

Guide to the Civic Repertory Theatre Records

YCAL MSS 343



by Susan Brady

May2010

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 343

CREATOR: Civic Repertory Theatre, Inc

TITLE: Civic Repertory Theatre records

DATES: 1917–1985

BULK DATES: 1925–1936

PHYSICAL DESCRIPTION: 13.84 linear feet (32 boxes) + 1 portfolio, 1 broadside folder

LANGUAGE: English

SUMMARY: The Civic Repertory Theatre Records consist of production files containing scripts, promptbooks, technical production documentation, manuscript and printed music, and photographs; financial records including auditor's financial statements, box office receipts, weekly financial statements, and ledgers; programs, issues of the Civic Repertory Theatre Bulletin/Magazine and other printed material; notebooks containing Eva Le Gallienne's translations of plays by Henrik Ibsen; and pressbooks and scrapbooks. Also found are materials documenting some of Le Gallienne's post-Civic Rep productions, including photoduplications of costume designs by Patricia Zipprodt for Le Gallienne's 1982 revival of *Alice in Wonderland*, as well as a small group of material relating to the Bonstelle Playhouse of Detroit, Michigan, which documents the work of actor Donald Cameron, also a member of the Civic Repertory Theatre.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.civicrep>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.civicrep>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Eva Le Gallienne, 1960, 1964, 1983, and Thelma Chandler, 1962.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Civic Repertory Theatre Records are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Civic Repertory Theatre Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and minimal organization.

Civic Repertory Theatre

The Civic Repertory Theatre was established by Eva Le Gallienne in New York City in 1926. Le Gallienne directed and acted in most of the rotating repertory of classical plays. The company disbanded in 1933, and Le Gallienne continued to act and direct stage productions, including a 1982 revival of *Alice in Wonderland*.

Scope and Contents

The Civic Repertory Theatre Records consist of production files containing scripts, promptbooks, technical production documentation, manuscript and printed music, and photographs; financial records including auditor's financial statements, box office receipts, weekly financial statements, and ledgers; programs, issues of the *Civic Repertory Theatre Bulletin/ Magazine* and other printed material; notebooks containing Eva Le Gallienne's translations of plays by Henrik Ibsen; and pressbooks and scrapbooks. Also found are materials documenting some of Le Gallienne's post-Civic Rep productions, including photoduplications of costume designs by Patricia Zipprodt for Le Gallienne's 1982 revival of *Alice in Wonderland*, as well as a small group of material relating to the Bonstelle Playhouse of Detroit, Michigan, which documents the work of actor Donald Cameron, also a member of the Civic Repertory Theatre.

Arrangement

Organized into six series: I. Production Files, 1925-1982. II. Financial Records, 1926-1935. III. Pressbooks, 1923-1962. IV. Administrative Files, 1926-1964. V. Photographs, 1917-1953. VI. Eva Le Gallienne Writings and Memorabilia, 1932.

Collection Contents

Series I: Production Files, 1925-1982

4 linear feet (4 boxes)

Files for each production may contain scripts, promptbooks, material relating to design and technical aspects of the production, photographs, and music.

Arranged alphabetically by title of production.

b.1	<i>L'Aiglon</i> 3 Folders Also stored in: Oversize box 28	1934
b.1	<i>Alice in Wonderland</i> 6 Folders Also stored in: Oversize box 28 Includes photoduplications of costume designs by Patricia Zipprodt for the 1982 revival of <i>Alice in Wonderland</i>	1932-1933, 1982
b.1	Alison's House 4 Folders Also stored in: Oversize box 28	1930-1931
b.2	<i>Camille</i> 3 Folders Also stored in: Oversize box 28	1931
b.2	<i>Cherry Orchard</i> 3 Folders Also stored in: Oversize box 29	1928
b.2	<i>Cradle Song</i> 3 Folders Also stored in: Oversize box 29	1927, 1930
b.2	Dear Jane 2 Folders Also stored in: Oversize box 29	1932
b.2	<i>A Doll's House</i> Also stored in: Oversize box 29	1934
b.2	The First Stone 2 Folders Also stored in: Oversize box 29	1928
b.2	<i>The Good Hope</i> 2 Folders Also stored in: Oversize box 29	1927
b.2	<i>The Green Cockatoo</i> 3 Folders	1930
b.2	Hedda Gabler 2 Folders Also stored in: Oversize box 30	1928, 1930

b. 2	<i>Improvisations in June</i> 3 Folders Also stored in: Oversize box 30	1928
b. 2	L'Invitation au Voyage 4 Folders Also stored in: Oversize box 30	1928
b. 2	<i>John Gabriel Borkman</i> 3 Folders Also stored in: Oversize box 30	1926
b. 2	<i>Katerina</i> 2 Folders	1929
b. 2	<i>Lady from Alfaqueque</i> 2 Folders Also stored in: Oversize box 30	1929
b. 3	<i>Liliom</i> 3 Folders Also stored in Oversize box 30	1932
b. 3	<i>The Living Corpse</i> Also stored in Oversize box 30	1929
b. 3	<i>La Locandiera</i> 5 Folders Also stored in Oversize box 30	1926-1927
b. 3	<i>Mademoiselle Bourrat</i> 2 Folders Also stored in Oversize box 30	1929
b. 3	<i>The Master Builder</i> 3 Folders Also stored in Oversize box 31	1925-1926
b. 3	<i>On the High Road</i> 2 Folders Also stored in Oversize box 31	1929
b. 3	<i>Peter Pan</i> 3 Folders Also stored in Oversize box 31	1928
b. 3	<i>Romeo and Juliet</i> 2 Folders Also stored in Oversize box 31	1930
b. 3	<i>Rosmersholm</i> 2 Folders Also stored in Oversize box 31	1935
b. 4	<i>Saturday Night</i> Also stored in Oversize box 31	1926

b. 4	<i>The Sea Gull</i> 2 Folders Also stored in Oversize box 31	1930
b. 4	<i>Siegfried</i> 2 Folders Also stored in Oversize box 32	1930
b. 4	<i>A Sunny Morning</i> 3 Folders	1935
b. 4	<i>The Three Sisters</i> 4 Folders Also stored in Oversize box 32	1926
b. 4	<i>Twelfth Night</i> 3 Folders Also stored in Oversize box 32	1926
b. 4	<i>2 x 2 = 5</i> 2 Folders Also stored in Oversize box 32	1927
b. 4	<i>The Women Have Their Way</i> 3 Folders Also stored in Oversize box 32	1930
b. 4	<i>The Would-Be Gentleman</i> 4 Folders Also stored in Oversize box 32	1928

Series II: Financial Records, 1926-1935*4.67 linear feet (11 boxes)*

This series consists of materials documenting the finances of the Civic Repertory Theatre, including ledgers maintained by staff and statements from the company's auditors.

Arranged chronologically within type of record.

b. 5	Auditor's financial statements <i>5 Folders</i>	1926-1928
b. 6	Auditor's financial statements <i>8 Folders</i>	1929-1931
b. 7	Auditor's financial statements <i>5 Folders</i>	1932-1935
b. 7	Weekly financial statements <i>4 Folders</i>	1927-1933
b. 7	Monthly financial statements	1931-1932
b. 7	Miscellaneous financial statements <i>3 Folders</i>	1926-1933
b. 8	Box office statements <i>6 Folders</i>	1926-1933
	Ledgers	
b. 9	Productions <i>5 Folders</i>	1926-1932
b. 9	"Accessions"	undated
b. 10 (Oversize)	Cash disbursements	1926-1928
b. 11 (Oversize)	Cash disbursements	1928 May-1929 Nov
b. 12 (Oversize)	Cash disbursements	1929 Nov-1931 Feb
b. 13 (Oversize)	Cash disbursements	1931 Feb-1932 Dec
b. 14 (Oversize)	Production costs	undated
b. 15 (Oversize)	Cash receipts, "old" and "new" <i>2 Folders</i>	1926-1930

Series III: Pressbooks, 1923-1962*1.75 linear feet (7 boxes)*

This series consists of pressbooks containing press clippings relating to Civic Repertory Theatre productions and company members. The pressbooks are accompanied by a scrapbook containing examples of stationery and other Civic Repertory Theatre printed items.

Arranged by subject.

b. 16 (Oversize)	New York City <i>2 Folders</i>	1926 May-Nov
b. 17 (Oversize)	New York City <i>2 Folders</i>	1926 Nov-1927 Apr
b. 18 (Oversize)	Tour <i>3 Folders</i>	1926 Aug-1927 Apr
b. 19 (Oversize)	Tour	1927 May-Jun
b. 19 (Oversize)	Advance notices <i>2 Folders</i>	1926-1935
b. 20 (Oversize)	Various productions <i>4 Folders</i>	1929-1935
b. 20 (Oversize)	Loose press clippings <i>2 Folders</i>	1923-1933
b. 20 (Oversize)	Eva Le Gallienne press clippings	1930-1932, 1962
b. 21 (Oversize)	Eva Le Gallienne press books and loose clippings <i>4 Folders</i> See also Oversize box 33, Portfolio 33, and Broadside 34	1926-1934
b. 22 (Oversize)	Various productions	1926-1930
b. 22 (Oversize)	Scrapbook of examples of Civic Repertory Theatre printed ephemera	1932-1933

Series IV: Administrative Files, 1926-1964*1 linear foot (1 box)*

This series consists of material relating to the administration of the CRT, including information on company personnel, performance schedules, and publications by and about the Civic Repertory Theatre.

Arranged by type of material.

b. 23	Weekly schedules of performances <i>2 Folders</i>	1927-1930
b. 23	Production programs <i>10 Folders</i>	1926-1933
b. 23	<i>Civic Repertory Theatre Bulletin / Civic Repertory Theatre Magazine</i>	1930-1931
b. 23	<i>The Civic Repertory Theatre 1926-1932</i> <i>2 Folders</i>	1932
b. 23	Lists of productions	1926-1930
b. 23	Correspondence	1930
b. 23	List of company members	undated
b. 23	Touring schedule	1934-1935
b. 23	Inventory of electrical equipment	undated
b. 23	Bibliography of articles about the Civic Repertory Theatre	[1932?]
b. 23	Texts from various plays	undated
b. 23	Galleys for <i>Alice in Wonderland</i> as performed by the Civic Repertory Theatre (Samuel French)	undated
b. 23	Galleys (incomplete) for <i>Camille</i> as performed by the Civic Repertory Theatre (Samuel French)	undated
b. 23	National Repertory Theatre program from Shubert Theatre (New Haven, Connecticut)	1964

Series V: Photographs, 1917-1953, undated*0.75 linear feet (3 boxes)*

This series contains photographs of company members, production photographs, costume designs, as well as photographs of non-Civic Repertory Theatre productions including those of the Bonstelle Playhouse of Detroit in which Donald Cameron was involved prior to his work with the Civic Repertory Theatre.

Arranged by subject.

b. 24 (Oversize)	Civic Repertory Theatre building	undated
b. 24 (Oversize)	Company members in unidentified productions	undated
b. 24 (Oversize)	Costumes designs of Russian army officers	undated
b. 24 (Oversize)	Non-Civic Repertory Theatre productions	undated
b. 25 (Oversize)	Non-Civic Repertory Theatre productions <i>2 Folders</i>	1925-1953, undated
b. 25 (Oversize)	Bonstelle Playhouse (Detroit) productions	1925
b. 26 (Oversize)	Bonstelle Playhouse (Detroit) company members (including Donald Cameron)	undated
b. 26 (Oversize)	Donald Cameron photographs and scrapbook <i>2 Folders</i>	1917-1924

Series VI: Eva Le Gallienne Writings and Memorabilia, 1932, undated

0.42 linear feet (1 box)

This series contains the writings of dramatic criticism and memoirs by Le Gallienne and others. The writings are accompanied by a scrapbook about Le Gallienne compiled by A. M. Weil as a gift to her.

	Notes on, and translations of, Ibsen plays [for Modern Library publication]	undated
b. 27	<i>The Enemy of the People</i>	undated
b. 27	<i>Hedda Gabler</i>	undated
b. 27	<i>The Lady from the Sea</i>	undated
b. 27	<i>Little Eyolf</i>	undated
b. 27	<i>The Master Builder</i>	undated
b. 27	<i>Pillars of Society</i>	undated
b. 27	<i>When We Dead Awaken</i>	undated
b. 27	<i>The Wild Duck</i>	undated
b. 27	"Backstage in a Repertory Theatre"	undated
b. 27	Notes on the history of the Civic Repertory Theatre	undated
b. 27	"My Friendship with Ibsen" by Emelie Bardach	undated
b. 27	Volume of press clippings, programs, etc., with a page of manuscript music presented to Eva Le Gallienne by A. M. Weil	1932

Oversize Material*1.25 linear feet (5 boxes) +1 portfolio, 1 broadside folder*

From Series I:

b. 28	<i>L'Aiglon</i>
b. 28	<i>Alice in Wonderland</i> 3 Folders
b. 28	<i>Alison's House</i>
b. 28	<i>Camille</i> 2 Folders
b. 29	<i>Cherry Orchard</i> 2 Folders
b. 29	<i>Cradle Song</i>
b. 29	<i>Dear Jane</i>
b. 29	<i>A Doll's House</i> 2 Folders
b. 29	<i>The First Stone</i>
b. 29	<i>The Good Hope</i>
b. 30	<i>Hedda Gabler</i> 2 Folders
b. 30	<i>Improvisations in June</i>
b. 30	<i>L'Invitation au Voyage</i> 2 Folders
b. 30	<i>John Gabriel Borkman</i>
b. 30	<i>Katerina</i>
b. 30	<i>Lady from Alfaqueque</i>
b. 30	<i>Liliom</i>
b. 30	<i>The Living Corpse</i>
b. 30	<i>La Locandiera</i>
b. 30	<i>Mademoiselle Bourrat</i>
b. 31	<i>The Master Builder</i> 3 Folders
b. 31	<i>On the High Road</i>
b. 31	<i>Peter Pan</i>
b. 31	<i>Romeo and Juliet</i>

From Series I: (continued)

b. 31	<i>Rosmersholm</i>
b. 31	<i>Saturday Night</i>
b. 31	<i>The Sea Gull</i>
b. 32	<i>Siegfried</i>
b. 32	<i>The Three Sisters</i>
b. 32	<i>Twelfth Night</i>
b. 32	<i>2 x 2 = 5</i>
b. 32	<i>The Women Have Their Way</i> <i>3 Folders</i>
b. 32	<i>The Would-Be-Gentleman</i> <i>2 Folders</i>
b. 33 (Portfolio)	From Series III: Eva Le Gallienne scrapbook
b. 34 (Broadside)	From Series III: Eva Le Gallienne press clippings, etc.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Theater -- New York (State) -- New York

Genres / Formats

Photographs
Prompt books
Scrapbooks

Names

Cameron, Donald, 1889-1955
Le Gallienne, Eva, 1899-1991
Zipprodt, Patricia, 1925-1999

Corporate Body

Civic Repertory Theatre, Inc

Contributors

Civic Repertory Theatre, Inc
Le Gallienne, Eva, 1899-1991