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Guide to the Clyde Brion Davis Papers

YCAL MSS 255



by H. Dean

April 2007

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 255

CREATOR: Davis, Clyde Brion, 1894-1962

TITLE: Clyde Brion Davis papers

DATES: 1854-1967

BULK DATES: 1907-1962

PHYSICAL DESCRIPTION: 8.01 linear feet (23 boxes)

LANGUAGE: English

SUMMARY: The Clyde Brion Davis Papers document his work as a journalist and novelist in the United States during the early twentieth century. The Papers contain correspondence and writings as well as personal papers such as business records. The Papers also include correspondence and writings documenting Martha Wirt Davis's writing career.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.daviscllyde>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.daviscllyde>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of David B. Davis, 1987.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Clyde Brion Davis Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Clyde Brion Davis Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Clyde Brion Davis (1894-1962)

Clyde Brion Davis, American journalist and novelist, was born in Unadilla, Nebraska, to Charles Nelson and Isabel Brion Davis in 1894. A year later the Davis family moved to Missouri where Davis attended schools in Chillicothe and Kansas City. At fourteen Davis quit school and began a series of odd jobs including printer's apprentice, steam fitter's helper, chimney sweep, and electrician.

In 1916 Davis gained his first experience in journalism working with the *Denver Times* and *Albuquerque Morning Journal*. Davis acquired further experience in journalism writing for the army newspaper *The Pontanezan Duckboard* while serving in the United States Army Intelligence Corps (1917-1919) during World War I. Upon his return to the United States, Davis, with the exception of a few months working for the Burns Detective Agency, spent the years between 1919 and 1937 working for various newspapers, including: *Denver Post* (1919), *Rocky Mountain News* (1920-1922), *San Francisco Examiner* (1921), *Seattle Post-Intelligencer* (1930), and *Buffalo Times* (1931-1937).

Davis married Martha Wirt in 1926 and the following year the couple had their only child, David Brion Davis. A native of Denver, Colorado, Martha Wirt (1904?-1952) attended the University of Denver, the Denver Conservatory of Music, and the Art Students League in New York.

Davis wrote a number novels and short stories before the publication of his novel *The Anointed* in 1937. The Book of the Month Club chose *The Anointed* as its selection for August 1937 and MGM adapted the novel into the movie "Adventure" (1945) starring Clark Gable and Greer Garson. Following the success of *The Anointed*, Davis left journalism for a career in creative writing. For the most part he focused on writing novels and short stories, other than a brief period of syndicate work in Europe for *PM* and *Knight* newspapers in 1941, two months in Hollywood as a screenwriter, and two years as an associate editor for Rinehart and Company (1943-1945). Davis was awarded a Huntington Hartford fellowship for the years 1956-1957. Over his career Davis wrote over twenty novels including *The Great American Novel* (1938), *The Rebellion of Leo Maguire* (1944), and his memoir *The Age of Indiscretion* (1950).

Martha Wirt Davis was also an artist and writer who published under her own name and the pseudonym Wirt Van Arsdale. She wrote a number of short stories and essays for magazines and in 1951 Doubleday published her mystery novel *The Professor Knits a Shroud*.

In 1946 Davis and his family moved to Salisbury, Connecticut where Davis was an active citizen (serving as Justice of the Peace between 1947 and 1957) until his death in 1962. Martha Wirt Davis died of a heart attack in 1952.

Scope and Contents

The Clyde Brion Davis Papers document his work as journalist and novelist in the United States and span between the dates 1854 and 1967. The records predominantly date between 1907 and 1967 (also included is a *Gleason's Pictorial* clipping from 1854). The Papers contain correspondence and writings as well as personal papers such as business records and memorabilia. Davis's drafts and supporting research are included in the Papers along with extensive clippings of his journalism and reviews of his creative writing. The Papers also contain Davis's financial and legal records such as taxes and royalty statements. Correspondence and printed writings documenting Martha Wirt Davis's career are also included in the Papers.

Arrangement

The Clyde Brion Davis Papers is organized into the following four series: Correspondence, Writings, Personal Papers, and Martha Wirt Davis Papers. The Oversize material is listed at the end of the collection.

Collection Contents

Series I: Correspondence, 1930-1962

1.67 linear feet (4 boxes)

The series contains Davis's personal and professional correspondence dating from 1930 to 1962 and documents his personal relationships and career as a journalist and creative writer.

Davis's fan mail is located with his writings.

The series is organized into two subseries: Personal Correspondence and Professional Correspondence. Within each subseries correspondence is arranged alphabetically by correspondent. References are provided in cases where Davis's personal and professional correspondence overlap.

Personal Correspondence

b. 1, f. 1	"A" General	1939-1940, 1947
b. 1, f. 2-3	Angell, Dick Includes typescript draft "Brazilian Report" by Angell	1946-1948, undated
b. 1, f. 4	"B" General	1938-1948
b. 1, f. 5-13	Beardshear, Bill	1940-1952
b. 1, f. 14	Black, Wendell	1945-1946, undated
b. 1, f. 15	Bonner, Willard Includes printed version of Bonner's essay "The Ballad of Captain Kidd" dated January 1944	1930-1947, undated
b. 1, f. 16	Braner, Harry	1937-1947
b. 1, f. 17	"C" General	1938, 1947
b. 1, f. 18	Casey, Lee	1940-1948, undated
b. 1, f. 19	Charles, Fred	1937-1947
b. 1, f. 20	"D" General	1938-1951
b. 1, f. 21	"F" General	1939-1951
b. 1, f. 22-25	Farrar, John Chipman See also: Farrar and Rinehart	1936-1947
b. 2, f. 26	"G" General	1939-1945
b. 2, f. 27	Garry, Edward	1938-1939, undated
b. 2, f. 28	"H" General	1937-1950
b. 2, f. 29-30	Hanser, Dick	1940-1945

Personal Correspondence (continued)

b. 2, f. 31	Hippler, Sam	1938, 1951
b. 2, f. 32	Jordan, Collis	1948 November 21
b. 2, f. 33	"L" General	1945, 1949, undated
b. 2, f. 34	Lewis, John	1931, 1946, undated
b. 2, f. 35	Lounsbury, Chas	1938-1947
b. 2, f. 36	"M" General	1944, 1946, undated
b. 2, f. 37	Marquand, John P. (John Phillips)	1941-1953
b. 2, f. 38	Ortner, H.B.	1940
b. 2, f. 39	Parkhill, Forbes	1940, 1948
b. 2, f. 40	"R" General	1935, 1938
b. 2, f. 41	Raine, Bill	1939, 1948
b. 2, f. 42	Rupp, Mel	1951, undated
b. 2, f. 43	"S" General	1939, 1960-1961, undated
b. 2, f. 44	Smith, Ardis	undated
b. 2, f. 45	Steinbeck, John	1937-1939
b. 2, f. 46	Stewart, George	1938, 1942
b. 2, f. 47	Tipton, Grey	1948-1949
b. 2, f. 48	"V" General	1944, 1954
b. 2, f. 49	"W" General	1938, 1949
b. 2, f. 50	Walsh, Richard	1935-1938, 1962
b. 2, f. 51	White, E.B.	1947 December 4
b. 2, f. 52	White, W.A.	1938
b. 2, f. 53	Wright, Alan Includes 1 black and white photograph of Alan Wright	1939, 1944
b. 2, f. 54-55	Identified by first name only	1938-1962, undated
b. 2, f. 56	Unidentified	1938-1948, undated

Professional Correspondence

b. 3, f. 57	"A"- "Z" General	1938-1957
b. 3, f. 58	A. and S. Lyons	1947-1949
b. 3, f. 59	<i>Argosy</i>	1944, 1949
b. 3, f. 60	<i>The Atlantic Monthly</i> Includes typescript draft of Davis' article "City Room Liars"	1945-1950
b. 3, f. 61	<i>Collier's</i>	1938, 1948
b. 3, f. 62	<i>Cosmopolitan</i>	1948-1949
b. 3, f. 63	Curtis Brown Ltd.	1937-1948
b. 3, f. 64-67	Farrar and Rinehart See also: Farrar, John Chipman	1937-1951
b. 3, f. 68	<i>Harper's</i>	1948-1949
b. 3, f. 69	<i>Holiday</i>	1954, 1956
b. 3, f. 70	Huntington-Hartford Foundation	1959
b. 3, f. 71-73	J.B. Lippincott & Co.	1944-1948
b. 4, f. 74-83	J.B. Lippincott & Co.	1949-1962
b. 4, f. 84	Jules C. Goldstone Agency	10 July 1946
b. 4, f. 85	Kelley-Kramer	1948, 1951
b. 4, f. 86	Little, Brown and Company	1946-1947
b. 4, f. 87	<i>Look Magazine</i>	1937-1938
b. 4, f. 88	Metro-Goldwyn-Mayer Pictures	1945-1948
b. 4, f. 89	<i>New Republic</i>	1949
b. 4, f. 90	<i>The New Yorker</i>	1944-1948
b. 4, f. 91	Paramount Pictures	1947
b. 4, f. 92	Pathe News	Undated
b. 4, f. 93	Rosalie Stewart Agency	1939-1944
b. 4, f. 94	Sloane, William	1947
b. 4, f. 95	Warner Brothers Pictures	1940

Series II: Writings, 1909-1960*4.8 linear feet (13 boxes)*

The series documents Davis's career as a journalist and creative writer between 1909 and 1962 (with the bulk of material dating from 1930 to 1960). The series contains drafts, background research materials, publicity materials, fan mail, and reviews.

The series is organized into five subseries: Novels, Short Stories/Essays, Journalism, Other Writings, and Writings of Others. Davis's writings are arranged alphabetically by title and Writings of Others is arranged alphabetically by author (when known).

Novels

123 Violet

b. 5, f. 96	Draft, typescript	undated
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The Age of Indiscretion

b. 5, f. 97	Publicity material and notes	1950, undated
b. 5, f. 98-99	Fan mail	1950
b. 5, f. 100-101	Reviews	1950

The Anointed

b. 5, f. 102-103	Draft, typescript, corrected	circa 1937
b. 5, f. 104	Publicity	circa 1937
b. 5, f. 105-107	Fan mail	1937-1948
b. 5, f. 108-109	Reviews	1937-1946
b. 6, f. 110	Scrapbook containing reviews	1937-1946
	Reviews removed from scrapbook Stored in: Oversize, box 21, folder 368	1937

The Arkansas

b. 7, f. 111	Notes Includes 22 black and white photographs of Arkansas	1949, undated
b. 7, f. 112-113	Fan mail	1939-1942
b. 7, f. 114	Reviews	1940

The Big Pink Kite

b. 7, f. 115	Contract	1959
b. 7, f. 116	Reviews	1960

Eyes of Boyhood

b. 7, f. 117	Notes	circa 1953
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Novels > Eyes of Boyhood (continued)

b. 7, f. 118	Fan mail	1953
b. 7, f. 119	Reviews	1953
<i>Follow the Leader</i>		
b. 7, f. 120	Notes	circa 1942
b. 7, f. 121	Fan mail	1942-1943
b. 7, f. 122	Reviews	1942
<i>The Glittering City</i>		
b. 7, f. 123	Draft fragment	undated
<i>The Great American Novel</i>		
b. 7, f. 124	Notes	undated
b. 7, f. 125-127	Second draft, typescript, corrected	circa 1938
b. 8, f. 128	Third draft fragment, typescript, corrected	circa 1938
b. 8, f. 129	Publicity	1938, undated
b. 8, f. 130	Fan mail	1938-1939
b. 8, f. 131-134	Reviews	1938
<i>Jeremy Bell</i>		
b. 8, f. 135	Publicity	circa 1947
b. 8, f. 136	Fan mail	1946-1947
b. 8, f. 137	Reviews	1947
<i>Nebraska Coast</i>		
b. 8, f. 138	Background materials Includes 2 black and white photographs of Nebraska	1939, 1941
b. 8, f. 139	Fan mail	1938-1941
	Scrapbook containing reviews Stored in: Oversize, box 21, folder 369	1941
b. 8, f. 140	Reviews removed from scrapbook	1941
<i>The Newcomer</i>		
b. 8, f. 141	Reviews	1953-1954
<i>North Woods Whammy</i>		
b. 8, f. 142	Reviews	1951
<i>Northend Wildcats</i>		

Novels > Northend Wildcats (continued)

b. 8, f. 143	Fan mail	1938-1939, undated
	Scrapbook containing reviews Stored in: Oversize, box 21, folder 369	1939
b. 8, f. 144	Reviews removed from scrapbook	1939
<i>Playtime is Over</i>		
b. 9, f. 145	Outline	undated
b. 9, f. 146-147	Background materials Includes diary belonging to Alan Wright (who served as inspiration for <i>Playtime is Over</i>), 1 black and white photograph of unidentified man, and one hand drawn map of unidentified city	1944
b. 9, f. 148-151	First draft, typescript, corrected	undated
b. 10, f. 152	Publicity	1949, undated
b. 10, f. 153	Fan mail	1947-1949
b. 10, f. 154	Reviews	1949
<i>The Rebellion of Leo McGuire</i>		
b. 10, f. 155-158	First draft, typescript, corrected	undated
b. 10, f. 159	Related material Includes notes on characters, outline for dramatization, and publicity material.	undated
b. 10, f. 160	Fan mail	1943-1951
b. 10, f. 161	Reviews	1944-1951
<i>Shadow of a Tiger</i>		
b. 11, f. 162-164	First draft, typescript, corrected	undated
b. 11, f. 165	Review	undated
<i>Smoke</i>		
b. 11, f. 166-167	Draft, typescript	undated
<i>The Stars Incline</i>		
b. 11, f. 168	Feedback on draft of novel from P.G.W.	undated
b. 11, f. 169	Publicity article by Herbert Gorman "Man with the Seeing Eye"	circa 1946
b. 11, f. 170	Fan mail	1945-1950
b. 11, f. 171	Reviews	1946
<i>Sullivan</i>		

Novels > Sullivan (continued)

b. 11, f. 172	Outline	circa 1940
b. 11, f. 173	Fan mail	1940-1942
b. 11, f. 174	Reviews	1940
<i>Temper the Wind</i>		
b. 12, f. 175	Publicity	1948, undated
b. 12, f. 176	Fan mail	1947-1948, undated
b. 12, f. 177	Reviews	1948
<i>Thudbury: An American Comedy</i>		
b. 12, f. 178	Notes	undated
b. 12, f. 179	Draft, typescript, corrected	undated
b. 12, f. 180	Publicity Includes 1 black and white photograph of 1905 Mercedes Roadster	undated
b. 12, f. 181	Fan mail	1951-1953
b. 12, f. 182	Reviews	1952
<i>Unholy Uproar</i>		
b. 12, f. 183	Reviews	1957
Unidentified novel		
b. 12, f. 184	Photographs of Denver	undated
Short Stories and Essays		
b. 13, f. 185	".22 Rifle," draft, typescript	undated
b. 13, f. 186	"Albuquerque," draft, typescript	undated
b. 13, f. 187	"The American Style: What Delayed It?" draft, typescript	undated
b. 13, f. 188	"Ardis Smith," draft, typescript	undated
b. 13, f. 189	"Arkansas," printed version	undated
b. 13, f. 190	"Back Yard Justice," draft, typescript, corrected	undated
b. 13, f. 191	"Balkanville," draft, typescript, corrected	undated
b. 13, f. 192	"Bible Game," draft, typescript, corrected	undated
b. 13, f. 193	"Bill Bliss," draft, typescript	undated
b. 13, f. 194	"Blueprints for the Novel," printed version	1944 March
b. 13, f. 195	"Boom Town," draft, typescript	undated

Short Stories and Essays (continued)

b. 13, f. 196	"The Boy and the Bullet," draft, typescript	undated
b. 13, f. 197	"Brain Woman," drafts, typescript, corrected	undated
b. 13, f. 198	"Brass Pounders," drafts, typescript, corrected	undated
b. 13, f. 199	"Broken Leg or Baby," draft, typescript	undated
b. 13, f. 200	"The Buck Who Got Paid," draft, typescript	undated
b. 13, f. 201	"Bumbershoot Idea," draft, typescript	undated
b. 13, f. 202	"Bursting Dam," draft, typescript	undated
b. 13, f. 203	"Bushido," drafts, typescript carbon and typescript	undated
b. 13, f. 204	"Calvin Burfield: Potential President," draft, typescript	undated
b. 13, f. 205	"Candid Camera," drafts, typescript	undated
b. 13, f. 206	"Cap Smith," drafts, typescript	undated
b. 13, f. 207	"The Chemistry of Cowardice," draft, typescript	undated
b. 13, f. 208	"The Chord of Hope," draft, typescript	undated
b. 13, f. 209	"Clarence," draft, typescript	undated
b. 13, f. 210	"Cliff Dwellers," drafts, typescript Includes letter from John Farrar dated 5 August 1941 and notes	1941, undated
b. 13, f. 211	"Crime Before the Circus," drafts, typescript	undated
b. 13, f. 212	"Death of the Brass-Pounder," draft, typescript Includes printed version from <i>The Reporter</i> dated 13 April 1954	1954, undated
b. 13, f. 213	"Doc Markey," draft, typescript	undated
b. 13, f. 214	"The Dragon Knife," draft, typescript	undated
b. 13, f. 215	"The Drama of Everyday Life," draft, typescript	undated
b. 13, f. 216	"The Dream Ring," draft, typescript	undated
b. 13, f. 217	"Dry Cargo," drafts, typescript carbon and typescript	undated
b. 13, f. 218	"Dude," drafts, typescript, corrected	undated
b. 13, f. 219	"Dummkopf's Martyrdom," draft, typescript	undated
b. 14, f. 220	"Editing Huck Finn," draft, typescript and related materials Includes two letters from Harper and Brothers Publishers dated October 15 and October 17, 1935 as well as sequence outline for "The America of Mark Twain" (dated 3 July 1959) and clippings on Mark Twain	1935, 1959, undated
b. 14, f. 221	"Eileen O'Toole and the Seventh Commandment," drafts, typescript	undated
b. 14, f. 222	"Eric," draft, typescript	undated

Short Stories and Essays (continued)

b. 14, f. 223	"Fiddle," draft, typescript	undated
b. 14, f. 224	"Forbes Parkhill," draft, typescript	undated
b. 14, f. 225	"Fuzzy Wuzz," draft, typescript	undated
b. 14, f. 226	"Get Off the Hatch," draft, typescript	undated
b. 14, f. 227	"The Governor," drafts, typescript	undated
b. 14, f. 228	"Heads Up," draft, typescript carbon and typescript	undated
b. 14, f. 229	"Hit and Run," draft, typescript, corrected	undated
b. 14, f. 230	"Hometown Revisited," draft, typescript Includes letter from editor of <i>Tomorrow</i> , Allan Angoff, dated 9 February 1950	undated
	"Horse Sense"	
b. 14, f. 231	Printed version and reviews	1946-1947
b. 14, f. 232-237	Fan mail	1947
b. 15, f. 238	"I'll Bet on Psychiatry," drafts, typescript, corrected and background materials	1947, undated
b. 15, f. 239	"It All Depends," draft, typescript	undated
b. 15, f. 240	"Jack Feeney," drafts, typescript	undated
b. 15, f. 241	"The Jackson Dark Brown," draft, typescript	undated
b. 15, f. 242	"Jasper," draft, typescript	undated
b. 15, f. 243	"Jerry," draft, typescript	undated
b. 15, f. 244	"Jones," draft, typescript	undated
b. 15, f. 245	"Journalism: A Business," draft, typescript	undated
b. 15, f. 246	"Judge Claypool's Head," draft, typescript	undated
b. 15, f. 247	"Kareville," draft, typescript, corrected	undated
b. 15, f. 248	"Lathrop," drafts, typescript	undated
b. 15, f. 249	"A Lesson Learned from Santa Claus," draft, typescript	undated
b. 15, f. 250	"A Letter to Mr. Roosevelt," draft, typescript, corrected	undated
b. 15, f. 251	"Liars: A Study in Benign Mythomania," drafts, typescript, corrected	undated
b. 15, f. 252	"Lionel," draft, typescript	undated
b. 15, f. 253	"The Little Guerilla's Ring," draft, typescript	undated
b. 15, f. 254	"Little Jules," drafts, typescript	undated
b. 15, f. 255	"Lucius Edwin," draft, typescript	undated

Short Stories and Essays (continued)

b. 15, f. 256	"M ² A For Heroism," draft, typescript	undated
b. 15, f. 257	"A Machine Valhalla?" draft, typescript	undated
b. 15, f. 258	"The Magic Algo," draft, typescript	undated
b. 15, f. 259	"Man: The Unnecessary," draft, typescript	undated
b. 15, f. 260	"McVeagh," drafts, typescript	undated
b. 15, f. 261	"Mignon," draft, typescript	undated
b. 15, f. 262	"Millicent Dubois Jones," draft, typescript	undated
b. 15, f. 263	"Milt," drafts, typescript	undated
b. 15, f. 264	"Miss Vebelin," draft, typescript	undated
b. 15, f. 265	"The Modest Miser and His Irish Indian," drafts, typescript carbon and typescript	undated
b. 16, f. 266	"Moses," draft, typescript, notes, and outline	undated
b. 16, f. 267	"Mr. Bird's Gizzard Stones," draft, typescript	undated
b. 16, f. 268	"Mr. Flugel and Pure Science," draft, typescript	undated
b. 16, f. 269	"Murders Unsolved," draft, typescript	undated
b. 16, f. 270	"My Musical Autobiography," draft, typescript	undated
b. 16, f. 271	"Nick," draft, typescript	undated
b. 16, f. 272	"The Ninth Notice," draft, typescript	undated
b. 16, f. 273	"No Story," draft, typescript	undated
b. 16, f. 274	"Noah and the Ark," draft, typescript	undated
b. 16, f. 275	"Officers' Women," draft, typescript	undated
b. 16, f. 276	"One Ghost Did It," draft, typescript	undated
b. 16, f. 277	"The Only Mike," draft, typescript	undated
b. 16, f. 278	"Pappy is Fifty," draft, typescript	undated
b. 16, f. 279	"The Patricide of Pumpkin, Darling," draft, typescript	undated
b. 16, f. 280	"The Perfect Alibi," draft, typescript	undated
b. 16, f. 281	"Perpetual Motion," drafts, typescript carbon and typescript	undated
b. 16, f. 282	"Pontanezen," draft, typescript	undated
b. 16, f. 283	"Portrait of a Lady," drafts, typescript	undated
b. 16, f. 284	"Premonition," drafts, typescript	undated
b. 16, f. 285	"Pretty Bobby Shafto," draft, typescript	undated

Short Stories and Essays (continued)

b. 16, f. 286	"Pulp Paper," draft, typescript	undated
b. 16, f. 287	"Purgatory Freight Train," <i>The Frontier</i>	1932 March
b. 16, f. 288	"The Queer," draft, typescript	1936
b. 16, f. 289	"Report of Operative 89-B," drafts, typescript, corrected	undated
b. 16, f. 290	"Rocket Rider," draft, typescript	undated
b. 16, f. 291	"The Royal Gorge Railroad War," draft, typescript	1946, undated
b. 16, f. 292	"Sam Hippler," drafts, typescript	undated
b. 16, f. 293	"Sangre de Cristo," drafts, typescript	undated
b. 16, f. 294	"The Schizogenesis of Sadie Fuller," drafts, typescript	undated
b. 16, f. 295	"The Sea is a Siren," drafts, typescript	undated
b. 16, f. 296	"The Singing Lizard," draft, typescript	undated
b. 16, f. 297	"The Ski and Me," drafts, typescript	undated
b. 16, f. 298	"Small Town Editor," draft, typescript and printed version	undated
b. 16, f. 299	"Smoky Hill Romance," drafts, typescript	undated
b. 16, f. 300	"Something for Mike," draft, typescript	undated
b. 17, f. 301	"Spring Grin," drafts, typescript	undated
b. 17, f. 302	"Star Driver," draft, typescript	undated
b. 17, f. 303	"Static Ridge," drafts, typescript, corrected	undated
b. 17, f. 304	"Svengali on the Corner," draft, typescript	undated
b. 17, f. 305	"The Swindle Sheet," draft, typescript	undated
b. 17, f. 306	"Tamales," draft, typescript, corrected	undated
b. 17, f. 307	"Teddies," draft, typescript	undated
b. 17, f. 308	"Telepathy," draft, typescript	undated
b. 17, f. 309	"That Kind of Money," draft, typescript, corrected	undated
b. 17, f. 310	"The Third Kind," draft, typescript	undated
b. 17, f. 311	"Through the Looking Glass," drafts, typescript	undated
b. 17, f. 312	"Tiddlywink Standard," draft, typescript	undated
b. 17, f. 313	"Tips," printed version	1946 September
b. 17, f. 314	"To Huitzil, the Left-Handed," draft, typescript	undated
b. 17, f. 315	"Tom Mack," drafts, typescript	undated

Short Stories and Essays (continued)

b. 17, f. 316	"Torture," drafts, typescript Includes undated letter from Tevis Miller and criticism from Carhart and Philip Ketchum	undated
b. 17, f. 317	"Town Hero," drafts, typescript, corrected	undated
b. 17, f. 318	"Twisted Virtues," draft, typescript	undated
b. 17, f. 319	"Vernal Metamorphosis," draft, typescript	undated
b. 17, f. 320	"Violets and Firehorses," drafts, typescript Includes letter from Curtis Brown Ltd. dated 6 October 1949	1949, undated
b. 17, f. 321	"White Cartridge," draft, typescript	undated
b. 17, f. 322	"Witch Doctor," drafts, typescript	undated
b. 17, f. 323	"Words to Live By," drafts, typescript	1948, undated
b. 17, f. 324	"Wooden Legs," draft, typescript	undated
b. 17, f. 325	"Wormy," drafts, typescript	undated
b. 17, f. 326	"The Yellow Streak," draft, typescript, corrected	undated
b. 17, f. 327	"You Never Can Tell," draft, typescript	undated
b. 17, f. 328	Untitled, drafts, typescript	undated
b. 17, f. 329	Untitled fragments, drafts, typescript	undated
Journalism		
Subseries arranged alphabetically by title of newspaper		
<i>The Buffalo Times</i>		
b. 18, f. 330	Drafts	undated
b. 18, f. 331	Printed versions Also stored in: Oversize, box 21, folders 370-373	1933-1936
<i>Kansas City Star</i>		
b. 18, f. 332	Notes	1909-1911
	Printed versions Stored in: Oversize, box 22, folder 374	1913
<i>PM</i>		
	Printed versions Stored in: Oversize, box 22, folders 375-376	1941
Radio News		
b. 18, f. 333	Drafts and background material	1940-1947, undated

Journalism (continued)

The Stars and Stripes

	Printed version Stored in: Oversize, box 22, folder 377	1919 June13
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The Trojan Journal

b. 18, f. 334	Printed versions	1919
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Other Writings

b. 19, f. 335	Poetry	undated
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Playscripts

b. 19, f. 336-337	"Box Cars," drafts, typescript, corrected	undated
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b. 19, f. 338	"God-Maker Smith" ("Justice Comes Home"), draft, typescript, corrected	undated
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Screenplays

b. 19, f. 339	"Midnight Bell," draft, typescript carbon	undated
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b. 19, f. 340	"Open Hearth," draft, typescript carbon	undated
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b. 19, f. 341	"The Royal O'Grady," draft, typescript carbon	undated
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b. 19, f. 342	"That Kind of Money," draft, typescript Includes letter from Twentieth-Century Fox Film Corporation dated 1 December 1950	1950, undated
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Writings of Others

b. 20, f. 343	Davis, Jeff, "Teapots of Morpheus," draft, typescript	undated
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b. 20, f. 344	Gill, Burt, "The Incomparable Country Editor," draft, typescript	undated
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b. 20, f. 345	Stefansson, Vilhjalmur, "Adventures in Diet" and "The Problem of Meighen Island," printed versions	1944
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	Unidentified, "Betalt!," printed version, Dutch translation Stored in: Oversize, box 23, folder 378	30 December 1938
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b. 20, f. 346	Unidentified, "Stephen Vincent Benét," printed version	1943
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Series III: Personal Papers, 1854, 1907-1967*18 Folders*

The series contains financial and legal records such as Davis's taxes, royalty statements, and will as well as other papers.

The series is organized into two subseries: Financial/Legal Records and Other Papers.

Financial and Legal Records		
b. 20, f. 347-354	Royalties	1938-1967
b. 20, f. 355-358	Tax records	1942-1962
b. 20, f. 359	Will	1944
Other Papers		
	Cartoon of Davis by R. Osborn, watercolour and crayon Stored in: Oversize, box 23, folder 379	undated
b. 20, f. 360	Drawing by M.W.D. (Martha Wirt Davis)	undated
b. 20, f. 361	Script for marriage ceremonies	1948-1952, undated
	<i>Gleason's Pictorial</i> Stored in: Oversize, box 23, folder 380	1854
b. 20, f. 362	Miscellaneous clippings	1941-1961
b. 20, f. 363	Souvenir of Elks State Convention	June 1907
	<i>Wally: His Cartoons of the A.E.F.</i> Stored in: Oversize, box 23, folder 381 Publication of cartoons of the American Expeditionary Forces	1919

Series IV: Martha Wirt Davis Papers, 1936-1945*4 Folders*

The series documents Martha Wirt Davis's writing career between 1936 and 1945 while she was living in New York and Connecticut and contains correspondence with magazine editors as well as printed versions of published articles.

The series is organized into two subseries: Correspondence and Writings. Correspondence is arranged alphabetically by correspondent and writings are kept in their original arrangement as pasted onto loose scrapbook pages.

Correspondence		
b. 20, f. 364	General A-Z	1940-1945
b. 20, f. 365	Davis, Clyde Brion	1940 August
b. 20, f. 366	Hillman Periodicals	1941-1945
b. 20, f. 367	Romantic Story	1941-1943
Writings		
	Printed versions Stored in: Oversize box 23, folder 382	1936-1937, undated

Oversize

5.01 linear feet (3 boxes)

b. 21, f. 368	<i>The Anointed</i> reviews (Series II)	1937, 1946, undated
b. 21, f. 369	<i>Nebraska Coast</i> and <i>Northend Wildcats</i> clippings (Series II)	1939-1941
b. 21, f. 370-373	<i>The Buffalo Times</i> printed versions (Series II)	1933-1936
b. 22, f. 374	<i>Kansas City Star</i> printed versions (Series II)	1913
b. 22, f. 375-376	<i>PM</i> printed versions (Series II)	1941
b. 22, f. 377	<i>The Stars and Stripes</i> printed versions (Series II)	13 June 1919
b. 23, f. 378	"Betalt!," printed version, Dutch translation (Series II)	30 December 1938
b. 23, f. 379	Cartoon of Davis by R. Osborn, watercolour and crayon (Series III)	undated
b. 23, f. 380	<i>Gleason's Pictorial</i> clipping (Series III)	1854
b. 23, f. 381	<i>Wally: His Cartoons of the A.E.F.</i> (Series III)	1919
b. 23, f. 382	Printed versions (Series IV)	1936-1937, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Buffalo times

Subjects

American literature -- 20th Century
Fiction -- 20th Century
Film adaptations
Journalists
Journalists -- United States -- 20th Century
Motion picture plays, American
Novelists, American
Short story

Genres / Formats

Scrapbooks

Occupations

Authors

Names

Beardshear, Bill
Davis, Clyde Brion, 1894-1962
Davis, Martha Wirt, -1952
Farrar, John Chipman, 1896-1974
Steinbeck, John, 1902-1968

Corporate Bodies

Curtis Brown Ltd
Farrar & Rinehart
J.B. Lippincott & Co
Metro-Goldwyn-Mayer
Metro-Goldwyn-Mayer (1992-)
Rosalie Stewart Agency