

# Guide to the Dial/Scofield Thayer Papers

YCAL MSS 34



by Diane J. Ducharme

December 1988

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

# Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Associated Materials .....	4
SCOFIELD THAYER (1889-1982) .....	4
DIAL MAGAZINE .....	6
Scope and Contents .....	8
Collection Contents .....	16
Series I: Office Correspondence, 1922-29 .....	16
Series II: <i>Dial</i> Office Files, 1918-29 .....	22
Advertising and Promotion .....	22
Editorial Files .....	22
Financial Papers .....	22
Oversize .....	23
Series III: <i>Dial</i> Manuscripts, 1918-28 .....	24
Series IV: Scofield Thayer Correspondence, 1879-1931 .....	40
Series V: Personal Papers, 1895-1941 .....	51
Series VI: Artwork, 1917-82 .....	65
<i>Dial</i> Collection .....	65
<i>Living Art</i> : exhibition .....	66
<i>Living Art</i> : portfolio .....	66
Original Artworks .....	67
Miscellaneous .....	67
Oversize .....	68
OFFICE FILES .....	68
DIAL MANUSCRIPTS .....	68
SCOFIELD THAYER CORRESPONDENCE .....	68
PERSONAL PAPERS .....	68
ARTWORK .....	68
Cummings, E. E. ....	69
Dehn, Adolf .....	69
Kronberg, Sascha .....	69
Unidentified .....	70
Formerly Restricted Papers, 1912-1931 .....	71
Restricted Fragile .....	72
Selected Search Terms .....	98

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 34

**CREATOR:** Thayer, Scofield, 1889-1982

**TITLE:** Dial/Scofield Thayer papers

**DATES:** 1879-1982

**BULK DATES:** 1920-1925

**PHYSICAL DESCRIPTION:** 53.55 linear feet (100 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers document the life and activities of Scofield Thayer and the history of Dial Magazine under his ownership. They include the surviving Dial office files, with correspondence by Alyse Gregory, Marianne Moore, Gilbert Seldes, Kenneth Burke, and J. Sibley Watson; manuscripts, typescripts and corrected galleys of submissions to the magazine by authors including Ezra Pound, T. S. Eliot, D. H. Lawrence, George Santayana, William Butler Yeats, and Glenway Wescott; and advertising material. Thayer's own papers include his extensive correspondence with these literary figures and others, including E. E. Cummings, Sigmund Freud, Thomas Mann, and Cuthbert Wright; drafts of poetry and essays; financial papers; and documentation of his art collection.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dial>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dial>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

---

## Administrative Information

---

### Immediate Source of Acquisition

The collection was purchased in 1987 with the assistance of the Beinecke Foundation. Roughly half of the present collection, mostly concerning *The Dial* magazine, had been on deposit at Yale since 1950. This material has now been reunited with a large quantity of the writings, correspondence, and personal papers of Scofield Thayer which had been housed at the Worcester Storage Company since the late 1930s. (For more information on the history and provenance of the collection, see Christa Sammons, "The *Dial* File," *Yale University Library Gazette*, Spring 1987.)

---

### Conditions Governing Access

The materials are open for research.

The material in Boxes 77-82 was restricted until May 24, 2012.

Boxes 83-94: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

---

### Conditions Governing Use

The Dial/Scofield Thayer Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

Dial/Scofield Thayer Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Associated Materials

[Dial/Scofield Thayer Papers: Addition YCAL MSS 95](#). Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

---

## SCOFIELD THAYER (1889-1982)

Scofield Thayer was born on December 12, 1889 in Worcester, Massachusetts, the only child of Edward D. Thayer and Florence Scofield Thayer. Edward Thayer was the owner of several Massachusetts woolen mills, a founding investor in the Crompton and Thayer Loom Co. and a director of the Worcester Trust Company. The Thayers were a locally prominent family; Florence S. Thayer was known in the Worcester area as a hostess, while Edward's brother Ernest Thayer was the author of the well-known poem "Casey at the Bat." The family maintained houses in Worcester, Newton Centre, and Edgartown.

Scofield attended the Bancroft School in Worcester and entered Milton Academy in 1905, where one of his schoolmates was T. S. Eliot. In his last term there he was editor of the *Milton Orange and Blue*, and took prizes for his Latin translations and cross-country running.

The Thayers had intended to travel in Europe in the summer of 1907, a plan that was abandoned when Edward D. Thayer died following an appendectomy. The following summer Scofield departed for Europe. Accompanied by his tutor, he traveled extensively in France, Germany, Switzerland, and Italy.

He returned to Edgartown in the summer of 1909 and entered Harvard College as a member of the class of 1913. While at Harvard, he made the acquaintance of the poet Alan Seeger, whose posthumous works he would see into publication in 1916, as well as future *Dial* associates Edward Estlin Cummings, Lincoln MacVeagh, and Gilbert Seldes. His teachers included George Santayana and the poet Hermann Hagedorn, who was Thayer's English Composition tutor. Thayer contributed poems to the *Harvard Monthly* and became its secretary in 1913. He oversaw the special edition on Santayana's *Winds of Doctrine*, which included essays by Seldes, MacVeagh, and Cuthbert Wright. His essay "Marlowe's *Dr. Faustus*" received the 1913 Susan Anthony Potter Prize in Comparative Literature.

Thayer had continued to spend his summers in Germany and Italy, and in the autumn of 1913 he entered Magdalen College, Oxford. Although he disliked the tutorial system and was uncertain about which--if any--degree he should pursue, during his two years there he read extensively, began a collection of drawings and prints, beagled, and read a paper to the Heretics. He also made several new friends, including Ezra Pound, Bertrand Russell, and Raymond Mortimer. He renewed his acquaintance with T. S. Eliot, whom he introduced to Vivien Heigh-Wood early in 1915.

By that date, Thayer had decided to write a thesis in Aesthetics for Sidney Webb on "the conflicting theories of beauty held in the Ancient and in the modern worlds," and including commentary on the work of Santayana and Benedetto Croce. He was afraid that the United States would enter the war, however, and this, coupled with his lack of interest in the B.Sc, led him to return to Edgartown that summer without having taken his degree.

In December he leased a spacious apartment in the Benedick, a bachelors-only luxury building at 80 Washington Square East in New York City. He remodeled and furnished it, filling his drawing room with red lacquer furniture, antique Chinese rugs, and his collection of Aubrey Beardsley drawings, which he hung on the gold-papered walls. During this period he became engaged to Elaine Eliot Orr, a nineteen-year-old who attended Miss Bennett's School.

In the spring of 1916, Thayer suddenly moved to Chicago, where he rented a room at the YMCA under the name "Samuel Taylor" and found a job selling Automobile Blue Books door to door. This seems to have been the result of a bet that he would be unable to support himself, and Thayer was proud of his success as a salesman. The new career was short, however, and Thayer married Elaine Eliot Orr in Troy, New York on June 21, 1916. He had commissioned E. E. Cummings's "Epithalamion" as a wedding present. Thayer and his bride spent the following year honeymooning in Santa Barbara.

The Thayers returned to New York in October 1917. Scofield kept his apartment at the Benedick, while his wife moved into an apartment around the corner at 3 Washington Square North. Elaine became hostess to many of her husband's literary friends, particularly E. E. Cummings, with whom she soon began a more intimate relationship, apparently with Thayer's knowledge and support.

Thayer was also acquiring new friends. Among the most important were James Sibley Watson, Jr., the young millionaire who had married Thayer's friend Hildegard Lasell; Alyse Gregory; and Gregory's friend Randolph Bourne, whose "genius and character" Thayer admired. Bourne was writing for Martyn Johnson's *The Dial*, a liberal fortnightly which needed financial backing. Thayer was interested by Bourne's ideas for the magazine, and he was also looking for employment to reduce his chances of being drafted. On June 15th he became a director and vice-president of the new New York Dial Corporation, as well as an associate editor. He disliked what he considered the heavy-handed political propaganda favored by Johnson and John Dewey, however, and early in December he resigned in protest when a pro-Bolshevik manifesto was published over his objections.

Although Thayer scrupulously kept his financial commitment to Johnson, the magazine was bankrupt by the end of 1919. Thayer bought it in partnership with James Sibley Watson, Jr.; the new editors' ambition was to "follow their own tastes." Throughout 1920 Thayer worked unceasingly to find new contributors and organize the magazine.

His personal life, however, was less satisfactory. He had several minor illnesses and in 1919 began analysis with Dr. L. Pierce Clark. On December 20, 1919, Elaine Orr Thayer gave birth to Nancy Thayer, whom all parties believed to be the daughter of E. E. Cummings. By the end of 1920 the Thayers had decided to get a French divorce. In July 1921 he sailed for Europe, where he would remain for over two years.

Thayer established himself in Vienna and began analysis with Sigmund Freud in December 1921. The two years that followed were perhaps the most productive of his life. Although he was in Europe, he continued to direct the *Dial*, soliciting contributions from German, Austrian, and Italian artists and sending minutely detailed instructions to the office concerning the content and layout of every issue. Thayer was an active participant in the cultural life of post-war Vienna, attending the theater and opera frequently, and meeting Thomas Mann, Hugo von Hofmannsthal, Arthur Schnitzler, and other notable figures.

In addition, Thayer was building his collection of modern art, purchasing works by Picasso, Matisse, Chagall, Schiele, Munch, Derain, Demuth, and Klimt, some of which appeared as illustrations in his magazine. Thayer had long been interested in spreading appreciation of modern art as well as literature, and while in Vienna he planned and oversaw the publication of *Living Art*, a portfolio of reproductions of works in his collection.

Thayer returned to New York in October 1923. Perhaps in an effort to provide himself with the type of social life to which he had grown accustomed in Vienna, he instituted the "Dial dinners," weekly events at which he would entertain staff, contributors, and other guests. Many people were profoundly impressed by their host, and have left detailed descriptions of his "magnetic looks and personality," and the "frightening intensity" of his conversation. Alyse Gregory noted that he "was ice on the surface and boiling lava underneath," and reported Freud's comment that "he had a most gentle heart."

1924 was a year of increasing difficulties for Thayer. He was treated in several sanatoria for colitis, dizziness and minor infections, and a trip to Bermuda early in the year only increased his agitation and sleeplessness. *Living Art* had appeared and received largely favorable reviews, but sales of the \$60.00 portfolio were poor. Only three galleries and museums accepted Thayer's offer to loan them the *Dial* Collection, a source of considerable disappointment. Always suspicious of the motives of others, Thayer began to be convinced that some members of the *Dial* staff were plotting to insult him and to undermine the magazine. He was also depressed by Alyse Gregory's resignation as managing editor in April 1925, although he admired her replacement, Marianne Moore, greatly.

He returned to Bermuda in the spring of 1925, and then to Edgartown, but he had become convinced that his "enemies," particularly Dr. Albert C. Barnes, (who had written him threatening letters), were surrounding him and he feared for his life. Moreover, the Benedick had been sold to New York University, and there were plans to tear it down. In July of that year he decided to go abroad quite abruptly, hoping to be accepted once again as a patient of Freud.

In February 1926 he seems to have suffered a severe breakdown, sending agitated telegrams to friends and relatives and pleading with Alyse Gregory to come to him in Prerow, which she did. He returned to America with his mother in the spring and was hospitalized in MacLean Hospital for several months. In June 1926 *The Dial* printed the announcement of his resignation as Editor. Friends who saw him in the fall of that year reported that he was his "old self," but early in 1927 he was re-hospitalized. During the mid-20s he continued to take some interest in the magazine, which published several of his poems.

The rest of Thayer's long life was spent with caretakers and guardians in homes in Edgartown, Worcester, and Florida, and punctuated by stays in sanatoria. He never answered, so far as is known, any of his friends' letters after February 1926. The *Dial* Collection remained on deposit at the Worcester Art Museum, and after his mother's death in 1938, his papers were housed at the Worcester Storage Company. Thayer died in May 1982 at the age of 93. His last valid will left his art collection to the Metropolitan Museum of Art; all other heirs named in the document had predeceased him.

---

## DIAL MAGAZINE

1916 August. Chicago *Dial* bought by Martyn Johnson. Editorial staff includes Randolph Bourne, John Dewey, Harold Stearn, and Thorstein Veblen.

1918 April. Scofield Thayer purchases \$ 600.00 worth of stock in *Dial*.

1918 July. *Dial* moves to New York offices.

1918 October. Scofield Thayer becomes Associate Editor and Secretary-Treasurer of the magazine.

1918 December 11. Thayer, angered by Johnson's editorial policy, resigns from all his offices with the magazine, although he keeps his financial agreement with Johnson.

1919 autumn. Johnson unable to meet notes for \$10,000 worth of paper stock.

1919 November. *Dial* purchased by James Sibley Watson, Jr. and Scofield Thayer.

1920 January. first issue of Thayer/Watson *Dial*. James Sibley Watson, Jr. listed as President; Thayer as Editor; Stewart Mitchell as Managing Editor; W. B. Marsh as Secretary-Treasurer.

1920 February. Gilbert Seldes becomes Associate Editor.

1920 autumn. Samuel W. Craig named Business Manager (Secretary-Treasurer).

1920 December. Stewart Mitchell resigns as Managing Editor.

1921 April. Gilbert Seldes becomes Managing Editor.

1921 June. Scofield Thayer leaves New York for Vienna.

1921 Dial Award to Sherwood Anderson.

1922 Dial Award to T. S. Eliot.

1923 January. Gilbert Seldes takes extended trip; Kenneth Burke assumes many of his editorial duties.

1923 (November?). Lincoln MacVeagh replaces Craig as business manager of Dial Publishing Company (Secretary-Treasurer).

1923 December. *Living Art* published.

1923 Dial Award to Van Wyck Brooks.

1924 January. Dial Collection exhibition opens at the Montross Gallery, New York City.

1924 February. Alyse Gregory named Managing Editor.

1924 Dial Award to Marianne Moore.

1925 April. Alyse Gregory announces her intentions of resigning; Marianne Moore begins work at the *Dial* office.

1925 June. Scofield Thayer resigns as Editor; Alyse Gregory resigns as Managing Editor. Marianne Moore named Acting Editor.

1925 autumn. Ellen Thayer replaces Sophia Wittenberg as Assistant Editor.

1925 Dial Award to E. E. Cummings.

1926 June. *Dial* prints announcement of Thayer's resignation and Marianne Moore's appointment as Editor.

1926 Dial Award to William Carlos Williams.

1927 January. Marianne Moore appears on the masthead as Editor; Scofield Thayer listed as Advisor.

1927 Dial Award to Ezra Pound.

1928 Dial Award to Kenneth Burke.

1929 July. final issue of the *Dial*.

---

## Scope and Contents

The Dial/Scofield Thayer Papers document the life and activities of editor Scofield Thayer and the history of *The Dial* magazine. The papers span the dates 1879-1982, but the bulk of the material concerns the period 1920-25.

The papers have been arranged in six series. Series I, *Office Correspondence*, is housed in Boxes 1-8 and contains the correspondence of *Dial* editors with contributors. This is followed by Series II, *Office Files* (Boxes 9-18), which includes promotional, financial, and editorial files and scrapbooks, alphabetically arranged. Series III, *Dial* manuscripts, fills Boxes 19-27 and contains manuscripts, typescripts, galleys and corrected proofs of works submitted to the magazine.

All of Scofield Thayer's own correspondence, whether with family members, friends, *Dial* associates, or contributors to the magazine, is located in Series IV, *Scofield Thayer Correspondence* (Boxes 28-46). Series V, *Personal Papers*, is housed in Boxes 47-68 and contains family and personal papers, notes, photographs, and writings by Thayer. Series VI, *Artwork*, consists of documentation relating to Thayer's art collection and the publication of *Living Art*, plate blocks for illustrations, and drawings by E. E. Cummings and Adolf Dehn. This series is followed by Oversize papers arranged in series order. Boxes 77-82 contain papers restricted until 2012, in accordance with the terms of the sale.

[Series I, Office Correspondence](#), contains all correspondence with editors or employees of *The Dial* magazine except for letters by or to Scofield Thayer, which are found in Series IV. The letters have been filed alphabetically by contributor's name, and then chronologically within each file, so that one author's file may contain letters written to him by several *Dial* employees. Most of the correspondence dates from between 1924 and 1929, during the tenures of Alyse Gregory and Marianne Moore; there are few letters between contributors and the first managing editor, Gilbert Seldes.

The rule of filing by contributor's name also applies to those contributors who were at one time or another employees of the *Dial*. Letters by Alyse Gregory as editor to Marianne Moore as contributor, therefore, are found under "Moore, Marianne," while letters by Moore as editor to Gregory as contributor are found under "Gregory, Alyse." Letters between Gilbert Seldes and James Sibley Watson, Jr. are filed under "Watson."

Seldes's own file consists mainly of personal business letters and correspondence with theatrical managers. Watson's correspondence with Seldes is particularly detailed, providing insight into the relations between Watson and his partner Thayer. Letters from late 1921 and 1922, for example, concern the complex negotiations about the publication of Eliot's "Waste Land," while other letters describe the differences in taste between the two editor/publishers.

The contributors' letters are primarily routine business correspondence. Typically, a file will hold submission letters, which are then followed by letters of acceptance or rejection. These provide information on works submitted, rates of payment, date of proposed publication, and suggested editorial changes. Marianne Moore's letters are more detailed than those of the other editors, and often include her opinions of a work or ideas for revision. Contributors represented by five or more folders of letters include Conrad Aiken, Lisle Bell, Kenneth Burke, Malcolm Cowley, Henry McBride, W. K. Magee, Raymond Morand, Ezra Pound, Paul Rosenfeld, George Saintsbury, Charles K. Trueblood, William Carlos Williams, and Cuthbert Wright.

While most of the correspondence is routine, the series contains much information of interest to literary historians and biographers. For example, Box 1, Folder 12 holds the letters between Moore and Sylvia Beach concerning a possible publication of the "Four Watches of Shaun" section of Joyce's *Work in Progress* (now Book III of *Finnegans Wake*). The *Dial's* correspondence with Ezra Pound documents the often difficult relations between that author and the magazine, which declined to support some of his protégés and causes. Ernest Hemingway is represented by two rejection letters for unnamed works. The two folders of Maxwell Bodenheim letters contain much discussion of *The Dial's* "standards" and Bodenheim's anger over the frequent rejections he received.



Moore's editorial practices sometimes irritated authors. Box 8, folder 300 contains an exchange between the editor and William Butler Yeats, some of whose work Moore had rejected. Her correspondence with Hart Crane (Box 2, folders 49-50) documents her many suggestions for revisions and changes of title. In at least one instance, Crane withdrew a poem ("At Melville's Tomb") rather than accept her emendations. Thayer's fear of literary hoaxes sometimes caused Moore difficulties with authors. A 1925 letter to Witter Bynner by Moore inquires whether he really had submitted the poems she rejected, and if so, had they been intended as a joke? It is accompanied by Bynner's replies.

[Series II, \*Dial Office Files\*](#), is housed in Boxes 9-18 and contains documentation of the promotional and financial aspects of the publication. Advertising and Promotion (Box 9, folders 302-12) includes sample advertisements for the magazine, drafts of promotional material, "clip sheets," and posters. The advertising style book, located in folder 312, provides complete information on format, typeface, and suggested contents of advertisements. Editorial Files contains clippings and articles collected by Thayer for possible later use, two copies of the "General Instructions" given by Thayer to his editors, detailing the office procedures exhaustively, and two folders of "Lists of accepted material" from 1922 and 1923. Folders 327-32 hold a variety of financial reports from the first six years of the publication.

It should be noted that lists of accepted material and financial reports are also found in the correspondence of Thayer with Samuel W. Craig and Gilbert Seldes. (Box 30, folders 777-80 and Boxes 40-41, folders 1120-56). Thayer did not relinquish control over editorial matters during his frequent absences from New York; instead, he required that these lists and reports be sent to him for examination. They have been left with the explanatory cover letters.

Boxes 10 and 11 hold the office card files on submissions and book reviews. All accepted submissions are filed alphabetically by name of author and then by title; the cards also include date of publication and price paid. Books reviewed are similarly listed, with the name of the assigned reviewer.

Most of the material in "Office Files," however, is housed in the eight scrapbooks kept by members of the *Dial* staff to document advertisements and news items concerning the magazine. The books of "House Ads" hold advertisements for *The Dial* that appeared in *The Dial*, while "Paid and Exchange Ads" are those that appeared in other magazines, annotated with the name and issue of the magazine. The materials are in rough chronological order and afford an excellent overview of the promotional tactics used by the *Dial* staff. Three scrapbooks of newspaper clippings, similarly arranged, contain clippings of reprints of *Dial* material and published comments from the clip sheets, as well as columns and articles commenting on and reacting to the contents of the magazine. Here are also found some clippings concerning "Living Art." The clippings commenting on the magazine are valuable sources of information on public reaction to the *Dial*.

[Series III, \*Manuscripts\*](#), fills Boxes 19-27 and is alphabetically arranged by author. This series contains what remains of the accepted submissions file kept in the *Dial* office. Most of the files consist of typescripts, corrected typescripts, and corrected galleys of works. There are autograph manuscripts of some material, including D. H. Lawrence's "Rex," Joyce's "A Memory of the Players in a Mirror at Midnight," all articles by George Santayana, and all prose by Thayer.

The *The Dial* published most of the "important" writers of the decade, and many of them are represented in this series. There are significant amounts of material for Kenneth Burke, E. E. Cummings, T. S. Eliot, D. H. Lawrence, Marianne Moore, Bertrand Russell, George Saintsbury, George Santayana, Logan Pearsall Smith, Scofield Thayer, James Sibley Watson, Jr., Glenway Wescott, William Carlos Williams, and W. B. Yeats. Cummings' works include a group he called "Eighteen sonnets, sixteen other things (none submitted to other magazines)" which has several uncollected poems, and the 1920 version of *Tulips and Chimneys*. Box 20, folder 412 holds a typescript of Eliot's "Waste Land." Moore's editorial notes from 1925-29 are well represented, and there are sixteen folders of her book reviews. The Yeats submissions include proof sheets of the Cuala Press *Michael Robartes and the Dancer*, as well as early versions of "Leda and the Swan" and "Nineteen Hundred and Nineteen."

Boxes 28-46 contain [Series IV, \*Scofield Thayer Correspondence\*](#). This series includes correspondence with family, friends, *Dial* associates, art collectors, and others, and is a rich source of information on all aspects of Thayer's personal life, literary career, and artistic interests. Frequently all of these topics will be treated in the letters of a single correspondent.

There are few family letters in the series, with the exception of Thayer's correspondence with his mother. Elaine Thayer Orr is represented by five folders of letters, all postdating her 1921 divorce from Thayer. Subjects include arrangements for the divorce, life in Vienna, the murderer Hermann Yellin, and Nancy Thayer's health. Several notes by Ernest Thayer contain family news. Ellen Thayer's letters nearly all concern the *Dial* office and request her cousin Scofield's advice on a variety of editorial matters.

Thayer's correspondence with his mother fills three boxes and is the largest single correspondence in the collection. Early letters discuss his studies at Milton and Harvard, his reading, and his opinions of operas and plays. Most of the letters between 1909 and 1913 were written during his travels in Europe with Jean d'Estray, and these describe historic sites, museums and galleries, his language studies, his tutors, and his need for additional travel funds. These letters are mainly written in French, evidently at his mother's request.

Thayer's letters from Oxford comment on English college life, tutors and the tutorial system, his reading, the Pleiades (a literary club), his poor health, and his friends, who included Raymond Mortimer, T. S. Eliot, Bertrand Russell, and Father Maturin. These letters provide a good picture of Thayer's developing literary and artistic interests. For instance, a letter dated March 1915 describes tea with T. S. Eliot and Bertrand Russell, noting that Eliot is to "read a paper on 'A Relativistic Basis for Morals,'" while on April 2, 1915 Thayer reports that "Tuesday night Eliot had me to dinner in Soho to meet the Ezra Pounds."

The letters from 1918 to 1925 are an excellent source of information on Thayer's involvement with *The Dial*, his life in Vienna, his art collection, his political and social opinions, family finances, and his health. There are few mentions of Elaine Orr Thayer or Nancy Thayer, particularly since no letters survive from between March 1919 and June 1920. A letter by Florence Thayer written in September 1920 reminds Thayer that he has barely seen his wife all summer and that "a good wife is more precious than many dials," while a November 1921 letter reacts to the news of their divorce.

Thayer and his mother frequently discuss *The Dial* in their letters, beginning with Thayer's initial involvement in 1918. Subjects include his financial involvement, editorial policies, Florence Thayer's dislike of certain contributions, and Thayer's attempts to recruit European authors for the magazine.

His letters from Vienna describe the cultural life of the city, its political turmoil, and the effects of the 1922 inflation. For example, a letter of December 11, 1921 describes the anti-government riots and how he escaped the crowd, pointing out that "thousands of people are starving and hundreds of thousands are living on the verge of starvation." These letters also contain information on Thayer's art purchases for instance, works by Munch, Chagall, Bonnard, and Derain bought in Berlin in October, 1922.

Letters written after Thayer's return to the United States concern the *Dial* dinners, Thayer's increasingly poor health, and cultural topics. The last letter by Thayer in the correspondence is dated January 1926, from Vienna. The remaining letters from 1927-31 are all short notes by Florence Thayer to him in various hospitals, apparently unanswered.

Thayer's literary friendships, many of which were to enrich *The Dial*, began at Harvard and included E. E. Cummings, R. T. Nichols, George Santayana, Allan Seeger, and Cuthbert Wright. A 1913 letter by Santayana thanks Thayer for the issue of the *Harvard Monthly* that had been dedicated to his work, and praises the "sincerity and unworldliness" of the editors. Other letters by Santayana discuss Oxford life and contributions to the *Dial*.

Allan Seeger and Cuthbert Wright were both assisted in their literary pursuits by Thayer. Many of Wright's letters concern Thayer's work on the publication of Wright's book, *One Way of Love*. Others discuss Harvard news, Wright's life as a teacher at Kent School, and mutual friends. Seeger's first letter to Thayer urges him to try to publish the "volume of poems" that he left in Bruges. Other letters describe Seeger's reaction to war and life in the trenches, but a November 1915 letter again urges Thayer "to see that this only relic of me does not perish" if Seeger should die in the war. Thayer did indeed arrange for Seeger's poems to be published after his death in 1916.

Both Seeger and Wright were also friends of Robert Taylor Nichols, whose letters to Thayer contain personal and social news, political, literary, and artistic opinions, elaborately lettered quotations from Latin and English poems, and postcards of classical statuary.

Perhaps the most important friend Thayer made at Harvard was the poet E. E. Cummings. Cummings' first letter to Thayer, dated May 11, 1913 and signed "E. Estlin Cummings," expresses admiration for a poem Thayer had published in the *Harvard Monthly*. Letters from 1914-16 discuss Thayer's forthcoming marriage, sex, Harvard news, and other authors, as well as Cummings' own development as a poet. Several letters are decorated with Cummings' drawings, particularly of elephants and female figures. There are also enclosures of poems. A letter of October 25, 1916 comments that "About the end of Sept., I definitely denied myself all punctuation (Foster Damon's mourning still)" and includes three poems: "the round of gold," "scarlet goes with her," and "between the breasts." Cummings notes that he has found "Something new...The poising of syllables simultaneously in time and space." Later letters continue the discussion of poetry, describe Cummings' war experiences (in French and English), and send messages to Elaine Orr Thayer. There are few letters from Cummings after the Thayers' divorce in 1921; several of these contain brief mentions of Elaine and of his own work.

Thayer's Oxford acquaintances included Valentine Farrar, Raymond Mortimer, and Robert Parr. Both Farrar and Parr were members of the Pleiades, a literary group, and both joined the British army during World War I. Farrar's letters discuss books, religion and philosophy, barracks life in England and France, and his own reflections on being an officer. He was killed in France in March, 1916. Politics, the army, and poetry are frequent subjects of Parr's letters as well, which also contain description of life in Salonika and copies of his poetry, including "The Cry of the Young Man." His last letter is dated 1918.

Raymond Mortimer's early letters deal primarily with his experiences as a dresser in a French hospital and his opinions of the "new" poets like Pound and Eliot. Later letters discuss politics, Mortimer's conversion to Roman Catholicism, literature, the theater, and social life in Vienna and London. Much of this correspondence, however, concerns art, particularly painting. Mortimer advised Thayer about the selection of paintings for *Living Art* and frequently discussed possible purchases, new artists, and recent exhibitions.

While Thayer had been acquainted with T. S. Eliot at Milton, it was not until his move to Oxford that they became friends. After Eliot's marriage to Vivien Heigh-Wood, to whom Thayer introduced him in the spring of 1915, Eliot wrote a letter suggesting that Thayer had been "nettled" by the marriage. The correspondence continued nonetheless: topics include personal news, his work on the *Egoist* and *Criterion*, advice on ways to increase English circulation of *The Dial*, and his "London Letters." Most of the 1922 correspondence concerns the publication of "The Waste Land," first referred to in January 1922 as "a poem of about 450 lines, in 4 parts." Thayer and Eliot disputed the price in several letters.

The series also contains letters by Vivien Eliot to Thayer, several written before her marriage. Those contain character analyses of herself and Thayer, comments on mutual acquaintances, private jokes, and arrangements for social engagements. A letter dated August 1915 comments on Eliot's trip to America without her and their moving in with Bertrand Russell: "Rather unwise perhaps to leave so attractive a wife alone...He is all over me, is Bertie, and I simply love him." Other letters congratulate Thayer on his marriage, ask for news of his cousin Lucy Thayer, and describe Eliot's 1921 breakdown.

Eliot introduced Thayer to Ezra Pound, who was to become one of Thayer's most persistent correspondents. Pound was generous with advice for and criticism of *The Dial*, and many of these letters concern his role as "agent" for the new magazine. Pound offered many ideas for publicity and circulation, recruited authors, passed on his personal evaluations of every current European author, and critiqued individual issues of *The Dial* in Thayer's own manner. The letters also contain Pound's suggestions for articles by himself on subjects ranging from Chinese ideograms to the worthlessness of the Ph.D. degree. Pound was involved in the complex negotiations concerning "The Waste Land," and his efforts to help Eliot are detailed in the letters. The Cantos are also often discussed. Thayer was not enthusiastic about them, despite Pound's explanations, and the correspondence apparently ceased when Thayer managed to replace Pound as the author of the "Paris Letters."

While much of the correspondence with friends and family contains information on the magazine, the greatest amount of material concerning *The Dial* is of course found in Thayer's correspondence with his professional associates. Folders 920-24 hold letters by and to Martyn Johnson, the previous publisher of *The Dial*, which detail the complex financial arrangements between the two men. There is also an original, long draft of Thayer's December 1918 resignation letter and a carbon of the final version. Thayer and Johnson both offered extensive explanations of the events surrounding Thayer's purchase of the

magazine in correspondence with Harold Evans (Box 32, folder 844). The collection contains only one letter by Randolph Bourne, which describes the conflict on the *Dial* board.

Thayer's partner in the purchase of the magazine was James Sibley Watson, Jr., whose correspondence with Thayer is located in Box 44, folders 1256-64. Topics include editorial policy for the *The Dial*, subscription figures, efforts to attract new writers, payment rates, news of friends and writers, and Thayer's analysis by Freud. Thayer's perfectionism and literary opinions caused some differences between the two, particularly in regard to the work of Ezra Pound, which Watson admired. In March 1923, for example, Thayer wrote Watson that "I personally abhor Pound's cantos as I abhor his Paris Letters." Their partnership and apparent friendship continued, however. In June 1925 Thayer even wrote Watson of his fears of "enemies" on Nantucket and asked him to purchase a gun for him.

Although Thayer lived in Vienna for close to two years, and was often absent from New York even after his return to America, he still insisted on editorial control of every aspect of the magazine, from the layout of the advertising pages and the choice of color plates to the typeface size in the *Dial* letterhead. As a result, his correspondence with S. W. Craig, Gilbert Seldes, Kenneth Burke, Alyse Gregory, and Marianne Moore documents many of the day-to-day operations of the *Dial* in surprising detail. Craig's letters include analyses of subscription sources and rates; budget information; lists of accepted material; circulation information; the 1922 financial report; and a February 1923 letter in which Craig attempted to project the *Dial*'s financial and editorial future. He resigned not long after.

There are fifty-two folders of letters between Thayer and Gilbert Seldes, most dating from between July 1921 and February 1923 and dealing with *Dial* business. Almost every letter takes up a series of specific questions, criticisms, or editorial decisions which are then treated point by point in the response. Many also contain enclosures, such as lists of accepted submissions, samples of advertisements, budget figures, newspaper clippings, and proof sheets. For example, Seldes's letter of June 21, 1922 contains an explanation for not using the Matisse illustration Thayer had chosen, discussion of payment rates for German and Austrian authors affected by the European inflation, assurances that Robinson and Frost have been asked for poems, problems in setting up Yeats's "More Memories," a defense of the reviews in "Briefer Mention," the possibilities of publishing a volume of *Dial* stories, and possible nominees for the *Dial* Award.

Seldes worked to keep Thayer fully informed, but Thayer's often sarcastic criticisms of the *Dial* staff drew repeated protests from Seldes, who felt "subjected to a more or less constant imputation of willful hostility." A December 1922 letter from Thayer, for instance, is a list of errors, poor location of articles, misprints, and "inelegant" type spacings in the October issue. Other subjects in the Seldes correspondence include Thayer's art collection, encounters with Albert C. Barnes, Seldes's own travel in 1923, and personal news.

Kenneth Burke's business letters are also extremely detailed accounts of *Dial* procedures and policies. Subjects include an article by Sigmund Freud, Ezra Pound, illustrations for the magazine, publication of *Living Art*, aesthetics, and literary news.

Thayer's correspondence with the editors who succeeded Seldes is more personal and less highly critical. He was a close friend of Alyse Gregory's, and their letters contain discussion of each other's characters, literary commentary, Gregory's relationship with Llewellyn Powys and her opinion of marriage, psychoanalysis, and social news. They also discuss *Dial* business, particularly office conflicts. Several letters are devoted to analysis of James Sibley Watson, Jr. and Thayer's dissatisfaction with him. Gregory continued to write to Thayer until 1934, and her later letters contain invitations to visit her, compliments on his poetry, personal news, and hopes for his recovery.

Marianne Moore's first letter to Thayer is dated September 8, 1920, but the bulk of her correspondence dates from 1924-27. Subjects include Moore's own poetry, the tensions at the *Dial* office involving Elsie DePollier and Eleanor Parker, Thayer's fear of fraudulent submissions, his resignation as editor, and his own verse. There are also letters concerning the publication of Moore's first volume of collected poems by The Dial Press. A September 1924 letter discusses the sources for "Sea Unicorns and Land Unicorns."

Other correspondents whose letters concern *The Dial* include Conrad Aiken, Maxwell Bodenheim, Malcolm Cowley, John Dewey, S. Foster Damon, Norman Douglas, H.D., Thomas Hardy, Frank Harris, Marsden Hartley, James Joyce, D. H. Lawrence, Henry McBride, Thomas Mann, H. L. Mencken, George Moore, Burton

Rascoe, Evelyn Scott, Leo Stein, Wallace Stevens, Glenway Wescott, and W. B. Yeats. Usual subjects are appraisals of the magazine, submissions, and personal news. For example, Bodenheim's letters mingle criticism of *Dial* editorial policy with requests for a loan and applications for work on the magazine's staff, while George Moore's correspondence with Thayer focuses on the *Dial*'s low payment rates and on Moore's *Perronik the Fool*. Thayer also received letters commenting on *Dial* from readers, including A. L. Bigler, R. L. Duffus, Ernest Leaverton, Leon Lewandowski, P. Panagopoulos, and William Plumb.

The letters Thayer received from Louise Bryant mention *Dial*, but they primarily concern Bryant's feelings for Thayer, her impending trip to Moscow, her professional goals, and poetry. The first two letters also contain poems Bryant wrote for Thayer: "Night," "Invitation," "Jealousy," and "Delicacy." Her last letter before her departure notes that she feels "as lonely as Lancelot" and details her travel plans. Later letters describe her voyage, her stay in Riga, and her health.

Other personal correspondents of interest include Walter A. Edwards and Hermann P. Riccius, who handled Thayer's financial and legal business; Dr. Arthur F. Chace, his physician; and the psychotherapists L. Pierce Clark and Sigmund Freud. Freud's letters are mainly brief notes concerning appointments and personal news, although a letter of July 19, 1921 conveys his opinion that Thayer's "having gone through an unsuccessful treatment with another man is surely no advantage."

While Thayer's letters to his mother are perhaps the best source for Thayer's life in Vienna, the correspondence of Adolf Dehn, Amy and Robert von Erdberg, Alyse Gregory, Hugo von Hofsmannthal, Llewellyn Powys, Arthur Schnitzler and Gilbert Seldes contains much relevant information on Thayer's habits and activities. There are also many letters from Gisela Ruff and Marietta de Grisogono, two young dance students in Vienna, describing outings with Thayer, their social lives and relationships, and presents received from Thayer. The letters of Doris Beck are similar in nature.

Series IV also contains significant information on Thayer's artistic interests. In addition to the correspondence of Raymond Mortimer and Gilbert Seldes, the correspondence of Slater Brown, Thomas Craven, Adolf Dehn, Charles Demuth, Robert von Erdberg, Alfeo Faggi, Alfred Flechtheim, Louis Galantière, Gaston Lachaise, Reinhold Lepsius, Julius Meier-Graefe, and John Quinn documents Thayer's taste and his purchases. Slater Brown's letters concern the purchase of a Picasso painting, for instance, while Adolf Dehn's illustrated letters describe café life in Vienna and the Austrian art scene. The letters of Robert von Erdberg are exceptionally informative about works of art purchased by Thayer and about the design of *Living Art*, as are those of Julius Meier-Graefe. Gaston's Lachaise's portrait bust of Thayer and Florence Thayer's dissatisfaction with it are the principal subjects of their correspondence. John Quinn's letter is a detailed appreciation of *Living Art*.

[Series V, Personal Papers](#), is housed in Boxes 47-68 and contains personal papers of Scofield Thayer, including financial papers, estate papers, notes, newspaper clippings, school papers and writings. Biographical information of interest includes papers relating to his French divorce from Elaine Orr Thayer and the adoption of Nancy Thayer by E. E. Cummings (Box 47, folders 1322-24); draft notices and exemptions; and two folders of "YMCA papers" concerning his job as a door-to-door salesman in Chicago in 1916.

Financial Papers fill folders 1331-1469. The majority of these are bills and receipts which were carefully kept and filed by Thayer. There are 113 folders of these, and they provide many insights into Thayer's daily life. The material includes receipts for rent, utilities, and telephone service; doctor and pharmacy bills; hotel and restaurant bills; and bills from bookstores, florists, and jewelers. (Bills for artwork and prints were kept separately by Thayer and will be found in Series VI, Box 69, folders 1856-82). Other financial papers of interest include leases and renovation estimates for Thayer's apartment at 80 Washington Square East, a trust agreement by William B. Scofield, and papers relating to the \$100,000 trust set up by Thayer for Nancy Thayer Cummings.

Thayer was an inveterate notetaker, and the collection contains over six boxes of notebooks, notepads, note cards, and other scraps. Notebooks, found in folders 1495-1505, are small address books used by Thayer as daybooks from 1909 to 1921. The notes include appointments, memoranda, "to-do" lists, reflections on literature, art, and society, comments on the personalities of friends, and other apparently random thoughts.

Some of these observations were later added to and typed onto notecards, perhaps while Thayer was hospitalized. They were found wrapped in brown paper and labeled, in Thayer's hand, "Oct. 14 1930." These cards now fill boxes 54-57. For the most part, they contain detached sentences on such topics as Vienna, Arthur Schnitzler, a figure named "M" or "Mercury" who is the subject of anecdotes, Nantucket, poetry, love, and madness. One grouping of cards dealing with psychology and philosophy includes such statements as, "Freud like Captain Ahab (psychically) rakish and mad and hull-down after the Great White Whale;" "The psychoanalysts with their snap judgments and their snap souls," and "As an advocate of Free Love I am a prophet who is honoured, if not in my own country, at least in my own family."

Box 53 contains four writing tablets apparently used by Thayer sometime after 1926 to record impressions, ideas, dreams, and memories. Other dream material can be found in Box 47, folders 1328-30. These papers were labelled "Dreams: Clark" and were apparently drawn up by Thayer during an analysis by L. Pierce Clark. There are also a notebook and other notes which appear to be vocabulary lists and word queries, in some cases prompted by his reading of Marianne Moore's poems.

School Papers fill Boxes 59-65 and have been arranged by name of school and then by type of material. The subseries generally contains report cards, tests, class notes, notebooks, and other material concerning Thayer's education. Perhaps most interesting are the compositions and assignments reflecting Thayer's desire to become a writer and critic. The Bancroft School, for example, includes two examples of childhood attempts at fiction, "Yeko: the Story of a Japanese Boy" and "A young Scottish Knight." In a more mature vein, the Harvard College papers include copies of both his prize-winning class Day essay, "Marlowe's *Dr. Faustus*," and his published essay for English 5 on "Shelley, or the Poetic Value of Revolutionary Principles." The Oxford Heretics essay on Compton Mackenzie was later revised by Thayer and published in the Chicago *Dial*.

Thayer's lifelong attempts to write, especially to write poetry, are documented in Boxes 65-67, containing Writings. These have been arranged in three sections: "Juvenile Poetry," in which the material has been left in Thayer's original groupings, usually roughly chronologically by year or by class; "Poetry," arranged alphabetically by title and consisting of about fifty poems in various states; and "Prose." The subseries contains mostly manuscripts and typescripts, although there are some proofs which Thayer corrected and apparently never returned to the magazine's office.

It should be noted that the copies of Thayer's writings which were housed in the *Dial* office will be found in Series III, folders 620-66. Series V contains manuscripts which remained in Thayer's possession after his withdrawal from *The Dial* and were discovered in the Worcester Storage Depot papers in 1987.

Juvenile Poetry begins with "Milton Verse et circa," Thayer's own labeling, and extends through his college verse. No effort has been made to sort the material by title or type of verse, a task that would have been made more difficult by Thayer's habit of constantly "re-using" earlier poems as submissions in later writing classes. For instance, a poem beginning: "And dost not thou at times regret? For me, I often do!" appears, with revisions, in "Milton Verse," "Summer 1909," "English 31," and "Submissions to the *Harvard Monthly*--Rejected."

Many of the Harvard verses carry the comments of Thayer's writing tutor Hermann Hagedorn, who criticized his "dismally artificial verses" and "pretentious sonnets" freely. At one point he cited an unfavorable review of his own poetry by Santayana as encouragement to Thayer "to learn it with me." The submissions to the *Harvard Monthly* are also filled with editors' (mostly unfavorable) comments, including some signed "GVS" for Gilbert Vivian Seldes.

Thayer's mature poetry is found in folders 1760-1821. About twenty of the individual poems were published by the *Dial* following Thayer's resignation in 1925. Others were set up for the *Dial* but never actually published. Many were published unsigned. Thayer submitted several poems, including "Leo Arrogans," under pseudonyms at various times; most of these were rejected by the editors. Several poems have autobiographical interest, including "To the Acting Editor of the *Dial*," the unpublished "To One Who was Betrayed," and "To Fritz Klatt." For example, "On an Old Painting of Portsmouth Harbor..." describes the difficulties and confusions faced by an expatriate: "There is no sense in buying pictures And swimming them across the sea; The sun and moon have laid old strictures On what a continent shall be."

Most of Thayer's preserved prose was written for the *Dial*, and is located in Series III, Boxes 25-26, folders 620-58. Manuscripts found in Series V includes several versions of his 1926 "Berlin Letter" and a draft of his *Dial* comment on the McAlmon-Ellermann marriage. Folder 1829 contains the first, long version of Thayer's 1925 letter "To the Editors of *The Dial*," which goes on to accuse Burke, Watson, and several members of the staff of entering into an unspecified conspiracy against Thayer.

"Writings of Others" contains a corrected, signed typescript of John Jay Chapman's "The Treason and Death of Benedict Arnold," poems by Thayer's Oxford friend Robert Parr, and galleys of Marianne Moore's first collected edition of poems, extensively annotated by Thayer.

Other material of interest in Series V includes several folders of playbills from Austrian and German theaters in the 1920s, newspaper clippings collected by Thayer on such topics as the Fatty Arbuckle case and the suitability of Mother Goose for children's reading, and four folders of inventories of books owned by Thayer.

[Series VI, Artwork](#), is housed in Boxes 69-73 and contains papers documenting Thayer's extensive art collection as well as illustration blocks and drawings by Cummings and Dehn. "Bills and receipts" fill folders 1856-82. These document Thayer's purchases and have been filed as he filed them, alphabetically by dealer's name. While many of these are for prints and etchings, there are also receipts concerning, for example, his purchases of an Assumption of the Virgin by Rubens from Kunstverlag Wulfrum, a Bonnard from the Independent Gallery, and lithographs by Degas, Munch, and Schiele from Max Hevesi.

Further information on Thayer's extensive holdings and acquisitions can be found in folders 1887-93, whose contents include a precise customs declaration filed by Thayer in Austria in 1922 listing works of art, with the date, place and price of purchase, and lists of the contents of his apartment at 80 Washington Square.

Thayer's ambitious *Living Art* project included both the publication of the lavish folio and a traveling exhibition of these and other modern works. Folder 1897 contains correspondence in which Thayer offered the exhibit to several museums and galleries, nearly all of which refused it. Information on the folio itself includes Thayer's drafts, a publication announcement, and newspaper clippings of reviews, many favorable. There are several versions of the introduction to the folio, which Thayer hoped would contribute to "a richer and more sound national and artistic life," as well as serving "to sharpen our tastes and to heighten our pleasures." These drafts, located in folders 1898-1906, contain perhaps the fullest statement available of Thayer's aesthetic theories.

In the course of his travels and purchases, Thayer gathered illustrations of artworks from many sources, including dealer's catalogs, magazines, and newspapers. Some of these are found in Box 70, folder 1913-33.

Boxes 71-73 hold blocks on which plates for full-color reproductions are mounted, most of works by modern painters, including Picasso, Matisse, and Manet. It is uncertain whether these were intended for use in the *Dial*.

[Oversize](#) material has been placed at the end of the collection in series order. Contents include a 1924 accountant's report for Dial Press, an annotated copy of Pound's "Fourth Canto," a handbill advertising a general strike of the Paper Box Makers Union in 1919, the 1916 want ads from a Chicago newspaper that Thayer used while at the YMCA, and drawings by E. E. Cummings and Adolf Dehn.

[Series VII, Formerly Restricted Papers](#), were restricted until May 24, 2012 under the terms of the sale agreement. Contents include over three boxes of letters from Scofield Thayer to Elaine Orr, dating from 1912 through 1925; an undated E. E. Cummings letter to Thayer; and many notepads recording personal thoughts, similar to those in Box 53.

[Restricted Fragile Papers](#) are housed in Box 83.



## Collection Contents

### Series I: Office Correspondence, 1922-29

3.5 linear feet (8 boxes)

Series I, *Office Correspondence*, is housed in Boxes 1-8 and contains alphabetically arranged correspondence. All letters have been placed in chronological order within each folder. Note: This series contains correspondence with employees of the *Dial*. For correspondence with Scofield Thayer, see Series IV.

b. 1, f. 1-6	Aiken, Conrad	1924-29
b. 1, f. 7	Aldington, Richard	1924-27
b. 1, f. 8	Anderson, Sherwood	1924-26, n.d.
b. 1, f. 9	Archipenko, Alexandre	1927
b. 1, f. 9	Arensburg, Walter	1926
b. 1, f. 10	"B" general	1927-28
b. 1, f. 11	Balazs, Bella	1924-25
b. 1, f. 12	Beach, Sylvia	1926-27
b. 1, f. 13	Bell, Clive	1924-25
b. 1, f. 14-18	Bell, Lisle	1924-29
b. 1, f. 19-20	<a href="#">Bodenheim, Maxwell</a>	1924-26
b. 1, f. 21	Bosschère, Jean de	1922
b. 1, f. 22	Bragdon, Claude	1924-29
b. 1, f. 23	Brooks, Van Wyck	1924-25
b. 1, f. 24	Budberg, Marie	1929
b. 1, f. 25-29	Burke, Kenneth	1924-29
b. 1, f. 30	<a href="#">Butts, Mary</a>	1924-29
b. 1, f. 31	Bynner, Witter	1924-29
b. 1, f. 32	"C" general	1924-28
b. 1, f. 33	Campbell, Joseph	1925-26
b. 1, f. 33	Claudel, Paul	1928
b. 1, f. 34-35	Coatsworth, Elizabeth J.	1924-27
b. 1, f. 36-39	Colum, Padraic	1924-29



b. 2, f. 40	Coomaraswamy, Ananda K.	1926-27
b. 2, f. 40	Coppard, A. E.	1924-27
b. 2, f. 41	Corkery, Daniel	1926-29
b. 2, f. 41	Cournos, John	1926-29
b. 2, f. 42-46	Cowley, Malcolm	1924-28
b. 2, f. 47-48	Craig, Gordon	1926-28
b. 2, f. 49-50	<a href="#">Crane, Hart</a>	1923-28
b. 2, f. 51-54	Craven, Thomas	1924-28
b. 2, f. 55	Cummings, E. E.	1924-27, n.d.
b. 2, f. 56	"D" general	1927-29
b. 2, f. 57	Damon, S. Foster	1928
b. 2, f. 58	Dehn, Adolf	1926-28
b. 2, f. 59	De la Mare, Walter	1924
b. 2, f. 59	Demuth, Charles	n.d.
b. 2, f. 60-61	Dillon, George	1924-28
b. 2, f. 62	<a href="#">Dos Passos, John</a>	1923-24, n.d.
b. 2, f. 63-65	Eliot, T. S.	1920-29
b. 2, f. 66	Ellis, Havelock	1927
b. 2, f. 67	Erdberg, Amy von	1923-28
b. 2, f. 67	Erdberg, Monica von	1928
b. 2, f. 68	Erdberg, Robert von	1922-27
b. 2, f. 69-70	Faggi, Alfeo	1924-29
b. 2, f. 71	Faure, Elie	1923-25, n.d.
b. 2, f. 72	Ficke, Arthur Davison	1924
b. 2, f. 72	Fowler, H. W.	1926
b. 2, f. 73	Frank, Waldo	1926-28
b. 2, f. 73	<a href="#">Frost, Robert</a>	1924
b. 2, f. 74-75	Fry, Roger	1924-27
b. 2, f. 76	"G" general	1925, 1928
b. 2, f. 77-78	<a href="#">Galantière, Lewis</a>	1926-27

b. 2, f. 79	Garnett, David	1923-24
b. 2, f. 79	Gilman, Lawrence	1924-27
b. 2, f. 80	Gould, Joseph	1926-28
b. 3, f. 81-89	Gregory, Alyse	1924-29
b. 3, f. 90	Gropper, William V.	1924-27, n.d.
b. 3, f. 91	Hande, Louise	1926
b. 3, f. 91	Hardy, Thomas	1924
b. 3, f. 92	Hartman, Bertram	1925-28
b. 3, f. 92	Hemingway, Ernest	1924-25
b. 3, f. 93-95	Hillyer, Robert	1924-29
b. 3, f. 96	<a href="#">Hofmannsthal, Hugo von</a>	1924-29, n.d.
b. 3, f. 96a	Johnson, Richard V.	1926
b. 3, f. 97	Joyce, James	1924
b. 3, f. 98	"K" general	1926-28
b. 3, f. 98	Kent, Rockwell <a href="#">See: Craven, Thomas, Box 30, folder 781</a>	
b. 3, f. 99	Kreymborg, Alfred	1924-27
b. 3, f. 99	Kubin, Alfred	1928
b. 3, f. 100	"L" general	1924-26
b. 3, f. 101	Lachaise, Gaston	1924-29
b. 3, f. 102-103	Lankes, Julius J.	1924-29
b. 3, f. 104-106	Larsson, R. Ellsworth	1924-29
b. 3, f. 107	Lawrence, D. H.	1924-29
b. 3, f. 108	Leach, Henry Goddard	1926-29
b. 3, f. 108	Lewis, Wyndham	1925
b. 3, f. 108	Linati, Carlo	n.d.
b. 3, f. 109-10	Littell, Philip	1925-28
b. 3, f. 111	Lochner, Louis	1924-29
b. 3, f. 112-113	Lovett, Robert Morse	1924-26
b. 3, f. 114	Loving, Pierre	1926-29

b. 3, f. 115-120	McBride, Henry	1924-27
b. 4, f. 121-122	McBride, Henry	1928-29
b. 4, f. 123	MacLeish, Archibald	1925-28
b. 4, f. 124-129	Magee, W. K.	1924-29
b. 4, f. 130-131	Mann, Thomas	1924-29
b. 4, f. 132	Mencken, H. L.	1924, n.d.
b. 4, f. 132	Miller, Kenneth	1927
b. 4, f. 133-134	Mitchell, Stewart	1925-28
b. 4, f. 135	Monro, Harold	1926
b. 4, f. 135	Moore, George	1923-27
b. 4, f. 136-142	Moore, Marianne	1924-27, n.d.
b. 4, f. 143-147	Morand, Raymond	1924-28
b. 4, f. 148-149	Mortimer, Raymond	1924-29
b. 4, f. 150	Muir, Edwin	1924-25
b. 4, f. 151	Murry, J. Middleton	1924, n.d.
b. 4, f. 152	Noguchi, Yorie	1928-29
b. 4, f. 153	"O" general	1924-29
b. 4, f. 154	<a href="#">Ortega y Gasset, José</a>	1924-25
b. 4, f. 155	<a href="#">Ortega y Gasset, M.</a>	1925-27
b. 4, f. 156	Pankhurst, Sylvia	1925
b. 4, f. 157-158	Piccoli, Rafaello	1924-29
b. 4, f. 159	Poore, Dudley	1924
b. 5, f. 160-165	<a href="#">Pound, Ezra</a>	1925-29
b. 5, f. 166-169	Powys, John Cooper	1924-29
b. 5, f. 170-171	Powys, Llewellyn	1924-29
b. 5, f. 172	Powys, Theodore F.	1924-27
b. 5, f. 173	"R" general	1924-27
b. 5, f. 174	Richards, I. A.	1926
b. 5, f. 175	Ridge, Lola	1924-29
b. 5, f. 176	Robinson, Boardman	1922-24

b. 5, f. 177	Robinson, Edwin Arlington	1922-24
b. 5, f. 178	Robinson, James Harvey	1922-23
b. 5, f. 178	Robinson, Lennox	1929
b. 5, f. 179	Rönnebeck, Arnold	1924
b. 5, f. 180-185	Rosenfeld, Paul	1922-29
b. 5, f. 186	Ruiz, José Martinez	1926-28
b. 5, f. 187-191	Russell, Bertrand	1922-29, n.d.
b. 5, f. 192	"S" general	1922-25
b. 5, f. 193-197	Saintsbury, George	1922-27
b. 6, f. 198-200	Saintsbury, George	1927-29
b. 6, f. 201	Sandburg, Carl	1924
b. 6, f. 202-203	Santayana, George	1923-27
b. 6, f. 204	Sassoon, Siegfried	1924-25
b. 6, f. 204	Scheffauer, Herman George	1924-26
b. 6, f. 205	<a href="#">Schloezer, Boris de</a>	1928-29
b. 6, f. 205	<a href="#">Schnitzler, Arthur</a>	1922-24
b. 6, f. 206	Scott, Evelyn	1925-28
b. 6, f. 207-226	<a href="#">Seldes, Gilbert</a>	1920-29
b. 6, f. 227	Seligman, Herbert	1924-25
b. 6, f. 227	Sherman, Stuart P.	1922
b. 6, f. 228	Sitwell, Sacheverell	1923, 1926
b. 6, f. 229-230	Smith, Logan Pearsall	1922-29
b. 6, f. 231	Soupault, Philippe	1922
b. 6, f. 231	Spingarn, J. E.	1922-24
b. 6, f. 232	Sprinchorn, Carl	1928
b. 6, f. 233	Stein, Gertrude	1923-28
b. 6, f. 234	Stein, Leo	1927-28
b. 6, f. 235	Stephens, James	1922-25
b. 7, f. 236-237	Stevens, Wallace	1922-27
b. 7, f. 238-239	Stieglitz, Alfred	1921-26

b. 7, f. 240	<a href="#">Strand, Paul</a>	1923
b. 7, f. 241-242	Strong, L. A. G.	1924-29
b. 7, f. 243	Toomer, Jean	1929
b. 7, f. 243	Trites, W. B.	n.d.
b. 7, f. 244-252	Trueblood, Charles K.	1922-29
b. 7, f. 253	<a href="#">Unamuno, Miguel de</a>	1924
b. 7, f. 254	Valéry, Paul	1925-29
b. 7, f. 255	Van Doren, Carl	1922-23
b. 7, f. 256	Van Loon, Hendrick Willem	1922-24, n.d.
b. 7, f. 257	Van Vechten, Carl	1924
b. 7, f. 258	"W" general	1924-29, n.d.
b. 7, f. 259	Walkowitz, A.	1928
b. 7, f. 260-274	Watson, J. S.	1922-29
b. 7, f. 275-278	Wescott, Glenway	1922-27
b. 8, f. 279	Wilder, Thornton	1922
b. 8, f. 279	Willett, B. W.	1925
b. 8, f. 280-287	<a href="#">Williams, William Carlos</a>	1922-29
b. 8, f. 288-289	Wilson, Edmund	1922-25, n.d.
b. 8, f. 290	Winton, Eugene	1923
b. 8, f. 290	Woolf, Virginia	1923-24
b. 8, f. 291-295	Wright, Cuthbert	1924-28, n.d.
b. 8, f. 296	Wright, Willard Huntington	1922-23
b. 8, f. 297	Wrynn, Anthony	1924-28
b. 8, f. 298	Wylie, Elinor	1922
b. 8, f. 298	Yeats, Jack B.	1923-26
b. 8, f. 299-300	Yeats, William Butler	1922-28, n.d.
b. 8, f. 301	Zweig, Stefan	1922

**Series II: *Dial* Office Files, 1918-29***7.5 linear feet (10 boxes)*

## Advertising and Promotion

b. 9, f. 302	<a href="#">Advertisements</a>	n.d.
b. 9, f. 303	Circular lists	n.d.
b. 9, f. 303	Clip sheets <a href="#">See: Oversize, Box 74, folder 1937</a>	
b. 9, f. 304	Index to Volume LXIX	n.d.
b. 9, f. 304	Letter to subscribers	1920
b. 9, f. 305	Miscellaneous notes	n.d.
b. 9, f. 306	Newspaper clippings	1929
b. 9, f. 306	Posters <a href="#">See: Oversize, Box 74, folder 1938</a>	
b. 9, f. 307-308	Samples of advertisements	1922-24
b. 9, f. 309-311	Statements of purpose	n.d.
b. 9, f. 312	Style book	n.d.

## Editorial Files

b. 9, f. 313	<i>American Mercury</i> files	1924-25
b. 9, f. 314-315	"Americana" files <a href="#">See also: Oversize, Box 74, folders 1939-40</a>	1924-25, n.d.
b. 9, f. 316	"Comment" files	1921-24, n.d.
b. 9, f. 317	Copyright memorandum	n.d.
b. 9, f. 318-319	General Instructions <a href="#">See also: Oversize, Box 74, folder 1941</a>	n.d.
b. 9, f. 320-321	Lists of accepted material <a href="#">See also: Box 40, folders 1123-51</a>	1922-23
b. 9, f. 322-323	Miscellaneous lists	1925-26, n.d.
b. 9, f. 324	Miscellaneous reviews and clippings	1922, n.d.

## Financial Papers

b. 9, f. 325	Certificate of incorporation	1918
b. 9, f. 326	Contracts for <i>Dial</i> Press	1923-24
b. 9, f. 327-332	Financial reports <a href="#">See also: Oversize, Box 74, folder 1942</a>	1920-25

## Oversize

## Card files

b. 10, f. 333	Book review file	[1921-24]
b. 11a, f. 334a	Submissions file	[1924-29?]
b. 11b, f. 334b	Submissions file	[1924-29?]
b. 11c, f. 334c	Submissions file	[1924-29?]
b. 11d, f. 334d	Submissions file	[1924-29?]
b. 11e, f. 334e	Submissions file	[1924-29?]
b. 11f, f. 334f	Submissions file	[1924-29?]

## Scrapbooks

## Advertisements

b. 12, f. 335	"Appreciations"	1920
b. 12, f. 336	<a href="#">"Circulars and Circular Letters"</a>	1920-24, n.d.
b. 13, f. 337	"House Ads"	1920-26
b. 13, f. 338	"House Ads"	1926-29
b. 14, f. 339	<a href="#">"Paid and Exchange Ads"</a>	1920-22
b. 14, f. 340	<a href="#">"Paid and Exchange Ads"</a>	1922-25
b. 15, f. 341	"Paid and Exchange Ads"	1925-29
b. 15, f. 342	"Testimonials"	1920-22, n.d.

## Newspaper clippings

b. 16, f. 343	"Clippings I"	1920-23
b. 16, f. 344	"Clippings II"	1922-24
b. 17, f. 345	"Clippings III"	1924-25
b. 17, f. 346	"Clippings IV"	1925-28
b. 18, f. 347	"Clippings V"	1928-29
b. 18, f. 347a	Sample style book	1921-28

**Series III: *Dial* Manuscripts, 1918-28***3.75 linear feet (9 boxes)*

Series III, *Dial* Manuscripts, is arranged alphabetically by author and then by title. In the case of authors represented by more than ten titles, the material has been arranged alphabetically by genre and then by title within each genre. All material is either typescript and/or galley proof unless otherwise noted.

b. 19, f. 348	Æ: Poem Arlen, Michael: "The Ci-Devant"	n.d.
	Anderson, Sherwood	
b. 19, f. 349	"I am a Fool"	n.d.
b. 19, f. 349	"In Prison"	n.d.
b. 19, f. 350	"The Man's Story"	n.d.
b. 19, f. 351	"A Meeting South"	n.d.
b. 19, f. 352	"The New Englander"	n.d.
b. 19, f. 353	"Out of Nowhere into Nothing"	n.d.
b. 19, f. 354	"The Triumph of the Egg"	n.d.
b. 19, f. 355	Aragon, Louis: "Madame a sa tour monte"	1922
b. 19, f. 355	Balazs, Bela: "Ungärisher Brief"	1923 April
b. 19, f. 355	Barnes, Djuna: "First Communion"	n.d.
b. 19, f. 356	Bell, Clive: "Virginia Woolf"	n.d.
b. 19, f. 357	Birrell, Francis: "Marcel Proust"	1923 May
b. 19, f. 358	Bourne, Randolph: "An Autobiographical Chapter"	1920 Jan
b. 19, f. 359	Bragdon, Claude: "A Footnote on Æ"	n.d.
b. 19, f. 359	Britten, Clarence: "Utopia Revisited"	n.d.
	Brooks, Van Wyck	
b. 19, f. 360	"Henry James" (3 parts)	n.d.
b. 19, f. 361	<i>The Ordeal of Mark Twain</i> : excerpts	n.d.
	Burke, Kenneth	
b. 19, f. 362	"The Consequences of Idealism"	n.d.
b. 19, f. 362	"The Correspondence of Flaubert"	n.d.
b. 19, f. 362	"The Critics of Dostoevsky"	n.d.
	"Declamations"	



## Burke, Kenneth &gt; "Declamations" (continued)

b. 19, f. 363	"A Declamation"	n.d.
b. 19, f. 363	"Second Declamation"	n.d.
b. 19, f. 363	"Third Declamation"	n.d.
b. 19, f. 364	"Fourth Declamation"	n.d.
b. 19, f. 364	"Fifth Declamation"	n.d.
b. 19, f. 364	"Sixth Declamation"	n.d.
b. 19, f. 365	"From Outside"	n.d.
b. 19, f. 366	"Heaven's First Law"	n.d.
b. 19, f. 366	"Mrs. Macenas"	1920 Feb
b. 19, f. 367	["Notes on Oswald Spengler"]	n.d.
b. 19, f. 367	"Portrait of an Arrived Critic"	n.d.
b. 19, f. 367	"Psychology and Form"	n.d.
b. 19, f. 368	Butts, Mary: "Change"	1922
b. 19, f. 369	Campbell, Joseph: "Angel Flann and Devil Flann"	n.d.
b. 19, f. 369	Coatsworth, Elizabeth: "Majesty Walks in the Garden"	n.d.
b. 19, f. 370	Cohen-Portheim, Paul: "Thomas Mann," Autograph ms.	n.d.
b. 19, f. 371	Craig, Gordon: "On Signora Eleonora Duse"	
b. 19, f. 372	Crapsey, Adelaide: "Blue Hyacinths"	1922
	Cummings, E. E. Articles	
b. 19, f. 373	"Gaston Lachaise"	1920 Feb
b. 19, f. 374	"The Theatre"	n.d.
b. 19, f. 375	"T. S. Eliot"	n.d.
	Poetry	
b. 19, f. 376	Five Poems: "into the strenuous briefness" "O sweet spontaneous" "but the other" "in Just-" "spring omnipotent goddess Thou"	1920 May
b. 19, f. 377	Five Poems: "of evident invisibles" "conversation with my friend is particularly" "it is at moments after which I have dreamed" "by little accurate traits saints have thickly which tread" "who's most afraid of death? thou"	n.d.
b. 19, f. 378	Four Poems: "if being morticed with a dream" "i go to this window" "how this uncouth enchanted" "but if i should say"	n.d.
b. 19, f. 379-380	<i>Him</i>	1927, n.d.

## Cummings, E. E. &gt; Poetry (continued)

b. 19, f. 380	<i>Poem</i>	
b. 19, f. 381	"Nobody wears a yellow"	n.d.
b. 19, f. 382	"Always before your voice my soul"	n.d.
b. 19, f. 383	"supposing that i dreamed this"	n.d.
b. 19, f. 384	<i>Puella mea</i>	n.d.
b. 19, f. 385	Seven Poems: "little tree" "the bigness of cannon" "when god lets my body be" "Buffalo Bill's" "why did you go" "when life is quite through with" "O Distinct"	1920 Jan
b. 19, f. 386	Seven Poems: "Suppose" "at dusk" "before the fragile gradual throne of night" "Take for example this" "of this sunset (which is so" "Paris; this April sunset completely utters" "will out of the kindness of their hearts a few philosophers tell us"	1923 Dec
b. 20, f. 387	"Eight sonnets, sixteen other things (none submitted to other magazines)" "lady you have written me a letter" "lady will you come with me into" "after all white horses are in bed" "like most godhouses this particular house" "sometimes i am alive because with" "o my wholly unwise and delicate" "the comedian stands on a corner, the sky is" "the, I should say, twenty-three year" "This is the vase, Here" "my humorous ghost precisely will" "being in love not with" "as one who(having written" "is" "Above a between-the-acts prattling of" "dawn" "but turning a corner" "Lady, i will touch you with my mind" "in front of your house i" "you said Is" (three versions) "when time deliberately is sponging sum after" "my smallheaded pearshaped mistress" "my youthful lady will have other lovers" "The Queen's" "somebody knew Lincoln somebody Xerxes"	n.d.
b. 20, f. 387	<i>Tulips and Chimneys</i>	
b. 20, f. 388	(1920 version) Cadences	1920
b. 20, f. 389	(1920 version) "Epithalamion"	1920
b. 20, f. 390-395	1920 typescript	[1920?]
b. 20, f. 396	<a href="#">[DePollier, Dorothy]: "Briefer Mention"</a>	n.d.
	Dewey, John	
b. 20, f. 397	"Americanism and Localism"	1920 June
b. 20, f. 397	"China and the West"	[1923 Feb]
b. 20, f. 398	Divoire, Fernand: "Case: Mallarmé," trans. by Ezra Pound	n.d.
	Eliot, T. S. Articles	
b. 20, f. 399	"An Emotional Unity"	[1927]
b. 20, f. 400	"Isolated Superiority"	n.d.

Eliot, T. S. (continued)

b. 20, f. 401-403	<a href="#">"London Letters," typescript and autograph ms.</a>	1921-22 Aug, Nov
b. 20, f. 404	"The Possibility of a Poetic Drama"	n.d.
b. 20, f. 405	"The Second Order Mind"	n.d.
Book Reviews		
b. 20, f. 406	"The Golden Ass of Apuleius"	n.d.
b. 20, f. 407	"Literature, Science, and Dogma"	n.d.
b. 20, f. 408	"Marianne Moore"	n.d.
b. 20, f. 408	"The Oxford Jonson"	n.d.
b. 20, f. 409	"The Poems, English, Latin and Greek of Richard Crashaw"	1927
b. 20, f. 409	"Poet and Saint"	1927
b. 20, f. 410	"The Silurist"	n.d.
b. 20, f. 410	"Ulysses, Order, and Myth"	n.d.
Poetry		
b. 20, f. 411	"The Hollow Men"	n.d.
b. 20, f. 412	<a href="#">"The Waste Land," typescript, corrected by J. Sibley Watson, Jr.</a>	n.d.
b. 20, f. 413	Ellis, Havelock: "William Shenstone"	1927 May
Faure, Elie		
b. 20, f. 414	"Les dieux"	1924
b. 20, f. 415	"L'art vivant" [ <i>Living Art</i> ]	n.d.
b. 20, f. 416	"Un livre sur l'art moderne"	n.d.
b. 20, f. 417	"Reflexions sur la genie grec"	n.d.
b. 20, f. 418	"Souvenirs d'un autodidacte"	n.d.
Ford, Ford Madox		
b. 20, f. 419	"Thus to Re-Visit" III, autograph ms. and typescript	1920
b. 20, f. 420	"Thus to Re-Visit" V, autograph ms.	1920
b. 20, f. 421	Forster, E. M.: "Eliza in Chains"	[1924?]
Fry, Roger		
b. 20, f. 422	"The Anatomy of Melancholy"	n.d.
b. 20, f. 423	"The Hudson Memorial"	n.d.
b. 20, f. 424	"London Statutes," autograph ms. and typescript carbon	n.d.

## Fry, Roger (continued)

b. 20, f. 425	"M. Marchand at the Independent Gallery"	n.d.
b. 20, f. 426	"Mr. Epstein's Sculpture"	n.d.
b. 20, f. 427	"Plastic Colour"	n.d.
b. 20, f. 428	"The Religion of Culture"	n.d.
b. 20, f. 429	"Salamanca"	n.d.
b. 20, f. 430	Garnett, David: " <i>Jacob's Room</i> "	n.d.
	Gor'kiï, Maksim	
b. 20, f. 431	"Reminiscences of Leonid Andreyev I"	n.d.
b. 20, f. 432	"Reminiscences of Leonid Andreyev II"	n.d.
b. 20, f. 433	Gould, Wallace: "Two Greek Heads," Two Poems: "The Game," "Matin"	n.d.
	de Gourmont, Remy: "Dust for Sparrows," trans. by Ezra Pound	
b. 21, f. 434	Manuscript in Pound's hand	n.d.
b. 21, f. 435	Typescript	n.d.
	Gregory, Alyse	
b. 21, f. 436	" <i>The Journal of Katherine Mansfield</i> "	n.d.
b. 21, f. 436	Unpublished reviews	1928-29, n.d.
b. 21, f. 437	H.D.: Three Poems:	
b. 21, f. 437	"Helios", "Phaedra Remembers Crete", and "Phaedra Rebukes Hippolyta"	n.d.
b. 21, f. 438	Hardy, Thomas: "The Two Houses"	n.d.
	Hofmannsthal, Hugo von	
b. 21, f. 439	"Honoré de Balzac"	n.d.
b. 21, f. 440-441	<a href="#">"Vienna Letter"</a> <a href="#">See also: Oversize, Box 74, folder 1943</a>	1922 Aug
b. 21, f. 442	Hudson, W. H.: "Letters to Edward Garnett"	1923
b. 21, f. 443	Joyce, James: "A Memory of the Players in a Mirror at Midnight": autograph ms.	[1918]
	Lawrence, D. H. Articles	
b. 21, f. 444	"Indians and an Englishman"	n.d.
b. 21, f. 444	"Sea and Sardinia"	
b. 21, f. 445	Extract I: "As far as Palermo"	n.d.
b. 21, f. 446	Extract II: "Cagliari"	n.d.

## Lawrence, D. H. (continued)

	Book Review	
b. 21, f. 447	"Model Americans"	n.d.
	Fiction	
b. 21, f. 448	"Adolf"	n.d.
b. 21, f. 449-451	"Glad Ghosts"	n.d.
b. 21, f. 452-453	"The Man Who Loved Islands"	n.d.
b. 21, f. 454	"Modern Love"	n.d.
b. 21, f. 455	"Rex": autograph ms. signed, with ALS to Richard Aldington	[n.y. May 30]
b. 21, f. 456-458	"The Woman Who Rode Away," typescript; typescript with autograph corrections and additions; galleys	n.d.
b. 21, f. 459	"Two Blue Birds"	n.d.
	Poetry	
b. 21, f. 460	"The Apostolic Beasts"	1921
b. 21, f. 460	"Pomegranate"	1920 Mar
b. 21, f. 460	"Snake"	n.d.
b. 21, f. 461	Ten Poems: "November by the Sea" "Things Men Have Made" "Whatever Man Makes--" "Work" "Attila" "What Would You Fight For?" "Censors" "Sea-Weed" "Lizard" "To Let Go or Hold On?"	n.d.
	Littell, Philip	
b. 21, f. 462	"English Prose Style," autograph ms.	n.d.
b. 21, f. 462	"Heavenly Harmony," typescript	1928 May
	Lowell, Amy	
b. 21, f. 463	"A Bird's Eye View of E. A. Robinson"	n.d.
b. 21, f. 464	"Gavotte in D-Minor"	n.d.
b. 21, f. 464	"Katydid"	n.d.
b. 21, f. 464	"Songs of the Pueblo Indians"	n.d.
	Three Poems:	
b. 21, f. 465	"Orientation", "The Red Knight", and "Decoration Day"	n.d.
	Two Poems:	
b. 21, f. 466	"Sultry" and "Time's Acre"	n.d.
b. 21, f. 467	Lubicz-Milosz, O. W. de: "Strophes," trans. by Ezra Pound	n.d.
	Mann, Thomas	

## Mann, Thomas (continued)

b. 21, f. 468	"German Letter," typescript, corrected by Scofield Thayer	1922 Nov
b. 21, f. 469-471	"German Letter," typescripts, signed	1925-28
b. 21, f. 472	"Tolstoi," typescript, signed	n.d.
b. 21, f. 473	Mansfield, Katherine: "A Married Man's Story"	
b. 21, f. 474	Mencken, H. L.: "Stephen Crane: A Study in American Letters"	n.d.
b. 21, f. 475	Modotti, Tina: "Plenipotentiary"	n.d.
Moore, George		
b. 21, f. 476	"George Moore and Granville-Barker"	1923 Aug
b. 22, f. 477	"George Moore and John Freeman"	1923 Oct
b. 22, f. 478	"Preface to <i>The Coming of Gabrielle</i> "	1923 Jan
Moore, Marianne		
b. 22, f. 479-488	Announcements and "Comment"	1925-29
Articles		
b. 22, f. 489	"Is the Real the Actual?"	n.d.
b. 22, f. 489	"A Poet of the Quattrocento"	n.d.
b. 22, f. 489	"Sir Francis Bacon"	n.d.
Book Reviews		
b. 22, f. 490	"Besitz und Gemeingut: <i>Wolfgang Goethe</i> , by George Brandes"	n.d.
b. 22, f. 490	"The Bright Immortal Olive: <i>Collected Poems of H.D.</i> "	n.d.
b. 22, f. 491	" <i>Conversations in Ebury Street</i> , by George Moore"	[n.y. Dec 17]
b. 22, f. 492	" <i>Development</i> , by W. Bryher"	n.d.
b. 22, f. 492	"An Eagle in the Ring: <i>Collected Poems</i> by Vachel Lindsay"	n.d.
b. 22, f. 493	"Gentle Sorcery" [Laurence Houseman]	n.d.
b. 22, f. 494	" <i>Harmonium</i> , by Wallace Stevens"	n.d.
b. 22, f. 495	"A House Party: <i>Armed with Madness</i> by Mary Butts"	n.d.
b. 22, f. 496	"An Illustrious Doctor Admirable for Everything: <i>Historia Calamitatum</i> , by Peter Abelard"	1925 Nov
b. 22, f. 497	" <i>Jacapone da Todi</i> by Evelyn Underhill"	n.d.
b. 22, f. 497	"Land and Sea and Sky and Sun"	n.d.
b. 22, f. 498	" <i>The Life of William Congreve</i> , by Edmund Gosse"	1925 Jan

## Moore, Marianne &gt; Book Reviews (continued)

b. 22, f. 498	""Literature, the Noblest of the Arts:' <i>The Collected Essays and Papers of George Saintsbury</i> "	[Jul]
b. 22, f. 499	" <i>The Making of Americans</i> , by Gertrude Stein"	n.d.
b. 22, f. 500	" <i>The Man Who Died Twice</i> , by Edwin Arlington Robinson"	n.d.
b. 22, f. 500	"Mr. Strachey's Past: <i>Books and Characters</i> by Lytton Strachey"	n.d.
b. 22, f. 501	" <i>Natives of Rock</i> , by Glenway Wescott"	n.d.
b. 22, f. 501	""People Stare Carefully:' E. E. Cummings"	n.d.
b. 22, f. 502	" <i>Poems</i> , by Stewart Mitchell"	1921 Jun
b. 22, f. 502	" <i>A Portrait of George Moore</i> , by John Freeman"	n.d.
b. 22, f. 503	" <i>The Sacred Wood</i> , by T. S. Eliot"	n.d.
b. 22, f. 504	"Thistles Dipped in Frost" [Maxwell Bodenheim]	n.d.
b. 22, f. 505	""The Trouvère's Immortal Gear:' <i>Human Shows</i> , by Thomas Hardy"	n.d.
Poetry		
b. 22, f. 506	"The Monkey Puzzler"	n.d.
b. 22, f. 506	"Novices"	n.d.
b. 22, f. 507	"An Octopus"	1924 Dec
b. 22, f. 508	"People's Surroundings" (two versions)	n.d.
b. 22, f. 509	"Sea Unicorns and Land Unicorns"	[1924 Nov]
b. 22, f. 510	"Silence"	n.d.
b. 22, f. 511	Two Poems: "England" "Picking and Choosing"	[1920 Apr]
b. 22, f. 512	Two Poems: "A Graveyard" "When I buy Pictures"	n.d.
b. 22, f. 513-514	Two Poems: "New York" "The Labors of Hercules" (two versions)	n.d.
b. 22, f. 515	Morand, Paul: "Turkish Night," trans. by Ezra Pound	n.d.
Mortimer, Raymond		
b. 22, f. 516	"Bombination: <i>Chrome Yellow</i> , by Aldous Huxley"	n.d.
b. 22, f. 517	" <i>Life and Death of Harriet Freen</i> , by May Sinclair"	n.d.
b. 22, f. 518	"London Letter"	n.d.
b. 22, f. 519	"The Movement: <i>Since Cezanne</i> by Clive Bell"	n.d.
b. 22, f. 520	"Oedipus Tyrannus: <i>The Judge</i> , by Rebecca West"	n.d.
Murry, J. Middleton		
b. 22, f. 521	"Moralisings on Morand: <i>Open All Night</i> by Paul Morand," autograph ms.	n.d.

## Murry, J. Middleton (continued)

b. 22, f. 522	"The Weariness of Ivan Bunin," autograph ms.	n.d.
b. 22, f. 523	Ortega y Gasset, José: [Spanish Letter]	n.d.
	Pound, Ezra Articles	
b. 22, f. 524	"Dr. Williams' Position"	n.d.
b. 22, f. 525-526	"Guido's Relations"	n.d.
b. 22, f. 527	" <i>Mediaevalism and Mediaevalism</i> : Guido Cavalcanti"	n.d.
b. 22, f. 528-538	<a href="#">"Paris Letter"</a>	1920-23
	Book Reviews	
b. 22, f. 539-540	" <i>Donna Mi Prega</i> , by Guido Cavalcanti"	1928, n.d.
b. 22, f. 541	"Mr. Aldington's Views on Gourmont"	n.d.
b. 22, f. 542	" <i>St. George at Silone</i> , by Alvaro Guevara"	n.d.
	Poetry	
b. 22, f. 543	"Eight Poems" [Hugh Selwyn Mauberley, I-VI]	n.d.
b. 22, f. 544	"Eighth Canto"	n.d.
b. 74, f. 1944	"Fourth Canto"	
b. 22, f. 545	"Three Cantos" (V, VI, VII)	n.d.
b. 23, f. 546	"Canto XXII"	n.d.
b. 23, f. 547	Part of Canto XXVII	n.d.
b. 23, f. 548	Powys, Llewellyn: Unpublished "Briefer Mentions"	n.d.
b. 23, f. 549	Rilke, Rainer Maria: Nine Prose Poems, 1 leaf of printer's proof	n.d.
b. 23, f. 550	Rimbaud, Arthur: "A Season in Hell," trans. J. S. Watson, Jr.	n.d.
	Robinson, Edwin Arlington	
b. 23, f. 551	"Inferential," typescript, signed	1920 Jan
b. 23, f. 551	"Not Always," autograph ms., signed	n.d.
	Russell, Bertrand Articles	
b. 23, f. 552	"Chinese Civilization and the West"	n.d.
b. 23, f. 553	"Dreams and Facts"	1920 Feb
b. 23, f. 554	"Freedom in Education: A Protest Against Mechanism"	n.d.



## Russell, Bertrand &gt; Articles (continued)

b. 23, f. 555	"Higher Education in China"	n.d.
b. 23, f. 556	"Is Science Superstitious?"	n.d.
b. 23, f. 557	"Leisure and Mechanism"	n.d.
b. 23, f. 558	"Life in the Middle Ages"	n.d.
b. 23, f. 558	"On Catholic and Protestant Skeptics"	n.d.
b. 23, f. 559	"Psychology and Politics"	n.d.
b. 23, f. 560	"Psychology and Religion"	n.d.
b. 23, f. 561	"Things that Have Moulded Me"	n.d.
Book Reviews		
b. 23, f. 562	"Americanization": autograph ms.	n.d.
b. 23, f. 562	"The Aroma of Evanescence," autograph ms.	n.d.
b. 23, f. 563	"An Attempt to Convert Kentucky," autograph ms. and galleys	n.d.
b. 23, f. 564	"Does Ethics Influence Life?"	1924 Apr
b. 23, f. 564	"The Dogmas of Naturalism"	n.d.
b. 23, f. 565	"Leonardo as a Man of Science," autograph ms.	n.d.
b. 23, f. 565	"Life as an Art"	n.d.
b. 23, f. 566	" <i>The Meaning of Meaning</i> "	n.d.
b. 23, f. 567	"A Motley Pantheon"	n.d.
b. 23, f. 568	"Wasted Idealism"	n.d.
b. 23, f. 568	"What Is Morality?" autograph ms.	n.d.
Saintsbury, George		
Articles		
b. 23, f. 569	"Colloquial"	n.d.
b. 23, f. 570	"Edgar Allen Poe"	n.d.
b. 23, f. 571	"Irony"	n.d.
b. 23, f. 572	"Technique"	n.d.
b. 23, f. 573	"Things About Blake"	n.d.
b. 23, f. 574	"Xenophon"	n.d.
Book Reviews		
b. 23, f. 575	"Ambiguous Perfection: Seneca's <i>Moral Essays</i> "	n.d.

## Saintsbury, George &gt; Book Reviews (continued)

b. 23, f. 576	<i>"The Letters of Abelard and Heloise, trans. by C. K. Scott-Moncrieff"</i>	n.d.
b. 23, f. 577	<i>"Englishmen and Manners in the Eighteenth Century, by A. S. Turberville"</i>	n.d.
b. 23, f. 578	<i>"The Golden Book"</i>	n.d.
b. 23, f. 578	<i>"The Hypochondriack"</i>	n.d.
b. 23, f. 579	<i>"Medieval Rhetoric and Poetic"</i>	n.d.
b. 23, f. 579	<i>"More Words"</i>	n.d.
b. 24, f. 580	<i>"Pisgah Looking both Ways"</i>	n.d.
b. 24, f. 581	<i>"Selected Poems of Edgar Allen Poe"</i>	n.d.
b. 24, f. 581	<i>"Walpole Revisited"</i>	n.d.
b. 24, f. 582	<i>"Words! Words!"</i>	1927 Mar
Sandburg, Carl		
b. 24, f. 583	<i>"Flat Waters of the West in Kansas"</i>	n.d.
Four Poems:		
b. 23, f. 583	<i>"Hats", "Pennsylvania", "Broken-face Gargoyles", and "Jazz Fantasia"</i>	[1920 Feb, n.d.]
b. 24, f. 584	<i>"The Lawyers Know Too Much"</i>	n.d.
b. 24, f. 584	<i>"Slabs of the Sunburnt West"</i>	n.d.
Santayana, George		
b. 24, f. 585	<i>"An Aesthetic Soviet": autograph ms. and galleys</i>	n.d.
b. 24, f. 586	<i>"A Long Way Round to Nirvana": autograph ms.</i>	n.d.
b. 24, f. 587	<i>"Marginal Notes on Civilization in the United States": autograph ms.</i>	n.d.
b. 24, f. 588-589	<i>"On Self-Government: A Dialogue in Limbo": autograph ms. and galleys</i>	n.d.
b. 24, f. 590	<i>"Overheard in Seville": autograph ms. and galleys</i>	n.d.
b. 24, f. 591	<i>"The Sorrows of Avicenna": autograph ms.</i>	n.d.
b. 24, f. 592	<i>"The Wisdom of Avicenna": autograph ms. and galleys</i>	n.d.
Schloezer, Boris de		
b. 24, f. 593	<i>"Igor Stravinsky, I," trans. by Ezra Pound</i>	
b. 24, f. 594-595	<i>"Igor Stravinsky: His Technique," trans. by Ezra Pound</i>	n.d.
b. 24, f. 596	<i>"Igor Stravinsky: the Problem of Style," trans. by Ezra Pound</i>	n.d.
b. 24, f. 597-598	<i>"Igor Stravinsky: A Classic Art," trans. by Ezra Pound</i>	n.d.
b. 24, f. 599	Seldes, Gilbert: fragments	n.d.

b. 24, f. 600	Sitwell, Osbert: <i>Malgré Lui</i>	n.d.
b. 24, f. 601	Sitwell, Sacheverell: " <i>Virgin Spain</i> , by Waldo Frank"	n.d.
	Smith, Logan Pearsall	
b. 24, f. 602	"English Aphorisms I"	n.d.
b. 24, f. 603	"English Aphorisms II"	n.d.
b. 24, f. 604	"English Aphorisms III"	n.d.
b. 24, f. 605	"English Aphorisms I, II, III," galleys	n.d.
b. 24, f. 606	"First Catch Your Hare"	n.d.
b. 24, f. 607-608	"Jeremy Taylor"	n.d.
b. 24, f. 609	"Laconics" <a href="#">See also: Oversize, Box 74, folder 1945</a>	1927 [Jan]
b. 24, f. 610	"Madame de Sévigné in the Country"	n.d.
b. 24, f. 611	"Michael Field"	n.d.
b. 24, f. 612	"On Re-Reading Pater" "Queen Victoria" <a href="#">See: Oversize, Box 74, folder 1946 "Preaching to Butterflies"</a>	
b. 24, f. 613	"Saint-Beuve"	n.d.
b. 24, f. 614	["Trivia"]: autograph ms.	1922 Mar
	Stein, Gertrude	
b. 24, f. 615	"Composition as Explanation"	n.d.
b. 25, f. 616	"A Long Gay Book"	n.d.
b. 25, f. 617	Stein, Leo: "Distortion," "Reality"	n.d.
	Stevens, Wallace: Five Poems:	
b. 25, f. 618	"Mostly Moonlight", "Bantams in the Pine-Woods", "The Emperor of Ice Cream", "Frogs Eat Butterflies", and "A High-Toned Old Christian Woman"	n.d.
b. 25, f. 619	Symons, Arthur: "Thomas Hardy"	n.d.
	Thayer, Scofield	
b. 25, f. 620-636	Announcements and "Comment"	1920-25, n.d.
	Articles	
b. 25, f. 637	"Berlin Letter"	1926
b. 25, f. 638-640	"Compton Mackenzie," autograph ms., typescript	1918 Nov
b. 25, f. 641	"Gladiators, Brown Skins, Et Cetera," autograph ms.	1921 Aug

## Thayer, Scofield &gt; Articles (continued)

b. 25, f. 642	"James Joyce," autograph manuscript	1918 Sep 8
b. 25, f. 643	"Letter to the Editors"	1925 Oct 14
b. 25, f. 644	"Leo Stein and the Editor"	1924 Oct
b. 25, f. 644	"Two Letters," autograph mss.	n.d.
b. 25, f. 645	"Two Letters," typescripts	1924 Aug
b. 26, f. 646	"Two Letters," galleys	n.d.
Book Reviews		
b. 26, f. 647-648	"Briefs on New Books," autograph ms.	1918 Jun-Sep
b. 26, f. 649	"Limited Horizons: <i>Horizons</i> , by Francis Hackett Huebsch," autograph ms.	1918 Jul
b. 26, f. 650-651	"Lords of Language: <i>Oscar Wilde</i> , by Frank Harris," autograph mss., typescript	1918 May
b. 26, f. 652	<i>Modern British Poetry</i>	1920 Jun
b. 26, f. 653	"Notes on New Contributors"	n.d.
b. 26, f. 654	"Passionate Puppets: <i>Nocturne</i> , by Frank Swinnerton," autograph ms.	1918 Jun
b. 26, f. 655	"The Theatre," autograph ms.	1920-21
b. 26, f. 656	"Three French Books," autograph ms.	1918 May
b. 26, f. 657	"A Victorian Lady: <i>Autobiography</i> by Margaret Asquith," autograph ms.	1921 Feb
b. 26, f. 658	"Wit and Wisdom; <i>South Wind</i> by Norman Douglas," autograph ms.	1918 Aug
Poetry		
b. 26, f. 659	"And Love Said, Let There be Rain"	n.d.
b. 26, f. 659	"Le Cantique des Desirs Inassouvis"	n.d.
b. 26, f. 659	"Chanson Eperdue"	1926 Oct
b. 26, f. 659	"Chanson Equivoque"	n.d.
b. 26, f. 660	"Counsel to a Young Man"	n.d.
b. 26, f. 660	"Crow Song"	n.d.
b. 26, f. 660	"Dawn from a Railway Coach"	n.d.
b. 26, f. 660	"Des Choses..."	n.d.
b. 26, f. 661	"I Walk Understandingly"	n.d.
b. 26, f. 661	"In Evil Time"	n.d.
b. 26, f. 661	"In Which the Fingers of the Night Wind are Made to Call"	n.d.

## Thayer, Scofield &gt; Poetry (continued)

b. 26, f. 662	"Jesus Again"	n.d.
b. 26, f. 662	"On A Crucifix"	n.d.
b. 26, f. 662	"On the Mask of a Painter Recently Young"	n.d.
b. 26, f. 663	"A Poem by Timothy Moskowitz," autograph ms.	1920 Oct
b. 26, f. 664	"A Poem"	n.d.
b. 26, f. 664	"Poeme Sage"	n.d.
b. 26, f. 665	"Rarement"	n.d.
b. 26, f. 665	"Wherefore"	n.d.
b. 26, f. 666	Unpublished poems	n.d.
b. 26, f. 667	Trueblood, Charles K. [Book Review]	1927 Aug
b. 26, f. 668	Van Vechten, Carl: "The Lady Stuffed with Pistachio Nuts: <i>Jennifer Lorn</i> , by Elinor Wylie"	n.d.
	Watson, James Sibley	
b. 26, f. 669	"American Letter"	1921 Apr
b. 26, f. 670	Award Announcements	1925, 1928
b. 26, f. 671	"Comments"	n.d.
	Book Reviews	
b. 26, f. 672	" <i>The Analysis of Mind</i> , by Bertrand Russell"	1922 Sep
b. 26, f. 673	"Blake's Paintings"	n.d.
b. 26, f. 673	"Journalist Critics"	n.d.
b. 26, f. 674	"A Key to the Enigmas of the World: <i>Tertium Organum</i> , by P. D. Ouspensky," autograph ms. and typescript	n.d.
b. 26, f. 675	"The Perfumed Paraphrase of Death: <i>Tulips and Chimneys</i> , by E. E. Cummings"	n.d.
b. 26, f. 676	"Roger Fry Is Very...: <i>The Artist and Psycho-Analysis</i> , by Roger Fry"	n.d.
b. 26, f. 677	"Some Remarks on Rimbaud as Magician"	n.d.
	Wescott, Glenway	
	Book Reviews	
b. 26, f. 678	"Concerning Miss Moore's Observations"	n.d.
b. 26, f. 678	"A Courtly Poet: <i>A Draft of Sixteen Cantos</i> "	n.d.
b. 26, f. 679	"A Historian of Conquests: <i>Hernando de Soto</i> by R. B. Cunninghame Graham"	n.d.
b. 26, f. 680	"Miss Roberts' First Novel: <i>The Time of Man</i> "	n.d.

## Wescott, Glenway (continued)

b. 26, f. 680	"Mr. Osbert Sitwell's Fiction"	n.d.
b. 26, f. 681	"A Monument: <i>The Spanish Farm</i> , by R. H. Mottram"	n.d.
	Fiction	
b. 26, f. 682-683	"Bad Han"	n.d.
b. 26, f. 684	"Hunters"	n.d.
b. 26, f. 685	"In a Thicket"	n.d.
	Poetry	
b. 26, f. 686	"Natives of Rock"	n.d.
b. 26, f. 687	"Three Poems: Evening Illusion"	n.d.
	Williams, William Carlos	
	Book Reviews	
b. 27, f. 688	<a href="#">"From Queens to Cats"</a>	n.d.
b. 27, f. 688	<a href="#">"Good...for what?"</a>	n.d.
b. 27, f. 689	<a href="#">"Impasse and Imagery"</a>	n.d.
b. 27, f. 689	<a href="#">"Kenneth Burke"</a>	n.d.
b. 27, f. 690	<a href="#">"Marianne Moore"</a>	n.d.
	Fiction	
b. 27, f. 691	<a href="#">"Five Prose Sketches" from A Voyage to Paganry</a>	n.d.
b. 27, f. 692	<a href="#">The Venus</a>	n.d.
	Poetry	
b. 27, f. 693	<a href="#">Eight Poems: "January" "Approach of Winter" "Lightning at Dawn" "The Cold Night" "Complaint" "To a Foolish Old Woman" "The Sturdy Maid servant" "Winter Trees" "Daybreak"</a>	n.d.
b. 27, f. 694	<a href="#">"...enfolding an old lady"</a>	n.d.
b. 27, f. 695	<a href="#">Five Poems [Four]: "the farmer in deep thought" "Our orchestra" "Of death" "The crowd at the ball game"</a>	n.d.
b. 27, f. 696	<a href="#">"Lines on Receiving The Dial Award," typescript, signed</a>	[1926 Dec 3]
b. 27, f. 697	<a href="#">"The Men"</a>	n.d.
b. 27, f. 697	<a href="#">"Paterson"</a>	[1926 Dec]
b. 27, f. 698	<a href="#">Six Poems: "Portrait of a Lady" "To Waken an Old Lady" "The Desolate Field" "Willow Poem" "Blizzard" "Spring Storm"</a>	n.d.
b. 27, f. 699	<a href="#">"Struggle of Wings"</a>	[1926 Jul]

## Williams, William Carlos &gt; Poetry (continued)

b. 27, f. 700	<a href="#">Three Poems: "March is a Light" "Young Sycamore" "Lines on Receiving the Dial's Award"</a>	1927 Jan
b. 27, f. 701	<a href="#">Three Poems: "On Gay Wallpaper" "The Lily" "The Source"</a>	n.d.
b. 27, f. 702	<a href="#">Two Poems: "The Birds" "Youth and Beauty"</a>	n.d.
b. 27, f. 703	<a href="#">Two Poems: "The Jungle" "The Bull"</a>	n.d.
b. 27, f. 704-705	<a href="#">"When fresh, it was sweet," typescript and revised typescript</a>	n.d.
Woolf, Virginia		
b. 27, f. 706	"The Lives of the Obscure"	n.d.
b. 27, f. 707	"Miss Ormerod"	n.d.
b. 27, f. 708	"Mrs. Dalloway in Bond Street"	n.d.
Yeats, William Butler		
Articles		
b. 27, f. 709	"A Biographical Fragment"	n.d.
b. 27, f. 710-711	"The Bounty of Sweden"	n.d.
b. 27, f. 712-713	"The Death of Synge"	n.d.
b. 27, f. 714	[Four Years], typescript, incomplete	n.d.
b. 27, f. 715-719	<i>More Memories</i>	n.d.
b. 27, f. 720	"The Need for Audacity of Thought"	n.d.
Poetry		
b. 27, f. 721	"Among Schoolchildren"	n.d.
b. 27, f. 722	<i>The Cat and the Moon</i>	n.d.
b. 27, f. 723	Four Poems: "Leda and the Swan" "The Gift of Haroun-al-Rashid" "The Lover Speaks" "The Heart Replies"	n.d.
b. 27, f. 724	"Meditations in Time of Civil War"	n.d.
b. 27, f. 725	<i>Michael Robertes and the Dancer</i> , Proofs: The Cuala Press	1920
b. 27, f. 726	<i>The Player Queen</i>	n.d.
b. 27, f. 727	Ten poems: manuscript and typescript "A Meditation in Time of War" "Easter 1916" "Under Saturn" "Towards Break of Day" "Sixteen Dead Men" "The Rose Tree" "The Second Coming" "Michael Robartes and the Dancer" "On a Political Prisoner" "Demon and Beast"	n.d.
b. 27, f. 728	"Thoughts Upon the Present State of the World"	n.d.

**Series IV: Scofield Thayer Correspondence, 1879-1931***8.75 linear feet (19 boxes)*

Series IV, *Scofield Thayer Correspondence*, is housed in Boxes 28-46 and contains alphabetically arranged correspondence. All letters have been placed in chronological order within each folder; individuals have been given separate listings whenever there are four or more items to or from that person. Third-party correspondence, unidentified, and empty envelopes are located at the end of the series.

b. 28, f. 729	"A" general	1920-26
b. 28, f. 730	Aiken, Conrad	1920
b. 28, f. 730	Aldington, Richard	1920-21
b. 28, f. 731	Alger, George W.	1921
b. 28, f. 731	Allsop, Henry	1919, 1923
b. 28, f. 732	Anderson, Sherwood	1920
b. 28, f. 733-734	"B" general	1907-25, n.d.
b. 28, f. 735	Barnes, Albert C.	1920-21
b. 28, f. 735	Beardsley, Ellen	1921
b. 28, f. 736	Beck, Doris	1921-26
b. 28, f. 737	Beerbohm, Max	1923
b. 28, f. 737	Bell, Clive	1924-25
b. 28, f. 737	Belloc, Hillare	1923
b. 28, f. 738	Bermuda Realty Co.	1924
b. 28, f. 738	Bernays, Edward	1920-21
b. 28, f. 739	Biermann, Georg	1923
b. 28, f. 740	Bigler, A. L.	1919-20
b. 28, f. 741	Birnbaum, Martin	1921-25
b. 28, f. 742	Blalock, Hubert	1920
b. 28, f. 742	Blayney, Lindsay	1924
b. 28, f. 742	Block, Alexander	1924
b. 28, f. 743	Bodenheim, Maxwell	1920
b. 28, f. 744	Booth, Edward T.	1923-25
b. 28, f. 745	<a href="#">Bourne, Randolph</a>	1918



b. 28, f. 745	Braithwaite, William Stanley	1926
b. 28, f. 746	Brandenburg, Margaret	1924-25
b. 28, f. 746	Brentano's	1924
b. 28, f. 747	Brevard, Lee	1925
b. 28, f. 747	Brewer, Joseph	1922
b. 28, f. 748	British Museum	1925
b. 28, f. 748	Britten, Clarence	1918-20
b. 28, f. 748	Brooks, Van Wyck	1921
b. 28, f. 749	Brown, William Slater	1921
b. 28, f. 750-751	Bryant, Louise	1920-23
b. 28, f. 752	Buermeyer, Lawrence	1923-24
b. 28, f. 753-762	Burke, Kenneth	1921-23 Apr
b. 29, f. 763-767	Burke, Kenneth	1923-28, n.d.
b. 29, f. 768	Burroughs, Bryson	1922-23
b. 29, f. 768	Bynner, Witter	1920
b. 29, f. 769-770	"C" general	1907-25
b. 29, f. 771	Calverton, V. F.	1924-25
b. 29, f. 771	Carter, E. Scofield	1914-15
b. 29, f. 771	Cary, Alita	n.d.
b. 29, f. 772	Chace, Dr. Arthur F.	1924
b. 29, f. 773	Chagall, Marc	[1923?]
b. 29, f. 773	Chapman, Josephine	1923
b. 29, f. 773	Charles and Co.	1924
b. 29, f. 773	Churgel, Lillian F.	1924
b. 29, f. 774	<a href="#">Clark, Dr. L. Pierce</a>	1921-26
b. 29, f. 775	Coatsworth, Elizabeth	1923-24
b. 29, f. 775	Coggeshall, Thomas	1916
b. 29, f. 775	Colum, Padraic	1921-22
b. 29, f. 776	Cournos, John	1921
b. 29, f. 776	Cowley, Malcolm	1921-24, n.d.

b. 29, f. 776	Craig, Gordon	1923
b. 30, f. 777-780	<a href="#">Craig, S. W.</a>	1921-23
b. 30, f. 781	Craven, Thomas	1921-24
b. 30, f. 781a	Crompton, M. V.	1927
b. 30, f. 782-794	<a href="#">Cummings, E. E.</a>	1913-25, n.d.
b. 30, f. 795	"D" general	1921-26
b. 30, f. 796	Damon, S. Foster	1923-25
b. 30, f. 797-798	Dehn, Adolf	1922-26
b. 30, f. 799-801	Demuth, Charles	1921-24, n.d.
b. 30, f. 802	<a href="#">DePollier, Dorothy Elise</a>	[1925?]
b. 30, f. 802	<a href="#">Dewey, John</a>	1918
b. 30, f. 803	Douglas, Norman	1922-23
b. 30, f. 804	Dow, Joy Wheeler	1925
b. 30, f. 805	Duffus, R. L.	1920
b. 30, f. 805	Dyer, Charles	1916, n.d.
b. 30, f. 806	"E" general	1921-23
b. 30, f. 807	Edwards, Walter A.	1907, 1924
b. 31, f. 808-811	<a href="#">Eliot, T. S.</a>	1915-25
b. 31, f. 812-813	<a href="#">Eliot, Vivien</a>	1915-21
b. 31, f. 814-815	Erdberg, Amy von	1922-31
b. 31, f. 816-838	<a href="#">Erdberg, Robert von</a>	1910-23
b. 32, f. 839-841	Erdberg, Robert von	1924-28, n.d.
b. 32, f. 842	Erdberg, Robert von: Summaries of his letters	n.d.
b. 32, f. 843	d'Estray, Jean	1916-21, n.d.
b. 32, f. 844	<a href="#">Evans, Harold</a>	1920-21
b. 32, f. 845	Eveline, Mrs. H. B.	1924
b. 32, f. 846	"F" general	1920-25, n.d.
b. 32, f. 847	Faggi, Alfeo	1921-24
b. 32, f. 848	Farrar, Mary	1916
b. 32, f. 848	Farrar, Reginald	1916

b. 32, f. 849-856	Farrar, Valentine	1914-15 Oct, n.d.
b. 32, f. 857-858	<a href="#">Flechtheim, Alfred</a>	1921-24
b. 32, f. 859	Frank, Waldo	1919-20
b. 32, f. 860	<a href="#">Freud, Sigmund</a>	1921-25, n.d.
b. 32, f. 861	Fry, Roger	1923
b. 32, f. 862	"G" general	1918-24
b. 32, f. 863-864	Galantière, Lewis	1919, 1924-25
b. 32, f. 865	Galerie Simon	1923-25
b. 32, f. 865	Gallatin, A. E.	1924
b. 32, f. 866	Gerash, Alfred	1921-23
b. 32, f. 866	Gerstley, Henry	1924
b. 32, f. 867	Gor'kii, Maksim	1922
b. 32, f. 867	Gourmont, Rémy de	1920
b. 33, f. 868-890	<a href="#">Gregory, Alyse</a>	1920-34, n.d.
b. 33, f. 891-895	Grisogono, Marietta de	1923-26
b. 33, f. 896	Guillaume, Paul	1923-24
b. 34, f. 897-900	"H" general	1920-29, n.d.
b. 34, f. 901	H.D.	
b. 34, f. 902	Hallowell, Robert	1920-26
b. 34, f. 903	Hardy, Thomas	1921
b. 34, f. 903	Harris, Frank	1920
b. 34, f. 904	<a href="#">Hartley, Marsden</a>	1922, n.d.
b. 34, f. 905	Harwood, H. Cecil	1915-20
b. 34, f. 906	Henniker-Heaton, Raymond	1924
b. 34, f. 906	Herreshoff Manufacturing Co.	1924-25
b. 34, f. 907	Hesse, Hermann	1922-23
b. 34, f. 908	Hillyer, Robert	1923
b. 34, f. 909	Hoeffert, W. H.	1921-22
b. 34, f. 910-912	<a href="#">Hofmannsthal, Hugo von</a>	1922-25
b. 34, f. 913	Holloway, Emory	1920

b. 34, f. 914	Huebsch, B. W.	1919-25
b. 34, f. 915	Hughes, Ernest	1924-25
b. 34, f. 916	"I" general	1921, 1923
b. 34, f. 917	"J" general	1921-25
b. 34, f. 918	Jaeger's Sanitary Woolen System, Inc.	1924
b. 34, f. 919	Jayson, Alice	1922-23
b. 34, f. 919	Johnson, Carl	1925
b. 34, f. 920-924	Johnson, Martyn	1918-20
b. 34, f. 925	Johnson, Richard	1926
b. 34, f. 925	Johnston, William	1924
b. 34, f. 926	Joyce, James	1919-20
b. 34, f. 927	Jurié, Erik von	1925-26
b. 34, f. 928	Jury, C. R.	1914, 1916
b. 34, f. 929-931	"K" general	1907-25
b. 34, f. 932	Keer Maurer Co.	1923-25
b. 34, f. 933	Kent, Henry W.	1923-24
b. 34, f. 934	Kimball, Mrs. Everett	1924
b. 34, f. 935-936	Kreymborg, Alfred	1921-24
b. 34, f. 937	"L" general	1918-25
b. 34, f. 939-940	Lachaise, Gaston	1919-25
b. 34, f. 941	Laurencin, Marie	[1924?]
b. 34, f. 941	Lauriat, Charles E., Jr.	1919-25
b. 34, f. 942	Lawrence, D. H.	1920-21
b. 34, f. 943	Leaverton, Ernest	1920
b. 34, f. 943	Leonard, Jonathan	1924
b. 34, f. 944	Lepsius, Reinhold	1914, 1921
b. 34, f. 945	Leslie, Shane	1921
b. 34, f. 945	Lewandowski, Leon	1924
b. 34, f. 946	Lippmann, Walter	1920
b. 34, f. 947	Lowell, Amy	1920-23

b. 34, f. 948	<a href="#">Loy, Mina</a>	1921
b. 34, f. 949-950	"M" general	1915-25
b. 35, f. 951	McBride, Henry	1920, 1924
b. 35, f. 952	MacCarthy, Desmond	1923
b. 35, f. 953	McMillan, E. A.	1924, n.d.
b. 35, f. 954-955	MacVeagh, Lincoln	1924-25, n.d.
b. 35, f. 956	Mahler, Alma	1918, 1923
b. 35, f. 957	Malkiel, Henrietta	1922-23
b. 35, f. 958	Mann, Heinrich	1923
b. 35, f. 959-960	Mann, Thomas	1921-24
b. 35, f. 961	Marconnier, Byrne	1923-25
b. 35, f. 962-967	Meier-Graefe, Julius	1922-25
b. 35, f. 968	Mencken, H. L.	1921-24
b. 35, f. 969	Mills, Martha Chalmers	1923-24
b. 35, f. 970	Mitchell, R. Stewart	1921-25
b. 35, f. 971	Moholy-Nagy, L.	1922-23
b. 35, f. 971	Moll, Carl	1922
b. 35, f. 972	Moore, George	1921-23
b. 35, f. 973-984	<a href="#">Moore, Marianne</a>	1920-29
b. 36, f. 985	Moore, Mary Warner	1925-26
b. 36, f. 986-1002	Mortimer, Raymond	1915-25, n.d.
b. 36, f. 1003-1004	Muir, Edwin	1921-25
b. 36, f. 1005	Munro, Kathryn	1921
b. 36, f. 1005	Murry, J. Middleton	1924
b. 36, f. 1006	"N" general	1923-24
b. 36, f. 1007	New Gallery	1924
b. 36, f. 1008-1011	Nichols, R. T.	1911-17
b. 37, f. 1012-1022	Nichols, R. T.	1918-27, n.d.
b. 37, f. 1023	North, Ernest Dressel	1924-25

b. 37, f. 1024	Norton, Lucretia	1923-24
b. 37, f. 1025	Nuggatt, Dudley	1916-17
b. 37, f. 1026	"O" general	1916-25
b. 37, f. 1027	Onderdonk, Andrew	1915-26
b. 37, f. 1028	Orr, Alexis	n.d.
b. 37, f. 1029-1033	<a href="#">Orr, Elaine</a>	1921-26, n.d.
b. 37, f. 1034	Ortner, Ella	1923-24
b. 37, f. 1035-1036	"P" general	1920-25, n.d.
b. 37, f. 1037	P., R. Q.	1923-25
b. 37, f. 1037	Panagopoulos, P.	1920
b. 37, f. 1038	Parker, Eleanor	1924-25
b. 37, f. 1039	Parker, Kathryn	1925
b. 37, f. 1040-1041	Parr, Robert	1914-18
b. 37, f. 1042	<a href="#">Perkins, Harley</a>	1924-25
b. 37, f. 1043	Phillips, Cecil	1924
b. 37, f. 1043	Phillpotts, Eden	1923-24
b. 37, f. 1044	Piel, Paul	1924
b. 37, f. 1045	Plimpton, Russell	1924
b. 37, f. 1045	Plumb, William W.	1920
b. 38, f. 1046-1074	<a href="#">Pound, Ezra</a>	1915-23, n.d.
b. 38, f. 1075	Pound, Homer	1920-21
b. 38, f. 1076-1078	Powys, Llewellyn	1923-25, n.d.
b. 38, f. 1079	Powys, Philippa	1926
b. 38, f. 1080	Quinn, John	1920-24
b. 38, f. 1081	"R" general	1907-24
b. 38, f. 1082	Rascoe, Burton	1924
b. 38, f. 1083	Regli, Warren	1924
b. 38, f. 1084	Revillon Frères	1924-25

b. 38, f. 1085	Rhineland, Philip	1911
b. 38, f. 1086-1088	Riccus, Hermann P.	1918-22
b. 39, f. 1089-1095	Riccus, Hermann P.	1923-25
b. 39, f. 1096	Robinson, Boardman	1923-25
b. 39, f. 1097	Robinson, Edwin Arlington	1921-23
b. 39, f. 1098	<a href="#">Rogers, Burke</a>	1920
b. 39, f. 1098	<a href="#">Rönnebeck, A.</a>	1921-22
b. 39, f. 1098	<a href="#">Rosenberg, Paul</a>	1923-24
b. 39, f. 1099	Rosenfeld, Paul	1919-21
b. 39, f. 1100	Rosenshine, Annette	1925
b. 39, f. 1101-1103	Ruff, Gisela	1923-26, n.d.
b. 39, f. 1104	Rumsey, Mary H.	1921-24
b. 39, f. 1105-1106	"S" general	1921-26, n.d.
b. 39, f. 1107	Sachs, Paul J.	1924-25
b. 39, f. 1108-09	Santayana, George	1913-24
b. 39, f. 1110	Saun, Leslie P.	1924
b. 39, f. 1111	Schermerhorn, Eleanor	1921-25
b. 39, f. 1111	Scheuermann, Frank <a href="#">See also: Box 67, folder 1784</a>	1924-25
b. 39, f. 1112-1113	<a href="#">Schnitzler, Arthur</a>	1921-25
b. 39, f. 1114	Schultz, Harleigh B.	1924-25
b. 39, f. 1115	Scofield, Mrs. J. M.	1909-15
b. 39, f. 1116	Scofield, Myrtis (Mrs. William)	1924-26
b. 39, f. 1117	Scofield, William B., Jr.	1900-26
b. 39, f. 1118	Scott, Evelyn	1919-20, n.d.
b. 39, f. 1119	Seeger, Alan	1914-16, n.d.
b. 40, f. 1120-1151	Seldes, Gilbert	1915-1922 Aug
b. 41, f. 1152-1171	Seldes, Gilbert	1922-25, n.d.
b. 41, f. 1172	Simonson, Lee	1920-21, n.d.

b. 41, f. 1173	Société Anonyme	1924
b. 41, f. 1174	Sprinchorn, Carl	1924-27
b. 41, f. 1175	Stearns, Harold	1918
b. 41, f. 1176-1177	Stein, Leo	1924-25
b. 41, f. 1178	Stephens, James	1923
b. 41, f. 1178	Stern, Josef	1924
b. 41, f. 1178	Stevens, Wallace	1923
b. 41, f. 1179	<a href="#">Stieglitz, Alfred</a>	1923
b. 41, f. 1180	"T" general	1921-26
b. 41, f. 1181-1184	Thayer, Ellen	1915-26, n.d.
b. 41, f. 1185	Thayer, Ernest	1905-21
b. 42, f. 1186-1211	Thayer, Florence	1907-18 May
b. 43, f. 1212-1236	Thayer, Florence	1918 Jun-1924
b. 44, f. 1237-1245	<a href="#">Thayer, Florence</a>	1925-31, n.d.
b. 44, f. 1245a	Thayer, Josephine	1915 May 23
b. 44, f. 1246	Thayer, Lucy	1914, 1926
b. 44, f. 1247	Thayer, Mary P.	1923-24
b. 44, f. 1248	Theis, Otto F.	1924
b. 44, f. 1249	"U-V" general	1919-25, n.d.
b. 44, f. 1250-1251	"W" general	1907-26
b. 44, f. 1252	Wadley and Smythe	1925
b. 44, f. 1252	Wadsworth, P. Beaumont	1922-24
b. 44, f. 1253	Ware-Pratt Co.	1924
b. 44, f. 1253	Warren, Herbert P.	1915
b. 44, f. 1254	Washington Square Association	1924
b. 44, f. 1255	Watson, Hildegard Lasell	1912-26
b. 44, f. 1256-1264	Watson, James Sibley, Jr.	1920-26, n.d.
b. 44, f. 1265	Wescott, Glenway	1923-24
b. 44, f. 1265a	<a href="#">Williams, William Carlos</a>	1920-26



b. 44, f. 1266	Wilson, Andrew	1924
b. 44, f. 1266	Wilson, Arthur	1921
b. 44, f. 1266	Wilson, [James]	1921
b. 44, f. 1266	Wilson, Stella	1921
b. 44, f. 1267-1268	<a href="#">Wittenberg, Sophia</a>	1920-25
b. 45, f. 1269-1280	Wright, Cuthbert	1913-26, n.d.
b. 45, f. 1281	"Y" general	1921-24
b. 45, f. 1282	Yeats, William Butler	1923-24, n.d.
b. 45, f. 1283	"Z" general	1922-24
b. 45, f. 1284	Ziegler, Marie	1926
b. 45, f. 1285	Zweig, Stefan	1922-23, n.d.
b. 45, f. 1286-1297	Unidentified	1905-26, n.d.
Third Party Correspondence		
b. 45, f. 1298	Avis, M.	1909
b. 45, f. 1298	Bullock, Mabel	n.d.
b. 45, f. 1298	Clarke, Courtlandt C.	1914, n.d.
b. 45, f. 1299	Duchêne, J.	1915
b. 45, f. 1299	Gardner, L. M. D.	n.d.
b. 45, f. 1300	Kennicott, E. P.	n.d.
b. 45, f. 1300	Miller, Mamie E.	1913
b. 45, f. 1300	Nickerson, Hoffman	1915
b. 45, f. 1300	Orr, Elaine	1916-22
b. 46, f. 1301	Osler, Sir William	1914
b. 46, f. 1301	Potter, Emma	n.d.
b. 46, f. 1301	Smith, Nancy Earle	n.d.
b. 46, f. 1302	Thayer, Ed[ward]	1879
b. 46, f. 1302	Thayer, Ernest	1907-24
b. 46, f. 1303-1304	Thayer, Florence	1913, n.d.

## Third Party Correspondence (continued)

b. 46, f. 1305	Thayer, Lucy	n.d.
b. 46, f. 1305	Thayer, Mrs. Schuyler	1917
b. 46, f. 1305	[Thompson, Eben Francis]	1915, n.d.
b. 46, f. 1306	<a href="#">Unidentified</a>	1914-22, n.d.
b. 46, f. 1307-1318	Empty Envelopes	1905-27, n.d.

**Series V: Personal Papers, 1895-1941***11.5 linear feet (22 boxes)*

Series V, *Personal Papers*, is contained in Boxes 47-68 and is arranged alphabetically by type of material.

b. 47, f. 1319	Address book	[1925?]
b. 47, f. 1320	Birth certificate	1921
b. 47, f. 1321	Calling cards and address slips	n.d.
Divorce papers		
b. 47, f. 1322	Correspondence with lawyers	1921-24, n.d.
b. 47, f. 1323	Decree and notification	1921
b. 47, f. 1324	Legal fees for Nancy Thayer adoption	1924
Draft papers		
b. 47, f. 1325	Draft notices and exemptions	1917-18
b. 47, f. 1326	Identification cards	1916-17
b. 47, f. 1327	Newspaper clippings	1917-18
b. 47, f. 1328-1330	<a href="#">"Dreams: Clark": manuscripts and typescripts</a>	1925, n.d.
Financial papers: Bills and receipts		
b. 47, f. 1331-1332	"A" general	1913-26, n.d.
b. 47, f. 1333-1334	"B" general	1914-26, n.d.
b. 47, f. 1335	Dr. H. V. Barclay	1920, 1923
b. 47, f. 1336	The Benedick	1915-25
b. 47, f. 1337-1338	Clarence O. Bigelow, Inc.	1918-24, n.d.
b. 47, f. 1339	Birrell and Garnett	1926, n.d.
b. 47, f. 1340	The Blackstone	1918
b. 47, f. 1341	J. H. Block Co.	1915-21
b. 47, f. 1342	Borden's Farm Products	1918-25
b. 47, f. 1343-1347	Hotel Brevoort	1916-25, n.d.
b. 47, f. 1348	Hotel Bristol	1925, n.d.
b. 47, f. 1349	Brooks Brothers	1918
b. 47, f. 1350	Burns Brothers Coal	1918-25
b. 48, f. 1351-1353	"C" general	1914-25, n.d.

## Financial papers: Bills and receipts (continued)

b. 48, f. 1354	Charles and Co.	1924
b. 48, f. 1355	E. Chervet et fils	1921-23
b. 48, f. 1356	<a href="#">Dr. L. Pierce Clark</a>	1919-21
b. 48, f. 1357	Consolidated Gas	1918-25
b. 48, f. 1358	Copley Plaza	n.d.
b. 48, f. 1359-1360	"D" general	1914-26, n.d.
b. 48, f. 1361	<i>Dial</i>	1916-25, n.d.
b. 48, f. 1362	Dreicer et Co.	1916-25
b. 48, f. 1363	Louis G. Dreyfus	1916-17
b. 48, f. 1364	L. A. Dubernet	1914-24
b. 48, f. 1365	F. L. Durne and Co.	1915-16
b. 48, f. 1366	"E" general	1913-25
b. 48, f. 1367	Edgartown Drug Store	1917-24
b. 48, f. 1368	El Camino Real Motor Car Co.	1916-17
b. 48, f. 1369	Hotel Esplanade	n.d.
b. 48, f. 1370	Excelsior	1920-25, n.d.
b. 48, f. 1371-1372	"F" general	1918-24, n.d.
b. 48, f. 1373-1374	"G" general	1914-26, n.d.
b. 48, f. 1375	"H" general	1914-24, n.d.
b. 48, f. 1376	Haas Pharmacy	1920-21
b. 48, f. 1377	Harbor View Hotel	1917-18
b. 48, f. 1378	Harrold's Motor Car Co.	1918-20, n.d.
b. 48, f. 1379	Harvard Club	1916-24, n.d.
b. 48, f. 1380	Harvard Endowment Fund	1919-23
b. 48, f. 1381	"I" general	1918-25
b. 48, f. 1382	"J" general	1915-19
b. 48, f. 1383	"K" general	1917-25
b. 48, f. 1384	Kent-Costikyan Rugs	1918-23
b. 48, f. 1385	Knapp-Ritzmer Co.	1920-25
b. 48, f. 1386	J. N. Knight and Son	1918-22

## Financial papers: Bills and receipts (continued)

b. 48, f. 1387	"L" general	1917-24
b. 48, f. 1388	Lai-Yuan Co.	1918
b. 49, f. 1389-1391	Charles E. Lauriat Co.	1915-19
b. 49, f. 1392	Lewandes	1918-21
b. 49, f. 1393-1394	"M" general	1914-25, n.d.
b. 49, f. 1395	W. A. McLaughlin	1916-24
b. 49, f. 1396	Magdalen College	1914-15
b. 49, f. 1397	James Martin Co.	1919-21
b. 49, f. 1398	Elkin Mathews	1915-16
b. 49, f. 1399	Metropolitan Storage Warehouse Co.	1916-18
b. 49, f. 1400	A. Mistel and Son	1915
b. 49, f. 1401	Muriel Murray	1916, 1918
b. 49, f. 1402	"N" general	1915-26
b. 49, f. 1403	New England Telephone and Telegraph	1924
b. 49, f. 1404	New York Edison Co.	1915-25
b. 49, f. 1405	New York Telephone Co.	1917-25
b. 49, f. 1406	Newcome's Detective Bureau	1918
b. 49, f. 1407	Ernest Dressel North	1919-25
b. 49, f. 1408	"O" general	1915-25
b. 49, f. 1409	"P" general	1917-24
b. 49, f. 1410	Hotel Pennsylvania	1925
b. 49, f. 1411	Potter Stables	1917-18
b. 49, f. 1412	"Q" general	1915-18
b. 49, f. 1413-1414	"R" general	1915-25, n.d.
b. 49, f. 1415	Revillon Frères	1917-23
b. 49, f. 1416	James Roddy	1915-17
b. 49, f. 1417-1420	"S" general	1915-25, n.d.
b. 49, f. 1421	Santa Barbara Gas and Electric Co.	1916-17
b. 49, f. 1422	Santa Barbara Transfer Co.	1916-17

## Financial papers: Bills and receipts (continued)

b. 49, f. 1423	Dr. Harold Steinberg	1918-19
b. 49, f. 1424	Dr. Josef Stern	1921-23
b. 49, f. 1425	"T" general	1915-26, n.d.
b. 49, f. 1426	Tiffany and Co.	1916-23
b. 50, f. 1427	"U" general	1916, n.d.
b. 50, f. 1428	"V" general	1917-24
b. 50, f. 1429	Dr. Agnes Vietor	1919-20
b. 50, f. 1430-1431	"W" general	1915-25
b. 50, f. 1432-1433	Wadley and Smythe Florists	1918-25
b. 50, f. 1434-1435	John Wanamaker Co.	1915-24, n.d.
b. 50, f. 1436-1437	Washington Square Garage	1916-25
b. 50, f. 1438	Western Union	1916-17, n.d.
b. 50, f. 1439	Wiener Bank	1923, n.d.
b. 50, f. 1440	Andrew Wilson	1924-25, n.d.
b. 50, f. 1441	Worcester Club	1915-25
b. 50, f. 1442	"Y-Z" general	1914-25, n.d.
Financial papers		
b. 50, f. 1443-1444	Contracts	1915, 1925
Expense Accounts		
b. 50, f. 1445-1452	Thomas Malone	1920-25, n.d.
b. 50, f. 1453	Eleanor Parker	[1921-25]
b. 50, f. 1454-1455	Unidentified	1923-24
b. 50, f. 1456	Fifth Avenue Bank: statements	1923-25
b. 50, f. 1457	Income tax law	n.d.
b. 50, f. 1458	Insurance policy	1916
Leases and estimates		

## Financial papers &gt; Leases and estimates (continued)

b. 50, f. 1459-1462b. 74, f. 1947	"80 Washington Square East"	1916-19, n.d.
b. 50, f. 1463-1464	"Santa Barbara house"	1916-17
b. 50, f. 1465	"Vienna apartment"	1922
b. 51, f. 1466	Promissory notes	1914-24
b. 51, f. 1467	Thayer estate: charter for yacht	1905
b. 51, f. 1467	Thayer estate: legal correspondence	1938-41
b. 51, f. 1468	Trust agreement: William B. Scofield	1919
b. 51, f. 1469	Trust agreement: Nancy Thayer Cummings	1925-40
b. 51, f. 1470	Genealogical information	n.d.
b. 51, f. 1471-1472	Greeting cards	1903-26, n.d.
b. 51, f. 1473	Inventories	1938, n.d.
b. 51, f. 1474-1477	Inventories of books	1911-21, n.d.
b. 51, f. 1478	Invitations	1916-17, n.d.
b. 51, f. 1479-1480	Letters of introduction	1921-22
Medical information		
b. 51, f. 1481	Diet lists	n.d.
b. 51, f. 1482-1483	Memoranda and prescriptions	1919-23, n.d.
b. 51, f. 1484	Water purity analyses	1924-25
<a href="#">Memorabilia</a>		
b. 51, f. 1485	Address book	n.d.
b. 51, f. 1486	Billfold and contents	n.d.
b. 51, f. 1487	Blackboard	n.d.
b. 51, f. 1488	Comb	
b. 51, f. 1489	Lavender sachet sent by Marianne Moore	
b. 51, f. 1490	Painting on board	n.d.
b. 52, f. 1491	Pen	
b. 52, f. 1492	Stamps	n.d.
b. 52, f. 1493-1494	Miscellaneous papers	1917-22, n.d.

b. 52, f. 1495-1505	Notebooks	1909-21
b. 53, f. 1506-1509	Notepads	n.d.
b. 54, f. 1510	<a href="#">Notes and memoranda</a>	n.d.
b. 55, f. 1511	Notes and memoranda	n.d.
b. 56, f. 1512	Notes and memoranda	n.d.
b. 57, f. 1513-1515	Notes and memoranda	n.d.
b. 57, f. 1516-1518	Notes on vocabulary	n.d.
b. 57, f. 1519-1520	<a href="#">Passports</a>	1915-31
Photographs		
Persons		
b. 57, f. 1521	<a href="#">Cummings, E. E.</a>	n.d.
b. 57, f. 1522	Douglas, Norman	1922
b. 57, f. 1523	<a href="#">"H. R. C."</a> <i>Harvard Monthly</i> editors See: Oversize, Box 74, folder 1948	1913
b. 57, f. 1524	Knauth, Arnold Whitman	1906
b. 57, f. 1525	Morris, Victor	n.d.
b. 57, f. 1526	<a href="#">Mortimer, Raymond</a>	n.d.
b. 57, f. 1527-1528	<a href="#">Eliot, Vivienne</a>	n.d.
b. 57, f. 1529	<a href="#">Schnitzler, Arthur</a>	n.d.
b. 57, f. 1530	<a href="#">Thayer, Florence and Thayer, Scofield</a>	[ca. 1890]
b. 57, f. 1531-1533	<a href="#">Thayer, Scofield</a>	1903-12, n.d.
b. 57, f. 1534	Whidden, Austin C.	n.d.
b. 57, f. 1535-1541	<a href="#">Unidentified men</a> See also: Oversize, Box 74, folders 1949-1951	n.d.
b. 57, f. 1542-1545	<a href="#">Unidentified women</a> See also: Oversize, Box 74, folder 1952	n.d.
b. 57, f. 1546-1547	<a href="#">Unidentified groups</a>	n.d.
Other photographs		
b. 57, f. 1548	<a href="#">"Automobiles"</a>	n.d.



## Photographs &gt; Other photographs (continued)

b. 57, f. 1549	<a href="#">"Old photos-private"</a>	n.d.
b. 57, f. 1550	"Photos taken by Watson of eclipse"	n.d.
b. 57, f. 1551	Publicity stills: <i>Old Spain</i>	n.d.
b. 57, f. 1552	[Thayer yacht?]	n.d.
b. 57, f. 1553	<a href="#">Unidentified scenes</a>	n.d.
Postcards		
b. 58, f. 1554-1563	Cards from albums	1906-16, n.d.
b. 58, f. 1564-1566	Miscellaneous cards	1909-22, n.d.
Printed material		
b. 58, f. 1567-1570	Advertisements	1918-23, n.d.
b. 58, f. 1571	Art: exhibition notices	1924-27, n.d.
b. 58, f. 1572	Art: miscellaneous	n.d.
Handbill on General Strike of Paper Box Makers Union <a href="#">See: Oversize, Box 74, folder 1953</a>		
b. 58, f. 1573-1574	Magazine: <i>Drawing and Design</i>	1924
Newspaper clippings		
b. 58, f. 1575	Arbuckle case	1921
b. 58, f. 1575	Divorce cases	1921
b. 58, f. 1576	<i>Dial</i>	1925-29, n.d.
b. 58, f. 1577	Douglas, Norman	1918
b. 58, f. 1578	Ellerman-McAlmon marriage	1921
b. 58, f. 1579	Keyserling, Eduard von	1915-21
b. 58, f. 1580	<i>Mother Goose</i> controversy	1925
b. 58, f. 1581-1582	Obituaries	1916-24, n.d.
b. 58, f. 1583	Olympic games	1924
b. 58, f. 1584	Poetry	1920, n.d.
b. 58, f. 1585	Reviews	1922-28, n.d.
b. 58, f. 1586	<i>Rex v. Rothwell</i> case	1924
b. 58, f. 1587	Thayer family	1907-24

## Printed material &gt; Newspaper clippings (continued)

b. 58, f. 1588	Theater	1923-27, n.d.
b. 58, f. 1589	Unidentified and miscellaneous	1924-25, n.d.
Pamphlets		
b. 58, f. 1590	Bertray, Dr.: "Aux victimes de l'amour"	n.d.
b. 58, f. 1591	Garrett, A. E. and Tomalin, H. F.: "The Purpose and Efficacy of Clothing"	n.d.
b. 59, f. 1592	L'Hermite, Tristan: "Le Promenoir de deux amans"	n.d.
b. 59, f. 1593	Keyserling, Hermann: "Deutschlands wahre politische mission"	n.d.
b. 59, f. 1594	Mussorgsky: "Boris Godunov"	1910
b. 59, f. 1595	"Schönbrunn, an English Guide"	n.d.
b. 59, f. 1596	Pictures	1927, n.d.
Playbills and programs		
b. 59, f. 1597	Apollo-theater	n.d.
b. 59, f. 1598	Bayerischen Staatstheater	1926
b. 59, f. 1599	Deutsches Theaters	n.d.
b. 59, f. 1599	Grosses Schauspielhaus	1925
b. 59, f. 1600	Komishe Oper: Berlin	n.d.
b. 59, f. 1601	Operntheater	1925-26
b. 59, f. 1602	Raimund Theater	1925-26
b. 59, f. 1603	Staatstheater	1925
b. 59, f. 1603	Strauss Theater	1926
b. 59, f. 1604	Theater in Admiralspalast	1925-26
b. 59, f. 1605	Theater in Josefstadt	1925
b. 59, f. 1606	Theater in der Königgrätzerstrasse	1926
b. 59, f. 1606	Theater in Redoutensall der Hofburg	n.d.
b. 59, f. 1606	Theater an der Wein	n.d.
b. 59, f. 1607	Vocabulary lists	n.d.
b. 59, f. 1608	Unidentified and miscellaneous	n.d.
School papers: Bancroft School		
b. 59, f. 1609	Artwork	n.d.
b. 59, f. 1610	Notebooks: English IV	n.d.

## School papers: Bancroft School (continued)

b. 59, f. 1611-1613	Notebooks: History I-III	n.d.
b. 59, f. 1614	Notebook: unidentified	n.d.
b. 60, f. 1615-1619	Papers	1903-05, n.d.
b. 60, f. 1620-1624	Printed material: <i>The Historian</i>	1903-06
b. 60, f. 1625	Report cards	1903-04
	Scrapbook: "A Pictorial History of America" <a href="#">See: Oversize, Box 75, folder 1959</a>	
	Writings	
b. 60, f. 1626	"Do I Believe?"	1905
b. 60, f. 1627	"A Legend of Old Italy"	n.d.
b. 60, f. 1628	"Port Arthur"	[1905]
b. 60, f. 1629-1633	"Russia"	[1905]
b. 60, f. 1634-1635	"Yeko: the Story of a Japanese Boy"	1901
b. 60, f. 1636	"A Young Scottish Knight"	1903
	School Papers: Milton Academy	
b. 61, f. 1637-1638	Algebra papers	1905, n.d.
b. 61, f. 1639	English tests	n.d.
b. 61, f. 1640-1642	English themes <a href="#">See also: Oversize, Box 75, folder 1955</a>	n.d.
b. 61, f. 1643	French papers	n,d,
b. 61, f. 1644	Geometry notes	n.d.
b. 61, f. 1645	German papers	n.d.
b. 61, f. 1646	Greek notes	n.d.
b. 61, f. 1647-1650	History papers	1905, n.d.
b. 61, f. 1651	Latin tests	n.d.
b. 61, f. 1652	Latin translation	n.d.
b. 61, f. 1653-1654	Miscellaneous exercises	1905-07, n.d.
	Printed Material	

## School Papers: Milton Academy &gt; Printed Material (continued)

b. 61, f. 1655-1660	<i>The Milton Orange and Blue</i>	1903-1906 Jun
b. 62, f. 1661-1664	<i>The Milton Orange and Blue</i>	1906 Oct-1908
b. 62, f. 1665	<i>Milton Graduates Bulletin</i>	1927 Oct
b. 62, f. 1666	Sports awards	1906-07
School Papers: Harvard College		
b. 62, f. 1667	Class day essay: "Marlowe's <i>Dr. Faustus</i> "	1913
b. 62, f. 1668-1669	Class day programs	1913
b. 62, f. 1670-1674	"English 5"	1913, n.d.
b. 62, f. 1675-1676	"English 5: Shelley, or the Poetic Value of Revolutionary Principles"	1913, n.d.
b. 62, f. 1677	"English 14"	1911
b. 62, f. 1678-1681	"English 31"	1909-10, n.d.
b. 63, f. 1682-1683	"English 31"	n.d.
b. 63, f. 1684	"English: Passages of Shakespeare Learned by Heart"	1911-12
b. 63, f. 1685	French notes	n.d.
b. 63, f. 1686	Greek notes	n.d.
b. 63, f. 1687-1690	"Philosophy: Section IV"	1911
b. 63, f. 1691-1692	[Philosophy?]	1911, n.d.
b. 63, f. 1693	Physics	n.d.
b. 63, f. 1694-1698	Unidentified and miscellaneous notes	n.d.
b. 64, f. 1699-1704	Unidentified and miscellaneous notes	n.d.
Printed material		
b. 64, f. 1705-1706	<i>Harvard Advocate</i>	1906, 1912
b. 64, f. 1707	<i>Harvard Lampoon</i>	1909-10
b. 64, f. 1708	<i>Harvard Monthly</i>	1916 Jan
b. 64, f. 1709	Sports scores	n.d.

## School Papers: Harvard College (continued)

b. 64, f. 1710-1714	Submissions to college magazines	n.d.
School Papers: Oxford University		
b. 64, f. 1715	Classics notes	n.d.
b. 64, f. 1716	Heretics essay: "Compton Mackenzie"	n.d.
b. 65, f. 1717-1721	Philosophy papers	n.d.
b. 65, f. 1722-1728	Secretarial applications	1923-24
b. 65, f. 1729-1730	Telegram drafts	1923-24
Writings: Juvenile Poetry		
b. 65, f. 1731-1733	"Milton verse et circa"	1903-07, n.d.
b. 65, f. 1734-1737	"Summer 1909"	1909, n.d.
Harvard College		
b. 65, f. 1738	"English 5"	n.d.
b. 65, f. 1739	"English 16"	1912
b. 65, f. 1740-1743	"English 31"	n.d.
b. 66, f. 1744-1753	"Harvard Verse"	1909-13, n.d.
b. 66, f. 1754-1757	"Submissions to the <i>Harvard Monthly</i> "	1910-13, n.d.
b. 66, f. 1758-1759	Typescript of college verse	n.d.
Writings: Poetry		
b. 66, f. 1760-1761	"And Love Said, Let There Be Rain"	n.d.
b. 66, f. 1762	"Le Cantique des desirs inassouvis"	n.d.
b. 66, f. 1763	"Chanson arrogante"	n.d.
b. 66, f. 1764	"Chanson banale"	n.d.
b. 66, f. 1765	"Chanson eperdue"	n.d.
b. 66, f. 1766	"Chanson equivoque"	n.d.
b. 66, f. 1767	"Chanson gaie"	n.d.
b. 66, f. 1768	"Chanson illusoire"	n.d.
b. 66, f. 1769	"Chanson Maladive"	n.d.

## Writings: Poetry (continued)

b. 66, f. 1770	"Chanson merveilleuse"	n.d.
b. 66, f. 1771	"Chevaux du bois"	n.d.
b. 66, f. 1773	"Des choses qu'il convient de lancer au printemps"	n.d.
b. 66, f. 1774	"Counsel to a Young Man"	n.d.
b. 66, f. 1775	"Crow Song: for Texas Wilson"	n.d.
b. 66, f. 1776	"Dawn from a Railway Day-coach"	n.d.
b. 66, f. 1777	"Day"	
b. 66, f. 1778	"The Elder Poet"	n.d.
b. 66, f. 1779	"False Light"	n.d.
b. 66, f. 1780	"For Fritz Klatt, and his Friends, and Mine"	n.d.
b. 66, f. 1781	"Gentlefolk"	n.d.
b. 66, f. 1782	"I Walk, Understandingly"	n.d.
b. 66, f. 1783	"In Evil Time"	n.d.
b. 66, f. 1784	"In which the Fingers of the Night Wind Are Made to Call"	n.d.
b. 66, f. 1785	"In which the Poet Remembers Himself"	n.d.
b. 67, f. 1786-1787	"Jesus Again"	n.d.
b. 67, f. 1788-1789	"Leo Arrogans"	n.d.
b. 67, f. 1790-1791	"On a Crucifix"	1926, n.d.
b. 67, f. 1792	"On an Old Painting in Portsmouth Harbor Reproduced in <i>The Dial</i> , and Perused in Europe by an Expatriate. For Alyse Gregory."	n.d.
b. 67, f. 1793	"On the Mask of a Poet Recently Young"	n.d.
b. 67, f. 1794	"Poème sage"	n.d.
b. 67, f. 1795	"Poèmes avengles"	n.d.
b. 67, f. 1796	"The Poet, the Exponent of the Heart, Takes Leave"	n.d.
b. 67, f. 1797	"Poets I Have Loved so Deeply"	n.d.
b. 67, f. 1798	"Rarement"	n.d.
b. 67, f. 1799	"A Song with Questions"	n.d.
b. 67, f. 1800	"Spleen Anglais"	n.d.
b. 67, f. 1801	<a href="#">"To One who Was Betrayed"</a>	n.d.
b. 67, f. 1802	<a href="#">"To the Acting Editor of The Dial"</a>	n.d.

## Writings: Poetry (continued)

b. 67, f. 1803	"When we Have Quit the Ocean's Treacherous Thronging"	n.d.
b. 67, f. 1804	"Wherefore"	n.d.
b. 67, f. 1805-1806	Fragments and notes	n.s.
b. 67, f. 1807-1808	Unidentified manuscripts	n.d.
b. 67, f. 1809-1810	"Scofield's unpublished poems": typescript and carbon	n.d.
b. 67, f. 1811-1812	Galleys	n.d.
b. 67, f. 1813-1821	<i>Dial</i> publication scrapbook	1925-27

## Writings: Prose

b. 67, f. 1822-1823	<a href="#">"Arthur Schnitzler"</a>	n.d.
b. 67, f. 1824-1826	"Berlin Letter"	1926
b. 67, f. 1827	"An International Episode"	n.d.
b. 67, f. 1828	"A Mid-Winter's Study Hour Dream"	n.d.
b. 67, f. 1829	"To the Editors of <i>The Dial</i> ": unpublished version	1925
b. 67, f. 1830	"To the Editors of <i>The Dial</i> ": published version	1925
b. 67, f. 1831-1834	Unidentified and miscellaneous prose	n.d.

## Writings of Others

Bryant, Louise: Poems

[See: Box 28, folder 750](#)

b. 68, f. 1835	Chanler, Alita: "A Clog-Dance"	n.d.
b. 68, f. 1836	Chapman, John Jay: "The Treason and Death of Benedict Arnold." Typescript, 1910 corrected, signed.	
b. 68, f. 1837	Harwood, H. Cecil: "Two Views of Oxford"	n.d.
b. 68, f. 1838	Jerome, Helen: "The Cry of the Woman"	n.d.
b. 68, f. 1839	Lowell, Amy: wager with Thayer	1920
b. 68, f. 1840	Marble, Annie Russell: "Literature Lectures"	1895
b. 68, f. 1841	Marconnier, Byrne: Poems	n.d.
b. 68, f. 1842	<a href="#">Moore, Marianne: galley proofs of her work, annotated by Scofield Thayer</a>	n.d.
b. 68, f. 1843-1847	Nichol, Robert Taylor: manuscripts	1917-20, n.d.

## Writings of Others (continued)

b. 68, f. 1848	Parr, Robert: Poems	1915, n.d.
b. 68, f. 1849	Scofield, J. M.: 1848 newsletter transcriptions	n.d.
b. 68, f. 1850	Wright, Cuthbert: "The End of It"	n.d.
b. 68, f. 1851-1853	Unidentified typescript	n.d.
b. 68, f. 1854-1855	Y.M.C.A. papers	n.d.



**Series VI: Artwork, 1917-82***3.75 linear feet (5 boxes)*

Boxes 69-73 contain Series VI. Papers relating to Scofield Thayer's art collection have been arranged alphabetically by topic and then by type of material. The final three boxes of the series contain blocks for illustrations, unarranged.

*Dial Collection*

## Bills and receipts

b. 69, f. 1856	"A" general	1921
b. 69, f. 1857	Amsler and Ruthardt	1920-24
b. 69, f. 1858	"B" general	1922, n.d.
b. 69, f. 1859	Bernheim Jeune et cie.	1923
b. 69, f. 1860	Galerie Caspari	n.d.
b. 69, f. 1860	Paul Cassirer	1922-25
b. 69, f. 1861	Charles Daniel Paintings	1925
b. 69, f. 1861	Adolf Dehn	1922
b. 69, f. 1861	J. Deibler	1921
b. 69, f. 1861	Galerie van Diemen	1922
b. 69, f. 1862	<a href="#">Galerie Drouet</a>	1923
b. 69, f. 1862	<a href="#">Ducart</a>	1921-22
b. 69, f. 1863	Galerie Alfred Flechtheim	1921-25
b. 69, f. 1864	"G" general	1917-22
b. 69, f. 1865	Paul Graupe Antiquariat	1922
b. 69, f. 1866	Hugo Heller	1920-24
b. 69, f. 1867	<a href="#">Max Hevesi</a>	1923
b. 69, f. 1867	<a href="#">Hugo von Hofmannsthal</a>	n.d.
b. 69, f. 1868	Independent Gallery	1923
b. 69, f. 1869	"J-K" general	1923-24
b. 69, f. 1870	Richard Lanyi	1921-23
b. 69, f. 1870	Leceister Galleries	1921-23
b. 69, f. 1871	"M" general	1921-23

## Dial Collection &gt; Bills and receipts (continued)

b. 69, f. 1872	Mareès-Gesellschaft	1922-26
b. 69, f. 1873	N. E. Montross	1918-20
b. 69, f. 1874	"N" general	1921-23
b. 69, f. 1875	"R" general	1922-23
b. 69, f. 1876	Paul Rosenberg	1923-24
b. 69, f. 1877	"S" general	1921-23
b. 69, f. 1878	Scott and Forbes	1917-20
b. 69, f. 1879	Galerie Simon	1922-23
b. 69, f. 1880	Kunstverlag Wulfrum	1921-22
b. 69, f. 1881	Wurthle and Sohn	1921-23
b. 69, f. 1882	Unidentified	1920-23, n.d.
Correspondence		
b. 69, f. 1883	Japanese prints	1935-39
b. 69, f. 1884-1886	Loan requests	1936-82
b. 69, f. 1887	Customs declaration	1922
b. 69, f. 1888	Insurance policy	1921
b. 69, f. 1889-1893	Lists of artwork	1923-25, n.d.
<i>Living Art: exhibition</i>		
b. 69, f. 1894	Announcement by Worcester Art Museum	1924, 1959
b. 69, f. 1895	Insurance policy	1924
b. 69, f. 1896	List of artwork	n.d.
b. 69, f. 1897	Offers of the exhibition	1924
<i>Living Art: portfolio</i>		
b. 69, f. 1898-1899	Notes for text	n.d.
b. 69, f. 1900-1903	Draft	
b. 70, f. 1904-1906	"Carbon of folio text"	n.d.
b. 70, f. 1907	[Mock-up]	n.d.
b. 70, f. 1908	Publication announcement	n.d.

## Living Art : portfolio (continued)

b. 70, f. 1909-1910	Reviews	1924-26
b. 70, f. 1911	Final inventory	1929
b. 70, f. 1912	<a href="#">Unidentified typescript</a>	n.d.
Original Artworks		
Cummings, E. E.		
b. 70, f. 1912a	Study for "Dancing Girl, Leaning Right": Ink on paper	n.d.
b. 70, f. 1912b	[Untitled]: embracing nude couple. Ink on paper	n.d.
b. 70, f. 1912c	[Untitled]: female nude posing. Ink on paper	n.d.
b. 70, f. 1912	[Untitled]: standing female nude. Ink on paper	n.d.
b. 70, f. 1912e	[Untitled]: sketches of nude women. Pencil on paper See also: Oversize, Boxes 76 and 76a	n.d.
Dehn, Adolf		
See: Oversize, Boxes 76 and 76a		
Kronberg, Sascha		
See: Oversize, Box 76a		
Unidentified		
<a href="#">See: Oversize, Box 76</a>		
Miscellaneous		
b. 70, f. 1913-1933	<a href="#">Illustrations</a>	n.d.
b. 71, f. 1934	Woodblocks	n.d.
b. 72, f. 1935	Woodblocks	n.d.
b. 73, f. 1936	Woodblocks	n.d.

**Oversize***6.25 linear feet (4 boxes)*

Oversize contains materials from Series II, III, IV, V, and VI. The entry for each item indicates the box and folder number where it is housed, since certain items are not arranged in strict hierarchical order.

## OFFICE FILES

b. 74, f. 1937-1938	Posters and clipsheets	n.d.
b. 74, f. 1939-1941	"Americana" file clippings	1924, n.d.
b. 74, f. 1942	Accounts for Dial Press	1924

## DIAL MANUSCRIPTS

b. 74, f. 1943	<a href="#">Hofmannsthal, Hugo von: "Vienna Letter"</a>	1928
b. 76a, f. 1973	<a href="#">Pound, Ezra: "The Fourth Canto." Annotated; privately printed</a>	n.d.
b. 74, f. 1945	Smith, Logan Pearsall: "Laconics"	1928
b. 74, f. 1946	Smith, Logan Pearsall: "Queen Victoria"	1921

## SCOFIELD THAYER CORRESPONDENCE

b. 76a, f. 1974	Dehn, Adolf: Illustrated letters	1923, 1924
-----------------	----------------------------------	------------

## PERSONAL PAPERS

b. 76a, f. 1975	<a href="#">"80 Washington Square": blueprints</a>	1917
b. 74, f. 1948	<a href="#">Harvard Monthly editors</a>	1913
b. 74, f. 1949-1951	<a href="#">Unidentified man</a>	n.d.
b. 74, f. 1952	<a href="#">Unidentified woman [Mura?]</a>	n.d.
b. 74, f. 1953	Handbill concerning General Strike of Paper Box Makers Union	1919
b. 75, f. 1959	Scrapbook: "A Pictorial History of America"	1903
b. 74, f. 1954	"Life"	
b. 74, f. 1955	<i>The Milton Record</i> (2 issues)	1906, 1907
b. 75, f. 1960	Harvard Class Album	1913
b. 74, f. 1956	<i>Harvard Crimson</i>	1916
b. 74, f. 1957	Newspaper clipping	1914
b. 74, f. 1958	Y.M.C.A. newspaper	1916

## ARTWORK

## ARTWORK (continued)

b. 76, f. 1961	Scrapbook	1919-24, n.d.
b. 76, f. 1962	Illustrations (reproductions collected by Thayer)	n.d.
	Cummings, E. E.	
b. bsd, folder 1986	["Dancers"]: Ink on paper	n.d.
b. 76, f. 1963	["Dancing Girl, Leaning Left"]: Ink on paper	n.d.
b. 76, f. 1964	["Dancing Girl, Leaning Right"]: Ink on paper	n.d.
b. 76a, f. 1976	<a href="#">["Figure"]: Ink on paper</a>	n.d.
b. 76a, f. 1977	<a href="#">["Nude"]: Ink on paper</a>	n.d.
b. bsd, folder 1987	["Standing Nude in Profile"]: Ink on paper	n.d.
b. bsd, folder 1988	[Untitled]: female nude. Ink on paper	n.d.
b. 76, f. 1965	[Untitled]: female studies. Pencil on paper	n.d.
b. 76, f. 1966	<a href="#">[Untitled]: male and female grotesque dancing. Ink on paper</a>	n.d.
b. 76a, f. 1978	[Untitled]: matatdor with bull. Ink and wash on paper	n.d.
b. 76a, f. 1979	[Untitled]: sketches of nude females. Pencil on paper	n.d.
b. bsd, folder 1989	[Untitled]: woman with arms outstretched. Ink on paper	n.d.
	Dehn, Adolf	
b. bsd, folder 1990	"Giraffe": caricature of standing woman. Ink on paper, signed	1922
b. 76, f. 1967	"Lovers": man and woman, seated. Ink on paper, signed	1923
b. 76, f. 1968	"Mother and Daughter": Ink on paper, signed "Dolphin"	n.d.
b. bsd, folder 1991	"Wise and Foolish Virgins": Ink on paper, signed	1924
b. 76, f. 1969	[Untitled]: woman embracing chair. Ink on paper, signed	n.d.
b. 76a, f. 1980	[Untitled]: female figures intertwined. Ink on paper, signed Sketch of woman's head on reverse.	1923
b. 76a, f. 1981	[Untitled]: woman dancing. Ink on paper, signed Sketch of couple reclining on couch on reverse.	1923
b. 76a, f. 1982	[Untitled]: portrait of woman wearing shawl. Ink on textured paper, signed	1921
	Kronberg, Sascha	

## ARTWORK &gt; Kronberg, Sascha (continued)

b. 76a, f. 1983	[Untitled]: woman mourning over graveyard. Pencil on paper, signed	n.d.
b. 76a, f. 1984	[Untitled]: reclining female nude. Pencil on paper, signed	n.d.
b. 76a, f. 1985	[Untitled]: kneeling female nude. Pencil on paper, signed	n.d.
Unidentified		
b. 76, f. 1970	[Untitled]: woman standing in profile. Ink on paper	n.d.
b. 76, f. 1971	[Untitled]: woman and man's legs. Ink on paper	n.d.
b. 76, f. 1972	[Untitled]: embracing figures in contrast. Ink on paper	n.d.
b. bsd, folder 1992	[Untitled]: female nudes. Ink on paper Two sketches mounted in one mat.	n.d.

**Formerly Restricted Papers, 1912-1931***2.29 linear feet (6 boxes)*

The papers in Boxes 77-82 were restricted until  
May 24, 2012.

b. 77, f. 1993-2006	Orr, Elaine: letters from Scofield Thayer	1912-1915
b. 78, f. 2007-2028	Orr, Elaine: letters from Scofield Thayer	1916 January-May
b. 79, f. 2029-2056	<a href="#">Orr, Elaine: letters from Scofield Thayer</a>	1916 May 26-1918 June 14
b. 80, f. 2057-2068	Orr, Elaine: letters from Scofield Thayer	1918 June 15– 1925, undated
b. 80, f. 2069	Beck, Thomas H.	1925 May 11
b. 80, f. 2070	Cummings, E. E.: letter to Scofield Thayer	undated
b. 80, f. 2071	<a href="#">Thayer, Florence: letters from Scofield Thayer</a>	1925 June-July, undated
b. 80, f. 2072	Thayer, Scofield: letter to Alyse Gregory	1922 January 9
b. 80, f. 2073	<a href="#">Thayer, Scofield: letter drafts to Charles M. Thayer and the Worcester Police Department</a>	1930-1931
b. 80, f. 2074	Thayer, Scofield: order to appear in Probate Court	1930 October 1
b. 80, f. 2075-2079	Notepads	undated
b. 81, f. 2079-2085	Notepads	undated
b. 82, f. 2086	Notepads	undated
b. 82, f. 2087-2092	Pocket notebooks	1921 November-1926 October, undated

**Restricted Fragile***4.8 linear feet (12 boxes)*

Boxes 83-94: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 83, f. 2093	Box 1, folder 1
b. 83, f. 2094	Box 1, folder 2
b. 83, f. 2095	Box 1, folder 3
b. 83, f. 2096	Box 1, folder 4
b. 83, f. 2097	Box 1, folder 5
b. 83, f. 2098	Box 1, folder 6
b. 83, f. 2099	Box 1, folder 7
b. 83, f. 2100	Box 1, folder 8
b. 83, f. 2101	Box 1, folder 9
b. 83, f. 2102	Box 1, folder 10
b. 83, f. 2103	Box 1, folder 11
b. 83, f. 2104	Box 1, folder 12
b. 83, f. 2105	Box 1, folder 13
b. 83, f. 2106	Box 1, folder 14
b. 83, f. 2107	Box 1, folder 15
b. 83, f. 2108	Box 1, folder 16
b. 83, f. 2109	Box 1, folder 17
b. 83, f. 2110	Box 1, folder 18
b. 83, f. 2111	Box 1, folder 19
b. 83, f. 2112	Box 1, folder 20
b. 83, f. 2113	Box 1, folder 22
b. 83, f. 2114	Box 1, folder 23
b. 83, f. 2115	Box 1, folder 24
b. 83, f. 2116	Box 1, folder 25
b. 83, f. 2117	Box 1, folder 26
b. 83, f. 2118	Box 1, folder 27
b. 83, f. 2119	Box 1, folder 28



b. 83, f. 2120	Box 1, folder 29
b. 83, f. 2121	Box 1, folder 30
b. 83, f. 2122	Box 1, folder 31
b. 83, f. 2123	Box 1, folder 32
b. 83, f. 2124	Box 1, folder 33
b. 83, f. 2125	Box 1, folder 34
b. 83, f. 2126	Box 1, folder 35
b. 83, f. 2127	Box 1, folder 36
b. 83, f. 2128	Box 1, folder 37
b. 83, f. 2129	Box 1, folder 38
b. 83, f. 2130	Box 1, folder 39
b. 83, f. 2131	Box 2, folder 40
b. 83, f. 2132	Box 2, folder 41
b. 83, f. 2133	Box 2, folder 42
b. 83, f. 2134	Box 2, folder 43
b. 83, f. 2135	Box 2, folder 44
b. 83, f. 2136	Box 2, folder 45
b. 83, f. 2137	Box 2, folder 46
b. 83, f. 2138	Box 2, folder 47
b. 83, f. 2139	Box 2, folder 48
b. 83, f. 2140	Box 2, folder 49
b. 83, f. 2141	Box 2, folder 50
b. 83, f. 2142	Box 2, folder 51
b. 83, f. 2143	Box 2, folder 52
b. 83, f. 2144	Box 2, folder 53
b. 83, f. 2145	Box 2, folder 54
b. 83, f. 2146	Box 2, folder 55
b. 83, f. 2147	Box 2, folder 56
b. 83, f. 2148	Box 2, folder 57
b. 83, f. 2149	Box 2, folder 58

b. 83, f. 2150	Box 2, folder 59
b. 83, f. 2151	Box 2, folder 60
b. 83, f. 2152	Box 2, folder 61
b. 83, f. 2153	Box 2, folder 62
b. 83, f. 2154	Box 2, folder 63
b. 83, f. 2155	Box 2, folder 64
b. 83, f. 2156	Box 2, folder 65
b. 83, f. 2157	Box 2, folder 66
b. 83, f. 2158	Box 2, folder 67
b. 83, f. 2159	Box 2, folder 68
b. 83, f. 2160	Box 2, folder 69
b. 84, f. 2161	Box 2, folder 71
b. 84, f. 2162	Box 2, folder 72
b. 84, f. 2163	Box 2, folder 73
b. 84, f. 2164	Box 2, folder 74
b. 84, f. 2165	Box 2, folder 75
b. 84, f. 2166	Box 2, folder 77
b. 84, f. 2167	Box 2, folder 78
b. 84, f. 2168	Box 2, folder 79
b. 84, f. 2169	Box 2, folder 80
b. 84, f. 2170	Box 3, folder 81
b. 84, f. 2171	Box 3, folder 82
b. 84, f. 2172	Box 3, folder 83
b. 84, f. 2173	Box 3, folder 84
b. 84, f. 2174	Box 3, folder 85
b. 84, f. 2175	Box 3, folder 86
b. 84, f. 2176	Box 3, folder 87
b. 84, f. 2177	Box 3, folder 88
b. 84, f. 2178	Box 3, folder 89
b. 84, f. 2179	Box 3, folder 90

b. 84, f. 2180	Box 3, folder 91
b. 84, f. 2181	Box 3, folder 92
b. 84, f. 2182	Box 3, folder 93
b. 84, f. 2183	Box 3, folder 94
b. 84, f. 2184	Box 3, folder 95
b. 84, f. 2185	Box 3, folder 96
b. 84, f. 2186	Box 3, folder 96a
b. 84, f. 2187	Box 3, folder 97
b. 84, f. 2188	Box 3, folder 99
b. 84, f. 2189	Box 3, folder 100
b. 85, f. 2190	Box 3, folder 101
b. 85, f. 2191	Box 3, folder 102
b. 85, f. 2192	Box 3, folder 103
b. 85, f. 2193	Box 3, folder 104
b. 85, f. 2194	Box 3, folder 105
b. 85, f. 2195	Box 3, folder 106
b. 85, f. 2196	Box 3, folder 107
b. 85, f. 2197	Box 3, folder 108
b. 85, f. 2198	Box 3, folder 109
b. 85, f. 2199	Box 3, folder 110
b. 85, f. 2200	Box 3, folder 111
b. 85, f. 2201	Box 3, folder 112
b. 85, f. 2202	Box 3, folder 113
b. 85, f. 2203	Box 3, folder 114
b. 85, f. 2204	Box 3, folder 115
b. 85, f. 2205	Box 3, folder 116
b. 85, f. 2206	Box 3, folder 117
b. 85, f. 2207	Box 3, folder 118
b. 85, f. 2208	Box 3, folder 119
b. 85, f. 2209	Box 3, folder 120

b. 85, f. 2210	Box 3, folder 121
b. 85, f. 2211	Box 4, folder 122
b. 85, f. 2212	Box 4, folder 123
b. 85, f. 2213	Box 4, folder 124
b. 85, f. 2214	Box 4, folder 125
b. 85, f. 2215	Box 4, folder 126
b. 85, f. 2216	Box 4, folder 127
b. 85, f. 2217	Box 4, folder 128
b. 85, f. 2218	Box 4, folder 129
b. 85, f. 2219	Box 4, folder 130
b. 85, f. 2220	Box 4, folder 131
b. 85, f. 2221	Box 4, folder 132
b. 85, f. 2222	Box 4, folder 133
b. 85, f. 2223	Box 4, folder 134
b. 85, f. 2224	Box 4, folder 135
b. 85, f. 2225	Box 4, folder 136
b. 85, f. 2226	Box 4, folder 137
b. 85, f. 2227	Box 4, folder 138
b. 85, f. 2228	Box 4, folder 139
b. 85, f. 2229	Box 4, folder 140
b. 85, f. 2230	Box 4, folder 141
b. 85, f. 2231	Box 4, folder 142
b. 85, f. 2232	Box 4, folder 143
b. 85, f. 2233	Box 4, folder 144
b. 85, f. 2234	Box 4, folder 145
b. 85, f. 2235	Box 4, folder 146
b. 85, f. 2236	Box 4, folder 147
b. 85, f. 2237	Box 4, folder 148
b. 85, f. 2238	Box 4, folder 149
b. 85, f. 2239	Box 4, folder 150

b. 85, f. 2240	Box 4, folder 151
b. 85, f. 2241	Box 4, folder 152
b. 85, f. 2242	Box 4, folder 153
b. 85, f. 2243	Box 4, folder 154
b. 85, f. 2244	Box 4, folder 155
b. 85, f. 2245	Box 4, folder 156
b. 85, f. 2246	Box 4, folder 157
b. 85, f. 2247	Box 4, folder 158
b. 85, f. 2248	Box 4, folder 160
b. 85, f. 2249	Box 5, folder 161
b. 85, f. 2250	Box 5, folder 162
b. 85, f. 2251	Box 5, folder 163
b. 85, f. 2252	Box 5, folder 164
b. 85, f. 2253	Box 5, folder 165
b. 85, f. 2254	Box 5, folder 166
b. 85, f. 2255	Box 5, folder 167
b. 85, f. 2256	Box 5, folder 168
b. 85, f. 2257	Box 5, folder 169
b. 85, f. 2258	Box 5, folder 170
b. 85, f. 2259	Box 5, folder 171
b. 85, f. 2260	Box 5, folder 172
b. 85, f. 2261	Box 5, folder 173
b. 85, f. 2262	Box 5, folder 174
b. 85, f. 2263	Box 5, folder 175
b. 85, f. 2264	Box 5, folder 176
b. 85, f. 2265	Box 5, folder 177
b. 85, f. 2266	Box 5, folder 178
b. 85, f. 2267	Box 5, folder 179
b. 86, f. 2268	Box 5, folder 180
b. 86, f. 2269	Box 5, folder 181

b. 86, f. 2270	Box 5, folder 182
b. 86, f. 2271	Box 5, folder 183
b. 86, f. 2272	Box 5, folder 184
b. 86, f. 2273	Box 5, folder 185
b. 86, f. 2274	Box 5, folder 186
b. 86, f. 2275	Box 5, folder 187
b. 86, f. 2276	Box 5, folder 188
b. 86, f. 2277	Box 5, folder 189
b. 86, f. 2278	Box 5, folder 190
b. 86, f. 2279	Box 5, folder 191
b. 86, f. 2280	Box 5, folder 192
b. 86, f. 2281	Box 5, folder 193
b. 86, f. 2282	Box 5, folder 194
b. 86, f. 2283	Box 5, folder 195
b. 86, f. 2284	Box 5, folder 196
b. 86, f. 2285	Box 5, folder 197
b. 86, f. 2286	Box 5, folder 198
b. 86, f. 2287	Box 5, folder 199
b. 86, f. 2288	Box 6, folder 200
b. 86, f. 2289	Box 6, folder 201
b. 86, f. 2290	Box 6, folder 202
b. 86, f. 2291	Box 6, folder 203
b. 86, f. 2292	Box 6, folder 204
b. 86, f. 2293	Box 6, folder 205
b. 86, f. 2294	Box 6, folder 206
b. 86, f. 2295	Box 6, folder 207
b. 86, f. 2296	Box 6, folder 208
b. 86, f. 2297	Box 6, folder 209
b. 86, f. 2298	Box 6, folder 210
b. 86, f. 2299	Box 6, folder 211

b. 86, f. 2300	Box 6, folder 212
b. 86, f. 2301	Box 6, folder 213
b. 86, f. 2302	Box 6, folder 214
b. 86, f. 2303	Box 6, folder 215
b. 86, f. 2304	Box 6, folder 216
b. 86, f. 2305	Box 6, folder 217
b. 86, f. 2306	Box 6, folder 218
b. 86, f. 2307	Box 6, folder 219
b. 86, f. 2308	Box 6, folder 220
b. 86, f. 2309	Box 6, folder 221
b. 86, f. 2310	Box 6, folder 222
b. 86, f. 2311	Box 6, folder 223
b. 86, f. 2312	Box 6, folder 224
b. 86, f. 2313	Box 6, folder 225
b. 86, f. 2314	Box 6, folder 226
b. 86, f. 2315	Box 6, folder 227
b. 86, f. 2316	Box 6, folder 228
b. 86, f. 2317	Box 6, folder 229
b. 86, f. 2318	Box 6, folder 230
b. 86, f. 2319	Box 6, folder 231
b. 86, f. 2320	Box 6, folder 232
b. 86, f. 2321	Box 6, folder 233
b. 86, f. 2322	Box 6, folder 234
b. 86, f. 2323	Box 6, folder 235
b. 86, f. 2324	Box 6, folder 236
b. 86, f. 2325	Box 6, folder 237
b. 86, f. 2326	Box 6, folder 238
b. 86, f. 2327	Box 6, folder 239
b. 86, f. 2328	Box 7, folder 240
b. 86, f. 2329	Box 7, folder 241

b. 86, f. 2330	Box 7, folder 242
b. 86, f. 2331	Box 7, folder 243
b. 86, f. 2332	Box 7, folder 245
b. 86, f. 2333	Box 7, folder 246
b. 86, f. 2334	Box 7, folder 247
b. 86, f. 2335	Box 7, folder 248
b. 86, f. 2336	Box 7, folder 249
b. 86, f. 2337	Box 7, folder 250
b. 86, f. 2338	Box 7, folder 251
b. 86, f. 2339	Box 7, folder 252
b. 87, f. 2340	Box 7, folder 253
b. 87, f. 2341	Box 7, folder 254
b. 87, f. 2342	Box 7, folder 255
b. 87, f. 2343	Box 7, folder 256
b. 87, f. 2344	Box 7, folder 257
b. 87, f. 2345	Box 7, folder 258
b. 87, f. 2346	Box 7, folder 259
b. 87, f. 2347	Box 7, folder 260
b. 87, f. 2348	Box 7, folder 261
b. 87, f. 2349	Box 7, folder 262
b. 87, f. 2350	Box 7, folder 263
b. 87, f. 2351	Box 7, folder 264
b. 87, f. 2352	Box 7, folder 265
b. 87, f. 2353	Box 7, folder 266
b. 87, f. 2354	Box 7, folder 267
b. 87, f. 2355	Box 7, folder 268
b. 87, f. 2356	Box 7, folder 269
b. 87, f. 2357	Box 7, folder 270
b. 87, f. 2358	Box 7, folder 271
b. 87, f. 2359	Box 7, folder 272



b. 87, f. 2360	Box 7, folder 273
b. 87, f. 2361	Box 7, folder 274
b. 87, f. 2362	Box 7, folder 275
b. 87, f. 2363	Box 7, folder 276
b. 87, f. 2364	Box 7, folder 277
b. 87, f. 2365	Box 7, folder 278
b. 87, f. 2366	Box 7, folder 279
b. 87, f. 2367	Box 7, folder 280
b. 87, f. 2368	Box 7, folder 281
b. 87, f. 2369	Box 8, folder 282
b. 87, f. 2370	Box 8, folder 283
b. 87, f. 2371	Box 8, folder 284
b. 87, f. 2372	Box 8, folder 285
b. 87, f. 2373	Box 8, folder 286
b. 87, f. 2374	Box 8, folder 287
b. 87, f. 2375	Box 8, folder 288
b. 87, f. 2376	Box 8, folder 289
b. 87, f. 2377	Box 8, folder 290
b. 87, f. 2378	Box 8, folder 291
b. 87, f. 2379	Box 8, folder 292
b. 87, f. 2380	Box 8, folder 293
b. 87, f. 2381	Box 8, folder 294
b. 87, f. 2382	Box 8, folder 295
b. 87, f. 2383	Box 8, folder 296
b. 87, f. 2384	Box 8, folder 297
b. 87, f. 2385	Box 8, folder 298
b. 87, f. 2386	Box 8, folder 299
b. 87, f. 2387	Box 8, folder 300
b. 87, f. 2388	Box 8, folder 301
b. 87, f. 2389	Box 8, folder 303

b. 87, f. 2390	Box 8, folder 304
b. 87, f. 2391	Box 9, folder 306
b. 87, f. 2392	Box 9, folder 311
b. 87, f. 2393	Box 9, folder 319
b. 87, f. 2394	Box 9, folder 320
b. 87, f. 2395	Box 9, folder 321
b. 87, f. 2396	Box 9, folder 322
b. 87, f. 2397	Box 9, folder 323
b. 87, f. 2398	Box 9, folder 353
b. 87, f. 2399	Box 9, folder 355
b. 87, f. 2400	Box 19, folder 362
b. 87, f. 2401	Box 19, folder 366
b. 87, f. 2402	Box 19, folder 367
b. 87, f. 2403	Box 19, folder 372
b. 87, f. 2404	Box 19, folder 377
b. 87, f. 2405	Box 19, folder 378
b. 87, f. 2406	Box 19, folder 383
b. 87, f. 2407	Box 19, folder 394
b. 87, f. 2408	Box 19, folder 396
b. 87, f. 2409	Box 20, folder 398
b. 87, f. 2410	Box 20, folder 404
b. 87, f. 2411	Box 20, folder 424
b. 87, f. 2412	Box 20, folder 425
b. 87, f. 2413	Box 20, folder 429
b. 87, f. 2414	Box 20, folder 433
b. 87, f. 2415	Box 20, folder 435
b. 87, f. 2416	Box 20, folder 445
b. 87, f. 2417	Box 21, folder 446
b. 87, f. 2418	Box 21, folder 478
b. 87, f. 2419	Box 21, folder 483

b. 87, f. 2420	Box 22, folder 488
b. 87, f. 2421	Box 22, folder 501
b. 87, f. 2422	Box 22, folder 528
b. 87, f. 2423	Box 22, folder 651
b. 87, f. 2424	Box 22, folder 652
b. 87, f. 2425	Box 26, folder 653
b. 87, f. 2426	Box 26, folder 659
b. 88, f. 2427	Box 26, folder 660
b. 88, f. 2428	Box 26, folder 661
b. 88, f. 2429	Box 26, folder 662
b. 88, f. 2430	Box 26, folder 666
b. 88, f. 2431	Box 26, folder 670
b. 88, f. 2432	Box 26, folder 671
b. 88, f. 2433	Box 26, folder 673
b. 88, f. 2434	Box 26, folder 675
b. 88, f. 2435	Box 26, folder 676
b. 88, f. 2436	Box 26, folder 677
b. 88, f. 2437	Box 26, folder 678
b. 88, f. 2438	Box 26, folder 689
b. 88, f. 2439	Box 27, folder 766
b. 88, f. 2440	Box 27, folder 718
b. 88, f. 2441	Box 27, folder 722
b. 88, f. 2442	Box 27, folder 727
b. 88, f. 2443	Box 27, folder 729
b. 88, f. 2444	Box 27, folder 730
b. 88, f. 2445	Box 28, folder 731
b. 88, f. 2446	Box 28, folder 733
b. 88, f. 2447	Box 28, folder 734
b. 88, f. 2448	Box 28, folder 737
b. 88, f. 2449	Box 28, folder 738

b. 88, f. 2450	Box 28, folder 741
b. 88, f. 2451	Box 28, folder 742
b. 88, f. 2452	Box 28, folder 744
b. 88, f. 2453	Box 28, folder 746
b. 88, f. 2454	Box 28, folder 752
b. 88, f. 2455	Box 28, folder 754
b. 88, f. 2456	Box 28, folder 755
b. 88, f. 2457	Box 28, folder 756
b. 88, f. 2458	Box 28, folder 757
b. 88, f. 2459	Box 28, folder 759
b. 89, f. 2460	Box 28, folder 761
b. 89, f. 2461	Box 28, folder 762
b. 89, f. 2462	Box 29, folder 764
b. 89, f. 2463	Box 29, folder 765
b. 89, f. 2464	Box 29, folder 766
b. 89, f. 2465	Box 29, folder 767
b. 89, f. 2466	Box 29, folder 769
b. 89, f. 2467	Box 29, folder 770
b. 89, f. 2468	Box 29, folder 771
b. 89, f. 2469	Box 29, folder 772
b. 89, f. 2470	Box 29, folder 773
b. 89, f. 2471	Box 29, folder 775
b. 89, f. 2472	Box 29, folder 776
b. 89, f. 2473	Box 30, folder 777
b. 89, f. 2474	Box 30, folder 778
b. 89, f. 2475	Box 30, folder 779
b. 89, f. 2476	Box 30, folder 781
b. 89, f. 2477	Box 30, folder 784
b. 89, f. 2478	Box 30, folder 786
b. 89, f. 2479	Box 30, folder 791

b. 89, f. 2480	Box 30, folder 793
b. 89, f. 2481	Box 30, folder 794
b. 89, f. 2482	Box 30, folder 795
b. 89, f. 2483	Box 30, folder 796
b. 89, f. 2484	Box 30, folder 797
b. 89, f. 2485	Box 30, folder 798
b. 89, f. 2486	Box 30, folder 800
b. 89, f. 2487	Box 30, folder 801
b. 89, f. 2488	Box 30, folder 802
b. 89, f. 2489	Box 30, folder 804
b. 89, f. 2490	Box 30, folder 806
b. 89, f. 2491	Box 30, folder 807
b. 89, f. 2492	Box 31, folder 808
b. 89, f. 2493	Box 31, folder 809
b. 89, f. 2494	Box 31, folder 810
b. 89, f. 2495	Box 31, folder 811
b. 89, f. 2496	Box 31, folder 814
b. 89, f. 2497	Box 31, folder 819
b. 89, f. 2498	Box 31, folder 820
b. 89, f. 2499	Box 31, folder 821
b. 89, f. 2500	Box 31, folder 823
b. 89, f. 2501	Box 31, folder 838
b. 89, f. 2502	Box 32, folder 839
b. 89, f. 2503	Box 32, folder 840
b. 89, f. 2504	Box 32, folder 844
b. 89, f. 2505	Box 32, folder 845
b. 89, f. 2506	Box 32, folder 846
b. 89, f. 2507	Box 32, folder 847
b. 89, f. 2508	Box 32, folder 857
b. 89, f. 2509	Box 32, folder 858

b. 89, f. 2510	Box 32, folder 860
b. 89, f. 2511	Box 32, folder 861
b. 89, f. 2512	Box 32, folder 862
b. 89, f. 2513	Box 32, folder 863
b. 89, f. 2514	Box 32, folder 864
b. 89, f. 2515	Box 32, folder 865
b. 89, f. 2516	Box 32, folder 866
b. 89, f. 2517	Box 32, folder 867
b. 89, f. 2518	Box 33, folder 871
b. 89, f. 2519	Box 33, folder 873
b. 89, f. 2520	Box 33, folder 874
b. 89, f. 2521	Box 33, folder 893
b. 89, f. 2522	Box 33, folder 895
b. 89, f. 2523	Box 33, folder 896
b. 89, f. 2524	Box 34, folder 897
b. 89, f. 2525	Box 34, folder 898
b. 89, f. 2526	Box 34, folder 899
b. 89, f. 2527	Box 34, folder 900
b. 89, f. 2528	Box 34, folder 902
b. 89, f. 2529	Box 34, folder 904
b. 89, f. 2530	Box 34, folder 906
b. 89, f. 2531	Box 34, folder 907
b. 89, f. 2532	Box 34, folder 908
b. 89, f. 2533	Box 34, folder 909
b. 89, f. 2534	Box 34, folder 910
b. 89, f. 2535	Box 34, folder 911
b. 89, f. 2536	Box 34, folder 912
b. 89, f. 2537	Box 34, folder 914
b. 90, f. 2538	Box 34, folder 915
b. 90, f. 2539	Box 34, folder 917

b. 90, f. 2540	Box 34, folder 918
b. 90, f. 2541	Box 34, folder 919
b. 90, f. 2542	Box 34, folder 923
b. 90, f. 2543	Box 34, folder 924
b. 90, f. 2544	Box 34, folder 925
b. 90, f. 2545	Box 34, folder 926
b. 90, f. 2546	Box 34, folder 929
b. 90, f. 2547	Box 34, folder 930
b. 90, f. 2548	Box 34, folder 931
b. 90, f. 2549	Box 34, folder 932
b. 90, f. 2550	Box 34, folder 933
b. 90, f. 2551	Box 34, folder 934
b. 90, f. 2552	Box 34, folder 935
b. 90, f. 2553	Box 34, folder 936
b. 90, f. 2554	Box 34, folder 937
b. 90, f. 2555	Box 34, folder 938
b. 90, f. 2556	Box 34, folder 939
b. 90, f. 2557	Box 34, folder 940
b. 90, f. 2558	Box 34, folder 941
b. 90, f. 2559	Box 34, folder 942
b. 90, f. 2560	Box 34, folder 943
b. 90, f. 2561	Box 34, folder 944
b. 90, f. 2562	Box 34, folder 945
b. 90, f. 2563	Box 34, folder 947
b. 90, f. 2564	Box 34, folder 949
b. 90, f. 2565	Box 34, folder 950
b. 90, f. 2566	Box 35, folder 951
b. 90, f. 2567	Box 35, folder 952
b. 90, f. 2568	Box 35, folder 953
b. 90, f. 2569	Box 35, folder 954

b. 90, f. 2570	Box 35, folder 955
b. 90, f. 2571	Box 35, folder 956
b. 90, f. 2572	Box 35, folder 958
b. 90, f. 2573	Box 35, folder 959
b. 90, f. 2574	Box 35, folder 960
b. 90, f. 2575	Box 35, folder 961
b. 90, f. 2576	Box 35, folder 962
b. 90, f. 2577	Box 35, folder 963
b. 90, f. 2578	Box 35, folder 964
b. 90, f. 2579	Box 35, folder 965
b. 90, f. 2580	Box 35, folder 966
b. 90, f. 2581	Box 35, folder 967
b. 90, f. 2582	Box 35, folder 968
b. 90, f. 2583	Box 35, folder 969
b. 90, f. 2584	Box 35, folder 970
b. 90, f. 2585	Box 35, folder 971
b. 90, f. 2586	Box 35, folder 972
b. 90, f. 2587	Box 35, folder 973
b. 90, f. 2588	Box 35, folder 974
b. 90, f. 2589	Box 35, folder 975
b. 90, f. 2590	Box 35, folder 976
b. 90, f. 2591	Box 35, folder 977
b. 90, f. 2592	Box 35, folder 978
b. 90, f. 2593	Box 35, folder 979
b. 90, f. 2594	Box 36, folder 986
b. 90, f. 2595	Box 36, folder 991
b. 90, f. 2596	Box 36, folder 992
b. 90, f. 2597	Box 36, folder 993
b. 90, f. 2598	Box 36, folder 999
b. 90, f. 2599	Box 36, folder 1002



b. 90, f. 2600	Box 36, folder 1003
b. 90, f. 2601	Box 36, folder 1004
b. 90, f. 2602	Box 36, folder 1005
b. 90, f. 2603	Box 36, folder 1006
b. 91, f. 2604	Box 36, folder 1007
b. 91, f. 2605	Box 37, folder 1013
b. 91, f. 2606	Box 37, folder 1015
b. 91, f. 2607	Box 37, folder 1016
b. 91, f. 2608	Box 37, folder 1018
b. 91, f. 2609	Box 37, folder 1019
b. 91, f. 2610	Box 37, folder 1020
b. 91, f. 2611	Box 37, folder 1023
b. 91, f. 2612	Box 37, folder 1024
b. 91, f. 2613	Box 37, folder 1026
b. 91, f. 2614	Box 37, folder 1027
b. 91, f. 2615	Box 37, folder 1029
b. 91, f. 2616	Box 37, folder 1030
b. 91, f. 2617	Box 37, folder 1031
b. 91, f. 2618	Box 37, folder 1033
b. 91, f. 2619	Box 37, folder 1034
b. 91, f. 2620	Box 37, folder 1035
b. 91, f. 2621	Box 37, folder 1036
b. 91, f. 2622	Box 37, folder 1037
b. 91, f. 2623	Box 37, folder 1038
b. 91, f. 2624	Box 37, folder 1039
b. 91, f. 2625	Box 37, folder 1042
b. 91, f. 2626	Box 37, folder 1043
b. 91, f. 2627	Box 37, folder 1044
b. 91, f. 2628	Box 37, folder 1045
b. 91, f. 2629	Box 38, folder 1047

b. 91, f. 2630	Box 38, folder 1048
b. 91, f. 2631	Box 38, folder 1049
b. 91, f. 2632	Box 38, folder 1050
b. 91, f. 2633	Box 38, folder 1051
b. 91, f. 2634	Box 38, folder 1052
b. 91, f. 2635	Box 38, folder 1054
b. 91, f. 2636	Box 38, folder 1056
b. 91, f. 2637	Box 38, folder 1058
b. 91, f. 2638	Box 38, folder 1069
b. 91, f. 2639	Box 38, folder 1070
b. 91, f. 2640	Box 38, folder 1071
b. 91, f. 2641	Box 38, folder 1072
b. 91, f. 2642	Box 38, folder 1074
b. 91, f. 2643	Box 38, folder 1076
b. 91, f. 2644	Box 38, folder 1077
b. 91, f. 2645	Box 38, folder 1081
b. 91, f. 2646	Box 38, folder 1084
b. 91, f. 2647	Box 38, folder 1088
b. 91, f. 2648	Box 39, folder 1089
b. 91, f. 2649	Box 39, folder 1090
b. 91, f. 2650	Box 39, folder 1091
b. 91, f. 2651	Box 39, folder 1092
b. 91, f. 2652	Box 39, folder 1093
b. 91, f. 2653	Box 39, folder 1094
b. 91, f. 2654	Box 39, folder 1095
b. 91, f. 2655	Box 39, folder 1096
b. 91, f. 2656	Box 39, folder 1097
b. 91, f. 2657	Box 39, folder 1098
b. 91, f. 2658	Box 39, folder 1100
b. 91, f. 2659	Box 39, folder 1102

b. 91, f. 2660	Box 39, folder 1104
b. 91, f. 2661	Box 39, folder 1105
b. 91, f. 2662	Box 39, folder 1106
b. 91, f. 2663	Box 39, folder 1107
b. 91, f. 2664	Box 39, folder 1109
b. 91, f. 2665	Box 39, folder 1110
b. 91, f. 2666	Box 39, folder 1111
b. 91, f. 2667	Box 39, folder 1112
b. 91, f. 2668	Box 39, folder 1113
b. 91, f. 2669	Box 39, folder 1114
b. 91, f. 2670	Box 39, folder 1116
b. 91, f. 2671	Box 40, folder 1121
b. 91, f. 2672	Box 40, folder 1122
b. 91, f. 2673	Box 40, folder 1123
b. 91, f. 2674	Box 40, folder 1126
b. 91, f. 2675	Box 40, folder 1130
b. 91, f. 2676	Box 40, folder 1132
b. 91, f. 2677	Box 40, folder 1133
b. 91, f. 2678	Box 40, folder 1135
b. 91, f. 2679	Box 40, folder 1137
b. 91, f. 2680	Box 40, folder 1138
b. 91, f. 2681	Box 40, folder 1139
b. 91, f. 2682	Box 40, folder 1141
b. 91, f. 2683	Box 40, folder 1142
b. 91, f. 2684	Box 40, folder 1144
b. 91, f. 2685	Box 40, folder 1145
b. 91, f. 2686	Box 40, folder 1146
b. 91, f. 2687	Box 40, folder 1147
b. 91, f. 2688	Box 40, folder 1149
b. 91, f. 2689	Box 40, folder 1151

b. 91, f. 2690	Box 40, folder 1152
b. 91, f. 2691	Box 41, folder 1153
b. 91, f. 2692	Box 41, folder 1155
b. 91, f. 2693	Box 41, folder 1156
b. 91, f. 2694	Box 41, folder 1157
b. 91, f. 2695	Box 41, folder 1159
b. 91, f. 2696	Box 41, folder 1160
b. 91, f. 2697	Box 41, folder 1170
b. 91, f. 2698	Box 41, folder 1171
b. 91, f. 2699	Box 41, folder 1172
b. 91, f. 2700	Box 41, folder 1173
b. 91, f. 2701	Box 41, folder 1174
b. 91, f. 2702	Box 41, folder 1176
b. 91, f. 2703	Box 41, folder 1177
b. 92, f. 2704	Box 41, folder 1178
b. 92, f. 2705	Box 41, folder 1179
b. 92, f. 2706	Box 41, folder 1180
b. 92, f. 2707	Box 41, folder 1181
b. 92, f. 2708	Box 41, folder 1182
b. 92, f. 2709	Box 41, folder 1183
b. 92, f. 2710	Box 43, folder 1217
b. 92, f. 2711	Box 43, folder 1218
b. 92, f. 2712	Box 43, folder 1220
b. 92, f. 2713	Box 43, folder 1226
b. 92, f. 2714	Box 43, folder 1227
b. 92, f. 2715	Box 43, folder 1230
b. 92, f. 2716	Box 43, folder 1234
b. 92, f. 2717	Box 43, folder 1235
b. 92, f. 2718	Box 44, folder 1237
b. 92, f. 2719	Box 44, folder 1238

b. 92, f. 2720	Box 44, folder 1240
b. 92, f. 2721	Box 44, folder 1241
b. 92, f. 2722	Box 44, folder 1247
b. 92, f. 2723	Box 44, folder 1248
b. 92, f. 2724	Box 44, folder 1249
b. 92, f. 2725	Box 44, folder 1250
b. 92, f. 2726	Box 44, folder 1251
b. 92, f. 2727	Box 44, folder 1252
b. 92, f. 2728	Box 44, folder 1253
b. 92, f. 2729	Box 44, folder 1254
b. 92, f. 2730	Box 44, folder 1257
b. 92, f. 2731	Box 44, folder 1259
b. 92, f. 2732	Box 44, folder 1260
b. 92, f. 2733	Box 44, folder 1263
b. 92, f. 2734	Box 44, folder 1264
b. 92, f. 2735	Box 44, folder 1265
b. 92, f. 2736	Box 44, folder 1266
b. 92, f. 2737	Box 44, folder 1267
b. 92, f. 2738	Box 44, folder 1268
b. 92, f. 2739	Box 45, folder 1276
b. 92, f. 2740	Box 45, folder 1277
b. 92, f. 2741	Box 45, folder 1278
b. 92, f. 2742	Box 45, folder 1279
b. 92, f. 2743	Box 45, folder 1280
b. 92, f. 2744	Box 45, folder 1281
b. 92, f. 2745	Box 45, folder 1283
b. 92, f. 2746	Box 45, folder 1284
b. 92, f. 2747	Box 45, folder 1285
b. 92, f. 2748	Box 45, folder 1294
b. 92, f. 2749	Box 45, folder 1296

b. 92, f. 2750	Box 46, folder 1307
b. 92, f. 2751	Box 46, folder 1309
b. 92, f. 2752	Box 46, folder 1313
b. 92, f. 2753	Box 46, folder 1316
b. 92, f. 2754	Box 46, folder 1317
b. 92, f. 2755	Box 47, folder 1321
b. 92, f. 2756	Box 47, folder 1322
b. 92, f. 2757	Box 47, folder 1325
b. 92, f. 2758	Box 47, folder 1327
b. 92, f. 2759	Box 47, folder 1328
b. 92, f. 2760	Box 47, folder 1331
b. 92, f. 2761	Box 47, folder 1333
b. 92, f. 2762	Box 47, folder 1334
b. 92, f. 2763	Box 47, folder 1339
b. 92, f. 2764	Box 47, folder 1348
b. 92, f. 2765	Box 48, folder 1360
b. 92, f. 2766	Box 48, folder 1361
b. 92, f. 2767	Box 48, folder 1369
b. 92, f. 2768	Box 48, folder 1370
b. 92, f. 2769	Box 48, folder 1371
b. 92, f. 2770	Box 48, folder 1373
b. 92, f. 2771	Box 48, folder 1377
b. 92, f. 2772	Box 48, folder 1381
b. 92, f. 2773	Box 48, folder 1383
b. 92, f. 2774	Box 49, folder 1393
b. 92, f. 2775	Box 49, folder 1394
b. 92, f. 2776	Box 49, folder 1398
b. 92, f. 2777	Box 49, folder 1408
b. 92, f. 2778	Box 49, folder 1409
b. 92, f. 2779	Box 49, folder 1413

b. 92, f. 2780	Box 49, folder 1417
b. 92, f. 2781	Box 49, folder 1423
b. 92, f. 2782	Box 49, folder 1424
b. 92, f. 2783	Box 49, folder 1425
b. 92, f. 2784	Box 50, folder 1427
b. 93, f. 2785	Box 50, folder 1438
b. 93, f. 2786	Box 50, folder 1439
b. 93, f. 2787	Box 50, folder 1444
b. 93, f. 2788	Box 50, folder 1451
b. 93, f. 2789	Box 50, folder 1453
b. 93, f. 2790	Box 50, folder 1455
b. 93, f. 2791	Box 50, folder 1462
b. 93, f. 2792	Box 50, folder 1463
b. 93, f. 2793	Box 50, folder 1465
b. 93, f. 2794	Box 51, folder 1469
b. 93, f. 2795	Box 51, folder 1473
b. 93, f. 2796	Box 51, folder 1474
b. 93, f. 2797	Box 51, folder 1482
b. 93, f. 2798	Box 51, folder 1484
b. 93, f. 2800	Box 52, folder 1493
b. 93, f. 2801	Box 52, folder 1494
b. 93, f. 2802	Box 57, folder 1513
b. 93, f. 2803	Box 57, folder 1514
b. 93, f. 2804	Box 58, folder 1568
b. 93, f. 2805	Box 58, folder 1575
b. 93, f. 2806	Box 58, folder 1576
b. 93, f. 2807	Box 58, folder 1578
b. 93, f. 2808	Box 58, folder 1579
b. 93, f. 2809	Box 58, folder 1580
b. 93, f. 2810	Box 58, folder 1581

b. 93, f. 2811	Box 58, folder 1582
b. 93, f. 2812	Box 58, folder 1583
b. 93, f. 2813	Box 58, folder 1584
b. 93, f. 2814	Box 58, folder 1585
b. 93, f. 2815	Box 58, folder 1587
b. 93, f. 2816	Box 58, folder 1588
b. 93, f. 2817	Box 58, folder 1589
b. 93, f. 2818	Box 59, folder 1596
b. 93, f. 2819	Box 64, folder 1710
b. 93, f. 2820	Box 65, folder 1722
b. 93, f. 2821	Box 65, folder 1723
b. 93, f. 2822	Box 65, folder 1723
b. 93, f. 2823	Box 65, folder 1724
b. 93, f. 2824	Box 65, folder 1725
b. 93, f. 2825	Box 65, folder 1726
b. 93, f. 2826	Box 65, folder 1727
b. 93, f. 2827	Box 65, folder 1729
b. 93, f. 2828	Box 65, folder 1737
b. 93, f. 2829	Box 65, folder 1740
b. 93, f. 2830	Box 66, folder 1753
b. 93, f. 2831	Box 66, folder 1764
b. 93, f. 2832	Box 66, folder 1766
b. 93, f. 2833	Box 66, folder 1779
b. 93, f. 2834	Box 67, folder 1794
b. 93, f. 2835	Box 67, folder 1796
b. 93, f. 2836	Box 67, folder 1797
b. 93, f. 2837	Box 67, folder 1813
b. 93, f. 2938	Box 67, folder 1814
b. 93, f. 2839	Box 67, folder 1815
b. 93, f. 2840	Box 67, folder 1821



b. 93, f. 2841	Box 67, folder 1831
b. 93, f. 2842	Box 67, folder 1832
b. 93, f. 2843	Box 67, folder 1833
b. 93, f. 2844	Box 67, folder 1834
b. 93, f. 2845	Box 68, folder 1836
b. 93, f. 2846	Box 69, folder 1857
b. 93, f. 2847	Box 69, folder 1857
b. 93, f. 2848	Box 69, folder 1868
b. 93, f. 2849	Box 69, folder 1864
b. 93, f. 2850	Box 69, folder 1866
b. 93, f. 2851	Box 69, folder 1870
b. 93, f. 2852	Box 69, folder 1872
b. 93, f. 2853	Box 69, folder 1874
b. 94, f. 2854	Box 69, folder 1880
b. 94, f. 2855	Box 69, folder 1882
b. 94, f. 2856	Box 69, folder 1883
b. 94, f. 2857	Box 69, folder 1884
b. 94, f. 2858	Box 69, folder 1885
b. 94, f. 2859	Box 69, folder 1892
b. 94, f. 2860	Box 69, folder 1896
b. 94, f. 2861	Box 69, folder 1897
b. 94, f. 2862	Box 69, folder 1898
b. 94, f. 2863	Box 69, folder 1901
b. 94, f. 2864	Box 70, folder 1910
b. 94, f. 2865	Box 70, folder 1911
b. 94, f. 2866	Box 70, folder 1926

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Adultery  
Aesthetics, Modern -- 20th Century  
American literature -- 20th Century  
American periodicals  
Art, Modern -- 20th Century  
Art -- Collectors and collecting  
Art -- Private collections  
Authors and patrons  
Authors and publishers  
Divorce  
European literature -- 20th Century  
Free love -- United States  
Little magazines  
Modernism (Art)  
Modernism (Literature)  
Mothers and sons  
Periodicals -- Publishing -- Finance  
Publishers and publishing  
World War, 1914-1918

McBride, Henry, 1867-1962  
Moore, Marianne, 1887-1972  
Mortimer, Raymond, 1895-1980  
Nichols, Robert, 1893-1944  
Pound, Ezra, 1885-1972  
Powys, John Cowper, 1872-1963  
Powys, Llewelyn, 1884-1939  
Saintsbury, George, 1845-1933  
Santayana, George, 1863-1952  
Seldes, Gilbert, 1893-1970  
Stevens, Wallace, 1879-1955  
Thayer, Scofield, 1889-1982  
Watson, James S. (James Sibley), 1894-1982  
Wescott, Glenway, 1901-1987  
Williams, William Carlos, 1883-1963  
Wright, Cuthbert  
Yeats, W. B. (William Butler), 1865-1939

### Corporate Bodies

Bancroft School  
Dial Magazine  
Harvard University -- Class of 1913

### Geographic Names

Austria -- Economic conditions -- 1918-1945  
Europe -- Description and travel  
United States -- Intellectual life -- 20th Century

### Names

Barnes, Albert C. (Albert Coombs), 1872-1951  
Bodenheim, Maxwell, 1893-1954  
Bourne, Randolph Silliman, 1886-1918  
Bryant, Louise, 1885-1936  
Burke, Kenneth, 1897-1993  
Craig, Samuel W.  
Crane, Hart, 1899-1932  
Cummings, E. E. (Edward Estlin), 1894-1962  
Dehn, Adolf, 1895-1968  
Demuth, Charles, 1883-1935  
Eliot, T. S. (Thomas Stearns), 1888-1965  
Eliot, Vivienne, 1888-1947  
Freud, Sigmund, 1856-1939  
Gregory, Alyse, 1884-1967  
Johnson, Martyn  
Joyce, James, 1882-1941  
Lawrence, D. H. (David Herbert), 1885-1930  
Mann, Thomas, 1875-1955