

Guide to the Chimera Papers

YCAL MSS 35



by William K. Finley

December 1988

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 35

CREATOR: Chimera

TITLE: Chimera papers

DATES: 1943–1959

PHYSICAL DESCRIPTION: 3 linear feet (8 boxes)

LANGUAGE: English

SUMMARY: The Chimera Papers consist of manuscripts, correspondence, and business papers relating to the publishing history of Chimera: A Literary Journal (1942-1947), with manuscripts of writings by Barbara Howes, editor of Chimera from 1943 to 1947.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.chimera>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.chimera>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Barbara Howes presented *Chimera* material to Beinecke Library in 1960.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Chimera Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Chimera Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

CHIMERA

Chimera, a "little magazine," was begun in 1942 as a campus publication by several Princeton students, chief among them William Arrowsmith, J. Fearon Brown, and Benjamin Ford, who served as the first editors. After the first issue appeared in Spring, 1942, Frederick Morgan replaced Ford. David Newton, Barbara Howes, and Ximena de Angulo eventually replaced these three, who entered military service. Originally titled *Chimera: A Rough Beast* (the phrase taken from Yeats), the name was officially changed to *Chimera: A Literary Quarterly* beginning with the Autumn 1944 issue. With its editorial offices moved to New York City after the first issue, the journal survived until 1947, producing a total of twenty quarterly issues averaging fifty pages each.

In the first issue, the editors claimed that the journal's purpose was "to try to provide a medium for serious writers, with emphasis on the younger ones." A later editorial policy by editor Barbara Howes identified four basic platforms: (1) "to provide an opening for young or unpublished writers, interested in both creative and critical work"; (2) "to encourage writers from other parts of the country"; (3) to "provide American readers with a wider acquaintance with the literary scene in other countries"; and (4) "to print non-technical contributions from philosophy, psychology, and comparative religions, as well as the other arts." In 1945 Howes stated that "the emphasis now is less on presenting younger writers, and more on presenting significant material on a wide cultural basis. . . ."

From the beginning, the journal was interested in covering a broad spectrum of the humanities: literature, art, philosophy, and psychology. The early issues leaned heavily toward poetry and book reviews; later issues included more fiction and longer critical articles. Two special issues were devoted to myth and to detective fiction.

In its five-year life, *Chimera* published poetry by John Berryman, Babette Deutsch, Lawrence Durrell, Richard Eberhart, Randall Jarrell, Robert Lowell, Pablo Neruda, Kenneth Patchen, Allen Tate, and others; and articles by W.H. Auden, R.P. Blackmur, Carl Jung, Thomas Mann, Henry Miller, Henri Peyre, Mario Praz, Marguerite Yourcenar, and others. The journal also published previously untranslated works by Rimbaud, Sartre, Corbière, and Moravia.

Chimera was widely praised for its pleasing design and typography (by Van Vechten Press of Metuchen, New Jersey). Malcolm Cowley in *The New Republic* called it "the handsomest of all the little magazines; it is the only one that tries to rival the fine French reviews." In a 1944 *Saturday Review* article, William Rose Benét applauded *Chimera* for its articles on significant European authors who were little known in the U.S., and Lawrence Durrell called the journal "the best of the American literary papers."

Primarily because of financial difficulties the journal ceased publication after the Summer, 1947 issue.

Scope and Contents

The *Chimera* papers document the publishing activities of a New York based "little magazine" between its inception in 1942 and its cessation in 1947. The papers span the years between 1943 and 1951, with the bulk covering the years of Barbara Howes's editorship, 1943-1947.

Housed in eight boxes, the collection is divided into three series: I. *Correspondence*; II. *Business Papers*; and III. *Manuscript Submissions*

[Series I, Correspondence](#), is arranged alphabetically by author in Boxes 1-2. The correspondence covers the years 1943-1947 and includes notes and letters from notable authors and critics such as Jacques Barzun, R. P. Blackmur, Malcolm Cowley, Lawrence Durrell, Richard Eberhart, Wallace Fowlie, Randall Jarrell, Thomas Mann, Henry Miller, Marianne Moore, George Orwell, Henri Peyre, Dorothy Sayers, Wallace Stevens, Allen Tate, and Lionel Trilling. The letters are generally short and often discuss routine business matters such as subscriptions or manuscripts submitted to *Chimera*; many offer advice or praise.

More substantive letters are scattered throughout the collection. C. G. Wallis writes a lengthy letter-essay on June 15, 1943 on Philip Wheelwright and Kenneth Burke's positions on metaphysics and "knowing" in science and theology; in a letter of July 4, 1945 Louise Bogan discusses the esoteric in literature; and Henry Miller makes a plea for financial help for author-traveler George Dibbern. A letter from Edwin Seldon (Box 2, folder 75) discusses the poetry of Éluard; Francis Fergusson discusses the works of Paul Claudel; Enrique de Ezcurra (Box 1, folder 17) comments (in Spanish) on current Spanish literature; and Raymond Cook (Box 1, folder 13) comments on directions in recent Southern literature. Maria Jolas's letters refer to problems in translating Sartre.

First-hand accounts of conditions in post-war Europe can be found in letters from Elmer Diktonius (Box 1, folder 18), Allanah Harper, Lawrence Durrell, and Olivia Manning. Analyses of various characteristics and themes of detective fiction may be found in the letters of Alan Harrington (Box 1, folder 31), G. Robert Stange, Philip Van Doren Stern, and Hugh Wheeler ("Quentin Patrick") (Box 2, folder 96). Many letters comment on *Chimera*, but see especially those of Sherman Conrad (Box 1, folder 13), James Boyer May, John Nerber, Hardiman Scott (Box 2, folder 75), and John Stewart. Several letters by G. W. Van Vechten of Van Vechten Press discuss publication layouts, and letters to and from *Chimera* editors William Arrowsmith, David Newton, Fearon J. Brown, Frederick Morgan, and Ximena de Angulo reveal much about the editorial practices and problems of the journal.

[Series II, Business Papers](#), is chronologically arranged in Boxes 3-6 and covers such areas as advertising and promotions, editorial papers, finances, invoices, printed material, and subscription papers.

Advertising and Promotions contain promotional correspondence with bookstores, libraries, newspapers, etc.; samples of promotional material from *Chimera* and other literary journals; and letters and order forms concerning advertising in *Chimera* and *Chimera's* advertising in other journals. Editorial Papers include editor's plans for contents and layouts of individual issues, a copy of *Chimera's* editorial policy by Barbara Howes (June, 1945), information on the significance of the journal's title and references to chimeras in literature, three newspaper articles on detective fiction, and a list of proof symbols used by *Chimera* editors.

Finances contain financial statements for *Chimera*, copies of printing bills, letters relating to financing, and a receipt book listing payments to contributors, 1946-1948. Invoices hold copies of invoices sent by *Chimera* to subscribers and consignees between 1943 and 1951. Printed Material contains copies of newspaper and magazine articles making reference to *Chimera* and "little magazines" in general, along with a brief biographical sketch of Barbara Howes. Subscription Papers cover the years 1942-1951 and contain lists of current and potential subscribers, purchase orders, and bills for subscriptions.

[Series III, Manuscript Submissions](#) (Boxes 7-8), contains typed copies of most of the poems, articles, stories, and reviews appearing in *Chimera* between Autumn, 1943 and Summer, 1947, most of them with corrections and suggested changes, presumably by Barbara Howes. Included also are some final page proofs for accepted contributions. The series concludes with two folders of manuscripts intended for future publication. Among the submissions in this series are poems by John Berryman, Babette Deutsch, Richard Eberhart, Pablo Neruda, Kenneth Patchen, and Peter Viereck; articles by Jacques Barzun, Louise Bogan, Hermann Broch, Kenneth Burke, Wallace Fowlie, C. G. Jung, Mario Praz, Paul Rosenfeld, Jean Wahl, and Marguerite Yourcenar; and stories by Alex Comfort and Philip Van Doren Stern. Brief biographical sketches are included for most of the authors. There is also some correspondence between editor and contributors relating to manuscript changes.

Collection Contents

Series I: Correspondence, 1943-1947

0.5 linear feet (2 boxes)

Series I is arranged alphabetically by author and then chronologically, with undated correspondence placed at the end of each author's file. Separate folders have been established for correspondents with three or more items. Correspondents for whom there are fewer than three items have been placed in "Letter" general files.

b. 1, f. 1	"A" general	1944-47, n.d.
b. 1, f. 2	Alfred A. Knopf, Inc.	1944-46
b. 1, f. 3	Arrowsmith, William	1944-45
b. 1, f. 4	"B" general	1944-47, n.d.
b. 1, f. 5	Barzun, Jacques	1944-47, n.d.
b. 1, f. 6	Becker, Edwin J.	1945-46
b. 1, f. 7	Bentley, Eric	1946, n.d.
b. 1, f. 8	Blackmur, R. P.	1944-46
b. 1, f. 9	Bogan, Louise	1945-47
b. 1, f. 10	Brickell, Herschel	1945-47
b. 1, f. 11	Broch, Hermann	1945-46
b. 1, f. 12	Brown, Fearon J.	1944-45, n.d.
b. 1, f. 13-14	"C" general	1944-47, n.d.
b. 1, f. 15	<i>Centaur</i> (Amsterdam)	1946-47
b. 1, f. 16	Codman, Florence	1944-45
b. 1, f. 17	Collins, Maurice	1944
b. 1, f. 18-19	"D" general	1944-47
b. 1, f. 20-21	De Angulo, Ximena	1944-47
b. 1, f. 22	Deming, Barbara	1946-47
b. 1, f. 23	Durrell, Lawrence	1945-47, n.d.
b. 1, f. 24	"E" general	1944-47
b. 1, f. 25	Eberhart, Richard	1944-46
b. 1, f. 26	Embler, Weller	1945-46
b. 1, f. 27	English, Maurice	1946-47

b. 1, f. 28	"F" general	1944-47, n.d.
b. 1, f. 29	Fowlie, Wallace	1944-45
b. 1, f. 30	"G" general	1944-47
b. 1, f. 31	Graham, W. S.	1945-47
b. 1, f. 32-33	"H" general	1943-47, n.d.
b. 1, f. 34	Harcourt, Brace and Company	1944-46
b. 1, f. 35	Harper, Allanah	1944-47
b. 1, f. 36	Harrigan, Anthony	1945-47
b. 1, f. 37	Hemley, Cecil	1944-47
b. 1, f. 38	Hoppin, Hector	1947
b. 1, f. 39	<i>Horizon</i>	1944-46
b. 1, f. 40	"J" general	1944-47
b. 1, f. 41	Jacobson, Herbert	1946-47
b. 1, f. 42	Jolas, Maria	1945, n.d.
b. 1, f. 43	"K" general	1944-47
b. 1, f. 44	Kahler, Erich	1945-47
b. 1, f. 45	"L" general	1944-47, n.d.
b. 1, f. 46	Laughlin, James	1945-46, n.d.
b. 1, f. 47	Loomis, Payson	n.d.
b. 1, f. 48-49	"M" general	1944-47
b. 1, f. 50	Manning, Olivia	1945-47
b. 1, f. 51	Marshall, Margaret	1945-47
b. 1, f. 52	May, James Boyer	1945-47
b. 1, f. 53	Mellon, Mary	1944
b. 1, f. 53	Mellon, Paul	1947
b. 1, f. 54	Mercier, Vivian	1946
b. 1, f. 55	Mespoulet, Marguerite	1944-47
b. 1, f. 56	Miller, Henry	1944-45
b. 1, f. 57	Monteforte, Mario	1945-46, n.d.
b. 1, f. 58	Morgan, Frederick	1944-47, n.d.

b. 1, f. 59	Morris, Ira V.	1945-1947
b. 1, f. 60	"N" general	1944-46, n.d.
b. 1, f. 61	Neider, Charles	1946-47
b. 1, f. 62	Nerber, John	1945-47
b. 1, f. 63	Newton, David	1944-47
b. 1, f. 64	"O" general	1944-47
b. 1, f. 65	O'Brien, Conor Cruise	1946-47
b. 1, f. 66	"P" general	1944-47, n.d.
	Patrick, Quentin See: Hugh Wheeler, Box 2, folder 96	
b. 1, f. 67	Peyre, Henri	1944-46
b. 1, f. 68	Poggioli, Renato	1946-47
b. 1, f. 69	Praz, Mario	1946-47
b. 2, f. 70	"R" general	1944-47
b. 2, f. 71	Robertson, Priscilla	1945-46
b. 2, f. 72	Roditi, Edouard	1945-46
b. 2, f. 73	Rosenfeld, Paul	1944-45
b. 2, f. 74	Roskolenko, Harry	1945-46
b. 2, f. 75-76	"S" general	1944-47
b. 2, f. 77	Shapiro, Meyer	1944-45
b. 2, f. 78	Shurtleff, Michael	1946
b. 2, f. 79	Sjögren, Erik	1946, n.d.
b. 2, f. 80	Stallman, Robert	1945-47
b. 2, f. 81	Stange, G. Robert	1946-47
b. 2, f. 82	Stern, Philip Van Doren	1946-47
b. 2, f. 83	Stevens, Wallace	1944-45
b. 2, f. 84	Stewart, John L.	1944-46
b. 2, f. 85	Stiles, George	1945-46
b. 2, f. 86	Swallow, Alan (Swallow Press)	1944-47
b. 2, f. 87	Sylvestre, Guy	1944-45

b. 2, f. 88	"T" general	1943-47
b. 2, f. 89	Tate, Allen	1944-45
b. 2, f. 90	Troy, William	1943-1946
b. 2, f. 91	"U" general	1944-46
b. 2, f. 92	Untermeyer, Jean Starr	1944-46
b. 2, f. 93	"V" general	1944-47
b. 2, f. 94	Van Vechten, G.W. (Van Vechten Press)	1944-47, n.d.
b. 2, f. 95	Viereck, Peter	1945-47
b. 2, f. 96	"W" general	1944-47
b. 2, f. 97	Waggoner, Hyatt H.	1945-46
b. 2, f. 98	Wahl, Jean	1944-45
b. 2, f. 99	Winston, Richard	1947
b. 2, f. 100	"Y" general	1944-47
b. 2, f. 101	Yourcenar, Marguerite	1945-47
b. 2, f. 102	"Z" general	1947, n.d.
b. 2, f. 103	Unidentified	1944-46
b. 2, f. 104	Correspondence: chronological list	n.d.

Series II: Business Papers, 1942-51*1.5 linear feet (4 boxes)*

Series II, Business Papers, is subdivided into ten alphabetically arranged subject files and organized chronologically within each file.

b. 3, f. 105-08	Advertising and promotions	1943-47
b. 3, f. 109	Consignments to Bob DeBoer (agent)	1944-47
b. 3, f. 110-11	Copyright permissions	1943-48
b. 3, f. 112	Copyright registrations	1943-47
b. 3, f. 113	Editorial papers	1945-46, n.d.
b. 3, f. 114	Finances	1944-48
b. 4, f. 115-32a	Invoices	1943-51
b. 4, f. 132b	Poster artwork mechanical	ca. 1944
b. 4, f. 132c	Posters	1944-47
b. 4, f. 133	Printed material	1944-46, n.d.
b. 5, f. 134	Subscription lists	1944, n.d.
b. 5, f. 135-52	Subscription correspondence and papers	1942-45
b. 6, f. 153-71	Subscription correspondence and papers	1946-51

Series III: Manuscript Submissions, 1943-47*0.5 linear feet (2 boxes)*

Series III, Manuscript Submissions, is grouped chronologically by issue. Within each file the arrangement is alphabetical by author, with miscellaneous material placed at the end.

b. 7, f. 172	Submissions to Vol. II, No. 1	1943
	Includes: "Cicero" by Osmond Beckwith; "Tactics of Motivation" by Kenneth Burke (corrected); "The Martyrdom of the House" by Alexander Comfort; "Iowa City Zoo" by Jean Garrigue (corrected); "Street Songs" by Edith Sitwell; "The Swan" by Howard Moss; Review of Brooks Adams' <i>The Law of Civilization and Decay</i> by Stow Persons; Review of Klaus Mann's <i>Andre Gide and the Crisis of Modern Thought</i> by Henri Peyre; "The Vaudeville Year" by Coleman Rosenberger.	
b. 7, f. 173	Submissions to Vol. II, No. 2	1944
	Includes: "The Adventure of Sara Drabble and the Green Bird" by Margaret Currier Boylen; Review of Alfred Kazin's <i>On Native Grounds</i> by Kenneth Burke; Review of Oscar Williams' <i>The Book of New Poems: 1943</i> by Reuel Denney; "Carapace" by Babette Deutsch; "Tryptych" by Richard Eberhart; "The Juggler's Dance: a note on Crane and Rimbaud" by Wallace Fowlie; "Girl At Midnight" by Weldon Kees; Review of Karl Jay Shapiro's <i>Person Place and Thing</i> by Arthur Mizener; "The Age of Pericles" by Kenneth Patchen.	
b. 7, f. 174	Submissions to Vol. II, No. 3	1944
	Includes: "Script" by Beverly Baff; "The Acrobats" by John Malcolm Brinnin; Review of Merle Curti's <i>The Growth of American Thought</i> by H.A. Brinser; "Watch" by Priscilla Bromley; "Annunciation" by Harvey Buchanan; "Harbor Impression" by Gray Burr; "White Lily and Hail" by Richard Eberhart; "Ballads for Janus" by Ewin Honig; "Carpe Diem" by Barbara Howes; "Interlude with a Pu-Pu Bird" by Nicholas Moore; Review of Dunstan Thompson's <i>Poems</i> by Howard Moss; "The Robbery" by Howard Moss; "Major Catastrophe" by David Newton; "Amour Among Animals" by Emma Swan; "The New Parnassianism and Recent Poetry" by William Troy (two versions: corrected and uncorrected); "On Poetry" by Jean Wahl.	
b. 7, f. 175	Submissions to Vol. II, No. 4	1944
	Includes: Review of Robert Penn Warren's <i>Selected Poems 1923-1943</i> by William Arrowsmith; <i>Phoenixes</i> by Herbert Cahoon; "The Portable Forge" by Alex Comfort; Review of VVV No. 4 by Dorothy Dudley (corrected, with letter); "The Poetic Tradition of St. John Perse" by Wallace Fowlie; "Fair-Day" by John Maher Murphy; Translation of Arthur Rimbaud's "The Desserts of Love" by Louise Varese; Translation of Arthur Rimbaud's <i>Five Prose Poems</i> by Louise Varese.	
b. 7, f. 176	Submissions to Vol. III, No. 1	1944
	Includes: "In Memoriam: R.H.P., 1907-1944" by Jacques Barzun (corrected); "Calamity", "Voyage Autour De Ma Chambre", and "Naushon" by Robert Pitney; "Compassionata At Hyde Park Corner" by Sybille Bedford; "Lynx" by R. A. D. Ford; "At The Seashore" by Ruth Herschberger; "The Birth of a Myth" by Arthur Koestler; Review of Wallace Fowlie's "Clowns and Angels" by Henry Miller; Translation of Henri Peyre's <i>Paul Claudel</i> by Harvey Buchanan.	
b. 7, f. 177	Submissions to Vol. III, No. 2	1945
	Includes: "Warning to a Foetus" by Ted Bootum; Review of Maurice Collis' <i>The Land of The Great Image</i> by Mary Evelyn Clarke; "An Old Arakanese Love Poem" by Maurice Collis; "Exposition Of A Method" by Barbara Deming.	

b. 7, f. 178	Submissions to Vol. III, No. 2 Includes: "Exposition Of A Method" by Maurice Collis; Review of Sir Osbert Sitwell's <i>Right Hand, Left Hand</i> by Allanah Harper; "In The Snow-World" by Robert Horan; "Poem" by Joan Murray.	1945
b. 7, f. 179	Submissions to Vol. III, No. 3 Includes: Translation of Louis Bertrand's <i>Gaspard De La Nuit</i> by William Troy; Translation of Alexander Blok's "My Friend's Life" by Gareth Endor; "Exposition Of A Method" by Barbara Deming (corrected); "The Death Of Virgil" by Paul Rosenfeld (corrected); "The Appointed Hour" by Philip Van Doren Stern.	1945
b. 7, f. 180	Submissions to Vol. III, No. 4 Includes: "Travelling South" by John Berryman; "The Other Landscape" by Fredrika Blair; "Flight Of The Children" by Cecil Hemley; "Le Mur" by Jean-Paul Sartre; "The Wall" by Jean-Paul Sartre; "New Guinea, 1944" by Roger Shattuch; "The Day's No Rounder Than Its Angles Are" by Peter Viereck; "Love Poem" by Peter Viereck; "Notes on the Uses of Coincidence in the Novels of E.M. Forster" by Hyatt Howe Waggoner.	1945
b. 7, f. 181	Submissions to Vol. IV, No. 1 Includes: "The Odyssey Of Con- temporary Spanish Poetry" by Bernardo Clariana (corrected); Translation of Denis de Rougemont's <i>Dream and Mystique</i> by Maria Jolas; "F. Scott Fitzgerald and the Future" by Weller Embler; "Fooled In Sleep" by Robert Horan; Translation of Carlos Montenegro's "The Ring" by Helen B. Macmillan; "The Converse Tree" by Robert Stallman; "Deborah's Wheel" by Joan Strong; "Identical Mirrors Placed Opposite Each Other In A Hall" by Emman Swan.	1945
b. 7, f. 182	Submissions to Vol. IV, No. 2 Includes: "A Change of Tense" by Anthony Harrigan; "Bread and Circuses" by Herbert Jacobson; Correspondence between Barbara Howes and Herbert Jacobson; "An Edwardian Satirist" by John Jamieson; "Les Pas Dans L'Escalier" by Tamara Loundine with a translation by Louise Varese; "After The Night Office," "Fugitive" and "The Ohio River" by Thomas Merton; "Letters In Exile" by John Nerber.	1946
b. 7, f. 183	Submissions to Vol. IV, No. 2 Includes: "The Art Of Wilde's Criticism" by Edouard Roditi (Corrected); "In The Circle Of The Family" by George Stiles.	1946
b. 7, f. 184	Submissions to Vol. IV, No. 3 Includes: "Myths For Materialists" by Jacques Barzun; "The Secular Hell" by Louise Bogan; "The Mythic Heritage Of Poetry" by Hermann Broch (Corrected); "Myth and Initiation" by Nicolas Calas (Corrected); "Finnegan The Wake" by Joseph Campbell.	1946
b. 7, f. 185	Submissions to Vol. IV, No. 3 Includes: translation of Erich Kahler's "The Persistence of Myth" by Eleanor Wolff; "Old Myths Of The New World" by Mario Monteforte-Toledo; "Postlude: Myth, Method, and the Future" by William Troy; "Two Greek Myths In Palladian Perspectives" by Marguerite Yourcenar.	1946

b. 7, f. 186	Submissions to Vol. IV, No. 4 Includes: "The Importance Of B. Traven" by H.R. Hays; translation of Tristan Corbiere's "Nightingale Of The Mud" by Walter McElroy; "The Boy With The Dreamy Eyes" by Michael Shurtleff; "Three Greek Myths In Palladian Perspective" by Marguerite Yourcenar.	1946
b. 8, f. 187	Submissions to Vol. V, No. 1 Includes: "Truth Of History - History Of Truth" by Stanley Dell; review of Eric Bentley's <i>The Paywright As Thinker</i> by Barbara Deming; review of George Orwell's <i>Animal Farm</i> by Maurice English; "Delta Cycle: A Study Of William Faulkner" by James T. Jackson; "A Spot Of Leave" by Olivia Manning; "Spain In The Heart" by Pablo Neruda; "Sonnet" by Emily Mosser Tompkins.	1946
b. 8, f. 188	Submissions to Vol. V, No. 2 Includes: "Eternal Contemporaries" by Lawrence Durrell; review of Federico Garcia Lorca's <i>La Casa De Bernarda Alba</i> by Francis Fergusson; "The Magician Of The Air" by Anthony Harrigan; review of Thomas Merton's <i>A Man In The Divided Sea</i> by Walter McElroy; a dialogue between Thomas Mann and Karl Kerenyi (corrected); "The Italian Literary Scene Of Today" by Mario Praz; "New England Autumn" by Lewis Spence; "A Short Way by Rail" by George Stiles; "Rats!: Behavior among Behaviorists" by Inez Thrift.	1947
b. 8, f. 189	Submissions to Vol. V, No. 3 Includes: "The Eranos Conferences" by J. M. Hondius; "Individual and Mass Psychology" by C. G. Jung; "Vision and Revision" by W. R. Johnson; "Sonnet" by Emily Mosser Tompkins; "Austin Clarke: The Poet In The Theatre" by Vivian Mercier; "Holy Fire" by Olivia Manning; "The Island Of Dreams" by Alberto Moravia.	1947
b. 8, f. 190	Submissions to Vol. V, No. 3 Includes: "Contemporary Literature: Sweden" by Erik Sjogren (corrected); "The Peacock Of Java" by William Jay Smith; "Terence Died" by Joan Strong.	1947
b. 8, f. 191	Submissions to Vol. V, No. 4 Includes: "Requiescat" by Jacques Barzun; translation of Roger Caillois' <i>Order and License: The Ambiguity of the Detective Story</i> by William Jay Smith; "Notes on Primitive Modes of Detection" by Jector Hoppin; "Imperfect Myths" by Jose F. Montesinos.	1947
b. 8, f. 192	Submissions to Vol. V, No. 4 Includes: "Graham Greene" by Donat O'Donnell; "The Detective Story Mystery" by G. Robert Stange; "A Trinity Of 'Tecs: From There to Where?" by Ruthven Todd; "Who'd Do It?: An Apologia for Mystery Novelists" by Q. Patrick.	1947
b. 8, f. 193	Unpublished Submissions Includes: "The Mythic Heritage Of Poetry" by Hermann Broch; "Morning", "The Tree" and "Sky" by P.B.C.; "The Achievement Of Burma" by Maurice Collis; "Sketch of Modern Dutch Literature" by Wolfgang Cordan; "Cock Haycock and Shuffle" by Richard Easton; "A Catholic Cemetery by a Southern Sea," "My Looking Glass," "Eternity" and "Dust to Dust" by Eugenic of Greece.	1947

b. 8, f. 194	Unpublished Submissions	1947
	Includes: review of H. F. Heard's <i>Doopelgangers</i> by Roy Finch; "Eranos: A Scientific Research Centre In Europe Of Today" by Olga Froeba- Kapteyn; "An Oriental Encounter" by Gerald de Gaury; "The Fall And Rise of Baghdad A.D. 1258 -1958; "The Amazons In The Middle East" by Gerald de Gaury; "The Tulip Sultan" by Gerald de Gaury; editorial statement on detective issue (corrected); "The Spiritual Origins of National Socialism" by Erich von Kahler; "The Matelot Has A Bath," [author unknown]; "Europe's Battered Muse" by Leo Lania; "Under The Volcano" by Malcolm Lowry.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Chimera

Subjects

American literature -- Periodicals
Authors and publishers -- United States
Fiction
Little magazines
Periodicals -- Publishing -- United States
Poetry
Publishers and publishing -- United States

Occupations

Authors
Poets

Names

Arrowsmith, William, 1924-1992
Barzun, Jacques, 1907-2012
Bogan, Louise, 1897-1970
Broch, Hermann, 1886-1951
Comfort, Alex, 1920-2000
Durrell, Lawrence
Eberhart, Richard, 1904-2005
English, Maurice
Fowles, Wallace, 1908-
Howes, Barbara, 1914-1996
Jolas, M.
Miller, Henry, 1891-1980
Peyre, Henri, 1901-1988
Praz, Mario, 1896-1982
Rosenfeld, Paul, 1890-1946
Stern, Philip Van Doren, 1900-1984
Stevens, Wallace, 1879-1955
Swallow, Alan, 1915-1966
Tate, Allen, 1899-1979
Troy, William, 1903-1961
Viereck, Peter, 1916-2006
Yourcenar, Marguerite, 1903-1987