

Guide to the Kathleen Foster Campbell Papers

YCAL MSS 252



by Molly Wheeler

April 2, 2007

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 252

CREATOR: Campbell, Kathleen (Foster Campbell)

TITLE: Kathleen Foster Campbell papers

DATES: 1924-1992

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: The Kathleen Foster Campbell Papers consist of correspondence, writings and printed materials that document the relationship between Kathleen Foster Campbell and friends from the University of Chicago Poetry Club, as well as her writings and writings of others. The papers span the years 1924 to 1992.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.campbellkf>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.campbellkf>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Serendipity Books on the Elizabeth Wakeman Dwight Memorial Fund, 2006.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Kathleen Foster Campbell Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Kathleen Foster Campbell Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Kathleen Foster Campbell

Kathleen Foster Campbell, born Kathleen Foster, attended the University of Chicago to study poetry. Campbell was one of the early members of the Poetry Club, a group formed in 1917 by students who wished to address the absence of modern poetry in the University curriculum. Other members included Elizabeth Madox Roberts, Arthur Yvor Winters, Llewellyn Jones, Gladys Campbell, Maurice Lesemann, and Janet Lewis. Harriet Monroe, the founder and editor of *Poetry Magazine*, visited the group often. In 1918, Campbell taught a poetry course formerly directed by Edith Foster Flint. After graduating from the University, Campbell maintained a relationship with the members of the club and the University. Through the Poetry Club, Campbell became a close friend of Janet Lewis and Elizabeth Madox Roberts and eventually married Donald Campbell, an attorney and the brother of fellow writer and Poetry Club member Gladys Campbell. The couple lived in Chicago until Donald Campbell's retirement, when they moved to Carmel, California.

Janet Lewis (1899-1998)

Janet Lewis (1899-1998) was born in Chicago, Illinois and attended the University of Chicago and was an active member of the University of Chicago Poetry Club alongside Kathleen Foster Campbell. Lewis suffered from tuberculosis for several years, leaving Chicago around 1921 to live at the Sunmount Sanatorium in Santa Fe, New Mexico. She was very ill for two years and did not fully recover until 1930. In 1926, Lewis married American poet and critic Arthur Yvor Winters (commonly known as Yvor Winters), who also suffered from tuberculosis and left the University of Chicago during his freshman year to receive care at Sunmount Sanatorium. Neither Winters nor Lewis returned to Chicago and instead settled near Stanford University, where they both taught. Lewis and Winters edited the literary magazine *Gyroscope* from 1929 to 1931. Janet Lewis wrote poetry and novels but also collaborated with Alva Henderson, a composer for whom she wrote three libretti and several song texts.

Scope and Contents

The Kathleen Foster Campbell Papers consist of correspondence, writings and printed materials that document the relationship between Kathleen Foster Campbell and friends from the University of Chicago Poetry Club, as well as her writings and writings of others. The papers span the years 1924 to 1992.

Arrangement

The Kathleen Foster Campbell Papers are organized into three series: Correspondence, Writings of Others, and Printed Materials. They are housed in one box.

Collection Contents

Series I: Correspondence, 1924-1992

0.21 linear feet

Series I, Correspondence, contains letters to Kathleen Foster Campbell from friends, many of whom were members of the University of Chicago Poetry Club. The bulk of the correspondence is from Janet Lewis. Third-party correspondence is comprised of letters to Gladys Campbell and Janet Lewis.

A highlight of the series is letters to Campbell from Janet Lewis at Sunmount Sanatorium in Santa Fe, New Mexico during her recovery from tuberculosis. They describe Lewis's courtship with Arthur Yvor Winters and her slow recovery from illness. Included with an undated letter are holograph drafts of Lewis's poems, "To W.S.L.," "Song," "The Tennis Players," and "Napoleon at Elba."

Letters are arranged alphabetically by correspondent with a small amount of general and third-party correspondence filed at the end of the series.

b. 1, f. 1	<i>The Dial</i> (Moore, Marianne)	1926 Jan 28
b. 1, f. 2	Lesemann, Maurice	1980 Aug 4
	Lewis, Janet	
b. 1, f. 3-5	Letters from Sunmount Sanatorium, Santa Fe, New Mexico	1924-1926
b. 1, f. 6-16	Other letters	1968-1983, undated
b. 1, f. 17	Slavick, William	1981 Oct 2
b. 1, f. 18	General correspondence	1950, 1981, undated
	Third party correspondence	
b. 1, f. 19	Brooks, Gwendolyn to Gladys Campbell	1972
b. 1, f. 20	Lewis, Janet to Gladys Campbell	1992 Feb 9
b. 1, f. 21	Richards, Dorothea to Janet Lewis	1979 Nov 23

Series II: Writings of Others, 1924-1981, undated*.21 linear feet*

Series II, Writings of Others, is chiefly comprised of poems by Gladys Campbell and Janet Lewis. It also contains poems by George Dillon and Kathleen Foster Campbell, a bibliography of Lewis's writings and an essay by David Levin on Kathleen Foster Campbell's *Then and Now*.

Writings by Janet Lewis include poems set to music by Vernon Haskins and Alva Henderson. The series also includes two of Gladys Campbell's poems that were set to music by Wilbur Lesemann, the brother of Maurice Lesemann, and Vernon Haskins.

The series is arranged alphabetically by author. Each author's writings are arranged alphabetically by title. A group of three poems by George Dillon, Kathleen Foster Campbell and Gladys Campbell are filed together at the end of the series.

Campbell, Gladys		
b. 1, f. 22	"All That is Beautiful," song, words by Gladys Campbell, music by Wilbur Lesemann, holograph score Inscribed "With love and birthday greetings this song, Gladys."	undated
b. 1, f. 23	"She Hath Done What She Could," drafts, holograph and typescript, corrected	undated
b. 1, f. 24	"The Snow," song, words by Gladys Campbell, music by Vernon Haskins, holograph score	1937
b. 1, f. 25	Levin, David. "Proven Knowledge: The Poems of Kathleen Campbell," typescript photocopy	undated
Lewis, Janet		1924-1981, undated
b. 1, f. 26	"December" draft, typescript, signed	1972
b. 1, f. 27	"For Carl Rippen, Sunmount Sanatorium, 1922," draft, typescript, signed	1981
b. 1, f. 28	"Geometries," draft, typescript	1979
b. 1, f. 29	"Gull Island," draft, typescript	undated
b. 1, f. 30	"Lines to a Child," offprint from <i>The Magazine</i>	1934 Jan
b. 1, f. 31	"The Manger," song, words by Janet Lewis, music by Alva Henderson, photocopy	undated
b. 1, f. 32	"No-Winter Country" and "The Golden Land," drafts, typescript, corrected	circa 1924-1925
b. 1, f. 33	"The Reader" and "Cottages in the Desert," draft, holograph, annotated	1925
b. 1, f. 34	"The Wonder of the World (for a chorale by Alva Henderson)," draft, typescript, annotated	1979
b. 1, f. 35	Bibliography of Janet Lewis, typescript photocopy, annotated	undated
b. 1, f. 36	"Memory of Lake Superior" by George Dillon, "Evening Walk" by Gladys Campbell and "Not Fragments" by Kathleen Foster Campbell," color reproductions of three illustrated poems	undated

Series III: Printed Materials, 1962-1981, undated

2 folders

This series contains newspaper clippings about and by Janet Lewis and Yvor Winters.

b. 1, f. 37	Lewis, Janet, clippings	1976, 1981, undated
b. 1, f. 38	"Yvor Winters" <i>Stanford Today</i> Summer 1962 and "The Last of the Mohicans" Wilmington Opera Society program June 1976 (libretto by Janet Lewis)	1962, 1976

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Dial (Chicago, Ill.)

Subjects

American poetry -- 20th Century
Poets, American -- 20th Century

Occupations

Poets

Names

Brooks, Gwendolyn, 1917-2000
Campbell, Gladys, 1892-1992
Campbell, Kathleen (Foster Campbell)
Dillon, George, 1906-1968
Haskins, Vernon C.
Henderson, Alva, 1940-
Jones, Llewellyn, 1840-1918
Lesemann, Maurice, 1899-
Lewis, Janet, 1899-1998
Moore, Marianne, 1887-1972
Roberts, Elizabeth Madox, 1881-1941
Slavick, William H.
Winters, Yvor, 1900-1968

Corporate Bodies

University of Chicago
University of Chicago. Poetry Club

Contributors

Campbell, Kathleen (Foster Campbell)
Campbell, Gladys, 1892-1992
Campbell, Kathleen (Foster Campbell)
Dillon, George, 1906-1968
Haskins, Vernon C.
Henderson, Alva, 1940-
Lesemman, Wilbur
Levin, David
Lewis, Janet, 1899-1998