

Guide to the William Heyen Papers

YCAL MSS 352



by Beinecke staff, Annalise Hennessey, Tina Evans

2007-05-21

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Associated Materials	5
William Heyen (b. 1940)	5
Scope and Contents	5
General note	5
Arrangement	5
Collection Contents	7
February 2005 Acquisition, 1970-2003	7
Correspondence and Other Papers, 1981-2003	7
Writings, 1990-2002	9
<i>Crazy Horse in Stillness</i> , annotated books	9
Other Poetry Drafts, 1990-1998	11
<i>September 11, 2001: American Writers Respond</i> , 2001-2002	12
May 2006 Acquisition, circa 1950-2006	15
Correspondence, 1950-2000	15
Family, 1950-1989	15
General, circa 1980-2000	15
Journals (copies), 1994-2006	18
Writings, 1990s-2005	19
August 2006 Acquisition, 1984-2005	22
January 2010 Acquisition, 1961-2009	23
Correspondence, 1961; 1971-2009	23
Alphabetical, 1988-2009	23
Chronological, 1961;1971-2009	25
Writings, 2005-2009	26
Drafts, 2005-2009	26
Galley Proofs	27
Annotated Books	27
Journals (bound and published copies), 1965-2008	34
Collaboration with Robert E. Marx, 2003-2008	34
June 2021 Acquisition, circa 2006 December	36
August 2022 Acquisition, 2018-2020	37
February 2023 Acquisition, 1937-2022	38
Correspondence, 1982-2021	38
Writings, 1970-2022	40
Writings of others	42
Professional papers, 1972-2017	43
Personal papers, 1937-2020	45
Computer media, undated	45
Selected Search Terms	46

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 352

CREATOR: Heyen, William, 1940-

TITLE: William Heyen papers

DATES: 1915-2022

PHYSICAL DESCRIPTION: 77.89 linear feet (114 boxes)

LANGUAGE: English

SUMMARY: The collection consists of material created and accumulated by William Heyen in the course of his activities as a poet and editor, and primarily documents Heyen's literary career from 1995 to 2009. Material includes correspondence with poets and writers, writings by Heyen and others, bound copies of Heyen's journals dating from 1965 to 1994, original journals dating from 1994 to 2006, notebooks, printed material, and other papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.heyen>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.heyen>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from William Heyen on various funds, 2005-2023.

March 2011 Acquisition: Purchased from Clouds Hill Books on the Danford N. Barney, Jr. Fund, 2011.

Conditions Governing Access

The materials are open for research.

Box 17 (electronic documents): Restricted fragile material. Reference copies available. Consult Access Services for further information.

Boxes 76-77 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 78 and 114 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The William Heyen Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

William Heyen Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition. Includes material formerly classed as Uncat MSS 747, Uncat MSS 868, and Uncat MSS 887.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Associated Materials

William Heyen Papers Relating to William B. Ewert (YCAL MSS 235). Beinecke Rare Book and Manuscript Library, Yale University.

William Heyen Papers (MC 71). Milne Special Collections, University of New Hampshire Library.

William Heyen (b. 1940)

William Heyen is an American poet and editor. He was born in Brooklyn, New York in 1940, and educated at the State University of New York at Brockton and Ohio University. He taught American literature and creative writing at SUNY Brockport for over thirty years before his retirement in 2000.

His books of poetry include: *Erika: Poems of the Holocaust* (1984), *Crazy Horse in Stillness* (1996), *Pig Notes and Dumb Music* (1998), *Diana, Charles, and the Queen* (1998), *Shoah Train* (2003), *The Confessions of Doc Williams* (2006), and *A Poetics of Hiroshima* (2008). He edited the collection of poetry *September 11, 2001: American Writers Respond* (2002).

Scope and Contents

The collection consists of material created and accumulated by William Heyen in the course of his activities as a poet and editor, and primarily documents Heyen's literary career from 1995 to 2009. Material includes correspondence with poets and writers, writings by Heyen and others, bound copies of Heyen's journals dating from 1965 to 1994, original journals dating from 1994 to 2006, notebooks, printed material, computer and audiovisual media, and other papers.

Writings by Heyen include typed and manuscript drafts of poems that appeared in *Crazy Horse in Stillness* (1996), *Shoah Train* (2003), and *A Poetics of Hiroshima* (2008), among other works; books annotated with manuscript drafts of poems and notes; and galley proofs of early published works, including *Noise in the Trees* (1974), *Swastika Poems* (1977), *Long Island Light* (1979), that were returned to Heyen when Vanguard Press was sold to Random House. Also included are correspondence and manuscripts relating to *September 11, 2001: American Writers Respond* (2002), edited by Heyen; correspondence, manuscripts, and art work stemming from planned collaboration between Heyen and the artist Robert E. Marx; correspondence with Joyce Carol Oates; and materials related to collaborations with June Prager and Douglas Knehans.

General note

This finding aid describes a collection that has been acquired by the library in discrete segments over time. The narrative sections of the finding aid provide information about the content and context of the collection. The Collection Contents section provides a general description and in some instances a box or folder listing of the various acquisitions of the collection. The Processing Notes section provides information about the way and extent to which the library has processed this collection. The Arrangement section provides information about how material within this collection is organized and tips on how to locate material across various acquisitions.

Arrangement

The collection is organized into nine groupings: I. February 2005 Acquisition, 1970-2003. II. May 2006 Acquisition, circa 1950-2006. III. August 2006 Acquisition, 1984-2005. IV. January 2010 Acquisition, 1961-2009. V. March 2011 Acquisition, 1979-2010. VI. October 2015 Acquisition, 1915-2015. VII. June 2021 Acquisition, circa 2006 December. VIII. August 2022 Acquisition, 2018 - 2020. IX. February 2023 Acquisition, 1937 - 2022.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. For instance, correspondence and writings can be found in all four groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

February 2005 Acquisition, 1970-2003

(17 boxes)

This portion of the collection consists of correspondence, writings, electronic files, printed ephemera, and other papers by or relating to William Heyen and his writing, including material related to *September 11, 2001: American Writers Respond* (2002).

Formerly classed as Uncat MSS 747.

Arranged into two series: Correspondence and Other Papers, and Writings.

Correspondence and Other Papers		1981-2003
This series contains emails, letters, notes, some writings and printed material.		
Correspondence is largely unsorted.		
b. 1	Tyler-Bennett, Deborah	
b. 1	Tagliabue, John	
b. 1	Morgan, Robert	
b. 1	Various correspondence <i>3 Folders</i>	1999-2003
b. 1	Jordan, Barbara	1998-2002
b. 1	Hewitt, Geof	
b. 1	Doubrago, Sharon	2000
b. 1	Various correspondence <i>2 Folders</i>	2001 January- October
b. 1	Wisner, Carol, Louis Phillips and Joan Michelson	2000-2001
b. 1	Various correspondence <i>14 Folders</i>	1988-1989; 1998-2002
b. 1	Schneider, Dan and Jessica	2001
b. 1	Various correspondence	2001-2002
b. 1	Ewart, William B.	1998-2001
b. 2	Various correspondence	2001-2003
b. 2	Romania	1999-2000
b. 2	Various correspondence <i>21 Folders</i>	1981; 1997-2003
b. 2	Confrancesco, Joan	2002
b. 2	Various correspondence <i>3 Folders</i>	2000-2003

Correspondence and Other Papers (continued)

b. 2	Gaffney, Larry	2003
b. 2	Various correspondence	2001
b. 2	Michael Broomfield list	1983-1987
b. 3	Various correspondence	2001
b. 3	Various poems, typescript	
b. 3	Various correspondence	1988-2001
b. 3	Poems	
b. 3	"Gilbert and Garbo In Love", by Christopher Conlon, corrected typescript	
b. 3	The Writer's Forum	circa 1987
b. 3	The Spine of the World, typescript	
b. 3	Cadillac Battleship by Duane Esposito, typescript	
b. 3	The Urban Stampede, by F.D. Reeves, typescript	2002
b. 3	Between Frog and Water, corrected typescript	
b. 3	"Fixed Stars", "The Novelist" and "On Shredding", typescripts	
b. 3	Various writings, including Pipeline	
b. 3	My Life with Joyce Carol Oates, typescript	
b. 3	The Scar	
b. 3	First Meeting	
b. 3	Montague, various poems	
b. 3	Silver Maple	
b. 3	Occasions	
b. 3	Bob Good eulogy	
b. 3	Respects	
b. 3	Dumb Beautiful Munsters	
b. 3	The Window	
b. 3	Various Heyen writings	
b. 3	Distance and various writings	
b. 3	Various correspondence <i>4 Folders</i>	2001-2002
b. 3	Printed ephemera <i>3 Folders</i> See also Printed ephemera (from Correspondence and Other Papers)	

Correspondence and Other Papers (continued)

Certificates

See: [Certificates \(from Correspondence and Other Papers\)](#)

b. 3	Books	
	<p>Writings</p> <p>Arranged into three subseries: <i>Crazy Horse in Stillness</i>, Annotated Books; Other Poetry Drafts; and <i>September 11, 2001: American Writers Respond</i>.</p> <p><i>Crazy Horse in Stillness</i>, annotated books (27 volumes)</p> <p>Includes books used by William Heyen for inspiration while writing poems for <i>Crazy Horse in Stillness</i> (1996). Heyen has written out drafts of poems on the flyleaves, margins and on the blank pages of the books. All books are heavily annotated.</p> <p>Arranged alphabetically by author.</p>	1990-2002
b. 4	<p>Connell, Evan S. <i>Son of the morning star: Custer and the Little Bighorn</i> (1991)</p> <p>This book contains first drafts of several poems, including "Signals" and "Grass."</p>	
b. 4	<p>Crow Dog, Mary. <i>Lakota Woman</i> (1990)</p> <p>This book contains first drafts of several poems, including "Rattle," "Patriot," and "Mother."</p>	
	<p>Custer, Elizabeth B.</p> <p>William Heyen read Elizabeth Custer's books for background information while working on <i>Crazy Horse in Stillness</i>. <i>Following the Guidon</i> (1890) and <i>Tenting on the Plains</i> (1895), contain first drafts of poems, including "Echoes," "Decades Later Libbie Remembers the Toads," and "George to Libbie, 1869."</p>	
b. 4	<i>Boots and Saddles</i> (1885)	
b. 4	<i>Following the Guidon</i> (1890)	
b. 4	<i>Tenting on the Plains</i> (1895)	
b. 4	<p>DeBarthe, Joe. <i>Life and adventures of Frank Grouard</i> (1982)</p> <p>This book contains first drafts of about twenty poems, including "Reluctance," "Grouard: The Chickens," "Shadow Memory," "Association of Sensibility," "Geometry," "Sitting Bull's Reply," "Fast," "Paunch," and "Ars Poetica."</p>	
b. 4	<p>Dodge, Richard Irving. <i>Plains of North America and their inhabitants</i> (1889)</p> <p>This book contains first drafts of about 25 poems, including "Rock Custer," "Snowbirds," "The Bear," "Wildcat," "Grasshopper Sperm," "Dream," "The White Disease," "Dodge on Deposition," "Earring," "Savings Account," "Custer, Around a Civil War Campfire," and "Prospects."</p>	
b. 4	<p>Eastman, Charles A. <i>Indian boyhood</i> (1971)</p> <p>This book contains the first draft of one or two poems.</p>	

Writings > Crazy Horse in Stillness , annotated books (continued)

b. 5	Frazier, Ian. <i>Great Plains</i> (1989) This book contains first drafts of several poems, including "Snuff," "Fusion," and "Looney Tunes."
b. 5	Frost, Lawrence A. <i>The Custer Album: A Pictorial Biography of General George A. Custer</i> (1984) This book contains first drafts of two or three poems, including "Boots," "1869 Photograph," and "A.D."
b. 5	Grant, Bruce. <i>Concise encyclopedia of the American Indian</i> (1989) This book contains the first draft of "Feathers."
b. 5	Haines, Francis. <i>Buffalo: The Story of American Bison and Their Hunters</i> (1970) This book contains first drafts of about 10 poems, including "Here," "5th Avenue," "Wedding Food," "Iron Horse," "Modern Art," and "Super Collider."
b. 5	Hook, Jason <i>American Indian Warrior Chiefs</i> (1991) This book contains the first drafts of two poems, "The Hunt" and "Medicine."
b. 5	<i>Crazy Horse: Sacred Warrior of the Sioux</i> (1989) This book contains the first drafts of three poems: "Crazy Horse Laughs," "Camera Obscura," and "Short Bull on Photographs of Crazy Horse."
b. 5	Hyde, George E. <i>Red Cloud's Folk</i> (1957) This book contains the first drafts of a few poems, including "Verdi," "Cooper Union," and "After-Image."
b. 5	Jones, Douglas C. <i>Court martial of George Armstrong Custer</i> (1976) This book contains the first drafts of several poems, including "The Paper It's Written On," "The Treaty," and "Blood & Sage."
b. 5	Jones, Gene. <i>Where The Wind Blew Free</i> (1967) This book contains the first drafts of two to three poems, including "Surveyors" and "Heat."
b. 5	Kinsley, D. A. <i>Custer: Favor the Bold - A Soldier's Story</i> (1992) This book contains the first drafts of approximately 15 to 20 poems, including "Hot Battle Cold Shower Custer," "The Keeping," "The Bear," "The American Civil War," "The Animal," "General Sherman to Libbie," "Custer Declines to Sit for a Marble Bust," and "Letter from the Black Hills."
b. 6	Matthews, Anne. <i>Where the Buffalo Roam</i> (1992) This book contains first drafts of about 6 poems, including "Root Music," "Gene Calves," "The Closing," and "God Does Not Have a Plow."

Writings > Crazy Horse in Stillness , annotated books (continued)

b. 6	Matthiessen, Peter. <i>In the Spirit of Crazy Horse</i> (1983) This book contains first drafts of several poems, including "Fuse" and "Awls." William Heyen has credited this book with spurring the <i>Crazy Horse in Stillness</i> poems.	
b. 6	Miller, David Humphreys. <i>Custer's Fall: the Native American Side of the Story</i> (1992) This book contains first drafts of several poems, including "Coffee," "Directions," and "Tom Custer."	
	Moeller, Bill and Jan. <i>Crazy Horse: His Life, His Lands - A Photographic Biography</i> (1987) See: Moeller, Bill and Jan - Crazy Horse: His Life, His Lands - A Photographic Biography (1987) (from Writings) This book contains first drafts of poems, including "Horns," "In this Dimension," and "Wingdust."	
b. 7	Norris, Kathleen. <i>Dakota: A Spiritual Geography</i> (1993) This book contains first drafts of approximately a dozen poems, including "Shoals," "Timewarp," "Thought," "Evening Heart Angel Ascension," "Live Oaks," and "V."	
b. 7	Red Fox, Chief. <i>The Memoirs of Chief Red Fox</i> (1971) This book contains first drafts of a poems, including "Breasts" and "In 1905 Crazy Horse Visits the Steamship Nebraska."	
b. 7	Swann, Brian. <i>Soothing the Ground: Essays on Native American Oral Literature</i> (1983) This book contains the first drafts of one poem, "Curly Watches a Storyteller, 1850."	
b. 7	Utley, Robert M. <i>Lance and the Shield: the Life and Times of Sitting Bull</i> (1993) This book contains the first drafts of about 10 poems, including "Oriole," "Attack on Fort Union," "Lakota Challenge...," "Government Policy, 1870," and "Custer Ozymandias."	
	Other Poetry Drafts Arranged alphabetically by title of work. Notebooks are arranged as a group at the end of the subseries.	1990-1998
b. 8	<i>Crazy Horse in Stillness</i> 18 Folders	1995
b. 9	Custer minus Custer	1995
b. 9	<i>Diana, Charles & the Queen</i> 3 Folders	1997-1998
b. 9	<i>Pig Notes & Dumb Music</i> 7 Folders	1997
b. 9	Poems	1997
b. 9	Rope 4 Folders	undated

Writings > Other Poetry Drafts (continued)

b. 9	Rope: poems 3 Folders	
b. 9	Rope: poems of Crazy Horse & Custer; The river of electricity; The confessions of Doc Williams	
b. 9	Rope/Tumbleweed/Waterhook 2 Folders	
	<i>Shoah Train: Poems</i>	
b. 10	On an Injunction by Theodor Adorno: Holocaust 2 Folders	
b. 10	Shoah Train: poems 7 Folders	
b. 11	Shoah Train: poems 3 Folders	
b. 11	This train: Holocaust poems	
b. 11	Vic Holyfield's Dream 2 Folders	
b. 12	Notebooks 5 Folders	1990-1997
b. 13	Notebooks 6 Folders	1990-1997
	<i>September 11, 2001: American Writers Respond</i> This subseries consists of correspondence and manuscripts, relating to <i>September 11, 2001: American Writers Respond</i> (2002), edited by William Heyen. Included are several hundred letters and manuscripts compiled over the three-month period after September 11, 2001, in which the book took shape. Also included are rejected submissions and correspondence with authors who declined to be part of the project.	2001-2002
b. 14	Sept 11 Correspondence	2001
b. 14	Adi / Ai / Allman (Mairowitz) / Attenderfer / Antler / Appleman / Atkinson / Baker	2001-2002
b. 14	A. Barnstone / W. Barnstone / Bedelman / Berry / Bizzaro	2001
b. 14	Blomain / Bond / Bourne / Borenstein / Bornstein	2001
b. 14	Brady / Budbill / Chappell / Cherry / Clemente / Clifton / Conlon	2001-2002
b. 14	Day / A. Deming / R. Deming / DiMatteo / E. Dodd / W. Dodd / Doubiago	2001
b. 14	Edelman / Elder / Falls / Foerster / T. Gallagher / Galvin / N. Gallagher / Garrigue / Giancola / Gioseffi	2001-2002
b. 14	Glancy / Goedicke / Goldstein / Gonzalez / Griffin / Hahn / Hazo	2001-2002
b. 14	Heyen	2001-2002

Writings > September 11, 2001: American Writers Respond (continued)

b. 14	Heller / Hellus / Hewitt / Higgins / H.E. Hex / H. L. Hix / Hinton / Hogue / Holmes / Hoppenthaler	2001-2002
b. 14	Irwin / Jarman / Johnson / Jong / Kennedy / Kingston / Kowit / Krapf / Kuhl	2001-2002
b. 14	9/11 Literary tribute, from the Mulberry Poets and Writers Journal	2002
b. 14	H. Taylor / K. Taylor / Unger / Updike / Vas Dias / Vigrer / Watson / Waters / Weiss	2001-2002
b. 14	Wilbur / John A Williams / Terry Tempest Williams / Wise / Zimmer	2001
b. 14	Levan / Liman / LoLordo / Longenbach / Louis / Mariani / Mason / Masterson / Matthews	2001-2002
b. 14	Mazzaro / Meels / Merwin / Mulls / Minty / Mooney / Monarmatico / Mozina / Nelson / Nye	2001-2002
b. 14	Ogden / Ostriber / Pambey / Pesetsky / Pinsky / Plumly / Poniewaz	2001-2002
b. 14	Ragain / Ray / Reed / Reeve / Pizzato / Robertson	2001-2002
b. 14	Sanders / Scott / Sheck / Spires / St. John / A. Stone / R. Stone / Street / Stryk / Swann	2001-2002
b. 14	Writers accepting	
b. 14	Writers declining / unable / etc.	
b. 14	Publicity / Clippings / reviews, etc.	
b. 14	Tom Wall and Cathy Jewell	
b. 14	New Yorker / Orion and other material (some used in Anthology)	
b. 14	Etruscan Press (Michael Valliant)	
b. 14	Rejected	
b. 14	Miscellaneous <i>3 Folders</i>	
b. 15	Etruscan Press (Michael Valliant)	2002
b. 15	In Hand and In Book - address cards <i>6 Folders</i>	
	Oversize	1970-2003
b. 16	Certificates (from Correspondence and Other Papers)	1970-2003
b. 16	Printed ephemera (from Correspondence and Other Papers)	1995, 2001, undated
b. 16	Moeller, Bill and Jan - <i>Crazy Horse: His Life, His Lands - A Photographic Biography</i> (1987) (from Writings)	
	Computer media	

Computer media (continued)

b. 17

Book: Sept 11, 2001 American Writers Respond
2005-ycal-0223-d-0001
13.5_floppy_disk

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

May 2006 Acquisition, circa 1950-2006*(13 boxes)*

This portion of the collection consists of correspondence, writings, journals and printed material by or relating to William Heyen.

Formerly classed as Uncat MSS 868.

Arranged into three series: Correspondence, Journals, and Writings.

	Correspondence	1950-2000
	Arranged into two subseries: Family and General.	
	Family	1950-1989
b. 18	William Heyen to Hannelore Heyen (Greiner) <i>9 Folders</i>	1959-1964
b. 18	Heyen, Hannelore (Greiner) to Drachowski, Irene and Robert	1958
b. 18	Heyen, Hannelore (Greiner) to Drachowski, Irene and Robert <i>4 Folders</i>	1960-1962
b. 18	Heyen, Hannelore (Greiner) to Drachowski, Irene and Robert (Han's letters to her mother)	1963
b. 18	Heyen, William and Hannelore to Drachowski, Irene and Robert (letter from Germany to Hannalore's parents) <i>2 Folders</i>	1971-1972
b. 18	Letters returned to Heyen for various reasons	circa 1950s
b. 18	Heyen, Mini and Henry to Heyen, William and Hannelore (letters from Heyen's parents)	undated, circa 1975-1989
b. 19	Miscellaneous family correspondence: Henry & Janice, Ed & Cheryl, Alan, Werner, Barb, Wolf & Pat, Han's Mom, Han's Uncle Walter, several letters from Walter to Drachowski, Irene, etc. <i>3 Folders</i>	circa 1950-1960
	Heyen, Hannelore, political campaign poster "Hanny Heyen for Village Trustee" See: Heyen, Hannelore, political campaign poster "Hanny Heyen for Village Trustee" (from Correspondence)	
	General	circa 1980-2000
	Bulk of correspondence is arranged into two alphabetical groupings by correspondent.	
b. 19	Silko, Leslie Marmon Includes: Manuscript of "Gardens in the Dunes"	1995 Dec 29
b. 19	Sherman, Alexie and Silko, Leslie Marmon Includes: Bound collection of correspondence including some copies of replies from Heyen.	1995-1997

Correspondence > General (continued)

b. 19	Letters to Liman, Claude "Letters to Claude Liman returned to me"	circa 1990-2000
b. 19	Louis, Adrian C.	
b. 20	Antler	
b. 20	Bell, Madison Smart	
b. 20	Bell, Marvin	
b. 20	Blockeel, Dirk	
b. 20	Booth, Martin	
b. 20	Carruth, Hayden	
b. 20	Claeson, Steve	
b. 20	Dunn, Stephen	
b. 20	Falk, Marcia	
b. 20	Gallagher, Tess <i>2 Folders</i>	
b. 20	Garber, Zev	
b. 20	Garret, George	
b. 20	Hix, H.L.	
b. 20	Kaminsky, Ilya	
b. 20	Katz, Eliot	
b. 20	Kennedy, X.J.	
b. 20	Lee, Li Young	
b. 20	Mangan, Kathy	
b. 20	Mariani, Paul	
b. 20	Matthews, Jack	
b. 20	Merrill, Christopher	
b. 20	Merwin, W. S.	
b. 20	Minty, Judith	
b. 20	Oates, Joyce Carol (and Smith, Raymond)	
b. 20	Ozick, Cynthia	
b. 20	Scott, Nathan A.	
b. 20	Smith, Dave	

Correspondence > General (continued)

b. 20	Spires, Elizabeth
b. 20	Time Being Books, Timeless Press
b. 20	Waters, Michael
b. 20	Watson, David
b. 20	Zimmer, Paul
b. 20	Zins, Daniel
b. 21	Al-Ubaidi, Man
b. 21	Aslin, Thomas Includes: Manuscript, "A Moon Over Wings"
b. 21	Broomfield, Michael
b. 21	Byrnes, Fred
b. 21	Clement, Vince
b. 21	Cohen, Paula
b. 21	Cologne-Brooks, Gavin Includes: Manuscript, "Dark Eyes on America: The Novels of Joyce Carol Oates."
b. 21	Davis, Todd Includes: Manuscript, "Some Heaven."
b. 21	Dodd, Elizabeth
b. 21	Gustafson, Mark
b. 21	Harmon, William
b. 21	Lowery, Joanne
b. 21	McClaney, Eldridge
b. 21	McMurray, Earl Includes: Manuscript, "Paradise Motel."
b. 21	Marks, Graham
b. 21	Massachusetts Review
b. 21	Masterson, Dan
b. 21	Morris, Sean
b. 21	Pritts, Nate Includes: Manuscript, "Winter Constellations."
b. 22	Ramsey, Jarold

Correspondence > General (continued)

b. 22	Satterlee, Thomas Includes: Manuscript, "Burning Wyclif."	
b. 22	Velie, Dianalee Includes: Manuscript, "The Many Roads to Paradise."	
b. 22	Miscellaneous correspondence <i>3 Folders</i>	
b. 22	Pocket calendars	1987-1996
b. 23	Miscellaneous correspondence <i>13 Folders</i>	
	Journals (copies)	1994-2006
b. 23	Journal no. 25	1994 Oct-1995 Feb
b. 23	Journal no. 26	1995 Feb-Jun
b. 23	Journal no. 27	1995 Jun-Oct
b. 24	Journal no. 28	1995 Oct-1996 Feb
b. 24	Journal no. 29	1996 Feb-Jul
b. 24	Journal no. 30	1996 Jul-1997 May
b. 24	Journal no. 31	1997 May-Dec
b. 24	Journal no. 32	1997 Dec-1998 Sep
b. 24	Journal no. 33	1998 Sep-1999 Apr
b. 24	Journal no. 34	1999 Apr-2000 Mar
b. 24	Journal no. 35	2000 Mar-Dec
b. 24	Journal no. 36	2001 Jan-2002 May
b. 24	Journal no. 37	2002 Jun-Dec
b. 24	Journal no. 38	2002 Dec-2003 Sep
b. 24	Journal no. 39	2003 Sep-2004 May
b. 24	Journal no. 40	2004 May-Nov
b. 25	Journal no. 41	2004 Nov-2005 Jun

Journals (copies) (continued)

b. 25	Journal no. 42	2005 Jun-Dec
b. 25	Journal no. 43	2005 Dec-2006 Apr
	Writings Not arranged in any particular order.	1990s-2005
b. 25	Misc. poems for "Crazy Horse & the Custers: The River of Electricity," manuscripts <i>3 Folders</i>	
b. 25	Misc. for "Crazy Horse & the Custers: The River of Electricity," manuscripts	
b. 25	Misc. Poems for "Crazy Horse & the Custers: The River of Electricity," typescripts <i>2 Folders</i>	
b. 25	Misc. for "Crazy Horse & the Custers: The River of Electricity," typescript	
b. 25	"Crazy Horse & the Custers: The River of Electricity," typescripts <i>13 Folders</i>	
b. 25	"The Confessions of Doc Williams and Other Poems," typescripts <i>6 Folders</i>	
b. 26	"The Confessions of Doc Williams and Other Poems," typescripts <i>4 Folders</i>	
b. 26	"The Confessions: Ten on Williams," typescript	
b. 26	Misc poetry, loose unsorted items, manuscripts	
b. 26	Misc poems [for "To William Merwin"?], manuscripts <i>2 Folders</i>	
b. 26	Poems for "To William Merwin," manuscript volume	
b. 26	"To William Merwin in his Eightieth Year," typescript (in chronological order) <i>30 Folders</i>	2004 Jan-Dec
b. 26	Misc. poems for "the Orphanage," manuscript volume	
b. 26	"The Orphanage," typescripts <i>2 Folders</i>	2005 Mar
b. 26	"The Angel Voices," manuscript	
b. 26	Misc. from "The Angel Voices," manuscript	
b. 26	"The Angel Voices," typescripts <i>6 Folders</i>	1998 Aug-2005 Feb
b. 27	Miscellaneous manuscripts and loose inserts in notebooks <i>3 Folders</i>	
b. 27	"The Exact Location of the Soul," typescript	
b. 27	"The Rope / Tumbleweed / Waterhook," typescript	

Writings (continued)

b. 28	"Annuli," manuscripts and typescripts
b. 28	"Annuli," printed copy
b. 28	Misc. poems, manuscripts <i>2 Folders</i>
b. 28	"Four Songs," manuscript
b. 28	"Perpetrator" and "Child," manuscript
b. 28	Misc. poems, including "The Confessions: Ten on Williams" and "W.C. Williams poems," manuscript and typescript
b. 28	"Iwo Dahlia," manuscripts and typescripts
b. 28	Di Gennaro, Adrian, "Acts of Contrition," typescript
b. 28	"Menagerie," manuscripts and typescripts with print copy
b. 28	"Coral," manuscript
b. 28	"The Rope," typescript
b. 28	Misc. Correspondence with Mammoth Books
b. 28	Miscellaneous, manuscripts
b. 28	"Brockport Milkweed," typescript
b. 28	"The Hummingbird Corporation," typescripts <i>2 Folders</i>
b. 28	Misc. Correspondence with Katrina Roberts
b. 28	Miscellaneous "New Pig Notes for Mafia Joy," manuscripts and typescripts
b. 28	"Cauldron," manuscript
b. 28	Misc. Correspondence with Watson, David et. al., "Watson Lowery Interview"
b. 28	Miscellaneous, typescripts
b. 28	Misc. Correspondence
b. 28	"Fana Al-Fana," manuscript and typescripts
b. 28	Miscellaneous, manuscripts and typescripts <i>3 Folders</i>
b. 28	Misc. Printed Material
	"George Bellows: Autumn Brook (1922)" Printed Broadsides, signed See: "George Bellows: Autumn Brook (1922)" Printed Broadsides, signed (from Writings)
b. 28	Giancola, Dan, "Songs from the Army of the Working Stiffs," Printed copy

Writings (continued)

b. 28	Heyen, William, "Brockport Sunflowers" Printed copy
b. 28	Heyen, William, "Depth of Field," printed copy
b. 28	Heyen, William, "The Hummingbird Corporation," printed copies <i>2 Folders</i>
b. 28	Heyen, William, "Menagerie," printed copy
b. 28	National Book Foundation, "The 55th National Book Awards," printed copy
b. 28	Heyen, William, Misc. notebook, manuscripts
b. 29	Heyen, William, misc. correspondence and manuscripts of poems
b. 29	Heyen, William, "Rhymed Poems for Grant Holcomb," typescript
b. 29	Heyen, William, "The Novelist," typescript
b. 29	Swann, Brian, "Snow House," typescript
b. 29	Jellema, Rod, "Slender Grace," typescript
b. 29	Kramer, Aaron, "Wicked Times," typescript
b. 29	Davis, Todd, "Prairie Liturgy," typescript
b. 29	Hill, Laban Carrick, "Air Start," typescript
b. 29	Hellus, Al, Miscellaneous, typescript, and correspondence with Heyen
b. 29	Bourne, Daniel, "Where No One Spoke the Language," typescript
b. 29	Esposito, Duane, "Cadillac Battleship," typescript
Oversize	
b. 30	"George Bellows: Autumn Brook (1922)" Printed Broadsides, signed (from Writings)
b. 30	Heyen, Hannelore, political campaign poster "Hanny Heyen for Village Trustee" (from Correspondence)

August 2006 Acquisition, 1984-2005*(1 box)*

Formerly classed as Uncat MSS 887.

Not arranged in any particular order.

b. 31	Channel, by Barbara Jordan, typescript, inscribed to William Heyen
b. 31	Reptilian sheen, chapbook
b. 31	Snare, Vol. 1, issues 1-2 and Vol. 2, issue 1
b. 31	2 TLS to William Heyen, 1 TLS to Christopher Ricks, and 1 TLS to Robert Pinsky with typescript poem, from Barbara Jordan.

January 2010 Acquisition, 1961-2009*(13 boxes)*

Arranged into four series: Correspondence, Writings, Journals, and Collaboration with Robert E. Marx.

	Correspondence	1961; 1971-2009
	Arranged into two series: Alphabetical and Chronological.	
	Alphabetical	1988-2009
b. 32	A Alubiadi, Maan Aizenberg, Susan Axelrod, David	2006-2007
b. 32	Andai, Ferenc	2008 Feb-Aug
b. 32	Bowling, Tim	2006-2009
b. 32	B Bentley, Roy Berry, Wendell Bizarro, Patrick Black, Ralph Blockeel, Dirk Borenstein, Emily Bourne, Daniel Brady, Phil Broomfield, Michael	2006-2009
b. 32	Cotter, Craig	2008-2009
b. 32	C Clemente, Vince Cohen, William Cologne-Brooks Conlon, Christopher Cotter, Craig Culver, Bonnie	2008-2009
b. 32	D Davis, Todd Dissette, James Docking, Mike Dove, Rita Dunn, Stephen Duva, Gregory	1999-2009
b. 32	Esposito, Duane	2007 Jun-Aug
b. 32	F Fishman, Charles Fitzpatrick, Richard Forester, Richard Frisella, Pat	2003-2009
b. 32	Giancola, Don	1999-2009

Correspondence > Alphabetical (continued)

b. 32	H	Hall, Donald Haven, Stephen Hazo, Sam Hellus, Al Hix, Harvey L. Hix, Joshua Holcomb, Grant	1993-2009
b. 32	Jordan, Barbara		2009 Apr 27
b. 32	K	Katz, Eliot Keil, John M. Kinnell, Galway Kramer, Aaron Krapf, Norbert	1988-2009
b. 32	L	Ladin, Jay Lee, Li-Young Longenbach, James Lykling, Mick	1995-2008
b. 32	Merwin, William S.		2006-2008
b. 32	M	Mariani, Paul Masterson, Dan Matthews, Jack Memmer, Phil Metres, Philip Minty, Judith Mooney, Robert Morgan, Robert Mullen, James	2005-2009
b. 32	McKee, Louis		2006-2007
b. 32	O	Oates-Smith, Joyce Carol Ozick, Cynthia	2002-2009
b. 32	P	Plumly, Stanley Phillips, Robert Poniewaz, Jeff Prager, June	1989-2009
b. 32	R	Rizzuto, Helen, M.	2007-2008

Correspondence > Alphabetical (continued)

b. 32	S Stafford, Kim Spires, Elizabeth Stryk, Daniel and Suzanne Swann, Brian Snodgrass, W. D. Siegel, Robert Schraffenberger, Jeremy	1989-2009
b. 32	Silko, Leslie Marmon	2008 Jan-Jun
b. 32	T Terman, Philip Tillett, R.	2008-2009
b. 32	Vallone, Antonio	2006-2008
b. 32	W Waters, Michael Watson, David Wright, Charles	1993-2008
b. 32	Zimmer, Paul	2006-2009
	Chronological	1961;1971-2009
b. 32	Letters of Praise	1971-1981
	SUNY Brockport basketball photo See: SUNY Brockport basketball photo (from Correspondence)	1961
b. 32	1977 1977	1977 1977
b. 32	1981 1981	1981 1981
b. 32	1982 1982	1982 1982
b. 32	1984 1984	1984 1984
b. 32	1985 1985	1985 1985
b. 32	1988 1988	1988 1988
b. 32	1989 1989	1989 1989
b. 32	1996 1996	1996 1996
b. 32	1998 1998	1998 1998
b. 32	2001 2001	2001 2001
b. 32	2002 2002	2002 2002
b. 32	2003 2003	2003 2003
b. 32	2004 2004	2004 2004
b. 32	2005 2005	2005 2005

Correspondence > Chronological (continued)

b. 32	2006 2006 4 Folders	2006 2006
b. 33	2006 2006 2 Folders	2006 2006
b. 33	2007 2007 4 Folders	2007 2007
b. 33	2008 2008 5 Folders	2008 2008
b. 33	2009 2009 2 Folders	2009 2009
b. 33	undated undated	undated undated
	Writings Arranged into three subseries: Drafts, Galley Proofs, and Annotated Books.	2005-2009
	Drafts	2005-2009
b. 34	"Barnes" notebook Note by Heyen on inside flyleaf reads: "This notebook contains drafts of many Holocaust poems including 'Art' & 'The Maggots Speak' & 'Religion,' [these three poems to appear in <i>American Poetry Review</i>], many of <i>The Orphanage</i> poemlets, many sections of the <i>Straight Suite for Frank O'Hara</i> , and of many miscellaneous poems."	circa 2008-2009
b. 34	Red Notebook Note by Heyen on inside flyleaf reads: "This notebook contains drafts of dozens of the poems for <i>The Football Corporations</i> ; also of 'Skunk Years,' 'After Sept. 11: Wall Street,' 'Shoah Goat,' 'Dr. Heim,' 'Sunlight,' 'Two Young Men,' 'The Devil's Ballad,' also the drafts of a few new 'pig notes.'" Several of these poems appeared in <i>A Poetics of Hiroshima</i> . Also included are drafts of "Museum Visitor Coda" and "To William Merwin."	circa 2005-2006
b. 34	Black notebook Note by Heyen on inside flyleaf reads: "This notebook contains drafts of the pignote 'Art,' the bookstore poem, some poems toward The Football Corporations, 'From the Fields,' 'Family Dream,' hundreds of poems toward The Orphanage, 'Classmate,' 'Cage,' drafts of Village Board pieces including the one on the letter that was not a letter published locally, the suite of Yankee poems, 'Pitch' & 'Speak, Memory' that went into <i>A Poetics of Hiroshima</i> , the pig note 'Oxymoron,' and much more."	circa 2007-2008
b. 34	The Angel Voices 2 Folders	circa 2007
b. 34	A Poetics of Hiroshima 4 Folders	circa 2007-2008
b. 34	A Poetics of Hiroshima and the Angel Voices 3 Folders	circa 2007-2009

Writings > Drafts (continued)

b. 34	The Football Corporations <i>2 Folders</i>	circa 2006
b. 34	The Orphanage: 650 poems	circa 2006
b. 34	The Orphanage: 700 poems	circa 2006
b. 34	Crazy Horse and the Custers: the River of Electricity	circa 2006
b. 34	Blueberries Album	circa 2007
b. 34	To William Merwin	circa 2007
b. 34	Greatest Hits Pudding House	circa 2006
b. 34	Loose manuscripts <i>11 Folders</i>	circa 2005-2007
Galley Proofs		
b. 35	<i>Long Island Light</i>	
b. 35	<i>Noise in the Trees</i> <i>3 Folders</i>	
b. 35	<i>Swastika Poems</i> <i>2 Folders</i>	
Annotated Books		
Arranged alphabetically by author.		
b. 36	Anissimov, Myriam. <i>Primo Levi: Tragedy of an Optimist</i> This book's back flyleaf contains the first draft of part of Section XIV of <i>To William Merwin: A Poem</i> (2007).	
b. 36	Bauman, Janina. <i>Winter in the Morning: A Young Girl's Life in the Warsaw Ghetto and Beyond 1939-1945</i> This book contains the first drafts of the poem "Evidence," which appears in <i>Shoah Train</i> .	
b. 36	Brown, David E. <i>Aldo Leopold's Wilderness</i> This book contains the first drafts of a few of the poems that went into <i>Crazy Horse in Stillness</i> (1996).	
b. 36	Browning, Frank. <i>The Vanishing Land: Corporate Theft of America's Soil</i> This book holds the 1st draft of section 27 of <i>The Chestnut Rain</i> (1986).	
b. 36	Carse, James P. <i>Breakfast at the Victory: The Mysticism of Ordinary Experience</i> This book contains the 1st draft of "Sycamore," which appears in <i>Pig Notes and Dumb Music</i> (1998), and the draft of another piece that I might look at again. Also contains the first draft of "Fana Al-Fana" which William B. Ewert published as a broadside and which later appeared in <i>The Confessions of Doc Williams and Other Poems</i> (2006).	

Writings > Annotated Books (continued)

b. 36	Christianson, Gale E. <i>Fox at the Wood's Edge: A Biography of Loren Eiseley</i> This book contains the first drafts of a poem called "Coils" that appeared in <i>Crazy Horse in Stillness</i> (1996).
b. 36	Clark, Tom. <i>Charles Olson: The Allegory of a Poet's Life</i> On p. 266 is the first draft of a poem which appeared in <i>Redactions</i> .
b. 36	Czarnecki, Joseph. <i>Last Traces: The Lost Art of Auschwitz</i> Contains first drafts of "A Kite" (abandoned) and "The Bear" (included in <i>Shoah Train</i>).
b. 36	Davis, Millrd C. <i>The Near Woods</i> Contains drafts of certain sections of <i>The Chestnut Rain</i> .
b. 36	Dawidowicz, Lucy S. <i>From that Place and Time: A Memoir 1938-1947</i> Contains the first drafts of the poem "Candy" which appears in <i>Shoah Train</i> .
b. 37	Delbo, Charlotte. <i>Auschwitz and After</i> This book contains the first draft of the poem that became "Blanket" which appears in <i>Shoah Train</i> . Also contains other drafts.
b. 37	Dodge, Tom. <i>A Literature of Sports</i> This book's back flyleaves contain drafts of an unfinished poem. Heyen adopted this text for his Literature of Sport class and laid in various course sheets, including a syllabus.
b. 37	Dwork, Deborah and van Pelt, Robert Jan. <i>Auschwitz: 1270 to the Present</i> This book contains the first drafts of "Roof" and "Shoah Train" appearing in <i>Shoah Train</i> . "Roof" also appeared in <i>Kenyon Review</i> .
b. 37	Engelberg, Morris and Schneider, Marv. <i>DiMaggio: Setting the Record Straight</i> This book contains the first drafts of "Heaven," which appeared in the July-August 2009 issue of <i>Atlantic</i> , "Elegy," and several poems for <i>The Orphanage</i> .
b. 37	Erdstein, Erich. <i>Inside the Fourth Reich</i> Contains the first draft of "The Trains," which appeared in <i>Erika: Poems of the Holocaust</i> (1984).
b. 37	Feinstein, Elaine. <i>Ted Hughes: The Life of a Poet</i> This book contains initial efforts toward stanzas of <i>To William Merwin: A Poem</i> (2007).
b. 37	Fischer, Klaus P. <i>The History of an Obsession: German Judeophobia and the Holocaust</i> This book contains first drafts of the poems "Euthanasia Economy" and "Ocean" which appear in <i>Shoah Train</i> .

Writings > Annotated Books (continued)

b. 37	Fowles, John and Horvat, Frank. <i>The Tree</i> On p. 42 is the first draft of "The Mystical" from <i>Crazy Horse in Stillness</i> .
b. 37	Freiwald, Aaron. <i>The Last Nazi: Josef Schwammberger and the Nazi Past</i> This book contains the first drafts of poems that appear in <i>Shoah Train</i> , including "Reprieve, 1939," "Art: Arnold Susskind," "The Eighth Station: Testimony of Sam Nussbaum," and "Pleurisy."
b. 37	Furlong, Monica. <i>Zen Effects: The Life of Alan Watts</i> On p. 217 are drafts of an untitled poem.
b. 37	Fussell, Paul. <i>Poetic Meter and Poetic Form</i> The back flyleaf of this book contains a draft of an untitled poem.
b. 37	Gonnaud, Maurice. <i>An Uneasy Solitude: Individual and Society in the Work of Ralph Waldo Emerson</i> This book contains the first drafts of three poems that are part of the manuscript of <i>Crazy Horse and the Custers: The River of Electricity</i> . Also contains the first draft of a prose piece called "Character."
b. 37	Graber, Kay, ed. <i>Sister to the Sioux: the Memoirs of Elaine Goodale Eastman</i> This book contains the first drafts of poems which appear in the <i>Crazy Horse and the Custers</i> manuscripts.
b. 37	Greenspan, Henry. <i>On Listening to Holocaust Survivors: Recounting and Life History</i> Contains a poem titled, "Dachau Tourists."
b. 38	Gribbin, John. <i>Hothouse Earth: The Greenhouse Effect and Gaia</i> This book contains a draft of "Varves" on p. 55 and back flyleaf.
b. 38	Harris, Robert. <i>Selling Hitler</i> The back flyleaf of this volume contains the first draft of Heyen's poem that became "ID," included in <i>Shoah Train</i> .
b. 38	Hatley, James. <i>Suffering Witness</i> Contains stanzas (pp. 9-10) of an untitled poem and an inlaid letter from James Hatley.
b. 38	Herrigel, Eugen. <i>Zen in the Art of Archery</i> This book contains a draft of a "classroom poem" on back flyleaf, which Heyen calls, "Zen exercise," and an inlaid sheet of manuscript.
b. 38	Jackson, Phil. <i>Sacred Hoops</i> . Page 58 of this book contains the first draft of a poem titled "Basketball Coach."
b. 38	Jones, Richard. Ed. <i>Poetry and Politics</i> This book contains an unfinished poem on page 137. A course syllabus for a 1985 poetry workshop has been laid in.

Writings > Annotated Books (continued)

b. 38	Karst, Georg M. <i>The Beasts of the Earth</i> This book contains the first draft of the second section of "Three Relations," which appeared in <i>Erika</i> .
b. 38	Keeble, John. <i>Out of the Channel: The Exxon Valdez Oil Spill in Prince William Sound</i> This book contains drafts of sections of what became "Losing Season," a poem which appeared in <i>Cincinnati Review</i> and was then abbreviated for <i>The Rope</i> (2003). The back inside cover also contains a poem titled, "The Device."
b. 38	Klemperer, Victor. <i>I Will Bear Witness</i> (2 volumes) Volume I contains "Jewish Doctors, Berlin Story, 1938" and "Mutilation, 1934," both of which appear in <i>Shoah Train: Poems</i> . The untitled poem on pp. 146-147 remains unpublished. Volume II contains, among others, drafts of "Decrees," "Track," "Star Song," and "Schnapps," all of which appear in <i>Shoah Train</i> .
b. 38	Langer, Lawrence. <i>Admitting the Holocaust: Collected Essays</i> This book contains the first drafts of "Sound from Inside the Gas Chambers" and an early version of "Prayer" which is the first poem in <i>Shoah Train</i> .
b. 38	Levi, Primo. <i>Auschwitz Report</i> This book contains first drafts of "Illumination Graft," which appeared in <i>A Poetics of Hiroshima</i> (2008), and an untitled poem.
b. 38	Levi, Primo. <i>The Drowned and the Saved</i> This book contains a first draft of "Parity," which appears in <i>Shoah Train</i> .
b. 38	Levi, Primo. <i>The Sixth Day and Other Tales</i> This book contains untitled poem fragments.
b. 38	Levi, Primo. <i>Other People's Trades</i> This book contains fragments of an unpublished essay.
b. 38	Levi, Primo. <i>Conversations</i> The draft of an unfinished poem is visible on page 31.
b. 39	Longenbach, James. <i>Wallace Stevens: The Plain Sense of Things</i> This book contains the first drafts of several poems including "Nesconset, AM," which appears in <i>The Confessions of Doc Williams</i> (2006).
b. 39	MacLeish, William H. <i>The Day Before America: Changing the Nature of a Continent</i> This book contains the first drafts of poems that appeared in <i>Crazy Horse in Stillness</i> (1996). Two letters (dated 1989 and 1996), from William MacLeish to William Heyen, are laid in between the front cover and flyleaf.

Writings > Annotated Books (continued)

b. 39	Malcolm, Norman. <i>Ludwig Wittgenstein: A Memoir</i> . This book holds the 1st draft of my poem "Wittgenstein," which appeared in <i>The City Parables</i> (1980).
b. 39	Mariani, Paul. <i>William Carlos Williams: A New World Naked</i> This book contains a few first drafts of poems appearing in <i>The Confessions of Doc Williams</i> .
b. 39	Matthiessen, Peter. <i>Nine-Headed Dragon River: Zen Journals</i> An untitled poem appears on page 140.
b. 39	McKibben, Bill. <i>Hope, Human and Wild</i> Contains the first draft (p.7) of a yet unpublished poem, and the first draft of the poem that became "Subway" and appears in <i>The Rope</i> (2003).
b. 39	McPhee, John. <i>Rising from the Plains</i> This book contains the first drafts of two poems that appeared in <i>Crazy Horse in Stillness</i> (1996) and a 3 x 5 card laid in with a draft of another poem.
b. 39	Melchior, Ib and Brandenburg, Frank. <i>Quest: Searching for Germany's Nazi Past</i> . This book contains the first drafts of "Swans" and "Bloodhound" which appear in <i>Shoah Train</i> .
b. 39	Messegue, Maurice. <i>Of Men and Plants</i> This book contains the first draft of section XLVIII of <i>Noise in the Trees</i> (1974).
b. 39	Mitchell, John Hanson. <i>Living at the End of Time</i> . This book contains the first draft of the poem that became "Walden" which appears in <i>The Rope</i> (2003).
b. 39	Nero, Robert W. <i>Redwings</i> This book contains the 1st draft of "Epauettes" which appeared in <i>Crazy Horse in Stillness</i> .
b. 39	Newcomb, Richard F. <i>Iwo Jima</i> This book contains the first drafts of many stanzas of "Iwo Dahlia," a poem appearing in <i>A Poetics of Hiroshima & Other Poems</i> .
b. 39	Niewyk, Donald L. <i>Fresh Wounds: Early Narratives of Holocaust Survival</i> This book contains the first drafts of several poems appearing in <i>Shoah Train</i> .
b. 39	Noel, Daniel. <i>Seeing Castaneda</i> This book contains, among drafts of other poems, the first draft of "Castaneda," which appears in <i>Pig Notes & Dumb Music</i> (1998).
b. 39	Norton, M.D. Herter. <i>Translations from the Poetry of Rainer Maria Rilke</i> This book contains the first draft of "Lament" that appears in <i>Erika: Poems of the Holocaust</i> .

Writings > Annotated Books (continued)

b. 40	Nyiszli, Miklos. <i>Auschwitz: A Doctor's Eyewitness Account</i> This book contains early drafts of several poems that appear in <i>Shoah Train</i> , including "Bread," "Auschwitz Reich Disfigured Haiku Sequence," "Luftpost," "The Pines," "Stones: the Efficacy of Poetry," "Ardor," and "Had."
b. 40	Poller, Walter. <i>Medical Block Buchenwald</i> This book contains the first drafts of the poem that became "Communion Spoon" to be included in <i>Shoah Train</i> .
b. 40	Rabinowitz, Dorothy. <i>New Lives: Survivors of the Holocaust Living in America</i> This book contains the first draft of "The Hair: Jacob Korman's Story" which appeared in <i>Erika</i> .
b. 40	Rees, Laurence. <i>Auschwitz: A New History</i> This book contains first drafts of "The Word," "The Carriages," "Exercise," "The Poet Laureate Speaks," "Poetry."
b. 40	Rosenberg, David. Ed. <i>Testimony: Contemporary Writers Make the Holocaust Personal</i> . This book contains the first drafts of the poem that became "The Others," which appears in <i>Shoah Train</i> .
b. 40	Sakutaro, Hagiwara. <i>Face at the Bottom of the World</i> This book contains drafts of the unpublished poem "Slug."
b. 40	Sandoz, Mari. <i>The Buffalo Hunters</i> This book contains the first drafts of several poems that appeared in <i>Crazy Horse in Stillness</i> (1996). "Aerial View, BC," "Ice," "Providence," "Friendlies," and "Libido Saloon."
b. 40	Schloegl, Irmgard. <i>The Wisdom of the Zen Masters</i> The back flyleaf contains the 1st draft of a prose piece that appears in <i>Pig Notes & Dumb Music: Prose on Poetry</i> .
b. 40	Schumach, Murray. <i>The Diamond People</i> This book contains the first drafts of a couple pieces in <i>Pig Notes & Dumb Music: Prose on Poetry</i> (1998).
b. 40	Selzer, Richard. <i>Mortal Lessons: Notes on the Art of Surgery</i> First drafts of "The Dome" are written on back flyleaves. "The Dome" appears in <i>The Confessions of Doc Williams & Other Poems</i> (2006).
b. 40	Shapard, Robert and James Thomas. <i>Sudden Fiction: American Short-Short Stories</i> First drafts of "The Village," "Son" and "Grist" are in this book. These stories appear in <i>The Hummingbird Corporation: Stories</i> (2003).
b. 40	Sipper, Ralph. <i>Modern First Editions</i> , Cat. 54. The last page here contains the first draft of my "Old Flame" that appears in <i>The Hummingbird Corporation: Stories</i> (2003).

Writings > Annotated Books (continued)

b. 40	Stafford, Kim. <i>Early Morning: Remembering My Father</i> This book contains poem fragments and an inlaid draft of a poem titled "Beginning with a line from William Stafford."
b. 40	Steinberg, Paul. <i>Speak You Also: A Survivor's Reckoning</i> This book contains drafts of a couple poems including "Cabbage Steam."
b. 40	Stevens, John. <i>One Robe, One Bowl: The Zen Poetry of Ryokan</i> . Note by Heyen reads: "The poem on the back fly leaf became a Tamarack postcard." The book also contains inlaid notes.
b. 40	Stryk, Lucien. <i>Encounter with Zen</i> Contains drafts of a poem on the back flyleaf. This book is inscribed by Stryk for Han and Bill Heyen on the title page
b. 40	Suzuki, Daisetz Teitaro. <i>The Training of the Zen Buddhist Monk</i> Poem fragments are scattered throughout.
b. 40	Tall, Deborah. <i>From Where We Stand: Recovering a Sense of Place</i> Page 241 and the back flyleaf contain the beginnings of poems that, as Heyen notes, became poems from <i>Crazy Horse in Stillness</i> .
b. 40	Tanahashi, Kazuaki. <i>Essential Zen</i> This book contains drafts of unpublished poems and some notes on a pig note about the moon in the river that appeared in <i>Pig Notes & Dumb Music</i> .
b. 41	Teale, Edwin Way. <i>A Naturalist Buys an Old Farm</i> Laid in are the drafts of what never became a section of <i>The Chestnut Rain</i> , about a chestnut sill Teale mentions.
b. 41	Trevelyan, George and Belle Valerie Gaunt. <i>A Tent in Which to Pass a Summer Night</i> This book contains the first drafts of "Easter Morning," which appeared in <i>Shoah Train: Poems</i> , and of the pig note that concludes <i>Pig Notes & Dumb Music</i> .
b. 41	Van Der Post, Laurens. <i>The Voice of the Thunder</i> This book contains two unpublished poem drafts.
b. 41	Wagner, Gottfried. <i>Twilight of the Wagners: The Unveiling of a Family's Legacy</i> This book contains the first drafts of the poems "Zeitpost," "Kindred Spirits," and "The Key" which will appear in <i>Shoah Train</i> .
b. 41	Wiesenthal, Simon. <i>The Sunflower</i> Heyen's responses are written on pages 99-100 and 208.
b. 41	Williamson, Chilton. <i>Roughnecking It</i> This book contains the first drafts of 2-3 poems that appeared in <i>Crazy Horse in Stillness</i> (1996).

Writings > Annotated Books (continued)

b. 41	Worth, C. Brooke. <i>Of Mosquitoes, Moths, and Mice</i> This book contains the first drafts of the poem "Egg."	
b. 41	Zassenhaus, Hiltgunt. <i>Walls: Resisting the Third Reich—One Woman's Story</i> An unpublished poem is written on the back flyleaf.	
b. 41	Zweig, Paul. <i>Walt Whitman: the Making of the Poet</i> This book's back flyleaves contain the first drafts of an unpublished poem Heyen spent many years revising: "The Fountain Pen: An Autobiography."	
	Journals (bound and published copies) Included are bound copies of original journals held by the Rare Books and Special Collections, University of Rochester and which have been published as <i>The Cabin: Journal 1964-1985</i> , copies of which are also included.	1965-2008
b. 42	Journal no. 1	1965-1974
b. 42	Journal no. 2	1975-1980
b. 42	Journal no. 3	1980-1981
b. 42	Journal no. 4	1982-1983
b. 42	Journal no. 5	1983-1984
b. 42	Journal no. 6	1984-1985
b. 42	Journal no. 7	1985 Jan-Jun
b. 42	<i>The Cabin: Journal 1964-1985</i> , 2 copies 2 Folders	2008
	Collaboration with Robert E. Marx Includes material relating to a planned limited-edition book, <i>A Poetics of Hiroshima: Two Poems by William Heyen & 12 Etchings by Robert Marx</i> , to have been printed by Terence Chouniard at Wells College and under the imprint of The Black Bird Press, Marx's press with which he published collaborations with Daniel Berrigan, Elizabeth Bishop, Milton Kessler, and other poets. Material includes correspondence, manuscripts, proofs, and 17 etchings signed by Marx.	2003-2008
b. 43	Marx Project	circa 2007-2008
b. 43	Printed material, "Considering the Voluntary Absence of God"	2003
b. 43	Correspondence 3 Folders	2006-2008
b. 43	A Poetics of Hiroshima with Marx etchings	circa 2007-2008
b. 43	A Poetics of Hiroshima	2008
b. 44	Etchings signed by Robert Marx	

Oversize

Oversize (continued)

b. 44	SUNY Brockport basketball photo (from Correspondence)	1961
-------	---	------

June 2021 Acquisition, circa 2006 December

.25 linear feet (1 box)

Purchased from William Heyen on the George B. Alvord Fund, 2021.

b. 45	Notebooks containing "Scherzi" poems A collection of one hundred or more thirteen-syllable poems written in four, small notebooks contained in a slipcase. The origins of some of the poems are noted.	circa 2006 December
-------	--	------------------------

August 2022 Acquisition, 2018–2020*0.21 linear feet (1 box)*

This accession contains writings and other materials created by or related to the life and work of William Heyen.

Purchased with the George B. Alvord Fund, 2022.

b. 80	Burbs	circa 2018-2019
b. 80	Cleavage & what love might come to mean Comedy	undated
b. 80	Nazi patrol <i>3 Folders</i>	circa 2020, undated
b. 80	Sator	undated
b. 80	Torch song	circa 2020

February 2023 Acquisition, 1937–2022*12.76 linear feet (35 boxes)*

Purchased with the Edwin J. Beinecke Book Fund and the George B. Alvord Fund, 2023.

Box 114 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Materials in this accession are organized into five series: I. Correspondence, 1982 - 2021. II. Writings, 1970 - 2022. III. Professional papers, 1972 - 2017. IV. Personal papers, 1937 - 2020. V. Computer media, undated.

	Correspondence <i>4.08 linear feet (11 boxes)</i>	1982–2021
b. 81	"A" general	2009-2019
b. 81	Benson, Warren	2000, undated
b. 81	Brady, Philip	2010-2012
b. 81	"B" general <i>6 Folders</i>	1999-2021
b. 81	Cotter, Craig <i>3 Folders</i>	2015-2021
b. 82	Cotter, Craig <i>6 Folders</i>	2016-2021
b. 82	"C" general <i>3 Folders</i>	2015-2019
b. 82	"D" general <i>3 Folders</i>	2009-2021
b. 83	Ewert, William B.	2001
b. 83	Etruscan Press	2004-2007
b. 83	"E" general <i>2 Folders</i>	1999-2021
b. 83	"F" general	2007, 2014
b. 84	"G" general <i>6 Folders</i>	2001-2021
b. 84	Heyen-abortion	1989
b. 84	Howe, Oscar	undated
b. 84	"H" general <i>2 Folders</i>	2020-2021
b. 85	"H" general <i>3 Folders ()</i>	2003-2020
b. 85	Jantz, Suzan	2008-2010

Correspondence (continued)

b. 85	"J" general	1982, 2018-2019
b. 85	"K" general <i>2 Folders</i>	2014-2020
b. 85	"L" general	2012-2021
b. 85	"M" general	2009-2021
b. 85	"Mc" general	2014-2020
b. 85	"N" general	2014-2021
b. 85	"O" general	2018-2019
b. 86	Pentagram Press	1996
b. 86	"P" general	2001-2020
b. 86	"Q" general	2016-2021
b. 86	Reed, Ishmael	1983, undated
b. 86	"R" general	1984
b. 86	"S" general	1988-2021
b. 86	Tart, Indrek	1991-1994
b. 86	"T" general	2015, 2019
b. 86	Vinci, Tony	2002-2003
b. 86	"V" general	2017-2021
b. 86	"W" general	2014-2021
b. 86	"Z" general	2014, 2016
b. 87	Barkan/CCC correspondence	2015-2016
b. 87	Barkan, Stan <i>5 Folders</i>	2016-2019, undated
b. 87	Broomfield, Michael <i>4 Folders</i>	2014-2021
b. 87	Belgium/Dirk Blockreel	2001
b. 87	Class of 1961	2004
b. 87	Cruise: Class of '61	2001
b. 88	Gibbons, Robert	2021 September 30
b. 88	Howling Dog Press	2007
b. 88	Lehman, David	1996

Correspondence (continued)

b. 88	NPR	2002
b. 86	Olimpia, Iacob	2016
b. 88	Silko, Leslie Marmon <i>3 Folders</i>	2015-2021, undated
b. 89	Correspondence <i>11 Folders</i>	1986-2016
b. 90	Correspondence <i>12 Folders</i>	1968-2019
b. 91	Correspondence <i>7 Folders</i>	2001-2021
	Writings <i>8.33 linear feet (17 boxes)</i>	1970-2022
b. 92	After sun knowledge 5	2019-2020
b. 92	And devil says	2007 November 11
b. 92	Baseball/Yankee suite	2012
b. 92	Beyond violining: things	undated
b. 92	Call me snake poems	2021 May 16
b. 92	Candle collected & new poems 1970-2015 fragment	2011 October 3
b. 92	Candle: collected Holocaust poems	undated
b. 92	Candle	undated
b. 92	Candle: review by John Doser	2017 January 8
b. 92	Chainsaw poems <i>3 Folders</i>	2014-2015
b. 92	Chainsaw rejects	2014, undated
b. 92	Devil's song	2005
b. 93	Don. Copy 2 of 3 copies	2019 November 4
b. 93	Don. #5 of 5 copies	2019 November 8
b. 93	Don: 40 plays	2019 November 4
b. 93	Don. A play in six lines	2019 November 15
b. 94	Elegy: Karin Helene Jordan	undated

Writings (continued)

b. 96	Index cards	undated
b. 97	Index cards	undated
b. 98	Index cards	undated
b. 94	Journal considerations	2006, 2017
b. 94	Journal <i>3 Folders</i> These files contain numbers 44, 45, and 46.	2006-2008
b. 95	Journal <i>2 Folders</i> These files contain numbers 47 and 48.	2008-2009
b. 95	Lists for Pig Notes	undated
b. 95	MAG	2013 October 8
b. 95	M[?]rable matter	undated
b. 95	MSS for Poemlet Press <i>2 Folders</i>	2013, undated
b. 99	MSS for Poemlet Press <i>4 Folders</i>	2011-2016
b. 99	Misc. poems mss, notes, etc.	2000, undated
b. 99	My mother-poems/essay	2007
b. 99	Nature	2019
b. 99	Nature selected and new poems	1970-2020, undated
b. 99	Notebook <i>6 Folders</i>	2002-2011, undated
b. 100	Notes <i>3 Folders</i>	undated
b. 100	Oates Chautauqua talks	2000
b. 100	1 On reading this book 2 Covenant 3 Crop Circles	2016-2020
b. 100	Orioles	2005 May 6
b. 100	Orphanage <i>5 Folders</i>	2005-2008
b. 101	Orphanage	2008 June 3
b. 101	Painted clock	undated
b. 101	Poems <i>6 Folders</i>	1978-2017

Writings (continued)

b. 102	Poems <i>6 Folders</i>	2017-2021
b. 102	Poems and notes <i>4 Folders</i>	2003-2010, undated
b. 103	Poems and notes <i>11 Folders</i>	2003-2016
b. 104	Poems and notes <i>2 Folders</i>	2014-2019
b. 104	Poems in progress	1989 April
b. 104	Prose: an essay on form	undated
b. 104	Prose to send out	undated
b. 104	Return	1970
b. 104	Scherzo project <i>2 Folders</i>	2019-2022
b. 104	Selected poems <i>2 Folders</i>	1970-2020, undated
b. 104	Sunlight (Holocaust essay)	2005 July 5, undated
b. 104	Trees an autobiography ribbons	undated
b. 104	Various poems toward the football corporation	2005, undated
b. 104	What love might come to mean	2015-2020
b. 104	Yu, Paul: Music a poem on the occasion of the investiture of Dr. Paul M. Yu as fifth president of SUNY College at Brockport	1998-1999
b. 105	Writings <i>3 Folders</i>	2016-2020
Writings of others		
b. 106	Atkinson, Michael: Poems	undated
b. 106	Beaudin, Michael: Life list	2019
b. 106	Bobrow, Laura T.: Betrayed	undated
b. 106	Botsford, Alan: Possessions poems in American poetry	2020 September 3
b. 106	Brady, Philip: Phantom signs a life in Universe City	2017
b. 106	Brady, Philip: To banquet with the worthy Ethiopians	2012 June 16
b. 106	Cross-cultural communications <i>3 Folders</i>	2015-2016

Writings > Writings of others (continued)

b. 106	Dougherty, Edward A.: Grace Street	2015 October 14
b. 106	Dzwonkoski, Peter: Wit and Wisdom of Cass	2005
b. 106	Fuentes, James: Horrors of the voiceless	undated
b. 107	Gregorek, Aniela and Jerzy: Native foreigners Polish-Jewish poetry between the World Wars	2015
b. 107	Jospé, Kitty: Sum: 1	2020 July 7
b. 107	Kerman, Judith: Postcards from America	2015 July 21
b. 107	Lynch, Grace <i>4 Folders</i>	2104
b. 107	Merrifield, Karla Lynn: Psyche's scroll-a poem	2018 February 3
b. 107	Nusbaum, Susan: Divorski: Open wide, the eye	2015
b. 107	Prager, June: Distant survivors based on poetry by William Heyen	2016 July 12-2016 July 13
b. 107	Prajitura, Gabriel + Staryk: online pubs	2007
b. 107	Seaver, Edwina: Heyen's Whitman	2018 May 23
b. 107	Silko, Leslie Marmon: artwork	2008, 2019-2020
b. 107	Silko, Leslie Marmon: Chapulin's portrait	undated
b. 107	Silko, Leslie Marmon: Ocean story	2007
b. 107	Silko, Leslie Marmon: Rain book	2021
b. 107	Sobieraj, Tomasz Marek: Poems	2018 September 30
b. 107	Townsend, Carol: Color of shadows	undated
b. 107	White, Bart: 3. The art of restoration draft copy	2021 August 18
b. 107	White, Bart: Weight of the world poems by Bart White draft #2 manuscript	2021 August 6
b. 108	Zazulyer, Leah: As long as we are not alone	2014
b. 108	Zazulyer, Leah: Polish-Jewish poets in the Americas	undated
b. 108	Unidentified author: Crazy Horse and the Custers, William Heyen, Nine Point Publishing	undated
b. 108	Unidentified author: Contents (for forthcoming Arcadia Road)	2014
	Professional papers <i>1.08 linear feet (3 boxes)</i>	1972-2017
b. 109	Annual report & review	1989-1992

Professional papers (continued)

b. 109	AWP lecture	undated
b. 109	Axelrod, David: curriculum vitae	undated
b. 109	Bibliography <i>2 Folders</i>	undated
b. 109	Catlin essay	undated
b. 109	Chautauqua	2007, 2017
b. 109	Christmas cards article	undated
b. 109	Descriptive bibliography	undated
b. 109	Diana, Charles & the Queen	1997
b. 109	Distinguished prof. refs,	1999
b. 109	D. S. I. <i>6 Folders</i>	1981-1993
b. 110	D. S. I. <i>4 Folders</i>	1985-1993
b. 110	Etruscan Press	2016
b. 110	Faculty master schedule	2016
b. 110	Family tree	1981 January 15
b. 110	Free verse and I sing myself: contract	2016 February 4
b. 110	George Garrett	undated
b. 110	Germany	undated
b. 110	Grades-last 3 years	1985-1999
b. 110	Heart	1981 January 21
b. 110	High school	1997, 2001
b. 110	Holocaust note	1985
b. 110	Memorial Day Brockport	1981
b. 110	Misc.	1988-2002
b. 110	Movie stuff	1985-2001
b. 110	NCC talks	1995-1997
b. 110	Open SUNY textbooks program contract	undated
b. 110	Permissions	2001-2002
b. 110	Piccione, Anthony	1998-2001
b. 110	Poetry collection Lockwood Memorial Library SUNY AB photocopies	undated

Professional papers (continued)

b. 110	Ribbons: the Gulf War-a poem contract	1991 June 5
b. 110	Royalty statements	2010-2012
b. 111	Sabbatical <i>3 Folders</i>	1981-1989
b. 111	Sake gold	2003
b. 111	Salary, promotions, etc.	1972-1981
b. 111	Stillness moon: an interview	2015
b. 111	V & R Books collection opening	2000, undated
	Personal papers <i>.67 linear feet (2 boxes)</i>	1937-2020
b. 112	Birthday reminder book	undated
b. 112	Brockport Homecoming & Family Weekend badge	undated
b. 112	Calendar	2015
b. 112	Checkbook register <i>3 Folders</i>	2003-2015
b. 112	Children's notes	undated
b. 112	Datebook <i>9 Folders</i>	2004-2014
b. 112	Heyen family estate	1991
b. 112	Lakeside Homecare Center	2005-2007
b. 112	Photographs <i>2 Folders</i>	undated
b. 112	Printed material	1937-2016
b. 112	Programs	1971-2015
b. 112	Student financial aid	1968-1970
b. 113	Unsorted miscellaneous papers <i>7 Folders</i> These files contain unsorted papers including notes, letters, etc.	1988-2020
	Computer media	undated
b. 114	120'00' A conversation with John Cage by Larry A. Fader <i>1 DVD-R</i>	undated
b. 114	Bookcase photos <i>1 CD-R</i>	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- 21st century
American poetry -- 20th Century
American poetry -- 21st century
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives

Genres / Formats

Audiovisual materials
Born digital
Electronic documents

Occupations

Poets

Names

Heyen, William, 1940-
Marx, Robert E. (Robert Ernst), 1925-
Oates, Joyce Carol, 1938-