

# **Guide to the Archibald MacLeish Collection Addition**

**YCAL MSS 269**



by H. Dean

August 2007

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 269

**CREATOR:** MacLeish, Archibald, 1892-1982

**TITLE:** Archibald MacLeish Collection Addition

**DATES:** 1801-1995

**PHYSICAL DESCRIPTION:** 47.31 linear feet (74 boxes) + 1 bust

**LANGUAGE:** English

**SUMMARY:** The Archibald MacLeish Collection Addition consists of material related to the life and career of the American poet Archibald MacLeish received by the Beinecke Rare Book and Manuscript Library after the processing of the Archibald MacLeish Collection acquired in 1976. The Addition consists of correspondence, manuscripts, photographs, personal papers, and sound recordings documenting MacLeish and his family between 1801 and 1995.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.macleishadd>


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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.macleishadd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of William MacLeish, 1996 and 2006, and gift of A. Bruce MacLeish, 2016, 2017, and 2018. Other material came to the library in small quantities from various sources as indicated on individual folders.

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## Conditions Governing Access

The materials are open for research.

Correspondence between Archibald MacLeish and Ishbel MacLeish (box 17) and Archibald MacLeish and Ada MacLeish (boxes 1- 14) in Series IV are restricted until 21 November 2045. For further information, consult the curator.

Boxes 43-46 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 76 (film): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Restricted Fragile Papers, housed in boxes 48-50, may be consulted only with the permission of the appropriate curator. Access copies of sound recordings for reference use have been substituted in the main files.

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## Conditions Governing Use

The Archibald MacLeish Collection Addition is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Archibald MacLeish Collection Addition. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Associated Materials

Archibald MacLeish Collection YCAL MSS 38.

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## Archibald MacLeish (1892-1982)

A biographical sketch of Archibald MacLeish can be found in the finding aid for the Archibald MacLeish Collection YCAL MSS 38.

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## Scope and Contents

The Archibald MacLeish Collection Addition consists of material related to the life and career of the American poet Archibald MacLeish received by the Beinecke Rare Book and Manuscript Library after the processing of the Archibald MacLeish Collection acquired in 1976. The Addition contains correspondence, writings, personal papers, and sound recordings documenting Archibald and Ada MacLeish's personal life, family history, and careers. It also contains correspondence and personal papers documenting the personal and professional life of MacLeish's parents, Andrew MacLeish and Martha Hillard MacLeish, including letters from Archibald and Ada MacLeish as well as from Archibald's siblings Bruce, Ishbel, Kenneth, and Norman. Correspondence, writings, and objects documenting MacLeish's maternal ancestors, the Hillards, and correspondence to William MacLeish (Archibald and Ada MacLeish's son) are also included.

## **Arrangement**

The Archibald MacLeish Collection Addition is organized into ten series: I. Archibald and Ada MacLeish Correspondence, 1910-1982; II. Writings, 1915-1983; III. Personal Papers, 1892-1982; IV. MacLeish Family Papers, 1888-1968; V. Hillard Family Papers, 1801-1884; VI. William MacLeish Correspondence, 1979-1995; VII. Sound Recordings, 1960-1971; VIII. September 2016 acquisition, circa 1893-1980; IX. November 2017 acquisition, circa 1907-1949; and X. January 2018 acquisition circa 1888-1942.

## Collection Contents

### Series I: Archibald and Ada MacLeish Correspondence, 1910 - 1982 , undated

7.09 linear feet (19 boxes)

The correspondence documents the MacLeishs' relationship with each other as well as their relationships with family and friends. To a smaller extent the correspondence also evidences Archibald MacLeish's career.

The series is arranged into three subseries: Letters between Ada and Archibald MacLeish, General Correspondence, and Condolence Letters. Some correspondents are present in both General Correspondence and Condolence Letters.

#### Letters between Ada and Archibald MacLeish 14 boxes

Boxes 1-14: Restricted until 2045 November 21

b. 1	1910-1911	1910-1911
b. 2	1911-1912	1911-1912
b. 3	1912-1913	1912-1913
b. 4	1913	1913
b. 5	1913-1914	1913-1914
b. 6	1914	1914
b. 7	1915	1915
b. 8	1915	1915
b. 9	1915-1916	1915-1916
b. 10	1916	1916
b. 11	1916-1918	1916-1918
b. 12	1918, undated	1918, undated
b. 13	Undated	
b. 14	Undated	

#### General Correspondence

b. 15, f. 140-144	General A-Z	1915-1982
b. 15, f. 145	Adato, Perry Miller Includes proposal for a film on Carl Sandburg and biography of Adato	1979 May 8
b. 15, f. 146	Barnes, Joseph	1950
b. 15, f. 147-150	Bundy, Katherine	1924-1971, undated

General Correspondence (continued)

b. 15, f. 151	Bundy, McGeorge Includes copy of Bundy's speech at the International Publishers Association Congress	1965
b. 15, f. 152	Ciardi, John	1978
b. 15, f. 153-154	Hemingway, Ernest Photocopies of letters dating from 1924 to 1958 and undated	undated
b. 16, f. 155-160	Hitchcock, William and Emily Boyle Includes letter from Emily Hitchcock to Kathryn Bell	1913
b. 16, f. 161	Independent Citizens' Committee of the Arts, Sciences and Professions	1944-1946
b. 16, f. 162	MacLeish, Bruce	1919-1952
b. 17, f. 163-172	MacLeish, Ishbel Restricted until 2045 November 21	1917-1980, undated
b. 18, f. 173	MacLeish, Kenneth	1917, undated
b. 18, f. 174	MacLeish, Kenneth (Jr.)	undated
b. 18, f. 175	MacLeish, Mary	undated
b. 18, f. 176-177	MacLeish, Norman	1940-1971
b. 18, f. 178	MacLeish, William	1980, undated
b. 18, f. 179	Mort, Judith Relates to Hillard family	1981
b. 18, f. 180-181	Murphy, Gerald Photocopies of letters from 1935 to 1964 (including 1929 letter from Dorothy Parker to Robert Benchley)	undated
b. 18, f. 182-184	Origo, Iris	1958-1978, undated
b. 18, f. 185	Reagan, Ronald	1982
b. 18, f. 186	Schlesinger, Arthur	1952
b. 18, f. 187	Thatcher, Isabel	1978
b. 18, f. 188	U.S. War Department	1918
b. 18, f. 189	White, Constance	1980
b. 18, f. 190	---, Ray.	1968
Condolence Letters		
b. 19, f. 191-203	General A-Z	1982

**Series II: Writings, 1915-1983***0.42 linear feet (1 box)*

Writings are arranged into six subseries: Articles, Poetry, Playscripts, Speeches, Reviews, and Writings of Others. MacLeish's writings are arranged alphabetically by title and Writings of Others is arranged alphabetically by author (when known).

Articles		
b. 20, f. 204	"Lift the Ban", photocopy of printed version, <i>The Nation</i> 167.2	1948 July 10
b. 20, f. 205	"Riders on the Earth Together, Brothers in Eternal Cold", printed excerpt from <i>The New York Times</i>	1968 December 25
b. 20, f. 206	"What She Was Herself", photocopy of printed version, <i>The New York Times</i>	1972 June
b. 20, f. 207	Unidentified fragments	undated
Poetry		
b. 20, f. 208	"Alien", printed version Song by Richard E. Myers dedicated to Ada MacLeish with lyrics by Archibald MacLeish	1931
b. 20, f. 209	"Conquistador"	
	Page proofs, corrected	1932
	Folio of original woodcut prints Stored in: Oversize box 47, folders 474-481 15.75 x 12	1932
b. 20, f. 210	"Grief", printed version <i>The Yale Review</i> (New Haven, Connecticut: Yale Publishing Association)	1915 April
b. 20, f. 211	"Poems", printed versions Poems printed in <i>The Atlantic Monthly</i> include: "Poet", "The Wood Dove at Sandy Spring", "And Out of Weakness Song"	1954 July
	<i>Tower of Ivory</i> , drafts, holograph, corrected See: <a href="#">Notebooks</a>	circa 1917
b. 20	"Voyage to the Moon", printed version from <i>New York Times</i> Stored in: Oversize box 39, folder 429	1969 July 21
Playscripts		
b. 20, f. 212	"J.B.", typed playscript John Tydeman's BBC radio adaptation	1976
Speeches		
b. 20, f. 213	"Conversation with the Moon", printed version Delivered at the fourteenth Cosmos Club Award, Washington, D.C.	1977 May 17

## Speeches (continued)

b. 20, f. 214	"The Crisis of the Diminished Man", typescript Delivered at University of California, Berkeley	Undated
b. 20, f. 215	"Frost and Stone", printed version, <i>Amherst Alumni News: The Presidential Convocation and Ground Breaking for the Robert Frost Library</i>	1963 Fall
b. 20, f. 216	National Medal for Literature award, typed excerpts Delivered at the New York Public Library	1978 April 6
b. 20, f. 217	"Poetry and Journalism", printed version Delivered at the University of Minnesota, Minneapolis	1958 October 12
b. 20, f. 218	"The Poet and the Press", printed version Reprinting in <i>The Atlantic</i> of MacLeish's speech "Poetry and Journalism"	1959 March
b. 20, f. 219	Pulitzer Prize awards, typescript	1966 May 10
b. 20, f. 220	"Speech to be Delivered Before the Renaissance Society of Chicago", typescript	Undated
b. 20, f. 221	Untitled, holograph Speech on MacLeish's mother Martha Hillard MacLeish	1979 April
b. 20, f. 222	"The Viewpoint of Modern Art", holograph Delivered to the Arts Club in St. Augustine, Florida	1946 March
b. 20, f. 223	"Yeats and the Belief in Life", printed version Delivered at the University of New Hampshire	1957 January 17
Reviews of MacLeish's Work		
b. 20, f. 224	Reviews Also stored in: Oversize box 39, folder 430	1919-1986
b. 20	Scrapbook of reviews Stored in: Oversize box 40, folder 431	1976-1977, undated
Writings of Others		
b. 20, f. 225	Becker, Stephen, "On Being a Patient", <i>The Atlantic Monthly</i>	Undated
b. 20, f. 226	Benco, Nancy, "Archibald MacLeish: The Poet Librarian", <i>The Quarterly Journal of the Library of Congress</i> , 33.3	1976 July
b. 20, f. 227	Cowley, Robert, "American Was Promises: An Interview with Archibald MacLeish", <i>American Heritage</i> 33.5	1982 August/ September
b. 20, f. 228	Cunningham, Phyllis Fenn, "My Aunt and Godmother: Miss Mary Robbins Hillard, Founder and First Principal of Westover School"	1983
b. 20, f. 229	MacLeish, Rod, "Columbus Day Broadcast" typescript for WVDA ABC Radio in Boston	Undated
b. 20, f. 230	Unidentified, "Introduction to Elfin Dance"	Undated

**Series III: Personal Papers, 1892-1982, undated***1.67 linear feet (5 boxes)*

Personal Papers are organized into three subseries: Diaries Scrapbooks, and Photographs, Other Papers, and Objects.

## Diaries, Scrapbooks, and Photographs

b. 21, f. 231	"Westover Year-Book"	1911
b. 21, f. 232-233	"School in Paris 1913-1914" Album contains black and white photographs of Ada MacLeish's studies in France and travels in Europe and North Africa	1913-1914
b. 21	Scrapbook containing photographs of Ada and Archibald MacLeish Stored in: Oversize box 40, folder 432	1892 - circa 1980s
b. 22, f. 234-241	<a href="#">Scrapbook of Ada and Archibald MacLeish's trip to Japan</a> Contains souvenirs and black and white photographs of the MacLeishs' travels in Japan for Archibald MacLeish's work with <i>Fortune Magazine</i>	1937
b. 23, f. 242-243	<a href="#">Ada MacLeish's diary of Japan trip</a>	1937
b. 23, f. 244-245	Notebooks Contains notes on medicine and expenses as well as drafts of poetry for <i>Tower of Ivory</i>	circa 1917
b. 23, f. 246-248	<a href="#">Photographs of MacLeish family and friends</a>	1892-1982, undated
b. 24, f. 249-258	Photographs of MacLeish family and friends Also stored in: Oversize box 41, folders 433-436 and box 42, folders 439-441. Includes portrait of Ada MacLeish by Man Ray	1892-1982, undated
b. 24	Scrapbooks of family home Craigie Lea Stored in: Oversize box 41, folders 437-438	1895, undated

## Other Papers

b. 25, f. 259	<a href="#">Letters of recommendation for military service</a> Includes black and white photograph of MacLeish	1917
b. 25, f. 260	Material relating to honorary degrees from University of Dubuque (Iowa) and University of Massachusetts	1969 and 1977
b. 25, f. 261	Certificates	1917-1918, undated
b. 25, f. 262-263	Concert Programs and Reviews documenting Ada MacLeish's career	circa 1911-1954
b. 25	Concert Posters for Ada MacLeish's performance while living in France Stored in: Oversize box 42, folder 442	1927
b. 25, f. 264	Playbill for <i>Scratch</i>	1971
b. 25, f. 265-268	Clippings and ephemera Also in: Oversize box 42, folder 443	1907-1976

## Other Papers (continued)

b. 25, f. 269-270	Memorials for Archibald MacLeish	1982
b. 25, f. 271-274a	<a href="#">Papers and photographs relating to Kenneth MacLeish</a> Includes publication <i>Kenneth: A Collection of Letters</i>	1919
Objects		
b. 25	Bronze bust of Archibald MacLeish by Milton Hebard <i>19.25 x 8 x 10.25 inches</i> Stored in: Art Storage, folder 444	undated

**Series IV: MacLeish Family Papers, 1888-1968***1.67 linear feet (5 boxes)*

The MacLeish Family Papers contain correspondence, writings, and personal papers documenting the personal and professional life of Andrew MacLeish and Martha Hillard MacLeish (Archibald MacLeish's parents).

The MacLeish Family Papers are organized into three subseries: Correspondence, Writings, and Personal Papers.

Correspondence		
b. 26, f. 275-284	General A-Z	1920-1927
b. 26, f. 285	Hendryx, Anna Harrison	1910-1911, undated
b. 26, f. 286	Hillard, Elias Brewster	1890, 1895
b. 27, f. 287-305	MacLeish, Ada	1913-1968, undated
b. 27, f. 306-307	MacLeish, Archibald, transcriptions Letters transcribed originally written in 1918	undated
b. 28, f. 308	MacLeish, Ishbel	1919
b. 28, f. 309	MacLeish, Kenneth	1918
b. 28, f. 310-312	MacLeish, Kenneth, transcriptions Letters transcribed originally written between 1917 and 1918	undated
b. 29, f. 313-323	MacLeish, Norman	1918-1921
b. 29, f. 324-329	MacLeish, Norman, transcriptions Includes typed and handwritten transcriptions of letters originally written between 1918 and 1920	undated
b. 29, f. 330	---, Porter.	1918
Writings		
b. 30, f. 331-337	Essays by Martha Hillard MacLeish	undated
Other Papers		
b. 30, f. 338	Certificates and clippings relating to Martha Hillard MacLeish	1888-1947
b. 30, f. 339	Will for Andrew MacLeish	1923
b. 30, f. 340	Journal of Norman MacLeish	1937

**Series V: Hillard Family Papers, 1801-1884, undated***1.88 linear feet (5 boxes)*

The Hillard Family Papers contain correspondence and personal papers documenting the lives of Archibald MacLeish's maternal ancestors.

The Hillard Family Papers are arranged into two subseries: Correspondence and Personal Papers.

## Correspondence

b. 31, f. 341-348	Barrett, Sara Ann Hillard	1816-1884, undated
b. 31, f. 349	Hammond, Eliza Hillard	1877, undated
b. 32, f. 350-361	Hillard, Eliza Williams Kellogg	1825-1868
b. 33, f. 362-373	Hillard, Eliza Williams Kellogg	1871-1898, undated
b. 34, f. 374-381	Hillard, Sally Pride	1801-1826, undated
b. 34, f. 382	Vance, Annie Kellogg Hammond	1903, undated

## Other Papers

b. 35, f. 383-384	Unattributed writing fragments	undated
b. 35, f. 385	Partage de Héritages de feu Jean Helier Dumaresq	1815 May 13
b. 35, f. 386	Photographs Three black and white photographs (one of Mary Ann Hillard and two of unidentified people)	undated
b. 35, f. 387-389	Financial records	circa 1850 - 1876, undated
b. 35, f. 390	Hazeltine, Miron. <i>Beadle's Dime Chess Instructor</i>	circa 1840
b. 35, f. 391-393	Eraser, seal stamp, and ink well	undated

**Series VI: William MacLeish Correspondence***0.21 linear feet (1 box)*

b. 36, f. 394	General A-Z	1979-1995
b. 36, f. 395	Donaldson, Gordon Includes copy of Archibald MacLeish's death certificate	1982
b. 36, f. 396	MacLeish, Ada Contains inscribed chapter from William MacLeish's memoir <i>Uphill With Archie</i>	1983
b. 36, f. 397	MacLeish, Archibald Includes copy of corrected typescript of Archibald MacLeish's poem "Whistler in the Dark"	1981-1984, undated
b. 36, f. 398	McAdoo, Dick Includes typescript excerpts from Archibald MacLeish's journal from a trip to Persia in 1926 as well as a typescript copy of Archibald MacLeish's book <i>Poems</i>	1983-1984

**Series VII: Sound Recordings***0.83 linear feet (2 boxes)*




Boxes 43-46 and 48-50 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Reference copies of sound recordings are filed in the folders.






Sound Recordings are organized into the following three subseries: Interviews, Plays, and Poetry.

**Interviews**

Boxes 43-45 and 48-50 contain audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 43, f. 445,  39002091243577	Interview with Studs Turkel, W.F.M.T. <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:59:02 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static and a high amount of buzz can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss026939002091243577.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960 November 25
<hr/>		
"MacLeish and His Two Worlds", Canadian Broadcasting Corporation		
b. 48 (Record album storage), f. 400,  39002099364805	Interview with Patrick Hynan circa 1971, Master Tape I <i>1 Audiotape Reel; 1/4 inch; diameter 10.5 inches 00:54:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss026939002099364805.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48 (Record album storage), f. 401,  39002099364813	Interview with Patrick Hynan circa 1971, Master Tape 2 <i>1 Audiotape Reel; 1/4 inch; diameter 10.5 inches 00:07:06 Duration (HH:MM:SS.mmm)</i> High frequency background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss026939002099364813.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, f. 446,  39002091243585	Interview with Patrick Hynan, MacLeish I <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:59:36 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. <a href="#">[Aviary] ycalmss026939002091243585.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.	undated
b. 43, f. 447,  39002091243593	Interview with Patrick Hynan, MacLeish 2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:03:00 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. <a href="#">[Aviary] ycalmss026939002091243593.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Interviews &gt; "MacLeish and His Two Worlds", Canadian Broadcasting Corporation (continued)

b. 43, f. 448,  39002091243601	<p>Interview with Patrick Hynan, MacLeish Dub 1A <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:03:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss026939002091243601.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 43, f. 449,  39002091243619	<p>Interview with Patrick Hynan, MacLeish Dub 2A <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:45 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard on the tape. <a href="#">[Aviary] ycalmss026939002091243619.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 43, f. 450,  39002091243627	<p>MacLeish Music <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:31 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss026939002091243627.u.mp3</a></p> <p>Contents included with this audiotape reel are listed below.</p> <p style="padding-left: 40px;">William Schuman, New England Triptych - "When Jesus Wept" Charles Griffes, "Poem for Flute" Peter Mennin, "Canto" Randall Thompson, "Largo" Ron Nelson, "For Katherine in april" Martin Mailman, "Autumn Landscape" "Le Boeuf Surle Toit Darius Milhau"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 44, f. 451,  39002091243635	<p>Interview with Patrick Hynan, Tuesday Night, MacLeish Dub 1 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:02:14 Duration (HH:MM:SS.mmm)</i> The program was distorted at times. Static can be heard on the tape. <a href="#">[Aviary] ycalmss026939002091243635.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 44, f. 452,  39002091243643	<p>Interview with Patrick Hynan, Tuesday Night, MacLeish Dub 2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. <a href="#">[Aviary] ycalmss026939002091243643.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Interviews &gt; "MacLeish and His Two Worlds", Canadian Broadcasting Corporation (continued)

b. 48 (Record album storage), f. 409, ■■■■ 39002099364821	Interview with Patrick Hynan, Tuesday Night rebroadcast accompanied by selections of American music #1 <i>1 Audiotape Reel ; 1/4 inch; diameter 10.5 inches 00:56:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss026939002099364821.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, f. 453, ■■■■ 39002091243650	Introduction by Malcolm Cowley to Patrick Hynan interview, Sveriges Radio, Swedish Broadcasting Corporation <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:12:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss026939002091243650.u.mp3</a>  Produced by Varcoe de Radwan  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1971
b. 44, f. 454, ■■■■ 39002091243668	Cowley, excerpts and fragments from introduction to Archibald MacLeish and other commentary <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:05:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss026939002091243668.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1971
b. 50 (Record album storage), f. 415, ■■■■ 39002099364862	Excerpts and fragments from introduction to Archibald MacLeish and other commentary <i>1 Audiotape Reel ; 1/4 inch; diameter 10.5 inches 00:39:57 Duration (HH:MM:SS.mmm)</i> There are dropouts in the audio at the end of the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss026939002099364862.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1971
b. 44, f. 455, ■■■■ 39002091243676	Archibald MacLeish teasers, 2nd take <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:01:45 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss026939002091243676.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1971
b. 45, f. 458, ■■■■ 39002091243940	"The Teacher and the Lively Arts: Archibald MacLeish", The Education Council for School Research and Development, copy 1 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:26:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] ycalmss026939002091243940a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967 November 1

## Interviews &gt; "MacLeish and His Two Worlds", Canadian Broadcasting Corporation (continued)




	Unidentified interview	undated
	See: <a href="#">"Bubble of Blue Air", read by President Richard Nixon during inaugural address / Patrino</a>	
b. 45, f. 456,  39002091243924	Music selections <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:12:57 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] ycalmss026939002091243924.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 45, f. 457,  39002091243932	Music selections for MacLeish program <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:17:09 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. The recording sounds muffled. <a href="#">[Aviary] ycalmss026939002091243932.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49 (Record album storage), f. 470,  39002099364839	Interview with Patrick Hynan, Tuesday Night rebroadcast accompanied by selections of American music, Tape 1 <i>1 Audiotape Reel ; 1/4 inch; diameter 10.5 inches 00:25:23 Duration (HH:MM:SS.mmm)</i> Static is on the tape. <a href="#">[Aviary] ycalmss026939002099364839.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49 (Record album storage), f. 471,  39002099364847	Interview with Patrick Hynan, Tuesday Night rebroadcast accompanied by selections of American music, Tape 3 <i>1 Audiotape Reel ; 1/4 inch; diameter 10.5 inches 00:50:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss026939002099364847.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49 (Record album storage), f. 472,  39002099364854	Interview with Patrick Hynan, Tuesday Night rebroadcast accompanied by selections of American music #4 <i>1 Audiotape Reel ; 1/4 inch; diameter 10.5 inches 00:55:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss026939002099364854.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Plays


Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.

"The Fall of the City"

## Plays &gt; "The Fall of the City" (continued)

b. 45, f. 459,  39002091243957	Voice of America, United States Information Agency <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:28:37 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss026939002091243957.u.mp3</a>  Recording from 1937 April 11 performed by Orson Welles, House Jameson, and Burgess Meredith, Columbia Broadcasting System; 7.5 ips  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46, f. 460,  39002091243965	University of Detroit Broadcasting Guild <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:36:11 Duration (HH:MM:SS.mmm)</i> A warble can be heard on the tape. The program is distorted at times. High amounts of hum can be heard. <a href="#">[Aviary] ycalmss026939002091243965.u.mp3</a>  Includes interview with House Jameson (who also performs in production)	1962
b. 46, f. 461,  39002091243973	W.F.M.T. <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:29:39 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. <a href="#">[Aviary] ycalmss026939002091243973.u.mp3</a>  Read by Studs Turkel, mono dub at 7.5 ips, full track, 30 minutes each	1968 September 9
b. 46, f. 462,  39002091243981	The Theatre of Freedom, Canadian Broadcasting Corporation <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:29:21 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss026939002091243981.u.mp3</a>	1971 September 21
b. 46, f. 463,  39002091243999	The Theatre of Freedom, Canadian Broadcasting Corporation <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:27 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss026939002091243999.u.mp3</a>	1971 September 21
b. 46, f. 464,  39002091244005	J.B. Music-Opening-Music / "Curse God and Die" / "Mr. Zuss' Summation" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:10:48 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss026939002091244005.u.mp3</a>	undated
Poetry		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.		
b. 46, f. 465,  39002091244013	"Bubble of Blue Air", read by President Richard Nixon during inaugural address / Patrina <i>1 Audiocassette 00:26:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. There is a gap in the audio from 22:24-25:21. <a href="#">[Aviary] ycalmss026939002091244013a.u.mp3</a>	undated

Poetry (continued)

b. 46, f. 466,   
39002091244021

"You, Andrew Marvell", read by Archibald MacLeish  
*1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:47 Duration*  
(HH:MM:SS.mmm)  
[\[Aviary\] ycalmss026939002091244021.u.mp3](#)

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undated

**Oversize***5.69 linear feet (4 boxes)*

b. 39, f. 429	"Voyage to the Moon", printed version from <i>New York Times</i> (Series IV)	1969 July 21
b. 39, f. 430	Reviews (Series IV)	1919-1986
b. 40, f. 431	Scrapbook of reviews (Series IV)	1976-1977, undated
b. 40, f. 432	Scrapbook containing photographs of Ada and Archibald MacLeish (Series IV)	1892 - circa 1980s
b. 41, f. 433-436	Photographs of MacLeish family and friends (Series IV)	1895-1982, undated
b. 41, f. 437-438	Scrapbooks of family home Craigie Lea	1895, undated
b. 42, f. 439-441	Photographs of MacLeish family and friends (Series IV)	1895-1982, undated
b. 42, f. 442	Concert Posters (Series IV)	1927
b. 42, f. 443	Clippings relating to family and friends (Series IV)	1926-1943
b. Art, f. 444	Bronze bust of Archibald MacLeish by Milton Hebard (Series IV)	undated
b. 47, f. 474-481	"Conquistador" folio of original woodcut prints (Series II)	1932

**Series VIII: September 2016 acquisition, circa 1893-1980***21.54 linear feet (22 boxes)*

Includes photographic prints, photograph albums, printed material, and other papers relating to Archibald MacLeish and the MacLeish family.

Gift of A. Bruce MacLeish, 2016.

The September 2016 acquisition is organized into four subseries: Correspondence, Travel diaries and notebook, Photographs, and Other papers.

	Correspondence <i>0.50 linear feet (1 box)</i>	1914–1982
b. 51	General <i>2 Folders</i>	circa 1919-1982, undated
b. 51	MacLeish family	1914-1930, undated
b. 51	Kenneth and Mimi MacLeish <i>4 Folders</i>	1930, undated
b. 51	Lewis Day correspondence, photographic prints and dried flowers <i>2 Folders</i>	1923
	Travel diaries and notebook <i>0.50 linear feet (1 box)</i>	1927–1968
b. 52	Archibald MacLeish, passport	1927-1928
b. 52	Notebook	undated
b. 52	Travel diaries, postcards, and ephemera <i>8 Folders</i>	circa 1962-1968, undated
	Photographic prints <i>16.21 linear feet (16 boxes)</i>	1893–2009
b. 53	Two albums of MacLeish family	circa 1893-1980
b. 54	Black and white photographic prints of sports teams and groups <i>7 Folders</i> Includes photographic print of Yale University building.	circa 1912-1915
b. 54	Black and white photographic prints, portraits <i>3 Folders</i>	circa 1893-1980
b. 55	Black and white photographic prints, portraits <i>9 Folders</i> Includes typescript note from Chicago Woman's Club.	circa 1893-1980
b. 55	Black and white photographic print of home, album <i>2 Folders</i>	circa 1983-1980
b. 56	MacLeish family album and laid-in prints <i>2 Folders</i>	1904-1950

## Photographic prints (continued)

b. 57	Black and white photographic prints, groups <i>2 Folders</i>	circa 1911
b. 57	Black and white photographic prints, portraits <i>5 Folders</i>	circa 1911-1953
b. 57	Black and white photographic print, Craigie Lea House	1950
b. 58	Cork photograph album and photographic prints	circa 1893-1980
b. 59	Craigie Lea House album	undated
b. 60	Black and white photographic album and laid-in prints <i>3 Folders</i>	undated
b. 61	Black and white photographic prints, MacLeish family and friends <i>6 Folders</i>	circa 1904-1980
b. 61	Slides and negatives <i>4 Folders</i>	1954-1973
b. 62	MacLeish family albums <i>2 Folders</i>	1917-1918, 1929
b. 63	Daguerreotype photograph Includes glass over image.	undated
b. 63	Black and white photographic prints, MacLeish family and friends <i>3 Folders</i>	1926-1944
b. 63	Black and white photographic prints, Archibald MacLeish	1927-1941
b. 63	Photographic prints, Antigua <i>4 Folders</i>	1952-1968
b. 63	Photographic prints, Antigua, and correspondence from Christie's auction house	1960-2009
b. 63	Black and white photographic prints, album leafs	1938, undated
b. 64	Black and white photographic prints, MacLeish family and friends <i>10 Folders</i>	circa 1893-1980
b. 64	Photographic prints, Franklin Arm's house	undated
b. 64	Black and white photographic prints, Flanders Field	undated
b. 64	Black and white photographic prints, Kenny MacLeish's grave and various sites	undated
b. 65	Color photographic prints of MacLeish family and friends <i>13 Folders</i> Includes photograph negatives and a transparency.	1893-1980
b. 66	Black and white photographic prints, MacLeish family and friends <i>7 Folders</i>	circa 1893-1970

## Photographic prints (continued)

b. 66	Black and white photographic prints, apartment, Lee home, and Salisbury farm <i>3 Folders</i>	1930-1945
b. 66	Black and white photographic prints, portraits	1945, undated
b. 66	Negatives	undated
b. 66	Black and white photographic print, Andrew MacLeish	undated
b. 66	Black and white photographic prints and printed material, Avon Glee Club	undated
b. 66	Black and white photographic prints, Archibald MacLeish <i>4 Folders</i>	1934, undated
b. 66	Black and white photographic print, John F. Kennedy	
b. 67	Black and white photographic prints and corresponding lists, MacLeish family and friends <i>7 Folders</i> Includes contact sheets and negatives.	circa 1893-1980
b. 68 (Oversize)	Photographic print from Felix Rockefeller	1942-1943
b. 68 (Oversize)	Black and white photographic prints, MacLeish family and friends <i>2 Folders</i>	undated
b. 68 (Oversize)	Black and white photographic print, "Show me my guilt, O God!", autographed	undated
	Other family papers <i>4.33 linear feet (4 boxes)</i>	1760-1982
b. 69	Bible, to Ada MacLeish from Kenneth MacLeish	1974
b. 69	Programs	1920, 1982
b. 69	Two editions, <i>The Yale Alumni Weekly</i>	1918
b. 69	Yale University degree certificate	1918
b. 69	Court record, Borough Court of Farmington	1938
b. 69	Transcript of "Bill Moyers' Journal: A Conversation with Archibald MacLeish" and "Uphill Farm"	1976, 1983
b. 69	Miss Jane Cochran vocal music book	1760
b. 69	Booklet, "Masterpieces of French Tapestry"	1947
b. 70	Condolence letters relating to Kenneth MacLeish <i>2 Folders</i>	1977
b. 70	Memorial programs relating to Kenneth MacLeish	1977
b. 70	Clippings relating to Kenneth MacLeish's death	1977
b. 70	Clippings relating to Kenneth MacLeish	1923, undated

## Other family papers (continued)

b. 70	Clippings and magazines <i>3 Folders</i>	1962-1982, undated
b. 71 (Oversize)	Clippings, newspaper and magazines <i>2 Folders</i>	1982
b. 72	Artwork print, Archibald MacLeish	undated
b. 72	Artwork print, Lee House	1945
b. 72	Vassar College dedication poster, Martha Hillard MacLeish	1960

**Series IX: November 2017 acquisition, circa 1907-1949, undated***1.92 linear feet (2 boxes)*

Includes black and white photographic prints, artwork, and printed material.

Gift of A. Bruce MacLeish, 2017.

b. 73	Black and white photographic prints of MacLeish family	circa 1907-1949
b. 74 (Oversize)	Artwork, "Favorite 'Group' - The Grand Bostonians"	undated
b. 74 (Oversize)	Print, "Harvard Law Review"	undated
b. 74 (Oversize)	Artwork print to Archibald MacLeish from Boris	undated

**Series X: January 2018 acquisition, circa 1888-1942***0.75 linear feet (2 boxes)*

Includes newspaper clippings, correspondence, photographic prints and films relating to or by Archibald MacLeish and family.

Gift of A. Bruce MacLeish, 2018

Box 76 (film): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 75	Correspondence <i>2 Folders</i>	1915-1919
b. 75	Document, accepting resignation of Martha Hillard	1888
b. 75	Julia Whittlesey Hillard, obituary, <i>Harford Courant</i> and related notes	1899-1942
b. 75	Kenneth MacLeish, official notice of grave, photographic prints and ephemera	1920-1923
b. 75	Newspaper clippings <i>2 Folders</i>	1917-1940, undated
b. 75	Black and white photographic prints of MacLeish family	1888-1942
b. 76	Film, children at "Craigie Lea" <i>1 Film Reel</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1929
b. 76	Film, Conway <i>1 Film Reel</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1930

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American drama -- 20th Century  
American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Drama -- 20th Century  
Dramatists  
Dramatists -- 20th Century  
Playwriting -- 20th Century  
Poets, American -- 20th Century

### **Genres / Formats**

Photographic prints  
Sound recordings

### **Occupations**

Authors  
Poets

### **Names**

Hemingway, Ernest, 1899-1961  
MacLeish, Ada  
MacLeish, Archibald, 1892-1982  
MacLeish, Kenneth, 1894-1918  
MacLeish, William H., 1928-  
Murphy, Gerald, 1888-1964  
Origo, Iris, 1902-1988

### **Families**

Hellard family  
MacLeish family