

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Vicki Hearne Papers

YCAL MSS 250



by Susan Brady

July 2007

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New Haven, CT 06520-8330  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 250

**CREATOR:** Hearne, Vicki, 1946-2001

**TITLE:** Vicki Hearne papers

**DATES:** 1920-2005

**BULK DATES:** 1976-2001

**PHYSICAL DESCRIPTION:** 20.35 linear feet (45 boxes)

**LANGUAGE:** English

**SUMMARY:** The Vicki Hearne Papers consist of correspondence, writings, personal papers, photographs, audiocassettes, and clippings that document the development of her writing, from her works of poetry in the 1970s, through the books and articles she wrote in defense of dogs at the turn of the twenty-first century. Her writings reveal the connection between her work as an animal trainer and as an author and poet, both vocations informed by her readings and interpretation of philosophers including Plato, Nietzsche, and Wittgenstein. Drafts of many of her works of poetry, non-fiction, and her book of fiction reveal the evolution of the works, and notes and comments by editors regarding works submitted for publication illustrate the nature of her relationship with her publishers. Letters from colleagues and friends, particularly her mentor, John Hollander, provide insight into the support she received from those individuals.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hearne>


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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hearne>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Bequest of Vicki Hearne, 2002, and gift of James Hearne, 2008.

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### Conditions Governing Access

The materials are open for research.

Boxes 42-43 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 44: Restricted until January 1, 2060. For further information consult the appropriate curator.

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### Conditions Governing Use

The Vicki Hearne Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Vicki Hearne Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Vicki Hearne (1946-2001)

Victoria Elizabeth Hearne was born in Austin, Texas, on February 13, 1946, and grew up in a military family in Texas, Louisiana, and Mississippi. Hearne began her dog and horse training career in California in 1967, after learning she had a talent for the work when she trained her own dog under the mentorship of Hollywood animal trainers Bill and Dick Koehler. She continued to work with animals throughout her life. Having written poetry since her childhood, she studied writing and received a B.A. in English from the University of California, Riverside, in 1969. Hearne's published collections of poetry include *Nervous Horses* (1980), *In the Absence of Horses* (1983) and *The Parts of Light* (1994). Individual poems written by Hearne were published in magazines and journals including *The New Republic*, *The Partisan Review*, and *Poetry*. She was a Stegner Fellow in Poetry at Stanford University, and received a writing grant from the Ingram Merrill Foundation. In 1984, she was given the Peter I. B. Lavan Younger Poets Award from the Academy of American Poets. She taught creative writing at the University of California at Riverside from 1980 to 1984. From 1984 to 1986, she was an assistant professor of English at Yale, and she was a visiting fellow at the Institution for Social and Policy Studies at Yale from 1989 to 1995. Following her move to the Northeast, Hearne continued to train dogs at Silver Trails: The Animal Inn in Westbrook, Connecticut. Vicki Hearne and her first husband (from whom she was divorced in 1970) were the parents of a daughter, Colleen Lerman. Hearne married Robert Tragesser, a professor of philosophy, in 1983. She died of lung cancer in Branford, Connecticut on August 21, 2001.

Hearne's writing was informed by her work with dogs and horses and the philosophies of Plato, Nietzsche, and Wittgenstein, among others. She addressed issues of animal behavior and the ways in which animals communicate with humans in her books of nonfiction and in magazine and journal articles. She authored *Adam's Task: Calling Animals by Name* and *Animal Happiness*, and co-authored the book *Horse Breaking: The Obedience Method* with Bill Forest. Her articles "Talking With Dogs, Chimps and Others," and "How to Say Fetch," were published in *Raritan* in the early 1980s. She was published in American magazines

including *The Atlantic Monthly*, *Harper's*, and *The New Yorker*, and in foreign publications including the Japanese edition of *Esquire Magazine*.

An ardent defender of breeds of dogs labeled by legal authorities as innately dangerous, Hearne served as an expert witness on dog behavior beginning in the 1980s. Her experiences while defending a dog (mistakenly identified as a pit bull) that had been sentenced to death for his biting offences in Stamford, Connecticut, were the subject of her book, *Bandit: Dossier of a Dangerous Dog*. After being granted custody of the dog for three months Hearne rehabilitated Bandit and was given permanent guardianship of the animal. She appeared in various media, gained an international following, and wrote numerous articles in which she spoke against city ordinances that banned particular breeds of dogs. The events surrounding the Bandit case were also chronicled in a documentary film, *A Little Vicious*, which was nominated for an Academy Award in 1992.

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## Scope and Contents

The Vicki Hearne Papers consist of correspondence, writings, personal papers, photographs, audiotapes, and clippings. The papers span the years 1920 through 2005, with the bulk of the material dating from 1976 through 2001. Hearne's papers document the development of her writing, from her works of poetry in the 1970s, through the books and articles she wrote in defense of dogs at the turn of the twenty-first century. Her writings reveal the connection between two seemingly separate endeavors--her work as an animal trainer and as an author and poet--both vocations informed by her readings and interpretation of philosophers including Plato, Nietzsche, and Wittgenstein. Drafts of many of her works of poetry, non-fiction, and her book of fiction reveal the evolution of the works, and notes and comments by editors regarding works submitted for publication illustrate the nature of her relationship with her publishers. Letters from colleagues and friends, particularly her mentor, John Hollander, provide insight into the support she received from those individuals. Files relating to animal training and the material accompanying the drafts of her writings, particularly the Bandit case correspondence, case files, and clipping files, reveal her professional and personal connection to her own companion animals and to those of her friends and colleagues. While Hearne made her position on animal training, behavior, and rights clear in her writings, the research and clipping files provide additional background information on the subjects, and document the various points of view among law enforcement and legislators, members of various animal rights organizations, and dog trainers and breeders. Letters from dog breeders (particularly Roselma Elliot) with whom she had professional and personal relationships document not only the business of breeding and selling of dogs, but behavioral and health issues of animals owned by Hearne and others as well.

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## Arrangement

Organized into five series and one addition: I. Correspondence, 1976-2001. II. Writings, 1969-2001. III. Animal Records and Training Files, 1989-2001. IV. Personal Papers, 1920-2001. V. Photographs and Audiotapes, 1955-1992. 2008 Addition, 1983-2005.

## Collection Contents

### Series I: Correspondence, 1976-2001

1.67 linear feet (4 boxes)

The majority of the incoming correspondence consists of letters received by Hearne regarding animal training and breeding, and the publication of her writings. Personal letters from family members include those from her daughter, Colleen Lerman, her brother Jim Hearne, and her mother, Elizabeth Hearne. Letters from her friend and mentor, John Hollander, and those written to Hearne by Roselma Elliott, a breeder of Airedales with whom Hearne became friends, form the largest groups of letters from individual correspondents. Outgoing correspondence consists of one folder of copies of letters regarding publications, including a letter to the editor of *Harper's*, Lewis Lapham, and a letter to Iris Murdoch regarding a proposed anthology. Several unsent mailings include a letter to her daughter. Third-party correspondence includes notes and letters sent to Robert Tragesser following Hearne's death in 2001. Drafts of letters written by Hearne may be found in the spiral notebooks in Series II. Additional correspondence regarding the Bandit case may be found in Series II.

Series I is organized into three subseries: Incoming, Outgoing, and Third Party, and dates from 1976 to 2001. With the exception of letters from unidentified correspondents, which are arranged chronologically, the letters are arranged alphabetically within each subseries.

Incoming		
b. 1, f. 1	"A" general	1976-2000
b. 1, f. 2	American Academy and Institute of Arts and Letters	1992-1998
b. 1, f. 3	Anthony, Wendy	1998-2001
b. 1, f. 4	<i>The Atlantic Monthly</i>	1983, 1991
b. 1, f. 5	The Atlantic Monthly Press	1980-1988
b. 1, f. 6	"B" general	1985-2001
b. 1, f. 7	"C" general	1981-2001
b. 1, f. 8	Cohen, Margory	2000-2001
b. 1, f. 9	<i>Common Knowledge</i>	1991-2001
b. 1, f. 10	Cooper, Diana	1990-1994
b. 1, f. 11	"D" general	1975-2000
b. 1, f. 12	Defler, Julie	2000-2001
b. 1, f. 13	"E" general	1985-1997
b. 1, f. 14-15	Elliott, Roselma	1985-1997, undated
b. 2, f. 16-20	Elliott, Roselma	1985-1997, undated
b. 2, f. 21	"F" general	1983-2000

## Incoming (continued)

b. 2, f. 22	"G" general	1986-2001
b. 2, f. 23	"H" general	1986-2001
b. 2, f. 24	HarperCollins Publishers	1991, 1998
b. 2, f. 25	<i>Harper's Magazine</i>	1983-1997
b. 2, f. 26	Hearne, Elizabeth	1989-1993
b. 2, f. 27	Hearne, Jim	1981-2001
b. 2, f. 28-30	Hollander, John	1976-2001, undated
b. 3, f. 31	Holt, Steele	1989, undated
b. 3, f. 32	"I" - "J" general	1985-1994
b. 3, f. 33	Johnson, Henry	1991-1992
b. 3, f. 34	Johnson, Ruth	1986-1989
b. 3, f. 35	"K" - "L" general	1984-2001
b. 3, f. 36	Lerman, Colleen	1980-1988
b. 3, f. 37	"M" general	1980-1999, undated
b. 3, f. 38	Martin, David	1983
b. 3, f. 39	"N" - "P" general	1984-2001, undated
b. 3, f. 40	<i>The New Yorker</i>	1976-1997
b. 3, f. 41	Princeton University Press	1983-1984
b. 3, f. 42	"R" general	1984-1998
b. 3, f. 43	Random House, Inc.	1983-1987
b. 3, f. 44	<i>Raritan: A Quarterly Review</i>	1983-1990
b. 3, f. 45	Regan, Tom	1984, 1989
b. 3, f. 46	Robert Cornfield Literary Agency	1988-1991
b. 3, f. 47	Rosenfeld, Mordecai	1986-1990
b. 4, f. 48	"S" general	1976-2001, undated
b. 4, f. 49	Schroeder, Bethany	1982-1986
b. 4, f. 50	"T" - "V" general	1983-2001, undated
b. 4, f. 51	University of Western Ontario	1987



## Incoming (continued)

b. 4, f. 52	University of Southern California School of Urban and Regional Planning	1989-1990
b. 4, f. 53	"W" - "Z" general	1986-1998
b. 4, f. 54	Wallace & Sheil Literary Agency	1983-1987
b. 4, f. 55	Wallace Literary Agency	1988-1991
b. 4, f. 56	Walsh, Mike	1988-1990
b. 4, f. 57	Yale Center for British Art	1983-1984
b. 4, f. 58	Yale University	1983-1993
b. 4, f. 59	Correspondents identified by first name, B-T	1980-2001, undated
b. 4, f. 60	Unidentified correspondents	1985-2001
b. 4, f. 61	Empty envelopes	
	Outgoing	
b. 4, f. 62	"A" - "S" and unidentified	1983-1991, 2001, undated
b. 4, f. 63	Third Party	1989, 2001

## Series II: Writings, 1969-2001

13.14 linear feet (32 boxes)

This series includes writings by Hearne and others dating from 1969 to 2001. Single drafts of titles are described individually. Titles represented by several drafts are described as "multiple drafts," and may include: typescript and holograph drafts, in original, photocopy, and mimeographed form, corrected by Hearne, and containing annotations by editors and proofreaders' marks. Additional materials include page proofs, contracts with publishers, cover letters, research files, publicity material, and reviews. Published versions of some of the magazine and journal articles are also included.

The subseries Books, consists of materials dating from 1984-2000, and includes various drafts of her published non-fiction works, *Adams Task: Calling Animals by Name*, *Animal Happiness*, *Bandit: Dossier of a Dangerous Dog*, and the work she co-authored with Bill Forest, *Horse Breaking: The Obedience Method*, as well as her novel, *The White German Shepherd*. Drafts of an unpublished work, "First Friend," are also included. The *Bandit*-related materials include research files, correspondence, case files, and other case documentation, as well as copies of the *National "Pit Bull Terrier" Defense Association Newsletter*, which she published in 1988-1989 to inform her friends and supporters of developments in the case.

The subseries Articles and Presentations, consists of drafts and published versions of works dating from 1982-2000, and includes her writings for journals and magazines, including the weekly "Animals" column she wrote for *The Los Angeles Times Magazine* from 1985 to 1986. While the majority of articles focus on issues of animal behavior and training, the subseries also contains material on other topics, including an obituary for her mentor William Koehler, and a draft of a biographical essay on her mother, "Ornery."

The subseries Book Reviews, contains Hearne's reviews of books on various animal-related subjects published in the *The New York Times Book Review* from 1984 to 1990.

The subseries Short Stories and Plays, consists of several stories including "The Spine of Eclipse"; "The Problem of Belief," written with her husband Robert Tragesser; and a play, "Fido: Play in 3 Strophes." While "Spine of Eclipse" is dated 1994, the other material is undated.

The subseries Poetry, consists of materials relating to her published poetry collections, including *Nervous Horses* and *In the Absence of Horses*, as well as files containing drafts of additional collections and individual poems, dating from the 1970s to 2001. The series contains a section of Other Poems, which consists of material that was removed from loose-leaf binders and hanging file folders for preservation purposes, but kept in the arrangement in which it was found within the original housing. Folder titles were transcribed from binders or labeled according to title or subject of poems. Folders of miscellaneous drafts of poetry may contain typescript and holograph drafts, in original, photocopy, and mimeographed form, corrected and/or annotated by Hearne or others.

The subseries Miscellaneous Writings, contains material removed from loose-leaf binders, spiral-bound notebooks, and folders for preservation purposes, and dates from 1981 to 2001. Binders were assigned numbers for ease of retrieval. The original order has been maintained as much as possible. In addition to the material listed, binders may contain various holograph and typescript notes, lists, mailing addresses, telephone numbers, etc. The spiral-bound notebooks contain a variety of writings, notes, anagrams, drafts of letters, addresses and telephone numbers, drawings and doodles, etc. Loose material found within the notebooks has been placed behind the notebook in each folder. Notebooks containing a predominant genre or topic are labeled as such and are filed in front of notebooks whose contents are more varied.

The subseries Writings of Others, consists of drafts, off-prints, and photocopies of published works by friends and other writers including Robert Tragesser, John Hollander, Harold Bloom, and Jorge Luis Borges, and date from 1972 to 2001.

This series is organized into seven subseries: Books, Articles and Presentations, Book Reviews, Short Stories and Plays, Poetry, Miscellaneous Writings, and Writings by Others. Within each subseries the material is arranged alphabetically by title or author.

## Books

*Adam's Task: Calling Animals by Name*

b. 5, f. 64	Contracts	1984, 1988
	Chapters	
b. 5, f. 65	"By Way of Explanation," multiple drafts	1984, undated
b. 5, f. 66	"A Walk With Washoe: How Far Can We Go?" draft, typescript	undated
b. 5, f. 67-70	"How to Say, 'Fetch'," multiple drafts	undated
b. 5, f. 71-72	"Tracking," multiple drafts, accompanied by letter to Hearne from [B----y?] dated 9/2/84	1984
b. 5, f. 73-75	"Crazy Horses," multiple drafts and corrected table of contents	undated
b. 5, f. 76	"Notes On the Obedience Horse," multiple drafts	undated
b. 5, f. 77	"Lo, the American (Pit) Bull Terrier," multiple drafts	undated
b. 5, f. 78	"The Thing About Cats," multiple drafts	undated
b. 5, f. 79	"Rights, Autism, and the Rougher Magics," draft with table of contents for Calling Animals by Name, typescript, corrected	undated
b. 5, f. 80	"A Plea for Harshness," multiple drafts, accompanied by letter from Hearne's editor, 1984 Apr 3	1984
b. 6, f. 81-85	"Animals, Language and What It's All For," [working title of volume], draft, typescript, with editor's annotations	undated
b. 6, f. 86	Page proofs, bound	1986
b. 6, f. 87	Royalty statements	1987-1990
b. 6, f. 88	Reviews	1986-1987
b. 6	Advertisement Stored in: Oversize, Box 41, folder 524	undated
b. 6	<i>Animal Happiness</i>	
b. 7, f. 89	Contract with HarperCollins Publishers, Inc., for "Animal Portraits"	1991
b. 7, f. 90-91	"Chapter 3, Companion Dog Excellent," multiple drafts, n.d., accompanied by letter containing comments from Diana Cooper, postmarked 2/26/2001	2001
b. 7, f. 92	Page proofs, bound	1994
b. 7, f. 93	Review	1994
b. 7, f. 94	Issue of <i>Elle</i> magazine, with article about Hearne and <i>Animal Happiness</i>	1994

*Bandit: Dossier of a Dangerous Dog*

## Books &gt; Bandit: Dossier of a Dangerous Dog (continued)

Background Materials and Research Notes		
b. 7, f. 95-99	Bandit legal case files	1987-1988
b. 7, f. 100	Correspondence	1988-1991, undated
b. 8, f. 101-102	Red binder containing case background information	1985-1988
b. 8, f. 103	Journal and periodical articles	1981-1993
b. 8, f. 104	Court cases	1987-1991
b. 8, f. 105	Laws and legislation	1986-1991
b. 8, f. 106	Leof v. Tresan	1992
b. 8, f. 107-109	Pedigree searches	1991
b. 8, f. 110	Contract with HarperCollins Publishers, Inc.	1990
b. 9, f. 111-112	Notebooks, holograph	1989
Chapters		
b. 9, f. 113	"Prospectus," draft, typescript	1990
b. 9, f. 114-115	"Why I Did It?: The Blow-Dried Kitten," multiple drafts	1989-1990
b. 9, f. 116	"Biting the Hand That Feeds Him," multiple drafts	1989-1990
b. 9, f. 117	"Bandit Himself," multiple drafts, accompanied by cover letter from Hearne to Joy Johannessen dated "1991 January 31 and beyond"	1989-1991, undated
b. 9, f. 118	"This Isn't an Animal Rights Case, Professor Wizner," multiple drafts	1990, undated
b. 9, f. 119	"My Dog: The Naming of Rights," draft, typescript	1989
b. 9, f. 120	"Neuter Alice," multiple drafts	1989, undated
b. 9, f. 121	"The Rap Sheet," draft, typescript	1989
Drafts with editor's comments and proofreader's marks		
b. 9, f. 122-126	[1] Preliminary draft	undated
b. 10, f. 127-131	[2] Response to edited copy	undated
b. 10, f. 132-138	[3] Response to edited copy #2, with paste-ups of preliminary pages accompanied by internal publisher's note	1991
b. 10, f. 139	Index, master proof	undated
b. 10, f. 140	Book cover art	undated
b. 11, f. 141-143	<i>National "Pit Bull Terrier" Defense Association Newsletter</i>	1988-1989

## Books &gt; Bandit: Dossier of a Dangerous Dog (continued)

b. 11, f. 144	Typescript of " <i>Bandit: Dossier of a Dangerous Dog Prolegomena</i> " prepared for a reading for Literacy Volunteers	1991 Aug 17
b. 11, f. 145-146	News releases and press kits	1991
b. 11, f. 147	Publicity photographs	undated
b. 11, f. 148	Press clippings	1990-1991
b. 11, f. 149	Reviews	1991-1992
<i>First Friend</i>		
b. 11, f. 150	Book proposal for " <i>First Friend: The Cultures of the Dog</i> ," typescript	1992
b. 11, f. 151	Notebook, holograph	undated
Chapters		
b. 11, f. 152	Prologue, draft, typescript	2000
b. 11, f. 153	[Introductory chapter], draft, typescript	undated
b. 11, f. 154	"Chapter 1: Always and Always and Always," multiple drafts	undated
b. 11, f. 155	"Chapter 1: Real Friends Now," multiple drafts	2001, undated
b. 11, f. 156	"Chapter 2: Laying Waste to the Dogs of the Gods," draft, typescript	undated
b. 12, f. 157-160	<i>Horse Breaking: The Obedience Method</i> , (co-authored with Bill Forest) typescript, with captioned photographs	undated
<i>White German Shepherd</i>		
b. 12, f. 161	Contract with The Atlantic Monthly Press (two copies)	1987
b. 12, f. 162-163	Early draft of chapters 1-9 from ring-binder, annotated typescript, with manuscript notes and various typescript pages of later drafts	undated
b. 12, f. 164	"Original" chapter one, multiple drafts	undated
b. 12, f. 165	Draft, typescript, corrected, with holograph notes, "from brown notebook"	undated
b. 12, f. 166	Draft, typescript, corrected, with holograph notes, "from blue notebook"	undated
b. 13, f. 167-169	Draft, typescript	undated
b. 13, f. 170-172	Draft, typescript, with annotations in an unidentified hand	1987 June 1
b. 13, f. 173-175	Draft, typescript, "final [draft], July 15, 1987"	1987 July 15
b. 13, f. 176-179	Draft, typescript with editor's annotations and proofreaders' marks	undated
b. 14, f. 180	Uncorrected advance proof, bound	[1988?]
b. 14, f. 181	Royalty statements	1988-1990

## Books &gt; White German Shepherd (continued)

b. 14, f. 182	Atlantic Monthly Press catalog	1988
b. 14, f. 183	Reviews	1988
b. 14, f. 184	<i>Publisher's Weekly</i> interview with Hearne	1988 April 22
Articles and Presentations		
b. 14, f. 185-188	"And Yet We Find Her Beautiful," drafts, typescript, corrected, with email between Hearne and Jim Hearne	1998-1999
b. 14, f. 189	"Animal Instincts," columns, printed versions, published in <i>Northeast: Hartford Courant Sunday Magazine</i>	1993 October 31, Nov 7
b. 14, f. 190-193	"Animals" column, printed version, published in the <i>Los Angeles Times Magazine</i> 1985 Oct 6- Dec 15; 1986 Jan 5-Jun 8	1985-1986
b. 15, f. 194	"Animals in Law Enforcement," draft, typescript	undated
b. 15, f. 195	<a href="#">"Anthropomorphism: Thinking Through Animals and Others," draft, typescript (photocopy)</a>	undated
b. 15, f. 196	"A Bar of Soap, or How to Tell a Medical Horror Story," draft, typescript, corrected, with holograph byline	undated
b. 15, f. 197	"Baubles, Bangles, and Beads: The Most Detested Art," two drafts, typescript (photocopy), corrected	1997, 1998
b. 15, f. 198-199	"Beastly Behaviors," multiple drafts with varying titles, typescript, corrected	undated
b. 15, f. 200	"The Beautiful Hybrid," draft, typescript, corrected	undated
b. 15, f. 201	"Between the Poem and the Treatise," "draft of introduction to: A Collect for Philosophers," drafts, typescript (original and photocopy)	undated
b. 15, f. 202	"Beware of the Dog!" draft, typescript	undated
b. 15, f. 203	"Beware of the Dog: Thurber, Rex, and the Making of a Hero," printed version, published in <i>Harper's Magazine</i>	1986 February
b. 15, f. 204	"Beware of the Dog: Thurber's Philosophy of Animal Consciousness," draft, typescript, corrected, laid into note pad containing related notes	undated
b. 15, f. 205	"Calling Animals by Name," printed version, published in <i>Esquire</i> , Japanese edition	1992 April
b. 15, f. 206	"The Case of the Fallen Jockey, the Capitoline Bulldog, [And Lord Pigott] (How Lassie Got Her Head)," draft, typescript	1989
b. 15, f. 207	"The Companion Animal: A Modern Quest for the Hearth," two drafts, typescript (original and photocopy)	1989, undated
b. 15, f. 208	"Constitutional Kindness," draft, typescript, with holograph notes	1989
b. 15, f. 209	"The Cruelty Question," printed version, published in the <i>Los Angeles Times Magazine</i>	1988 December 11
b. 15, f. 210	"The Disobedient Orangutan," holograph notes in notebook	undated

## Articles and Presentations (continued)

b. 15, f. 211	"The Dog Bite," draft, typescript	1988
b. 15, f. 212	"The Dog Trainer's Technique of Knowing Mind," draft, typescript (photocopy)	undated
b. 15, f. 213	"The Domain of Reference," draft, typescript	undated
b. 15, f. 214	"Domestic, Tame, Feral, and Wild," draft, holograph in notebook	undated
b. 16, f. 215	"The Domestication of Philosophy," two drafts, typescript, corrected	undated
b. 16, f. 216	"Dreaming Poetry," draft, typescript (photocopy), corrected	undated
b. 16, f. 217	"The Effects of Clever Hans," draft, typescript	undated
b. 16, f. 218	"Game Dog Last and Final," draft, typescript	1993
b. 16, f. 219	"Honest on Purpose," draft, typescript	undated
b. 16, f. 220	"Horses in Partnership with Time," three drafts, typescript (photocopy)	undated
b. 16, f. 221	"How to Tell a Dog Story: The Dilemmas of Animals and Public Policy," ("Austin/Dallas talk"), draft, typescript	1992
b. 16, f. 222	"In Memoriam, William Koehler, 1914-1993," draft, holograph, with copy of Koehler's death certificate	[1993]
b. 16, f. 223	"Introduction to Animal Happiness (Rights In, Of and For Animals){Why Dogs Bark at Mailmen}," draft, typescript	1991
b. 16, f. 224	"Introduction to Toto," draft, typescript, corrected	undated
b. 16, f. 225	"Irish Bull Terriers and Their Friends," partial draft, typescript	2001
b. 16, f. 226	"Job's Animals: An Admonition," offprint of article published in <i>Common Knowledge</i>	undated
b. 16, f. 227	"Job's Animals: Reflections on the Sacred and the Ordinary: Literature, Animals and Ethics: Literature Doesn't Vote," with header, "Springfield Job," draft, typescript, 1993 Nov 4; accompanied by typescripts of poems from "Between Fences" and a holograph note in an unidentified hand	1993
b. 16, f. 228	"Lo, Hear the Gentle Pit Bull! Real Love Has Teeth," printed version, published in <i>Harper's</i> magazine	1985 June
b. 16, f. 229	"Me and My Consciousness," printed version, published in <i>Zirkus, the Yale Literary Journal</i>	1986 Spring
b. 16, f. 230	"Men and Women and Animals," two drafts, typescript	1989
b. 16, f. 231	"Misleading Advertising," draft, typescript	undated
b. 16, f. 232	"The Moral Transformation of the Dog," printed version, published in <i>Harper's</i>	1984 January
b. 16, f. 233	"Muzzles and Rumours," draft, typescript (photocopy), corrected with holograph note	undated

## Articles and Presentations (continued)

b. 16, f. 234	"Obediant [sic] 'N Brave: A Speculative Booke on the Nature of the Working Animal," draft, holograph, in notebook, accompanied by notes and mimeographed typescript poems by various authors	undated
b. 17, f. 235	"'On the Turf,' For Example," draft, typescript (original and photocopy), corrected	undated
b. 17, f. 236	"Only in America," draft, typescript, corrected	undated
b. 17, f. 237-238	"Ornery," multiple drafts, typescript	2000
b. 17, f. 239	"Pete the Pup Meets the City Council," two drafts, typescript	undated
b. 17, f. 240-241	"The Problem of Belief: An Open Letter to Philosophy," four drafts, typescript, corrected; one draft accompanied by photocopied drafts of "The Problem of Belief" by Hearne and Robert Tragesser, and "The Domain of Reference"	undated
b. 17, f. 242	"Protection for Companion Dogs," draft, typescript, with cover letter to Chairman of The American Kennel Club dated 2/23/1986	1986
b. 17, f. 243	"The Question of Animal Rights," draft, typescript	undated
b. 17, f. 244	"Reflections (Questions about Language): I. Horses, II. Cats" printed versions, published in <i>Harper's</i> magazine, 1986 Aug 18 and Aug 25	1986
b. 17, f. 245	"Revision," draft, typescript	undated
b. 17, f. 246-248	"Something Funny About That Dog," multiple drafts, typescript, corrected	2000, undated
b. 17, f. 249	"The Sound of Kindness and Why It Matters: A Feminist Position Paper," three drafts, typescript, corrected, one annotated with cover letter from "Dick" discussing his annotations	1985, undated
b. 17, f. 250	"Talking with Dogs, Chimps, and Others," proof, (photocopy), corrected, for <i>Harper's</i> magazine	[1984]
b. 17, f. 251	"Talking with Dogs, Chimps, and Others," photocopy of printed version, published in <i>Raritan</i> , 1982 Summer	1982
b. 17, f. 252	"There's a Pit Bull in Your Town, Mister: A Criticism of Kindness," draft, typescript (photocopy)	undated
b. 17, f. 253	"The Thoroughbred Mutt," draft, typescript, corrected	1991
b. 17, f. 254	"Tracking Dogs and the Traces of Speech," draft, typescript with drawing, (photocopy)	undated
b. 17, f. 255	"Welcome to the Real World, Shirley Anne," two drafts, typescript, corrected	undated
b. 18, f. 256	"What Is His Name?," draft, typescript, accompanied by copy of cover letter to Nelson Aldrich of <i>Lears</i> Magazine with holograph note to "Bob"	1991
b. 18, f. 257	"What Teaching Dogs Teaches Us," printed version, published in <i>New Scientist</i>	1982 March 12
b. 18, f. 258	"What's Wrong with Animal Rights," printed version, published in <i>Harper's</i> magazine	1991 September



## Articles and Presentations (continued)

b. 18, f. 259	"Will the Real Animal Lovers Please Stand Up? Project X and the Question of Rin Tin Tin," draft, typescript, "3rd draft"	undated
b. 18, f. 260	"Will the Real Animal Lovers Please Stand Up? Reflections on the Sacred and the Ordinary," annotated typescript	1990
b. 18, f. 261	"The Wrath of Intellect, the Wrath of God," draft, holograph in notebook with other notes and writings; an essay on animal rights and animal welfare laid in	undated
Book Reviews		
b. 18, f. 262	Review of <i>Animal Thinking</i> by Donald Griffin, drafts, typescripts (original and photocopy) corrected, entitled "Animal Made out of Words," and "Learning from the Birds and the Bees"	undated
b. 18, f. 263	Review of <i>Animal Thinking</i> by Donald Griffin, printed version, published as "Talking Ants and Other Unorthodoxies," in <i>The New York Times Book Review</i>	1984 May 27
b. 18, f. 264	Review of <i>The Eye of the Elephant</i> by Delia Owens and Mark Owens and <i>The Fate of the Elephant</i> by Douglas H. Chadwick, printed version, published as "Wise Men and Elephants," in <i>The New York Times Book Review</i>	The 1993 February 21
b. 18, f. 265	Review of <i>Through a Window: My Thirty Years with the Chimpanzees of Gombe</i> , printed version, published as "Still Monkeying Around" in <i>The New York Times Book Review</i>	1990 October 28
Short Stories and Plays		
b. 18, f. 266	"Bittersweet," draft, holograph in notebook with miscellaneous notes	undated
b. 18, f. 267	"Faking It," draft, manuscript and typescript	undated
b. 18, f. 268	"Fido: Play in 3 Strophes," draft, manuscript and typescript, corrected	undated
b. 18, f. 269	"In This Motion," draft, typescript, with editor's annotations, accompanied by photocopied typescript of "The Spine of Eclipse"	undated
b. 18, f. 270	Folder labeled "In This Motion" containing short stories "The Point of the Story," draft, typescript (photocopy), corrected; "Shirley Anne's Triumph," draft, typescript, corrected; "The Spine of Eclipse," draft, typescript (photocopy); "Without Offense to Thyself or Thy Beast," draft, typescript (original and photocopy)	undated
b. 18, f. 271	"A New Principle in Southern California," two drafts, typescript (photocopy)	undated
b. 19, f. 272-280	"The Problem of Belief," (co-authored by Robert Tragesser) drafts, typescript, (original and photocopy), corrected  "Spine of Eclipse"	undated
b. 19, f. 281	"Old version," draft, typescript, corrected	undated
b. 19, f. 282	Draft, typescript (photocopy), with editor's annotations	1994
b. 19, f. 283-289	Multiple drafts, typescript (photocopy)	undated
b. 20, f. 290-293	Multiple drafts, typescript (photocopy)	undated

## Short Stories and Plays (continued)

b. 20, f. 294	"Under the Bamboo Tree," draft, holograph in notebook	undated
b. 20, f. 295	Untitled short story, draft, typescript, corrected, accompanied by the poem, "A Matter of Clarification," typescript carbon	undated
b. 20, f. 296	"When God Thinks," drafts, typescript (original and photocopy), corrected	undated
Poetry		
Collections		
b. 20, f. 297-299	"Between Fences," three drafts, typescript Poems from this collection were published in Hearne's <i>The Parts of Light</i> (1994)	undated
<i>In the Absence of Horses</i>		
b. 20, f. 300	Draft, typescript (photocopy)	undated
b. 20, f. 301	Review from <i>The Threepenny Review</i>	1985
b. 21, f. 302-303	"Intermediate Philosophy," draft, holograph and typescript, in binder with poems for "Some General Principles on the Art of Riding," and others	undated
<i>Nervous Horses</i>		
b. 21, f. 304	"Riding a Nervous Horse," mock up of volume of poetry with illustrations by Katrin Wiese; accompanied by additional illustrations	1977
b. 21, f. 305-310	Multiple drafts, typescripts (original and photocopy) collection of poetry; some with illustrations by Katrin Wiese	undated
b. 22, f. 311-312	"On the Edge," draft, bound typescript, corrected, with miscellaneous holograph and typescript poems and essays, an undated letter draft to Sara, and a photograph of a dog and cat laid in	undated
b. 22, f. 313	"Poems," draft, typescript (original and photocopy), corrected	undated
b. 22, f. 314-316	"The Purebred Dog Gazette," three drafts, typescript (original and photocopy), with paste-up illustrations	undated
b. 22, f. 317	"The Runner and the Mountain," draft, holograph and typescript, corrected	1984
<i>"Some General Principles of the Art of Riding"</i>		
b. 22, f. 318-321	Multiple drafts	undated
b. 23, f. 322-326	Multiple drafts, accompanied by drafts of additional poems	undated
<i>"Tricks of the Light"</i>		
Titled poems		
b. 23, f. 327	Draft, typescript	undated
b. 23, f. 328	Draft, typescript in envelope marked "for Petilos"	undated

## Poetry &gt; Collections &gt; "Tricks of the Light" (continued)

Poems in numbered parts		
b. 23, f. 329-330	Parts I-V, two drafts, typescript	undated
b. 23, f. 331	Parts I-V, draft, typescript, corrected	undated
b. 23, f. 332-333	Parts I-V (missing first page) and titled poems with title, "Tricks of the Kight [sic]", drafts, typescript	undated
b. 23, f. 334	Parts I and II with footer "Tricks of the Light: New and Selected Poems" and Part V, draft, typescript	undated
b. 23, f. 335	Poems with titles and in numbered parts, draft, typescript	undated
Individual Poems		
b. 24, f. 336	"Advent 1998," multiple drafts	1998
b. 24, f. 337	"Before the War," with "A Brief Introduction to Vicki Hearne" by Richard Maxwell, printed version, published in <i>The Cresset</i>	1993 March
b. 24, f. 338	"The Figure 1," multiple drafts	1989, undated
b. 24, f. 339	"Letter to a Philosopher," and "Philosophy," draft, typescript	undated
b. 24, f. 340	"Lux et Veritas," typescript, corrected	undated
b. 24, f. 341	"On R.L.S. and Happiness," and "The Claim of Speech," printed version, published in <i>Poetry</i>	1981 August
b. 24, f. 342	"A Poet's Sampler," printed version, published in <i>Boston Review</i>	1991 April
b. 24, f. 343	"The Runner and the Mountain," printed version, published in <i>The New Republic</i>	1991 January 7, 14
b. 24, f. 344	"To My Husband, To Make Much of Time," printed version, published (under her married name Victoria Lerman) in <i>Poetry UCR</i>	1969 Spring
b. 24, f. 345	"We Are Building a Garden," and "Even Thoreau Must Go," drafts, typescript and mimeograph	1994, undated
Other Poems		
b. 24, f. 346	Poems about Israel, with letter to "Ed," draft, holograph	undated
b. 24, f. 347	"Poems, summer 1970, VHL," draft, typescript, corrected	1970
b. 24, f. 348	"Exercises, etc.," draft, typescript (original and photocopy), corrected	undated
b. 24, f. 349-351	"Work in Progress" files	2001
b. 24, f. 352-354	"Some others"	1999-2001, undated
b. 24, f. 355-361	<a href="#">Miscellaneous drafts</a>	1975-1986, undated
b. 25, f. 362-369	Miscellaneous drafts	1975-1986, undated

## Miscellaneous Writings

## Foldered miscellaneous writings

b. 25, f. 370	Partial and complete typescript drafts of essays and poems "The Airedale: The Case of Genial Fraud"; "Oyez a Beaumont" "Harry" "The Poetry of Everyday Life" (photocopy); "The Story of Old Drum"; "What Is His Name?"; "Thurber"; "Found Steel"	1991, undated
b. 25, f. 371	"Misc. notes, mostly on training," including holograph and typescript essays on Washoe and fetching	undated
b. 25, f. 372-377	Fragments	undated
Writings from loose-leaf binders		
b. 25, f. 378	[Binder 1] Holograph and typescript drafts with corrections [ "The Domain of Reference"; A proposal for the study of Stubbs Animal trainers;"Tracking Dogs and the Traces of Speech"; "Approaches to Chimera"; "The Axiom of Contradiction"; "The Annie Diary," holograph and typescript diary with various entries dating between 1983 Sep. 9 and "Xmas eve, 1983," with notes  Letter, typescript, to Ruth Marcus, 1984 Feb 14  Astrological chart, holograph, undated	1983-1984, undated
b. 25, f. 379	[Binder 2] Holograph and typescript drafts, etc.  Mathematical equations, holograph; "The Dog Purges," holograph essay; "The New Tree, On the Occasion of the Achievement of Breath of Daniel," typescript poem; Fax from Maureen Dillon to Vicki Hearne 2001 Aug. 7, wanting two-page attachment; Short essay on a tabby cat, holograph; Snapshot photographs of Vicki Hearne ; Blank envelopes with postage affixed	2001, undated
b. 26, f. 380-382	[Binder 3] Draft of a book on animal training containing holograph and typescript essays and notes arranged by chapter/sections "Introductory"; "The Working Animal: Some Preliminary Considerations"; "Chapter I: Domestic, Tame, Feral, and Wild"; "Obedience"; "Examples"; "Imitation of Nature"; "The Zipless Retrieve: A Dog Trainer's Theory of Natural Selection"; "Right and Wrong"; "Harshness" and "Cruelty"; "Legal Protection for Companion Dogs?"; Holograph table of contents; "A Plea for Anthropomorphism"; "No Proper Dogs"	undated
b. 26, f. 383-386	<a href="#">[Binder 4] Holograph and typescript drafts</a>  Untitled collection of poems by Hearne with table of contents, holograph and typescript; Spiral-bound notebook containing research notes chiefly on dog training; Comments by Randall Havas on the "Rockville, Maryland Off-Leash with Permission program," typescript  Material arranged in the following categories: "Verse in progress," typescript and holograph poems by Hearne, "Reference," typescript drafts with corrections of "The Domain of Reference", "Police Dogs" typescript drafts with corrections of "The Book of Justice: the Chapter on Dogs", Miscellaneous poems	undated

## Miscellaneous Writings &gt; Writings from loose-leaf binders (continued)

b. 26, f. 387-389	[Binder 5] Holograph and typescript drafts, etc. Photographic slides of a donkey, horse, and unidentified man "Ornery," draft, typescript, corrected, 2000 Jun 11 Yale spiral notebook with holograph title, "Gallantry to Life," containing essays on cats, 2000 May 5 Yale spiral notebook with holograph title, "Canis Lupis Familiaris," containing draft of "Something Funny About That Dog;" draft of "Why Train;" notes on dogs and wolves; and drafts of letters: to Wendy, 2000 Sept 25, and to Professor Margulis, n.d. Photocopies of articles and information from publications and Web sites on endangered species legislation, animal welfare, and molecular evolution of the dog, 1993, 1998, 1999	1998-2000, undated
b. 27, f. 390-394	[Binder 5] Holograph and typescript drafts, etc.	1998-2000, undated
b. 27, f. 395	[Binder 6], Day Runner binder containing miscellaneous holograph writings and notes	undated
Spiral-bound notebooks		
Writings, general		
b. 27, f. 396	Drafts of letters and miscellaneous writings	1989-1990
b. 27, f. 397	Research notes, writings on rhetoric, draft of letter, with typescript writings and holograph notes laid in	undated
b. 27, f. 398	Miscellaneous writings and draft of letter to "Bill," dated 1981 Mar 15	1981, undated
b. 28, f. 399-406	Miscellaneous writings and notes	undated
Poems		
b. 29, f. 407-408	Poems and notes on horse anatomy	undated
b. 29, f. 409	Poems and notes on horse training	undated
b. 29, f. 410-416	Poems and miscellaneous notes	undated
b. 30, f. 417-426	Poems and miscellaneous notes	undated
b. 31, f. 427-437	Poems and miscellaneous notes	undated
Notes, etc.		
b. 32, f. 438	Animal behavior	undated
b. 32, f. 439	Animal rights	undated
b. 32, f. 440	Dog laws	undated
b. 32, f. 441-442	Horse anatomy	undated
b. 32, f. 443	National horse show	[circa 1985]

## Miscellaneous Writings &gt; Spiral-bound notebooks &gt; Notes, etc. (continued)

b. 32, f. 444	Philosophy	undated
b. 32, f. 445	Various writings and notes with draft of letter to "Joan," dated 1985 Jan 11	1985 January 11, undated
b. 33, f. 446-453	Miscellaneous notes	undated
b. 34, f. 454-463	Miscellaneous notes	undated
b. 35, f. 464-469	Miscellaneous notes	undated
Teaching files		
b. 35, f. 470	Notes for a lecture on rhetoric, typescript and holograph	undated
b. 35, f. 471	Lecture notes for "Rota's class," typescript	1997
b. 35, f. 472	Handouts for creative writing class, typescript, mimeographed	1981
Writings of Others		
b. 36, f. 473	Bloom, Harold: Introduction to Vicki Hearne's poetry, holograph	undated
b. 36, f. 474	Borges, Jorge Luis: <i>In Praise of Darkness</i> , photocopied pages from publication	1974
b. 36, f. 475	Dayan, Joan: "The Analytic of the Dash: Poe's Eureka," offprint from <i>Genre</i>	1983
b. 36, f. 476	Frasher, John: "In Defence of Culture: Huckleberry Finn, offprint (photocopy) from <i>Oxford Review</i>	1968
b. 36, f. 477	Hanna, Robert: Review of <i>Ethics and the Limits of Philosophy</i> by Bernard Williams, typescript	[1986]
b. 36, f. 478	Hollander, John: "Powers of Thirteen," typescript (photocopy), bound, with inscription to Hearne	undated
b. 36, f. 479	McCaig, Donald: Commentaries written for National Public Radio programs, typescript, and magazine and newspaper article clippings	1993-1994, undated
b. 36, f. 480	Miller, Milton: "Hamaguchi: A Libretto," draft, typescript (photocopy)	undated
b. 36, f. 481	Schroeder, Bethany: Poems, typescripts	[1982-1984?]
Tragesser, Robert S.		
b. 36, f. 482	"Discourse Warping and The Origin of Almost Everything (An Essay on the Problem of Truth in Our Times)," two drafts, typescript (photocopy), corrected and annotated	1982
b. 36, f. 483	"Some Observations Concerning Logics and Concepts of Existence," offprint from <i>The Journal of Philosophy</i>	[1972]
b. 36, f. 484	Unidentified: "Who Will Protest", draft, typescript (photocopy)	undated
b. 36, f. 485	Fragments	undated

**Series III: Animal Records and Training Files, 1989-2001***0.42 linear feet (1 box)*

The majority of material in this series consists of registrations and certificates for Hearne's companion animals. A small group of materials relates to dog training and information on various dog breeds and animal behavior. The material dates from 1989 to 2001.

Arranged by type of material.

b. 37, f. 486-490	Registrations and certificates Contains dog club registrations, obedience title certificates, and obedience trial ribbons; town registration and rabies certificates, and veterinary records.	1989-1998
b. 37, f. 491	Show ribbons	undated
b. 37, f. 492	"The Obedience Method of Rebreaking and Rebalancing," typescript of a course outline	1989
b. 37, f. 493	Waivers for obedience class taught by Hearne	1989
b. 37, f. 494	Breed information	1996, 1999, undated
b. 37, f. 495	<a href="#">Miscellaneous photocopies of published articles on animal behavior</a>	1993, 2001, undated

**Series IV: Personal Papers, 1920-2001***0.83 linear feet (2 boxes)*

This series consists of a small number of legal, financial and medical documents, including Hearne's brief will; personal writings including a school notebook and notes relating to her illness; newspaper and magazine articles about, and interviews with, Hearne; two posters advertising Hearne readings; drawings by Katrin Wiese, sketchbooks containing drawings by unidentified artist(s), and miscellaneous publications and ephemera. The bulk of the material dates from 1968 to 2001.

Arranged by type of material.

b. 38, f. 496	Legal and financial documents	1986, 2001
b. 38, f. 497	Medical records	1976-1992
	Spiral notebooks	
b. 38, f. 498	"Literature Notebook" from a junior high school English class	1968
b. 38, f. 499	Spiral-bound notebook containing draft of job resume, job application letter, draft of letter to "John," and miscellaneous writings	undated
b. 38, f. 500	Notes made during Hearne's illness	2001
b. 38, f. 501	Delaudid doses	[2001]
	Art work	
b. 38, f. 502	<a href="#">Cartoon drawing</a>	undated
b. 38, f. 503-504	Sketchbooks	undated
b. 38, f. 505-506	Drawings by Katrin Wiese	1977
b. 39, f. 507	Posters advertising Hearne readings Also stored in: Oversize, Box 41, folder 525	1987, undated
b. 39, f. 508	Ephemera	1981-2001
b. 39, f. 509	Newspaper and magazine articles about Hearne Also stored in: Oversize, Box 41, folder 526	1984-2001
b. 39, f. 510-512	<a href="#">Miscellaneous publications</a>	1920, 1977-1996, undated



**Series V: Photographs and Audiotapes, 1955-1992***0.42 linear feet (2 boxes)*

This series contains photographs of Hearne, family and friends, and dogs and horses, and date from 1955 to 1992. Additional photographs may be found as enclosures with correspondence in Series I, and with publicity material for *Bandit* in Series II. The series also contains two audiotapes.

Arranged alphabetically by subject within each format category.

Photographs		
b. 40, f. 513	Hearne	1955
b. 40, f. 514	Hearne with dogs	1990, undated
b. 40, f. 515	Forest, Bill	undated
b. 40, f. 516	Hollander, John	undated
b. 40, f. 517	Lerman, Colleen	1972, 1976, undated
b. 40, f. 518	Unidentified individuals	undated
b. 40, f. 519	Dogs	1991-1992, undated
b. 40, f. 520	Horses	undated
b. 40, f. 521	Photonegatives, miscellaneous Vicki Hearne and Bandit Horses; road-side dinosaur attraction; museum Unidentified weddings	undated
Audiotapes		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 42, f. 549, ■■■■ 39002104611794	(A) "The Language and Music of the Wolves"; (B) "David and Banjo" <i>1 Audiocassette 01:12:13 Duration (HH:MM:SS.mmm)</i> There is static, clicks and pops on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss025039002104611794a.u.mp3</a>	1989 January 1
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 42, f. 550, ■■■■ 39002104611802	"Scanlon bomb" <i>1 Microcassette 00:29:52 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss025039002104611802a.u.mp3</a>	1992 February 6
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

**Oversize**

*1.25 linear feet (1 box)*

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b. 41, f. 524	From Series II. Advertisement for <i>Adam's Task</i>
b. 41, f. 525	From Series IV. Poster for Hearne poetry reading
b. 41, f. 526	From Series IV. Newspaper and magazine articles about Hearne

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**Restricted Fragile***0.21 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 42, f. 527	Box 1, folder 4
b. 42, f. 528	Box 1, folder 6
b. 42, f. 529	Box 1, folder 15
b. 42, f. 530	Box 2, folder 17
b. 42, f. 531	Box 2, folder 22
b. 42, f. 532	Box 2, folder 25
b. 42, f. 533	Box 3, folder 37
b. 42, f. 534	Box 3, folder 39
b. 42, f. 535	Box 4, folder 55
b. 42, f. 536	Box 7, folder 100
b. 42, f. 537	Box 8, folder 102
b. 42, f. 538	Box 8, folder 107
b. 42, f. 539	Box 8, folder 108
b. 42, f. 540	Box 8, folder 109
b. 42, f. 541	Box 11, folder 149
b. 42, f. 542	Box 14, folder 183
b. 42, f. 543	Box 15, folder 204
b. 42, f. 544	Box 24, folder 348
b. 42, f. 545	Box 25, folder 375
b. 42, f. 546	Box 37, folder 495
b. 42, f. 547	Box 39, folder 508
b. 42, f. 548	Box 39, folder 508

**Restricted Fragile Oversize***1.42 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 43, f. 551	Box 1, folder 7
b. 43, f. 552	Box 1, folder 13
b. 43, f. 553	Box 2, folder 17
b. 43, f. 554	Box 2, folder 24
b. 43, f. 555	Box 3, folder 32
b. 43, f. 556	Box 7, folder 96
b. 43, f. 557	Box 8, folder 102
b. 43, f. 558	Box 11, folder 148
b. 43, f. 559	Box 11, folder 149
b. 43, f. 560	Box 14, folder 189
b. 43, f. 561	Box 16, folder 229
b. 43, f. 562	Box 18, folder 263
b. 43, f. 563	Box 18, folder 264
b. 43, f. 564	Box 18, folder 265
b. 43, f. 565	Box 20, folder 301
b. 43, f. 566	Box 39, folder 509
b. 43, f. 567	Box 39, folder 510

## **Restricted Papers**

*0.21 linear feet (1 box)*

Restricted until January 1, 2060. For further information consult the appropriate curator.

b. 44, f. 568      From Series I. Box 4, folder 48

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**2008 Addition, 1983-2005***1 linear foot (1 box)*

The 2008 Addition consists of material given by Vicki Hearne's brother, James Hearne, in 2008.

The arrangement of the material corresponds with series headings in the main collection.

Correspondence		
b. 45, f. 569-571	Incoming	1983-1997, undated
b. 45, f. 572	Outgoing	1985
b. 45, f. 573	Third-party	2001-04, undated
Writings		
Books		
b. 45, f. 574-577	<i>Horse Breaking: the Obedience Method</i> (with Bill Forest); typescript drafts and photographic proof sheets	undated
b. 45, f. 578	"The White Horse Murders" (with James Hearne); synopsis and typescript draft	undated
Articles		
b. 45, f. 579	"Between the Poem and the Treatise," typescript draft	undated
b. 45, f. 580	"The Heart of an Aristocrat," typescript draft	undated
b. 45, f. 581	"How to Say 'Fetch!'," printed version, published in <i>Raritan</i> , 1983 Fall	1983
b. 45, f. 582	"Something Funny About That Dog," typescript draft removed from spiral-bound notebook in folder 587	undated
b. 45, f. 583	"Tracking Dogs, Sensitive Horses, and the Traces of Speech," offprint originally published in <i>Raritan</i>	undated
Poetry		
b. 45, f. 584	"Intermediate Philosophy," typescript draft	undated
b. 45, f. 585	Untitled poem, manuscript draft, written on cover of 1999 May 1 issue of <i>Slate on Paper</i>	1999
b. 45, f. 586	Miscellaneous poems; manuscript and typed drafts	undated
Miscellaneous writings		
b. 45, f. 587	Spiral-bound notebook containing various writings and drafts of letters	2000
b. 45, f. 588	Book proposals	undated
b. 45, f. 589	Miscellaneous notes, Internet site page printout, etc.	2005, undated
b. 45, f. 590	Poems by Neil Ardit and D.L. Garber	undated

## Writings (continued)

## Teaching files

b. 45, f. 591	Dog training class handouts	2000, undated
b. 45, f. 592	Animal training and behavior articles	1999-2000, undated
b. 45, f. 593	Yale University	1985

## Articles about Hearne

b. 45, f. 594-595	Articles and book reviews	1988-1998
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## Photographs

b. 45, f. 596	Hearne and dogs	1991, undated
b. 45, f. 597	Portfolio of photographs of limestone sculptures by Natalie Charkow	undated
b. 45, f. 598-600	Photonegatives	undated

## Personal Files

b. 45, f. 601	"Runningmate" personal organizer containing address book, notes, business cards, etc.	1985-1992, undated
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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Animal rights activists -- United States -- Archives  
Animal trainers -- United States -- Archives  
Authors, American -- 20th Century -- Archives  
Dogs -- Behavior  
Horses -- Training  
Poets, American -- 20th Century -- Archives

### **Genres / Formats**

Photographs

### **Names**

Hearne, Vicki, 1946-2001  
Hollander, John, 1929-2013