

Guide to the Lloyd Richards Papers

JWJ MSS 176



by Molly Wheeler

April 2010

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Existence and Location of Copies	5
Associated Materials	5
Lloyd Richards (1919-2006)	5
Scope and Contents	6
Arrangement	6
Collection Contents	7
Series I: Production Files, 1954-2003	7
Series II: Professional Papers, 1966-2002	19
General Files	19
Teaching Files	24
Speeches and Lectures	25
Awards and Honorary Degrees	27
Subject Files	27
Other Papers	28
Series III: Eugene O'Neill Memorial Theater Center, 1965-2001	30
National Playwrights Conference	30
General Files	33
Series IV: Correspondence, 1952-2002, undated	35
Series V: Photographs, 1945-2004	42
Photographs of Lloyd Richards	42
Productions	43
Awards and Honorary Degree Ceremonies	45
Photographs of Others and Places	45
Series VI: Personal Papers, 1944-2002	47
Series VII: Audiovisual Materials, 1962-2004	49
Film	49
Video Recordings	49
Sound Recordings	65
Oversize	89
Selected Search Terms	93

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 176

CREATOR: Richards, Lloyd, 1919-2006

TITLE: Lloyd Richards papers

DATES: 1944-2004

PHYSICAL DESCRIPTION: 97.89 linear feet (191 boxes) + 11 broadside folders

LANGUAGE: English

SUMMARY: The Lloyd Richards Papers document the life and work of the director, educator, and actor Lloyd Richards. The papers consist of production files, professional papers, photographs, correspondence, programs, audiovisual and printed material spanning the years 1944 to 2004. The papers primarily document the professional life of Lloyd Richards through his production files, professional papers, and Eugene O'Neill Memorial Theater Center administrative files. Production files contain materials from all stages of production for theater, television, and radio productions directed by Richards, including those he drafted while Dean of the Yale School of Drama and Artistic Director of the Yale Repertory Theatre, and in a few instances for early plays that Richards acted in. Correspondence in the production files reveals the close professional relationship that Richards had with playwright August Wilson through directing six of Wilson's plays. Professional papers include files from Richards's service on various committees, boards, councils, and related activities; his teaching files from positions at universities and colleges; his speeches and lectures; awards and honorary degrees; clippings and printed material; and other papers related to his professional life. The Eugene O'Neill Memorial Theater Center material consists of administrative files and photographs that document his work as Artistic Director of the National Playwright Conference and his involvement in other Center activities. The papers also include correspondence with organizations and individuals, almost entirely regarding his professional affiliation with various theater projects. Photographs in the collection provide images of Richards, productions, award and honorary degree ceremonies, and other places and people. Audiovisual materials include film, video and sound recordings and film footage of productions, interviews, and other recordings of interest to Richards. A small amount of personal papers concern Richards's service in the U.S. Army Air Corps, his citizenship, financial and medical information, and other personal matters.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.richards>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.richardsl>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder
- item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Lloyd Richards on the Eugene G. O'Neill Memorial Fund, 2005, and from the Estate of Lloyd Richards on the James Weldon Johnson Memorial Collection of Negro Arts and Letters Fund, 2007. Gift of Lloyd Richards, 2005.

Conditions Governing Access

Boxes 149-153, 161-167 and 186 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Lloyd Richards Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Lloyd Richards Papers. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection was identified as YCAL MSS 366 but was assigned the new call number of JWJ MSS 176.

This collection includes materials previously identified by the following call numbers: Uncat MSS 889, Uncat MSS 889a, and Uncat MSS 973.

Boxes 154-160 are unused. Original videocassettes are housed in boxes 149-153. Restricted fragile.

Boxes 187-228 are unused. Original videocassettes are housed in boxes 161-167 and 186. Restricted fragile.

Existence and Location of Copies

Microfilm service copies are available for Series I. Production Files, *A Raisin in the Sun* program and prompt book (film number 3307).

Associated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog.

Lloyd Richards (1919-2006)

Lloyd George Richards was born on June 29, 1919 in Toronto, to Albert George and Rose Isabella Richards. The family immigrated to the United States after seeing a flyer sent out by Henry Ford that advertised employment in his plant and settled in Detroit in 1923. Albert Richards died of diphtheria in 1928, leaving Rose to raise Lloyd and his four siblings alone. A few years later, Mrs. Richards was struck blind and Lloyd went to work to help support his family. Despite the difficult circumstances, all of the Richards children received an education and were urged to continue on to college. Richards entered Wayne University in Detroit and originally studied pre-law but he quickly shifted his focus to theater and radio drama. After graduating, Richards began volunteer service in the U.S. Army Air Corps, training with the nation's first unit of black pilots, the Tuskegee Airmen. Richards was never in active duty and returned to Detroit in 1945. There he co-founded the These Twenty People Company and The Actor's Company Repertory, and worked as a radio disc jockey for one year. He spent his nights and weekends working on productions and his days as a social worker.

In 1947, Richards moved to New York City to pursue an acting career. He waited tables and lived at the Y.M.C.A., focusing on auditions. At an audition for a one-man Equity Library Theater production, Richards met acting coach, actor, and director Paul Mann and studied with him until Mann asked him to become his teaching assistant for his actors' workshops. While Richards was a good actor and acted in several popular on- and off-Broadway plays, he wasn't considered a strong character actor and eventually focused solely on his directing. Mann's acting workshops would play an important role in Richards's development as a director. Through Mann, Richards met dancer and writer Barbara Davenport; they married in October 1957, and had two sons. He also met actor Sidney Poitier, who urged Richards to read and direct one play in particular, Lorraine Hansberry's *A Raisin in the Sun*. Richards worked hard to rally support for the production, and in 1959 the play debuted on Broadway in New York City to a standing ovation. The plot concerns an African-American family's experiences in a Chicago neighborhood and was the first play written by an African-American woman to be produced on Broadway, as well as the first play with an African-American director on Broadway. It is considered a landmark in American theater and social history. Richards went on to have a successful and prolific career directing theater, radio, and television.

In addition to his acting and directing in New York through the 1950s and 1960s, Richards returned to Detroit to direct summer theater at the Northland Playhouse (1955-1958), worked on radio productions, and opened the Lloyd Richards Studio for Actor Training in New York. In 1966, Richards was hired as Master Teacher of Acting at the new actor training program at New York University (1966-1972). From 1972-1979, he held the position of Professor of Theater and Cinema at Hunter College. In 1979, Richards was recruited for the position of Dean of Yale School of Drama and Artistic Director of the Yale Repertory Theatre, which he held until 1991.

When Richards was asked to be Artistic Director of the annual National Playwrights Conference (NPC) in 1968 at the Eugene O'Neill Theater Center in Waterford, CT, he took the opportunity to transform the conference into one of the most prestigious and intensive playwright opportunities in the world. NPC is where Richards met a young poet-turned-playwright, August Wilson. Wilson submitted work to the NPC several times and was rejected until he submitted *Ma Rainey's Black Bottom* in 1982, which gained him admission. Richards went on to direct five of Wilson's premieres, often at the Yale Repertory Theatre, and all went on to Broadway (*Fences*, *Joe Turner's Come and Gone*, *The Piano Lesson*, *Two Trains Running*,

and *Seven Guitars*). Their professional relationship changed when they stopped working on Wilson's plays together, but the two remained friends.

At NPC, Richards mentored many young playwrights who went on to have successful writing careers, including Lee Blessing and Christopher Durang. In 1999, Richards retired as Artistic Director from NPC. At Yale, Richards directed and oversaw the premiere of plays that went on to tour nationally. Among these were Lee Blessing's *Cobb*, several of Athol Fugard's plays, and all but one of August Wilson's plays.

After retiring from Yale, Richards continued to teach in New York at the Actors Center and at the Actors Studio and occasionally directed. Throughout his teaching career, he was a visiting professor and lecturer at several universities and colleges. In honor of Richards's retirement, Yale University School of Drama created their its permanently endowed chair, "The Lloyd Richards Professor of Theatre Chair," and appointed him Professor Emeritus of the School of Drama. In addition to teaching, Richards gave his time and expertise to dozens of community theaters, professional committees, councils, boards, and fellowships. Richards received dozens of awards and honorary degrees throughout his career, including a Tony Award for Best Director for *Fences* in 1987 (he was nominated for a Tony several times) and a National Medal of Arts in 1993. He was admired as an influential director and educator, directing some of the twentieth century's most acclaimed actors.

While Richards worked and sometimes lived outside of New York City, he and Barbara considered the house on Manhattan's Upper West Side, where they lived since 1968, to be their home. Richards died in Manhattan on his 87th birthday of a heart attack.

Scope and Contents

The Lloyd Richards Papers document the life and work of the director, educator, and actor Lloyd Richards. The papers consist of production files, professional papers, photographs, correspondence, programs, audiovisual and printed material spanning the years 1944 to 2004.

The papers primarily document the professional life of Lloyd Richards through his production files, professional papers, and Eugene O'Neill Memorial Theater Center administrative files. Production files contain materials from all stages of production for theater, television, and radio productions directed by Richards, including those he drafted while Dean of the Yale School of Drama and Artistic Director of the Yale Repertory Theatre, and in a few instances for early plays that Richards acted in. Correspondence in the production files reveals the close professional relationship that Richards had with playwright August Wilson through directing six of Wilson's plays. Professional papers include files from Richards's service on various committees, boards, councils, and related activities; his teaching files from positions at universities and colleges; his speeches and lectures; awards and honorary degrees; clippings and printed material; and other papers related to his professional life. The Eugene O'Neill Memorial Theater Center material consists of administrative files and photographs that document his work as Artistic Director of the National Playwright Conference and his involvement in other Center activities.

The papers also include correspondence with organizations and individuals, almost entirely regarding his professional affiliation with various theater projects. Photographs in the collection provide images of Richards, productions, award and honorary degree ceremonies, and other places and people. Audiovisual materials include film, video and sound recordings and film footage of productions, interviews, and other recordings of interest to Richards. A small amount of personal papers concern Richards's service in the U.S. Army Air Corps, his citizenship, financial and medical information, and other personal matters.

Arrangement

Organized into seven series: I. Production Files, 1954-2003. II. Professional Papers, 1966-2002. III. Eugene O'Neill Memorial Theater Center, 1965-2001. IV. Correspondence, 1952-2002. V. Photographs, 1945-2004. VI. Personal Papers, 1944-2002. VII. Audiovisual Materials, 1962-2004.

Collection Contents

Series I: Production Files, 1954-2003

27.93 linear feet (53 boxes)

Files for each production listed may include prompt books; scripts; correspondence; contact sheets; contracts; financial and administrative records; casting files including actor resumes (sometimes accompanied by headshots); costume, lighting, and set designs, technical drawings, and related files; notes; research files; rights information; and posters, production programs and other printed material. The series documents the variety of roles Richards played in theater production during his career, including director, artistic director, producer, and actor. A small amount of correspondence concerning audience members' criticism and programs from various productions are filed at the end of the series.

The bulk of the correspondence is with Richards's lawyer, Albert I. DaSilva. Correspondence with August Wilson is almost always present in production files for plays written by Wilson.

Production cities, theaters and dates (when known) are listed under production titles. Station names are noted when a production aired on television.

Photographs of productions are found in Series V. Photographs. Audiovisual materials relating to productions are in Series VII. Audiovisual Materials.

Series I. Production Files is arranged alphabetically by production title.

b. 1, f. 1-2	<i>About William</i> by H. Denker Includes correspondence with ATU Productions, Inc and Charles Adams	1965-1966
b. 1, f. 3	<i>Aftermath</i> For television	1979
b. 1, f. 4-10	<i>Amen Corner</i> by James Baldwin See also: Oversize Box 170, Folder 1830 U.S. State Department tour of Israel and Europe Includes correspondence with Rudolf M. Stoiber	1964-1965
b. 2, f. 11-12	<i>The Antique Bearers</i> by Ray Aranha Earplay series, National Public Radio, 1978	1978
b. 2, f. 13-17	<i>Bedford Forest</i> by Joel Oliansky Eugene O'Neill Memorial Theater, 1966	1967-1968
b. 2, f. 18	<i>Blood Knot</i> by Athol Fugard See also: Oversize Box 168, Folder 1815 John Golden Theatre, New York City, 1985.	1985
b. 3, f. 19	<i>The Book of Murder</i> by Ron Cowen See also: Oversize Box 170, Folder 1830a ABC World Entertainment, Universal Studios (television)	1973-1974
b. 3, f. 20-23	<i>Cat on A Hot Tin Roof</i> by Tennessee Williams	1994-1995
b. 3, f. 24-27	<i>Christopher Columbus</i> by Nicos Kazantzakis	1998
b. 4, f. 28-29	<i>Christopher Columbus</i> by Nicos Kazantzakis	1998

b. 4, f. 30-37	<i>Cobb</i> by Lee Blessing See also: Oversize Box 170, Folder 1831-1832 and Broadside folder 1926 Yale Repertory Theatre, 1989; Alliance Theatre Company, Atlanta, 1990; Old Globe Theatre, San Diego, 1990 Includes correspondence with Stuart Hyke	1990-1991
b. 5, f. 38-45	<i>Cobb</i> by Lee Blessing	1990-1991
b. 6, f. 46	<i>The Committeeman</i> by Joseph Stefano CBS General Electric Theater (television)	1959
b. 6, f. 47-49	<i>The Crucible</i> by Arthur Miller Boston University, 1962	1962
b. 7, f. 50-51	<i>The Desperate Hours</i> by Joseph Hayes	1962
b. 7, f. 52-54	<i>A Doll's House</i> by Henrik Ibsen See also: Oversize Box 170, Folder 1833 Yale Repertory Theatre, 1982	1982
b. 7, f. 55-59	<i>The Egghead</i> by Molly Kazan See also: Oversize Box 170, Folder 1834	1957
b. 8, f. 60	<i>An Enchanted Land</i> by Dale Wasserman New Federal Theatre, New York City, 1997	1997
	<i>Fences</i> by August Wilson Performed at National Playwrights Conference in 1983 (?); Yale Repertory Theatre, 1985; Goodman Theatre, Chicago, 1986; Seattle Repertory Theatre, 1986; James A. Dolittle Theatre, Los Angeles, 1988 Includes correspondence with August Wilson regarding the 1997 Tony Awards and a performance of an excerpt.	
b. 8, f. 61	National Playwright's Conference script	1983
b. 8, f. 62-63	Working scripts and August Wilson letters	1984-1985
b. 8, f. 64-67	Yale Repertory production	1985-1986
b. 9, f. 68-71	Yale Repertory production	1985-1986
b. 9, f. 72	Chicago production	1985
b. 9, f. 73-74	Contracts Includes correspondence between Richards and August and their respective lawyers regarding subsidiary rights disagreement	1986-1987
b. 9, f. 75-76	Seattle production	1986
b. 9, f. 77-78	San Francisco production	1987
b. 10, f. 79-83	San Francisco production	1987
b. 10, f. 84-86	New York Broadway production	1987

Fences by August Wilson (continued)

b. 11, f. 87-94	New York Broadway production	1987
b. 12, f. 95-99	New York Broadway production	1987
b. 13, f. 100-103	New York Broadway production	1987
b. 13, f. 104-105	Tony Awards	1987
b. 14, f. 106-112	Tony Awards	1987
b. 15, f. 113	Pulitzer Prize	1987
b. 15, f. 114-115	Publicity See also: Oversize Box 170, Folders 1835-1838	1985-1987
b. 15, f. 116-123	Los Angeles production	1988
b. 15, f. 124	Rights	1987-1989
b. 15, f. 125	London production	1989
b. 15, f. 125a	Incoming congratulatory correspondence concerning awards	1987 May
b. 16, f. 126-127	Ottawa and Calgary productions	1991-1993
b. 16, f. 128-130	Florida State University production	1997
b. 235, f. 1945-1948	Financial	1987
b. 16, f. 131-133	<i>Freeman</i> by Phillip Hayes Dean See also: Oversize Box 168, Folder 1816; Box 170, Folder 1839 Alternate title was "The Collapse of the Great I Am" Visions, KCET-TV, 1976 (television)	1972-1977
b. 17, f. 134-136	<i>Freeman</i> by Phillip Hayes Dean	1972-1977
b. 17, f. 137	<i>Ghostsby</i> Henrik Ibsen See also: Oversize Box 170, Folder 1840 Playhouse in the Park, Cincinnati, 1965	1965
b. 17, f. 138-141	<i>Gold Watch</i> by Momoko Iko See also: Oversize Box 170, Folder 1841 Visions, KCET-TV, 1976 (television)	1974-1975
b. 18, f. 142-147	<i>Hedda Gabler</i> by Henrik Ibsen Yale Repertory Theatre, 1981	1981-1982
b. 18, f. 148	<i>The Hide-And-Seek Odyssey of Madeline Gimpleby</i> Frank Gagliano For ProjectCreate, Connecticut School System, 1969	1969
b. 19, f. 149-153	<i>I Had A Ball</i> by Jerome Chodorov See also: Oversize Box 168, Folder 1817 Martin Beck Theatre, New York City, 1964	1964

Joe Turner's Come and Gone by August Wilson

Stage Reading at National Playwrights Conference, 1984; Yale Repertory Theatre, 1986; Huntington Theatre Company, Boston, 1987; Seattle Repertory Theatre, 1987; Kreeger Theatre, Washington D.C., 1987; Old Globe Theatre, San Diego, 1988; Ethel Barrymore Theatre, New York City, 1988

Original title was *Mill Hand's Lunch Bucket*

b. 19, f. 154	Mill Hand's Lunch Bucket	1983-1984
b. 19, f. 155-156	National Playwright's Conference script	1984
b. 20, f. 157-158	Working scripts and August Wilson letters	1985
b. 20, f. 159-165	Yale Repertory Theatre production See also: Broadside folder 1929	1986
b. 21, f. 166-168	Boston production	1986-1987
b. 21, f. 169	Production notes	1987
b. 21, f. 170-171	Seattle production	1987
b. 21, f. 172-173	Washington, D.C. production	1987
b. 21, f. 174-176	San Diego production	1987-1988
b. 22, f. 177-178	New York production	1988
b. 22, f. 179-181	Reviews See also: Oversize Box 168, Folder 1818	1988
b. 22, f. 182	General file	1986-1988
b. 23, f. 183-184	Contracts	1986-1988
b. 23, f. 185	Tony Awards	1988
b. 23, f. 186	Drama Desk Awards	1988
b. 23, f. 187-190	Letters of congratulations	1988
b. 24, f. 191-198	Letters of congratulations	1988
b. 25, f. 199-201	Research materials	undated
b. 235, f. 1949	Financial	1988
b. 25, f. 202-203	<i>Johnny Bull</i> by Kathleen Betsko Yale Repertory Theatre, 1982	1982
b. 25, f. 204	<i>Just Before Morning</i> by Tom Olive Eugene O'Neill Memorial Theater, 1966-68	1967
b. 26, f. 205	<i>Killing Time</i>	1977-1978
b. 26, f. 206	<i>Late Nite Mystery Theatre</i> For Universal City Studios (television)	1973-1974

b. 26, f. 207-208	<i>A Lesson From Aloesby</i> Athol Fugard See also: Oversize Box 168, Folder 1819 and Broadside folder 1926 Yale Repertory Theatre, 1980; Playhouse Theatre, New York City, 1980-81	1980
b. 26, f. 209-211	<i>A Lion and the Jewel</i> by Wole Soyinka New York City, 1977 Includes correspondence with Hazel Bryant	1977
b. 26, f. 212	<i>The Long Dream</i> by Ketti Frings See also: Oversize Box 170, Folder 1842 Ambassador Theatre, New York City, 1960 Includes correspondence with Cheryl Crawford	1959-1960
b. 27, f. 213-215	<i>The Long Dream</i> by Ketti Frings <i>Ma Rainey's Black Bottom</i> by August Wilson See also: Oversize Box 170, Folder 1843 and Broadside folders 1926 and 1931 Eugene O'Neill Memorial Theater, 1982; Yale Repertory Theatre, 1984; Cort Theatre, New York City, 1984-85; Broadway revival 2003	1959-1960
b. 27, f. 216	Early script	1983
b. 27, f. 217-219	Yale Repertory Theatre production	1984
b. 28, f. 220-224	New York production	1984-1985
b. 28, f. 225	Revival	2003
b. 237, f. 1953-1957	Correspondence (chiefly congratulatory)	1984
b. 237, f. 1958	Playbills for the Cort Theatre and Annenberg Center (University of Pennsylvania)	1984
b. 28, f. 226-227	<i>Madmen and Specialists</i> by Wole Soyinka Eugene O'Neill Memorial Theater, 1970	1970
b. 29, f. 228	<i>A Man Around the House</i> by Joseph Julian See also: Oversize Box 168, Folder 1820 Eugene O'Neill Memorial Theater, 1966-68	circa 1966
b. 29, f. 229-232	<i>Master Harold... and the Boys</i> by Athol Fugard See also: Oversize Box 168, Folder 1821 Yale Repertory Theatre, 1982; Lyceum Theatre, New York City, 1982 Includes correspondence with Athol Fugard	1982, 1989
b. 29, f. 233-234	<i>Me, Candido!</i> by Brad Kearny	1963-1964, undated
b. 29, f. 235	<i>Medal of Honor Rag</i> by Tom Cole See also: Box 51, Folders 565-566; Oversize Box 171 Folder 1855 For PBS American Playhouse, 1982	1981-1982
b. 30, f. 236-238	<i>Medal of Honor Rag</i> by Tom Cole	1981-1982

b. 30, f. 239-240	<i>Miss Black America</i> For television	1969-1970
b. 30, f. 241-244	<i>The Moon Besieged</i> by Seyril Schochen See also: Oversize Box 171, Folder 1856 Lyceum Theatre, New York City, 1962 Includes previously unopened letter to Lorin Price	1962
b. 31, f. 245-247	<i>A Moon for the Misbegotten</i> by Eugene O'Neill Stored in Oversize, Broadside folder 1926 Yale Repertory Theatre, 1991	1991
b. 31, f. 248	<i>Night Must Fall</i> by Emlyn Williams Hunter College, New York City, 1978	1978
b. 31, f. 249-252	<i>No Easy Walk To Freedom</i> <i>Bill Moyer's Journal</i> , PBS, 1979, WNET Thirteen (television)	1979
b. 31, f. 253	<i>Oedipus Rex</i> by Sophocles The Actor's Company, Detroit Repertory Theater, 1946	1946
	<i>Othello</i> by William Shakespeare Stored in: Oversize Box 170, Folder 1844	1981
b. 32, f. 254-257	<i>The Ox Cart (La Carreta)</i> by Rene Marques Greenwich Mews Theatre, New York City, 1966-67	1966-1967
b. 32, f. 258-259	<i>The Past is Past and Goin Thru Changes</i> by Richard Wesley Billie Holiday Theatre, New York City, 1974	1973-1974
	<i>Paul Robeson</i> by Phillip Hayes Dean PBS, 1970 (television). Film, 1977. Lunt-Fontanne Theatre, Booth Theatre, New York City, 1978; London, 1978; WETA26 1978 (television)	
b. 32, f. 260	"Paul Robeson in Concert"	undated
b. 32, f. 261	Scripts	1977
b. 33, f. 262-264	Scripts	1977
b. 33, f. 265	Program	1977
b. 33, f. 266-269	New York production	1978
b. 34, f. 270-274	New York production	1978
b. 34, f. 275	Traveling productions programs	1977-1978
b. 34, f. 276	Album recording session	1978
b. 34, f. 277-279	London production	1978
b. 35, f. 280-282	Scripts	1979
b. 35, f. 283-284	Robeson TV Special	1978-1979

Paul Robeson by Phillip Hayes Dean (continued)

	Publicity Stored in: Oversize Box 170, Folder 1845	1977-1979
b. 35, f. 285	<i>Paul Robeson, Negro</i> , photocopy of book	undated
b. 35, f. 286	Television special videocassette agreements	1986-1987
b. 236, f. 1950-1952	Other papers	1978-1979
	<i>The Piano Lesson</i> by August Wilson Staged reading at the Eugene O'Neill National Playwrights Conference, 1987; Yale Repertory Theatre, 1987; Huntington Theatre Company, Boston, 1988; Goodman Theatre, Chicago, 1989; Old Globe Theatre, San Diego, 1989; Center Theatre Group, Ahmanson Theatre, Los Angeles, 1989; John F. Kennedy Center for the Performing Arts, Washington, D.C., 1989; later James A. Dolittle Theatre, 1990; Walter Kerr Theatre, New York City, 1990; Theatre on the Square, Marietta GA, 1991; other U.S. cities, 1991	
b. 36, f. 287	Early script draft with note from August Wilson to Richards	1987
b. 36, f. 288-290	Yale Repertory Theatre production See also: Oversize Box 168, Folder 1822	1987
b. 36, f. 291	National Arts Week New Haven	1987
b. 36, f. 292-298	Boston production	1987-1988
b. 36, f. 299-301	Chicago production	1988-1989
b. 36, f. 302-307	San Diego production	1988-1989
b. 37, f. 308-313	San Diego production	1988-1989
b. 37, f. 314-317	Los Angeles production	1989
b. 37, f. 318-326	Washington, D.C. production	1989-1990
b. 37, f. 327-331	Contracts and rights agreements	1988-1990
b. 37, f. 332-333	Budgets	1989-1990
b. 37, f. 334	Production budget comparisons	1989-1990
b. 38, f. 335	Corporate sponsors	1989
b. 38, f. 336-337	Publicity See also: Oversize Box 168, Box 1823	1987-1990
b. 38, f. 338	Marketing	1989-1990
b. 38, f. 339-341	Correspondence	1989-1990
b. 38, f. 342-343	Costumes	1989-1991
b. 38, f. 344-358	New York productions	1990-1991
b. 39, f. 359-365	New York productions	1990-1991

The Piano Lesson by August Wilson (continued)

b. 39, f. 366	Music	1990
b. 39, f. 367	Research report	1990
b. 39, f. 368-369	Audience survey	1990-1991
b. 39, f. 370	"Hit Show Club"	1990
b. 39, f. 371	Payroll	1990
b. 39, f. 372-373	Marketing and media	1990-1992
b. 39, f. 374	Postcards	1990
b. 39, f. 375	Study guide	1990
b. 39, f. 376	Tony Awards	1990
b. 39, f. 377-378	Royalty pool	1990
b. 39, f. 379	1992 taxes	1991-1992
b. 39, f. 380-382	Touring productions	1991-1992
b. 40, f. 383-387	Touring productions	1991-1992
b. 40, f. 388	"Profit distribution"	1992-1993
b. 40, f. 389	Financial and tax documents	1993-1994
b. 40, f. 390	South Africa production	1994
b. 40, f. 391-409	CBS Hallmark Hall of Fame teleplay production	1994-1995
b. 40, f. 410	Black Emmy awards	1995
b. 40, f. 411	The Christophers awards	1996
b. 40, f. 412	Wayne State University production	1998
b. 41, f. 413-415	Script and program	undated
b. 41, f. 416-420	"Miscellaneous"	1989-1992
b. 42, f. 421	<i>Quasimodo</i> Production was likely unrealized	1970-1971
b. 42, f. 422	<i>The Quiet in the Land</i> Production was likely unrealized	1995
b. 42, f. 423	<i>A Rainless Sky</i> by Neil Yarema Eugene O'Neill Memorial Theater, 1966-68	1968
	<i>A Raisin in the Sun</i> by Lorraine Hansberry Ethel Barrymore Theatre, New York City; Adelphi Theatre, London, 1959; revived at Yale Repertory Theatre, 1983	

A Raisin in the Sun by Lorraine Hansberry (continued)

b. 42, f. 424-425	New York production See also: Oversize Box 168, Folder 1823; Oversize Box 170, Folder 1846-1847	1958-1960
b. 42a	<i>A Raisin in the Sun</i> , director's book Manuscript notations in Richard's hand. Includes character study notes and set design sketches.	1959
b. 42, f. 426	Caedmon Records recording	1971-1988
b. 42, f. 427	Documentary	1977
b. 42, f. 428-429	New Brunswick, NJ productions	1994
b. 43, f. 430	<i>The Resurrection of Lady Lester</i> by Oyama O CBS Cable production (television)	1981-1982
b. 43, f. 431	<i>The Redemption Center</i> by Ron Cowen	undated
b. 43, f. 432-434	<i>Richard III</i> by William Shakespeare Boston University, 1967	1967
	<i>Rip Van Winkle</i> by Richard Nelson Stored in: Oversize, Broadside folder 1927	1981
b. 43, f. 435-436	<i>Roots: The Next Generations</i> Part 6 (mini-series), ABC, 1979 (television)	1978-1979
b. 44, f. 437-441	<i>Roots: The Next Generations</i>	1978-1979
b. 44, f. 442-443	<i>The Rose Tattoo</i> by Tennessee Williams Hunter College, 1973	1973
	<i>Seven Guitars</i> by August Wilson Eugene O'Neill Theater Center, 1994; Goodman Theatre, Chicago, 1995; Huntington Theatre Company, Boston, 1995; Walter Kerr Theatre, New York City, 1996	
b. 45, f. 444	National Playwrights Conference	1994
b. 45, f. 445	Casting	1994-1996
b. 45, f. 446	Stage manager reports	1995-1996
b. 45, f. 447	Correspondence	1995-1996
b. 45, f. 448	Contracts	1995
b. 45, f. 449	Boston production	1995
b. 45, f. 450-455	New York production	1995
b. 45, f. 456-459	Los Angeles production See also: Oversize Box 170, Folder 1847a	1995-1996
b. 45, f. 460	Production folder	1995-1996
b. 45, f. 461	Drama League of New York Awards	1996

b. 45, f. 462	<i>The Sign in Sidney Brunstein's Window</i> by Lorraine Hansberry See also: Oversize Box 170, Folder 1847b Hunter College, New York City, 1976	1976
	<i>The Suicide</i> by Nikolai Erdman Stored in: Oversize Box 170, Folder 1848 Yale Repertory Theatre, 1980	1980
b. 45, f. 463	<i>Summer Tree</i> by Ron Cowan Eugene O'Neill Memorial Theater, 1966-68	undated
b. 45, f. 464	<i>That's the Game, Jack</i> by Douglas Taylor Tanglewood Writers Conference Theatre, Tanglewood MA, 1967	1967
b. 46, f. 465-466	<i>Timon of Athens</i> by William Shakespeare See also: Oversize Box 170, Folder 1849 Yale Repertory Theatre, 1980	1980
b. 46, f. 467	<i>To Mecca</i> by Athol Fugard Yale Repertory Theatre, 1984	1984
b. 47, f. 468-469	<i>A Touch of the Poet</i> by Eugene O' Neill See also: Broadside folder 1930 Yale Repertory Theatre, 1983	1983
	<i>Two Trains Running</i> by August Wilson Yale Repertory Theatre, 1990; Huntington Theatre Company, Boston, 1990; Old Globe Theatre, San Diego, 1991; Seattle Repertory Theatre, 1991; John F. Kennedy Center for the Performing Arts/Eisenhower Theatre, Washington D.C., 1991; Mark Taper Forum, later transferred to the James A. Doolittle Theatre, Los Angeles, 1992; Walter Kerr Theatre, New York City, 1992; Goodman Theatre, Chicago 1993	
b. 47, f. 470-472	Early script drafts	1989-1990
b. 47, f. 473-475	Yale Repertory Theatre production See also: Broadside folder 1930	1990
b. 47, f. 476-480	Boston production	1990
b. 47, f. 481	Script revisions	1990 December
b. 47, f. 482-483	San Diego production	1991
b. 47, f. 484-486	Seattle production	1990-1991
b. 47, f. 487-490	Casting	1991-1992
b. 48, f. 491	Subsidiary agreement correspondence	1991 August
b. 48, f. 492	Contracts	1991-1992
b. 48, f. 493	Transportation	1991
b. 48, f. 494-496	Washington D.C. and Los Angeles productions	1991-1992
b. 48, f. 497-499	Washington D.C. production	1991

Two Trains Running by August Wilson (continued)

b. 48, f. 500-504	Los Angeles production	1991-1992
b. 48, f. 505-508	Various production publicity	1991-1992
b. 48, f. 509-512	Correspondence regarding various productions	1991-1992
b. 48, f. 513	Theatre Development Fund	1991-1992
b. 48, f. 514	"Broadcast Alternative Presentation"	1991
b. 48, f. 515	Advertising	1992
	Framed artwork Stored in: Oversize Box 168, Folder 1825	1991
b. 48, f. 516	Bonds	1991-1992
b. 48, f. 517	Designers	1991-1992
b. 48, f. 518-524	Financial	1991-1993
b. 49, f. 525	Invitations	1992
b. 49, f. 526	Lights	1992
b. 49, f. 527-529	Marketing	1991-1992
b. 49, f. 530	Press information	1992
b. 49, f. 531	Props	1992
b. 49, f. 532	Set	1991-1992
b. 49, f. 533	Sound	1992
b. 49, f. 534-537	New York production	1992
b. 49, f. 538-540	New York and Chicago productions	1992-1993
b. 49, f. 541	Audience survey	1992
b. 49, f. 542	Tony Awards	1992
b. 49, f. 543	Actors Equity Association correspondence	1992
b. 49, f. 544-547	Chicago	1992-1993
b. 49, f. 548	"Miscellaneous"	1992
b. 49, f. 549-550	<i>Uncle Vanya</i> by Anton Chekhov See also: Oversize Box 170, Folder 1850, Broadside folder 1929 Yale Repertory Theatre, 1981	1981
b. 49, f. 551-552	<i>Who's Got His Own</i> by Ron Milner St. Clement's Church Theatre, New York City, 1966	1966
b. 49, f. 553	<i>Wonder Wheel</i> by Jerome Chodorov	1963

b. 50, f. 554-557	<i>The Yearling</i> by Paul Osborn See also: Oversize Box 168, Folder 1826-1827 Alvin Theatre, New York City, 1965	1965-1985
b. 50, f. 558	<i>You Are There</i> See also: Oversize Box 170, Folder 1851-1852 "Galileo," for CBS (television)	1971
b. 50, f. 559	"The Bob Hope/Yale Drama School Humor Project"	1988
b. 50, f. 560	"Great Lakes Drama Festival"	circa 1954
b. 50, f. 561	<i>Masters of American Music Series</i> voiceover script	1993
b. 51, f. 562-563	Untitled spiral notebooks	1996, undated
b. 51, f. 564	Correspondence concerning audience criticism	1985-1988
b. 51, f. 565-566	<i>Medal of Honor Rag</i>	1981-1982
	"Saginaw" clippings Stored in: Oversize Box 168, Folder 1828	1954
	"Northland Playhouse" clippings Stored in: Oversize Box 168, Folder 1829; Box 170, Folder 1853	1956-1957
b. 52, f. 567-582	Programs from Yale Repertory productions	
b. 53, f. 583-589	Programs from other Richards productions	
	Production posters Stored in: Oversize Box 169, Broadside folder 1929-1930 and 1932-1935	1957-1993

Series II: Professional Papers, 1966-2002*26.8 linear feet (39 boxes)*

Professional Papers includes Richards's files relating to his professional activity outside of productions and his Eugene O'Neill Memorial Theater Center duties.

General Files contains materials relating to Richards's service on committees, councils, boards, grant panels and his participation in consulting, artist-in-residencies, and fellowships. These files include correspondence, financial documents, itineraries, review reports, travel documents, conference proceedings, and printed material.

Teaching Files includes correspondence, class lists, notes, grade books, exams, syllabi, and printed materials from the various teaching positions that Richards held throughout his teaching career.

Speeches and Lectures contains transcripts, notes, and printed materials regarding speeches and lectures that Richards delivered as Dean of the Yale School of Drama, at other universities and colleges, at tribute and memorial services, upon receiving awards and honorary degrees, and at other events. Richards's speeches at Yale were delivered for school openings, commencements, annual reports, addressing the Yale corporation fellows, alumni events, and union disputes.

Awards and Honorary Degrees includes certificates, medals, plaques, trophies, and other commemorative objects received by Richards. Correspondence regarding awards and honorary degrees is in Series IV. Correspondence; photographs of events are in Series V. Photographs, and the drafts and notes for acceptance speeches are in the subseries Lectures and Speeches.

Subject Files contains printed materials and notes collected by Richards on specific topics. Other Papers includes writings by and interviews with Richards, notes and notebooks, agendas, address books, Rolodexes, publicity materials, writings of others, and programs for productions that Richards had no involvement in.

Series II. Professional Papers is organized into six subseries: General Files, Teaching Files, Speeches and Lectures, Awards and Honorary Degrees, Subject Files, and Other Papers.

General Files

This subseries is arranged alphabetically by organization and project name.

	Afro/American Theatre Total Arts Foundation Stored in: Oversize Box 171, Folder 1857	1977
b. 54, f. 590	AT&T: OnStage	1989
b. 54, f. 591	Alrose Productions	1993, 1996
b. 54, f. 592	American Arts Alliance	1992
b. 54, f. 593	American Council for the Arts (National Arts Policy Center Advisory Committee)	1993
b. 54, f. 594	American Foundation for Negro Affairs	1968
b. 54, f. 595	American Playhouse	1988
b. 54, f. 596-597	American Shakespeare Festival Theatre	1973, 1975, 1984
b. 54, f. 598	American Theatre Association	1971 December 16
b. 54, f. 599-600	American Theatre Wing	1975-2002

General Files (continued)

b. 54, f. 601	Arts Council of New Zealand	1992-1993
b. 54, f. 602	Australian National Playwrights	1974
b. 54, f. 603	Berkeley Repertory Theatre	1985 January 17
b. 54, f. 604	<i>Big Sky Blues</i>	1991
b. 54, f. 605	Black Academy of Arts and Letters	1970-1971
b. 55, f. 606	Black Theatre Alliance	1974 January 16
b. 55, f. 607	<i>Black Theatre Network News</i>	1998
b. 55, f. 608	Bush Foundation	1984
b. 55, f. 609	Cairo International Festival Includes "The Boatman" script by Sameh Mahran	1998
b. 55, f. 610	California Institute of the Arts	1996 January 31
b. 55, f. 611	Canadian Broadcasting Corporation (Lloyd Richards Training Program)	1975-1976
b. 55, f. 612	Center for Visual History	1993-1994
b. 55, f. 613	Central Park Center Stage	undated
b. 55, f. 614	Century Association	1984-1987, 1996
b. 55, f. 615	Cincinnati Playhouse	1998
b. 55, f. 616	City of New York, Department of Cultural Affairs	1991, 1994
b. 55, f. 617	City University of New York (CUNY-TV)	2000
b. 55, f. 618	City University of New York Regards "Black America on stage" symposium and exhibition	1978
b. 55, f. 618a	Cleveland Play House	1991
b. 55, f. 619	College of Fellows of the American Theatre	1997
b. 55, f. 620	Columbia University	1995-1996
b. 55, f. 621	Connecticut Commission on the Arts	1991
b. 55, f. 622	Connecticut Public Television and Radio	1999
b. 55, f. 623	Crossroads Theatre Company	1993
b. 55, f. 624	Dartmouth College	1977-1978
b. 56, f. 625	Denver Center for the Performing Arts	2000
b. 56, f. 626	Detroit Council of the Arts	1991-1992
b. 56, f. 627	Directors Guild of America	1971-1976
b. 56, f. 628	Eatonville Community	1990

General Files (continued)

b. 56, f. 629-630	Emory University Includes "Proposal for Master of Fine Arts, Emory University"	1993-1994
b. 56, f. 631	Encyclopedia Britannica	1990-1992
b. 56, f. 632	First American Congress of Theatre	1975-1976
b. 56, f. 633-634	Ford Foundation Regards television production of "The Chinese Prime Minister" and 1977-1978 New American Plays Program	1974, 1977
b. 56, f. 635	Frederick Douglass Creative Arts Center Regards "Spreading the Word" seminar	1977
b. 56, f. 636	<i>Freedomways</i>	1979
b. 56, f. 637	Fund for New Performance/Video Includes "The Innocent are Innocent" script by Tomas Rychetsky	1994
b. 56, f. 638	Gail Stayden Productions	1996
b. 56, f. 639	George M. Company	1968-1978
b. 56, f. 640	Hall of Fame for Great Americans	1997
b. 56, f. 641	Howard University	1976
b. 56, f. 642-645	Huntington Theatre Company Includes information regarding Richards's rental lease	1995, 1999
b. 56, f. 646	Indo-U.S. Subcommittee on Education and Culture	1990-1992
b. 56, f. 647	International Theatre Institute	1971-1972
b. 57, f. 648	John F. Kennedy Center for the Performing Arts	1980-1996
b. 57, f. 649	Kingswood-Oxford School	1993
b. 57, f. 650	Labor Institute for Human Enrichment Includes photographs	1981
b. 57, f. 651	Last Frontier Theatre Conference Includes material on Richards's award	2001-2002
b. 57, f. 652	League of New York Theatres and Producers	1979-1980
b. 57, f. 653	Literary Managers and Dramaturgs of the Americas	1992-1997
b. 57, f. 654	London 9-11 Theatre and Arts Festival	2001
b. 57, f. 655	Number not used	
b. 57, f. 656	Lucy Kroll Agency Regarding Richards writing an autobiography	1991-1996
b. 57, f. 657-659	Manhattan Theatre Club	1999-2003

General Files (continued)

b. 57, f. 660-661	Mashantucket Pequot Museum and Research Center	1998
b. 57, f. 662	Massachusetts Cultural Club	1997-1998
b. 57, f. 663	Michigan State University	1997-1998
b. 58, f. 664	Middlebury College	1992
b. 58, f. 665	Nabisco Brands	1985
b. 58, f. 666	National Actors Theatre	1991-1994
b. 58, f. 667	National Association for the Advancement of Colored People	1970
b. 58, f. 668	National Black Theatre Festival	1995
b. 58, f. 669	National Black Touring Circuit	2000
b. 58, f. 670	National Coalition of 100 Black Women	1986
b. 58, f. 671	National Conference on Black Theatre of the Sixties	1983
b. 58, f. 672	National Corporate Theatre Fund	1997
	National Endowment for the Arts	
b. 58, f. 673	"A Report on Theater Education in Colleges and Universities"	1973
b. 58, f. 674	Dance Company Grants Policy Includes printed material on funding dispute between Frank Hodson and Congress	1987-1988
b. 58, f. 675	Directors Interns	1979
b. 58, f. 676-677	National Council on the Arts Regarding presidential appointment	1984-1985
b. 58, f. 678	Regards service and National Medal of Arts	1992-1994
b. 58, f. 679	Theatre Policy Panel	1980
b. 58, f. 680	Theater Program	1972-1979
b. 59, f. 681	National Public Radio	1978
b. 59, f. 682	National Research Center of Theatre Arts	1977
b. 59, f. 683	New Drama Forum Association	1977
b. 59, f. 684	New Dramatists	1998
b. 59, f. 685	New Federal Theatre	1997
b. 59, f. 686	New Jersey State Council on the Arts	1989
b. 59, f. 687	New York State Council on the Arts	1972-1975
b. 59, f. 688	New York State Education Department	1979

General Files (continued)

b. 59, f. 689	New York University	1996-1997
b. 59, f. 690	Newark Public Library	2000
b. 59, f. 691	Northwestern University	1991-1992
b. 59, f. 692	The Open Theater Includes "In My Mother's Autobiographical Sketches" script by Issak Esmail Issak	1995
b. 59, f. 693	Pace University	1988
b. 59, f. 694	Phillips Exeter Academy	1998
b. 59, f. 695-699	Praemium Imperiale Awards	1988-2001
b. 60, f. 700	Prince William Sound Community College	2003
b. 60, f. 701-704	Princeton University	1989-2000
b. 60, f. 705	Puerto Rican Traveling Theatre	1997
b. 60, f. 706	Quinzaine Internationale du Theatre Quebec	1984
b. 60, f. 707-711	Rockefeller Foundation	1971-1988
b. 60, f. 712	St. Mary's College	1964
b. 61, f. 713	Smithsonian Institute Regards creation of National African American Museum	1977, 1992
b. 61, f. 714	Steeplechase Films Regards <i>Eugene O'Neill: a documentary film</i> and includes National Endowment for the Humanities grant application	2001
b. 61, f. 715-718	Society of Stage Directors and Choreographers	1972-1995
b. 61, f. 719	Sonoma State University	1990
b. 61, f. 720	Studio Museum in Harlem	1987
b. 61, f. 721	Tampere International Theatre Festival	1993
b. 61, f. 722	Theatre Association of Pennsylvania Regards "An American Journey"	1988
b. 61, f. 723-725	Theatre Communications Group	1973-1976, 1995
b. 62, f. 726-728	Theatre Communications Group Includes transcript of TCG's <i>American Theatre</i> magazine's oral history with Richards.	1995-2001
b. 62, f. 729-732	Theatre Development Fund	1970-1982, 1991-2002
b. 62, f. 733	True Colors Theatre Company	2002
b. 62, f. 734	Twentyone for the 21st	1999

General Files (continued)

b. 62, f. 735-738	United States State Department of Cultural Presentations	1965-1978
b. 63, f. 739-740	United States State Department of Cultural Presentations Includes materials regarding African survey trip and 1968 "Diary of an American Theatre Specialist: A Report on Theatre in Uganda, Zambia, Kenya and Ghana"	1968
b. 63, f. 741	University of Georgia	2000
b. 63, f. 742	University of Michigan	1994-1996
b. 63, f. 743	University of Wisconsin	1972
b. 63, f. 744	Village Foundation	1999-2000
b. 63, f. 745-746	WGBH Includes material regarding Horizon-TV	1968, 1993
b. 63, f. 747	Who's Who in Black Canada	2002
b. 63, f. 748	William Morrow and Company, Inc.	1991
b. 63, f. 749	Professional biography and resumes	undated
Teaching Files		
This subseries is arranged alphabetically by institution name.		
b. 64, f. 750	Actors Center	1997, 2002
b. 64, f. 751	Actors Studio Drama School	2000-2001
b. 64, f. 752-753	Bennington College	1999-2002
b. 64, f. 754	Boston University	1966
b. 64, f. 755	Catholic University	1996
b. 64, f. 756	Columbia University	1998
b. 64, f. 757-759	Hunter College	1972-1977
b. 65, f. 760-765	Hunter College	1978-1979
b. 65, f. 766	National Theatre Institute	1970-1977
b. 65, f. 767	Negro Ensemble Company	1967 June 30
b. 65, f. 768	New York University	1966-1972
b. 65, f. 769	Oklahoma Art Institute	1991-1994
b. 65, f. 770	Rutgers University	1998-1999
b. 65, f. 771	State University of New York Purchase College	1999
b. 65, f. 772	Wesleyan University	1999
b. 65, f. 773	"Teaching possibilities"	1991-1992

Speeches and Lectures

This subseries is arranged alphabetically by institution or organization name.

b. 66, f. 774	American Film Institute's Salute to Sidney Poitier	1992 March
b. 66, f. 775	Association of College, University and Community Arts Administrators Awards	1985 December
b. 66, f. 776	Philip Barry, Jr. memorial service	1998 June
b. 66, f. 777	Bradley University	1996 April
b. 66, f. 778	Chautauqua Institution	1992 August
b. 66, f. 779-780	Cincinnati Playhouse Rosenthal New Play Prize Includes publication of speech in April 1988 <i>Dramatics</i> magazine and letters from <i>Dramatics</i> to Richards regarding publication	1998 March
b. 66, f. 781	City College of the City University of New York Langston Hughes Festival tribute to August Wilson	1992
b. 66, f. 782	College of Fellows of the American Theatre	1997
b. 66, f. 783	Collegiate School's Winter Convocation	1998-1999
b. 66, f. 784	Columbia Pictures Industries Executives luncheon	1984 November
b. 66, f. 785	Conference on Cultural Diversity, University of California at San Diego	1990 November
b. 66, f. 786	Connecticut Bar Association	1991 June
b. 66, f. 787	Connecticut College Tansill Black Box Theater groundbreaking	1997
b. 66, f. 788	Connecticut Commission on the Arts	1986 May
	Dyson College Lectures in the Humanities Stored in: Oversize Box 179, Folder 1878	1988 November 9
b. 66, f. 789	Eugene O'Neill Memorial Theater Center Nelson and Aida White House dedication	1997 August
b. 66, f. 790	A. Bartlett Giamatti memorial service	1989 October
b. 66, f. 791	Independent Committee on Arts Policy Art Table	1992 September
b. 66, f. 792	Stanley Kauffman tribute at Lincoln Center	1986 October
b. 66, f. 792a	Dr. Martin Luther King Memorial Scholarship Trust Fund	1988
b. 66, f. 793	Michigan State University	1998 March
b. 66, f. 794	Middlebury College	1992 October
b. 66, f. 795	New England Theatre Conference	1983, 1984
b. 66, f. 796	The Players Salute to Lucille Lortel	1985 November
b. 67, f. 797	Princeton-Yale Club	1985 March

Speeches and Lectures (continued)

b. 67, f. 798	Robert Whitehead Award	1993 January
b. 67, f. 799	Alan Schneider memorial service	1954 May
b. 67, f. 800	Dennis Scott memorial service	1991 March
b. 67, f. 801-803	Theatre Communications Group National Conference	1984, 1986, 1994
b. 67, f. 804	Theatre Hall of Fame induction for James Earl Jones	1985
b. 67, f. 805	Theatre Hall of Fame induction of Ming Cho Lee	1998
b. 67, f. 806	University of California, San Diego "Cultural Diversity in the American Theatre" Conference	1990 November
b. 67, f. 807	Walter Kerr Theatre Opening	1990 March
b. 67, f. 808	Nelson White memorial service	1990 January
b. 67, f. 809	Williams College	1992 November
	Yale University	
b. 67, f. 810	1981	1981
b. 67, f. 811-812	1982	1982
b. 67, f. 813-816	1983	1983
b. 67, f. 817-819	1984 Includes Ed Cole tribute	1984
b. 68, f. 820-824	1985 Includes Cole Porter tribute	1985
b. 68, f. 825-827	1986 Includes Stanley Kaufman tribute	1986
b. 68, f. 828-831	1987	1987
b. 69, f. 832-834	1988	1988
b. 69, f. 835-839	1989	1989
b. 69, f. 840-843	1990	1990
b. 69, f. 844-845	1991	1991
b. 69, f. 846	Yale University "Telecommunications and the Performing Arts" symposium and unidentified symposium Includes research articles	1982, 1984
b. 70, f. 847	Peter Zeisler tribute Theatre Communications Group	1995 June
b. 70, f. 848	Poetry readings given by Richards	undated

Speeches and Lectures (continued)

b. 70, f. 849	Unidentified Includes 1955 clippings	undated
b. 70, f. 850	Statement on television program "New in New York"	1984 December
Awards and Honorary Degrees This subseries is organized under headings for certificates and plaques and objects.		
Certificates		
b. 71, f. 851-876	1962-1991 See also: Oversize Box 175, 176 and Box 178, Folders 1870-1871	1962-1991
b. 72, f. 877-887	1991-1998 See also: Oversize Box 175, 176	1991-1998
b. 72, f. 888-892	"A Salute to Lloyd Richards" event in celebration of Richards's retirement from Yale University on May 13, 1991 Includes book of contacts for invitations and printed material	1991
	"Tribute to Lloyd Richards: The Man and his Work" at Yale University on October 20, 1998 Stored in: Oversize, Box 177 Book of printed material, correspondence and photographs	1998
Plaques and objects See also: Oversize Boxes 172, 173, 174 Arranged by size and weight		
b. 73	1982-1995	1982-1995
b. 74	1987-2003	1987-2003
b. 75	1992, 2001-2006	1992, 2001-2006
b. 76	1993, undated	1993, undated
b. 77	1965, 1979, 1988-2001	1965, 1979, 1988-2001
b. 78	1980, 1985-1991, 2000, undated	1980, 1985-1991, 2000, undated
Subject Files		
b. 79, f. 893	"Black studies" Includes letters from Errol Hill on materials	1977
b. 79, f. 894	"Chekhov lecture"	undated
b. 79, f. 895	"Hate"	1991-1995
b. 79, f. 896	Al Hirschfield	2001
b. 79, f. 897	Kadmus International Cultural Center for Research and Development	undated

Subject Files (continued)

b. 79, f. 898	"LIFE reference"	undated
b. 79, f. 899	"New York City"	1992
b. 79, f. 900	"Nikos"	1989
b. 79, f. 901	"Obscenity in the arts"	1989
b. 79, f. 902	"Quotes" Includes Richards quotes	undated
b. 79, f. 903	"Shakespeare quotes"	undated
b. 79, f. 904	"Soviet Artists"	undated
b. 79, f. 905	"World's Great Religions"	undated
Other Papers		
Writings by Lloyd Richards		
b. 80, f. 906	"Modest Ecstacies" in <i>American Theatre</i>	1986 September
Interviews		
b. 80, f. 907	With Richards by Michael Bertin	1979 July 19
b. 80, f. 908	With Richards by Chris Haines	1998 March 19
b. 80, f. 909	With Richards by Hall of Arts	1991 February 15
b. 80, f. 910	"Notes from the Master" by Mikell Pinkney Includes letter from Pinkney to Richards	1997 Spring
b. 80, f. 911	With Richards by Sandra G. Shannon Includes letter from Shannon to Richards	2000 June 1
b. 80, f. 912	With Richards by Caroline Raymond	2002 March 26 and April 3
b. 80, f. 913	With Woodie King, Jr. by Richards in celebration of New Federal's 30th Anniversary in Theatre Development Fund Sightlines	2000 June 1
b. 80, f. 913a	With N. Graham Nesmith	2005
b. 80, f. 913b	With the Academy of American Achievement	1996
b. 80, f. 914-919	Notes and notebooks	undated
	Illustrations of various people, including Richards Stored in: Oversize Box 179, Folder 1879-1880	1991
Writings of Others		
b. 80, f. 920	"Theatre in Yorubaland" by Michael James Etherton	1997 September
b. 80, f. 921	Various speeches for Tommy Hollis memorial service	2001 November

Other Papers (continued)

Agendas

b. 81, f. 922-931	1960-1970	1960
b. 82, f. 932-944	1971-1983	1971-1983
b. 83, f. 945-954	1984-1992, 1999	1984-1992, 1999
b. 84, f. 955-961	1991-2006	1991-2006
b. 84, f. 962	Address books	undated
b. 85	Rolodex	undated
b. 86	Rolodex	undated
b. 87, f. 963-1020	Publicity on Richards See also: Oversize Box 180, Folders 1881-1993; Box 181, Folders 1894-1909	1952-2006, undated

Publicity on Richards and others

b. 88, f. 1021-1024	Athol Fugard See also: Oversize Box 182, Folders 1910-1911	
b. 88, f. 1025-1029	August Wilson See also: Oversize Box 182, Folders 1912	
b. 88, f. 1030-1049	Various articles See also: Oversize Box 182, Folders 1913	

Programs

These programs are for productions that Richards had no involvement in and are arranged alphabetically by title.

b. 89, f. 1050-1068	A-G	
b. 90, f. 1069-1087	H-R	
b. 91, f. 1088-1104	R-Z, unsorted	
b. 92, f. 1105-1115	Unsorted	

Series III: Eugene O'Neill Memorial Theater Center, 1965-2001

16.39 linear feet (38 boxes)

The National Playwrights Conference subseries includes material compiled by the O'Neill Center administrative staff and contains files regarding planning and executing the annual National Playwrights Conferences. These materials include programs, catalogues, project files, cast lists, selection materials, evaluations, contracts, contact lists, copies of "The Scene" newsletter, financial documents, correspondence, photographs, reports, equipment lists and plans, critique notes, grant information, and publicity material. Materials in this subseries under the headings General Files and Binders are similar to each other.

The subseries General Files contains printed material, correspondence, financial documents, and other papers that relate to proceedings and projects of the Center.

Nearly all photographs in this subseries were taken by A. Vincent Scarano, the National Playwrights Conference photographer.

Additional photographs can be found in Series V. Photographs.

Series III. Eugene O'Neill Memorial Theater Center is organized into two subseries: National Playwrights Conference and General Files.

This series contains material documenting the general activities of the Eugene O'Neill Memorial Theater Center and more specifically its annual National Playwrights Conference, for which Richards was Artistic Director.

National Playwrights Conference

The subseries is organized under six headings: General Files, Correspondence, Binders, Playbills and Programs, Photographs, and Publicity.

General files

Apart from files listed by subject at the end of the subseries, these files are arranged chronologically.

b. 93, f. 1116-1133	1965-1999, undated	1965-1979
b. 94, f. 1134-1146	1979-1987	1979-1987
b. 95, f. 1147-1164	1987-1999, undated	1987-1999, undated
b. 96, f. 1165	List of black playwrights	1969-1971
b. 96, f. 1166-1167	Harold and Mimi Steinberg Charitable Trust and Prize	1996-1999
b. 96, f. 1168	Czech collaboration	1993
b. 96, f. 1169	Finland collaboration	1993-1995
b. 96, f. 1170	Jo Henderson memorial	1988
b. 96, f. 1171	Edith Oliver Fellows Award	1994
b. 96, f. 1172-1173	"Remembering Edith Oliver" memorial tribute Includes Richards's speech	1998 July 19
b. 96, f. 1174	Wole Soyinka's visit and production of <i>Madmen and Specialists</i>	1970-1973

National Playwrights Conference > General files (continued)

b. 96, f. 1175	Contract between National Playwrights Conference and American Broadcasting Company	1977, 1981
b. 96, f. 1176	Ink drawings of the O'Neill Center by Carolyn Lee Parmer-Klein Schwartz	1991
Correspondence		
Thank you notes		
b. 97, f. 1177	1979	1979
b. 97, f. 1178	1981	1981
b. 97, f. 1179	1986	1986
b. 97, f. 1180-1181	1997	1997
b. 97, f. 1182-1183	1998	1998
b. 97, f. 1184	General	1980-1994
b. 97, f. 1185	With and regarding Eugenia and Ira Hauptman	1984
b. 97, f. 1186	Regarding retirement	1999
Binders		
All binders were disassembled by library staff during processing.		
b. 98, f. 1187-1192	1965-1978	1965-1978
b. 99, f. 1193-1199	1979-1980	1979-1980
b. 100, f. 1200-1206	1981-1982	1981-1982
b. 101, f. 1207-1213	1982-1985	1982-1985
b. 102, f. 1214-1219	1985-1986	1985-1986
b. 103, f. 1220-1225	1986-1987	1986-1987
b. 104, f. 1226-1231	1987-1988	1987-1988
b. 105, f. 1232-1237	1988-1989	1988-1989
b. 106, f. 1238-1243	1989	1989
b. 107, f. 1244-1248	1990	1990
b. 108, f. 1249-1255	1991-1992	1991-1992

National Playwrights Conference > Binders (continued)

b. 109, f. 1256-1261	1992-1993	1992-1993
b. 110, f. 1262-1266	1993-1993/1994	1993-1994
b. 111, f. 1267-1273	1993/1994-1995	1993-1995
b. 112, f. 1274-1278	1995-1996	1995-1996
b. 113, f. 1279-1285	1997 1997 binder contains material regarding <i>Two Trains Running</i> 1990 production at Yale Repertory Theatre	1997
b. 114, f. 1286-1289	1998	1998
b. 115, f. 1290-1295	1999, undated	1999, undated
b. 115, f. 1296	"The National Playwrights Conference 1965-1972, A Report"	1972
b. 115, f. 1297	National Playwrights Conference: A brief history of playwrights and plays developed at The National Playwrights Conference: 1966-1997	1997
b. 116, f. 1298-1301	Playbills and Programs	1984-1999
	Photographs	
b. 117, f. 1302-1318	1965-1981	1965-1981
b. 118, f. 1319-1332	1981-1982	1981-1982
b. 119, f. 1333-1346	1983-1984 Photographs, 1983-1984	1983-1984
b. 120, f. 1347-1360	1984-1985 Photographs, 1984-1985	1984-1985
b. 121, f. 1361-1372	1985-1986 Photographs, 1985-1986	1985-1986
b. 122, f. 1373-1385	1986-1987 Photographs, 1986-1987	1986-1987
b. 123, f. 1386-1411	1990-1992	1990-1992
b. 124, f. 1412-1426	1992-1994 Photographs, 1992-1994	1992-1994
b. 125, f. 1427-1434	1994-1996 Photographs, 1994-1996	1994-1996

National Playwrights Conference > Photographs (continued)

b. 126, f. 1435-1440	1996-1998 Photographs, 1996-1998	1996-1998
b. 127, f. 1441-1447	1998-1999, undated	1998-1999, undated
b. 127, f. 1448	Of Harold Clurman Includes program for May 1983 "The Harold Clurman Professorship"	undated, 1983
b. 128, f. 1449	Of Edith Oliver	undated
b. 128, f. 1450	Of Edith Oliver remembrance service	1998
b. 128, f. 1451	Of August Wilson and production of Seven Guitars	1995
b. 128, f. 1452	"Mr. Gerald Fraser and Clara Rotter, New York Times"	undated
b. 128, f. 1453	Various See also: Oversize Box 178, Folder 1872 Includes photographs of August Wilson	undated
b. 128, f. 1454	Framed photograph	undated
	Publicity Stored in: Oversize Box 178, Folders 1873-1877, Broadside folder 1928	1971-1997
General Files		
b. 129, f. 1455	American Soviet Theatre Initiative	1987-1988, 1995
b. 129, f. 1455a	Article by Howard Siegman	undated
b. 129, f. 1456	Board reorganization	1979
b. 129, f. 1457	Contact books	1992-2000
b. 129, f. 1458	Designers	undated
b. 129, f. 1459	Dorothy Fields typescript writing on being a playwright at the O'Neill Center	1982
b. 129, f. 1460-1462	Financial	1979-1982
b. 129, f. 1463	Five Year Plan	1986
b. 129, f. 1464-1465	Fundraising	1997-1998
b. 129, f. 1466	General information	1976
b. 129, f. 1467	Jerome Foundation	1986, 1991
b. 129, f. 1468	National Corporate Theatre Fund	1995
b. 129, f. 1469	National Theatre of the Deaf	1981
b. 129, f. 1470	Eugene O'Neill postage stamp "First Day of Issue Ceremonies"	1967
b. 129, f. 1471	Reports	1981

General Files (continued)

b. 130, f. 1472-1474	Russian trip and relationship with Russian playwrights Also stored in: Oversize, Broadside folder 1925	1982
b. 130, f. 1475	Simsbury Fund	1979
b. 130, f. 1476	Strategic Planning Committee	1997
b. 130, f. 1477	"Celebrating George C. White," October 2001 event planning and material regarding new director Includes letter from Richards to Howard Sherman, executive director of the O'Neill Theater Center, about including National Playwrights Conference records in Richards's personal archive. Includes "The Eugene O'Neill Theater Center: The First Five Years 1964-1969" and event programs	2001

Series IV: Correspondence, 1952-2002, undated*4.17 linear feet (10 boxes)*

Additional correspondence is found in Series I. Production Files; Series II. Professional Papers; and Series III. Eugene O'Neill Memorial Theater Center.

This series is arranged alphabetically by correspondent. A small amount of unidentified correspondence and correspondence regarding a 2004 Actors Center Benefit and Richards's retirement is filed at the end of the series.

b. 131, f. 1478	"A" general	1968-1998, undated
b. 131, f. 1479	Actors' Equity Association	1952-1965
b. 131, f. 1480	Actor's Equity Foundation, Inc., Paul Robinson Award	1994
b. 131, f. 1481	The Africanadain Playwrights' Festival	1999-2000
b. 131, f. 1482	Albertus Magnus College	1990
b. 131, f. 1483	The Algur H. Meadows Award For Excellence in Arts	1981
b. 131, f. 1484	American Film Institute	1992
b. 131, f. 1485	American Theatre Wing	1994-1995
b. 131, f. 1486	Arline Cone Carver Company	1978
b. 131, f. 1487	Audelco	1986
b. 131, f. 1488	"B" general	1959-1998
b. 131, f. 1489	Ballew, Leighton M.	1972
b. 131, f. 1490	Bertin, Michael	1992-1993
b. 131, f. 1491	Blessing, Lee	1988, undated
b. 131, f. 1492	British Broadcasting Company	1985
b. 131, f. 1493	Bush, George, Sr.	1992
b. 131, f. 1494	Bushfire Theatre Award	1995
b. 131, f. 1495	"C" general	1963-1998
b. 131, f. 1496	Cairo International Festival for Experimental Theatre	1998
b. 131, f. 1497	California State University, Honorary Degree at Dominguez Hills	1993
b. 131, f. 1498	Carnegie Mellon	1992
b. 131, f. 1499	City College of New York	1989
b. 131, f. 1500	City of New Haven	1992
b. 131, f. 1501	City University of New York, Honorary Degree	1989-1991

b. 132, f. 1502	Columbia University	1989-1992
b. 132, f. 1503	Commonwealth Award	1985-1988
b. 132, f. 1504	Connecticut Artist Award	1994
b. 132, f. 1505	Connecticut College	1986
b. 132, f. 1506	Connecticut Commission Art Award	1983-1989
b. 132, f. 1507	Cornell University	1990-1992
b. 132, f. 1508	Crowley, George Tynan	undated
b. 132, f. 1509	"D" general	1970-2002
b. 132, f. 1510-1511	Da Silva	1988-1994
b. 132, f. 1512	Danmar, Alan	1992
b. 132, f. 1513	Dallas Theatre Center	1999
b. 132, f. 1514	Dell, Mary	undated
b. 132, f. 1515	Detroit Bicentennial	1976
b. 133, f. 1516-1519	The Dorothy and Lillian Gish Prize Includes photographs	2000-2001
b. 133, f. 1520	The Drama League	1992
b. 133, f. 1521	Drama Desk Awards	1993
b. 133, f. 1522	Dukore, Bernard	1972-1973
b. 133, f. 1523	"E" general	1966-1998
b. 133, f. 1524	Emery-Ken, Crystal	1992
b. 133, f. 1525	"F" general	1977-1994, undated
b. 133, f. 1526	Fugard, Athol	1982-1986
b. 134, f. 1527	"G" general	1966-1998
b. 134, f. 1528	General Artists Corporation	1961-63
b. 134, f. 1529	Golden Plate Awards	1987
b. 134, f. 1530	The Goodman Theatre	1989-2000
b. 134, f. 1531	Governer's Awards, 11th Annual Awards	1995
b. 134, f. 1532	Gurter, Rita M.	1991
b. 134, f. 1533	"H" general	1973-1999

b. 134, f. 1534	Harger, Heidi Karolini	undated
b. 134, f. 1535	Helen Hayes Awards	1991-1994
b. 134, f. 1536	History Makers	2001-2002
b. 134, f. 1537	Hobgood, Burnett	1996
b. 134, f. 1538	Humberston, Lisa L.	1993
b. 134, f. 1539	"I" general	1972
b. 134, f. 1540	Ibsen Society of America	1988
b. 134, f. 1541	Isles, Alexandra M.	1991-1993
b. 134, f. 1542	"J" general	1967-1992, undated
b. 134, f. 1543	John F. Kennedy Center	1970-1998
b. 134, f. 1544	John Simon Guggenheim Memorial Foundation	1992-1993
b. 134, f. 1545	Jones, Elroyce Include photographs	1992-1993, undated
b. 134, f. 1546	"K" general	1977-1994
b. 134, f. 1547	Kelly, Raphael	1969-1970
b. 134, f. 1548	Kneff, David S.	1996
b. 134, f. 1549	"L" general	1972-1999, undated
b. 134, f. 1550	Langsam, Gertrude	1987-1988
b. 135, f. 1551	Last Frontier Conference	2001
b. 135, f. 1552	Leuchtenmuller, Thomas	1992
b. 135, f. 1553	"M" general	1975-1999, undated
b. 135, f. 1554	Manhattan Country School	1993-1994
b. 135, f. 1555	Manhattanville College, Honorary Degree	1995
b. 135, f. 1556	Market Theatre Foundation	1991-1994
b. 135, f. 1557	Marsue	undated
b. 135, f. 1558	McNally, Ellen	1989
b. 135, f. 1559	Mercy College	1990
b. 135, f. 1560	Ming Cho Lee	1993
b. 135, f. 1561	Missouri Arts Council	1977

b. 135, f. 1562	Moore, David	1988-1990, undated
b. 135, f. 1563	Moss & Kalish	1994-1995
b. 135, f. 1564	"N" general	1963-1993
b. 135, f. 1565	NAACP	1993
b. 135, f. 1566-1569	National Medal	1993
b. 135, f. 1570	National Theatre of the Deaf	1978
b. 135, f. 1571	Nemiroff Family	1991
b. 136, f. 1572	New England Theatre Conference	1972-1991
b. 136, f. 1573	New Drama Forum Association, Inc.	1977
b. 136, f. 1574	New Federal Theatre	2000-2001
b. 136, f. 1575	New Haven Arts Award	1983
b. 136, f. 1576	New Haven Honors	1991
b. 136, f. 1577	New Tradition. Non-traditional Casting Project	1993
b. 136, f. 1578	New York Urban League	1986-1987
b. 136, f. 1579-1581	Northwestern University	1993-1995
b. 136, f. 1582	"O" general	1973-1988
b. 136, f. 1583	Ohio State University	1993
b. 136, f. 1584	Ohio University	1992-1993
b. 136, f. 1585	Old Settler- Russia	undated
b. 136, f. 1586	O'Morrison, Kevin	1988
b. 136, f. 1587	"P" general	1967-1998, undated
b. 136, f. 1588	Partlan, William	1996-1997
b. 136, f. 1589	Penn State University	1999
b. 136, f. 1590	Philadelphia Festival Theatre For New Plays	1992-1993
b. 136, f. 1591	Phillips Exeter Academy	1998-1999
b. 136, f. 1592	Players (tribute to Lloyd Richards)	2001
b. 136, f. 1593	Prince George's Community College	1992
b. 136, f. 1594	"Q" general	1988

b. 136, f. 1595	"R" general	1972-1999, undated
b. 136, f. 1596	Rhode Island University	1968
b. 136, f. 1597	Richards family	1997-1999
b. 136, f. 1598	Rollins College	1987-1988
b. 136, f. 1599	"S" general	1956-2002
b. 137, f. 1600	Samuel French, Inc.	1989
b. 137, f. 1601	Seasoned Citizens Theatre Company, Inc.	2002
b. 137, f. 1602	Shanley, John Patrick	1988-1994
b. 137, f. 1603	Simpson, Jim	1992, undated
b. 137, f. 1604	Sklar, Roberta	undated
b. 137, f. 1605	Solo	1992
b. 137, f. 1606	Some Rain	1982
b. 137, f. 1607	Society of Stage Directors & Choreographers	1985
b. 137, f. 1608	Stage Managers' Association	1992
b. 137, f. 1609	Stefanova-Peteva, Kalina	1992
b. 137, f. 1610	Steinhardt, David Include Steinhardt's script for <i>The New Priests Play</i>	2001
b. 137, f. 1611	Stella Adler Conservatory of Acting	1993-1994
b. 137, f. 1612	Susan Smith Blackburn Prize	1991-1992
b. 137, f. 1613	Suther, Richard	1969
b. 137, f. 1614	"T" general	1966-1998
b. 137, f. 1615	Talawa Theatre Company	1993
b. 137, f. 1616	Theatre Communications Group, Inc and American Arts Alliance	1992
b. 137, f. 1617	Theatre Hall of Fame	1986
b. 137, f. 1618	Torch of Hope	1988
b. 137, f. 1619	Toronto's International Theatre Festival	1998
b. 137, f. 1620	Trinity Repertory Company	1998
b. 137, f. 1621	"U" general	1970-1988
b. 137, f. 1622	United States Information Agency	1993
b. 137, f. 1623	University of California	1991-1992

b. 137, f. 1624	University of Detroit	1990-1991
b. 137, f. 1625	University of Massachusetts	1993-1994
b. 137, f. 1626	University of North Carolina	1974-1978
b. 137, f. 1627	Urban Stages	2002
b. 137, f. 1628	"V" general	1991-1999, undated
b. 137, f. 1629	"W" general	1972-1999
b. 138, f. 1630	Wayne State University	1981
b. 138, f. 1631	Webster University	1992
b. 138, f. 1632	White family	1986
b. 138, f. 1633	Whitney, Helen	1992-1993
b. 138, f. 1634	Wilson, August	1984-1987, undated
b. 138, f. 1635	Witter, Terry	1986-1988
b. 138, f. 1636	WMNR Fine Arts	1987-1991
b. 138, f. 1637	White House	1988-1993
b. 138, f. 1638	Williams College	1991-1992
b. 138, f. 1639	Wright, Doug	1992-1993
b. 138, f. 1640	Writers' Guild	1986
b. 138, f. 1641	"Y" general	1976-1994
b. 138, f. 1642	Yale University	1987-1994
b. 138, f. 1643	"Z" general	undated
b. 138, f. 1644	Zora Neale Hurston National Museum of Fine Arts	2002
b. 138, f. 1645	Unidentified	
b. 138, f. 1646	"People to remember"	1991-1994
b. 138, f. 1647	"Letters of recommendation"	1993-2001
	Correspondence regarding	
b. 139, f. 1647a	The Actors Center Benefit Contains correspondence compiled by various individuals for presentation to Richards on the occasion of The Actors Center Benefit event	2004
b. 139, f. 1648-1650	Retirement	1991, 1999

Correspondence regarding (continued)

b. 140, f. 1651	Retirement	1991, 1999
b. 140, f. 1652-1655	Birthday and other cards	1999-2001, undated
b. 140, f. 1655a	Empty envelopes	undated

Series V: Photographs, 1945-2004*2.5 linear feet (6 boxes)*

Additional photographs can be found in Series III. Eugene O'Neill Memorial Theater Center.

Series V. Photographs is organized into four subseries: Photographs of Lloyd Richards, Productions, Awards and Honorary Degrees, and Photographs of Others.

This series contains photographs and negatives of Richards, his family, friends and colleagues, productions, events, places, and a small number of unidentified images. Photographs of Richards include snapshots and formal portraits. All negatives have accompanying prints.

Photographs of Lloyd Richards

b. 141, f. 1656	U.S. Army Corps photographs	1945
b. 141, f. 1657	Alpha Phi Alpha House, Wayne University, Detroit Also includes Paul Robeson	undated
b. 141, f. 1658	"Actors Studio Drama School Class 2004"	2004
b. 141, f. 1659	With Barbara Davenport Richards	1987 November
b. 141, f. 1660	"Disc Jockey, Detroit MI"	1947
b. 141, f. 1661-1662	With Athol Fugard Includes photographs of Fugard at Yale Repertory Theatre and slides	1984, 1987
	With James Earl Jones by Ian Calderon Stored in: Oversize Box 183, Folder 1915	1979
b. 141, f. 1663	"Los Angeles Party"	1991 February 11
b. 141, f. 1664	With Paul Mann and Patricia Benoit	1950s
b. 141, f. 1665	With the New Dramatists Includes letter from Jean Passanante	1988, undated
b. 141, f. 1666	"New York Times"	1987
b. 141, f. 1667	"Russia" Includes negatives	undated
b. 141, f. 1668-1672	"A Salute to Lloyd Richards" Includes photos of Mayor Dinkin's reception	1991 May 13
b. 142, f. 1673-1675	"A Salute to Lloyd Richards" Includes photos of Mayor Dinkin's reception	1991 May 13
b. 142, f. 1676	At Sardi's	1987 June
b. 142, f. 1677	Third World Festival International Conference, Philippines	1971 November
b. 142, f. 1678	With M. Ulyanov	1989 July
b. 142, f. 1679	"Worlds Fair, Switching on Midway"	circa 1950

Photographs of Lloyd Richards (continued)

b. 142, f. 1680	Yale University Commencement Includes note regarding photographs	1982 May
b. 142, f. 1681	Yale University President's Reception	1991
b. 142, f. 1682	Yale University School of Drama Includes negatives; slides by Maggie Steber	undated
Portraits		
b. 142, f. 1683	By Amrando Atkinson	1989 September 9
b. 142, f. 1684	By Virginia Blaisdell	1979
b. 142, f. 1685	By Ruth Fremson Includes note to Richards from Ruth Fremson and note from Richards to "Jo Anna"	1997
b. 142, f. 1686	By Gerry Goodstein	1979
b. 142, f. 1687	By Mara Lavitt By Paul Penders Stored in: Oversize Box 183, Folder 1916	1989 1984
b. 142, f. 1688	By Sam Wilkins Includes letter from Wilkins to Richards	1979
b. 142, f. 1689	"England"	1948
b. 142, f. 1690	Unidentified portrait With unidentified friends Stored in: Oversize Box 183, Folder 1914 Includes 1996 January 29 letter from Fran Bennett	1987 undated
b. 142, f. 1691-1696	Unidentified Includes 1979 July 30 letter from Alison Cranmer-Byng and negatives	1979-1992, undated
Productions		
b. 143, f. 1697	<i>Amen Corner</i>	circa 1965
b. 143, f. 1698	<i>An Attempt at Flying</i>	undated
b. 143, f. 1699-1701	<i>Cobb</i> See also: Oversize Box 183, Folder 1917	1989
b. 143, f. 1702	<i>The Crucible</i>	undated
b. 143, f. 1703-1704	Fences See also: Oversize Box 183, Folders 1918-1919	1987
b. 143, f. 1705	<i>The Fountain</i> Includes letter to Richards from Sydney Spade	1940s

Productions (continued)

b. 143, f. 1706	<i>Gold Watch</i>	1975
b. 143, f. 1707	<i>Hedda Gabler</i>	1981
b. 143, f. 1708	Joe Turner's Come and Gone	1986
b. 143, f. 1709-1713	Ma Rainey's Black Bottom Includes photo album	1987, undated
b. 143, f. 1714	<i>Miss Black America</i>	1968
b. 143, f. 1715	<i>The Moon Besieged</i>	1962
b. 143, f. 1716	<i>A Moon for the Misbegotten</i> Includes slides	1991 May
b. 143, f. 1717	<i>No Easy Walk to Freedom</i>	1979
b. 143, f. 1718	<i>Oedipus Rex</i> Actors Company, Detroit	1946 November
b. 144, f. 1719-1722	The Piano Lesson Includes portraits with August Wilson and disassembled album of the 1994 production	1987-1988, 1994
b. 144, f. 1723	A Raisin in the Sun London production	1959
b. 144, f. 1724	<i>A Raisin in the Sun</i> Reunion at Yale Repertory Theatre, includes portraits of Lloyd Richards	1983
b. 144, f. 1725-1726	<i>Richard III</i>	1967
b. 144, f. 1727-1728	<i>Roots</i>	1979
b. 144, f. 1729	<i>The Rose Tattoo</i>	1959
b. 144, f. 1730	Seven Guitars Includes sheet music with note from Dwight Andrews	1996
b. 144, f. 1731	<i>Stevedore: A Play in Three Acts</i> Equity Library Theater, New York City.	1947
b. 144, f. 1732	<i>A Streetcar Named Desire</i> Northland Playhouse, Southfield, MI	1957
b. 144, f. 1733	Two Trains Running Includes portraits with August Wilson and slides	1990
b. 144, f. 1734	Photographs from Yale Repertory Theatre productions directed by Richards, compiled by Gerry Goodstein Disassembled album	1991 December 20

Productions (continued)

b. 144, f. 1735	"Northland Playhouse"	1958
b. 145, f. 1736	Unidentified (<i>Saginaw</i>)	1954
b. 145, f. 1737-1738	Unidentified See also: Oversize Box 183, Folders 1920-1924 Includes slides	1980s
Awards and Honorary Degree Ceremonies		
b. 145, f. 1739	All American Collegiate Golf Foundation	1989
b. 145, f. 1740	American Academy of Achievement	undated
b. 145, f. 1741	City of New York Mayor's Award of Honor for Arts and Culture	1988
b. 145, f. 1742	City University of New York	1992
b. 145, f. 1743	Mercy College	1990
b. 145, f. 1744	National Council on the Arts	1987
b. 145, f. 1745	National Endowment for the Arts	1995
b. 145, f. 1746	Nation Medal of Art	undated
b. 145, f. 1747	New York University	1986
b. 145, f. 1748	Northwestern University	1995
b. 145, f. 1749	Princeton University Includes 1985 July 23 letter from William Bowen and negatives	1995
b. 145, f. 1750	Rollins College	1988
b. 145, f. 1751-1752	Tony Awards	1987, 1991,undated
b. 145, f. 1753	Wayne State University Includes negatives	1981
b. 145, f. 1754	Writers' Guild	1986
b. 145, f. 1755-1756	Unidentified	undated, 1988
Photographs of Others and Places		
b. 146, f. 1757	Lloyd Richards's mother	undated
b. 146, f. 1758	"Budapest" Includes negatives	undated
b. 146, f. 1759	Great Lakes Summer Festival	undated
b. 146, f. 1760	"NYU" negatives and contact sheets	undated
b. 146, f. 1761	Sidney Poitier and Phil Rose	1950s

Photographs of Others and Places (continued)

b. 146, f. 1762	"Jason Robards, Jr. recording"	1962
b. 146, f. 1763	"Russia"	undated
b. 146, f. 1764-1765	August Wilson	1987, 1991
b. 146, f. 1766-1767	"Yale and New Haven"	1984
b. 146, f. 1768	Yale dramaturgs	1987
b. 146, f. 1769-1774	Unidentified Includes negatives and slides	undated, 1985
b. 184	Unidentified framed portrait (oversize) Stored in: Oversize Box 184	undated

Series VI: Personal Papers, 1944-2002

2.05 linear feet (6 boxes)

U.S. Army Air Corps		
b. 147, f. 1775-1777	Training notebooks	1944-1945
b. 147, f. 1778	"Maps, Charts and Aerial Photographs" student's workbook	1945
b. 147, f. 1779-1780	AAF Training Command Provisional Workbooks "Primary Navigation" "Basic Navigation" "Primary Equipment"	1945
b. 147, f. 1781	Recognition Handbook for the Pacific and Far East	1945
b. 147, f. 1782	Time distance computer	1945
b. 147, f. 1783	Honorable discharge documents	1945
b. 148, f. 1784	Citizenship documents Includes letter from Richards's mother to Richards	1953
b. 148, f. 1785-1790	Financial documents	1958-2002
b. 148, f. 1791-1793	Medical documents Materials regard Richards's 1975 leave of absence from Hunter College due to health problems	1975, 1996, 1998
b. 148, f. 1794-1796	Housing documents	1988, 1992, 2001
b. 148, f. 1797	Scott and Betsy's wedding	1996
b. 148, f. 1798	Gay Smith Manifold and Philip Bosakowski wedding program and reading	1993 May
b. 148, f. 1799	Board of Elections in the City of New York documents	1987
b. 148, f. 1799a	Loose notes	undated
b. 148, f. 1799b	Other papers	1986-1992, undated
Rolodex with index cards bearing individuals' contact information		
b. 229	Casting and A-F	undated
b. 230	G-O	undated
b. 231	P-Z	undated
Framed artwork Stored in: Oversize Box 185		
b. 186	Class register	undated
b. 186	Travel expenses	1975-1981

b. 186	Lloyd Richards memorial digital photographs 6 CD-Rs	2006
b. 232, f. 1936-1939	Travel ephemera	undated
b. 233, f. 1940-1942	Bills	1988-1990
b. 234, f. 1943-1944	Checks, deposit slips, and receipts	1989-1990
b. 238, f. 1959	Untitled spiral bound notebook (mostly blank)	undated
b. 239, f. 1960-1961	Artwork	1975 and undated

Series VII: Audiovisual Materials, 1962-2004*10.44 linear feet (12 boxes)*

Series VII. Audiovisual Materials contains film, video and audio recordings of Richards's productions, interviews with him, and recordings of other programs of interest to Richards.

Boxes 149-153 and 161-167 contain audiovisual material. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

This series is arranged into three subseries: Films, Video Recordings and Sound Recordings. The Video Recordings and Sound Recordings subseries is organized under three headings: Productions, Interviews with Lloyd Richards, and Other Recordings. Each folder contains one item.

Film

b. 161, f. 1800-1801 8mm unidentified film (2 reels) [8mm color Kodachrome]
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Video Recordings

All video recordings are VHS and U-matic formats.

Productions

Fences

b. 149, 39002102300416	"Dub" JWJMSS176_0001 1 Videocassette (VHS) 00:01:40 Duration (HH:MM:SS.mmm) Restricted fragile material.	1988 February 9
b. 149, 39002102300424	"Carole Shorenstein Hays Enterprises" JWJMSS176_0002 1 Videocassette (VHS) 00:51:01 Duration (HH:MM:SS.mmm) Restricted fragile material.	circa 1985
b. 150, 39002102300895	"Freeman (Visions)" 1 of 2 JWJMSS176_0049 1 Videocassette (U-matic) 00:29:40 Duration (HH:MM:SS.mmm) Restricted fragile material.	1976
b. 150, 39002102300903	"Freeman (Visions)" 2 of 2 JWJMSS176_0050 1 Videocassette (U-matic) 00:58:19 Duration (HH:MM:SS.mmm) Restricted fragile material.	1976
b. 150, 39002102300911	"Gold Watch (Visions)" 1 of 2 JWJMSS176_0051 1 Videocassette (U-matic) 01:01:21 Duration (HH:MM:SS.mmm) Restricted fragile material.	1976
b. 150, 39002102300929	"Gold Watch (Visions)" 2 of 2 JWJMSS176_0052 1 Videocassette (U-matic) 00:26:26 Duration (HH:MM:SS.mmm) Restricted fragile material.	1976

Video Recordings > Productions (continued)

b. 150, [REDACTED] 39002102300879	"Medal of Honor Rag," American Playhouse, Public Television Playhouse Inc, 1 of 2 JWJMSS176_0047 1 Videocassette (U-matic) 01:15:38 Duration (HH:MM:SS.mmm) Restricted fragile material.	1982 February 10
b. 150, [REDACTED] 39002102300887	"Medal of Honor Rag," American Playhouse, Public Television Playhouse Inc, 2 of 2 JWJMSS176_0048 1 Videocassette (U-matic) 00:36:25 Duration (HH:MM:SS.mmm) Restricted fragile material.	1982 February 10
b. 151, [REDACTED] 39002102300937	"Medal Of Honor Rag" 1 of 2 JWJMSS176_0053 1 Videocassette (U-matic) 01:02:56 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 151, [REDACTED] 39002102300945	"Medal Of Honor Rag" 2 of 2 JWJMSS176_0054 1 Videocassette (U-matic) 00:36:53 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 149, [REDACTED] 39002102300440	"No Easy Walk to Freedom / Holy War Holy Terror - Shi'ite Muslims" JWJMSS176_0004 1 Videocassette (VHS) 04:53:02 Duration (HH:MM:SS.mmm) Restricted fragile material.	1979
	"Paul Robeson"	1979 September 8
b. 151, [REDACTED] 39002102300952	Reel I, Act 1 JWJMSS176_0055 1 Videocassette (U-matic) 00:58:40 Duration (HH:MM:SS.mmm) Restricted fragile material.	1979 September 8
b. 151, [REDACTED] 39002102300960	Reel II, Act 2 JWJMSS176_0056 1 Videocassette (U-matic) 01:01:59 Duration (HH:MM:SS.mmm) Restricted fragile material.	1979 September 8
b. 149, [REDACTED] 39002102300432	Thirteen/WNET, Paul Robeson: Here I Stand, 2 hours, first broadcast JWJMSS176_0003 1 Videocassette (VHS) 01:59:25 Duration (HH:MM:SS.mmm) There is a typewritten note with the tape dated 1999-03-19. It reads: Dear Mr. Richards, Thank you for your contribution to "Paul Robeson: Here I Stand". Here is a copy of the show. With much appreciation - Kristin Lovejoy. Restricted fragile material.	1999 February 24

The Piano Lesson

Video Recordings > Productions > The Piano Lesson (continued)

b. 149, ■■■■ 39002102300457	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 2" JWJMSS176_0005 1 Videocassette (VHS) 00:25:35 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 1
b. 149, ■■■■ 39002102300465	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 3" JWJMSS176_0006 1 Videocassette (VHS) 00:21:24 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 2
b. 149, ■■■■ 39002102300473	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 4" JWJMSS176_0007 1 Videocassette (VHS) 00:26:09 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 6
b. 149, ■■■■ 39002102300481	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 8" JWJMSS176_0008 1 Videocassette (VHS) 00:57:37 Duration (HH:MM:SS.mmm) The tape was damaged at approximately 29 minutes into the tape. There is a little video break-up at this point for about 30 seconds. Restricted fragile material.	1994 September 12
b. 149, ■■■■ 39002102300499	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 10" YCALMSS366_0009 1 Videocassette (VHS) 01:00:58 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 14
b. 149, ■■■■ 39002102300507	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 11" JWJMSS176_0010 1 Videocassette (VHS) 00:15:25 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 14
b. 149, ■■■■ 39002102300515	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 12" JWJMSS176_0011 1 Videocassette (VHS) 00:22:52 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 15
b. 149, ■■■■ 39002102300523	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 29" JWJMSS176_0012 1 Videocassette (VHS) 00:19:25 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 October 3

Video Recordings > Productions > The Piano Lesson (continued)

b. 149, ■■■■ 39002102300531	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel Tape 6 Hour 6" JWJMSS176_0013 1 Videocassette (VHS) 00:40:58 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 8
b. 149, ■■■■ 39002102300549	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 7" JWJMSS176_0014 1 Videocassette (VHS) 00:42:03 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 9
b. 149, ■■■■ 39002102300556	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 9" JWJMSS176_0015 1 Videocassette (VHS) 00:36:01 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 12
b. 149, ■■■■ 39002102300564	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 13" JWJMSS176_0016 1 Videocassette (VHS) 01:01:24 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 16
b. 149, ■■■■ 39002102300572	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 15" JWJMSS176_0017 1 Videocassette (VHS) 00:57:52 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 18
b. 149, ■■■■ 39002102300580	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 16" JWJMSS176_0018 1 Videocassette (VHS) 00:11:47 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 18
b. 149, ■■■■ 39002102300598	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 18" JWJMSS176_0019 1 Videocassette (VHS) 00:30:51 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 Sepetmber 20
b. 149, ■■■■ 39002102300606	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 19" JWJMSS176_0020 1 Videocassette (VHS) 00:29:41 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 21
b. 149, ■■■■ 39002102300614	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 21" JWJMSS176_0021 1 Videocassette (VHS) 01:00:23 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 23

Video Recordings > Productions > The Piano Lesson (continued)

b. 149, ■■■■ 39002102300622	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 25" JWJMSS176_0022 1 Videocassette (VHS) 00:52:02 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 28
b. 149, ■■■■ 39002102300630	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 26" JWJMSS176_0023 1 Videocassette (VHS) 00:59:53 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 Sptember 29
b. 149, ■■■■ 39002102300648	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 28" JWJMSS176_0024 1 Videocassette (VHS) 01:00:28 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 October 3
b. 149, ■■■■ 39002102300655	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 1" JWJMSS176_0025 1 Videocassette (VHS) 00:17:48 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 August 31
b. 149, ■■■■ 39002102300663	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 5" JWJMSS176_0026 1 Videocassette (VHS) 00:44:13 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 7
b. 149, ■■■■ 39002102300671	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 14" JWJMSS176_0027 1 Videocassette (VHS) 00:47:23 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 16
b. 149, ■■■■ 39002102300689	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 16A" JWJMSS176_0028 1 Videocassette (VHS) 01:00:39 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 19
b. 149, ■■■■ 39002102300697	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 17" JWJMSS176_0029 1 Videocassette (VHS) 00:39:59 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 19
b. 149, ■■■■ 39002102300705	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 20 / Cam roll A108-A114" JWJMSS176_0030 1 Videocassette (VHS) 00:59:29 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 22

Video Recordings > Productions > The Piano Lesson (continued)

b. 149, ■■■■ 39002102300713	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 22" JWJMSS176_0031 1 Videocassette (VHS) 00:59:15 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 26
b. 149, ■■■■ 39002102300721	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 23" JWJMSS176_0032 1 Videocassette (VHS) 00:45:10 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 26
b. 149, ■■■■ 39002102300739	"Signboard Hill Productions (71,4,2) Numbered reels/ Dailies, reel 24" JWJ MSS 176_0033 1 Videocassette (VHS) 00:39:10 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 September 27
b. 149, ■■■■ 39002102300747	"Piano Lesson" Director's Rough Cut #2" JWJMSS176_0034 1 Videocassette (VHS) 01:50:03 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 October 13
b. 149, ■■■■ 39002102300754	"Editor's Cut" JWJMSS176_0035 1 Videocassette (VHS) 02:43:17 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 October 7
b. 150, ■■■■ 39002102300762	"Producer's Cut" JWJMSS176_0036 1 Videocassette (VHS) 01:40:49 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 October 21
b. 150, ■■■■ 39002102300770	"Signboard Hill Productions – Director's Cut" JWJMSS176_0037 1 Videocassette (VHS) 01:41:53 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994 November 2
b. 150, ■■■■ 39002102300788	"Hallmark Hall of Fame Productions, Viewing cassette, parts 1 & 2 tied" JWJMSS176_0038 1 Videocassette (VHS) 01:47:07 Duration (HH:MM:SS.mmm) Restricted fragile material.	1994
b. 150, ■■■■ 39002102300796	"Hallmark Hall of Fame Presentation will air Sunday Feb 5 1995 on CBS" JWJMSS176_0039 1 Videocassette (VHS) 01:39:54 Duration (HH:MM:SS.mmm) Restricted fragile material.	1995 February 5
b. 150, ■■■■ 39002102300804	"Press coverage reel" JWJMSS176_0040 1 Videocassette (VHS) 00:18:38 Duration (HH:MM:SS.mmm) Restricted fragile material.	1990 May 14

Video Recordings > Productions > The Piano Lesson (continued)

b. 150, [REDACTED] 39002102300812	"Backstage at the The Goodman Theatre" JWJMSS176_0041 1 Videocassette (VHS) 00:18:38 Duration (HH:MM:SS.mmm) Restricted fragile material.	1989
b. 150, [REDACTED] 39002102300820	"August Wilson's The Piano Lesson at the Goodman Theater" JWJMSS176_0042 1 Videocassette (VHS) 02:42:24 Duration (HH:MM:SS.mmm) A typewritten note to Lloyd Richards from Richard Pettengill of The Goodman Theatre dated 1989-04-11. It reads: Dear Lloyd, Here is a copy of the entire performance of <i>The Piano Lesson</i> . The reproduction quality is not what I'd like it to be, but I hope it's useful to you nonetheless. The original is stored here in our archives. I've also sent a copy to August. I hope you received my recent letter about my interest in serving as a dramaturg at the O'Neill. I look forward to hearing back from you when you have a chance. Best regards, Richard Pettengill. Restricted fragile material.	1989 January 22
b. 150, [REDACTED] 39002102300838	"The Piano Lesson" JWJMSS176_0043 1 Videocassette (VHS) 01:40:53 Duration (HH:MM:SS.mmm)	undated
b. 150, [REDACTED] 39002104618195	"Backstage at the Goodman" 1 Videocassette (VHS) 00:20:01 Duration (HH:MM:SS.mmm) There are hits on the tape at 7:00 and 16:53. [Aviary] jwjms017639002104618195ump4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 150, [REDACTED] 39002104618203	"The Piano Lesson, 22" 1 Videocassette (VHS) 01:41:19 Duration (HH:MM:SS.mmm) [Aviary] jwjms017639002104618203ump4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 150, [REDACTED] 39002104618211	"The Piano Lesson, 23" 1 Videocassette (VHS) 01:41:04 Duration (HH:MM:SS.mmm) [Aviary] jwjms017639002104618211ump4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 150, [REDACTED] 39002104618229	"The Piano Lesson", Hallmark Hall of Fame Presentation 1 Videocassette (VHS) 01:40:41 Duration (HH:MM:SS.mmm) [Aviary] jwjms017639002104618229ump4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995

Video Recordings > Productions (continued)

b. 151, [REDACTED] 39002102300978	<i>"The Resurrection of Lady Lester, Act 1, CBS Cable"</i> JWJMSS176_0057 1 Videocassette (U-matic) 00:45:27 Duration (HH:MM:SS.mmm) A note from John Musilli to Lloyd Richards, dated 1982-06-23, reads: Lloyd - Here's the long overdue cassette of "Lady Lester" - sorry for the delay! Restricted fragile material.	1982 April 26
b. 151, [REDACTED] 39002102300986	<i>"The Resurrection of Lady Lester, Acts 2 and 3, CBS Cable"</i> JWJMSS176_0058 1 Videocassette (U-matic) 00:44:11 Duration (HH:MM:SS.mmm) Restricted fragile material.	1982
<i>The Roots: The Next Generation</i>		
b. 151, [REDACTED] 39002102300994	Roots II, Show 6, Part 1, ABC JWJMSS176_0059 1 Videocassette (U-matic) 00:59:28 Duration (HH:MM:SS.mmm) Restricted fragile material.	1979
b. 151, [REDACTED] 39002102301000	Roots II, Show 6, Part 2, ABC JWJMSS176_0060 1 Videocassette (U-matic) 00:38:30 Duration (HH:MM:SS.mmm) Restricted fragile material.	1979
b. 151	Roots II, Show 6, Reel 1 (Duplicate) 1 Videocassette (U-matic)	undated
b. 151	Roots II, Show 6, Reel 2 (Duplicate) 1 Videocassette (U-matic)	
<i>Two Trains Running</i>		
b. 150, [REDACTED] 39002102300846	<i>"Backstage at the Goodman"</i> JWJMSS196_0044 1 Videocassette (VHS) 00:19:06 Duration (HH:MM:SS.mmm) Restricted fragile material.	1993 February
b. 150, [REDACTED] 39002102300853	<i>"Interviews"</i> JWJMSS176_0045 1 Videocassette (VHS) 02:50:56 Duration (HH:MM:SS.mmm) The sound is very low and in poor quality. A typewritten note, dated 1992-08-31, from Jeff Richards and David LeShay (of Jeffrey Richards Associates) to Lloyd Richards is included. It reads: We thought you would like to have a copy of the enclosed videotape which has most of the television interviews arranged for "Two Trains Running" on Broadway. This tape includes the following: Enjoy! August Wilson on "The Charlie Rose Show" (WNET) Larry Fishburne on "Good Morning America" (ABC) August Wilson on "The Dick Cavett Show" (CNBC) Larry Fishburne on "Showbiz Today" (CNN) Roscoe Lee Browne on "The McCreary Report" (FOX) Lloyd Richards on "The Charlie Rose Show" (WNET)	circa 1991

Video Recordings > Productions > Two Trains Running (continued)

Larry Fishburne on "The Arsenio Hall Show" (Syndicated)
 Lloyd Richards on "Inside Business" (CNN)
 Roscoe Lee Browne on "News at Five" (WCBS)
 Roscoe Lee Browne on "The Charlie Rose Show" (WNET)
 Larry Fishburne with Pia Lindstrom (WNBC)
 Larry Fishburne on "Live with Regis and Kathie Lee" (Syndicated)
 Larry Fishburne's Tony Awards acceptance speech
 Roscoe Lee Browne on "Live with Regis and Kathie Lee" (Syndicated)

Restricted fragile material.

b. 150, [barcode] 39002102300861	<p>"Audition Tape 1. John Beasley- Mr. West 2. Ernest Perry Jr.- Mr. West "</p> <p>JWJMSS176_0046</p> <p>1 Videocassette (VHS)</p> <p>This tape was not digitized. The contents do not relate to the label description.</p> <p>Restricted fragile material.</p>	undated
b. 153, [barcode] 39002093672773	<p>"Two Trains Running"/Director: Lloyd Richards</p> <p>JWJ MSS 176_0107</p> <p>1 Videocassette (VHS) 00:43:00 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material.</p>	circa 1991
Interviews with Lloyd Richards		
b. 151, [barcode] 39002102301042	<p>"Lloyd Richards interview with Natasha Krimova O'Neill Theater Center"</p> <p>JWJMSS176_0064</p> <p>1 Videocassette (U-matic) 00:34:19 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material.</p>	1988 July 9
b. 153, [barcode] 39002093672765	<p>"Sunday Morning: Lloyd Richards"</p> <p>JWJMSS176_0106</p> <p>1 Videocassette (VHS) 00:11:13 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material.</p>	1987 May 3
b. 153, [barcode] 39002093672781	<p>"American Theatre Wing's Guide to Careers in the Theatre: Lloyd Richards, Director"</p> <p>JWJMSS176_0108</p> <p>1 Videocassette (VHS) 00:56:18 Duration (HH:MM:SS.mmm)</p> <p>A note written by Roy A. Somlyo of the American Theatre Wing is included. It reads: Lloyd - Here is a copy of that wonderful interview you did for our career guide series. Thanks again - You should love it, we do! All the best for the holidays to you and Barbara. Roy</p> <p>Restricted fragile material.</p>	2001 October 26

Video Recordings > Interviews with Lloyd Richards (continued)

b. 153, [REDACTED] 39002093672823	"Lloyd Richards interview with Natasha Krimova 7/88 "Horizons Beyond... The O'Neill" Demo rough cut" JWJMSS176_0112 1 Videocassette (VHS) 00:39:18 Duration (HH:MM:SS.mmm)	1988 September
There is a typewritten note, dated 1988-10-27, from Kim T. Eveleth of the Eugene O'Neill Theater Center. It reads: Dear Lloyd: Enclosed is a VHS video tape copy of your interview with Natasha Krimova in its entirety for your archives. As per your request, it has not been edited. It was originally shot on two tapes, and I have indicated the point on your copy where the second tape begins. I have also included the first rough cut edited for demonstration purposes from the footage taped over the summer. As I mentioned in our phone conversation, this demo tape is being shown to Potential funders for <i>Horizons Beyond...The O'Neill</i> . Since I had only one day to edit, the tape is focused on some of the people we interviewed this summer and some of the ideas they presented, rather than a medly of images. So far it has been very well received. I trust you'll be pleased with the results. Thank you for all your help and support on <i>Horizons Beyond....</i> Cordially, Kim		
Restricted fragile material.		
b. 153, [REDACTED] 39002093672849	"The History Makers: Lloyd Richards (dub from Beta Original Rolls 1-4)" JWJMSS176_0113 1 Videocassette (VHS) 01:16:37 Duration (HH:MM:SS.mmm)	2001 September 13
Restricted fragile material.		
b. 153, [REDACTED] 39002093672831	"The History Makers: Lloyd Richards (dub from Beta Original Rolls 5-8)" JWJMSS176_0114 1 Videocassette (VHS) 02:02:15 Duration (HH:MM:SS.mmm)	2001-09-13
Restricted fragile material.		
b. 153, [REDACTED] 39002093672856	"Meet the Playwright: Lloyd Richards, DCTC Stage Theatre" JWJMSS176_0115 1 Videocassette (VHS) 01:18:30 Duration (HH:MM:SS.mmm)	2000 January 3
A handwritten note from Sylvie from the Denver Center for the Performing Arts, dated 2000-03-21, is included with the tape. It reads: Dear Lloyd, As promised, here is your tape. Remember it's for archival use only. Enclosed too is a photo you might enjoy - Hope your little fella is doing beautifully! Sylvie		
Restricted fragile material.		
b. 153, [REDACTED] 39002093672864	"WORLDNET 1336t/AFNET 121 Guest: Lloyd Richards" JWJMSS176_0116 1 Videocassette (VHS) 00:59:10 Duration (HH:MM:SS.mmm)	1989 August 3
Restricted fragile material.		
b. 153, [REDACTED] 39002093672872	"CT Originals #7, 25, 26, 27, 29" JWJMSS176_0117 1 Videocassette (VHS) 00:06:11 Duration (HH:MM:SS.mmm)	1987 January 9
A typewritten note, dated 1987-02-27, is included with the tape. It reads: Dear Mr. Richards: Enclosed is a videocassette of the Connecticut Originals profiles you narrated. On behalf of SNET I'd like to thank you again for your participation in the program. I hope you enjoy viewing the tape. Sincerely, Marilyn Elperin/Account Executive		
Restricted fragile material.		

Video Recordings > Interviews with Lloyd Richards (continued)

b. 153, [REDACTED] 39002093672880	"Lloyd Richards Project" JWJMSS176_0118 1 Videocassette (VHS) 00:12:52 Duration (HH:MM:SS.mmm) There is noise in the audio. Restricted fragile material.	undated
b. 153, [REDACTED] 39002093672898	"Playwrights Conference Evening" JWJMSS176_0119 1 Videocassette (VHS) 02:10:43 Duration (HH:MM:SS.mmm) There is noise in the audio. This tape includes a note by "Mary". It reads: Lloyd, This is the tape of the LA party - Roger Christianson's students did it and he (Roger) did the editing. Hope you enjoy it. Mary Restricted fragile material.	1999 May
b. 152, [REDACTED] 39002102301083	"Stephen Holt interviewing Athol Fugard and Yvonne Bryceland and Lloyd Richards" JWJMSS176_0068 1 Videocassette (VHS) 00:45:07 Duration (HH:MM:SS.mmm) Restricted fragile material.	1988 June
b. 152, [REDACTED] 39002102301109	"Kennedy Center American Theater Festival: Lloyd Richards" JWJMSS176_0070 1 Videocassette (VHS) 01:59:32 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 151, [REDACTED] 39002102301018	"Emerging Playwrights, Negro Ensemble, #10" JWJMSS176_0061 1 Videocassette (U-matic) 00:29:54 Duration (HH:MM:SS.mmm) Restricted fragile material.	1979 November 29
b. 151, [REDACTED] 39002102301026	"Emerging Playwrights #11" JWJMSS176_0062 1 Videocassette (U-matic) 00:33:34 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 151, [REDACTED] 39002102301034	"Emerging Playwrights (Jacker/Lloyd Richards) #12" JWJMSS176_0063 1 Videocassette (U-matic) 00:31:43 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
Other Recordings		
b. 152, [REDACTED] 39002102301059	"Video shown by Russians at 1983 NPC, Running time: 55 minutes" JWJMSS176_0065 1 Videocassette (U-matic) 01:00:04 Duration (HH:MM:SS.mmm) Restricted fragile material.	1983
b. 152, [REDACTED] 39002102301067	"Russian Dub" [Maybe dup of Video shown by Russians at 1983 NPC, Running time: 55 minutes] JWJMSS176_0066 1 Videocassette (U-matic) 01:00:44 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated

Video Recordings > Other Recordings (continued)

b. 152, [REDACTED] 39002102301075	<p>"African Americans in Connecticut: The Civil War to Civil Rights," The Connecticut Experience, Connecticut Public Television and Radio JWJMSS176_0067 1 Videocassette (VHS) 00:59:31 Duration (HH:MM:SS.mmm)</p> <p>A handwritten letter on CPTV letterhead, dated 2000-08-08, from filmmaker Karyl Evans to Lloyd Richards reads: Dear Mr. Richards, I hope this letter finds you well. As promised enclosed is a copy of the final show I produced and directed on the history of African Americans in CT. Thank you so very much for your participation. Kindest Regards, Karyl Evans. I'd love to know what you think of it.</p> <p>Restricted fragile material.</p>	2002
b. 152, [REDACTED] 39002102301091	<p>"The Africans" JWJMSS176_0069 1 Videocassette (VHS) 05:43:40 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material.</p>	undated
b. 152, [REDACTED] 39002102301117	<p>"American Theatre Wing: Guide to Careers in the Theatre, Susan Stroman, The Choreographer" JWJMSS176_0071 1 Videocassette (VHS) 00:55:10 Duration (HH:MM:SS.mmm)</p> <p>A memorandum, dated 2002-01-17, from Roy A. Somlyo of American Theatre Wing, Inc. to board members makes reference to the theatre's career guide series. This tape was sent to board members for viewing. Also included is a list of participants and the subjects covered in the series. Lloyd Richards is listed as an interviewee in the category of Director.</p> <p>Restricted fragile material.</p>	2001 October 2
b. 152, [REDACTED] 39002102301125	<p>"American Theatre Wing Seminars Performance #298" JWJMSS176_0072 1 Videocassette (VHS) 01:28:31 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material.</p>	2001 Fall
b. 152, [REDACTED] 39002102301133	<p>"American Theatre Wing Seminars #300 The Playwright"/ Director Seminar, Spril 2002 JWJMSS176_0073 1 Videocassette (VHS) 01:26:56 Duration (HH:MM:SS.mmm)</p> <p>Panelists: Jon Robin Baitz, John Guare, Peter Parnell, Gene Saks, Daniel Sullivan, Mary Zimmerman. Moderator: Jeffrey Eric Jenkins.</p> <p>Restricted fragile material.</p>	2002 April 23
b. 152, [REDACTED] 39002102301141	<p>"Brideshead Revisited, Volume II, Episodes VII-XI" JWJMSS176_0074 1 Videocassette (VHS) 04:49:59 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material.</p>	undated
b. 152, [REDACTED] 39002102301158	<p>"Brideshead Revisited, Episodes I-VI" JWJMSS176_0075 1 Videocassette (VHS) 05:58:50 Duration (HH:MM:SS.mmm)</p> <p>Restricted fragile material.</p>	undated

Video Recordings > Other Recordings (continued)

b. 152, [REDACTED] 39002102301166	"The Chickens" JWJMSS176_0076 1 Videocassette (VHS) 02:07:08 Duration (HH:MM:SS.mmm) There is video about poultry and the chicken from 00:00:03-00:05:58. The rest of the tape consists of an X-Files episode and then, a "Tales From the Crypt" episode with Patricia Arquette. At 01:20:09, interviews and footage of Hugh Hefner abruptly begins and runs through the rest of the tape. Restricted fragile material.	undated
b. 152, [REDACTED] 39002102301174	"1990 Connecticut Public Television Panel on the Arts" JWJMSS176_0077 1 Videocassette (VHS) 00:32:09 Duration (HH:MM:SS.mmm) Restricted fragile material.	1990
b. 152, [REDACTED] 39002102301182	"Connecticut Arts Award 1982 Hayes intros White Richards Awards" CPTV JWJMSS176_0078 1 Videocassette (VHS) 00:14:00 Duration (HH:MM:SS.mmm) There is a handwritten note from John Ostrout dated November 24th that reads: Dear Lloyd, I'm glad to enclose a copy of your CT. Arts Awards presentation - your acceptance was a highlight of the event. Hope all is well at the Rep and I hope to get to a performance in the near future. Best Wishes Restricted fragile material.	1982 November 11
b. 152, [REDACTED] 39002102301190	"State of the Art, Connecticut Public Television" JWJMSS176_0079 1 Videocassette (VHS) 00:29:39 Duration (HH:MM:SS.mmm) The video is overexposed. Restricted fragile material.	undated
b. 152, [REDACTED] 39002102301208	"MK CNN Interview" JWJMSS176_0080 1 Videocassette (VHS) 00:55:08 Duration (HH:MM:SS.mmm) Restricted fragile material.	1992 June 3
b. 152, [REDACTED] 39002102301216	"MetroView: Center for Jewish History October 2000" JWJMSS176_0081 1 Videocassette (VHS) 00:30:40 Duration (HH:MM:SS.mmm) Restricted fragile material.	2000 October
b. 152, [REDACTED] 39002102301224	"Maretha Auditions: 1) Stefana Sneed 2) Maria Martinez 3) Caristina Mitchell 4) Talia Carter" JWJMSS176_0082 1 Videocassette (VHS) 00:22:11 Duration (HH:MM:SS.mmm) Part of an unidentified movie runs about 7 1/2 minutes at the beginning of the tape. The Maretha auditions begin at 00:07:32 Restricted fragile material.	undated

Video Recordings > Other Recordings (continued)

b. 152, [REDACTED] 39002102301232	"The Lions of Etosha / Gandhi" JWJMSS176_0083 1 Videocassette (VHS) 03:54:56 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 152, [REDACTED] 39002102301240	"Lifetime Intimate Portrait: Jane Kaczmarek" JWJMSS176_0084 1 Videocassette (VHS) 00:44:18 Duration (HH:MM:SS.mmm) Lloyd Richards is featured in the program. He was the former dean of the Yale School of Drama where Jane Kaczmarek attended. Restricted fragile material.	undated
b. 152, [REDACTED] 39002102301257	"Journey to the Last Frontier by Ethan Gussow" JWJMSS176_0085 1 Videocassette (VHS) 00:22:35 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 152, [REDACTED] 39002102301265	"Informed Sources #530 Master #BC998AML 'New York Theater'" JWJMSS176_0086 1 Videocassette (VHS) 00:32:19 Duration (HH:MM:SS.mmm) Restricted fragile material.	1996 May 30
b. 152, [REDACTED] 39002102301281	"In the Moment Productions: Inside the Actors Studio, Laurence Fishburne" JWJMSS176_0087 1 Videocassette (VHS) 00:58:19 Duration (HH:MM:SS.mmm) A handwritten note from Valerie [?] from The Actors Studio MFA School of Dramatic Arts at New School University is included with the tape. It is dated 1999-02-26 and reads: Dear Mr. Richards, I have enclosed a copy of the Laurence Fishburne episode of "Inside the Actors Studio", which as you know was taped on September 22, 1998. Please do call our office directly at (212) 229-5612 if you would like to ask Jim Lipton or me any questions about the show or about our MFA program. Have a lovely weekend. Valerie [?] Restricted fragile material.	1998 December 23
b. 152, [REDACTED] 39002102301299	"Democracy Now! Arundhati Roy in the DN studio" JWJMSS176_0088 1 Videocassette (VHS) 00:59:44 Duration (HH:MM:SS.mmm) Restricted fragile material.	2003 May 12
b. 152, [REDACTED] 39002102301307	"Enchanted April / Belasco Theatre Press Footage Montage" JWJMSS176_0089 1 Videocassette (VHS) 00:01:53 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 152, [REDACTED] 39002102301315	"CSUN Summer Arts 1986 - 1990 California State University" JWJMSS176_0090 1 Videocassette (VHS) 00:09:11 Duration (HH:MM:SS.mmm) Restricted fragile material.	1990 November 6

Video Recordings > Other Recordings (continued)

b. 152, [REDACTED] 39002102301323	"Bob Hope Special, 85 years 50 NBC Lloyd Richards receives grant for Yale, 000 to to 1107" JWJMSS176_0091 1 Videocassette (VHS) 03:00:20 Duration (HH:MM:SS.mmm) Restricted fragile material.	1988 May 16
b. 153, [REDACTED] 39002102301331	"Renaissance Revival: The First Black Theatre in America Conference 1992 NYU" JWJMSS176_0092 1 Videocassette (VHS) 01:33:03 Duration (HH:MM:SS.mmm) Parts: I, II, and III; 90 minutes Restricted fragile material.	1992
b. 153, [REDACTED] 39002102301349	"Tommy Hollis/A Memorial Celebration/Friday November 9, 2001" JWJMSS176_0093 1 Videocassette (VHS) 02:12:14 Duration (HH:MM:SS.mmm) A note regarding actor Tommy Hollis dated January 23, 2002 is included with the tape. It is included, along with two bookmarks, in a folder in Box 153. The note reads: Dear Lloyd and Barbara -- Enclosed is a videotape of Tommy's Memorial, along with bookmarkers - one of them is especially made for Lloyd, with a pair of PEARS, walking side-by-side, as equals. It made Tommy feel so happy that you enjoyed the pears he sent. When I was packing up things in Tommy's apartment, I came across something that I am sure he intended to send to you. I know this was written recently, because I'm the one who gave him the computer and the printer, which had all the different typeface fonts - I had just taught him how to play around with different letterings. There is no doubt among all who knew him that Tommy reserved a special place in his heart for you. Tommy tried all of his father's life to prove that he was a good son, a worthy son. But Bob Hollis never understood his eldest son's sensitivities or artistry. Instead, Tommy was always punished for not going hunting with him. And every time Tommy was sent to his room, his little brother was the appointed "snitch," instructed to report all the times that Tommy would start writing: "Daddy, Tommy's writing again!" It's not that Bob Hollis didn't love his son. But as long as Tommy continued with artistic endeavors, he would never measure up as the man that his father demanded him to be, to walk alongside him, to carry on his name. Then, when his father died suddenly, those hopes of ever winning his respect died with him. "Thank you, Lloyd," he has said in our conversations many a time. To be able to be appreciated, loved, cared for nurtured, and finally, honored - all the things a child yearns for - you have given him. And now, perhaps a pre-destined plan from several lifetimes past, a soul pact with the strongest friend of one's lifetime: Tommy's best friend, Reggie Montgomery, has passed. As with Tommy, a friend went to his apartment when Reggie failed to return calls in a few days. The cops had to climb the fire escape, break a window, and enter, where they found him, in almost the same position, same area that Tommy was also discovered. Tommy did not have an autopsy. The Medical Examiner deduced, after having seen all the medication, that Tommy died of a heart attack. Reggie had an autopsy. The official cause of death has not been determined, but it is leaning toward heart attack, due to all the medication. Again, I was the designated key keeper. And, again, I plan for Reggie's Memorial, after I help pack up his things. His close friends aren't painfully grieving Reggie's passing. Spiritually poetic, almost like a married couple when	2001 November 9

Video Recordings > Other Recordings (continued)

one goes, it's not uncommon that the other shortly dies, simply of a broken heart, for Tommy was found on September 13th, and Reggie was found on January 13th, exactly 4 months to the day. Love to you always, Lloyd and Barbara, [?]

A list of contents is included on the label of the tape.

Tommy Hollis "A Memorial Celebration" (1 hr 37 mins)
Roc's Film Compilation (20 mins)
Christmas 1986
"Africanus Instructus: Black Max" (5 mins)
Tribute to Lyn Rustin - 2001-03-19 (last footage of Tommy singing)
One of Tommy's voiceover gigs - 2002-01-20 ([2] mins)

Restricted fragile material.

b. 153, [REDACTED] 39002102301356	"George White Scandals 1989" JWJMSS176_0094 1 Videocassette (VHS) 00:05:03 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 153, [REDACTED] 39002102301364	"The Third Praemium Imperiale" JWJMSS176_0095 1 Videocassette (VHS) 00:25:13 Duration (HH:MM:SS.mmm) Restricted fragile material.	1995
b. 153, [REDACTED] 39002102301372	"Seven Devils National Playwright's Conference" JWJMSS176_0096 1 Videocassette (VHS) 00:04:51 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 153, [REDACTED] 39002102301380	"Lawrence Olivier #1 000-585 / 585-1003 #2/ 1003-1685 "King Lear" JWJMSS176_0097 1 Videocassette (VHS) 05:45:29 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 153, [REDACTED] 39002102301398	"National Visionary Leadership Project/Highlights of 2003 Summit & Awards Gala" JWJMSS176_0098 1 Videocassette (VHS) 00:19:18 Duration (HH:MM:SS.mmm) Restricted fragile material.	2003
b. 153, [REDACTED] 39002102301406	"National Visionary Leadership Project/NVLP Promotional Tape" JWJMSS176_0099 1 Videocassette (VHS) 00:04:11 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 153, [REDACTED] 39002102301414	"TCG: Preserving the Legacy: The First Forty Years" JWJMSS176_0100 1 Videocassette (VHS) 01:39:47 Duration (HH:MM:SS.mmm) Restricted fragile material.	2001

Video Recordings > Other Recordings (continued)

b. 153, ■■■■ 39002102301422	"Soviet Ambassador Dobrynin all ONU 1984 Satellite Feed" JWJMSS176_0101 1 Videocassette (U-matic) (U-matic S) This does not contain content on the Soviet ambassador. This tape includes a spot titled "Invisible Man". The 30-second spot, dated 1985-08-14, is an American Savings Bank commercial. This tape has not been digitized. Restricted fragile material.	1984
b. 153, ■■■■ 39002102301430	"Shaka-Zulu miniseries, 1-3, each segment 2 hours" JWJMSS176_0102 1 Videocassette (VHS) 04:53:55 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 153, ■■■■ 39002102301448	"Shaka-Zulu miniseries, 4-5, each segment 2 hours" JWJMSS176_0103 1 Videocassette (VHS) 03:47:32 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 153, ■■■■ 39002102301455	"Wilson Tape #1, duplicate" JWJ MSS 176_0104 1 Videocassette (VHS) 02:02:16 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 153, ■■■■ 39002102301463	"Wilson Tape #2, duplicate" JWJ MSS 176_0105 1 Videocassette (VHS) 01:47:29 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 153, ■■■■ 39002093672799	<i>Eugene O'Neill: A Documentary Film</i> , part 1 JWJMSS176_0109 1 Videocassette (VHS) 01:01:14 Duration (HH:MM:SS.mmm) There is a timecode that runs on the bottom of the video through the entire tape. The end of Part 1 is at 00:59:30, then repeats the last minute of Part 1 at 00:59:44. Restricted fragile material.	2001
b. 153, ■■■■ 39002093672807	<i>Eugene O'Neill: A Documentary Film</i> , part 2 JWJMSS176_0110 1 Videocassette (VHS) 00:55:30 Duration (HH:MM:SS.mmm) There's a timecode that runs through the bottom of the entire video. Restricted fragile material.	2001
b. 153, ■■■■ 39002093672815	<i>Eugene O'Neill: A Documentary Film</i> , interviews from JWJMSS176_0111 1 Videocassette (VHS) 00:26:34 Duration (HH:MM:SS.mmm) The audio has a "sync buzz" through the entire video. This tape may be a duplicate. Restricted fragile material.	2001

Sound Recordings

All sound recordings are cassettes and 1/4" reel to reel tape formats.

Productions

Sound Recordings > Productions (continued)

b. 162, ■■■■ 39002137180395	<i>"Antique Bearers"</i> 1 Audiocassette 00:58:37 Duration (HH:MM:SS.mmm) A speed fluctuation is present at about 31 minutes into the tape. The audio on the left channel is low for the last 27 minutes of the tape. [Aviary] jwjms017639002137180395aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 162, ■■■■ 39002137180403	<i>"An Attempt at Flying"</i> 1 Audiocassette 00:35:32 Duration (HH:MM:SS.mmm) The program begins abruptly. The program is distorted at times. Static can be heard. [Aviary] jwjms017639002137180403aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137180437	<i>"Christopher Columbus, Madonna and Jesus #3 Christ last speech #1"</i> Untitled 1 Audiocassette 00:53:52 Duration (HH:MM:SS.mmm) [Aviary] jwjms017639002137180437aump3 Contents include the sound of waves crashing on the shore Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 undated
b. 162, ■■■■ 39002137180445	Storm - Country 1 Audiocassette 00:27:24 Duration (HH:MM:SS.mmm) [Aviary] jwjms017639002137180445aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137180452	Untitled 1 Audiocassette 00:14:41 Duration (HH:MM:SS.mmm) [Aviary] jwjms017639002137180452aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137180411	<i>"Cobb"</i> Music Sources 1 Audiocassette 00:08:36 Duration (HH:MM:SS.mmm) Static can be heard. The program is distorted at times. An echo can be heard during the program. [Aviary] jwjms017639002137180411ump3 Contents include: National Anthem, Concert Arts, Eastman Winds and The National Game Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 undated
b. 162, ■■■■ 39002137180429	Music 1 Audiocassette 00:17:07 Duration (HH:MM:SS.mmm) Static and buzz can be heard. The program is distorted at times. [Aviary] jwjms017639002137180429aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 15

Sound Recordings > Productions (continued)

Fences

b. 161, f. 1802, [barcode] 39002137180262	<p>"Showtapes 1 & 2 duplicate" 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:21 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. [Aviary] jwjmss017639002137180262ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, [barcode] 39002137180460	<p>Intermission Demo 1 Audiocassette 00:22:03 Duration (HH:MM:SS.mmm) The program is distorted at times. Static, clicks and pops can be heard. [Aviary] jwjmss017639002137180460ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, [barcode] 39002137180478	<p>Preshow Demo 1 Audiocassette 00:30:30 Duration (HH:MM:SS.mmm) Static, clicks and pops can be heard on the tape. [Aviary] jwjmss017639002137180478ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 April 28
b. 162, [barcode] 39002137180486	<p>"Old Dog Blue", Yale Repertory Theatre 1 Audiocassette 00:03:08 Duration (HH:MM:SS.mmm) Static, clicks and pops can be heard. The program is distorted at times. The left channel was recorded at a lower level. [Aviary] jwjmss017639002137180486ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 April 4
b. 162, [barcode] 39002137180494	<p>Preshow Music; Intermission Music 1 Audiocassette 00:26:30 Duration (HH:MM:SS.mmm) Static, clicks and pops can be heard. The program is distorted at times. [Aviary] jwjmss017639002137180494aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, [barcode] 39002137180502	<p>Songs, Soul Stirrers; Sam Cooke / Fences 1 Audiocassette 00:42:28 Duration (HH:MM:SS.mmm) The program begins abruptly. Static, clicks and pops can be heard. The program is distorted at times. [Aviary] jwjmss017639002137180502aump3 Contents are listed below. <ul style="list-style-type: none"> Tammy Almost in Your Arms I Thank God Desire Me My Foolish Heart The Lonesome Road Canadian Sunset Oh! Look at Me Now Jesus Gave Me Water </p>	undated

Sound Recordings > Productions > Fences (continued)

Out on a Hill
Sinner run to Jesus
Faith and Grace
Pilgrim of Sorrow
In a Few More Days
Touch the Hem of his Garment
Feel Like My Time Ain't Long
The Lord is My Shepard

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 162, ■■■■
39002137180510

Music
1 *Audiocassette* 00:26:37 *Duration (HH:MM:SS.mmm)*
The program is distorted at times.
[\[Aviary\] jwjms017639002137180510ump3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 162, ■■■■
39002137180528

Cue W (dog)
1 *Audiocassette* 00:00:09 *Duration (HH:MM:SS.mmm)*
[\[Aviary\] jwjms017639002137180528ump3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 162, ■■■■
39002137180536

Environments Rep VI
1 *Audiocassette* 00:10:01 *Duration (HH:MM:SS.mmm)*
The program is distorted at times.
[\[Aviary\] jwjms017639002137180536ump3](#)

undated

Contents include Friday evening, Saturday morning and Saturday afternoon

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 162, ■■■■
39002137180544

Environment
1 *Audiocassette* 00:26:57 *Duration (HH:MM:SS.mmm)*
The program is distorted at times. High background noise and static can be heard.
[\[Aviary\] jwjms017639002137180544ump3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

"Hedda Gabler"

1981-1982

b. 162, ■■■■
39002137180569

Music, Grieg played by Rubinstein; Ballade op. 24
1 *Audiocassette* 00:21:43 *Duration (HH:MM:SS.mmm)*
The program begins abruptly. High background noise can be heard. The program is distorted at times.
[\[Aviary\] jwjms017639002137180569ump3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Sound Recordings > Productions > " Hedda Gabler " (continued)

b. 162, ■■■■
39002137180577

Hedda Gabler
1 Audiocassette 00:28:59 Duration (HH:MM:SS.mmm)
Static, clicks and pops can be heard.
[\[Aviary\] jwjms017639002137180577ump3](#)

undated

A list of contents is included.

Opening
Act I, Sc. 1-2
Intermission (whole piece)
Act II, Sc. 1-2 (2 choices)
Tinkering
Dance Music (2 choices)
End

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 162, ■■■■
39002137180551

"Joe Turner's Come and Gone"
1 Audiocassette 00:36:22 Duration (HH:MM:SS.mmm)
Static can be heard. High frequency noise, clicks and pops are present.
The program is distorted at times.
[\[Aviary\] jwjms017639002137180551ump3](#)

1988 March 27

A list of music from The Barrymore Theater

The Story of Joe Turner
How Happy I Am
I Heard the Angels Singing
Wonder Where My Old Mother Is
Soon My Work Will All Be Done
I Belong to the Band
If I Had My Way
How Long Has It Been
Standing at the Crossroads
Keep Your Lamps Trimmed and Burning
Joe Turner's Come and Gone Opening

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 163, ■■■■
39002137180601

Research, Tape A
1 Audiocassette 00:58:54 Duration (HH:MM:SS.mmm)
The program is distorted at times. Clicks, pops and static can be heard.
[\[Aviary\] jwjms017639002137180601aump3](#)

circa 1985

1986 February
24

A list of contents is below. Included: Robert Johnson, Curtis Jones, Peter Chatman and Tony Hollins

Crossroads Blues
Terraplane Blues
Come On in My Kitchen
Walking Blues
Last Fair Deal Gone Down
32-20 Blues
Kind Hearted Woman Blues
If I Had Possession Over Judgement Day
Preaching Blues
When You Got a Good Friend
Rambling on My Mind

Sound Recordings > Productions > " Joe Turner's Come and Gone " (continued)

Rambling on My Mind [2]
Stones in My Passway
Traveling Riverside Blues
Milkcow's Calf Blues
Me and the Devil Blues
Hellbound on My Trail
Blues and Troubles
Miss Ora Lee Blues
Crawlin King Snake
Little Son Joe Just Had to Holler

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 163, [barcode] 39002137180585	<p>Research, Tape B <i>1 Audiocassette 00:23:56 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard. The program is distorted at times. An echo can be heard in the audio. [Aviary] jwjms017639002137180585ump3 A list of contents is included from miscellaneous folk songs and lullabies to Reverend Pearly Brown.</p> <p>How Long Has It Been Since You Been Home Pure Religion Help Me to Understand Keep Your Lamp Trimmed and Burnin Mama Don't Tear My Clothes Kansas City Blues Salty Dog Blues Momma's Gonna Buy Him a Little Lap Dog Soon as My Back's Turned She Done Got Ugly Now Your Man Done Gone</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163, [barcode] 39002137180593	<p>D. Andrews versions; "Czar" <i>1 Audiocassette 00:57:09 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program begins abruptly. Silence was recorded on the tape from 06:31-21:16. [Aviary] jwjms017639002137180593aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 March
b. 163, [barcode] 39002137180619	<p>Preshow; Soundcues <i>1 Audiocassette 00:41:05 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. The audio is low or not present in the left channel from about 27:30-28:05. [Aviary] jwjms017639002137180619aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163, [barcode] 39002137180627	<p>Joe Turner / Ethel Waters <i>1 Audiocassette 00:36:14 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. The left channel was recorded at a lower level. [Aviary] jwjms017639002137180627aump3</p>	undated

Sound Recordings > Productions (continued)

A list of contents is included.

Joe Turner
Rural South (1934)
Did You See My Brown (2)
Pulling the Skiff
Uncle Rabbit
Sea Lion Woman
Ring Bell
Shortening Bread
How Happy I Am
I Hear the Angels Sing
Sampson and Delilah
Wonder Where My Old Mother
Soon My Work Will All Be Done
I'll Be So Glad When Payday Come
I Belong to the Band

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 163, ■■■■ 39002137180635	<p><i>"A Lion and the Jewel"</i> 1 Audiocassette 00:12:51 Duration (HH:MM:SS.mmm) The right channel was recorded at a lower level. High background noise can be heard. [Aviary] jwjms017639002137180635ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977
b. 163, ■■■■ 39002137180643	<p><i>"Ma Rainey's Black Bottom"</i> A note is included with these audiocassettes. It reads: Dear Lloyd, Here it is! Please let me know if anything bothers you. I will do my best to make connections. I am very proud of the work (it's been hard and long but well worth it). If there is anyone you wish to credit also let me know. It's been a real pleasure working with you. I'm sure this album will be wonderful for both of us. All My Best, Mike [Berniker]</p> <p><i>"Prove It On Me"; "Ma Rainey's Black Bottom"; "MRBB - Levee's (piano)"</i> 1 Audiocassette 00:05:44 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] jwjms017639002137180643aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1985
b. 163, ■■■■ 39002137180650	<p><i>Ma Rainey's Black Bottom, sides A and B</i> 1 Audiocassette 01:06:05 Duration (HH:MM:SS.mmm) [Aviary] jwjms017639002137180650aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 February 26
b. 163, ■■■■ 39002137180668	<p><i>Ma Rainey's Black Bottom, sides C and D</i> 1 Audiocassette 01:31:08 Duration (HH:MM:SS.mmm) A warble can be heard during the program. Silence was recorded on the tape from 24:33-58:56. [Aviary] jwjms017639002137180668aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 February 26

Sound Recordings > Productions > "Ma Rainey's Black Bottom" (continued)

b. 163, [REDACTED] 39002137180676	Theresa Merritt sings Ma Rainey <i>1 Audiocassette 00:18:39 Duration (HH:MM:SS.mmm)</i> [Aviary] jwjms017639002137180676ump3	undated
	A list of contents is included.	
	Hear Me Talkin to You Daddy Goodbye Trust No Man Leaving This Morning Wringin and Twistin Blues See See Rider	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 163, [REDACTED] 39002137180692	Ma Rainey <i>1 Audiocassette 01:36:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops can be heard. The program ends abruptly. [Aviary] jwjms017639002137180692aump3	undated
	Entire "Ma Rainey" album. Contents listed below.	
	August's Suggestions Trust No Man Hear Me Talking to You Daddy Goodbye Blues Sweet Rough Man See See Rider Leaving This Morning	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 163, [REDACTED] 39002137180700	National Public Radio "Ma Rainey", August Wilson <i>1 Audiocassette 00:06:57 Duration (HH:MM:SS.mmm)</i> A hum and static can be heard. The program is distorted at times. [Aviary] jwjms017639002137180700ump3	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 163, [REDACTED] 39002137180718	Theresa Merritt sings Ma Rainey's BB - Songs, Tape 2 <i>1 Audiocassette 00:29:13 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard. The program is distorted at times. [Aviary] jwjms017639002137180718ump3	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 163, [REDACTED] 39002137180684	<i>Ma Rainey's Black Bottom</i> , sides A and B <i>1 Audiocassette 01:06:36 Duration (HH:MM:SS.mmm)</i> [Aviary] jwjms017639002137180684aump3	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Sound Recordings > Productions > "Ma Rainey's Black Bottom" (continued)

b. 163, [barcode] 39002137180726	<p><i>Ma Rainey's Black Bottom</i>, sides C and D 1 Audiocassette 00:56:34 Duration (HH:MM:SS.mmm) [Aviary] jwjms017639002137180726aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163, [barcode] 39002137180734	<p>"Ma Rainey"; Bessie Smith #1 1 Audiocassette 00:47:08 Duration (HH:MM:SS.mmm) The program is distorted at times. Static, clicks and pops can be heard. The program ends abruptly. [Aviary] jwjms017639002137180734ump3</p> <p>A list of contents is included with this audiocassette.</p> <ul style="list-style-type: none"> Traveling Blues Jailhouse Blues St. Louis Gal Sam Jones Blues Graveyard Dream Blues Cemetery Blues Far Away Blues I'm Going Back to My Used to Be Wasted Life Blues Dirty No-Gooder's Blues Blue Spirit Blues Worn Out Papa Blues You Don't Understand Don't Cry Baby Keep It to Yourself 	undated
b. 163, [barcode] 39002137111440	<p><i>Ma Rainey</i> radio ads 1 Audiocassette 00:02:15 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high frequency noise are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
	<i>"Major Barbara"</i>	1983
b. 163, [barcode] 39002137180742	<p>Sample tape 1 Audiocassette 00:06:15 Duration (HH:MM:SS.mmm) Static, clicks and pops can be heard on the tape. The program is distorted at times. [Aviary] jwjms017639002137180742ump3</p> <p>A list of contents is included with this audiocassette.</p> <ul style="list-style-type: none"> Immenso Grübilo Wedding March Men and Mountains Fanfare "Stadt Wier" March for Military Band March in E Flat <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Sound Recordings > Productions > "Major Barbara" (continued)

b. 163, ■■■■ 39002137180759	<p>Salvation Army, Sample Tape 2 1 Audiocassette 00:04:33 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. [Aviary] jwjimss017639002137180759ump3</p> <p>Contents include: "West Ham March", sample of concertina playing "Onward Christian Soldiers", in- and -out-of-tune versions of "Onward Christian Soldiers"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
<i>"Major Barbara"</i>		1983
b. 164, ■■■■ 39002137180767	<p>Sample Tape 3; military music, possibilities for set change into armory / Salvation Army 1 Audiocassette 00:21:42 Duration (HH:MM:SS.mmm) Clicks, pops and static can be heard. [Aviary] jwjimss017639002137180767aump3</p> <p>A list of contents is included. In addition, the first three takes of "Onward Christian Soldiers" recorded the bank simultaneously on a 2nd track. A note explains: "it allows versatility on when the band comes in at scene changes". The next six takes of "Onward Christian Soldiers" do not have a band recorded underneath.</p> <ul style="list-style-type: none"> "Men and Mountains" "Fanfare 'Stadt Wien'" "March for Military Band" No. 1 in F "March in E Flat" "Onward Christian Soldiers", take 1 "Onward Christian Soldiers", take 11 "Onward Christian Soldiers", take 12 "Onward Christian Soldiers", take 2 "Onward Christian Soldiers", take 6 "Onward Christian Soldiers", take 9 "Onward Christian Soldiers", take 13 "Onward Christian Soldiers", take 14 "Onward Christian Soldiers", final take Band playing "Onward Christian Soldiers", in tune Band playing "Onward Christian Soldiers", out of tune Band playing "Onward Christian Soldiers", take 12 Band playing "Onward Christian Soldiers", take 11 Possible set change, concertina "West Ham March", take 1 "West Ham March", final take "West Ham March", final take, sped up <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164, ■■■■ 39002137180775	<p>Possible music for <i>Major Barbara</i>, Salvation Army, Spirit of Joy 1 Audiocassette 00:46:06 Duration (HH:MM:SS.mmm) Static, clicks and pops can be heard. The left channel was recorded at a lower level. [Aviary] jwjimss017639002137180775aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 October 3

Sound Recordings > Productions (continued)

b. 161, f. 1803, ■■■ 39002137180270	<p><i>"Me Candido, preliminary themes"</i> 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:28:33 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static can be heard. [Aviary] jwjms017639002137180270ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1964
b. 164, ■■■ 39002137180809	<p><i>"Medal of Honor Rag"; Country Joe and the Fish</i> 1 Audiocassette 00:39:50 Duration (HH:MM:SS.mmm)</p> <p>Static, clicks and pops can be heard. The program is distorted at times. [Aviary] jwjms017639002137180809ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 161, f. 1804, ■■■ 39002137180288	<p><i>"The Moon Besieged"</i> 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:25:46 Duration (HH:MM:SS.mmm)</p> <p>[Aviary] jwjms017639002137180288ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1962
b. 164, ■■■ 39002137180783	<p><i>"Oh Babylon"</i> 1 Audiocassette 01:06:23 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. The right channel cuts in and out at the beginning of the tape. [Aviary] jwjms017639002137180783aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989
b. 164, ■■■ 39002137180791	<p><i>"Paul Robeson", Carl Stokes</i> 1 Audiocassette 00:21:27 Duration (HH:MM:SS.mmm)</p> <p>The program begins abruptly. Speed fluctuations can be heard on the tape. The program is distorted at times. A high amount of hum can be heard. Silence was recorded on the tape from 18:08-18:33. An echo can be heard on the tape. [Aviary] jwjms017639002137180791ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 February 9
	<p><i>"The Piano Lesson"</i></p> <p>A letter, dated November 20, 1991, from Christopher Bond to Richards is included. It reads in part: Dear Lloyd, Enclosed an audio tape of a recent performance of your San Francisco "Piano Lesson" Company. Could you please listen to it and let us know how the show sounds to you?...Hope you enjoy the tape. I look forward to your comments.</p> <p>Another note is included with these audiocassettes. It reads: Lloyd - Here is the copy of the sound cues at the Hunington. I'm sorry it took so long to get to you. I would like to thank you for your help on "Piano Lesson". My experience with the show has been thoroughly enjoyable and educational. Thank you again, Scott</p>	1987-1991

Sound Recordings > Productions > "The Piano Lesson" (continued)

b. 164, [barcode] 39002137180817	<p>Baseball Songs <i>1 Audiocassette 00:18:26 Duration (HH:MM:SS.mmm)</i> The left channel was recorded at a lower level. [Aviary] jwjms017639002137180817ump3 Contents include "The National Game", "National Anthem #3" and "Take Me Out to the Ballgame"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	March 9
b. 164, [barcode] 39002137180825	<p>Songs <i>1 Audiocassette 00:15:55 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. [Aviary] jwjms017639002137180825ump3 A list of songs is included.</p> <p style="padding-left: 40px;">Doaker's Cooking Song Oh Alberta Texas Blues Travelin' Man Oh Lord I Want You to Help Me</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 October 29
b. 164, [barcode] 39002137180833	<p>Train Calling, Penn Station <i>1 Audiocassette 00:04:53 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Audio, at times, may sound unclear or hollow. Levels fluctuate throughout the recording. [Aviary] jwjms017639002137180833ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 December 30
b. 164, [barcode] 39002137180841	<p>Demo <i>1 Audiocassette 00:01:19 Duration (HH:MM:SS.mmm)</i> [Aviary] jwjms017639002137180841ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164, [barcode] 39002137180858	<p>Themes and Variations, original piano music <i>1 Audiocassette 00:05:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Silence was recorded on the tape from 03:32-04:12. The program begins and ends abruptly. [Aviary] jwjms017639002137180858ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164, [barcode] 39002137180866	<p>Sound cues at Huntington Theatre <i>1 Audiocassette 00:13:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo can be heard on the tape. [Aviary] jwjms017639002137180866ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 January 13

Sound Recordings > Productions > "The Piano Lesson" (continued)

b. 164, ■■■ 39002137180874	<p>Grunts 'n Groans 1 Audiocassette 00:12:36 Duration (HH:MM:SS.mmm) [Aviary] jwjms017639002137180874ump3</p> <p>Contents on this audiocassette include, in part: Boy Willie, Doaker, Wining Boy, Beating the Box and alternate endings</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 November 29
b. 164, ■■■ 39002137180882	<p>Act I 1 Audiocassette 01:56:30 Duration (HH:MM:SS.mmm) There is a warble on the tape. Audio, at times, may sound unclear or hollow. The program ends abruptly. [Aviary] jwjms017639002137180882aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164, ■■■ 39002137180890	<p>Untitled, side 3 1 Audiocassette 00:27:38 Duration (HH:MM:SS.mmm) The program begins abruptly. Audio sounds hollow or unclear during the first 30 seconds of the program. A warble can also be heard during that time. [Aviary] jwjms017639002137180890ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, f. 1805, ■■■ 39002137180296	<p>"A Raisin in the Sun", audition 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:04:42 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] jwjms017639002137180296ump3 [Aviary] jwjms017639002137180296ump3</p> <p>Contents include: Steven Mitchell and Douglas Grant</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, f. 1806, ■■■ 39002137180304	<p>"Redemption Center" 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:44 Duration (HH:MM:SS.mmm) The program begins abruptly. The program is distorted at times. Static can be heard. A high amount of hum is present on the tape. [Aviary] jwjms017639002137180304ump3</p> <p>Includes note from "Ron" to Richards. It reads: Lloyd, This is a totally dreadful tape. If you can tell anything from it you have a magnificent set of ears. I'll play the songs for you when I come back. Take care! Ron</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Richard III

Sound Recordings > Productions > Richard III (continued)

b. 164, [REDACTED] 39002137180924	Part I and II <i>1 Audiocassette 01:02:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. A high amount of hum can be heard. The program ends abruptly. Audio, at times, may sound unclear or hollow. [Aviary] jwjms017639002137180924aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164, [REDACTED] 39002137180940	3 and 4 <i>1 Audiocassette 00:57:13 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. A high amount of hum and background noise can be heard. Audio, at times, may sound hollow or unclear. The program is distorted at times. [Aviary] jwjms017639002137180940aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164, [REDACTED] 39002137180932	5 and discussion <i>1 Audiocassette 00:40:11 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. There is a high amount of hum on the tape. There is an echo in the audio at times. High background noise can be heard. [Aviary] jwjms017639002137180932aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 161, f. 1807, [REDACTED] 39002137180312	"Incidental music by Malloy Miller" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:47:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo can be heard on the tape. [Aviary] jwjms017639002137180312ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967
b. 161, f. 1808, [REDACTED] 39002137180320	"Three show tapes" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:47:58 Duration (HH:MM:SS.mmm)</i> Static and a high amount of buzz can be heard. A high amount of hum is present. The program is distorted at times. A gap in the program is present from 40:56-41:23. [Aviary] jwjms017639002137180320ump3 Contents include three show tapes: music, more music (scattered close cues), ghosts Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967
b. 164, [REDACTED] 39002137180908	"Seven Guitars" New Submissions <i>1 Audiocassette 00:05:17 Duration (HH:MM:SS.mmm)</i> Audio, at times, may sound unclear or hollow. [Aviary] jwjms017639002137180908ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995, undated 1985 December 19

Sound Recordings > Productions > "Seven Guitars" (continued)

b. 164, [REDACTED] 39002137180916	Goodman, scene change <i>1 Audiocassette 00:05:34 Duration (HH:MM:SS.mmm)</i> Static on the tape can be heard. The program is distorted at times. The program ends abruptly. [Aviary] jwjms017639002137180916ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165, [REDACTED] 39002137180957	Sound Cues - Chicago Production <i>1 Audiocassette 00:36:29 Duration (HH:MM:SS.mmm)</i> Static can be heard. [Aviary] jwjms017639002137180957ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165, [REDACTED] 39002137180965	Submission <i>1 Audiocassette 00:05:07 Duration (HH:MM:SS.mmm)</i> [Aviary] jwjms017639002137180965ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 20
b. 165, [REDACTED] 39002137180973	Lloyd's copy - Scene changes <i>1 Audiocassette 00:10:58 Duration (HH:MM:SS.mmm)</i> [Aviary] jwjms017639002137180973aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 December 3
b. 165, [REDACTED] 39002137180981	"That's All Right" <i>1 Audiocassette 00:11:39 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. [Aviary] jwjms017639002137180981ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 August 14
b. 165, [REDACTED] 39002137180999	Band Mixes and Solo, (Goodman) guitar scene <i>1 Audiocassette 00:21:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is an echo in the audio at times. [Aviary] jwjms017639002137180999ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165, [REDACTED] 39002137181005	"Lord's Prayer" examples <i>1 Audiocassette 00:13:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. An echo can be heard in the audio at times. [Aviary] jwjms017639002137181005ump3 A list of artists and groups are listed. They include Staple Singers, Abyssinian Baptist Gospel Choir, Mahalia Jackson and Albertina Walker. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 25

Sound Recordings > Productions > "Seven Guitars" (continued)

b. 165, [REDACTED] 39002137181013	Lloyd's copy - preshow music <i>1 Audiocassette 01:07:47 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static can be heard. The left channel was recorded at a lower level. [Aviary] jwjms017639002137181013aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 7
b. 165, [REDACTED] 39002137181054	<i>"Timon of Athens"</i> <i>1 Audiocassette 00:29:40 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. There is a gap in the program from 06:40-07:29. A high amount of hum can be heard. Audio is at a very low level for the last 18 minutes. The program ends abruptly. Speed fluctuations are heard on the tape. There is a warble on the tape. The right channel was recorded at a lower level for the first 12 minutes. [Aviary] jwjms017639002137181054aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 March
b. 165, [REDACTED] 39002137181021	<i>"Two Trains Running"</i> Preshow / Music <i>1 Audiocassette 01:27:37 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. [Aviary] jwjms017639002137181021aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990, 1993 1993 January
b. 165, [REDACTED] 39002137181039	Music <i>1 Audiocassette 01:03:42 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. [Aviary] jwjms017639002137181039aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165, [REDACTED] 39002137181047	Sources / The Electric BB King <i>1 Audiocassette 00:45:34 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. An echo in the audio can be heard at times. [Aviary] jwjms017639002137181047aump3 In part, contents include Tyrone Davis' "Can I Change My Mind", Wilson Pickett's "Midnight Mover", BB King's "All Over Again" and "Tired of Your Jive". Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > Productions > "Two Trains Running" (continued)

b. 165, ■■■ 39002137181062	<p>Music / Preshow; scene shift, intermission <i>1 Audiocassette 01:32:46 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. The right channel was recorded at a low level from 22:20-25:15. [Aviary] jwjms017639002137181062aump3</p> <p>A note is attached to this audiocassette. It reads: Lloyd, The tape is missing the last two songs of the intermission. "Stay in My Corner" and "Turn It Up, Shake It Loose". There wasn't room.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
<i>"Uncle Vanya"</i>		
b. 165, ■■■ 39002137181070	<p><i>"Vanya" 1</i> <i>1 Audiocassette 01:02:34 Duration (HH:MM:SS.mmm)</i> Clicks, pops and static can be heard. The program ends abruptly. There is a gap in the program from 27:30-28:54. [Aviary] jwjms017639002137181070aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 165, ■■■ 39002137181088	<p><i>"Vanya" 2</i> <i>1 Audiocassette 01:02:58 Duration (HH:MM:SS.mmm)</i> Clicks, pops and static can be heard. Audio, at times, sounds hollow or unclear. The program ends abruptly. There is a gap in the program from 56:59-01:00:04. [Aviary] jwjms017639002137181088bump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, f. 1809, ■■■ 39002137180338	<p><i>"The Yearling"</i> <i>1 Audiotape Reel ; 1/4 inch; diamter 7 inches 00:48:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. A high amount of hiss is present. [Aviary] jwjms017639002137180338aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Interviews with Lloyd Richards

<i>"Lloyd Richards interviewed by N.G. Nesmith"</i>	2002
<p>Audiocassettes include a letter from Nathaniel Nesmith to Richards dated November 6, 2002. It reads: Dear Mr. Richards: Greetings. Enclosed are the tapes of the interview. I send my many thanks for allowing me to interview you. I am happy with the result and feel that the interview will represent your accomplishments. As I stated, due to commitments and a December vacation, i will not be able to transcribe the interview until early January. Please trust that I will do all within my power to place the interview in a very good publication. I will keep you abreast of the steps I am taking. I will be in touch. All the best, Nathaniel Nesmith.</p>	

Sound Recordings > Interviews with Lloyd Richards > "Lloyd Richards interviewed by N.G. Nesmith" (continued)

b. 165, [REDACTED] 39002137181104	Tape 1, Tuesday <i>1 Audiocassette 00:57:17 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. The program is distorted at times. A high amount of hum can be heard. Audio, at times, sounds unclear or hollow. [Aviary] jwjms017639002137181104aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 September 24
b. 165, [REDACTED] 39002137181112	Tape 2, Wednesday <i>1 Audiocassette 00:54:22 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and a high amount of hum can be heard. The program ends abruptly. [Aviary] jwjms017639002137181112aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 October 2
b. 165, [REDACTED] 39002137181120	Tape 3, Wednesday <i>1 Audiocassette 01:07:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. The program begins abruptly. [Aviary] jwjms017639002137181120aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 October 9
b. 165, [REDACTED] 39002137181138	Tape 4, Saturday <i>1 Audiocassette 01:17:26 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio in the left channel fluctuates for the first 47 minutes. High background noise and static can be heard. [Aviary] jwjms017639002137181138aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 November 2
b. 165, [REDACTED] 39002137181096	"Lloyd Richards Copy Part 1/Interviewed by Caroline Raymond" <i>1 Audiocassette 01:54:40 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. There is a brief drop in audio at about 35 seconds. The program is distorted at times. High background noise can be heard. Audio, at times, can sound hollow or unclear. [Aviary] jwjms017639002137181096aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	"W. King/L. Richards"	2002 February 12
b. 166, [REDACTED] 39002137181146	#1 and #2, Blk thea - Raisin to Now <i>1 Audiocassette 01:01:48 Duration (HH:MM:SS.mmm)</i> Static is heard on the tape. The program is distorted at times. [Aviary] jwjms017639002137181146aump3 [Aviary] jwjms017639002137181146aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Sound Recordings > Interviews with Lloyd Richards > "W. King/L. Richards" (continued)

b. 166, [barcode] 39002137181153	#3 and #4, blk. thea - Raisin to Now <i>1 Audiocassette 00:31:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The tape speed gradually increases throughout the program. Static is present. The volume gradually decreases throughout the program. [Aviary] jwjms017639002137181153ump3 [Aviary] jwjms017639002137181153ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 166, [barcode] 39002137181161	W. King/L. Richards <i>1 Audiocassette 01:27:46 Duration (HH:MM:SS.mmm)</i> High amounts of hiss. There is an audio imbalance. Static and high background noise are present. The program is distorted at times. [Aviary] jwjms017639002137181161aump3 [Aviary] jwjms017639002137181161aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 February 12
Untitled interviews		1983-1999
b. 166, [barcode] 39002137181179	Lloyd Richards, Cincinnati Playhouse (Begins on B) <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. There is a gap in the audio from about 02:35-24:57. [Aviary] jwjms017639002137181179aump3 Radio music recorded for much of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 March 2
b. 166, [barcode] 39002137181187	Jack O'Brien Show <i>1 Audiocassette 00:34:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There are gaps in the audio from about 26:10-26:42 and 31:30-33:02. [Aviary] jwjms017639002137181187ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 June 22
b. 166, [barcode] 39002137181195	Geo. and LR - Jack O'Brien Show, pre-edit <i>1 Audiocassette 00:39:00 Duration (HH:MM:SS.mmm)</i> [Aviary] jwjms017639002137181195ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 June 7
b. 166, [barcode] 39002137181203	MonitoRadio <i>1 Audiocassette 00:58:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] jwjms017639002137181203aump3 Recording is of a Monitor Radio broadcast Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 August 10

Sound Recordings > Interviews with Lloyd Richards > Untitled interviews (continued)

b. 166, [REDACTED] 39002137181211	Lloyd <i>1 Audiotape 00:56:02 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] jwjms017639002137181211aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 July
b. 166, [REDACTED] 39002137181229	Lloyd Richards, J. Hamburg Show - WOR AM <i>1 Audiotape 00:39:23 Duration (HH:MM:SS.mmm)</i> [Aviary] jwjms017639002137181229ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 July 31
b. 166, [REDACTED] 39002137181237	Interview conducted by Joan Fishman <i>1 Audiotape 00:29:32 Duration (HH:MM:SS.mmm)</i> A high amount of buzz is heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] jwjms017639002137181237ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 January 31
b. 166, [REDACTED] 39002137181245	Jack O'Brien Show, Estelle Parsons - L. Richards <i>1 Audiotape 00:37:54 Duration (HH:MM:SS.mmm)</i> There are gaps in the audio from about 21:23-24:35 and 32:44-33:51. [Aviary] jwjms017639002137181245ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July
b. 166, [REDACTED] 39002137181252	Interview Carol and Lam <i>1 Audiotape 00:39:23 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. [Aviary] jwjms017639002137181252ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October 1
b. 166, [REDACTED] 39002137181260	Lloyd's interview, Ken Bush <i>1 Audiotape 00:24:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise can be heard. Audio, at times, sounds hollow or unclear. [Aviary] jwjms017639002137181260ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 July 28
b. 166, [REDACTED] 39002137181278	By phone: Lloyd Richards interview Robert Browning, Paramount, CA <i>1 Audiotape 00:45:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. [Aviary] jwjms017639002137181278aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 August

Sound Recordings > Interviews with Lloyd Richards > Untitled interviews (continued)






b. 166, [REDACTED] 39002137181286	Interview: Lloyd Richards <i>1 Audiocassette 00:58:12 Duration (HH:MM:SS.mmm)</i> There is a warble in the program. Audio, at times, sounds hollow or unclear. Static and high background noise are present. High amounts of hiss are present. Audio is unbalanced. [Aviary] jwjms017639002137181286aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 7
b. 166, [REDACTED] 39002137181294	FSU - Headlines <i>1 Audiocassette 00:04:04 Duration (HH:MM:SS.mmm)</i> High amounts of buzz are present. [Aviary] jwjms017639002137181294ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 February 18
b. 166, [REDACTED] 39002137181302	Interview - Wilson/Richards - The Kennedy Center <i>1 Audiocassette 00:56:17 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. [Aviary] jwjms017639002137181302aump3 A letter from Ginger Rogers of the John F. Kennedy Center for the Performing Arts to Lloyd Richards is included. It reads: I am enclosing a tape of the discussion presented by you and Mr. Wilson on Thursday, November 16, 1989, in the Eisenhower Theater. As we discussed, this tape was made for transcription and inclusion in the preparatory materials being sent to teachers and high school students who will attend the Thursday matinee performance on November 30, 1989. It will not be distributed or used for any other purpose without your permission. Mr. Wilson has also received a tape of the discussion. Thank you again for allowing us to tape the interview. Best wishes for continued success with the production. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 November 16
b. 166, [REDACTED] 39002137181310	Job/Richards and White <i>1 Audiocassette 00:55:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Audio is unbalanced. [Aviary] jwjms017639002137181310ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 July 3
b. 166, [REDACTED] 39002137181328	National Playwrights Conference - P. Joffe / Connecticut Public Radio <i>1 Audiocassette 00:07:39 Duration (HH:MM:SS.mmm)</i> High amounts of hiss can be heard. [Aviary] jwjms017639002137181328ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Untitled interviews		1986-1990

Sound Recordings > Interviews with Lloyd Richards > Untitled interviews (continued)

b. 167, [REDACTED] 39002137181336	Interview I and II <i>1 Audiocassette 01:09:09 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. The program is distorted at times. Static and a high amount of hiss can be heard. Audio, at times, may sound hollow or unclear. The right channel was recorded at a lower level. [Aviary] jwjms017639002137181336ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 Fall
b. 167, [REDACTED] 39002137181344	<i>Voice of America</i> Interview Steven Kalb <i>1 Audiocassette 00:03:40 Duration (HH:MM:SS.mmm)</i> [Aviary] jwjms017639002137181344ump3 A letter to Lloyd Richards, during his time as dean of the Yale School of Drama, is included with this audiocassette. It reads: Dean Richards: Thank you for taking the time out of your busy schedule last week so that I could interview you for the "Voice of America". With graduation finally over, I hope you will be able to relax at least through part of the summer. All the best for the coming year. Respectfully, Steven D. Kalb Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 June
b. 167, [REDACTED] 39002137181351	Interview - Lloyd Richards at Yale School of Drama (Interviewer- Irene Backalenick) for Theater Week Magazine <i>1 Audiocassette 00:47:29 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard. The program begins and ends abruptly. [Aviary] jwjms017639002137181351ump3 A letter, dated April 7th, is included with this audiocassette. It reads: Enclosed is the tape of the interview we did last month for "Theater Week". My technical skills are not all that they might be, so I apologize for the quality of the tape! it was, as always, a pleasure to meet with you and to have the interview. Sincerely, Irene B. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 167, [REDACTED] 39002137181369	"Open Air", Lloyd Richards <i>1 Audiocassette 00:31:22 Duration (HH:MM:SS.mmm)</i> Static can be heard. A warble is present on the tape. [Aviary] jwjms017639002137181369ump3 A letter is included with this audiocassette. It reads: Dear Lloyd: Here is the tape I promised of our conversation, which I loved. As I read Harold Clurman I begin to understand your respect for him. His perceptions are so rich. Merry Christmas and thanks for teaching me more about going to the theater the way I go to dinner. Faith Middleton Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 7

Other Recordings

Sound Recordings > Other Recordings (continued)

b. 161, f. 1810,  39002137180346	<p>"H and H play" 1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:00:55 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. High background noise is present on the tape. [Aviary] jwjms017639002137180346aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, f. 1811,  39002137180353	<p>"Kenya, Africa" 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:22:20 Duration (HH:MM:SS.mmm) The program begins abruptly. High background noise can be heard. The program is distorted at times. High frequency noise is present. The program ends abruptly. [Aviary] jwjms017639002137180353ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, f. 1812,  39002137180361	<p>"Liberian music" 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:21:23 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] jwjms017639002137180361ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, f. 1813,  39002137180379	<p>"Music from Uganda" 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:27:53 Duration (HH:MM:SS.mmm) The program is distorted at times. The left channel is silent from about 15:15 until the end of the tape. [Aviary] jwjms017639002137180379ump3 Contents include: wedding piece, flute and tidde piece, Bukoba yodel, Lango epilogue Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, f. 1814,  39002137180387	<p>"Uganda, Zambia, Kenya, Africa" 1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:08:59 Duration (HH:MM:SS.mmm) The program ends abruptly. Speed fluctuations are on the tape. The program is distorted at times. High background noise can be heard. [Aviary] jwjms017639002137180387aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1968
	Various unidentified incidental music, music for research, and unidentified material	1976-1995
b. 167,  39002137181377	<p>Athol Fugard, Kch Matinee 1 Audiocassette 01:24:00 Duration (HH:MM:SS.mmm) [Aviary] jwjms017639002137181377aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 October 13

Sound Recordings > Other Recordings > Various unidentified incidental music, music for research,
and u [...] (continued)

b. 167, [REDACTED] 39002137181385	Athol Fugard, Kch Evening Show 1 Audiocassette 00:45:18 Duration (HH:MM:SS.mmm) The program ends abruptly. [Aviary] jwjms017639002137181385ump3	1985 October 13
b. 167, [REDACTED] 39002137181393	"Lorraine Hansberry: An Appreciation", NPR's <i>Weekend Edition Sunday</i> , reported by Cheryl Devall 1 Audiocassette 00:09:15 Duration (HH:MM:SS.mmm) Low-level crosstalk can be heard at times. Static is present. [Aviary] jwjms017639002137181393ump3	1995 May 21
b. 167, [REDACTED] 39002137181401	National Endowment for the Arts, excerpts from General Operating Support, Task Force meeting 1 Audiocassette 01:02:37 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise can be heard. The program ends abruptly. [Aviary] jwjms017639002137181401aump3	1976 July 8
b. 167, [REDACTED] 39002137181419	Pipes 1 Audiocassette 00:20:27 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. Static can be heard. The program is distorted at times. [Aviary] jwjms017639002137181419aump3	undated
b. 167, [REDACTED] 39002137181427	Irish Music 1 Audiocassette 00:09:57 Duration (HH:MM:SS.mmm) The program begins abruptly. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. [Aviary] jwjms017639002137181427ump3	undated
b. 167, [REDACTED] 39002137181435	Crowd 1 Audiocassette 00:02:59 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. Static can be heard. Audio, at times, sounds hollow or unclear. There is a gap from 2:14-2:36. [Aviary] jwjms017639002137181435ump3	undated
b. 167, [REDACTED] 39002137181443	Gunshots 1 Audiocassette 00:01:01 Duration (HH:MM:SS.mmm) Static can be heard. [Aviary] jwjms017639002137181443ump3	undated

Oversize

3.66 linear feet (18 boxes) + 11 broadside folders

b. 168, f. 1815	<i>Blood Knot</i> by Athol Fugard (Series I, Production Files)	1985
b. 168, f. 1816	<i>Freeman</i> by Phillip Hayes Dean (Series I, Production Files)	1987
b. 168, f. 1817	<i>I Had A Ball</i> by Jerome Chodorov (Series I, Production Files)	1964
b. 168, f. 1818	<i>Joe Turner's Come and Gone</i> by August Wilson (Series I, Production Files)	1988
b. 168, f. 1819	<i>A Lesson From Aloes</i> by Athol Fugard (Series I, Production Files)	1980
b. 168, f. 1820	<i>A Man Around the House</i> by Joseph Julian (Series I, Production Files)	circa 1966
b. 168, f. 1821	<i>Master Harold... and the Boys</i> by Athol Fugard (Series I, Production Files)	1982
b. 168, f. 1822	<i>The Piano Lesson</i> by August Wilson (Series I, Production Files)	1987
b. 168, f. 1823	<i>The Piano Lesson</i> by August Wilson (Series I, Production Files)	1987-1990
b. 168, f. 1824	A Raisin in the Sun by Lorraine Hansberry (Series I, Production Files)	1959-1960
b. 168, f. 1825	<i>Two Trains Running</i> by August Wilson (Series I, Production Files)	1991
b. 168, f. 1826-1827	<i>The Yearling</i> by Paul Osborn (Series I, Production Files)	1965-1985
b. 168, f. 1828	"Saginaw" (Series I, Production Files)	1954
b. 168, f. 1829	"Northland Playhouse" (Series I, Production Files)	1957
b. 169	Production posters (Series I, Production Files)	1957-1993
b. 170, f. 1830	<i>Amen Corner</i> by James Baldwin (Series I, Production Files)	1964-1965
b. 170, f. 1830a	<i>The Book of Murder</i> by Ron Cowen (Series I, Production Files)	1973-1974
b. 170, f. 1831-1832	<i>Cobb</i> by Lee Blessing (Series I, Production Files)	1990-1991
b. 170, f. 1833	<i>A Doll's House</i> by Henrik Ibsen (Series I, Production Files)	1982
b. 170, f. 1834	<i>The Egghead</i> by Molly Kazan (Series I, Production Files)	1957
b. 170, f. 1835-1838	<i>Fences</i> by August Wilson (Series I, Production Files)	1985-1987
b. 170, f. 1839	<i>Freeman</i> by Phillip Hayes Dean (Series I, Production Files)	1972-1977
b. 170, f. 1840	<i>Ghosts</i> by Henrik Ibsen (Series I, Production Files)	1965
b. 170, f. 1841	<i>Gold Watch</i> by Momoko Iko (Series I, Production Files)	1974-1975
b. 170, f. 1842	<i>The Long Dream</i> by Ketti Frings (Series I, Production Files)	1959-1930
b. 170, f. 1843	<i>Ma Rainey's Black Bottom</i> by August Wilson (Series I, Production Files)	1984
b. 170, f. 1844	<i>Othello</i> by William Shakespeare (Series I, Production Files)	1981

b. 170, f. 1845	<i>Paul Robeson</i> by Phillip Hayes Dean (Series I, Production Files)	1977-1979
b. 170, f. 1846-1847	<i>A Raisin in the Sun</i> by Lorraine Hansberry (Series I, Production Files)	1958-1959
b. 170, f. 1847a	<i>Seven Guitars</i> by August Wilson (Series I, Production Files)	1996
b. 170, f. 1847b	<i>The Sign in Sidney Brunstein's Window</i> by Lorraine Hansberry (Series I, Production Files)	1976
b. 170, f. 1848	<i>The Suicide</i> by Nikolai Erdman (Series I, Production Files)	1980
b. 170, f. 1849	<i>Timon of Athens</i> by William Shakespeare (Series I, Production Files)	1980
b. 170, f. 1850	<i>Uncle Vanya</i> by Anton Chekhov (Series I, Production Files)	1981
b. 170, f. 1851-1852	<i>You Are There</i> (Series I, Production Files)	1971
b. 170, f. 1853	"Northland Playhouse" clippings (Series I, Production Files)	1956-1957
b. 170, f. 1854	Number not used	
b. 171, f. 1855	<i>Medal of Honor Rag</i> by Tom Cole (Series I, Production Files)	1981-1982
b. 171, f. 1856	<i>The Moon Besieged</i> by Seyril Schochen (Series I, Production Files)	1962
b. 171, f. 1857	Afro/American Theatre Total Arts Foundation (Series II, Professional Files)	1977
b. 172	Plaques and objects (Series II, Professional Files)	1992
b. 173	Plaques and objects (Series II, Professional Files)	1992
b. 174	Plaques and objects (Series II, Professional Files)	1986
b. 175, f. 1858-1866	Certificates (Series II, Professional Files)	1962-1998
b. 176, f. 1867-1869	Certificates (Series II, Professional Files)	1962-1998
b. 177	"Tribute to Lloyd Richards: The Man and his Work" at Yale University on October 20, 1998 (Series II, Professional Files)	1998
b. 178, f. 1870	Certificates (Series II, Professional Files)	1962-1998
b. 178, f. 1871	Number not used	
b. 178, f. 1872	Various NPC photographs (Series III, Eugene O'Neill Memorial Theater Center)	undated
b. 178, f. 1873-1877	Publicity (Series III, Eugene O'Neill Memorial Theater Center)	1971-1997
b. 179, f. 1878	Dyson College Lectures in the Humanities (Series II, Professional Files)	1998 November 8
b. 179, f. 1879-1880	Illustrations of various people, including Richards (Series II, Professional Files)	1991

b. 180, f. 1881-1893	Publicity on Richards (Series II, Professional Files)	1952-2006, undated
b. 181, f. 1894-1909	Publicity on Richards (Series II, Professional Files)	1952-2006, undated
b. 182, f. 1910-1911	Publicity on Richards and Athol Fugard (Series II, Professional Files)	1984-1990
b. 182, f. 1912	Publicity on Richards and August Wilson (Series II, Professional Files)	1990
b. 182, f. 1913	Publicity on Richards and others (Series II, Professional Files)	1979
b. 183, f. 1914	With unidentified friends (Series V, Photographs)	undated
b. 183, f. 1915	With James Earl Jones (Series V, Photographs)	1979
b. 183, f. 1916	By Paul Penders (Series V, Photographs)	1984
b. 183, f. 1917	<i>Cobb</i> (Series V, Photographs)	1989
b. 183, f. 1918-1919	<i>Fences</i> (Series V, Photographs)	1987
b. 183, f. 1920-1924	Unidentified productions (Series V, Photographs)	undated
b. 185	Framed artwork (Series VI, Personal Papers)	undated
b. Bsd, folder 1925	Russian poster (Series III, Eugene O'Neill Memorial Theater Center)	undated
b. Bsd, folder 1926	Various production posters (Series I, Production Files)	
b. Bsd, folder 1927	Various production posters (Series I, Production Files)	
b. Bsd, folder 1928	Event poster (Series III, Eugene O'Neill Memorial Theater Center)	undated
b. Bsd, folder 1929	Various production posters (Series I, Production Files)	1981-1988
b. Bsd, folder 1930	Various production posters (Series I, Production Files)	1980-1990
b. Bsd, folder 1931	<i>Ma Rainey's Black Bottom</i> by August Wilson (Series I, Production Files)	1984
b. Bsd, folder 1932	Various production posters (Series I, Production Files)	
b. Bsd, folder 1933	Various production posters (Series I, Production Files)	
b. Bsd, folder 1934	Various production posters (Series I, Production Files)	

b. Bsd, folder Various production posters (Series I, Production Files)
1935

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Acting teachers -- United States
Actors
Actors -- United States
African Americans -- 20th Century -- Archives
Drama -- 20th Century
Dramatists
Dramatists, American
Theater -- Production and direction -- United States
Theater -- United States

Genres / Formats

Audiovisual materials
Motion pictures (visual works)
Photographic prints
Sound recordings
Theater programs
Theater scripts
Theatrical posters

Occupations

Directors

Names

Fugard, Athol, 1932-
Richards, Lloyd, 1919-2006
Wilson, August, 1945-2005

Corporate Bodies

Eugene O'Neill Memorial Theater Center
National Playwrights Conference
Yale Repertory Theatre
Yale School of Drama
Yale University -- Faculty