

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Phoenix Theatre Records

YCAL MSS 421



by Andrea Benefiel, Susan Brady and Olivia Coates

December 2010

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	5
Conditions Governing Use	5
Preferred Citation	5
Processing Information	5
Historical Note	5
Scope and Contents	6
Arrangement	6
Collection Contents	7
Series I: Production Files, 1948-1982	7
Series II: Photographs, circa 1954-1982	23
Production Photographs (8" x 10")	23
Production Photographs (11" x 14.5")	29
Projects, Activities, and Duplicate Photographs	30
Series III: Administrative and Financial Files, 1944-1983	32
Correspondence and Topical Files, 1944-1982	32
Board of Directors Files, 1954-1983	38
Development Files, 1955-1983	39
Grant Files, 1957-1984	42
Benefit Files, 1957-1983	43
General Business Manager Files, 1960-1982	44
General Office Files, 1953-1983	47
Bookkeeper Transactions, 1977-1980	49
Financial Reports, 1980-1982	50
Budgets, Payrolls, Receipts and Ledgers, 1970-1983	50
Box Office, 1953-1982	52
Legal and Tax Files, 1953-1981	53
Education and Student Development Files, 1959-1971	54
Tour Finances, 1973-1974	54
Personnel Files, 1954-1982	55
Season Production Files, 1966-1976	55
Association of Producing Artists (APA), 1963-1968	56
New Play Development, 1978-1983	57
Janus Film Festival, 1968-1969	57
Bank Statements and Cancelled Checks, 1966-1982	57
Paid Bills, 1970-1982	58
Ticket Stubs, 1976-1982	60
Series IV: Pressbooks, Scrapbooks and Press Clippings, circa 1932-1982	62
Pressbooks, 1953-1979	62
Scrapbooks, circa 1932-1967	63
Press clippings, 1953-1982	63
Series V: Music, 1948-1960	65
Series VI: Production Designs, 1954-1981	67
Series VII: Posters, 1948-1982	69
Series VIII: Production Programs, 1947-1982	72
Series IX: Publicity, 1953-1982	73
Series X: Publications, 1958-1967	74
Series XI: Audiovisual Material, 1964-1984	75

Sound Recordings, 1964-1982 75
Moving Image Materials, 1971-1978 93
Oversize 96
Art Storage 97
Selected Search Terms 98

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 421

CREATOR: Phoenix Theatre (Organization : New York, N.Y.)

TITLE: Phoenix Theatre records

DATES: circa 1932-1984

BULK DATES: 1953–1982

PHYSICAL DESCRIPTION: 365.6 linear feet (899 boxes) + 10 broadsides, 6 art

LANGUAGE: English

SUMMARY: The Phoenix Theatre Records consist of production files, administrative and financial records, correspondence, photographs, music, audiovisual material, production programs and posters, and other materials that document the organization, administration, financial activities, and productions of the Phoenix Theatre from its creation in 1953 to the closing of the company in 1982.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.phoenix>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.phoenix>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Gift of T. Edward Hambleton (Yale 1934), 1960-2003, and Mrs. T. Edward Hambleton, 2006.

Conditions Governing Access

The materials are open for research.

Boxes 865-897: Audiovisual material. Restricted fragile material. Reference copies may be requested. Contact Access Services for further information.

Conditions Governing Use

The Phoenix Theatre Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Phoenix Theatre Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection is comprised of material formerly classed as ZA Phoenix, Uncat ZA MS 6, Uncat ZA MS 20, Uncat ZA MS 446, and Uncat MSS 902. The collection received preliminary processing at the time of acquisition and portions of the collection received additional processing in the late 1970s. Further organization, rehousing, and description was carried out in 2010.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

Historical Note

Established by T. Edward Hambleton and Norris Houghton in 1953 as a non-commercial theatre production company, the Phoenix Theatre produced landmark productions of classic plays and works by new playwrights. In 1957, the company began operating as a not-for-profit company under Theatre Incorporated, a non-profit corporation in which Houghton had been involved in the 1940s. From 1959 to 1963, the Phoenix Theatre presented a permanent resident company, the Phoenix Acting company, which included Fritz Weaver, Donald Madden, Patrick Hines, Nan Martin, and Rex Everhart, among others. In 1964, Norris Houghton resigned from the Phoenix to pursue a teaching career in academia. From 1966 to 1969, the Phoenix maintained a partnership with Ellis Rabb's Association of Producing Artists (APA), and produced shows in repertory in New York on Broadway and on tour in the U.S. and Canada as APA-Phoenix Repertory Company. From 1972 to 1975, the New Phoenix Repertory Company, under the artistic directorship of Harold Prince, Stephen Porter, and Michael Montel, featured seasonal resident companies that included Glenn Close, David Dukes, John Glover, Marybeth Hurt, Charles Kimbrough, and others. From the late 1970s until its final productions in 1982, the Phoenix developed and produced new works by emerging playwrights. As part of the company's Sideshow series, the Phoenix presented theatrical productions, Ballet Theatre Workshop performances, operas and musical reviews, and staged readings.

During its thirty year history, the Phoenix Theatre produced 164 shows and introduced numerous theatre artists to New York audiences. Among them were Carol Burnett, who appeared in the 1959 production of *Once Upon a Mattress*, and Joan Plowright who made her New York debut in Ionesco's *The Chairs*. Among the numerous premieres of new works at the Phoenix were Frank Gilroy's *Who'll Save the Plowboy?*, Christopher Durang's *Beyond Therapy* and Wendy Wasserstein's *Uncommon Women and Others*.

The Phoenix first occupied a theater on the corner of 12th Street and 2nd Avenue, and in 1961 the company moved to 334 East 74th Street. From 1966 through 1969, APA-Phoenix occupied the Lyceum Theatre on West 45th Street, and in the years following the breakup of the repertory company the Phoenix presented shows in eighteen additional New York venues including ANTA, Sheridan Square Theatre, the 48th Street Playhouse, the Barrymore, and Marymount-Manhattan, which was its last home.

Scope and Contents

The Phoenix Theatre Records consist of production files, administrative and financial records, correspondence, photographs, audio visual materials, production programs and posters, and other materials that document the organization, administration, financial activities, and productions of the Phoenix Theatre from its creation in 1953 to the closing of the company in 1982.

Arrangement

Organized into eleven series: I. Production Files, 1948-1982. II. Photographs, 1954-1982. III. Administrative and Financial Files, 1944-1983. IV. Pressbooks, Scrapbooks and Clippings, circa 1932-1982. V. Music, 1948-1960. VI. Production Designs, 1954-1981. VII. Posters, 1948-1982. VIII. Production Programs, 1947-1982. IX. Publicity Files, 1953-1982. X. Publications, 1958-1967. XI. Audio Visual Materials, 1964-1984.

Collection Contents

Series I: Production Files, 1948-1982

106 linear feet (334 boxes)

Files for each production may contain correspondence, scripts, financial records, publicity materials, production programs, contracts, technical files, production reviews, and related materials. Production related material is also found in format-specific series, for example, Series II, Photographs.

Arranged in alphabetical order by show title, followed by material arranged by subject.

b. 1	<i>Abe Lincoln in Illinois</i> 11 folders	1962-1963
b. 2	<i>The Adding Machine</i> 3 folders	1955-1956
b. 3	After Dinner Opera Company	1956-1956
b. 4	<i>After the Prize</i> 6 Folders	1981
b. 5	<i>After the Prize</i> 11 Folders	1981
b. 6	<i>After the Prize</i> 3 Folders	1981
b. 7	<i>Alligator Children</i> 2 Folders	1978
b. 8	<i>The American Bell</i> 2 folders	undated
b. 9	<i>The American Bell</i> 7 Folders	1962
b. 10	<i>The American Bell</i> 12 Folders	1962
b. 11	<i>The American Bell</i> 9 Folders	1962
b. 12	<i>The American Bell</i> 4 Folders	1962
b. 13	American Jazz Ensemble	1964
b. 14	<i>The American War Crimes Trial</i>	1972
b. 15	<i>Amphitryon 38</i> 3 Folders	1974
b. 16	<i>Androcles and the Lion</i> 6 Folders	1961
b. 17	<i>Animal Kingdom</i> (East Hampton) 3 folders	1974

b. 18	<i>Anna Christie</i>	1955
b. 19	<i>Arms and the Man</i> (proposed)	1958
b. 20	<i>Asian Shade</i> 3 Folders	1982
b. 21	<i>The Astoria Case</i>	1980-1981
b. 22	<i>As You Desire Me</i> (proposed)	1958
b. 23	<i>The Bacchae</i> (proposed) 5 folders	1968
b. 24	<i>Back to Back</i> 2 Folders	1980
b. 25	Baird Marionette Theatre 2 Folders	1955-1956
b. 26	The Ballet Theatre Workshop	1954-1958
b. 27	<i>The Beaux Stratagem</i> 4 Folders	1959
b. 28	<i>Beyond Therapy</i> 6 Folders	1980-1981
b. 29	<i>Beyond Therapy</i> 12 Folders	1980-1981
b. 30	<i>Beyond Therapy</i> 7 Folders	1980-1982
b. 31	<i>Big and Little</i> 9 Folders	1978-1979
b. 32	<i>Big and Little</i> 5 Folders	1978-1979
b. 33	<i>The Birthday Party</i> (East Hampton) 6 folders	1974
b. 34	<i>Bless Me, Father, For I Have Sinned</i>	1980-1981
b. 35	<i>Blood Moon</i> 2 Folders	1982
b. 36	<i>Bonjour, là, Bonjour</i> 9 folders	1975-1981
b. 37	<i>Bonjour, là, Bonjour</i> 7 folders	1979-1980
b. 38	<i>Booth Is Back in Town</i> 2 folders	
b. 39	<i>Boy Meets Girl</i> 4 Folders	1976

b. 40	<i>The Breakout</i>	1969
b. 41	<i>The Bridal Hunt</i> 2 Folders	1982
b. 42	<i>Britannicus</i> 2 Folders	1958
b. 43	<i>The Brontës</i> 6 Folders	1962-1963
b. 44	<i>But it is Nothing</i>	1962
b. 45	<i>By George</i> 2 Folders	1967-1968
b. 46	<i>Caligula</i> 4 Folders	1959
b. 47	<i>Canadian Gothic and American Modern</i> 11 Folders	1975-1976
b. 48	<i>The Captivity of Pixie Shedman</i> 9 Folders	1981
b. 49	<i>The Captivity of Pixie Shedman</i> 5 Folders	1981
b. 50	<i>The Carefree Tree</i> 11 Folders	1955
b. 51	<i>Casualties</i> 2 Folders	1978
b. 52	<i>Caught on a Train</i>	1979
b. 53	<i>The Chairsand The Lesson</i> 23 Folders	1957-1962
b. 54	<i>Characters and Chicanery</i>	1956
b. 55	<i>Chemin de Fer</i> 11 Folders	1973-1974
b. 56	<i>The Cherry Orchard</i> 4 Folders	1968
b. 57	<i>Childe Byron</i>	
b. 58	<i>Chinchilla</i> 8 Folders	1979
b. 59	<i>City Sugar</i> 4 Folders	1978
b. 60	<i>Clearing in Summerlight</i> 2 Folders	1982

b. 61	<i>Cock-a-Doodle Dandy</i> 3 folders	
b. 62	<i>The Cocktail Party</i> 4 folders	
b. 63	<i>Coming Attractions</i> 2 Folders	1980
b. 64	<i>Coriolanus</i> 7 Folders	1953-1954
b. 65	<i>The Criminals</i> 15 Folders	1970
b. 66	Merce Cunningham & Dance Company	1960
b. 67	<i>Cyrano</i> : Yale Drama Production at Phoenix Theatre	1958 May 13
b. 68	<i>Dandelion Wine</i> and <i>The Dark Lady of the Sonnets</i>	
b. 69	<i>Denis Was There</i>	1979-1980
b. 70	<i>The Devil's Disciple</i>	1963
b. 71	<i>The Diary of a Scoundrel</i> 11 Folders	1956
b. 72	<i>Divide</i>	
b. 73	<i>Doctor Faustus</i> 7 Folders	1964
b. 74	<i>The Doctor's Dilemma</i> 10 Folders	
b. 75	<i>Don Juan</i> 12 Folders	1972-1973
b. 76	<i>The Dragon</i> 8 Folders	1963
b. 77	The Duchess of Malfi 14 Folders	1957
b. 78	<i>The Elusive Angel</i> 5 Folders	1977
b. 79	<i>The Encyclopedia</i> 2 Folders	1981
b. 80	<i>End of Summer</i> (East Hampton)	1975
b. 81	<i>The Energy Crisis</i>	1974
b. 82	<i>An Evening with the Poet-Senator</i>	
b. 83	<i>Existence</i> 3 Folders	1979

b. 84	<i>Exit the King</i> 5 Folders	1967
b. 85	<i>The Family Reunion</i> 13 Folders	1958
b. 86	<i>The Flies</i> (Ann Arbor) 5 folders	1966
b. 87	<i>Flux</i> 3 Folders	1975
b. 88	<i>For Humans Only: Lotte Goslar's Pantomime Circus and The Fourth Son</i> 2 Folders	1954, 1956
b. 89	<i>G. R. Point</i> 4 Folders	1977
b. 90	<i>Games and After Liverpool</i> 6 Folders	1971-1973
b. 91	<i>Getting Out</i> 8 Folders	1978-1979
b. 92	<i>The Golden Apple</i> 22 Folders Also stored in: box 851 and Art Storage, Art 909	1954
b. 93	<i>The Good Woman of Setzuan</i> 11 Folders	1956
b. 94	<i>The Government Inspector</i> 8 Folders	1973
b. 95	<i>Graciela</i>	1979-1980
b. 96	<i>Gradual Clearing</i> 3 Folders	1982
b. 97	<i>The Great Campaign</i>	
b. 98	<i>The Great God Brown</i> 4 folders	
b. 99	<i>The Great God Brown</i> 11 Folders	1959
b. 100	<i>The Great God Brown</i> 11 folders	1959, 1972-1973
b. 101	<i>The Great God Brown and Don Juan</i> 13 Folders	1972-1973
b. 102	<i>The Great God Brown and Don Juan</i> 8 Folders	1972-1973
b. 103	<i>The Great God Brown and Don Juan</i> 14 Folders	1972-1973

b. 104	<i>Grinder's Stand</i>	1977-1978
b. 105	<i>H. M. S. Pinafore</i> 21 Folders	1960
b. 106	<i>Hamlet</i> 16 Folders	1961
b. 107	<i>Hamlet</i> tour with <i>Androcles and the Lion</i> 19 Folders	1961
b. 108	<i>Hamlet</i> tour with <i>Androcles and the Lion</i> 25 Folders	1961
b. 109	<i>Hamlet</i> tour 4 Folders	1961
b. 110	<i>Hamlet</i> 5 Folders	1968-1969
b. 111	<i>The Hand-Me-Downs</i> (previous title: <i>Christchild</i>)	1979
b. 112	<i>Harvey</i> 9 Folders	1969-1970
b. 113	<i>Harvey</i> 10 Folders	1969-1970
b. 114	<i>Harvey</i> tour 11 Folders	1971
b. 115	<i>Harvey</i> tour 12 Folders	1971
b. 116	<i>Harvey</i> tour 10 Folders	1971
b. 117	<i>Henry IV, Parts 1 & 2</i> 16 Folders	1960
b. 118	<i>Herakles</i> 5 Folders	1965
b. 119	<i>The Hide-and-Seek Odyssey of Madeline Gimple</i>	1967
b. 120	<i>Hoagy Carmichael Project</i> 2 Folders	1982
b. 121	<i>Holiday</i> 8 Folders	1973-1974
b. 122	<i>Honey Babe</i>	1977
b. 123	<i>Horay!</i>	1972-1973
b. 124	<i>The Hostage</i>	1964
b. 125	<i>Hot Grog</i> 12 Folders	1977

b. 126	<i>In the Voodoo Parlour of Marie Leveau</i>	1974
b. 127	<i>The Infernal Machine</i> 19 folders	1957-1958
b. 128	<i>Isn't It Romantic</i> 6 Folders	1981
b. 129	<i>Isn't It Romantic</i> 8 Folders	1981
b. 130	<i>Isn't It Romantic</i> 8 Folders	1981
b. 131	Jazz Theatre & Workshop 16 folders	1970
b. 132	<i>Judith</i> 4 Folders Music stored in: box 852	1965
b. 133	<i>Jupiter and Elsewhere</i> 4 Folders	1982
b. 134	K-2 proposal 6 Folders	1981-1982
b. 135	<i>Kaufman at Large</i> 23 folders	1981-1982
b. 136	<i>King Oedipus</i> 3 Folders	1971
b. 137	<i>Knuckle</i> 8 Folders	1975
b. 138	<i>Krapp's Last Tape</i>	1965
b. 139	<i>Kris Kringle Rides Again</i> (proposed) 2 folders	1961
b. 140	<i>La Brea Tarpits</i>	1980
b. 141	<i>Ladyhouse Blues</i> 2 Folders	1976
b. 142	<i>The Latent Heterosexual</i> (Los Angeles) 6 folders	1968
b. 143	<i>Later</i> 6 Folders	1979
b. 144	<i>The Legend</i> (proposed)	1962-1963
	<i>The Lesson</i> See: <i>The Chairs</i> , box 53	1958
b. 145	<i>The Littlest Circus</i> 2 Folders	1961

b. 146	<i>The Littlest Revue</i> 23 folders	1956-1957
b. 147	<i>Livin' the Life</i> 20 Folders	1957
b. 148	<i>Livin' the Life</i> 6 Folders	1957
b. 149	<i>L'Otage</i> 2 Folders	1959
b. 150	<i>Love for Love</i> 13 Folders	1974-1975
b. 151	<i>The Lower Depths</i>	
b. 152	<i>Lysistrata</i> 11 Folders	1959-1960
b. 153	<i>Macrune's Guevara</i> 7 Folders	1975
b. 154	<i>Madam, Will You Walk?</i> 6 Folders	1953
b. 155	<i>Maggie and Pierre</i> 11 Folders	1981
b. 156	<i>Maggie and Pierre</i> 19 Folders	1981
b. 157	<i>The Makropoulos Secret</i> 16 Folders	1957
b. 158	<i>Le Malade Imaginaire</i> (Le Théâtre du Nouveau Monde) 3 Folders	1958
b. 159	<i>Man and Superman</i> 3 folders	1964-1965
b. 160	Marcel Marceau 2 folders	1955
b. 161	<i>Marco Polo</i> 3 Folders	1976
b. 162	Marionette Theatre of Braunschweig	1957
b. 163	<i>Mary Stuart</i> (Schiller) 24 Folders	1957
b. 164	<i>Mary Stuart</i> (Schiller) 4 folders	1957
b. 165	<i>Mary Stuart</i> (Wolfgang Hildesheimer)	undated
b. 166	<i>Mary Stuart: National Phoenix Tour</i> 7 Folders	1957-1961

b. 167	<i>The Master Builder</i> 12 folders	1954-1955
b. 168	<i>The Matchmaker</i> 9 Folders	1962
b. 169	<i>The Matchmaker</i> 7 Folders	1962
b. 170	<i>The Matchmaker</i> 6 Folders	1962
b. 171	<i>The Matchmaker</i> 11 Folders	1962
b. 172	<i>The Matchmaker</i> 15 Folders	1962
b. 173	<i>Measure for Measure</i> and <i>A Meeting by the River</i> 3 folders	1972, undated
b. 174	<i>Meeting Place</i>	1875
b. 175	<i>Meetings</i> 5 Folders	1981
b. 176	<i>Meetings</i> 8 Folders	1981
b. 177	<i>The Member of the Wedding</i> 10 folders	1974-1975
b. 178	<i>The Member of the Wedding</i> 13 folders	1974-1975
b. 179	<i>The Merchant of Venice</i> (proposed)	1966
b. 180	<i>The Merry-Go-Rounders</i>	1957
b. 181	<i>Miracle Play</i> 7 Folders	1973
b. 182	<i>The Misanthrope</i> (French Vieux-Colombier)	1960
b. 183	<i>The Misanthrope</i> 4 Folders	1968-1969
b. 184	<i>Miss Julie</i> and <i>The Stronger</i> 8 Folders	1956
b. 185	<i>Moby Dick</i> 4 Folders	1955
b. 186	<i>A Month in the Country</i> 8 Folders Also stored in: box 851	1956
b. 187	<i>Morning Sun</i> 14 Folders	1962

b. 188	<i>Morning Sun</i> 3 folders	
b. 189	<i>The Mother of Us All</i>	1956
b. 190	<i>Motoring</i>	
b. 191	<i>Murderous Angels</i> 8 folders	1971-1972
b. 192	<i>Murderous Angels</i> 6 folders	1971-1972
b. 193	<i>Murderous Angels</i> 6 folders	1971-1972
b. 194	<i>Murderous Angels</i> 17 folders	1970-1972
b. 195	Nancy Cole's Theatre of the Little Hand 2 Folders	1961-1962
b. 196	<i>Next Time I'll Sing to You</i> 4 Folders	1963
b. 197	<i>Next Time I'll Sing to You</i> 6 Folders	1963
b. 198	1919	1980-1981
b. 199	<i>Northern Lights</i>	1980
b. 200	<i>The Octoroon</i> 18 Folders	1961
b. 201	<i>Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad</i> 9 Folders Also stored in: Oversize, box 898	1962
b. 202	<i>Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad</i> 7 Folders	1962
b. 203	<i>Once Upon a Mattress</i> 17 folders	1959-1961
b. 204	<i>Once Upon a Mattress</i> 10 folders	1959-1961
b. 205	<i>One Crack Out</i> 8 Folders	1978
b. 206	<i>One of Us Has Been Ignited</i>	
b. 207	<i>One Way Pendulum</i>	1961
b. 208	<i>Open Heart</i>	1980
b. 209	<i>Pantagleize</i> 6 Folders	1968

b. 210	<i>Peer Gynt</i> 12 Folders	1960
b. 211	<i>Persephone</i>	1963
b. 212	<i>The Persians</i> 6 Folders	1970
b. 213	<i>The Persians</i> 18 Folders	1970
b. 214	<i>Phoenix '55</i> 15 Folders	1955
b. 215	<i>Phoenix '76</i> 3 Folders	1976
b. 216	<i>Pictures in the Hallway</i> 6 folders	1959-1960
b. 217	<i>Pinocchio</i>	
b. 218	<i>The Pirates of Penzance</i> 8 Folders	1961
b. 219	<i>The Plough and the Stars</i> 12 Folders	1961
b. 220	<i>The Policemen</i> 4 Folders	1961
b. 221	The Portable Phoenix 6 folders	1966
b. 222	The Portable Phoenix: <i>An American Family Album</i> 7 Folders	1966
b. 223	The Portable Phoenix: <i>Vive La Comedie!</i> 8 Folders	1967
b. 224	The Portable Phoenix 6 folders	1967
b. 225	The Portable Phoenix: <i>Comedia '68</i> 5 Folders	1968
b. 226	The Portable Phoenix: <i>New York and Who to Blame it On, Theatre in the Streets, and Falstaff and Hall</i> 10 Folders	1968-1969
b. 227	The Portable Phoenix: <i>New York and Who to Blame it On and Falstaff and Hall</i> 7 Folders	1968-1969
b. 228	The Portable Phoenix: <i>New York and Who to Blame it On</i> 4 Folders	1968-1969
b. 229	The Portable Phoenix: <i>The Chariot of the Sun</i> 12 Folders	1969-1970

b. 230	<i>The Portable Phoenix: The Chariot of the Sun</i> 10 Folders	1969-1970
b. 231	<i>The Power and the Glory</i> 13 Folders	1958
b. 232	<i>The Power and the Glory</i> 7 Folders	1958
b. 233	<i>Pretzels</i> 8 Folders	1973-1974
b. 234	<i>Pretzels</i> 4 Folders	1973-1974
b. 235	<i>Pretzels</i> 12 Folders	1973-1974
b. 236	<i>Punch and Judy</i>	1962
b. 237	<i>Put it in Writing</i>	1963
b. 238	<i>Queen After Death</i>	1956
b. 239	<i>Queen After Death</i>	1956
b. 240	<i>Razor Sharp and Natural (aka Four Under Par)</i> 3 folders	
b. 241	<i>The Rehearsal (East Hampton)</i>	1975
b. 242	<i>The Removalists</i> 3 Folders	1974
b. 243	<i>Right You Are if You Think You Are</i> 5 folders	1967
b. 244	<i>Rules of the Game</i> 7 folders	1974-1975
b. 245	<i>S.W.A.K. (Sealed with a Kiss)</i>	1976-1977
b. 246	<i>Saint Joan</i> 20 Folders	1956
b. 247	<i>Sandhog</i> 14 Folders	1954
b. 248	<i>Sandhog</i> 2 Folders	1954
b. 249	<i>Save Grand Central</i> 11 Folders	1980
b. 250	<i>Says I, Says He</i> 12 Folders	[1978]
b. 251	<i>Scapin</i>	1964

b. 252	<i>The School for Scandal</i> 4 folders	1966-1967
b. 253	<i>School for Wives</i> 8 Folders	1961
b. 254	<i>School for Wives</i> 12 Folders	1971
b. 255	<i>School for Wives</i> 4 Folders	1971
b. 256	<i>School for Wives</i> tour 17 folders	1971
b. 257	<i>School for Wives</i> tour 17 Folders	1971
b. 258	<i>Scribes</i> 3 Folders	1977
b. 259	<i>The Seagull</i> 5 Folders	1954
b. 260	<i>Second Avenue Rag</i> 4 Folders	1980
b. 261	<i>Second Avenue Rag</i> 5 Folders	1980
b. 262	<i>Secret Service</i> 7 Folders	1976
b. 263	<i>Secret Service</i> 5 Folders	1976
b. 264	<i>She Stoops to Conquer</i> 12 Folders Also stored in: box 851	1960
b. 265	<i>Shout Across the River</i> 9 Folders	1980
b. 266	<i>The Show Off</i> 7 Folders	1968-1969
b. 267	<i>Sing Me No Lullaby</i> 13 Folders	1954
b. 268	<i>Six Characters in Search of an Author</i> 16 Folders	1955
b. 269	<i>Sodom and Gomorrah</i>	
b. 270	<i>A Sorrow Beyond Dreams</i> 4 Folders	1977
b. 271	<i>Space Lanes Between 5 Stars</i>	1959

b. 272	<i>The Story of a Soldier</i>	1955
b. 273	<i>A Strange Kind of Morning</i>	1972
b. 274	<i>Strike Heaven on the Face</i>	1973
b. 275	<i>The Summer of Daisy Miller</i> 3 Folders	1963
b. 276	<i>Talent</i> 3 Folders	1979-1980
b. 277	The Taming of the Shrew and Measure for Measure 7 Folders	1957
b. 278	<i>The Taming of the Shrew</i> 5 Folders	1963
b. 279	Tamiris-Nagrin Dance Company 3 Folders	1960
b. 280	<i>Terrible Swift Sword</i> 2 Folders	1955
b. 281	The Theatre of Angna Enters 3 Folders	1955-1960
b. 282	<i>They Knew What They Wanted</i> 4 Folders	1976
b. 283	<i>Three Mysteries with Two Clowns</i> 5 Folders	1966-1967
b. 284	<i>Tonight at 8:30</i> 5 Folders	1975
b. 285	<i>Too Much Johnson</i> 6 Folders	1964
b. 286	<i>The Transposed Heads</i> 3 Folders	1958
b. 287	<i>The Trial of the Cantonsville Nine</i> 4 Folders	1970-1971
b. 288	<i>The Trial of the Cantonsville Nine</i> 12 Folders	1970-1971
b. 289	<i>The Trial of the Cantonsville Nine</i> 13 Folders	1970-1971
b. 290	<i>The Trial of the Cantonsville Nine</i> 8 Folders	1970-1971
b. 291	<i>The Trial of the Cantonsville Nine</i> 6 Folders	1970-1971
b. 292	<i>Triumph of the Spider Monkey</i> 2 folders	1979-1980

b. 293	<i>The Trouble with Europe</i> 7 Folders	1980
b. 294	<i>The Trouble with Europe</i> 6 Folders	1980
b. 295	<i>27 Wagons Full of Cotton</i> and <i>A Memory of Two Mondays</i> 4 Folders	1976
b. 296	<i>Two Fish in the Sky</i> 16 Folders	1982
b. 297	<i>Two Gentlemen of Verona</i> and <i>The Broken Jug</i> 15 Folders	1958
b. 298	Uncommon Women and Others 3 Folders	1977
b. 299	<i>Uncommon Women and Others</i> 7 Folders	1977
b. 300	<i>Under Heaven's Eye ... Til Cock Crow</i> 4 Folders	1981
b. 301	<i>Under the Sycamore Tree</i>	
b. 302	<i>Venice Preserved</i>	
b. 303	<i>The Visit</i> 9 Folders	1973-1974
b. 304	<i>The Visit</i> 2 Folders	1973-1974
b. 305	<i>War and Peace</i> 13 Folders	1964
b. 306	<i>War and Peace</i> 10 Folders	1964-1966
b. 307	<i>War and Peace</i> 4 folders	
b. 308	<i>War and Peace</i> 2 folders	
b. 309	<i>Washing the Car</i>	1965
b. 310	<i>We Comrades Three</i> 5 Folders	1966
b. 311	<i>A Weekend Near Madison</i> 2 Folders	1982
b. 312	<i>Weekends Like Other People</i> 9 Folders	1982
b. 313	<i>Weekends Like Other People</i> 22 Folders	1982

b. 314	<i>The White Album</i>	
b. 315	<i>The White Devil</i>	1955
b. 316	<i>Who'll Save the Plowboy?</i> 9 Folders	1962
b. 317	<i>The Widows</i>	1980-1981
b. 318	<i>The Wild Duck</i> 7 Folders	1965
b. 319	<i>The Winter Dancers</i> 7 Folders	1979
b. 320	<i>The Winter Dancers</i> 2 Folders	1979
b. 321	<i>Winterset</i> (proposed)	1960
b. 322	<i>The World of Cilli Wang</i>	1957
b. 323	<i>You Can't Take it With You</i> 9 folders	1965-1966
b. 324	<i>You Can't Take it With You</i> 13 folders	1965-1966
b. 325	<i>Your Obedient Servant</i>	1981
b. 326	Yukiro Dance Co.	1960
b. 327	Compiled texts from various plays 2 folders	
b. 328	Scripts by Jerome Max 6 folders	
b. 329	Religious Plays: <i>Tobias and the Angel</i> , <i>A Sleep of Prisoners</i> , and <i>Everyman Today</i> 3 Folders	1957-1958
b. 330	Various play scripts. Gift of T. Edward Hambleton 10 folders	
b. 331	Various play scripts. Gift of T. Edward Hambleton 5 folders	
b. 332	Bound volume containing scripts from first Phoenix Theatre season	1953-1954
b. 333	<i>Ballet Ballads</i> , an Experimental Theatre production, presented by T. Edward Hambleton and Alfred R. Stern 21 folders Also stored in: boxes 839-850	1948
b. 334	<i>Ballet Ballads</i> , an Experimental Theatre production, presented by T. Edward Hambleton and Alfred R. Stern 4 folders	1948

Series II: Photographs, circa 1954-1982*15.3 linear feet (57 boxes)*

Includes production photographs, headshots and photographs documenting a variety of Phoenix Theatre projects and activities.

Arranged into three subseries: Production Photographs (8" x 10"), Production Photographs (11" x 14.5"), and Projects, Activities, and Duplicate Photographs.

Production photographs arranged alphabetically by title of production. Additional photographs arranged by name of project or activity.

Production Photographs (8" x 10")

b. 335	<i>Abe Lincoln in Illinois</i>	
b. 335	<i>The Adding Machine</i>	1955-1956
b. 335	<i>The After Dinner Opera Company</i>	
b. 335	<i>After the Prize</i> 3 folders	
b. 336	<i>After the Prize</i> 2 folders	
b. 337	<i>The American Bell</i>	
b. 337	<i>American Jazz Ensemble</i>	
b. 337	<i>Amphitryon 38</i>	1974
b. 337	<i>Androcles and the Lion</i>	1961
b. 337	<i>The Animal Kingdom</i>	1974
b. 338	Baird's Marionette Theatre	
b. 338	<i>The Beaux Stratagem</i> 3 Folders	1959
b. 338	<i>Beyond Therapy</i>	1980-1981
b. 338	<i>Big and Little</i>	
b. 339	<i>The Birthday Party</i> 2 Folders	1974
b. 339	<i>Bonjour, là, Bonjour</i> 3 folders	
b. 340	<i>Boy Meets Girl</i>	1976
b. 340	<i>Britannicus</i>	
b. 340	<i>The Broken Jug</i>	1958
b. 340	<i>The Brontës</i>	1963

Production Photographs (8" x 10") (continued)

b. 340	<i>Canadian Gothic and American Modern</i> 2 folders	
b. 340	<i>The Captivity of Pixie Shedman</i> 2 folders	
b. 341	<i>The Carefree Tree</i>	
b. 341	<i>The Chairs and The Lesson</i>	
b. 341	<i>Characters and Chicanery</i>	
b. 341	<i>Chemin de Fer</i> 4 folders	
b. 341	<i>The Cherry Orchard</i>	
b. 342	<i>Childe Byron</i>	
b. 342	<i>City Sugar</i>	
b. 342	<i>Cock-a-Doodle Dandy</i>	
b. 342	<i>The Cocktail Party</i>	
b. 342	<i>Coriolanus</i>	1953
b. 343	<i>The Criminals</i>	
b. 343	Merce Cunningham & Dance Company	
b. 343	<i>Cyrano</i>	
b. 343	<i>The Dark Lady of the Sonnets</i>	
b. 343	<i>Dandelion Wine</i>	
b. 343	<i>The Devil's Disciple</i>	
b. 343	<i>Diary of a Scoundrel</i>	
b. 343	<i>The Doctor's Dilemma</i>	
b. 343	<i>Dr. Faustus</i>	
b. 344	<i>Don Juan</i>	
b. 344	<i>The Dragon</i>	
b. 344	<i>The Duchess of Malfi</i>	
b. 344	<i>The Elusive Angel</i>	
b. 344	<i>End of Summer</i>	
b. 344	<i>Everyman Today</i>	
b. 345	<i>Exit the King</i>	
b. 345	<i>Falstaff and Hal</i>	

Production Photographs (8" x 10") (continued)

b. 345	<i>The Family Reunion</i>	
b. 345	<i>Flux</i>	
b. 345	<i>Getting Out</i>	
b. 345	<i>The Golden Apple</i>	
b. 346	<i>The Good Woman of Setzuan</i>	
b. 346	<i>G. R. Point</i>	
b. 347	<i>Hamlet</i> 3 Folders	1961, 1969
b. 347	<i>Harvey</i>	
b. 348	<i>Harvey</i> 6 folders	
b. 349	<i>Henry IV, Part I</i>	
b. 349	<i>Henry IV, Part II</i>	
b. 349	<i>L'Histoire du Soldat</i>	
b. 349	<i>H. M. S. Pinafore</i>	
b. 349	<i>Holiday</i> 2 folders	
b. 350	<i>Hot Grog</i>	
b. 350	<i>The Infernal Machine</i>	
b. 350	<i>Isn't It Romantic</i> 2 folders	
b. 350	<i>Kaufman at Large</i>	
b. 351	<i>Knuckle</i>	
b. 351	<i>Ladyhouse Blues</i>	
b. 351	<i>The Latent Heterosexual</i>	
b. 351	<i>Later</i>	
b. 351	<i>The Littlest Revue</i>	
b. 351	<i>Livin' the Life</i>	
b. 352	<i>The Lower Depths</i>	
b. 352	<i>Lysistrata</i>	
b. 352	<i>Macrune's Guevara</i> 2 folders	
b. 352	<i>Madam, Will You Walk?</i>	

Production Photographs (8" x 10") (continued)

b. 352	<i>Maggie and Pierre</i>
b. 353	<i>The Makropoulos Secret</i>
b. 353	<i>Man and Superman</i>
b. 353	<i>Marcel Marceau</i>
b. 353	<i>Marco Polo</i>
b. 353	<i>Le Mariage Forcé</i>
b. 353	The Marionette Theatre of Braunschweig
b. 353	<i>Mary Stuart</i> 2 folders
b. 354	<i>The Master Builder</i>
b. 354	<i>The Matchmaker</i>
b. 354	<i>Mesasure for Measure</i>
b. 354	<i>Meeting Place</i>
b. 355	<i>Meetings</i>
b. 355	<i>The Member of the Wedding</i> 2 folders
b. 355	<i>A Memory of Two Mondays</i>
b. 356	<i>Miracle Play</i> 2 folders
b. 357	<i>The Misanthrope</i>
b. 358	<i>Miss Julie</i> and <i>The Stronger</i>
b. 359	<i>A Month in the Country</i>
b. 359	<i>Morning Sun</i>
b. 359	<i>Murderous Angels</i>
b. 359	<i>New York and Who to Blame it On</i>
b. 359	<i>Next Time I'll Sing to You</i>
b. 359	<i>The Octoroon</i>
b. 360	<i>Oh, Dad, Poor Dad, Mama's Hung You In the Closet and I'm Feeling So Sad</i> 3 folders
b. 360	<i>Once Upon a Mattress</i>
b. 360	<i>One Crack Out</i>
b. 360	<i>Pantagleize</i>

Production Photographs (8" x 10") (continued)

b. 360	<i>Peer Gynt</i>
b. 361	<i>Phoenix '55</i> <i>2 folders</i>
b. 361	<i>The Pirates of Penzance</i>
b. 361	<i>The Plough and the Stars</i>
b. 361	<i>The Policemen</i>
b. 362	<i>The Portable Phoenix: New York and Who to Blame it On</i> <i>3 folders</i>
b. 363	<i>The Portable Phoenix: Resume Photos</i> <i>2 folders</i>
b. 363	<i>The Portable Phoenix: An American Family Album, Ten Nights in a Barroom, Ah Wilderness, The Sandbox</i>
b. 363	<i>The Portable Phoenix: Vive la Comedie!, The Physician in Spite of Himself, Cyrano de Bergerac, The Lark, Rhinoceros</i>
b. 364	<i>The Portable Phoenix: Falstaff and Hal</i>
b. 364	<i>The Portable Phoenix: Resume Photos</i>
b. 364	<i>The Portable Phoenix: The Chariot of the Sun</i>
b. 364	<i>The Power and the Glory</i>
b. 364	<i>Pretzels</i>
b. 365	<i>Private Ear</i>
b. 365	<i>Queen After Death</i>
b. 365	<i>The Rehearsal</i>
b. 365	<i>Right You Are, If You Think You Are</i>
b. 365	<i>The Removalists</i>
b. 365	<i>The Rules of the Game</i> <i>2 folders</i>
b. 366	<i>Saint Joan</i>
b. 366	<i>Sandhog</i>
b. 366	<i>Save Grand Central</i> <i>2 folders</i>
b. 367	<i>Says He, Says I</i>
b. 367	<i>Scapin</i>
b. 367	<i>The School for Scandal</i>

Production Photographs (8" x 10") (continued)

b. 367	<i>School for Wives</i>	
b. 367	<i>The Scribes</i>	
b. 367	<i>The Seagull</i>	
b. 368	<i>Second Avenue Rag</i> 2 folders	
b. 368	<i>Secret Service</i>	
b. 368	<i>She Stoops to Conquer</i>	
b. 369	<i>Shout Across the River</i>	
b. 369	<i>The Showoff</i>	
b. 369	<i>Sing Me No Lullaby</i>	
b. 369	<i>Six Characters in Search of an Author</i>	
b. 369	<i>A Sorrow Beyond Dreams</i>	
b. 369	<i>The Taming of the Shrew</i>	1957
b. 370	<i>The Taming of the Shrew</i>	1963
b. 370	<i>Tonight at 8:30</i>	
b. 370	<i>Twenty Seven Wagons Full of Cotton</i>	
b. 371	<i>The Tavern</i>	
b. 371	<i>Terrible Swift Sword</i>	
b. 371	<i>They Knew What They Wanted</i>	
b. 372	<i>Too Much Johnson</i>	
b. 372	<i>The Trial of the Catonsville Nine</i>	
b. 372	<i>Trouble With Europe</i>	
b. 372	<i>Two Fish in the Sky</i>	
b. 373	<i>Two Gentlemen of Verona</i>	
b. 373	Uncommon Women and Others	
b. 373	<i>Venice Preserved</i>	
b. 373	<i>The Visit</i> 2 folders	
b. 374	<i>War and Peace</i>	
b. 374	<i>We, Comrades Three</i>	
b. 374	<i>Weekends Like Other People</i> 2 Folders	1982

Production Photographs (8" x 10") (continued)

b. 375	<i>Who'll Save the Plowboy?</i>	
--------	---------------------------------	--

b. 376	<i>The Wild Duck</i>	
--------	----------------------	--

b. 377	<i>The Winter Dancers</i> 3 folders	
--------	--	--

b. 377	<i>You Can't Take it With You</i>	
--------	-----------------------------------	--

Production Photographs (11" x 14.5")

b. 378	<i>Abe Lincoln in Illinois</i>	
--------	--------------------------------	--

b. 378	<i>The Chairs/The Lesson</i>	
--------	------------------------------	--

b. 378	<i>Chemin de Fer</i>	
--------	----------------------	--

b. 378	<i>City Sugar</i>	
--------	-------------------	--

b. 378	<i>Cock-a-Doodle Dandy</i>	
--------	----------------------------	--

b. 378	<i>The Cocktail Party</i>	
--------	---------------------------	--

b. 378	<i>Getting Out</i>	
--------	--------------------	--

b. 378	<i>The Great God Brown</i>	1960
	Includes photographs of Boris Aronson with set model	

b. 378	<i>Hamlet</i>	
--------	---------------	--

b. 378	<i>Harvey</i>	
--------	---------------	--

b. 378	<i>Henry IV, Part I</i>	
--------	-------------------------	--

b. 378	<i>Holiday</i>	
--------	----------------	--

b. 378	<i>Kaufman at Large</i>	
--------	-------------------------	--

b. 378	<i>The Littlest Review</i>	
--------	----------------------------	--

b. 378	<i>The Lower Depths</i>	
--------	-------------------------	--

b. 378	<i>Marcel Marceau</i>	
--------	-----------------------	--

b. 378	<i>Mary Stuart</i>	
--------	--------------------	--

b. 379	<i>The Member of the Wedding</i>	
--------	----------------------------------	--

b. 379	<i>A Month in the Country</i>	
--------	-------------------------------	--

b. 379	<i>Morning Sun</i>	
--------	--------------------	--

b. 379	<i>Murderous Angels</i>	
--------	-------------------------	--

b. 379	<i>Next Time I'll Sing to You</i>	
--------	-----------------------------------	--

b. 379	<i>Oh, Dad, Poor Dad...</i>	
--------	-----------------------------	--

b. 379	<i>Pantagleize</i>	
--------	--------------------	--

Production Photographs (11" x 14.5") (continued)

b. 379	<i>The Power and the Glory</i>	
b. 379	<i>Saint Joan</i>	
b. 379	<i>Scapin</i>	
b. 379	<i>School for Scandal</i>	
b. 379	<i>School for Wives</i>	
b. 379	<i>They Knew What They Wanted</i>	
b. 379	<i>The Visit</i>	
b. 379	<i>Weekends Like Other People</i> <i>2 Folders</i>	1982
b. 379	<i>Who'll Save the Plowboy?</i>	
Projects, Activities, and Duplicate Photographs		
b. 380	APA-Phoenix <i>5 folders</i>	
b. 381	New Phoenix Repertory Company <i>38 folders</i>	
b. 382	New Phoenix Repertory Company <i>16 folders</i>	
b. 383	Resume photographs <i>10 folders</i>	
b. 384	School program photographs <i>5 folders</i>	
b. 385	Parties, benefits, dinners, etc. <i>17 folders</i>	
b. 386	Publicity photos, Stuart Vaughn's Rep. Co., History photos, Photos of "T", miscellaneous photos <i>10 Folders</i> Also stored in: Oversize, box 898	1958-1961, undated
b. 387	Duplicate photos <i>17 folders</i>	
b. 388	Duplicate photos <i>16 folders</i>	
b. 389	Duplicate photos <i>11 folders</i>	
b. 390	Duplicate photos <i>11 folders</i>	

Projects, Activities, and Duplicate Photographs (continued)

- b. 391 Various production glass slides
Slides from the following productions: "A Sorrow Beyond Dreams" slides and rejects; "Big and Little"; and "A Miracle Play," 1974. This box also contains blank, plastic slides, empty glass slides, and a glass projector lens.
-
- b. 916 Production and presentation slides
Slides from presentations on Phoenix Theater history and the following productions: "Knuckle"; "Great God Brown"; and "Weekends like Other People," 1982 Mar. Also includes various unidentified production stills and slides labeled as rejects.
-
- 30th Anniversary program materials
Stored in: Oversize box 899
-

Series III: Administrative and Financial Files, 1944-1983*193.3 linear feet (393 boxes)*

Arranged into twenty-two subseries of types of material and administrative units.

	Correspondence and Topical Files	1944-1982
	Theatre Incorporated	
	Folder labels have been transcribed from original folders in the order in which they appear in the boxes.	
b. 392	Publicity, press, ticket correspondence	1944-1946
b. 392	Press	1944-1946
b. 392	Petty cash	1944-1946
b. 392	Casting	1944-1946
b. 392	Budgets	1944-1946
b. 392	Baldwin-Todd & Leffert	1944-1946
b. 392	Programs	1944-1946
b. 392	Correspondence with Evans	1944-1946
b. 392	<i>Oedipus and the Critic</i>	1944-1946
b. 392	<i>Moochers</i>	1944-1946
b. 392	<i>The Liar</i> 2 Folders	1944-1946
b. 392	<i>Red Roses for Me</i> 2 folders	1944-1946
b. 392	Correspondence	1944-1946
b. 392	Administration	1944-1946
b. 392	Personnel 2 Folders	1944-1946
b. 393	Miscellaneous 2 Folders	1946-1947
b. 393	Expenses Old Vic 3 folders	1946-1947
b. 393	Publicity	1946-1947
b. 393	Transportation, housing	1946-1947
b. 393	Tickets special and press	1946-1947
b. 393	Veteran training	1946-1947
b. 393	Administration	1946-1947

Correspondence and Topical Files > Theatre Incorporated (continued)

b. 393	Employment: resumes and correspondence <i>2 Folders</i>	1946-1947
b. 393	Employment: offers, cover letters	1946-1947
b. 393	Employment: correspondence	1946-1947
b. 393	Employment: design correspondence	1946-1947
b. 394	Employment contracts and correspondence	1946-1950
b. 394	Burrell's correspondence	1946-1950
b. 394	Old Vic book	1946-1950
b. 394	Backers <i>2 Folders</i>	1946-1950
b. 394	Guarantee Trust Company <i>The Innocents</i> special account	1946-1950
b. 394	Godfrey, Peter	1946-1950
b. 394	Frank, Mary K.	1946-1950
b. 394	Correspondence: general	1946-1950
b. 394	Glenville, Peter	1946-1950
b. 394	Costumes	1946-1950
b. 394	Correspondence: legal	1946-1950
b. 394	Attwood, Sidney resume	1946-1950
b. 394	Employment: cover letters	1946-1950
b. 394	Press	1946-1950
b. 394	North, Alex	1946-1950
b. 394	<i>The Innocents</i> : production and finance	1946-1950
b. 394	Insurance	1946-1950
b. 394	Set: construction, equipment materials	1946-1950
b. 394	Script reports and returns	1946-1950
b. 394	Petty cash reports	1946-1950
b. 394	Correspondence: general	1946-1950
b. 394	Correspondence: England	1946-1950
b. 394	Cookson, Peter: production and correspondence	1946-1950
b. 394	Receipts	1946-1950
b. 394	Playhouse theater	1946-1950

Correspondence and Topical Files > Theatre Incorporated (continued)

b. 395	Receipts	1946-1951
b. 395	Snell, Lawrence W.	1946-1951
b. 395	Backers (prospective)	1946-1951
b. 395	<i>Ceremony of Innocence</i>	1946-1951
b. 395	Bills: paid production	1946-1951
b. 395	Bills: operating expenses	1946-1951
b. 395	Bills: production expenses	1946-1951
b. 395	Backers: list and correspondence	1946-1951
b. 395	Actors: listing and photos	1946-1951
b. 395	Baldwin, Todd & Lefferts	1946-1951
b. 395	Bank deposits	1946-1951
b. 395	Box office statements	1946-1951
b. 395	Contracts: actors	1946-1951
b. 395	Cookson, Peter- personal	1946-1951
b. 395	Television	1946-1951
b. 395	Radio Program	1946-1951
b. 396	Playwright correspondence and press	1941-1950
b. 396	Playwright correspondence <i>8 Folders</i>	1941-1950
b. 396	Archibald, William	1941-1950
b. 396	Play reports	1941-1950
b. 396	Actor correspondence	1941-1950
b. 396	Correspondence <i>3 Folders</i>	1941-1950
b. 396	Play reports/correspondence	1941-1950
b. 396	<i>Star Crossed</i> script	1941-1950
b. 396	Play report/playwright correspondence <i>9 folders</i>	1941-1950
b. 397	Personnel: contracts	1945-1948
b. 397	Personnel	1945-1948
b. 397	Budget	1945-1948
b. 397	Office account: general correspondence	1945-1948

Correspondence and Topical Files > Theatre Incorporated (continued)

b. 397	Office account: guarantee trust	1945-1948
b. 397	Office account: withholding tax	1945-1948
b. 397	Financial statements	1945-1948
b. 397	Taxes	1945-1948
b. 397	Production budget	1945-1948
b. 397	Treasury department correspondence	1945-1948
b. 397	Contribution records <i>6 Folders</i>	1945-1948
b. 397	Publicity and programs	1945-1948
b. 397	<i>Macbeth</i>	1945-1948
b. 397	Administration-Doherty	1945-1948
b. 397	General correspondence	1945-1948
b. 398	Contribution records <i>2 Folders</i>	1945-1947
b. 398	Correspondence and contribution records <i>2 Folders</i>	1945-1947
b. 398	Correspondence and financial contributions	1945-1947
b. 398	Budget estimates	1945-1947
b. 398	<i>Macbeth</i> - Houghton personal	1945-1947
b. 398	<i>Pygmalion</i> budget	1945-1947
b. 398	Financial development correspondence A-Z <i>22 Folders</i>	1945-1947
b. 398	Promotion- Gottlieb	1945-1947
b. 399	Publicity and press	1945-1947
b. 399	Chekhov theater accounts	1945-1947
b. 399	Tickets (blocks, schools, theater parties, etc.)	1945-1947
b. 399	Sponsor contributions	1945-1947
b. 399	Actor's Equity contracts	1945-1947
b. 399	Tickets	1945-1947
b. 399	Personnel Equity contracts	1945-1947
b. 399	<i>Macbeth</i> casting	1945-1947
b. 399	Personnel general	1945-1947

Correspondence and Topical Files > Theatre Incorporated (continued)

b. 399	Financial contribution lists	1945-1947
b. 399	Shakespeare Memorial Theatre	1945-1947
b. 399	Russia	1945-1947
b. 400	AEA, AFRA, SAG	1945-1947
b. 400	Old Vic	1945-1948
b. 400	Dramatists' Guild	1945-1948
b. 400	Financial contributions <i>4 Folders</i>	1945-1948
b. 400	Sundgaard- messages	1945-1948
b. 400	<i>Pygmalion</i> summer 1946	1945-1948
b. 400	Miscellaneous correspondence	1945-1948
b. 400	Financial development	1945-1948
b. 400	Young Vic	1945-1948
b. 400	Office personnel (general)	1945-1948
b. 400	Correspondence <i>3 Folders</i>	1945-1948
b. 400	Correspondence and resumes	1945-1948
b. 400	Actor lists and correspondence	1945-1948
b. 401	Guaranty Trust	1946-1950
b. 401	Foreign	1946-1950
b. 401	Barrault	1946-1950
b. 401	Miscellaneous	1946-1950
b. 401	Edinburgh	1946-1950
b. 401	Belgium	1946-1950
b. 401	Correspondence <i>6 Folders</i>	1946-1950
b. 401	Herald Tribune Club Service Bureau	1945-1947
b. 401	Press list	1946-1950
b. 401	CBS transcript	1946
b. 402	Costumes-designers	1946-1950
b. 402	<i>Playboy</i> cast contracts	1946-1950
b. 402	Gingold, Hermione	1946-1950

Correspondence and Topical Files > Theatre Incorporated (continued)

b. 402	Cooper, Mae	1946-1950
b. 402	Cookson, Peter-personal	1946-1950
b. 402	Correspondence and miscellaneous financial records <i>2 Folders</i>	1946-1950
Hambleton, T. Edward correspondence		
b. 403	Atkinson, Brooks	1956-1970
b. 403	Beaumont Theatre	1983-1984
b. 403	Guthrie, Tyrone <i>2 folders</i>	1959-1973
b. 403	Harris, Rosemary	1969-1971
b. 403	Hays, Helen	1971-1980
b. 403	Houseman, John	1960-1972
b. 403	Ionesco, Eugene	1958-1963
b. 403	Party for "T" <i>2 Folders</i>	1969-1982
b. 403	Prince, Harold S. <i>2 folders</i>	1963-1982
b. 403	Rabb, Ellis <i>3 folders</i>	1964-1969
b. 403	Robman, Steve	1982
b. 403	<i>Sandhog</i>	1982
b. 403	Vaughn, Stuart	1961
b. 403	Personal correspondence, chronological <i>15 Folders</i>	1977-1980
b. 403	Personal and miscellaneous	1976-1980
b. 404	Houghton, Norris correspondence regarding speaking engagements <i>5 Folders</i>	1955-59
Phoenix Theatre office correspondence		
b. 405	Daily File <i>15 Folders</i>	Feb. 1973- Feb.1976
b. 406	Daily File <i>15 Folders</i>	Mar. 1976-May 1978
b. 407	General <i>14 folders</i>	
Phoenix Theatre history files		

Correspondence and Topical Files > Phoenix Theatre history files (continued)

b. 408	Articles by T. Edward Hambleton and Norris Houghton and staff <i>11 Folders</i>	1953-1977
b. 408	Compilations and lists of works, honors, programs	1953-1982
b. 408	New York Public Library regarding Phoenix Theatre archives	1977-1981
b. 408	"Phoenix: A Decade" mock-up	1963
b. 408	Seven Seasons Cabaret brochure	1960
b. 408	Oral history project	1980
b. 408	20th anniversary benefit	
b. 408	Articles about Phoenix Theatre <i>12 Folders</i>	1950s-1980
b. 409	Dissertations on Phoenix by Rex Butt, Robert Falk, and Jack Porter <i>4 folders</i>	
b. 410	Awards and certificates <i>5 Folders</i> Also stored in: Oversize, box 898	1953-1976
	Cartoon drawing of T. Edward Hambleton, crayon on paper by Tambi Stored in: Art Storage, Art 910	
	Board of Directors Files	1954-1983
	Correspondence	
b. 411	A through P <i>36 folders</i>	1956-1982
b. 412	R through W <i>23 folders</i>	1954-1982
b. 413	Letters to investors, meeting minutes, correspondence <i>11 Folders</i>	1953-1969
b. 414	Board meeting minutes and correspondence <i>10 Folders</i>	1963-1970
b. 415	Board meeting minutes and memos <i>6 Folders</i> Includes Theatre Inc. Board of Directors and Executive Committee.	1970-1972
b. 416	Theatre Inc. board meeting minutes and correspondence <i>3 Folders</i>	1970-1972
b. 417	Minutes, reports, correspondence <i>7 Folders</i> Includes Theatre Inc. board meeting 1972-1974, correspondence 1974-1976, Executive Committee minutes 1973.	1972-1976

Board of Directors Files > Correspondence (continued)

b. 418	Minutes, correspondence <i>13 Folders</i> Includes Board of Directors meeting minutes, correspondence 1973-1974, Executive Committee minutes.	1973-1977
b. 419	Minutes, correspondence <i>7 Folders</i> Includes Board of Directors official resignations 1977, correspondence, minutes, Executive Committee correspondence, minutes.	1975-1978
b. 420	Board of Directors, Executive Committee minutes and correspondence <i>7 Folders</i>	1976-1980
b. 421	Board of Directors, Executive Committee <i>14 Folders</i> Includes correspondence, fundraising, memos, board restructuring 1981.	1980-1983
Board meeting minutes - volumes		
b. 422	Volumes 1 through 5 <i>5 Folders</i>	Jun. 1946-Jan. 1961
b. 423	Volumes 6 through 10 <i>5 Folders</i>	Mar.1961 -Feb. 1969
b. 424	Volumes 11 through 14 <i>4 Folders</i>	Feb. 1969-Feb. 1975
Development Files		
b. 424	Fundraising correspondence	1955-1983
b. 425	ABC--Avon <i>60 folders</i>	1957-1982
b. 426	Becker and Speilvogel--Burke <i>36 Folders</i>	1957-1982
b. 427	CAL Foundation--Cunningham <i>33 Folders</i>	1959-1982
b. 428	Dalton--Furman <i>34 Folders</i>	1966-1982
b. 429	Ford Foundation <i>5 Folders</i>	1958-1970
b. 430	Ford Foundation <i>6 Folders</i>	1970-1982
b. 431	Gerber--Hyde <i>45 Folders</i>	1962-1982
b. 432	IBM--Justin <i>16 Folders</i>	1966-1982

Development Files > Fundraising correspondence (continued)

b. 433	Kaplan--Lu <i>26 Folders</i>	1958-1982
b. 434	MacArthur-Meyer <i>34 folders</i>	1958-1982
b. 435	Miller-Mott <i>16 Folders</i>	1966-1982
b. 436	NBC--Nussbaum <i>50 Folders</i>	1958-1982
b. 437	Oenslager--Prospect Hill Foundation <i>23 Folders</i>	1957-1982
b. 438	RCA--Ruder&Finn Inc. <i>23 Folders</i>	1966-1982
b. 439	Rockefeller Foundation <i>10 Folders</i>	1956-1982
b. 440	Salomon--Shelter Rock <i>19 folders</i>	1963-1982
b. 441	Schubert--Symington <i>23 Folders</i>	1964-1982
b. 442	Taconic--Zuriff <i>48 Folders</i>	1955-1982
Contributions and Transmittals		
b. 443	Abdulah--Zipperman	1981-1982
b. 444	Contributions <i>3 Folders</i>	1956-1965
b. 445	Transmittals <i>5 Folders</i> Includes fundraising, transmittal sheets, audience development.	1966-1968
b. 446	1982-83 Season <i>4 folders</i>	1982-1983
b. 447	1982-83 Season <i>4 folders</i>	1982-1983
General files		
b. 448	1960-1961 <i>5 Folders</i> Includes correspondence, liquor license, mailings, statements.	1960-1961
b. 449	1960-1961 <i>12 Folders</i> Includes subscriptions, season announcements, correspondence, attendance figures.	1960-1961

Development Files > General files (continued)

b. 450	1964-1965 <i>2 Folders</i> Includes subscription campaign, correspondence, season plans.	1964-1965
b. 451	1966-1967 <i>8 Folders</i> Includes subscriptions, fundraising.	1966-1967
b. 452	1968-1969 <i>11 Folders</i> Includes subscriptions, fundraising, audience development, opinion poll, television development, Medallion records.	1968-1969
b. 453	1969-1970 <i>14 Folders</i> Includes season materials, A.N.T.A Theatre, subscriptions, proposals, Ann Arbor tour, Electric Yoghurt project, contributions.	1969-1970
b. 454	1970-1971 <i>7 Folders</i> Includes Ann Arbor, subscriptions, contributions, account statements, A.N.T.A Theatre, proposals, contact lists. [<i>Gone but Not Forgotten</i>]	1970-1971
b. 455	1973-74 <i>14 Folders</i> Includes press, publicity, audience development, fundraising, benefit, Mass. Art Council, Williamstown directions.	1973-74
b. 456	1973-1974 <i>11 Folders</i> Includes season subscription, ticket promotion, printed materials, student tickets.	1973-1974
b. 457	1977-1978 <i>2 Folders</i> Includes fundraising, donations.	1977-1978
b. 458	1978-1979 <i>12 Folders</i> Includes development, mailings, fundraising.	1978-1979
b. 459	1979-1980 <i>9 Folders</i> Includes audience development, corporate fundraising, contribution projects, budgets.	1979-1980
b. 460	1980-1981 <i>18 Folders</i> Includes fundraising, mailing, donations, television development, strategy.	1980-1981
b. 461	1981-1982 <i>23 Folders</i> Includes proposals, developments, campaigns.	1981-1982

Development Files > General files (continued)

b. 462	1981-1982 <i>25 Folders</i> Includes FRSR, development, internships, surveys, mailings.	1981-1982
b. 463	1981-1982, undated <i>16 Folders</i> Includes audience development, intern program, fundraising.	1981-1982, undated
b. 464	1982-1983 <i>14 Folders</i> Includes FRSR, development, work study, mailings.	1982-1983
Card files		
b. 465	Subscribers Includes A through S.	1975-1976
b. 466	Subscribers Includes subscribers 1975-1976 T through Z, subscribers 1977-1978 A through Z.	1975-1978
b. 467	Subscribers Includes A through Z	1976-1977
b. 468	Subscribers Includes renewals A through Z	1976-1978
b. 469	Subscriber refunds and contact information A through Z	1976-1978
b. 470	Subscribers A through Z	1977-1978
b. 471	Subscriber contributions A through Z	1978
Grant Files		1957-1984
National Endowment for the Arts [NEA] challenge grants		
b. 472	NEA 1973-1978 <i>12 Folders</i>	1973-1978
b. 473	NEA 1977-1983 Rounds I-V <i>7 Folders</i>	1977-1983
b. 474	NEA 1977-1983 <i>5 Folders</i>	1977-1983
b. 475	NEA 1978-1979 <i>5 Folders</i>	1978-1979
b. 476	NEA 1980-1983 <i>8 Folders</i>	1980-1983
b. 477	NEA 1982-1984 <i>5 Folders</i>	1982-1984

New York State Council on the Arts [NYSCA]

Grant Files > New York State Council on the Arts [NYSCA] (continued)

b. 478	NYSCA 1969-1980 <i>7 Folders</i>	1969-1980
b. 479	NYSCA 1973-1975 <i>4 Folders</i>	1973-1975
b. 480	NYSCA 1980-1982 <i>4 Folders</i>	1980-1982
b. 481	NYSCA 1982-1983 appeal <i>6 folders</i>	1982-1983
General files		
b. 482	1957-1969 <i>5 Folders</i> Includes development, Federal Funding for the Arts, National Foundation of the Arts, NEA formation, admissions tax bill, correspondence, publicity, early tax development.	1957-1969
b. 483	1977-1982 <i>8 Folders</i> Includes NEH, NYSCH, NEH oral history proposal.	1977-1982
Benefit Files		
b. 484	April 1, 1957 <i>4 folders</i>	1957
b. 485	1957-1959 <i>2 Folders</i> Includes Guthrie supper, 5th anniversary.	1957-1959
b. 486	Seven Seasons Cabaret <i>9 folders</i>	1960
b. 487	1961 <i>14 Folders</i> Includes Golden Gala benefit fundraiser.	1961
b. 488	1972-1977 <i>13 Folders</i> Includes 20th anniversary benefit.	1972-1977
b. 489	1977-1980 <i>12 Folders</i>	1977-1980
b. 490	1980-1981 <i>14 Folders</i> Includes "A Party for T".	1980-1981
b. 491	1981-1982 <i>4 Folders</i>	1981-1982
b. 492	Warner Reception <i>5 Folders</i>	1981-1982

Benefit Files (continued)

b. 493	30th Anniversary <i>12 Folders</i>	1982-1983
b. 494	30th Anniversary <i>2 Folders</i>	1982-1983
b. 495	Benefit records <i>5 folders</i>	1980
b. 496	Benefit transmittals <i>4 Folders</i>	1981-1982
Benefit mailing lists (card files)		
b. 497	A through R	
b. 498	R through Z Includes benefit list and subscribers 1976-1977.	
b. 499	General	1979-1982
b. 500	"Board member compiled"	
General Business Manager Files Names of business managers appear in square brackets.		1960-1982
b. 501	1960-1961 [Davidson] <i>10 Folders</i> Includes budgets, Easthampton tour, season contracts, Stuart Vaughn.	1960-1961
b. 502	1962-1963 [Berkowsky] <i>16 Folders</i> Includes printings, proposals, correspondence, subscription mailings.	1962-1963
b. 503	1964-1965 [Kean] <i>4 folders</i> Includes ledgers, Minneapolis Theater Co. documents.	1964-1965
b. 504	1964-1965 [Kean] <i>2 folders</i> Includes box office statements.	1964-1965
b. 505	1965-1966 [Kean] <i>12 folders</i> Includes box office statements.	1965-1966
b. 506	1966-1967 [Kean] <i>14 folders</i> Includes box office statements, subscription banking, operating, Pinto notes.	1966-1967
b. 507	1966-1967 [Kean] <i>9 folders</i> Includes season contracts, rights, tickets, publicity, subscriptions.	1966-1967

General Business Manager Files (continued)

b. 508	1966-1967 [Kean] <i>12 folders</i> Includes box office statements, subscription refunds, fundraising, addresses.	1966-1967
b. 509	1967-1968 [Kean] <i>13 folders</i> Includes insurance, accounts, fundraising, costumes, concessions.	1967-1968
b. 510	1967-1968 [Kean] <i>12 folders</i> Includes box office statements, budgets, personal.	1967-1968
b. 511	1967-1968 [Kean] <i>14 folders</i> Includes Ford Foundation, subscriptions, APA tours.	1967-1968
b. 512	1968-1969 [Kean] <i>18 folders</i>	1968-1969
b. 513	1968-1969 [Kean] <i>12 folders</i>	1968-1969
b. 514	1968-1969 [Kean] <i>13 folders</i> Includes box office statements, contracts, inventories, personal correspondence.	1968-1969
b. 515	1968-1969 [Kean] <i>9 folders</i>	1968-1969
b. 516	1969-1970 [Miller] <i>5 Folders</i>	1969-1970
b. 517	1969-1970 [Miller] <i>5 Folders</i> Includes Ann Arbor, fundraising.	1969-1970
b. 518	1969-1970 [Miller] <i>14 Folders</i> Includes financial reports, subscriptions, contracts.	1969-1970
b. 519	1970-1971 [Miller] <i>11 Folders</i> Includes fire certificates, subscriptions, audience figures.	1970-1971
b. 520	1970-1971 [Miller] <i>11 Folders</i> Includes budget, cash flow.	1970-1971
b. 521	1970-1971 [Miller] <i>8 Folders</i> Includes fundraising, advertising.	1970-1971

General Business Manager Files (continued)

b. 522	1970-1971 [Miller] <i>7 Folders</i> Includes correspondence, proposals, spring high school programs.	1970-1971
b. 523	1971-1972 [Miller] <i>12 Folders</i> Includes subscriptions, transportation, benefits.	1971-1972
b. 524	1971-1972 [Miller] <i>15 Folders</i> Includes proposals, mailings, printed material, Ann Arbor, audience figures, crisis.	1971-1972
b. 525	1972-1973 [Miller] <i>19 Folders</i> Includes contracts, fundraising, reports.	1972-1973
b. 526	1972-1973 [Miller] <i>16 Folders</i> Includes box office statements, cash flow, contracts, budget.	1972-1973
b. 527	1973-1974 [Miller] <i>3 Folders</i> Includes reconciliations, fire certificates.	1973-1974
b. 528	1973-1974 [Miller] <i>19 Folders</i> Includes statements, contracts.	1973-1974
b. 529	1973-1974 [Miller] <i>6 Folders</i> Includes contracts, subscriptions, fundraising, stagehands.	1973-1974
b. 530	1974-1975 [Miller] <i>10 Folders</i> Includes sideshows, Easthampton, box office statements.	1974-1975
b. 531	1974-1975 [Miller] <i>12 Folders</i> Includes sideshows, season printed material, Brooklyn College proposal, theatre search, Easthampton summer.	1974-1975
b. 532	1974-1975 [Miller] <i>7 Folders</i>	1974-1975
b. 533	1975-1976 [Miller] <i>10 Folders</i> Includes box office, budget, Easthampton summer, advertising.	1975-1976
b. 534	1975-1976 [Miller] <i>11 Folders</i> Includes special effects, lights, contracts, casting.	1975-1976

General Business Manager Files (continued)

b. 535	1975-1976 [Miller] <i>5 Folders</i>	1975-1976
b. 536	1976-1977 [Miller] <i>8 Folders</i> Includes play/author contracts, budget, casting, fundraising.	1976-1977
b. 537	1976-1977 [Miller] <i>15 Folders</i> Includes inventory, budgets, community projects.	1976-1977
b. 538	1976-1977 [Miller] <i>28 Folders</i> Includes budget, production, liquor license	1976-1977
b. 539	1977-1978 [Miller] <i>12 Folders</i> Includes play/author contracts, budgets, statements.	1977-1978
b. 540	1977-1978 [Miller] <i>9 Folders</i> Includes contracts, fundraising, subscriptions.	1977-1978
b. 541	1978-1979 [Kurtz] <i>15 Folders</i> Includes play/author contracts, budget, board meetings, personal correspondence	1978-1979
b. 542	1978-1979 [Kurtz] <i>16 Folders</i> Includes statements, journal, correspondence, intern applications.	1978-1979
b. 543	1980-1981 [Kemen] <i>12 Folders</i> Includes development, proposals, mailings.	1980-1981
b. 544	1980-1981 [Kemen] <i>4 Folders</i>	1980-1981
b. 545	1981-1982 [Kemen/Sogard] <i>21 Folders</i> Includes proposals, contracts, financial records, cash flow, press releases.	1981-1982
b. 546	1981-1982 [Sogard] <i>22 Folders</i> Includes playwright contracts, statements.	1981-1982
b. 547	1981-1982 [Sogard] <i>35 Folders</i>	1981-1982
	General Office Files	1953-1983

General Office Files (continued)

b. 548	1953-1957 <i>5 Folders</i> Includes 12th St. Theater Corp., Raynes Realty, Pantheon leases, rental agreements, correspondence, Antioch College, Miscellaneous business, equipment.	1953-1957
b. 549	1959-1960 <i>13 Folders</i> Includes season contracts, miscellaneous correspondence.	1959-1960
b. 550	1959-1961 <i>6 Folders</i> Also stored in: Oversize, box 898 Includes statements, correspondence, contracts, proposed tours.	1959-1961
b. 551	1961-1962 <i>17 Folders</i> Includes statements, show proposals, school programs.	1961-1962
b. 552	1965-1966 <i>12 Folders</i> Includes budgets, subscriptions, Lyceum renovation, APA correspondence, proposals.	1965-1966
b. 553	1968-1969 <i>8 Folders</i> Includes financial statements, budgets, dissolution APA-Phoenix, stage manager reports, season narrative, intern attraction.	1968-1969
b. 554	1974-1975 <i>5 Folders</i> Includes financial statements, TEH deficit, balance sheets, transportation.	1974-1975
b. 555	1976-1977 <i>8 Folders</i> Includes cash reports, inventories, communication.	1976-1977
b. 556	1977-1978 <i>18 Folders</i> Includes financial statements, schedules, contracts, payroll, box office, subscriptions.	1977-1978
b. 557	1978-1979 <i>17 Folders</i>	1978-1979
b. 558	1979-1980 <i>15 Folders</i>	1979-1980
b. 559	1980-1981 <i>14 Folders</i> Includes working notes, business and production, Actors Equity, TEH/Robman correspondence.	1980-1981

General Office Files (continued)

b. 560	1980-1981 20 Folders Includes search for new space, taxes, audit, fiscal reports, NY state department.	1980-1981
b. 561	1982-1983 25 Folders Includes accounts payable, unpaid bills, taxes, leases, budgets.	1982-1983
b. 562	1982-1983 15 Folders Also stored in: Oversize, box 898 Includes financial correspondence, budgets, miscellaneous.	1982-1983
b. 563	1982-1983 8 Folders Includes daily cash sheets, proposals, cash dispersal ledger.	1982-1983
b. 564	1982-1983 3 Folders Includes unearned income.	1982-1983
b. 565	1966-1978 30 Folders Includes box office forms, benefit logs, press, reviews, advertising, government correspondence, board of directors, miscellaneous.	1966-1978
b. 566	1977-1982 7 Folders Includes accounts payable, 1977-1982, and TEH advances, 1980-1981	1977-1982
b. 567	1982-1983 12 Folders Includes daily cash sheets and cash transaction reports	1982-1983
	Bookkeeper Transactions	1977-1980
b. 568	1977-1978 9 Folders	1977-1978
b. 569	1978 9 Folders	1978
b. 570	1979 3 Folders Includes April through June.	1979-1980
b. 571	1979 6 Folders Includes July through December.	1979-1980
b. 572	1980 6 Folders Includes January through June.	1979-1980

	Financial Reports	1980-1982
b. 574	July 1980 through January 1981 <i>9 Folders</i> Includes audience development expenses, production income and expenses, miscellaneous.	1980-1981
b. 573	June 1981 <i>2 Folders</i>	1980-1981
b. 575	August 1980 through December 1980 <i>7 Folders</i>	1980-1981
b. 576	January 1981 through May 1981 <i>8 Folders</i>	1980-1981
b. 577	July 1981 through August 1981 <i>2 Folders</i>	1981
b. 578	August 1981 through January 1982 <i>11 Folders</i> Includes unemployment, bank reconciliations, audience development expenses.	1981-1982
b. 579	September 1981 though December 1981 <i>6 Folders</i>	1981-1982
b. 580	January 1982 through June 1982 <i>6 Folders</i> Includes daily cash sheets April through May 1982.	1981-1982
	Budgets, Payrolls, Receipts and Ledgers	1970-1983
b. 581	1977-1978 <i>2 Folders</i> Includes budgets, ledger sheets.	1977-1978
b. 582	1978-1979 <i>5 Folders</i>	1978-1979
b. 583	1978-1979 <i>5 Folders</i> Includes insurance policies, stock power and resolution, budget worksheets.	1978-1979
b. 584	1978-1980 <i>16 Folders</i> Includes performance statistics, bank reconciliation.	1978-1980
b. 585	1979-1980 <i>5 Folders</i> Includes production budgets, disbursements.	1979-1980
b. 586	1979-1980 <i>11 Folders</i> Includes budgets, subscription reconciliation, benefit, fundraising, audit, taxes, unemployment.	1979-1980

Budgets, Payrolls, Receipts and Ledgers (continued)

b. 587	1980-1981 <i>4 Folders</i>	1980-1981
Ledgers and registers		
b. 588	General ledger FY 1972 <i>3 folders</i>	1971-1972
b. 588	General ledger FY 1974	1973-1974
b. 588	General ledger FY 1975 <i>2 folders</i>	1974-1975
b. 590	Cash disbursements <i>2 folders</i>	1975-1976
b. 588	General ledger FY 1976	1975-1976
b. 588	General ledger FY 1977	1976-1977
b. 591	Cash disbursements FY 1978	1977-1978
b. 588	Journal entries FY 1979	1978-1979
b. 588	Ledger FY 1980	1979-1980
b. 589	Ledger FY 1981	1980-1981
b. 589	Ledger	1981
b. 589	Cash receipts/departmental summaries/payroll summaries FY 1982	1981-1982
b. 589	Cash disbursements/accounts payable FY 1982	1981-1982
b. 589	Financial statement FY 1982	1981-1982
b. 589	Unearned income ledger FY 1983	1982-1983
b. 589	Tax account checkbook and register	1976
b. 592 Oversize	Ledger FY 1977	1976-1977
b. 592 Oversize	Contributions/subscriptions ledger FY 1978	1977-1978
b. 592 Oversize	Contributions/subscriptions ledger FY 1980	1979-1980
Payroll computer printouts		
b. 593 Oversize	1970	1970
b. 594 Oversize	1971	1971
b. 595 Oversize	1972 <i>2 Folders</i>	1972
b. 596 Oversize	1973-1974	1973-1974
b. 597	1974	1974
b. 598	1975	1975

Budgets, Payrolls, Receipts and Ledgers > Payroll computer printouts (continued)

b. 599	1976	1976
b. 600	1977	1977
b. 601	1977	1977
b. 602 Oversize	1977-1978	1977-1978
b. 603	1978	1978
b. 604	1978-1979	1978-1979
b. 605 Oversize	1979	1979
b. 606	1980	1980
b. 607 Oversize	1981	1981
b. 608 Oversize	1982-1983	1982-1983
b. 609 Oversize	1975	1975
b. 610 Oversize	1975	1975
b. 611 Oversize	1981	1981
	Box Office	1953-1982
b. 612	1953-1954 <i>6 Folders</i> Includes box office statements, general publicity, letters to investors, partnership correspondence.	1953-1954
b. 613	1954-1955 <i>7 Folders</i> Includes box office statements, House Un-American hearings, <i>Counter Attack</i> articles, television development, correspondence, proposals, sideshows.	1954-1955
b. 614	1955-1956 <i>11 Folders</i> Includes box office statements, letters to investors, partnership, proposed productions, directors' series, sideshows.	1955-1956
b. 615	1956-1957 <i>4 Folders</i> Includes box office statements, budgets, possible tours.	1956-1957
b. 616	1957-1958 <i>8 Folders</i> Includes box office statements, publicity, proposed productions, sideshows.	1957-1958
b. 617	1958-1959 <i>8 Folders</i> Includes box office statements, Nobel Prize winners season, educational television, correspondence, proposals, publicity.	1958-1959

Box Office (continued)

b. 618	1968-1969 3 Folders Includes box office receipts, box office bills.	1968-1969
b. 619	1968-1969 6 Folders Includes box office statements, bills.	1968-1969
b. 620	1973-1974 5 Folders Includes box office settlements, audience figures, technical details, budgets.	1973-1974
b. 621	1974-1975 15 Folders Includes box office settlements, subscriptions, cash book, mastercharge account information, theatre parties.	1974-1975
b. 622	1976-1977 2 Folders Includes box office statements, box office summaries.	1976-1977
b. 623	1978-1979 5 Folders Includes box office reports, daily sales, subscription receipts.	1978-1979
b. 624	1979-1980 13 Folders Includes ticketing, correspondence, reports, unemployment, box office manual, exchanges.	1979-1980
b. 625	1980-1981 14 Folders Includes TEH deficit, seating charts, box office handbook, box office proposals, ticket order information, mailing list, vendors correspondence.	1980-1981
b. 626	1981-1982 14 Folders Includes subscriptions, board members, zip code breakdown, box office miscellaneous, Thanksgiving, Visa/Mastercard.	1981-1982
b. 627	1981-1982 13 Folders Includes tickets, seating assignments, correspondence, entertainment.	1981-1982
b. 628	1979-1982 11 Folders Includes box office statements for <i>After The Prize</i> , <i>Chincilla</i> , <i>Isn't It Romantic</i> , <i>Kaufman at Large</i> , <i>M and P</i> , <i>Save Grand Central</i> , <i>Second Ave. Rag</i> , <i>The Trouble with Europe</i> , <i>Weekends Like Other People</i> , <i>Winter Dances</i> , <i>Two Fish</i> , miscellaneous.	1979-1982
	Legal and Tax Files	1953-1981
b. 629	Limited partnership agreement 5 Folders	1953

Legal and Tax Files (continued)

b. 630	1953-1981 <i>16 Folders</i> Includes limited partnership agreement, legal amendments and by-laws, tax exemption letters, tax returns, audits.	1953-1981
b. 631	1956-1974 <i>12 Folders</i> Includes tax returns, accountant correspondence, loan statements.	1956-1974
b. 632	Audited statements <i>11 Folders</i>	1954-1964
b. 633	Audited statements <i>9 Folders</i>	1965-1981
Education and Student Development Files		1959-1971
b. 634	Education <i>14 Folders</i> Includes theatre-at-schools, touring, scripts, in-service 1959-1961.	1959-1962
b. 635	Education <i>3 Folders</i> Includes education department on <i>The Octoroon</i> , theatre-at-the-schools promotion.	1960-1962
b. 636	Student development <i>8 Folders</i> Includes student subscriptions, brochures, promotions, demand event sheets.	1967-1968
b. 637	Student development <i>8 Folders</i> Includes student subscription cashbook, student sales reports, student subscription coupons.	1967-1969
New Phoenix Theatre School Project #71/30		
b. 638	Transcripts #1-15	1971 September 22
b. 638	Transcripts #16-41	1971 September 22
b. 638	Log book	1971 September 22
Tour Finances		1973-1974
b. 639	Season tours <i>11 folders</i> Includes playbills, production, press, Philadelphia, Boston, Harvard, Toronto.	1973-1974
b. 640	East Hampton summer <i>7 folders</i>	1974

	Personnel Files	1954-1982
b. 641	Actor's Equity contracts 4 Folders	1966-1967
b. 642	1967-1968 7 Folders Includes Actor's Equity contracts, season subscriptions, financial statements.	1967-1968
b. 643	Employee timesheets 20 Folders	1977-1978
b. 644	Resumes 1964-1976 14 Folders	1964-1976
b. 645	Resumes 1977-1981 6 Folders	1977-1981
b. 646	Cardfile of production personnel [listed A-Z]	1954-1982
	Season Production Files	1966-1976
b. 647	1966-1967 6 Folders Includes correspondence, press, reviews, Helen Thompson, extra contracts.	1966-1967
b. 648	1966-1967 9 Folders Includes stage manager reports, APA workshop, audience figures, casting, company, repertoire.	1966-1967
b. 649	1967-1968 7 Folders Includes season narrative, Feathering Our Nest party, APA contract list, casting and repertoire, figures.	1967-1968
b. 650	1967-1968 4 Folders Includes stage manager reports, opening night tickets, general.	1967-1968
b. 651	1967-1968 10 Folders Includes press, reviews, souvenir booklet, publicity appointments, general.	1967-1968
b. 652	1968-1969 17 Folders Includes printings, season narrative, poll results, script reports, publicity, reviews, production proposals.	1968-1969
b. 653	1972-1973 12 Folders Includes casting, subscription, auditions, correspondence, contracts, press, figures, general.	1972-1973

Season Production Files (continued)

b. 654	1972-1973 7 Folders Includes sideshows, B.A.M., printings, video cassette proposal.	1972-1973
b. 655	1973-1974 11 Folders Includes sideshows, contracts, foundation reports, master focus charts, box office statements, <i>Jumpers</i> proposal.	1973-1974
b. 656	1975-1976 6 Folders Includes East Hampton 1976, Stamford, theatre search, pamphlets, mailings, correspondence, sideshows, press.	1975-1976
b. 657	1975-1976 6 Folders Includes brochures, fundraising, subscriptions, figures, casting, balance sheets, statements.	1975-1976
Association of Producing Artists (APA)		1963-1968
b. 658	1963-1964 8 Folders Includes APA at Phoenix, budgets, stage manager reports, contracts, statements.	1963-1964
b. 659	1963-1964 8 Folders Includes press, subscription plans, 10th anniversary benefit, correspondence, miscellaneous records for <i>The Imaginary Invalid</i> , "...It's About This Hat," <i>The Lower Depths</i> .	1963-1964
b. 660	1964-1965 10 Folders Includes APA at Phoenix, contracts, press reviews, contracts, budget for <i>Man and Superman</i> , <i>War and Peace</i> , <i>Judith</i> .	1964-1965
b. 661	1964-1965 5 Folders APA at the Phoenix, correspondence, stage manager reports, proposals.	1964-1965
b. 662	Ann Arbor 1965 6 folders Includes budgets, contracts, casting.	1965
b. 663	Hartford, Los Angeles 1966 6 Folders Includes reviews, advertisements, stage manager reports for <i>You Can't Take It with You</i> , <i>Right You Are</i> , <i>School for Scandal</i> , <i>War and Peace</i> .	1966
b. 664	Ann Arbor, Toronto 1966 8 folders Includes press, engagements, advertisements, stage manager reports.	1966

Association of Producing Artists (APA) (continued)

b. 665	Montreal, Toronto 1967 <i>6 folders</i> Includes reviews, stage manager reports, expo.	1967
b. 666	Ann Arbor, Los Angeles 1967 <i>10 Folders</i> Includes reviews, stage manager reports, correspondence.	1967
b. 667	Ann Arbor, Stanford, Toronto 1968 <i>3 Folders</i> Includes correspondence, stage manager reports, cast lists, press.	1968
	New Play Development	1978-1983
b. 668	Commissions <i>6 Folders</i>	1978-1980
b. 669	Commissions <i>23 Folders</i> Includes contracts, sideshows, Playworks, proposals, Franz Kroetz.	1980-1983
	Janus Film Festival	1968-1969
b. 670	Box office statements <i>4 Folders</i>	1968-1969
	Bank Statements and Cancelled Checks	1966-1982
b. 671	All Accounts, 1966 April - 1967 October	1966-1967
b. 672	Miscellaneous Accounts, 1967-1969	1967-1969
b. 673	Other Accounts, 1967 November - 1968 December	1967-1968
b. 674	Payroll Account, 1968 January - 1968 March	1968
b. 675	Operating Account, 1968 January - 1968 October	1968
b. 676	Payroll Account, 1968 April - 1968 July	1968
b. 677	Payroll Account, 1969 February - 1969 April	1969
b. 678	Other Accounts, 1969 January - 1969 December	1969
b. 679	Payroll Account, 1970 January - 1970 December	1970
b. 680	Other Accounts, 1970 January - 1970 December	1970
b. 681	Payroll Account, 1971 January - 1971 October	1971
b. 682	Operating Account, 1971 January - 1971 December	1971
b. 683	Payroll Account, 1971 November - 1971 December; Other Accounts, 1971 January - 1971 December	1971
b. 684	Tax Statements, 1972-1977	1972-1977
b. 685	Payroll and Operating Accounts, 1972 January - 1972 December	1972

Bank Statements and Cancelled Checks (continued)

b. 686	Other Accounts, 1972 January - 1972 December	1972
b. 687	Payroll Account, 1973 January - 1973 December	1973
b. 688	Other Accounts, 1973 January - 1973 December	1973
b. 689	All Accounts 1, 1974 January - 1974 December	1974
b. 690	All Accounts 2, 1974 January - 1974 December	
b. 691	Payroll Account, 1975 January - 1975 December	1975
b. 692	Other Accounts, 1975	1975
b. 693	Payroll Account, 1976 January - 1976 December	1976
b. 694	Other Accounts, 1976 January - 1976 December	1976
b. 695	All Accounts, 1977 January - 1977 December	1977
b. 696	All Accounts, 1978 January - 1978 December	1978
b. 697	All Accounts, 1979 January - 1979 December	1979
b. 698	All Accounts, 1980 January - 1980 December	1980
b. 699	All Accounts, 1981 January - 1981 May	1981
b. 700	All Accounts, 1981 June - 1981 December	1981
b. 701	All Accounts, 1982 January - 1982 December	1982
b. 702	Miscellaneous, 1977- 1978	1977-1978
b. 703	Miscellaneous, 1978-1979	1978-1979
b. 704	Miscellaneous, 1980	1980
	Paid Bills	1970-1982
b. 705	A-Z	1970-1971
b. 706	A-Z	1971-1972
b. 707	A-Z	1972-1973
b. 708	A-B	1973-1974
b. 709	C-E	1973-1974
b. 710	F-K	1973-1974
b. 711	L-M	1973-1974
b. 712	N-S	1973-1974
b. 713	T-Z	1973-1974
b. 714	A-B	1974-1975

Paid Bills (continued)

b. 715	C-G	1974-1975
b. 716	H-L	1974-1975
b. 717	M	1974-1975
b. 718	N-P	1974-1975
b. 719	Q-S	1974-1975
b. 720	T-Z	1974-1975
b. 721	A-C	1975-1976
b. 722	D-G	1975-1976
b. 723	H-M	1975-1976
b. 724	N-R	1975-1976
b. 725	S-U	1975-1976
b. 726	V-Z	1975-1976
b. 727	A-C	1976-1977
b. 728	D-F	1976-1977
b. 729	G-M	1976-1977
b. 730	N-S	1976-1977
b. 731	T-Z	1976-1977
b. 732	A-F	1977-1978
b. 733	G-M	1977-1978
b. 734	N-Z	1977-1978
b. 735	A	1978-1979
b. 736	B-D	1978-1979
b. 737	E-J	1978-1979
b. 738	J-M	1978-1979
b. 739	N-R	1978-1979
b. 740	S-Z	1978-1979
b. 741	A-B	1979-1980
b. 742	C-F	1979-1980
b. 743	F-K	1979-1980
b. 744	L-N	1979-1980

Paid Bills (continued)

b. 745	O-S	1979-1980
b. 746	T-Z	1979-1980
b. 747	A-G	1980-1981
b. 748	H-O	1980-1981
b. 749	P-S	1980-1981
b. 750	T-Z	1980-1981
b. 751	A-G	1981-1982
b. 752	H-M	1981-1982
b. 753	N-R	1981-1982
b. 754	S-Z	1981-1982
	Ticket Stubs	1976-1982
b. 755	Miscellaneous productions	1976-1977
b. 756	Miscellaneous productions	1976-1977
b. 757	<i>Winter Dances</i> , 1978 November 4, 1979 October 18-1979 October 31	1978-1979
b. 758	<i>Winter Dances</i> , 1979 November 1-1979 November 11	1979
b. 759	<i>Shout Across the River</i> , 1979 December 27-1980 January 9	1979-1980
b. 760	<i>Shout Across the River</i> , 1980 January 10-1980 January 20	1980
b. 761	<i>The Trouble with Europe</i> , 1980 January 13-1980 February 10	1980
b. 762	<i>The Trouble with Europe</i> , 1980 February 7-1980 February 17	1980
b. 763	<i>Save Grand Central</i> , 1980 February 28-1980 March 8	1980
b. 764	<i>Save Grand Central</i> , 1980 March 9-1980 March 16	1980
b. 765	<i>2nd Avenue Rag</i> , 1980 March 19-1980 April 20	1980
b. 766	<i>Bonjour, là, Bonjour</i> , 1980 October 9-1980 October 24	1980
b. 767	<i>Bonjour, là, Bonjour</i> , 1980 October 25-1980 November 18	1980
b. 768	Miscellaneous productions	circa 1980
b. 769	<i>Beyond Therapy</i> , 1981 January 1-1981 January 14	1981
b. 770	<i>Beyond Therapy</i> , 1981 January 15-1981 January 25	1981
b. 771	<i>Pixie</i> , 1981 January 29-1981 February 12	1981
b. 772	<i>Pixie</i> , 1981 February 13-1981 February 22	1981
b. 773	<i>Meetings</i> , 1981 March 26-1981 April 8	1981

Ticket Stubs (continued)

b. 774	<i>Meetings</i> , 1981 April 9-1981 April 19	1981
b. 775	<i>Isn't It Romantic</i> , 1981 May 21-1981 June 11	1981
b. 776	<i>Isn't It Romantic</i> , 1981 June 12-1981 June 26	1981
b. 777	<i>Maggie & Pierre</i> , 1981 September 11-1981 September 30	1981
b. 778	<i>Maggie & Pierre</i> , 1981 October 1-1981 October 11	1981
b. 779	<i>After the Prize</i> , 1981 November 19-1981 December 6	1981
b. 780	<i>Kaufman at Large</i> , 1981 December 25-1982 January 5	1981-1982
b. 781	<i>Kaufman at Large</i> , 1982 January 6-1982 January 16	1982
b. 782	<i>Weekends Like Other People</i> , 1982 March 4-1982 March 13	1982
b. 783	<i>Weekends Like Other People</i> , 1982 March 14-1982 March 21	1982
b. 784	<i>Weekends Like Other People</i> , 1982 March 23-1982 March 28	1982

Series IV: Pressbooks, Scrapbooks and Press Clippings, circa 1932-1982

13.67 linear feet (54 boxes)

Arranged chronologically within three subseries: Pressbooks, Scrapbooks, and Press Clippings.

	Pressbooks	1953-1979
b. 785	1953-1954	
b. 786	1954-1955	
b. 787	1955-1956	
b. 788	1956-1957	
b. 789	1956	
b. 790	1956-1957	
b. 791	1957-1958	
b. 792	1957-1958	
b. 793	1958-1959	
b. 794	1959-1960	
b. 795	1960-1962	
b. 796	1962-1963 <i>Oh, Dad, Poor Dad...</i>	
b. 797	1962-1963; 1963-1964	
b. 798	1963-1964	
b. 799	1964-1965; 1965-1966	
b. 800	1966-1967	
b. 801	1969-1970	
b. 802	1970-1971	
b. 803	1971-1972	
b. 804	1971-1972	
b. 805	1971-1972	
b. 806	1972-1973	
b. 807	1973	
b. 808	1973-1974	
b. 809	1974	
b. 810	1975-1976	
b. 811	1976-1977	

Pressbooks (continued)

b. 812	1977-1978	
b. 813	1978-1979	
b. 814 Oversize	Phoenix Theatre, <i>The Golden Apple</i>	1954
b. 815 Oversize	Phoenix Theatre tour, <i>Hamlet</i> and <i>Androcles and the Lion</i>	
APA-Phoenix		
b. 816 Oversize	Los Angeles	1967 July 10- September 23
b. 817 Oversize	New York	1967 December 1-1968 June
b. 818 Oversize	Ann Arbor	1967 September -December
b. 819 Oversize	Toronto	1967 October 17-26
b. 820 Oversize	New York	1967 December 1- 1968 June
b. 821 Oversize	New York	1967 December-1968 June
b. 822 Oversize	Los Angeles, <i>The Latent Heterosexual</i>	1968 May
b. 823 Oversize	Palo Alto	1968 July 8- August 4
b. 824 Oversize	New York	1968 July - December
b. 825 Oversize	Toronto	1968 August
b. 826 Oversize	New York	1968-1969
b. 827 Oversize	<i>The Show Off</i> tour	1968
b. 828 Oversize	Stanford Summer Festival	1968
Scrapbooks		circa 1932-1967
b. 829	Theatre-related news clippings	circa 1932
b. 830	<i>Ballet Ballads</i> press clippings	1948
b. 831 Oversize	Phoenix Theatre newspaper advertisements	1965-1967
b. 832 Oversize	Phoenix Theatre newspaper advertisements	1966
Press clippings		1953-1982
b. 833	1953-1972 <i>10 Folders</i>	1953-1972

Press clippings (continued)

The Golden Apple
Stored in: Art Storage, Art 911

b. 833	<i>H.M.S. Pinafore</i>	1960
b. 833	<i>The Octoroon</i>	1961
b. 833	<i>Peer Gynt</i>	1960
b. 833	<i>The Plough and the Stars</i>	1960
b. 833	<i>She Stoops to Conquer</i>	1960-1961
b. 834	Seasons, 1953-1982 <i>29 Folders</i>	1953-1982
b. 835	Productions, A-O <i>76 folders</i>	
b. 836	Productions, P-Y <i>43 folders</i>	
b. 837	Phoenix, APA-Phoenix and miscellaneous <i>24 Folders</i>	1966-1980
b. 838	American Conservatory Theatre and Huntington Hartford Theater <i>18 Folders</i>	1967

Series V: Music, 1948-1960*2.9 linear feet (14 boxes)*

Includes musical production music as well as incidental music for dramatic works.

Arranged by production title.

	<i>Ballet Ballads</i>	1948
	An Experimental Theatre production presented by T. Edward Hambleton and Alfred R. Stern.	
b. 839 Oversize	Chorus 4 folders	
b. 840 Oversize	Chorus 4 folders	
b. 841 Oversize	Chorus 4 folders	
b. 842 Oversize	Chorus 4 folders	
b. 843 Oversize	Chorus 5 folders	
b. 844 Oversize	Chorus 2 folders	
b. 845 Oversize	Chorus 2 folders	
b. 846	Piano score	
b. 846	Vocal score	
b. 847 Oversize	"Eccentricities of Davy Crockett"	
b. 848 Oversize	"Sally Ann"	
b. 848 Oversize	"Susanna and the Elders" 2 folders	
b. 849	"Susanna and the Elders" 2 folders	
b. 849	"I've Got Me"	
b. 850 Oversize	"Willie the Weeper" 2 folders	
b. 851 Oversize	"Beautiful Girls"	
b. 851 Oversize	"Blue Tattoo"	
b. 851 Oversize	Music for <i>The Golden Apple</i>	1954
b. 851 Oversize	Music for <i>A Month in the Country</i>	1956

b. 851 Oversize	"The Phoenix Cantata"	
b. 851 Oversize	"The Shape of Things" and "I'm Ridin' the Breeze"	
b. 851 Oversize	Music for <i>She Stoops to Conquer</i>	1960
b. 852	Music for <i>Judith</i>	1965

Series VI: Production Designs, 1954-1981*0.08 linear feet (1 box)*

Each production may be represented by set, lighting, costume, and/or properties designs.

Arranged alphabetically by title of production.

b. 853 Oversize	<i>Amphitryon '38</i>	1974
b. 853 Oversize	<i>Animal Kingdom</i>	1974
b. 853 Oversize	<i>Big and Little</i>	1978
b. 853 Oversize	<i>The Birthday Party</i>	1974
b. 853 Oversize	<i>Boy Meets Girl</i>	1976
b. 853 Oversize	<i>Caligula</i>	1959
b. 853 Oversize	<i>The Carefree Tree [The Fourth Son]</i>	1955
b. 853 Oversize	<i>The Chairs/ The Lesson</i> Also stored in: Oversize, Broadside 900	[1957?]
b. 853 Oversize	<i>Chemin de Fer</i>	1973
b. 853 Oversize	<i>The Golden Apple</i>	1954
b. 853 Oversize	<i>The Good Woman of Setzuan</i> Also stored in: Oversize, Broadside 901	1956
b. 853 Oversize	<i>Hamlet</i> tour [theatre stage details]	1961
	<i>Hamlet</i> Stored in: Art Storage, Art 912	
b. 853 Oversize	<i>Henry IV, Part I</i>	1960
b. 853 Oversize	<i>Holiday</i>	1973
b. 853 Oversize	<i>Infernal Machine</i> Also stored in: Oversize, Broadside 900	1957
b. 853 Oversize	<i>Isn't it Romantic</i> Stored in: Oversize, Broadside 900	
b. 853 Oversize	<i>Maggie and Pierre</i>	1981
b. 853 Oversize	<i>Malade Imaginaire</i>	1958
b. 853 Oversize	<i>The Member of the Wedding</i>	1974
b. 853 Oversize	<i>Miss Julie</i>	1956
	<i>Morning Sun</i> Stored in: Oversize, Broadside 900	1962
b. 853 Oversize	<i>The Octoroon</i> Also stored in: Oversize, Broadside 900	1961

b. 853 Oversize	<i>Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad</i>	1962
b. 853 Oversize	<i>Peer Gynt</i>	1960
b. 853 Oversize	<i>Phoenix '55</i>	1955
b. 853 Oversize	<i>Phoenix '76 (They Knew What They Wanted, 27 Wagons Full of Cotton, A Memory of Two Mondays)</i>	1976
b. 853 Oversize	<i>The Plough and the Stars</i> Also stored in: Oversize, Broadside 900	1961
b. 853 Oversize	<i>Sandhog</i> Also shelved in: Oversize, Broadside 902	1954
b. 853 Oversize	<i>She Stoops to Conquer</i> Also stored in: Oversize, Broadside 902	1960
b. 853 Oversize	<i>Shout Across the River</i> Also stored in: Oversize, Broadside 900	1980
b. 853 Oversize	Unidentified production: fly cue sheet	[undated]
	Costume rendering for "Bandit" character (unknown production) Stored in: Art Storage	

Series VII: Posters, 1948-1982*0.16 linear feet (2 boxes)*

Includes posters and window cards for Phoenix Theatre productions as well as a small number of non-Phoenix Theatre productions.

Arranged alphabetically by title of production.

b. 854 Oversize	<i>Abe Lincoln in Illinois</i>	1962
b. 854 Oversize	APA-Phoenix at the Lyceum [repertory]	
	<i>Ballet Ballads</i>	1948
	Stored in: Oversize, Broadside 903	
b. 854 Oversize	<i>Beyond Therapy</i>	1980
b. 854 Oversize	<i>Big and Little</i>	1978
b. 854 Oversize	<i>Black Folk Tales</i>	
b. 854 Oversize	<i>Bonjour, là, Bonjour</i>	[1975?]
b. 854 Oversize	<i>The Captivity of Pixie Shedman</i>	1981
b. 854 Oversize	<i>The Chairs/ The Lesson</i>	[1957?]
b. 854 Oversize	<i>The Chariot of the Sun</i>	
b. 854 Oversize	<i>City Sugar</i>	1978
	<i>Chinchilla</i>	1979
	Stored in: Oversize, Broadside 904	
b. 854 Oversize	<i>The Cocktail Party</i> [APA-Phoenix]	
b. 854 Oversize	<i>The Dragon</i>	1963
b. 854 Oversize	<i>Exit the King</i> [APA Phoenix]	1967
b. 854 Oversize	<i>Family Reunion</i>	1958
b. 854 Oversize	<i>Getting Out</i>	1978
	Also stored in: Oversize, Broadside 905 and Broadside (Oversize) 915	
b. 854 Oversize	<i>The Good Woman of Setzuan</i>	1956
b. 854 Oversize	<i>The Great God Brown/ Don Juan</i>	1972
b. 854 Oversize	<i>H.M.S. Pinafore</i>	1960
b. 854 Oversize	<i>Hamlet</i> [APA-Phoenix at Lyceum Theatre]	1969
b. 854 Oversize	<i>Hamlet</i> [Phoenix]	1960
b. 854 Oversize	<i>Harvey</i>	1969
b. 854 Oversize	<i>Henry IV, Part I</i>	1960
b. 854 Oversize	<i>Henry IV, Part II</i>	1960

b. 854 Oversize	<i>The Infernal Machine</i>	1957
b. 854 Oversize	<i>Isn't It Romantic</i>	1981
b. 854 Oversize	<i>Later</i>	1979
b. 854 Oversize	<i>Livin' the Life</i>	1957
b. 854 Oversize	Macy's Advertisement Posters for Phoenix Theatre	
b. 854 Oversize	<i>The Makropoulos Secret</i>	1957
b. 855 Oversize	<i>Le Malade Imaginaire / An Evening of 3 Farces by Le Théâtre du Nouveau Monde</i>	1958
b. 855 Oversize	<i>The Master Builder</i>	1954
b. 855 Oversize	<i>Measure for Measure</i>	1972
b. 855 Oversize	<i>Meetings</i>	1981
b. 855 Oversize	<i>The Member of the Wedding</i>	1974
b. 855 Oversize	<i>Miss Julie</i>	1956
b. 855 Oversize	<i>The Murderous Angels</i>	1971
b. 855 Oversize	New Phoenix Theatre (<i>Love for Love/ Rules of the Game/ The Member of the Wedding</i>)	1974
b. 855 Oversize	<i>Next Time I'll Sing to You</i>	1963
b. 855 Oversize	<i>Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad</i>	1962
b. 855 Oversize	<i>Once Upon a Mattress</i>	1959
b. 855 Oversize	<i>Pantagleize</i> [APA-Phoenix]	1968
b. 855 Oversize	<i>Peer Gynt</i>	1960
b. 855 Oversize	<i>The Persians</i>	1970
b. 855 Oversize	Phoenix Advertisement	
b. 855 Oversize	Phoenix Repertory [<i>The Visit/ Chemin de Fer/ The Holiday</i>]	1973
b. 855 Oversize	<i>Phoenix '55</i>	1955
b. 855 Oversize	Phoenix Theatre at Marymount Manhattan Theatre	
b. 855 Oversize	Phoenix Theatre Productions [list of productions 1953-1982]	1982
b. 855 Oversize	<i>The Plough and the Stars</i>	1961
b. 855 Oversize	<i>Pretzels</i>	1973
b. 855 Oversize	<i>Sandhog</i>	1954
b. 855 Oversize	<i>Save Grand Central</i>	1980
b. 855 Oversize	<i>Says I, Says He</i>	1978

b. 855 Oversize	<i>The School for Scandal</i>	1966
b. 855 Oversize	<i>School for Wives</i>	1971
b. 855 Oversize	<i>School for Wives/ The Trial of the Catonsville Nine</i>	1971
b. 855 Oversize	<i>Second Avenue Rag</i>	1980
b. 855 Oversize	<i>Secret Service/ Boy Meets Girl</i>	1976
b. 855 Oversize	<i>She Stoops to Conquer</i>	1960
b. 855 Oversize	<i>Shout Across the River</i>	1980
b. 855 Oversize	<i>Show Off</i> [APA-Phoenix]	1968
b. 855 Oversize	<i>Spared</i>	
b. 855 Oversize	<i>The Taming of the Shrew</i>	1963
b. 855 Oversize	<i>Too Much Johnson</i>	1964
b. 855 Oversize	<i>Trial of the Catonsville Nine</i> Also stored in: Oversize, Broadside 905	1970
b. 855 Oversize	<i>Trouble with Europe</i>	1980
b. 855 Oversize	<i>Two Fish in the Sky</i>	1982
b. 855 Oversize	<i>Uncommon Women and Others</i>	1977
b. 855 Oversize	<i>The Visit/ Chemin de Fer</i>	1973
b. 855 Oversize	<i>Who'll Save the Plowboy?</i>	1962
b. 855 Oversize	<i>The Winter Dancers</i>	1979
	Cross section drawing of APA Repertory Company at the Lyceum Theatre by James Tilton Stored in: Art Storage, Art 913	
b. 855 Oversize	Miscellaneous non-Phoenix Theatre posters Also stored in: Oversize, Broadside 907-908	

Series VIII: Production Programs, 1947-1982*5 linear feet (5 boxes)*

Consists of Phoenix Theatre production programs and those of other companies.

Arranged alphabetically by title of production and chronologically.

b. 856	A-P <i>109 Folders</i>	circa 1953-1982
b. 857	Q-Y <i>71 Folders</i>	circa 1953-1982
b. 858	Non-Phoenix production programs <i>16 Folders</i>	1947-1957
b. 859	Non-Phoenix production programs <i>15 Folders</i>	1957-1963
b. 860	Non-Phoenix production programs <i>10 Folders</i> Also stored in: Oversize, box 898	1974-1978, undated

Series IX: Publicity, 1953-1982*2.5 linear feet (3 boxes)*

Includes brochures, press releases, subscriber mailings, flyers, etc., housed in folders and in ring binders.

Arranged chronologically and alphabetically by type of publicity.

Foldered		
b. 861	1950s-1982, undated, and A-Z <i>32 Folders</i>	circa 1953-1982
Ring binders		
b. 862	1969-1970	1969-1970
b. 862	1970-1972	1970-1972
b. 862	1960-1978	1960-1978
b. 862	1966-1968	1966-1968
b. 863	Non-Phoenix theatre brochures <i>5 folders</i>	

Series X: Publications, 1958-1967

1 linear foot (1 box)

Arranged by type of publication.

b. 864	Miscellaneous reports, directories, theatre seating guides, and serials <i>14 Folders</i> Also stored in: box 989 (Oversize)	1958-1967
--------	--	-----------

Series XI: Audiovisual Material, 1964-1984*26.2 linear feet (33 boxes)*

Includes various formats of audio and moving image material which document identified and unidentified Phoenix Theatre productions and projects.

Restricted fragile material. Reference copies may be requested. Contact Access Services for further information.

Arranged by media format within the two subseries Audio Materials and Moving Image Materials.

	Sound Recordings	1964-1982
	3" and 5" reels, 1/4" audiotape reels 41 Folders	
b. 865,  39002137168879	<i>Canadian Gothic/ American Modern</i> 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:09:15 Duration (HH:MM:SS.mmm) Static can be heard. Clicks and pops are present. The program is distorted at times. Contents transcribed include "Sophisticated Lady" and "Body and Soul"	undated
b. 865,  39002137168911	3 Cues Perf 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:00:54 Duration (HH:MM:SS.mmm) Transcribed content includes: horn, horn and dogs and TKWTW - Model T show tape Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865	"Earnest Film"	1978
b. 865,  39002137168952	Sound Roll #1, Gladys + Ernest 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:09 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. The program is distorted at times.	1978 September 8
b. 865,  39002137168903	Sound Roll #2, Racetrack 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:25:06 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 September 8-9
b. 865,  39002137168960	Sound Roll #3, Racetrack 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:21:38 Duration (HH:MM:SS.mmm) The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 September 8

Sound Recordings > 3" and 5" reels, 1/4" audiotape reels > "Earnest Film" (continued)

b. 865, ■■■■ 39002137168937	Sound Roll #4, "Plane Crash", Earnest + Dad <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865, ■■■■ 39002137168945	Sound Roll #5, Bowling Alley, Crab Feast <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:11 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 September 9
b. 865, ■■■■ 39002137168978	Sound Roll #6 [Interview] <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:22 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 September 11
b. 865, ■■■■ 39002137168986	Sound Roll #7 (Interview) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:22:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 September 11
b. 865, ■■■■ 39002137168994	Sound Roll #8, Interview, Wild Sound <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:22:45 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:16:16-00:16:48. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 September 11
b. 865, ■■■■ 39002137169026	"Phoenix Repertory" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:04:25 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865, ■■■■ 39002137169034	<i>Sandhog, Acts 1-3</i> <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 02:02:14 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. High amounts of hiss are present. Distorted audio, like an echo, can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > 3" and 5" reels, 1/4" audiotape reels (continued)

b. 865,  39002137169000	Take Out, 3rd cut <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:53 Duration (HH:MM:SS.mmm)</i> High amounts of hum and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865,  39002137168887	"Knuckle" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:11:12 Duration (HH:MM:SS.mmm)</i> Static can be heard. High amounts of hum are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865,  39002137169018	Circus Music <i>1 Audiotape Reel; 1/4 inch; 3 inches 00:00:32 Duration (HH:MM:SS.mmm) 00:00:32 Duration (HH:MM:SS.mmm)</i> Static is present. Audio drops out at about 00:00:12 for about seven seconds. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865,  39002137168929	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:04:26 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865,  39002137168895	"Macrune's Guevara" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:11:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865	<i>27 Wagons Full of Cotton</i>	undated
b. 865,  39002137168622	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:29 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > 3" and 5" reels, 1/4" audiotape reels (continued)

b. 865,  39002137168671	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:01:36 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. High frequency background noise is present. Static and high amounts of hum are present. High amounts of buzz can be heard. The program is distorted at times. Audio in the left channel only from the beginning of the program until 00:06:52. Right channel audio only throughout multiple segments from about 00:32:53 until the end. The program is in silence from about 00:44:14-00:46:00. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865	New Phoenix Theatre School Project sound rolls #1-24 <i>24 Folders</i>	1971
b. 865,  39002137168630	#1 Meeting in Gordon Duffy's office with 6 directors discussing program and film <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:27:30 Duration (HH:MM:SS.mmm)</i> High amounts of hum and buzz are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 2
b. 865,  39002137168648	#2 Meeting in Gordon Duffy's office with 6 directors discussing program and film <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:26:14 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hum are present. High amounts of buzz can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 2
b. 865,  39002137168655	#3 "Irene O'Brien's Show", P. S. 118 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:13:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971
b. 865,  39002137168663	#4 "Irene O'Brien's Show", P. S. 118 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:13:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts are present at the beginning of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971
b. 865,  39002137168689	#5 "Irene O'Brien's Show" P. S. 118 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:36 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971

Sound Recordings > 3" and 5" reels, 1/4" audiotape reels > New Phoenix Theatre School Project sound rolls #1-24 (continued)

b. 865, [REDACTED] 39002137168697	#6, #7 (cam roll) Costumes <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:20 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865, [REDACTED] 39002137168705	#8 Lyceum Theatre, discussion with Gordon Duffy <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:21:10 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971
b. 865, [REDACTED] 39002137168713	#9, #11-12 (cam rolls) Great Neck Li, Marsha Blank <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:30:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865, [REDACTED] 39002137168721	#10 Lyceum Theatre <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 23
b. 865, [REDACTED] 39002137168739	#11 Lyceum Theatre <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:21 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 23
b. 865, [REDACTED] 39002137168747	#12 Lyceum Theatre <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 23
b. 865, [REDACTED] 39002137168754	#13, #16-17 (cam rolls) Central Commercial High - Daffney's rehearsal <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:21:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > 3" and 5" reels, 1/4" audiotape reels > New Phoenix Theatre School Project sound rolls #1-24 (continued)

b. 865, [REDACTED] 39002137168762	#14, #18-19 (cam rolls) Brandeis Annex <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:19 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865, [REDACTED] 39002137168770	#15, #20-21 (cam rolls) Central Commercial High School, Daffy's Play <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:21:50 Duration (HH:MM:SS.mmm)</i> The program is distorted times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865, [REDACTED] 39002137168788	#16 Central Commercial High School, Daffy's Play <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:30:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865, [REDACTED] 39002137168796	#17 Central Commercial High School <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High frequency background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 865, [REDACTED] 39002137168804	#18, #26-27 (cam rolls) John Dewey H. S. <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. Transcribed 5/28	undated
b. 865, [REDACTED] 39002137168812	#19, #28 (cam roll) John Dewey H. S. <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Transcribed 5/28 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > 3" and 5" reels, 1/4" audiotape reels > New Phoenix Theatre School Project sound rolls #1-24 (continued)

b. 865, [REDACTED] 39002137168820	#20 "Central Commercial High School, Mothers Day Performance" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:26:10 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Transcribed 5/21/71 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971
b. 865, [REDACTED] 39002137168838	#21 Lyceum Theatre <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:45 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. Transcribed 5/13 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 10
b. 865, [REDACTED] 39002137168846	#22 Meeting at Lyceum Theatre <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:29:35 Duration (HH:MM:SS.mmm)</i> Static is present. Speed fluctuations are present. The program is distorted at times. Transcribed 5/18 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 10
b. 865, [REDACTED] 39002137168853	#23, #31 (cam roll), "New Phoenix Theatre", Daffy's Loft, Principal's Meeting <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:35 Duration (HH:MM:SS.mmm)</i> Transcribed 6/7 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 18
b. 865, [REDACTED] 39002137168861	#24 Daffy's Loft, Principal's Meeting <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:35 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present at the end of the program. Dropouts in the audio are present. Transcribed 6/3/71 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 18
b. 866	New Phoenix Theatre School Project sound rolls #25-44 <i>20 Folders</i>	1971

Sound Recordings > 3" and 5" reels, 1/4" audiotape reels > New Phoenix Theatre School Project sound rolls #25-44 (continued)

b. 866, ■■■■ 39002099225329	#25 Richard Kaplan Prods "New Phoenix Theatre", Daffy's Loft, Principals Meeting <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:56 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and dropouts in audio can be heard near the end of the program. The program is distorted at times. [Aviary] ycalmss042139002099225329.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 18
b. 866, ■■■■ 39002099225337	#26 Franklin K. Lane H. S. <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:33:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Dropouts in audio are present. [Aviary] ycalmss042139002099225337.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 20
b. 866, ■■■■ 39002099225345	#27 Franklin K. Lane High School <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss042139002099225345.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 25
b. 866, ■■■■ 39002099225352	#28 John Dewey H. S. <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:27:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations occur near the end of the program. [Aviary] ycalmss042139002099225352.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 26
b. 866, ■■■■ 39002099225360	#29 John Dewey H. S. <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:56 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. Speed fluctuations occur near the end of the program. [Aviary] ycalmss042139002099225360.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 26
b. 866, ■■■■ 39002099225378	#30 John Dewey H. S. <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss042139002099225378.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 26

Sound Recordings > 3" and 5" reels, 1/4" audiotape reels > New Phoenix Theatre School Project sound rolls #25-44 (continued)

b. 866, ■■■■ 39002099225386	#31 FK Lane H. S. <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations can be heard at the beginning of the program. [Aviary] ycalmss042139002099225386.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 27
b. 866, ■■■■ 39002099225394	#32 FK Lane H. S. <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations can be heard throughout the program. [Aviary] ycalmss042139002099225394.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 27
b. 866, ■■■■ 39002099225402	#33 FK Lane HS <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Static can be heard. [Aviary] ycalmss042139002099225402.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 27
b. 866, ■■■■ 39002099225410	#34 Rich Kaplan Prods, Brandeis Annex Rehearsal <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss042139002099225410.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 2
b. 866, ■■■■ 39002099225428	#35 Rich Kaplan Prods., Central Commer. Auto Mat <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:27:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss042139002099225428.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 3
b. 866, ■■■■ 39002099225436	#36 Richard Kaplan Productions, North Jr. High, Great Neck <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss042139002099225436.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 9

Sound Recordings > 3" and 5" reels, 1/4" audiotape reels > New Phoenix Theatre School Project sound rolls #25-44 (continued)

b. 866, ■■■■ 39002099225444	#37 Richard Kaplan Productions, North Jr. High, Great Neck <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in audio can be heard at the end of the program. [Aviary] ycalmss042139002099225444.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 9
b. 866, ■■■■ 39002099225451	#38 Richard Kaplan Prod., Niles H.S., Bronx, congas + dancers, general crowd, band, playing with inflatable structures, sync interview <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:33:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio can be heard near the end of the program. [Aviary] ycalmss042139002099225451.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 10
b. 866, ■■■■ 39002099225469	#39 Richard Kaplan Prod., Niles H. S., Bronx, conga band + dancers, sync interview <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations can be heard. [Aviary] ycalmss042139002099225469.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 10
b. 866, ■■■■ 39002099225477	#40 Richard Kaplan Prod. Branders JHS, NYC <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] ycalmss042139002099225477.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 11
b. 866, ■■■■ 39002099225485	#41 Richard Kaplan Prod, Thomas E. Dewey JHS, Coney Island <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is in silence from 00:31:35-00:31:55. The speed of the tape gradually decreases near the end of the program. [Aviary] ycalmss042139002099225485.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 11

Sound Recordings > 3" and 5" reels, 1/4" audiotape reels > New Phoenix Theatre School Project sound rolls #25-44 (continued)

b. 866, [REDACTED] 39002099225493	#42 Richard Kaplan Prod, Thomas E. Dewey JHS, Coney Island <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:33:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio occur near the end of the program. [Aviary] ycalmss042139002099225493.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 11
b. 866, [REDACTED] 39002099225501	#43 Richard Kaplan Prod <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:33:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise is present. [Aviary] ycalmss042139002099225501.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 11
b. 866, [REDACTED] 39002099225519	#44 Richard Kaplan Prod, Dewey JHS, Coney Island <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:11:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss042139002099225519.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 11
7" reels, 1/4" magnetic audio tape		
b. 867, [REDACTED] 39002140904369	<i>American Bell</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:41:00 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. Interference during the program. The program is distorted at times. High amounts of hum and buzz are present. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, [REDACTED] 39002140904351	<i>Animal Kingdom, reel one</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:13:46 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static, clicks, and pops can be heard. High amounts of buzz are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, [REDACTED] 39002140904377	<i>Battle On Ice</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:12:29 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static, clicks, and pops are present. Low level audio is present from 00:10:23 until the end of the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > 7" reels, 1/4" magnetic audio tape (continued)

b. 867, ■■■ 39002140904385	<i>Battle On Ice, Traffic, / Dogs</i> 1 Audiotape Reel; 1/4 inch; diameter 7" 00:30:13 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 August 13
b. 867, ■■■ 39002140904153	<i>Big and Little</i> 1 Audiotape Reel; 1/4 inch; diameter 7" 00:11:34 Duration (HH:MM:SS.mmm) High amounts of hum are present at the beginning of the program. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 867, ■■■ 39002140904344	<i>Big and Little, safety</i> 1 Audiotape Reel; 1/4 inch; diameter 7" 00:30:47 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 March 28
b. 867, ■■■ 39002140904336	<i>Bonjour, là, Bonjour</i> 1 Audiotape Reel; 1/4 inch; diameter 7" 00:02:23 Duration (HH:MM:SS.mmm) Static and crosstalk can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 September 21
b. 867, ■■■ 39002140904393	<i>Boy Meets Girl, Acts I, II, III, Roll: A</i> 1 Audiotape Reel; 1/4 inch; diameter 7" 00:33:46 Duration (HH:MM:SS.mmm) Static, clicks, and pops are present. Dropouts in the audio are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■ 39002140904401	<i>Boy Meets Girl, Intermission tape I, Roll: B</i> 1 Audiotape Reel; 1/4 inch; diameter 7" 00:06:55 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. The program is distorted at times. Static, clicks, and pops are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■ 39002140904419	<i>Boy Meets Girl, Intermission tape II, Roll: D</i> 1 Audiotape Reel; 1/4 inch; diameter 7" 00:10:39 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > 7" reels, 1/4" magnetic audio tape (continued)

b. 867, ■■■■ 39002140904427	<i>Boy Meets Girl</i> , trumpets 2 takes - for end of Act I <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:01:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904435	<i>Boy Meets Girl</i> , Intermission I, Roll: B <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:15:29 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static, clicks, and pops are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904443	<i>Boy Meets Girl</i> , opening music, dog, sirens/wild crowd, Roll: C <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:03:55 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904450	<i>Boy Meets Girl</i> , Intermissioin II, Roll: D <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:25:41 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static, clicks, and pops are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904310	<i>Brown Show</i> , Reel A <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:24:17 Duration (HH:MM:SS.mmm)</i> Dropouts and static in the audio are present in the program. The program is distorted at times. Clicks and pops can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904328	<i>Brown Show</i> , Reel B <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:31:38 Duration (HH:MM:SS.mmm)</i> Dropouts and static are present in the program. The program is distorted at times. Clicks and pops are present. High amounts of hum can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904294	<i>Catonsville Nine</i> , copy <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:02:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 March 29

Sound Recordings > 7" reels, 1/4" magnetic audio tape (continued)

b. 867, ■■■■ 39002140904302	<i>Catonsville Nine</i> , dup 1 Audiotape Reel; 1/4 inch; diameter 7" 00:02:30 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904104	<i>Chariot</i> , rehearsal standby 1 Audiotape Reel; 1/4 inch; 7" reel 00:26:38 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904112	<i>Chariot</i> , rehearsal 1 Audiotape Reel; 1/4 inch; 7" reel 00:15:44 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	October 28
b. 867, ■■■■ 39002140904120	<i>Chariot</i> , alternative performance 1 Audiotape Reel; 1/4 inch; diameter 7" 00:27:19 Duration (HH:MM:SS.mmm) Dropouts in the program are present. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904138	<i>Chemin de Fer</i> , safety 1 Audiotape Reel 00:03:08 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Clicks and pops are present on the tape. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904146	<i>Chemin de Fer</i> , master tape 1 Audiotape Reel; 1/4 inch; diameter 7" 00:24:47 Duration (HH:MM:SS.mmm) The program is distorted at times. Dropouts in the program are present. Static is present. High amounts of hum can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904211	<i>Dandelion Wine</i> 1 Audiotape Reel; 1/4 inch; diameter 7" 00:11:27 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > 7" reels, 1/4" magnetic audio tape (continued)

b. 867, [REDACTED] 39002140904229	<i>Dandelion Wine</i> , flute and piano music <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:09:07 Duration (HH:MM:SS.mmm)</i> High frequency background noise is present Static is present. Dropouts in the audio can be heard, The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, [REDACTED] 39002140904195	<i>Doctor Faustus</i> , reel A <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:23:58 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1964 October 14
b. 867, [REDACTED] 39002140904203	<i>Doctor Faustus</i> , reel B <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:32:18 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present. The program is distorted at times, Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1964 October 14
b. 867, [REDACTED] 39002140904237	<i>Don Juan</i> , Show tape: A deck <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:10:22 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, [REDACTED] 39002140904245	<i>Don Juan</i> , Safety: A deck <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:10:25 Duration (HH:MM:SS.mmm)</i> Static and dropouts can be heard. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, [REDACTED] 39002140904252	<i>Don Juan</i> , old cues <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:11:14 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, [REDACTED] 39002140904260	<i>Don Juan</i> , Reel Two, old cues <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:02:23 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > 7" reels, 1/4" magnetic audio tape (continued)

b. 867, ■■■■ 39002140904278	<i>Don Juan</i> , Reel Two, Show tape: B deck 1 Audiotape Reel; 1/4 inch; diameter 7" 00:02:41 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904286	<i>Don Juan</i> , Reel Two, Safety: B deck 1 Audiotape Reel; 1/4 inch; diameter 7" 00:02:41 Duration (HH:MM:SS.mmm) Dropouts in the program are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904161	<i>Duchess of Malfi</i> , Acts I and II 1 Audiotape Reel; 1/4 inch; 7" diameter 00:12:08 Duration (HH:MM:SS.mmm) Dropouts in the program are present. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904187	<i>Duchess of Malfi</i> , Act I dub 1 Audiotape Reel; 1/4 inch; diameter 7" 00:13:15 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 867, ■■■■ 39002140904179	<i>Duchess of Malfi</i> , Act II 1 Audiotape Reel; 1/4 inch; 7" diameter 00:15:26 Duration (HH:MM:SS.mmm) The program is distorted at times. Dropouts in the audio are present. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 868	<i>Falstaff and Hal</i> 3 folders	undated
b. 868	<i>Fumed Oak</i>	undated
b. 868	<i>Gris Gris</i>	undated
b. 868	<i>Harvey</i> 2 Folders	undated
b. 868	<i>Holiday</i> 2 Folders	undated
b. 868	<i>Kaufman at Large</i> 2 Folders	1981
b. 868	<i>Knuckles</i>	undated
b. 868	<i>Later</i>	undated

Sound Recordings > 7" reels, 1/4" magnetic audio tape (continued)

b. 868	Love Show 2 folders	undated
b. 868	<i>Macrune's Guevara</i>	undated
b. 868	<i>A Meeting by the River</i>	undated
b. 868	Miracle play	undated
b. 868	<i>Murderous Angels</i> 10 folders	undated
b. 868	<i>New York and Who to Blame It On</i>	undated
b. 868	<i>Oh Dad, Poor Dad...</i>	undated
b. 868	<i>Other People's Children</i>	undated
b. 868	Portable Phoenix: <i>American Family Album</i>	1967
b. 869	Portable Phoenix: <i>Battle of the Sexes</i> 2 folders	undated
b. 869	Portable Phoenix: <i>Comedia '68</i> 2 Folders	1968
b. 869	Portable Phoenix: <i>Vive la Comedie</i> 2 Folders	1967
b. 869	<i>Private Ear Public Eye</i>	undated
b. 869	<i>Prize</i> 2 Folders	undated
b. 869	<i>Red Peppers</i>	undated
b. 869	<i>Rules of the Game</i> 2 folders	undated
b. 869	<i>Sandhog</i> 4 Folders	undated
b. 869	<i>Says I, Says He</i>	1979 February 9
b. 869	<i>School for Wives</i>	1971
b. 869	<i>The Seagull</i>	undated
b. 869	<i>Secret Service</i> 11 Folders	undated
b. 869	<i>She Stoops to Conquer</i>	undated
b. 869	<i>Shout Across the River</i> 2 Folders	1979
b. 869	<i>Strike Heaven on the Face</i> 3 folders	undated

Sound Recordings > 7" reels, 1/4" magnetic audio tape (continued)

b. 870	<i>They Knew What They Wanted</i> 3 folders	undated
b. 870	<i>The Trouble With Europe</i> 2 folders	1980 January 18
b. 870	<i>27 Wagons Full of Cotton</i> 8 folders	undated
b. 870	<i>The Visit</i>	undated
b. 870	<i>Voodoo</i> 3 Folders	undated
b. 870	<i>War and Peace</i> 4 Folders	undated
b. 870	<i>We Were Dancing</i>	undated
b. 870	"Anne Hambleton"	undated
b. 870	"Association's & Dionne Warwick"	undated
b. 870	"CBS TV News"	1971 February 8
b. 870	"Davidson Idlings"	undated
b. 870	"Friends Luncheon"	1971 April 22
b. 870	"Kaplan 72-1119 Pro-Theatre"	1972 May 8
b. 871	Miscellaneous music 14 folders	undated
b. 871	Unidentified 7 Folders	undated
10" reels, 1/4" magnetic audio tape		
b. 872 Oversize	<i>Chemin de Fer</i> 2 folders	undated
b. 872 Oversize	<i>Don Juan</i> 3 folders	undated
b. 872 Oversize	<i>Harvey</i>	1970 March
b. 872 Oversize	<i>Holiday</i> (2 boxes needed) 2 folders	undated
b. 872 Oversize	Kaplan Pro-Theatre 2 Folders	undated
b. 872 Oversize	<i>Knuckle</i>	undated
b. 872 Oversize	MLK 2 Folders	undated
b. 872 Oversize	<i>Shout Across the River</i>	1979

Sound Recordings > 10" reels, 1/4" magnetic audio tape (continued)

b. 872 Oversize	<i>The Trouble With Europe</i>	1980
b. 872 Oversize	<i>The Visit</i> 5 folders	undated
b. 873 Oversize	<i>War and Peace</i> 10 folders	undated
12" vinyl albums		
b. 873 Oversize	David Leibman, <i>Memories, Dreams and Reflections</i> 3 folders	
b. 873 Oversize	The Whispers, <i>So Good</i> 2 Folders	1984
b. 874	Walt Disney's Mouseketeer Record Collection, 7" vinyl discs 3 Folders	undated
Audiocassette tapes		
b. 874	<i>Bonjour, là, Bonjour</i> rehearsal tape	1980 September 21
b. 874	Felix Knight Lesson #5	undated
b. 874	Geza Anda, Piano Concertos	undated
b. 874	<i>Hot Grog</i>	undated
b. 874	Hutchinson interview	undated
b. 874	Lesson #2	undated
b. 874	Phoenix Rising	1972 October 15
b. 874	"Phoenix Theater" [sic], Pia/NBCTV	1979 February 15
b. 874	Richard Eder Review of Getting Out	1978 October 25
b. 874	Selections from various Phoenix musicals	undated
b. 874	Stiller, Meara, Hambleton	1982 October 4
b. 874	Teletypes: Demon Ideology	undated
b. 874	Unidentified 2 Folders	undated
b. 874	Audiopak Continuous Loop Broadcast Cartridges 3 Folders	undated
b. 875	"Phoenix Theatre" 55mm Audio Tape	undated
Moving Image Materials		
16mm film reels		
b. 876	New Phoenix Theatre School Project, on projection reels 11 Folders	1971

Moving Image Materials > 16mm film reels (continued)

b. 877	New Phoenix Theatre School Project, on projection reels <i>10 Folders</i>	1971
b. 878	New Phoenix Theatre School Project, on projection reels <i>10 Folders</i>	1971
b. 879	New Phoenix Theatre School Project, on projection reels <i>10 Folders</i>	1971
b. 880	New Phoenix Theatre School Project, on projection reels <i>11 Folders</i>	1971
b. 881	New Phoenix Theatre School Project, on projection reels <i>11 Folders</i>	1971
b. 882	New Phoenix Theatre School Project, on projection reels <i>11 Folders</i>	1971
b. 883	New Phoenix Theatre School Project, on projection reels <i>11 Folders</i>	1971
b. 884	New Phoenix Theatre School Project, on projection reels <i>11 Folders</i>	1971
b. 885 Oversize	New Phoenix Theatre School Project, Reel #2 trims <i>41 Folders</i>	1971
b. 885 Oversize	New Phoenix Theatre School Project, Trims & outs <i>44 Folders</i>	1971
b. 886 Oversize	New Phoenix Theatre School Project, corrected print on projection reels <i>2 folders</i>	circa 1971
b. 887 Oversize, 39002141020991	<i>About The Dragon</i> , Reel 1 <i>1 Film Reel (35mm) 00:21:44 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Black and white print. Variable sound. Kodak date code of 1963. [Aviary] About The Dragon Reel 1 undated	undated
b. 888	APA	undated
b. 888	"Beast, Animal Hea."	undated
b. 888	"Bette Davis"	undated
b. 888	<i>Catonsville Nine</i> (in 3 canisters) <i>6 Folders</i>	undated
b. 888	<i>Congo</i> (in 1 canister) <i>6 Folders</i>	undated
b. 888	"Ernest - Titles"	undated
b. 889	<i>Murderous Angels</i> (in 6 canisters) <i>12 Folders</i>	undated

Moving Image Materials > 16mm film reels (continued)

b. 890 Oversize	<i>Murderous Angels</i> , 16mm film trims 31 Folders	undated
b. 890 Oversize	<i>Murderous Angels</i> , 16mm film trims 8 folders	
b. 891 Oversize	<i>Murderous Angels</i> , effects changes, 16mm film 3 Folders	1971
b. 891 Oversize	<i>Murderous Angels</i> , "color center," 16mm film	
b. 892 Oversize (cold storage)	<i>Murderous Angels</i> , show print, 16mm film on projection reels	
b. 892 Oversize (cold storage)	<i>Murderous Angels</i> , final show print, 16mm film on projection reels 2 folders	
b. 893	<i>Oh Dad, Poor Dad...</i> 2 Folders	undated
b. 893	<i>Sorrow Beyond Dreams</i>	undated
b. 893	Unidentified 10 Folders	undated
b. 894 Oversize	Unidentified 3 Folders	undated
b. 895 Oversize	Unidentified 26 Folders	undated
b. 896	Super 8 film reels, unidentified 5 Folders	undated
U-matic videocassette tapes		
b. 896, ■■■■ 39002102370518	<i>Rules of the Game</i> , Act 1 YCALMSS421_0001 1 Videocassette (U-matic) 01:02:45 Duration (HH:MM:SS.mmm)	1975 March 27
b. 896, ■■■■ 39002102370526	<i>Rules of the Game</i> , Act 2 YCALMSS421_0002 1 Videocassette (U-matic) 00:52:10 Duration (HH:MM:SS.mmm)	1975 March 27
b. 896, ■■■■ 39002102370534	<i>Uncommon Women and Others</i> YCALMSS421_0003 1 Videocassette (U-matic) 00:43:08 Duration (HH:MM:SS.mmm)	1978 April 19
b. 897	Empty film canisters, audio reels and mailing container 2 folders	

Oversize*0.16 linear feet (2 boxes) + 9 broadside folders*

b. 898 (Oversize)	From Series I: Good show card for <i>Oh Dad, Poor Dad...</i>	1962
b. 898 (Oversize)	From Series II: Miscellaneous photographs of productions, Phoenix theatres, and individuals	
b. 898 (Oversize)	From Series III: Award certificates	1956-1976
b. 898 (Oversize)	From Series III: Chart of mail orders for 1960-1961 season and calendars for August-December [1982?]	1961, [1982?]
b. 898 (Oversize)	From Series IV: Press clippings	
b. 898 (Oversize)	From Series VIII: Miscellaneous non-Phoenix Theatre playbills	
b. 898 (Oversize)	From Series X: Publications	
b. 899 (Oversize)	From Series II: 30th Anniversary program materials	1983
b. 900 Broadside	From Series VI: Production designs: C-S Also shelved in: Art Storage	
b. 901 Broadside	From Series VI: Production designs: <i>The Good Woman of Setzuan</i>	
b. 902 Broadside	From Series VI: Production designs: <i>Sandhog</i>	
b. 903 Broadside	From Series VII: Poster for <i>Ballet Ballads</i>	
b. 904 Broadside	From Series VII: Poster for <i>Chinchilla</i>	
b. 905 Broadside	From Series VII: Posters for <i>Getting Out</i> and <i>Trial of the Catonsville Nine</i>	
b. 915 Broadside (Oversize)	From Series VII: Poster for <i>Getting Out</i>	
b. 906 Broadside	From Series VII: Phoenix Theatre poster by Jimmy Ernst	
b. 907 Broadside	From Series VII: Non-Phoenix Theatre posters	
b. 908 Broadside	From Series VII: Non-Phoenix Theatre posters	

Art Storage*6 items*

b. 909 Art	From Series I: "The Golden Apple Paris Notions," pen and ink drawing by Al Hirschfeld	
b. 910 Art	From Series III: Cartoon drawing of T. Edward Hambleton, crayon on paper by Tambi	
b. 911 Art	From Series IV: Newspaper article from the <i>Sunday News</i> regarding <i>The Golden Apple</i> , laminated on wood	1954 May 30
b. 912 Art	From Series VI: Set design rendering for <i>Hamlet</i> , watercolor, by Donald Oenslager	
b. 913 Art	From Series VII: Drawing of "The Lyceum Theatre, The APA Repertory Company, a cross-section drawn by James Tilton"	1967
b. 914 Art	Humidor	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Incidental music -- Parts
Musicals -- Scores
Theater -- Production and direction -- New
York (State) -- New York
Theater -- United States

Genres / Formats

Motion pictures (visual works)
Photographic prints
Scripts (documents)
Sound recordings
Theater programs
Theatrical posters

Names

Hambleton, T. Edward, 1911-2005
Houghton, Norris

Corporate Bodies

APA-Phoenix Repertory Company
New Phoenix Repertory Company
Phoenix Theatre (Organization : New York, N.Y.)
Theatre Incorporated (Organization : New
York, N.Y.)