

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Isa Glenn and Bayard Schindel Papers

YCAL MSS 309



by Jennifer Meehan

2009

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Isa Glenn (1874-1951)	4
Bayard Schindel (1908-?)	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Isa Glenn Papers, 1898-1936	6
Writings, 1923-1935	6
Correspondence, 1898-1936	7
Other Papers, 1907, undated	8
Series II: Bayard Schindel Papers, 1924-1932	9
Writings, 1927, undated	9
Correspondence, 1924-1932	9
Other Papers	10
Selected Search Terms	11

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 309

CREATOR: Glenn, Isa, 1874-1951

TITLE: Isa Glenn and Bayard Schindel papers

DATES: 1898-1936

PHYSICAL DESCRIPTION: 5 linear feet (12 boxes)

LANGUAGE: English

SUMMARY: The collection consists of material created and accumulated by Isa Glenn and her son, Bayard Schindel, in the course of their literary activities. Material includes typescripts of writings by Glenn and Schindel; correspondence with writers, editors, publishers, literary agents, friends, and family; material relating to Colonel S. J. B. Schindel's military career and to Glenn's travels to the Phillipines and South America; photographs of Schindel likely dating from his time at the Institute for the Harmonious Development of Man at Fontainebleau; and other papers. The bulk of the material relates to Glenn, and sheds light on the trajectory of her literary career and her relationships with other writers in New York during the 1920s and 1930s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.glenn>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.glenn>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from E. Wharton & Co. on the Adele Gutman Nathan Theatrical Collection Fund, 2009.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Isa Glenn and Bayard Schindel Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Isa Glenn and Bayard Schindel Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection arrived at the library in a more or less processed state: all material had been reboxed in acid-free folders, organized, and described in a folder-level inventory. Library staff reboxed the folders in acid-free boxes and created a finding aid based on the folder-level inventory and other information supplied with by the dealer. Folder titles have not been verified against the contents of the folders.

Isa Glenn (1874-1951)

Isa Glenn was born in Atlanta, Georgia, where her father, John Thomas Glenn, was mayor for a time. She was a cousin of James McNeill Whistler, and briefly studied art with him in Paris in the late 1890s. In 1903, she married Colonel S. J. Bayard Schindel, and traveled with him to the Philippine Islands, South America, and the South Seas. They had a son, John Bayard Schindel, who was born in 1908.

Upon her husband's death in 1921, Glenn embarked on her literary career. She is the author of several novels, including *Heat* (1926), *Little Pitchers* (1927), *Southern Charm* (1928), *Transport* (1929), *A Short History of Julia* (1930), *East of Eden* (1932), *Mr. Darlington's Dangerous Age* (1933), and *The Little Candle's Beam* (1935). Glenn moved in the literary circles of New York during the 1920s and 1930s, and associated with Carl Van Vechten, Ellen Glasgow, Joseph Hergesheimer, Isabel Paterson, Frances Patterson, and Emily Clark. An interest in the teachings of G. I. Gurdjieff led her to befriend A. R. Orage.

Glenn died in 1951, and is buried in Arlington National Cemetery with her husband.

Bayard Schindel (1908-?)

Bayard Schindel was the son of Isa Glenn and S. J. Bayard Schindel. He studied for a time at Gurdjieff's Institute for the Harmonious Development of Man in France, and is the author of *The Golden Pilgrimage* (1929). He served as a second lieutenant in the Army during the Second World War.

Scope and Contents

The collection consists of material created and accumulated by Isa Glenn and her son, Bayard Schindel, in the course of their literary activities. Material includes typescripts of writings by Glenn and Schindel; correspondence with writers, editors, publishers, literary agents, friends, and family; material relating to Colonel S. J. B. Schindel's military career and to Glenn's travels to the Phillipines and South America; photographs of Schindel likely dating from his time at the Institute for the Harmonious Development of Man at Fontainebleau; and other papers. The bulk of the material relates to Glenn, and sheds light on the trajectory of her literary career and her relationships with other writers in New York during the 1920s and 1930s.

Arrangement

The collection is organized into two series: I. Isa Glenn Papers, 1898-1936. II. Bayard Schindel Papers, 1924-1932.

Collection Contents

Series I: Isa Glenn Papers, 1898-1936

4 linear feet (9.5 boxes)

Arranged into three subseries: Writings, Correspondence, and Other Papers.

	Writings	1923-1935
	Arranged in rough chronological order.	
b. 1, f. 1	"James McNeill Whistler...and Some Notes", typescripts, early draft	circa 1923
b. 1, f. 2	"James McNeill Whistler...and Some Notes", typescript, carbon copies	circa 1923
b. 1, f. 3	Synopsis of "The Shuttle", typescripts, 3 copies	circa 1923
b. 1, f. 4	"Published Short Stories by Isa Glenn", scrapbook	circa 1923-1932
b. 1, f. 5	"Short Stories to be revised by Isa Glenn", typescripts	
b. 2, f. 6	<i>Heat</i> , first copy, typescript	circa 1925
b. 2, f. 7	<i>Heat</i> , printer's setting copy, typescript	circa 1926
b. 2, f. 8	<i>Heat</i> , printer's galley proofs	circa 1926
b. 3, f. 9	<i>Little Pitchers</i> , printer's setting copy, typescript	circa 1927
b. 3, f. 10	<i>Little Pitchers</i> , printer's gallery proofs	circa 1927
b. 3, f. 11	<i>Southern Charm</i> , typescript	circa 1927
b. 4, f. 12	<i>Southern Charm</i> , printer's gallery proofs	circa 1928
b. 4, f. 13	<i>Transport</i> , carbon copy, transcript	circa 1928
b. 4, f. 14-15	<i>Transport</i> , printer's gallery proofs	circa 1929
b. 4, f. 16	<i>A Short History of Julia</i> , carbon copy, typescript	circa 1929-1930
b. 5, f. 17	<i>A Short History of Julia</i> , printer's gallery proofs	circa 1930
b. 5, f. 18	"First Fever [<i>East of Eden</i>]--Connective Tissue", typescript	circa 1928-1931
b. 5, f. 19	" <i>East of Eden</i> --Connective Tissue", carbon copy, typescript	circa 1928-1932
b. 5, f. 20	<i>East of Eden</i> , typescript	circa 1932
b. 5, f. 21	<i>East of Eden</i> , 1st version, 1st carbon, typescript	circa 1932
b. 6, f. 22	<i>East of Eden</i> , 2nd version, 2nd carbon, typescript	circa 1932
b. 6, f. 23	<i>East of Eden</i> , 3rd version, typescript	circa 1932
b. 6, f. 24	" <i>Mr. Darlington's Dangerous Age</i> --Connective Tissue", typescript	circa 1933
b. 6, f. 25	<i>Mr. Darlington's Dangerous Age</i> , (1 on cover) typescript	circa 1933

Writings (continued)

b. 7, f. 26	<i>Mr. Darlington's Dangerous Age</i> , (3 on cover) typescript	circa 1933
b. 7, f. 27	"Sea Level— by Anne Parrish Reviewed by Isa Glenn", typescript	circa 1934
b. 7, f. 28	" <i>The Little Candle's Beam--Connective Tissue</i> ", typescript	circa 1935
b. 7, f. 29	<i>The Little Candle's Beam</i> , typescript	circa 1935
b. 8, f. 30	"Men and Ghosts by Isa Glenn", 22 short stories, typescript	circa 1935
b. 8, f. 31	"Men and Ghosts by Isa Glenn", only carbon copy, typescript	circa 1935
b. 8, f. 32	"According to Mac Tavish--Connective Tissue", typescript	circa 1935
b. 8, f. 33	"Wanted--A Man Who Can Smile", typescript	
	Correspondence	1898-1936
	Arranged into two groups: Professional and Personal.	
	Professional	
	Arranged alphabetically.	
b. 8, f. 34	Alfred A. Knopf: 5 typed letters (signed)	1928-1931
b. 9, f. 35	Baumgarten, Bernice (Brandt & Brandt): 2 typed letters (signed)	1931
b. 9, f. 36	Glasgow, Ellen: autograph letter (signed)	1933
b. 9, f. 37	Hergesheimer, Joseph: typed letter (signed)	1936
b. 9, f. 38	James T. White & Co.: 3 typed letters (signed) and copy of typed letter (signed) from Isa Glenn	1921-1924
b. 9, f. 39	Johnson, James Weldon: autograph letter (signed)	1930
b. 9, f. 40	Lane, Allen of John Lane (The Bodley Head): typed letter (signed) and Liveright, Otto: typed letter (signed)	1924, 1931
b. 9, f. 41	Mencken, H. L.: typed letter (signed)	1931
b. 9, f. 42	Michael, Margaret: typed letter (signed)	1930
b. 9, f. 43	Orage, Alfred Richard: 7 autograph letters (signed)	1930-1934
b. 9, f. 44	Paterson, Isabel [Mary] "Pat": typed letter (signed)	1933
b. 9, f. 45	Patterson, Frances Taylor: typed letter (signed)	1923
b. 9, f. 46	Pershing, General John J.: 2 typed letters (signed)	1923
b. 9, f. 47	Van Doren, Carl: typed letter (signed)	1923
b. 9, f. 48	Whistler, James McNeill: cablegram and autograph note (signed)	1898, 1899
b. 9, f. 49	Wick, Jean: autograph letter (signed)	1929
b. 9, f. 50	Williams, Blanche Colton: 2 autograph letters (signed)	1923

Correspondence (continued)

Personal

Arranged alphabetically.

b. 9, f. 51	Glenn, Helen G. [mother of Isa Glenn]: autograph letter (signed) and Glenn, John Thomas: typed letter (signed)	1899, 1923
b. 9, f. 52	Schindel, Bayard: autograph postcard (signed), 5 autograph letters (signed), and 2 cablegrams; 4 autograph postcards (signed)	1927, 1930
b. 9, f. 53	Van Saal, Rudie and Virginia; "Aunt Virginia". 5 autograph letters (signed)	1929
	Other Papers	1907, undated
b. 9, f. 54	Miscellaneous: stiff card, Tiffany & co., calling card, carte-de-visite photograph of Isa Glenn. (Atlanta, GA: Smith & Mote)	
b. 9, f. 55	Additional miscellaneous correspondence from unidentified correspondents, English photography studios, the Chair of the Georgia Society of Colonial Dames of America, etc.	
b. 9, f. 56-57	Col. S. J. B. Schindel Correspondence and Documents from His Military Career	1907
b. 9, f. 58	The Phillipines, printed material	
b. 10, f. 59	Cruise to Rio de Janeiro (souvenirs in an envelope labeled "Rio de Janeiro material")	1925
b. 10, f. 60	Typescripts, Notes on Rio de Janeiro and "The Red Drum"	
b. 10, f. 61	Heraldry, Coat of Arms	1921

Series II: Bayard Schindel Papers, 1924-1932*1 linear foot (2.5 boxes)*

Arranged into three subseries: Writings, Correspondence, and Other Papers.

	Writings	1927, undated
b. 10, f. 62	"Paul Jones at Sea (short story)," typescript	
b. 10, f. 63	"The Scanty Brunette (short story)," "The Trail of Oedipus (short story)," "The Moaning of the Bar (short story)"	circa 1927
b. 10, f. 64	"The Little Wars," typescripts and carbons	
b. 11, f. 65-68	"The Little Wars," typescripts and carbons	
b. 11, f. 69	"Plunkett's House," typescript	
b. 12, f. 70	"Why Beelzebub Was on our Solar System," typescript	
b. 12, f. 71	Acting manuscript, incomplete typescript	
	Correspondence	1924-1932
	Arranged into two groups: Professional and Personal.	
	Professional	
	Arranged alphabetically.	
b. 12, f. 72	Abdullah, [Captain] Achmed: typed letter (signed)	1929
b. 12, f. 73	Balch, Emily Clark: autograph letter (signed)	1929
b. 12, f. 74	Baldwin, Faith: autograph postcard (signed); Barnette, Ralph: autograph letter (signed); Baumgarten, Bernice [Brandt & Brandt]: typed letter (signed); Bernstorff, J.: autograph letter (signed) Brown, R.S.: autograph letter (signed); Colquitt, Harriet: typed letter (signed)	1929-1930
b. 12, f. 75	Doubleday, Doran: 5 typed letters (signed) with 3 royalty statements	circa 1927-1931
b. 12, f. 76	Fishburne, Mary: autograph letter signed; Holmes, Calvin: typed letter (signed); Imperial War Museum: typed letter (signed), printed acknowledgment (signed)	1929, 1930, 1930
b. 12, f. 77	Johnston, Mary: autograph letter (signed)	1929
b. 12, f. 78	Maury, Mrs. M.G.: autographed note (signed), Brookline, Mass-- addressed to Isa Glenn	1929
b. 12, f. 79	Orage, A.R.: autograph letter (signed)	1927
b. 12, f. 80	Smith, Garland: autograph letter (signed)	1929
b. 12, f. 81	Van Vechten, Carl: 2 autograph letters (signed)	1925, 1929
b. 12, f. 82	Van Horn, Margaret: autograph letter (signed); Wright, Haidee: Western Union telegram	1929, 1930
	Personal	

Correspondence > Personal (continued)

b. 12, f. 83	Bundy, Addie H., wife of General Omar Bundy: autograph letter (signed)	1928
b. 12, f. 84	Millay, Kathleen: autograph postcard (signed), New Year's card with poem, and typed letter (signed)	1930-1931
b. 12, f. 85	Various: four autograph letters (signed) "Betty", "Jocelyn" and "Mary"	1925-1932
b. 12, f. 86	Cocke, Sarah Cobb Johnson "Cousin Sallie": autograph letter (signed); Glenn, Garrard and Rosa: 2 autograph letters (signed), autograph letter (signed); Glenn, Garrard [Fox]: autograph letter (signed); Harris, Mary "Cousin Mary": autograph letter (signed); Schindel, John Randolph: autograph letter (signed); [Family] Priscilla and Betty: telegram	circa 1928-1929
b. 12, f. 87	Megear, Virginia Randolph: 10 autograph letters (signed), 1 postcard (signed), 1 Christmas card (signed)	1924-1926
Other Papers		
b. 12, f. 88	Beach: lithograph portrait	
b. 12, f. 89	Doubleday, Doran and Company: publisher's proof, Ad, "Doubleday, Doran Discoveries", 1929.	1929
b. 12, f. 90	Gurdjieff, G. Pamphlet: G. Gurdjieff's Institute for the Harmonious Development of Man No. 1.	
b. 12, f. 91	Newspaper Clippings	1929
b. 12, f. 92	Kessler, G. Maillard: original photograph (signed)	
b. 12, f. 93	Schindler, Bayard: 15 black and white photographs of Gurdjieff's Institute for the Harmonious Development of Man, Fontainbleu	1927
b. 12, f. 94	The Society of the Army of Santiago de Cuba: certificate of membership [Washington, DC]	1928
b. 12, f. 95	Miscellaneous notes	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Names

Glasgow, Ellen, 1873-1945
Glenn, Isa, 1874-1951
Hergesheimer, Joseph, 1880-1954
Johnson, James Weldon, 1871-1938
Mencken, H. L. (Henry Louis), 1880-1956
Orage, A. R. (Alfred Richard), 1873-1934
Paterson, Isabel
Patterson, Frances Taylor
Pershing, John J. (John Joseph), 1860-1948
Schindel, Bayard, 1907-1980
Van Doren, Carl, 1885-1950
Van Vechten, Carl, 1880-1964
Whistler, James McNeill, 1834-1903
Williams, Blanche Colton, 1879-1944

Corporate Body

Alfred A. Knopf, Inc

Contributors

Glenn, Isa, 1874-1951
Schindel, Bayard, 1907-1980