

# Guide to the Eugene O'Neill, Jr. Collection

YCAL MSS 126



by Miriam B. Spectre

July 1998

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 126

**CREATOR:** O'Neill, Eugene, Jr., 1910-1950

**TITLE:** Eugene O'Neill, Jr. collection

**DATES:** 1862-1964

**BULK DATES:** 1932-1950

**PHYSICAL DESCRIPTION:** 8.63 linear feet (16 boxes) + 3 broadside folders

**LANGUAGE:** English

**SUMMARY:** The Eugene O'Neill, Jr. Collection contains articles, lectures, and reviews by O'Neill, Jr. on topics in the classics field, as well as poems by him; legal materials, including documents regarding his father's divorce from his mother, bills, a lease, and his will; materials regarding his undergraduate studies at Yale, his graduate studies at Yale and at Universität Freiburg im Breisgau, and his teaching at Yale and the New School for Social Research; personal memorabilia, such as his address book and wallet; photographs of O'Neill, Jr., his family, his friends, and places that he visited; and correspondence. The correspondence during his lifetime mainly relates to his work in classics and in radio (there is also some correspondence with friends such as Norman Holmes Pearson); the correspondence after his death deals with his funeral (paid for by his father via his father's lawyer, Winfield E. Aronberg) and the settlement of his estate by his friend, Frank S. Meyer.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.eojr>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.eojr>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

According to information gleaned from correspondence in this collection, most of these materials were in Eugene O'Neill, Jr.'s house at the time of his death. Elsie and Frank S. Meyer, who were friends and neighbors of O'Neill, Jr. in Woodstock, New York, sorted through his belongings and gave some of his papers to his mother, Kathleen Pitt-Smith, some to his Yale classmate and friend, Norman Holmes Pearson, and some to his life-long friend, Lois Williams Bry; in addition, the Meyers themselves kept some of the papers. O'Neill, Jr.'s papers were later reunited when they were given to the library by the Meyers, Pearson, and Pitt-Smith; some of the papers were also purchased from Pitt-Smith. (See also the Lois Williams Bry Collection of Eugene O'Neill, Jr., YCAL MSS 125.) There are also some materials in this collection that were gifts and purchases from other sources. Source information is recorded on each folder.

The 2001 Addition was the gift of David Zincavage, Eugene B. Myers, and Karen L. Myers, 2001.

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### Conditions Governing Access

The materials are open for research.

*Restricted Fragile* in box 14 may only be consulted with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files.

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### Conditions Governing Use

The Eugene O'Neill, Jr. Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Eugene O'Neill, Jr. Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Historically, the Eugene O'Neill Papers at Beinecke were comprised of a number of accessions unrelated by provenance and classified as Za O'Neill. These materials were processed between 1997 and 1998; at that time, they were separated by provenance into four collections: Eugene O'Neill Papers (YCAL MSS 123); Eugene O'Neill Collection (YCAL MSS 124); Agnes Boulton Collection of Eugene O'Neill (YCAL MSS 122); and Eugene O'Neill, Jr. Collection (YCAL MSS 126). The 2001 Addition was formerly classified as Uncat MSS 181.

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## EUGENE O'NEILL, JR. (1910-1950)

Eugene O'Neill, Jr., classicist and son of the dramatist Eugene O'Neill and his first wife, Kathleen Jenkins, was born on 5 May 1910 in New York City. Jenkins and O'Neill had married on 2 October 1909; later that month, O'Neill went to Honduras on a gold prospecting trip. Although he returned to New York in March 1910, O'Neill and Jenkins separated, and O'Neill did not meet his son until a number of years later, when

O'Neill, Jr. was eleven or twelve. O'Neill and Jenkins divorced in 1912, and Jenkins was remarried in 1915, to George Pitt-Smith (who already had a son, George, Jr.).

O'Neill, Jr. attended New York public schools and the Horace Mann School, and received his B.A. from Yale University in 1932. He won many awards while an undergraduate at Yale, including the Winthrop Prize for knowledge of Greek and Latin poetry, the Jacob Cooper Prize in Greek philosophy, the Noyes-Cutter Prize for translating biblical Greek, the Soldiers Memorial Foote Fellowship for classical research (all four years), and the Berkeley scholarship for classical Greek. O'Neill, Jr. was also a member of Phi Beta Kappa and of Skull and Bones, and he served as the Ivy Laureate at his commencement.

O'Neill, Jr. began his graduate studies at the University of Freiburg, Germany, where he studies classics from 1932 to 1933. While abroad, he also traveled in Iceland, Norway, and the Netherlands. He returned to Yale to complete his studies and received the Ph.D. in 1936. That same year, he was appointed instructor in classics at Yale.

In 1941, O'Neill, Jr. he rose to the rank of assistant professor. From 1942 to 1943, he took time off from teaching to assist in the war effort. He worked at the Greist Manufacturing Company, an anti-aircraft gun parts factory, and then at the American Steel & Wire Company, and in 1943 was drafted by the army but then rejected because of a childhood injury. That fall, he returned to his post at Yale, spending half of his time in the Department of Classics and the other half teaching English to Navy V-12 students.

In May 1944, while continuing his full-time teaching at Yale, O'Neill, Jr. also began working full-time as a radio announcer at WTIC in Hartford, Connecticut. That fall, he moved to New York City, taking the semester off from Yale to devote himself to his radio work. He returned to teaching at Yale in the spring of 1945, but he resided in New York City and continued his work in radio. In the summer of 1945, he added to his workload a session of teaching at Sarah Lawrence College.

In the fall of 1945, O'Neill, Jr. took two years' leave of absence from Yale to devote himself entirely to radio, and in July 1947 ended his association with Yale, though not with teaching. During the academic year of 1947-1948, he taught at Princeton University and at the New School for Social Research. From the fall of 1948 until his death, he taught at the New School and at Fairleigh Dickinson College while continuing his work in radio.

O'Neill, Jr. was married three times. His first wife was Mary Elizabeth Greene ("Betty"), whom he married on 15 June 1931 while an undergraduate student at Yale. He and Betty were divorced in April 1937, and on 25 May, O'Neill, Jr. married Janet Hunter Longley, who was the daughter of a Yale mathematics professor; they were divorced in the summer of 1938. On 3 July 1939, O'Neill, Jr. married Sally [Hayward?], whose mother, Marjorie F. Hayward, was the curator at the Pardee Morris House in New Haven, Connecticut. During that summer, he and Sally visited Eugene O'Neill and Carlotta Monterey O'Neill at Tao House in California, as well O'Neill, Jr.'s childhood friend, Lois Williams Bry and her family in Ennis, Montana. In April 1944, Sally left O'Neill, Jr. and moved to New York City. He himself moved to New York City in the fall. Four years later, in the summer of 1948, O'Neill, Jr. moved to Woodstock, New York with the art agent Ruth Reade Lander. He increasingly relied on alcohol, and his relationships with others became more difficult. O'Neill, Jr. died by suicide on 25 September 1950 in Woodstock, New York.

In addition to published articles (on Greek metrics and Greek drama) and reviews, O'Neill, Jr. edited with Whitney J. Oates *The Complete Greek Drama: All the Extant Tragedies of Aeschylus, Sophocles and Euripides, and the Comedies of Aristophanes and Menander, in a Variety of Translations*, which was published in 1938. Some of his radio credits include the programs "Invitation to Learning" and the "Author Meets the Critic." He also recorded books for the blind.

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## Scope and Contents

The Eugene O'Neill, Jr. Collection contains correspondence, writings of Eugene O'Neill, Jr., legal documents, course materials, ephemera, and photographs. The dates of the collection span the years 1862 to 1964, but the bulk of the material is from 1932 to 1950. The collection is housed in fourteen boxes and is organized into four series: *Correspondence*, *Writings*, *Personal Papers*, and *Photographs*.

[Series I, Correspondence](#), is organized into two subseries: Eugene O'Neill, Jr. Correspondence, and Correspondence Regarding Eugene O'Neill, Jr.'s Estate. The Eugene O'Neill, Jr. Correspondence mainly contains letters to O'Neill, Jr., although there are some carbons of letters from him. Most of the correspondence is of a professional nature, relating to his work in classical studies and in radio. There is some personal correspondence, however, including many letters from his father, Eugene O'Neill, from 1928 to 1950 (folders 26-35). There is also correspondence with Barbara Burton (Agnes Boulton's daughter), Mary Elizabeth Greene (O'Neill, Jr.'s first wife), Elsie and Frank S. Meyer (friends and neighbors of O'Neill, Jr. in Woodstock, New York), and Norman Holmes Pearson (O'Neill, Jr.'s Yale classmate and friend). The subseries is arranged alphabetically.

Correspondence Regarding Eugene O'Neill, Jr.'s Estate relates to O'Neill, Jr.'s funeral and the settlement of his estate. Eugene O'Neill paid for the funeral expenses through his lawyer, Winfield E. Aronberg. Some of the correspondence in this series is between Aronberg and other people (including Pitt-Smith's lawyer, Nathaniel J. Palzer) regarding these expenses. There is also correspondence between Frank S. Meyer and other people about funeral-related expenses and about the disposition of O'Neill, Jr.'s belongings.

[Series II, Writings](#), is organized into six subseries: Articles, Lectures, Poems, Reviews, Other Writings, and Writings of Others. Each subseries is arranged alphabetically. Articles contains drafts and printed versions of articles by O'Neill, Jr. mainly on topics in the field of classical studies. Lectures contains holograph and typescript drafts of notes for lectures, also mainly on topics in the field of classical studies. The files include lectures that O'Neill, Jr. delivered at the American Philological Association, the Classical Club of Yale University, Vassar College, and Wellesley College. There is also a printed version of his 1947 commencement address at Connecticut College. Poems mainly contains draft versions of poems by O'Neill, Jr. The published poems are mostly early works that appeared in *The Horace Mann Quarterly*; there is one published poem from *The New Yorker* in 1950.

Reviews contains clippings as well as reprints of reviews by O'Neill, Jr. of books in classics. Many are inscribed by O'Neill, Jr. to friends and relatives. Other Writings contains a play, two short stories, letters to the editor of *The Key Reporter* and *PM*, O'Neill, Jr.'s successful submission for the Noyes-Cutter Prize as an undergraduate at Yale University, a research paper, a transcript from a 1944 radio discussion on the talmud, and some notes. Writings of Others contains Thomas Cutt's 1936 dissertation, inscribed to O'Neill, Jr.; a 1923 burlesque play by O'Neill's Jr.'s teacher at the Horace Mann School, Clifton Joseph Furness; and two printed copies (from 1925 and 1926) of *The Horace Mann Quarterly*.

[Series III, Personal Papers](#), is organized into three subseries: Legal Materials, University Study and Teaching, and Other. Each subseries is arranged alphabetically. Legal Materials contains a 1912 document regarding Eugene O'Neill's divorce from Kathleen Pitt-Smith; O'Neill, Jr.'s 1948 lease for a house in Woodstock, New York; receipts for his bank loans from 1947 to 1949; and his 1947 will. University Study and Teaching contains materials regarding O'Neill, Jr.'s undergraduate and graduate studies at Yale University, including commencement programs, grade reports, and certificates for awards that he received. There are also materials from 1932 to 1933 regarding his graduate study in Germany at Universität Freiburg im Breisgau, as well as syllabi and examinations from courses that O'Neill, Jr. taught at Yale University and at the New School for Social Research. Other contains various ephemera, including O'Neill, Jr.'s address book; some autobiographical notes; two photostats of his birth certificate; clippings about him and other topics; a typed list (probably made by Elsie Meyer) of inscriptions to him from his father; a list of people who received items from his estate; materials relating to the Pardee Morris House; a scrapbook of clippings and photographs, mostly relating to O'Neill, Jr.'s radio career, from 1945 to 1946; and his wallet, containing various identification cards.

[Series IV, Photographs](#), is organized into five subseries: Family, Other People, Places, Albums, and Other. Each subseries is arranged alphabetically and then chronologically. In addition to photographic prints, there are negatives in this collection (though stored separately). In the case of negatives for which there was no corresponding print, the Library had one copy print made; this information is specified after the folder title.

Family contains photographs of O'Neill, Jr.'s maternal great-grandfather, Henry S. Camblas; his first wife, Mary Elizabeth Greene; his maternal grandmother, Kate Camblas Jenkins; his stepmother, Carlotta Monterey O'Neill; his father, Eugene O'Neill; his third wife, Sally O'Neill; his stepbrother, George Pitt-Smith, Jr.; and his mother, Kathleen Pitt-Smith. There are also many photographs of O'Neill, Jr. himself, from

1922 until the late 1940s. Other People contains photographs of O'Neill, Jr.'s friend, Lois Williams Bry, her husband, and her children; the Coleman Brothers musicians; and the art agent Ruth Reade Lander. There are a few unidentified people. Places contains photographs of Germany, the Netherlands, and Iceland from O'Neill, Jr.'s time in graduate school, from 1932 to 1933. There are also photographs of Lois Williams Bry's ranch in Ennis, Montana in 1939; of a boat trip near Northport, New York that O'Neill, Jr. took in the early 1930s; and of the Pardee Morris House.

Albums consists of four albums from the 1920s to 1940. The first, from the 1920s to the 1930s, contains photographs of scenes at a military academy (location undetermined) and around Northport, New York, as well as copies of photographs of Eugene O'Neill and Carlotta Monterey O'Neill that were sent to O'Neill, Jr. The second and third albums, which are from O'Neill, Jr.'s trip to Europe in 1932-1933 to attend graduate school in Germany, contain views in Germany, Iceland, and the Netherlands. The fourth album is from 1937 to 1940 and contains photographs from O'Neill, Jr.'s visit to the Brys' ranch in Ennis, Montana in 1939, plus earlier photographs with the Brys, from 1937 to 1938. There are also photographs from his visit with Eugene O'Neill and Carlotta Monterey O'Neill at Tao House in 1939, as well as many photographs of cats in New Haven, Connecticut in 1940. The contents of each album are listed in the [Appendix](#) to this finding aid. Other contains photographs of house cats; of O'Neill, Jr.'s Soldiers Memorial Foote Fellowship certificate, which he received at Yale University in 1932; of animals at a German zoo; and of a drawing of boats.

[Series V, 2001 Addition](#) features approximately 80 pieces of correspondence, chiefly autograph letters, signed, from Lois Williams Bry to Eugene O'Neill, Jr. dating from 1928 through 1949. Other materials from Bry, most likely enclosed originally with letters, include cards, clippings, photographs, picture postcards of Montana, and printed ephemera. Accompanied by four autograph letters, signed, to O'Neill, Jr. from others, including Ivan M. Linforth and Walter Porzig.

## Collection Contents

### Series I: Correspondence, 1932-1964

0.8 linear feet (2 boxes)

Series I, *Correspondence*, is organized into two subseries: Eugene O'Neill, Jr. Correspondence, and Correspondence Regarding Eugene O'Neill, Jr.'s Estate.

#### EUGENE O'NEILL, JR. CORRESPONDENCE

b. 1, f. 1	American Book Publishers Council	1950 Sep 14
b. 1, f. 2	Aronberg, Winfield E.	1950 May 22
b. 1, f. 3	Barr, Anna	1948
b. 1, f. 4	Brie, Friedrich W. D.	1933 Jan 28
b. 1, f. 5	Bry, Lois Williams	1949, n.d.
b. 1, f. 6	Burton, Barbara	1950
b. 1, f. 7	Cattell, Robert McKnight	1950
b. 1, f. 8	<i>Classical Weekly</i> (New York, N.Y.)	1949 Oct 20
b. 1, f. 9	Cohen, Bingham & Stone <a href="#">See also: Colliers, box 1, folder 10</a>	1948
b. 1, f. 10	<i>Colliers</i> With note of explanation by Elsie Meyer. With article, "The Last Name Is Not Junior." <a href="#">See also: Cohen, Bingham &amp; Stone, box 1, folder 9</a>	1948
b. 1, f. 11	Conniff, John A.	1950 May 26
b. 1, f. 12	Felder, Anne Maria	1949 Mar 22
b. 1, f. 13	Greene, Mary Elizabeth	1939-42
b. 1, f. 14	Harper & Brothers	1950 Aug 11
b. 1, f. 15	Hutchins, Henry C.	1941, 1950
b. 1, f. 16	Jenkins, David	1948
b. 1, f. 17	Keane, James E. (Mrs.)	1932
b. 1, f. 18	Kroening, Bobbie	[1950 Aug 22]
b. 1, f. 19	Kropf, Ruth E.	1950
b. 1, f. 20	Ladd, Don	[1949 Jun 21]
b. 1, f. 21	Meyer, Elsie	n.d.
	Meyer, Frank S.	



## EUGENE O'NEILL, JR. CORRESPONDENCE &gt; Meyer, Frank S. (continued)

b. 1, f. 22	Correspondence	1942-47, n.d.
b. 1, f. 23	Correspondence	[1950 Sep 23-25]
b. 1, f. 24	<i>The New Yorker</i>	1950 Feb 23
b. 1, f. 25	O'Neill, Carlotta Monterey <a href="#">See also: "Candid Shots" album, box 9, folder 298</a>	1939, [1940]
O'Neill, Eugene		
b. 1, f. 26	Correspondence	1928-29
b. 1, f. 27	Correspondence	1930-31
b. 1, f. 28	Correspondence	1932-33
b. 1, f. 29	Correspondence	1934-36
b. 1, f. 30	Correspondence	1937-38
b. 1, f. 31	Correspondence	1939-41
b. 1, f. 32	Correspondence	1942-43
b. 1, f. 33	Correspondence	1944-49 Mar
b. 1, f. 34	Correspondence	1949 Dec 23
b. 1, f. 35	Correspondence	1950 Feb 25
Pearson, Norman Holmes		
b. 1, f. 36	<a href="#">Correspondence</a>	1939, 1946
b. 1, f. 37	<a href="#">Correspondence</a>	1947 Jul 24
b. 1, f. 38	<a href="#">Correspondence</a>	1950
b. 1, f. 39	Phillips, Henry, Jr.	1941
b. 1, f. 40	Pool, L.	1949 Dec 11
b. 2, f. 41	Quinones-Garza, Joel	1948 Jul 20
b. 2, f. 42	Rinehart & Company, Inc. With memorandum of agreement, 1949 Jan 22.	1949 Aug 5
b. 2, f. 43	Roosevelt, Eleanor Telegram.	1948 May 11
b. 2, f. 44	Schreiber, Flora Rheta	1950, n.d.
b. 2, f. 45	Towers, Bob Written in blue examination book.	n.d.
b. 2, f. 46	Travelers Insurance Companies <a href="#">See also: Series II, Writings, "Really 'Tis Love," box 4, folder 142</a>	1948 Sep 23

## EUGENE O'NEILL, JR. CORRESPONDENCE (continued)

b. 2, f. 47	WQXR (Radio Station: New York, N.Y.)	1950 Sep 22
b. 2, f. 48	Welborne, Bill	1949 Jan 22
b. 2, f. 49	Whitney, Elise McStea	1950, n.d.
b. 2, f. 50	Wilding Picture Productions	1947 Mar 4
b. 2, f. 51	----, George With notes in Eugene O'Neill, Jr.'s hand.	1948
b. 2, f. 52	----, Vada	1949 Sep 6
CORRESPONDENCE REGARDING EUGENE O'NEILL, JR.'S ESTATE		
Winfield E. Aronberg		
b. 2, f. 53	Frank E. Campbell, Inc.	1950 Nov 3
b. 2, f. 54	Guaranty Trust Company of New York	1951 Mar 16
b. 2, f. 55	Lander, Ruth Reade	1950
b. 2, f. 56	Lasher, Victor N.	1950 Nov 17
b. 2, f. 57	Meyer, Frank S.	1951 May 16
b. 2, f. 58	<i>New York Herald Tribune</i>	1950 Nov 3
b. 2, f. 59	<i>The New York Times</i>	1950 Nov 3
b. 2, f. 60	Ogden, Alfred	1950
b. 2, f. 61	Palzer, Nathaniel J.	1950-51
b. 2, f. 62	Pitt-Smith, Kathleen Encloses letter to Carlotta Monterey O'Neill and letter from Norman Holmes Pearson.	1950 Oct 13
b. 2, f. 63	Schreiber, Flora Rheta Encloses letter to Eugene O'Neill.	1950 Oct 16
Frank S. Meyer; Elsie Meyer		
b. 2, f. 64	Bellinger, Alfred Raymond	1950-51
b. 2, f. 65	Bennett, C., Jr.	1950 Oct 7
b. 2, f. 66	Bry, Lois Williams	1950-51
b. 2, f. 67	Burton, Barbara	1950 Nov 22
b. 2, f. 68	Devon, Pru	n.d.
b. 2, f. 69	Harrison, Ross	[1950 Sep 26]
b. 2, f. 70	Le Fever, Carol	[1950 Sep 27]

CORRESPONDENCE REGARDING EUGENE O'NEILL, JR.'S ESTATE > Frank S. Meyer; Elsie Meyer  
(continued)

b. 2, f. 71	Light, James and Patti	1950-64, n.d.
b. 2, f. 72	Mayer, Clara W.	1950 Oct 20
b. 2, f. 73	Oates, Whitney Jennings	1950
b. 2, f. 74	O'Neill, Eugene	1950-51
b. 2, f. 75-77	Palzer, Nathaniel J. Includes Palzer's carbons to Ruth Reade Lander, Harold Lee Manierre, Floyd W. Powell, Cornelius V. V. Sewell, and Elise McStea Whitney.	1950-57
b. 2, f. 78	Pearson, Norman Holmes	1950-51
	Pitt-Smith, Kathleen	
b. 2, f. 79	Correspondence	1950
b. 2, f. 80	Correspondence With note of explanation by Elsie Meyer.	1950-54, n.d.
b. 2, f. 81	Schreiber, Flora Rheta	1950
b. 2, f. 82	Tiffany and Company	1950 Dec 5
b. 2, f. 83	Tomlin, Bradley	[1950] Sep 29
b. 2, f. 84	Weyl, Nathaniel	1950 Oct 13
b. 2, f. 85	Whitney, Elise McStea	[1950], n.d.

**Series II: Writings, 1923-1950**

1.2 linear feet (3 boxes)

## ARTICLES

b. 3, f. 86	[Election of Franklin Delano Roosevelt], drafts, holograph and typescript carbon, corrected	n.d.
	"The Importance of Final Syllables in Greek Verse," article, printed version, <i>Transactions of the American Philological Association</i>	
b. 3, f. 87	Copy 1 Inscribed to Norman Holmes Pearson.	1939
b. 3, f. 88	Copy 2 Inscribed to Kathleen and George Pitt-Smith.	1939
	"The Last Name Is Not Junior," typescript carbon, corrected <a href="#">See: Series I, Correspondence, box 1, folder 10</a>	[1948]
b. 3, f. 89	"Leap from an Ivory Tower," typescript carbon, corrected With outline, holograph.	n.d.
	"The Localization of Metrical Word-Types in the Greek Hexameter: Homer, Hesiod, and the Alexandrians," printed version, <i>Yale Classical Studies</i>	
b. 3, f. 90	Copy 1 Inscribed to Norman Holmes Pearson.	1942
b. 3, f. 91	Copy 2 Inscribed to Kathleen and George Pitt-Smith.	1942
	"On Translating Homer"	
b. 3, f. 92	Typescript carbon, corrected	[1950]
b. 3, f. 92	Clipping of printed version, <i>The New Republic</i>	1950 Jul 17
b. 3, f. 93	"One Solid Vote for the 'Audio,'" article, clipping of printed version	[1945 Dec]
b. 3, f. 94	"Prolegomena," typescript carbon, corrected	n.d.
b. 3, f. 95	"The Prologue of the <i>Troades</i> of Euripides," printed version, <i>Transactions of the American Philological Association</i> Inscribed to Kathleen and George Pitt-Smith.	1941
b. 3, f. 96	"Word-Accents and Final Syllables in Latin Verse," printed version, <i>Transactions of the American Philological Association</i> Inscribed to Norman Holmes Pearson.	1940
	LECTURES	
b. 3, f. 97	"Antigone," holograph	n.d.
b. 3, f. 98	"Aristotle, the Misunderstood Democrat," holograph	n.d.
b. 3, f. 99	"Can Greek Democracy Help Us?," typescript and holograph	n.d.

## LECTURES (continued)

b. 3, f. 100	"Classical Politics I," holograph	n.d.
b. 3, f. 101	"Dem[ocracy]," holograph	n.d.
b. 3, f. 102	"Details," holograph	n.d.
b. 3, f. 103	[The eighteenth century], holograph and typescript	n.d.
b. 3, f. 104	[The eighteenth century novel], typescript	n.d.
b. 3, f. 105	"Ethics, Politics, [and] the Totalitarian State," holograph and typescript	n.d.
b. 3, f. 106	[Greek poetry], typescript carbon, corrected At Hunter College, 1942 Mar 27.	1942 Mar
b. 3, f. 107	"The Importance of Final Syllables in Greek Verse," typescript carbon At American Philological Association meeting, Ann Arbor (Mich.). With meeting program.	1939 Dec 28
b. 3, f. 108	"Job," holograph	n.d.
b. 3, f. 109	"Lib[eral] Ed[ucation]," holograph	n.d.
b. 3, f. 110	"The Meanings of Aristocracy," holograph	n.d.
b. 3, f. 111	[New aims and techniques in liberal education], typescript carbon	n.d.
b. 3, f. 112	"On Certain Offices - Commencement Address," printed version, <i>Connecticut College Alumnae News</i>	1947 Aug
b. 3, f. 113	"Oresteia," holograph	n.d.
b. 3, f. 114	"Poem Analysis," holograph	n.d.
b. 3, f. 115	"Pure Metrics and the Hexameter Problems," holograph, in notebook At Classical Club, Yale University. With loose pages, holograph.	1935 Nov 18
b. 3, f. 116	"Sigmund Freud; Literary Criticism; Greek Drama," typescript carbon, corrected At Vassar College, 1944 Mar 23; at Wellesley College, 1944 Oct 31.	1944
b. 3, f. 117	"The Soap Operas [and] Shakespeare," holograph	n.d.
b. 3, f. 118	"Soph[ocles'] O[edipus] T[yrannus]," holograph	n.d.
b. 3, f. 119	"[Sophocles'] Last Plays," holograph and typescript	n.d.
b. 3, f. 120	[Teaching Greek], typescript carbon, corrected At American Philological Association meeting, New York.	1944 Jan 8
b. 3, f. 121	"Thomas Cutt's Analysis of the Hendecasyllabic," typescript carbon, corrected At Classical Club, Yale University. With notes, holograph.	1939 Nov 6
b. 3, f. 122	[The Trojan women of Euripides], holograph	n.d.

## LECTURES (continued)

b. 3, f. 123	"What's Wrong with American Education?," holograph At Westchester Country Club. With program.	[1946 Oct 10]
b. 3, f. 124	Fragments, holograph and typescript carbon	n.d.
POEMS		
b. 4, f. 125	"Arma Virumque," drafts, typescript, corrected and typescript carbon	1942, 1948
b. 4, f. 126	"A Brief Song," typescript	n.d.
b. 4, f. 127	"Commonplace Things," printed version, <i>The Horace Mann Quarterly</i> Copy 1 Annotated by EO, Jr. With clippings of letters to editor regarding this poem. Also includes "Dream-Things."	1926 Jan
b. 4, f. 128	Copy 2 With clipping of EO, Jr.'s letter to editor regarding this poem. Also includes "Dream-Things."	1926 Jan
b. 4, f. 129	"Delirium," printed version, <i>The Horace Mann Quarterly</i>	1926 Nov
b. 4, f. 130	"A Dream for a Mouse," printed version, <i>The Horace Mann Quarterly</i> Also includes "The Song of the Freight." With clipping of same.	1927 Feb
	"Dream-Things" <a href="#">See: "Commonplace Things," box 4, folders 127-128</a>	
b. 4, f. 131	"Earlier Thoughts," typescript carbon	n.d.
b. 4, f. 132	"Four Poems to the Seasons," printed version, <i>The Horace Mann Quarterly</i> Copy 1	1926 May
b. 4, f. 133	Copy 2	1926 May
b. 4, f. 134	"Greeked to the Squeaking Point," typescript	n.d.
b. 4, f. 135	"Later Thoughts," typescript	n.d.
b. 4, f. 136	"Lines Composed in the Erie Railroad Station, Jersey City?, Toward Midnight," drafts, holograph and typescript carbon	[1949]
b. 4, f. 137	"Marion," typescript carbon	n.d.
b. 4, f. 138	"Media Vita," typescript	n.d.
b. 4, f. 139	"Mutatis Mutandis" Draft, holograph, corrected	[1950]
b. 4, f. 139	Clipping of printed version, <i>The New Yorker</i>	1950 May 20
b. 4, f. 140	"Nausicaa," typescript	n.d.
b. 4, f. 141	"A Plea to Bear With Him," typescript	n.d.

## POEMS (continued)

b. 4, f. 142	"Really 'Tis Love," drafts, holograph and typescript carbon Draft, holograph, written on back of letter from Travelers Insurance Companies, 1949 Nov 16.	[1949]
b. 4, f. 143	"Sequelae," typescript, corrected	n.d.
b. 4, f. 144	"Shall Neither Slumber," drafts holograph and typescript carbon "Sleep," printed version, <i>The Horace Mann Quarterly</i>	n.d.
b. 4, f. 145	Copy 1	1924 Feb
b. 4, f. 146	Copy 2	1924 Feb
b. 4, f. 147	"Snapshot," printed version, <i>The Horace Mann Quarterly</i>	1924 Mar
b. 4, f. 148	"The Song of the Freight," poem, printed version, <i>Helicon</i> <a href="#">See also: "A Dream for a Mouse," box 4, folder 130</a>	1928 Dec
b. 4, f. 149	"This Day Our Daily," drafts, typescript	n.d.
b. 4, f. 150	"Ultimum et Optimum," drafts, holograph and typescript carbon	n.d.
b. 4, f. 151-152	Untitled poems, drafts, holograph and typescript With note of explanation by Elsie Meyer.	1928-[50]
REVIEWS		
b. 5, f. 153	"The Attic Pattern," clipping of printed version, <i>The New York Times Book Review</i> Review of <i>Paideia: The Ideals of Greek Culture</i> by Werner Jaeger.	1945 Jan 28
b. 5, f. 154	Beede, Grace Lucile. <i>Vergil and Aratus, a Study in the Art of Translation</i> . Review of, printed version, <i>American Journal of Philology</i> Inscribed to Kathleen and George Pitt-Smith.	[1936]
b. 5, f. 155	Fitts, Dudley and Robert Fitzgerald, trans. <i>The Antigone of Sophocles</i> . Review of, printed version, <i>American Journal of Philology</i> Inscribed to Kathleen and George Pitt-Smith.	1939 Oct
b. 5, f. 156	"Homeric Hexameters," clipping of printed version, <i>The New York Times Book Review</i> Review of William Benjamin Smith and Walter Miller's translation of Homer's <i>Iliad</i> .	1944 Nov 5
b. 5, f. 157	Murray, Gilbert. <i>Aeschylus, the Creator of Tragedy</i> . Review of, printed version, <i>Classical Weekly</i>	1941 Jan 6
b. 5, f. 158	"Murray on the Greeks," clipping of printed version, <i>The New York Times Book Review</i> Review of <i>Greek Studies</i> by Gilbert Murray.	1947 May 18
b. 5, f. 159	Nonnos. <i>Dionysiaca</i> . Review of, printed version, <i>American Journal of Philology</i>	1944 Jul

## REVIEWS (continued)

b. 5, f. 160	Page, Denys Lionel. <i>Euripides. Medea</i> . Review of, printed version, <i>American Journal of Philology</i> Inscribed to Kathleen and George Pitt-Smith.	1939 Oct
	"S. V. Benét's <i>John Brown's Body</i> " Proof, corrected Stored in: Oversize, bsd, folder 303	[1949]
b. 5, f. 161	Clipping of printed version, <i>The Saturday Review</i>	1949 Aug 6
b. 5, f. 162	Schütze, Kurt. <i>Beiträge zum Verständnis der Phainomena Arats</i> . Review of, printed version, <i>Gnomon</i> Inscribed to Kathleen and George Pitt-Smith.	1938 Mar
b. 5, f. 163	Trevelyan, H. C., trans. <i>Euripides. Medea</i> . Review of, printed version, <i>Classical Weekly</i>	1940 Nov 18
b. 5, f. 164	Wassermann, Jakob. <i>Alexander in Babylon</i> . Review of, typescript carbon, corrected	n.d.

## OTHER WRITINGS

b. 5, f. 165	"Ashes," play, printed version, <i>The Horace Mann Quarterly</i>	1925 Apr
b. 5, f. 166	Bibliographical notes, typescript and typescript carbon, corrected	1933-34, n.d.
b. 5, f. 167	"A Brief Outline of the Dido Episode," typescript carbon, corrected	n.d.
b. 5, f. 168	"Is This the End of the Battle?," letter to editor, printed version, <i>The Key Reporter</i> With note by EO, Jr. on card.	1936
b. 5, f. 169	Noyes-Cuter Prize submission, typescript carbon, corrected	1932 Mar 27
b. 5, f. 170	"On Wallace and a 3d Party," letter to editor, clipping of printed version, <i>PM</i>	1947 Dec 28
b. 5, f. 171	[Once upon a time...], story, typescript carbon	n.d.
b. 5, f. 172	"Research Paper on Anacharsis," typescript carbon Annotated [by professor?].	n.d.
b. 5, f. 173	"The Talmud: A Discussion on Columbia Broadcasting System's Invitation to Learning," transcript, typescript mimeograph EO, Jr. as Chairman.	1944 Dec 10
b. 5, f. 174	"Victory," story, printed version, <i>The Horace Mann Quarterly</i>	1923 Nov

## WRITINGS OF OTHERS

b. 5, f. 175	Cutt, Thomas. "Meter and Diction in Catullus' Hendecasyllabic," dissertation, printed version Inscribed to EO, Jr.	1936
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## WRITINGS OF OTHERS (continued)

b. 5, f. 176	Furness, Clifton Joseph. "The Barbarous Barber Emperor: A Melodrama-Burlesque on the Character of the Russian Tsar Peter the Great," typescript carbon, corrected, in volume With note of explanation by Norman Holmes Pearson.	1923 Aug
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b. 5, f. 177	<i>The Horace Mann Quarterly</i>	1925, 1926
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**Series III: Personal Papers, 1912-1950***0.4 linear feet (1 box)*

Series III, *Personal Papers*, is organized into three subseries: Legal Materials, University Study and Teaching, and Other. Each subseries is arranged alphabetically.

## LEGAL MATERIALS

b. 6, f. 178	<a href="#">Document regarding Eugene O'Neill's divorce from Kathleen Pitt-Smith, typescript carbon</a>	1912 Jun
b. 6, f. 179	Lease with Harold Lee Manierre for house in Woodstock, N.Y.	1948 Apr 10
	Passport <a href="#">See: Series IV, Photographs, box 7, folder 219</a>	1932 Jun 22
b. 6, f. 180	Receipts for bank loans Receipts dated 1947 Mar 4 and 1949 Mar 4 signed by Eugene O'Neill; receipt dated 1949 Dec 9 signed by Frank S. Meyer.	1947-49
b. 6, f. 181	Will	1947 Mar 17

## UNIVERSITY STUDY AND TEACHING

b. 6, f. 182	Course syllabi, typescript mimeograph	n.d.
b. 6, f. 183	Examinations	1935-36
b. 6, f. 184	Universität Freiburg im Breisgau. Materials relating to study Includes acceptance letter, course cards, matriculation fee card, course catalog, grade report, identity card, and notes.	1932-33
	Yale University	
b. 6, f. 185	Commencement programs	1932, 1936
b. 6, f. 186	Grades for graduate study	1942 Aug 31
	Grades for undergraduate study Stored in: Oversize, bsd, folder 304	1942 Aug 31
b. 6, f. 187	Jacob Cooper Prize. Certificate of award	1932 Jun 13
b. 6, f. 188	Noyes-Cutter Prize. Certificate of award	1932 May 11
b. 6, f. 189	Soldiers Memorial Foote Fellowship. Certificates of award (four)	1932-35

## OTHER

b. 6, f. 190	Address book	n.d.
b. 6, f. 191	Autobiographical notes, holograph and typescript	n.d.
b. 6, f. 192	Birth certificate (two photostats)	1931, 1942
b. 6, f. 193	Business card	[194-]
b. 6, f. 194-195	Clippings about Eugene O'Neill, Jr.	1945-50, n.d.

## OTHER (continued)

b. 6, f. 196	Clippings. General	1947, n.d.
b. 6, f. 197-198	Empty envelopes Some annotated by EO, Jr.; some stored photographs.	n.d.
b. 6, f. 199	Inscriptions by Eugene O'Neill to Eugene O'Neill, Jr., typescript Probably typed by Elsie Meyer from EO, Jr.'s copies of EO's plays.	n.d.
b. 6, f. 200	List made by Frank S. Meyer of people who received items from estate of Eugene O'Neill, Jr.	[1950]
b. 6, f. 201	Pardee Morris House (New Haven, Conn.). Materials relating to	n.d.
b. 6, f. 202	Personal notes, holograph and typescript mimeograph	n.d.
b. 6, f. 203	Program for performance in "New Horizons" in <i>The Night of Knights</i>	1946 May 22
	Scrapbook of clippings and photographs Stored in: Oversize, box 13, folder 302	1945-46
b. 6, f. 204	Wallet With: business card; social security card; four draft registration cards; Actors' Equity Association, American Federation of Radio Artists, and United Steelworkers of America membership cards; car insurance card; vehicle registration; two car ownership cards; and two notes.	n.d.
	Young Men's Christian Associations. International Committee. Certificate for Honorable Mention in Radio Script Contest for "Choice for North America" Stored in: Oversize, bsd, folder 305	n.d.

**Series IV: Photographs, 1862-1947***0.8 linear feet (2 boxes)*

Series IV, *Photographs*, is organized into five subseries: Family, Other People, Places, Albums, and Other. Each subseries is arranged alphabetically and then chronologically.

## FAMILY

b. 7, f. 205	Camblas, Henry S. Standing carrying sword and smoking pipe Grandfather of Kathleen Pitt-Smith.	1862 Sep
	[Greene, Mary Elizabeth]	
b. 7, f. 206	Sitting in window in Germany, reading	[1932?]
b. 7, f. 207	Standing in street, in Germany, wearing fur-trimmed coat	[1932?]
b. 7, f. 208	Riding bicycle, in Germany (copy print)	[1932?]
b. 7, f. 209	Standing outside next to dog	[193-?]
	[Jenkins, Kate Camblas?]	
b. 7, f. 210	Sitting on couch, smoking (3 versions)	[192-?]
b. 7, f. 211	Sitting on dock, knitting In unidentified hand on back: "Nana."	[193-?]
b. 7, f. 212	O'Neill, Carlotta Monterey. Studio portrait, close-up Inscribed by CMO to EO, Jr., 1929 Aug.	1929
	O'Neill, Eugene	
b. 7, f. 213	<a href="#">Studio portrait by Nickolas Muray</a> Inscribed by EO to EO, Jr., 1922 May 17.	1922
b. 7, f. 214	<a href="#">Studio portrait by Ben Pinchot, close-up, looking at camera</a> Inscribed by EO to EO, Jr.	[1927]
b. 7, f. 215	Photograph of drawing by Mai-Mai Sze of Eugene O'Neill (copy) Inscribed by EO to EO, Jr.	[1945]
	O'Neill, Eugene, Jr.	
b. 7, f. 216	Standing on beach [in Provincetown, Mass.?] holding bags	[1922?]
b. 7, f. 217	Wearing bathing suit, sitting in rowboat	[192-?]
b. 7, f. 218	Wearing bathing suit, standing with fox terrier dog at Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France) Annotated on back by EO, Jr.	[1929]
b. 7, f. 219	Passport Includes photograph (crossed out) of Mary Elizabeth Greene.	1932 Jun 22
b. 7, f. 220	Portrait, looking at camera	[1932]

## FAMILY &gt; O'Neill, Eugene, Jr. (continued)

b. 7, f. 221	Standing outside next to steps in Germany	[1932?]
b. 7, f. 222	Sitting in window in Germany, reading and smoking	[1932?]
b. 7, f. 223	Standing outside, holding glass of beer, in Germany (copy print)	[1932?]
b. 7, f. 224	Standing in street, in Germany (copy print)	[1932?]
b. 7, f. 225	Sitting on deck chair on boat, holding glass of beer (copy print)	[1932?]
b. 7, f. 226	Standing outside on lawn	[193-]
b. 7, f. 227	Portrait, facing to right, looking at camera	[193-]
b. 7, f. 228	Standing with N. William Bry and unidentified man at ranch	[193-]
b. 7, f. 229	Standing with group of people at ranch	[193-]
b. 7, f. 230	Portrait by Carl Van Vechten, standing in front of doorway Inscribed by EO, Jr. to Lois Williams Bry in Greek. With note of explanation from Max Kahn to David Strauss.	[1937]
b. 7, f. 231	Sitting on rock with Mary Elizabeth Greene	[193-]
b. 7, f. 232	Sitting in boat with two unidentified men	
b. 7, f. 233	Riding horse at Lois Williams Bry's ranch in Ennis (Mont.) (copy print)	[1939]
b. 7, f. 234	Cutting wood with Sally O'Neill	[194-?]
b. 7, f. 235	Sitting on lawn chair at Pardee Morris House (New Haven, Conn.) (copy print)	[194-?]
b. 7, f. 235	Standing in front of Pardee Morris House (New Haven, Conn.) next to Marjorie F. Hayward sitting on lawn chair (copy print)	[194-?]
b. 7, f. 236	Portrait in pin-striped suit (2 versions)	[1943]
b. 7, f. 237	Group portrait at table at Berkowitz's Roumanian Restaurant (New York, N.Y.) In souvenir enclosure, inscribed (some in Hebrew) by people in portrait.	[194-]
b. 7, f. 238	Group portrait at table at Joe's Roumanian Tavern (New York, N.Y.) In souvenir enclosure, inscribed (some in Hebrew) by people in portrait.	[194-]
b. 7, f. 239	Sitting at table with two unidentified men, for CBS broadcast	[194-]
b. 7, f. 239	Sitting at table with two unidentified men sitting and one unidentified man standing, for CBS broadcast	[194-]
b. 7, f. 240	Sitting at table with two unidentified men for broadcast (3 versions)	[194-]
b. 7, f. 241	Standing, reading into microphone for ABC broadcast	[194-]
	Scrapbook of clippings and photographs <a href="#">See: Series III, <i>Personal Papers</i>, box 13, folder 302</a>	1945-46

## FAMILY &gt; O'Neill, Eugene, Jr. (continued)

b. 7, f. 242	Group portrait of cast of "The Life of Mother Alphonsa" on WNEW-TV [1946 Jun] (New York, N.Y.) Seated, left to right: Abby Lewis, EO, Jr., Elissa Landi, Barry Thomson, Eda Reiss Merin. Standing: John Grogan, Paul Conrad, Shepard Menken, Richard Leone, Peg Hillias, Somer Alberg, Thomas Heaphy, Harriet Priestley, Rusty Lane, and Kay Reed.	
b. 7, f. 243	Sitting on bench, lighting cigarette Stamped "Grossinger's 1947."	[1947]
b. 7, f. 244	Standing in front of bench	[1947]
b. 7, f. 244	Standing with unidentified man	[1947]
b. 7, f. 244	Sitting on bench with two unidentified men	[1947]
b. 7, f. 244	Sitting on bench with two unidentified men and one unidentified woman (2 versions) Stamped "Grossinger's 1947."	[1947]
b. 7, f. 245	Swimming nude with [Anna Barr?] (2 versions) With note of explanation by Elsie Meyer.	[194-]
O'Neill, Sally		
b. 7, f. 246	Standing next to horse	[1939]
b. 7, f. 246	Riding horse	[1939]
b. 7, f. 246	Sitting in doorway holding cat	[1939]
b. 7, f. 247	Standing on bridge	[1939]
b. 7, f. 248	Sitting on lawn chair at Pardee Morris House (New Haven, Conn.)	[194-?]
b. 7, f. 248	Sitting on lawn chair next to Marjorie F. Hayward at Pardee Morris House (New Haven, Conn.)	[194-?]
b. 7, f. 249	Cutting wood in background; dog in foreground	[194-?]
[Pitt-Smith, George, Jr.]		
b. 7, f. 250	Portrait	[192-?]
b. 7, f. 251	Playing banjo in driveway	[192-?]
b. 7, f. 252	Standing holding cat outside house	[192-?]
Pitt-Smith, Kathleen		
b. 7, f. 253	Portraits (4) With note of explanation by Elsie Meyer.	[1889-91]
b. 7, f. 254	Portraits (4)	[1891-95]
b. 7, f. 255	Portraits (3)	[1898-1901]
b. 7, f. 256	Portraits (6)	[1903-191-?]

## FAMILY &gt; Pitt-Smith, Kathleen (continued)

b. 7, f. 257	Sitting on boathouse ramp with unidentified woman	[192-?]
b. 7, f. 258	Portrait	[194-?]
OTHER PEOPLE		
Bry, Lois Williams		
b. 7, f. 259	Portrait Inscribed by Bry to EO, Jr.	[193-?]
b. 7, f. 260	Sitting next to Cabot on ranch	[194-]
b. 7, f. 261	Wearing cowboy hat, smoking	[194-]
b. 7, f. 262	Bry, N. William. Wearing cowboy hat, standing in front of tree	[194-]
b. 7, f. 263	Bry, Tommy. Sitting on sled	1937 Mar 22
b. 7, f. 264	The Coleman Brothers. Portrait of six musicians, signed by each	[194-?]
b. 7, f. 265	Lander, Ruth Reade. Portrait by James Viles, Inc.	[194-?]
Unidentified		
b. 7, f. 266	Woman leaning against table Possibly grandmother of Kathleen Pitt-Smith.	[18--?]
b. 7, f. 267	Students at military academy (3 versions) (copy prints)	[192-?]
b. 7, f. 268	Man and woman sitting outside on bench	[192-?]
b. 7, f. 269	Woman wearing bathing suit on boat (4 versions)	[192-?]
b. 7, f. 269	Woman sitting next to man on boat (copy print)	[192-?]
b. 7, f. 269	Woman sleeping on boat (copy print)	[192-?]
b. 7, f. 270	People sitting near boat on beach (2 versions)	[192-?]
b. 7, f. 271	People wearing bathing suits on beach (3 versions)	[193-?]
b. 7, f. 272	Man with dog in field (2 versions) (copy prints)	[193-?]
b. 7, f. 272	Man with German shepherd dog in field (copy print)	[193-?]
b. 7, f. 273	Baby crying	[194-?]
PLACES		
b. 8, f. 274	Amsterdam (Netherlands). Boats (4 versions) (1 copy print)	[1932]
b. 8, f. 275	Lois Williams Bry's ranch (Ennis, Mont.). Four views	[1939]
b. 8, f. 276	Ennis (Mont.). Two postcards of Main Street	[193-?]
b. 8, f. 277	[Europe?]. Twelve scenes (copy prints)	[193-?]
b. 8, f. 278	Germany. Nineteen shots of scenes and people (copy prints)	[1932-33]

## PLACES (continued)

b. 8, f. 279	Iceland. Packet of thirteen tourism pictures	[1933?]
b. 8, f. 280	"Iceland, Sea-Voyage, England, Norway," views With envelope in EO, Jr.'s hand.	[1933?]
b. 8, f. 281	Northport (N.Y.). Boat trip (12 shots of scenes and people)	[193-?]
b. 8, f. 282	Pardee Morris House (New Haven, Conn.). Nine views	[194-]
Unidentified		
b. 8, f. 283	Living room with fireplace	[191-?]
b. 8, f. 284	Bicycles and carriages on porch	[191-?]
b. 8, f. 285	Houses near park (2 versions) (copy prints)	[193-?]
b. 8, f. 286	Four winter scenes	n.d.
b. 8, f. 287	Trees near water (copy print)	n.d.
ALBUMS		
"Snap Shots" Stored in: Oversize, box 10, folder 299 For list of contents, see: <a href="#">Appendix</a>		[1920s-1930s]
Trip to Europe		
Album #1 Stored in: Oversize, box 11, folder 300 Includes scenic photographs and ephemera regarding Amsterdam (Netherlands); and in Germany: Freiburg im Breisgau; Breisach am Rein; Munich; Ulm; and Staufen im Breisgau.		[1932-33]
Album #2 Stored in: Oversize, box 12, folder 301 Includes scenic photographs and ephemera regarding Freiburg im Breisgau (Germany); Munich (Germany); and Iceland. Also includes photographs of Casa Genotta (Sea Island, Ga.): Balconies, [1932 Oct]; Goldfish pond, [1932 Oct]; From beach, [1933 May]; Goldfish pond, [193-]; Windows of Eugene O'Neill's study, [193-].		[1932-33]
"Candid Shots" Stored in: Oversize, box 9, folder 298 With note of explanation by Elsie Meyer. For list of contents, see: <a href="#">Appendix</a>		[1937-40]
OTHER		
b. 8, f. 288	Cat looking out of window	n.d.
b. 8, f. 289	Cats. Six shots (copy prints)	n.d.



## OTHER (continued)

b. 8, f. 290-291	Cats, with envelope labeled "Diomedes, [Stuenelis?], Peggy, Topaz, etc., Mopsus, Zachemiah." Thirty-four shots (copy prints) Unidentified woman in some photographs.	n.d.
b. 8, f. 292-294	Cats, with envelope labeled "Pythagoras [and] Brun hilde." Forty-one shots (copy prints) Unidentified woman in some photographs.	n.d.
b. 8, f. 295	Photograph of drawing of boats (copy print)	n.d.
b. 8, f. 296	Pumas, leopards, and lions at German zoo. Seven shots (copy prints)	[1932-33]
b. 8, f. 297	Soldiers Memorial Foote Fellowship. Certificate of award (copy print)	1932 Mar 14

**Series V: 2001 Addition, 1928-1949***0.62 linear feet (2 boxes)*

Series V, 2001 Addition, is organized into two subseries: Correspondence and Other Papers. Each subseries is arranged alphabetically.

## CORRESPONDENCE

b. 15, f. 336-346	Bry, Lois Williams	1928-49, n.d.
b. 16, f. 347	Carrithers, David	1938 Jan 4
b. 16, f. 348	Linforth, Ivan M. (Ivan Mortimer)	1942 Oct 12
b. 16, f. 349	Porzig, Walter	1930 Sep 18
b. 16, f. 350	Others	1948 May 25

## OTHER PAPERS

b. 16, f. 351	Cards	1946, n.d.
b. 16, f. 352	Clippings Hebrew	1946, n.d.
b. 16, f. 353	Handkerchief	n.d.
b. 16, f. 354	Photographs	n.d.
b. 16, f. 355	Postcards	n.d.
b. 16, f. 356	Untitled draft, typescript carbon	n.d.
b. 16, f. 357	Wedding announcement	1939 Jul 3

**Oversize***4.6 linear feet (5 boxes) + 3 broadside folders*

b. 9, f. 298	"Candid Shots" (in Series IV)	[1939]
b. 10, f. 299	"Snap Shots" (in Series IV)	[192-?-193-]
Trip to Europe		
b. 11, f. 300	Album #1 (in Series IV)	[1932-33]
b. 12, f. 301	Album #2 (in Series IV)	[1932-33]
b. 13, f. 302	Scrapbook of clippings and photographs regarding Eugene O'Neill, Jr. (in Series III)	1945-46
b. Bsd, folder 303	O'Neill, Eugene, Jr. "S. V. Benét's <i>John Brown's Body</i> ," proof, corrected (in Series II)	[1949]
b. Bsd, folder 304	O'Neill, Eugene, Jr. Grades for undergraduate study at Yale (in Series III)	
b. Bsd, folder 305	Young Men's Christian Associations. International Committee. Certificate for Honorable Mention in Radio Script Contest for "Choice for North America" (in Series III)	

## Restricted Fragile

*0.2 linear feet (1 box)*

Box 14, *Restricted Fragile*, contain fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator. Preservation photocopies or photographic prints have been substituted in the main files for reference use.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 14, f. 306	Box 1, folder 10
b. 14, f. 307	Box 1, folder 15
b. 14, f. 308	Box 1, folders 26, 29-30, 33
b. 14, f. 309	Box 1, folder 36
b. 14, f. 310	Box 2, folder 43
b. 14, f. 311	Box 2, folder 48
b. 14, f. 312	Box 2, folder 66
b. 14, f. 313	Box 2, folder 71
b. 14, f. 314	Box 2, folder 73
b. 14, f. 315	Box 2, folder 74
b. 14, f. 316	Box 2, folders 76-77
b. 14, f. 317	Box 2, folder 78
b. 14, f. 318	Box 2, folder 80
b. 14, f. 319	Box 3, folder 92
b. 14, f. 320	Box 3, folder 93
b. 14, f. 321	Box 3, folder 106
b. 14, f. 322	Box 4, folder 139
b. 14, f. 323	Box 4, folders 151-152
b. 14, f. 324	Box 5, folder 153
b. 14, f. 325	Box 5, folder 156
b. 14, f. 326	Box 5, folder 158
b. 14, f. 327	Box 5, folder 161
b. 14, f. 328	Box 5, folder 170
b. 14, f. 329	Box 6, folder 194
b. 14, f. 330	Box 6, folder 195

b. 14, f. 331	Box 6, folder 196
b. 14, f. 332	Box 6, folder 200
b. 14, f. 333	Box 7, folder 221
b. 14, f. 334	Box 7, folder 236
b. 14, f. 335	Box 7, folder 241

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## **Appendix I: CONTENTS OF "SNAP SHOTS" ALBUM ([1920s-1930s]), box 10, folder 302**

Cat sitting on wall  
EO, Jr. and George Pitt-Smith, Jr. sitting on steps of house  
Student at military academy, sitting on wall  
Baseball game (2 versions)  
Student at military academy, wearing uniform, standing on porch  
Teacher at military academy  
Students at military academy, wearing uniforms, sitting on stairs  
Northport (N.Y.):  
Fishing boat (2 versions)  
Sailboat  
Marina  
View of shoreline  
Boats near marina  
Unidentified man sitting on boat  
Harbor (2 versions)  
Unidentified people on boat (3 versions)  
Unidentified person wearing bathing suit  
View of beach  
Fishing boat  
Unidentified man sitting on boat  
Unidentified people sitting near boat on beach  
Unidentified woman wearing bathing suit, sitting on beach  
Unidentified older man and woman sitting on boat  
Unidentified younger man and woman sitting on boat  
Unidentified woman wearing bathing suit on boat (2 versions)  
View of boats moored (2 versions)  
Lighthouse  
Shoreline (2 versions)  
Buildings on shoreline  
Rocks on shoreline, close-up  
Lighthouse from far away

View of boats moored  
Rocks on shoreline, close-up  
Sailboat  
Jetty  
Silhouette of lighthouse  
Lighthouse (2 versions)  
Unidentified woman in field (2 versions)  
Unidentified man sitting on boat  
EO, Jr. in rowboat, far away  
View of ocean  
Unidentified man sitting on boat  
View of ship, far away  
EO, Jr. in rowboat with unidentified woman  
Unidentified woman standing on dock  
Lighthouse, far away  
View looking down on rocks in water  
Lighthouse, far away  
Shoreline  
Fishing boat  
View of boats moored, far away  
Two unidentified men and one unidentified woman camping  
Portrait of EO, Jr., [192-]  
Person lying on camping cot (2 versions)  
Unidentified woman holding cat  
View of beach  
[Kate Camblas Jenkins?] sitting on dock, knitting  
Carlotta Monterey O'Neill sitting next to pool at ChGteau du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), [1930]  
Carlotta Monterey O'Neill standing with Blemie near pool at ChGteau du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), [1930]  
Carlotta Monterey O'Neill sitting on log at Wolf Lake (N.Y.), [1933 or 1934]  
Carlotta Monterey O'Neill leaning against tree at Wolf Lake (N.Y.), [1933 or 1934]  
EO, Jr. and Eugene O'Neill sitting on wire chairs at ChGteau du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), [1929]

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## **Appendix II: CONTENTS OF "CANDID SHOTS" ALBUM (1937-40), box 9, folder 301**

LWB's ranch (Ennis, Mont.), 1939 summer:

Landscape with building

"Seattle from ship on way to Vancouver"

Goats in barnyard

Path and view of landscape at Tao House (Calif.)

LWB's ranch (Ennis, Mont.), 1939 summer:

"Timon," cat in barnyard

View of fields and sheds in distance

Landscape with buildings (from above)

"House with Sally in door"

"Ranch with shops + cabin fr[om] hill"

"Cabin from weir"

"View out of back window of cabin (ripple)"

"View out of back of cabin"

"Barn + mt. from door"

Landscape with buildings (from above)

Landscape into distance (2 versions)

Barn against hill

View of buildings from hill

Cabin in woods

View of buildings and rooftops from hill

"Sunset from cabin door"

"Edgar Bught" standing in front of barn

"Dam"

"Dam site we built"

1937 fall:

Billy and Tommy Bry with Cabot

Billy, Tommy, and LWB with Cabot

Billy and Tommy Bry with Cabot

Billy, Tommy, and LWB with Cabot

1937 Mar:



Billy Bry standing next to sled carrying Tommy, pulled by Cabot  
Billy Bry standing with Cabot next to car  
LWB standing next to Cabot, who is pulling sled containing Tommy and Billy  
Tommy standing next to Cabot who is pulling sled containing Tommy  
LWB sitting next to Cabot and behind sled containing Tommy and cat  
Unidentified man standing on steps of log cabin; Cabot standing near steps  
LWB standing with Tommy, NWB, and Cabot  
Billy Bry shaking Cabot's paw, with men and horses in background  
Close-up shot of Cabot, standing next to EO, Jr.  
EO, Jr. standing next to Cabot  
Cabot lying down (2 versions)  
Unidentified woman sitting next to Cabot  
1938 Sep 11:  
NWB, Tommy, Billy, and LWB sitting on blanket  
EO, Jr. with Tommy and Billy Bry  
LWB riding horse  
Evergreen tree  
"Jack Creek Canyon from knoll"  
"Jack Creek Canyon"  
"Lake + mountains"  
"Mountains to west from beach"  
"Canyon fr[om] road behind barn"  
"View from beach road"  
"View from picnic grounds, Mill Creek"  
"View from picnic" (2 versions)  
"View east from Jeffers"  
"View at Buffalo Ranch"  
"View at Simmons Ranch (Audrey's)"  
"Hepgen Lake"  
"Geyser Basin"  
"Yellowstone Lake" (2 versions)  
"Tower Falls, Yellowstone Park"  
"Canyon at Yellowstone Park"  
"Old Faithful"

"Water from bridge, Yellowstone Park"

"Bears - telephoto"

"Olympic mts. on way to Vancouver"

Eugene O'Neill standing with Carlotta Monterey O'Neill and black cat in front of valley at Tao House (Calif.), 1939

Eugene O'Neill sitting on step next to Blemie, sitting, at Chateau du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), 1930 Jun

Eugene O'Neill standing on path near a building at Wolf Lake (N.Y.), [1933 or 1934]

Eugene O'Neill sitting in lawn chair at Casa Genotta (Sea Island, Ga.), [1934]

Eugene O'Neill wearing bathing suit, standing on diving board at Wolf Lake (N.Y.), [1933 or 1934]

Eugene O'Neill playing piano, "Rosie," with eyes closed, at Tao House (Calif.), [1939]

View by Ray Moulin of back of Tao House (Calif.), looking down hill, [1939 May 23]

Note on back from CMO to Sally O'Neill.

Casa Genotta (Sea Island, Ga.). View of house from beach, [193-]

Note on back from CMO to EO, Jr.

View by Ray Moulin of back of Tao House (Calif.), in yard, [1939 May 23]

Note on back from CMO to Sally O'Neill, 1939 Aug 28.

View by Ray Moulin of living room at Tao House (Calif.), [1939 May 23]

"Timon," cat lying in shade

New Haven (Conn.), [1940]:

Cat lying in planter

Cat walking down steps

Cat sitting on wooden steps

Cat sitting on porch bench

Cat, from back, looking toward yard

Cat sitting on fence

Cat sitting on stone steps

Cat standing lawn next to unidentified woman

Kitten sitting on floor next to bureau

Kitten outside on wall

Kitten playing with stuffed toy

Kitten sleeping on bed

Cat sitting, close-up

Cat sitting outside on window sill

Cat sitting next to bush

Cat walking toward camera  
Cat walking on wall outside, looking down a cat on sidewalk  
Cat peering into window  
Two cats looking out of window (2 versions)  
Cat sitting on couch, sleeping (3 versions)  
Cat wearing collar, close-up  
Tao House (Calif.), 1939:  
View of landscape  
Path  
Pool  
Path and view of landscape  
City view [in San Francisco (Calif.), 1939?]  
View [in Ennis, Mont., 1939?]  
Cat lying in yard  
Train  
Sally O'Neill sitting on lawn chair  
Sally O'Neill sitting on lawn chair, holding cat  
Mary Elizabeth Green standing, holding drink  
Christmas tree on baby grand piano  
Cat lying on grass  
Mary Elizabeth Green sitting next to building, looking at cat  
Three cats playing

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Greek language -- Study and teaching  
Greek literature -- Study and teaching  
Latin language -- Study and teaching  
Latin literature -- Study and teaching  
Radio announcing

### Geographic Names

Montana -- Pictorial works

### Genres / Formats

Photograph albums  
Photographic prints  
Snapshots

### Names

Aronberg, Winfield E.  
Bry, Lois Williams  
Linforth, Ivan M. (Ivan Mortimer), 1879-1976  
Meyer, Frank S., 1909-1972  
O'Neill, Eugene, 1888-1953  
O'Neill, Eugene, Jr., 1910-1950  
Pearson, Norman Holmes, 1909-1975  
Pitt-Smith, Kathleen, 1889-1982  
Porzig, Walter, 1895-

### Corporate Bodies

New School for Social Research (New York,  
N.Y. : 1919-1997)  
Universität Freiburg im Breisgau  
Yale University -- Faculty