

Guide to the Miriam Hapgood DeWitt Papers

YCAL MSS 277



by Sandra Markham

February 2008

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 277

CREATOR: DeWitt, Miriam Hapgood, 1906-1990

TITLE: Miriam Hapgood DeWitt Papers

DATES: 1812-1990

BULK DATES: 1903-1990

PHYSICAL DESCRIPTION: 11.36 linear feet (25 boxes)

LANGUAGE: English

SUMMARY: The Miriam Hapgood DeWitt Papers consists of original and photocopied material, including letters, documents, and literary papers, related to the journalists and authors Hutchins Hapgood (1869-1944) and Neith Boyce (1872-1951), their forebears, and their circle of intellectuals, social reformers, and artists. The collection was created by their daughter Miriam Hapgood Dewitt (1906-1990), with the assistance of her sister Beatrix Hapgood Faust (1910-1994).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dewitt>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dewitt>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Edward Bright, 1991.

Conditions Governing Access

The materials are open for research.

Box 25: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Miriam Hapgood DeWitt Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Miriam Hapgood DeWitt Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The Miriam Hapgood DeWitt Papers is largely composed of photocopies. Their presence is usually distinguished in the box and folder list, but the dates given are those of the original letters, writings, and other material, regardless if there are photocopies or originals in the files. DeWitt had created many duplicates of the letters and transcripts in Series III, Hutchins Hapgood and Neith Boyce Correspondence Collection, by means of carbon copies and photocopies; these duplicates were compared, removed, and discarded when the collection was processed.

Existence and Location of Copies

Some of the material in Series III, Hutchins Hapgood and Neith Boyce Correspondence Collection, was microfilmed by patron request prior to the collection being processed. Film number 2686 contains some but not all of the current contents of the 1906-1909 letters folders, as well as Neith Boyce's entire scrapbook of newspaper clippings now in Series II.

Associated Materials

Additional Hutchins Hapgood and Neith Boyce material can be found in the Hapgood Family Papers (YCAL MSS 41) at the Beinecke Library, and the Hapgood Family Papers (manuscript group 795) in Manuscripts and Archives, Yale University Library.

Miriam Hapgood DeWitt

Miriam Hapgood DeWitt was the daughter of the journalists and authors Hutchins Hapgood (1869-1944) and Neith Boyce (1872-1951). She was born in Florence, Italy, on November 29, 1906, and, along with her siblings Harry Boyce (1901-1918), Charles Hutchins (1904-1982) and Beatrix (1910-1994), was raised in the family's homes in New York and Provincetown, Massachusetts. As an adult, she lived in Taos, New Mexico, through 1945, then in Washington, D.C., through 1979, after which she settled in Provincetown and resided there until her death on April 16, 1990. DeWitt worked briefly for the federal government while in Washington, and also had a successful career as a painter. Her first marriage, to Edward Hamilton Bright (1894-1954) in 1930, produced two sons but ended in divorce; her second, in 1947 to the Croatian-born economist, writer, and educator Vaso Trivanovitch (ca. 1899-1949), ended at his death; and her third, in 1956 to the writer and Department of the Interior administrator John DeWitt (1910-1984), also ended in divorce.

Scope and Contents

The Miriam Hapgood DeWitt Papers consists of original and photocopied material related to the writers Hutchins Hapgood (1869-1944) and Neith Boyce (1872-1951), their forebears, and their circle of intellectuals, social reformers, and artists. The collection was created by their daughter Miriam Hapgood DeWitt (1906-1990) with the assistance of her sister Beatrix Hapgood Faust (1910-1994), as the women endeavored to gather and publish an annotated selection of their parents' correspondence while working closely with scholars interested in their parents' lives.

Although the collection contains a good selection of original items, including a diary and scrapbook, and some correspondence and literary writings, the bulk of the papers is a chronologically arranged set of copies of letters sent between Hutchins Hapgood and Neith Boyce and their friends and family. As writers covering social causes in the first two decades of the twentieth century, and founders of the amateur theatre company Provincetown Players, Hapgood and Boyce formed close lifetime associations with activists, anarchists, artists, and authors in America and abroad. DeWitt and Faust wrote and visited libraries and collections around the United States and in Europe, gathering photocopies and microfilm of letters with which they intended to build a comprehensive chronological narrative of their parents' activities, thoughts, and relationships. Their publication project never came to fruition, but the letters collection, heavily augmented by original correspondence that the Hapgood siblings had exchanged with their parents, achieves their greater goal of documenting Hapgood and Boyce's lives, largely presented in their own words.

Miriam Hapgood DeWitt's extended family is also documented in these papers, particularly her second husband, the Croatian-born husband Vaso Trivanovitch (ca. 1899-1949), and her grandfather Charles Hutchins Hapgood (1836-1917), who traveled to Labrador (1857) and extensively around the western United States (1859-1865) and the world (1865-1867). Also included are lecture notes taken by her great-uncle Hutchins Hapgood (1792-1828), who studied medicine at Dartmouth College with Dr. Nathan Smith (1762-1829).

Arrangement

The collection is organized into four series: I. Miriam Hapgood DeWitt Papers (1933-1990); II. Hapgood Family Papers (1812-1988); III. Hutchins Hapgood and Neith Boyce Correspondence (1857-1954); IV. Hapgood Circle Writings (1911-1932).

Collection Contents

Series I: Miriam Hapgood DeWitt Papers, 1945-1990

2.21 linear feet (5 boxes)

The series contains correspondence and documents that have almost exclusively to do with Charles Hapgood, Miriam DeWitt, and Beatrix Faust's administration of their parents' papers at the Yale University Library, their various attempts to publish their parents' writings, and files of information they collected about people and topics relative to their parents' lives. The Correspondence subseries has three folders of letters written by the Hapgood siblings to each other, including carbon copies that were distributed to the third when just two were corresponding. The letters are filed in reverse chronological order as they were kept by DeWitt. Some additional earlier letters exchanged between the siblings are filed in Series III.

Third-party Correspondence is both incoming and outgoing letters sent between the Hapgood siblings and various authors, librarians, and publishers. The subject matter primarily regards other researchers' publication rights and projects, or the Hapgood sisters' own photocopy requests. A set of alphabetical files for specific correspondents is followed by three folders of general correspondence. Within the alphabetical files are three folders documenting the efforts made to publish Neith Boyce's history of Richmond, New Hampshire, titled "A Town in the Forest," and her compilation of Hapgood family letters titled "The Story of an American Family." The manuscripts of both works are not here, but can be found in the Hapgood Family Papers (YCAL MSS 41).

The general correspondence is filed in reverse chronological order as kept by DeWitt. Perhaps most notable here is a letter from DeWitt to Bernice Kent, dated November 26, 1984, in which she describes her relationship with Ernest Hemingway, and mentions that she had sold in the 1960s the letters he had written her. Transcripts of the Hemingway letters accompany the carbon copy of DeWitt's letter to Kent.

The Other Papers subseries contains folders of notes made by the sisters while gathering, transcribing, and arranging the copies of letters written by and to their parents, and two boxes of card files related to the project. DeWitt's Subject Files hold reference material on people and places connected to the Hapgoods, primarily photocopies, clippings, etc., with just a few pieces of correspondence. A feature article on Miriam and John DeWitt from the Washington, D.C., *Evening Star* is also filed here.

Organized into two subseries: Correspondence and Other Papers.

| Correspondence | | |
|----------------------------|--|-----------|
| b. 1, f. 1-3 | Hapgood siblings letters Filed in reverse chronological order | 1974-1988 |
| Third-party correspondence | | |
| b. 1, f. 4 | Bentley, Arthur F. and Imogene | 1950-1968 |
| b. 1, f. 5-7 | DeBoer-Langworthy, Carol Includes NEH grant application | 1975-1987 |
| | Green, Carol Hurd See: Notable American Women | |
| b. 1, f. 8 | Lisle, Laurie | 1981-1984 |
| b. 1, f. 9 | Marcaccio, Michael D. | 1974-1978 |
| b. 1, f. 10-11 | Marriner, Gerald L. | 1974-1984 |

Correspondence > Third-party correspondence (continued)

| | | |
|---|---|-----------------------|
| b. 1, f. 12 | Notable American Women | 1977-1980 |
| b. 1, f. 13 | Rischin, Moses | 1965-1985 |
| b. 1, f. 14 | Rudnick, Lois Palken | 1977-1983 |
| b. 1, f. 15 | "The Story of an American Family" publication project | 1945-1953 |
| b. 1, f. 16-17 | "A Town in the Forest" publication project | 1976-1978 |
| | Trimberger, Ellen Kay | |
| b. 2, f. 18 | Correspondence | 1983-1990 |
| b. 2, f. 19 | "Intimate Warriors" draft | undated |
| b. 2, f. 20 | Other writings | undated |
| b. 2, f. 21 | Vorse, Mary Heaton | 1965 Jul 14 |
| b. 2, f. 22 | Yale University Library | 1961-1985, undated |
| b. 2, f. 23-26 | General correspondence Filed in reverse chronological order | 1950-1990, undated |
| Other Papers | | |
| Arranged under two headings: Letters Project and Subject Files. | | |
| Letters project | | |
| b. 2, f. 27 | Beatrix Faust notebook | undated |
| b. 2, f. 28 | Folder lists | undated |
| b. 2, f. 29 | Notes from "A Victorian" | undated |
| b. 2, f. 30 | Notes on letters | undated |
| b. 2, f. 31 | Notes on publications | undated |
| b. 2, f. 32 | Notes, random | undated |
| b. 2, f. 33 | Selection lists | undated |
| b. 2, f. 34 | Typing lists | undated |
| b. 4, 3 | Card files | undated |
| Subject files | | |
| b. 5, f. 35 | Bentley, Arthur | 1982, undated |
| b. 5, f. 36 | Boyce, Neith, portrait photographs by Frances Benjamin Johnston (photocopies) | 1988-1989 |
| b. 5, f. 37 | Cook, Nilla Cram | 1982 Oct 13 |

Other Papers > Subject files (continued)

| | | |
|-------------|---|---------------|
| | DeWitt, Miriam, and John Stored in: Oversize, box 24, folder 333 | 1972 Mar 23 |
| b. 5, f. 38 | Dobbs Ferry house (John D. Flower mansion) descriptions | undated |
| b. 5, f. 39 | Goldman, Emma | 1973 |
| b. 5, f. 40 | Harrington, M.R. | undated |
| b. 5, f. 41 | Hapgood chronologies | undated |
| | Labor, unions, and strikes Stored in: Oversize, box 24, folder 334 | 1977-1988 |
| b. 5, f. 42 | Luhan, Mabel Dodge | 1982, undated |
| b. 5, f. 43 | <i>The Masses</i> | 1985, undated |
| b. 5, f. 44 | National Historical Publications and Records Commission | 1983-1984 |
| b. 5, f. 45 | Plutarch, letter on his daughter's death | undated |
| | Provincetown, Massachusetts Stored in: Oversize, box 24, folder 335 | undated |
| b. 5, f. 46 | Provincetown Playhouse | 1960-1984 |
| b. 5, f. 47 | Ruskin Art Club | 1963 |
| b. 5, f. 48 | Vorse, Mary Heaton | undated |
| | Writers and writing Stored in: Oversize, box 24, folder 336 | 1950-1988 |
| b. 5, f. 49 | Miscellaneous clippings Also stored in: Oversize, box 24, folder 337 | 1974-1986 |

Series II: Hapgood Family Papers, 1812-1988

1.46 linear feet (4 boxes)

The Papers subseries contains a variety of material inherited by Miriam DeWitt or copied by her from Beinecke Library's Hapgood Family Papers, Series IV (YCAL MSS 41). Photocopies are distinguished in the folder listing, but the dates shown are those of the original materials regardless if they are photocopies or originals.

Prominent among the original items in the subseries is a scrapbook kept by Neith Boyce that holds reviews of her books clipped or transcribed from newspapers and periodicals, and a folder of contemporary ephemera related to Hutchins Hapgood that includes printed promotional material for his books and a series of lecture programs he offered, book dust jackets, and newspaper clippings about the 1938 fire that destroyed his cottage in Provincetown. There are four folders of material related to Charles H. Hapgood, brother of Miriam DeWitt. Two contain correspondence: a group of letters that document an extramarital affair between Hapgood and Mary Grand, and a psychoanalytical letter that Hapgood wrote about his parents. Also filed here is a manuscript of Hapgood's early automatic writing and other childhood documents, as well newspaper obituaries on him written by DeWitt.

Also present are photocopies of Alfred Stieglitz's inscriptions on Hutchins Hapgood's copies of the journal *Camera Work*; the issues were sold at auction by the Hapgood siblings in 1982. Four files hold family genealogical material that was inherited or collected by DeWitt; the Hapgood folder has pages photocopied from *The Hapgood Family* (Boston, 1898), however the pages (317-318) in that volume that show the direct line to DeWitt's father are not included.

The Writings subseries contains a collection of works written by members of the Hapgood family. In addition to literary works by Neith Boyce and Hutchins Hapgood, there are personal items such as a photocopy of a 166-page memoir by Charles Hutchins Hapgood (1836-1917), the father of Hutchins Hapgood. Apparently transcribed (with minor annotations) in 1913, it describes in some detail his sea journey to Labrador (1857) and his schooling and travel in New England (1858-1859), as well as observations made during his extensive travel around the western United States (1859-1865) and around the world (1865-1867); the final sections cover his career and later family life. The earliest item in the collection is also filed here: a small booklet in which Hutchins Hapgood (1792-1828), the great-uncle of Hutchins Hapgood (1869-1944), made careful notes of a set of medical lectures given by Dr. Nathan Smith (1762-1829). Hapgood was an 1813 graduate of Dartmouth College, where he studied with Smith, founder of the medical schools at both Dartmouth and Yale University. Five folders hold three versions of autobiographical essays covering the life of Vaso Trivanovitch (ca. 1899-1949), the second husband of Miriam DeWitt, before he emigrated from Croatia to the United States in 1919.

Writings by Hutchins Hapgood and Neith Boyce dominate the subseries; they consist mostly of photocopies collected by DeWitt from institutions, notably Beinecke Library, with some print versions and original typescripts filed in; Boyce's story "Odd Jobs" is, for instance, in the latter category and does not appear with the bulk of her original manuscripts in the Hapgood Family Papers (YCAL MSS 41). Also original here is a financial diary kept by Hutchins Hapgood during his time at Harvard University, where he received his bachelor's degree in 1892. Beginning on September 24, 1889, it has lists of amounts paid for his books, transportation, laundry, and entertainment, including theatrics and athletics, and covers the months that he studied in Europe, from June 1893 through November 1894. The only narrative in the volume is a short preface that names the theatrical performances he had seen before arriving at college.

Organized into two subseries: Papers and Writings.

Papers

b. 6, f. 50

Ancestors

undated

Boyce, Neith

Papers > Boyce, Neith (continued)

| | | |
|---------------------------------------|---|-----------------------|
| b. 6, f. 51 | Bank records | 1941-1953 |
| b. 6, f. 52 | Letter to editor of unknown newspaper | circa 1946 |
| b. 6, f. 53 | Poem read at funeral | 1951 |
| b. 6, f. 54 | Scrapbook of book review clippings and transcripts Available through Access Services: Microfilm 2686 | 1903-1906 |
| b. 6, f. 55 | <i>Camera Work</i> inscriptions | undated |
| b. 6, f. 56 | Faust, Beatrix Hapgood, manuscript poetry book | circa 1920 |
| Genealogies | | |
| b. 6, f. 57 | Boyce family | 1975-1988 |
| b. 6, f. 58 | Collins family | undated |
| b. 6, f. 59 | Grout family | 1985 |
| b. 6, f. 60 | Hapgood family | 1902, undated |
| Hapgood, Charles Hutchins (1904-1982) | | |
| b. 6, f. 61 | Automatic writing | circa 1918 |
| b. 6, f. 62 | Correspondence with Mary Grand | 1957-1958, undated |
| b. 6, f. 63 | Ephemera | 1920-1982, undated |
| b. 6, f. 64 | Letter to Mr. Henle | circa 1954 |
| Hapgood family estate papers | | |
| b. 6, f. 65-66 | Correspondence and documents | 1904-1975 |
| b. 6, f. 67 | National Gas and Oil Corporation | 1952-1958 |
| Hapgood, Hutchins (1869-1944) | | |
| b. 6, f. 68 | Ephemera Also stored in: Oversize, box 24, folder 338 | 1927-1940, undated |
| b. 6, f. 69 | "Father's death" Notes taken by Miriam Hapgood DeWitt and Charles Hapgood at the time of Hutchins Hapgood's death | 1944 |
| b. 6, f. 70 | Hapgood, Norman, newspaper clipping | 1943 Jan 14 |
| b. 6, f. 71 | Indian Bureau | 1933, undated |
| b. 6, f. 72 | Miscellaneous ephemera Also stored in: Oversize, box 24, folder 339 | 1910-1988, undated |

Writings

Writings (continued)

| | | |
|----------------|--|-------------|
| b. 7, f. 73 | Boyce, Mary E., <i>Outlines of the History, Art, and Literature of Greece...</i> , print version | 1894 |
| | Boyce, Neith | |
| b. 7, f. 74-76 | Autobiography, typescript photocopy | undated |
| b. 7, f. 77 | Diary, Italy, 1903, typescript photocopy Original filed in YCAL MSS 41, box 45, folders 1388-1389 | undated |
| b. 7, f. 78 | <i>Folder number not used</i> | |
| | Plays | |
| b. 7, f. 79 | "The Bark and The Tree," typescript photocopy | undated |
| b. 7, f. 80 | "Constancy," three versions, typescript photocopies | undated |
| b. 7, f. 81 | "The Faithful Lover," typescript photocopy | undated |
| b. 7, f. 82 | "The Sea Lady," typescript photocopy | undated |
| b. 7, f. 83 | "Winter's Night," print version photocopy | 1928 |
| | Poems | |
| b. 7, f. 84 | "Bird of Passage," manuscript photocopy | undated |
| b. 7, f. 85 | "It Rains," typescript | 1923 |
| b. 7, f. 86 | "To H.H. at 46" and "To H.H. at 50," typescript photocopies | 1915, 1919 |
| | Stories | |
| b. 7, f. 87 | "At the Baths of Lucca," print version | undated |
| b. 7, f. 88 | "Books and Men, print version photocopy | 1915 Feb 20 |
| b. 7, f. 89 | "The Blue Hood," galley proofs | 1914 May 2 |
| b. 7, f. 90 | "Bring On Your Rubber-tired Hack," typescript photocopy | undated |
| b. 7, f. 91 | "The Chocolate Mouse," print version photocopy | undated |
| b. 7, f. 92 | "The Elder Generation," print version photocopy | 1911 April |
| b. 7, f. 93 | "The Faithful Wife," print version photocopy | 1915 Jan 2 |
| b. 7, f. 94 | "The Fate of an Old Town," typescript photocopy | undated |
| b. 7, f. 95 | "The Forbidden City," typescript photocopy | undated |
| b. 7, f. 96 | "Illusion," print version | undated |
| b. 7, f. 97 | "Iowa to Delphi," typescript photocopy | undated |
| b. 7, f. 98 | "Maddalena Speaks," print version photocopy | undated |
| b. 7, f. 99 | "Mrs. Peyton Interferes," print version photocopy | undated |

Writings > Boyce, Neith > Stories (continued)

| | | |
|-------------------------------|---|--------------------|
| b. 7, f. 100 | "My Dear Niece," print version | undated |
| b. 7, f. 101 | "Odd Jobs for an Artist," typescript | undated |
| b. 7, f. 102 | "Our Neighbor's Dog," manuscript photocopy | undated |
| b. 7, f. 103 | "Sand," typescript photocopy | undated |
| b. 7, f. 104 | "A Story of New Spain," print version | undated |
| b. 7, f. 105 | "To the Unreasoning Nature of Man," manuscript photocopy, typescript | undated |
| b. 7, f. 106 | "Vadsoe of Norway," typescript photocopy | undated |
| b. 7, f. 107 | [Fragment of unidentified story], typescript | undated |
| b. 7, f. 108 | War diary, manuscript and typescript photocopies | 1914 |
| b. 8, f. 109-110 | Hapgood, Charles Hutchins (1836-1917), memoir, typescript photocopy | circa 1913 |
| b. 25, f. 340 | Hapgood, Fred, "Preface," typescript photocopy Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator. | undated |
| b. 8, f. 111 | Hapgood, Fred, "Preface," typescript photocopy (preservation photocopy of) | undated |
| b. 8, f. 112 | Hapgood, Hutchins (1792-1828), "Continuation of Smith's lectures, No. 2," manuscript | circa 1812 |
| Hapgood, Hutchins (1869-1944) | | |
| b. 8, f. 113-114 | Articles and columns, photocopies | 1911-1914, undated |
| b. 8, f. 115 | Articles and columns clipped from newspapers | 1913, undated |
| b. 8, f. 116 | Articles and columns, miscellaneous, print versions and photocopies | 1911-1940, undated |
| b. 8, f. 117 | Book reviews, photocopies | undated |
| Essays | | |
| b. 8, f. 118 | "A Cold Enthusiast," print version | 1913 |
| b. 8, f. 119 | "It Would Make Women Less Attractive," print version | undated |
| b. 8, f. 120 | "The Student's Morals," typescript carbon | undated |
| b. 8, f. 121 | Miscellaneous manuscript essays and drafts in parts, photocopies Includes pages from "My Forty Years of Drink" | undated |
| b. 8, f. 122 | Financial diary | 1889-1894 |

Hapgood, Hutchins, and Neith Boyce

Writings > Hapgood, Hutchins, and Neith Boyce (continued)

| | | |
|--------------------|--|---------------|
| b. 8, f. 123 | "Dialogue," typescript Circa 1980 typescript annotated by DeWitt: "Written not later than 1918"; original holograph filed in YCAL MSS 41, box 45, folder 1392 | circa 1917 |
| b. 8, f. 124 | "Enemies," print version photocopy | 1920 |
| Hapgood, Powers | | |
| b. 8, f. 125 | "Men and Coal," typescript photocopy | undated |
| b. 8, f. 126 | "Journal," typescript photocopy | 1924-1925 |
| Trivanovitch, Vaso | | |
| b. 8, f. 127-128 | Autobiography, typescript and manuscript | undated |
| b. 9, f. 129 | Autobiography, typescript | undated |
| b. 9, f. 130 | Autobiography, typescript carbon | undated |
| b. 9, f. 131 | Miscellaneous autobiographical writings, typescript and manuscript | undated |
| b. 9, f. 132 | Correspondence | 1946, undated |

Series III: Hutchins Hapgood and Neith Boyce Correspondence, 1857-1954

5.52 linear feet (13.5 boxes)

The series contains letters written to and by Hutchins Hapgood and Neith Boyce, as collected in photocopies, transcripts, and original manuscripts. The first subseries holds two copies of an undated book proposal made by John DeWitt, the third husband of Miriam Hapgood DeWitt. With a working title of "The Undiscover'd Country," the volume was to be composed of letters written between Hutchins Hapgood and Neith Boyce before the death of their son Harry [called "Boyce"] in the 1918 flu pandemic, and others written afterward between Hapgood and Boyce and their friends, all demonstrating the profound impact that tragedy had on their lives. The proposal is filed in this series rather than in Series II with other family writings because it is primarily correspondence, and may hold transcripts that do not appear in the Letters Collection subseries that follows.

The second subseries holds the bulk of the DeWitt papers collection, a set of chronologically arranged letters written among Hapgood family members, and between Hutchins Hapgood and Neith Boyce and their circle of friends. Miriam Hapgood DeWitt and her sister Beatrix Hapgood Faust collected the material from libraries around the country, including the Beinecke Library; correspondence related to their efforts can be found in Series I.

While assembling the collection, the sisters created typed transcriptions of most of the letters, and attempted to assign dates to undated items. In some cases, the sisters were able to give fairly specific dates but in others, they could only approximate a year or time of a year (i.e., "early spring 1916"). At the beginning of the files for many of the years there are folders containing letters to which they assigned approximate dates. Three folders of undated letters and fragments are filed at the end of the subseries; many of these items may be second copies of letters that also appear somewhere within the chronological set.

In addition to the photocopies of letters they acquired from institutions, the sisters gathered family correspondence from their own homes and relatives, and interfiled these original manuscript letters with the photocopies and transcripts. Many are from Hutchins Hapgood and Neith Boyce to their children, and from the children to their parents; as such, the incidence of original letters increases as the years progress. There are also original letters from the Hapgoods' colleagues and friends; some examples are an otherwise undated 1938 letter from Pauline Hemingway to Neith Boyce, an eight-page letter from Mabel Dodge Luhan to Hutchins Hapgood written from a Taos hospital in September 1942, and two folders of condolence letters received by Boyce after the death of Hutchins Hapgood in November 1944.

As the sisters had intended, the collection of letters provides a good chronological narrative of the lives, activities, and thoughts of Hutchins Hapgood and Neith Boyce. In addition, it sheds light on the dynamic of their highly creative community, such as in the colorful commentary on the Taos, New Mexico, scene sent back East in several letters by Neith Boyce and Miriam DeWitt while they were visiting Mabel Dodge Luhan during the summer and fall of 1929.

When using this part of the DeWitt papers, readers may find it helpful to refer to the list of nicknames used within the Hapgood family, which appears as an [addendum to the library's Hapgood Family Papers \(YCAL MSS 41\)](#).

Organized into two subseries: "The Undiscover'd Country," and Letters Collection.

| "The Undiscover'd Country" | | |
|----------------------------|---------------------------------|---------|
| b. 10, f. 133-134 | Book proposal | undated |
| b. 10, f. 135 | List of [Harry] Boyce's letters | undated |

Letters collection

Letters with dates narrowed to a month (i.e., "April 1916") are filed at the beginning of the month. Those with span dates (i.e., "April-May 1916" or "1916-1917") are filed where the date range starts. In all cases, if there are typed transcripts, they precede the copies of the manuscript letters.

| | | |
|-------------------|------------------------------|-----------|
| b. 10, f. 136-150 | Letters | 1857-1900 |
| b. 11, f. 151-166 | Letters | 1901-1907 |
| b. 12, f. 167-181 | Letters | 1908-1914 |
| b. 13, f. 182-194 | Letters | 1915-1917 |
| b. 14, f. 195-207 | Letters | 1918-1919 |
| b. 15, f. 208-225 | Letters | 1920-1923 |
| b. 16, f. 226-239 | Letters | 1924-1927 |
| b. 17, f. 240-250 | Letters | 1928-1929 |
| b. 18, f. 251-262 | Letters | 1930-1931 |
| b. 19, f. 263-277 | Letters | 1932-1935 |
| b. 20, f. 278-291 | Letters | 1936-1938 |
| b. 21, f. 292-306 | Letters | 1939-1941 |
| b. 22, f. 307-321 | Letters | 1942-1954 |
| b. 23, f. 322 | Letter excerpts (transcript) | undated |
| b. 23, f. 323-325 | Letters | undated |

Series IV: Hapgood Circle Writings, 1911-1932*0.11 linear feet (.5 box)*

The series primarily contains photocopies of newspaper columns, essays, and articles written by the Hapgoods' colleagues, and collected by Miriam Hapgood DeWitt. There are a few contemporary clippings, typescripts, and published versions in the files. Photocopies are distinguished in the folder listing, but the dates shown are those of the original materials regardless if they are photocopies or originals.

Similar material by Hutchins Hapgood and Neith Boyce is filed in the Writings subseries of Series II, Hapgood Family Papers.

Organized in alphabetical order by author

| | | |
|---------------|--|---------------|
| b. 23, f. 326 | Aisen, Maurice, "The Latest Evolution in Art and Picabia," printed version photocopy | 1913 Jun |
| b. 23, f. 327 | Cook, George Cram, "Change Your Style," computer printout of 1915 script, photocopy | undated |
| b. 23, f. 328 | Haywood, William D., <i>The General Strike</i> , 2nd edition, printed version | 1911 |
| b. 23, f. 329 | Luhan, Mabel Dodge, essays, printed versions and photocopies Includes "Decline of the Male," "The Mirror," and "Speculations" | 1932, undated |
| b. 23, f. 330 | Stein, Gertrude, essays from <i>Camera Work</i> , printed version photocopies Includes "Portrait of Mabel Dodge at the Villa Curonia," "Pablo Picasso," and "Henri Matisse" | 1912-1913 |
| b. 23, f. 331 | Van Vechten, Carl, "Once Aboard the Lugger, San Guglielmo," printed version photocopy | 1914 Oct |
| b. 23, f. 332 | Wyneken, Gustav, <i>Eros</i> , printed version | 1922 |

Oversize*1.67 linear feet (1 box)*

| | | |
|---------------|---|-----------------------|
| b. 24, f. 333 | DeWitt, Miriam, and John (in Series I) | 1972 Mar 23 |
| b. 24, f. 334 | Labor, unions, and strikes (in Series I) | 1977-1988 |
| b. 24, f. 335 | Provincetown, Massachusetts (in Series I) | undated |
| b. 24, f. 336 | Writers and writing (in Series I) | 1950-1988 |
| b. 24, f. 337 | Miscellaneous clippings (in Series I) | 1974-1986 |
| b. 24, f. 338 | Hapgood, Hutchins, ephemera (in Series II) | 1939 |
| b. 24, f. 339 | Miscellaneous ephemera (in Series II) | 1910-1935, undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives
Medicine -- Study and teaching

Families

Boyce family
Hapgood family

Geographic Names

Croatia -- Biography
Croatia -- Description and travel
Greenwich Village (New York, N.Y.) --
Intellectual life
Labrador (N.L.) -- Description and travel
Taos (N.M.) -- Intellectual life
West (U.S.) -- Description and travel

Contributors

DeWitt, Miriam Hapgood, 1906-1990
Smith, Nathan, 1762-1829

Genres / Formats

Autobiographies (documents)
Diaries -- United States
Family papers
Lecture notes
Scrapbooks

Names

Baker, Ray Stannard, 1870-1946
Bentley, Arthur F. (Arthur Fisher), 1870-1957
Berenson, Bernard, 1865-1959
Berenson, Mary, 1864-1945
Boyce, Henry Harrison
Boyce, Mary Ella Smith
Boyce, Neith, 1872-1951
DeBoer-Langworthy, Carol, 1942-
DeWitt, Miriam Hapgood, 1906-1990
Faust, Beatrix Hapgood, 1910-
Hapgood, Charles Hutchins, 1836-1917
Hapgood, Hutchins, 1869-1944
Hapgood, Norman, 1868-1937
Lisle, Laurie
Marcaccio, Michael D., 1946-
Rischin, Moses, 1925-
Rudnick, Lois Palken, 1944-
Trimberger, Ellen Kay, 1940-
Trivanovitch, Vaso, -1949