### Yale University Library Beinecke Rare Book and Manuscript Library

# **Guide to the Sinclair Lewis Papers**

## YCAL MSS 268



by Michael L. Forstrom

December 5, 2007

P. O. Box 208330 New Haven, CT 06520-8330 (203) 432-2977 beinecke.library@yale.edu/ http://beinecke.library.yale.edu/

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### Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

**CALL NUMBER:** YCAL MSS 268

CREATOR: Lewis, Sinclair, 1885-1951

TITLE: Sinclair Lewis papers

**DATES:** 1866–1964 **BULK DATES:** 1910–1950

PHYSICAL DESCRIPTION: 49.92 linear feet (96 boxes + 7 broadside folders)

LANGUAGE: English

**SUMMARY:** The Sinclair Lewis Papers consist of manuscripts, correspondence,

photographs, and personal papers documenting the life and work of novelist

and author Sinclair Lewis.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <a href="https://">https://</a>

hdl.handle.net/10079/fa/beinecke.lewis

## **Requesting Instructions**

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <a href="https://hdl.handle.net/10079/fa/beinecke.lewis">https://hdl.handle.net/10079/fa/beinecke.lewis</a>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to <a href="mailto:beinecke.images@yale.edu">beinecke.images@yale.edu</a>.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

## **Administrative Information**

## **Immediate Source of Acquisition**

The Sinclair Lewis Papers were acquired through various gifts and purchases. The papers consist chiefly of gifts from Sinclair Lewis and the Lewis estate, including legal executors Ernst, Cane, Berner & Gitlin, dating from 1937 to 1967, with the bulk of the gifts dating from 1938 to 1952. Additional gifts and purchases of material by or relating to Sinclair Lewis from other sources were added to the papers between 1940 and 1985. These materials have been kept with the papers for research purposes and the provenance of larger gifts from Harry E. Maule, Philip Friedman, and the Morgan Guaranty Trust Company has been preserved.

## **Conditions Governing Access**

The materials are open for research.

Boxes 89-91: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

### **Conditions Governing Use**

The Sinclair Lewis Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

#### **Preferred Citation**

Sinclair Lewis Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

### **Processing Information**

Manuscript material acquired from Sinclair Lewis and his estate is arranged in series I-IV. The provenance for material acquired from Harry E. Maule, Philip Friedman, and the Morgan Guaranty Trust Company has been respected in series V-VII. In earlier processing of the Lewis papers, photographs and printed materials (e.g. clippings, pamphlets, and periodicals) were removed from the collection and cataloged separately. During re-processing of the papers in 2007-2008, photographs were repatriated (see series III) and printed materials were left in the printed collection.

Former call number: Za Lewis.

## **Existence and Location of Copies**

Microfilm available through Access Services.

## Separated Materials

Records for printed materials cataloged separately may be found in Orbis. See the following call numbers: Za L588 +1, Za L588 +2, Za L588 +3, Za L588 +4, Za L588 +5, Za L588 +S1, Za L588 +S2, Za L588 +T1, and Za L588 +T2.

Works by Childe Hassam were transferred to the Yale University Art Gallery on permanent loan.

## Sinclair Lewis (1885-1951)

Sinclair Lewis was a major cultural figure in the United States in the first half of the 20th century and, though he is best known as a novelist and social critic, he also wrote plays, poetry, and short fiction. Lewis was awarded the Pulitzer Prize in 1926 and, in 1930, he was the first American author to win the Nobel Prize for Literature. In addition to critical and bibliographic scholarship on Lewis, summary information is available in the standard print and online biographical resources.

## **Scope and Contents**

The Sinclair Lewis Papers, which consist of manuscripts, correspondence, photographs, and personal papers, document Lewis's literary output, creative process, and the role he played in the public and intellectual life of the United States in the first half of the twentieth century. Writings in the collection feature materials for twenty-four of Lewis's novels dating from 1909 to 1951, with the bulk dating from plans for *Babbit* (1921) to page proofs for *The Godseeker* (1949). Materials include background material and notes, character sketches and plans, drafts, galley and page proofs, scripts and screenplays for theatrical and cinematic adaptations, and printed publicity and reviews. In addition to the materials for novels, there are notes, drafts, scripts, and other materials relating to seven plays and a rich variety of shorter works, including book reviews, essays, poems, short stories, and speeches.

The correspondence in the Lewis papers features single letters or small groups of letters to and from American and English writers and literary scholars and critics of the late nineteenth to mid twentieth century. Noteworthy correspondents include Sherwood Anderson, Stephen Vincent Benét, Bernard Berenson, Willa Cather, F. Scott Fitzgerald, Ernest Hemingway, William Dean Howells, Jack London, Compton Mackenzie, Thomas Mann, W. Somerset Maugham, H. L. Mencken, Upton Sinclair, Chauncey Brewster Tinker, Rebecca West, Edith Wharton, and Thornton Wilder, among others. There is also correspondence with family, friends, publishers, and organizations.

Photographs include snapshots, studio and artists' portraits, and stage scenes from plays and theatrical adaptations of novels. Photographs date from family scenes in early childhood (1894) to a portrait in Florence, Italy (1950). Studio and artists' portraits of Lewis include photographs by Robert H. Davis, Trude Fleischmann, Eric Schaal, and Carl Van Vechten. There are also photographs of Grace MacKowan Cooke, Irving Fisher, Albert Payson Terhune, Dorothy Thompson, and members of the Lewis and Kermott families.

Personal Papers feature artwork, diaries, and notes and notebooks. The artwork in the collection includes original drawings, etchings and lithographs of Lewis by Richard Hood, James Thurber, and others. The diaries, written in English and in code, date chiefly from 1900 to 1907, and include notes relating to life in high school in Sauk Centre, Minnesota and at Oberlin College and Yale University. Copies of the early diaries include transcriptions of the English-language portions of the text and translations of the coded portions of the text. The twenty-nine folders of notes and notebooks, dating from 1907 to 1950, include research for unidentified writing projects and loose manuscript material.

The Lewis papers also contain materials by and relating to Lewis from Harry E. Maule, Philip Friedman, and the Morgan Guaranty Trust Company. The Maule materials include correspondence, manuscripts, and other papers relating chiefly to the publication of Lewis's novels in the 1940s. The Friedman and Morgan Guaranty Trust Company materials consist of correspondence and financial and legal records respectively.

### Arrangement

The collection is organized into seven series: I. Writings, 1905-1963. II. Correspondence, 1866-1964. III. Photographs, 1888-1950. IV. Personal Papers, 1886-1950. V. Harry E. Maule Material, 1917-1963. VI. Philip Friedman Material, 1923-1953. VII. Morgan Guaranty Trust Company Material, 1917-1946.

### **Collection Contents**

## Series I: Writings, 1905-1963

18.35 linear feet (45 boxes)

The Writings of Sinclair Lewis subseries features material for twenty-four of Lewis's novels, including background material and notes, character sketches and plans, drafts, galley and page proofs, playscripts and screenplays for theatrical and cinematic adaptations, and printed publicity and reviews. Novels date from 1909 to 1951, with the bulk dating from plans for *Babbit* (1921) to page proofs for *The Godseeker* (1949).

In addition to the novels, there are notes, drafts, scripts, and other materials relating to seven plays and a rich variety of shorter works, including book reviews, essays, poems, short stories, and speeches. The poems, for example, date as early as 1905 and as late as 1950.

The Writings of Others subseries consists of biographies, literary analysis, and memorial tributes relating to Lewis.

Series I, Writings, housed in boxes 1-45, is organized into two subseries: Writings of Sinclair Lewis and Writings of Others. Writings of Sinclair Lewis is subdivided for Novels, Plays, and Shorter Works, and titles within each subdivision are arranged alphabetically. Writings of Others is arranged alphabetically by author.

#### WRITINGS OF SINCLAIR LEWIS

#### Novels

#### Ann Vickers

b. 1, f. 1-2	Draft, incomplete, chapter 22 to end	undated
b. 74, f. 1086	Publicity	undated
A	rrowsmith	
b. 1, f. 3-6	Draft	1924 May 19
b. 74a, f. 1087	Galley proof	1925
b. 74a, f. 1088	Page proof Stored in: Oversize, Box 74, folder 1088	1925
В	abbit	
b. 2, f. 7	Plan	1921 January
b. 2, f. 7 b. 2, f. 8-11	Plan  Drafts	1921 January 1922
b. 2, f. 8-11		
b. 2, f. 8-11	Drafts	
b. 2, f. 8-11	Drafts ethel Merriday	1922
b. 2, f. 8-11  B  b. 2, f. 12-13	Drafts ethel Merriday  Notes and plan	1922 [circa 1938]

#### WRITINGS OF SINCLAIR LEWIS > Novels (continued)

Cas	s Timberlane	
b. 4, f. 23-26	Notes and sketches	undated
b. 4, f. 27-29	Plans	1944
b. 4, f. 30	Drafts, miscellaneous pages	1944 July 1
b. 5, f. 31-37	Drafts	1944-1945
b. 6, f. 38-39	Draft	1945
b. 74b, f. 1090	Galley proof	1945 March
b. 74b, f. 1091	Page proof	1945 April 10
b. 75, f. 1092	Page proof	1945 April 18
b. 6, f. 40	Film script	1947 March 20
	Includes letter to Lewis, dated April 8, 1947, from Metro- Goldwyn-Mayer	
The	Children's Children	
b. 6, f. 41	Notes	1909 November
Doo	dsworth	
b. 6, f. 42	Notes and sketches	undated
b. 6, f. 43-45	<u>Drafts</u>	1927, undated
b. 7, f. 46-51	<u>Drafts</u>	undated
b. 75, f. 1093-1094	Galley proof	[1928?] December 17
b. 7, f. 52	Page proof Also stored in: Box 75, folder 1095	1929
b. 8, f. 53-54	Playscripts	1932-1933
b. 76, f. 1096	Galley proof for adaptation	[1933?]
b. 8, f. 55	Page proof for adaptation Also stored in: Box 76, folder 1097	1933-1934
b. 8, f. 56	Reviews	1938
Elm	er Gantry	
b. 8, f. 57-61	Draft	1926 June 9
b. 9, f. 62-65	Draft	undated
b. 76, f. 1098	Galley proof	[1926-1927?]
b. 76, f. 1099	Page proof	1927

#### WRITINGS OF SINCLAIR LEWIS > Novels (continued)

#### The Enchantment of Elaine Kent

b. 9, f. 66-67	Drafts	undated
Gid	leon Planish	
b. 9, f. 68	Notes and sketches	undated
b. 9, f. 69-71	Draft	1941 May 10
b. 10, f. 72-77	Drafts	1942 June 20
b. 11, f. 78-80	Draft	undated
b. 77, f. 1100	Galley proofs	1943 January
b. 78, f. 1101	Page proofs	1943 January
b. 11, f. 81	Screenplay suggestions	1943 July 19
The	e Godseeker	
b. 11, f. 82-90	Background material	undated
b. 12, f. 91-92	Background material and notes	undated
b. 12, f. 93-97	Sketches and plans	undated
b. 12, f. 98	Drafts	undated
b. 13, f. 99-105	Drafts	undated
b. 14, f. 106-109	Drafts	undated
b. 79, f. 1102	Page proof	1949
b. 27, f. 207-210	Manuscript	undated
AH	landbook of Jealousy	
b. 14, f. 110-112	Drafts	undated
It C	an't Happen Here	
b. 15, f. 113-114	Notes and plan	undated
b. 15, f. 115-120	Drafts	1935
b. 16, f. 121-127	Drafts	1935-1937, undated
b. 17, f. 128-134	Playscript, drafts	1936
b. 18, f. 135-142	Playscript, drafts	1936, undated
b. 18, f. 143	Casting sheet for original production	undated
b. 19, f. 144-148	Playscript, second version, drafts	1938
b. 19, f. 149	Screenplay	1936 January 22

### $WRITINGS\ OF\ SINCLAIR\ LEWIS\ >\ Novels\ >\ It\ Can't\ Happen\ Here\ (continued)$

b. 19, f. 150	WPA Report	undated
b. 19, f. 151	List of copies distributed	1938
	Kingsblood Royal	
b. 20, f. 152	Notes	undated
b. 20, f. 153-155	Plan	undated
b. 20, f. 156-159	Draft	1946 April 20
b. 21, f. 160-162	Draft	1946
b. 79, f. 1103	Galley proof	1946 October
b. 79, f. 1104	Page proof	1946 November 21
b. 21, f. 163	Reviews	undated
b. 21, f. 164	Playscript by H.S. Kraft	undated
b. 96	Ebony Award plaque presented to Kingsblood Royal, "The book which did most to improve interracial understanding."  Wooden plaque with plaster relief. The plaster is detached and cracked (appears to have been condition at acquisition).	1947
	Let's Play King	
b. <b>21</b> , f. <b>165-167</b>	Drafts	1931
b. 21, f. 165-167		1931
b. 21, f. 165-167 b. 21, f. 168	Drafts	1931 undated
	Drafts  Main Street	
	Drafts  Main Street  Proofs of illustrations	
b. 21, f. 168	Drafts  Main Street  Proofs of illustrations  The Man Who Knew Coolidge	undated
b. 21, f. 168 b. 22, f. 169	Drafts  Main Street  Proofs of illustrations  The Man Who Knew Coolidge  Photograph of unidentified man [Calvin Coolidge?]	undated
b. 21, f. 168 b. 22, f. 169 b. 22, f. 170	Drafts  Main Street  Proofs of illustrations  The Man Who Knew Coolidge  Photograph of unidentified man [Calvin Coolidge?]  "Way I Look at It" (original opening)	undated undated undated
b. 21, f. 168 b. 22, f. 169 b. 22, f. 170 b. 22, f. 171	Drafts  Main Street  Proofs of illustrations  The Man Who Knew Coolidge  Photograph of unidentified man [Calvin Coolidge?]  "Way I Look at It" (original opening)  Draft  Galley proof	undated undated undated undated
b. 21, f. 168  b. 22, f. 169  b. 22, f. 170  b. 22, f. 171  b. 79, f. 1105	Drafts  Main Street Proofs of illustrations  The Man Who Knew Coolidge Photograph of unidentified man [Calvin Coolidge?]  "Way I Look at It" (original opening)  Draft  Galley proof Stored in: Oversize, Box 79, folder 1105  Page proofs	undated undated undated undated 1928 January
b. 21, f. 168  b. 22, f. 169  b. 22, f. 170  b. 22, f. 171  b. 79, f. 1105	Drafts  Main Street Proofs of illustrations  The Man Who Knew Coolidge Photograph of unidentified man [Calvin Coolidge?]  "Way I Look at It" (original opening)  Draft  Galley proof Stored in: Oversize, Box 79, folder 1105  Page proofs Also stored in: Box 79, folder 1106	undated undated undated undated 1928 January
b. 21, f. 168  b. 22, f. 169  b. 22, f. 170  b. 22, f. 171  b. 79, f. 1105  b. 22, f. 172	Drafts  Main Street Proofs of illustrations  The Man Who Knew Coolidge Photograph of unidentified man [Calvin Coolidge?]  "Way I Look at It" (original opening)  Draft  Galley proof Stored in: Oversize, Box 79, folder 1105  Page proofs Also stored in: Box 79, folder 1106  Mantrap	undated undated undated undated 1928 January

### WRITINGS OF SINCLAIR LEWIS > Novels (continued)

	The Prodigal Parents	
b. 22, f. 179	Notes	undated
b. 23, f. 180-185	Draft	1937 September 15
b. 81, f. 1108-1109	Galley proofs	1937 October
b. 81, f. 1110	Page proofs	1937 October
	Our Mr. Wrenn	
b. 24, f. 186	Galley Proof	undated
	Over the Body of Lucy Jade	
b. 24, f. 187-191	Drafts	1949
b. 24, f. 192	Revision of chapter 5	1949 April 16
b. 25, f. 193-196	Drafts	undated
	Work of Art	
b. 25, f. 197	Draft	undated
b. 81, f. 1111	Publicity	undated
	World So Wide	
b. 25, f. 198	Notes and plan	undated
b. 25, f. 199	Draft	undated
b. 26, f. 200-205	Drafts	1950, undated
b. 26, f. 206	List of corrections	undated
b. 82, f. 1112	Galley proof	1950 September
b. 83, f. 1113	Page proof	1950 October 13
b. 84, f. 1114	Page proof	1950
b. 85, f. 1115	Page proof	1950
Plays		
,	"Angela is Twenty-Two"	
b. 28, f. 211-216	Playscripts	1938
b. 29, f. 217-223	Playscripts	1938
b. 30, f. 224-231	Playscripts	1938-1939
b. 31, f. 232-235	Playscripts	1938-1939
b. 31, f. 236-240	Playscripts for part of Dr. Hilary Jerrett	undated

### WRITINGS OF SINCLAIR LEWIS > Plays > "Angela is Twenty-Two" (continued)

b. 31, f. 241	"Miscellany of intermediate pages"	1939
b. 1115a (Broadside)	Blueprints for stage designs Stored in: Oversize, broadside cabinets, folder 1115a	1938 November 29
b. 32, f. 242-244	Production notes and materials	undated
b. 32, f. 245	Press release	undated
b. 32, f. 246	Printed ephemera	undated
	"Felicia Speaking"	
b. 32, f. 247	Notes and prologue	undated
b. 32, f. 248-251	Playscripts	1940
	"Jayhawker"	
b. 32, f. 252	Pages from playscript	undated
	"President Pip"	
b. 32, f. 253	Playscript for Act Three	undated
	"Publish Glad Tidings"	
b. 33, f. 254-255	Playscripts	1937, undated
	"Queeny and the Jopes"	
b. 33, f. 256-259	Playscripts	1938
	"Responsible"	
b. 33, f. 260	Notes	undated
b. 34, f. 261-269	Playscripts	undated
Sho	orter Works	
b. 35, f. 270	"Adam and Eve Treatment"	undated
b. 35, f. 271	"All Wives Are Angels," short story	undated
b. 35, f. 272	"America Unabashed," review	undated
b. 35, f. 273	[American Association for the Promotion of Teaching to the Deaf], form letter	1910 June 25
b. 35, f. 274	"Beautiful Bill of Beniciay"	1910
b. 35, f. 275	"Black Blood"	undated
b. 35, f. 276	"Bongo," short story	[1930?]
b. 35, f. 277	"The Boxers of M. Voltaire," review	undated
b. 35, f. 278	"Breaking Into Print," essay	undated

b. 35, f. 279	"A Canticle of Great Lovers," poem	undated
b. 35, f. 280	"Carry Your Own Suitcase," short story	undated
b. 35, f. 281	"The Cat of the Stars"	1919 September 4
b. 35, f. 282	"Catalog of Dreams," poem	1950 July
b. 35, f. 283	"Christmas 1909," poems	1909
b. 35, f. 284	"Citizen of the Mirage," short story	undated
b. 35, f. 285	"City of Mercy"	undated
b. 35, f. 286	"Dear Editor," short story	undated
b. 35, f. 287	"The Death of Arrowsmith," obituary	undated
b. 35, f. 288	"The Desire of the Prairie"	undated
b. 36, f. 289-291	"Dollar Chasers," short story	undated
b. 36, f. 292-293	"The Enchanted Hour," short story	undated
b. 36, f. 294	"Enemies of the Book," speech	1936 May 11
b. 36, f. 295	"Essay on Style," essay	undated
b. 36, f. 296	"Fellow Trooper," short story	undated
b. 36, f. 297	"Fools, Liars, Mr. Devoto," review and drafts	1944, undated
b. 1116 (Broadside)	"Fools, Liars, Mr. Devoto," review, galley proof	1944 April 18
b. 36, f. 298	"Free Us From Freedom," poem	undated
b. 36, f. 299	"Gentlemen, This Is the Revolution," review	undated
b. 36, f. 300	"The Ghost Patrol," short story	1917
b. 36, f. 301	"The Glory Trail," poem	[1950?]
b. 36, f. 302	"Go East, Young Man," short story	1930 December
b. 36, f. 303	"The Golden Half-Century," essay	1935
b. 36, f. 304	"The Good Sport," short story	1920 December 11
b. 36, f. 305	"The Great Director"	undated
b. 36, f. 306	"The Hack Driver"	1923 August 29
b. 36, f. 307	"The Happy Man," poem	1950 June
b. 36, f. 308	"Harold Stassen, a Man"	undated
b. 37, f. 309-310	"Harri," short story	undated

b. 37, f. 311	"He Gave Till It Hurt," short story	undated
b. 37, f. 312	"He Loved His Country," short story	undated
b. 37, f. 313	"Hermit on a Florence Hill," poem	1950 May
b. 37, f. 314	"The Hippocratic Oath," short story	undated
b. 37, f. 315-319	"Hobohemia," drafts and play adaptation	undated
b. 37, f. 320	"I'm an Old Newspaper Man Myself"	undated
b. 38, f. 321	Introduction to <i>In New England Fields and Woods</i> by Rowland E. Robinson	undated
b. 38, f. 322	[Introduction to] Litte Orvieby Booth Tarkington	undated
b. 38, f. 323	[Introduction to <i>The Diary of Our Own Samuel Pepys</i> by Franklin Adams]	undated
b. 38, f. 324	[Introduction to The Way of a Transgressor by Negley Farson]	undated
b. 38, f. 325	"Is This a Dagger, So What?" short story	1927 November 27
b. 38, f. 326	"Joy-Joy," short story	[1917?]
b. 38, f. 327	"Keep Out of the Kitchen," short story	1929 October
b. 38, f. 328	"The Kidnapped Memorial," short story	1919 June
b. 38, f. 329-330	"Land," short story	1931 September 12
b. 38, f. 331	"A Letter From the Queen," short story	1929 February
b. 38, f. 332	"Life and the Young Women," essay	1945 September 11
b. 38, f. 333	"Main Streets and Babbitts of Britain"	1928 July 14
b. 38, f. 334	"Main Street Goes to War," script	[circa 1942]
b. 38, f. 335	"A Matter of Business," short story	undated
b. 38, f. 336	"Metropolitan Opera Broadcast"	1944 December 16
b. 38, f. 337-339	"Midnight Alley," short story	undated
b. 38, f. 340	"Moths in the Arc Light," short story	undated
b. 38, f. 341	"My First Day in New York," essay	undated
b. 38, f. 342	"Nature, Inc.," short story	1915 October 2
b. 39, f. 343	"Nelson's Encyclopedia"	1946 August 21
b. 39, f. 344	"Noble Experiment," short story	1930 August

b. 39, f. 345	"Nobody to Write About," short story	undated
b. 39, f. 346	"Obscenity and Obscurity"	1945 July
b. 86, f. 1117	"Obscenity and Obscurity, galley proof	1945 July
b. 39, f. 347	"Ode to His Catalepsy: David C. Powers"	undated
b. 39, f. 348	"The Other Side of the House"	1915 November 27
b. 39, f. 349-352	[Poems]	1905-1950
b. 39, f. 353	"The Post-Mortem Murder"	1921 May
b. 39, f. 354	"Preface to "Those Were the Days"" by David Cohn	undated
b. 39, f. 355	"Proper Gander," short story	undated
b. 39, f. 356	"Prophets in a Wood," poem	1950 March
b. 39, f. 357	"Radio Speech"	1944 August 21
b. 39, f. 358	"Radio Talk"	1944 October 28
b. 39, f. 359	"Rambling Thoughts on Literature as a Business," essay	undated
b. 39, f. 360	"A Reasonable Place to Live In," essay	undated
b. 39, f. 361	"Reparationsfibel," essay	undated
b. 39, f. 362	[Review of] Swedish Immigrants in Lincoln's Time by Nels Hokanson	undated
,		
b. 39, f. 363	"Ring Around a Rosy," short story	1931 June 6
b. 39, f. 363	"Ring Around a Rosy," short story	1931 June 6
b. 39, f. 363 b. 39, f. 364	"Ring Around a Rosy," short story  "The Sac of Fortune"	1931 June 6 undated
b. 39, f. 363 b. 39, f. 364 b. 39, f. 365	"Ring Around a Rosy," short story  "The Sac of Fortune"  "The Scarlet Sign"	1931 June 6 undated 1917 June
b. 39, f. 363 b. 39, f. 364 b. 39, f. 365 b. 39, f. 366	"Ring Around a Rosy," short story  "The Sac of Fortune"  "The Scarlet Sign"  "A Self-Portrait"	1931 June 6 undated 1917 June undated
b. 39, f. 363 b. 39, f. 364 b. 39, f. 365 b. 39, f. 366 b. 39, f. 367	"Ring Around a Rosy," short story  "The Sac of Fortune"  "The Scarlet Sign"  "A Self-Portrait"  "Self Portrait"	1931 June 6 undated 1917 June undated undated
b. 39, f. 363 b. 39, f. 364 b. 39, f. 365 b. 39, f. 366 b. 39, f. 367 b. 39, f. 368	"Ring Around a Rosy," short story  "The Sac of Fortune"  "The Scarlet Sign"  "A Self-Portrait"  "Self Portrait"	1931 June 6 undated 1917 June undated undated 1927 August 1939 December
b. 39, f. 363 b. 39, f. 364 b. 39, f. 365 b. 39, f. 366 b. 39, f. 367 b. 39, f. 368 b. 39, f. 369	"Ring Around a Rosy," short story  "The Sac of Fortune"  "The Scarlet Sign"  "A Self-Portrait"  "Self Portrait"  "Self Portrait"  "Shadow and Substance"	1931 June 6 undated 1917 June undated undated 1927 August 1939 December 22
b. 39, f. 363 b. 39, f. 364 b. 39, f. 365 b. 39, f. 366 b. 39, f. 367 b. 39, f. 368 b. 39, f. 369 b. 39, f. 370	"Ring Around a Rosy," short story  "The Sac of Fortune"  "The Scarlet Sign"  "A Self-Portrait"  "Self Portrait"  "Self Portrait"  "Shadow and Substance"  "The Shadowy Glass," short story	1931 June 6 undated 1917 June undated undated 1927 August 1939 December 22 1918 June 22
b. 39, f. 363 b. 39, f. 364 b. 39, f. 365 b. 39, f. 366 b. 39, f. 367 b. 39, f. 368 b. 39, f. 369 b. 39, f. 370 b. 39, f. 371	"Ring Around a Rosy," short story  "The Sac of Fortune"  "The Scarlet Sign"  "A Self-Portrait"  "Self Portrait"  "Self Portrait"  "Shadow and Substance"  "The Shadowy Glass," short story  [Short story notes]	1931 June 6 undated 1917 June undated undated 1927 August 1939 December 22 1918 June 22 undated
b. 39, f. 363 b. 39, f. 364 b. 39, f. 365 b. 39, f. 366 b. 39, f. 367 b. 39, f. 368 b. 39, f. 369 b. 39, f. 370 b. 39, f. 371 b. 39, f. 372	"Ring Around a Rosy," short story  "The Sac of Fortune"  "The Scarlet Sign"  "A Self-Portrait"  "Self Portrait"  "Self Portrait"  "Shadow and Substance"  "The Shadowy Glass," short story  [Short story notes]  "The Shrinking Violet," short story	1931 June 6 undated 1917 June undated undated 1927 August 1939 December 22 1918 June 22 undated 1919 February 15
b. 39, f. 363 b. 39, f. 364 b. 39, f. 365 b. 39, f. 366 b. 39, f. 367 b. 39, f. 368 b. 39, f. 369 b. 39, f. 370 b. 39, f. 371 b. 39, f. 372 b. 39, f. 373	"Ring Around a Rosy," short story  "The Sac of Fortune"  "The Scarlet Sign"  "A Self-Portrait"  "Self Portrait"  "Shadow and Substance"  "The Shadowy Glass," short story  [Short story notes]  "The Shrinking Violet," short story  "Speed," short story	1931 June 6 undated 1917 June undated undated 1927 August 1939 December 22 1918 June 22 undated 1919 February 15 1925 December

b. 40, f. 379	"The Sun is on Hollywood," essay	undated
b. 40, f. 380	"The Swept Hearth," short story	1918 September 21
b. 40, f. 381	"Tag Line," short story	undated
b. 40, f. 382	"The Tamarack Lover," short story	1918 February
b. 40, f. 383	"There was a Prince," short story	1929 June
b. 40, f. 384	"They Had Magic Then," short story	undated
b. 40, f. 385	"Things," short story	1919 February 22
b. 40, f. 386	"To All Men," poem	1950 June
b. 40, f. 387	"To Betty," poems	1949
b. 40, f. 388	"To the Pulitzer Prize Committee"	1926 May 6
b. 41, f. 389	"Twenty-Four Hours in June"	1917 February 17
b. 41, f. 390	"Undergraduate themes"	undated
b. 41, f. 391	"Undiscovered Country" or "For Us the Living"	undated
b. 41, f. 392	"Verse of Sinclair Lewis"	undated
b. 41, f. 393	"The Watcher Across the Road," short story	1919 May 24
b. 41, f. 394	Waterloo, Iowa "Courier" notes	1908
b. 41, f. 395	"Way I See It," short story	1920 May 29
b. 41, f. 396	"What a Man!" short story	1929 August
b. 41, f. 397	"What the Young Soldier Should Write," essay	undated
b. 41, f. 398	"When I was a Page in the Gothic Age" poem	undated
b. 41, f. 399	"When the Socialists are Soaking"	undated
b. 41, f. 400	"The Whisperer," short story	1917 August 11
b. 41, f. 401	"The Whittler," poem	1950 June
b. 41, f. 402	"Why I Love the Italians," essay	undated
b. 41, f. 403-404	"The Willow Walk," short story	1918 August 10
b. 41, f. 405	"Wolfes and Wolves," review	1945 June 3
b. 42, f. 406	"A Woman by Candlelight," short story	1917 July 28
b. 42, f. 407-409	"Wrecks of Romance"	undated
b. 42, f. 410	"You Seem to Forget," short story	undated
b. 42, f. 411	"Young Man Axelbrod"	1917 June

b. 42, f. 412	"Young Man, Go East"	undated
b. 42, f. 413	"Youth," short story	1930 February
b. 42, f. 414	Unidentified	1932 January 9
W	/RITINGS OF OTHERS	
	Feikema, Feike	
b. 43, f. 415	"In Memoriam Address"	1951 January 28
	Freehof, Solomon	
b. 43, f. 416	"It Can't Happen Here by Sinclair Lewis," speech	1935 December 8
	Hughes, Langston	
b. 43, f. 417	"Peace Conference in an American Town"	undated
	Levin, Jack	
b. 43, f. 418-420	"Good Neighbor," playscripts	undated
	Light, Martin	
b. 43, f. 421	"H.G. Wells and Sinclair Lewis"	1962
	Maule, Harry E.	
b. 43, f. 422-423	The Man From Main Street, galley proof	undated
	Nathan, George Jean	
b. 43, f. 424	"Art of the Night"	undated
	Shorer, Mark	
b. 44, f. 425-429	Sinclair Lewis: An American Life, draft	1963 January 28
b. 44, f. 425-429 b. 45, f. 430-433	Sinclair Lewis: An American Life, draft Sinclair Lewis: An American Life, draft	1963 January 28 1963 January 28
·	·	
·	Sinclair Lewis: An American Life, draft	
b. 45, f. 430-433	Sinclair Lewis: An American Life, draft Smith, Harrison	1963 January 28
b. 45, f. 430-433	Sinclair Lewis: An American Life, draft  Smith, Harrison  "From Main Street to Stockholm: Letters of Sinclair Lewis"	1963 January 28
b. 45, f. 430-433 b. 45, f. 434 b. 1118	Sinclair Lewis: An American Life, draft  Smith, Harrison  "From Main Street to Stockholm: Letters of Sinclair Lewis"  Tinker, Chauncey Brewster	1963 January 28 undated
b. 45, f. 430-433 b. 45, f. 434 b. 1118	Sinclair Lewis: An American Life, draft  Smith, Harrison  "From Main Street to Stockholm: Letters of Sinclair Lewis"  Tinker, Chauncey Brewster  "Sinclair Lewis, a Few Reminiscences," speech	1963 January 28 undated
b. 45, f. 430-433 b. 45, f. 434 b. 1118 (Broadside)	Sinclair Lewis: An American Life, draft  Smith, Harrison  "From Main Street to Stockholm: Letters of Sinclair Lewis"  Tinker, Chauncey Brewster  "Sinclair Lewis, a Few Reminiscences," speech  Watkins, Ann	1963 January 28 undated 1952 February 1
b. 45, f. 430-433 b. 45, f. 434 b. 1118 (Broadside)	Sinclair Lewis: An American Life, draft  Smith, Harrison  "From Main Street to Stockholm: Letters of Sinclair Lewis"  Tinker, Chauncey Brewster  "Sinclair Lewis, a Few Reminiscences," speech  Watkins, Ann  "Literature for Sale"	1963 January 28 undated 1952 February 1

Series I: Writings Sinclair Lewis papers
YCAL MSS 268

#### WRITINGS OF OTHERS (continued)

Wooler, D.W.

b. 45, f. 437 <u>"A Bibliography of the Translation of Sinclair Lewis' Novels"</u>

1949

### Series II: Correspondence, 1866–1964

2.92 linear feet (7 boxes)

The Incoming and Outgoing Correspondence subseries feature single letters or small groups with American and English writers and literary scholars and critics of the late nineteenth to mid twentieth century. Noteworthy correspondents include Sherwood Anderson, Stephen Vincent Benét, Bernard Berenson, Willa Cather, F. Scott Fitzgerald, Ernest Heminway, William Dean Howells, Jack London, Compton Mackenzie, Thomas Mann, Somerset Maugham, H. L. Mencken, Upton Sinclair, Chauncey Brewster Tinker, Rebecca West, Edith Wharton, and Thornton Wilder, among others. The subseries include correspondence with family, friends, publishers, and organizations.

There are larger files of incoming and outgoing correspondence with Lewis's father, Edwin J. Lewis, dating from 1903 to 1926, and with his literary agent, Ann Watkins, dating from 1928 to 1948. Correspondence in the two subseries dates from 1902 to 1949.

Third Party Correspondence, which dates from 1866 to 1964, consists of all loose third party correspondence in the collection. The bulk of these letters probably came into Lewis's possession as enclosures and, over time, were separated from the original letters.

Series II, Correspondence, housed in boxes 46-52, is organized into three subseries: Incoming Correspondence, Outgoing Correspondence, and Third Party Correspondence. Incoming and Outgoing Correspondence is first arranged alphabetically by correspondent or recipient and then chronologically within files. Third Party Correspondence is arranged alphabetically by correspondent.

#### INCOMING CORRESPONDENCE

b. 46, f. 437a	"A" General	1916-1947
b. 46, f. 438	Aaron, Daniel	1948 September 21
b. 46, f. 439	Adams, George Matthew	1915 September 26
b. 46, f. 440	Adams, Samuel Hopkins	1920 January 23
b. 46, f. 441	America First Committee	1941 May 17
b. 46, f. 442	American Civil Liberties Union	1942 April 10
b. 46, f. 443	American Friends of Greece	1941 May 8
b. 46, f. 444	Anderson, Sherwood	1920 December 1
b. 46, f. 445	Angell, Norman, Sir	1918 August 14
b. 46, f. 446	Atherton, Gertrude Franklin Horn	1938
b. <b>46</b> , f. <b>447</b>	Austin, Mary Hunter	1920, undated
b. 46, f. 448	Authors' Guild (U.S.)	1948 May 10
b. 46, f. 449	"B" General	1915-1947
b. 46, f. 450	Benét, James Walker	1914 March 3
b. 46, f. 451		

b. <b>46</b> , f. <b>452</b>	Berdan, John Milton	1914-1917
b. 46, f. 453	Berenson, Bernard	1949
b. <b>46</b> , f. <b>454</b>	Beresford, J. D. (John Davys)	1915-1922
b. <b>46</b> , f. <b>455</b>	Bierstadt, Edward Hale	[1914?]
b. 46, f. 456	Bingham, Stillman H.	1915
b. 46, f. 457	Birkhead, L. M. (Leon Milton) Includes printed materials	1927-1946
b. 46, f. 458	Bliven, Bruce, 1889-1917	1917-1920
b. 46, f. 459	Boyce, Neith	undated
b. 46, f. 460	Brisbane, Arthur	1934 October 13
b. 46, f. 461	British War Relief Society (U.S.)	1941 May 14
b. 46, f. 462	Brooks, Van Wyck	1944 April 23
b. 46, f. 463	Buck, Pearl S. (Pearl Sydenstricker)	1938 November 16
b. 46, f. 464	"C" General Includes photograph of Wells Lewis	1907-1947
b. 46, f. 465	Cabell, James Branch	1917-1935
b. 46, f. 466	Caldwell, Erskine	1940 July 26
b. 46, f. 467	Camp, W. H. (Wendell Holmes)	undated
b. 46, f. 468	Carlisle, Helen Grace	1942 April 2
b. 46, f. 469	Carroll, Gladys Hasty	1944 April 21
b. 46, f. 470	Cather, Willa	1922-1938
b. 46, f. 471	Chidester, Ann	1945-1946
b. 46, f. 472	Cohen, Octavus Roy	1921 February 18
b. 46, f. 473	Comfort, Will Levington	[1915?] January 10
b. 46, f. 474	Contemporary Jewish Record	1942 February
b. 46, f. 475	Council Against Intolerance in America	1948 February 11
b. 46, f. 476	Cross, Wilbur L. (Wilbur Lucius)	1938 February 10
b. <b>46</b> , f. <b>477</b>	Curtiss, Glenn Hammond	1912 August 15
b. 46, f. 478	"D" General	1914-1947
b. 46, f. 479	Darrow, Clarence	undated

b. 46, f. 480	Davis, Kenneth S. (Kenneth Sydney)	1943 August 17
b. <b>46</b> , f. <b>481</b>	Dell, Floyd	1917, [1920?]
b. 46, f. 482	Derleth, August William	[1937-1940]
b. 46, f. 483	Dimnet, Ernest	1938 January 4
b. <b>46</b> , f. <b>484</b>	Doubleday, Doran & Company	1932-1933
b. <b>46</b> , f. <b>485</b>	Drinkwater, John, 1882-1937	1921
b. 46, f. 486	"E" General	1915-1947
b. 46, f. 487	East and West Association	1942 February 13
b. 46, f. 488	Engle, Paul	1944-1945
b. <b>46</b> , f. <b>489</b>	Ernst, Cane & Berner Includes carbons of letters from Lewis	1948
b. 46, f. 490	"F" General	1915-1947
b. 46, f. 491	Fast, Howard	1947 April 12
b. 46, f. 492	Ferber, Edna	[1914?] March 29
b. 46, f. 493	Fineman, Irving	undated
b. 46, f. 494	Fitzgerald, F. Scott (Francis Scott)	[1921] January 26
b. 46, f. 495	Flanagan, Hallie	1937 March 17
b. 46, f. 496	Flandrau, Charles Macomb	1920 October 21
b. 46, f. 497	Fletcher, Jefferson B.	1922 January 31
b. 46, f. 498	Ford, Ford Maddox	1938 November 25
b. 46, f. 499	Ford, Harriet	1921
b. 46, f. 500	Frank, Waldo David	1921 April 20
b. 46, f. 501	Freedom House	1942 March
b. 47, f. 502	"G" General	1915-1947
b. 47, f. 503	Gale, Zona	1921-1922
b. 47, f. 504	Galsworthy, John	1920-1922
b. 47, f. 505	Garland, Hamlin	undated
b. 47, f. 506	Gellhorn, Martha	1941 November 25

b. 47, f. 507	George, William	1921-1922
b. 47, f. 508	Gil, Enrique	1939 October 26
b. 47, f. 509	Granville-Baker, Harley	[1921?]
b. 47, f. 510	Gribble, Harry Wagstaff	1938 December 25
b. 47, f. 511-512	"H" General	1914-1948
b. 47, f. 513	Harcourt, Alfred Includes third party correspondence	1917-1921
b. <b>47,</b> f. <b>514</b>	Harper & Brothers Includes carbon of letter from Lewis and third party correspondence	1914-1915
b. 47, f. 515	Harriman, Margaret [Case?]	[1947] June 2
b. 47, f. 516	Hawthorne, Hildegarde	undated
b. 47, f. 517	Hayes, Helen	1938
b. 47, f. 518	Hemingway, Ernest	1941 November 15
b. 47, f. 519	Hergesheimer, Joseph	1916-1922
b. 47, f. 520	Hersey, John Richard	1947 June 24
b. 47, f. 521	Hervey, Harry	1947 December 15
b. 47, f. 522	Holbrook, Stewart [Hall?]	1947 June 13
b. 47, f. 523	Howard, Sidney Coe	1934 October 1
b. 47, f. 524	Howells, William Dean	1916 February 11
b. 47, f. 525	Hoyt, Henry	[1917?] March 8
b. 47, f. 526	Hughes, Rupert	1914-1917
b. 47, f. 527	Hurst, Fannie	undated
b. 47, f. 528	Hutchins, Robert Maynard	1938 March 1
b. 47, f. 529	"I" General	1924 April 15
b. 47, f. 530	India League of America	1942 September 19
b. 47, f. 531	International Rescue and Relief Committee	1943 March 14
b. 47, f. 532	"J" General	1922-1947
b. 47, f. 533	Johnson, Owen	1915 October 18
b. 47, f. 534	"K" General	1915-1949

b. 47, f. 535	Kelley, Marjorie	1948
b. 47, f. 536	Kenton, Edna	[1914?]
b. 47, f. 537	Kermott, Edward Plews Includes genealogical information on Kermott family	1938
b. 47, f. 538	Knights of Columbus	1942
b. 47, f. 539	Kraft, H. S. (Hyman Solomon)	1948, undated
b. 47, f. 540	"L" General	1927-1947
b. 47, f. 541	League for Industrial Democracy	1942 March 24
b. 47, f. 542	Lawrence, Josephine	1938 January 2
b. 47, f. 543	Le Gallienne, Richard	[1914]
b. 47, f. 544	Leonard, William Ellery	1922 October 22
b. 47, f. 545	Lewis, Claude B. (brother) Includes third party correspondence	1932-1950
b. 47, f. 546	Lewis, Emeline (mother)	n.y. November 15
b. 47, f. 547-550	Lewis, Edwin J. (father)	1903-1922
b. 48, f. 551	Lewis, Isabel Warner	1903-1911
b. 48, f. 552	Lewis, Wells (son)	1931-1935
b. 48, f. 553	Lincoln, Victoria	1946
b. 48, f. 554	Lindsay, Vachel	1920 December 15
b. 48, f. 555	Lippmann, Walter	undated
b. 48, f. 556	London, Jack	1910-1911
b. 48, f. 557	Longwell, Daniel	1932-1933
b. 48, f. 558	Lorimer, George Horace	1915-1919
b. 48, f. 559	Lucke, Jerome B.	1914, 1921
b. 48, f. 560	"M" General	1915-1949
b. 48, f. 561	Mackenzie, Compton, Sir	1921-1922
b. 48, f. 562	Macy, George	1944 March 10
b. 48, f. 563	Mailer, Norman	1948 September 24
b. 48, f. 564	Mann, Thomas	1935 July 5
b. 48, f. 565	Marquand, John P. (John Phillips)	undated

b. 48, f. 566	Maugham, W. Somerset (William Somerset)	1922, undated
b. <b>48</b> , f. <b>567</b>	Mencken, H. L. (Henry Louis) Includes "Satan Begone" by Carl Vogel	1920-1945
b. 48, f. 568	Mundy, Talbot	1914 April 7
b. 48, f. 569	Murdock, Victor	1921 February 12
b. 48, f. 570	"N" General	1922-1949
b. 48, f. 571	Nathan, George [Jean?]	1947
b. 48, f. 572	National Association for the Advancement of Colored People	1941 November 18
b. 48, f. 573	National Conference of Christians and Jews	1942 January 22
b. 48, f. 574	National Federation for Constitutional Liberties	1942 February 4
b. <b>48</b> , f. <b>575</b>	Nichols, Charles Washburn Includes review of <i>Main Street</i>	1920 December 31
b. 48, f. 576	Norris, Charles Gilman	1920 November 16
b. 48, f. 577	Norris, J. Frank	1938 February 18
b. 48, f. 578	"O" General	1945-1947
b. 48, f. 579	Oakley, Annie	undated
b. 48, f. 580	O'Connor, T. P. [(Thomas Power)?]	1922
b. 48, f. 581	Odets, Clifford	1935 December 31
b. 48, f. 582	O'Neill, Eugene, 1888-1953	1936 November 25
b. 48, f. 583	O'Sheel, Shaemas	1914 November 18
b. 48, f. 584	"P" General	1921-1947
b. 48, f. 585	Palmer, Frederick	1914 March 16
b. 48, f. 586	Phelps, William Lyon	1914-1920
b. 48, f. 587	Poole, Ernest	1915-1917
b. 48, f. 588	Post War World Council	1942 April 23
b. 48, f. 589	Powers, Marcella Includes photograph	[1943?]
b. 48, f. 590	Prokosch, Frederic	1944 February 3

b. 48, f. 591	Quarles, Benjamin	1947 May 22
b. 48, f. 592	"R" General	1927-1949
b. 48, f. 593	Random House (Firm)	1943
b. 48, f. 594	Raphaelson, Samson	1943 May 11
b. 48, f. 595	Rives, Amélie	[1914?]
b. 48, f. 596	Robeson, Eslanda Goode	1947 June 17
b. 48, f. 597	Rolland, Romain	1935
b. 48, f. 598	Rowolt Verlag Includes copy of letter from Lewis	1933-1946
b. 48, f. 599	Rutherford, Roy	1945 April 16
b. 49, f. 600	"S" General	1917-1947
b. 49, f. 601	Sadow, Morris	1936-1948
b. 49, f. 602	Salvemini, Gaetano	1936 April 13
b. 49, f. 603	Schuyler, George Samuel	1948 June 17
b. 49, f. 604	Scott, Evelyn	1922 January 16
b. 49, f. 605	Seldes, George	1947 June 2
b. 49, f. 606	Sinclair, May	1922
b. 49, f. 606	Sinclair, May	1922
b. 49, f. 606 b. 49, f. 607	Sinclair, May Sinclair, Upton	1922 1915, 1921 1920 December
b. 49, f. 606 b. 49, f. 607 b. 49, f. 608	Sinclair, May Sinclair, Upton Smith, Thomas R.	1922 1915, 1921 1920 December 13
b. 49, f. 606 b. 49, f. 607 b. 49, f. 608 b. 49, f. 609	Sinclair, May Sinclair, Upton Smith, Thomas R. Stassen, Harold Edward	1922 1915, 1921 1920 December 13 1942-1943
b. 49, f. 606 b. 49, f. 607 b. 49, f. 608 b. 49, f. 609 b. 49, f. 610	Sinclair, May Sinclair, Upton Smith, Thomas R. Stassen, Harold Edward Strange, Michael	1922 1915, 1921 1920 December 13 1942-1943 undated 1922 November
b. 49, f. 606 b. 49, f. 607 b. 49, f. 608 b. 49, f. 609 b. 49, f. 610 b. 49, f. 611	Sinclair, May Sinclair, Upton Smith, Thomas R. Stassen, Harold Edward Strange, Michael Sullivan, Mark	1922 1915, 1921 1920 December 13 1942-1943 undated 1922 November 11
b. 49, f. 606 b. 49, f. 607 b. 49, f. 608 b. 49, f. 609 b. 49, f. 610 b. 49, f. 611 b. 49, f. 612	Sinclair, May Sinclair, Upton Smith, Thomas R. Stassen, Harold Edward Strange, Michael Sullivan, Mark "T" General	1922 1915, 1921 1920 December 13 1942-1943 undated 1922 November 11 1914-1949
b. 49, f. 606 b. 49, f. 607 b. 49, f. 608 b. 49, f. 609 b. 49, f. 610 b. 49, f. 611 b. 49, f. 612 b. 49, f. 613	Sinclair, May Sinclair, Upton Smith, Thomas R. Stassen, Harold Edward Strange, Michael Sullivan, Mark "T" General Targ, William	1922 1915, 1921 1920 December 13 1942-1943 undated 1922 November 11 1914-1949 1946 July 8
b. 49, f. 606 b. 49, f. 607 b. 49, f. 608 b. 49, f. 609 b. 49, f. 610 b. 49, f. 611 b. 49, f. 612 b. 49, f. 613 b. 49, f. 614	Sinclair, May Sinclair, Upton Smith, Thomas R.  Stassen, Harold Edward Strange, Michael Sullivan, Mark "T" General Targ, William Tarkington, Booth	1922 1915, 1921 1920 December 13 1942-1943 undated 1922 November 11 1914-1949 1946 July 8 1921-1945 1915 September
b. 49, f. 606 b. 49, f. 607 b. 49, f. 608 b. 49, f. 609 b. 49, f. 610 b. 49, f. 611 b. 49, f. 612 b. 49, f. 613 b. 49, f. 614 b. 49, f. 615	Sinclair, May Sinclair, Upton Smith, Thomas R.  Stassen, Harold Edward Strange, Michael Sullivan, Mark "T" General Targ, William Tarkington, Booth Terhune, Albert Payson	1922 1915, 1921 1920 December 13 1942-1943 undated 1922 November 11 1914-1949 1946 July 8 1921-1945 1915 September 27

b. 49, f. 619	Toohey, John Peter	1920 October 25
b. 49, f. 620	Towne, Charles Hanson	1914, 1920
b. 49, f. 621	Tuttle, [Frank?] Includes photographs	1936 December 23
b. 49, f. 622	"U" General	1920-1948
b. 49, f. 623	United China Relief, Inc.	1941 June 21
b. 49, f. 624	United States. War Dept.	1944 November 9
b. 49, f. 625	University of Minnesota	1902 May 15
b. 49, f. 626	Updegraff, Allan	[1914?]
b. 49, f. 627	"V" General	1917-1947
b. 49, f. 628	Vance, Arthur T. (Arthur Turner)	1920 December 14
b. 49, f. 629	Vandenburg, Arthur H. (Arthur Hendrick)	1947
b. 49, f. 630	Van Doren, Carl	1920 November 22
b. 49, f. 631	Van Loon, Hendrik Willem	1920 October 26
b. 49, f. 632	"W" General	1914-1947
b. 49, f. 633	Wallace, Edgar	1922 February 2
b. 49, f. 634	Walpole, Hugh, Sir	1920-1922
b. 49, f. 635	Washburn, Claude	1920-1921
b. 49, f. 636-641	Watkins, Ann Includes letters from Lewis to Watkins and third party correspondence	1928-1931
b. 50, f. 642-643	Watkins, Ann	1931-1948
b. 50, f. 644	[Wayaspt?], Molly Includes letters from Lewis	1945
b. 50, f. 645	Wells, H. G. (Herbert George)	1922, 1935
b. 50, f. 646	West, Rebecca	1921-1948
b. <b>50</b> , f. <b>647</b>	Wharton, Edith	1921-1922
b. 50, f. 648	Wiggin, Kate Douglas Smith	1914
b. 50, f. 649	Wilder, Thornton	1938, undated
b. <b>50</b> , f. 650	Wood, Grant Includes illustrations to Main Street	1937 July 10

b. <b>50</b> , f. <b>651</b>	Woodward, William E.	1917 March 15
b. 50, f. 652	Wright, Cuthbert	1943 April 22
b. 50, f. 653	"Y" General	1915, 1938
b. 50, f. 654	Yale University	1936-1949
b. 50, f. 655	"Z" General	undated
b. 50, f. 656	Zilkha, Berthie	1945 January 15
b. 50, f. 657	First Name Only	1917-1949
b. 50, f. 658-659	Unidentified	1914-1948
0	OUTGOING CORRESPONDENCE	
b. <b>51,</b> f. <b>660</b>	Aiken, Charles S.	1910 August 20
b. <b>51</b> , f. <b>661</b>	Aswell, Edward C. (Edward Campbell)	1938
b. 51, f. 662	Benét, William Rose	1909
b. <b>51</b> , f. <b>663</b>	Berenson, Bernard	1949
b. <b>51,</b> f. <b>664</b>	Brush, Katharine	n.y. February 7
b. <b>51,</b> f. <b>665</b>	Conlin, Katherine	1931 March 28
b. <b>51,</b> f. <b>666</b>	Doubleday, Doran & Co.	1932-1940
b. <b>51,</b> f. <b>667</b>	Edgett, Edwin Francis	1915 June 28
b. <b>51,</b> f. <b>668</b>	Foerster, Norman	1921-1944
b. <b>51</b> , f. <b>669</b>	Freeburg, Victor O.	1908-1937
b. <b>51,</b> f. <b>670</b>	Gallup, Donald	1948-1949
b. <b>51</b> , f. <b>671</b>	Garland, Hamlin	1915 September 23
b. <b>51</b> , f. <b>672</b>	Hazlitt, Henry	1931-1944
b. <b>51</b> , f. <b>673</b>	William Heinemann Publishers	1929-1950
b. <b>51,</b> f. <b>674</b>	Howard, Sidney	1937, undated
b. <b>51,</b> f. <b>675</b>	Huebsch, B.W.	1928-1945
b. <b>51</b> , f. <b>676</b>	Jordan, Elizabeth	1915-1938
b. <b>51,</b> f. <b>677</b>	Knollenberg, Bernhard	1939-1940
b. 51, f. 678	Leonard, George	1944 October 25
b. 51, f. 679	Lewis, Claude B. (brother)	1925

#### OUTGOING CORRESPONDENCE (continued)

Includes photographs of Wells and Grace Hegger Lewis
b. 51, f. 691       Mencken, H. L. (Henry Louis)       1933 June 4         b. 51, f. 692       Mitchell, Sigrid       1946 December 25         b. 51, f. 693       Moseley,       1926 December 12         b. 51, f. 694-695       The Nation       1931 August 20         b. 52, f. 696       O'Donnell       1931 August 6
b. 51, f. 692       Mitchell, Sigrid       1946 December 25         b. 51, f. 693       Moseley,       1926 December 12         b. 51, f. 694-695       The Nation       1931 August 20         b. 52, f. 696       O'Donnell       1931 August 6
b. 51, f. 693       Moseley,       1926 December 12         b. 51, f. 694-695       The Nation       1931 August 20         b. 52, f. 696       O'Donnell       1931 August 6
b. 51, f. 694-695 The Nation 1931 August 20 b. 52, f. 696 O'Donnell 1931 August 6
b. 52, f. 696 O'Donnell 1931 August 6
b. 52, f. 697 Phillips, Henry Albert 1929 November
22
b. 52, f. 698 Prescott, Joseph 1934 January 12
b. 52, f. 699 <u>Raphaelson, Samuel</u> 1929-1946
b. 52, f. 700 Russell, James A. 1948 April 18
b. 52, f. 701 Saunders, 1921 February 16
b. 52, f. 702 Sillcox, Luise 1948 May 8
b. 52, f. 703 Sinclair, Upton 1928 January 3
b. 52, f. 704 Smith, Harry B. 1919-1920
b. 52, f. 705 Sterling, George 1921
b. 52, f. 706 Troxell, Gilbert 1937-1946 Includes photograph of Lewis
b. 52, f. 707 Van Doren, Mark 1925 August 26
b. 52, f. 708 Viereck, George Silvester 1931 June 27
b. 52, f. 709 Warren, Dale 1935-1941
b. 52, f. 710 Wilder, Thornton 1935 June 17
b. 52, f. 711 Williamstown (Mass.) 1948 March 31
b. 52, f. 712 Wright, H. W. 1913 April 5
b. 52, f. 713 Yale University Library 1938-1949
b. 52, f. 714 Young, Gordon Ray 1915-1918
b. 52, f. 715 First Name Only [1927] June 17

THIRD PARTY CORRESPONDENCE

### THIRD PARTY CORRESPONDENCE (continued)

b. 52, f. 716	Curtis Brown, Ltd. to Ernst, Cane, Berner & Gitlin Includes copies of letters from Lewis to Frances Benn Hall dating from 1940 to 1947	1952 February 25
b. <b>52</b> , f. <b>717</b>	Ernst, Cane, Berner, & Gitlin to Yale University Library	1964 January 20
b. 52, f. 718	Hall, France Benn to Ernst, Cane, Berner & Gitlin	1952 February 22
b. 52, f. 719	Heffelfinger, Frank to Norman Holmes Pearson	1951 March 29
b. 52, f. 720	Lewis, Grace Hegger to [Wells Lewis?]	n.y. August 30
b. 52, f. 721	McCurdy, J. A. Douglas to Stokes & Company	1912 August 12
b. 52, f. 722	Yale University Library to Doubleday and Company, Inc.	1951 March 29
b. 52, f. 723	Unidentified to Norman Pearson	1951 March 13
b. 52, f. 724	Copies of Letters	[1866?]

### Series III: Photographs, 1888-1950

1.67 linear feet (4 boxes)

The series features photographs of Lewis in snapshots, studio and other portraits, and stage scenes from plays and theatrical adaptations of novels. Photographs include family scenes from early childhood (1894) to a portrait in Florence, Italy shortly before his death (1950). Studio and artists' portraits include photographs by Robert H. Davis, Trude Fleischmann, Eric Schaal, and Carl Van Vechten.

There are also photographs of Grace MacKowan Cooke, Irving Fisher, Grace Hegger Lewis, Marcella Powers, Albert Payson Terhune, Dorothy Thompson, and members of the Lewis and Kermott families.

Series III, Photographs, housed in boxes 53-56, is organized into six subseries: Photographs of Sinclair Lewis, Studio and Artists' Portraits of Sinclair Lewis, Family and Others, Photographs of Plays, Places, and Other. Photographs of Sinclair Lewis are subdivided for portraits and snaphots and photographs of Lewis with others and arranged chronologically within each subdivision. Photographs in other subseries are arranged alphabetically.

#### PHOTOGRAPHS OF SINCLAIR LEWIS

b. 53, f. 725-726	Portraits and snapshots	1888-1950, undated
b. <b>53,</b> f. <b>727-745</b>	Photographs of Sinclair Lewis with others Includes photographs of William Rose Benét, George Sterling, Albert Payson Terhune, Dorothy Thompson, Henry Travers, Marcella Powers, and unidentified others	1894-1947, undated
b. 53, f. 746	Photograph albums	1916, undated
STU	JDIO AND ARTISTS' PORTRAITS OF SINCLAIR LEWIS	
b. <b>53</b> , f. <b>747</b>	Davis, Robert H.	undated
b. <b>86</b> , f. <b>1119</b>	Davis, Robert H.	undated
b. 53, f. 748	Figaro, Charles	[1916?]
b. <b>53</b> , f. <b>749</b>	Fleischmann, Trude	undated
b. 86, f. 1120	Fleischmann, Trude	undated
b. 53, f. 750	Grant, Franklin	undated
b. 53, f. 751	Haussler,	undated
b. 53, f. 752	Ray Huff Studios	1940 May
b. 53, f. 753	Lindsey, Frank	1931
b. 53, f. 754-756	Pach Brothers	undated
b. 54, f. 757	Pinchot,	undated
b. <b>86</b> , f. <b>1121</b>	Pinchot,	undated
b. <b>54</b> , f. <b>758</b>	Pugh, Mabel	undated
b. 54, f. 759	Schaal, Eric	undated

### STUDIO AND ARTISTS' PORTRAITS OF SINCLAIR LEWIS (continued)

b. 86, f. 1122	Schaal, Eric	undated
b. <b>54</b> , f. <b>760</b>	Stein, Harold	undated
b. 86, f. 1123	Stein, Harold	undated
b. <b>54</b> , f. <b>761</b>	Talbot,	undated
b. 54, f. 762-763	Van Vechten, Carl	1938 January 5
b. 87, f. 1124	Whitesell	undated
b. 54, f. 764	[Empty folder]	undated
FA	MILY AND OTHERS	
	Family	
b. 54, f. 765	Kermott, Edward (grandfather)	undated
b. 54, f. 766	Kermott, Mrs. Edward	undated
b. 54, f. 767	Kermott, "Lou"	undated
b. 54, f. 768	Kermott, Nellie	undated
b. <b>54</b> , f. <b>769</b>	[Lewis], Claude B. (brother)	undated
b. 54, f. 770	Lewis, Edwin J. (father)	undated
b. 54, f. 771	Lewis, Emma Kermott (mother)	undated
b. 54, f. 772	Lewis, Freeman	1911, undated
b. <b>54</b> , f. <b>773</b>	Lewis, Grace Hegger (wife)	undated
b. 54, f. 774	Lewis, Grace Hegger and Wells Lewis	undated
b. 54, f. 775	Lewis, Michael (son)	undated
b. 54, f. 776	Lewis, Wells (son)	undated
b. <b>54</b> , f. <b>777</b>	Plews,	undated
b. 54, f. 778	Thomas, Calvin	undated
b. 87, f. 1125	Thomas, Calvin	undated
b. 54, f. 779	[Stepmother]	undated
b. 54, f. 780	Group photos	undated
	Others	
b. 54, f. 781	Cooke, Grace MacGowan	undated
b. 54, f. 782	Fisher, Irving	undated
b. 55, f. 783	<u>Hilsdale, Paul</u>	1908 April 26

### FAMILY AND OTHERS > Others (continued)

b. 55, f. 785         Penfield, Helen         undated           b. 55, f. 786         Powers, Katherine         1948           b. 55, f. 787-788         Powers, Marcella         undated           b. 87, f. 1126         Powers, Marcella         undated           b. 55, f. 789         Sloane, Arthur J.         undated           b. 55, f. 790         Unidentified         undated           PHOTOGRAPHS OF PLAYS           b. 55, f. 791         "Ah, Wilderness"         undated           b. 55, f. 792-793         "Angela is Twenty-two"         undated           b. 55, f. 794-795         "Hollywood"         undated           b. 55, f. 794-795         "It Can't Happen Here"         [1938?]           b. 56, f. 803-804         "Shadow and Substance"         1940           PLACES           b. 56, f. 805         Carribean Includes photographs of Sinclair Lewis         [1938]           b. 56, f. 806-807         Duluth, Minnesota         [1944], undated           b. 56, f. 808         Lewis's homes         undated           b. 56, f. 809-811         Sauk Centre, Minnesota         1902, undated           b. 56, f. 815         Bust         undated           b. 56, f. 816         Cat         undated	b. <b>55</b> , f. <b>784</b>	Green, Lucille	undated	
b. 55, f. 787-788         Powers, Marcella         undated           b. 87, f. 1126         Powers, Marcella         undated           b. 55, f. 789         Sloane, Arthur J.         undated           b. 55, f. 790         Unidentified         undated           PHOTOGRAPHS OF PLAYS           b. 55, f. 791         "Ah, Wilderness"         undated           b. 55, f. 792-793         "Angela is Twenty-two"         undated           b. 55, f. 794-795         "Hollywood"         undated           b. 55, f. 796-798         "It Can't Happen Here"         [1938?]           b. 56, f. 803-804         "Shadow and Substance"         1940           PLACES           b. 56, f. 805         Carribean Includes photographs of Sinclair Lewis         1923           b. 56, f. 806-807         Duluth, Minnesota         [1944], undated           b. 87, f. 1127         [Duluth, Minnesota?]         undated           b. 56, f. 808-811         Sauk Centre, Minnesota         1902, undated           b. 56, f. 809-811         Sauk Centre, Minnesota         1902, undated           b. 56, f. 815         Bust         undated           b. 56, f. 816         Cat         undated           b. 56, f. 817         Exhibition         undated	b. 55, f. 785	Penfield, Helen	undated	
b. 87, f. 1126         Powers, Marcella         undated           b. 55, f. 789         Sloane, Arthur J.         undated           b. 55, f. 790         Unidentified         undated           PHOTOGRAPHS OF PLAYS           b. 55, f. 791         "Ah, Wilderness"         undated           b. 55, f. 792-793         "Angela is Twenty-two"         undated           b. 55, f. 794-795         "Hollywood"         undated           b. 55, f. 794-798         "It Can't Happen Here"         [1938?]           b. 56, f. 803-804         "Shadow and Substance"         1940           PLACES           b. 56, f. 808-807         Carribean Includes photographs of Sinclair Lewis         1923           b. 56, f. 806-807         Duluth, Minnesota         [1944], undated           b. 87, f. 1127         [Duluth, Minnesota?]         undated           b. 56, f. 809-811         Sauk Centre, Minnesota         1902, undated           b. 56, f. 812-814         Unidentified         undated           b. 56, f. 816         Cat         undated           b. 56, f. 816         Cat         undated           b. 56, f. 817         Exhibition         undated           b. 56, f. 818         Nobel Price         1930	b. 55, f. 786	Powers, Katherine	1948	
b. 55, f. 789         Sloane, Arthur J.         undated           b. 55, f. 790         Unidentified         undated           PHOTOGRAPHS OF PLAYS           b. 55, f. 791         "Ah, Wilderness"         undated           b. 55, f. 792-793         "Angela is Twenty-two"         undated           b. 55, f. 794-795         "Hollywood"         undated           b. 55, f. 796-798         "It Can't Happen Here"         [1938?]           b. 56, f. 803-804         "Shadow and Substance"         1940           PLACES           b. 56, f. 808         Carribean Includes photographs of Sinclair Lewis         1923           b. 56, f. 806-807         Duluth, Minnesota?]         undated           b. 56, f. 808         Lewis's homes         undated           b. 56, f. 809-811         Sauk Centre, Minnesota         1902, undated           b. 56, f. 812-814         Unidentified         undated           b. 56, f. 815         Bust         undated           b. 56, f. 816         Cat         undated           b. 56, f. 817         Exhibition         undated           b. 56, f. 818         Nobel Price         1930	b. 55, f. 787-788	Powers, Marcella	undated	
b. 55, f. 790 Unidentified undated  PHOTOGRAPHS OF PLAYS b. 55, f. 791 "Ah, Wilderness" undated b. 55, f. 792-793 "Angela is Twenty-two" undated b. 55, f. 794-795 "Hollywood" undated b. 55, f. 796-798 "It Can't Happen Here" [1938?] b. 56, f. 799-802 "It Can't Happen Here" [1938?] b. 56, f. 803-804 "Shadow and Substance" 1940  PLACES  b. 56, f. 805 Carribean Includes photographs of Sinclair Lewis b. 56, f. 806-807 Duluth, Minnesota [1944], undated b. 87, f. 1127 [Duluth, Minnesota?] undated b. 87, f. 1127 [Duluth, Minnesota?] undated b. 56, f. 809-811 Sauk Centre, Minnesota 1902, undated b. 56, f. 812-814 Unidentified undated b. 56, f. 815 Bust undated b. 56, f. 816 Cat undated b. 56, f. 817 Exhibition undated b. 56, f. 8187 Exhibition undated	b. <b>87</b> , f. <b>1126</b>	Powers, Marcella	undated	
PHOTOGRAPHS OF PLAYS	b. 55, f. 789	Sloane, Arthur J.	undated	
b. 55, f. 791 "Ah, Wilderness" undated b. 55, f. 792-793 "Angela is Twenty-two" undated b. 55, f. 794-795 "Hollywood" undated b. 55, f. 796-798 "It Can't Happen Here" [1938?] b. 56, f. 799-802 "It Can't Happen Here" [1938?] b. 56, f. 803-804 "Shadow and Substance" 1940  PLACES  b. 56, f. 805 Carribean Includes photographs of Sinclair Lewis b. 56, f. 806-807 Duluth, Minnesota [1944], undated b. 87, f. 1127 [Duluth, Minnesota?] undated b. 87, f. 1127 [Duluth, Minnesota?] undated b. 56, f. 809-811 Sauk Centre, Minnesota 1902, undated b. 56, f. 812-814 Unidentified undated b. 56, f. 812-814 Unidentified undated b. 56, f. 815 Bust undated b. 56, f. 816 Cat undated b. 56, f. 817 Exhibition undated b. 56, f. 818 Nobel Price 1930	b. 55, f. 790	Unidentified	undated	
b. 55, f. 792-793       "Angela is Twenty-two"       undated         b. 55, f. 794-795       "Hollywood"       undated         b. 55, f. 796-798       "It Can't Happen Here"       [1938?]         b. 56, f. 893-804       "Shadow and Substance"       1940         PLACES         b. 56, f. 805       Carribean Includes photographs of Sinclair Lewis       1923         b. 56, f. 806-807       Duluth, Minnesota?]       undated         b. 56, f. 808       Lewis's homes       undated         b. 56, f. 809-811       Sauk Centre, Minnesota       1902, undated         b. 56, f. 812-814       Unidentified       undated         b. 56, f. 815       Bust       undated         b. 56, f. 816       Cat       undated         b. 56, f. 817       Exhibition       undated         b. 56, f. 818       Nobel Price       1930	PHO	OTOGRAPHS OF PLAYS		
b. 55, f. 794-795 "Hollywood" undated b. 55, f. 796-798 "It Can't Happen Here" [1938?] b. 56, f. 799-802 "It Can't Happen Here" [1938?] b. 56, f. 803-804 "Shadow and Substance" 1940  PLA─ES  b. 56, f. 805 Carribean Includes photographs of Sinclair Lewis b. 56, f. 806-807 Duluth, Minnesota [1944], undated b. 87, f. 1127 [Duluth, Minnesota?] undated b. 56, f. 808 Lewis's homes undated b. 56, f. 809-811 Sauk Centre, Minnesota 1902, undated b. 56, f. 812-814 Unidentified undated b. 56, f. 815 Bust undated b. 56, f. 816 Cat undated b. 56, f. 817 Exhibition undated b. 56, f. 818 Nobel Price 1930	b. <b>55</b> , f. <b>791</b>	"Ah, Wilderness"	undated	
b. 55, f. 796-798       "It Can't Happen Here"       [1938?]         b. 56, f. 799-802       "It Can't Happen Here"       [1938?]         b. 56, f. 803-804       "Shadow and Substance"       1940         PLACES         b. 56, f. 805       Carribean Includes photographs of Sinclair Lewis       1923         b. 56, f. 806-807       Duluth, Minnesota       [1944], undated         b. 87, f. 1127       [Duluth, Minnesota?]       undated         b. 56, f. 808       Lewis's homes       undated         b. 56, f. 809-811       Sauk Centre, Minnesota       1902, undated         b. 56, f. 812-814       Unidentified       undated         b. 56, f. 815       Bust       undated         b. 56, f. 816       Cat       undated         b. 56, f. 817       Exhibition       undated         b. 56, f. 818       Nobel Price       1930	b. 55, f. 792-793	"Angela is Twenty-two"	undated	
1938   1940	b. 55, f. 794-795	"Hollywood"	undated	
b. 56, f. 803-804       "Shadow and Substance"       1940         PLS         b. 56, f. 805       Carribean Includes photographs of Sinclair Lewis       1923         b. 56, f. 806-807       Duluth, Minnesota       [1944], undated         b. 87, f. 1127       [Duluth, Minnesota?]       undated         b. 56, f. 808       Lewis's homes       undated         b. 56, f. 809-811       Sauk Centre, Minnesota       1902, undated         b. 56, f. 812-814       Unidentified       undated         b. 56, f. 815       Bust       undated         b. 56, f. 816       Cat       undated         b. 56, f. 817       Exhibition       undated         b. 56, f. 818       Nobel Price       1930	b. 55, f. 796-798	"It Can't Happen Here"	[1938?]	
PLACES         b. 56, f. 805       Carribean Includes photographs of Sinclair Lewis       1923         b. 56, f. 806-807       Duluth, Minnesota       [1944], undated         b. 87, f. 1127       [Duluth, Minnesota?]       undated         b. 56, f. 808       Lewis's homes       undated         b. 56, f. 809-811       Sauk Centre, Minnesota       1902, undated         b. 56, f. 812-814       Unidentified       undated         b. 56, f. 815       Bust       undated         b. 56, f. 816       Cat       undated         b. 56, f. 817       Exhibition       undated         b. 56, f. 818       Nobel Price       1930	b. 56, f. 799-802	"It Can't Happen Here"	[1938?]	
b. 56, f. 805       Carribean Includes photographs of Sinclair Lewis       1923         b. 56, f. 806-807       Duluth, Minnesota       [1944], undated         b. 87, f. 1127       [Duluth, Minnesota?]       undated         b. 56, f. 808       Lewis's homes       undated         b. 56, f. 809-811       Sauk Centre, Minnesota       1902, undated         b. 56, f. 812-814       Unidentified       undated         OTHER         b. 56, f. 815       Bust       undated         b. 56, f. 816       Cat       undated         b. 56, f. 817       Exhibition       undated         b. 56, f. 818       Nobel Price       1930	b. 56, f. 803-804	"Shadow and Substance"	1940	
b. 56, f. 806-807         Duluth, Minnesota         [1944], undated           b. 87, f. 1127         [Duluth, Minnesota?]         undated           b. 56, f. 808         Lewis's homes         undated           b. 56, f. 809-811         Sauk Centre, Minnesota         1902, undated           b. 56, f. 812-814         Unidentified         undated           OTHER           b. 56, f. 815         Bust         undated           b. 56, f. 816         Cat         undated           b. 56, f. 817         Exhibition         undated           b. 56, f. 818         Nobel Price         1930	PLA	ACES		
b. 56, f. 806-807       Duluth, Minnesota       [1944], undated         b. 87, f. 1127       [Duluth, Minnesota?]       undated         b. 56, f. 808       Lewis's homes       undated         b. 56, f. 809-811       Sauk Centre, Minnesota       1902, undated         b. 56, f. 812-814       Unidentified       undated         OTHER         b. 56, f. 815       Bust       undated         b. 56, f. 816       Cat       undated         b. 56, f. 817       Exhibition       undated         b. 56, f. 818       Nobel Price       1930	b. 56, f. 805		1923	
b. 87, f. 1127       [Duluth, Minnesota?]       undated         b. 56, f. 808       Lewis's homes       undated         b. 56, f. 809-811       Sauk Centre, Minnesota       1902, undated         b. 56, f. 812-814       Unidentified       undated         OTHER         b. 56, f. 815       Bust       undated         b. 56, f. 816       Cat       undated         b. 56, f. 817       Exhibition       undated         b. 56, f. 818       Nobel Price       1930				
b. 56, f. 808 Lewis's homes undated b. 56, f. 809-811 Sauk Centre, Minnesota 1902, undated b. 56, f. 812-814 Unidentified undated  OTHER  b. 56, f. 815 Bust undated b. 56, f. 816 Cat undated b. 56, f. 817 Exhibition undated b. 56, f. 818 Nobel Price 1930	b. 56, f. 806-807	Duluth, Minnesota	[1944], undated	
b. 56, f. 809-811 Sauk Centre, Minnesota 1902, undated b. 56, f. 812-814 Unidentified undated  OTHER  b. 56, f. 815 Bust undated b. 56, f. 816 Cat undated b. 56, f. 817 Exhibition undated b. 56, f. 818 Nobel Price 1930	b. 87, f. 1127	[Duluth, Minnesota?]	undated	
b. 56, f. 812-814 Unidentified undated  OTHER  b. 56, f. 815 Bust undated  b. 56, f. 816 Cat undated  b. 56, f. 817 Exhibition undated  b. 56, f. 818 Nobel Price 1930	b. 56, f. 808	Lewis's homes	undated	
OTHER         b. 56, f. 815       Bust       undated         b. 56, f. 816       Cat       undated         b. 56, f. 817       Exhibition       undated         b. 56, f. 818       Nobel Price       1930	b. 56, f. 809-811	Sauk Centre, Minnesota	1902, undated	
b. 56, f. 815       Bust       undated         b. 56, f. 816       Cat       undated         b. 56, f. 817       Exhibition       undated         b. 56, f. 818       Nobel Price       1930	b. 56, f. 812-814	Unidentified	undated	
b. 56, f. 816       Cat       undated         b. 56, f. 817       Exhibition       undated         b. 56, f. 818       Nobel Price       1930	OTHER			
b. 56, f. 817 Exhibition undated b. 56, f. 818 Nobel Price 1930	b. <b>56</b> , f. <b>815</b>	Bust	undated	
b. 56, f. 818 Nobel Price 1930	b. <b>56</b> , f. <b>816</b>	Cat	undated	
	b. <b>56</b> , f. <b>817</b>	Exhibition	undated	
b E4 f 910 Photographs used in Mark Scharer's Singleir Louvies An American Life undeted	b. <b>56</b> , f. <b>818</b>	Nobel Price	1930	
D. 50, 1. 619 Photographs used in Wark Schorer's Sincial Lewis. An American Life undated				

### Series IV: Personal Papers, 1886-1950

3.34 linear feet (9 boxes)

The series contains manuscript and printed materials and features diaries and notes dating from 1900 to 1950. The diaries, written in English and in code, date chiefly from 1900 to 1907, and include notes relating to life in high school in Sauk Centre, Minnesota and at Oberlin College and Yale University; there is one late diary dating from 1942 to 1945. Copies of the early diaries include transcriptions of the English-language portions of the text and translations of the coded portions of the text. The twenty-nine folders of notes and notebooks, dating from 1907 to 1950, include research for unidentified writing projects and loose manuscript material.

Series IV, Personal Papers, housed in boxes 57-64 and 95, is arranged alphabetically by material type.

b. 57, f. 819a	Artwork Includes original drawings and paintings by Stan MacGovern, Marcella Powers, James Thurber, Francisco Huerta, Glen Ranney, Richard Whorf, and Adolf Dehn	1939, undated
b. 87, f. 1127a	Drawing of Sinclair Lewis	undated
b. 57, f. 820	Autographs	undated
b. 57, f. 821	Awards	1947-1948
b. 57, f. 822	Biographical notes on Mildred Walker	1939
b. 57, f. 823	Book plate design	[1912]
b. 57, f. 824-832	Calendars	1941-1949
b. 57, f. 833	Case history cards	1908
b. 87a, f. 1127b	Certificate for Nobel Prize	1930
b. 58, f. 834	"Chronology- Sinclair Lewis"	1932
b. 58, f. 835-837	Clippings	1906-1931
b. 88, f. 1128	Clipping of poem by Allan Updegraff	1911 May 6
b. 58, f. 838	Clippings on Dorothy Thompson	1932-1940
b. 88, f. 1129	Clippings on Dorothy Thompson	1938-1941
b. 58, f. 839-842	Contracts	1912-1947
b. 58, f. 843-845	<u>Diaries</u>	1900-1904
b. 59, f. 846-847	Diaries	1905-1907
b. 59, f. 848-850	Diary (typescript copy)	1901-1903
b. 88, f. 1130	Envelope for diary typescript	undated
b. 60, f. 851-855	Diary (typescript copy)	1904-1907
b. 60, f. 856-857	"Minn[esota] diary"	1942-1945
b. <b>61</b> , f. <b>858</b>	Financial papers	1940, undated

b. <b>61</b> , f. <b>859-860</b>	Identification cards and passports	1920-1945
b. 61, f. 861-866	"Index of names of characters and places in the works of Sinclair Lewis"	undated
b. 61, f. 867	Last will and testament	1948 October 4
b. 61, f. 868	Lists	1948
b. 62, f. 869-879	Notes and notebooks Includes notes for lectures, notes from A.P. period, and notes on Minnesota, New Haven, CT, and other locations	1907-1950
f. 1131 (Broadside)	Notes and notebooks	undated
b. 63, f. 880-893	Notes and notebooks	1907-1950
b. 64, f. 894-897	Notes and notebooks	1907-1950
b. 64, f. 898	Printed copy of Balzac's Illusions Perdues with notes	1909
b. 64, f. 899-900	Printed ephemera	1886-1906, undated
b. 88, f. 1132	Printed ephemera	undated
b. 64, f. 901	Radio program, "American Playhouse"	1943
b. 64, f. 902	Readers' club material Includes correspondence	1941-1946
b. 64, f. 903	Reproductions of inscriptions from H.G. Wells	undated
b. 64, f. 904	Schedule	1937 September 28
b. 64, f. 905	School work	1893-1899
b. 64, f. 906	Signatures	1901-1930
b. 95, f. 906a	Stage props	undated
b. 64, f. 907-908	Thornton Wilder scripts	undated

### Series V: Harry E. Maule Material, 1917-1963

2.5 linear feet (7 boxes)

The Harry E. Maule material was acquired by gift from Maule in 1970. Maule was the editor at Random House who oversaw work on Lewis's novels in the 1940s and early 1950s, as well as the collection of Lewis's writings, *The Main From Main Street*, published in 1963. The arrangement of the correspondence has been preserved in the order given to it by Maule or by earlier processing, with subdivisions for general correspondence, fan mail, and production files. The general correspondence folders contain letters between Lewis and Maule, as well as third party letters relating to Lewis, and the production files contain letters relating to book projects dating from the 1940s and early 1950s.

The Writings include original drafts by Lewis and drafts and printed versions of work on Lewis. The Other Papers include miscellaneous materials arranged by material type.

Series V, Harry E. Maule Material, housed in boxes 65-71, is organized into three subseries: Correspondence, Writings, and Other Papers.

CO	RRF	SPC	ND	FN	CF
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b. 65, f. 909-922	General correspondence	1939-1952
b. 66, f. 923-925	Fan mail	1948-1951
	Production files	
b. 66, f. 926	Cass Timberlane	1946-1947
b. 66, f. 927	Gideon Planish	1947
b. 66, f. 928-929	The God-Seeker	1948-1949
b. 66, f. 930-935	Kingsblood Royal	1946-1950
b. 66, f. 936	Lucy Jade	1948-1950
b. 66, f. 937-940	The Man From Main Street	1951-1963
b. 67, f. 941	A Treasury of Brooklyn	1949
b. 67, f. 942-943	World So Wide	1950-1951
b. 67, f. 944	Miscellaneous correspondence	1920, 1951

#### WRITINGS

#### Writings by Sinclair Lewis

b. 68, f. 945	"Storm in the West," screenplay	1943 August 17
b. 68, f. 946	World So Wide, draft	undated
b. 68, f. 947-948	Shorter works	1949, undated
b. 69, f. 949-950	Shorter works	1949, undated
b. 69, f. 951	Draft fragments	undated
b. 69, f. 952	Untitled	[circa 1945]

#### WRITINGS (continued)

### Writings by Others

Croy, Ho	omer
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	•	
b. 69, f. 953	"Whitman and Sinclair Lewis"	undated
	De Lue, Willard	
b. 69, f. 954	"Legal Residence of Sinclair Lewis in MassachusettsState Will Get Sizable Sum in Inheritance Taxes"	1951 January 20
	Dempster, Margaret Arnold	
b. 69, f. 955	"Satire in the Novels of Sinclair Lewis"	1949
	Dickens, Charles	
b. 69, f. 956	"Bleak House," printed version, corrected	undated
	Feikema, Feike	
b. 69, f. 957	"In Memoriam Address"	1951 January 28
b. 69, f. 958	"Sinclair Lewis: An Informal Portrait"	1951 January 26
	Guthrie, Ramon	
b. 69, f. 959	"The Labor Novel"	1951 February 1
	Katkov, Norman	
b. 69, f. 960	"'Red Lewis Comes Home"	undated
	Kay, [lda?]	
b. 69, f. 961	Untitled	undated
	Lewis, Grace Hegger	
b. 88, f. 1133	"Sinclair Lewis: A Fontainbleau Memory"	1951 April 15
	Manson, Alexander	
b. 70, f. 962	"The Last Days of Sinclair Lewis"	1951 March 31
b. 88, f. 1134	"The Last Days of Sinclair Lewis"	1951 March 31
	Maule, Harry E.	
b. 70, f. 963	"The Man From Main Street," jacket copy	undated
	Miller, Perry	
b. 88, f. 1135	"The Incorruptible Sinclair Lewis"	undated
	Ortiz, Alicia	
b. 70, f. 964	<u>"Sinclair Lewis"</u>	1947
	Includes correspondence from the author	

### WRITINGS > Writings by Others (continued)

	Rathe, Chuck	
b. <b>70</b> , f. <b>965</b>	"Sinclair Lewis Burial"	1951 January 28
	Smith, Frazer	
b. 70, f. 966	"Medley"	1948
	Includes correspondence from the author	
	Thompson, Dorothy	
b. 70, f. 967	"Another Peak Falls"	1951 January 15
	Womer, Wayne	
b. 70, f. 968	"Sinclair Lewis Was My Sailor"	undated
	Includes correspondence and clippings	
ОТН	HER PAPERS	
b. 88, f. 1136	"Analysis of Requests for July Program"	undated
b. 88, b. 1137	Blueprints and material relating to house in Williamstown, MA	1946
f. 1138a (Broadside)	Blueprints and material relating to house in Williamstown, MA	1946
f. 1138b (Broadside)	Blueprints and material relating to house in Williamstown, MA	1946
f. 1138c (Broadside)	Blueprints and material relating to house in Williamstown, MA	1946
b. 70, f. 969-970	Clippings	1949-1959
b. 88, f. 1139-1141	Clippings	undated
b. <b>70</b> , f. <b>971-974</b>	"Early Notes" in Sinclair Lewis' hand	undated
b. 70, f. 975	House decoration material	1946 September 24
b. 71, f. 976-982	National Information Bureau Charity inquiries	1941-1942
b. <b>71</b> , f. <b>983</b>	Photos of Lewis Also stored in: Oversize, Box 88, folder 1142	1917-1951
b. 88, f. 1142	Photos of Lewis inscribed to Harry Maule	undated
b. <b>71,</b> f. <b>984-985</b>	Printed ephemera	1945-1952
b. <b>71,</b> f. <b>986</b>	Publicity	1926-1951
b. <b>71,</b> f. <b>987</b>	Royalty statements	1946-1949
b. <b>71</b> , f. <b>988</b>	Miscellaneous	undated

### Series VI: Philip Friedman Material, 1923-1953

0.42 linear feet (1 box)

The Philip Friedman material was purchased from Doris Harris Autographs on the Eugene G. O'Neill Memorial Fund in 1981. Friedman assisted Harry E. Maule in editing *The Man From Main Street* and then planned to write a biography on Lewis. He abandonded his project when he learned that Mark Schorer was preparing a biography of Lewis.

The series consists chiefly of third party correspondence about Lewis, dating from spring 1953, solicited by Friedman for the purposes of his biography. Many responses are brief, but there are generous replies from Granville Hicks, Upton Sinclair, and others. There are also several letters from Lewis to others.

Series VI, Philip Friedman Material, is organized into two subseries: Sinclair Lewis Correspondence and General Correspondence. Within subseries letters are arranged alphabetically by recipient or correspondent and then chronologically within files.

#### LEWIS CORRESPONDENCE

b. 72, f. 989	Caughran, David	1938 May 1
b. 72, f. 990	Fishbein, Morris	1923-1924
b. 72, f. 991	Friedman, Philip	1948 October 8
b. <b>72</b> , f. <b>992</b>	Lewis, Claude	1931-1936
GEN	NERAL CORRESPONDENCE	
b. 72, f. 993	Acton, Harold Mario Mitchell	1953 July 19
b. 72, f. 994	Allen, Frederick	1953 April 27
b. 72, f. 995	Amrine, Marcella Powers	1953
b. 72, f. 996	Angoff, Charles	1953 May 19
b. 72, f. 997	Astor, Nancy Witcher Langhorne	1953 April 21
b. 72, f. 998	"B" General	1953
b. 72, f. 999	Bacon, Peggy	1953 June 4
b. 72, f. 1000	Banning, Margaret Culkin	1953 April 20
b. 72, f. 1001	Bohn, Wm. E. (William Edward)	1953 April 28
b. 72, f. 1002	Bourke-White, Margaret	1953 April 19
b. 72, f. 1003	Bryson, Lyman	1953 April 22
b. 72, f. 1004	Buck, Pearl S. (Pearl Sidenstricker)	1953 April 23
b. 72, f. 1005	Bullitt, William C. (William Christian)	1953 April 6
b. 72, f. 1006	Cain, James M. [(James Mallahan)?]	1953 April 25
b. <b>72</b> , f. <b>1007</b>	Canfield, Cass	1953 April 29
b. 72, f. 1008	Cape, Jonathan	1953 April 15

### GENERAL CORRESPONDENCE (continued)

b. <b>72</b> , f. <b>1009</b>	Chapman, Gerard	1953 September 15
b. 72, f. 1010	Conrad, Barnaby	1953 April 10
b. 72, f. 1011	Cowley, Malcolm	1953 April 7
b. 72, f. 1012	Crawford, Cheryl	1953 March 30
b. 72, f. 1013	Croy, Homer	undated
b. 72, f. 1014	Derleth, August William	1953 April 16
b. 72, f. 1015	Doubleday and Company	1953 April 17
b. 72, f. 1016	Elder, Donald	1953 May 13
b. 72, f. 1017	"F" General	1953 May 5
b. 72, f. 1018	Farrar, John	1953 March 30
b. 72, f. 1019	Fishbein, Morris	1953
b. 72, f. 1020	Flanagan, Hallie	1953 April 23
b. 72, f. 1021	Freeman, Joseph	1953 April 29
b. 72, f. 1022	Goetz, Ruth	1953 April 27
b. 72, f. 1023	Goldman, Eric Frederick	1953 April 26
b. 72, f. 1024	Hart-Davis, Rupert	1953 May 29
b. 72, f. 1025	Henry E. Huntington Library and Art Gallery	1952 June 24
b. 72, f. 1026	Hersholt, Jean	1953 May 15
b. 72, f. 1027	Hicks, Granville	1953
b. 72, f. 1028	Hoffman, Arthur Sullivant	1953 May 14
b. 72, f. 1029	Huebsch, B.W. (BenjaminW.)	1953
b. 72, f. 1030	Jones, Howard Mumford	1953 April 12
b. 72, f. 1031	Knopf, Alfred A.	1953 April 27
b. 72, f. 1032	Lewis, Claude B.	1952 December 10
b. 72, f. 1033	Lewis, William C. (William Charles)	1953 April 2
b. 72, f. 1034	Lindey, Alexander	1953 April 22
b. 72, f. 1035	"M" General	1953, 1959
	Includes copies of letters between Bevil Rudd, Sinclair Lewis, and Grace Lewis	
b. 72, f. 1036	Macy, George	1953 April 29

#### GENERAL CORRESPONDENCE (continued)

b. 72, f. 1037	Marquand, John P. (John Phillips)	1953 May 27
b. 72, f. 1038	Melchior, Frederic	1953 April 15
b. 72, f. 1039	Menjou, Adolphe	1953 November 7
b. 72, f. 1040	Middleton, George	1953 May 22
b. 72, f. 1041	Morse, Samuel F. B.	1953 September 14
b. 72, f. 1042	Mowrer, Edgar	1953 May 17
b. 72, f. 1043	Neumann, Henry	1953 May 14
b. <b>72</b> , f. <b>1044</b>	Ostenso, Martha	1953 April 29
b. 72, f. 1045	"P" General	1953 April 14
b. 72, f. 1046	Pearson, Norman Holmes	1953 February 12
b. <b>72</b> , f. <b>1047</b>	"R" General	1953 April 28
b. 72, f. 1048	Scott, Evelyn	1953 April 25
b. <b>72</b> , f. <b>1049</b>	Simon, Richard L. (Richard Leo)	1953 April 22
b. 72, f. 1050	Sinclair, Upton	1953 March 23
b. 72, f. 1051	Sockman, Ralph W. (Ralph Washington)	1953 June 8
b. 72, f. 1052	Stong, Phil	1953 April 12
b. 72, f. 1053	Thompson, Dorothy	1953 November 18
b. 72, f. 1054	Tinker, Chauncey Brewster	1953 July
b. 72, f. 1055	Tippett, Tom	1953 January 21
b. 72, f. 1056	Troughbridge, Vincenzo	1953 March 13
b. 72, f. 1057	Updegraff, Allan	1953
b. 72, f. 1058	Van Doren, Irita	1953 February 25
b. 72, f. 1059	Van Doren, Mark	1962 January 10
b. 72, f. 1060	Warren, Dale	n.y. May 12
b. 72, f. 1061	Wescott, Glenway	1953 April 14
b. 72, f. 1062	Williams-Ellis, Amabel	1953 April 28
b. 72, f. 1063	Wolman, Leo	1953 July 13
b. 72, f. 1064	Wood, Audrey	1953 April 13
b. 72, f. 1065	Zilboorg, Gregory	1953 April 27

#### GENERAL CORRESPONDENCE (continued)

b. 72, f. 1066 Empty Envelopes 1953 April 10

### Series VII: Morgan Guaranty Trust Company Material, 1917-1946

0.21 linear feet (1 box)

The Morgan Guaranty Trust Material was acquired by gift from the company in 1985. The series consists of financial and legal records relating to property owned by Lewis in North Dakota.

Series VIII, Morgan Guaranty Trust Company Material, is arranged alphabetically by material type.

b. 73, f. 1067	Assignment of Mortgage	1917, 1927
b. 73, f. 1068	Building contract	1935 August 10
b. 73, f. 1069	Contract for Deed	1943 June
b. 73, f. 1070	Correspondence	1916-1940
b. 73, f. 1071	Creditor's Agreement	1935 June 17
b. 73, f. 1072	Envelopes with notes	1928, undated
b. 88, f. 1143	Envelopes with notes	undated
b. 73, f. 1073	Farm Cropping Agreement	1930-1943
b. 73, f. 1074	Farm Loan Application	1917 November 30
b. 73, f. 1075	Financial papers	1940, 1943
b. 73, f. 1076	First Mortgage Note	1917 November 30
b. 73, f. 1077	Insurance policies	1935, 1938
b. 73, f. 1078	Interest Note	1917 November 30
b. 73, f. 1079	Mortgage	1917 November 30
b. 73, f. 1080	Power of Attorney	1934 April 2
b. 73, f. 1081	Receipts	1930-1939
b. 73, f. 1082	Satisfaction of Mortgage	1937 March 30
b. 73, f. 1083	Sheriff's Deed	1931-1941
b. 73, f. 1084	Tax receipts	1929-1944
b. 73, f. 1085	Tax statements	1935-1946

## **Restricted Fragile Papers**

0.84 linear feet (3 boxes)

b. 90, f. 2046

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 89, f. 1144-1156	Writings (In series I)
b. 89, f. 1157-1192	Correspondence (In Series II)
b. 89, f. 1193-2006	Personal Papers (In Series IV)
b. 91, f. 2047-2050	Personal Papers (In Series IV)
b. 90, f. 2007-2045	Harry E. Maule material (In Series V)

Philip Friedman material (In Series VI)

### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American drama -- 20th Century American literature -- 20th Century Authors, American -- 20th Century -- Archives

### **Geographic Names**

Florence (Italy)
Sauk Centre (Minn.)
United States -- Intellectual life -- 20th Century
United States -- Social life and customs -- 20th
Century

#### **Genres / Formats**

Lithographs
Oil paintings (visual works)
Photographic prints
Studio portraits

#### **Occupations**

**Authors** 

#### **Names**

Anderson, Sherwood, 1876-1941 Benét, Stephen Vincent, 1898-1943 Berenson, Bernard, 1865-1959 Cather, Willa, 1873-1947 Cooke, Grace MacGowan, 1863-1944 Fisher, Irving, 1867-1947 Fitzgerald, F. Scott (Francis Scott), 1896-1940 Friedman, Philip Allan Hemingway, Ernest, 1899-1961 Hicks, Granville, 1901-1982 Howells, William Dean, 1837-1920 Lewis, Sinclair, 1885-1951 London, Jack, 1876-1916 Mackenzie, Compton, 1883-1972 Mann, Thomas, 1875-1955 Maugham, W. Somerset (William Somerset), 1874-1965 Maule, Harry E. (Harry Edward), 1886-1971 Mencken, H. L. (Henry Louis), 1880-1956 Sinclair, Upton, 1878-1968

Terhune, Albert Payson, 1872-1942 Thompson, Dorothy, 1893-1961 Tinker, Chauncey Brewster, 1876-1963 West, Rebecca, 1892-1983 Wharton, Edith, 1862-1937 Wilder, Thornton, 1897-1975

#### **Families**

Kermott family Lewis family

### **Corporate Bodies**

Morgan Guaranty Trust Company of New York Oberlin College Yale University

#### Contributors

Lewis, Sinclair, 1885-1951
Dehn, Adolf, 1895-1968
Fleischmann, Trude, 1895-1990
Friedman, Philip Allan
Hassam, Childe, 1859-1935
Maule, Harry E. (Harry Edward), 1886-1971
Schaal, Eric
Thurber, James, 1894-1961
Van Vechten, Carl, 1880-1964
Morgan Guaranty Trust Company of New York