

Guide to the Léonie Adams and William Troy Papers

YCAL MSS 316



by Molly Wheeler

January 2009

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 316

CREATOR: Adams, Léonie, 1899-1988

TITLE: Léonie Adams and William Troy papers

DATES: 1902-1987

PHYSICAL DESCRIPTION: 13.67 linear feet (25 boxes) + 2 broadside folders

LANGUAGE: Chiefly in English, one writing in French.

SUMMARY: The Léonie Adams and William Troy Papers consist of correspondence, writings, teaching materials, and other papers that document the personal and professional lives of both writers and teachers. The papers span the years 1902 to 1980.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.adamstroy>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.adamstroy>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Léonie Adams, circa 1972; Glenn Horowitz Bookseller, 1983; and Jett W. Whitehead, 2002. Gift of Glenn Horowitz, 1983; Sharon Reuter, 1986; Bette Bonaci, 2004; and Marion Holland McAllister, 2019.

Conditions Governing Access

Box 13: Restricted fragile material. Reference surrogates have been substituted in the main files. Consult Access Services for further information.

Conditions Governing Use

The Léonie Adams and William Troy Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Léonie Adams and William Troy Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection includes materials previously identified by the following call numbers: ZA Adams-Troy, Uncat.ZA File.Adams, Uncat.ZA MS.357, Uncat.ZA File.75, Uncat.ZA File.158, Uncat.MSS.709, Uncat.ZA File.473.

Existence and Location of Copies

Microfilm service copies are available for Series I. General Correspondence, Lincoln Kirstein (film number 2339).

Léonie Adams

Léonie Adams was born Léonie Fuller in Brooklyn, New York, on December 9, 1899. She grew up with five siblings in a strict household until she left to attend Barnard College, from which she graduated in 1922. During her studies Adams began to write poetry and became the editor of *The Measure*. In 1925, she published her first collection of poetry, *Those Not Elect*. The book received great praise and Adams continued to write poetry while working as an editor for Wilson Publishing and The Metropolitan Museum of Art. She moved to Paris for one year in 1929 on a Guggenheim Fellowship, where she befriended H.D., regularly visited with Ford Madox Ford and Gertrude Stein, and lived with Allen Tate and his family. Her next two collections, *High Falcon and Other Poems* and *Midsummer*, were published in the same year. In 1930, she returned to New York and taught at New York University, where she met writer and teacher William Troy. The two married in 1933 and Adams published her collection of poetry, *This Measure*. She published no poetry for the next twenty-five years yet continued to teach poetry and was elected Poet Laureate Consultant in Poetry to the Library of Congress (now known as the U.S. Poet Laureateship) in 1948.

Adams spent the rest of her career editing and teaching poetry for various institutions, including Columbia University; New York University; New Jersey College for Women (known then as Douglass College), from which she received an honorary doctoral degree in 1950; the University of Washington; the Breadloaf Writers Conference; and Sarah Lawrence College. In 1954, she won the Harriet Monroe Award from *Poetry* and in 1955 she won the Shelley Memorial Prize and shared the Bollingen Prize for *Poems: A Selection* with her friend and fellow poet, Louise Bogan. She received an Academy Fellowship from the Academy of American Poets in 1974. She died on June 27, 1988 in New Milford, Connecticut.

William Troy

William Troy was born in Chicago, Illinois on July 11, 1903 and grew up in nearby Oak Park, attending Loyola Academy for high school. At fifteen, he sold his first review to a newspaper. Upon graduating from Yale University in 1925, he taught for one year at the University of New Hampshire and then enrolled in graduate school at Columbia University. From 1929 to 1930 Troy studied at the Sorbonne and the University of Grenoble, France on a Field Service fellowship, taking a year off from a teaching position at New York University, where he taught from 1926-1935. He married poet Léonie Adams in 1933 and the two moved to Bennington, Vermont for teaching positions at Bennington College, where he also chaired the Department of Literature and Humanities. Throughout the 1930s, Troy was a regular literary and film reviewer for *The Nation* and through the 1940s he published essays, reviews, and a few poems in various literary journals. From 1945 to 1960, except for one year as a Fulbright Professor at the University of Bordeaux and the University of Rennes in 1955 and 1956, Troy taught at the New School University, focusing on Joyce and Shakespeare. He was a popular teacher among his students and is remembered among them as a great lecturer. Cancer of the larynx and a subsequent throat operation forced him to leave teaching in March 1960. He died on May 26, 1961. *Selected Essays* was published posthumously in 1967 and won the National Book Award in 1968.

Scope and Contents

The Léonie Adams and William Troy Papers contain correspondence, writings, photographs, printed materials, and other papers that document the professional and personal lives of the writers and educators Léonie Adams and William Troy. Correspondence comprises the bulk of the papers and primarily consists of correspondence with friends, colleagues, and various colleges and universities. Writings include poems, essays, literary and film reviews, drama, and other writings. Included among the writings are drafts of Adams's poetry collections and drafts of Troy's posthumous work, *Selected Essays*. The papers also contain professional and personal papers of Adams and Troy, including clippings by and about the authors, programs from readings, teaching notes, and other papers that record the lives of the couple. Photographs include snapshots of Adams and Troy, their friends and family, literary events, and travels. The papers span the years 1902 to 1980.

Arrangement

Organized into five series: I. Correspondence, 1920-1980. II. Writings, 1915-1973. III. Professional Papers, 1922-1964. IV. Photographs, circa 1920-1960. V. Personal Papers, 1902-1971.

Collection Contents

Series I: Correspondence, 1920–1980

4.0 linear feet (4 boxes)

Correspondence contains personal and professional correspondence with friends, colleagues, literary publications, and various institutions.

In Léonie Adams Correspondence, principle correspondents include Ben Belitt, Ruth Benedict, Bette Bonacci, Lee Hanna, Robert Lowell, Caroline Gordon, Eleanor Phillips, Allen Tate, William Troy, Columbia University, Library of Congress, and Rutgers University. Correspondence with colleges and universities regard Adams' teaching posts and invitations to lecture or read. Among the correspondents are notable writers, such as Kay Boyle, E.E. Cummings, Margaret Mead, Marianne Moore, Ezra Pound, Theodore Roethke, Allen Tate, Louis Untermeyer, and Edmund Wilson. The subseries includes letters regarding Adams's Fulbright grant, her other awards and grants, the Bollingen Prize, her work to publish Troy's writings after his death, and her conversion to Christianity.

Primary correspondents in the William Troy Correspondence include Léonie Adams, Ben Belitt, James Farrell, and Oxford University Press. Notable literary figures among the other correspondents include Kenneth Burke, E.E. Cummings, Ford Madox Ford, James Laughlin, Sinclair Lewis, and Allen Tate.

Letters are incoming unless otherwise noted. Additional correspondence is located in Series II, Writings; Series III, Professional Papers; and Series V, Personal Papers.

Series I. Correspondence is organized into two subseries: Léonie Adams Correspondence and William Troy Correspondence.

Léonie Adams Correspondence

This subseries is arranged alphabetically by correspondent. A small amount of unidentified correspondence and correspondence regarding specific topics is filed at the end of the subseries.

| | | |
|-------------|--|-----------------------|
| b. 1, f. 1 | "A" general | 1942-1968, undated |
| b. 1, f. 2 | Academy of American Poets | 1959-1966, undated |
| b. 1, f. 3 | Adams, Charles Frederick and his wife Includes letter from Hartley Pelletier to Adams regarding the death of Adams's father and letter from Adams to "Mrs. Rozer" | 1913-1915, undated |
| b. 1, f. 4 | Adams, Josephine | 1953-1961 |
| b. 1, f. 5 | Aiken, Conrad | 1950-1954 |
| b. 1, f. 6 | Alfred A. Knopf, Inc. | 1933 February 20 |
| b. 1, f. 7 | Allen, Robert F. Jr. | 1973, undated |
| b. 1, f. 8 | American Academy of Arts and Letters | 1957 |
| b. 1, f. 9 | American Association of University Women | 1966-1969 |
| b. 1, f. 10 | Anderson, Lee | 1951-1959 |
| b. 1, f. 11 | Anne, Betsy | 1949, undated |

Léonie Adams Correspondence (continued)

| | | |
|----------------|--|--------------------|
| b. 1, f. 12 | Appleton-Century-Crofts, Inc. | 1951-1952 |
| b. 1, f. 13 | Armstrong, Florence | 1957 April 18 |
| b. 1, f. 14 | <i>Atlantic Monthly</i> | 1939-1969 |
| b. 1, f. 15 | Auden, W. H. | undated |
| b. 1, f. 16 | Aymar, Gordon | 1966 February 1 |
| b. 1, f. 17 | "B" general | 1949-1969 |
| b. 1, f. 18 | Bard College | 1944-1948 |
| b. 1, f. 19 | Barnard College | 1951-1970 |
| b. 1, f. 20 | Bean, Marshall | 1966-1967 |
| b. 1, f. 20a-b | Belitt, Ben Includes small amount of letters written by Troy on behalf of Troy and Adams. | 1936-1978, undated |
| b. 1, f. 21 | Bell, Doris | 1953-1973 |
| b. 1, f. 22-24 | Benedict, Ruth Includes outgoing letters | 1924-1934, undated |
| b. 1, f. 25 | Benet, William Rose | 1933-1936, undated |
| b. 1, f. 26 | Bennington College (faculty) | 1937-1967, undated |
| b. 1, f. 27 | Bennington College (students) | 1943-1962, undated |
| b. 1, f. 28 | Biala, Janice | 1937-1949 |
| b. 1, f. 29 | Bishop, Elizabeth | 1949-1969 |
| b. 1, f. 30 | Bogan, Louise | 1926-1971, undated |
| b. 1, f. 31-34 | Bonacci, Bette Outgoing letters only | 1973-1976 |
| b. 1, f. 35 | Border Poets of Texas | 1962 |
| b. 1, f. 36 | Boston College | 1962 |
| b. 1, f. 37 | Boyle, Kay | 1959-1961 |
| b. 1, f. 38 | Branch, Anna Hempstead | 1932-1934 |
| b. 1, f. 39 | Brandeis, Irma | 1951-1958 |
| b. 1, f. 40 | Brandeis University | 1959-1969 |

Léonie Adams Correspondence (continued)

| | | |
|----------------|---|--------------------|
| b. 1, f. 41 | Bread Loaf Writers' Conference of Middlebury College | 1955-1958 |
| b. 1, f. 42 | Brooks, Cleanth | 1955 November 15 |
| b. 1, f. 43 | Brooks, Gladys; Brooks, Van Wyck | 1961, undated |
| b. 1, f. 44 | Brown, Marge | 1967-1968 |
| b. 1, f. 45 | Brown, Sue Jenkins | 1967-1970 |
| b. 1, f. 46 | Bryn Mawr College | 1937-1953 |
| b. 1, f. 47 | "C" general | 1934-1971 |
| b. 1, f. 48 | Caetani, Marguerite | undated |
| b. 1, f. 49 | Camilla, Sister Includes photographs of Sister Camilla | 1945-1968, undated |
| b. 1, f. 50 | Campo, Vincent | 1953 |
| b. 1, f. 51-53 | Carrithers, Jessica Includes outgoing letters | 1955-1971, undated |
| b. 1, f. 54 | Carruth, Hayden | 1961 |
| b. 1, f. 55 | Cary, Carl Outgoing letters only | 1959 December 28 |
| b. 1, f. 56 | Castle, Margaret | 1949 January 18 |
| b. 1, f. 57 | Catholic Information Center | 1953 February 19 |
| b. 1, f. 58 | Centenary College for Women | 1966-1967 |
| b. 1, f. 59 | Central State College | 1958 February 11 |
| b. 1, f. 60 | Chapin School | 1953 January 7 |
| b. 1, f. 61 | Chapin, Katherine Garrison | 1950-1971, undated |
| b. 1, f. 62 | Charles Scribner's Sons | 1933, 1967 |
| b. 1, f. 63 | Ciardi, John | 1956-1959 |
| b. 1, f. 64 | Cioffero, Vito | 1964 April 4 |
| b. 1, f. 65 | Colum, Padraic | 1961 May 5 |
| b. 1, f. 66-67 | Columbia University | 1942-1969 |
| b. 1, f. 68 | Cooper, Philip | 1965 May 13 |
| b. 1, f. 69 | Cornell, Julien | 1965 |
| b. 1, f. 70 | Cummings, E. E. | 1948-1951 |

Léonie Adams Correspondence (continued)

| | | |
|-------------|--------------------------------------|------------------------|
| b. 1, f. 71 | Cummings, Lois | 1931, 1936, undated |
| b. 1, f. 72 | Cummington Press | 1947 |
| b. 1, f. 73 | "D" general | 1933-1968 |
| b. 1, f. 74 | Davidson, Gustav | 1954-1955 |
| b. 1, f. 75 | DeLafield, Eugene | 1950-1954 |
| b. 1, f. 76 | Deutsch, Babette | 1936-1971, undated |
| b. 1, f. 77 | Dutchess Community College | 1964 |
| b. 1, f. 78 | "E" general | 1939-1970 |
| b. 1, f. 79 | E.P. Dutton & Co. | 1952-1955 |
| b. 1, f. 80 | East Texas State University | 1970 Feb 2 |
| b. 1, f. 81 | Eaton, Charles | 1956 December 15 |
| b. 1, f. 82 | Eberhart, Richard | 1948-1966 |
| b. 1, f. 83 | Edel, Leon | 1959-1967 |
| b. 1, f. 84 | Edman, Irwin | 1930 Feb 24 |
| b. 1, f. 85 | Educational Broadcasting Corporation | undated |
| b. 1, f. 86 | Eliot, T. S. | 1949-1950 |
| b. 1, f. 87 | Everson, William | 1962 November 24 |
| b. 1, f. 88 | "F" general | 1931-1969 |
| b. 1, f. 89 | Farrar, Straus & Giroux, Inc. | 1958-1967 |
| b. 1, f. 90 | Farrell, James T. | 1955, undated |
| b. 1, f. 91 | Fergusson, Francis | 1949-1967 |
| b. 1, f. 92 | Ferris Booth Hall | 1965 February 8 |
| b. 1, f. 93 | Fitzgerald, Robert | 1949-1961, undated |
| b. 1, f. 94 | Flanner, Hildegard | 1927, 1935 |
| b. 1, f. 95 | Fleming, Catherine | undated |
| b. 1, f. 96 | Fletcher, John Gould | 1948 November 24 |

Léonie Adams Correspondence (continued)

| | | |
|------------------|---|-----------------------|
| b. 1, f. 97 | Fowlie, Wallace | 1937-1969, undated |
| b. 2, f. 98 | Friar, Kimon | 1944-1945 |
| b. 2, f. 99 | <i>Frostbite</i> | 1966 January 26 |
| b. 2, f. 100 | Funk & Wagnalls Company | 1953-1967, undated |
| b. 2, f. 101 | "G" general | 1932-1954 |
| b. 2, f. 102 | Garrigue, Jean | December 1959 |
| b. 2, f. 103 | Goll, Claire | 1954-1957 |
| b. 2, f. 104-105 | Gordon, Caroline | 1954-1973, undated |
| b. 2, f. 106 | Empty folder | |
| b. 2, f. 107 | Gray, Harold; Gray, Lenore | 1938-1959 |
| b. 2, f. 108 | Gunn, Louise | 1956-1957 |
| b. 2, f. 109 | "H" general | 1937-1973 |
| b. 2, f. 110 | H. W. Wilson Company | 1952 |
| b. 2, f. 111 | Hamilton College | 1970-1971 |
| b. 2, f. 112-114 | Hanna, Lee (Josephson) Includes outgoing letters | 1920-1970, undated |
| b. 2, f. 115 | Hogue, Caroline (Mrs. Richard) | 1949-1956 |
| b. 2, f. 116 | Holland, Louise | 1961-1968 |
| b. 2, f. 117 | Holt, Guy | 1931-1932 |
| b. 2, f. 118 | <i>Horizon</i> | 1959 September 30 |
| b. 2, f. 119 | Howes, Barbara | 1949-1971, undated |
| b. 2, f. 120 | <i>Hudson Review</i> | 1949 |
| b. 2, f. 121 | Hughes, Langston | 1966 October 25 |
| b. 2, f. 122 | Humphries, Rolfe | 1955 January 10 |
| b. 2, f. 123 | Hunter College of the City of New York | 1934-1935 |
| b. 2, f. 124 | Hyman, Stanley Edgar | 1951-1971, undated |
| b. 2, f. 125 | "I" general | 1954-1970 |

Léonie Adams Correspondence (continued)

| | | |
|------------------|--|-----------------------|
| b. 2, f. 126 | Ignatow, David | 1968 March 17 |
| b. 2, f. 127 | Indiana University Writers' Conference | 1956 |
| b. 2, f. 128 | Institute of Contemporary Arts | 1955-1956 |
| b. 2, f. 129 | "J" general | 1937-1968 |
| b. 2, f. 130 | Jeremy, Sister Mary | 1949 |
| b. 2, f. 131 | John Day Company | 1930-1951 |
| b. 2, f. 132 | John-Martin-Portley, Gregory | undated |
| b. 2, f. 133 | "K" general | 1934-1966 |
| b. 2, f. 134 | Kizer, Carolyn | 1961-1970, undated |
| b. 2, f. 135 | Koch, Vivienne | undated |
| b. 2, f. 136 | "L" general | 1911, 1949-1973 |
| b. 2, f. 137 | Lachenschmidt, Lydia | 1966 September 7 |
| b. 2, f. 138 | Langland, Joseph | 1961-1962 |
| b. 2, f. 139 | Lappe, Esther Everett | 1961, undated |
| b. 2, f. 140 | League of American Writers | 1937-1939 |
| b. 2, f. 141 | Lennon, Florence Becker | undated |
| b. 2, f. 142 | Levine, Don Eric | undated |
| b. 2, f. 143 | Lewis, Janet | undated |
| b. 2, f. 144-145 | Library of Congress | 1948-1969 |
| b. 2, f. 146 | Limited Editions Club | 1930-1932 |
| b. 2, f. 147 | Loggins, Vernon | 1959 |
| b. 2, f. 148-149 | Lowell, Robert | 1948-1964, undated |
| b. 2, f. 150 | Luening, Otto | 1951 September 18 |
| b. 2, f. 151 | "M" general | 1940-1972 |
| b. 2, f. 152 | Maloy, Miriam C. | 1968-1971 |
| b. 2, f. 153 | Mandel, David | 1967 |
| b. 2, f. 154 | Manville, Margot | 1931, undated |
| b. 2, f. 155 | Marx, Emily | 1947-1950 |

Léonie Adams Correspondence (continued)

| | | |
|------------------|--|-----------------------|
| b. 2, f. 156 | Maynard, Theodore | 1926 February 19 |
| b. 2, f. 157 | McBryde, Robert M. & Co. | 1931-1945 |
| b. 2, f. 158 | McClearey, Dorothy | undated |
| b. 2, f. 159 | McCord, David | 1960 May 2 |
| b. 2, f. 160 | Mead, Margaret | 1930-1968 |
| b. 2, f. 161 | Merrill, Beverly | 1954 |
| b. 2, f. 162 | Meyerson, Edward | 1963 |
| b. 2, f. 163 | Miller, Arthur | undated |
| b. 2, f. 164 | Montgomery Art Guild | 1971 May 18 |
| b. 2, f. 165 | Moore, Marianne | 1948-1960 |
| b. 2, f. 166 | Moore, Merrill | Jun 30, 1949 |
| b. 2, f. 167 | Morgan, Elizabeth | undated |
| b. 2, f. 168 | Morley, Hilda | 1952-1967 |
| b. 2, f. 169 | Mount Holyoke College | 1946 April 20 |
| b. 2, f. 170 | Moyles, Donald | 1966-1968, undated |
| b. 2, f. 171 | Murphy, James P.J. | 1948-1959 |
| b. 2, f. 172 | "N" general | 1933-1962 |
| b. 2, f. 173 | Nassau Community College | 1966 March 15 |
| b. 2, f. 174 | <i>The Nation</i> | 1932-1939 |
| b. 2, f. 175 | National Book Award | 1952-1967 |
| b. 2, f. 176 | National Broadcasting Company | Sept 1, 1932 |
| b. 2, f. 177 | National Council of Catholic Men | 1962 |
| b. 2, f. 178-179 | National Institute of Arts and Letters | 1949-1971 |
| b. 2, f. 180 | National Poetry Foundation | 1961 |
| b. 2, f. 181 | Nemerov, Howard | 1961-1963 |
| b. 2, f. 182 | <i>The New Republic</i> | 1936, 1949 |
| b. 2, f. 183 | New School University | 1950-1962 |
| b. 2, f. 184 | New York Public Library | 1969-1970 |
| b. 2, f. 185 | New York State University College | 1964 |
| b. 2, f. 186 | New York University | 1964 January 30 |

Léonie Adams Correspondence (continued)

| | | |
|------------------|---------------------------------------|-----------------------------|
| b. 2, f. 187 | "O" general | undated |
| b. 2, f. 188 | Oden, Gloria C. | 1959, undated |
| b. 2, f. 189 | O'Gorman, Ned | 1967, 1970 |
| b. 2, f. 190 | Olivet College | 1938 August 4 |
| b. 2, f. 191 | Olson, Elder | 1954-1955 |
| b. 2, f. 192 | "P" general | 1948-1972 |
| b. 2, f. 193 | P.E.N. | Jun 9 1952 |
| b. 2, f. 194 | Pannel, Franny | 1959, undated |
| b. 2, f. 195 | Parker, Lockie | 1932-1955 |
| b. 2, f. 196 | Pearson, Norman Holmes | 1937, 1957 |
| b. 2, f. 197-198 | Pettinella, Dora | 1960-1969 |
| b. 2, f. 199-202 | Phillips, Eleanor | 1926-1955, undated |
| b. 2, f. 203 | <i>Poetry</i> | 1930, 1939-1962, undated |
| b. 2, f. 204 | Poetry Center | 1958-1959 |
| b. 2, f. 205 | Poetry Society of America | 1961, 1967 |
| b. 2, f. 206 | Poetry Society of Virginia | 1949-1954 |
| b. 3, f. 207 | Porter, Katherine Anne | 1949, 1954 |
| b. 3, f. 208 | Pound, Ezra | 1949, undated |
| b. 3, f. 209 | Princeton University | 1950 February 17 |
| b. 3, f. 210 | Purdue University | 1970-1971 |
| b. 3, f. 211 | <i>Quarterly Review of Literature</i> | 1943, 1946 |
| b. 3, f. 212 | "R" general | 1938-1972 |
| b. 3, f. 213 | Ratner, Louise (Rosenblatt?) | 1937-1972, undated |
| b. 3, f. 214 | Richman, Robert | 1949 October 22 |
| b. 3, f. 215 | Riggs, Lynn | 1951 Feb 1 |
| b. 3, f. 216 | Roethke, Theodore | 1943-1965 |
| b. 3, f. 217 | Roth, Henry | undated |
| b. 3, f. 218 | Roy, Yvonne (Mrs. Porter) | 1946-1950, undated |

Léonie Adams Correspondence (continued)

| | | |
|------------------|--------------------------------------|-----------------------|
| b. 3, f. 219-220 | Rutgers University | 1946-1950 |
| b. 3, f. 221-223 | Rutgers University Press | 1957-1971 |
| b. 3, f. 224 | "S" general | 1923-1970 |
| b. 3, f. 225 | Sarah Lawrence College | 1933 |
| b. 3, f. 226 | <i>Saturday Review of Literature</i> | 1933-1947 |
| b. 3, f. 227 | Sarot, Ellin | 1967-1973 |
| b. 3, f. 228 | Scott, Winfield Townley | 1951 |
| b. 3, f. 229 | Seattle University | 1960 October 27 |
| b. 3, f. 230 | Shapiro, Karl | 1949-1954, undated |
| b. 3, f. 231 | Sherrill, Mrs. Robert Clay | 1949 |
| b. 3, f. 232 | Sigbert Mohn Verlag | May 5, 1960 |
| b. 3, f. 233 | Simon, Joan (Lewisohn) | 1943-1963, undated |
| b. 3, f. 234 | Smith, Willa | 1952-1972, undated |
| b. 3, f. 235 | Smith, William Jay | 1961, 1971 |
| b. 3, f. 236 | Snodgress, Annie | 1951-1956, undated |
| b. 3, f. 237 | <i>Southern Review</i> | 1935, 1938 |
| b. 3, f. 238 | Spencer, Theodore | Oct 25, 1948 |
| b. 3, f. 239 | Speyer, Leonora | undated |
| b. 3, f. 240 | Stewart, Helen | 1943-1971, undated |
| b. 3, f. 241 | Swan, Emmy | 1937-1942, undated |
| b. 3, f. 242 | Swarthmore College | undated |
| b. 3, f. 243 | Swartz, Roberta Teale | 1954 October 4 |
| b. 3, f. 244 | Swenson, May | 1953-1955 |
| b. 3, f. 245 | "T" general | 1938-1971 |
| b. 3, f. 246-247 | Tate, Allen | 1932-1972 |
| b. 3, f. 248 | Taylor, Peter | undated |
| b. 3, f. 249 | Thorp, Willard | 1949, 1954 |

Léonie Adams Correspondence (continued)

| | | |
|-------------------|------------------------------------|------------------------|
| b. 3, f. 250 | Torrence, Ridgeby | 1921-1933 |
| b. 3, f. 251 | Trinity College | 1959 -1960 |
| b. 3, f. 252-253a | Troy, William | 1931-1951, undated |
| b. 3, f. 254 | Turnbull, Andrew | 1960-1961 |
| b. 3, f. 255 | "U" general | 1959-1961 |
| b. 3, f. 256 | Unicorn Press | 1968 August 11 |
| b. 3, f. 257 | University of Bridgeport | 1968 Dec 9 |
| b. 3, f. 258 | University of Buffalo | 1936-1943 |
| b. 3, f. 259 | University of California | 1963 |
| b. 3, f. 260 | University of Chicago | 1937-1957 |
| b. 3, f. 261 | University of Kentucky | 1963 |
| b. 3, f. 262 | University of Michigan | 1956-1957 |
| b. 3, f. 263 | University of Maine | 1961 March 20 |
| b. 3, f. 264-265 | University of Washington | 1950-1967 |
| b. 3, f. 266 | Untermeyer, Jean Starr | 1930-1970 |
| b. 3, f. 267 | Untermeyer, Louis | 1928-1961 |
| b. 3, f. 268 | Van Doren, Mark | 1948, 1961 |
| b. 3, f. 269 | Vidal, Amparo R. | 1941, undated |
| b. 3, f. 270 | Villa, Jose Garcia | 1954 April 26 |
| b. 3, f. 271 | "W" general | 1933-1968 |
| b. 3, f. 272-273 | Walton, Eda Lou | 1930-1962, undated |
| b. 3, f. 274 | Warren, R.P. | 1971-1972 |
| b. 3, f. 275 | Wednesday Club | 1956-1957 |
| b. 3, f. 276 | Wellesley College | 1952 September 9 |
| b. 3, f. 277 | Wescott, Glenway | 1959-1961 |
| b. 3, f. 278 | Wheeler, Tom | 1958, 1973, undated |
| b. 3, f. 279 | Wheelock, John Hall | 1932-1971 |
| b. 3, f. 280-281 | William Sloane Associates | 1948-1952 |

Léonie Adams Correspondence (continued)

| | | |
|---|---|--------------------|
| b. 3, f. 282 | Williams, Florence | 1953-1963 |
| b. 3, f. 283 | Williams, Oscar | 1955, undated |
| b. 3, f. 284 | Wilson, Edmund | 1940, undated |
| b. 3, f. 285 | Wing, Camella | 1968 |
| b. 3, f. 286 | Winnick, Harriet | 1957 |
| b. 3, f. 287 | Wolf, Jerry | 1965 May 14 |
| b. 3, f. 288 | Wolf, Marty | 1967 |
| b. 3, f. 289 | Wood, Eileen | 1939, undated |
| b. 3, f. 290 | Worth, Kathryn | 1938 |
| b. 3, f. 291 | "Y" general | 1970-1973 |
| b. 3, f. 292 | Yaddo | 1936-1964 |
| b. 3, f. 293 | Yale University | 1950-1967 |
| b. 3, f. 294 | Yousseff, Ellen | 1947 December 3 |
| b. 3, f. 295 | Zabel, Morton D. | 1934-1957 |
| b. 3, f. 296-297 | Unidentified | 1913-1967 |
| b. 4, f. 298 | Holiday cards | 1947-1971, undated |
| b. 14 | Large hand-made card for "Leonie and Margaret" | 1954 |
| Correspondence filed by subject | | |
| b. 4, f. 299-300 | Fulbright grant Includes printed material on travel grant to lecture in American Studies | 1954-1957 |
| b. 4, f. 301 | Various awards and grants | 1954-1968, undated |
| b. 4, f. 302 | Bollingen Prize | 1955 |
| b. 4, f. 303 | Troy's writings | 1961-1968 |
| b. 4, f. 304 | Conversion to Christianity | 1951-1952 |
| William Troy Correspondence | | |
| This subseries is arranged alphabetically by correspondent. A small amount of unidentified correspondence is filed at the end of the subseries. | | |
| b. 4, f. 305 | "A" general | 1925-1960 |
| b. 4, f. 306 | Adams, Henrietta R. | 1933 February 16 |
| b. 4, f. 307-310 | Adams, Léonie | 1932-1956, undated |

William Troy Correspondence (continued)

| | | |
|------------------|----------------------------|--------------------|
| b. 4, f. 311 | "B" general | 1922-1960 |
| b. 4, f. 312 | Barnes, Anna K. | 1925-1929 |
| b. 4, f. 313-314 | Belitt, Ben | 1936-1967 |
| b. 4, f. 315 | Berdan, John M. | 1933, undated |
| b. 4, f. 316 | Bollingen Foundation | 1956 |
| b. 4, f. 317 | The Bookman | 1929-1931 |
| b. 4, f. 318 | Brandeis, Irma | undated |
| b. 4, f. 319 | Burke, Kenneth | 1957, 1962 |
| b. 4, f. 320 | "C" general | 1933-1961 |
| b. 4, f. 321 | Cazamian, L. | 1929 December 14 |
| b. 4, f. 322 | Chamberlain, John | 1929-1930, undated |
| b. 4, f. 323 | Cohen, Gustave | 1943 |
| b. 4, f. 324 | Colum, Padraic | undated |
| b. 4, f. 325 | Cross, Wilbur L. | 1937 April 3 |
| b. 4, f. 326 | Cummings, E. E. | 1948 April 19 |
| b. 4, f. 327 | Dell, Floyd | undated |
| b. 4, f. 328 | Dennison, George | undated |
| b. 4, f. 329 | <i>The Dial</i> | 1921-1925 |
| b. 4, f. 330 | Dollard, W. A. S. | 1931-1933 |
| b. 4, f. 331 | Dupee, Fred | 1937-1967, undated |
| b. 4, f. 332 | "E" general | 1952, undated |
| b. 4, f. 333 | Eberhart, Richard | 1942 April 4 |
| b. 4, f. 334 | Eisendrath, William N. Jr. | 1928-1930, undated |
| b. 4, f. 335 | "F" general | 1936-1968 |
| b. 4, f. 336 | Farrell, James T. | 1933-1954 |
| b. 4, f. 337 | Fernandez, Ramon | 1930 May 13 |
| b. 4, f. 338 | Fitts, Norman | 1922, undated |
| b. 4, f. 339 | Fitzgerald, F. Scott | undated |

William Troy Correspondence (continued)

| | | |
|--------------|---------------------------------|--------------------------|
| b. 4, f. 340 | Ford, Ford Madox | 1938 November 17 |
| b. 4, f. 341 | Fowlie, Wallace | 1941, 1943 |
| b. 4, f. 342 | Frank, Waldo | undated |
| b. 4, f. 343 | "G" general | 1930-1961 |
| b. 4, f. 344 | Goudiss, Alberta H. | 1923-1924 |
| b. 4, f. 345 | Gregory, Horace; Gregory, Marya | 1936, undated |
| b. 4, f. 346 | "H" general | 1935, 1966, undated |
| b. 4, f. 347 | Hazlitt, Henry | 1936 November 19 |
| b. 4, f. 348 | Empty folder | |
| b. 4, f. 349 | Humphries, Rolfe | 1955 March 15 |
| b. 4, f. 350 | "I-J" general | 1935, 1948-1961, undated |
| b. 4, f. 351 | Kirstein, Lincoln | 1932-1933 |
| b. 4, f. 352 | Krutch, Joseph W. | 1936, undated |
| b. 4, f. 353 | "L" general | 1941, 1959 |
| b. 4, f. 354 | Laughlin, James | 1940-1941, undated |
| b. 4, f. 355 | Lewis, Sinclair | 1941 June 8 |
| b. 4, f. 356 | "M" general | 1923-1967 |
| b. 4, f. 357 | Macdonald, Dwight | undated |
| b. 4, f. 358 | Maritain, Jacques | 1941 February 22 |
| b. 4, f. 359 | Marshall, Margaret | 1931, 1937, undated |
| b. 4, f. 360 | Matthews, Elva | 1936-1947, undated |
| b. 4, f. 361 | Mayer, Clara W. | 1960-1967 |
| b. 4, f. 362 | Merle, Robert | 1944-1956 |
| b. 4, f. 363 | Miller, Henry | undated |
| b. 4, f. 364 | Moore, Marianne | 1948 |
| b. 4, f. 365 | "N" general | 1935-1962 |

William Troy Correspondence (continued)

| | | |
|--------------|---------------------------------|--------------------|
| b. 4, f. 366 | <i>New Masses</i> | 1935 November 6 |
| b. 4, f. 367 | O'Faolain, Sean | 1932 October 15 |
| b. 4, f. 368 | Ochshorn, Myron | 1950-1952 |
| b. 4, f. 369 | Ogden, C. K. | 1933 January 30 |
| b. 4, f. 370 | Oxford University Press | 1946-1961 |
| b. 4, f. 371 | "P" general | 1961-1963 |
| b. 4, f. 372 | Partisan Review | 1936 |
| b. 4, f. 373 | Patmore, Brigit | undated |
| b. 4, f. 374 | Peyre, Henri | 1940-1943 |
| b. 4, f. 375 | Phelps, Lyon | 1924 |
| b. 4, f. 376 | <i>Poetry</i> | 1920-1921, undated |
| b. 4, f. 377 | Porter, Katherine Anne | 1939, undated |
| b. 4, f. 378 | Quinn, Father | undated |
| b. 4, f. 379 | Ransom, John Crowe | 1934-1935 |
| b. 4, f. 380 | Rodman, Selden | 1936, undated |
| b. 4, f. 381 | Rosenfeld, Paul | 1928 October 11 |
| b. 4, f. 382 | Rourke, Constance | 1936, 1938 |
| b. 4, f. 383 | "S" general | 1919, 1935-1960 |
| b. 4, f. 384 | Savage, Walter | 1953 |
| b. 4, f. 385 | Sedgwick, William Ellery | 1941 |
| b. 4, f. 386 | Simonson, Lee | 1939-1940 |
| b. 4, f. 387 | Smart Set Publishing Co. | 1924 |
| b. 4, f. 388 | Snell, Ada L. | 1924, undated |
| b. 4, f. 389 | Stapelfeldt, E. Pelham | 1960, undated |
| b. 4, f. 390 | Stein, Leo | 1928 March 13 |
| b. 4, f. 391 | "T" general | undated |
| b. 4, f. 392 | Tate, Allen | 1938-1960 |
| b. 4, f. 393 | <i>Transition</i> | 1927 |
| b. 4, f. 394 | "U" general | 1955-1970 |

William Troy Correspondence (continued)

| | | |
|--------------|-----------------------|-----------------------|
| b. 4, f. 395 | Van Doren, Mark | 1935-1942 |
| b. 4, f. 396 | Volkening, Henry | 1930 March 26 |
| b. 4, f. 397 | "W" general | 1923-1960 |
| b. 4, f. 398 | Wahl, Jean | 1959, undated |
| b. 4, f. 399 | Warren, Austin | 1943 February 26 |
| b. 4, f. 400 | West, Rebecca | 1930 January 20 |
| b. 4, f. 401 | Winters, Yvor | 1937 February 24 |
| b. 4, f. 402 | "Y" general | 1925, undated |
| b. 4, f. 403 | Yourcenar, Marguerite | 1941 March 27 |
| b. 4, f. 404 | Zabel, Morton D. | 1936-1937 |
| b. 4, f. 405 | Zimbalist, Alina | undated |
| b. 4, f. 406 | ____, Harold | 1938-1939 |
| b. 4, f. 407 | ____, Mary | 1960 |
| b. 4, f. 408 | Unidentified | 1923-1961, undated |

Series II: Writings, 1915–1973

2.0 linear feet (2 boxes)

The Léonie Adams Writings subseries contains poems, prose, childhood writings, and notes by Adams. It also includes writings by others about Adams's work. Poems includes correspondence and reviews regarding *Poems: A Selection*.

The William Troy Writings subseries contains essays, poems, drama, literary and drama reviews, and a translation by Troy. It includes writings by others about Troy's work.

Series II. Writings is organized into two subseries: Léonie Adams Writings and William Troy Writings.

The Writing series is comprised of holograph, typescript, and composite drafts, galley proofs, and printed versions of writings.

Léonie Adams Writings

This subseries is arranged under three headings: Poems; Other Writings; and Writings of Others.

Poems

Titles include individual poems and books of poetry.

Material under this heading is arranged alphabetically by title. Folders created by Adams of various poems, published and unpublished, are filed following the alphabetical sequence.

| | | |
|------------------------------------|--|--------------|
| b. 5, f. 409 | "Apple in its Season," draft, holograph | 1967 January |
| b. 5, f. 409a | "Dirge at the Edge of the Woods," drafts, holograph and typescript | undated |
| b. 5, f. 410 | "The Font in the Forest," drafts, holograph and typescript | undated |
| b. 5, f. 411 | "Fourth St.," drafts, holograph | undated |
| b. 5, f. 412 | "Goodbye Those Children," drafts, holograph | undated |
| <i>High Falcon and Other Poems</i> | | |
| b. 5, f. 413-415 | Drafts, holograph and typescript | circa 1928 |
| b. 5, f. 416 | Dustjacket | 1928 |
| b. 5, f. 417 | "Light at Equinox," drafts, holograph and typescript | undated |
| b. 5, f. 418 | "November Eve," drafts, typescript | undated |
| b. 5, f. 419 | "O Grave," drafts, holograph and typescript | undated |
| b. 5, f. 420 | "The People in the Park," drafts, holograph and typescript | undated |
| <i>Poems: A Selection</i> | | |
| b. 5, f. 421-422 | Drafts, typescript, corrected | circa 1930 |
| b. 5, f. 423-424 | Setting typescript | undated |
| f. 594 (Broadside) | Galleys, corrected | 1953-1954 |

Léonie Adams Writings > Poems > Poems: A Selection (continued)

| | | |
|------------------|--|---------------------|
| b. 5, f. 425 | Proofs | 1953-1954 |
| b. 5, f. 426 | Correspondence | 1954 |
| | Reviews, clippings Stored in: Oversize Box 11, Folder 573 | 1954 |
| b. 5, f. 427 | "Radio and Katydid," drafts, holograph and typescript | undated |
| b. 5, f. 428 | "The Reminder," draft, typescript | [1929?] |
| | "The River in the Meadow," printed version Stored in: Oversize Box 11, Folder 574 French | 1954 |
| b. 5, f. 429 | "Runner from the Lots," drafts, holograph and typescript | undated |
| b. 5, f. 430 | "The Summer Image," drafts, holograph and typescript | undated |
| | <i>Those Not Elect</i> | |
| b. 5, f. 431 | Dustjacket | 1935 |
| | Reviews, clippings Stored in: Oversize Box 11, Folder 575 | 1925-1926 |
| b. 5, f. 432 | "Thoughts on a Violet," drafts, holograph and typescript | undated |
| b. 5, f. 433 | "The Vision at Morning," drafts, typescript | 1927, 1930 |
| b. 5, f. 434 | "Words for the Raker of Leaves," drafts, holograph and typescript | undated |
| b. 5, f. 435 | Childhood poems | 1909-1912 |
| b. 5, f. 436-438 | Poems sent to Eleanor Philips, drafts, holograph and typescript | undated |
| b. 5, f. 439-440 | Various poems, drafts, holograph, typescript and printed version | undated |
| b. 5, f. 441 | "Unpublished poems," drafts, typescript and holograph | circa 1920s - 1930s |
| b. 5, f. 442 | Clippings of poems published in <i>The New Republic</i> Includes list of published poems | undated |
| b. 5, f. 443 | First drafts and variations, drafts, holograph and typescript | undated |
| b. 5, f. 444 | Notes | undated |
| b. 5, f. 445 | Clippings of poems | undated |
| | Other Writings | |
| b. 5, f. 446 | "Apostate," printed version from <i>The Barnard Bear</i> | 1921 |
| b. 5, f. 447 | <i>Jezebel</i> , printed version | undated |
| b. 5, f. 448 | "The Tale of Tenjin," printed version from The Metropolitan Museum of Art's <i>The Children's Bulletin</i> | 1928 |

Léonie Adams Writings (continued)

Writings of Others

| | | |
|------------------|---|-----------------------|
| b. 5, f. 449-453 | Clippings about Adams Also stored in: Oversize Box 11, Folders 576 and Box 12, Folders 586-587 | 1926-1962, undated |
| b. 5, f. 453A | Amparo Rodriguez Vidal, "Poetisas Norteamericanas" | 1941 |

William Troy Writings

This subseries is arranged under five headings: Essays; Poems; Drama; Reviews and Other Writings; and Writings of Others.

Essays

| | | |
|------------------|--|------------------|
| b. 5, f. 454-455 | Plans for book of essays, holograph and typescript notes, prospectus, and foreword | undated |
| b. 5, f. 456 | "The Altar of Henry James," printed version from <i>The New Republic</i> | 1943 February 15 |

Selected Essays

| | | |
|-----------------------|---|-----------|
| b. 5, f. 457-459 | Draft, typescript, corrected | undated |
| b. 5, f. 460 | Introduction and memoir, typescript photocopy Includes photograph of Troy | undated |
| b. 5, f. 461-462 | Setting typescript | undated |
| b. 5, f. 463-464 | Typescript photocopy, corrected | undated |
| b. 6, f. 465 | Index cards | undated |
| f. 595 (Broadside) | Galleys, corrected | 1966-1967 |
| b. 6, f. 466 | Correspondence with Adams about the National Book Award | 1968 |
| | Reviews, clippings and printed material Stored in: Oversize Box 11, Folders 577-579 | 1967-1968 |
| | Reviews and press on National Book Award, clippings Stored in: Oversize Box 12, Folder 588 | 1967-1968 |

Poems

Printed versions from *Elihu*

| | | |
|--------------|----------------|------------|
| b. 6, f. 467 | "The Aegean" | 1923 April |
| b. 6, f. 468 | "Ballet" | 1923 March |
| b. 6, f. 469 | "Valley Youth" | 1923 March |

Drama

| | | |
|------------------|---|---------------|
| b. 6, f. 470-471 | Plays, typescript drafts | undated |
| b. 6, f. 472 | "The Prodigal," printed version from <i>Elihu</i> | 1923 February |

Reviews and Other Writings

William Troy Writings > Reviews and Other Writings (continued)

| | | |
|--------------------|---|----------------------|
| b. 6, f. 473-489 | Literary and film reviews, clippings and tear sheets | circa 1920s-1940s |
| b. 6, f. 490 | "White Knickers," printed version in <i>Elihu</i> | 1923 March |
| b. 6, f. 491 | "Random Foot Notes: Reflections, More or Less, from an Imaginary Note Book," printed version from <i>Elihu</i> | 1923 April |
| b. 6, f. 492 | Scrapbook of Troy reviews and essays, clippings | 1927-1930 |
| | Review of <i>James Joyce's Ulysses: A Study by Stuart Gilbert</i> (from <i>New York Times Book Review</i>) Stored in: Oversize Box 11, Folder 580 | 1931 January 18 |
| b. 6, f. 493 | Childhood writings | circa 1910 |
| b. 6, f. 494-496 | "Writings to be published," clippings and tear sheets, typescripts and typescript photocopies | undated |
| b. 6, f. 497 | <i>Selections: Gaspard de la Nuit</i> by Louis Bertrand, translation from French to English and with note by Troy, draft, typescript | undated |
| b. 6, f. 498-499 | Unidentified notes | undated |
| Writings of Others | | |
| b. 7, f. 500 | "Letters by Rodger Casement," typescript copies | 1915-1929 |
| b. 7, f. 501 | Tate, Allen. "A Memoir," typescript draft | undated |
| b. 7, f. 502 | Simon, Joan. "Homage to William Troy," printed in <i>Commonwealth</i> | 1968 |

Series III: Professional Papers, 1922–1964*1.0 linear foot (1 box)*

This series contains professional papers of both Adams and Troy. The papers reflect their teaching, poetry readings, grants and awards, and participation in professional organizations.

Series III. Professional Papers is organized into two subseries: Léonie Adams and William Troy.

| Léonie Adams | | |
|--------------------|--|-----------------------|
| b. 7, f. 503 | League of Professional Groups of Foster and Ford, letters | 1932, 1964 |
| b. 7, f. 504-505 | Programs from readings Includes program of joint reading with Troy, airline ticket, and itinerary | 1944-1967, undated |
| b. 7, f. 506 | Library of Congress Annual Report | 1949 |
| b. 7, f. 507 | Notes and printed material on Ezra Pound receiving the Bollingen prize | 1949 |
| b. 7, f. 508-509 | Disassembled binder of writings, notes, and printed material on the Bollingen Prize, the Saturday Review of Literature, and the Library of Congress Consultant in Poetry | 1949-1952, undated |
| b. 7, f. 510 | Columbia University Student Council Conference, excerpts | 1955 |
| b. 7, f. 511 | Teaching notes | undated |
| b. 14 | Brandeis University Creative Arts Awards Commission Medal of Achievement For Distinguished Contribution to Poetry (certificate) | undated |
| William Troy | | |
| Teaching Materials | | |
| b. 7, f. 512-513 | Lecture notes, typescript and holograph | undated |
| b. 7, f. 514 | Bennington College | 1942 |
| b. 7, f. 515-517 | New School University | 1946-1959, undated |
| b. 7, f. 518 | Adult School at Montclair | 1946 |
| b. 7, f. 519 | Rand School of Social Science | 1948 |
| b. 7, f. 520-525 | On tragedy | 1953, undated |
| b. 7, f. 526 | On literature and myth | undated |
| b. 7, f. 527-528 | Poems for poetry course work, drafts, typescript and holograph | undated |
| b. 7, f. 529 | Yale prize certificates | 1922, 1924 |
| b. 7, f. 530 | American Field Service Fellowship for French University certificate, report and correspondence | 1929 |
| b. 7, f. 531 | Guggenheim Foundation application | 1937 |
| b. 7, f. 532 | Olivet Writers' Conference brochures and itinerary | 1938 |

William Troy (continued)

| | | |
|--------------|--|---------------|
| b. 7, f. 533 | Modern Language Association | 1941 |
| b. 7, f. 534 | Columbia University Graduate English Society meeting notices | 1951 |
| b. 7, f. 535 | Fulbright materials | 1956, undated |

Series IV: Photographs, circa 1920-1960

5 folders

This series chiefly consists of an album of photographs of Léonie Adams and William Troy, their friends, literary events, and their travels. Most of the photographs are from the period of their marriage, though some provide images of their lives before they met each other.

| | | |
|------------------|--|-----------------|
| b. 7, f. 536 | Early photographs of Adams, Troy, and family members | circa 1880-1910 |
| b. 7, f. 537 | Photograph album | 1955-1956 |
| b. 7, f. 538-539 | Loose snapshots removed from album | circa 1920-1960 |
| b. 7, f. 540 | Postcards removed from album | undated |

Series V: Personal Papers, 1902–1971*1.25 linear feet (3 boxes)*

The series contains personal papers of both Adams and Troy, as well as material collected by Adams and Troy on various subjects of interest, including teaching, editing, poets and poetry, and cancer of the larynx.

The series is arranged chronologically with a group of miscellaneous clippings filed at the end.

| | | |
|--|--|-------------------------------|
| b. 8, f. 541 | Troy's birth certificate | 1903 |
| b. 8, f. 542 | Troy's early school records | 1921, undated |
| b. 8, f. 543-548 | Troy's journals | 1919-1931 |
| b. 8, f. 549 | Troy's Yale degree and other materials | 1929 |
| b. 9, f. 550 | Troy's business card and identification card for the University of Paris | 1929, undated |
| b. 9, f. 551 | Marriage certificate | 1933 |
| b. 9, f. 552 | Tax form regarding fellowship award tax status | 1952 |
| b. 9, f. 553 | Troy's medical insurance cards | 1954 |
| b. 9, f. 554 | Various travel documents of Troy's Includes immunization cards, passport, and visa. | 1955-1958 |
| b. 9, f. 555 | Various clippings about Troy | 1933–1934, 1967–1968, undated |
| b. 9, f. 556 | James Joyce Society meeting notices | 1952, undated |
| b. 9, f. 557 | "Souvenirs" of Josephine Adams, photograph, eulogy, and correspondence | 1971, undated |
| b. 9, f. 558 | Written account of Adams's ancestor's travels and family from 1872 | undated |
| b. 9, f. 559 | Address book Mostly blank | undated |
| b. 9, f. 560-563 | Notes Includes notes from and on being in the hospital for larynx surgery | 1960, undated |
| b. 9, f. 564-565 | Miscellaneous notes and literary programs | 1923-1954, undated |
| Printed material and clippings collected by Adams and Troy | | |
| b. 9, f. 566 | "The Editor at Home," unidentified author, <i>Sunday Tribune</i> | 1902 October 5 |
| b. 9, f. 567 | Deming, Barbara. "The Peacemakers," <i>Bennington College Bulletin</i> | 1961 February |
| b. 9, f. 568 | Fergusson, Francis. "The Humanity of the Greeks," lecture at Bennington College | 1941 |
| | On T.S. Eliot Stored in: Oversize Box 11, Folder 581 | 1948-1949 |

Printed material and clippings collected by Adams and Troy (continued)

| | | |
|------------------|--|------------------------|
| | On Ezra Pound and Bollingen Prize Stored in: Oversize Box 11, Folders 582-583 | 1949 |
| | On Wallace Stevens, William Carlos Williams and various poetry <i>Stored in: Oversize Box 11, Folder 584 and Box 12, Folder 589</i> | 1949, 1954, undated |
| b. 9, f. 569 | On Edmund Wilson | undated |
| b. 9, f. 570 | On cancer of the larynx | undated |
| b. 9, f. 571-572 | Miscellaneous clippings Also stored in: Oversize Box 11, Folder 585 and Box 12, Folders 590-593 | 1899-1964 undated |
| b. 9 | Empty folders with Adams's notes | undated |

Series VI: 2019 Addition, 1916–1987, bulk 1933–1979**4.17 linear feet (11 boxes)**

The 2019 Addition contains additional correspondence, writings, photographs, and personal papers relating to Léonie Adams and William Troy.

Arranged into subseries consistent with the arrangement of materials in Series I-II and IV-V.

| Writings of Léonie Adams | | |
|--------------------------|---|---------------|
| b. 20, f. 765 | "April mortality," poem, draft, typescript carbon | undated |
| b. 20, f. 766 | "Bell tower," poem, draft, typescript | undated |
| b. 20, f. 767 | "Birds," poem, draft, typescript (photocopy) | undated |
| b. 20, f. 768 | "Country summer," poem, drafts, autograph manuscript (photocopy) and typescript carbon, annotated | undated |
| b. 20, f. 769 | "Death the master," poem, draft, typescript, signed | undated |
| b. 20, f. 770 | "Home - coming," poem, draft, typescript carbon, annotated | undated |
| b. 20, f. 771 | "The Horn," poem, draft, typescript | undated |
| b. 20, f. 772 | "Hymn: (From the bohemian)," poem, draft, autograph manuscript | undated |
| b. 20, f. 773 | "Night of unshed tears," poem, draft, typescript, signed | undated |
| b. 20, f. 774 | "Old age," poem, typescript (photocopy), corrected | undated |
| b. 20, f. 775 | "Quiet," poem, draft, typescript, signed | undated |
| b. 20, f. 776 | "Spring," poem, draft, typescript (photocopy) | undated |
| b. 20, f. 777 | "Sundown," poem, draft, typescript and typescript carbon, signed and annotated | 1979 |
| b. 20, f. 778 | "Those not elect," poem, draft, typescript, signed | undated |
| b. 20, f. 779 | "Twilight revelation," poem, draft, typescript carbon, annotated | undated |
| Writings of Others | | |
| Ford, Ford Madox | | |
| b. 20, f. 780 | "Pound and 'How to read'," essay, printed version, <i>The New review</i> | undated |
| Guenther, Charles | | |
| b. 20, f. 781 | "Arch," poem, typescript (photocopy), inscribed | 1977 March 3 |
| La Roche, George | | |
| b. 20, f. 782-783 | "Leonie Fuller Adams," essay, typescript (photocopy), signed and inscribed | 1980 December |
| Micheline, Jack | | |
| b. 20, f. 784 | "Poem," draft, typescript carbon | 1968 May 19 |

Writings of Others (continued)

| | | |
|-------------------|---|--------------------|
| Silver, Isidore | | |
| b. 20, f. 785 | "Du Bellay and Hellenic poetry," essay, printed version | undated |
| Speirs, John | | |
| b. 20, f. 786 | "'Sir Gawain and the green knight'," essay, printed version, <i>Scrutiny</i> , annotated | 1949 |
| Williams, Arnold | | |
| b. 20, f. 787 | "Renaissance commentaries on 'Genesis' and some elements of the theology of <i>Paradise lost</i> ," essay, printed version | undated |
| Others | | |
| b. 20, f. 788 | Poems, drafts, autograph manuscript and typescript | 1958-1964 |
| Unidentified | | |
| b. 20, f. 789 | Poems, drafts, autograph manuscript and typescript carbon, and essays, printed versions | 1978, undated |
| Photographs | | |
| People | | |
| b. 21, f. 790 | Adams, Henrietta R. | 1916 |
| b. 21, f. 791-794 | Adams, Léonie (alone) Includes photographs by Blackstone Studios, Marvin Bolotsky, and Library of Congress | 1933-1967, undated |
| b. 21, f. 795 | Adams, Léonie (with others) Includes photographs by Trudy Drucker, Friedman-Abeles, Library of Congress, and F. J. Higgins | 1930-1967, undated |
| b. 21, f. 796 | Fitzgerald, Barnaby | 1955 August |
| b. 21, f. 797 | Llewellyn, Karl | 1915 |
| b. 21, f. 798-801 | Troy, William | 1930-1952, undated |
| b. 21, f. 802 | Troy family | undated |
| b. 21, f. 803 | Unidentified | 1955-1972, undated |
| Other | | |
| b. 21, f. 804 | Léonie Adams portrait by Marcella Comès Winslow | undated |
| b. 21, f. 805 | Places | 1932-1955, undated |
| b. 21, f. 806 | Travel album | undated |

Personal Papers

Personal Papers (continued)

Léonie Adams

| | | |
|-------------------|---|-----------------------|
| b. 22, f. 807 | Addresses | undated |
| b. 12, f. 844 | Barnard College Distinguished Alumna Award | 1974 |
| b. 22, f. 808 | Barnard College Distinguished Alumna Award | 1978 |
| b. 22, f. 809 | Biographical information | undated |
| b. 22, f. 810 | Brandeis University Creative Arts Award | 1969 |
| b. 22, f. 811 | Clippings | 1954-1970, undated |
| | Clippings | 1967-1974, undated |
| b. 22, f. 812 | Empty envelopes and folders | undated |
| b. 22, f. 813 | Financial records | 1955-1980 |
| b. 22, f. 814 | Identity cards | 1966 [July 1?] |
| b. 22, f. 815 | Library search results | undated |
| b. 22, f. 816 | List of names | undated |
| b. 22, f. 817-819 | Loose autograph manuscript notes | undated |
| b. 23, f. 820-831 | Loose autograph manuscript notes | 1975-1976, undated |
| b. 24, f. 832-833 | Notebook | undated |
| b. 25, f. 843 | "Notes etc. in hand of Léonie Adams Troy" Includes correspondence and printed ephemera | 1927-1979, undated |
| b. 24, f. 834 | Press release | 1962 May 27 |
| b. 24, f. 835-836 | Printed ephemera | 1947-1981, undated |
| William Troy | | |
| b. 24, f. 837 | Certificate of discharge | 1926 August 13 |
| b. 24, f. 838-839 | Notebook | circa 1921-1922 |

Oversize*0.5 linear feet (2 boxes and 2 broadside folders)*

| | | |
|-----------------------|--|---------------------|
| f. 594 (Broadside) | <i>Poems: A Selection</i> , galley proofs (in Series II) | 1953-1954 |
| b. 11, f. 573 | <i>Poems: A Selection</i> , reviews and clippings (in Series II) | 1954 |
| b. 11, f. 574 | "The River in the Meadow" (in Series II) | 1954 |
| b. 11, f. 575 | "Those Not Elect," reviews and clippings (in Series II) | 1925-1926 |
| b. 11, f. 576 | Clippings about Adams (in Series II) | 1949-1962 |
| b. 12, f. 586-587 | Clippings about Adams (in Series II) | 1949-1962 |
| f. 595 (Broadside) | <i>Selected Essays</i> , galleys, corrected (in Series II) | 1966-1967 |
| b. 11, f. 577-579 | <i>Selected Essays</i> , reviews, clippings and printed material (in Series II) | 1967-1968 |
| b. 12, f. 588 | <i>Selected Essays</i> , reviews and clippings on National Book Award (in Series II) | 1967-1968 |
| b. 11, f. 580 | Review on <i>James Joyce's Ulysses: A Study by Stuart Gilbert</i> (from <i>New York Times Book Review</i>) (in Series II) | 1931 January 18 |
| b. 11, f. 581 | Clippings on T.S. Eliot (in Series V) | 1948-1949 |
| b. 11, f. 582-583 | Clippings on Ezra Pound and Bollingen Prize (in Series V) | 1949 |
| b. 11, f. 584 | Clippings on Wallace Stevens, William Carlos Williams and various clippings on poetry (in Series V) | 1949, 1954, undated |
| b. 12, f. 589 | Clippings on poetry (in Series V) | undated |
| b. 11, f. 585 | Miscellaneous clippings (in Series V) | undated |
| b. 12, f. 590-593 | Miscellaneous clippings (in Series V) | 1899-1964 undated |

Restricted Fragile*0.21 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. Consult Access Services for further information.

| | |
|-------------------|------------------------|
| b. 13, f. 596 | Box 1, Folder 27 |
| b. 13, f. 597 | Box 1, Folder 90 |
| b. 13, f. 598 | Box 2, Folder 114 |
| b. 13, f. 599 | Box 2, Folder 131 |
| b. 13, f. 600 | Box 3, Folder 230 |
| b. 13, f. 601 | Box 3, Folder 241 |
| b. 13, f. 602 | Box 5, Folders 413-415 |
| b. 13, f. 603 | Box 5, Folder 442 |
| b. 13, f. 604 | Box 5, Folder 444 |
| b. 13, f. 605-607 | Box 5, Folders 449-453 |
| b. 13, f. 608 | Box 6, Folder 497 |
| b. 13, f. 609 | Box 6, Folder 498 |
| b. 13, f. 610 | Box 7, Folder 512 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives
Editors
Poets, American -- 20th Century -- Archives

Genres / Formats

Photographs

Occupations

Authors

Names

Adams, Léonie, 1899-1988
Benedict, Ruth, 1887-1948
Gordon, Caroline, 1895-1981
Lowell, Robert, 1917-1977
Phillips, Eleanor
Tate, Allen, 1899-1979
Troy, William, 1903-1961

Corporate Bodies

Columbia University
Library of Congress
National Institute of Arts and Letters (U.S.)
Oxford University Press
Rutgers University

Contributors

Adams, Léonie, 1899-1988
Troy, William, 1903-1961