

# Guide to the John Guare Papers

YCAL MSS 411



by Beinecke staff and Nora Soto

July 2013. Revised: April 2023

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** YCAL MSS 411

**CREATOR:** Guare, John, 1938-

**TITLE:** John Guare papers

**DATES:** 1906–2015

**PHYSICAL DESCRIPTION:** 145.7 linear feet (166 boxes)

**LANGUAGE:** In English.

**SUMMARY:** The John Guare Papers document the work and life of the playwright and educator John Guare. The papers consist of production files, correspondence, writings, writings of others, subject files, personal effects, personal papers, photographs, printed material, and computer and audiovisual media. The bulk of the material spans the years 1962–2010.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.guare>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.guare>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from George Robert Minkoff Inc. on the Adele Gutman Nathan Theatrical Collection Fund and the Edwin J. Beinecke Fund, 1995.

July 2012 Acquisition: Purchased from George Robert Minkoff Inc. on the Edwin J. Beinecke Book Fund, the Adele Gutman Nathan Theatrical Collection Fund, the Bradford F. and Lila L. Swan Fund, and various other funds, 2012. For more information consult the appropriate curator.

July 2015 Acquisition: Purchased from George Robert Minkoff Inc. on the Edwin J. Beinecke Book Fund, 2015.

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## Conditions Governing Access

The materials are open for research.

Box 58 (financial papers): Restricted until January 1, 2085. For further information consult the appropriate curator.

Boxes 131, 133, 164 (electronic media): Restricted fragile material. Reference copies may be requested. For further information, consult Access Services.

Boxes 64, 130, 165, 167 (audiovisual material): Restricted fragile material. Reference copies may be requested. For further information, consult Access Services.

Box 166 (audiovisual material): Restricted pending review of content. For further information, consult Access Services.

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## Conditions Governing Use

The John Guare Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

John Guare Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This collection includes materials previously identified by the following call number: Uncat ZA MS 443.

This collection received a basic level of processing, including rehousing and in some instances minimal organization.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Associated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog.

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## John Guare

John Guare, American playwright, was born in New York City on February 5, 1938 and raised in Jackson Heights, Queens. He was interested in theatre from a young age, writing his first play, "Universe," at age eleven. He received his Bachelor of Arts from Georgetown University (1960) and his Master of Fine Arts

from Yale School of Drama (1963). His early works were well-received comic one-act plays, including *To Wally Pantoni*, *We Leave a Credenza* (1964), *Cop-Out* (1968) and *Muzzeha* (1968). He received an Obie Award for *Muzzeha* but did not gain national attention until 1971, with his first full-length play, *The House of the Blue Leaves*. The play received an Obie Award and New York Drama Critics Circle Award for Best American Play. The same year, *Two Gentlemen of Verona*, won a Tony Award, a Drama Desk Award for Outstanding Lyrics (he shared this with co-writer Mel Shapiro), and in 1972 won the New York Drama Critics Circle Award for Best Musical. With these two plays, Guare became known as a leading American dramatist.

Guare's plays are characterized as highly theatrical, exploring the bizarre and comic sides of human relationships and desires. Their settings are varied, including several based in nineteenth-century America. He has also been involved in musical theatre. Since his initial success in 1971, Guare has worked steadily and successfully.

The 1986 Broadway revival of *The House of Blue Leaves* won Guare four Tony Awards. His *Six Degrees of Separation* (1990) won an Obie Award, the New York Drama Critics Circle Award, London's Olivier Award for Best Play, and was a finalist for the Pulitzer Prize in Drama. It was turned into a film in 1993. *Two Gentlemen of Verona* was revived in 2005 at the Public Theater's Shakespeare in the Park and Guare won (again sharing with Mel Shapiro) the Drama Desk Award for Outstanding Book of a Musical.

Guare's other plays include *Rich and Famous* (1974); *Landscape of the Body*, for which he also wrote the songs (1977); *Marco Polo Sings a Solo* (1977); *Bosoms and Neglect* (1979); *Lydie Breeze* (1982); *Gardenia* (1982); *The Race to Urga* (1986); *Women and Water* (1990); *Four Baboons Adoring the Sun* (1992); *Lake Hollywood* (1999); *Chaucer in Rome*, sequel to *The House of Blue Leaves* (2001); and *A Few Stout Individuals* (2002). He also wrote the screenplay for Louis Malle's film *Atlantic City* (1980), for which he was nominated for an Oscar.

In addition to his work as a playwright, Guare is an influential leader in other areas of theatre. He was a founding member in 1965 of the Eugene O'Neill Theatre Center in Waterford, Connecticut and was a Resident Playwright at the New York Shakespeare Festival in 1976. He currently teaches at the Yale School of Drama, co-produces the New Plays Reading Room Series at the Lincoln Center Library for the Performing Arts, is a council member of the Dramatists Guild, and a co-editor of the Lincoln Center Theater Review. Other awards include the Award of Merit from the American Academy of Arts and Letters and the PEN/Laura Pels Foundation Awards for Drama.

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## Scope and Contents

The John Guare Papers document the work and life of the playwright John Guare. The papers consist of production files, correspondence, writings, writings of others, subject files, personal effects, personal papers, photographs, printed material, and computer and audiovisual media, spanning the years 1906–2015.

The bulk of the collection consists of production files for the many stage and screenplays authored by Guare. These production files include draft scripts, correspondence, and publicity materials such as theater programs. The papers shed light on his creative process and the stage production of his works. Correspondents include Edward Albee, Robert Brustein, Stockard Channing, Trevor Nunn, Stephen Sondheim, and Paula Vogel. Also present in the collection are works by other writers such as Lorraine Hansberry, Arthur Laurents, and William Saroyan.

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## Arrangement

Organized into six series: I. Professional Papers, 1962–1995. II. Works of Others, 1914–1982. III. Personal Papers, 1971–1989. IV. Printed Material, 1960–1995. V. July 2012 Acquisition, 1900s–2010. VI. July 2015 Acquisition, 1906–2015.

## Collection Contents

### Series I: Professional Papers, 1962-1995

52.42 linear feet (53 boxes)

Professional Papers contains scripts, drafts, notes, correspondence, research files, publicity files, computer disks, and other materials related to the production of stage and screenplays written by Guare, as well as materials relating to other aspects of his professional career.

This series is organized into two subseries: Production Files and Professional Correspondence and Subject Files.

	Production Files	1962-1995
	This subseries is arranged alphabetically by production title.	
b. 1	<i>Atlantic City</i> 22 Folders	1979-1995
b. 2	<i>Atlantic City</i> (continued) 18 Folders	1979-1981
b. 2	<i>Bamboozle</i> 5 Folders	1979
b. 3	<i>Big Kiss</i> 24 Folders	1982
b. 4	<i>Big Kiss</i> (continued) 14 Folders	1982-1986
b. 4	<i>Bluebeard</i> 2 Folders	undated
b. 4	<i>Bosoms and Neglect</i> 5 Folders	circa 1978-1993
b. 5	<i>Bosoms and Neglect</i> (continued) 19 Folders	circa 1978-1993
b. 6	<i>Bosoms and Neglect</i> (continued) 24 Folders	circa 1978-1993
b. 7	<i>Bosoms and Neglect</i> (continued) 6 Folders	circa 1978-1993
b. 7	<i>Carlock</i>	undated
b. 7	<i>Cop-Out</i> 12 Folders	undated
b. 7	"A Day for Surprises" Also located in <a href="#">"A Day for Surprises" (Series I)</a>	undated
b. 7	<i>The Exception and the Rule</i> 4 Folders	undated
b. 7	<i>Eye Contact</i> 4 Folders	undated

## Production Files (continued)

b. 8	<i>Eye Contact</i> (continued) 17 Folders	1985-1987
b. 9	<i>Eye Contact</i> (continued) 19 Folders	1985-1987
b. 10	<i>Faustus in Hell</i>	1985
b. 10	<i>500 Dancers Fall Out of the Sky</i>	1976-1977
b. 10	<i>Floy-Floy</i> 3 Folders	1979
b. 10	<i>Found Money</i> 2 Folders	undated
b. 10	<i>Four Baboons Adoring the Sun</i> 15 Folders	1991-1993
b. 11	<i>Four Baboons Adoring the Sun</i> (continued) 23 Folders	1991-1993
b. 12	<i>Gardenia</i> 23 Folders	1981-1987
b. 13	<i>Gardenia</i> (continued) 13 Folders	1981-1983
b. 13	<i>The Golden Cherub</i>	1962
b. 13	<i>The Great Asker</i>	undated
b. 13	<i>Hey, Stay Awhile</i> 4 Folders	1984
b. 13	<i>Holiday for Henrietta</i>	1986
b. 13	<i>Home Fires</i> 7 Folders	1969
b. 13	<i>Hoodwink</i> 3 Folders	1979
b. 14	<i>The House of Blue Leaves</i> 19 Folders Also located in <a href="#">House of Blue Leaves (Series I)</a> .	1967-1986
b. 15	<i>The House of Blue Leaves</i> (continued) 10 Folders	1967-1986
b. 15	<i>How About You?</i> 2 Folders	1980
b. 15	<i>I Hate My Life</i> 7 Folders	1988
b. 15	<i>Ibsen Preface</i>	1978

## Production Files (continued)

b. 15	<i>In Fireworks Lie Secret Codes</i> 12 Folders	1978-1980
b. 16	<i>Landscape of the Body</i> 21 Folders	1977-1994
b. 17	<i>Landscape of the Body</i> (continued) 26 Folders	1977-1994
b. 18	<i>Last Night</i> 9 Folders	1980
b. 18	<i>The Loveliest Afternoon of the Year</i> 4 Folders	1966-1992
b. 18	<i>Lydie Breeze</i> 12 Folders Also located in <a href="#">Lydie Breeze (Series I)</a> .	circa 1978-1986
b. 19	<i>Lydie Breeze</i> (continued) 27 Folders	circa 1978-1986
b. 20	<i>Lydie Breeze</i> (continued) 21 Folders	circa 1978-1986
b. 21	<i>Lydie Breeze</i> (continued) 26 Folders	circa 1978-1986
b. 22	<i>Lydie Breeze</i> (continued) 31 Folders	circa 1978-1986
b. 23	<i>Lydie Breeze</i> (continued) 27 Folders	circa 1978-1986
b. 24	<i>Lydie Breeze</i> (continued) 28 Folders	circa 1978-1986
b. 25	<i>Lydie Breeze</i> (continued) 27 Folders	circa 1978-1986
b. 25	Lyrics 2 Folders	undated
b. 26	<i>Manna from Heaven</i> 2 Folders	1992
b. 26	<i>Marco Polo Sings a Solo</i> 19 Folders	circa 1976-1977
b. 27	<i>Marco Polo Sings a Solo</i> (continued) 20 Folders	circa 1976-1977
b. 28	<i>Marco Polo Sings a Solo</i> (continued) 11 Folders	circa 1976-1977



## Production Files (continued)

b. 28	<i>Moon Over Miami</i> 14 Folders Eleven 5-1/4-inch computer disks stored separately as Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.	circa 1981-1992
b. 29	<a href="#">Moon Over Miami (continued)</a> 19 Folders	circa 1981-1992
b. 30	<a href="#">Moon Over Miami (continued)</a> 15 Folders	circa 1981-1992
b. 31	<i>Moon Over Miami</i> (continued) 17 Folders	circa 1981-1992
b. 31	<i>Moon Under Miami</i> 3 Folders	1994-1995
b. 32	<i>Moon Under Miami</i> (continued) 6 Folders	1994-1995
b. 32	<i>Muzeeka</i> 6 Folders	1994
b. 32	<i>N. Y. C. I. A.</i> 9 Folders	1978-1979
b. 32	<i>N. Y. I. H.</i>	undated
b. 33	<i>A New Me</i> 3 Folders	1978
b. 33	<i>New York Actor</i> 25 Folders	circa 1988-1994
b. 34	<i>New York Actor</i> (continued) 2 Folders	circa 1988-1994
b. 34	<i>Oh Kay</i> 2 Folders	1977
b. 34	<i>Only Children</i> 3 Folders	undated
b. 34	<i>Orchards</i>	1985
b. 34	<i>Pledge of Allegiance</i> 6 Folders	1979-1981
b. 34	<i>Pursuit of Happiness</i>	1980
b. 34	<i>Razzle Dazzle</i>	1978
b. 34	<i>Rich and Famous</i> 7 Folders	circa 1979
b. 35	<i>Rich and Famous</i> (continued) 17 Folders	circa 1979

## Production Files (continued)

b. 35	<i>Sicilian Visions</i> 3 Folders	undated
b. 36	<i>Six Degrees of Separation</i> 20 Folders	circa 1986-1993
b. 37	<i>Six Degrees of Separation</i> (continued) 15 Folders	circa 1986-1993
b. 38	<i>Six Degrees of Separation</i> (continued) 25 Folders	circa 1986-1993
b. 39	<i>Six Degrees of Separation</i> (continued) 15 Folders	circa 1986-1993
b. 40	<i>Six Degrees of Separation</i> (continued) 28 Folders	circa 1986-1993
b. 41	<i>Six Degrees of Separation</i> (continued) 32 Folders	circa 1986-1993
b. 42	<i>Sophisticated Ladies</i>	1981
b. 42	<i>Take a Dream</i> 7 Folders	1978
b. 42	<i>Theatre Accident '47</i>	1984
b. 42	<i>Three Exposures: The House of Blue Leaves, Landscape of the Body, and Bosoms and Neglect</i> 6 Folders Also located in <a href="#">Three Exposures(Series I)</a> .	1982
b. 42	<i>To Wally Pantoni, We Leave a Credenza</i> 5 Folders	1965
b. 42	<i>The Toadstool Boy and the 30s Girl</i>	1960
b. 42	<i>20,000 Zombies</i> 2 Folders	1985
b. 43	<i>20,000 Zombies</i> (continued) 15 Folders	1985
b. 44	<i>Two Gentlemen of Verona</i> 18 Folders	1972-1975
b. 44	<i>Twyla</i> 6 Folders	undated
b. 44	<i>Women and Water</i> 16 Folders Also located in <a href="#">Women and Water (Series I)</a> .	circa 1984-1987
b. 45	<i>Women and Water</i> (continued) 22 Folders	circa 1984-1987
b. 46	<i>Women and Water</i> (continued) 22 Folders	circa 1984-1987

## Production Files (continued)

b. 47	<i>Women and Water</i> (continued) <i>16 Folders</i>	circa 1984-1987
b. 48	<i>Women and Water</i> (continued) <i>15 Folders</i>	circa 1984-1987
b. 49	<i>Women and Water</i> (continued) <i>18 Folders</i>	circa 1984-1987
b. 50	Unidentified writings and notes <i>11 Folders</i>	undated
	Professional Correspondence and Subject Files This subseries is arranged in the order in which it was received.	circa 1977-1995
b. 51	General correspondence, arranged alphabetically <i>27 Folders</i>	circa 1977-1982
b. 52	Professional correspondence, arranged chronologically <i>16 Folders</i>	1983-1994
b. 53	Subject Files, including correspondence <i>19 Folders</i>  Includes files on the American Academy and Institute of Arts and Letters, Harvard University, Juilliard School, New York Institute for Arts and Humanities, the Lincoln Center New Theater Review, and the Dramatists Guild Barr Deposition of John Guare, as well as assorted other professional correspondence.	1983-1995

**Series II: Works of Others, 1914-1982***3 linear feet (3 boxes)*

Works of Others contains copies of scripts, drawings, and other works by others.

This series is arranged alphabetically by author. Works by unidentified creators is filed at the end of the series.

b. 54	Albee, Edward. <i>Seascape</i>	1974
b. 54	Best, Eva. <i>An American Princess</i>	undated
b. 54	Brustein, Robert. "Welcoming Address"	1978
b. 54	Cain, Susan. <i>And She Does Windows!</i>	1981
b. 54	Carter, Randolph. <i>The Europeans</i> <i>3 Folders</i>	undated
b. 54	Chekov, Anton. <i>The Cherry Orchard</i>	1976
b. 54	d'Amico, Suso Cacchi. <i>Mortadella</i>	1971
b. 54	de la Vergne, Susan. <i>The Woman in Question</i> <i>3 Folders</i>	undated
b. 54	Ely, John Hart. <i>Line of Succession</i>	undated
b. 54	Freidman. <i>A Midsummer Night's Dream: a musical version</i>	undated
b. 54	Furch-Allers, Janne. "The Price of Freedom"	undated
b. 54	Furth, George. <i>A Husband, A Wife and a Friend</i>	undated
b. 54	Gehm, John. <i>They Came To Bother Us</i>	1979
b. 54	Gershwin, Ira. <i>Oh, Kay!</i> <i>2 Folders</i>	undated
b. 54	Grady, Annie V. <i>The Garrison Girl</i>	undated
b. 54	Grady, Jere. <i>Pawn Ticket 210</i>	undated
b. 54	Greenleaf, Tony. "Playwriting"	1978
b. 54	Heilpern, John. <i>The Man Who Almost Knew Johnny Carson</i>	undated
b. 54	Hitchcock, J. S. <i>Bhutan</i>	1982
b. 54	Holmes, Jake. <i>Dan John's Final National Tour</i>	1980
b. 55	Holzman, Michael <i>5 Folders</i>	undated
b. 55	Horowitz, C. James	undated
b. 55	Jacker, Corrine. <i>The Island</i>	undated

b. 55	Kaufman, George S. <i>2 Folders</i>	undated
b. 55	Kelleher, Ann <i>2 Folders</i>	undated
b. 55	Kilmer, Nicholas. <i>Monsieur de Paris</i>	undated
b. 55	Klavan, Lawrence. <i>Scat</i>	1982
b. 55	Lerner, Alan Jay. <i>The Little Prince</i> <i>4 Folders</i>	1972
b. 55	MacDermot, Galt. <i>Hair</i>	undated
b. 55	McMillan, D. <i>From Krapp to Footfalls</i> - Dramatic Structure and Technical Controls	undated
b. 55	Matthews, Peter	undated
b. 55	Moshereece, Hilary. <i>Night Babies</i>	1982
b. 55	Nixon, Cynthia. "Syphillis"	circa 1972
b. 55	O'Brien, Howard. <i>Split Rock</i>	undated
b. 55	Ordway, Sally. <i>FREE!</i>	1965
b. 55	Ordway, Sally. <i>The Life and Opinions of Fanny Trollope</i>	1981
b. 55	Ordway, Sally. <i>A Pretty Passion</i>	1981
b. 55	Osborne, John. <i>The End of Me Old Cigar</i>	1974
b. 55	Pinter, Harold. <i>A la recherche du temps perdu</i> <i>3 Folders</i>	undated
b. 55	Pinter, Harold. <i>Betrayal</i> <i>4 Folders</i>	1978
b. 55	Porter, Priscilla. "Some Dead Language"	1980
b. 56	Rabinowitz, Robert and Nancy Lloyd. <i>Humboldt's Gift</i>	undated
b. 56	Ream, Sarah	undated
b. 56	Reid, Kate. "A Guare"	1979
b. 56	Rimer, Tom and Leslie Bricusse. <i>Kings and Clowns</i>	1977
b. 56	Ritter, Erika. <i>Automatic Pilot</i>	undated
b. 56	Rosener, George M. <i>The Widow's Might</i>	1914
b. 56	Ryan, Cate. <i>Birds of North America</i>	1978
b. 56	Schwartz, Arthur. "Where Do I Go From You?"	undated
b. 56	Shapiro, Mel. <i>Anthony and Inez</i>	undated
b. 56	Shawn, Wallace. <i>Three Short Plays</i>	1975

b. 56	Simckes, Seymour. <i>Anathema Maranatha</i>	undated
b. 56	Thompson, Danielle. <i>Picasso, a Musical</i>	undated
b. 56	Vogel, Paula. <i>The Oldest Profession</i>	undated
b. 56	Weller, Michael. <i>Dwarfman</i>	undated
b. 56	Williams, Heathcoate. <i>AC/DC</i>	undated
b. 56	Williams, Tennessee <i>5 Folders</i>	1979-1981
b. 56	Williamson, Anne. <i>Five Big Jacks</i>	1981
b. 56	Wulp, John. <i>The Saintliness of Margery Kempe</i> <i>3 Folders</i>	undated
b. 56	Zagoren, Marc Alan <i>Princess Grace and the Fazzaris</i>	1978
b. 56	Unidentified authors <i>6 Folders</i>	undated

**Series III: Personal Papers, 1971-1989***1.42 linear feet (2 boxes)*

Personal Papers contains diaries, appointment books, telephone notebooks, photographs, personal effects, and financial papers.

This series is arranged by material type.

b. 57	Diaries, appointment books, notebooks, and holograph notes <i>9 Folders</i>	1971-1989
b. 57	Photographs and slides <i>5 Folders</i> Also located in <a href="#">Photographs (Series III)</a> .	undated
	Drawing, "Tammy Miller circa 1965-3-4" Stored in: <a href="#">Drawing, "Tammy Miller circa 1965-3-4" (Series III)</a>	circa 1965
	Unidentified 1/4" reel to reel audiotape Stored in: restricted fragile.	undated
b. 57	Personal effects Hair pin and brooch	undated
b. 58	Financial papers <i>13 Folders</i> Restricted until January 1, 2085. For further information consult the appropriate curator.	circa 1975-1985

**Series IV: Printed Material, circa 1960-1995**

*3 linear feet (3 boxes)*

This series contains printed materials collected and used by John Guare, including books, pamphlets, magazines, newspapers and newspaper clippings, as well as other ephemera.

This series is arranged generally by material type and is mostly unsorted.

b. 59	Newspaper clippings <i>24 Folders</i>	circa 1960-1995
b. 60	Other printed materials <i>29 Folders</i> Also located in <a href="#">Printed material (Series IV)</a>	circa 1960-1995
b. 61	Other printed materials <i>19 Folders</i>	circa 1960-1995



**Oversize Material***0.25 linear feet (2 boxes)*

b. 62	"A Day for Surprises" (Series I)	undated
b. 62	<i>House of Blue Leaves</i> (Series I)	undated
b. 62	<i>Lydie Breeze</i> (Series I)	undated
b. 63	<i>Three Exposures</i> (Series I)	undated
b. 132	<i>Two Gentlemen of Verona</i> (Series I)	circa 1972-1975
b. 62	<i>Women and Water</i> (Series I)	undated
b. 62	Photographs (Series III)	undated
b. 62	Drawing, "Tammy Miller circa 1965-3-4" (Series III)	circa 1965
b. 62	Printed material (Series IV)	undated


**Computer and audiovisual media, undated***0.21 linear feet (1 box)*

Restricted fragile material. Reference copy may be requested. Consult Access Services for further information.

## Computer media

b. 133	<p>Moon Over Miami #1 1995-ycal-0703-m-0001 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 133	<p>Moon Over Miami #2 1995-ycal-0703-m-0002 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 133	<p>moon 3 1995-ycal-0703-m-0003 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 133	<p>WordStar 2 Moon Over Miami #4 1995-ycal-0703-m-0004 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 133	<p>moon #5 1995-ycal-0703-m-0005 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 133	<p>Moon Over Miami #6 1995-ycal-0703-m-0006 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 133	<p>moon #7 1995-ycal-0703-m-0007 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 133	<p>CPM SYSTEM 1995-ycal-0703-m-0008 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

## Computer media (continued)

b. 133	moon Six backup 1995-ycal-0703-m-0009 <i>1 5.25_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 133	wordstar 1995-ycal-0703-m-0010 <i>1 5.25_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 133	[no label information] 1995-ycal-0703-m-0011 <i>1 5.25_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 64,  39002091396961	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:42:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss041139002091396961.u.mp3</a>  This recording is of a stage performance.	undated

**Series V: July 2012 Acquisition, 1900s-2010**

This portion of the collection is organized into six subseries: I. Correspondence. II. Professional Papers. III. Works of Others. IV. Personal Papers. V. Printed Material. VI. Audiovisual Material.

b. 65	Correspondence	2000s
	Professional Papers	1980s-2000s
	Contains scripts, drafts, notes, correspondence, research files, publicity files, and other materials related to the production of stage and screenplays written by Guare, as well as materials relating to other aspects of his professional career.	
	Organized into rough groupings by work and arranged alphabetically by title.	
b. 66	<i>Brigadoon</i>	2000s
b. 67	<i>Chaucer in Rome</i>	2000s
b. 68	<i>Chaucer in Rome</i>	2000s
b. 69	<i>Chaucer in Rome</i>	2000s
b. 70	<i>Dietrich &amp; Marlene</i>	1992-1994
b. 71	<i>Dietrich &amp; Marlene</i>	1994
b. 72	<i>The Exception and the Rule</i>	1980s
b. 73	<i>The Exception and the Rule</i> and <i>Race Through the Desert</i>	1970s-1980s
b. 74	<i>The Exception and the Rule</i>	2000s
b. 75	<i>A Few Stout Individuals</i>	1990s
b. 76	<i>A Few Stout Individuals</i>	1990s
b. 77	<i>A Few Stout Individuals</i>	1990s-2000s
b. 78	<i>A Few Stout Individuals</i>	1990s-2000s
b. 79	<i>A Few Stout Individuals</i>	1990s-2000s
b. 80	<i>Free Man of Color</i>	2000s
b. 81	<i>Free Man of Color</i>	2000s
b. 82	<i>Free Man of Color</i>	2000s
b. 83	<i>Free Man of Color</i>	2000s
b. 84	<i>Free Man of Color</i>	2000s-2010s
b. 85	<i>Free Man of Color</i>	2006
b. 86	<i>Free Man of Color</i>	2006-2007
b. 87	<i>Free Man of Color</i>	2000s-2010s
b. 88	<i>Gerald and Sara</i>	2000s

## Professional Papers (continued)

b. 89	<i>His Girl Friday</i>	1930s, 2000s
b. 90	<i>His Girl Friday</i>	2000s
b. 91	<i>His Girl Friday</i>	2000s
b. 92	JCW (Joseph Conrad's Wife?) material including clippings and printed material	1990s-2000s
b. 93	<i>Kiss Me Kate</i>	1998-1999
b. 94	<i>Lake Hollywood</i>	1990s-2000s
b. 95	<i>Lydie Breeze, Bulfinch Mythology, Gardenia, and Women and Water</i>	1980s-2000s
b. 96	<i>Lydie Breeze, Bulfinch Mythology, Gardenia, and Women and Water</i>	1980s-2000s
b. 97 (Oversize)	<i>Lydie Breeze and Women and Water</i>	1980s-2000s
b. 98	<i>Marvin's Room</i>	1990s
b. 99	<i>Marvin's Room</i>	1990s
b. 100	<i>Mine</i>	1990s
b. 101	<i>Mine</i>	1990s
b. 102	<i>Moon Over Miami</i>	1990s
b. 103 (Oversize)	<i>Moon Over Miami</i>	1990s
b. 104	<i>Rich and Famous</i>	2000s
b. 105	<i>Six Degrees of Separation</i>	1980s-2000s
b. 106	<i>Six Degrees of Separation</i>	1980s-2000s
b. 107	<i>Stark Truth</i>	1980s-1990s
b. 108	<i>Stark Truth</i>	1980s-1990s
b. 109	<i>The Sweet Smell of Success</i>	1990s-2000s
b. 110	<i>The Sweet Smell of Success</i>	1990s-2000s
b. 111	<i>The Sweet Smell of Success</i>	1999-2002
b. 112	<i>The Sweet Smell of Success</i>	1999-2002
b. 113	Various works, including <i>20,000 Zombies</i> ; <i>Eye Contact</i> ; various manuscripts, typescripts, notes etc.	1990s
b. 114	Various works, including <i>Babes in Arms</i> , <i>A Few Stout Individuals</i> , and others, as well as various personal papers	1960s-2000s
b. 115	Various works, including <i>Babes in Arms</i> , <i>Kiss Me Kate</i> , <i>Landscape of the Body</i> , <i>Love's Fire</i> , and <i>War Against the Kitchen Sink</i>	1980s-2000s
b. 116	Various works, including <i>Big Kiss</i> , <i>Landscape of the Body</i> , <i>20,000 Zombies</i> , and others	1980s-2000s

## Professional Papers (continued)

b. 117	Various works, including <i>Caminol</i> , <i>Kill An Hour with Ends</i> , <i>Everybody Gets 'It' in the End</i> , <i>Did You Write My Name in the Snow</i> , and others	1960s-1980s
b. 118	Various works, including <i>Le Million</i> , <i>Atlantic City</i> , <i>House of Blue Leaves</i> , <i>His Girl Friday</i> , <i>Bulfinch's Mythology</i> , <i>Lydie Breeze</i> , <i>Gardenia</i> , and <i>Women and Water</i>	1960s-2000s
b. 119	Various works, including <i>Lydie Breeze</i> , <i>Lake Hollywood</i> , <i>Lilly of Saint Lawrence</i> , and <i>Mine</i>	1990s-2000s
b. 120	Various works, including <i>Reading Room Readings</i> , <i>Subway Stories</i> , <i>Sweat Smell of Success</i> , <i>Landscape of the Body</i> , <i>Art as a Political Force</i> , <i>A Chekhov Evening</i> , <i>Two Gentlemen of Verona</i> , and <i>Kiss Me Kate</i>	1990s
b. 121	<a href="#">Works of Others</a> Manuscripts, typescripts, printed materials, clippings, and photographs related to plays by Guare's great uncles Jere Grady and James Grady	1900s-1940s
	Personal Papers	1970s-2000s
b. 122	Diaries ("John's Journals")	1970s-2000s
b. 123	Watches and wallets	circa 1980s-1990s
	Printed Material Consists of clippings, newspapers, magazines, and other printed materials, most of which mention or otherwise relate to Guare's work.	1970s-2000s
b. 124	Clippings, newspapers and magazines	1970s-2000s
b. 125 (Oversize)	Clippings, newspapers and magazines	1970s-2000s
b. 126 (Oversize)	Clippings, newspapers and magazines	1970s-2000s
b. 127	Magazines and newspapers	1970s-2000s
b. 128 (Oversize)	Magazines and newspapers	1970s-2000s
b. 129 (Oversize)	Magazines and newspapers	1970s-2000s
b. 130	Audiovisual Material (8 cassettes and 1 compact disc) Restricted fragile material. Reference copy may be requested. Consult Access Services for further information.	
	Computer media Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 131	MARTIN E. SEGAL THEATRE CENTER AN EVENING WITH JOHN GUARE 12.6.10 2012-ycal-68-0001 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Computer media (continued)

b. 131	[no label information] 2012-ycal-68-0002 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	Guare - Six Degrees of Separation BBC - pt. 1 2012-ycal-68-0003 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	Guare - Six Degrees of Separation BBC - pt. 2 2012-ycal-68-0004 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	Sweet flyovers - Pt. 1 Victory Gardens 2012-ycal-68-0005 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	Sweet flyovers - Pt. 2 Victory Gardens 2012-ycal-68-0006 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	BRECHT 2012-ycal-68-0007 1 5.25_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	The Hit Factory Studios 1 2012-ycal-68-0008 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	The Hit Factory Studios 2 2012-ycal-68-0009 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	A FEW STOUT INDIVIDUALS SCRIPT 2012-ycal-68-0010 1 3.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Computer media (continued)

b. 131	Sweet Smell of Success - UK 2012-ycal-68-0011 <i>1 DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	SWEET SMELL of SUCCESS By JOHN GUARE SW.3 wpd 1 July 97 SW.4 24 July 97 2012-ycal-68-0012 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	LYDIE BREEZE FINAL NYTW SCRIPTS 2012-ycal-68-0013 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	Bulfinches 2012-ycal-68-0014 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 131	Exception Omnibus:... 2012-ycal-68-0015 <i>1 CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.



**Series VI: July 2015 Acquisition, 1906-2015**

*34.4 linear feet (33 boxes)*

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American drama -- 20th Century  
Dramatists  
Dramatists, American -- 20th Century --  
Archives  
Theater -- United States

### Genres / Formats

Audiovisual materials  
Born digital  
Electronic documents  
Photographic prints  
Photographs  
Scripts (documents)  
Sound recordings  
Theater programs  
Theater scripts

### Occupations

Dramatists -- United States -- 20th Century

### Names

Albee, Edward, 1928-2016  
Brustein, Robert Sanford, 1927-  
Channing, Stockard  
Guare, John, 1938-  
Hansberry, Lorraine, 1930-1965  
Laurents, Arthur  
Nunn, Trevor  
Saroyan, William, 1908-1981  
Sondheim, Stephen  
Vogel, Paula