. 203, f. 7652	no. 3	1931 Apr
b. 203, f. 7653	no. 4	1931
<i>The Frontier</i>		
b. 204, f. 7654	11:3	1931 Mar
b. 204, f. 7655	11:4	1931 May
<i>The Frontier and Midland</i>		
b. 204, f. 7656	14:3	1934 Mar
b. 204, f. 7657	14.4	1934 May
<i>Furioso</i>		
b. 204, f. 7658	1:4	
b. 204, f. 7659	4:1	
<i>Galleria</i> Stored in: Oversize, Box 255, folder 315		
<i>Galley Sail Review</i>		
b. 204, f. 7660	no.5=2:1	1959/1960
<i>The Griffin</i>		
b. 204, f. 7661	3:6	
<i>Hamilton Alumni Review</i>		
b. 204, f. 7662	3:2	
b. 204, f. 7663	4:5	
b. 204, f. 7664	14:3	1949 Mar
<i>Hamilton College Catalogue</i>		
b. 204, f. 7665	1953/1954	1953 Nov

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b. 204, f. 7666 3:4

Harper's Magazine

b. 204, f. 7667 219:1313 1959 Oct

The Harvard Advocate

b. 205, f. 7668 122:4 1936 Mar

b. 205, f. 7669 122:5 1936 May

b. 205, f. 7670 124:3 1937 Dec

b. 205, f. 7671 125:3 1938 Dec

The Hollins Critic

b. 205, f. 7672 1:1

b. 205, f. 7673 1:2

Horizon

b. 205, f. 7674 13:78 (2 copies) 1946 Jun

Hound & Horn

b. 205, f. 7675 3:2

b. 205, f. 7676 4:2

b. 205, f. 7677 5:3

b. 205, f. 7678 6:1

b. 205, f. 7679 6:4

b. 206, f. 7680 7:1

b. 206, f. 7681 7:2

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L'illustrazione Italiana

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L'illustrazione Medica Italiana

Stored in: Oversize, Box 255, folder 316

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b. 206, f. 7685	4:4 (2 copies)	1949 Spring
b. 206, f. 7686	5:1 (3 copies)	1949
<i>Information Bulletin</i> By the Council of International Affairs		
b. 206, f. 7687	4:11	1937 Sep 29
b. 206, f. 7688	5:1/2	1937 Oct 27
<i>Interferences</i>		
b. 206, f. 7689	no. 1	1960 Oct
b. 206, f. 7690	no. 2 (2 copies)	1960 Nov
b. 206, f. 7691	no. 3	1960 Dec
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<i>International Star Bulletin</i>		
b. 207, f. 7696	no. 1	1929 Jan
b. 207, f. 7697	no. 2	1929 Sep
b. 207, f. 7698	no. 5	1929 Dec
b. 207, f. 7699	no. 1	1930 Jan
b. 207, f. 7700	no. 2	1930 Feb
b. 207, f. 7701	no. 3	1930 Mar
b. 207, f. 7702	no. 9	1930 Sep
b. 207, f. 7703	no. 11	1930 Nov
b. 207, f. 7704	no. 12	1930 Dec
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b. 207, f. 7705	no. 6	1931 Jun
<i>Interquadrangular</i>		
b. 207, f. 7706	no. 16	1936
<i>Intro</i>		
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b. 207, f. 7708	1:3/4 (2 copies)	1951

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b. 207, f. 7711	6:6	
b. 207, f. 7712	6:8	
b. 207, f. 7713	6:9	
b. 207, f. 7714	6:10	1940 Jul 4
b. 207, f. 7715	6:11	1940 Jul 11
b. 207, f. 7716	6:12	1940 Jul 18
b. 207, f. 7717	6:13	1940 Jul 25
b. 207, f. 7718	6:14	1940 Aug 1
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b. 208, f. 7740	8:11	1941 Mar 13
b. 208, f. 7741	8:12	1941 Mar 20
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b. 208, f. 7750	1:2	
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<i>Kingwood Review</i>		
b. 209, f. 7759	no. 13 = 2:1	1934 Nov
b. 209, f. 7760	2:24; 3:1	1936
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b. 209, f. 7765	3:3	
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b. 209, f. 7768	3:9/10	1941 Oct/Nov
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b. 210, f. 7774	5:3/4	1943 Mar/Apr
b. 210, f. 7775	5:1/2	1943 Jan/Feb
<i>Life (International Edition)</i> Stored in: Oversize, Box 256, folders 347-48		
<i>Litterature</i>		
b. 210, f. 7776	no. 5	1922 Oct
b. 210, f. 7777	no. 6	1922 Nov
b. 210, f. 7778	no. 9	1923 Feb/Mar
<i>Little Man</i>		
b. 210, f. 7779	first issue	1939
b. 210, f. 7780	second issue	1940
<i>Life and Letters</i>		
b. 210, f. 7781	54:121	1947 Sep
<i>Hefte Fur Literatur und Kritik</i>		
b. 210, f. 7782	no. 2	1960 Feb

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b. 210, f. 7783

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b. 210, f. 7784

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b. 210, f. 7785

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b. 210, f. 7786

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b. 211, f. 7789

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b. 211, f. 7790

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b. 211, f. 7791

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b. 212, f. 7817	no. 374	1961 Mar
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b. 212, f. 7819	no. 376	1961 May
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b. 212, f. 7828	238:821	1932 Sep 1
b. 213, f. 7829	289:973	1939 Jan 1
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b. 213, f. 7832	305:1025	1949 Jan 1
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b. 213, f. 7834	309:1043	1950 Jul 1
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b. 213, f. 7835	no. 3	1961 Jun
b. 213, f. 7836	no. 4	1961 Fall
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b. 214, f. 7843	11:131	1959 Aug
<i>The Mood</i>		
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<i>Le Mot</i> Stored in: Oversize, Box 258, folders 378-382		
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<i>The Nation</i>		
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b. 214, f. 7847	163:25	1946 Dec 21
<i>Nativity</i>		
b. 214, f. 7848	no. 1 (2 copies)	1930 Winter
b. 214, f. 7849	no. 2	1931 Spring
<i>Der Neue Rundschau</i>		
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<i>The New Age</i>		

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b. 214, f. 7851	[unnumbered]	1935 Jan 17
b. 214, f. 7852	no. 2231 = new ser. 57:7	1935 Jun 13
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<i>New Albion</i> Stored in: Oversize, Box 258, folder 383		
<i>New Departures</i>		
b. 215, f. 7854	no. 2/3	1960
<i>New Act</i>		
b. 215, f. 7855	no. 2	1933 Jun
<i>New Democracy</i>		
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b. 215, f. 7860	9:2	
b. 215, f. 7861	10:9	1936 Dec 10
b. 215, f. 7862	10:14	1937 Jan 14
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b. 215, f. 7875	31:24	1947 Sep 25
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b. 216, f. 7913	22:2	1956 Jan 27
b. 216, f. 7914	22:6	1956 Mar 23
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b. 216, f. 7916	22:20	1956 Oct 5
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<i>Nimbus</i>		
b. 216, f. 7928	3:4	
<i>Nine</i>		
b. 216, f. 7929	2:2=no. 3 (2 copies)	1949/1950 Spr
b. 216, f. 7930	2:4=no. 5 (2 copies)	1950 Autumn
b. 216, f. 7931	3:1=no. 6	1950/1951 Wint

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b. 216, f. 7932	3:2=no. 7	1951 Autumn
b. 216, f. 7933	3:3=no. 8 (2 copies)	1952 Spring
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b. 216, f. 7934	no. 1	1952 Nov
b. 216, f. 7935	no. 2	1955 Feb
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<i>Gli Oratori del Giorno</i>		
b. 217, f. 7937	27:4	1958 Apr
<i>Ordine Nuovo</i>		
b. 217, f. 7938	2:5	
b. 217, f. 7939	2:10/11	1956 Oct/Nov
b. 217, f. 7940	2:12	1956 Dec
b. 217, f. 7941	3:1	
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b. 217, f. 7943	4:3	
<i>Ordine Nuovo Europeo</i>		
b. 217, f. 7944	1:1	
<i>Nuova Corrente</i>		
b. 217, f. 7945	no. 5-6	1956 Jan/Jan
<i>Oriente Occidente</i> Stored in: Oversize, Box 256, folder 350		
<i>Origin</i>		
b. 217, f. 7946	2nd ser.:no. 1 (2 copies)	1961 Apr
b. 217, f. 7947	2nd ser.:no. 2	1961 Jul
b. 217, f. 7948	2nd ser.:no. 3 (2 copies)	1961 Oct
b. 217, f. 7949	2nd ser.:no. 4	1962 Jan
b. 217, f. 7950	2nd ser.:no. 5	1962 Apr
b. 218, f. 7951	2nd ser.:no. 6	1962 Jul
b. 218, f. 7952	2nd ser.:no. 7	1962 Oct
b. 218, f. 7953	2nd ser.:no. 8	1963 Jan

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b. 218, f. 7954	2nd ser.:no. 10	1963 Jul
b. 218, f. 7955	2nd ser.:no. 11	1963 Oct
<i>Orpheus</i>		
b. 218, f. 7956	[unnumbered]	1956
<i>The Outpost</i>		
b. 218, f. 7957	[unnumbered]	1964 May
<i>Oxford Opinion</i>		
b. 218, f. 7958	4:8	
<i>Pagany</i>		
b. 218, f. 7959	1:1	
b. 218, f. 7960	1:2	
b. 218, f. 7961	1:3	
b. 218, f. 7962	1:4	
b. 218, f. 7963	2:2 (2 copies)	1931 Spring
b. 219, f. 7964	2:4 (2 copies)	1931 Autumn
b. 219, f. 7965	3:1	
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b. 219, f. 7967	3:3	
<i>Pagine Libere</i> Stored in: Oversize, Box 256, folder 351		
<i>The Paris Review</i>		
b. 219, f. 7968	No. 20	1958/1959
b. 219, f. 7969	No. 21 Spring/summer issue	1959
<i>La Parrucca</i> Stored in: Oversize, Box 256, folders 352-54		
<i>Partisan Review</i>		
b. 219, f. 7970	4:1	
<i>Past and future</i>		
b. 219, f. 7971	3:11	1962 June
<i>Peninsulan</i>		

PERIODICALS > Peninsulan (continued)

b. 219, f. 7972	3:6	
	<i>Pennsylvania Gazette</i>	
b. 219, f. 7973	71:4	1973 Feb
	<i>Perspectives</i>	
b. 220, f. 7974	No. 12	1955 Summer
	<i>El Pez y la Serpiente</i>	
b. 220, f. 7975	No. 2	1961 Aug
	<i>La Phalange</i>	
b. 220, f. 7976	no. 2	1936 Jan 15
b. 220, f. 7977	no. 3	1936 Feb 15
b. 220, f. 7978	no. 4	1936 Mar 15
	<i>The Plain Dealer</i> Stored in: Oversize, Box 256, folder 355	
	<i>Poeti della Quercia</i>	
b. 220, f. 7979	5:40/41/42	1958 Oct/Dec
	<i>Il Poema Del Vestito di Latte</i> Stored in: Oversize, Box 256, folder 356	
	<i>Poetry</i>	
b. 220, f. 7980	3:5	
b. 220, f. 7981	4:1	
b. 220, f. 7982	4:4	
b. 220, f. 7983	4:6 (2 copies)	1914 Sep
b. 220, f. 7984	17:1	1920 Oct
b. 220, f. 7985	23:4	1924 Jan
b. 220, f. 7986	26:1	1925 Apr
b. 220, f. 7987	26:6	1925 Sep
b. 220, f. 7988	27:2	1925 Nov
b. 220, f. 7989	27:4	1926 Jan
b. 221, f. 7990	27:5	1926 Feb
b. 221, f. 7991	28:6	1926 Sep
b. 221, f. 7992	29:1	1926 Oct

PERIODICALS > Poetry (continued)

b. 221, f. 7993	30:4	1927 Jul
b. 221, f. 7994	31:3	1927 Oct
b. 221, f. 7995	36:2	1930 May
b. 221, f. 7996	36:5	1930 Aug
b. 221, f. 7997	36:6	1930 Sep
b. 221, f. 7998	37:3	1930 Dec
b. 221, f. 7999	38:3	1931 Jun
b. 221, f. 8000	38:6	1931 Sep
b. 221, f. 8001	40:3	1932 Jun
b. 221, f. 8002	40:5	1932 Aug
b. 221, f. 8003	40:6	1932 Sep
b. 221, f. 8004	42:3	1933 Jun
b. 221, f. 8005	43:3	1933 Dec
b. 221, f. 8006	44:1	1934 Apr
b. 221, f. 8007	46:4	1935 Jul
b. 221, f. 8008	47:2	1935 Nov
b. 221, f. 8009	47:4	1936 Jan
b. 221, f. 8010	47:5	1936 Feb
b. 222, f. 8011	47:6	1936 Mar
b. 222, f. 8012	48:1	1936 Apr
b. 222, f. 8013	48:2	1936 May
b. 222, f. 8014	48:3	1936 Jun
b. 222, f. 8015	48:4	1936 Jul
b. 222, f. 8016	48:6	1936 Sep
b. 222, f. 8017	49:2	1936 Nov
b. 222, f. 8018	49:4	1937 Jan
b. 222, f. 8019	49:5	1937 Feb
b. 222, f. 8020	51:6	1938 Mar
b. 222, f. 8021	54:5	1939 Aug
b. 222, f. 8022	54:6	1939 Sep

PERIODICALS > Poetry (continued)

b. 222, f. 8023	55:1	1939 Oct
b. 222, f. 8024	55:2	1939 Nov
b. 222, f. 8025	55:3	1939 Dec
b. 222, f. 8026	55:4	1940 Jan
b. 222, f. 8027	55:5	1940 Feb
b. 222, f. 8028	55:6	1940 Mar
b. 222, f. 8029	56:2	1940 May
b. 222, f. 8030	56:3	1940 Jun
b. 222, f. 8031	56:4	1940 Jul
b. 223, f. 8032	56:5	1940 Aug
b. 223, f. 8033	56:6	1940 Sep
b. 223, f. 8034	57:1	1940 Oct
b. 223, f. 8035	57:2	1940 Nov
b. 223, f. 8036	57:3	1940 Dec
b. 223, f. 8037	57:4	1941 Jan
b. 223, f. 8038	57:5	1941 Feb
b. 223, f. 8039	57:6	1941 Mar
b. 223, f. 8040	58:1	1941 Apr
b. 223, f. 8041	58:2	1941 May
b. 223, f. 8042	58:3	1941 Jun
b. 223, f. 8043	58:4	1941 July
b. 223, f. 8044	58:6	1941 Sep
b. 223, f. 8045	59:1	1941 Oct
b. 223, f. 8046	59:2	1941 Nov
b. 223, f. 8047	68:6	1946 Sep
b. 223, f. 8048	75:2	1949 Nov
b. 223, f. 8049	83:1	1953 Oct
b. 223, f. 8050	83:6	1954 Mar
b. 223, f. 8051	85:3	1954 Dec
b. 223, f. 8052	90:4	1957 Jul

PERIODICALS (continued)

	<i>Poetry (London)</i>	
b. 224, f. 8053	4:13	1948 Jun/Jul
	<i>Poetry Folio</i>	
b. 224, f. 8054	13	
	<i>The Poetry Review</i>	
b. 224, f. 8055	39:2	1948 Apr/May
b. 224, f. 8056	39:3	1948 Aug/Sep
	<i>Prospect</i>	
b. 224, f. 8057	no. 5	1961 winter
	<i>Prosperity</i>	
b. 224, f. 8058	4:5	
	<i>Procession</i>	
b. 224, f. 8059	1:1	
	<i>Prospetti</i>	
b. 224, f. 8060	no. 7	1954 Spring
	<i>Punch</i>	
b. 224, f. 8061	231:6052	1956 Aug 29
	<i>Il Punto</i>	
b. 224, f. 8062	5:1	
b. 224, f. 8063	5:2	
	<i>Purpose</i>	
b. 224, f. 8064	6:4	
	<i>Quaderni dell'Ordine nuovo</i>	
b. 224, f. 8065	[unnumbered]	1959
	<i>Quaderno</i>	
b. 224, f. 8066	no. 1	1962 Jan/Feb
b. 224, f. 8067	no. 3	1962 May/Jun
	<i>Quadrante 13</i>	
b. 224, f. 8068	Anno 12	1934 May
	<i>Quarterly Review of Literature</i>	

PERIODICALS > Quarterly Review of Literature (continued)

b. 224, f. 8069	1:3	
b. 224, f. 8070	1:4	
<i>Der Querschnitt</i>		
b. 224, f. 8071	4:5	
b. 225, f. 8072	4:6	
b. 225, f. 8073	5:2	
b. 225, f. 8074	5:3	
b. 225, f. 8075	5:4	
b. 225, f. 8076	6:2	
<i>Raccolta</i>		
b. 225, f. 8077	9:2	
<i>Rapallo</i>		
b. 225, f. 8078	5:6	
<i>Rassegna di Cultura</i>		
b. 225, f. 8079	no. 2	1940 Feb
<i>Realismo Lirico</i>		
b. 225, f. 8080	no. 40	1960 Jul/Aug
<i>Reedy's Mirror</i> Stored in: Oversize, Box 256, folder 357		
<i>Relazioni Internazionali</i> Stored in: Oversize, Box 256, folder 358		
<i>Revue Anglo-Americaine</i>		
b. 225, f. 8081	12:5	1935 Jun
<i>Revue du mois</i> Stored in: Oversize, Box 256, folder 359		
<i>Return</i>		
b. 225, f. 8082	[unnumbered]	1958 Jul
<i>Rhinozeros</i>		
b. 225, f. 8083	no. 2 (3 copies)	1960
b. 225, f. 8084	no. 3	1961
b. 225, f. 8085	[unnumbered]	1961
<i>La Riforma Letteraria</i>		

PERIODICALS > La Riforma Letteraria (continued)

b. 225, f. 8086	no. 9	1937 Aug
<i>The Rising Generation</i>		
b. 225, f. 8087	103:10	1957 Oct 1
<i>Rivista Mensile Della Citta' Di Venezia</i>		
b. 225, f. 8088	7:8	
<i>Rocking Horse</i>		
b. 225, f. 8089	2:4	
<i>The Runaround</i>		
b. 225, f. 8090	1:2	
<i>Satis</i>		
b. 226, f. 8091	no. 1	1960 Autumn
b. 226, f. 8092	no. 2	1961 Spring
b. 226, f. 8093	no. 3	1961 Summer
b. 226, f. 8094	no. 4	1961/1962
b. 226, f. 8095	no. 5	1962
<i>The Saturday Review of Literature</i>		
b. 226, f. 8096	28:26	1945 Jun 30
b. 226, f. 8097	28:30	1945 Jul 28
b. 226, f. 8098	28:40	1945 Oct 6
b. 226, f. 8099	28:41	1945 Oct 13
b. 226, f. 8100	28:42	1945 Oct 20
b. 226, f. 8101	28:43	1945 Oct 27
b. 226, f. 8102	28:44	1945 Nov 3
b. 226, f. 8103	28:47	1945 Nov 24
b. 226, f. 8104	28:49	1945 Dec 8
<i>The Scribe</i>		
b. 226, f. 8105	no. 3	1955 Oct
b. 226, f. 8106	no. 5	1955 Dec
<i>Scrutiny</i>		
b. 226, f. 8107	2:2	

PERIODICALS > Scrutiny (continued)

b. 226, f. 8108	7:1	
<i>Selection</i>		
b. 226, f. 8109	cahier 2	1928 Jul
b. 226, f. 8110	cahier 4	1928 Nov
b. 226, f. 8111	cahier 6	1929 Apr
<i>Shenandoah</i>		
b. 227, f. 8112	2:1	
b. 227, f. 8113	3:2	
b. 227, f. 8114	4:1 (3 copies)	1953 Spring
b. 227, f. 8115	5:3	
b. 227, f. 8116	6:1 (4 copies)	1954 Winter
b. 227, f. 8117	6:3	
b. 227, f. 8118	7:2	
b. 227, f. 8119	7:3	
b. 227, f. 8120	8:2	
b. 227, f. 8121	9:1	
<i>Signal</i>		
b. 227, f. 8122	1:1	
<i>The Sixties</i>		
b. 228, f. 8123	no. 4	1960 Fall
<i>Social Credit</i> Stored in: Oversize, Box 259, folders 384-99		
<i>The Social Crediter</i>		
b. 228, f. 8124	3:4	
b. 228, f. 8125	3:5	
b. 228, f. 8126	3:6	
b. 228, f. 8127	3:9	
b. 228, f. 8128	3:10	1939 Nov 18
b. 228, f. 8129	3:11	1939 Nov 25
b. 228, f. 8130	3:13	1939 Dec 9
b. 228, f. 8131	3:14	1939 Dec 16

PERIODICALS > The Social Crediter (continued)

b. 228, f. 8132	3:15	1939 Dec 23
b. 228, f. 8133	3:16	1939 Dec 30
b. 228, f. 8134	3:18	1940 Jan 13
b. 228, f. 8135	3:19 (2 copies)	1940 Jan 20
b. 228, f. 8136	3:20 (2 copies)	1940 Jan 27
b. 228, f. 8137	3:21	1940 Feb 3
b. 228, f. 8138	3:22 (2 copies)	1940 Feb 10
b. 228, f. 8139	3:23	1940 Feb 17
b. 228, f. 8140	3:26	1940 Mar 9
b. 228, f. 8141	4:1	
b. 228, f. 8142	4:2	
b. 228, f. 8143	4:3	
b. 228, f. 8144	4:4 (2 copies)	1940 Apr 6
b. 228, f. 8145	4:5	
b. 228, f. 8146	4:6	
b. 228, f. 8147	4:7 (2 copies)	1940 Apr 27
b. 228, f. 8148	4:8	
b. 228, f. 8149	4:9	
b. 228, f. 8150	4:10	1940 May 18
b. 228, f. 8151	4:11	1940 May 25
b. 228, f. 8152	4:12	1940 Jun 1
b. 228, f. 8153	26:15	1951 Jun 9
b. 228, f. 8154	30:22	1953 Jul 25
b. 228, f. 8155	30:23	1953 Aug 1
b. 228, f. 8156	33:12	1955 Jun 25
b. 228, f. 8157	39:14	1959 Oct 31
b. 228, f. 8158	39:17	1959 Dec 12
b. 228, f. 8159	39:20	1960 Jan 23
b. 228, f. 8160	39:26	1960 Apr 16
b. 228, f. 8161	42:2 (2 copies)	1962 May 12

PERIODICALS (continued)

	<i>Sodalizio</i>	
b. 228, f. 8162	3:5 (2 copies)	1949 Sep/Oct
	<i>Spectrum (UCSB)</i>	
b. 228, f. 8163	3:3	
	<i>Spectrum (Univ. of North Carolina)</i>	
b. 228, f. 8164	1:1	
	<i>Stagione</i> Stored in: Oversize, Box 259, folders 400-01	
	<i>Sweden in Music</i>	
b. 228, f. 8165	no. 3 extra	1960 Aug 15
	<i>The Symposium</i>	
b. 228, f. 8166	2:2	
	<i>Targets</i>	
b. 228, f. 8167	no. 4	
	<i>Task Force</i>	
b. 229, f. 8168	3:1	
b. 229, f. 8169	3:9	
b. 229, f. 8170	3:10	1957 Feb
b. 229, f. 8171	3:11	1957 Mar
b. 229, f. 8172	5:4	
b. 229, f. 8173	5:5	
b. 229, f. 8174	5:6	
b. 229, f. 8175	5:7	
b. 229, f. 8176	5:10	1959 Feb
b. 229, f. 8177	5:12	1959 Apr
b. 229, f. 8178	6:1	
b. 229, f. 8179	6:6	
b. 229, f. 8180	6:7	
b. 229, f. 8181	6:8	
b. 229, f. 8182	8:4	
b. 229, f. 8183	9:2	

PERIODICALS > Task Force (continued)

b. 229, f. 8184	9:3	
b. 229, f. 8185	9:4	
b. 229, f. 8186	9:5	
b. 229, f. 8187	9:8	
b. 229, f. 8188	9:10	1963 Feb
b. 229, f. 8189	9:11	1963 Mar
b. 229, f. 8190	10:2	1963 Jun
b. 229, f. 8191	10:3	1963 Jul
b. 229, f. 8192	10:10 (2 copies)	1964 Feb
b. 229, f. 8193	10:11 (2 copies)	1964 Mar
b. 229, f. 8194	10:12 (2 copies)	1964 Apr
b. 229, f. 8195	11:1	1964 May
b. 229, f. 8196	11:2	1964 Jun
b. 229, f. 8197	11:3	1964 Jul
b. 229, f. 8198	11:4	1964 Aug
b. 229, f. 8199	11:5	1964 Sep
b. 229, f. 8200	11:6 (2 copis)	1964 Oct
b. 229, f. 8201	11:7 (2 copies)	1964 Nov
b. 229, f. 8202	11:8	1964 Dec
b. 229, f. 8203	11:9 (2 copies)	1965 Jan
b. 229, f. 8204	11:10	1965 Feb
b. 229, f. 8205	11:11	1965 Mar
<i>Tempo</i> Stored in: Oversize, Box 257, folders 360-369		
<i>Tempo Presente</i>		
b. 229, f. 8206	4:2	
<i>This Quarter</i>		
b. 229, f. 8207	1:1	1925
b. 229, f. 8208	1:1 (limited edition)	1925
b. 229, f. 8209	2:2	
b. 230, f. 8210	2:4	

PERIODICALS > This Quarter (continued)

b. 230, f. 8211	Supplement no. 2	1925 Jun
	<i>Three Hands</i>	
b. 230, f. 8212	no. 1	1951 May
	391 Stored in: Oversize, Box 257, folder 370	
	<i>Time</i>	
b. 230, f. 8213	56:15	1950 Oct 9
b. 230, f. 8214	64:11	1954 Sep 13
	<i>Time & Tide</i> Stored in: Oversize, Box 257, folder 371	
	<i>The Transatlantic Review (Paris)</i>	
b. 230, f. 8215	2:1 (2 copies)	1924 Jul
b. 230, f. 8216	2:6 (2 copies)	1924 Dec
	<i>The Transatlantic Review (London)</i>	
b. 230, f. 8217	no. 1	1959
b. 230, f. 8218	no. 3	1960 Spring
b. 230, f. 8219	no. 4	1960 Summer
b. 230, f. 8220	no. 7	1961 Fall
	<i>The Twentieth Century</i>	
b. 231, f. 8221	167:995	1960 Jan
	<i>Und (Hamburg, Germany)</i>	
b. 231, f. 8222	no. 9	1960 Sep
b. 231, f. 8223	no. 10	1960 Oct
	<i>Universidad de Mexico</i> Stored in: Oversize, Box 257, folder 372	
	<i>The Vergilian</i>	
b. 231, f. 8224	no. 2	1956 Fall
	<i>Il Verri</i>	
b. 231, f. 8225	n.s. no. 1	1956 Autumn
b. 231, f. 8226	n.s. 3:5	
b. 231, f. 8227	n.s. 4:2	
b. 231, f. 8228	n.s. 4:4	

PERIODICALS > Il Verri (continued)

b. 231, f. 8229	n.s. 4:6	
b. 231, f. 8230	n.s. 5:3	
<i>Vindrosen</i>		
b. 231, f. 8231	7:5	
<i>The Virginia Quarterly Review</i>		
b. 231, f. 8232	35:1	1959 Winter
<i>La Vita Italiana</i>		
b. 232, f. 8233	24:47	1936 Aug 15
b. 232, f. 8234	24:48	1936 Oct 15
b. 232, f. 8235	25:50	1937 Aug 15
b. 232, f. 8236	27:54	1939 Oct 15
b. 232, f. 8237	28:55	1940 Feb
<i>Vort</i>		
b. 232, f. 8238	no. 1	1972 Fall
<i>Vou</i>		
b. 232, f. 8239	no. 17=3:3	1937 Mar 1
b. 232, f. 8240	no. 18=3:4	1937 Jun 1
b. 232, f. 8241	no. 33	1949 Nov
b. 232, f. 8242	no. 47	1955 Sep
b. 232, f. 8243	no. 53	1956 Dec
b. 232, f. 8244	no. 57	1957 Sep
b. 232, f. 8245	no. 58	1957 Nov
b. 232, f. 8246	no. 59	1958
b. 232, f. 8247	no. 68/69/70	1959 Jul
b. 232, f. 8248	no. 71	1959 Sep
b. 232, f. 8249	no. 74	1960 Mar
b. 232, f. 8250	no. 75	1960 May/Jun
b. 232, f. 8251	no. 80	1961 Mar/Apr
<i>Wagner Literary Magazine</i>		
b. 233, f. 8252	[unnumbered]	1960-1961

PERIODICALS (continued)

The Washington Spectator

b. 233, f. 8253 [unnumbered]

Way Out (Formerly Balanced Living)

b. 233, f. 8254 18:5 1962 May

b. 233, f. 8255 18:8 1962 Sep

b. 233, f. 8256 18:9 1962 Oct

b. 233, f. 8257 18:10 1962 Nov

b. 233, f. 8258 18:11 1962 Dec

The Week

b. 233, f. 8259 [no. 5] 1933 Apr 26

b. 233, f. 8260 [no. 6] 1933 May 2

b. 233, f. 8261 [no. 9] 1933 May 24

b. 233, f. 8262 [no. 10] 1933 May 31

b. 233, f. 8263 [no. 11] 1933 Jun 8

b. 233, f. 8264 [no. 12] 1933 Jun 14

b. 233, f. 8265 [no. 13] 1933 Jun 21

b. 233, f. 8266 [no. 14] 1933 Jun 28

b. 233, f. 8267 [no. 15] 1933 Jul 5

b. 233, f. 8268 [no. 17] 1933 Jul 19

b. 233, f. 8269 no. 53 1934 Apr 5

b. 233, f. 8270 no. 66 1934 Jul 3

b. 233, f. 8271 no. 106 1935 Apr 17

b. 233, f. 8272 no. 109 1935 May 10

b. 233, f. 8273 no. 112 1935 May 29

b. 233, f. 8274 no. 114 1935 Jun 12

b. 233, f. 8275 no. 116 1935 Jun 26

b. 233, f. 8276 no. 118 1935 Jul 10

b. 233, f. 8277 no. 123 1935 Aug 14

b. 233, f. 8278 no. 127 1935 Sep 11

b. 233, f. 8279 no. 131 1935 Oct 9

PERIODICALS > The Week (continued)

b. 233, f. 8280	no. 160	1936 May 6
b. 233, f. 8281	no. 161	1936 May 13
b. 233, f. 8282	no. 165	1936 Jun 10
b. 233, f. 8283	no. 171	1936 Jul 22
b. 233, f. 8284	no. 172	1936 Jul 29
b. 233, f. 8285	no. 176	1936 Aug 26
b. 233, f. 8286	no. 177	1936 Sep 2
b. 233, f. 8287	no. 180	1936 Sep 23
b. 233, f. 8288	no. 191	1936 Dec 9
b. 233, f. 8289	no. 193	1937 Jan 1
b. 233, f. 8290	no. 194	1937 Jan 6
b. 233, f. 8291	no. 195	1937 Jan 13
b. 233, f. 8292	no. 196	1937 Jan 20
b. 233, f. 8293	no. 197	1937 Jan 27
b. 233, f. 8294	no. 198	1937 Feb 3
b. 233, f. 8295	no. 199	1937 Feb 10
b. 233, f. 8296	no. 202	1937 Mar 3
b. 233, f. 8297	no. 204	1937 Mar 17
b. 233, f. 8298	no. 206	1937 Apr 1
b. 233, f. 8299	no. 207	1937 Apr 7
b. 233, f. 8300	no. 208	1937 Apr 14
b. 233, f. 8301	no. 209	1937 Apr 21
b. 233, f. 8302	no. 210	1937 Apr 28
b. 233, f. 8303	no. 212	1937 May 14
b. 233, f. 8304	no. 213	1937 May 20
b. 233, f. 8305	no. 214	1937 May 27
b. 233, f. 8306	no. 215	1937 Jun 2
b. 233, f. 8307	no. 216	1937 Jun 9
b. 233, f. 8308	no. 218	1937 Jun 23
b. 233, f. 8309	no. 237	1937 Nov 3

PERIODICALS (continued)

<i>Western Review</i>		
b. 233, f. 8310	11:4	1947 Summer
b. 233, f. 8311	12:2	1948 Winter
b. 233, f. 8312	12:3	1948 Spring
b. 233, f. 8313	12:4	1948 Summer
<i>Who</i>		
b. 234, f. 8314	1:1	
<i>Women's Voice</i>		
b. 234, f. 8315	14:2/3	1955 Sep/Oct
b. 234, f. 8316	(only p.5-6; 11-12)	1956 Jan/Feb
b. 234, f. 8317	17:7/8	1959 Feb/Mar
b. 234, f. 8318	18:1/2	1959 Aug/Sep
b. 234, f. 8319	18:6/7/8/9	1960 Jan/Apr
b. 234, f. 8320	19:1/4	1960 Nov
b. 234, f. 8321	20th year	1961 Dec
b. 234, f. 8322	22nd year	1962 Nov/Dec
b. 234, f. 8323	[unnumbered]	1964 Apr
<i>World Digest</i>		
b. 234, f. 8324	3:10	1936 Oct
<i>World Review</i>		
b. 234, f. 8325	no. 9	1949 Nov
<i>Wort und Wahrheit</i>		
b. 234, f. 8326	16:5	1961 May
<i>Youth</i>		
b. 234, f. 8327	[unnumbered]	1921 Oct
<i>Yale University Library Gazette</i>		
b. 234, f. 8328	30:2	1955 Oct

NEWSPAPERS

This subseries has been listed alphabetically in *Oversize*, boxes 260-276.

See: *Oversize*, boxes 260-276.

Series VII: Scrapbooks, circa 1930s*1.08 linear feet (3 boxes)*

This series contains scrapbooks kept by Homer Pound, possibly with contributions by Ezra Pound. They seem to date from the period in which Homer Pound was living in Italy.

b. 280	Scrapbook 1 Includes typed description of scrapbooks 1-3.
b. 280	Scrapbook 2
b. 280	Scrapbook 3
b. 280	Scrapbook 4
b. 280	Scrapbook 5
b. 280	Scrapbook 6
b. 280	Scrapbook 7
b. 280	Scrapbook 8
b. 280	Scrapbook 9: "Morning Post Econ" XII-XIII
b. 280	Scrapbook 10: "Gaudler EP's"
b. 280	Scrapbook 11: "Mussolini"
b. 280	Scrapbook 12: "1938 Rapallo"
b. 281	Scrapbook 13 Includes list of contents.
b. 281	Scrapbook 14: "1939 U.S.A."
b. 281	Scrapbook 15
b. 282	Scrapbook 16

Oversize

63.13 linear feet (42 boxes)

Oversize contains oversize material arranged in series order.

b. 235, f. 1	Original drawings by Gladys Hynes for A Draft of Cantos 17-27. 13 L. With: photograph of Gladys Hynes	
Cavalcanti, Guido		
Sonnets and Ballate		
b. 236, f. 3	Page proofs for the Marsano edition, 69 p. (1st, 2nd, & 3rd proofs)	[1932]
b. 236, f. 4	Page proofs (extra sets) for the Marsano edition, 56 p.	[1932]
b. 236, f. 5	Page proofs (extra sets) for the Marsano edition, 47 p.	[1932]
b. 236, f. 6	Page proofs for the Aquila Press edition, partially revised for the Marsano edition, 53 p.	[1932]
b. 236, f. 7	Page proofs for the Aquila Press edition, partially revised for the Marsano edition, 82 p.	[1932]
b. 237, f. 8	Bound volume of photos of Cavalcanti ms., annotated by Pound, ca. 90 p.	[1932]
"Ghuidonis. Sonata per violino"		
b. 238, f. 9	(Sketches) 24 p. of music; 7 p. of notes	n.d.
b. 238, f. 10	(Sketches) 18 p. of music; notes (7 L.)	n.d.
b. 238, f. 11	(Selections) and "Overture" Sonata, violin: 15 L.	1931 Oct 14-30
b. 238, f. 12	Sonata, violin: 1 score, 19 L.	n.d.
Le Testament of François Villon		
b. 238, f. 13	Holograph score in George Antheil's hand with words in Pound's hand 2 pl., pp. 1-104 Typed foreword by Antheil pasted on inside cover, with Pound's ms. notes on orchestration on same page With: 8 leaves laid in at back of the original ms. score for voice and violin in Olga Rudge's hand, 1926, Paris. Includes 3 arias: Et Mourut Paris, 2 p. Dict-es Moi, 4 p. Je-Plains, 2 p. With: Pound's typed stage directions and list of arias in preparation for the 1931 BBC broadcast	1923 Dec 31
b. 238, f. 14	Holograph score without words, mostly in Antheil's hand of the first four arias, with a portion of the fifth, 24 p. [i.e. 27 numb. p.] Score on p. 21-24 in ballpoint pen attributed to Gilbert Lee [1950's]	n.d.
b. 239, f. 15-30	Copy of score as re-copied and edited by Robert Hughes for San Francisco production, Berkeley	1971
Vivaldi, Antonio		
b. 239, f. 31	[Concertos, string orchestra, G major] Sinfonia 1 score, 12 p. Ms. in Pound's hand	n.d.

Vivaldi, Antonio (continued)

b. 239, f. 32	[Concertos, violins (2), orchestra, C major] 1 score, [15] p. Ms. in Pound's hand	n.d.
b. 239, f. 33	[selections] Scores, 33 p. Ms. in Pound's hand	n.d.
<i>A Draft of XVI Cantos</i>		
b. 240, f. 34	Setting typescript of Cantos XVII, XVIII, corrected; pp. 5-10 (hand-numbered 63-68)	n.d.
b. 240, f. 35	Setting typescript of Cantos XVIII-XX, corrected; pp. 11-16 (hand-numbered 69-74)	n.d.
b. 240, f. 36	Setting typescript of Cantos XX-XX1, corrected; pp. 19-25 (hand-numbered 75-81)	n.d.
b. 240, f. 37	Setting typescript of Cantos XXI-XXII, corrected; pp. 26-32 (hand-numbered 82-88)	n.d.
b. 240, f. 38	Setting typescript of Cantos XXIII- XXV, corrected; pp. 35-41 (hand-numbered 91-97)	n.d.
b. 240, f. 39	Setting typescript of Canto XXV, corrected; pp. 42-48 (hand-numbered 98-104)	n.d.
b. 240, f. 40	Setting typescript of Canto XXVI- XXVII, corrected; pp. 49-56 (hand-numbered 105-112)	n.d.
b. 240, f. 41	Setting typescript of title pages for Cantos 17-27; 2 copies	1928
b. 240, f. 42	Incomplete setting typescript for Canto XXVIII	[1928?]
b. 240, f. 43	Setting typescripts for Cantos XXI-XXII	[1928?]
b. 240, f. 44	Setting typescripts for Cantos XXI-XXII	[1928?]
b. 240, f. 45	Setting typescripts for Cantos XXI-XXII	[1928?]
b. 240, f. 46	Setting typescripts for Cantos XXIV-XXV	[1928?]
b. 240, f. 47	Incomplete setting typescript for Canto XXVII	[1928?]
b. 240, f. 48	Incomplete setting typescript for Canto XXVII	[1928?]
b. 240, f. 49	Blank typescript pages	n.d.
b. 240, f. 50	Illustrations from Cantos XVII-XVIII, part of envelope addressed to EP	n.d.
b. 240, f. 51	Illustrations from Cantos XIX-XII	n.d.
b. 240, f. 52	Illustrations from Cantos XXIII-XXVII	n.d.
b. 240, f. 53	Setting typescript pages, no canto numbers	[1928?]
b. 240, f. 54	Setting typescript pages, no canto numbers	[1928?]
b. 241, f. 55	Cover for typescript of Cantos 1-16	1927-30
b. 241, f. 56	Notebook with drafts, typescripts for Cantos I-V	n.d.

A Draft of XVI Cantos (continued)

b. 241, f. 57	Notebook with drafts, typescripts for Cantos XII-XVI	n.d.
b. 241, f. 58	Typescript revisions	n.d.
b. 241, f. 59	Corrected setting typescripts for first four cantos, part of fifth	1925
b. 241, f. 60	Corrected setting typescripts for Cantos VI-IX	[1925]
b. 241, f. 61	Corrected setting typescripts for Cantos IX-XII	[1925]
b. 241, f. 62	Corrected setting typescripts for Cantos XII-XVI, with cover	[1925]
b. 241, f. 63	Corrected setting typescripts for pp. 5-11 (no canto numbers)	n.d.
b. 241, f. 64	Corrected setting typescripts for pp. 12-23 (Cantos XIX-XX)	n.d.
b. 241, f. 65	Setting typescripts for pp. 33-40 (no canto numbers)	n.d.
b. 241, f. 66	Setting typescripts for pp. 43-49 (no canto numbers)	n.d.
b. 241, f. 67	Setting typescripts for pp. 50-56 (Cantos XXVI-XXVII)	n.d.
b. 241, f. 68	Setting typescripts for pp. 6-10 (no canto numbers)	n.d.
b. 241, f. 69	Setting typescripts for pp. 11-15 (no canto numbers)	n.d.
b. 241, f. 70	Setting typescripts for pp. 8-10 (no canto numbers)	n.d.
b. 241, f. 71	Setting typescripts for pp. 11-15 (no canto numbers)	n.d.
b. 241, f. 72	Illustration overlays for Cantos XIX-XXVII	n.d.
b. 241, f. 73	Setting typescript for first page of Canto XXVI (2 copies); address label addressed to Mrs. Pound in Kensington	n.d.
b. 242, f. 74	C677, C678	
b. 242, f. 75	C735	
b. 242, f. 76	C736	
b. 242, f. 77	C737	
b. 242, f. 78	C788	
b. 242, f. 79	C790	
b. 242, f. 80	C791	
b. 242, f. 81	C800	
b. 242, f. 82	C801	
b. 242, f. 83	C806	
b. 242, f. 84-85	C838	
b. 242, f. 86	C841	
b. 242, f. 87-88	C844	

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b. 242, f. 89	C845
b. 242, f. 90	C848
b. 242, f. 91	C857
b. 242, f. 92	C871
b. 242, f. 93	C882
b. 242, f. 94	C885
b. 242, f. 95	C886
b. 242, f. 96	C888
b. 242, f. 97	C891, C892
b. 242, f. 98	C895
b. 242, f. 99	C897a
b. 242, f. 100	C898
b. 243, f. 101	C913, C914
b. 243, f. 102	C919, C920
b. 243, f. 103	C959
b. 243, f. 104	C972
b. 243, f. 105	C977 (3 copies)
b. 243, f. 106	C980
b. 243, f. 107	C983 C984 (7 copies)
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b. 243, f. 109	C993
b. 243, f. 110	C998, C999
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b. 243, f. 112	C1005
b. 243, f. 113	C1014, C1015, C1016
b. 243, f. 114	C1027
b. 243, f. 115	C1060
b. 243, f. 116	C1068
b. 243, f. 117	C1175
b. 243, f. 118	C1195

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b. 245, f. 150	C1374 (3 copies)
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b. 245, f. 152	C1437, C1438
b. 245, f. 153	C1439
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b. 245, f. 156	C1453 (2 copies)
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b. 245, f. 158	C1458
b. 245, f. 159	C1473
b. 245, f. 160	C1481
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b. 247, f. 172	C1532
b. 247, f. 173	C1535b
b. 247, f. 174	C1536
b. 247, f. 175	C1540a
b. 247, f. 176	C1543
b. 247, f. 177	C1546
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b. 247, f. 179	C1573
b. 247, f. 180	C1577
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b. 247, f. 184	C1583
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b. 248, f. 186	C1589
b. 248, f. 187	C1592
b. 248, f. 188	C1599
b. 248, f. 189	C1603
b. 248, f. 190	C1616 (4 copies)
b. 248, f. 191	C1617, C1618
b. 248, f. 192	C1621
b. 248, f. 193	C1622
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b. 248, f. 195	C1629
b. 248, f. 196	C1630
b. 248, f. 197	C1631
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b. 249, f. 201	C1636 (1 copy & 2 clippings)
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b. 249, f. 203	C1638 (1 copy & 1 clipping)
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b. 249, f. 206	C1641
b. 249, f. 207	C1642
b. 249, f. 208	C1644

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b. 249, f. 209	C1645
b. 249, f. 210	C1646 (1 copy & 1 clipping)
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b. 249, f. 212	C1648, C1649
b. 249, f. 213	C1650
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b. 249, f. 215	C1652
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b. 249, f. 218	C1657
b. 249, f. 219	C1658 (2 copies)
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b. 250, f. 223	C1663
b. 250, f. 224	C1664a
b. 250, f. 225	C1665, C1665a, C1666
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b. 250, f. 235	C1679 (3 copies)
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b. 250, f. 237	C1681 (clipping, 3 copies)
b. 250, f. 238	C1682

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b. 250, f. 239	C1682a
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b. 250, f. 247	C1691, C1691a (2 copies)
b. 250, f. 248	C1691e
b. 250, f. 249	C1691f, C1692
b. 250, f. 250	C1692a
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b. 251, f. 253	C1694 (3 copies)
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b. 251, f. 256	C1697 (2 copies)
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b. 251, f. 260	C1699o
b. 251, f. 261	C1700
b. 251, f. 262	C1702 (2 copies)
b. 251, f. 263	C1702a
b. 251, f. 264	C1703b
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b. 251, f. 267	C1754
b. 251, f. 268	C1814

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b. 251, f. 269	C1844	
b. 251, f. 270	C1856	
b. 251, f. 271	C1859a	
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b. 253, f. 286	D105	
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b. 253, f. 292	D215	
b. 253, f. 293	D215a, D215c, [D215cA]	
b. 253, f. 294	D215b, [D215bA]	
b. 253, f. 295	D228a (2 copies)	
	<i>Artists' and Writers' Chap Book</i>	
b. 254, f. 296	[unnumbered]	1935
	<i>Consegna</i>	
b. 254, f. 297	21:4	n.d.

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	<i>Controversy</i>	
b. 254, f. 298	3:5	
	<i>Derby</i>	
b. 254, f. 299	13:7	1958 Aug
	<i>The Egoist</i>	
b. 254, f. 300	1:8	
	<i>Epoca</i>	
b. 254, f. 301	6:272	1955 Dec 18
b. 254, f. 302	7:305	1956 Aug 5
	<i>Esquire</i>	
b. 254, f. 303	1:6=no. 6	1934 May
b. 254, f. 304	2:2=no. 8	1934 Jul
b. 254, f. 305	2:4=no. 10	1934 Sep
b. 254, f. 306	2:7=no. 13	1934 Dec
b. 254, f. 307	3:4=no. 17	1935 Apr
b. 254, f. 308	5:2=no. 27	1936 Feb
b. 255, f. 309	5:3=no. 28	1936 Mar
b. 255, f. 310	5:4=no. 29	1936 Apr
b. 255, f. 311	5:5=no. 30	1936 May
b. 255, f. 312	7:6=no. 43	1937 Jun
b. 255, f. 313	8:1=no. 44	1937 Jul
b. 255, f. 314	52:3=no. 310	1959 Sep
	<i>Galleria</i>	
b. 255, f. 315	2:1	
	<i>L'illustrazione Medica Italiana</i>	
b. 255, f. 316	9:8	
	<i>Italian Press Digest</i>	
b. 255, f. 317	no. 3	1939 Mar 21
b. 255, f. 318	no. 23	1939 Aug 8
b. 255, f. 319	no. 26	1939 Aug 29

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b. 255, f. 320	no. 29	1939 Sep 26
b. 255, f. 321	no. 30 (2 copies)	1939 Oct 3
b. 255, f. 322	no. 31 (2 copies)	1939 Oct 10
b. 255, f. 323	no. 33	1939 Oct 31
b. 255, f. 324	no. 34	1939 Nov 7
b. 255, f. 325	no. 35 (2 copies)	1939 Nov 14
b. 255, f. 326	no. 36	1939 Nov 21
b. 256, f. 327	no. 38	1939 Dec 5
b. 256, f. 328	no. 39	1939 Dec 12
b. 256, f. 329	no. 42	1940 Jan 2
b. 256, f. 330	no. 43	1940 Jan 9
b. 256, f. 331	no. 44	1940
b. 256, f. 332	no. 45	1940 Jan 23
b. 256, f. 333	no. 46	1940 Jan 30
b. 256, f. 334	no. 47	1940 Feb 6
b. 256, f. 335	no. 48	1940 Feb 13
b. 256, f. 336	no. 49	1940 Feb 20
b. 256, f. 337	no. 50	1940 Feb 27
b. 256, f. 338	no. 51	1940 Mar 5
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b. 256, f. 340	no. 54	1940 Mar 26
b. 256, f. 341	no. 55	1940 Apr 2
b. 256, f. 342	no. 56	1940 Apr 9
b. 256, f. 343	no. 57 (2 copies)	1940 Apr 16
b. 256, f. 344	no. 58 (2 copies)	1940 Apr 23
b. 256, f. 345	no. 59 (2 copies)	1940 Apr 30
b. 256, f. 346	no. 60	1940 May 7
<i>Life (International Edition)</i>		
b. 256, f. 347	20:10	1956 May 14
b. 256, f. 348	20:13	1956 Jun 25

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	<i>Midwest</i>	
b. 256, f. 349	1:1	
	<i>Oriente Occidente</i>	
b. 256, f. 350	[unnumbered]	1955 Oct
	<i>Pagine Libere</i>	
b. 256, f. 351	3:8/10	1958 Aug/Oct
	<i>La Parrucca</i>	
b. 256, f. 352	3:3	
b. 256, f. 353	3:7	
b. 256, f. 354	4:1	
	<i>The Plain Dealer</i>	
b. 256, f. 355	13:1 and undated suppl.	1934 Jul
	<i>Il Poema Del Vestito di Latte</i>	
b. 256, f. 356	[unnumbered]	1937
	<i>Reedy's Mirror</i>	
b. 256, f. 357	26:51 (2 copies)	1917 Dec 21
	<i>Relazioni Internazionali</i>	
b. 256, f. 358	7:4	1941 Jan 25
	<i>Revue du mois</i>	
b. 256, f. 359	17:154	1924 Oct
	<i>Tempo</i>	
b. 257, f. 360	4:52	1940 May 23
b. 257, f. 361	4:82	1940 Dec 19
b. 257, f. 362	4:83	1940 Dec 26
b. 257, f. 363	5:89	1941 Feb 6/13
b. 257, f. 364	6:166 (2 copies)	1942 Jul/Aug
b. 257, f. 365	6:174	1942 Sep/Oct
b. 257, f. 366	17:26	1955 Jun 30
b. 257, f. 367	17:46 (2 copies)	1955 Nov 17
b. 257, f. 368	17:48	1955 Dec 1

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b. 257, f. 369	17:51	1955 Dec 22
	<i>391</i>	
b. 257, f. 370	no. 17	1924 Jun
	<i>Time & Tide</i>	
b. 257, f. 371	32:18	1951 May 5
	<i>Universidad de Mexico</i>	
b. 257, f. 372	10:9	1956 May
	<i>Le Arti</i>	
b. 258, f. 373	7:1	
	<i>Contempo</i>	
b. 258, f. 374	1:12	1931 Nov 15
b. 258, f. 375	1:21	1932 Apr 1
b. 258, f. 376	3:5	
	<i>L'illustrazione Italiana</i>	
b. 258, f. 377	57:13	1930 Mar 30
	<i>Le Mot</i>	
b. 258, f. 378	no. 15	1915 Mar 27
b. 258, f. 379	no. 16	1915 Apr 3
b. 258, f. 380	no. 18	1915 Jun 1
b. 258, f. 381	no. 19	1915 Jun 15
b. 258, f. 382	no. 20	1915 Jul 1
	<i>New Albion</i>	
b. 258, f. 383	1:1	
	<i>Social Credit</i>	
b. 259, f. 384	2:10	1935 Apr 19
b. 259, f. 385	2:11	1935 Apr 26
b. 259, f. 386	2:12	1935 May 3
b. 259, f. 387	2:13	1935 May 10
b. 259, f. 388	2:16	1935 May 31
b. 259, f. 389	2:17	1935 Jun 7

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b. 259, f. 390	2:18	1935 Jun 14
b. 259, f. 391	2:19 (2 copies)	1935 Jun 21
b. 259, f. 392	2:20	1935 Jun 28
b. 259, f. 393	2:21	1935 Jul 5
b. 259, f. 394	2:22	1935 Jul 12
b. 259, f. 395	2:23	1935 Jul 19
b. 259, f. 396	2:24	1935 Jul 26
b. 259, f. 397	3:21	1936 Jan 3
b. 259, f. 398	3:22	1936 Jan 10
b. 259, f. 399	3:23	1936 Jan 17
<i>Stagione</i>		
b. 259, f. 400	no. 12	1957
b. 259, f. 401	no. 13	1957
NEWSPAPERS		
b. 260, f. 402	<i>Action</i> : 19 issues & 1 offprint	1936-40
b. 260, f. 403	<i>Action: Incorporating "Union" and the "European"</i> : 31 issues & 1 clip.	1949-61
b. 261, f. 404	<i>Action and the European</i> : 36 issues	1963-64
b. 261, f. 405	<i>Action francaise</i> : 2 issues	1935
b. 261, f. 406	<i>L'Action Nouvelle</i> : 1 issue	1933
b. 261, f. 407	Agricoltura Fascista: 1 issue	1939
b. 261, f. 408	<i>Attack!</i> : 3 issues and 2 supplements	1935
b. 261, f. 409	<i>The Voice of the people incorporating "Attack!"</i> : 1 issue (2 copies)	1935
b. 261, f. 410	<i>Bozner Tagblatt</i> : 1 issue	1943
b. 261, f. 411	<i>The British-Italian Bulletin</i> : 7 issues and 2 supplements	1936
b. 262, f. 412	<i>Che L'inse!</i> : 2 issues	1944-45
b. 262, f. 413	<i>Candide</i> : 3 issues	1935
b. 262, f. 414	<i>Candido</i> : 1 issue	1961
b. 262, f. 415	<i>Chicago Daily Tribune</i> : 6 issues	1930-34
b. 262, f. 416	<i>Common Sense</i> : 11 issues	1954-61
b. 262, f. 417	<i>Corriere Della Sera</i> : 3 issues	1935-43

NEWSPAPERS (continued)

b. 262, f. 418	<i>Corriere Mercantile</i> : 24 issues	1936-45
b. 263, f. 419	<i>The Daily American</i> : 1 issue	1949
b. 263, f. 420	<i>L'Economie Franchiste</i> : 2 issues	1932-33
b. 263, f. 421	<i>Ergokrat</i> : 2 issues	1952-55
b. 263, f. 422	<i>L'Europe Reelle</i> : 12 issues	1959-62
b. 263, f. 423	<i>The Evening Standard</i> : 1 issue	1940
b. 263, f. 424	<i>Excelsior</i> : 1 issue	1935
b. 263, f. 425	<i>Il Fascio</i> : 2 issues	1943
b. 263, f. 426	<i>The Fascist</i> : 1 issue	1935
b. 263, f. 427	<i>Fiamma Repubblicana</i> : 2 issues	1944
b. 263, f. 428	<i>La Fiera Letteraria</i> : 3 issues	1955-56
b. 263, f. 429	<i>Le Figaro</i> : 9 issues	1935-59
b. 263, f. 430	<i>The Way Out (Free Economy)</i> : 5 issues	1935-39
b. 264, f. 431	<i>Gazetta del popolo</i> : 25 issues	1934-44
b. 264, f. 432	<i>Giornale di Genova</i> : 18 issues	1932-43
b. 264, f. 433	<i>Giornale di Sicilia</i> : 1 issue	1934
b. 264, f. 434	<i>Il Giornale Letterario</i> : 2 issues	1960-64
b. 264, f. 435	<i>Gringoire</i> : 2 issues	1936-40
b. 264, f. 436	<i>Idaho's Lampliter</i> : 2 issues	1952-53
b. 264, f. 437	<i>Incontro</i> : 1 issue	1940
b. 264, f. 438	<i>L'Indice</i> : 2 issues	1930-31
b. 264, f. 439	<i>L'Intransigent</i> : 1 issue	1936
b. 265, f. 440	<i>L'Italia Nostra</i> : 30 issues	1935-39
b. 265, f. 441	<i>Italia Nuova</i> : 20 issues	1944
b. 266, f. 442	<i>Japan Times & Advertiser (evening ed.)</i> : 2 issues	1941
b. 266, f. 443	<i>Japan Times & Advertiser (morning ed.)</i> : 2 issues	1941
b. 266, f. 444	<i>Japan Times & Mail</i> : 7 issues	1939
b. 266, f. 445	<i>Jeune Europe</i> : 25 issues	1963-64
b. 266, f. 446	<i>Jong Europa</i> : 1 issue	1963
b. 266, f. 447	<i>Le Jour</i> : 2 issues	1936

NEWSPAPERS (continued)

b. 266, f. 448	<i>Le Journal</i> : 3 issues	1935-40
b. 266, f. 449	<i>Le Journal des Poetes</i> : 24 issues	1931-35
b. 266, f. 450	<i>Le Journal des Poetes</i> : 14 issues	1959-61
b. 267, f. 451	<i>Il Lavoro</i> : 30 issues	1933-44
b. 267, f. 452	<i>Libro e Moschetto</i> : 8 issues	1943-44
b. 267, f. 453	<i>Lu Dans la Presse Universelle</i> : 2 issues	1933
b. 267, f. 454	<i>Il Mare</i> : 5 issues (4 copies of nos. 1738, 1740; 8 copies of no.1737)	1937-54
b. 267, f. 455	<i>Marina Repubblicana</i> : 16 issues (2 copies of 2:4-2:5)	1944-45
b. 268, f. 456	<i>Il Mediterraneo</i> : 1 issue	1958
b. 268, f. 457	<i>Meridiano</i> : 1 issue	1958
b. 268, f. 458	<i>Meridiano di Roma</i> : 7 issues	1937-38
b. 268, f. 459	<i>Meridiano di Roma</i> : 24 issues (2 copies of 4:30-31)	1939
b. 268, f. 460	<i>Meridiano di Roma</i> : 28 issues	1940-41
b. 269, f. 461	<i>Meridiano di Roma</i> : 27 issues (2 copies of 7:38, 7:40, 7:48)	1942
b. 269, f. 462	<i>Meridiano di Roman</i> : 22 issues	1943
b. 269, f. 463	<i>Il Messaggero</i> : 2 issues	1933-60
b. 269, f. 464	<i>Il Mondo</i> : 6 issues	1956
b. 270, f. 465	<i>New Times & Ethiopia News</i> : 1 issue	1936
b. 270, f. 466	<i>New York Herald Tribune (Paris, France)</i> : 5 issues	1936-40
b. 270, f. 467	<i>New York Herald, Chicago Daily Tribune (Paris)</i> : 6 issues	1935
b. 270, f. 468	<i>Oggi</i> : 1 issue	1955
b. 270, f. 469	<i>Omnibus</i> : 7 issues	1938
b. 270, f. 470	<i>L'Osservatore Romano</i> : 2 issues	1936
b. 270, f. 471	<i>Our Sunday Visitor</i> : 2 issues	1959-60
b. 271, f. 472	<i>Paris-noir</i> : 1 issue	n.d.
b. 271, f. 473	<i>Paris-soir</i> : 1 issue	1936
b. 271, f. 474	<i>Le Petit Parisien</i> : 4 issues	1935-36
b. 271, f. 475	<i>Il Piccolo</i> : 1 issue	1959
b. 271, f. 476	<i>Il Popolo di Alessandria</i> : 29 issues (2 copies of 2:33, 2:66, 2:87, 3:9-3:10, 3:27; 3 copies of 2:85)	1943-45
b. 271, f. 477	<i>Il Popolo d'Italia</i> : 11 issues	1936-43

NEWSPAPERS (continued)

b. 271, f. 478	<i>La Provincia Lavoratrice</i> : 35 issue	1944-45
b. 272, f. 479	<i>Il Regime Fascista</i> : 19 issues (2 copies of 26:182, 26:260)	1939-44
b. 272, f. 480	<i>La Repubblica Fascista</i> : 6 issues	1944-45
b. 272, f. 481	<i>Il Resto del Carlino</i> : 11 issues	1944-61
b. 272, f. 482	<i>La Riscossa</i> : 2 issues	1944-45
b. 272, f. 483	<i>Il Secolo XIX</i> : 43 issues (2 copies 67:242)	1936-59
b. 272, f. 484	<i>Il Secolo - La Sera</i> : 26 issues	1936-44
b. 273, f. 485	<i>Stampa Sera</i> : 13 issues (2 copies of Ag. 29, 1943)	1937-43
b. 273, f. 486	<i>La Stampa</i> : 42 issues	1933-45
b. 273, f. 487	<i>The Stars and Stripes</i> : 1 issue	1945
b. 273, f. 488	<i>Der Steuerabbau</i> : 1 issue	1953
b. 273, f. 489	<i>The Sun</i> : 1 issue	1941
b. 274, f. 490	<i>Il Tempo</i> : 5 issues	1953-59
b. 274, f. 491	<i>Le Temps</i> : 1 issue	1940
b. 274, f. 492	<i>The Thunderbolt</i> : 1 issue	1939
b. 274, f. 493	<i>The Times Literary Supplement</i> : 2 issues	1958
b. 274, f. 494	<i>Il Tirreno</i> : 1 issue (4 copies)	1948
b. 274, f. 495	<i>Vedetta Mediterranea</i> : 3 issues	1941-42
b. 274, f. 496	<i>Ventitre Marzo</i> : 1 issue	1945
b. 274, f. 497	<i>La Voce dell'Africa</i> : 4 issues	1959-60
b. 274, f. 498	<i>Wall Street Journal</i> : 1 issue	1959
b. 275, f. 499-505	Box of misc. newspapers A-Z	
b. 276, f. 506-513	Box of interviews and reviews	

Restricted Fragile Material

b. 277	Box 1, folder 21 through box 39, folder 1668
b. 278	Box 41, folder 1717 through Box 64, folder 2792
b. 279	Box 71, folder 3188 through Box 129, folder 5406

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Art, Modern -- 20th Century
European literature -- 20th Century
Fascism -- Italy
Futurism (Literary movement)
Imagist poetry
Little magazines
Modernism (Art)
Modernism (Literature)
Publishers and publishing
Radio broadcasting -- Italy
Social credit
World War, 1939-1945 -- Propaganda

Names

Agresti, Olivia Rossetti, 1875-1960
Aldington, Richard, 1892-1962
Anderson, Margaret C., 1886-1973
Angold, J. P. (John Penrose), 1909-1943
Antheil, George, 1900-1959
Barney, Natalie Clifford, 1877-1972
Beach, Sylvia, 1887-1962
Bedford, Agnes
Benét, William Rose, 1886-1950
Binyon, Laurence, 1869-1943
Bird, William, 1888-1963
Boyle, Kay, 1902-1992
Brancusi, Constantin, 1876-1957
Bridson, D. G.
Brooks, Romaine, 1874-1970
Bynner, Witter, 1881-1968
Caico, Lina
Cournos, John, 1881-1966
Cummings, E. E. (Edward Estlin), 1894-1962
Cunard, Nancy, 1896-1965
Eliot, T. S. (Thomas Stearns), 1888-1965
Fenollosa, Ernest, 1853-1908
Ford, Ford Madox, 1873-1939
H. D. (Hilda Doolittle), 1886-1961
Hemingway, Ernest, 1899-1961
Hesse, Eva
Hunt, Violet, 1862-1942
Jordan, Viola Baxter, 1887-1973
Joyce, James, 1882-1941
Kenner, Hugh

Kirstein, Lincoln, 1907-1996
Laughlin, James, 1914-1997
Lewis, Wyndham, 1882-1957
MacLeish, Archibald, 1892-1982
Martinelli, Sheri
McAlmon, Robert, 1896-1956
Moore, Marianne, 1887-1972
Mussolini, Benito, 1883-1945
Orage, A. R. (Alfred Richard), 1873-1934
Patmore, Brigit
Pearson, Norman Holmes, 1909-1975
Pound, Ezra, 1885-1972
Quinn, John, 1870-1924
Schwartz, Delmore, 1913-1966
Vivaldi, Antonio, 1678-1741
Williams, William Carlos, 1883-1963
Yeats, W. B. (William Butler), 1865-1939
Zukofsky, Louis, 1904-1978

Corporate Body

Dial Magazine