

Guide to the James Welch Papers

YCAL MSS 248



by Michael L. Forstrom

January 2010

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 248

CREATOR: Welch, James, 1940-2003

TITLE: James Welch papers

DATES: 1889-2006

BULK DATES: 1960-2003

PHYSICAL DESCRIPTION: 27.22 linear feet (54 boxes)

LANGUAGE: Chiefly in English; some materials in French and Italian.

SUMMARY: The James Welch Papers contain manuscripts, correspondence, and personal papers documenting the life and work of author James Welch. James Welch is well known for his fiction dealing with the histories and experiences of Native Americans, and the drafts of manuscripts, for novels and other works, together with correspondence and secondary literature, make the Welch papers a valuable resource for research in literary, American, and Native American studies.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.welch>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.welch>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Ken Lopez on various funds, 1994-2007.

Conditions Governing Access

The materials are open for research.

Surrogates of all audio recordings are available within the collection. Preservation photocopies and computer printouts have been substituted in the main files for reference use.

Box 55 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The James Welch Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

James Welch Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The James Welch Papers contain material formerly classed as Uncat MSS 398 and Uncat MSS 399.

The electronic files on computer disks numbered 6, 11 and 21 were migrated by staff at the Yale University Library from the original word-processing software to Word and 8-bit ANSI formats to maintain readability of data. Files on disks numbered 2-3, 7, 13, 15 and 27 were migrated by National Data Conversion from the original word-processing software to WordPerfect 5.0 and to ASCII to maintain readability of data. Migrated files and files on other disks were refreshed into the Yale University Library Rescue Repository. Technical specifications are filed with the media in *Restricted Fragile*.

JAMES WELCH (1940-2003)

James Welch was a poet, novelist, and teacher. Born on the Blackfeet Indian Reservation in Browning, Montana, with Blackfeet and Gros Ventres ancestry, Welch drew upon the histories and experiences of Native Americans in his literary work. His publications include collections of poetry, novels, and nonfiction. Works include *Riding the Earthboy 40* (1971), *Fools Crow* (1986), *The Heartsong of Charging Elk* (2000), and *Killing Custer: The Battle of the Little Bighorn and the Fate of the Plains Indians* (1994).

Summary information on James Welch is available in the standard print and online biographical resources.

The following chronology provides dates for key events and publications:

1940 born in Browning, Montana

1954-1958 lives in Minneapolis, Minnesota

1958 graduates from Washburn High School, Minneapolis, Minnesota

1959 attends University of Minnesota

1961-1962 attends Northern Montana College, Havre, Montana

1962-1968 attends University of Montana, Missoula

1968 marries Lois Monk
1969 awarded National Endowment for the Arts grant
1971 publication of *Riding the Earthboy 40*
1972-1973 travels in Greece
1974 publication of *Winter in the Blood*
1977 teaches at University of Washington
1979 publication of *The Death of Jim Loney*
1981 appointment at University of Washington
1986 publication of *Fools Crow*
1986 publication of *The Reak West Marginal Way: A Poet's Autobiography*
by Richard Hugo (ed.)
1990 publication of *The Indian Lawyer*
1994 publication of *Killing Custer*
2000 publication of *The Heartsong of Charging Elk*
2003 August 4, dies in Missoula, Montana

Scope and Contents

The James Welch Papers consist of manuscripts, correspondence, and personal papers documenting the life and work of author James Welch. James Welch is well known for his fiction dealing with the histories and experiences of Native Americans, and the drafts of manuscripts, for novels and other works, together with correspondence and secondary literature, make the Welch papers a valuable resource for research in literary, American, and Native American studies. The collection spans the years 1889 to 2006, with the bulk of the collection dating from the early 1960s to 2003.

The collection is housed in 55 boxes and organized into four series: Writings of James Welch, Writings of Others, Correspondence, and Personal Papers. Boxes 50-55 contain *Oversize* and *Restricted Fragile* material.

[Series I, Writings of James Welch](#), housed in boxes 1-32, is organized into six subseries: Articles and Essays, Lectures and Speeches, Novels, Poetry, Short Fiction, and Other Writings. The series features drafts and proofs for each of Welch's five novels, his collection of poems, and his nonfiction book on the Battle of Little Bighorn.

The Articles and Essays subseries, housed in box 1, includes autobiographical and critical writings. Autobiographical writings deal with Welch's writing history, his identity as a Native American author, and his experience as a Native American in the U.S. in the latter half of the 20th century. Other writings in this subseries include book reviews, tributes, including one to his teacher Richard Hugo, and prefatory and introductory essays on such subjects as Native American and regional literature, the Blackfeet, and life in Montana.

The Lectures and Speeches subseries, also housed in box 1, includes commencement and graduation speeches, introductions, and discussions of Native American literature and history. In the lecture entitled "Native American Renaissance," for example, Welch discusses the work of several other Native American authors, including N. Scott Momaday, Leslie Silko, Joy Harjo, Louise Erdrich, and Sherman Alexie.

The Novels subseries, housed in boxes 1-22, contains drafts, proofs, and other materials for Welch's five novels. In addition to computer printouts and typescript drafts of manuscripts, many of which are

corrected, there are also drafts in electronic form. The Welch papers include twenty-seven computer disks, most of which contain files for drafts and research notes relating to particular books. There are fifteen disks, for example, containing drafts for *The Heartsong of Charging Elk*. In this case, the synopsis and background material, multiple paper and electronic drafts, setting copies, and publicity document the evolution of this text and Welch's writing method.

The Poetry subseries, housed in boxes 23-27, includes drafts and proofs for Welch's collection, *Riding the Earthboy 40* (1971), as well as drafts for individual poems. The individual poems, which are arranged alphabetically by title, contain multiple drafts, in holograph and typescript. Many poems date from 1966 to 1968, when Welch was a graduate student at the University of Montana (Missoula), and thus represent early literary efforts.

Other Writings, housed in boxes 28-32, consists of material relating to Welch's nonfiction work, entitled *Killing Custer*, including a book proposal, background material and notes, drafts, proofs, publicity, and film project notes.

Drafts of writings in electronic form are identified in the box and folder list and include folder notes identifying the disk number and label. The files on the disks were either copied or migrated, and reference copies of the files are available on CDs, which may be viewed on laptops in the library's Reading Room. The original disks are stored in *Restricted Fragile*.

One computer disk in the collection contains files for outgoing letters and articles. The articles were printed onto copyright paper and arranged alphabetically by title for reference use.

Scattered drafts and copies of writings can also be found as enclosures in Series III. Correspondence and among the school materials in Series IV. Personal Papers.

[Series II, Writings of Others](#), housed in boxes 33-34, is organized into two subseries: Writings of Others on James Welch and Other Writings. Writings on Welch include published articles and interviews, and student papers, theses, and dissertations. The articles, present in both English and French, include book reviews and discussions of Welch's work, some in the context of Native American literature. Noteworthy among the articles is a special issue of *Studies in American Indian Literatures* (2006) devoted to Welch. The theses and dissertations include three book-length studies on Welch and a German translation of *Fools Crow*. Writings of others can also be found as enclosures in Series III. Correspondence. These writings are identified in folder notes.

[Series III, Correspondence](#), housed in boxes 35-46, is arranged alphabetically by last name. The correspondence consists chiefly of incoming personal and professional correspondence, though drafts and computer printouts of outgoing letters are also present. There are incoming letters from writers, editors, publishers, literary scholars and critics, and cultural organizations. The correspondence features letters from Western and Native American writers, as well as writers who settled in Montana, and scholars of Native American literature. These correspondents include Kim Barnes, Ralph Beer, LaVerne Harrell Clark, Joy Harjo, Kent Haruf, Patricia Henley, Alvin Josephy, Steven Krauzer, Arnold Krupat, Cyra McFadden, and N. Scott Momaday. There are also letters from Frederick Busch, Sharon Butala, Annie Dillard, Peter Matthiessen, Ann Patchett, and Gary Snyder.

One computer disk in the collection contains over 100 outgoing letters. These letters were printed onto copyright paper and arranged in the correspondence files for reference use. Reference copies of electronic files are available on CDs and may be viewed on laptops in the library's Reading Room.

Enclosures, such as drafts and copies of writings, photographs, printed ephemera, and third-party letters, are identified in folder notes.

[Series IV, Personal Papers](#), housed in boxes 46-50, is organized into four subseries: Financial Records, Printed Ephemera, School Material, and Other.

The Financial Records consist chiefly of bills and receipts, though travel invoices for readings and itineraries and check stubs for readings and royalties can also be found here.

The printed material consists of clippings, conference and event materials, and ephemera, such as announcements for readings, and brochures, catalogs, and programs. The clippings document the censorship controversy surrounding *Fools Crow* in Montana secondary schools and French interest in *The Heartsong of Charging Elk*.

School Materials, which are arranged alphabetically by material type, include course papers and tests, plays and stories written for courses, and notebooks. The eighteen spiral bound notebooks, which consist chiefly of notes for various college courses, also include scattered drafts and sketches for poems and stories. Though many notebooks are undated, they appear to date from Welch's years as an undergraduate (1962-1965). Loose materials are also laid in.

[Oversize](#) material, housed in boxes 51-54, includes items from Series I and Series IV. [Restricted Fragile](#) materials are housed in box 55.

Collection Contents

Series I: Writings, 1889-2000

13.35 linear feet (32 boxes)

Series I, Writings, is arranged into six subseries: Articles and Essays, Lectures, Novels, Poetry, Short Fiction, and Other.

ARTICLES AND ESSAYS

b. 1, f. 1	"A.B. Guthrie, Jr.," computer printout	n.d.
b. 1, f. 2	"Alive and Well," computer printout	[1998 Mar 9]
b. 36, f. 524	"Dana Boussard," computer printout	
b. 1, f. 3	"Enfin, le vent du renouveau," printed version, <i>Geo</i>	n.d.
b. 1, f. 4	"Far North People," computer printout	n.d.
b. 1, f. 5	"Foreword," computer printout	n.d.
b. 1, f. 6	"Forward," draft, typescript, corrected, and typescript photocopy	n.d.
b. 1, f. 7	"If a Lion Could Talk," computer printout	[1995 Jan 19]
b. 1, f. 8	"Indian Summer at Wounded Knee," typescript and typescript photocopy, corrected	n.d.
b. 1, f. 9	"Introduction," computer printout See also: Correspondence, Ken Lopez, Box 39, folder 674	[1997 Jul 28]
b. 1, f. 10	"Introduction," computer printout	[1998 Oct 12]
b. 1, f. 11	"Journey to St.-Malo," computer printout	[1999 Apr 22]
b. 1, f. 12	"Long Time Ago," drafts, typescript, corrected, and typescript photocopy	n.d.
b. 1, f. 13	"The Milk River," computer printout	[1996 Oct 29]
b. 1, f. 14	"Preface," computer printout	[1996 May 7]
b. 1, f. 15	"Preface," computer printout	[1999 Jan 21]
b. 1, f. 16	"Native American Renaissance," printed version, <i>Modernization and Cultural Identity</i>	1999
b. 1, f. 17	["September is like..."] draft, computer printout, corrected, and computer printout, photocopy	n.d.
b. 41, f. 728	"The West from Two Perspectives," computer printout, photocopy	
b. 1, f. 18	"Writing Montana," computer printout	[1997 Feb]
b. 1, f. 19	"A Young Writer's Foreign Adventures," computer printout	[1995 Nov 10]
b. 1, f. 20	"You're in Blackfeet Country," drafts, typescript, corrected, and typescript photocopy	n.d.

LECTURES

b. 1, f. 21	"American Destiny," typescript, corrected, and holograph	n.d.
b. 1, f. 22	"Commencement -- Browning," draft, computer printout, corrected	1993 Jun
b. 1, f. 23	"Fiction and Politics," computer printout	[1998 Nov 3]
b. 1, f. 24	["For many years..."], draft, computer printout	1990 Sep
b. 1, f. 25	["Good evening, ladies and..."], computer printout	n.d.
b. 1, f. 26	"Graduation Speech," computer printouts	[1997]
b. 1, f. 27	"The Last Stand," drafts, computer printout, corrected	n.d.
b. 1, f. 28	"Native American Renaissance," computer printout	[1999 Apr 3]

NOVELS

Death of Jim Loney

b. 1, f. 29	Notes	n.d.
b. 1, f. 30	[First] draft, typescript, corrected	n.d.
b. 2, f. 31	[Second] draft, typescript and typescript photocopy, corrected	n.d.
b. 2, f. 32	[Third] draft, typescript and typescript photocopy, corrected	n.d.
b. 2, f. 33-34	[Third] draft, typescript photocopy, corrected Includes letter to Welch from Ted Solotaroff of Bantam Books	n.d.
b. 3, f. 35	[Final] draft, typescript, corrected	n.d.
b. 3, f. 36-37	[Final] draft, typescript photocopy	n.d.
b. 3, f. 38-39	[Final] draft, typescript photocopy and typescript, corrected, with proofreaders' marks and printer's annotations	n.d.
b. 51, f. 946	[Final] draft, typescript photocopy and typescript, corrected, with proofreaders' marks and printer's annotations	n.d.
b. 3, f. 40	Miscellaneous draft pages, typescript and typescript photocopy	n.d.
b. 4, f. 41-42	Page proofs	1979 May
b. 4, f. 43	Page proofs, photocopy, with proofreaders' marks	1979 May
b. 4, f. 44	Confirmation page proofs	1979 Jun 27

Fools Crow

b. 4, f. 45	Notes	n.d.
b. 51, f. 947	Notes	n.d.
b. 4, f. 46-48	[First] draft, typescript, corrected	n.d.

NOVELS > Fools Crow (continued)

b. 5, f. 49-50	[First] draft (incomplete), typescript, corrected, photocopy	n.d.
b. 5, f. 51-52	Draft, typescript, corrected, photocopy	n.d.
b. 5, f. 53-55	Drafts, typescript photocopy, corrected by William Bevis	n.d.
b. 6, f. 56-58	Draft, typescript	n.d.
b. 6, f. 59-61	Draft, typescript photocopy	n.d.
b. 6, f. 62	Draft fragments, typescript	n.d.
b. 6, f. 63	Comments by William Bevis	n.d.
b. 6, f. 64	Comments by Lois Welch	n.d.
b. 7, f. 65-67	Draft, computer printout, corrected, with proofreaders' marks and printer's annotations Includes letter to Welch, dated 1987, from Viking Penguin	n.d.
b. 7, f. 68-70	Galley proof, photocopy	n.d.
b. 7, f. 71	Map proof, photocopy Includes letter to Welch, dated 1986, from Gerald Howard of Viking Penguin	n.d.
b. 51, f. 948	Map proof, photocopy	n.d.
<i>The Heartsong of Charging Elk</i>		
b. 8, f. 72	Synopsis	1995-1998, n.d.
b. 8, f. 73-76	Background material	1889-1993, n.d.
b. 51, f. 949	Background material	1989-1993, n.d.
b. 8, f. 77-83	Notes	n.d.
b. 9, f. 84	Draft "One" (incomplete), computer printout, corrected	n.d.
b. 9, f. 85	Draft "Two" (incomplete), computer printout, corrected	n.d.
b. 9, f. 86	Draft, Chapters 1-2, electronic Available through Access Services: Disk#21; The Marseille Grace, A Novel, Excerpt, James Welch	1995 May 18
b. 9, f. 87	Draft, electronic Available through Access Services: Disk#26; French Novel Two	1996-1997
b. 9, f. 88	Draft, electronic Available through Access Services: Disk#19; French Novel One	1996-1997
b. 9, f. 89-90	[Third] draft, computer printout, corrected	n.d.
b. 9, f. 91	Draft, electronic Available through Access Services: Disk#10; Marseille Grace, 1st Version of Heartsong	1997 Jul

NOVELS > The Heartsong of Charging Elk (continued)

b. 9, f. 92-93	Draft, computer printout	n.d.
b. 9, f. 94	Draft, Chapters 1-3, electronic Available through Access Services: Disk#25; French Novel 2	1998 Feb
b. 9, f. 95	Draft, Chapters 1-9, electronic Available through Access Services: Disk#24; Marseille Grace #2	1998-1999
b. 9, f. 96	Draft, Chapters 1-13, electronic Available through Access Services: Disk#04; French Novel 2	1998-1999
b. 9, f. 97	Draft, Chapters 1-17, electronic Available through Access Services: Disk#20; French Novel 2, Incomplete	1998-1999
b. 9, f. 98	Draft, Chapters 1-17, electronic Available through Access Services: Disk#23, French Novel 2, Marseille Grace	1998-1999
b. 9, f. 99	Draft, Chapters 1-19, electronic Available through Access Services: Disk#01; French Novel 2, Best Copy, 19 Complete Chapters	1998-1999
b. 10, f. 100-102	Draft, computer printout, corrected	n.d.
b. 10, f. 103	Draft, electronic Available through Access Services: Disk#18; French Novel 2, Best Copy, 20 Complete, 1/2 of 21	1998-1999
b. 10, f. 104-106	Draft, computer printout	n.d.
b. 11, f. 107-109	Draft, computer printout	n.d.
b. 11, f. 110	Draft, Chapter 21, electronic Available through Access Services: Disk#16; [No label]	1999 Oct 14
b. 11, f. 111-113	Draft, computer printout, corrected by Gerald Howard	1999
b. 11, f. 114	Draft, electronic Available through Access Services: Disk#22; The Heartsong of Charging Elk, Gerry-edited version, 10/25/99	1998-1999
b. 12, f. 115-117	Draft, computer printout	1999 Oct 22
b. 12, f. 118	Draft, electronic Available through Access Services: Disk#09; French Novel	1999 Oct
b. 12, f. 119	Draft, electronic Available through Access Services: Disk#12; French Novel 2	1999 Oct
b. 13, f. 120-126	[Loose] drafts, computer printouts, corrected	n.d.
b. 14, f. 127-129	Drafts, computer printouts, with proofreaders' marks and printer's annotations	1999 Nov 29

NOVELS > The Heartsong of Charging Elk (continued)

b. 15, f. 130-132	Setting copy, corrected	2000 Jan 27
b. 15, f. 133-135	Setting copy, with proofreaders' marks and printer's annotations	2000
b. 16, f. 136	Reproductions of book covers	n.d.
b. 16, f. 137	Excerpt, printed version, <i>Fiction for the Rest of Us</i>	2000
b. 16, f. 138	Excerpt, printed version, <i>The World & I</i>	2001 Jan
b. 16, f. 139	Publicity	2000
<i>The Indian Lawyer</i>		
b. 17, f. 140	Notes	n.d.
b. 51, f. 950	Notes	n.d.
b. 17, f. 141	Book proposal	n.d.
b. 17, f. 142	[Earlier] draft (incomplete), electronic Available through Access Services: Disk#02; Indian Lawyer Backup	n.d.
b. 17, f. 143	[Earlier] draft, electronic Available through Access Services: Disk#03; Indian Lawyer 3 Backup	n.d.
b. 17, f. 144	[Earlier] draft, Chapters 1-2, computer printout, corrected	n.d.
b. 17, f. 145-146	First draft, computer printout, corrected	[1989?]
b. 17, f. 147-148	First draft, computer printout, corrected by Gerald Howard Includes letter from Howard dated November 29, 1989	1989
b. 18, f. 149-150	Second draft, computer printout	1989 Dec 29
b. 18, f. 151	Second draft, electronic Available through Access Services: Disk#07; Indian Lawyer Revised, 12/30/89, 2nd Version	1989 Dec 30
b. 18, f. 152	Second draft, electronic Available through Access Services: Disk#13; Indian Lawyer 1, Revised, 12/30/89, 2nd Version	1989 Dec 30
b. 18, f. 153-154	Second draft, computer printout photocopy, corrected	1990 Jan 5
b. 18, f. 155	Drafts, Chapters 10-11, computer printouts, corrected	n.d.
b. 18, f. 156-157	[Final] draft, computer printout, corrected, with proofreaders' marks and printer's annotations	1990
b. 19, f. 158-160	Proof, Master Set, 1st Pass, corrected, with proofreaders' marks and printer's annotations	1990 Apr 17
b. 19, f. 161-163	Proof, Master Set, 2nd Pass, corrected, with proofreaders' marks and printer's annotations	1990 Jun 7
b. 20, f. 164-166	Proof, Master Set, Confirmation	1990 Jun

NOVELS > The Indian Lawyer (continued)

b. 20, f. 167	Book cover (Penguin ed.)	[1991]
<i>Winter in the Blood</i>		
b. 21, f. 168	Abstract	n.d.
b. 21, f. 169	Character sketches, typescript and typescript photocopy	n.d.
b. 21, f. 170	[Early] draft, typescript, corrected, photocopy	n.d.
b. 21, f. 171	Draft, typescript photocopy	n.d.
b. 21, f. 172	[First] draft (incomplete) typescript, corrected	n.d.
b. 21, f. 173	[Second] draft, typescript, corrected	n.d.
b. 21, f. 174	[Third] draft, typescript photocopy, corrected	n.d.
b. 21, f. 175	[Fourth] draft, typescript, typescript photocopy, and holograph, corrected	n.d.
b. 22, f. 176	[Fifth] draft, typescript, corrected	n.d.
b. 22, f. 177	Draft, typescript photocopy and typescript, corrected Includes letter to Welch, dated 1974, from Ted Solotaroff of <i>The American Review</i>	n.d.
b. 22, f. 178	Setting copy, typescript, with proofreaders' marks and printer's annotations	n.d.
b. 53, f. 951	Printer's proof, with proofreaders' marks (Harper & Row ed.)	1974
b. 53, f. 952	Galley proof (Harper & Row ed.)	1974
b. 22, f. 179	Page proofs (Harper & Row ed.)	[1974]
b. 22, f. 180	Drafts, jacket copy, typescript, corrected	n.d.
b. 54, f. 953	First proof, jacket copy (Harper & Row ed.)	1974 Aug 15
b. 22, f. 181	Blues	n.d.
b. 22, f. 182	Drafts, film treatment, typescript, corrected, and typescript photocopy	n.d.
b. 22, f. 183	Outline for screenplay, computer printout, corrected	n.d.
b. 22, f. 184	Draft, typescript, corrected	n.d.
b. 22, f. 185	"Dead file" material	n.d.
b. 54, f. 954	"Dead file" material	n.d.
b. 22, f. 186	Book cover (Penguin ed.)	[1986]

POETRY

Collections

Riding the Earthboy 40

POETRY > Collections (continued)

Riding the Earthboy 40

b. 23, f. 187	[Original] draft, typescript	n.d.
b. 23, f. 188	[Second] draft, typescript and typescript carbon, corrected	n.d.
b. 23, f. 189	Draft, typescript photocopy	n.d.
b. 23, f. 190	Draft, typescript photocopy	n.d.
b. 23, f. 191	Draft, typescript photocopy	n.d.
b. 23, f. 192	Table of contents, draft, typescript photocopy, corrected	n.d.
b. 53, f. 955	Master proof, with proofreaders' marks and printer's annotations (World Pub. Co. ed.)	
b. 23, f. 193	[Master] proof, photocopy	[1971?]
b. 53, f. 956	Galley proof (Harper & Row ed.)	
b. 23, f. 194	Page proofs (Harper & Row ed.)	1975
b. 23, f. 195	Blues (Harper & Row ed.)	1975

Individual Poems

b. 23, f. 196	"Across to the Peloponnese"	n.d.
b. 23, f. 197	"Airplane, Cold Summer Nights"	1968 May, n.d.
b. 23, f. 198	"All Mistakes Made on a Typewriter"	n.d.
b. 23, f. 199	"Alley Behind Eddie's"	n.d.
b. 23, f. 200	"Almost a Visit"	n.d.
b. 23, f. 201	"And the Hummingbirds Shall Hover at Her Breasts"	[ca. 1966]
b. 23, f. 202	"And Tell Your Friends"	n.d.
b. 23, f. 203	"Argument for Lures"	1968 Jul 18
b. 23, f. 204	"Arizona Highways"	1971
b. 23, f. 205	"Ars Poetica"	n.d.
b. 23, f. 206	"Aunt Effie"	[1968]
b. 23, f. 207	"Autumnal"	n.d.
b. 23, f. 208	"Barter for Bride"	n.d.
b. 23, f. 209	"Bear Paw Fall"	[1968-1969]
b. 23, f. 210	"Before Breakup on the Chena"	n.d.
b. 23, f. 211	"Birth on Range 22"	n.d.
b. 23, f. 212	"Birthday in Saronis"	n.d.

POETRY > Individual Poems (continued)

b. 23, f. 213	"Blackbirds Dropping"	[ca. 1966]
b. 23, f. 214	"Blackfeet, Blood and Plegan Hunters"	1967
b. 23, f. 215	"Blowing"	[ca. 1966]
b. 23, f. 216	"Blue Like Death"	n.d.
b. 24, f. 217	"Browning, Montana"	n.d.
b. 24, f. 218	"Butte, Montana: For No One You Would Know"	n.d.
b. 24, f. 219	"By Candle-Light"	[ca. 1966]
b. 24, f. 220	"By Night off Attica"	n.d.
b. 24, f. 221	"Call to Arms"	1968
b. 24, f. 222	"Candlelight, Poe and Thou"	n.d.
b. 24, f. 223	"Carpenter"	[ca. 1966]
b. 24, f. 224	"Childhood in Parts"	n.d.
b. 24, f. 225	"Christmas Comes to Moccasin Flat"	[ca. 1966]
b. 24, f. 226	"City Days, Always Tried Happy"	[ca. 1966]
b. 24, f. 227	"Clark Fork on Down to Missoula"	[ca. 1966]
b. 24, f. 228	"Come Back - All is Forgiven"	n.d.
b. 24, f. 229	"Conspiracy of Rabbits"	1968
b. 24, f. 230	"Conversation"	n.d.
b. 24, f. 231	"Conversation with the Wily Fool Hen"	n.d.
b. 24, f. 232	"Counting Clouds"	n.d.
b. 24, f. 233	"Crystal"	n.d.
b. 24, f. 234	"The Damned Yippie"	n.d.
b. 24, f. 235	"Dancing Man"	1968
b. 24, f. 236	"Day After Chasing Porcupines"	n.d.
b. 24, f. 237	"The Day the Children Took Over"	n.d.
b. 24, f. 238	"Day to Make up Incompletes"	1968 Aug 14
b. 24, f. 239	"Death of a Dog"	n.d.
b. 24, f. 240	"Decision to Step Down"	1968 Mar 31
b. 24, f. 241	"Decoy"	1968
b. 24, f. 242	"Demise of a Strip Queen"	n.d.

POETRY > Individual Poems (continued)

b. 24, f. 243	"Directions to the Nomad"	n.d.
b. 24, f. 244	"Dodson, Montana"	n.d.
b. 24, f. 245	"Downed"	[ca. 1966]
b. 24, f. 246	"Dream in Winter"	n.d.
b. 24, f. 247	"Dreaming Winter"	1967
b. 24, f. 248	"Dreaming with Others"	1968
b. 24, f. 249	"Dream-Work"	1968 Sep 15
b. 24, f. 250	"Drinking up on Sarge"	1968
b. 24, f. 251	"Drinking Wine"	n.d.
b. 24, f. 252	"Drive for the Dodger"	1968 Sep 24
b. 24, f. 253	"Drunk One Night with Gil, the Mexican, Who Can Speak Seven Languages Badly"	[ca. 1966]
b. 24, f. 254	"D-Y Bar"	[ca. 1966]
b. 24, f. 255	"Eating up the Days"	1968 Jun 30
b. 24, f. 256	"Eleven O'Clock Sunday Morning"	[ca. 1966]
b. 24, f. 257	"End of May"	n.d.
b. 24, f. 258	"Eulynda"	n.d.
b. 24, f. 259	"Famine Grew Legs"	n.d.
b. 24, f. 260	"Fantasy Hill"	n.d.
b. 24, f. 261	"Fed up, Fat Gal Thinks of Herself"	n.d.
b. 24, f. 262	"First Spring"	n.d.
b. 24, f. 263	"Flies"	n.d.
b. 24, f. 264	"Flies on the Water"	1967
b. 24, f. 265	"For My Brother in Viet Nam"	n.d.
b. 24, f. 266	"Forty Days Siege of Tam Ky"	[ca. 1968]
b. 24, f. 267	"Founded 1827 the Lindenwood Girls"	n.d.
b. 24, f. 268	"Frank the Cat Got Worse"	n.d.
b. 24, f. 269	"From the Humdrum"	n.d.
b. 24, f. 270	"Fun"	[ca. 1966]
b. 24, f. 271	"Gaining Ground"	n.d.
b. 24, f. 272	"Gesture Down to Guatemala"	[ca. 1966]

POETRY > Individual Poems (continued)

b. 24, f. 273	"Getting Things Straight"	1968
b. 24, f. 274	"Going to Remake this World"	1968
b. 24, f. 275	"Good News from Section D"	n.d.
b. 24, f. 276	"Goodbye, Hello the Whores"	n.d.
b. 24, f. 277	"Goodbye to the Gold Girl"	n.d.
b. 24, f. 278	"Grandfather at the Rest Home"	1968 Jun 5
b. 24, f. 279	"Grandma's Man"	n.d.
b. 24, f. 280	"Gravelly"	1968
b. 24, f. 281	"Grief at the Bijou"	n.d.
b. 24, f. 282	"Gus Rock"	1968 Aug 20
b. 24, f. 283	"The Happy Birthday"	n.d.
b. 24, f. 284	"Harlem, Montana"	[ca. 1966]
b. 24, f. 285	"Hays Mission and Further Out"	n.d.
b. 24, f. 286	"Heading up the Mountain"	1967
b. 25, f. 287	"Hiking"	n.d.
b. 25, f. 288	"Hole-in-the-Wall Lodge"	n.d.
b. 25, f. 289	"The Home of Turkey King"	[ca. 1966]
b. 25, f. 290	"Hopeful Elegy for Indian Past"	n.d.
b. 25, f. 291	"How Did You Like It?"	[ca. 1966]
b. 25, f. 292	"Hump Shoulders"	n.d.
b. 25, f. 293	"Hungry Horse"	n.d.
b. 25, f. 294	"I Can't Be Poet and Lover Too..."	n.d.
b. 25, f. 295	"If Hunters Were Chinese"	n.d.
b. 25, f. 296	"If I Could Dream Like Liberace"	1968 Oct
b. 25, f. 297	"If the Sun Don't Shine"	n.d.
b. 25, f. 298	"In My First Hard Springtime"	n.d.
b. 25, f. 299	"In My Lifetime"	1967
b. 25, f. 300	"In the American Express Line"	n.d.
b. 25, f. 301	"Indian Church"	n.d.
b. 25, f. 302	"Indian Love Call"	n.d.

POETRY > Individual Poems (continued)

b. 25, f. 303	"Infatuation with a Sleepy Sorority Girl"	n.d.
b. 25, f. 304	"Janice"	n.d.
b. 25, f. 305	"Lady in a Distant Face"	1968 Dec 9
b. 25, f. 306	"Lady Waiting"	1968 Jul 28
b. 25, f. 307	"Lament to the Impervious Moon"	n.d.
b. 25, f. 308	"Larger Things"	n.d.
b. 25, f. 309	"The Last Priest Didn't Even Say Goodbye"	1967
b. 25, f. 310	"Laughing in the Belly"	1967
b. 25, f. 311	"Legends Like This"	1968 Jun 3
b. 25, f. 312	"Let Me Define for You"	n.d.
b. 25, f. 313	"Let Me Warn You About Turkeys"	1968 Apr 9
b. 25, f. 314	"Letter"	n.d.
b. 25, f. 315	"Life Support System"	n.d.
b. 25, f. 316	"Lines Without Roses"	n.d.
b. 25, f. 317	"Loon Tune"	n.d.
b. 25, f. 318	"Lost Trail Pass"	n.d.
b. 25, f. 319	"Making Friends with the Blackfeet"	n.d.
b. 25, f. 320	"The Man From Washington"	1968 Nov 1
b. 25, f. 321	"A Man Who Knows His Crows"	1968 Sep 2
b. 25, f. 322	"Many White Horses and the Crows"	n.d.
b. 25, f. 323	"Marcy"	n.d.
b. 25, f. 324	"Marcy Slows Her Cool (The Priests and the Fox)"	n.d.
b. 25, f. 325	"Marcy in the Cave"	[ca. 1966]
b. 25, f. 326	"Marcy in the Mission"	n.d.
b. 25, f. 327	"Marcy's Riddle"	n.d.
b. 25, f. 328	"Masochistic Sunday"	[ca. 1966]
b. 25, f. 329	"May Night Ramble"	n.d.
b. 25, f. 330	"Memory"	n.d.
b. 25, f. 331	"Memory for Real"	n.d.
b. 25, f. 332	"Message from Montana"	n.d.

POETRY > Individual Poems (continued)

b. 25, f. 333	"A Mild Complex"	1968 Oct
b. 25, f. 334	"Mile High Rapist"	n.d.
b. 25, f. 335	"A Minor Coda"	n.d.
b. 25, f. 336	"Missoula Spring, 1968"	1968 Apr 7
b. 25, f. 337	"Montana, Nothing Like Boston"	1967
b. 25, f. 338	"Mose Carrywater"	n.d.
b. 25, f. 339	"Moving into Spring"	1968 Apr 11
b. 25, f. 340	"My Sister, My Lover"	n.d.
b. 25, f. 341	"Mythology of Old Men"	1968 Apr 13
b. 25, f. 342	"Names, Colors and Clay"	n.d.
b. 25, f. 343	"Never Give a Bum an Even Break"	n.d.
b. 25, f. 344	"Night Hawk"	n.d.
b. 25, f. 345	"Not in North Dakota, You Don't"	n.d.
b. 25, f. 346	"Obsessions for Elaine"	n.d.
b. 25, f. 347	"On a Riotous Night"	n.d.
b. 25, f. 348	"On the Fire Line at Hays"	n.d.
b. 25, f. 349	"On This Gray Day..."	n.d.
b. 25, f. 350	"One for Drinks"	1967
b. 25, f. 351	"One More Time"	1968 Aug 9
b. 25, f. 352	"The Only Bar in Dixon"	1970 Feb
b. 25, f. 353	"Passing Through"	1968 Apr 21
b. 26, f. 354	"Picnic Weather"	1968 May 26
b. 26, f. 355	"Pigeons for Peace"	n.d.
b. 26, f. 356	"Plains Song"	1968
b. 26, f. 357	"Plea to Those Who Matter"	1968
b. 26, f. 358	"Please Forward"	n.d.
b. 26, f. 359	[Poems by James Welch]	n.d.
b. 54, f. 957	[Poems by James Welch]	[1974?]
b. 26, f. 360	[Poems written in Greece]	1972-1973
b. 26, f. 361	"Poet as Charmer"	n.d.

POETRY > Individual Poems (continued)

b. 26, f. 362	"Pools for Lures"	n.d.
b. 26, f. 363	"Prairie View Addition"	n.d.
b. 26, f. 364	"Rained out on Rock Creek"	n.d.
b. 26, f. 365	"Red Shoes and Damp Roses"	n.d.
b. 26, f. 366	"The Renegade Wants Words"	n.d.
b. 26, f. 367	"Reno Dawn"	n.d.
b. 26, f. 368	"Riding the Earthboy Forty"	n.d.
b. 26, f. 369	"Rivers Forget the Lovely Mountains"	n.d.
b. 26, f. 370	"Rock Creek"	n.d.
b. 26, f. 371	"A Savior Comes to Campus"	n.d.
b. 26, f. 372	"Sayonara"	n.d.
b. 26, f. 373	"Scissor-Bill"	n.d.
b. 26, f. 374	"Seattle, Way"	n.d.
b. 26, f. 375	"Senator and His Party"	n.d.
b. 26, f. 376	"Shrove Monday"	n.d.
b. 26, f. 377	"Snow Country Weavers"	1968 Dec 10
b. 26, f. 378	"Somnambulance"	n.d.
b. 26, f. 379	"Song for the Season"	1968 Aug 4
b. 26, f. 380	"Spring for All Seasons"	1967
b. 26, f. 381	"Story Hour"	n.d.
b. 26, f. 382	"Surviving"	n.d.
b. 26, f. 383	"Talking Business with Mose Carrywater"	n.d.
b. 26, f. 384	"Talking Night Again up the Rattlesnake"	1967
b. 26, f. 385	"Tan in a Free Season"	n.d.
b. 26, f. 386	"Ten Years Gone, Grandmother"	n.d.
b. 26, f. 387	"Thanksgiving at Snake Butte" See also: Correspondence, Lone Goose Press, Box 39, folder 673	1968 Oct
b. 26, f. 388	"There are Limits"	n.d.
b. 26, f. 389	"There are Silent Legends"	1968
b. 26, f. 390	"There is a Right Way"	1968 Aug 13

POETRY > Individual Poems (continued)

b. 26, f. 391	"These are Lonely Mountains"	n.d.
b. 26, f. 392	"These Simple Folk"	n.d.
b. 26, f. 393	"Thinking Wind Across the Great Divide"	1967
b. 26, f. 394	"Threads and Needles"	n.d.
b. 26, f. 395	"Three Nights Running Mad"	1966
b. 26, f. 396	"Three Wishes From the Magic In-Law"	n.d.
b. 26, f. 396a	"To a Poet in (Maybe) Guatemala"	n.d.
b. 26, f. 397	"To the Keeper of the Keys"	n.d.
b. 26, f. 398	"Toward Speech"	n.d.
b. 26, f. 399	"Town"	n.d.
b. 26, f. 400	[Empty folder]	
b. 26, f. 401	"Trestles on the Blackfoot"	1969 Sep 30
b. 26, f. 402	"Truth Becomes You"	n.d.
b. 26, f. 403	"TV Eyes"	1968 Oct
b. 26, f. 404	"Two for the Festival"	n.d.
b. 26, f. 405	"Unmailed Card from Bonneville"	n.d.
b. 26, f. 406	"Up the Canyon with Marcy"	1966
b. 26, f. 407	"Vassar"	n.d.
b. 26, f. 408	"Verifying the Dead"	n.d.
b. 26, f. 409	"The Versatile Historian"	n.d.
b. 26, f. 410	"Vision at Michel"	1968 Aug 2
b. 26, f. 411	"Visitation"	n.d.
b. 26, f. 412	"Wading with Marcy"	n.d.
b. 26, f. 413	"A Way to Drag the Lochsa"	1967
b. 26, f. 414	"Weather Eye"	n.d.
b. 26, f. 415	"Weekend Trip to the Big Hole Country"	1968 May 21
b. 26, f. 416	"When the Corn Comes up a Crooked Way"	1967
b. 27, f. 417	"When Wine Goes Bad"	n.d.
b. 27, f. 418	"Where Were You?"	n.d.
b. 27, f. 419	"Why I Didn't Go to Delphi"	n.d.

POETRY > Individual Poems (continued)

b. 27, f. 420	"Why Me"	n.d.
b. 27, f. 421	"Wine on a Blonde Stream"	n.d.
b. 27, f. 422	"Winter Act of Love"	n.d.
b. 27, f. 423	"Winter Face, Believe the Wind"	n.d.
b. 27, f. 424	"Winter Indian"	1967
b. 27, f. 425	"Wolf Song, The Rain"	1967
b. 27, f. 426	"Woman Speaks to Great Bear"	n.d.
b. 27, f. 427	"The World on Top"	1968 Nov 1
b. 27, f. 428	"The World's Only Corn Palace"	n.d.
b. 27, f. 429	"The Wrath of Lester Lame Bull"	1967
b. 27, f. 430	"You Gone, Martin Luther King Dead"	1968 Apr 6
b. 27, f. 431-432	Untitled	n.d.
SHORT FICTION		
b. 28, f. 433	"Bits of Straw," drafts, typescript, corrected	n.d.
b. 28, f. 434	"Meeting," draft, typescript, with notes in unidentified hand	1965 Feb 9
b. 28, f. 435	Untitled, drafts, holograph and typescript, corrected	[1960s]
OTHER WRITINGS		
<i>Killing Custer</i>		
b. 28, f. 436	Book proposal	n.d.
b. 28, f. 437-441	Background material and notes Includes electronic files available through Access Services: Disk#15; Last Stand #1 and Disk#11; Jim's Disk	n.d.
b. 54, f. 958	Background material and notes	n.d.
b. 28, f. 442	Draft, Chapters 1-4, electronic Available through Access Services: Disk#06; Little Bighorn Book Backup, Chap. 1, 2, 3, 1/2 of 4	1992
b. 28, f. 443	Draft (incomplete), electronic Available through Access Services: Disk#27; Little Bighorn book	n.d.
b. 28, f. 444-445	Draft, computer printout, corrected	n.d.
b. 29, f. 446-447	[Misc. early] drafts, computer printouts, corrected	n.d.
b. 29, f. 448-449	Drafts, computer printouts and computer printout photocopy, corrected	n.d.

OTHER WRITINGS > Killing Custer (continued)

b. 29, f. 450-451	Draft (incomplete), computer printout, corrected	n.d.
b. 30, f. 452-453	Drafts, computer printouts, corrected	n.d.
b. 30, f. 454	[Misc. chapters] drafts, computer printouts	n.d.
b. 30, f. 455-456	Draft, computer printout, corrected by Gerry Howard, photocopy	1993 Dec 20
b. 30, f. 457-458	Final Draft, computer printout	n.d.
b. 31, f. 459	Drafts, computer printouts	n.d.
b. 31, f. 460	Comments from unidentified reader	n.d.
b. 31, f. 461	Draft, electronic Available through Access Services: Disk#08; Killing Custer, Complete	1993-1994
b. 31, f. 462-463	Draft, computer printout, with proofreaders' marks and printer's annotations	n.d.
b. 31, f. 464-465	Proof, Master Set, 1st Pass	1994 Apr 14
b. 31, f. 466-467	Proof, Master Set, 1st Pass, photocopy	1994 Apr 13
b. 32, f. 468-469	Proof, Master Set, 2nd Pass	1994 Jun 10
b. 32, f. 470-471	Proof, Master Set, Confirmation	1994 Jun 27
b. 32, f. 472	Proofs, typescript, corrected	n.d.
b. 32, f. 473	Press kit	n.d.
b. 54, f. 959	Press kit	n.d.
b. 32, f. 474	Film project notes	n.d.

Series II: Writings of Others, 1982-2006*0.84 linear feet (2 boxes)*

Series II, Writings of Others, is arranged into two subseries: Writings of Others on James Welch and Other Writings.

WRITINGS OF OTHERS ON JAMES WELCH

b. 33, f. 475-482	Articles	1982-2006
b. 33, f. 483-484	Books and theses	1986, 1996
b. 34, f. 485-486	Books and theses	1998-2000
b. 34, f. 487-488	Interviews	2000-2001
OTHER WRITINGS		
b. 34, f. 489-490	Other writings	1991-1992, n.d.

Series III: Correspondence, 1962-2002

4.38 linear feet (11 boxes)

Series II, Correspondence, is arranged alphabetically by last name of correspondent.

b. 35, f. 491-492	"A" General Includes photographs of Welch and unidentified others	1975-1999
b. 35, f. 493	Adams, James R., 1944-	1998 Dec 2
b. 35, f. 494	<i>The Agora</i>	n.d.
b. 35, f. 495	Albin Michel (Firm) Includes copy of third-party letter from firm to University of Montana	1991-2002, n.d.
b. 35, f. 496	Alfred A. Knopf, Inc.	2001 Sep 4
b. 35, f. 497	American Academy in Rome	1998 Nov 1
b. 35, f. 498	American Association of University Women	1995 Jan 13
b. 35, f. 499	American Audio Prose Library	1985-1993
b. 35, f. 500	American Center of P.E.N.	1994-1997
b. 35, f. 501	American Indian Higher Education Consortium	n.d.
b. 35, f. 502	Anchor Books	2001
b. 35, f. 503	<i>Arizona Daily Wildcat</i>	1992 Aug 11
b. 35, f. 504	Arnett, Carroll	1993 Feb 26
b. 35, f. 505	Associated Press	1997 Jul 7
b. 35, f. 506	Associated Writing Programs	1992-1997
b. 35, f. 507	Association of Departments of English	1999
b. 35, f. 508-511	"B" General	1990-2002, n.d.
b. 35, f. 512	Balakian, Peter	1995 Mar 29
b. 35, f. 513	Bambace, Anthony	1997 Jun 7
b. 35, f. 514	Bantam Books (Firm)	1977 Jul 15
b. 35, f. 515	Barnes, Kim Includes copies of poems by Barnes	1991 Dec 10
b. 35, f. 516	Bataille, Gretchen M.	1997
b. 35, f. 517	Baucus, Max	2000 Feb 11
b. 35, f. 518	Bear Claw, Dean Curtis	1997-2000
b. 35, f. 519	Bednarik, Joseph S.	1996 Feb 22

b. 35, f. 520	Beer, Ralph	2000 Oct 5
b. 35, f. 521	Bellinelli, Matteo	1992 Feb 28
b. 36, f. 522	Biagiotti, Cinzia	1989 Jul 10
b. 36, f. 523	Bickley, Lynn [S.?.]	1992
b. 36, f. 524	<i>Big Sky Journal</i> Includes printout of article by Welch entitled "Dana Bousard"	1996
b. 36, f. 525	Blaustein, Arthur I.	1992 Jun 30
b. 36, f. 526	<i>The Bloomsbury Review</i>	1991 Aug 27
b. 36, f. 527	Blue, Janice	1987 Feb 9
b. 36, f. 528	Blue Heron Press	1996 Feb 5
b. 36, f. 528a	Brenner, Gerry Includes third-party letters by Annie Dillard, Peter Matthiessen, James Tate, and others in support of Welch's candidacy for an honorary degree	1996 Oct
b. 36, f. 529	Britto, Silvester J.	1999 Mar 10
b. 36, f. 530	Brokaw, Tom	1976-1992, n.d.
b. 36, f. 531	Brucoli Clark Layman, Inc. Includes proof of entry on Welch for the <i>Dictionary of Literary Biography</i>	2001 Nov 26
b. 36, f. 532	Bunge, Nancy L.	1994 Nov 1
b. 36, f. 533	Burns, Conrad	2001 May 11
b. 36, f. 534	Busch, Frederick	1997-1998
b. 36, f. 535	Butala, Sharon	1994 Jul 11
b. 36, f. 536	Butler University	1987 Jun 8
b. 36, f. 537	Byer, Kathryn [Stripling]	1996-1997
b. 36, f. 538-541	"C" General Includes photographs of H��l��ne Cardona	1975-2001, n.d.
b. 36, f. 542	California Polytechnic State University, San Luis Obispo	1993
b. 36, f. 543	<i>Callaloo</i>	1993
b. 36, f. 544	Cambridge University Press	1995 May 22
b. 36, f. 545	Carlile, Henry	1974 Sep 16
b. 36, f. 546	Carroll, Paul	1967 Sep 6
b. 36, f. 547	Center for the Rocky Mountain West	1993-1996
b. 36, f. 548	Centre national du livre (France)	1996

b. 36, f. 549	Chicago Humanities Festival	1999, n.d.
b. 36, f. 550	Clark, LaVerne Harrell Includes photographs of Welch by L.H. Clark	1992 Apr 15
b. 36, f. 551	Clark, Patricia, 1951-	1997 May 27
b. 36, f. 552	Clark, Robert	1995 Feb 15
b. 36, f. 553	Clow, Deborah	1992 May 12
b. 36, f. 554	Colgate University	1993 Jun 25
b. 36, f. 555	Colorado College Includes photographs of Welch	1997-1999
b. 36, f. 556	Colorado Council on the Arts and Humanities	1993 Feb 8
b. 36, f. 557	Coltelli, Laura	1998 Sep 7
b. 36, f. 558	Committee for Indian Law Students	1992-1993
b. 36, f. 559	Comstock, Rolland	1993-1994
b. 36, f. 560	Condon, Phil	1993 Sep 21
b. 36, f. 561	Confederated Salish & Kootenai Tribes of the Flathead Reservation, Montana	1992 Apr 16
b. 36, f. 562	<i>Contemporary Authors</i>	1995 May 2
b. 37, f. 563	Copper Canyon Press	1999 Jan 22
b. 37, f. 564	Cornell University	1989
b. 37, f. 565	Cortese, Guiseppina	1975 Sep 19
b. 37, f. 566	Crowell, Marnie Reed	1993 Nov 23
b. 37, f. 567	Crown Publishers	1995 Feb 27
b. 37, f. 568	Crump, Kathy	1993 Nov 17
b. 37, f. 569-570	"D" General	1991-1999, n.d.
b. 37, f. 571	D'Arcy McNickle Center for the American Indian	1988 Oct 1
b. 37, f. 572	DeFrees, Madeline	1995 Mar 5
b. 37, f. 573	Delle Fave, Antonella	1999 Apr 6
b. 37, f. 574	DeMarinis, Rick, 1934-	1980-1999
b. 37, f. 575	DePaul University	1993 Dec 20
b. 37, f. 576	[Diers], Jim	1998 Feb 26
b. 37, f. 577	Dillard, Annie See also: Brenner, Gerry, Box 36, folder 528a	1995-1997

b. 37, f. 578	Dorris, Michael	1993 Dec 20
b. 37, f. 579	Doubleday and Company, Inc.	2000
b. 37, f. 580	Dougall, Lucy	2000 Feb 11
b. 37, f. 581	Dragone, Francesca Bandel Includes draft of Dragone's "Translator's Note" to <i>Fool's Crow</i>	1995-1996
b. 37, f. 582	Dufresne, John	1992 May 27
b. 37, f. 583	"E" General	1989-1996
b. 37, f. 584	Eastern Montana College	1993
b. 37, f. 585	Eastern Washington University	2000 Jun 30
b. 37, f. 586	Editions Hoebecke	1999
b. 37, f. 587-589	Elaine Markson Literary Agency Includes contract and royalty statements	1974-2001, n.d.
b. 37, f. 590	Etonnants Voyageurs	1992-2001
b. 37, f. 591	"F" General	1969-2000
b. 37, f. 592	Falaise, Pierre	1994-1996
b. 37, f. 593	Felken, Detlef	1992 Jul 7
b. 37, f. 594	Fete de l'Humanite	1992-1993
b. 37, f. 595	Findlay, John M., 1955-	2001 May 21
b. 37, f. 596	Fiorentino, Daniele, 1957-	1995
b. 37, f. 597	Fitz, Karsten	1993-1995, n.d.
b. 38, f. 598	Fletcher, John P.	1994-1995
b. 38, f. 599	Flint Public Library Includes contract and itinerary	1992-1993
b. 38, f. 600	Florentine Films	1993 Mar 29
b. 38, f. 601	Fonds national d'art contemporain (France)	1996 May 9
b. 38, f. 602	Ford, Richard, [1944-?]	1990-1996
b. 38, f. 603	Fox, Richard A. Includes copy of review of <i>Killing Custer</i> by Fox	1995 Feb 3
b. 38, f. 604	Freeman, Judith	1997-1998
b. 38, f. 605	Funk, Robert Includes photograph	2000 Sep 6
b. 38, f. 606-607	"G" General	1975-2001, n.d.

b. 38, f. 608	Gallimard (Firm)	1996 Feb 15
b. 38, f. 609	George, Stephen K.	2001 Jul 25
b. 38, f. 610	Gerber, Dan	1990-1999
b. 38, f. 611	Germanacos, N.C.	1983-1991
b. 38, f. 612	Gibson, Stan Includes copy of review of <i>Killing Custer</i> by Gibson	1994
b. 38, f. 613	Gildner, Gary	1983 Aug 22
b. 38, f. 614	Glenn Horowitz Bookseller (Firm) Includes copy of letter to Ripley Hugo	1984
b. 38, f. 615	Governors State University	1996 Mar 5
b. 38, f. 616	Grilli, Giovanni	1996-2001
b. 38, f. 617	Guetti, James [L.?.]	1976 Mar 10
b. 38, f. 618-621	"H" General Includes draft of "The Scotsman who Died with Custer" by Herman Herst	1987-2000, n.d.
b. 38, f. 622	Harjo, Joy	1994 Dec 14
b. 38, f. 623	Harleman, Ann	2000 Mar 22
b. 38, f. 624	Harper & Row, Publishers	1975-1983
b. 38, f. 625	HarperCollins (Firm)	1992-1999
b. 38, f. 626	<i>Harper's</i>	1976 Jan 16
b. 38, f. 627	Harris, Janice	2001 Aug 28
b. 38, f. 628	Hart, Jim	1993 Oct 1
b. 38, f. 629	Haruf, Kent	1992-1999
b. 38, f. 630	Hearle, Kevin	1994 Nov 28
b. 38, f. 631	Hellgate Writers, Inc.	1996-1997
b. 38, f. 632	Henley, Patricia	1995 Nov 29
b. 38, f. 633	Hennepin County Library	1995 Mar 10
b. 38, f. 634	Herrin, Lamar	2001 May 14
b. 38, f. 635	Hoagland, Edward	1990 Dec 28
b. 39, f. 636	Hodgson, Heather	1997 Aug 5
b. 39, f. 637	Holcomb, Grant	1991 Oct 8
b. 39, f. 638	Hollatz, Tom	1995 Mar 22

b. 39, f. 639	Horsley, Jack E.	1995
b. 39, f. 640	Hugo, Ripley S. Includes photographs and clipping	1984-1999
b. 39, f. 641	Humbert Travel Agency	1996
b. 39, f. 642	Huston, Nancy	1996 Apr 22
b. 39, f. 643	"I" General	1995-2000
b. 39, f. 644	Idaho Library Association	1993 Nov 8
b. 39, f. 645	Illinois College	2001 Sep 4
b. 39, f. 646	International Biographical Centre	1993 Jun 18
b. 39, f. 647	Insignia Films	1993-1995
b. 39, f. 648	Institute of American Indian Arts	1994 Apr 25
b. 39, f. 649	Iowa State University. Dept. of English	1995
b. 39, f. 650	"J" General	1982-1997
b. 39, f. 651	Jejou, Alain	1996 Mar 13
b. 39, f. 652	Jones, Stephen [Graham?]	1999 Dec 11
b. 39, f. 653	Josephy, Alvin M.	1996 Aug 5
b. 39, f. 654	Jones, Allen	2000 Sep 26
b. 39, f. 655-656	"K" General	1968-1999
b. 39, f. 657	Kaplan, Frank L.	1994 Dec 29
b. 39, f. 658	Key West Literary Seminar	1995
b. 39, f. 659	Krauzer, Steven M.	1987 May 15
b. 39, f. 660	Krupat, Arnold	1994 Feb 21
b. 39, f. 661-663	"L" General	1983-2001
b. 39, f. 664	L.L. Bean, Inc.	1992 Mar
b. 39, f. 665	Lavender, David Sievert	1992 Apr 4
b. 39, f. 666	Lederer, Michel	1991-2000, n.d.
b. 39, f. 667	<i>Left Bank</i>	1992 Apr 10
b. 39, f. 668	Lesley, Craig	1992 Jan 14
b. 39, f. 669	Lewis & Clark Library	1999-2000
b. 39, f. 670	Limberlost Press	1999 Dec 27

b. 39, f. 671	Lincoln, Kenneth Includes outline for <i>Sing with the Heart of a Bear</i>	1998 Sep 1
b. 39, f. 672	Lish, Gordon	1977 Aug 26
b. 39, f. 673	Lone Goose Press Includes photocopy of "Thanksgiving at Snake Butte" by Welch	1994
b. 39, f. 674	Lopez, Ken Includes biographical statement by Welch	1994-1997
b. 40, f. 675	Los Angeles Times (Firm)	2000
b. 40, f. 676	Louis, Adrian C.	1994-1995
b. 40, f. 677	Ludwig, Carol Includes biographical statement for William Kittredge	1995
b. 40, f. 678	Lupton, Mary Jane	2001 Aug 18
b. 40, f. 679	Luthin, Herbert W.	1994 Oct 30
b. 40, f. 680-682	"M" General	1969-2001, n.d.
b. 40, f. 683	Madden, Thomas, 1937-	1995 Jan 16
b. 40, f. 684	Manfred, Frederick Feikema	1991 Apr 13
b. 40, f. 685	<i>The Manhattan Review</i>	1994-1995
b. 40, f. 686	Mann, Henrietta	2000 Jul 11
b. 40, f. 687	Marchand, Jean	1991 Aug 2
b. 40, f. 688	Martin, Russell	1991-1992
b. 40, f. 689	Matthiessen, Peter See also: Brenner, Gerry, Box 36, folder 528a	1983 Dec 13
b. 40, f. 690	Mayor, Adrienne	1989 Aug 24
b. 40, f. 691	McFadden, Cyra	1990 Nov 11
b. 40, f. 692	McFarland, Ronald E.	1999
b. 40, f. 693	McGuane, Thomas	1985 Feb 6
b. 40, f. 694	Medicine, Beatrice	2000 Oct 9
b. 40, f. 695	Meli, Franco	1992-1998
b. 40, f. 696	Memphis State University	1988 Aug 14
b. 40, f. 697	Miami University (Oxford, Ohio)	1998 Sep 29
b. 40, f. 698	Michaels, Leonard, 1933-	1995 Jul 3
b. 40, f. 699	Midge, Tiffany	1993 Jun 22

b. 40, f. 700	Midnight Films	1992-2000, n.d.
b. 40, f. 701	Miles, George A.	1997 Mar 20
b. 40, f. 702	Minneapolis Public Schools	1992 Mar 20
b. 40, f. 703	Minty, Judith	1991 Nov 8
b. 40, f. 704	Mirkowicz, Tomasz	1981-1982
b. 40, f. 705	Missoula County (Mont.). Detention Facility	2001 Mar 28
b. 40, f. 706	Missoula County (Mont.). Jury Commission	1993-1999
b. 40, f. 707	Momaday, N. Scott Includes photograph	1979 Dec 20
b. 40, f. 708	<i>Montana</i> Includes photocopies of photographs of Welch	1992-1994
b. 40, f. 709	Montana. Office of the Governor	1979-1988
b. 40, f. 710	Montana Committee for the Humanities	1995-2001
b. 40, f. 711	Montana State University--Billings	1995-2000
b. 41, f. 712	Montana State University--Bozeman	1993-2001
b. 41, f. 713	Moore, Michael S.	1998-1999
b. 41, f. 714	[Morgan, Robert, 1944-?]	1991 Jan 3
b. 41, f. 715	"N" General	1984-1997
b. 41, f. 716	National Academy of Television Arts and Sciences	1993 Jul 30
b. 41, f. 717	National Council of Teachers of English	1993-1994
b. 41, f. 718	National Endowment for the Humanities	1995 Jan 8
b. 41, f. 719	National Museum of American History	1992 May 12
b. 41, f. 720	National Public Radio	1991 Jul 6
b. 41, f. 721	Nature Conservancy	1993-1994
b. 41, f. 722	Nelson, Kent	1991 Jan 13
b. 41, f. 723	New Mexico State University	1993 Jun 16
b. 41, f. 724	New Prospect Productions, Inc.	1994-1995
b. 41, f. 725	New School for Social Research	1981 Apr 20
b. 41, f. 726	<i>New York Times</i>	1995
b. 41, f. 727	Newberry Library	1992 Feb 3

b. 41, f. 728	Newby, Rick Includes draft of "The West from Two Perspectives" by Welch	2000 Jun 18
b. 41, f. 729	Newgarden, Albert	1992-1999
b. 41, f. 729a	<i>Newsweek</i> Includes letter from Lois Welch	1992 Jun 30
b. 41, f. 730	Niatum, Duane	2001 Sep 7
b. 41, f. 731	Northern Lights and Education Institute	1989 Jan 30
b. 41, f. 732	Northern State University	1991-1994
b. 41, f. 733	"O" General	1993-2000
b. 41, f. 734	O'Brien, Charles F.	1994 May 11
b. 41, f. 735	Oliver's Books	1993-1994
b. 41, f. 736	Oregon State University	1995 Nov 16
b. 41, f. 737	Ortiz, Simon J.	1993-2000
b. 41, f. 738	Orton, Thomas	1992-2000
b. 41, f. 739	Owens, Louis	2001 Jul 3
b. 41, f. 740-742	"P" General	1987-2002, n.d.
b. 41, f. 743	Pack, Robert Includes drafts of "Fire Season, 2000" and "October Larches" by Pack	2001 Nov 13
b. 41, f. 744	Pantheon Books	1994
b. 41, f. 745	Patchett, Ann	1994 Apr 7
b. 41, f. 746	Pavlich, Walter	1992, n.d.
b. 41, f. 747	Pellerin, Simone	1992-1997
b. 41, f. 748	Penguin (Firm)	1995, n.d.
b. 41, f. 749	Perry, Barbara	n.d.
b. 42, f. 750	<i>Ploughshares</i>	1994
b. 42, f. 751	Portland State University	1992 Feb 17
b. 42, f. 752	Price, Reynolds Includes printed version of "Christ Child's Song at the End of the Night" by Price	1978, 1998
b. 42, f. 753	Price, Richard	1981 Aug 18
b. 42, f. 754	Price, William	1975 Dec 1
b. 42, f. 755	Prud'hon, Martine Includes photographs of Welch and others	1992-2000

b. 42, f. 756	"Q" General	1997 Jun 14
b. 42, f. 757	Quivik, Fred	2002 Jan 10
b. 42, f. 758-759	"R" General	1975-2000
b. 42, f. 760	Radiotelevisione della Svizzera italiana	1993
b. 42, f. 761	Rago, Henry	1967
b. 42, f. 762	Random House (Firm)	1979-2000, n.d.
b. 42, f. 763	Rattlesnake Productions Includes project description for <i>Backbone of the World: The Blackfeet</i>	1991
b. 42, f. 764	Raynal, Patrick	1993 Mar 17
b. 42, f. 765	Renfer, Christoph	2000, 2002
b. 42, f. 766	Reisman, Nancy	1996 May 12
b. 42, f. 767	Richardson, Robert D.	1990-1995
b. 42, f. 768	Roberts, Chris, 1948- Includes copies of correspondence from <i>National Geographic</i>	1993 Feb 22
b. 42, f. 769	Root, William Pitt Includes draft of "Making Way" by Root	1994 Apr 5
b. 42, f. 770	Ruoff, A. LaVonne Brown See also: Brenner, Gerry, Box 36, folder 528a	2000-2001
b. 42, f. 771	Ryan, Mike	1975-1976
b. 42, f. 772-774	"S" General	1981-2001
b. 42, f. 775	Sadler, Jeff	1991 Apr 22
b. 42, f. 776	Salisbury, Ralph J.	1992
b. 42, f. 777	Salmon Run Press	1994 May 3
b. 42, f. 778	<i>Saturday Review</i>	1968 Apr 1
b. 42, f. 779	Schiff, James A.	1995-1999
b. 42, f. 780	Schubnell, Matthias	1994 Mar 4
b. 43, f. 781	Selbourne, Anthony	1997 Jan 30
b. 43, f. 782	Servid, Carolyn	1999 Aug 23
b. 43, f. 783	Silver Budette & Ginn (Firm)	1993 Aug 23
b. 43, f. 784	Sledge, William H.	2000 Nov 2
b. 43, f. 785	Smith, Annick, 1936- Copy of letter from Smith to Sundance Film Institute	1987 Nov 16

b. 43, f. 786	Snyder, Gary	n.d.
b. 43, f. 787	Solotaroff, Ted	1968
b. 43, f. 788	South Dakota State University	1995 Oct 10
b. 43, f. 789	Spaulding, Susan	1995-2001, n.d.
b. 43, f. 790	St. Labre School students	1999-2000
b. 43, f. 791	St. Paul's School (Concord, N.H.)	1998 Feb 15
b. 43, f. 792	Stekler, Paul	1991 Jun 18
b. 43, f. 793	Strandberg, Ingela	1993-1994
b. 43, f. 794	Sun Valley Writers' Conference Includes photograph of Welch	1997
b. 43, f. 795	Swetz van Middhlar, C. Wolfram Includes photograph of Swetz van Middhlar	1994-1996
b. 43, f. 796	"T" General	1992-2000
b. 43, f. 797	Tart, Indrek	1988-1990
b. 43, f. 798	Tate, [James?] See also: Brenner, Gerry, Box 36, folder 528a	1975-1979
b. 43, f. 799	Texas Christian University	1994 Aug 9
b. 43, f. 800	Trinity College (Hartford, Conn.)	2000 Dec 4
b. 43, f. 801	"U" General	1996 Sep 18
b. 43, f. 802	Unger, Douglas	1995 Aug 8
b. 43, f. 803	United States. Information Agency	1991 Nov 26
b. 43, f. 804	United States Information Service (Rome, Italy)	1996 Jan 31
b. 43, f. 805	United States. Internal Revenue Service 1997 Feb 3	
b. 43, f. 806	University of Alabama	1993 Jun 22
b. 43, f. 807	University of Arizona	1992-1993
b. 43, f. 808	University of British Columbia	1997 Oct 7
b. 43, f. 809	University of California, Riverside	1992 Aug 20
b. 43, f. 810	University of Chicago	1997 Dec 30
b. 43, f. 811	University of Hawaii at Manoa	1992 Nov 28
b. 43, f. 812	University of Idaho	1991-2001
b. 43, f. 813	University of Illinois at Chicago	1993

b. 43, f. 814	University of Iowa	1992
b. 43, f. 815	University of Iowa. International Writing Program	1984
b. 43, f. 816	University of Memphis	1997
b. 43, f. 817	University of Montana	1989-1999
b. 43, f. 818	University of Montana. Upward Bound Program	1995
b. 43, f. 819	University of Nebraska Press Includes draft of Introduction to <i>Winter Wheat</i> by Welch	1991-2000
b. 43, f. 820	University of Nevada, Las Vegas	1994 Jan 10
b. 43, f. 821	University of New Mexico	1993 Jun 25
b. 43, f. 822	University of North Alabama	1992 Jun 12
b. 43, f. 823	University of Oklahoma	1992-2001
b. 43, f. 824	University of Oregon	1994
b. 43, f. 825	University of Pisa	n.d.
b. 43, f. 826	University of Portland	1999-2000
b. 43, f. 827	University of Regina. Canadian Plains Research Center	1995 Dec 18
b. 43, f. 828	University of Utah	1987-2001
b. 43, f. 829	University of Washington	1975-1991
b. 44, f. 830	Unterberg Poetry Center	1993-1995
b. 44, f. 831	Utah State University	1994 Apr 7
b. 44, f. 832	"V" General	1991-2001
b. 44, f. 833	Valparaiso University	n.d.
b. 44, f. 834	Van Camp, Richard	2000 May 6
b. 44, f. 835	Vescey, Christopher Includes draft of "The Story and Structure of the Iroquois Confederacy" by Vescey	1993 Oct 12
b. 44, f. 836	Victor Gollancz Ltd.	1979 Jul 3
b. 44, f. 837	Viking Penguin	1985-1996
b. 44, f. 838-840	"W" General	1992-2001
b. 44, f. 841-842	W. W. Norton & Company	1984-2000, n.d.
b. 44, f. 843	Waltermire, Jay	1981 Jan 28
b. 44, f. 844	Warren Wilson College	1996
b. 44, f. 845	Washington University (St. Louis, Mo.)	1995 Apr 23

b. 44, f. 846	Weber State University	1992-2000
b. 44, f. 847	Welch, Lois See also: <i>Newsweek</i>, Box 41, folder 729a	1996-1998, n.d.
b. 44, f. 848	Welch, ----	n.y. Nov 9
b. 44, f. 849	Western Carolina University	1991 Dec 3
b. 44, f. 850	WETA-TV (Television station: Washington, D.C.)	1991 Jul 16
b. 44, f. 851	WGBH (Television station: Boston, Mass.)	1995-2001
b. 44, f. 852	Whiteman, Roberta Hill	1995-1996
b. 44, f. 853	Wildlife Management Institute	1995 Mar 21
b. 44, f. 854	Willis, Patricia C.	2000
b. 44, f. 855	WNET (Television Station: New York, N.Y.)	2000 Jul 27
b. 44, f. 856	Woodrow Wilson National Fellowship Foundation	1992-1994
b. 44, f. 857	Woody, Elizabeth	1994
b. 44, f. 858	World Publishing Company	1973 Mar 20
b. 44, f. 859	<i>Writers' Forum</i>	1994 Aug 19
b. 44, f. 860	Writers Guild of America	1995-1998
b. 44, f. 861	"Y" General	1982, 1997
b. 44, f. 862	Young Bear, Ray	1990, n.d.
b. 45, f. 863-867	First name only Includes photographs of Welch and others	1962-2001, n.d.
b. 45, f. 868	Unidentified Includes photographs of Welch and others	1976-2000, n.d.
b. 45, f. 869	Empty Envelopes	1975-1994

Series IV: Personal Papers, 1956-2002*1.88 linear feet (5 boxes)*

Series IV, Personal Papers, is organized into four subseries: Financial Records, Printed Material, School Material, and Other.

FINANCIAL RECORDS

b. 46, f. 870-876	Financial records	1974-1998, n.d.
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PRINTED MATERIAL

Clippings, periodicals, and printouts

b. 46, f. 877	<i>The Death of Jim Loney</i>	1980, 1993
b. 46, f. 878-881	<i>Fools Crow</i>	1987-2002, n.d.
b. 54, f. 961-962	<i>Fools Crow</i>	1987-2002, n.d.
b. 46, f. 882-886	<i>The Heartsong of Charging Elk</i> Includes printouts of third-party correspondence	2000-2001, n.d.
b. 54, f. 963-964	<i>The Heartsong of Charging Elk</i>	2000-2001
b. 46, f. 887	<i>The Indian Lawyer</i> Also stored in: Oversize, Box 54, folder 965	1989, 2000
b. 54, f. 966	<i>Killing Custer</i>	1994 Dec
b. 47, f. 888	<i>Riding the Earthboy 40</i>	1977
b. 47, f. 889	<i>Winter in the Blood</i>	1987, n.d.
b. 47, f. 890	General interest clippings on James Welch and other topics	1968-2001, n.d.
b. 54, f. 967-968	General interest clippings on James Welch and other topics	1968-2002, n.d.

Conference and Event Materials

b. 47, f. 891	Browning High School commencement	1993 May 30
b. 47, f. 892-893	Key West Literary Seminar Includes correspondence	1995-1996
b. 54, f. 969	Key West Literary Seminar	1996 Jan 11
b. 47, f. 894	Paris book fair	1996 Mar
b. 47, f. 895-896	Sun Valley Writers' Conference Includes correspondence	1997 Aug
b. 47, f. 897	Università IULM	1998 Dec
b. 47, f. 898-899	University of Montana commencements	1997-2001

Other Material

PRINTED MATERIAL > Other Material (continued)

b. 47, f. 900	Announcements and invitations	1973-2001, n.d.
b. 54, f. 970	Announcement and invitations	1988
b. 47, f. 901	Bookmarks	n.d.
b. 47, f. 902-904	Brochures, catalogs, and programs	1962-2002, n.d.
b. 47, f. 905	Business cards	n.d.
b. 54, f. 971	Maps	1960, n.d.
b. 47, f. 906-908	Periodicals	1994-2001
b. 47, f. 909	Postcards	n.d.
b. 47, f. 910	Other	n.d.
SCHOOL MATERIAL		
b. 48, f. 911	Course documents	n.d.
b. 48, f. 912-913	Essays and papers	1964-1968, n.d.
b. 48, f. 914	[Loose] notes	n.d.
b. 48, f. 915-922	Notebooks	[ca. 1962-1968]
b. 49, f. 923-930	Notebooks	[ca. 1962-1968]
b. 49, f. 931-932	Notebooks	[ca. 1962-1968]
b. 49, f. 933	Plays	1967, n.d.
b. 49, f. 934	Records	1956-1964, n.d.
b. 49, f. 935	Short stories	1963-1965, n.d.
b. 49, f. 936	Tests	n.d.
OTHER		
b. 50, f. 937	Biographical material	n.d.
b. 50, f. 938	Contracts	n.d.
b. 50, f. 939	"Indian World" Show, PDX OR, with DJ Spider Moccasin, KBOO 90.7 FM [Sound recording]	n.d.
b. 50, f. 940-941	Itineraries and schedules	1975-2001
b. 50, f. 942	Lists	n.d.
b. 50, f. 943	[Loose] notes	n.d.
b. 50, f. 944	Passport	1985 May 20
b. 50, f. 945	Photographs	1980, n.d.

Oversize

6.35 linear feet (3 boxes)

b. 51, f. 946	Layout for final draft of <i>The Death of Jim Loney</i> (In Series I)	n.d.
b. 51, f. 947	Notes to <i>Fools Crow</i> (In Series I)	n.d.
b. 51, f. 948	Photocopy of map proof of <i>Fools Crow</i> (In Series I)	n.d.
b. 51, f. 949	Background material to <i>The Heartsong of Charging Elk</i> (In Series I)	1889-1993, n.d.
b. 51, f. 950	Wrapper to <i>The Indian Lawyer</i> (In Series I)	n.d.
b. 52	[Empty box]	
b. 53, f. 951	Printer's proof to <i>Winter in the Blood</i> (In Series I)	1974
b. 53, f. 952	Galley proof of <i>Winter in the Blood</i> (In Series I)	1974
b. 53, f. 955	Master proof of <i>Riding the Earthboy 40</i> (In Series I)	1971
b. 53, f. 956	Galley proof of <i>Riding the Earthboy 40</i> (In Series I)	1971
b. 54, f. 953	First proof of jacket copy for <i>Winter in the Blood</i> (In Series I)	1974 Aug 15
b. 54, f. 954	Wrapper for <i>Winter in the Blood</i> (In Series I)	n.d.
b. 54, f. 957	Wrapper to poems by James Welch (In Series I)	[1974?]
b. 54, f. 958	Wrapper for <i>Killing Custer</i> (In Series I)	n.d.
b. 54, f. 959	Reproduction of book jacket for <i>Killing Custer</i> (In Series I)	n.d.
b. 54, f. 960	[Empty folder]	
b. 54, f. 961-962	Clippings on <i>Fools Crow</i> (In Series IV)	
b. 54, f. 963-964	Clippings on <i>The Heartsong of Charging Elk</i> (In Series IV)	2000-2001
b. 54, f. 965	Clippings on <i>The Indian Lawyer</i> (In Series IV)	2000 Sep 2
b. 54, f. 966	Clippings on <i>Killing Custer</i> (In Series IV)	1944 Dec
b. 54, f. 967-968	Clippings on James Welch and other topics (In Series IV)	1968-2002, n.d.
b. 54, f. 969	Clippings on Key West conference (In Series IV)	1996 Jan 11
b. 54, f. 970	Printed announcements (In Series IV)	1988
b. 54, f. 971	Printed maps (In Series IV)	1960, n.d.

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- b. 55, f. 985 FRENCH NOVEL
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- b. 55, f. 986 THE HEARTSONG OF CHARGING ELK (FINISHED VERSION)
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-
- b. 55, f. 983 [no label information]
2002-ycal-1118-a-0016
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 55, f. 982 FRENCH NOVEL 2 BEST COPY 20 COMPLETE CHAPS 1/2 OF 21
2002-ycal-1118-a-0018
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 55, f. 984 THE HEARTSONG OF CHARGING ELK GERRY-edited version 10/25/99
2002-ycal-1118-a-0022
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 55, f. 980 FRENCH NOVEL 2 (MARSEILLE GRACE)
2002-ycal-1118-a-0023
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (In Series I)

Computer disks (In Series I) (continued)

- b. 55, f. 988 INDIAN LAWYER 3 (BACKUP) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13
2002-ycal-1118-a-0003
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 55, f. 993 LITTLE BIGHORN BOOK BACK UP CHAP - 1, 2, 3, 1/2 OF 4
2002-ycal-1118-a-0006
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 55, f. 989 INDIAN LAWYER REVISED 12/30/89 2nd VERSION
2002-ycal-1118-a-0007
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 55, f. 995 KILLING CUSTER (complete)
2002-ycal-1118-a-0008
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 55, f. 992 JIM'S DISK
2002-ycal-1118-a-0011
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 55, f. 990 INDIAN LAWYER I REVISED 12/30/89 2nd VERSION
2002-ycal-1118-a-0013
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 55, f. 991 [no label information]
2002-ycal-1118-a-0015
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 55, f. 994 [no label information]
2002-ycal-1118-a-0027
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (In Series II-III)

- b. 55, f. 997 MICROSOFT WORD 3.0 BACKUP IV
2002-ycal-1118-a-0005
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (In Series II-III) (continued)

b. 55, f. 996

CORRESPONDENCE
2002-ycal-1118-a-0014
13.5_floppy_disk

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 55, f. 997

[no label information]
2002-ycal-1118-a-0017
13.5_floppy_disk

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American fiction -- Indian authors
American poetry -- Indian authors
Authors, American -- 20th Century -- Archives
Indians of North America
Little Bighorn, Battle of the, Mont., 1876
Native American literature

Silko, Leslie Marmon, 1948-
Snyder, Gary, 1930-
Welch, James, 1940-2003

Geographic Names

Blackfeet Tribe of the Blackfeet Indian
Reservation of Montana
Montana

Genres / Formats

Born digital
Clippings (information artifacts)
Electronic documents
Notebooks
Printouts
Storage devices (computer equipment)

Occupations

Authors

Names

Alexie, Sherman, 1966-
Barnes, Kim
Beer, Ralph
Busch, Frederick, 1941-2006
Butala, Sharon, 1940-
Clark, LaVerne Harrell, 1929-2008
Dillard, Annie
Erdrich, Louise, 1954-
Harjo, Joy, 1951-
Haruf, Kent, 1943-2014
Henley, Patricia
Joseph, Alvin M., 1915-2005
Krupat, Arnold, 1941-
Matthiessen, Peter, 1927-2014
McFadden, Cyra
Momaday, N. Scott, 1934-
Patchett, Ann, 1963-