

Guide to the Elizabeth Shepley Sergeant Papers

YCAL MSS 3



by Diane J. Ducharme

July 1986

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Related Materials	4
ELIZABETH SHEPLEY SERGEANT	4
Scope and Contents	5
Arrangement	8
Collection Contents	9
Series I: Correspondence, 1903-65	9
Series II: Writings, 1910-63	16
BOOKS	16
<i>Fire under the Andes</i>	16
<i>Robert Frost: the Trial by Existence</i>	16
<i>Sabia</i>	16
<i>Shadow-Shapes</i>	16
<i>Short as any Dream</i>	16
<i>Willa Cather: A Memoir</i>	16
ARTICLES	17
Biographical Sketches	17
Book Reviews	17
France	17
New Mexico	17
Popular Psychology	17
World War I	18
Miscellaneous Articles	18
Series III: Subject Files, 1913-65	19
Series IV: Personal Papers, 1910-65	22
Selected Search Terms	24

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 3

CREATOR: Sergeant, Elizabeth Shepley, 1881-1965

TITLE: Elizabeth Shepley Sergeant papers

DATES: 1903-1965

PHYSICAL DESCRIPTION: 7.75 linear feet (22 boxes)

LANGUAGE: English

SUMMARY: The papers contain correspondence, writings, subject files and personal papers documenting the personal life and writing career of Elizabeth Shepley Sergeant and such subjects as the Taos writers colony, the Indian rights movement, popular psychology, and life in Paris during World War I. Major correspondents include Randolph Bourne, John Collier, Alyse Gregory, Sidney Howard, Haniel Long, Amy Lowell, Mabel Dodge Luhan, and Thornton Wilder.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.sergeant>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.sergeant>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

These papers are the 1965 bequest of Elizabeth Shepley Sergeant.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Elizabeth Shepley Sergeant Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Elizabeth Shepley Sergeant Papers. Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

Processing Information

When the collection was rehoused into larger boxes in the 1990s, oversize material in a box originally numbered 20 was reintegrated into its original context. Boxes originally numbered 21 and 22 were renumbered 20 and 21 as a result.

Related Materials

Associated material: John Collier Papers (MS 146), Manuscripts and Archives, Yale University.
Associated material: Sergeant Family Papers (MS 806), Manuscripts and Archives, Yale University.

ELIZABETH SHEPLEY SERGEANT

Elizabeth Shepley Sergeant, eldest daughter of Charles Spencer and Elizabeth Blake Shepley Sergeant, was born in Worcester, Massachusetts, on April 23, 1881. She attended Miss Winsor's School in Boston 1894-99 and was graduated from Bryn Mawr in 1903. Between 1903 and 1913 she made several extended visits to France, attending lectures at the Sorbonne and meeting a number of artists and authors. Her volunteer social work in Boston and New York inspired her first article, "Toilers of the Tenements," published in 1910 by *McClure's*. The editor, Willa Cather, befriended and encouraged her. In 1914 Sergeant became one of the original contributors to *The New Republic*, specializing in French literature and culture. Her first book, *French Perspectives*, was published in 1916. She returned to Paris the following year as a war correspondent for *The New Republic*. While touring a battlefield in October 1918, Sergeant was severely injured by a land mine and hospitalized for several months. She recounted the experience in *Shadow-Shapes: Journal of a Wounded Woman* (1920).

On the advice of her doctor, Sergeant moved to New Mexico in 1920, where she came in contact with the Taos writers colony and the Indian rights movement. She worked with the American Indian Defense Association, both as a volunteer and on assignments for its executive secretary, John Collier. She published more than a dozen articles on New Mexico and the Pueblo Indians, mostly in *The Nation* and *The New Republic*. Sergeant returned to New York at times, particularly to work on a series of profiles of prominent Americans. Fourteen of these were collected in her 1927 book, *Fire under the Andes*, which included her first essay on Robert Frost. Her only novel, *Short as any Dream*, appeared in 1929.

Sergeant studied with Carl Jung and Toni Woolf in Zurich from 1929 to 1931. In the mid-1930s she was employed by John Collier, Commissioner of Indian Affairs, and reported on Pueblo social conditions and reactions to the Wheeler-Howard Act. She also joined Writer's Editions. Sergeant sold her New Mexico house soon after this, however, and returned to New York, eventually settling in Rockland County. In both the 1930s and 1940s, she continued to publish magazine articles, including profiles of authors and popular

treatments of psychological topics. She also began work on her two full-length biographical studies. *Willa Cather: A Memoir* was published in 1953. Despite her ill health and failing eyesight, in 1960 she published the well-reviewed *Robert Frost: The Trial by Experience*. Sergeant had planned to follow this with an autobiography, but she did not live to complete it. She died in New York on January 26, 1965.

Scope and Contents

The Elizabeth Shepley Sergeant Papers document the life and career of Elizabeth Shepley Sergeant. The papers span the dates 1903-65, but the bulk of the material covers the years 1930-65.

The papers consist of four series: I. *Correspondence* (Boxes 1-8); II. *Writings*, divided into two sections, *Books* and *Articles*, (Boxes 9-13); III. *Subject Files* (Boxes 14-18); IV. *Personal Papers* (Boxes 18-19).

All correspondence of Elizabeth Shepley Sergeant has been placed in [Series I](#) and arranged alphabetically by correspondent. Letters from unidentified correspondents can be found at the end of the series. The correspondence documents many aspects of Sergeant's life, particularly her later career and her friendships. While there is some early correspondence, most of the letters date from after 1920.

There is very little family correspondence in the collection. Letters from Sergeant to her father during World War I describe wartime conditions in Paris, her impressions of the Allied Expeditionary Force, volunteer work, and the 1918 influenza epidemic (Box 6, folders 169-71). The only other immediate relative represented in the papers is Sergeant's sister Katherine Sergeant Angell White. Letters of Katherine White and her husband E. B. White are located in Box 7, folder 198. Most of these are holiday or thank-you notes, containing some family news. In addition, there are letters from more distant relatives Nancy Stableford and Marjorie Rose Ryan, containing personal news and some notes on Sergeant family history and genealogy.

Sergeant's early life is also sparsely documented. Some information on her years at Miss Winsor's School can be found in Series III, *Subject Files*, Boxes 14-15. Bryn Mawr friends include Pauline Goldmark and Hetty Goldman. Goldman's letters, which begin in 1920, discuss her archaeological career, her trips to Greece, and Bryn Mawr friends. There are also letters from friends Sergeant met during her pre-war stays in France, among them Paul Desjardins, Pierre de Lanux, André and Thérèse Spire, Daniel and Marianne Halévy, and the artist Auguste Chabaud. The correspondence with Halévy centers on French literature and politics. A 1916 letter, for example, contains his unfavorable reactions to the writings of Barrés and a discussion of the Action Française. Chabaud's letters are often illustrated, and topics include his paintings, French and American art, and mutual friends.

Other important early correspondents include Felix Frankfurter, Amy Lowell, and Randolph Bourne. Frankfurter's letters, which begin in 1915, contain personal news, discussions of literature, and comments on politics. A February 1916 letter details Frankfurter's support for the confirmation of Justice Brandeis. Frankfurter also advised Sergeant on research sources for her article on Oliver Wendell Holmes. Lowell's letters are almost entirely literary in nature and include requests for information on Indian legends and advice on publishers. Lowell's death is described in a letter from her intimate friend, Ada Russell. There are two folders of letters by Randolph Bourne, all dating from 1915 and 1916. Although he was also one of the founders of *The New Republic*, there is little professional information in the correspondence. Bourne discusses his family and friends, his writing career, and his concerns about relationships with women. Literature, especially the work of Willa Cather, is another frequent topic.

Perhaps the most important early correspondent is the young writer Sidney Howard. The Sergeant Papers contain five folders of letters by him, almost all written before his engagement in 1921. Sergeant and Howard met in Paris during World War I, and his early letters are devoted to descriptions of aviation training, complaints about the Army and the Y.M.C.A., and literary discussions. They remained close after they returned to the United States, and letters from 1919 and 1920 describe his reactions to peacetime, his attempts to sell stories based on his war experiences, and his work on the editorial staff of *Life* magazine. The last substantial letter in the series, written in September 1921, is devoted to his first play, *Swords*, and his decision to marry Claire Eames, who appeared in it.

Sergeant became acquainted with several members of the Taos writers colony after her move to New Mexico in 1920. Correspondents from this group include Mary Austin, Dorothy Brett, Witter Bynner, Haniel Long, Mabel Dodge Luhan, Raymond Otis, Alice Parsons, and Marion Shevsky. The letters discuss personal news, literary interests, politics, New Mexican folklore and ethnography, and the writers colony itself. Raymond Otis's letters, for example, contain information on the Southwest Writers Conference and his work on the W.P.A.-sponsored *New Mexico Guide Book*. A 1923 letter by Mary Austin refers to the Indian dance controversy that interested Sergeant. Letters from several friends describe Mary Austin's funeral in 1934. Sergeant's most extensive Taos correspondence was with the writer Haniel Long, whose letters begin in 1926 and continue until his death. The collection also contains portions of journal-letters written by Long and Sergeant during the 1930s. Topics include their friendship, life in Taos, news of friends, Writers' Editions and the Rydal Press, Long's own poetry, and other literature.

There is also correspondence about Sergeant's decade-long involvement in the Indian rights movement, particularly in the letters of John Collier and Mabel Dodge Luhan. The correspondence files of her work for the American Indian Defense Association and the Bureau of Indian Affairs, once part of this collection, are now in the John Collier Papers at Manuscripts and Archives, Yale University Library, and these need to be consulted for a full picture of Sergeant's activities between 1923 and 1938. The Sergeant Papers, however, do contain three folders of correspondence with Collier, most dating from his first three years as Commissioner of Indian Affairs. Collier and Sergeant were close at this time, and the letters contain personal news, plans for reunions in New Mexico, and Collier's reactions to his new position. Many letters discuss Indian work, especially Sergeant's 1934 attempts to prevent the San Ildefonso Pueblo Indians from selling land to a lumber firm. This was a trying experience for Sergeant, who noted that "one of the things Indians need most to learn from white people is a love and study of nature for itself." Other Indian topics include Collier's attempt to stop the traffic in Zuñi sacred objects and his fights for increased budget appropriations for the Bureau.

Most of the letters of Mabel Dodge Luhan also concern Indian work. She was an early supporter of Collier, but they did not always agree. Several letters criticize Collier for permitting filming at a remote pueblo, and in 1933 she repeatedly asked Sergeant to investigate conditions among the Jicarilla Apaches at Dulce, in contradiction to Collier's instructions. Other correspondence between the two women, once part of this collection, can be found in the Mabel Dodge Luhan Papers at the Beinecke Rare Book and Manuscript Library.

Sergeant studied with Carl Gustav Jung in 1929-31, and remained interested in Jungian psychology thereafter. There are about ten brief letters from Jung, commenting on articles about him and his work. A 1941 letter calls Aryanism "the flood of idiocy that is invading Europe." Sergeant corresponded with several American Jungians, notably Ellen Thayer, who chaired the Analytical Psychology Club in New York, Dr. Eleanor Bertine, and Dr. Frances Wickes. The letters contain personal and professional news and discuss Jungian personality theories. Dr. Joseph Henderson was a Jungian psychiatrist with whom Sergeant collaborated on several magazine articles. (See also Box 12, folder 293.) Several friends were deeply interested in Jungian theory, among them Nancy Hale, Mary Howell, and Alda Oertley.

Although there is no correspondence with either Willa Cather or Robert Frost, there are letters from other persons described in Sergeant's sketches in *Fire under the Andes*, including Charles T. Copeland, Oliver Wendell Holmes, H. L. Mencken, Eugene O'Neill, and William Allen White, and from persons treated in other articles, among them Gladys Hasty Carroll, Marjorie Kinnan Rawlings, and Edward Arlington Robinson. Correspondents who supplied information for her biographical subjects include Witter Bynner, Gladys and Van Wyck Brooks, Saxe Commins, Leon Edel, Mark De Wolfe Howe, Learned Hand, Edna Davis Romig, and Harriet Whicher. There is also correspondence from Holt, Rinehart and Winston, J. B. Lippincott and Co., and the University of Nebraska Press.

Important literary correspondents include Robert Bruère, Alyse Gregory, Eugene and Carlotta O'Neill, Julia Peterkin, Littleton Powys, Elizabeth Madox Roberts, Glenway Wescott, and Thornton Wilder. Alyse Gregory's letters discuss such subjects as dinner with Arnold Bennett, a possible edition of Randolph Bourne's letters, *To the Finland Station*, and the U-2 incident. (Sergeant's letters to Gregory are in the Alyse Gregory Papers at the Beinecke Library.) About ten of the letters of Eugene and Carlotta O'Neill date from their trip to France and marriage in 1928. The O'Neills describe their cruise, their happiness, and Agnes

O'Neill's reactions to the divorce. Other O'Neill letters concern O'Neill's writing, his failing health, and Sergeant's 1944 interview of him. For notes on this interview, see Box 16, folder 358.

Sergeant wrote at the MacDowell Colony in Peterborough, New Hampshire for several summers. Business correspondence concerning her applications for residence can be found under "MacDowell Colony." There is also personal correspondence with the manager, George Kendall, and the founder's widow, Marian MacDowell. Friends with whom Sergeant became acquainted at the Colony include musician and music therapist Paul Norduff, Bob Sward, poet May Swenson, Mark and Irita Van Doren, and Thornton Wilder.

The correspondence in Series I documents the literary career and interests of Elizabeth Shepley Sergeant. Researchers interested in the lives, friendships, and choices of single women during the first half of the twentieth century will find the Sergeant correspondence rewarding.

[Series II, *Writings*](#), fills Boxes 9-13 of the Sergeant Papers and is divided into two sections, *Books* and *Articles*. The first section, *Books*, contains papers related to both published and unpublished full-length works and is arranged alphabetically by title, and further by type of material. There are no printed copies of full-length works in the Sergeant Papers, but copies are available in the book collection of the Beinecke Library.

The book collection should be consulted for information on Sergeant's early works, since the papers contain little significant information about them. Reviews of *French Perspectives* (1916) and *Shadow-Shapes: The Journal of a Wounded Woman* (1920) can be found in the Beinecke printed collection. Reviews of *Fire under the Andes* (1927) and of *Short as any Dream* (1929), Sergeant's only published novel, are located in Box 9, folders 218-22, and Box 10, folders 254-55.

After *Short as any Dream*, Sergeant did not publish another book for twenty-four years, although she continued to write for magazines. During the late 1930s and 1940s she worked intermittently on an autobiographical novel, *Sabia*, which she hoped would examine "a woman's life from one War to the Next" and the difficulties faced by the first generation of women college graduates. Extensive notes and outlines, character sketches, and several drafts of Parts I and II can be found in Boxes 9-10, folders 232-52.

Sergeant abandoned work on this project in the late 1940s to concentrate on two biographical studies. The first to be published was *Willa Cather: A Memoir*, in 1953. Papers relating to the work in the collection include notes, portions of the first and second draft, and galley corrections for the 1963 reprinting. *Robert Frost: The Trial by Existence* appeared in 1960. Box 4, folders 222-26 contains drafts of Parts IV and V, followed by four folders of discarded pages.

The second section, *Articles*, consists mainly of manuscripts and printed copies of articles by Sergeant. The articles have been grouped by subject and then listed alphabetically by title. Articles on miscellaneous topics can be found at the end of the section.

Sergeant published numerous articles throughout her career. Her first articles, "Toilers of the Tenements" (Box 13, folder 306) and "In Chains" (Box 13, folder 304), appeared in *McClure's*. Upon joining the staff of *The New Republic*, she began to write reviews of French literature and sketches of life in France. Articles on these topics are located in Box 12, folders 279-82. Her knowledge of France led to her appointment as a war correspondent for her magazine in 1917. Copies of her war articles can be found in Box 12, folders, 296-301. All published pieces have been chronologically arranged. These are followed by typescripts of undated and possibly unpublished articles, arranged alphabetically by title.

Sergeant's articles on the Pueblo Indians and on the writers colonies at Taos have been placed under the heading "New Mexico." For example, "The Journal of a Mud Hut" explores her first impressions of New Mexico, while "Christmas in the Pueblo" offers a defense of the cultural value of Indian ritual dances. Additional information can be found in Sergeant's "Portrait of John Collier," Box 11, folder 274. Other writings on New Mexican topics, including the manuscript of *Sangre del Christo*, an unpublished play, are in the John Collier Papers at Manuscripts and Archives, Yale University Library.

During the 1930s and 1940s Sergeant wrote many articles explaining Jungian psychology in layman's terms, particularly for women's magazines. These include "Must Great Women be Ruthless?" and "What can a Married Man do about the Other Woman?," an exploration of the *anima* theory. Series II also contains

biographical sketches, book reviews, and miscellaneous articles, including one on women's place in society (Box 13, folder 302).

Boxes 14-17 hold [Series III, Subject Files](#). The series has been arranged alphabetically by subject. It should be noted that the series contains a variety of material, such as newspaper clippings, obituaries, and articles about many of Sergeant's correspondents. For example, there are two folders of papers concerning John Collier, including poetry and other writings by him and printed items on his career as Commissioner of Indian Affairs. The folders on Carl Jung contain Sergeant's notes on his work, copies of several of his articles, and clippings. Sergeant's detailed notes on her 1940s interviews with Eugene O'Neill are located in Box 16, folder 358, and provide information on his cycle plays.

The largest amount of material in this series concerns Miss Winsor's School, which Sergeant attended 1894-99. Most of these papers were gathered by another alumna, Ethel Pearson, and given to Sergeant as research background for a possible article on the school's founder, Miss Mary Winsor. The material can be found in Box 14, folders 331-33, and Box 15, and includes reminiscences of Miss Winsor's School by alumnae, arranged alphabetically by correspondent's name, draft notes, index cards, and several printed items and articles.

[Series IV, Personal Papers](#), is housed in Boxes 18-19 and contains a variety of materials, including biographical sketches, notebooks, royalty statements, and photographs. Notes on the history of the Sergeant Family can be found in Box 18, folders 394-95. There are also three folders of papers concerning Sergeant's early visits to France.

Arrangement

Organized into four series: I. Correspondence, 1903-1965. II. Writings, 1910-1963. III. Subject Files, 1913-1965. IV. Personal Papers, 1910-1965.

Collection Contents

Series I: Correspondence, 1903-65

3.5 linear feet (9 boxes)

Series I, *Correspondence*, is housed in Boxes 1-8 and contains alphabetically arranged correspondence. All letters have been placed in chronological order within each folder and individuals have been given separate listings whenever there are five or more items to or from that person.

b. 1, f. 1	"A" general	1929-64, n.d.
b. 1, f. 2	Abbott, C. Colleer	1949-60
b. 1, f. 3	Angell, Ernest and Roper	n.d.
b. 1, f. 4	Auchincloss, Louis	1964, n.d.
b. 1, f. 5	Austin, Mary	1923, 1929
b. 1, f. 6-7	"B" general	1920-64, n.d.
b. 1, f. 8	Barrett, Clifton Waller	1957-63
b. 1, f. 9	Barrett, William	1951-52, n.d.
b. 1, f. 10	Benét, William Rose	[1921]
b. 1, f. 11	Bergson, Henri	1917
b. 1, f. 12	Bertine, Eleanor	1949-61
b. 1, f. 13	Blake, Burton	1916-18
b. 1, f. 14	Bogan, Louise	1961
b. 1, f. 15-16	Bourne, Randolph	1915-16
b. 1, f. 17	Brett, Dorothy	1933
b. 1, f. 18	Brook, Gina	1944-61, n.d.
b. 1, f. 19	Brooks, Gladys	1956-64, n.d.
b. 1, f. 20	Brooks, Van Wyck	1952-61
b. 1, f. 21	Bruère, Robert W.	1953-63
b. 1, f. 22	Bynner, Witter	1951-61, n.d.
b. 1, f. 23	"C" general	1923-64, n.d.
b. 1, f. 24	Campbell, Joseph	1944-47, n.d.
b. 1, f. 25	Carroll, Gladys Hasty	1933
b. 1, f. 26	Cather, Willa	n.d.
b. 1, f. 27	Chabaud, Auguste	1913-21

b. 1, f. 28-30	Collier, John	1932-65, n.d.
b. 2, f. 31	Commins, Saxe	1944-58
b. 2, f. 32	Copeau, Jacques	1917-27
b. 2, f. 33	Copeland, Charles Townsend	1926-27
b. 2, f. 34	"D" general	1944-63, n.d.
b. 2, f. 35	Dartmouth College	1954-63
b. 2, f. 36	Davids, Corinne	1954-61
b. 2, f. 37	Davidson, Anne	1963-64
b. 2, f. 38	Deerfield Foundation	1963
b. 2, f. 39	Desjardins, L. Paul	1915, n.d.
b. 2, f. 40	Desparmet-Ruello, J.	1910
b. 2, f. 41	Dow, Mrs. Fayette	1929-62
b. 2, f. 42	Dunn, Alice	1955-63
b. 2, f. 43	"E" general	1926-61, n.d.
b. 2, f. 44	Edel, Leon	1952-61, n.d.
b. 2, f. 45	Elder, Margaret	1928
b. 2, f. 46	Ely, Gertrude	1920-54, n.d.
b. 2, f. 47	"F" general	1927-63, n.d.
b. 2, f. 48	Fléche, Susan	1954-55
b. 2, f. 49	Flenniken, Margaret	1955-57
b. 2, f. 50	Flexner, Simon and Helen	1920-46, n.d.
b. 2, f. 51-52	Frankfurter, Felix	1915-63, n.d.
b. 2, f. 53	Frankfurter, Marion	1920-49, n.d.
b. 2, f. 54	"G" general	1954-63
b. 2, f. 55	Giradoux, Jean	1917
b. 2, f. 56	Glasgow, Ellen	1929
b. 2, f. 57-58	Goldman, Hetty	1920-64, n.d.
b. 2, f. 59	Goldmark, Pauline	1910-58, n.d.
b. 2, f. 60	Goodrich, Henriette	1933-45, n.d.
b. 2, f. 61-63	Gregory, Alyse	1926-55

b. 3, f. 64-65	Gregory, Alyse	1956-65, n.d.
b. 3, f. 66	Guggenheim Foundation	1955-63
b. 3, f. 67-68	"H" general	1922-62, n.d.
b. 3, f. 69	Hagstrom, Jack	1961-63
b. 3, f. 70	Hale, Nancy	1952-64, n.d.
b. 3, f. 71-73	Halévy, Daniel	1910-50
b. 3, f. 74	Halévy, Marianne	1912-26, n.d.
b. 3, f. 75	Hamp, Pierre	1949, 1954
b. 3, f. 76	Hand, Learned and Frances	1926-59
b. 3, f. 77	<i>Harper's Magazine</i>	1928-44
b. 3, f. 78-79	Henderson, Joseph L. See also: Box 12, folder 293	1943-61, n.d.
b. 3, f. 80	Holmes, Oliver Wendell	1926-27
b. 3, f. 81-82	Holt, Rinehart and Winston	1957-60
b. 3, f. 82A	Howard, Polly Damrosch	1941 June 4
b. 3, f. 83-85	Howard, Sidney	1917-19
b. 4, f. 86-87	Howard, Sidney	1920-28, n.d.
b. 4, f. 88	Howard, Sidney--typescripts of letters	1917-28, n.d.
b. 4, f. 89	Howe, Mark De Wolfe	1949-55
b. 4, f. 90-92	Howell, Mary	1935-63, n.d.
b. 4, f. 93	Hoyt, Henry M.	1918-19
b. 4, f. 94	Hughes, Langston	1926
b. 4, f. 95	Huntington Hartford Foundation	1963
b. 4, f. 96	"I" and "J" general	1939-61, n.d.
b. 4, f. 97	James, William	1909
b. 4, f. 98	Jones Library	1956-62
b. 4, f. 99	Jung, Carl Gustav See also: Woolf, Toni, Box 8, folder 210	1931-56
b. 4, f. 100	"K" general	1926-61, n.d.
b. 4, f. 101	Kabak, Robert	1959-60

b. 4, f. 102	Kendall, George See also: MacDowell Colony, Box 5, folder 123	1955-64
b. 4, f. 103	Knopf, Alfred A., Inc.	1923-61
b. 4, f. 104	"L" general	1927-62
b. 4, f. 105	Lanux, Pierre de	n.d.
b. 4, f. 106	Laski, Harold	1917
b. 4, f. 107-08	Lippincott, J. B. and Co.	1945-62
b. 4, f. 109	Lippmann, Walter	1919, 1920
b. 4, f. 110-14	Long, Haniel	1929-56, n.d.
b. 5, f. 115-17	Lowell, Amy	1916-24, n.d.
b. 5, f. 118	Luhan, Mabel Dodge	1923-45, n.d.
b. 5, f. 119	"M" general	1931-64, n.d.
b. 5, f. 120	McBride, Katherine	1954-63
b. 5, f. 121	McCord, David	1959-64, n.d.
b. 5, f. 122	MacDowell, Marian See also: MacDowell Colony, Box 5, folder 123	1950-56
b. 5, f. 123	MacDowell Colony	1951-63
b. 5, f. 124	MacIver, Ethel	1962-64, n.d.
b. 5, f. 125	MacLeish, Archibald	1943
b. 5, f. 126	MacVeigh, David	1956-61
b. 5, f. 127	Marian, John	1951-62
b. 5, f. 128	Mastin, Florence Ripley	1962-64
b. 5, f. 129	Mencken, H. L.	1927-33, n.d.
b. 5, f. 130	Moore, Marianne	1953-54
b. 5, f. 131	Moore, Merrill	1957
b. 5, f. 132	Morrison, Kay	1954-64
b. 5, f. 133	Muirhead, Helen	1920-41, n.d.
b. 5, f. 134	Myers, Elizabeth	1946-54
b. 5, f. 135	"N" general	1954-63
b. 5, f. 136	Norduff, Paul	1954-62, n.d.
b. 5, f. 137-41	Oertley, Alda	1943-61, n.d.

b. 5, f. 142-43	O'Neill, Carlotta Monterey	1928-46
b. 5, f. 144	O'Neill, Eugene	1926-46
b. 5, f. 145	Openhym, Evelyn	1954-63
b. 5, f. 146	Otis, Raymond	1934-39, n.d.
b. 6, f. 147	"P" general	1918-63, n.d.
b. 6, f. 148	Parsons, Alice	1921
b. 6, f. 149	Pearson, Ethel See also: Box 14, folder 331	1955, n.d.
b. 6, f. 150	Peterkin, Julia	1922-53, n.d.
b. 6, f. 151	Pierpont Morgan Library	1954-63
b. 6, f. 152	Poor, Bessie	n.d.
b. 6, f. 153	Powys, Littleton	1947-53
b. 6, f. 154	"R" general	1914-62, n.d.
b. 6, f. 155	Raphael, Alice	1929, 1956
b. 6, f. 156	Rattner, Abraham and Esther	1953-56, n.d.
b. 6, f. 157	Rawlings, Marjorie Kinnan	1933-34
b. 6, f. 158	Roberts, Elizabeth Madox	1929-32, n.d.
b. 6, f. 159	Robinson, Edward Arlington	1928-29
b. 6, f. 160	Rolland, Romain	1922
b. 6, f. 161	Romig, Edna Davis	1963-64, n.d.
b. 6, f. 162	Roosevelt, Theodore	1903
b. 6, f. 163	Russell, Ada	1921-29
b. 6, f. 164-65	Ryan, Marjorie Rose	1952-58, n.d.
b. 6, f. 166-67	"S" general	1926-64, n.d.
b. 6, f. 168	<i>Saturday Evening Post</i>	1927, 1961
b. 6, f. 169-71	Sergeant, Charles Spencer	1916-19, n.d.
b. 6, f. 172	Shevky, Marian	1949-62, n.d.
b. 6, f. 173	Simpson, John L.	1956-64
b. 6, f. 174-75	Spire, André and Thérèse	1915-60, n.d.
b. 6, f. 176	Stableford, Nancy, and family	n.d.

b. 6, f. 177	Sward, Bob and Diane	1961-64
b. 6, f. 178	Swenson, May	1953-64, n.d.
b. 7, f. 179	"T" general	1929-63
b. 7, f. 180	Talma, Louise	1953-61, n.d.
b. 7, f. 181	Tarbell, Ida	1920
b. 7, f. 182	Temple, Maud	1910, 1929
b. 7, f. 183	Tennant, Stephen	1961, n.d.
b. 7, f. 184-85	Thayer, Ellen	1954-64, n.d.
b. 7, f. 186	Torrey, Norman L.	1955-56
b. 7, f. 187	Undset, Sigrid	1942
b. 7, f. 188	University of Nebraska Press	1962-63
b. 7, f. 189	Untermeyer, Jean Starr	1957-63, n.d.
b. 7, f. 190	"V" general	1920-56
b. 7, f. 191	Van Doren, Mark and Irita	1938-56
b. 7, f. 192	"W" general	1927-63, n.d.
b. 7, f. 193	Ward, Theodora	1956-62
b. 7, f. 194	Wells, Carlton	1956-64
b. 7, f. 195-96	Wescott, Glenway	1927-65, n.d.
b. 7, f. 197	Whicher, Harriet	1956-65, n.d.
b. 7, f. 198	White, E. B. and Katherine	1936-63, n.d.
b. 7, f. 199	White, William Allen	1926-42, n.d.
b. 7, f. 200	Wickes, Frances G.	1955-61, n.d.
b. 7, f. 201	Wilder, Isabel	1954-63, n.d.
b. 7, f. 202-06	Wilder, Thornton	1928-63, n.d.
b. 8, f. 207	Wilson, Edmund	1926
b. 8, f. 208	Winnick, Harriet	1959-61
b. 8, f. 209	Winters, Janet Lewis	1925-62, n.d.
b. 8, f. 210	Woolf, Toni	1932-37
b. 8, f. 211	Young, Stark	n.d.
b. 8, f. 212	Ziegler, Joanna	1955-56, n.d.

b. 8, f. 213	Zimmer, Henry R.	n.d.
b. 8, f. 214-17	Unidentified	1920-65, n.d.
b. 8a, f. 217a-f	Empty envelopes	1919-65, n.d.

Series II: Writings, 1910-63*2 linear feet (5 boxes)*

Boxes 9-13 hold Series II, *Writings*, which is divided into two sections, *Books* and *Articles*. The first section, *Books*, is arranged alphabetically by title, and material within each title has been placed in the following order: notes and outlines, drafts, discarded pages, galleys, reviews, and publicity. The articles in the second section are arranged alphabetically by subject and title; articles on miscellaneous topics can be found at the end of the section.

BOOKS*Fire under the Andes*

b. 9, f. 218-22	Reviews	1927, n.d.
-----------------	---------	------------

Robert Frost: the Trial by Existence

b. 9, f. 223-24	Draft of Part IV	n.d.
-----------------	------------------	------

b. 9, f. 225-26	Draft of Part V	n.d.
-----------------	-----------------	------

b. 9, f. 227-30	Discarded pages	n.d.
-----------------	-----------------	------

b. 9, f. 231	Book jacket	1960
--------------	-------------	------

Sabia

b. 9, f. 232-35	Notes	n.d.
-----------------	-------	------

b. 9, f. 236	Notebooks	n.d.
--------------	-----------	------

b. 9, f. 237	Outlines	n.d.
--------------	----------	------

b. 10, f. 238-39	"Sabia and the Wild Man": notes and draft	n.d.
------------------	---	------

b. 10, f. 240-43	"Book I. Young Sabia": drafts	n.d.
------------------	---	------

b. 10, f. 244-45	"Book I. Grandie. Revised": drafts	n.d.
------------------	--	------

b. 10, f. 246	"Part II. New Mexico": notes	n.d.
---------------	------------------------------	------

b. 10, f. 247-49	"Part II. New Mexico": drafts	n.d.
------------------	-------------------------------	------

b. 10, f. 250-52	Discarded pages	n.d.
------------------	-----------------	------

Shadow-Shapes

b. 10, f. 253	Review	1921
---------------	------------------------	------

Short as any Dream

b. 10, f. 254-55	Reviews	1929-30, n.d.
------------------	---------	---------------

Willa Cather: A Memoir

b. 10, f. 256	Notes	n.d.
---------------	-----------------------	------

b. 10, f. 257-58	Notebooks	n.d.
------------------	-----------	------

BOOKS > Willa Cather: A Memoir (continued)

b. 11, f. 259	Notebooks	n.d.
b. 11, f. 260-64	"First draft"	n.d.
b. 11, f. 265-67	"Second draft, incomplete"	n.d.
b. 11, f. 268	Forward to 1963 edition: draft	1963
b. 11, f. 269	Galley corrections for 1963 edition	1963
b. 11, f. 270	Publicity and clippings	1963, n.d.

ARTICLES

Biographical Sketches

b. 11, f. 271	"The Bearded Robeson"	[1944?]
b. 11, f. 272	"Eleanor Bertine"	n.d.
b. 11, f. 272	"Henry Martyn Hoyt": typescript and printed	[1918]
b. 11, f. 273	"Henry Varnum Poor": notes and typescript	n.d.
b. 11, f. 274	"Portrait of John Collier": typescript	[1933]
b. 11, f. 275	"The Story of Robert Flaherty"	n.d.
b. 11, f. 276	"Zimmer's American Avatar"	n.d.

Book Reviews

b. 12, f. 277-78	A-W	
------------------	-----	--

France

b. 12, f. 279	"Arles from a Convent"	n.d.
b. 12, f. 280	"Frédéric Mistral": <i>Century</i>	1915 Jul
b. 12, f. 281	"Guillaume"	n.d.
b. 12, f. 282	"Maurice Barrés": <i>New Republic</i> , "M. le Cur's Lunch Party": <i>Century</i> , "The Other Side of the Door": <i>Century</i> , "A Peasant Hero of Provence," "Provençal Verse of Henri Fabre": <i>New Republic</i> , and "Standards of a Bourgeois Family"	1914-1915

New Mexico

b. 12, f. 283	"Christmas in the Pueblo": Survey Graphic and "The Journal of a Mud Hut": Harper's Magazine	1923 Dec, 1922 Mar
b. 12, f. 284	"Mary Austin: A Portrait," "New Mexico Writers": <i>New Mexico Sentinel</i> , and "The Santa Fe Group": <i>Saturday Review</i>	1934, 1934 Dec, 1938 Oct
b. 12, f. 285	"Sphinx of Taos Desert": <i>Saturday Review</i> and "The Writers' New Mexico"	1938, undated

Popular Psychology

ARTICLES > Popular Psychology (continued)

b. 12, f. 286	"Five Are Gone"	n.d.
b. 12, f. 287	"Getting Along with the Young" and "Help Wanted": <i>McCall's</i>	undated, 1932 Apr
b. 12, f. 288	"How Old is a Woman in her Sixties?" and "I Chose Not to be an Invalid"	undated
b. 12, f. 289	"Jung of Zurich"	[1939]
b. 12, f. 290	"Men and Marriage" and "Must Great Women be Ruthless?"	1940, undated
b. 12, f. 291-92	"Portrait of Dr. Jung": typescript and galleys	1930
b. 12, f. 293	"Problems of the Older Woman" and "The Soldier and his Wife"	undated
b. 12, f. 294	"Today's Approach to Marriage," "What can a Married Man do about the Other Woman," and "What do You Want?"	undated, 1933
b. 12, f. 295	"What Doctor Jung Thinks about Marriage"	undated
World War I		
b. 12, f. 296-98	Articles for <i>The New Republic</i>	1915-19, n.d.
b. 13, f. 299	"Above the Valley," "La Belle France," and "Army Schools and Corps Schools"	undated
b. 13, f. 300	"Drawing the Picture," "The Training of the Army," and "The Woman's Share of It"	undated
b. 13, f. 301	Fragments	n.d.
Miscellaneous Articles		
b. 13, f. 302	"Educated for What?": <i>New Republic</i>	1916 Jan
b. 13, f. 303	"Good Old New England Cooking"	n.d.
b. 13, f. 304	"In Chains": <i>McClure's</i> ; "Quid Pro Quo": <i>New Republic</i> ; "The Stay-With"	1911, 1920 May, undated
b. 13, f. 305	"This I Believe"	[1952?]
b. 13, f. 306	"Toilers of the Tenements": <i>McClure's</i> ; "What's in a Pagoda?": <i>New Republic</i>	1910 July, 1916 April
b. 13, f. 307	Fragments and notebooks	n.d.

Series III: Subject Files, 1913-65*1.75 linear feet (4 boxes)*

Series III, *Subject Files*, is contained in Boxes 14-17 and is alphabetically arranged by subject and then by type of material.

b. 14, f. 308	Austin, Mary: obituary	1934
b. 14, f. 309	Cather, Willa	1941-52, n.d.
b. 14, f. 310-11	Collier, John: writings and other papers	1930-57, n.d.
b. 14, f. 312	Copeland, Charles Townsend	1926, n.d.
b. 14, f. 313	Frost, Robert	1961, n.d.
b. 14, f. 314	Holmes, Oliver Wendell	1931-48, n.d.
b. 14, f. 315	Howard, Sidney	1918, 1939, n.d.
b. 14, f. 316	Hoyt, Henry Martyn: obituaries	1921
Jung, Carl Gustav		
b. 14, f. 317	Notes and papers	1931-34, n.d.
b. 14, f. 318	Photographs	n.d.
b. 14, f. 319	Printed	1945-63
b. 14, f. 320	Writings	n.d.
b. 14, f. 321	Lawrence, D. H.: newspaper clippings	1935
b. 14, f. 322	Long, Haniel	1936-65, n.d.
b. 14, f. 323	Lowell, Amy: newspaper clippings	1927-28
b. 14, f. 324	McCord, David	1960, n.d.
b. 14, f. 325	Masson, André	1942-45, n.d.
Miscellaneous		
b. 14, f. 326-27	Newspaper clippings	1921-63, n.d.
b. 14, f. 328	Papers	n.d.
b. 14, f. 329-30	Printed	1930-65, n.d.
Miss Winsor's School		
b. 14, f. 331-33	Correspondence A-D	1952-57
b. 15, f. 334-41	Correspondence E-W	1952-57
b. 15, f. 342-46	Draft notes	n.d.
b. 15, f. 347-48	Index cards to draft	n.d.

Miss Winsor's School (continued)

b. 15, f. 349	"Mary Picard Winsor": typescript	n.d.
b. 15, f. 350	Papers: "Frederic Winsor, 1829-1889"	n.d.
b. 15, f. 351	Papers: "Miss Winsor's Speech"	1936
b. 15, f. 352-53	Printed	1941-53, n.d.
b. 16, f. 354-55	Mistral, Frédéric: notes and printed	1913, n.d.
O'Neill, Eugene and Carlotta		
b. 16, f. 356-57	Newspaper clippings	1926-53, n.d.
b. 16, f. 358	Notes and interview transcripts	1946-53, n.d.
b. 16, f. 359	Photographs	1946, n.d.
b. 16, f. 360	Printed	1953, n.d.
b. 16, f. 361	Peterkin, Julia: notes, writings, clippings	1927, n.d.
Powys, Llewellyn		
b. 16, f. 362-68	<i>Letters 1919-39</i> : mimeograph	n.d.
b. 16, f. 369	Photographs	1925-39, n.d.
b. 17, f. 370	Robeson, Paul	1943-44
b. 17, f. 371	Romig, Edna Davis	1952-63
Salmon, Thomas W.		
b. 17, f. 372	Correspondence about	1927-42, n.d.
b. 17, f. 373	Notes	1922, n.d.
b. 17, f. 374	Obituaries	1927-28
b. 17, f. 375	Writings	1922-26, n.d.
Spire, André		
b. 17, f. 376	Correspondence about	1941-44
b. 17, f. 377	Papers	n.d.
b. 17, f. 378	Printed	1944, n.d.
b. 17, f. 379	Writings	1941-48, n.d.
b. 17, f. 380	Sward, Robert: poetry	n.d.
b. 17, f. 381	Swenson, May	1958
b. 17, f. 382	White, William Allen	n.d.
b. 17, f. 383	Wilder, Thornton: printed	1958-62

b. 17, f. 384	Wolff, Toni: photographs	1929, n.d.
	Zimmer, Henry R.	
b. 17, f. 385	Notes	n.d.
b. 17, f. 386	Photographs and writings	1942-44, n.d.

Series IV: Personal Papers, 1910-65*0.75 linear feet (2 boxes)*

Two boxes hold Series IV, *Personal Papers*, which have been arranged alphabetically by subject or type of material.

b. 18, f. 387	Address books	n.d.
b. 18, f. 388-89	Biographical sketches and resumé	1929-63, n.d.
	Bryn Mawr	
b. 18, f. 390	Citation	1960
b. 18, f. 391	Fiftieth reunion	1953
b. 18, f. 392	Printed	1928, 1953
b. 18, f. 393	Contracts and copyrights	1916-48
b. 18, f. 394-95	Family history and reminiscences	n.d.
	France	
b. 18, f. 396-97	Provence	1910-13, n.d.
b. 18, f. 398	World War I	1918
b. 18, f. 399	Guggenheim Fellowship: application	1955
b. 18, f. 400	MacDowell Colony: photographs	n.d.
b. 18, f. 401	MacDowell Colony: printed	1957-63, n.d.
b. 18, f. 402	Miscellaneous papers	n.d.
b. 18, f. 403-04	Miscellaneous printed	1912-60, n.d.
b. 19, f. 405	Newspaper clippings	1927-63
b. 19, f. 406-07	Notebooks	n.d.
b. 19, f. 408	Obituaries	1965
b. 19, f. 409	Obituary tributes	1965
b. 19, f. 410	Passport	1918
b. 19, f. 411	Photographs	n.d.
b. 19, f. 412	Royalty statements	1921-32

Restricted Fragile Papers

Boxes 21-22: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 20	Restricted Fragile Papers from Box 1, folder 3 to Box 9, folder 230.
-------	--

b. 21	Restricted Fragile Papers from Box 9, folder 233 to Box 19, folder 405.
-------	---

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American
Education, Secondary
Indians of North America -- Government relations
Indians of North America -- New Mexico
Interpersonal relations
Journalists
Personality
Psychology
Pueblo Indians
Reporters and reporting
Self-actualization (Psychology)
Single women
War correspondents
Women
World War, 1914-1918 -- France

Geographic Names

France -- Social life and customs
New Mexico -- Social life and customs
Paris (France) -- History -- 1914-1918
Southwest, New
Taos (N.M.) -- Intellectual life

Occupations

Authors

Names

Austin, Mary, 1868-1934
Bertine, Eleanor, 1887-1968
Bourne, Randolph Silliman, 1886-1918
Brooks, Van Wyck, 1886-1963
Bynner, Witter, 1881-1968
Campbell, Joseph, 1904-1987
Cather, Willa, 1873-1947
Chaubaud, Auguste, 1882-1955
Collier, John, 1884-1968
Copeland, Charles Townsend, 1860-1952
Edel, Leon, 1907-1997
Ely, Gertrude
Frankfurter, Felix, 1882-1965
Frost, Robert, 1874-1963

Goldman, Hetty, 1881-1972
Gregory, Alyse, 1884-1967
Halévy, Daniel, 1872-1962
Hand, Learned, 1872-1961
Holmes, Oliver Wendell, Jr., 1841-1935
Howard, Sidney Coe, 1891-1939
Jung, C. G. (Carl Gustav), 1875-1961
Long, Haniel, 1888-1956
Lowell, Amy, 1874-1925
Luhan, Mabel Dodge, 1879-1962
O'Neill, Carlotta
O'Neill, Eugene, 1888-1953
Otis, Raymond
Peterkin, Julia Mood, 1880-1961
Sergeant, Elizabeth Shepley, 1881-1965
Spire, André, 1868-1966
Wescott, Glenway, 1901-1987
Wilder, Thornton, 1897-1975
Winsor, Mary Pickard

Families

Sergeant family

Corporate Bodies

Edward MacDowell Association
J.B. Lippincott Company
Miss Winsor's School