

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Richard Moore Papers

YCAL MSS 341



by Leigh Golden and Jennifer Meehan

2010

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 341

CREATOR: Moore, Richard, 1927-2009

TITLE: Richard Moore papers

DATES: 1940-2009

PHYSICAL DESCRIPTION: 36.21 linear feet (47 boxes)

LANGUAGE: English

SUMMARY: The collection documents the literary career and creative process of the poet and author, Richard Moore, and sheds light on his personal and professional relationships and interests. Papers include writing and professional files; correspondence and subject files relating to literary figures; drafts and manuscripts of Moore's poetry and prose; and manuscripts of writings by others. Also present is an extensive journal kept by Moore from 1956 to 2007, as well as other personal and family papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.moorer>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.moorer>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Richard Moore, 2009.

January 2011 acquisition: Gift of Claudia Annis, 2011.

September 2018 acquisition: Gift of Penelope Moore, 2018.

Conditions Governing Access

The materials are open for research.

Box 46: Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Boxes 44, 47: Born-digital material. Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Richard Moore Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Richard Moore Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, in 2010. Information included in the Description of Papers note and Collection Contents section is drawn from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Richard Moore (1927-2009)

Richard Moore (Yale 1950) is the author of ten volumes of poetry; a novel, *The Investigator* (1991); a collection of essays, *The Rule That Liberates* (1994); and translations of Plautus's *Captivi* (1995) and Euripedes's *Hippolytus* (1998). Moore's books of poetry include *The Mouse Whole: An Epic* (1996), *Pygmies and Pyramids* (1998), and *The Naked Scarecrow* (2000). Moore taught at Boston University, Brandeis University, the New England Conservatory of Music, and Clark University. He led the Agape poetry series in Boston and The Poetry Exchange in Cambridge, Massachusetts and Leesburg, Virginia.

Scope and Contents

The collection documents the literary career and creative process of the poet and author, Richard Moore, and sheds light on his personal and professional relationships and interests. Papers include writing and professional files; correspondence and subject files relating to literary figures; drafts and manuscripts of

Moore's poetry and prose; and manuscripts of writings by others. Also present is an extensive journal kept by Moore from 1956 to 2007, and other personal and family papers.

Arrangement

Organized into seven groupings: I. Files from Office/Bedroom Filing Cabinet, 1940-2009. II. Correspondence and Subject Files, 1940-2008. III. Writings, 1943-2007. IV. Journal, 1956-2007. V. Other Papers, 1940-2007. VI. January 2011 acquisition, undated. VII. September 2018 acquisition.

Collection Contents

Series I: Files from Office/Bedroom Filing Cabinet, 1940-2009

(7 boxes)

Series I. consists of files removed from the filing cabinets located in the room which served as Moore's office and bedroom. Files contain drafts of writings, notes, correspondence, and other material broadly relating to Moore's literary endeavors and professional interests. File titles have been transcribed from the original folders, and the file numbering system is Moore's own, although it has yet to be determined what the letter and number sequence means.

Files have been left in the order in which they were removed from the filing cabinets.

b.1	F 32 Who is the Wind?
b.1	E1: T on Modern Poetry
b.1	E2: T on Mathematics
b.1	E3 The No Self, the Little Self
b.1	E4 Poetry, the Next Decade
b.1	E5: T on Science
b.1	E6: The Balancer
b.1	E7: 7 types of Accuracy
b.1	E8 ...Poetry from Musicians
b.1	E9: Short Pieces
b.1	E10: Fanatical Poets
b.1	E11: Of Form, Closed and Open
b.1	E12: How Heavy is Light?
b.1	E13: T on the Self
b.1	E14: T on Women and Marriage
b.1	E15: Short Pieces (2)
b.1	E16: Short Pieces
b.1	E17: Poets, Storytellers, and Scientists; Hobnobbing with Euclid
b.1	E18: Brecht and Rilke
b.1	E19: Milton, Satan, and Now
b.1	E20: COOP on RM, Martin, Green, DLB, Fondour
b.1	E21 Poetic Meter
b.1	E22 Words & Healing

b.1	E23 Classicism in Poetry, "Classicism"
b.1	E24 Kennedy Pieces / Captivi Intro
b.1	E25 W of A's
b.1	E26 Dante/Ivy League Fund Raising/Steele R/Emily 645/Dogs/Bennett
b.1	E27 New Classicists: RM / Pub'd E's / Spec History / Mayan Ruins / Toilets + Men
b.1	E28: Short Pieces (4)
b.1	E29 Kaddish/Baveds of Eupn Precocity in Economics Millan
b.1	E30 Memories of Robert Frost/Frost & Swift/Housman/Checkhov/Hopkins/Troll
b.1	E31 Salemi/Bennett/Stallings/Merwin/of Proofs/Schubert/Gore/GWhite
b.1	E32 Into Poets Meter (O.F.)/P. Contests
b.1	F2: Stories Published
b.1	Indexes
b.1	empty folder
b.1	Newman-Moore Interview
b.1	P1 The Embrace & Index
b.1	P2 Affluence
b.1	P3 For Gertrude
b.1	P4 Coming Clear
b.1	P5 Continuity
b.1	P6 A Reason for Living
b.1	P7 Pond Thoughts
b.1	P8 Pygmies
b.1	P9 The Spirits of Middle Air
b.1	P10 The Matchmaker's Art
b.2	P12 Blimps and Nightingales
b.2	P13 Poetry and Religion
b.2	P14 ...Rita Hayworth
b.2	P15
b.2	P16, 17, 18
b.2	P19, 20

b. 2	P21
b. 2	P22, 23, 24
b. 2	P25–30
b. 2	P31–33
b. 2	P34–39
b. 2	P40–46
b. 2	P47–P53
b. 2	P54–P59
b. 2	P60–P67
b. 2	P68–P77
b. 2	P78–P81
b. 2	P82–
b. 2	T1
b. 2	ND1 I19,20,21,22
b. 2	ND2 I23,24,25
b. 2	ND3 I26, 27
b. 2	ND4 I25, 29
b. 2	ND 5 I30, 31, 32
b. 3	Lists of Addresses
b. 3	C1 Copyrights
b. 3	C2 Contracts: Books, etc.
b. 3	End board from book
b. 3	C3 Grants, Awards, Colonies
b. 3	C3a Djerassi Foundation
b. 3	C3b NCCA & other colonies
b. 3	C4 vacated (empty)
b. 3	C5 English Mags, Pollinger
b. 3	C6 Musical Settings
b. 3	C7 Poetry Readings: Arrangements, Correspondence
b. 3	C8 Poetry Readings: Notes

b. 3	C9 Poetry Readings: Notices
b. 3	C10 Publisher's Letters
b. 3	C11 Endorsement Letters
b. 3	C12 Student/Reader Letters
b. 3	C13 Reviews of RM (1) Recent <i>3 Folders</i>
b. 3	C14 Blurbs/Prefaces
b. 3	C15 Articles on RM
b. 3	C16 Lists of Publications
b. 3	Business cards
b. 3	C17 CV & Bio/Who's Who
b. 3	C18 Old CV's, Bios, Pubs
b. 3	C19 Publishing Submissions
b. 3	C20 Magazine Addresses
b. 3	C21 Presses
b. 3	C22 Consulting/Judging
b. 3	C23 Teaching Jobs
b. 3	C24 Writer's Conferences
b. 3	C25 Reviewing: Bks, MSS, Mags
b. 3	C26 Contests, Awards
b. 3	C27 Circulation Lists
b. 3	C28 Empires
b. 3	C29 The Mouse
b. 3	C30 Tristram's Rhapsody
b. 3	C31 Archibald
b. 3	C32 Alison's Friends
b. 3	Photocopied covers: "Hellas" and "The Whole Mouse"
b. 4	C33 Essays Book
b. 4	C35 New Collection: Formation
b. 4	C34 New Collection: Publication
b. 4	C36 Children's / Light Verse

b. 4	C37 No more Bottom/BB	
b. 4	C38 Captivi	
b. 4	C39 Hippolytus	
b. 4	Press Releases	
b. 4	PR	
b. 4	Slam	
b. 4	People	
b. 4	Translation Group	
b. 4	Council on Aging Po Gp	
b. 4	Parties	
b. 4	Teis Essay, etc. <u>Freud letter</u>	
b. 4	Photos & Mockups & Diagrams Originals	
b. 4	Copies of Books & Consignment Receipts	
b. 4	PEN American Center	
b. 4	Massachusetts Cultural Council roster review	2001
b. 4	Poetry Society of America	
b. 4	New England Poetry Club, Academy of American Poets	
b. 4	Yale Alumni Loomis	
b. 4	Worksheets	
b. 4	Pew/New Yorker Advertising	
b. 4	Maling Lists	
b. 4	Homer Translation and Criticism	
b. 4	CVs and Clippings of Friends	
b. 4	BPL/AWP/WMBA	
b. 4	Anthologies: submissions	
b. 4	Spelling & Vocabulary Rhetoric	
b. 4	Lines	
b. 4	Names Titles; syllables & phon...	
b. 4	Aphorisms (& Old Sayings) Riddles	
b. 4	Magazine Pieces	

b. 4	The Imposter
b. 4	Women The City
b. 4	Greek
b. 4	Bibliography
b. 4	I Ching Divinations
b. 4	Fiction Outlines and Fragments
b. 4	Flavius
b. 4	Ancestors
b. 4	Chess
b. 4	Music Notes
b. 4	Notes made in Libraries, on Walks, etc.
b. 4	Notes & Quotes on Reading and Viewing
b. 4	Cassettes: Contents
b. 5	Mouse I, II: Published
b. 5	Mouse III, IV, V: Published
b. 5	WH
b. 5	QS I34,35,36
b. 5	Letters
b. 5	Charles Martin
b. 5	Art Mortensen
b. 5	Mike Burch
b. 5	Jonathan Holden
b. 5	Dick Allen
b. 5	David R Slavitt, 523 South 41st St Philadelphia, PA 19104
b. 5	Joe Kennedy
b. 5	Tim Steele
b. 5	Esther Cameron 3
b. 5	Richard Wakefield
b. 5	John Mella
b. 5	Jack Butler

b. 5	Quarterlies A, B
b. 5	Quarterlies C
b. 5	Quarterlies D, E, F, G, H
b. 5	Quarterlies I, J, K, L, M, N
b. 6	Quarterlies O-Sa
b. 6	Quarterlies Sc-Sp
b. 6	Quarterlies St-Z
b. 6	Atlantic, Harpers, NYKY, etc.
b. 6	Old Poem Notes and fragments
b. 6	Roome—ims
b. 6	Sonnets: unused fragments
b. 6	Poem beginnings and rejects
b. 6	Inventions, etc.
b. 6	Good Student Papers
b. 6	Jokes & Oddities
b. 6	Comic Strips
b. 6	Newspaper clippings
b. 6	Comic Letters (copies)
b. 6	Poems copied
b. 6	Clippings for Fiction
b. 6	Overheard Speech
b. 6	Plans & Diagrams for Projects
b. 6	Drawings
b. 6	Mouse: Cancelled passages
b. 6	Real Numbers: Further Sections and Prose <i>3 Folders</i>
b. 6	2 square Theorems
b. 6	Primes
b. 6	Math Bibliography
b. 6	The Art of Mathematics
b. 6	Mathematics Correspondence

b. 6	Electric Clock Symbols and Clippings
b. 6	New Math Papers
b. 6	The Real Number System
b. 6	Math Papers
b. 6	Excerpts from Books
b. 6	Publisher Letters A-Do
b. 6	Publisher Letters Dr-Ha
b. 6	Publisher Letters Ho-L
b. 7	Publisher Letters M-Prince
b. 7	Publisher Letters Princeton-Sco
b. 7	Publisher Letters Scr-Sta
b. 7	Publisher Letters Sto-U.M.
b. 7	Publisher Letters U.N.-Van
b. 7	Publisher Letters Viking-Z
b. 7	Old Agent Correspondence
b. 7	Books U of Georgia Press
b. 7	C 29 (2) Mouse: Countryman Correspondence
b. 7	C 13 Reviews of RM (2) old
b. 7	Old Mag A-D
b. 7	Old Mag E-G
b. 7	Old Mag H-K
b. 7	Old Mag L-N
b. 7	Old Mag O, Pl
b. 7	Old Mag P-Sa
b. 7	Old Mag Sc-
b. 7	Old Mag T-Z
b. 7	Anthologies: Permissions

Series II: Correspondence and Subject Files, 1940-2008*(12 boxes)*

Series II. consists of correspondence with family and friends, and various sets of correspondence and subject files by and about various poets, authors, and other literary figures. Files include incoming correspondence, drafts and carbons of outgoing correspondence, clippings, reading announcements, and other material.

Organized into two subseries: Personal Correspondence and Literary Correspondence and Subject Files.

Personal Correspondence

Arranged in chronological order.

b. 8	1944-1956 <i>18 Folders</i>	1944-1956
b. 9	1957-1958 <i>2 Folders</i>	1957-1958

Literary Correspondence and Subject Files

Subseries contains several different alphabetical groupings that have not been organized into a single alphabetical arrangement.

b. 9	Erhart, Betty	1958
b. 9	"B"	1946-1958
b. 9	"C" <i>3 Folders</i>	1946-1958
b. 9	"D" <i>2 Folders</i>	1944-1958
b. 9	"E"	1948
b. 9	"G"	1946-1958
b. 9	"H"	1945-1953
b. 9	"K"	1946-1958
b. 9	"L"	1940-1956
b. 9	"Lib"	1957-1959
b. 9	"M" <i>2 Folders</i>	1945-1958
b. 10	"M" <i>3 Folders</i>	1951-1956
b. 10	"N"	1955
b. 10	"O-P"	1946-1952
b. 10	"R" <i>2 Folders</i>	1946-1958

Literary Correspondence and Subject Files (continued)

b. 10	"S"	1947-1958
b. 11	"S"	1944-1951
b. 11	"V-W"	1944-1958
b. 12	"A-B"	2005-2009
b. 12	"B-C"	1999-2000
b. 12	"C"	1996-2005
b. 12	"D"	1993-2009
b. 12	"E-F"	1996-2006
b. 12	"G"	1996-2006
b. 12	"H"	1986-2007
b. 12	"J-K"	1988-2007
b. 12	"L"	1994-2007
b. 12	"M"	1997-2006
b. 12	"N-P"	1996-2008
b. 12	"P-R"	1996-2004
b. 12	"R"	1988-2006
b. 13	"S" <i>2 Folders</i>	1993-2009
b. 13	"S-T"	1978-2007
b. 13	"T-W"	1987-2004
b. 13	"W"	1985-2006
b. 14	"W" <i>2 Folders</i>	1993-2008
b. 14	"W-Z"	1995-2001
b. 15	"A - Arndt, W."	1988-2002
b. 15	"Arnold, J. - Auchincloss	1986-2009
b. 15	"Aylward - Barth, B."	1977-2006
b. 15	"Bartruff - Berer"	1981-2001
b. 15	"Berer - Bliven"	1969-2001
b. 15	"Bloch - Brady"	1972-2001
b. 15	"Brennan - Burr"	1966-2004

Literary Correspondence and Subject Files (continued)

b. 15	"Bush - Chou"	1968-1998
b. 15	"Christopher - Crawford"	1982-2002
b. 15	"Cunningham - Denman"	1985-2002
b. 16	"Denofsky - Eberhart"	1968-2000
b. 16	"Edelstein - Espaillat"	1968-2004
b. 16	"Falhoff - Fireman"	1979-1996
b. 16	"Fischer - Forti"	1977-2004
b. 16	"Fortunato - Gluck"	1972-2001
b. 16	"Goba - Haferd"	1960-2004
b. 16	"Halsted - Hart"	1962-1998
b. 16	"Hart - Herington"	1982-1996
b. 16	"Hiestand - Hodges"	1984-2000
b. 16	"Hoffenberg - Johnson"	1988-2006
b. 16	"Juster - Klappert"	1982-1996
b. 16	"Kraeft - Kris"	1983-2004
b. 17	"Krisak - Lake"	1966-1995
b. 17	"Langdon - Lewis"	1965-1997
b. 17	"Lightman - Locke"	1983-1998
b. 17	"Lockwood - Lund"	1982-1993
b. 17	"Lyle - "Marshall"	1984-1995
b. 17	"Maxson - Merrill"	1974-2002
b. 17	"Merritt - Mills"	1969-1996
b. 17	"Moore, B. - Morse"	1969-1997
b. 17	"Moylan - Muan"	1977-1998
b. 17	"Murphy - Nims"	1972-2003
b. 17	"Nisetch - Otis"	1968-1997
b. 18	"Ozersky - Pearson, N.H."	1955-1995
b. 18	"Pease - Pritchard"	1968-1995
b. 18	"Probe - Randerson"	1965-2002
b. 18	"Rownan - Rose"	1963-2000

Literary Correspondence and Subject Files (continued)

b. 18	"Rosen - Ryan"	1979-1996
b. 18	"Sadoff - Searle"	1980-2007
b. 18	"Seeley - Smith"	1960-1991
b. 18	"Soros - Sturman"	1969-1995
b. 18	"Sturrock - Trawick"	1966-1998
b. 19	"Trinity - Vitale"	1979-1995
b. 19	"Voight - Wheelers"	1965-2001
b. 19	"White - Williams"	1966-1998
b. 19	"Whitiker - Wood"	1966-1998
b. 19	"Work - Zoll"	1967-1996
b. 19	"Cook and Misc"	circa 2003

Series III: Writings, 1943-2007*(16 boxes)*

Series III, Writings, includes drafts of poems and prose, notes, correspondence, and other material related to Moore's various literary endeavors. Also found are drafts of writings by others.

Writings are not arranged in any particular order.

b. 20	Science, Mathematics and Culture <i>4 Folders</i>	1970s-1990s
b. 20	Annis, Claudia, Gary	1997-1998
b. 20	Old mailing lists	1970s-1980s
b. 20	A Deep Discussion: An Opera	1967
b. 20	FI: Stories for Mags	
b. 20	Tables of Contents	1980s-1990s
b. 20	Chocorua	1970s-1997
b. 21	Writings (Letter file on desk) <i>4 Folders</i>	
b. 21	Blank stationery (Letter file on desk)	
b. 21	Correspondence, Jake Arnold	
b. 21	Press Releases	
b. 21	Mag Poems P1-P25 (shelf next to desk)	
b. 21	Mag Poems P26-P41 <i>2 Folders</i>	
b. 21	Mag Poems P42-P71 <i>2 Folders</i>	
b. 21	Mag Poems P72- <i>2 Folders</i>	
b. 21	Musings, newsletter	
b. 21	Poems, old	
b. 21	Writings	
b. 21	Writings, "The Grass"	
b. 21	Letters	1959 Jan-Dec
b. 21	"A Bull by Candlelight" Poems	
b. 21	Letters	1959 Dec-1962 Mar

b. 21	Letters	1962 Mar–1965 Summer
b. 22	Letters	1950 Sep–1957 Oct
b. 22	Letters	1957 Oct–1959 Jan
b. 22	Letters	1946 Jun–1947 Summer
b. 22	Essays	1954–1956
b. 22	Master's Thesis, Essays	1956–1957
b. 22	Essays	1948–1950
b. 22	Fiction	1943–1949
b. 22	Pre Journal - Notes, Drafts	1950s
b. 22	Mathemathics Vol. I	
b. 22	Methematics Vol. II	
b. 23	Poem, untitled	
b. 23	The Oddball Rolls On <i>2 Folders</i>	
b. 23	Various	
b. 23	Poems	
b. 23	The Dangerous Corner	
b. 23	Sailing to Oblivion	
b. 23	Various	
b. 24	Sailing to Oblivion; Rm 2 - Desk	
b. 24	Criticism and Reviews—Tearsheets; Desk - Rm 2	
b. 24	Criticism and Reviews—Tearsheets; Rm 2	
b. 24	Cover Art—"The Rule that Liberates"	
b. 24	Plates	
b. 24	Hippolytus	
b. 24	Author photos	
b. 24	"Misc materials related to Book publications and readings"	
b. 25	Tristram in Doubt <i>4 Folders</i>	

b. 25	Tristram in Doubt	
b. 26	Tristram in Doubt <i>2 Folders</i>	
b. 26	From office—on side table <i>2 Folders</i>	
b. 27	Writings <i>6 Folders</i>	
b. 27	Correspondence re: Writings <i>4 Folders</i>	
b. 27	Tristram's Rhapsody vol. I	
b. 27	Tristram's Rhapsody vol. II	
b. 28	Writings: Alison's Friends <i>4 Folders</i>	
b. 28	Writings <i>6 Folders</i>	
b. 28	Tristram's Rhapsody vol. II	
b. 29	Claudia Annis	
b. 29	Vicky Madway, Hall/Moore letters	1987-1994
b. 29	Donald Hall	
b. 29	Peter Heller	
b. 29	Eberhart Party—notes	1982 Jun 9
b. 29	Personal ads	
b. 29	May Swenson	
b. 29	Nemerov	
b. 29	Lowell et al.	
b. 29	Letters	1965-1979
b. 29	Wade & Cori Newman	
b. 29	Feirstein	
b. 29	Every Other Thursday Poets	
b. 29	Doug Knight	
b. 29	The Art of Enjoying Poetry. Goben Stair	
b. 29	Russian Novels	
b. 29	Gemini	

b. 29	J, S, T, C: cards, pictures, etc.	
b. 29	Cards from Girls	
b. 29	J. C. Whitney	1976
b. 29	Literary Criticism	
b. 29	Modern Poetry/Milton	
b. 29	World Drama/Literary Criticism Notes	
b. 29	C4 Guggenheim Applications	1970-1988
b. 29	Gerald Harnett (2)	
b. 29	Gerald Harnett (1)	
b. 29	XJ Kennedy	1994 Dec 31
b. 29	Robert Flint	
b. 29	Herbert Morris	
b. 29	Leonard Nathan	
b. 29	Garrett	
b. 29	Judson Jerome	
b. 29	Lieberman	
b. 29	Wakefield	
b. 29	Katherine McAlpine	
b. 30	Old Phone Notes	
b. 30	John Mella	
b. 30	Sue Walker	
b. 30	Sam Gwynn	
b. 30	Neill Megaw	
b. 30	Crestview Regency Associates and Century Park	
b. 30	Letters	
b. 30	The Mouse, Book III manuscript	
b. 30	The Mouse, Books I and II manuscript	
b. 30	The Mouse, Book IV manuscript	
b. 30	The Mouse, Book V manuscript	
b. 30	Harold G. McCurdy	

b. 30	Charles Martin	
b. 30	RP Dickey	
b. 30	John Mella (1)	
b. 30	John Mella (2)	
b. 30	Esther Cameron (2)	
b. 30	Esther Cameron (1)	
b. 30	Ellin Anderson	
b. 30	Bugeja	
b. 30	George P. Garrett	
b. 31	Warren Leamon	
b. 31	Citibank Correspondence	2007 Jan 20
b. 31	BH early proof of Art's bad idea	
b. 31	Worksheets and Manuscripts	1965 Sep-1967 Dec
b. 31	Worksheets	1960s-1970s
b. 31	The Mouse Original Manuscript	
b. 31	Worksheets Cambridge	1968-1971
b. 31	Worksheets Huntington	1962-1965
b. 31	Clark University	2000
b. 31	Clark: Student Poems Spring	2000
b. 31	Epigrammatist selection	
b. 31	The Naked Scarecrow: Original MS.	
b. 31	Agape	circa 1995-2000
b. 31	"126-C. Ft Evans Rd."	2003
b. 31	Alfred Dorn	1980s-2000s
b. 32	"From box of I.D. cards"	
b. 32	Writings <i>2 Folders</i>	
b. 32	A Question of Survival	
b. 32	Memoir of a Pilot and Other Poems	1966 Fall
b. 32	Pigmies and Pyramids	

b. 32	The Naked Scarecrow and Other Disasters	
b. 32	How Seasons Run	
b. 32	The Broken Column	
b. 32	Tristram on Mathematics : A Poet's View	
b. 32	Sailing to Oblivion, proofs	
b. 32	"Buttoned in to History" and "The Rule That Liberates"	
b. 32	The Rule That Liberates	
b. 32	Essay Transcripts Returned	
b. 32	The Autobiography of a Mouse	
b. 32	The Investigator	1990
b. 33	Tristram's Rhapsody: original manuscript and notes <i>2 Folders</i>	
b. 33	The Investigator: original manuscript and some corrections <i>2 Folders</i>	
b. 33	Alison's Friends: manuscript and notes - Stephanie's Synopsis <i>2 Folders</i>	
b. 33	Mouse: original typescript and our first photocopy <i>2 Folders</i>	
b. 33	Tristram's Attack On the Shelf - early versions	
b. 33	The Mouse Whole: final proof : 2 copies <i>2 Folders</i>	
b. 33	Typescripts Includes: The Wisdom of the Ancients (5); Brecht and Rilke; Poets, Storytellers and Scientists; Some Table Talk for Mr. Moore; The New Formalism: An Exchange; Confessions of an Amateur Mathematician; Review: Fables in Two Languages and Similar Diversions / Poems; Lyrics of Wit; Poetry: The Next Decade and Roundtable Essay for Hellas.	
b. 33	How Seasons Run: Martin's Selection, print-outs of Elegiac poem files	
b. 33	"Euclid", typescript, T. on Poetry, proofs	
b. 33	Education of a Mouse : 2 copies of galleys : 2 copies of typescript	
b. 33	Early draft of No More Bottom	
b. 33	Manuscripts: Burr, Homer, Gould, Archimedes, In Rome / Elegiac poems (P+P) and some short poems <i>2 Folders</i>	
b. 34	The Autobiography of a Mouse	

b. 34	Various typescripts Includes: The Bawds of Euphony and the Prostitutes of Hope; Gogol's Overcoat; The Wisdom of the Ancients; The Foot in the Footprint; Tristram's Rhapsody and In Defense of Speculative History.	
b. 34	Worksheets <i>4 Folders</i>	1990-1992
b. 34	Worksheets <i>2 Folders</i>	1988-1989
b. 34	Worksheets <i>2 Folders</i>	1985-1987
b. 34	Drafts of Poems (before 1962) <i>2 Folders</i>	
b. 34	Drafts of Poems (before 1962) <i>3 Folders</i>	
b. 34	Worksheets	1982-1984
b. 34	Prose drafts - early 80s	1980s
b. 34	Worksheets	1977-1981
b. 34	No More Bottom, proof	
b. 34	On Rhyme / Old Spec. History	
b. 34	BB and PP: Spare camera - ready print-outs from Lari Smith	
b. 34	Hippolytus: translations used	
b. 35	Gore & Waste Land / Stallings R. / Bennet R. / Ivy L. Fund Raising / W of A (11) / Freedom / ConTR / Troubadour	
b. 35	The Naked Scarecrow, proof / typescript	
b. 35	The New Classicists: RM, Hellas	
b. 35	Worksheets <i>3 Folders</i>	circa 1992-1998
b. 35	Sailing to Oblivion	
b. 35	Published Essays: typescripts, proofs <i>3 Folders</i>	
b. 35	The Broken Column <i>3 Folders</i>	
b. 35	How Seasons Run: poems	
b. 35	The Mouse Whole	
b. 35	The Broken Column	

b. 35	The Marriage of a Mouse <i>2 Folders</i>	
b. 35	How Seasons Run	circa 1985
b. 35	Pigmies and Pyramids <i>2 Folders</i>	
b. 35	The Mouse Whole	
b. 35	The Real Numbers <i>2 Folders</i>	
b. 35	The Rule That Liberates <i>3 Folders</i>	
Writings of Others		
b. 36	Various Authors <i>3 Folders</i> Includes work by: Ellin Anderson, Bill Barnum, Wendell Berry, Robert Barth, Harold Bond, John Butler, Jonathan Ceely, Bob Cogan, Jennifer Connolly, Susan Donnelly, Russell Edson, Kevin Johnson, Garrison Keillor, Michele Leavitt, Paula McCormick, Donna McKay-Randozzi, John Milton, Fred Muratori, Robert Phillips, Justin Ryan, Diana Sáenz, Leonard Trawick, Richard Waring, Anna Warrock, David Whitlock, Stephen Yenser, "Kraeft's Gazebo" and Fred Turner.	1980s-1990s
b. 36	Nisetich, Frank <i>2 Folders</i>	
b. 36	Archibald, Christine and John Ashbery	
b. 36	Various Authors Includes work by: Ed Barna, Stephen Berer, G.F. Bush and Workshop Papers, and Dan Brown.	1980s
b. 36	"Virginia Cazort's stories"	
b. 36	Various Authors <i>2 Folders</i> Includes work by: Lila Chalpin, Ruth Cigman, Bill Costley, Nancy Davies, Murray Denofsky, Nancy Bruno, Bob Dylan, Edison Dupree, Kenneth George Mills, Art Edelstein, Gene Eglin, William Ferguson, Jane Greer and Patti Hagan.	1980s
b. 36	Hodges, Elizabeth	
b. 36	Various Authors Includes work by: Peter J. Hodgson, Judson Jerome, Rodney Jones, William Joyce, Howard Wilcox, Martin Krieger, Christopher L'Estrang and Stephen Lewis.	
b. 36	Lightman, Alan P.	
b. 36	Lisker, Roy	1980

Writings of Others (continued)

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- b. 36 Various Authors
Includes work by: Kurt Loell, Frank Lonergan, Colin Mahoney and Charles Martin.
-
- b. 36 McAlpine, Katherine
-
- b. 36 Various Authors
5 Folders
Includes work by: Harold Grier McCurdy, Sherryll Mleynek, David Montenegro, William H. Nolte, Nori Odoi, Marianne Ozernoy, Kathryn Pappas, Youngsuk Park, Marian Parry, Victor Perera, Daniel Pinkham, Hamo Sahyan, Andrea Santillo, Chris Sawyer-Laucanno, John Searle, Frank A. Shefton, Arvid Shulenberg, Arthur Shurcliff, Michael Stillman, Rowland Sturges, Stanley Sultan, David Travis, "Truth and Beauty (Erika Mumford's Workshop), Kathryn Van Spanckeren, Richard Waring, Victor Weiskopf, Joan Wolf, Bill White, and Baron Wormser.
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Series IV: Journals, 1956-2007*(2 boxes)*

Series IV. consists of Moore's journal, which is comprised of loose-leaf pages, written on both sides and compiled into sixteen "volumes" and three "levels." Each level was originally supported by a wooden base with strings on the top and bottom ends for maneuvering. The levels were stacked one on top of the other in a cardboard box with the first level ("L1") on the bottom and the third level ("L3") on the top; and the volumes were stacked in reverse chronological order on each level. For example, "L1" contained Volumes I to VI, with Volume I on the bottom and Volume VI on the top. For preservation and access purposes, the journal pages have been rehoused in acid-free folders. But the original dividers and cardboard box have been retained for reference and study purposes.

Arranged in chronological order.

b. 37	Notes and List	
b. 37	L1, Volume I	1956-1957
b. 37	L1, Volume II	1958
b. 37	L1, Volume III	1959-1960
b. 37	L1, Volume IV	1960
b. 37	L1, Volume V	1960-1962
b. 37	L1, Volume VI	1962-1964
b. 37	L1, Divider	
b. 37	L2, Volume VII	1964-1967
b. 37	L2, Volume VIII	1967-1969
b. 37	L2, Volume IX	1970-1971
b. 37	L2, Volume X	1972-1975
b. 37	L2, Volume XI	1976-1984
b. 37	L2, Divider	
b. 37	L3, Volume XII	1985-1988
b. 37	L3, Volume XIII	1989-1992
b. 37	L3, Volume XIV	1993-1996
b. 37	L3, Volume XV	1997-2002
b. 37	L3, Volume XVI	2003-2007
b. 37	L3, Divider	
b. 38	Original box from which journal was removed	

Series V: Other Papers, 1940s-2007*(3 boxes)*

Series V. includes copies of Moore's published books with his annotations, student papers, notes, and other papers.

Arranged in no particular order.

Annotated books by Richard Moore		
b. 39	<i>Bottom Is Back</i>	1994
b. 39	<i>Empires</i>	1981
b. 39	<i>The Investigator</i>	1991
b. 40	Family Papers	
b. 41	Brandeis University	1976-1977
b. 41	Wormser, Baron	1980s-1990s
b. 41	"Archive for Nancy Kuhl" (notes regarding the donation and transfer of his collection to the Beinecke Library)	2009
	Old Class Notes	1940s-1970s
b. 42	Van De Mer, La Dentelliere cutout	
	The Histomap of Religion, by John B. Sparks Stored in: Oversize, Box 43	
b. 42	Poems on ditto sheet and pencilled sheet music	
b. 42	"Test, etc."	
b. 42	A Syllabus of Readings in English Literature, by John F. Leisher	1950
b. 42	Poems, ditto sheets	
	Treasures of Massachusetts, <i>Boston Globe</i> . Stored in: Oversize, Box 43	1972 March 5
b. 42	Poems, ditto sheets & the MLA style sheet	
	The Histomap of Evolution, by John B. Sparks Stored in: Oversize, Box 43	
b. 42	Criticism (Morse)	
b. 42	Criticism (Bertocci)	
b. 42	18th Century (Williams)	
b. 42	First trip to Europe; Air Force stuff	
b. 42	Restoration Drama - Berman	
b. 42	Greek Drama	

Old Class Notes (continued)

b. 42	Classical Civilization	
b. 42	Greek and Elizabethan drama	
b. 42	Correspondence	1950s
b. 42	Geology	
b. 42	Sociology	1948
b. 42	Linguistics	
b. 42	Music and Bach	
b. 42	American History	1948-1949
b. 42	Turner's History Course	
b. 42	Medieval Philosophy (Watton)	
b. 42	Bible (Lovett) and Philosophy of Religion (Greene)	1949
b. 42	Notes - Italian in translation	
b. 42	14th Century and Chaucer	
b. 42	Notes - Age of Johnson (Hilles)	
b. 42	Notes - Victorian Poetry (Purdy)	
b. 42	Early Romantic Poets (Pottle)	1949
b. 42	English Survey (Holden and Knight)	
b. 42	Milton - (Witherspoon)	
b. 42	Notes - Modern Poetry (Brooks)	
b. 42	The Novel (Pickerel)	
b. 42	Marlowe and Jonson (M. Allen)	
b. 42	17th Century (Risdon)	
b. 42	Robinson, Eliot, Stevens (Morse)	
b. 42	Contemporary Literature (Dando)	1955
b. 42	17th Century (Sproat)	
b. 42	Bibliography (Leisher)	
b. 42	Seminar - I.H. White	
b. 42	Elizabethan Plays - Loveland	
b. 42	Modern Poetry - Sproat	
b. 42	Moliere - Racine, etc.	

Old Class Notes (continued)

b. 42	PhD.	
b. 42	Teaching Stuff	1957
b. 42	Bread Loaf	1957
b. 42	Lowell <i>2 Folders</i>	circa 1955
b. 42	Address Book	
b. 42	Notes - 3rd floor to of stairs <i>3 Folders</i>	
b. 42	Small photograph of Richard Moore	circa 1950s

Series VI: Oversize, undated

(1 box)

b. 43	The Histomap of Religion, by John B. Sparks (in Series V)
b. 43	Treasures of Massachusetts, <i>Boston Globe</i> (in Series V)
b. 43	The Histomap of Evolution, by John B. Sparks (in Series V)

Series VII: January 2011 acquisition, undated

0.25 linear feet (1 box)

Gift of Claudia Annis, 2011.

Born digital. Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Richard Moore in 2003, "a home movie" by Claudia Gary (Annis)
1 CD-R

undated

b. 44

Richard Moore in 2003 "a home movie" © by Claudia Gary (Annis) (play using Windows Media player) play using numerical file order 2011-ycal-42154-0001
1 CD-R 99322608 bytes (99.32 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series VIII: September 2018 acquisition, 1946–2009*1.58 linear feet (3 boxes)*

Materials include writings, correspondence, press clippings, photographs, notes, audiovisual materials, and other papers related to the life and work of Richard Moore.

Gift of Penelope Moore, 2018.

Box 46: Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 47: Born-digital material. Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

Materials roughly maintain order found at time of acquisition with audiovisual materials housed separately.

b. 45	Euripedes, 2 Includes a typescript of "Satan Solus" by Milton, copies of an acknowledgements page, and a partial book cover inscribed with many autographs.	circa 1997
b. 45	Photographs of Richard Moore Includes photographic prints and photocopied images of Richard Moore.	undated
b. 45	"Euclid and the Real Numbers" versions with related correspondence	circa 1998-2002
b. 45	First joltings for essays and poems Contains index cards with notes and ideas.	circa 1982
b. 45	Education of a Mouse	1983
b. 45	Richard Moore book list	undated
b. 45	Proof copy of "Alpindians" by Robin Fox and Tony Cattaneo	undated
b. 45	The Loom Includes Richard Moore poems from various publications, along with some related correspondence and promotional materials.	circa 1946-1992
b. 45	Obituary and related memorial papers for Richard Moore	2009
b. 45	Press clippings and related notes, most related to Moore's death	circa 1992-2009
b. 45	The Hudson Review and other poetry publications including Moore's poems and writings <i>5 Folders</i>	1981–2009
b. 45	Spindrifter literary journal	2005
b. 45	Draft of "Life Sketch" Contains a typescript draft of "Life Sketch" by an author identified as "RTP".	2009 January 20
b. 45	Poems for duplication Includes poems by Edna St. Vincent Millay, Jonathan Swift, Sir Thomas Wyatt, and others.	undated
b. 45	"A Poet's Aims" and other writings by Richard Moore	circa 2001

Audiovisual materials

Box 46: Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 47: Born-digital material. Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 46	Poet to Poet 1 Videocassette (VHS)	August 1999
Computer media		
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.		
b. 47	The Mouse Hole 4 CD-Rs	circa 1994-1996
b. 47	RICHARD MOORE The Mouse Whole: Books 1-5 Recorded in Belmont, Mass. 1994 Reader: Richard Moore Pivot Press Text: Negative Capability Press 1996 2019-ycal-0040-0001 1 CD-R 379057728 bytes (379.06 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 47	The Mouse Whole R. MOORE 1994 2019-ycal-0040-0002 1 CD-R 379057728 bytes (379.06 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 47	The Mouse Whole R. MOORE 1994 2019-ycal-0040-0003 1 CD-R 379057728 bytes (379.06 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 47	The Mouse Whole R. MOORE 1994 2019-ycal-0040-0004 1 CD-R 379057728 bytes (379.06 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 47	The Mouse Whole R. MOORE 1994 2019-ycal-0040-0005 1 CD-R 379057728 bytes (379.06 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 47	Flash drives 2 Flash Drives	undated
b. 47	[no label information] 2019-ycal-0040-0006 1 Flash Drive 377462363 bytes (377.46 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	

Computer media > Flash drives (continued)

b. 47

[no label information]

2019-ycal-0040-0007

1 Flash Drive 256588288 bytes (256.59 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Poets, American -- 20th Century -- Archives

Names

Moore, Richard, 1927-2009