

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Television Scripts Collection

YCAL MSS 383



by Jennifer Meehan

2010

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Columbia Broadcasting System Productions, 1957-1960	5
Series II: United States Steel Hour Productions, 1959	7
Selected Search Terms	8

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 383

CREATOR: Davidson, David, 1908-1985

TITLE: Television scripts collection

DATES: 1957-1960

PHYSICAL DESCRIPTION: 1.4 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: The collection consists of typescript copies of scripts for television programs produced by the Columbia Broadcasting System and United States Steel Hour from 1957 to 1960. Included are scripts written by Rod Serling, Tad Mosel, Leonard Spigelgass, Aaron Spelling, and George Bellak, among others. The scripts seem to have been compiled for a class on television writing which was taught by David Davidson in the Yale School of Drama beginning in the mid-1960s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.telescripts>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.telescripts>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Transferred from the Yale Drama Library, 2007.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Television Scripts Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Television Scripts Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing, organization, and description, in 2010.

Scope and Contents

The collection consists of typescript copies of scripts for television programs produced by the Columbia Broadcasting System and United States Steel Hour from 1957 to 1960. Included are scripts written by Rod Serling, Leonard Spigelgass, Tad Mosel, Aaron Spelling, and George Bellak, among others. The scripts seem to have been compiled for a class on television writing which was taught by David Davidson in the Yale School of Drama beginning in the mid-1960s.

Arrangement

Organized into two series: I. Columbia Broadcasting System Productions, 1957-1960. II. United States Steel Hour Productions, 1959.

Collection Contents

Series I: Columbia Broadcasting System Productions, 1957-1960

1.2 linear feet (3 boxes)

Arranged alphabetically by author.

b. 1, f. 1	Bellak, George. "The Troublemakers" (November 21, 1957)	1957
b. 1, f. 2	Brandel, Marc. "Eight Feet to Midnight"	undated
b. 1, f. 3	Browne, Howard. "Seven Against the Wall" (November 12, 1958)	1958
b. 1, f. 4	Coneybeare, Arthur Rodney. "In Love with a Stranger" (July 18, 1957)	1957
b. 1, f. 5	DeFelitta, Frank and Blacker, Irwin. "Satan in Salem" (January 27, 1957)	1957
b. 1, f. 6	Hailey, Arthur. "Diary of a Nurse" (May 7, 1959)	1959
b. 1, f. 7	Marks, Laurence. "Death and Taxes" (June 26, 1957)	1957
b. 1, f. 8	McGreevey, John. "The Long Count" (February 21, 1957)	1957
b. 2, f. 9	Mosel, Tad. "The Innocent Sleep" (June 5, 1958)	1958
b. 2, f. 10	Mosel, Tad. "The Morning Face" (October 7, 1957)	1957
b. 2, f. 11	Reisman Jr., Philip. "First Prize For Murder" (September 16, 1957)	1957
b. 2, f. 12	Ross, Jerome. "Act of Mercy" (October 14, 1957)	1957
b. 2, f. 13	Schneider, Will and Goldberg, Herman. "The Years in Between" (April 1, 1957)	1957
	Serling, Rod	
b. 2, f. 14	"The Dark Side of the Earth" (September 19, 1957)	1957
b. 2, f. 15	"One For the Angels" (May 18, 1959)	1959
b. 2, f. 16	"The Rank and File"	
b. 2, f. 17	"A Town Has Turned to Dust" (June 19, 1958)	1958
b. 3, f. 18	"Escape Clause"	1959
b. 3, f. 19	"The Lonely"	1959
b. 3, f. 20	"Mr. Denton on Doomsday"	1959
b. 3, f. 21	Simon, Mayo. "The Deaf Heart"	1957
b. 3, f. 22	Spelling, Aaron. "The Last Man" (January 9, 1958)	1958
b. 3, f. 23	Spies, Adrian. "Mad Bomber" (April 18, 1957)	1957
b. 3, f. 24	Spiegelgass, Leonard and Monash, Paul. "Helen Morgan" (May 16, 1957)	1957
b. 3, f. 25	Wagner, Walter. "Diary of a Roman GI" (March 17, 1957)	1957

b. 3, f. 26	<i>The Garry Moore Show</i> (March 29, 1960)	1960
b. 3, f. 27	<i>The Garry Moore Show</i> (May 3, 1960)	1960

Series II: United States Steel Hour Productions, 1959

0.2 linear feet (1 box)

Arranged alphabetically by author.

b. 4, f. 28	Sproat, Ronald F. "Rachel's Summer" (October 7, 1959)	1959
b. 4, f. 29	Van Scoyk, Bob. "The Yum-Yum Girl"	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

United States Steel hour (Television program)

Subjects

Television authorship
Television plays
Television programs -- United States
Television writers

Genres / Formats

Television scripts

Names

Davidson, David, 1908-1985

Corporate Bodies

Columbia Broadcasting System, inc
Yale School of Drama

Contributors

Davidson, David, 1908-1985
Bellak, George, 1919-2002
Blacker, Irwin R.
Brandel, Marc, 1919-1994
Browne, Howard, 1907-1999
Coneybeare, Rod
De Felitta, Frank, 1921-2016
Hailey, Arthur
McGreevey, John
Monash, Paul, 1917-2003
Mosel, Tad
Reisman, Philip, Jr., 1916-1999
Serling, Rod, 1924-1975
Spelling, Aaron
Spies, Adrian
Spiegelgass, Leonard, 1908-1985
Sproat, Ronald