

Guide to the Delmore Schwartz Papers

YCAL MSS 334



by Molly Wheeler

September 2009

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 334

CREATOR: Schwartz, Delmore, 1913-1966

TITLE: Delmore Schwartz papers

DATES: 1906-1975

BULK DATES: 1926-1966

PHYSICAL DESCRIPTION: 23.51 linear feet (30 boxes)

LANGUAGE: English

SUMMARY: The Delmore Schwartz Papers document the life and work of the writer, editor, and teacher Delmore Schwartz. The papers consist of writings, notebooks, correspondence, photographs, personal papers and effects, drawings, clippings, and printed material. Writings and notebooks comprise the bulk of the papers. Writings include drafts of poems, stories, essays, reviews, criticism, lectures, and other writings. Notebooks span two decades and document Schwartz's increasingly troubled mind and frantic writings, containing a hybrid of writing drafts and personal diary entries. The papers also include correspondence with friends and colleagues, revealing his intimate but often troubled friendships, professional relationships, and two marriages. Personal and professional papers of Schwartz contain records of his divorce from Elizabeth Pollet, teaching files and financial materials, drawings, collected clippings, and other papers. The papers also contain photographs of Schwartz, his family and friends, and literary events. The papers span the years 1906-1975.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Kenneth Schwartz on the E.J. Beinecke Fund, 1975 and 1981; and from Lane Duck Books on the Carl Van Vechten Fund, 2002. Gift of James Atlas, 1981 and Dwight McDonald, 1982.

Custodial History

The Delmore Schwartz Papers contains material of mixed provenance. In 1962, Schwartz left Manhattan to live in Syracuse, New York and abandoned his belongings. An individual hired to move the materials recognized Schwartz's name and stored them for several years until he transferred them to Dwight Macdonald, who was executor of Schwartz's estate. Upon Schwartz's death in 1966 in Manhattan, Macdonald retrieved the remaining papers from his last hotel room. Materials left behind in Syracuse were discovered in 1976 and transferred to the George Arents Research Library. In 1981, these materials were sent to the Beinecke Library to comprise the Delmore Schwartz Papers.

Conditions Governing Access

The materials are open for research.

Box 29: Restricted fragile material. A digital reference surrogate is available in Beinecke Digital Collections. For further information consult the appropriate curator.

Conditions Governing Use

The Delmore Schwartz Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Delmore Schwartz Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection includes materials previously identified by the following call numbers: ZA Schwartz, Uncat ZA File Schwartz, and Uncat.ZA File.483.

Alexander Runchman identified early drafts of Schwartz's *Genesis* throughout the Writings series.

Existence and Location of Copies

Microfilm service copies are available.

Separated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog.

Delmore Schwartz

Delmore Schwartz was born in Brooklyn, New York on December 8, 1913 to Romanian-born immigrants Harry and Rose Schwartz. His only sibling, Kenneth, was born in 1916. Harry Schwartz was a successful real estate businessman and Delmore Schwartz grew up comfortably middle class. In 1923, his parents separated and in 1927 they officially divorced. Their tumultuous marriage would be the source of anger and disappointment for Schwartz in his writings and future relationships. Schwartz developed an erratic relationship with his Jewish heritage that remained throughout his life, vacillating between engaged optimism and resentment of his parents' generation's traditional ways. Harry Schwartz lost most of his money in the 1929 market crash and died in 1930. The family received none of the little inheritance left after the estate executor embezzled the remaining funds. The crime never went to trial and Rose Schwartz was left to be the sole provider for Delmore and Kenneth.

Schwartz displayed an early talent for reading and writing but struggled in the rest of his studies. While in high school, he published a few poems in the high school literary magazine and was encouraged by teachers to study English in college. After graduation from George Washington High School, Schwartz enrolled in a college prep course at Columbia University and in 1931 he transferred to the University of Wisconsin. He thrived there, being exposed to avant-garde literature and art. Although he was a curious student, his grades were poor and he returned to New York City in 1932. He enrolled at New York University and studied with philosopher, Marxist scholar, and student of John Dewey, Sidney Hook. Hook's influence was profound on Schwartz's studies and early ideas of becoming a writer. Schwartz co-founded and edited the literary magazine *Mosaic*, in which he published his own essays and caught the attention of other New York writers. He moved to Greenwich Village in his junior year, began writing a purported twelve hours a day, and it was there that he began to make the acquaintance of the New York literary community. He graduated with a B.A. in philosophy in 1935. In July of the same year, Schwartz wrote his short story "In Dreams Begin Responsibilities." That fall he started graduate studies in philosophy at Harvard but never finished his degree. Through 1936, he wrote prolifically, published poems in *Poetry* and *American Caravan* magazine, and won the Bowdoin Prize in the Humanities for his essay, "Poetry as Imitation." In the spring of 1937, Schwartz ran out of funds and returned to New York, beginning his work full time as a writer and critic.

"In Dreams Begin Responsibilities" appeared in the 1937 debut issue of *Partisan Review*, the left-wing magazine started by Philip Rahv and William Phillips. Schwartz's story appeared alongside writings by famous and influential figures, such as Sidney Hook and Edmund Wilson. His story and its success pushed him into the spotlight and he quickly became a writer to watch, with critics comparing him to W.H. Auden and Hart Crane. A year later, New Directions published Schwartz's first collection of poems and stories, *In Dreams Begin Responsibilities*. It received immediate and intense praise by many, including Ezra Pound, T.S. Eliot, William Carlos Williams, Robert Lowell, and Vladimir Nabokov. In 1938, Schwartz married Gertrude Buckman, a fellow NYU graduate. The marriage was unhappy from the beginning and ended in divorce six years later.

Successfully published, Schwartz began his teaching career. He was hired as a lecturer and then Assistant Professor at Harvard University. He taught at several institutions throughout his life, including Bennington College, Kenyon College, Princeton University, and finally at Syracuse University. Many other schools extended invitations. Students admired him and he maintained a strong influence on his students. Schwartz also received several fellowships and grants throughout his life, including a Guggenheim Fellowship, the Shelley Memorial Prize, a Fulbright fellowship (he canceled it amidst his second divorce), a grant by the National Institute of Arts and Letters, and a residency at the writer's colony Yaddo. In 1940, Schwartz addressed the Modern Language Association, delivering his "The Isolation of Modern Poetry." *Genesis: Book I*, a semi-autobiographical piece, intended as the first installment of a multi-volume epic, was published in 1943 and received unfavorable criticism. Schwartz began to doubt his writing abilities.

During his late twenties, Schwartz's alcoholism, drug abuse (he favored barbiturates and amphetamines), and acute depression developed and began to affect his marriage, friendships, and ability to work. Easily angered and increasingly paranoid, he created emotional distances in most of his relationships and struggled to maintain professional contacts with other writers. Other writers respected Schwartz's talent

and work but found it difficult to weather his accusations of artistic jealousy, plagiarism, and gossip. Despite his interpersonal challenges, he maintained the role of an important writer and literary figure. He alienated most of his friends but a few remained devoted to him, refusing to relent to his accusations and delusions, including Dwight Macdonald, Saul Bellow, John Berryman, and William Barrett.

In 1948, after leaving Harvard suddenly in 1947, Schwartz published a book of short stories, *The World is a Wedding*. Critics and literary figures praised it but it failed to sell many copies. His work was widely anthologized during this time and he was considered by some to be the most anthologized poet of his generation. He published critical essays on important literary figures, film and television, and was poetry editor at *Partisan Review* and later at *The New Republic*.

Schwartz married Elizabeth Pollet, a younger writer and former student at Black Mountain College, in 1949. The couple moved from New York to rural northern New Jersey to concentrate on their writing. Schwartz became increasingly unwell, drinking even more, and succumbing to paranoid delusions. Pollet left Schwartz in the fall of 1955, after enduring years of his erratic and abusive behavior, and stayed with a friend in a location she kept secret from Schwartz. Schwartz reacted with violent anger and his most elaborate paranoid delusion to date. He moved back to New York and checked into the Chelsea Hotel; accused Pollet of having an affair with art critic and editor of *Arts* magazine, Hilton Kramer (who barely knew Pollet); physically attacked Kramer in his apartment after repeatedly calling him on the telephone; and was consequently arrested in his hotel room and brought to Bellevue Hospital. After a stay in Bellevue, he was transferred to Payne-Whitney Clinic. Once released from the clinic, Schwartz began to file complaints and lawsuits. One affidavit accused Kramer, Pollet, James Laughlin, Marshall Best, Saul Bellow, The Living Theatre, William Styron, Perry Miller, and Harry Levin of conspiracy against him. Others were subpoenaed. Schwartz eventually narrowed his attack to just Kramer and the legal affair dragged on for years.

Schwartz was often unwell, but he sometimes maintained periods of calm. In 1958, he gave the lecture, "The Present State of Modern Poetry," at the Library of Congress and was interviewed by Randall Jarrell. In 1960 he was awarded the Bollingen Prize for poetry, making him the youngest poet to receive the prestigious prize. After *The World is a Wedding*, none of his other published works received the same praise as his earlier work. He wrote little that interested others in the last six years of his life and most of his writing activity was filling up notebooks and leaves of paper with lengthy and often illegible writings.

Schwartz's final teaching post was at Syracuse University. Although his appearance was unkempt and he was a severe alcoholic, he had a robust student following. Musician Lou Reed was among his students and Schwartz had a great influence on Reed as a poet and musician. Reed dedicated the instrumental song "European Sun" on the Velvet Underground's first album to Schwartz (according to Reed, Schwartz didn't like song lyrics). Schwartz left Syracuse in January 1966 to return to Greenwich Village, where he resumed drinking at the White Horse Tavern, a favorite of his for years. He was often seen alone in parks or the New York Public Library, writing in notebooks.

Schwartz died at the age of fifty-three of a heart attack on July 11, 1966 in a hallway of the Columbia Hotel in Greenwich Village. His body went unclaimed at the morgue for two days until friends were alerted to his death. In the years after his death, there was a resurgence of interest in his work. John Berryman, Saul Bellow, and Robert Lowell are among the writers that profess Schwartz's influence on their own work. Lowell considered him to be the most underrated poet of the century. Bellow's 1973 novel *Humboldt's Gift*, which won the Pulitzer Prize, is a semi-fictional memoir about Schwartz.

Other published works by Schwartz include *Shenandoah* (1941), *Vaudeville for a Princess and Other Poems* (1950), *Summer Knowledge: Selected Poems (1938-1958)* (1959), and *Successful Love and Other Stories* (1961).

Scope and Contents

The Delmore Schwartz Papers document the life and work of the writer, editor, and teacher Delmore Schwartz. The papers consist of writings, notebooks, correspondence, professional and personal papers,

photographs, drawings, clippings, personal effects, and printed material spanning the years 1906-1975, with the bulk of the material dating from the period 1926-1966.

The papers primarily document Schwartz's life as a writer, including drafts of poems, stories, essays, reviews, criticism, lectures, other writings, and writings of others. His erratic creative process is revealed through the drafts of writings: at times he was focused, working on holograph and typescript drafts of poems and stories methodically, and other times he filled pages with nearly illegible handwriting and overlapping sentence fragments. Among the writings of others is Schwartz's copy of James Joyce's *Finnegan's Wake*, of which every page contains his dense annotations. Schwartz's notebooks span two decades and document his increasingly troubled mind and frantic writings, containing a hybrid of writing drafts and personal diary entries.

The papers also include correspondence with friends and colleagues, revealing his intimate but often troubled friendships, professional relationships, and two marriages. Professional and personal papers of Schwartz relate to his divorces from Gertrude Buckman and Elizabeth Pollet, his lawsuit against Hilton Kramer, and his teaching and finances, and include drawings, clippings, and other papers. Clippings and other printed material contains published writings on Schwartz, but the bulk of it is articles of interest to Schwartz. The papers also contain photographs of Schwartz, his family and friends, and literary events.

Arrangement

Organized into six series: I. Correspondence, 1937-1966. II. Writings, 1926-1966. III. Notebooks, 1939-1966. IV. Personal and Professional Papers, 1936-1966. V. Photographs, 1906-circa 1975. VI. Materials Removed from Printed Works, undated.

Collection Contents

Series I: Correspondence, 1937-1966, undated

1.42 linear feet (2 boxes)

Correspondence is arranged into two subseries: General Correspondence and Third Party Correspondence.

The correspondence series contains correspondence between Schwartz and friends and colleagues. Letters are incoming unless otherwise noted. Correspondence relates to Schwartz's writings, finances, personal life, and work as a teacher. Much of the correspondence regards contractual agreements, his financial instability, and writings of others. Some letters regard interpersonal strife among friends and acquaintances. Despite the amount of correspondence, little of it discusses the main events, works, and friendships of Schwartz's life.

A 1965 letter from Lou Reed discusses Reed's consideration of graduate school, his desire to be a poet and his new music career, and his affection and respect for Schwartz. Letters from Victoria Bay regard the difficulties her relationship with Schwartz, a letter from Ted Berrigan accompanies a copy of his *The Sonnets*, and letters from James Laughlin relate to the friendship between the two and publishing agreements between Schwartz and New Directions.

Among the correspondents are many notable writers, such as W. H. Auden, William Barrett, John Berryman, T.S. Eliot, Randall Jarrell, Robert Lowell, Julian Beck of Living Theatre, Marcia Nardi, Philip Rahv, Stephen Spender, and Allen Tate.

General Correspondence

This subseries is arranged alphabetically by correspondent. Letters by those identified by first names only, outgoing letters to people not listed, unidentified and financial correspondence, delivery confirmations, and empty envelopes are filed at the end of the series.

b. 1, f. 1	"A" general	1955-1966
b. 1, f. 2	<i>Atlantic Monthly</i>	1959
b. 1, f. 3	<i>Art News</i>	1954-1958
b. 1, f. 4	Auden, W. H. (Wystan Hugh)	1942-1943
b. 1, f. 5	"B" general	1939-1959
b. 1, f. 6	Barrett, William	1942-1946, undated
b. 1, f. 7	Basler, ___	1957
b. 1, f. 8	Bay, Victoria	undated
b. 1, f. 9	Bellow, Saul	1956 July 16
b. 1, f. 10	Berrigan, Ted Includes Berrigan's <i>The Sonnets</i>	circa 1964
b. 1, f. 11	Berryman, John	1946-1965, undated
b. 1, f. 12	Blackmur, Helen	1946, undated

General Correspondence (continued)

b. 1, f. 13	Blackmur, Richard	1941-1953, undated
b. 1, f. 14	Boudreau, Eugene	1964-1965
b. 1, f. 15	Bousquet, Alain	1958
b. 1, f. 16	Broyard, Anatole	undated
b. 1, f. 17	Brooks, Van Wyck	1952-1953
b. 1, f. 18	Brown, Edward	1953, undated
b. 1, f. 19	Buckman, Gertrude	1944, undated
b. 1, f. 20	"C" general	1942-1965, undated
b. 1, f. 21	Carpenter, Margaret	1958
b. 1, f. 22	Clark, Anthony	undated
b. 1, f. 23	<i>Commentary</i>	1947-1959, undated
b. 1, f. 24	Cooper, Pat	1953, undated
b. 1, f. 25	Covici, Pascal	1955-1958
b. 1, f. 26	"D" general	1960-1965
b. 1, f. 27	Dike, Donald	1957-1958
b. 1, f. 28	Doubleday and Company, inc.	1958-1965
b. 1, f. 29	"E" general	1959-1961
b. 1, f. 30	Eliot, T. S.	1939-1953
b. 1, f. 31	Elliott, George P.	1955-1958
b. 1, f. 32	<i>Esquire</i>	1958, undated
b. 1, f. 33	Evet, Robert	1952-1959, undated
b. 1, f. 34	"F" general	1957-1958, undated
b. 1, f. 35	Farrar, Straus and Giroux, Inc.	1955-1959
b. 1, f. 36	Fitts, Dudley	1943 September 2
b. 1, f. 37	Fitelson and Mayers	1957 December 17
b. 1, f. 38	Flint, Robert	undated

General Correspondence (continued)

b. 1, f. 39	Ford Foundation	1953-1963
b. 1, f. 40	Foreign Service of the United States of America	1957 August 29
b. 1, f. 41	Fulbright Commission	1957 November 8
b. 1, f. 42	"G" general	1946-1961
b. 1, f. 43	Garrigue, Jean	1943-1946, undated
b. 1, f. 44	Goff, Eleanor	1946
b. 1, f. 45	Gruenthal, Lola	1956-1958
b. 1, f. 46	Gruenthal, Max	1960-1961
b. 1, f. 47	"H" general	1946-1965
b. 1, f. 48	Halio, Jay Includes Halio's writing, "Delmore Schwartz's Felt Abstractions"	1962 September 21
b. 1, f. 49	Handlin, Oscar	1953-1954
b. 1, f. 50	Harrisson, Gilbert A.	1954-1956, undated
b. 1, f. 51	Hartle, Pat	undated
b. 1, f. 52	Harvard University	1939-1956
b. 1, f. 53	Henry, Kenneth	1943
b. 1, f. 54	Herschberger, Ruth	undated
b. 1, f. 55	Howe, Irving	1957, undated
b. 1, f. 56	Hutchins, Robert	1953
b. 1, f. 57	"I" general	1952-1962
b. 1, f. 58	Jarrell, Randall	undated
b. 1, f. 59	John Simon Guggenheim Memorial Foundation	1940, 1954
b. 1, f. 60	"K" general	1943-1965
b. 1, f. 61	Kaplan, J. M.	1958-1959
b. 1, f. 62	Katz, __	1945, 1958
b. 1, f. 63	Krim, Sy	1959 May 1
b. 1, f. 64	"L" general	1946-1961, undated
b. 1, f. 65	Laughlin, James	1940-1955, undated

General Correspondence (continued)

b. 1, f. 66	Lewis, Richard	1955
b. 1, f. 67	Library of Congress	1957-1965, undated
b. 1, f. 68	Living Theatre	1959 January 22
b. 1, f. 69	Lowell, Robert	1945-1946
b. 1, f. 70	Lynes, Carlos	1953
b. 1, f. 71	Lytle, Andrew	1943-1945
b. 1, f. 72	"M" general	1943-1966
b. 1, f. 73	Macdonald, Dwight	1937-1959, undated
b. 1, f. 74	Mackin, Cornelia W.	1949, 1952, undated
b. 1, f. 75	Macleish, Archibald	1955 January 28
b. 1, f. 76	Marshall, Margaret	1957 May 13
b. 1, f. 77	Maxwell, William	1958, undated
b. 1, f. 78	Morrison, Theodore	1946-1949
b. 1, f. 79	Moss, Howard	1958
b. 1, f. 80	"N" general	1953-1961, undated
b. 1, f. 81	Nardi, Marcia	1952, undated
b. 1, f. 82	<i>The Nation</i>	1952 December 9
b. 1, f. 83	New Directions Publishing Corp.	1939-1964
b. 1, f. 84	<i>The New Republic</i>	1955-1960, undated
b. 1, f. 85	<i>The New Yorker</i>	1958, undated
b. 1, f. 86	"O" general	1961, undated
b. 1, f. 87	Odell, ___	1964 August 20
b. 1, f. 88	"P" general	1955-1965
b. 1, f. 89	Palmer, John	1958
b. 1, f. 90	<i>Partisan Review</i>	1958-1959, undated
b. 1, f. 91	<i>Perspectives</i>	1952 November 7

General Correspondence (continued)

b. 1, f. 92	Phillips, William	undated
b. 1, f. 93	<i>Poetry</i>	1954-1959
b. 1, f. 94	Pollet, Elizabeth	1944-1957, undated
b. 1, f. 95	Princeton University	1943-1953
b. 1, f. 96	"R" general	1953-1964, undated
b. 1, f. 97	Rahv, Philip	1943-1946, undated
b. 1, f. 98	Ransom, John C.	1952-1958, undated
b. 1, f. 99	Reed, Lou	1965
b. 1, f. 100	<i>The Reporter</i>	1955 December 28,
b. 1, f. 101	Russell, __	1956-1958
b. 1, f. 102	"S" general	1943-1965, undated
b. 1, f. 103	S & O Associates	1965
b. 1, f. 104	Scarlett, Emily	1958, undated
b. 1, f. 105	Schapiro, Meyer	1939-1964, undated
b. 1, f. 106	Schwartz, Harry	1943-1958, undated
b. 1, f. 107	Schwartz, Kenneth	1948 January 26
b. 1, f. 108	Schwartz, Rose Outgoing letter	1944 May 20
b. 1, f. 109	Shapiro, Karl	1956-1959
b. 1, f. 110	Slavitt, David	1959
b. 1, f. 111	Smith, Bill	1954-1959
b. 1, f. 112	Spender, Stephen	1957, undated
b. 1, f. 113	Syracuse University	1958-1966
b. 1, f. 114	"T" general	1957-1965
b. 1, f. 115	Tate, Allen	1939, 1953, undated
b. 1, f. 116	Tolley, William Pearson	undated

General Correspondence (continued)

b. 1, f. 117	Trilling, Lionel	1954 December 21
b. 1, f. 118	"U" general	1954-1965
b. 1, f. 119	United States. Dept. of State	1957 April 4
b. 1, f. 120	United States Information Agency	1956 May 3
b. 1, f. 121	"V" general	1955-1980
b. 1, f. 122	"W" general	1951-1965
b. 1, f. 123	Who's Who in America	1960-1965
b. 1, f. 124	Williams, Oscar	1956-1958
b. 1, f. 125	Wilson, Angus	1956 September 4
b. 1, f. 126	Wolf, Leonard	1957 December 18
b. 1, f. 127	Yaddo (Artist's colony)	1956-1958
b. 1, f. 128	Yale University	1960
b. 1, f. 129	Zabel, Morton Dauwen	1950 April 23
b. 1, f. 130	Zolotow, Maurice	1943
b. 2, f. 131	___, Arthur	1946, undated
b. 2, f. 132	___, Holmes	undated
b. 2, f. 133	___, Klip	1946 April 9
b. 2, f. 134	___, Mark	1941-1946
b. 2, f. 135	Outgoing correspondence Letters to people not listed above	1943-1962, undated
b. 2, f. 136	Unidentified correspondence	1943-1961, undated
b. 2, f. 137	Financial correspondence	1943-1959
b. 2, f. 138	Delivery confirmations	1963-1965, undated
b. 2, f. 139-140	Empty letter envelopes	1941-1965, undated
Third Party Correspondence		
b. 2, f. 141	To William Barrett from David Way Regards Elizabeth Pollet	1947 August 1
b. 2, f. 142	To John Berryman from Isaac Rosenfeld of <i>The Republic</i>	1943 July 9

Third Party Correspondence (continued)

b. 2, f. 143	To Jennie Lee Davis from Mary Chase and Alice Hillon	1955
b. 2, f. 144	To Dr. Friedlander from Mark Van Doren and Sidney Hook Regards Schwartz's teaching philosophy at University of North California Woman's College	1939 March 8
b. 2, f. 145	To James Laughlin from Charles Pearce	1942 February 9
b. 2, f. 146	To Elizabeth Pollet from unidentified	undated
b. 2, f. 147	Unidentified	1946, 1961

Series II: Writings, 1926-1966, undated*11.5 linear feet (12 boxes)*

Additional writings are located in Series III, Notebooks.

Writings is arranged into seven subseries: Poems, Stories and Essays, Reviews and Criticism, Drama, Lectures, Other Writings and Papers, and Writings of Others.

Writings include holograph, typescript, composite, photocopied, and printed drafts of poems and prose with annotations and corrections. The series also includes empty white folders with notes by Schwartz's biographer James Atlas.

Poems contains drafts of Schwartz's poetry, many of which include his corrections and notes. The bulk of the subseries is comprised of drafts of *Summer Knowledge: New and Selected Poems 1938-1958*, "The Studies of Narcissus," and untitled and unidentified poems. Stories and Essays includes extensive drafts of published and unpublished writings, including "A Colossal Fortune (for Marshall Allen and for Peggy)," "The Hartford Innocents," and "Kilroy's Carnival." Writings on T.S. Eliot represent an unfinished book by Schwartz. The subseries also includes introductions to other writers' books, dust jackets for his published works, and untitled and unidentified drafts and fragments.

Reviews and Criticism includes writings on others' work, nearly all of which were published. The bulk of Other Writings and Papers consists of drafts that are difficult to read, fragments of writings, and untitled and unidentified. Writings of Others contains writings sent to Schwartz for his review and possibly to edit in his capacity as editor of *Partisan Review*, and Schwartz's personal copies of various writings. Included in the subseries is Schwartz's heavily annotated copy of James Joyce's *Finnegans Wake* and several of Elizabeth Pollet's poems, untitled writings and notes.

Poems

The subseries is arranged alphabetically by title. Untitled and unidentified poems are grouped at the end of the subseries. Titles not contained in quotes are first lines of poems.

b. 3, f. 148	Abraham and Orpheus	undated
b. 3, f. 149	All clowns are masked and all personae	undated
b. 3, f. 150-151	"Apollo Musagate, Poetry and the Leader of the Poets"	1962, undated
b. 3, f. 152	"Aubade" from Mosaic November-December 1934	1934
b. 3, f. 153	"Birth, Copulation, Death"	undated
b. 3, f. 154	"The Body's Sweet Secret and Secret Sweet"	undated
b. 3, f. 155	"A Bohemian Comedy"	undated
b. 3, f. 156	"Cantata, A. Lincoln"	1942 January
b. 3, f. 157	"Le Cimetiere Marin"	1961 June
b. 3, f. 158	"The Conclusion"	undated
b. 3, f. 159	"Cupid and Psyche"	undated
b. 3, f. 160	"Dr. Levy"	undated
	Part of early draft for <i>Genesis</i>	

Poems (continued)

b. 3, f. 161	<u>"Dogs are Shakespearean, Children are Stranger"</u>	undated
b. 3, f. 162	<u>"Dream of Whitman Paraphrased and Painted by Renoir"</u>	1954
b. 3, f. 163	<u>"The Error"</u> Part of early draft for <i>Genesis</i>	1937 May
b. 3, f. 164	<u>"Exercise"</u>	1914-circa 1945
b. 3, f. 165	<u>"Exercise in Preparation for a Pindaric Ode to Carl Hubbell"</u>	1959
b. 3, f. 166	<u>"The First Night of Fall and Falling Rain"</u>	undated
b. 3, f. 167	<u>"Here is a Poem I Wrote Before I Died"</u>	circa 1965
b. 3, f. 168	<u>I am to my own heart merely a serf</u>	undated
b. 3, f. 169	<u>"Imitation of a Fugue"</u>	circa 1937
b. 3, f. 170	<u>"Interlude (Intervening Conversation)"</u>	undated
b. 3, f. 171	<u>"Intervention"</u>	undated
b. 3, f. 172	<u>"The Journey of Poetry Compared with the Variety of All Travel"</u>	1961
b. 3, f. 173	<u>"Made in America"</u>	undated
b. 3, f. 174	<u>"My Mind to Me a Kingdom Is"</u>	1950
b. 3, f. 175	<u>"Phoenix Poem"</u>	1957
b. 3, f. 176	<u>"The Poet"</u>	undated
b. 3, f. 177	<u>"Poetry and the Poets"</u>	1954
b. 3, f. 178	<u>"Present Moments"</u> Includes several drafts of other poems	1940
b. 3, f. 179	<u>"Presto"</u>	undated
b. 3, f. 180	<u>"Real Life (The Boys and the Girls)"</u>	undated
b. 3, f. 181	<u>"The Sad Druggist"</u> Part of early draft for <i>Genesis</i>	undated
b. 3, f. 182	<u>"Seurat's Sunday Afternoon Along the Seine"</u>	undated
b. 3, f. 183-184	<u>"Shenandoah or the Naming of the Child: A Play in Verse"</u>	undated
b. 3, f. 185	<u>"A Snapshot of the Kingdom of Morning"</u>	undated
b. 3, f. 186-189	<u>"The Studies of Narcissus"</u>	1954-1959
b. 3, f. 190-191	<u>"Summer Knowledge"</u>	1959, undated

Summer Knowledge: New and Selected Poems 1938-1958

Listed alphabetically by section titles

Poems > Summer Knowledge: New and Selected Poems 1938-1958 (continued)

b. 3, f. 192-194	Complete draft with typeset notes and corrections and book page numbers	1959
b. 3, f. 195	"The Deceptive Present"	1938-1958
b. 3, f. 196	"Dream of Knowledge"	1938-1958
b. 3, f. 197-198	"The Fulfillment"	1938-1958
b. 3, f. 199	"Kingdom of Poetry"	1938-1958
b. 3, f. 200	"Morning Bells"	1938-1958
b. 3, f. 201-202	"The Phoenix Choir"	1938-1958
b. 3, f. 203	Fragment	1959
b. 3, f. 204	Announcements	1959
b. 3, f. 205	"Swift"	undated
b. 3, f. 206-207	"Vaudeville for a Princess" Includes <i>Vaudeville for a Princess and Other Poems</i> dust jacket	1943
b. 3, f. 208	"Vivaldi"	circa 1957
b. 3, f. 209	We love while we see the sun	undated
b. 3, f. 210	"When God Was Famous"	1962 November
b. 3, f. 211	Will you perhaps consent to be	undated
b. 3, f. 212	"Words for a Trumpet Chorale Celebrating the Autumn"	1961, undated
b. 3, f. 213-226	A-Z, untitled and unidentified These poems were grouped together by Schwartz	circa 1938- 1966
b. 3, f. 227-231	A-Z, untitled and unidentified These poems were written during his time at Syracuse University	1962-1966
b. 4, f. 232-248	Various poem drafts, unidentified Likely contain early drafts for <i>Genesis</i>	circa 1938-1966
b. 30, f. 919	Various printed poems	circa 1950-1958
b. 4, f. 249	Table of contents for new book of poems	1961
b. 4, f. 250	Various poems from insert to The Library of Congress Twentieth Century Poetry in English recordings	1954
b. 4, f. 251	Poetry addenda for contributors' file	undated
<p>Stories and Essays</p> <p>The subseries is arranged alphabetically by title. Untitled stories arranged by first lines and unidentified drafts and fragments are filed at the end of the series. Brackets signify a probable title taken from drafts.</p>		
b. 4, f. 252-253	"An American Dream"	circa 1956

Stories and Essays (continued)

b. 4, f. 254-255	<u>"An American Fairy Tale"</u>	1958 November-December
b. 4, f. 256	<u>"The Animal"</u>	undated
b. 4, f. 257-258	"An Author's Brother-in-Law"	undated
b. 4, f. 259	<u>"Bank Night"</u>	1935
b. 4, f. 260	"The Birth of a Hero"	undated
b. 4, f. 261	"The Birthday, The Metaphor"	undated
b. 4, f. 262	"The Brothers Kennedy"	1955
b. 4, f. 263-267	<u>"Child's Universal History"</u>	1943
b. 4, f. 268	"The Children's Question"	1940s
b. 4, f. 269-273	"A Colossal Fortune (for Marshall Allan and for Peggy)"	1952
b. 5, f. 274	<u>"The Confession"</u>	undated
b. 5, f. 275	<u>"Constance Forbes"</u>	undated
b. 5, f. 276	"A Day in the Thirties"	1950s
b. 5, f. 277	"A Dish of Ice Cream"	1950s
b. 5, f. 278	"Doctor Faust: A Dance Poem"	undated
b. 5, f. 279-280	"Dostoevsky and the Bell Telephone Company" Part of "Memoirs of an Editor and Critic"?	1954
b. 5, f. 281	<u>"The Eden Party"</u>	1940s
b. 5, f. 282	"An Evening of Ideas"	1940s
b. 5, f. 283	"Exercise"	undated
b. 5, f. 284-285	"The Fabulous Twenty Dollar Bill"	undated
b. 5, f. 286	"The Famous Elephant"	1940s
b. 5, f. 287	"The Farmer Takes His Time"	undated
b. 5, f. 288	"The Feast"	c1940s
b. 5, f. 289	"The Furnace"	1945
b. 5, f. 290	"A Game of Tennis"	1939
b. 5, f. 291	<u>"Genesis"</u> Part of early draft for <i>Genesis</i>	late 1930s
b. 5, f. 292	"The Gift"	1959
b. 5, f. 293	"Hallmarks (or "RH")"	1940s

Stories and Essays (continued)

b. 5, f. 294-298	"The Hartford Innocents" Includes notebook	1958
b. 5, f. 299	"Having Snow" Part of early draft for <i>Genesis</i>	1950s
b. 5, f. 300	"The Headwaiter"	1940s
b. 5, f. 301-302	"The Heights of Joy" Include letter on back of page 22 to Mr. Basler	1957
b. 5, f. 303-306	[Heinrich Heine]	1950s
b. 5, f. 307-308	"A History of the Boys and the Girls"	late 1950s
b. 5, f. 309	"How to Read a Poem"	undated
b. 5, f. 310	"How to Write Fiction"	undated
b. 5, f. 311	<i>In Dreams Begin Responsibilities</i> New Directions publication announcements	1938
b. 5, f. 312	"In the Middle of Life"	1940s
b. 5, f. 313-319	"Kilroy's Carnival"	undated
b. 5, f. 320	Two lyrics from <i>Kilroy's Carnival, A Masque</i> Includes "Aria" and "Song"	1960
b. 5, f. 321	"A Letter Day Romance"	1940s
b. 5, f. 322	"A Letter to a Former Sweetheart"	1937
b. 5, f. 323	"The Locked Door"	1940s
b. 5, f. 324	"Love and Money"	1950s
b. 5, f. 325	"Love Stories"	late 1950s
b. 6, f. 326	"The March Beginning (Modern Romance)"	1940s
b. 6, f. 327	"Maxwell's Crisis" fragment	undated
b. 6, f. 328-329	"Memoirs of a Metropolitan Child, Memoirs of a Giant Fan"	undated
b. 6, f. 330	"A Metropolitan Gauntlet"	1940s
b. 6, f. 331-333	"A Modern Romance"	1956
b. 6, f. 334	"Modern Romance and Freedom"	circa 1949
b. 6, f. 335	"The Moralist"	1940s
b. 6, f. 336	"Naming of a Hotel" Perhaps part of "Memoirs of an Editor and Critic"	undated
b. 6, f. 337	"A Note on Arts as Imitation"	1936 March
b. 6, f. 338	"The Nun and the Ritz"	1955

Stories and Essays (continued)

b. 6, f. 339	"The Pajamas Opera"	late 1940s
b. 6, f. 340	"The Park"	1940s
b. 6, f. 341	"Publicity"	undated
b. 6, f. 342	"The Rage of the Second Morning"	1950s
b. 6, f. 343	"Record"	1954
b. 6, f. 344	"A Remarkable Summer"	1940s
b. 6, f. 345	[Richmond]	late 1940s
b. 6, f. 346	"The Sense of the Past, The Past as Actual"	undated
b. 6, f. 347	"Shyness"	undated
b. 6, f. 348	<i>Partisan Review</i> announcement of prize for "The Statues"	1938 July
b. 6, f. 349	"Stick of Wood: Forty Years After"	undated
b. 6, f. 350	"The Story of a Heart"	1937
b. 6, f. 351	"Strictly Personal"	undated
b. 6, f. 352-353	"Successful Love"	circa 1960
b. 6, f. 354	<i>Successful Love and Other Stories</i> dust jackets	1961
b. 6, f. 355-356	"Summer Colony"	undated
b. 6, f. 357-360	"T.S. Eliot"	undated
b. 6, f. 361	"Tales from the Vienna Woods"	undated
b. 6, f. 362-364	"Track Meet" Also stored in: Oversize Box 26, Folder 906a Includes galleys	1958-1959
b. 6, f. 365	"Twelfth Night: Or What You Will"	1936
b. 6, f. 366	"Twins in the Womb"	undated
b. 6, f. 367	[Virgil Gibson]	1952
b. 6, f. 368	"Washburn Story"	1945
b. 6, f. 369	"The World is a Wedding"	1938
b. 6, f. 370	<i>The World is a Wedding</i> dust jacket	1948
b. 6, f. 371-372	"Zola's Camera and Hegel's White Elephant: An Essay on the Philosophy of Fiction"	undated
b. 6, f. 373	Fragment: "VI Metaphor"	undated
b. 6, f. 374-375	Untitled introduction to Isaac Rosenfeld collection of book reviews and essays	1962

Stories and Essays (continued)

b. 6, f. 376	"To the Reader," introduction to untitled book of prose and poetry Includes draft of writing fragment	undated
b. 6, f. 377-378	Untitled introductions to anthologies Untitled Arranged by first line	undated
b. 6, f. 379	"The girl woke up with a start."	undated
b. 6, f. 380	"Joan Marie Hadley Prunt slammed the door of her car shut."	undated
b. 6, f. 381	"My aged friend Cash Howells lives on the top of a small mountain not far away from my own home in West Jersey."	undated
b. 6, f. 382-386	Unidentified drafts and fragments	after 1930
b. 7, f. 387-392	Unidentified drafts and fragments	after 1930
b. 7, f. 393	Notes for planning stories	1950s-1960
	Reviews and Criticism Titled writings are filed alphabetically at the beginning of the subseries. Untitled writings are arranged alphabetically by the subject author.	
b. 7, f. 394	"Bell's Contribution"	undated
b. 7, f. 395	"Novels and the News" from the <i>The New Republic</i> 1959 April 13	1959
b. 7, f. 396	"The Present Situation of the Writer in America"	1950
b. 7, f. 397	"Religious Belief and the Readings of Poetry"	1951
b. 7, f. 398	"The Saturday Show" from The Poconola 1926 August 7	1926
b. 7, f. 399	On <i>Brownstone Eclogues</i> by Conrad Aiken	1942
b. 7, f. 400	On <i>Mimesis: The Representation of Reality in Western Literature</i> by Erich Auerbach	1949
b. 7, f. 401	On <i>Ulysses in Nighttown</i> by Marjorie Barkenstein	1959
b. 7, f. 402	On Louise Bogan	undated
b. 7, f. 403	On T. S. Eliot	1940s
b. 7, f. 404	On William Faulkner	1940s
b. 7, f. 405	On Ernest Hemingway	1940s
b. 7, f. 406	On <i>The Poetry of Gerard Manley Hopkins</i>	1946
b. 7, f. 407	On <i>Further Speculations</i> by T.E. Hulme	undated
b. 7, f. 408	On <i>Stephen Hero</i> by James Joyce	1945 January
b. 7, f. 409	"Our Poor Dead King," on James Joyce	1940s

Reviews and Criticism (continued)

b. 7, f. 410	On an article on Madison Avenue in the <i>New York Times Magazine</i> by James Kelly	undated
b. 7, f. 411	On Ring Lardner	undated
b. 7, f. 412	"Death of a Poet," on Boris Pasternak	undated
b. 7, f. 413	On <i>Sunshine and Shadow</i> by Mary Pickford	1955
b. 7, f. 414-415	On <i>Thrones de los Cantares</i> by Ezra Pound	1960
b. 7, f. 416	On <i>Words for the Wind</i> by Theodore Roethke	undated
b. 7, f. 417	On <i>The American Establishment and Other Reports, Opinions and Speculations</i> by Richard H. Rovere	1956
b. 7, f. 418	On <i>Person, Place, and Thing</i> by Karl Kay Shapiro	1942
b. 7, f. 419	On Allen Tate	undated
b. 7, f. 420	On Ivan Turgenev	undated
b. 7, f. 421	On Allen White	undated
b. 7, f. 422	On William Butler Yeats	undated
b. 7, f. 423	"Delights and Defects of Experiment" on <i>New Directions 1944</i> from <i>The Nation</i>	1944
b. 7, f. 424	On films and television	undated
b. 7, f. 425-428	Various drafts and fragments	1940s
b. 30, f. 920	Printed fragment from <i>Partisan Review</i>	undated
b. 7, f. 428a	Clippings by Schwartz	1951, undated
b. 7, f. 429	<i>New York Times Book Review</i> instructions	1962 May 14
b. 30, f. 921	<i>The Nation</i> (contributing writer)	1951 February 24
Drama		
b. 7, f. 430	"Paris and Helen: An Entertainment"	undated
b. 7, f. 431	"Venus in the Back Room"	undated
b. 7, f. 432	Untitled	undated
b. 7, f. 433	Notes	1940-1941
Lectures		
b. 7, f. 434	"Isolation of Modern Poetry" notes	undated
b. 7, f. 435	"Literary Dictatorship of T.S. Eliot" Includes announcement for lecture	1949, 1961

Lectures (continued)

b. 7, f. 436-437	"The Present State of Poetry/The Present State of American Poetry" Includes 1958 January 21 <i>Washington Evening Star</i> clipping on lecture	1957-1958
b. 7, f. 438	Untitled lecture on current American poetry	circa 1956
Other Writings and Papers		
b. 8, f. 439	Notes and diary entries	1946
b. 8, f. 440-479	Notes and drafts of writings	circa 1942-1966
b. 9, f. 480-516	Notes and drafts of writings Folders 503-508 likely contain early drafts for <i>Genesis</i>	circa 1942-1966
b. 10, f. 517-544	Notes and drafts of writings	circa 1942-1966
b. 11, f. 545-549	Notes and drafts of writings	circa 1942-1966
b. 11, f. 550	English translation of Paul Valéry	circa 1930
b. 11, f. 551-552	Bibliographies	undated
Contracts and Royalty Statements		
b. 11, f. 553	Contract with New Directions for book on T.S. Eliot	1944
b. 11, f. 553a	Royalty statements for New Directions <i>Shenandoah</i> , <i>Vaudeville for a Princess</i> , and <i>The World is a Wedding</i>	1950, 1955
b. 11, f. 553b	Contract with Doubleday and Company for "Collected Poems"	1958 May 23
b. 11, f. 554	Contract with Richard Bagley for all rights to Schwartz's dramatic works	1959 November 17
b. 11, f. 555	Contract with Corinth Books for "Short Stories"	1960 October 12
b. 11, f. 556	<i>Partisan Review</i> rejection	undated
b. 11, f. 557	Various writings on Schwartz, clippings and photocopies Also stored in: Oversize Box 26, Folders 902-903	1948-1951
Writings of Others		
The series is arranged alphabetically by author. Leaves removed from books, dust jackets, and clippings and tear sheets are filed at the end.		
b. 12, f. 558	Atherton, J.S. " <i>Finnegans Wake</i> : The Gist of the Pantomime" Includes Schwartz's notes	undated
b. 12, f. 559	Bay, Victoria. Untitled poem	undated
b. 12, f. 560	Bazon, David T. "To the Seventh Power"	undated
b. 12, f. 561	Eaton, Charles Edward. "Della Robbia in August"	undated
b. 12, f. 562	Eliot, T.S. "The Music of Poetry" and William Troy "The D.H. Lawrence Myth" from <i>The Partisan Review Anthology</i>	1962
b. 12, f. 563	Eliot, T.S. Bibliography	undated

Writings of Others (continued)

b. 12, f. 564	English, Logan. "The Silver Star"	1965 November
b. 12, f. 565	Garfield, Richard. "Three Poems"	1965
b. 12, f. 566	Gold, Herbert. "The Age of Happy Problems"	1962
b. 12, f. 567	Grady, James. "Memorial Day 1953"	undated
b. 12, f. 568	Hanlon, Robert. "Mardi Gras in Algiers" Sent by Aldous Huxley to Hanlon	January 1958
b. 12, f. 569	Heinrich Heine. Portions of <i>Reisebilder</i> Ordered by Viking Press from New York Public Library	1956 December
b. 12, f. 570	Jacobs, Forrest. "A Sense of Direction" Handwritten draft of "Phoenix Lyric" on verso	undated
b. 12, f. 571	Jespersen, Ruth. "A Sentimental Story" Includes note to Schwartz	1965 August
b. 12, f. 572	Johnson, Geoffrey. Various poems	undated
b. 12, f. 573	Joyce, James. Title page of <i>Ulysses</i>	undated
	Joyce, James. <i>Finnegans Wake</i>, heavily annotated Stored in: box 29 Restricted fragile material. A digital reference surrogate is available in Beinecke Digital Collections. For further information consult the appropriate curator.	1939
b. 12, f. 574	Malzberg, Barry. "In the Night of Memory: Two Scenes"	1964 September
b. 12, f. 575	Manning, Christian. "Horses in the Mountain" fragment	undated
b. 12, f. 576	Morgan, Edwin. "The Cape of Good Hope"	undated
b. 12, f. 577	Mortimer, Ruth. "Dostoevski and the Dream," from <i>Modern Philology</i>	1956 November
b. 12, f. 578	Ober, Doris. Various short stories	undated
b. 12, f. 579	Petria, Paul. "The Moving Reef"	undated
	Pollet, Elizabeth	
b. 12, f. 580-581	Various poems	undated
b. 12, f. 582	"Arabella"	undated
b. 12, f. 583	"Death is an Open Door"	undated
b. 12, f. 584	"For Ruth"	undated
b. 12, f. 585	"Puritanism and Robert Frost"	undated
b. 12, f. 586	"Soliloquy"	undated
b. 12, f. 587-588	Various notes and untitled drafts	undated

Writings of Others (continued)

b. 12, f. 589	Rielly, Hernando. Various poems	undated
b. 12, f. 590	Shapiro, David. "January: A Book of Poems"	undated
b. 12, f. 591	Singer, "Miss." Untitled poem	undated
b. 12, f. 592	Stanford, Don. <i>The Traveler</i> Includes notes by Schwartz	1955
b. 12, f. 593	Valéry, Paul. "A Course in Poetics: First Lesson" from <i>The Southern Review</i>	1940
b. 12, f. 594	Wood, Allyn. "Star of London"	undated
b. 12, f. 595	"Philip." Various poems	undated
b. 12, f. 596	"O: A Journal of Poetry," volume one number nine	Summer 1964
b. 12, f. 597	"Poetry and the Modern World symposium"	undated
b. 12, f. 598-601	Leaves from books Many are annotated by Schwartz	undated
b. 12, f. 602-603	Dust jackets	undated
b. 13, f. 604-610	Clippings and tear sheets not concerning Schwartz Also stored in: Oversize Boxes 24-27	1940-1966, undated

Series III: Notebooks, 1939-1966*7 linear feet (7 boxes)*

This series is comprised of notebooks containing Schwartz's writings, including poetry and prose, journal entries, and notes. Schwartz's handwriting is very difficult to read after 1960 and is often illegible. The notebooks' contents provide insight into Schwartz's erratic moods and alcoholic binges. After 1965, one notebook will often span three to five days. All notebooks were dated by Schwartz and titled notebooks are noted.

Additional writings are located in Series II, Writings.

b. 14, f. 611-651	1939-1953 Includes "The aid to memory"	1939-1953
b. 15, f. 652-682	1954-1964 October Includes "Ulysses"	1954-1964 October
b. 16, f. 683-714	1964 November-1965 June Includes "New Poems II," "History of Love/Notebook I," "From notebooks, poetry, notes," "Lyceum Gate II," "Joyce," "New Poems," and "Marriage in Love"	1964 November-1965 June
b. 17, f. 715-746	1964 November-1965 February	1964 November-1965 February
b. 18, f. 747-776	1965 February - 1965 June	1965 February-1965 June
b. 19, f. 777-804	1965 September-1966 February Includes "Planner," "Metro: A Midwar Party," "Diana Cobb," "Diana Cobb VI," "Kilroy's Carnival," "Picture Shows II," "Diana Cobb Notebook VIII," "Commonplace," "New Fables, Parables, and Proverbs," and "The History of Love"	1965 September-1966 February
b. 20, f. 805-814	1966 February-June and undated	1966 February, undated
b. 20, f. 815-817	Notes filed among the notebooks Includes drawings	1951-1965
b. 20, f. 818-822	Collected clippings and printed material filed among the notebooks	1951-1965

Series IV: Personal and Professional Papers, 1936-1966, undated*2.25 linear feet (4 boxes)*

The series is arranged into four subseries: Divorce, Financial, Teaching, Other Papers, and Personal Effects.

This series contains personal and professional papers of Schwartz. The papers reflect the emotionally rife proceedings of his divorces from Gertrude Buckman and Elizabeth Pollet, his problematic financial responsibilities, and his teaching. Other papers include personal papers and drawings.

Divorce		
b. 21, f. 823	Note of Issue for Inquest for Gertrude Buckman and Schwartz's divorce	1944
b. 21, f. 823a	Notes regarding Pollet and Dr. Gruenthal Includes photograph of Pollet	1951-1965, undated
b. 21, f. 824	Letters from lawyers	1958-1959
b. 21, f. 825	Character testimonial regarding Schwartz by unidentified individual	1959 January 14
b. 21, f. 826-836	Legal documents, statements, and letters	1958-1961
Financial		
b. 21, f. 837-838	Invoices	1957-1962
b. 21, f. 839	Tax statements and notes	1947, 1958-1959, undated
b. 21, f. 840	Medical bills	1958-1966
b. 21, f. 841	Housing invoices and notices Includes eviction notices	1958-1965
b. 21, f. 842-848	Bank statements	1958-1966
b. 21, f. 849	Home insurance memorandum	1959
b. 21, f. 850	Summons from Syracuse University Hospital	1965
Teaching		
b. 21, f. 851	Harvard University hire notification letters	1940, 1943
b. 21, f. 851a	Princeton University Resident Fellow in Creative Writing notification letter	1952 January 10
b. 21, f. 851b	Princeton University phone directory	1953
Syracuse University		
b. 21, f. 852	Memos	1962-1965
b. 21, f. 853	Class lists	undated
b. 21, f. 854	Blom, Lois Ardyn. Various writings, typescripts	1962 May
b. 21, f. 855	Friedman, Nancy. "The Locket: An Original Play for Television," typescript	undated

Teaching > Syracuse University (continued)

b. 21, f. 856-858	Various student writings	1942, undated
b. 21, f. 859	Syracuse University Library invoices	1964-1966
b. 21, f. 860	Syracuse Book Center invoices	1965
Other Papers		
b. 21, f. 861a	Judgment of Annulment for Elizabeth Pollet and David Way	1948
b. 21, f. 861b	Curriculum Vita	1954
b. 21, f. 861c	New York University registrar record of Schwartz's coursework at various universities	circa 1935
b. 21, f. 861	Harvard University course grades, graduation program, and poetry award	1936, 1945-1946
b. 21, f. 862	Address book	1959
	Drawings of nudes, faces, and houses Stored in: Oversize Box 26, Folders 907-908 One notebook and loose sketches	October 1961, undated
b. 21, f. 863-872	Event announcements, tickets, and menus Includes literary, film, music, book, art, and political announcements	1943-1966, undated
b. 21, f. 873	1966 Calendar	1966
b. 28	Empty folders and envelopes with Schwartz's labels and notes	circa 1950-1966
Personal Effects		
b. 22	Eyeglasses; nail scissors and clippers; magnifying glass; and jewelry box containing jewelry, pins and keys	undated

Series V: Photographs, 1906-circa 1975, undated*0.42 linear feet (1 box)*

This series consists of snapshots of Delmore Schwartz, his brother and parents, wives, friends, and a small number of unidentified images. Photonegatives created for publication in James Atlas's *Delmore Schwartz: The Life of an American Poet* are filed at the end.

b. 23, f. 874	Delmore Schwartz	1916-1965
b. 23, f. 875	Delmore, Rose, and Kenneth Schwartz	1914-1926
b. 23, f. 876	Schwartz with brother Kenneth and father Harry at Coney Island	1915-1916
b. 23, f. 877	Delmore and Kenneth Schwartz	circa 1920
b. 23, f. 878	Schwartz at Library of Congress One photograph includes Randall Jarrell	1958 February
b. 23, f. 879	Harry and Rose Schwartz	1906-circa 1960
b. 23, f. 880	Gertrude Buckman Includes one slide	1937-1942
b. 23, f. 881	Elizabeth Pollet One photograph includes Barbara Pollet	1923-1955
b. 23, f. 882	Friends	1939, undated
b. 23, f. 883	"Sandy/Sandra"	circa 1942
b. 23, f. 884-886	Three unidentified women	1944, 1963 undated
b. 23, f. 887	Unidentified Includes negatives	undated
b. 23, f. 888	Negatives created for inclusion in James Atlas's <i>Delmore Schwartz: The Life of an American Poet</i> Photonegatives by Syracuse University Library and Yale Library	circa 1975

Series VI: Materials Removed from Printed Works, undated

0.21 linear feet (1 box)

This series is comprised of manuscript notes removed from printed volumes previously in Schwartz's possession.

b. 30, f. 915	Manuscript notes and clippings Removed from: T. S. Eliot, <i>Selected essays</i> (New York: Harcourt, Brace & World, c1960) (call number Zab Sch955 Zz960E).	undated
b. 30, f. 916	Manuscript notes Removed from: T. S. Eliot, <i>The complete poems and plays 1909-1950</i> (New York: Harcourt, Brace, c1958) (call number Zab Sch955 Zz958E).	undated
b. 30, f. 917	Manuscript notes Removed from: James Joyce, <i>Dubliners</i> (New York: Modern Library, c1954) (call number Zab Sch955 Zz954J).	undated
b. 30, f. 918	Manuscript notes and clippings Removed from: Jean Cocteau, <i>Enfants terribles</i> ([New York]: Brewer & Warren, 1930) (call number Zab Sch955 Zz930C).	undated

Oversize*1 linear foot (4 boxes)*

b. 24, f. 889-894	Clippings not related to Schwartz (in Series II, Writings)	1940-1966, undated
b. 25, f. 895-901	Clippings not related to Schwartz (in Series II, Writings)	1940-1966, undated
b. 26, f. 902-903	Clippings on Schwartz (in Series II, Writings)	1940-1966, undated
b. 26, f. 904-906	Clippings not related to Schwartz (in Series II, Writings)	1940-1966, undated
b. 26, f. 906a	"Track Meet" galleys (in Series II, Writings)	1958
b. 26, f. 907-908	Drawings of nudes, faces, and houses (in Series IV, Professional and Personal Papers)	October 1961, undated
b. 27, f. 909-914	Clippings not related to Schwartz (in Series II, Writings)	1940-1966, undated

Restricted Fragile

0.42 linear feet (1 box)

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 29

Box 12, folder 573

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American drama -- 20th Century
American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Editors
Poets, American -- 20th Century -- Archives

Genres / Formats

Photographs

Occupations

Authors

Names

Macdonald, Dwight, 1906-1982
Pollet, Elizabeth, 1922-
Schwartz, Delmore, 1913-1966

Corporate Body

New Directions Publishing