

# Guide to the William David Sherman Papers

YCAL MSS 224



by Beinecke staff

May 2012

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 224

**CREATOR:** Sherman, William David

**TITLE:** William David Sherman papers

**DATES:** 1958-2007

**PHYSICAL DESCRIPTION:** 4.81 linear feet (13 boxes)

**PHYSICAL DESCRIPTION:** 1.683 Megabytes 341 computer files (1683 kilobytes)

**LANGUAGE:** Chiefly in English; some materials in Spanish.

**SUMMARY:** The William David Sherman papers contain correspondence, writings, and other materials documenting the personal and professional activities of American author William David Sherman. Correspondence in the collection consists chiefly of incoming letters from English-language authors and literary scholars active during the mid to late twentieth century, including Asa Benveniste, Basil Bunting, Cid Corman, Robert Creeley, Rachel Blau DuPlessis, David Goodis, Bill Griffiths, Jeremy Hilton, Lyn Lifshin, Susan Smith Nash, Frances Presley, and Tom Raworth. The largest correspondence files are from Corman and Griffiths, poet and curator of the Eric Mottram Archive at King's College, London. Griffiths's letters, for example, discuss literary matters, the literary scene in England, and life in northeastern England. Writings consist chiefly of drafts of poetry collections, but there are also novels, short stories, copies of Sherman's graduate student work at SUNY Buffalo, and offprints for articles by other writers. Other materials include audio and video recordings, computer disks, subject files, photographs, and printed materials.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.sherman>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.sherman>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

■■■■ item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from David J. Holmes on the Alfred Z. Baker, Jr. and Stanton Francis Kennedy funds, 2005 and 2007.

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### Conditions Governing Access

The materials are open for research.

Boxes 3 and 13 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Boxes 7-9 (audiovisual material): Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The William David Sherman Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

William David Sherman Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Each acquisition is described separately in the contents list below, identified as a unique grouping and titled according to year of acquisition.

Descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Computer files in the December 2007 Acquisition series were accessioned by the Yale University Digital Accessioning Support Service (DASS). Born digital archival material acquired on media by Yale University Library repositories is accessioned through the DASS prior to researcher use. For more information on the DASS and the actions taken during its accessioning work, click here: Born Digital @ Yale: Digital Accessioning Support Service [<https://guides.library.yale.edu/c.php?g=300384&p=3593184>].

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

## William David Sherman (1940-2023)

William David Sherman, American author, educator, and publisher, was born December 24, 1940, in Philadelphia, Pennsylvania to Louis and Gertrude (Benn) Sherman. Sherman was educated at Temple University (B.A., 1962) and SUNY Buffalo (M.A., 1964, Ph.D., 1968), after which he taught as an instructor and lecturer at various institutions in the U.S and Great Britain over most of the next two decades before settling in French Polynesia. Sherman died in London on May 24, 2023.

Biographical information taken from "William David Sherman." *Contemporary Authors Online*. Detroit: Gale, 2001. *Gale Biography In Context*. Web. 8 June 2012.

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## Scope and Contents

The William David Sherman papers contain correspondence, writings, and other materials documenting the personal and professional activities of American author William David Sherman. Correspondence in the collection consists chiefly of incoming letters from English-language authors and literary scholars active during the mid to late twentieth century, including Asa Benveniste, Basil Bunting, Cid Corman, Robert Creeley, Rachel Blau DuPlessis, David Goodis, Bill Griffiths, Jeremy Hilton, Lyn Lifshin, Susan Smith Nash, Frances Presley, and Tom Raworth. The largest correspondence files are from Corman and Griffiths, poet and curator of the Eric Mottram Archive at King's College, London. Griffiths's letters, for example, discuss literary matters, the literary scene in England, and life in northeastern England. Writings consist chiefly of drafts of poetry collections, but there are also novels, short stories, copies of Sherman's graduate student work at SUNY Buffalo, and offprints for articles by other writers. Other materials include audio recordings, computer disks, subject files, photographs, and printed materials.

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## Arrangement

Organized into two groupings: 2005 Acquisition and December 2007 Acquisition.

## Collection Contents

### 2005 Acquisition, 1966-2002

1.05 linear feet (3 boxes)

The 2005 Acquisition contains correspondence, writings, and other materials. Correspondence consists chiefly of incoming letters from English-language authors and literary scholars active during the mid to late twentieth century, including Asa Benveniste, Basil Bunting, Cid Corman, Robert Creeley, Rachel Blau DuPlessis, David Goodis, Bill Griffiths, Jeremy Hilton, Lyn Lifshin, Susan Smith Nash, Frances Presley, and Tom Raworth. The largest correspondence files are from Cid Corman and Bill Griffiths, poet and curator of the Eric Mottram Archive at King's College, London. Griffiths's letters, for example, discuss literary matters, the literary scene in England, and life in northeastern England. The correspondence also includes letters from friends and acquaintances in Moorea, French Polynesia, where Sherman resided in the early to mid 1990s.

The writings include corrected holograph drafts for poems, stories, and essays by Sherman, and several offprints for articles by other writers. Other materials include printed ephemera relating to Sherman and Shreela Ray.

Purchased from David J. Holmes on the Alfred Z. Baker, Jr. Fund , 2005.

Organized into three series: Correspondence, Writings, and Other Materials.

Correspondence		
b.1	Benveniste, Asa	1989-1990
b.1	<a href="#">Bunting, Basil</a>	undated
b.1	Corman, Cid	1996
b.1	Coupry, Caroline Includes photograph of Coupry	1992-1996
b.1	Creeley, Robert	1994 March 30
b.1	Cyberwit.net	2001 July 9
b.1	Danielsson, Bengt	1994 July 21
b.1	Dash, Braja Kishore	1996-1997
b.1	Decottignies, Jacques; Decottgnies, Jean	1993-1999, undated
b.1	DuPlessis, Rachel Blau	1995-1996
b.1	Fiedler, Leslie	1995
b.1	Garwin, Richard L. Includes copy of letter from Garwin to <i>Libération</i>	1995
b.1	Glissent, Emma	1999 January 25
b.1	<a href="#">Goodis, David</a>	1966

## Correspondence (continued)

b.1	Griffith, William Includes photograph	1994-1998, undated
b.1	Grilikhes, Alexandra	1991-1997, undated
b.1	[Hauata, Teuruna?]	1996-2000
b.1	Herring, Janet	1999
b.1	Heyerdahl, Thor	undated
b.1	Hilton, Jeremy	1997-2000
b.1	Hirshon, Tea Includes photograph and clipping	1999, undated
b.1	Hoffman, Daniel	1991 April 28
b.1	Holmes, David Includes copy of letter to Sherman from Antonio Colomar	1999 June 21
b.1	International Poets Academy	1996 [June 11?]
b.1	Lifshin, Lyn Includes copies of poems	1995-1997
b.1	Michener, James A.	1991 May 28
b.1	Nash, Susan Smith	1993-1994, undated
b.1	Pennington, Jim	1991-2002, undated
b.1	Presley, Frances	1995-2000
b.2	Raworth, Tom	1991 June 29
b.2	Ray, Shreela	1987-1993
b.2	Skelt, Peterjon; Skelt, Yasmin	1995 February 20
b.2	Skoula-Peripherake, Marlana	1996, undated
b.2	Step toe, Lamont B.	1998-2000
b.2	Thomas, R. S. (Ronald Stuart)	1998
b.2	Yatlee, Lee	1995-1998
b.2	First name only Includes photograph	1992-1999, undated
b.2	Third party letters Copy of letter from Robert Creeley to John Rety	1990 August 19

## Writings

## Writings of William David Sherman

b. 2	"Against Language," poems, drafts, autograph manuscript and typescript, corrected	undated
b. 2	"Amazon Diary," drafts, autograph manuscript, corrected	undated
b. 2	"Beckhole Wicca," poem, online version, printout	1999 June 19
b. 2	"Caroline in Moonlight," drafts, autograph manuscript, corrected	undated
b. 2	"David Goodis, Writer," essay, printed version, <i>Exquisite Corpse</i> , photocopy	undated
b. 2	"David Goodis/Dark Passage," obituary, printed version, <i>Sight and Sound</i> , photocopy	undated
b. 2	"Fernando Pessoa," poem, draft, autograph manuscript	undated
b. 2	"Five Poems for Frances Presley," drafts, autograph manuscript, corrected	undated
b. 2	"The Mana of the Moai," essays, drafts, autograph manuscript, corrected	undated
b. 2	"An Occupational Hazard," [short story?], drafts, autograph manuscript, corrected, and typescript	undated
b. 2	"A Tale for Tusitala," story, draft, autograph manuscript, corrected	undated
b. 2	Untitled poems	undated

## Writings of Others

## Evans, Paul

b. 2	"Poem improvised on the back cover..." draft, autograph manuscript, corrected, photocopy	undated
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## Holland, Norman Norwood

b. 2	"Freud and H.D.," essay, printed version, <i>International Journal of Psycho-Analysis</i> , photocopy	1969
b. 2	"H.D. et Freud," essay, offprint, <i>Études Freudiennes</i>	undated

## Kaplan, Leonard V.

b. 2	"Can Rational Instrumentalism Do All That?" essay, offprint, <i>Windsor Yearbook of Access to Justice</i>	1985
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## Maud, Ralph

b. 2	"Archetypal Depth Criticism and Melville," essay, reprint, <i>College English</i>	1983 November
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## Mitchell, Paige



## Writings &gt; Writings of Others &gt; Mitchell, Paige (continued)

b. 2	[Poems], drafts, typescript, photocopies	1980, undated
	Molesworth, Charles	
b. 2	"We Have Come This Far," essay, reprint, <i>Soundings</i>	1976
	Mottram, Eric	
b. 2	"Poe's Pym, and the American Social Imagination," essay, offprint	undated
	Ott, Gil	
b. 2	"Ladder," poem, printed version, <i>Loot</i>	1983 July
	Ray, Shreela	
b. 2	"Night Conversations With None Other," typescript, photocopy	undated
	Rinella, Vincent	
b. 2	"Ethical Issues and Psychiatric Cost-Containment Strategies," essay, offprint, <i>International Journal of Law and Psychiatry</i>	1986
Other Materials		
	Computer media	undated
	Computer disk is restricted. Reference copies of electronic files may be requested through Access Services.	
b. 3	ARCHIVE 2005-ycal-1020-e-0001 13.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 2	CV for Sherman	undated
b. 2	Material relating to Shreela Ray	1978-1981, undated
b. 2	Printed ephemera	1991-1996, undated
b. 2	Stamps from "Polynesie Française"	1995, undated

**December 2007 Acquisition, 1958-2007***3.76 linear feet (10 boxes)*

The December 2007 Acquisition contains writings, correspondence, and other materials. Writings, arranged alphabetically by title, consist chiefly of drafts of poetry collections, but there are also novels, short stories, and copies of Sherman's graduate student work at SUNY Buffalo, including his thesis, "The Hero as Athlete" (1964), and dissertation, "The Contemporary American Novel" (1968).

In addition to writings, there are audiovisual materials, computer disks, correspondence and subject files, photographs, and printed materials. The audiovisual materials consist chiefly of audio recordings (on reel-to-reel and cassette tapes) of interviews, readings, and events, with Sherman and others. The computer disks contain drafts of writings, correspondence, and other materials, all in plain text files.

Purchased from David J. Holmes on the Stanton Francis Kennedy Fund, 2007.

Boxes 7-9 (audiovisual material): Restricted fragile. Reference copies may be available. Consult Access Services for further information.

Organized into three series: Writings, Audiovisual Materials, and Other Materials.

## Writings

b. 4	Vendor description of archive	undated
b. 4	"Amazon Diary"	1977
b. 4	"Ayesbah: a Dream of Love" 2 Folders	undated
b. 4	"Branch Redd"	undated
b. 4	"Cat of 9 Tales"	undated
b. 4	"The Contemporary American Novel: Beyond Comic Anarchy"	1967 May
b. 4	"Cyrene Song"	undated
b. 4	"The Door Has a Creaking Latch"	undated
b. 4	"The Encounter"	undated
b. 4	"Flatbush Max"	undated
b. 4	"Further Incidents Along the Trail"	undated
b. 4	"Handwritten Unpublished Poetry"	2003, undated
b. 5	"The Hero as Athlete in Contemporary American Fiction: The Baseball Novels of Bernard Malamud and Mark Harris"	1964 May
b. 5	"I'd give Anything For a Woman Like Margo Lane: Miscellaneous Early Poems"	1990, undated
b. 5	"in his time"	undated
b. 5	"Lonesome Times"	undated

## Writings (continued)

b. 5	"The Love of Scarlet Phantoms" 20071207-12639-0013: 7  Computer disk is restricted. Reference copies of electronic files may be requested through Access Services.	undated
b. 5	"Mermaids"	undated
b. 5	"Miscellaneous Poems" Includes photographs	1986
b. 5	"Not Having Sex in French Polynesia: Poems & Prose, 1996-'98"	[circa 1996-1998]
b. 5	Notebook	undated
b. 5	Notes	undated
b. 5	"Of Rapa Nui"	1997-2000, undated
b. 5	"On the Joys of Spring"	[1958?]
b. 5	"The Pageant" Includes letters, in French, to Philippe Garnier	2001
b. 6	"Poems For the Hurt"	undated
b. 6	"Polynesian Threnody"	undated
b. 6	"Rapa Nui"	undated
b. 6	"Spanish Songs in Mandaine Land"	undated
b. 6	"Stand Upon the Ceiling"	undated
b. 6	"The Susan Poems"	undated
b. 6	"The Time the A's West West: Selected Poems, 1965-'74"	[circa 1965-1974]
b. 6	"To Caroline"	1993, undated
b. 6	"Transgressive Durations"	undated
b. 6	"Triptych"	undated
b. 6	"25 Nights in England"	undated
b. 6	"until the earthrape stops"	[circa 1974-1979]

## Audiovisual Materials

Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 7, IIII 39002102301547	<p>"Maximus To Himself" YCALMSS224_0001 1 Videocassette (VHS) 00:05:53 Duration (HH:MM:SS.mmm)</p> <p>A film by Theodora Cichy and William D. Sherman (1967), based on the poem "Maximus, to himself" by Charles Olson and utilizing verses from Ewan MacColl <i>The Shoals of Herring</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1967
b. 7, IIII 39002109974825	<p>"Allen Fisher, from 'place book 1'" 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:19:43 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static and a high amount of hiss can be heard. <a href="#">[Aviary] ycalmss022439002109974825.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	undated
b. 7, IIII 39002109974858	<p>"[Hull?] Environment" 1 Audiotape Reel; 1/4 inch; diameter 4 inches 01:02:02 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise can be heard. The program ends abruptly. <a href="#">[Aviary] ycalmss02243900210997485801.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	[circa 1967-1968]
b. 7, IIII 39002109974841	<p>"Poetry Reading, Aberystwyth" 1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:01:52 Duration (HH:MM:SS.mmm) 04:01:52 Duration (HH:MM:SS.mmm)</p> <p>High amount of buzz and static can be heard on the tape. The program is distorted at times. Low-level cross talk can be heard at times. The program begins abruptly. Programming at about 2:00:18 ends abruptly. <a href="#">[Aviary] ycalmss02243900210997484101.u.mp3</a></p> <p>A list of contents is included with this audiotape reel.</p> <p>Bob Dylan music is recorded from 56:08-2:00:18. Music, including selections from The Beatles can be heard from 2:00:19-3:02:30.</p> <p style="padding-left: 40px;">"The Freewheelin' Bob Dylan" "The New Briton Gazette", volume 2 "The Concert for Bangla Desh"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1969

## Audiovisual Materials (continued)

b. 7, IIII 39002109974833	<p>"The Gregynog Heavy" 1970  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:42:21 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static and a high amount of hiss can be heard. The program ends abruptly.  <a href="#">[Aviary] ycalmss02243900210997483301.u.mp3</a>          A list of contents is included with this audiotape reel.</p> <p style="padding-left: 40px;">Wah-Wah Spirituals at the Garden          Dylan's Return          Randy          Paul Simon          Simon (with Stephanie)          Joni Mitchell          Ralph McTell          Christy Moore</p> <p>Contents include a mix of music, including songs from Paul Simon, Bob Dylan and George Harrison, from 47:34-3:54:50.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>
b. 7, IIII 39002109974866	<p>[Poetry Reading] undated  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 02:10:50 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static and a high amount of hum can be heard. The program ends abruptly at points throughout the tape: 35:23, 01:10:49 and 01:46:07.  <a href="#">[Aviary] ycalmss02243900210997486601.u.mp3</a>          Contents on this audiotape reel include a reading of "Asphodel, That Greeny Flower" and music from artists such as Linda Ronstadt, Jackson Browne and Johnny Cash.</p> <p>A written note accompanies this audiotape reel. It reads: Dear B and B, The reading of "Asphodel" is none too good, but it's there if you want it. "Romanze d'Amour" is for Barbara, and "Lost at Sea" is Bill's presidential campaign song! Guess you'll prefer the second side...Love and peace, Domi</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 8, IIII 39002109974874	<p>"Songs and Snippets" undated  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:19:31 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. A high amount of buzz, static, clicks and pops can be heard. High background noise can be heard on the tape.  <a href="#">[Aviary] ycalmss022439002109974874a.u.mp3</a>          Songs on this audiotape reel include "All Along the Watchtower" and Knockin' on Heaven's Door" ...for Bill and Barbara. Detailed notes on the songs and their meaning are included.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>

## Audiovisual Materials (continued)

b. 9, [REDACTED] 39002109974882	<p>"The Teuruna Tape"  <i>1 Audiocassette 00:24:37 Duration (HH:MM:SS.mmm)</i>          There are occasional speed ramps on the tape. The program ends abruptly.  <a href="#">[Aviary] ycalmss022439002109974882.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	undated
b. 9, [REDACTED] 39002109974890	<p>Ibn Ali and EK  <i>1 Audiocassette 01:03:20 Duration (HH:MM:SS.mmm)</i>          Static, clicks and pops can be heard on the tape. The program is distorted at times. The program ends abruptly.  <a href="#">[Aviary] ycalmss022439002109974890a.u.mp3</a>          Contents include a mix of music          Audiovisual material. Restricted fragile. Reference copies may be requested.          Contact Access Services for further information.</p>	undated
b. 9, [REDACTED] 39002109974908	<p>"Hello, Pecos' Dominic Williams"  <i>1 Audiocassette 00:39:41 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] ycalmss022439002109974908a.u.mp3</a>          Home recordings on this audiocassette are listed.          Final Farewell          Kiss It All Away          Broken Hearts          Love Believes in Me          How Do I Love You?          Le It Be Me          Prime Cut Meat          Famous Blue Raincoat          St. James' Infirmary          Perfect Possibilities          Number in the Book          Audiovisual material. Restricted fragile. Reference copies may be requested.          Contact Access Services for further information.</p>	1987
b. 9, [REDACTED] 39002109974916	<p>"Liesl Ermin, ship's harpest; Marilyn Johnson, ship's singer"  <i>1 Audiocassette 01:34:46 Duration (HH:MM:SS.mmm)</i>          The program begins and ends abruptly. Static can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss022439002109974916a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested.          Contact Access Services for further information.</p>	1987
b. 9, [REDACTED] 39002109974924	<p>"Medley / Samoa and Moorea"  <i>1 Audiocassette 01:16:06 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static can be heard on the tape. The program ends abruptly. The audio, at times, sounds unclear or hollow. The right channel was recorded at a lower level from 46:22 until the end of the tape.  <a href="#">[Aviary] ycalmss022439002109974924a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested.          Contact Access Services for further information.</p>	undated

## Audiovisual Materials (continued)

b. 9, [REDACTED] 39002109974932	<p>"Avant is almost agrès"  <i>1 Audiocassette 01:04:00 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static can be heard. The program ends abruptly.  <a href="#">[Aviary] ycalmss022439002109974932a.u.mp3</a>          Contents include: Kate Wolf, Coltrane, Monk, and "Journey Ending" in Pogo-Pogo, Samoa.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 9, [REDACTED] 39002109974940	<p>"Tsimchanango, free Tibet"  <i>1 Audiocassette 00:17:37 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss022439002109974940a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991
b. 9, [REDACTED] 39002109974957	<p>"Marianne Moore"  <i>1 Audiocassette 01:33:01 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High background noise. The program ends abruptly. Silence is recorded from 01:00:59-01:01:35. The program is recorded at a lower volume beginning at 01:01:36.  <a href="#">[Aviary] ycalmss022439002109974957a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975
b. 9, [REDACTED] 39002109974965	<p>"American English", Dominic Williams  <i>1 Audiocassette 00:51:29 Duration (HH:MM:SS.mmm)</i>          Static can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss022439002109974965a.u.mp3</a>          A list of contents is included with this audiocassette.          Still in Love          Tonight and Every Night          All of Your Life Ahead          Liberal and Enlightened          Man of the Mountains          Summertime          Call It Anything But 'War'          What's One More Song?          City Boy in Paradise          Jolly Jack          The Morning After          Two Nations          Set Me Up Good          Tonight and Every Night (reprise)          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987
b. 9, [REDACTED] 39002109974973	<p>"A Hambone Sketch"  <i>1 Audiocassette 00:32:04 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss022439002109974973.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000

## Audiovisual Materials (continued)


b. 9, IIII 39002109974981	<p>"Chrissie Waldron formerly of the New Bracken Band"  <i>1 Audiocassette 00:09:32 Duration (HH:MM:SS.mmm)</i>          The program begins abruptly. The audio cuts in and out at the start of the program.  <a href="#">[Aviary] ycalmss022439002109974981a.u.mp3</a>          Songs on this audiocassette include: The Nightvisiting Song, Highland Widows Lament, Sandgate Dandling, Liverpool Lullaby</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 9, IIII 39002109974999	<p>"Return of 'One Take Willy'" / "Keeping It Live"  <i>1 Audiocassette 00:59:26 Duration (HH:MM:SS.mmm)</i>          The left channel was recorded at a lower level for the first 10 minutes of the program. The program is distorted at times.  <a href="#">[Aviary] ycalmss022439002109974999a.u.mp3</a>          The audiocassette contains a list of contents. It includes songs from "Return of 'One Take Willy'" performed by 'Scratch Band'. The first three songs from "Keeping It Live" were performed at Family Folk Night, Clifton Green School, Salford by the new bracken band. Dom Williams performed at The Eagle and Child, Whitefield.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983
b. 9, IIII 39002109975004	<p>"I Want Burning"  <i>1 Audiocassette 01:21:01 Duration (HH:MM:SS.mmm)</i>          There are dropouts in the audio at the start of the program. There is a brief warble in the audio at about 40:25. The program is distorted at times. The program ends abruptly.  <a href="#">[Aviary] ycalmss022439002109975004a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 9, IIII 39002109975012	<p>"One Take Willy"  <i>1 Audiocassette 00:41:25 Duration (HH:MM:SS.mmm)</i>          The program begins abruptly. The program is distorted at times. Static can be heard on the tape. There is a high amount of buzz and hum. Audio is recorded at a low level on the left channel from the start of the tape to about 02:27. Silence was recorded on the tape from 36:21-36:52.  <a href="#">[Aviary] ycalmss022439002109975012a.u.mp3</a>          A list of contents is included with this audiocassette.</p> <p style="padding-left: 40px;">Ain't Goin' to Wrong You          Thanks to You          Song and Dance Man          Lost at Sea          Pecos' Blues          Chronicle: Prince Medoc and The Welsh Indians (excerpts)</p>	1977



## Audiovisual Materials (continued)

b. 9, [REDACTED] 39002109975020	<p>"Heart on Fire", Dominic Williams 1 Audiocassette 00:28:43 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss022439002109975020a.u.mp3</a></p> <p>A list of contents is included with this audiocassette. Side one: home recordings. Side two: songs performed by "New Bracken Band".</p> <p>Side 1 / Side 2</p> <ol style="list-style-type: none"> <li>1. Masters and Slaves</li> <li>2. Rainbow Over Scotland</li> <li>3. All of My Friends</li> <li>4. Heart on Fire</li> </ol> <ol style="list-style-type: none"> <li>1. Tommy's Lot</li> <li>2. Man of the Mountains</li> <li>3. Darts to the Heart</li> </ol> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987
b. 9, [REDACTED] 39002109975038	<p>Bill Sherman, "Reading at Pen and Pencil", Philadelphia, PA 1 Audiocassette 01:01:28 Duration (HH:MM:SS.mmm) The right channel was recorded at a lower level. The audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss022439002109975038a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 September 13
b. 9, [REDACTED] 39002109975046	<p>"Allen Fisher from <i>Place</i>, Book I", "The Pogues" 1 Audiocassette 00:29:09 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard on the tape. Silence was recorded from 20:22-20:58. <a href="#">[Aviary] ycalmss022439002109975046.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 9, [REDACTED] 39002109975053	<p>"For Bill" 1 Audiocassette 00:33:08 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss022439002109975053a.u.mp3</a></p> <p>A written note on the back of a photograph came with this audiocassette. It is dated July 25, 1984, London and reads: Dear Bill, Just up north for a week hope your well although sometimes I wonder if that's not a silly question. I have been meaning to put this in the post for ages. Thanks for letter with the cheque that I will send it back or use it for a booklet but cash it I will not. This tape needs updating but will work on a new one all a rush at the moment. Sue is well. Love, Ulli and Sue</p> <p>A list of contents is included with this audicassette.</p> <p>Cry no more poem-take the toys from the boys green grows everywhere News on my birthday - june 9th the day raygun came to london Kalimba poem-stop the city poem-after arlington</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 June 9

## Audiovisual Materials (continued)

b. 9,  39002109975061	"New Bracken Band" <i>1 Audiocassette 00:58:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A warble in the audio can be heard. The audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss022439002109975061a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March 8
b. 9,  39002109975079	"Grilikhes / Sherman"; "Waldrop / Grilikhes" <i>1 Audiocassette 01:58:15 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program was recorded at a very low level for the first hour. <a href="#">[Aviary] ycalmss022439002109975079a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9,  39002109975087	"Jerry Rothenberg" <i>1 Audiocassette 01:01:45 Duration (HH:MM:SS.mmm) 01:01:45 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss022439002109975087a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 27
Other Materials		
b. 10	Correspondence and subject files <i>9 Folders</i>	1983-2004, undated
b. 10	Material removed from printed items	1996-2003, undated
b. 10	"Maximus To Himself"	1995, undated
b. 11	"Miscellaneous" <i>5 Folders</i>	1964-2007
b. 11	Pessoa Blog	2006, undated
b. 11	Photographs <i>3 Folders</i>	undated
b. 11	Printed material <i>2 Folders</i>	1966-2004, undated
b. 12	Printed material <i>4 Folders</i>	1966-2004, undated
b. 12	Olney High School, Philadelphia, yearbook	1958
b. 12	Temple University, Philadelphia, yearbook	1962

## Computer media

This series consists of 14 3.5-inch floppy disks containing 341 computer files. The files on the disks, all of which are plain text files, include drafts of writings, correspondence, and inventories and descriptions of materials in Sherman's personal archive.

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

The title of each disk is derived from the handwritten title on the disk label, presumably created by Sherman.

b. 13	<p>to: 1 Nov. '06 2007-ycal-12639-0001 <i>13.5_floppy_disk .153 Megabytes 28 computer files (153 kilobytes)</i></p> <p>Materials on this disk consist of 28 plain text files. The material chiefly consists of outgoing correspondence, including both typewritten letters and emails. The files also include personal writings (akin to journal entries) by Sherman and copies of articles compiled by Sherman.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	Circa 2006
b. 13	<p>to: 03/06 2007-ycal-12639-0002 <i>13.5_floppy_disk .135 Megabytes 28 computer files (135 kilobytes)</i></p> <p>Materials on this disk consist of 28 plain text files. The material is a mix of outgoing correspondence (including both typewritten letters and emails), and writings by Sherman consisting of personal writings and musings on various topics, including art and literature.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	Circa 2006
b. 13	<p>to: LABOR DAY, '05 + /to return from Moorea (11/05) 2007-ycal-12639-0003 <i>13.5_floppy_disk .139 Megabytes 31 computer files (139 kilobytes)</i></p> <p>Materials on this disk consist of 31 plain text files. The material is a mix of outgoing correspondence (including both typewritten letters and emails), and writings by Sherman consisting of personal writings and musings on various topics, including art, literature, travel, and current events.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	Circa 2005
b. 13	<p>ends: May 2005 2007-ycal-12639-0004 <i>13.5_floppy_disk .202 Megabytes 41 files (202 kilobytes)</i></p> <p>Materials on this disk consist of 41 plain text files. The material chiefly consists of outgoing correspondence (including both typewritten letters and emails), as well as some personal writings and writing fragments.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

## Computer media (continued)

- b. 13                    LOVING CARESSA (tale, 2001 CE)  
2007-ycal-12639-0005  
*13.5\_floppy\_disk .018 Megabytes 2 computer files (18 kilobytes)*  
Materials on this disk consist of 2 plain text files. The files consist of a first-person written narrative that describes the narrator's relationship with a woman named Caressa. It is unclear whether the narrative is a work of fiction or non-fiction.  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 13                    ARCHIVE  
2007-ycal-12639-0006  
*13.5\_floppy\_disk .0945 Megabytes 16 computer files (94.5 kilobytes)*  
Material on this disk consists of 16 plain text files. The material describes the signed books, original manuscripts, correspondence and other archival material held in Sherman's personal collection.  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 13                    1st disc Before Death of Diana  
2007-ycal-12639-0007  
*13.5\_floppy\_disk .108 Megabytes 19 computer files (108 kilobytes)*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 13                    Disc #2 (copy: to missed trip) to Moorea, 11/97  
2007-ycal-12639-0008  
*.108 Megabytes 0.112 Megabytes 19 files (108 kilobytes) 20 computer files (112 kilobytes)*  
Materials on this disk consist of 19 plain text files. The material chiefly consists of outgoing correspondence (including both typewritten letters and emails), as well as some personal writings and writing fragments.  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 13                    copy of Disc 3 MINI-ARCHIVE original w/D. HOLMES + daughter Sarah  
2007-ycal-12639-0009  
*13.5\_floppy\_disk 0.0495 Megabytes 10 computer files (49.5 kilobytes)*  
Materials on this disk consist of 10 plain text files. The material describes the signed books, original manuscripts, correspondence and other archival material held in Sherman's personal collection.  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 13                    Disc 4 to : 14th trip Moorea  
2007-ycal-12639-0010  
*13.5\_floppy\_disk 0.096 Megabytes 10 computer files (96 kilobytes)*  
Materials on this disk consist of 10 plain text files. The material chiefly consists of outgoing correspondence (including both typewritten letters and emails) on literature, current events, and personal topics, as well as one personal writing on poetry.  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Computer media (continued)

- b. 13                    The Fifth Disc  
2007-ycal-12639-0011  
*13.5\_floppy\_disk 0.081 Megabytes 14 computer files (81 kilobytes)*  
Materials on this disk consist of 14 plain text files. The material is a mix of outgoing correspondence (including both typewritten letters and emails), and writings by Sherman consisting of personal writings and musings on various topics, including art, literature, travel, real estate and current events.  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 13                    Disc 6 (to 1999)  
2007-ycal-12639-0012  
*13.5\_floppy\_disk 0.211 Megabytes 41 computer files (211 kilobytes)*  
Materials on this disk consist of 41 plain text files. The material is a mix of outgoing correspondence (including both typewritten letters and emails), and writing by Sherman on various topics including literature and current events.  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 13                    7  
2007-ycal-12639-0013  
*13.5\_floppy\_disk 0.396 Megabytes 77 computer files (396 kilobytes)*  
Materials on this disk consist of 76 plain text files. The material is a mix of outgoing correspondence (including both typewritten letters and emails), and writing by Sherman on various topics including film, literature, and current events.  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 13                    [no label information]  
2007-ycal-12639-0014  
*13.5\_floppy\_disk 0.112 Megabytes 24 computer files (112 Kilobytes)*  
Materials on this disk consist of 28 plain text files. The material is a mix of outgoing correspondence (including both typewritten letters and emails), and writing by Sherman on various topics including film, literature, and current events.  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives

### **Geographic Names**

England, North East

### **Genres / Formats**

Audiovisual materials  
Born digital  
Photographic prints  
Sound recordings  
Video recordings

### **Occupations**

Authors

### **Names**

Benveniste, Asa  
Bunting, Basil, 1900-  
Corman, Cid, 1924-  
Creeley, Robert, 1926-2005  
DuPlessis, Rachel Blau  
Goodis, David, 1917-1967  
Griffiths, Bill, 1948-2007  
Hilton, Jeremy  
Lifshin, Lyn, 1944-  
Mottram, Eric  
Nash, Susan Smith, 1958-  
Presley, Frances  
Raworth, Tom, 1938-  
Sherman, William David

### **Corporate Bodies**

King's College London  
State University of New York at Buffalo