

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Anne Brigman Papers

YCAL MSS 380



by Beinecke staff

2009

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Anne Brigman (1869-1950) .....	4
Scope and Contents .....	4
Collection Contents .....	5
Selected Search Terms .....	6

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 380

**CREATOR:** Brigman, Anne, 1869-1950

**TITLE:** Anne Brigman papers

**DATES:** 1914–1947

**PHYSICAL DESCRIPTION:** 2.91 linear feet (6 boxes)

**LANGUAGE:** English

**SUMMARY:** Contains photographs, writings, and printed material documenting the work of Anne Brigman. Included among the papers are four paste-up copies of Brigman's book of photography and poetry, *Songs of a Pagan* and one paste-up copy of her second book, *Wild Flute Songs*. The papers also contain early typescript drafts of *Songs of a Pagan*, clippings on Brigman, exhibition notices and flier, and other printed material.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.brigman>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.brigman>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

---

## Administrative Information

---

### Conditions Governing Access

The materials are open for research.

---

## Conditions Governing Use

The Anne Brigman Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Anne Brigman Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

This collection includes material previously identified by call number: ZA Brigman.

Two printed material items are missing from the papers: "Institute's Department of Photography Presents an April Exhibit of California Studies by Anne Brigman" and "Catalogue of photographs by Anne Brigman exhibited in San Francisco, ca. 1908-1909."

---

## Anne Brigman (1869-1950)

Anne Brigman, photographer and poet. She was among the original members of the Photo-Secession movement.

---

## Scope and Contents

The Anne Brigman Papers contain photographs, writings, and printed material documenting the work of Anne Brigman. Included among the papers are four paste-up copies of Brigman's book of photography and poetry, *Songs of a Pagan* and one paste-up copy of her second book, *Wild Flute Songs*. The papers also contain early typescript drafts of *Songs of a Pagan*, clippings on Brigman, exhibition notices and flier, and other printed material.

## Collection Contents

b. 1	<a href="#">Songs of a Pagan</a> Paste-up of book, with some or all of the photographs used and some or all of the typescript poems, signed. Linen covered boards.	undated
b. 2	<a href="#">Songs of a Pagan</a> Paste-up of book, with some or all of the photographs used and some or all of the typescript poems, signed.	1939
b. 3	<a href="#">Songs of a Pagan</a> Paste-up of book, with some or all of the photographs used and some or all of the typescript poems, signed.	1946
b. 4	<a href="#">Wild Flute Songs</a> Paste-up of book, with photographs used and some or all of the typescript poems, signed.	1946
b. 5	<i>Vanity Fair</i> , clipping of photographs by Brigman 3 Folders	1914 June, 1916 June, 1918 June
b. 5	<a href="#">San Francisco Examiner, "New Trail in Art Blazed by Woman," article about Brigman</a>	1924 December
b. 5	<i>Camera Craft</i> , frontispiece is "Invictus" by Anne Brigman. Also contains "The Glory of the Open" (illustrated) by Brigman.	April 1926
b. 5	<a href="#">"Bulletin of the Brooklyn Institute of Arts and Sciences"</a>	1932 April 2
b. 5	San Francisco Brigman exhibition notice	undated
b. 5	<i>Puck</i> , clipping of photographs by Brigman	undated
b. 5	<a href="#">Songs of a Pagan, typescript drafts, corrected</a> 2 Folders	1919, undated
b. 5	<a href="#">Songs of a Pagan, paste-up with typescript drafts of poems</a>	undated
b. 5	<a href="#">Songs of a Pagan, publicity flier</a>	undated
b. 6	"Extra photographs to illustrate Brigman, Songs of a Pagan, received back from the Los Angeles Engraving Company"	circa 1947

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American poetry -- 20th Century  
Photographers  
Photography, Artistic  
Photography -- 20th Century  
Poets -- 20th Century

### **Genres / Formats**

Photographs

### **Names**

Brigman, Anne, 1869-1950

### **Corporate Body**

Photo-Seession (Association)