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Guide to the Wooster Group Records

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 1560

CREATOR: The Wooster Group

TITLE: Wooster Group records

DATES: 1915-2023

BULK DATES: 1975–2010

PHYSICAL DESCRIPTION: 112.84 linear feet (228 boxes)

LANGUAGE: English

SUMMARY: The Wooster Group is a contemporary experimental theater group based at 33 Wooster Street in New York City. Founded by Elizabeth LeCompte and Spalding Gray, the company has been active with an evolving membership since the mid-1970s and has created and performed over 50 works directed mostly by LeCompte. Founding members of the group include Kate Valk, Ron Vawter, Jim Clayburgh, Willem Dafoe, and Peyton Smith.The Wooster Group records features material created, used by, and relating to the Wooster Group's productions, founders, and operations. The bulk of the collection consists of the production files, which includes scripts (many heavily annotated), scores, notes, and other documents relating to productions dating from the mid-1970s to circa 2021. In addition to these production files, there are smaller quantities of other material including: administrative files, correspondence, publicity, and reviews, journals of founding and original members Elizabeth LeCompte and Kate Valk, as well as material specifically documenting Ron Vawter's involvement with the group.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa/beinecke.wooster

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.wooster.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from The Wooster Group on various funds, 2024.

Conditions Governing Access

This collection is open for research.

178 (album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 227 (LeCompte notebook pages): Restricted during the lifetime of Elizabeth LeCompte plus 20 years or until 2070, whichever comes first.

Box 228 (computer disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Wooster Group records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Wooster Group Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Archival Description Unit Processing Manual.

Biographical / Historical

The Wooster Group is a contemporary experimental theater group based at 33 Wooster Street in New York City. Founded by Elizabeth LeCompte and Spalding Gray, the company has been active with an evolving membership since the mid-1970s and has created and performed over 50 works directed mostly by LeCompte. Founding members of the group include Kate Valk, Ron Vawter, Jim Clayburgh, Willem Dafoe, and Peyton Smith. The Wooster Group primarily presents performances from their permanent home, the Performing Garage, as well as touring internationally and performing at other venues in New York City. All Wooster Group productions are self-produced and highly collaborative. Collaborations have taken place with numerous artists from all media including Ken Kobland, Trisha Brown, John Lurie, David Linton, Bruce Odland, Jennifer Tipton, Hans Peter Kuhn, Eric Berryman, and Amir ElSaffar.

Performance Chronology

Note: The Wooster Group records (YCAL MSS 1560) includes material relating to most of the productions listed below, but is not comprehensive.

1975 *Sakonnet Point* (theater)

1977 *Rumstick Road* (theater)

1978 *The Cocktail Party* (film-video, also screened 2014)

1978 *Nayatt School* (theater)

1979–1982 *Point Judith (An Epilog)* (theater)

1979 *Sex And Death to the Age 14* (monologue by Spalding Gray)

1979 *India & After (America)* (monologue by Spalding Gray)

1979 *By the Sea* (film-video)

1979 *Booze, Cars & College Girls* (monologue by Spalding Gray)

1980 *A Personal History of the American Theater* (monologue by Spalding Gray)

1981 *Route 1 & 9 (The Last Act)* (theater)

1981 *Hula* (dance)

1981 *In Search of the Monkey Girl* (monologue by Spalding Gray)

1981 *Nobody Wanted To Sit Behind a Desk* (monologue by Spalding Gray)

1981 *47 Beds* (monologue by Spalding Gray)

1982 *Interviewing the Audience* (monologue by Spalding Gray)

1982 *For the Good Times* (dance)

1983–1988 *North Atlantic* (theater, also produced 1999–2001, 2009–2010)

1983–1990 *L.S.D. (...just the High Points...)* (theater)

1984 *And That's How the Rent Gets Paid* (written & directed by Jeff Weiss) (theater collaboration)

1985 *Miss Universal Happiness* (collaboration with Richard Foreman) (theater collaboration)

1986–1990, 1993–1995 *Frank Dell's The Temptation of St. Antony* (theater)

1986 *Channel J* (film-video)

1988 *Symphony of Rats* (collaboration with Richard Foreman) (theater collaboration)

1990–1994 *Brace Up!* (theater, also produced 2003)

1991–1993*White Homeland Commando* (film-video, also screened 2004, 2007, 2014–2016, 2023, 2025)

1991 *Today, I Must Sincerely Congratulate You* (film-video, also screened 2013–2015)

1992–1996 *The Emperor Jones* (theater, also produced 1998, 2006–2007, 2009)

1992 *Roy Cohn/Jack Smith* (garage production)

1992 *Hunchback* (an MTV Art Break) (film-video)

1993–1994 *Fish Story* (theater, also produced 1996, 2016)

1994–1995 *Rhyme 'Em to Death* (film-video, also screened 2004, 2009–2010, 2012, 2014, 2017, 2023, 2025)

1994 *Flaubert Dreams of Travel but the Illness of His Mother Prevents It* (film-video, also screened 2014, 2016, 2023, 2025)

1995 *Wrong Guys* (film-video, also screened 1997–1998, 2023)

1995–1998 *The Hairy Ape* (theater, also produced 2001)

1997–2001 *House/Lights* (theater, also produced 2005)

1997–1998 *Dances with T.V. and Mic with Vincent Dunoyer* (dance)

1998 *The Emperor Jones* (radio)

1999 *The Emperor Jones* (film-video, also screened 2005, 2007, 2010, 2012, 2014, 2023)

2000 *Racines Phèdre* (radio)

2001–2004 *To You, the Birdie! (Phèdre)* (theater, also produced 2006)

2002 *The Peggy Carstairs Report* (radio)

2002 *Love Songs* (radio)

2003 *House/Lights* (film-video, also screened 2006, 2009, 2012–2016, 2019, 2021)

2003–2005 *Poor Theater* (theater, also produced 2008)

2004–2005 *Erase-E(X) with JoJi Inc.* (dance, also produced 2008)

2006–2013 *Hamlet* (theater)

2006 *Who's Your Dada?!* (theater)

2007–2008 *There Is Still Time… Brother* (film-video, also screened 2010, 2012–2014)

2007–2009 *La Didone* (opera)

2008–2009 *I Am Jérôme Bel* (dance)

2009 *Brace Up! Video* (film-video, also screened 2016, 2018)

2009–2013 *Vieux Carré* (theater)

2010–2019 *Dailies* (film-video)

2011–2016 *Rumstick Road* (video reconstruction) (film-video, also screened 2018–2019, 2023–2024)

2011–2016 *To You, The Birdie! (Phèdre)* (film-video, also screened 2018–2019)

2012–2013 *Early Plays* (theater collaboration)

2012 *Troilus and Cressida* (theater collaboration)

2014–2017 *Early Shaker Spirituals* (theater)

2014–2015 *Cry, Trojans!* (Troilus & Cressida) (theater)

2015–2016 *Hamlet* (film-video, also screened 2019)

2015–2018 *The Town Hall Affair* (theater)

2015–2016 *The Room* (theater)

2015 *Ribbon Cutting Ceremony* (theater)

2016–2022 *The B-Side: "Negro Folklore from Texas State Prisons," A Record Album Interpretation* (theater)

2017–2020 *A Pink Chair (In Place of a Fake Antique)* (theater, also produced 2023)

2018–2019 *Nayatt School Redux* (theater, also produced 2023, 2025–2026)

2019–2023 *The Mother* (theater)

2020–2022 *Get Your Ass in the Water and Swim Like Me* (theater, also produced 2024–2026)

2021–2026 *Symphony of Rats* (theater)

2026 *L.S.D. (...just the High Points...) Renovation* (theater)

Scope and Contents

The Wooster Group records features material created, used by, and relating to the Wooster Group's productions, founders, and operations. The bulk of the collection consists of the production files, which includes scripts (many heavily annotated), scores, notes, and other documents relating to productions dating from the mid-1970s to circa 2021. In addition to these production files, there are smaller quantities of other material including: administrative files, correspondence, publicity, and reviews, journals of founding and original members Elizabeth LeCompte and Kate Valk, as well as material specifically documenting Ron Vawter's involvement with the group.

Material relating to Wooster Group productions varies somewhat from one production to the next, but tend to include scores, scripts, notes, research material, plans and schemas, various sorts of cues, cast and costume and prop lists, correspondence, drawings and blueprints, sheet music and lyrics, printed and promotional materials such as posters and programs, and box office and other financial records.

The Wooster Group administrative files in the collection include financial and legal records, calendars and schedules, and promotional materials.

Correspondence in the collection takes the form of general correspondence consisting of small files for individual and corporate correspondents, as well as larger files compiled by The Wooster Group for different kinds of queries received by the company. There are letters from domestic and foreign contributors to the theater, including established and aspiring actors and performers, playwrights, directors, and critics, as well as publishers and educational and cultural institutions.

Also included within the collection are writings, including essays by others, interviews, material relating to *The Wooster Group Work Book*, and miscellaneous other writings. The Essays subseries includes drafts and printed versions of work by others on The Wooster Group and theater generally. Essays on The Wooster Group offer critical reception of the company's work. The articles on some aspect of theater generally were likely collected by company members for research purposes.

Printed material in the collection consists of clippings, promotional ephemera relating to the Wooster Group, events at The Performing Garage by other companies, and performances by Spalding Gray.

Finally, the collection also includes born-digital material created by the Wooster Group. These include surtitle files, lighting cues, and an early video game titled *Mind Mirror*.

The collection is chiefly in English, with some materials in German, French, Dutch, Flemish, Spanish, Portugese, Italian, Danish, Swedish, Polish, Russian, and Hebrew.

Arrangement

Organized into ten series: I. Production Files, 1915-2020. II. Administrative Files, 1976-2022. III. Correspondence, 1971-2013. IV. Writings, 1981-2017. V. Printed Materials, 1962-2014. VI. Elizabeth LeCompte Journals and Notebooks, 1956-2019. VII. Kate Valk Journals and Notebooks, 1990-2021. VIII. Ron Vawter Papers, 1990-1996. IX. Special Projects, 1983-2023. X. Digital Files, circa 1985-2011.

Collection Contents

Series I: Production Files, 1915-2020, bulk 1975–2010

85.06 linear feet (170 boxes + 8 broadside, 1 record album storage)

Series I. includes material relating to productions and performances from throughout the Wooster Group's history and is subdivided for theater, theater collaborations, film and video, and other productions.

The Theater subseries contains material from 27 productions put on by The Wooster Group over a period of 45 years, from the Group's founding in the 1970s to 2020. Within the subseries, productions are arranged chronologically, beginning with *Sakonnet Point* (1975) and ending with *The Mother* (2020). Within each production, materials are arranged alphabetically by item and folder headings or material type. While the quantity and types of collection material can vary somewhat from one production to the next, productions tend to include scores, scripts, notes, research material, plans and schemas, various sorts of cues, cast and costume and prop lists, correspondence, drawings and blueprints, sheet music and lyrics, printed and promotional materials such as posters and programs, and box office and other financial records.

Materials provide evidence of textual and other sources used by the Group, adaptations to existing work and experimentation, preparations undertaken to stage performances, and the names and contributions of individuals associated with the company over time, as well as the odd controversy. The first three theater productions, for example, *Sakonnet Point*, *Rumstick Road* (1977), and *Nayatt School* (1978), which form the Rhode Island trilogy, along with *Judith Point* (1979), document Spalding Gray's involvement in the early years of the company and the group's use of media--audio recordings and fixed and moving images--in live performance.

Subsequent productions of *Route 1 & 9 (The Last Act)* (1981) and *L.S.D.* (1983) brought controversy. Materials for *Route 1 & 9* include costume and prop lists, diagrams, notes, photographs, posters, scores and scripts, and time and video logs, but also documents relating to fallout stemming from backlash to the Group's adaptation of a Pigmeat Markham comedy routine in the middle parts of the performance. As a result of public and critical backlash, the Group lost a percentage of their 1981-1982 funding from the New York State Council on the Arts (NYSCA). The controversy is documented in a panel discussion including members of the company and an "Appeal of the Decision of the New York State Council on the Arts to Withhold Public Funds..." Correspondence relating to this controversy, including letters from members of the Group and NYSCA, as well as third party correspondents, can be found in Series III. Included are also letters denying The Wooster Group permission to use any or all of *Our Town* by Thornton Wilder.

The Wooster Group also ran into difficulty trying to secure rights to excerpts from *The Crucible* by Arthur Miller in their production of *L.S.D.*. *L.S.D.* production materials include a file with the heading "Jim Johnson's legal research on Arthur Miller's *The Crucible*" containing documents on copyright law and relevant case law for New York State. As with the *Route 1 & 9* controversy, correspondence relating to this production, dating from 1982-1986, can be found in Series III. Included is a cease and desist letter from Miller's legal representatives. The Wooster Group's efforts to secure rights to Miller's play are also summarized in David Savran's *Breaking the Rules: The Wooster Group* (1988).

In later productions, material in *Hamlet* (2006) covers the Group's performance of Shakespeare's play, drawing on (and re-imagining) the Richard Burton production performed and broadcast in 1964. The materials in this file illustrate the process of adapting this particular production with scene breakdowns, transcripts from the original, annotated scripts, rehearsal and performance notes, and lighting setups and costume elements.

The material for *La Didone* (2007) documents the path the Wooster Group took to adapt the 17th century opera, utilizing imagery and visuals from the 1965 Mario Bava science fiction film *Planet of the Vampires*. This file includes transcripts of the film, notes, scripts, musical scores, libretti, lighting cues, as well as dramaturgical research materials.

The *Vieux Carré* (2009) production material documents the Wooster Group's adaptation of the Tennessee Williams play by the same name. This file includes a cease and desist letter concerning rehearsals of the production, along with technical notes, rehearsal and production notes, sheet music, and annotated scripts.

Other productions covered in the Theater subseries include: *North Atlantic*, *Frank Dell's The Temptation of St. Antony*, *Brace Up!*, *The Emperor Jones*, *Fish Story*, *House/Lights*, *The Hairy Ape*, *To You, the Birdie (Phedre)*, *Poor Theater*, *Who's Your Dada?*, *Cry, Trojans*, *Early Shaker Spirituals*, *The Room*, *Town Hall Affair*, *The B-Side: "Negro Folklore from Texas State Prisons," A Record Album Interpretation*, and *A Pink Chair (In Place of a Fake Antique)*.

It should be noted that scattered monographs can be found in the Theater subseries. The most common are printed versions of plays adapted by the Wooster Group. There are several copies, for example, most annotated, of Miller's *The Crucible* in *L.S.D.*. There are also a few books identified on prop lists and, finally, in a few additional cases, books appear to have been acquired for research purposes.

The Theater Collaborations subseries in Series I. consists of material from theater work undertaken with organizations and individuals outside the Wooster Group. The material outlines how collaboration with the Wooster Group was possible, including annotated scripts, production binder materials, and production materials created by collaborators.

The Video and Film subseries covers the approximate years 1986-2004. Included are drafts of screenplays as well as production scripts, research material, notes, production and distribution agreements and expenses, shot logs, publicity material, editor's logs, and correspondence related to several projects. Also included are screenplays and production materials for works identified as unproduced.

The subseries for Other Productions includes production development materials for works created for other mediums, such as radio (*The Peggy Carstairs Report*) and an art installation (*There Is Still Time... Brother*). Both works include scripts, notes, drawings, schedules, research materials, and programs.

The Wooster Group came to employ the term "score" for a resource consisting of a source text or script with added staging, sound, lighting, or other information that might go into a performance. From the earliest productions in the 1970s, the company regularly used National brand analysis pads (notebooks) for this purpose. A source text or script, such as a clipped photocopy of a printed version of a text, would be pasted into the National analysis pad, and the marginal space outside the pasted text would allow for annotations. In some cases, items identified as "scores" consist only of script pages and no "scoring" annotations—strictly speaking, scripts. For some later theater productions, documents formatted with columns or blocks for "script," "stage direction," "video score," "sound score," and other relevant elements replaced the National brand notepads.

Some documents and files in Series I are either marked for or have been attributed to specific company members. Since many people have worked in the company over the years, when known or present, name attributions have been preserved in folder headings or notes. These are most common for scores, scripts, and other, usually mixed production "binders" and files. In addition, when present, post-it notes providing such attributions or other descriptive information, added by Wooster Group archivist Clay Hapaz, have been preserved at the back of the folders.

Additional information on individual Wooster Group productions may also be found among the journals, notebooks, and papers of founding and long-time company members Elizabeth LeCompte, Kate Valk, and Ron Vawter in Series VI through VIII respectively.

Critical discussion of productions and Wooster Group members can be found in writings and clippings in Series IV and V respectively.

Organized into four subseries: Theater, Theater Collaborations, Video and Film Productions, and Other Productions.

Theater		1975-2020
	Sakonnet Point	
b. 1, f. 1	Box office statements	1978 December
b. 1, f. 2	Cast list	undated
b. 1, f. 3	Light cues	1978, undated
b. 1, f. 4-5	Posters	circa 1975-1976
b. 155, f. 1	Poster	circa 1975-1976
b. 1, f. 6	Publicity	1976, undated
b. 1, f. 7	"*Sakonnet Point* text (original)" by Elizabeth LeCompte, with drawings	undated
b. 1, f. 8	Schema	undated
b. 1, f. 9	Sequence of actions and images, with notes by Elizabeth LeCompte	undated
b. 169 (Oversize), f. 1	Sequence removed from Sequence of actions and images	undated
b. 1, f. 10	Sheet music, annotated	undated
b. 155, f. 2	Tent cues	undated
b. 155, f. 3	"Tower detail, Mickery Theatre" blueprint	1978 September
	Rumstick Road	
b. 2, f. 1	Letter to the editor by Spalding Gray, typescript, signed, (photocopy)	circa 1980 April
b. 155, f. 4	"Theatre's Brutal Acts," printed version, *Village Voice*, removed from Letter to the editor...	1980 April 28
b. 2, f. 2	Light cues [American Place Theater, 1980], with notes by Willem Dafoe	circa 1980
b. 2, f. 3	"Notes toward a piece on *Rumstick Road* at The Performing Garage"	undated
b. 2, f. 4	Obituary, "Sunday Journal, 7/31/67" (copy)	undated
b. 2, f. 5	Operating instructions and repair parts for pop tent	undated
b. 2, f. 6	Original stage drawing by Elizabeth LeCompte	circa 1977
b. 2, f. 7	Photograph Includes Ron Vawter (in mask) and Spalding Gray	undated
b. 169 (Oversize), f. 2	Posters	2013, undated
b. 2, f. 8-9	Programs and other material	circa 1976-1980
b. 2, f. 10	*Rumstick Road*, "LeCompte's script original," typescript, corrected and annotated	1977

Theater > Rumstick Road (continued)

b. 2, f. 11	*Rumstick Road*, script, typescript (photocopy) (2 copies)	1977
b. 2, f. 12-13	*Rumstick Road*, printed version, *Performing Arts Journal* Includes "desk copy" (photocopy), annotated by Clay Hapaz	1978–2004
b. 170 (Broadside)	"Sample ground plan" blueprint, annotated	circa 1977
b. 2, f. 14	Schema	1990, undated
b. 2, f. 15	Sound cues	undated
b. 2, f. 16-18	Spalding Gray correspondence Includes: three autograph letters, signed, from Rockwell Gray; one autograph card, from Mrs. Rockwell Gray; and one typescript letter, signed, from Alice Mason	1966-1977, undated
b. 2, f. 19	Technical requirements sheets	undated
	Nayatt School	undated
b. 3, f. 1-2	"Assorted production materials"	undated
b. 3, f. 3	*The Cocktail Party* by T. S. Eliot (Harcourt, 1950), annotated, possibly by Victoria Raab	1950, undated
b. 3, f. 4	Dialogue cue cards	undated
b. 155, f. 5	Drawings	undated
b. 3, f. 5	"Kaplan interviews," drafts	1978
b. 3, f. 6	Letter, typescript (photocopy), from Spalding Gray to parents	circa 1978 February 10
b. 3, f. 7	Light cues	undated
b. 155, f. 6	"Mickery lights & plan"	1978
b. 3, f. 8	*Nayatt School*, "1978, original copy of original text," typescript, annotated (photocopy)	1978
b. 3, f. 9	*Nayatt School*, "(original text)," score, annotated	circa 1978
b. 3, f. 10	"*Nayatt School* texts," annotated by Elizabeth LeCompte	1978, undated
b. 3, f. 11	Programs and posters	1989, undated
b. 3, f. 12	Prop and other lists	circa 1978
b. 3, f. 13	Rehearsal and performance notes	circa 1978
b. 3, f. 14	Rehearsal scripts and texts	circa 1978
b. 3, f. 15	Schema	1990, undated
b. 3, f. 16	Sound and music cues	undated
	Three Places in Rhode Island	

Theater > Three Places in Rhode Island (continued)

b. 4, f. 1	"From a director's notebook - Elizabeth LeCompte"	undated
b. 4, f. 2	"Group discussion"	circa 1979 January 13
b. 4, f. 3	"Packing list for archival audio tape"	undated
b. 4, f. 4	Posters and other material	circa 1978
b. 155, f. 7	Material removed from Posters and other material	circa 1978
b. 4, f. 5	Prop and costume lists	undated
b. 4, f. 6	Rehearsal and performance notes	1978 January
b. 4, f. 7	Stage plots	undated
b. 4, f. 8	*Three Places in Rhode Island* by James Bierman, review, draft and paste-up	circa 1979
	Point Judith	
b. 5, f. 1	Color reproductions of photographs	undated
b. 155, f. 8	Drawing of theater seating	undated
b. 5, f. 2	"The Familiar and the unfamiliar (family)" [by Spalding Gray], autograph manuscript, corrected	undated
b. 5, f. 3	*Long Days Journey into Night* by Eugene O'Neill, score	undated
b. 5, f. 4-8	*Long Days Journey into Night* by Eugene O'Neill, scripts (photocopies) Includes scripts marked for Libby [Howes], Matthew [Hansell], Michael [Rivkin], Ron [Vawter], and Spalding [Gray]	undated
b. 5, f. 9-10	"Notebooks - 1978 - 1980 - Pt. J. - LeCompte" (photocopy) Includes reversals of drawings	circa 1978-1980
b. 6, f. 1	"*Point Judith* description of LDJ," typescript, corrected and annotated, and typescript carbon	undated
b. 6, f. 2	"Pt. Judith paste-up of *Zone* magazine" text	circa 1981
b. 6, f. 3	Presets with reference photographs	1980, undated
b. 6, f. 4	Program paste-up and drafts by Elizabeth LeCompte	1980–1981
b. 6, f. 5	Prop and costume lists	circa 1979-1981
b. 6, f. 6-10	"Rig" by James Strahs, script, typescript Includes one script annotated by Kate Valk and one marked for [Michael] French, annotated by Elizabeth LeCompte	circa 1979-1981
b. 6, f. 11-12	"Rig," script, printed version (photocopy) (2 copies)	undated
b. 6, f. 13	Sheet music and lyrics for "Danny Boy"	1941, 1979
b. 6, f. 14	Technical cue sheets	undated

Theater > Point Judith (continued)

b. 6, f. 15-16	"The Wooster Group: *Point Judith*" notes and other material	1981
b. 155, f. 9	Issue of *Zone* magazine, #7, Spring/Summer 1981 removed from "The Wooster Group: *Point Judith*" notes	1981
	Route 1 & 9	
b. 7, f. 1	"An Appeal of the decision of The New York State Council on the Arts to withhold public funds from the production of *Route 1 & 9*..."	1982
b. 155, f. 10	Issue of *Other Stages* removed from "An Appeal...."	1982 January
b. 7, f. 2	Choreography notes	circa 1981-1982
b. 7, f. 3	Costume and prop lists	1981
b. 7, f. 4	Diagrams for *Route 1 & 9* dance sequence Includes original drawings by Elizabeth LeCompte	circa 1981
b. 155, f. 11	Diagrams for *Route 1 & 9* dance sequence	circa 1981
b. 7, f. 5	Dialogue from "Rig" improvisation by Elizabeth LeCompte, autograph manuscript (photocopy)	undated
b. 7, f. 6	Galley proofs, corrected (photocopies) for unidentified text	circa 1982-1983
b. 7, f. 7	"Going My Way" video log and transcriptions	undated
b. 7, f. 8-11	Notes relating to *Route 1 & 9* Includes transcriptions from notebook of Elizabeth LeCompte and autograph notes by Scott Brendel, Jim Clayburgh, and Clay Hapaz	circa 1980-1982
b. 7, f. 12	NYSCA *Route 1 & 9* panel discussion	1981–1982
b. 7, f. 13	"Original transcripts of the Rig tapes for Rte 1 & 9"	[1980?]-1981
b. 162, f. 1	"Our Town and Ourselves," score Attributed to Willem Dafoe	undated
b. 7, f. 14	"The Party," scripts, drafts, typescript, with annotations by Willem Dafoe and Elizabeth LeCompte	circa 1981
b. 7, f. 15	Photographs (photocopies)	undated
b. 7, f. 16-17	"Pigmeat Markham scripts," typescript, with annotations in various hands	circa 1981
b. 8, f. 1	Poster	undated
b. 162, f. 2	Posters	1986
b. 8, f. 2	Programs and printed publicity	circa 1982-[1990?]
b. 8, f. 3	"Reconstruction" scripts, typescript, corrected and annotated Includes script annotated by Willem Dafoe	circa 1981

Theater > Route 1 & 9 (continued)

b. 8, f. 4	"Retrospective '86," notebook, with technical notes by J.J. Johnson and recording notes by Elizabeth LeCompte	circa 1986
b. 8, f. 5	Scenes from *Our Town*	undated
b. 8, f. 6	Schema and synopsis, annotated by Elizabeth LeCompte	undated
b. 162, f. 3	Score, autograph manuscript	undated
b. 8, f. 7	Scripts, drafts, typescript	circa 1981
b. 155, f. 12	Sound layout diagram and notes	undated
b. 171 (Broadside)	Stage section blueprint, with annotations by Elizabeth LeCompte	circa 1981
b. 155, f. 13	Storyboard sketches for "Part I: The Lesson"	undated
b. 8, f. 8	"Teacher's Manual for Use with Four Filmed Lessons..." to *Our Town*"	1963
b. 8, f. 9	Time logs to the Clifton Fadiman tapes in hand of Willem Dafoe	1982, undated
b. 8, f. 10	*Uncle Tom's Cabin*, printed version (photocopy)	circa 1981
b. 155, f. 14-15	"Wooster Group, Inc. presents *Route 1 & 9 (The Last Act)*," [page proof?] (2 copies) One proof annotated, possibly by Elizabeth LeCompte	circa 1982
b. 8, f. 11	"The Wooster Group, Inc. presents *Route 1 & 9 (The Last Act)*," printed version (photocopy) (3 copies) One copy annotated by Willem Dafoe	undated
b. 155, f. 16-18	"The Wooster Group, Inc. presents *Route 1 & 9 (The Last Act)*," printed version, *Benzene*, Spring/Summer 1982, Nos. 5/6 (3 copies)	1982
	L.S.D.	
b. 9, f. 1-5	*The Crucible* by Arthur Miller, printed versions, annotated	1980-1982, undated
b. 9, f. 6	*The Crucible*, score, with annotations by Elizabeth LeCompte	undated
b. 9, f. 7-9	*The Crucible*, score, annotated (photocopy), with corrections and annotations in various hands	undated
b. 9, f. 10-11	"Interview transcript for Ann Rower / excerpts used for '*L.S.D.* 1,2,3'" and other material	1985, undated
b. 10, f. 1-3	Jim Johnson's legal research on Arthur Miller's *The Crucible*	undated
b. 10, f. 4	*L.S.D.*, "2nd edit log" [by Ken Kobland for 'Man in Miami' video in part III]	circa 1984 April 19
b. 10, f. 5	"L.S.D. hymn/prayer" Includes sheet music for "The Call of Christ"	undated
b. 10, f. 6	"L.S.D. manifesto," drafts, typescript, corrected and annotated	circa 1984

Theater > L.S.D. (continued)

b. 10, f. 7	"L.S.D. Manifesto (2)" poster	circa 1984
b. 169 (Oversize), f. 3	"L.S.D. Manifesto (2)" poster	circa 1984
b. 162, f. 4	*L.S.D.*, "script stuff - misc"	undated
b. 10, f. 8	"Liddy with Barbara Walters," drafts	undated
b. 10, f. 9-16	"Liddy/Leary debate," drafts Includes drafts attributed to Jeff Webster, Michael Stumm, Norman Norman Frisch, Peytom Smith, and Ron Vawter	undated
b. 11, f. 1-5	Marianne Weems material Includes documents marked for Kate Valk, Ron Vawter, and Nancy Reilly	circa 1987-1990, undated
b. 11, f. 6	"Marshall Ephron (*L.S.D.*) transcript," draft, typescript, corrected, and typescript (photocopy)	undated
b. 11, f. 7	"Master lists" of research materials and media	undated
b. 11, f. 8-11	Material removed from black binder Includes printed versions of "The Crucible" by Arthur Miller	1968-1982, undated
b. 12, f. 1-4	Material removed from black binder Includes materials marked for J.J. Johnson, Elizabeth LeCompte, and Kate Valk	circa 1974-1984
b. 12, f. 5-6	[Michael] "Kirby scripts (*LSD*)," typescript, some annotated Revised version annotated by Elizabeth LeCompte and Kate Valk	undated
b. 12, f. 7	"Norman's notes on *L.S.D.* script"	undated
b. 12, f. 8	"Original paste-up for working *LSD* (*Crucible*) script"	undated
b. 12, f. 9-11	Part III scores, with annotations in various hands Includes scores marked for Anna Kohler, Jeff Webster, and Jim Clayburgh	undated
b. 13, f. 1-9	Part III scores, with annotations in various hands Includes scores marked for Kate Valk, Matthew Hansell, Michael Stumm, Nancy Reilly, Peyton Smith, Ron Vawter, Steve Buscemi, and Willem Dafoe	undated
b. 156, f. 1-2	Part III charts	undated
b. 14, f. 1	Playbills and other material	circa 1983-1986
b. 14, f. 2	"Prop/costume lists"	1983-1999, undated

Theater > L.S.D. (continued)

b. 14, f. 3-6	Props and other material Includes four books: *Howl and Other Poems* by Allen Ginsberg (City Lights Books, 1959), *Mind Mirror* (Electronic Arts, 1986), *Pilgrim Hymnal* (The Pilgrim Press, 1987), and *Whatever Happened to Timothy Leary* by John Bryan (Renaissance Press, 1980)	1959–1987
b. 15, f. 1-6	Research material Includes materials relating to Arthur Miller, John F. Kennedy, and the Salem witch trials	1952-1985, undated
b. 156, f. 3-4	Clippings removed from Research material	1963-1983, undated
b. 169 (Oversize), f. 4	Clippings removed from Research material	1983, undated
b. 15, f. 7	"Return Engagement," drafts, autograph manuscript, corrected, and typescript	undated
b. 15, f. 8	Schema Includes schemas for earlier productions	undated
b. 15, f. 9-10	Scores marked for J.J. Johnson, some with annotations by Elizabeth LeCompte	undated
b. 15, f. 11	Scores marked for Ron Vawter, annotated	undated
b. 15, f. 12	Scripts, Part 1, drafts, typescript	1984, undated
b. 16, f. 1-2	Scripts, Parts 3 & 4, drafts, typescript	1984, undated
b. 16, f. 3	Sheet music, annotated	undated
b. 16, f. 4	Technical requirements, with annotations and notes by Jim Clayburgh	circa 1984
b. 16, f. 5	"Timothy Leary L.S.D. side one," drafts, typescript, corrected and annotated	undated
b. 16, f. 6-8	*Whatever Happened to Timothy Leary?* by John Bryan, printed version (photocopy)	circa 1980
b. 16, f. 9	*Whatever Happened to Timothy Leary?* by John Bryan, quotes and excerpts, drafts, annotated	undated
b. 16, f. 10	"Will's scripts" and other material	circa 1982-1990 undated
b. 156, f. 5	[Lyrics?] removed from "Will's scripts"	undated
	North Atlantic	
b. 17, f. 1-2	Advertising materials	1998–2000
b. 169 (Oversize), f. 5	Clippings removed from Advertising materials	2000
b. 17, f. 3	Box office receipts	1999

Theater > North Atlantic (continued)

b. 17, f. 4	Contact sheets	1999, undated
b. 17, f. 5	European tour production overview	circa 2000
b. 17, f. 6	"General Powell @ the Oscars," transcription	circa 1999
b. 178 (Album), f. 1	"Get Down on It," Kool & the Gang	[1981?]
b. 17, f. 7	"The Good Hope: A Play in Four Acts," printed version (photocopy)	undated
b. 17, f. 8	GTO transcriptions and tapes	circa 1999
b. 17, f. 9	Jim Clayburgh sound score, annotated	circa 1984-1988
b. 17, f. 10	[Jim Dawson's?] score and notes	circa 1999-2000
b. 17, f. 11	List of characters	undated
b. 17, f. 12	Makeup list	2000 March 1
b. 17, f. 13	Material relating to 1988 benefit performance	circa 1988
b. 17, f. 14-15	Material relating to hydrolic motor in Europe Includes photographs	1996-2010, undated
b. 172 (Broadside)	Section drawing V1.0 "Royale Lyceum Theatre" removed from Materials relating to hydrolic motor in Europe	2010 August
b. 17, f. 16	Material removed from Martin Desjardin binder	1999, undated
b. 17, f. 17	Miscellaneous production notes	undated
b. 17, f. 18-22	Miscellaneous script scenes, fragments, and pages	circa 1984-1999
b. 18, f. 1-6	Miscellaneous script scenes, fragments, and pages	circa 1984-1999
b. 18, f. 7	Musical anthology of old American songs	undated
b. 18, f. 8	"Musical numbers in 'South Pacific'"	undated
b. 18, f. 9-12	*North Atlantic*, "early" scripts Includes script marked for Kate Valk	circa 1983
b. 19, f. 1	*North Atlantic*, "Fourth draft... rehearsal script"	1983 April
b. 19, f. 2-3	*North Atlantic*, script, annotated [by J. J. Johnson]	circa 1984
b. 19, f. 4-6	*North Atlantic*, script, annotated [by Kate Valk]	circa 1984
b. 19, f. 7-8	*North Atlantic*, "Peyton working script"	circa 1984
b. 19, f. 9-10	*North Atlantic*, scripts used by Spalding Gray	circa 1984
b. 162, f. 5	*North Atlantic*, "Liz's script, NYC"	1984
b. 156, f. 6	*North Atlantic*, score, annotated in an unidentified hand Possibly in hand of Ariana Smart	undated

Theater > North Atlantic (continued)

b. 156, f. 7	*North Atlantic*, "Clay Hapaz" score	1999
b. 163, f. 1	*North Atlantic*, "Liz's Eindhoven script"	undated
b. 20, f. 1-4	*North Atlantic*, Eindhoven script, annotated (3 copies) Marked for Elizabeth LeCompte	circa 1984, 1999
b. 20, f. 5-13	*North Atlantic* by James Strahs, scripts Includes drafts marked for Kate Valk, Scott Sheperd, Emily [Cass McDonnell], Ariana [Smart Truman], and "Roscoe"	1999, undated
b. 21, f. 1-8	*North Atlantic* by James Strahs, scripts	1999–2001
b. 21, f. 9-11	*North Atlantic*, "sound scripts," annotated	circa 1999-2000
b. 157, f. 1	*North Atlantic*, "tour" score	2000–2001
b. 21, f. 12	*North Atlantic*, script, annotated by Kate [Valk]	2009 September 21
b. 21, f. 13	*North Atlantic*, script "created by TH"	2010 January 12
b. 22, f. 1-2	*North Atlantic*, revised script Scripts used by Geoff Abbas and Aron Deyo	2010 January 12
b. 22, f. 3-4	*North Atlantic*, production scripts, annotated Includes draft marked for Teresa [Hartmann]	2010, undated
b. 22, f. 5-12	Notepads and notes	2010, undated
b. 22, f. 13	Notes by Teresa Hartmann	circa 2010
b. 22, f. 14	Notes on sound and other material	1999-2000, undated
b. 157, f. 2	Photograph and reproductions	1984
b. 157, f. 3	Posters	1984
b. 22, f. 15	Preset checklist	undated
b. 23, f. 1	Programs and promotional material	circa 1983-2010
b. 23, f. 2-3	Prop and costume lists	circa 1984-2009, undated
b. 23, f. 4	Research material	undated
b. 23, f. 5	"Rodgers and Hammerstein's South Pacific," printed version (photocopy)	undated
b. 23, f. 6-15	Scores, annotated Includes scores marked for Elizabeth LeCompte, Willem Dafoe, Kate Valk, J. J. Johnson, Michael Strumm, and "Annie"	1984–1988, undated
b. 24, f. 1	Set cues	undated

Theater > North Atlantic (continued)

b. 24, f. 2-11	Songs and music	undated
b. 24, f. 12	Stage and set designs	undated
b. 24, f. 13	Summary of scenes	undated
b. 24, f. 14	Technical riders	2000–2010
b. 24, f. 15	"Throne of Blood" transcripts	circa 1999
b. 24, f. 16	Timing notes	1999
b. 24, f. 17	*Walther P-38 Pistol* by Major George C. Nonte	circa 1975
	Frank Dell's The Temptation of St. Antony	
b. 25, f. 1	Advertising mechanicals Includes photographs	undated
b. 25, f. 2	"Annotated excerpts from *Frank Dell's The Temptation of St. Antony*, an adaptation by Elizabeth LeCompte"	circa 1987
b. 25, f. 3	"Audience reviews of... work in progress... Kennedy Center, 198[6?]	circa 1986
b. 25, f. 4	Cast lists (5)	circa 1994
b. 26, f. 1-5	"Channel J. audio dub from D.C.," scores Includes scores marked for Peyton Smith and Kate Valk	undated
b. 163, f. 2	"Channel J. audio dub from D.C.," "master score"	undated
b. 26, f. 6	"Channel J. audio dub from D.C.," draft, typescript	undated
b. 26, f. 7	Channel J drawings with hand-colored storyboard	undated
b. 26, f. 8	"Clay Hapaz St. A. Sao Paulo" notebook	circa 1995
b. 26, f. 9	Correspondence: Bennett, Elizabeth	1995, undated
b. 26, f. 10	Correspondence: Johns Hopkins University Press	1994–1995
b. 26, f. 11	Correspondence: Kobland, Ken Includes documents relating to "Flaubert Dreams"	1986-1989, undated
b. 26, f. 12	Correspondence: Marranca, Bonnie	1993-1995, undated
b. 26, f. 13	Correspondence: New York Public Library	1993
b. 26, f. 14	Correspondence : Strahs, Jim	1987–1995
b. 26, f. 15-16	"Early St. Anthony" scripts	1987, undated
b. 27, f. 1-2	"Early St. Anthony" scripts	1987, undated
b. 27, f. 3	Elizabeth LeCompte file	1987, undated

Theater > Frank Dell's The Temptation of St. Antony (continued)

b. 27, f. 4	*The First Temptation of Saint Anthony* by Gustave Flaubert (Duckworth and Co., 1915), printed version (photocopy)	undated
b. 27, f. 5	*Frank Dell's The Temptation of St. Antony*, "unpublished working manuscript" by Elizabeth Lecompte	1987
b. 27, f. 6-8	*Frank Dell's The Temptation of St. Antony*, script (3 copies), printout, with annotations in various hands	1988 November 1
b. 27, f. 9	*Frank Dell's The Temptation of St. Antony*, script, printout, with annotations by Elizabeth LeCompte	1989 January
b. 27, f. 10-12	*Frank Dell's The Temptation of St. Antony*, script (3 copies), printout	circa 1993 November
b. 28, f. 1-8	*Frank Dell's The Temptation of St. Antony*, script, printout, with annotations in various hands Includes drafts marked for Clay Hapaz, Cynthia Hedstrom, Peyton Smith, Willem Dafoe, J. J. Johnson, and Kate Valk; Copy marked for J. J. Johnson includes 3.5" disk labelled "St. A."	circa 1994 January 6
b. 28, f. 9	*Frank Dell's The Temptation of St. Antony*, printed version, *Plays for the End of the Century* (photocopy)	circa 1996
b. 28, f. 10	"Items to be added to the completed... script..."	undated
b. 28, f. 11	J. J. Johnson notes Includes annotated copy of Peter Sellars script rewrite	undated
b. 28, f. 12-14	Kate Valk material	circa 1987
b. 28, f. 15	Lenny Bruce material	undated
b. 28, f. 16	Lighting plots and cues	circa 1988
b. 28, f. 17	"List of relevant [Flaubert] books in file cabinet"	1987
b. 28, f. 18-19	*The Magician*, printed version (photocopy), with annotations in unidentified hands	undated
b. 29, f. 1-12	*The Magician*, printed version (photocopy), with annotations in unidentified hands	undated
b. 29, f. 13	*The Magician*, "script outline," drafts	circa 1985 September 19
b. 30, f. 1-4	*The Magician*, score, annotated by Elizabeth LeCompte	1986
b. 30, f. 5	*The Magician*, script rewrites	undated
b. 30, f. 6-11	Marianne Weems material	1989-1994, undated
b. 31, f. 1	Marianne Weems material	1987
b. 31, f. 2-5	Material relating to 1990 Los Angeles production Includes correspondence, photographs, negatives, schematics, and ground plans	1989-1990, undated

Theater > Frank Dell's The Temptation of St. Antony (continued)

b. 157, f. 4	Technical drawings for MOCA [removed from Material relating to 1990 Los Angeles production?]	undated
b. 173 (Broadside)	Technical drawings for MOCA [removed from Material relating to 1990 Los Angeles production?]	undated
b. 174 (Broadside)	Technical drawings for MOCA [removed from Material relating to 1990 Los Angeles production?]	undated
b. 175 (Broadside)	Technical drawings for Royce Hall, U.C.L.A removed from Material relating to 1990 Los Angeles production	1989
b. 176 (Broadside)	Technical drawings for Wadsworth Theater removed from Material relating to 1990 Los Angeles production	1983, 1988
b. 31, f. 6	"Michael's score" (2 copies)	undated
b. 31, f. 7-12	Miscellaneous and "later" script and text fragments	1987, undated
b. 32, f. 1-3	Musical scores and lyrics Includes three books: *The Civil War Songbook* (Dover, 1977), *Flute* (Warner Bros. 1983) by Valentine Anzalone, and *Trombone* (Warner Bros., 1984) by John Kinyon	1977-1984, undated
b. 32, f. 4	Notebook with script fragment and paste-ups	undated
b. 157, f. 5-6	Part II scores, annotated Includes copies marked for Peyton [Smith] and Marianne Weems	undated
b. 163, f. 3	Part II score	undated
b. 32, f. 5	Peter Seller's re-writes	undated
b. 32, f. 6	Photographs and slide of Willem Dafoe	undated
b. 32, f. 7	Preliminary information for the technical requirements	undated
b. 32, f. 8-17	Programs and flyers	1986-1995, undated
b. 32, f. 18	Promotional material	circa 1989
b. 32, f. 19	Prop and costume lists Includes receipt	1987, undated
b. 32, f. 20-23	Research notes and material	circa 1985
b. 157, f. 7	Research notes and material	undated
b. 33, f. 1	*The Road to Immortality* by Geraldine Cummins (Thetford Press, 1984)	1984
b. 33, f. 2-4	[Ron Vawter?] material	1988, undated
b. 33, f. 5	"St. Anthony" and other material Includes 5.25" disc	1988, undated
b. 33, f. 6	"St. Anthony in Berlin" itinerary	[1994]

Theater > Frank Dell's The Temptation of St. Antony (continued)

b. 33, f. 7-14	"St. Antony," production scripts	circa 1990, undated
b. 34, f. 1	"Saint Antony chronology"	circa 1990
b. 34, f. 2	"Sound tapes from the Smurf Show," drafts, typescript, corrected and annotated, and typescript (photocopy) (10 copies)	undated
b. 34, f. 3	Source material breakdown	circa 1994 January 6
b. 34, f. 4-5	Technical notes and cues	undated
b. 169 (Oversize), f. 6	"Sound hook-up" removed from Technical notes and cues	undated
b. 34, f. 6	*The Temptation of St. Anthony* by Gustave Flaubert (Modern Library, 1911), printed version (photocopy)	undated
b. 34, f. 7-8	*The Temptation of Saint Antony* by Gustave Flaubert (Ives Washburn, 1930), printed version (photocopy), annotated Includes copies of "The Fiery Trial" annotated by Kate Valk	undated
b. 34, f. 9	*The Temptation of St. Antony* (Penguin, 1983), Nancy Reilly's copy, annotated	1983, undated
b. 34, f. 10	Texts written by Jim Strahs	1987, undated
b. 34, f. 11	Transcriptions of Flaubert Letters, typescript	undated
b. 34, f. 12	Video log and production material	1989, undated
b. 34, f. 13	"Will driving #1 radio transcript" (2 copies)	undated
	Brace Up!	
b. 35, f. 1	"Belsey 3 sisters shoot"	undated
b. 35, f. 2-5	Book production material Includes photographs	circa 1991
b. 163, f. 4	Envelope removed from book production matgerial	undated
b. 163, f. 5	*Brace Up!* score marked for [Elizabeth] LeCompte	circa 1990-1991
b. 164, f. 1	*Brace Up!* "sound and video score"	1991 October 10
b. 35, f. 6	*Brace Up!* article by Elizabeth LeCompte, drafts and other material	1993-2003, undated
b. 35, f. 7	"Brace Up: Finished story, catalog promo copy for Bogota," draft, printout (3 copies)	1996 January 28
b. 35, f. 8-11	*Brace Up!* scripts One script marked for Tara [Webb]	1992–2003
b. 35, f. 12-18	*Brace Up!*, production scripts Includes scripts marked for Marianne Weems and Scott [Shoe?]	1992–2003

Theater > Brace Up! (continued)

b. 36, f. 1-2	*Brace Up!* scores, printout (photocopy), annotated	circa 2002 December 10
b. 36, f. 3	*Chekhov: The Major Plays* (Signet, 1964), J. Clayburgh's copy, annotated	1964, undated
b. 36, f. 4	Chronology	circa 1993
b. 36, f. 5	"Clay Hapaz *Brace Up!* script" and notes	1994-2002, undated
b. 36, f. 6	Clay Hapaz notebook	circa 2003
b. 36, f. 7	Correspondence: New York Public Library	circa 1992-1993
b. 36, f. 8	Correspondence: Tipton, Jennifer	circa 2002-2003
b. 36, f. 9-10	Costume lists and notes	2002, undated
b. 157, f. 8	Costume menu removed from Costume Lists	undated
b. 36, f. 11	"Dance source cards"	undated
b. 36, f. 12-14	"Early B.U. scripts - Scott Renderer"	1993, undated
b. 37, f. 1	Elizabeth LeCompte material relating to "Geinin Film Transcript"	circa 1990-1991
b. 157, f. 9	Music removed from Elizabeth LeCompte material...	circa 1994 September 19
b. 37, f. 2-3	Elizabeth LeCompte's notes	1990-2003, undated
b. 37, f. 4-5	European tour correspondence and program materials	1990–1992
b. 37, f. 6	Flow chart	undated
b. 37, f. 7	*Four Great Plays* by Anton Checkov (Bantom Books, 1968), J. Clayburgh's copy, annotated	1968
b. 37, f. 8-9	J. J. Johnson material	1991-2003, undated
b. 37, f. 10	License agreement	undated
b. 37, f. 11-13	Lighting cues and other material	circa 1994-2004
b. 37, f. 14-15	"M. Weems *Brace Up!*"	circa 1992-1994
b. 38, f. 1-5	"M. Weems early B.U.! scripts & notes"	1989–1992
b. 38, f. 6-8	"M. Weems early *Brace Up!* scripts"	circa 1989-1993
b. 38, f. 9	"Marianne Weems B.U.! score work"	circa 1990-1991
b. 38, f. 10-11	Marianne Weems' research material on Theater in Japan	circa 1989-1992
b. 39, f. 1-7	Marianne Weems' research material on Theater in Japan	circa 1989-1992

Theater > Brace Up! (continued)

b. 39, f. 8	"Missing actor script cuts"	1990-1991, undated
b. 39, f. 9	Music licensing agreements	1991, undated
b. 40, f. 1-2	Notes on dance	undated
b. 40, f. 3	"Notes on Form" by Elizabeth LeCompte	circa 1993
b. 40, f. 4	Original drawings by Elizabeth LeCompte and Jim Clayburgh	undated
b. 40, f. 5	Photographs	undated
b. 40, f. 6	Pre-sets	undated
b. 40, f. 7-8	"Program copy - Glasgow"	1990
b. 40, f. 9-11	Programs and announcements	circa 1990-2003
b. 157, f. 10	Artwork removed from Programs	undated
b. 40, f. 12	Project overview documents	1990–1991
b. 40, f. 13	"Prompt script for 2nd camera," draft, annotated	1991
b. 157, f. 11	"Concessions" sign removed from Prompt script for 2nd camera	circa 1991
b. 40, f. 14-16	Prop lists and other material	1992–2003
b. 40, f. 17	Rehearsal and tour materials	1990-1991, undated
b. 41, f. 1-2	Rehearsal notebooks compiled by Clay Hapaz	undated
b. 41, f. 3-5	Rehearsal scripts	circa 1991-1994
b. 41, f. 6-7	Research material	undated
b. 41, f. 8-11	Roy Faudree material	circa 1991-2003
b. 41, f. 12	Royalty agreements	circa 1990-1991
b. 42, f. 1-7	Scripts used by Kate Valk Includes script marked for Peyton [Smith]	circa 1989-1994
b. 42, f. 8-10	Scripts used by Willem Dafoe	circa 1992-2003
b. 42, f. 11	Set diagrams	1990
b. 42, f. 12-13	Sheet music and lyrics	circa 1961-2003
b. 43, f. 1	"The Sounds of *Brace Up!*" by Paul Schmidt, draft	circa 1992 July 21
b. 43, f. 2	Staff list	2002 December 11
b. 43, f. 3	Tape logs	circa 2003-2004
b. 43, f. 4	Technical requirements	2002, undated

Theater > Brace Up! (continued)

b. 43, f. 5	"Text for Vienna Catalogue" by Paul Schmidt, draft	undated
b. 43, f. 6-8	*Three Sisters*, printed versions (photocopies)	undated
b. 43, f. 9-10	*Three Sisters*, "original" script (2 copies)	circa 1991
b. 43, f. 11-13	*Three Sisters*, script, "new edits"	circa 1991 Feburary 1
b. 157, f. 12	Envelope removed from *Three Sisters*, script, "new edits"	undated
b. 44, f. 1-5	*Three Sisters*, production scripts, annotated	undated
b. 44, f. 6-7	*Three Sisters*, "extra" and other scripts	undated
b. 44, f. 8	To-do lists and other notes by Clay Hapaz	undated
b. 44, f. 9	Video documentation	1990-1993, undated
b. 44, f. 10	Whitney Museum lecture notes	undated
	The Emperor Jones	
b. 45, f. 1	"Benefit 98 guest list"	1998, undated
b. 45, f. 2-5	Box office	1998
b. 45, f. 6	Corresspondence and press	1995–1998
b. 45, f. 7	Cue sheets	1995, 1998
b. 45, f. 8	"EJ at Saint Ann[e]'s, March 2006," lighting cues	2006
b. 45, f. 9	"EJ questions + to-dos"	circa 2006
b. 45, f. 10	*The Emperor Jones*, score attributed to [Clay Hapaz]	undated
b. 164, f. 2	*The Emperor Jones*, score	undated
b. 45, f. 11	*The Emperor Jones*, script, printed version (photocopy), annotated by Elizabeth LeCompte	circa 1995
b. 45, f. 12-15	*Emperor Jones*, "script and video shoot log" Includes notebooks	1995, undated
b. 46, f. 1	*Emperor Jones*, Spring '98 NYC" material	1998, undated
b. 46, f. 2-3	*The Emperor Jones*, "master" script, printed version (photocopy) One copy annotated by Teresa Hartmann	circa 2006-2009
b. 46, f. 4-6	*The Emperor Jones*, scripts annotated with sound production and musical score	undated
b. 46, f. 7	*The Emperor Jones*, script fragment, printed version (photocopy), annotated by Willem Dafoe	undated
b. 46, f. 8	"European touring expenses & schedule"	undated

Theater > The Emperor Jones (continued)

b. 46, f. 9	Goodman Theatre, Chicago, technical schedule Includes contract	2008–2009
b. 46, f. 10	Invoice	1995 November 29
b. 46, f. 11	"John Collins' EJ score" fax and photocopy	1995 November 7
b. 46, f. 12	Kate Valk's prop lists	undated
b. 46, f. 13	Licensing agreement [with] William Morris Agency	1998–1999
b. 46, f. 14	"Measurement notes" by Clay Hapaz	circa 1995-1998
b. 46, f. 15	Notes by Clay Hapaz	circa 2006
b. 46, f. 16	Programs	circa 1992-2009
b. 46, f. 17	Props list	1996–1998
b. 157, f. 13	Publicity	1995, 1998
b. 46, f. 18-20	Rehearsal and performance notes by Clay Hapaz	1998, 2006
b. 46, f. 21-24	Rehearsal and performance notes by Teresa Hartmann	2006–2009
b. 47, f. 1-3	Research material compiled by Andrea Most	1992, undated
b. 157, f. 14	Clippings removed from Research material compiled by Asnrea Most	1992, undated
b. 47, f. 4	Research material compiled by Marianne Weems	1992-1993, undated
b. 47, f. 5	Richard Hell letter	2006 March 29
b. 47, f. 6	"A Soundman's techbible for *Emperor Jones* & *Fish Story*'"	undated
b. 47, f. 7	Synopsis and summary	undated
b. 47, f. 8	"Tapes + found sou[nd] used in EJ"	undated
b. 47, f. 9	Technical rider	1996 February 6
b. 47, f. 10-12	Technical photographs for sound and video	undated
b. 47, f. 13	"Teresa's script" and other material	circa 2005-2009
b. 47, f. 14	Video scores, annotated	undated
b. 47, f. 15	"Video shoot breakdown sheet"	1995 October
	Fish Story	
b. 48, f. 1	"Andrei & Luce" dialogue, drafts	circa 1994
b. 48, f. 2	Box office	1994 January
b. 158, f. 1	Clay Hapaz "Finished Story" score	undated

Theater > Fish Story (continued)

b. 48, f. 3-4	Clay Hapaz rehearsal notebook and notes Includes "Finished story"	1993–1996
b. 48, f. 5	"Clay Hapaz rehearsal scores"	1993–1994
b. 48, f. 6	Contracts	1993–1994
b. 48, f. 7	Correspondence Includes photograph of Yuichi Hibi	1992–1994
b. 48, f. 8	"Costumes, color copies"	undated
b. 48, f. 9	Development and Geinin budget	1992
b. 48, f. 10	"Diverted parts at tat"	2002 December 30
b. 48, f. 11	"Finished story," outline and other texts, drafts	1996, undated
b. 48, f. 12-13	*Fish Story*, French translation	1994
b. 48, f. 14-18	*Fish Story*, scores and other material Includes scores marked for Willem [Dafoe], Roy [Faudree], Clay [Hapaz], Cynthia [Hedstrom], and J. J. [Johnson]	1993–1996
b. 49, f. 1-8	*Fish Story*, scores and other material Includes scores marked for Philip [Bussmann], Chris [Kundek], Dave [Shelley], Kate [Valk], and [Jeff Webster]	1993–1996
b. 49, f. 9	*Fish story*, scripts	undated
b. 49, f. 10	"Geinin film transcript," draft, marked for [Jeff Webter]	1993
b. 49, f. 11-15	Matianne Weems material	1990-1994, undated
b. 50, f. 1-2	Material relating to *Fish Story* chapter of *The Wooster Group Workbook* by Andrew Quick (Routledge, 2007)	circa 2004-2007
b. 50, f. 3	Miscelaneous notes	undated
b. 50, f. 4	Notecards and drafts for Kate Valk's opening monlogue	undated
b. 50, f. 5	"Peyton's intro," drafts	circa 1996
b. 50, f. 6	Pre-set	undated
b. 50, f. 7	Press release	undated
b. 50, f. 8	Programs	1994-1996, undated
b. 50, f. 9	Project description and proposal	undated
b. 50, f. 10	Projected schedule	circa 1992
b. 50, f. 11	Prop lists	1994–1996

Theater > Fish Story (continued)

b. 50, f. 12-14	Research material compiled by Marianne Weems	1989-[2019?]
b. 50, f. 15	Set plans Includes photographs	undated
b. 50, f. 16	Synopsis	undated
b. 50, f. 17-18	Technical riders Includes "Finished story"	1996
b. 51, f. 1	"Temporary versions -- out of date," scores and scripts	1993, undated
b. 51, f. 2-3	*Three Sisters*, scripts One marked for Karen [Lachinsky]	undated
b. 51, f. 4	Vienna program material	1993
	The Hairy Ape	
b. 52, f. 1	Ari Fliakos material	circa 1995-1996
b. 52, f. 2	"Audio requirements" and other material	1995, undated
b. 52, f. 3	"Bass Clef Note Finder" and "Complete Illustrated Keyboard"	circa 1967
b. 52, f. 4	Calendar	1997
b. 52, f. 5-6	Cheatsheets	undated
b. 169 (Oversize), f. 7	Material removed from Cheatsheets	1996, undated
b. 52, f. 7-8	Clay Hapaz *Hairy Ape* research	1994, undated
b. 158, f. 2	Reviews (photocopies) removed from Clay Hapaz *Hairy Ape* research	undated
b. 164, f. 3	Clap Hapaz *Hairy Ape* score	undated
b. 158, f. 3	Clay Hapaz *The Hairy Ape* final score	1996
b. 52, f. 9-20	Clay Hapaz notebooks	circa 1994-2001
b. 53, f. 1-12	Clay Hapaz notebooks	circa 1994-2001
b. 54, f. 1-3	Clay Hapaz notebooks	circa 1994-2001
b. 54, f. 4	Component numbering system schematics	1996 March 4
b. 54, f. 5-6	Correspondence and financial records	1994–2001
b. 54, f. 7	Cue sheet	undated
b. 54, f. 8	French translation	2001, undated
b. 54, f. 9	*The Hairy Ape* by Eugene O'Neill (Vintage Books, 1972), signed by Clay Hapaz	1972

Theater > The Hairy Ape (continued)

b. 54, f. 10-14	*The Hairy Ape*, script, printed version (photocopy) One copy marked for Clay [Hapaz]	undated
b. 54, f. 15	*The Hairy Ape*, paste-up in notebook Script attributed to Dave Shelley	undated
b. 55, f. 1	*The Hairy Ape*, "scene one" material	undated
b. 55, f. 2	*The Hairy Ape*, "scene six" scripts Includes scripts marked for Kate [Valk] and Clay [Hapaz]	circa 1994-1995
b. 55, f. 3	*The Hairy Ape*, "scene seven" scripts	circa 1994-1995
b. 55, f. 4-6	*The Hairy Ape*, scores Includes one score marked for Scott [Renderer]	circa 1994-1995
b. 159, f. 1-2	*The Hairy Ape*, scores One score marked for Rolf Heim	undated
b. 164, f. 4	*The Hairy Ape*, score	1995, undated
b. 55, f. 7-9	*The Hairy Ape*, video scores Includes scores marked for Chris [Kondek] and Amy Lisweski	1995, 1998
b. 55, f. 10	*The Hairy Ape*, performance script, annotated and with notes by J.J. Johnson	undated
b. 55, f. 11	*The Hairy Ape*, performance script, annotated by Daniel Zippi	circa 1997
b. 55, f. 12-15	*The Hairy Ape*, performance scripts and other material Includes scripts marked for Willem Dafoe, J. Reid Farrington, and Roy Faudree	circa 1994-2001
b. 56, f. 1-13	*The Hairy Ape*, performance scripts and other material Includes scripts marked for Roy Faudree, Shaun Irons, Paul Lazar, Scott Renderer, and Kate Valk	circa 1994-2001
b. 57, f. 1	"Interscene" notes	undated
b. 57, f. 2-3	Kate Valk material	1996-1997, undated
b. 57, f. 4	Light cues	1995–1998
b. 57, f. 5	Loose notes in unidentified hands	undated
b. 57, f. 6-8	Material removed from Philip Bussman's binder	undated
b. 57, f. 9	Notebook and fax on sound by John Collins	1996, undated
b. 57, f. 10	Notecards in an unidentified hand	undated
b. 57, f. 11	Pre-set material	1995 June 4
b. 57, f. 12-13	Programs and publicity	1995–1997

Theater > The Hairy Ape (continued)

b. 57, f. 14	Props lists and pre-sets	1995–1998
b. 57, f. 15-16	"Scenes rewritten as monologues for Yank"	circa 1994
b. 58, f. 1	Scripts and other material removed from Scores	1995, undated
b. 58, f. 2	Scripts "not in the show"	circa 1994-1995
b. 58, f. 3	Stage directions	circa 1996
b. 58, f. 4	Technical riders	1998, 2000
b. 58, f. 5	Tour schedule	2001 May 24
b. 58, f. 6	Video production material relating to Christopher Kondek and Amy Lisewski	1995, undated
	House/Lights	
b. 59, f. 1	Awards	1999–2000
b. 159, f. 3	Clipping removed from Awards	1999 May 25
b. 59, f. 2-6	Benefit events	1998-2005, undated
b. 159, f. 4	Clippings removed from Benefit events	1999 April 6
b. 59, f. 7-12	Box office	1998–1999
b. 60, f. 1	Budgets	1996-1999, undated
b. 60, f. 2	Cast and crew schedules	undated
b. 60, f. 3	Cast and production lists	undated
b. 159, f. 5	Clay Hapaz "Book I" score	undated
b. 160, f. 1	Clay Hapaz "Book II" score	undated
b. 60, f. 4	Correspondence: Documenta11	2001 March
b. 60, f. 5	Correspondence: Format festival	2002 September 9
b. 60, f. 6	Correspondence: The Kitchen	1998
b. 60, f. 7	Correspondence: Royalties	1996–2004
b. 60, f. 8	Correspondence: Tour	1998, undated
b. 60, f. 9	Correspondence: Wallace, Neil	1997–2000
b. 60, f. 10-11	Correspondence: Wehle, Philippa	1997-1999, undated
b. 60, f. 12	"Costume list for *House/Lights*" and catalog	1997-2004, undated

Theater > House/Lights (continued)

b. 60, f. 13-14	Cue sheets Includes CD-R disk	1999-2005, undated
b. 60, f. 15	DVD advertising	undated
b. 60, f. 16	DVD notes by Clay Hapaz	circa 2003-2004
b. 60, f. 17-18	"Early and old sequences for *House/Lights*" and other material Includes Jim Strah's "Olga script"	1997-1998, undated
b. 60, f. 19	Glossary Includes notes by Elizabeth LeCompte and Clay Hapaz	1998, undated
b. 60, f. 20	Halloween benefit	1998, undated
b. 61, f. 1	Helen Pickett's notes	undated
b. 61, f. 2	Jim Findlay's time curve analysis	undated
b. 61, f. 3	Kate Valk "H/L score (off video) Montreal..."	circa 1990s-2005
b. 61, f. 4-8	Kate Valk material Includes rehearsal scripts and research material	1997, undated
b. 160, f. 2	Photocopy of article on Gertrude Stein removed from Kate Valk material	undated
b. 61, f. 9	Light cues	1997-2001, undated
b. 61, f. 10	List of "4 basic sound lines" by [Hans Peter Kuhn]	circa 1996-1997
b. 61, f. 11	List of music and receipt	1999, undated
b. 65, f. 1-3	Material removed from costume design binder compiled by Elizabeth Jenyon	1996-1997, undated
b. 61, f. 12	Marx Brothers selections with video time codes and notes by Clay Hapaz	undated
b. 61, f. 13-15	"Old Faustus and Olga scripts" Includes copies marked for Clay [Hapaz]	circa 1997-1998
b. 62, f. 1-4	"Old Faustus and Olga scripts"	circa 1997-1998
b. 62, f. 5	"Performance scheme for 4 dances with television" by Tanya Selvaratnum	1997 March
b. 62, f. 6	Photographs (reproductions)	undated
b. 62, f. 7	Production material	1996-2001, undated
b. 62, f. 8-9	Programs and other material	circa 1997-2005

Theater > House/Lights (continued)

b. 62, f. 10	Prop lists	1997-2001, undated
b. 62, f. 11	Publicity	1998-1999, undated
b. 160, f. 3	Clippings removed from Publicity	1999 January
b. 62, f. 12	Receipts	circa 1996-1997
b. 62, f. 13-16	Rehearsal and performance notes by Clay Hapaz	circa 1996-2003
b. 63, f. 1-2	Rehearsal and performance notes by Clay Hapaz	circa 1996-2003
b. 63, f. 3-5	Research material Includes research on Gertrude Stein and assisted suicide	circa 1996-1997
b. 169 (Oversize), f. 8	Clippings removed from Research material	1998 November 29
b. 63, f. 6	Roy Faudree material	undated
b. 63, f. 7-11	Scores Includes scores marked for Ari [Fliakos], Tanya Salvaratnam, Peyton Smith, and others	circa 1996-1998, undated
b. 160, f. 4	Sheet with photograph removed from "Horsie score"	undated
b. 63, f. 12	Script, annotated and with notes by Clay Hapaz	undated
b. 63, f. 13	Set cues, "Final version: Copenhagen"	1997 November
b. 63, f. 14	*Something Weird* catalogs	1995–1996
b. 63, f. 15	Stage and prop pre-sets	undated
b. 63, f. 16	Stage markings	1999, undated
b. 63, f. 17	Tech Schedule	1998
b. 64, f. 1-6	Technical photographs Includes negatives	circa 1998-2005
b. 64, f. 7-9	Technical production material compiled by Philip Bussman	circa 1998
b. 64, f. 10	Technical riders and diagrams for touring	1996–1998
b. 64, f. 11-12	Video cues and other material	1997-2001, undated
b. 64, f. 13	Video stills of Kate Valk	undated
b. 64, f. 14	Video time codes for *Olga's House of Shame*	undated
	To You, the Birdie! (Phèdre)	
b. 66, f. 1	Correspondence	2001-2002, undated

Theater > To You, the Birdie! (Phèdre) (continued)

b. 66, f. 2	Costume list	2003 May 14
b. 66, f. 3	Dramaturgy: 17th century French music	2000, undated
b. 66, f. 4	Dramaturgy: 17th century psychiatry	undated
b. 66, f. 5	Dramaturgy: Affair of the Poisons	undated
b. 66, f. 6	Dramaturgy: Badminton	2000, undated
b. 66, f. 7	Dramaturgy: Barrault, Jean-Louis	undated
b. 66, f. 8	Dramaturgy: Bernhardt, Sarah	2000, undated
b. 66, f. 9	Dramaturgy: Cage, John	2001, undated
b. 66, f. 10	Dramaturgy: Court tennis	2000 March 14
b. 66, f. 11	Dramaturgy: DSM-III	2001, undated
b. 66, f. 12	Dramaturgy: Enemas	2000, undated
b. 66, f. 13	Dramaturgy: Fairy tales	undated
b. 66, f. 14	Dramaturgy: French furniture	undated
b. 66, f. 15	Dramaturgy: Graham, Martha	undated
b. 66, f. 16	Dramaturgy: History of Crete	2000 February 25
b. 66, f. 17	Dramaturgy: Incest	undated
b. 66, f. 18	Dramaturgy: Jansenism	undated
b. 66, f. 19	Dramaturgy: Japanese music	undated
b. 66, f. 20	Dramaturgy: Louis XIV	undated
b. 67, f. 1	Dramaturgy: Mahelot, Laurent	undated
b. 67, f. 2	Dramaturgy: Medicine	undated
b. 67, f. 3	Dramaturgy: Melina Mercuri Film	undated
b. 67, f. 4	Dramaturgy: Minos	undated
b. 67, f. 5	Dramaturgy: ""The Mirror of Coitus"	undated
b. 67, f. 6	Dramaturgy: Movie research	2000, undated
b. 67, f. 7	Dramaturgy: Novarina	undated
b. 67, f. 8-9	Dramaturgy: Ottoman Empire	undated
b. 67, f. 10	Dramaturgy: Poisons	undated
b. 67, f. 11	Dramaturgy: Rabelais, Francois	undated
b. 67, f. 12-16	Dramaturgy: Racine, Jean	1966, undated

Theater > To You, the Birdie! (Phèdre) (continued)

b. 169 (Oversize), f. 9	Dramaturgy: Racine, Jean	1999 January 3
b. 68, f. 1	Dramaturgy: Schmidt, Paul	undated
b. 68, f. 2	Dramaturgy: Twirling	2001 February 19
b. 68, f. 3	Dramaturgy: Urine	undated
b. 68, f. 4	Dramaturgy: Versailles	undated
b. 68, f. 5	Dramaturgy: Yeats	undated
b. 68, f. 6	Elizabeth LeCompte file	1997-2001, undated
b. 68, f. 7	Intern applications	2001
b. 68, f. 8-10	Kate Valk material	2000, undated
b. 68, f. 11-12	"Kate's *Phèdre* materials + script"	1999, undated
b. 68, f. 13-15	"Kate's *Phèdre* script for radio play"	1999, undated
b. 68, f. 16	"Martha in dressing room" drafts	undated
b. 69, f. 1	Material relating to food orders	2002, undated
b. 74, f. 1-7	Material removed from costume design binder compiled by Elizabeth Jenyon	1999-2001, undated
b. 177 (Broadside)	Sketches for costume removed from costume design binder	undated
b. 69, f. 2-4	Material removed from Jim Dawson's binder	1999-2002, undated
b. 69, f. 5-7	Material removed from Tara Webb's binder	2001–2004
b. 69, f. 8	Miscellaneous material	2001-2002, undated
b. 69, f. 9	Notes for curtain speeches by Elizabeth LeCompte	2001
b. 69, f. 10	*Phèdre* Act I scene cut up, annotated by Richard Kimmel	circa 2001-2002
b. 69, f. 11	"*Phèdre* mini DV video log and description"	2001 July 5
b. 69, f. 12	Photograph of [Ari Fliakos] by Mary Gearhart	undated
b. 69, f. 13	"Possible texts for Venus's responses to Hippolytus"	2000-2001, undated
b. 70, f. 1	Programs	circa 2002-2014
b. 70, f. 2-3	Prop lists and other material	2004-2004, undated

Theater > To You, the Birdie! (Phèdre) (continued)

b. 70, f. 4	Props preset	2001 June 7
b. 70, f. 5	"Racine's *Phèdre*, a version by Paul Schmidt for the Wooster Group," "oldest version" (2 copies)	undated
b. 70, f. 6-8	"Racine's *Phèdre*, a version by Paul Schmidt," scripts Includes scripts marked for Kate [Valk] and Frances [McDormand]	1993–2001
b. 70, f. 9	"Racine's *Phèdre*, a version by Paul Schmidt," rehearsal script, annotated, possibly in the hand of Willem Dafoe	undated
b. 70, f. 10	"Racine's *Phèdre*, translated by Paul Schmidt for the American Repertory Theatre," 5th version	1998 October 30
b. 160, f. 5	"Racine's *Phèdre*," score attributed to Ariana Smart	2000 April
b. 160, f. 6	"Racine's *Phèdre*," score marked for R[chard] Kimmel, annotated	2000
b. 161, f. 1-3	"Racine's *Phèdre*," score marked for Judy Tucker, annotated, and with notes by Richard Kimmel	2001
b. 161, f. 4	"Racine's *Phèdre*," scores	undated
b. 70, f. 11-14	Rehearsal and performance notebooks and notes [compiled by Richard Kimmel]	2000–2002
b. 71, f. 1-9	Rehearsal and performance notebooks and notes [compiled by Richard Kimmel]	2000–2002
b. 72, f. 1-11	Rehearsal and performance notebooks and notes in various hands	circa 2001-2002
b. 72, f. 12-14	Rehearsal and performance reports compiled by Judy Tucker	2001
b. 73, f. 1-3	Rehearsal notes and other material compiled by Jim Dawson	1999-2002, undated
b. 169 (Oversize), f. 10	Clippings removed from Rehearsal notes and other material compiled by Jim Dawson	2000
b. 73, f. 4	Research material	undated
b. 73, f. 5	Schedules and calendars	2000-2002, undated
b. 73, f. 6	Script fragments	undated
b. 73, f. 7	Technical rider	2001 September 3
b. 73, f. 8	"TYTB benefit... at Deitch" Projects	2001
b. 73, f. 9-10	Video and technical system notes and diagrams	2001-2004, undated
b. 73, f. 11	Video cues and other material	2001, undated
b. 73, f. 12-13	Video scripts, annotated in various hands	circa 2000-2004

Poor Theater

Theater > Poor Theater (continued)

b. 75, f. 1-2	"Akropolis - Polish master," annotated	circa 2003
b. 75, f. 3-6	"Akropolis" transcripts, with phonetic Polish and English translations.	2003–2008
b. 75, f. 7-8	Audience comments and correspondence	2003-2004, undated
b. 75, f. 9	"Billy tape"	2003 October 24
b. 75, f. 10	Charcoal floor rubbings	circa 2004
b. 75, f. 11	Correspondence	2003–2004
b. 75, f. 12	Costume list	2008 May 25
b. 75, f. 13	"General- *Poor Theater*"	2003 -2005, undated
b. 75, f. 14	*The Grotowski Sourcebook* edited by Lisa Wolford and Richard Schechner (Routledge, 2001), annotated	2001, undated
b. 76, f. 1-3	Margaret Croyden texts	circa 2003
b. 76, f. 4-5	Material removed from Elizabeth LeCompte's production binder	2004, undated
b. 76, f. 6-7	Material removed from Polish language coach Zenon Kruszelnicki's production binder	circa 2003-2004
b. 76, f. 8-9	Notes and notebooks	2003-2004, undated
b. 76, f. 10	Performance notes and notebooks	2005-2008, undated
b. 76, f. 11	Photographs	undated
b. 77, f. 1-2	*Poor Theater*, scripts, annotated One script marked for Teresa [Hartmann]	undated
b. 77, f. 3	*Poor Theater*, scripts, "What We Sent to Warsaw"	undated
b. 77, f. 4	Prop list	undated
b. 77, f. 5-12	Research material Includes materials relating to William Forsythe, Jerzy Grotowski, Stanislaw Wyspianski, Polish theater and literature, and other subjects	2003-2004, undated
b. 77, f. 13	Script sections and transcripts	undated
b. 78, f. 1-4	"Stephania" texts	2004, undated
b. 78, f. 5-8	William Forsythe texts	undated
	Who's Your Dada?	
b. 79, f. 1	Ari Fliakos material	2006, undated
b. 79, f. 2-3	Casting file	2006, undated

Theater > Who's Your Dada? (continued)

b. 79, f. 4	Correspondence	2006, undated
b. 79, f. 5	*The Dada Painters and Poets: An Anthology*, edited by Robert Motherwell (Belknap Press, 1981), annotated	1981
b. 79, f. 6	*Flight Out of Time: A Dada Diary* by Hugo Ball (UC Press, 1996), annotated	1996
b. 79, f. 7-10	"German Dada documentary transcript," drafts	2006
b. 80, f. 1-2	"Huelsenbeck transcript," typescript, corrected and annotated	undated
b. 80, f. 3	Illustrations and diagrams	2006, undated
b. 80, f. 4-6	Kate Valk material	2006, undated
b. 80, f. 7	*Memoirs of a Dada Drummer* by Richard Huelsenbeck (UC Press, 1991), annotated	1991
b. 80, f. 8	Miscellaneous autograph notes	undated
b. 80, f. 9-12	Miscellaneous texts, drafts	2006, undated
b. 80, f. 13	Name cards	undated
b. 81, f. 1	Poster	circa 2006
b. 81, f. 2	Printed materials	undated
b. 169 (Oversize), f. 11	Weekend Arts section of *The New York Times* removed from Printed materials	2006 May 19
b. 81, f. 3-5	Production file	2006, undated
b. 81, f. 6	Receipts	2006, undated
b. 81, f. 7	Rehearsal schedules	2006 August
b. 81, f. 8-12	Research material	2006, undated
b. 161, f. 5-6	Research material Includes disk	2006
b. 81, f. 13-15	Scott Shepard material Includes "Hamlet" synopsis	2006, undated
b. 82, f. 1	Sequence of events	2006
b. 82, f. 2	*Seven Dada Manifestos and Lampisteries* by Tristan Tzara (John Calder Press, 1984), annotated Includes typescript transcription	1984
b. 82, f. 3-7	Teresa Hartmann notebooks	2006
b. 82, f. 8	"The Thought Is Made in the Mouth" programs and photocopies	2006 June
b. 161, f. 7	Envelope removed from "The Thought Is Made in the Mouth"	2006 June 29

Theater (continued)

Hamlet

b. 83, f. 1	Costume element, pattern	undated
b. 83, f. 2-3	Dramaturgical research, Hamlet in Purgatory, photocopy	2001
b. 83, f. 4-5	Dramaturgy	circa 2004-2007
b. 83, f. 6	French scene breakdown, annotated by Teresa Hartmann	2005 March 7
b. 83, f. 7	Lighting	undated
b. 83, f. 8	Lighting, Public Theater	undated
b. 83, f. 9	Lighting, Santiago	2012
b. 83, f. 10	Lighting, Sarasota	2011
b. 83, f. 11	Master script	undated
b. 83, f. 12-13	Material removed from Teresa Hartmann's production binder	circa 2005
b. 84, f. 1	Material removed from Teresa Hartmann's production binder	circa 2005
b. 84, f. 2-4	Material removed from Teresa Hartmann's production binder	circa 2006-2007
b. 84, f. 5-7	Performance notes, Public Theater	2007
b. 84, f. 8-9	Performance notes, Teresa Hartmann	circa 2006-2007
b. 84, f. 10	Performance script, annotated by Matthew Schloss	undated
b. 85, f. 1	Polish script, annotated	undated
b. 85, f. 2-3	Production and promotional materials, European tour	2005–2007
b. 85, f. 4	Production files, Public Theater	2007
b. 85, f. 5	Production script, annotated by Teresa Hartmann	2005
b. 85, f. 6-9	Production script, annotated by Teresa Hartmann	circa 2005-2007
b. 85, f. 10	Production script, annotated	undated
b. 86, f. 1	Production script, annotated by Kate Valk	undated
b. 86, f. 2-3	Programs and postcards	2007–2012
b. 86, f. 4	Prop lists	2005–2006
b. 86, f. 5	Prop lists, notes, calendars	circa 2005-2007
b. 86, f. 6	Published script, photocopy	undated
b. 86, f. 7-8	Rehearsal and performance notes, Teresa Hartmann	circa 2011
b. 87, f. 1-4	Rehearsal and performance notes, Teresa Hartmann	circa 2011
b. 88, f. 1-5	Rehearsal and performance notes, Teresa Hartmann	circa 2011

Theater > Hamlet (continued)

b. 89, f. 1-4	Rehearsal and performance notes, Teresa Hartmann	circa 2011
b. 90, f. 1-3	Rehearsal and performance notes, Teresa Hartmann	circa 2011
b. 90, f. 4	Rehearsal script, "podium copy"	undated
b. 90, f. 5	Rehearsal script, annotated	undated
b. 90, f. 6	Scene notes by Daniel Pettrow	circa 2006-2010
b. 90, f. 7	Schedules, video stills	circa 2005
b. 90, f. 8	Script	circa 2004
b. 91, f. 1	Script, annotated	undated
b. 91, f. 2	Script, annotated	undated
b. 91, f. 3	Script, annotated	undated
b. 91, f. 4	Script	undated
b. 91, f. 5	Script pages, annotated	undated
b. 91, f. 6	Script, Richard Burton's version, photocopy	undated
	La Didone	
b. 92, f. 1	Contact sheets, auditions	2005–2006
b. 92, f. 2	Correspondence, schedules	circa 2005-2006
b. 92, f. 3	Correspondence and interview, Kunsten Festival des Arts	circa 2005-2006
b. 92, f. 4	Costume, prop research	circa 2007-2008
b. 92, f. 5	Costume, set procurement	circa 2007
b. 92, f. 6	Cue sheets, annotated	circa 2007-2008
b. 92, f. 7	Dramaturgical research	undated
b. 93, f. 1-2	Dramaturgical research	undated
b. 93, f. 3-5	Dramaturgical research, photocopies	circa 2002
b. 93, f. 6-8	Dramaturgical research photocopies	circa 2006
b. 93, f. 9-11	Dramaturgcal research, photocopies, including original score	undated
b. 93, f. 12	"Early scripts", photocopies	circa 2006-2007
b. 93, f. 13	Libretti, research	circa 2003
b. 165, f. 1-8	Libretto, "master"	undated
b. 166, f. 1-4	Libretto, "master"	undated
b. 167, f. 1-4	Libretto, photocopy	undated

Theater > La Didone (continued)

b. 168, f. 1-5	Libretto, photocopy	undated
b. 93, f. 14	Libretto, score	circa 2006
b. 94, f. 1	Lighting cue sheets	undated
b. 94, f. 2	Lighting, "Jennifer Tipton originals"	undated
b. 94, f. 3	Lighting cues and prop lists	2007
b. 94, f. 4	Lighting cues with stage notes, St. Ann's performances	circa 2008-2009
b. 94, f. 5-7	Material removed from production binder	2006–2007
b. 94, f. 8	Material removed from production binder, "Brussels hotels"	2007
b. 94, f. 9	Material removed from Kate Valk's binder, Edinburgh performances	circa 2007
b. 94, f. 10-11	Material removed from Stewart Laing's research binder	undated
b. 95, f. 1	Material removed from production binder, Los Angeles	circa 2009
b. 95, f. 2-3	Material removed from production binder	undated
b. 95, f. 4	Material removed from production binder	undated
b. 95, f. 5	Material removed from production binder	undated
b. 95, f. 6	Musical score, single-sided master	circa 2006
b. 95, f. 7	Musical score, "Teresa original" annotated	circa 2007
b. 96, f. 1-2	Musical score, "cut version" annotated by Elizabeth LeCompte	circa 2007
b. 96, f. 3	Musical score, "cut version"	circa 2007
b. 96, f. 4	Musical score, "cut version" annotated by Bruce Odland	circa 2007
b. 96, f. 5-8	Musical score, annotated by Jennifer Griesbach	circa 2007
b. 97, f. 1	Musical score, "band score"	circa 2008
b. 97, f. 2	Musical score, "originals"	circa 2008
b. 97, f. 3	Musical score, "originals" Teresa Hartmann	circa 2008
b. 97, f. 4-7	Musical score, annotated	undated
b. 97, f. 8	Musical score, surtitle cues	undated
b. 97, f. 9	Musical score, photocopy	undated
b. 98, f. 1-2	Musical score, photocopy	undated
b. 98, f. 3	Musical score, "scene redux"	undated
b. 98, f. 4	Musical score excerpts, "benefit score"	undated
b. 98, f. 5	Outline with script inserts	circa 2006-2007

Theater > La Didone (continued)

b. 98, f. 6	*Planet of the Vampires* transcript, annotated by Teresa Hartmann	circa 2006-2008
b. 98, f. 7	*Planet of the Vampires* transcript, annotated by Teresa Hartmann	2006 December
b. 98, f. 8	Program	2009
b. 98, f. 9	Queen of Outer Space insert revised by Teresa Hartmann	2007 April 15
b. 98, f. 10-11	Rehearsal notes	circa 2007-2008
b. 99, f. 1	Rehearsal notes	2008
b. 99, f. 2-4	Rehearsal, production notes	circa 2007-2009
b. 99, f. 5	Rehearsal script, annotated by Kate Valk	undated
b. 99, f. 6	Scene timing grid	undated
b. 99, f. 7-8	Score, photocopy	2006
b. 100, f. 1	Score, "Teresa's La Didone archival score"	circa 2007
b. 100, f. 2	Scores	undated
b. 100, f. 3	Surtitles	circa 2007
b. 100, f. 4	Surtitle script	circa 2009
b. 100, f. 5	Tour video pack documents	2007
	Vieux Carre	
b. 101, f. 1	Cease and desist letter from Samuel French	2010 August 25
b. 101, f. 2-3	Dramaturgical research files Includes Ryan Trecartin images and Paul Morrisey film stills	circa 2007-2010
b. 101, f. 4-5	Material removed from Andrew Schneider's production binder Includes video work, annotated scripts, technical notes, and stage diagrams	circa 2010
b. 101, f. 6	Material removed from Elizabeth LeCompte's binder	circa 2009-2010
b. 101, f. 7	Material removed from Kate Valk's production folder Includes annotated performance texts and script materials	undated
b. 101, f. 8	Material removed from technical production binder	circa 2009-2010
b. 102, f. 1-3	Material removed from technical production binder Includes film, video, sound, projection, stage diagrams and lighting	circa 2009-2010
b. 102, f. 4	Postcard	2011
b. 102, f. 5	Program	2011 February 2
b. 103, f. 1-3	Published scripts, photocopies	undated
b. 103, f. 4-7	Rehearsal and performance scripts, annotated by Teresa Hartmann	circa 2009-2010

Theater > Vieux Carre (continued)

b. 104, f. 1-4	Rehearsal notes, Teresa Hartmann	undated
b. 105, f. 1-3	Rehearsal notes, Teresa Hartmann	undated
b. 105, f. 4	Reviews	circa 2010
b. 105, f. 5	Scripts, annotated	circa 2009-2010
b. 105, f. 6	Sheet music	2009–2010
b. 105, f. 7	Surtitle script	circa 2010
b. 105, f. 8	*Vieux Carre* by Tennessee Williams	circa 2009
	Cry, Trojans! (Troilus and Cressida)	
b. 106, f. 1	Correspondence and ephemera	circa 2011-2013
b. 106, f. 2	Director's statement	circa 2014
b. 106, f. 3	Film stills, printed "Folkert File" includes Peter Blum exhibition card	undated
b. 106, f. 4	Light plot, Redcat theater	2014
b. 106, f. 5	Material removed from production binder	2013
b. 106, f. 6	Material removed from Teresa Hartmann's production binder	2013
b. 106, f. 7	Production notes	2013
b. 106, f. 8	Production notes, Elizabeth LeCompte Includes scripts, ground plans, and notes	circa 2013
b. 106, f. 9	Production script	circa 2013
b. 106, f. 10-11	Programs	2014–2015
b. 107, f. 1	Prop and costume research	circa 2011
b. 107, f. 2-3	Rehearsal notes, Teresa Hartmann	circa 2011-2013
b. 107, f. 4	Rehearsal script, annotated by Bozkurt "Bozzy" Karasu	circa 2011-2013
b. 107, f. 5	Rehearsal script, annotated by Kate Valk Includes scene breakdown	circa 2011-2013
b. 108, f. 1	Rehearsal scripts, annotated	circa 2011-2013
b. 108, f. 2-3	Rehearsal script, annotated by Teresa Hartmann Includes notes on film, video, sound, and lighting	circa 2011-2013
b. 108, f. 4-5	Rehearsal scripts, annotated	circa 2011-2013
b. 109, f. 1	Rehearsal video logs, with notes by Teresa Hartmann	circa 2012

Theater > Cry, Trojans! (Troilus and Cressida) (continued)

b. 109, f. 2	Royal Shakespeare Company World Shakespeare Festival welcome packet Teresa Hartmann's copy	2012
b. 109, f. 3	Script	2013 September 22
b. 109, f. 4	Script, Shakespeare Festival	circa 2012
b. 109, f. 5	Script, annotated	circa 2013
b. 109, f. 6	Scripts, annotated by Elizabeth LeCompte	circa 2013
b. 109, f. 7	Scripts, annotated by Teresa Hartmann	circa 2013-2014
b. 109, f. 8	Script, annotated by "Willa"	undated
b. 110, f. 1	Script, annotated	undated
b. 110, f. 2	Scripts, "read-through scripts," annotated by Ari Fliakos and Teresa Hartmann	undated
b. 110, f. 3	Script translations, French and Flemish	circa 2007
b. 110, f. 4	Script, with lighting cues by Ryan Seelig	2014 February 17
	Early Shaker Spirituals	
b. 111, f. 1	Album liner notes	1976–1996
b. 111, f. 2	Dramaturgical research, photocopies of Shaker texts	circa 2012-2017
b. 111, f. 3	Materials removed from Kate Valk's "Japan tour" binder	circa 2015
b. 111, f. 4	Postcard	2014
b. 111, f. 5-6	Programs	2014–2015
b. 111, f. 7	Rehearsal scripts, "developmental texts," annotated	circa 2012-2017
b. 111, f. 8	Rehearsal scripts, "old scripts," annotated	circa 2013-2017
b. 111, f. 9	Rehearsal tape notes	2013
b. 111, f. 10	Shaker pamphlets	circa 1970-2001
b. 111, f. 11	Untitled Shaker documentary film stills	circa 2014
	The Room	
b. 112, f. 1	Flyer	2015
b. 112, f. 2	Material removed from production binder, annotated	2014
b. 112, f. 3	"Performance text" manuscripts, annotated by Kate Valk	undated
b. 112, f. 4	"Performance text" notebook, annotated by Kate Valk Includes script paste-up	undated

Theater (continued)

Town Hall Affair

b. 113, f. 1	Kate Valk drawing	undated
b. 113, f. 2	Material removed from Erin Mullin's production binder Includes annotated script and ephemera	circa 2015-2016
b. 113, f. 3	Material removed from Kate Valk's folder "Jill"	undated
b. 113, f. 4	Material removed from Matthew Dipple's production binder	2018 September
b. 113, f. 5-7	Programs	2016–2018

The B-Side: "Negro Folklore from Texas State Prisons," A Record Album Interpretation

b. 114, f. 1	Material removed from Kate Valk's production notebook Includes rehearsal and performance notes for showings at the garage	2016
b. 114, f. 2	Material removed from stage manager binder, annotated by Erin Mullin	circa 2016-2017
b. 114, f. 3	Scripts, annotated	2017

A Pink Chair (In a Place of a Fake Antique)

b. 114, f. 4	Notes	2019 September 23
b. 114, f. 5-6	Program, flyer	2017–2018

The Mother

b. 115, f. 1	Materials removed from binder Includes plots, paint samples, and Shakespeare sonnets	undated
b. 115, f. 2	Materials removed from Erin Muller's binder	undated
b. 115, f. 3	Research materials, annotated by Elizabeth LeCompte	2020
b. 115, f. 4	Script, annotated by Kate Valk	undated
b. 115, f. 5	Script, annotated by Jim Fletcher	undated
b. 115, f. 6	Script, Lee Baxandall	undated
b. 115, f. 7-9	Script, Lee Baxandall, annotated	undated
b. 115, f. 10	Script translations, annotated	undated
b. 115, f. 11	Miscellaneous documents	undated

Theater Collaborations 1984-2012

And That's How the Rent Gets Paid

b. 116, f. 1	Collaboration material, Jeff Weiss, Kate Valk	circa 1984

Miss Universal Happiness

Theater Collaborations > Miss Universal Happiness (continued)

b. 117, f. 1	Invitation postcards	1985
b. 117, f. 2	Material removed from binder, "Pavla Gordon's script" Includes lighting cues	1985
b. 117, f. 3	Material removed from binder, "Production/Blocking," annotated by Linda Chapman	1985
b. 117, f. 4	Notes, Elizabeth LeCompte	1985
b. 117, f. 5	Performance text, annotated by Kate Valk	circa 1985
b. 117, f. 6	Prop and set lists, annotated	1985
b. 117, f. 7	Script	undated
b. 117, f. 8	Script, annotated by Elizabeth LeCompte	undated
b. 117, f. 9	Script, annotated by Jim Clayburgh	undated
	Symphony of Rats	
b. 118, f. 1-2	Promotional materials Includes original mock-up for handbill and press release	circa 1987
	Dances with T.V. and Mics	
b. 118, f. 3	Kate Valk's notes	1997 January
	Early Plays	
b. 118, f. 4	Dramaturgical research, photocopies	circa 2011-2012
b. 118, f. 5	Material removed from Bozkurt Karasu's production binder Includes annotated scripts and stage diagrams	circa 2011-2012
b. 118, f. 6	Material removed from Kate Valk's production binder Includes annotated performance texts	circa 2011-2012
b. 118, f. 7	Material removed from production binder Includes annotated scripts and stage diagrams	circa 2011-2012
b. 118, f. 8	*The Moon of the Caribees* by Eugene O'Neill, photocopies	circa 2011-2012
b. 118, f. 9	Program	2013 February 14
b. 119, f. 1-2	Rehearsal notes	circa 2012
b. 119, f. 3	Scripts, annotated by Teresa Hartmann	circa 2011-2012
b. 119, f. 4	Sheet music, Richard Maxwell	circa 2012
	Video and Film Productions	1990-2004
	Today I Must Sincerely Congratulate You	
b. 119, f. 5	Film production notes	circa 1990

Video and Film Productions > Today I Must Sincerely Congratulate You (continued)

b. 119, f. 6	*Geinin* transcript, annotated	1990–1993
b. 119, f. 7	Production notes	circa 1990
	This Will Kill That (Hunchback)	
b. 120, f. 1	Agreement, James Schamus	1988
b. 120, f. 2	Agreements, Producers Group International	circa 1989-1990
b. 120, f. 3	Budget	1989
b. 120, f. 4	Business files	1987–1989
b. 120, f. 5	Copyright filing	1995
b. 120, f. 6	Correspondence	circa 1989-1990
b. 120, f. 7	Correspondence Includes scripts	1993 January
b. 120, f. 8	Letter of intent, Willem Dafoe	1988
b. 120, f. 9	Licensing agreements	1987
b. 120, f. 10	Notes by Elizabeth LeCompte	undated
b. 121, f. 1	Producer contacts	1988–1993
b. 121, f. 2	Production "dead ends"	circa 1994-1995
b. 121, f. 3	Production development files	1989
b. 121, f. 4-6	Production files, photographs, location scouting	circa 1994
b. 121, f. 7-8	Production proposal	circa 1995
b. 122, f. 1-2	Research material	undated
b. 122, f. 3	Research material	undated
b. 122, f. 4	Synopsis	1994 October
b. 122, f. 5	Screenplay, "early drafts," annotated by Elizabeth LeCompte	circa 1987-1991
b. 122, f. 6-7	Screenplay, annotated by Kate Valk and Elizabeth LeCompte	circa 1988
b. 122, f. 8	Screenplay, notes, annotated by Elizabeth LeCompte	circa 1988
b. 123, f. 1	Screenplay, "early draft," annotated by Kate Valk	1988 October
b. 123, f. 2	Screenplay, "first draft in progress," annotated by Elizabeth LeCompte	1988 September
b. 123, f. 3	Screenplay, "first draft in progress," annotated by Kate Valk	1988
b. 123, f. 4	Screenplay, annotated by Elizabeth LeCompte	circa 1988
b. 123, f. 5	Screenplay, "first draft in progress #4," annotated by Elizabeth LeCompte and Kate Valk	1988 September

Video and Film Productions > This Will Kill That (Hunchback) (continued)

b. 123, f. 6	Screenplay, "first draft 3"	1988
b. 123, f. 7	Screenplay, "eary draft #2," photocopy	1998 May-1988 June
b. 123, f. 8	Screenplay, annotated by Elizabeth LeCompte	1989 June
b. 124, f. 1	Screenplay, "computer printout #5," annotated by Elizabeth LeCompte and Kate Valk	1989 February
b. 124, f. 2	Screenplay, "early versions #4," annotated by Elizabeth LeCompte and Kate Valk	1989 January
b. 124, f. 3	Screenplay, "working draft"	1990 January
b. 124, f. 4	Screenplay, "early version," annotated and revised by Elizabeth LeCompte	1990 January
b. 124, f. 5	Screenplay, draft	1992 June
b. 124, f. 6	Screenplay, draft	1992 June
b. 124, f. 7	Screenplay, draft	1993 December
b. 124, f. 8	Screenplay, draft	1993
b. 124, f. 9	Screenplay, proposal	1994 October
b. 125, f. 1-3	Screenplay, draft	1994 October
b. 125, f. 4	Screenplay, "early draft," annotated and revised by Elizabeth LeCompte	1994 October
b. 125, f. 5-8	Screenplay, draft	1994 November
b. 126, f. 1	Screenplay, "master script"	1995 March
b. 126, f. 2	Screenplay, annotated by Elizabeth LeCompte	undated
b. 126, f. 3	Screenplays, "copies for typing," annotated	undated
b. 126, f. 4	Screenplay, "early draft," annotated by Kate Valk	undated
b. 126, f. 5-6	Screenplay, annotated by Elizabeth LeCompte	undated
b. 126, f. 7	Screenplay, "JJ Version"	undated
b. 127, f. 1	Story analysis, script development, notes by Elizabeth LeCompte and Kate Valk	undated
b. 127, f. 2	Storyboard, annotated by Kate Valk and Ken Kobland	undated
b. 127, f. 3	Synopsis, annotated by Elizabeth LeCompte	undated
	White Homeland Commando	
b. 128, f. 1	Agreement, International Festival of Films on Art	1994
b. 128, f. 2	Agreements, London Film Festival Includes correspondence, shipping documents, and programs	1993

Video and Film Productions > White Homeland Commando (continued)

b. 128, f. 3	Agreements, program, Dallas Video Festival	1992
b. 128, f. 4	Animations	1988–1989
b. 128, f. 5	Battery City call sheet	1989 January 15
b. 128, f. 6	Call sheets	1989
b. 128, f. 7	Camera and shot notes	1989
b. 128, f. 8	Car insurance documents, police report, "Peyton's car accident"	1989
b. 128, f. 9	Cast list, contact sheet	1988
b. 128, f. 10	Contract for American Federation of Arts, Whitney Biennial	1993
b. 128, f. 11	Copyright filings	1993
b. 128, f. 12	Correspondence	1992–1993
b. 128, f. 13	Correspondence, Chicago International Film Festival	1993
b. 128, f. 14	Correspondence, instructions for screening, Whitney Biennial	1993
b. 128, f. 15	Correspondence, programs, Los Angeles Freewaves Festival	1992
b. 128, f. 16	Correspondence, Rotterdam Film Festival	1993
b. 128, f. 17	Correspondence, shipping invoice, Video Positive Festival	1993
b. 128, f. 18	Credits	circa 1991
b. 128, f. 19	Deal memoranda	1988–1990
b. 128, f. 20-21	Distribution	1990–1996
b. 129, f. 1	Distribution, Argos, Brussels	circa 1993
b. 129, f. 2	Distribution, Argos	circa 1994
b. 129, f. 3-4	Distribution, ITVS	1990–1992
b. 129, f. 5	Distribution, ITVS	1994
b. 129, f. 6	Editor's log book	1989
b. 129, f. 7	Editor's notes, "cutter's log"	1989
b. 129, f. 8	Exhibition catalog, Whitney Biennial	1993
b. 130, f. 1-4	Expenses	1988–1989
b. 130, f. 5	Expenses, petty cash logs	1988–1989
b. 131, f. 1-2	Expenses, petty cash logs	1988–1989
b. 131, f. 3	Experimental Television, artists in residency program	1992
b. 131, f. 4	Fundraising	1989–1991

Video and Film Productions > White Homeland Commando (continued)

b. 131, f. 5	Home video purchases	circa 1993-1994
b. 131, f. 6	Income reports	circa 1990-1999
b. 131, f. 7	Insurance materials	1988–1989
b. 131, f. 8	Interns	1988–1989
b. 131, f. 9	Invoices, ATA Gallery, San Francisco	1993
b. 131, f. 10	Invoices, National Review of Live Art, London	1993
b. 131, f. 11	Invoices, program, New City Theater, Seattle	1994
b. 131, f. 12	Locations	1989
b. 131, f. 13	Material removed from "Production/Distribution" binder	circa 1992-1993
b. 131, f. 14	Mayor's office permits	1988–1989
b. 131, f. 15	Notes for sound	undated
b. 132, f. 1	Original production forms, blank	1988–1989
b. 132, f. 2	Production forms and lists	1988–1990
b. 132, f. 3	Production schedule, "old"	1988
b. 132, f. 4	Program, description	circa 1993
b. 132, f. 5	Program, Frankfurt TAT	1992
b. 132, f. 6	Program, The Kitchen	1992
b. 132, f. 7	Programs, MoMA Screenings	1991
b. 132, f. 8	Programs, notes, New York Film Festival	circa 1992-1993
b. 132, f. 9	Programs, promotional material	circa 1991-1994
b. 132, f. 10	Program, Riccione TTVV	1992
b. 132, f. 11	Program, Spectacle	2014
b. 132, f. 12	Programs, Worldwide Video Festival	1992
b. 132, f. 13	Rental vehicle contracts	1988–1989
b. 132, f. 14	Research, right wing groups	circa 1980s
b. 132, f. 15	Review, L.A. Weekly	1992 September
b. 132, f. 16	Reviews	1992–1994
b. 132, f. 17	Standby program, funding and support	1991
b. 132, f. 18	Scene breakdown	1988
b. 133, f. 1	Screenplay	circa 1989-1990

Video and Film Productions > White Homeland Commando (continued)

b. 133, f. 2	Screenplay	undated
b. 133, f. 3	Screenplay, annotated	undated
b. 133, f. 4	Screenplay, annotated by Elizabeth LeCompte Includes character chart	circa 1992
b. 133, f. 5	Screenplay, "exact final transcript"	circa 1992
b. 133, f. 6	Screenplay, "master script with notes on characters and stories" Includes notes on characters and stories	circa 1992-1993
b. 133, f. 7-8	Script with shot list, annotated	1989
b. 134, f. 1	Shooting schedule	1988–1989
b. 134, f. 2	Video log	1988–1989
b. 134, f. 3	Wrap notes	1989
b. 134, f. 4	*Writing White Homeland Commando* by Michael Kirby, typescript	1993
	Rhyme 'Em to Death	
b. 135, f. 1	Agreement, Whitney Biennial screenings	circa 1995
b. 135, f. 2	Copyright filing	1994
b. 135, f. 3	Dialogue, annotated	undated
b. 135, f. 4	Distribution agreement, Drift Video	1995
b. 135, f. 5	Distribution and festivals	circa 1994-1995
b. 135, f. 6	Material removed from production notebook Includes sound scores	circa 1992
b. 135, f. 7	Post production materials	1993
b. 135, f. 8	Programs, proofs	1994
b. 135, f. 9	Project description for NEA	1992 October
b. 135, f. 10	Proposal, "early version"	circa 1992
b. 135, f. 11	Publicity	1994
b. 135, f. 12	Research, development	1991
b. 135, f. 13-14	Research, production	1992
b. 135, f. 15	Shot logs	1992 October
b. 135, f. 16	Visual notes	1992 July
	Love Affair	
b. 136, f. 1	Casting information	undated

Video and Film Productions > Love Affair (continued)

b. 136, f. 2	Copyright filing	1989
b. 136, f. 3	Correspondence	1989–1996
b. 136, f. 4	Deal memos	1988–1990
b. 136, f. 5	*Elvis and Me* photocopy	undated
b. 136, f. 6	Interview transcripts Includes interviews with Patsy Southgate and Ruth Kligman	1987 November
b. 136, f. 7	Jim Strahs material Includes material relating to First Law of Attraction, Have Seen the Trees, and Fassbinder Goulag	circa 1986-1987
b. 136, f. 8	Legal agreement	1989 July
b. 136, f. 9	*Love Affair: A Memoir of Jackson Pollock* by Ruth Kligman, photocopy	undated
b. 136, f. 10	Notes on computer file	undated
b. 137, f. 1	Option agreements, drafts	circa 1987-1989
b. 137, f. 2	Option agreements, signed	1988–1989
b. 137, f. 3	Production materials	circa 1988-1989
b. 137, f. 4	Screenplay, "early drafts," annotated by Elizabeth LeCompte	1988–1989
b. 137, f. 5	Screenplay, "first draft"	1988 February
b. 137, f. 6-7	Screenplay, "second draft," annotated by Elizabeth LeCompte	1988 August
b. 137, f. 8	Screenplay, "newest draft," annotated by Elizabeth LeCompte	1989 February
b. 137, f. 9	Screenplay, "old," annotated by Elizabeth LeCompte	circa 1989-1990
b. 138, f. 1	Screenplay, "old," annotated by Elizabeth LeCompte	1989 March
b. 138, f. 2	Screenplay, annotated by Elizabeth LeCompte	circa 1989
b. 138, f. 3	Screenplay, "third draft," annotated by Eliabeth LeCompte	1989 September
b. 138, f. 4-5	Screenplay, "third draft"	1989 September
b. 138, f. 6	Screenplay, "third draft"	1989 December
b. 138, f. 7	Screenplay, "fourth draft"	1990 May
b. 138, f. 8-9	Screenplay, "fifth draft"	1990 August
b. 139, f. 1	Screenplay, "eighth draft," "Liz's copy," annotated by Elizabeth LeCompte	1991 June
b. 139, f. 2	Screenplay, "eighth draft," annotated by Elizabeth LeCompte	1992 October
b. 139, f. 3	Screenplay, "ninth draft," annotated by Elizabeth LeCompte	1995 April
b. 139, f. 4	Screenplay, "tenth draft"	1995 November

Video and Film Productions > Love Affair (continued)

b. 139, f. 5	Screenplay, "eleventh draft"	1996 June
b. 139, f. 6	Screenplay, annotated by Elizabeth LeCompte	undated
b. 139, f. 7-8	Screenplay, annotated	undated
b. 139, f. 9	Screenplay, annotated	undated
b. 140, f. 1	Synopsis	undated
b. 140, f. 2	Terms and agreements	circa 1988-1989
	Wrong Guys	
b. 141, f. 1	Agreements	1987–1995
b. 141, f. 2	Agreements with Jim Strahs	1987
b. 141, f. 3	Breakdown sheets, assistant director	1995–1996
b. 141, f. 4	Budgets, expenses	1995–1996
b. 141, f. 5	Correspondence	1997
b. 141, f. 6	Correspondence, IWC Media Services	1997
b. 141, f. 7	Credits	circa 1996
b. 141, f. 8	Distribution	1997–1999
b. 141, f. 9	Distribution, Berlin Film Market	1998
b. 141, f. 10	Distribution, The Business	1999
b. 141, f. 11	Distribution, Fox Lorber	1997–1999
b. 142, f. 1	Distribution, IFFM	1997
b. 142, f. 2	Distribution, Rotterdam Film Festival	1999
b. 142, f. 3	Distribution, Vega Films	1998
b. 142, f. 4	Drawings by Elizabeth LeCompte	circa 1996
b. 142, f. 5	Elizabeth LeCompte's notes	circa 1997-1998
b. 142, f. 6	Equipment lists	1995
b. 142, f. 7	Film audio tech notes by Ken Kobland	circa 1995-1997
b. 142, f. 8	Film stock invoices	1995
b. 142, f. 9	Information sheet	circa 1999
b. 142, f. 10	Kate Valk's notes for Willem Dafoe	circa 1996-1997
b. 143, f. 1	Material removed from production binder Includes shot sequences and expenses	1995

Video and Film Productions > Wrong Guys (continued)

b. 143, f. 2	Material removed from Clay Hapaz's production notebook Includes shooting notes	circa 1995-1996
b. 143, f. 3	Material removed from Clay Hapaz's shooting notebook Includes shooting notes	1996
b. 143, f. 4-5	Material removed from Elizabeth LeCompte's production binder Includes location notes	circa 1995
b. 144, f. 1	Material removed from James "JJ" Johnson's shot log notebook	circa 1987
b. 144, f. 2	Material removed from production notebook	circa 1995
b. 144, f. 3	Notes by Elizabeth LeCompte	1998
b. 144, f. 4	Peyton Smith's production files	1995–1996
b. 144, f. 5	Peyton Smith's production photographs	1995–1996
b. 144, f. 6-7	Production logs	1995–1996
b. 145, f. 1-2	Production logs	1995–1997
b. 145, f. 3	Program, Montreal Film Festival	1997
b. 145, f. 4	Programs, Whitney Museum	1997
b. 145, f. 5	Script, annotated by Willem Dafoe	circa 1987
b. 145, f. 6	Script breakdown, "original cut-up"	1987 April
b. 145, f. 7	Script, "MIT 5/87" Includes story breakdown	1987 May
b. 145, f. 8	Script, Willem Dafoe	circa 1996
b. 145, f. 9	Scripts, annotated by Willem Dafoe	circa 1995
b. 146, f. 1	Scripts with scene breakdowns	1995–1998
b. 146, f. 2-4	Scripts, annotated	1995–1998
b. 146, f. 5	Shooting schedule, editing	1996
b. 146, f. 6	Shooting schedule, shot list	1996
b. 146, f. 7	Sound recording log	1996
b. 146, f. 8-9	Sound recording logs	circa 1996-1997
b. 147, f. 1	Voice-over and dialogue	circa 1996
b. 147, f. 2	*Wrong Guys* text, annotated	undated
b. 147, f. 3	*Wrong Guys* by Jim Strahs, typescript, photocopy	1977
b. 147, f. 4	*Wrong Guys: A Novella* by Jim Strahs, printed text	undated

Video and Film Productions > Wrong Guys (continued)

b. 147, f. 5	*Zone*, 8 Fall/Winter 1981, original and mock-up	circa 1981
b. 147, f. 6	*Zone*, 8 Fall/Winter 1981, annotated by Kate Valk	undated
	Onibaba/The Black Hole/Kokajo	
b. 148, f. 1	Production development files	circa 1994-1995
b. 148, f. 2	Production development files	circa 1998-2001
b. 148, f. 3	Production development files	circa 2001-2004
b. 148, f. 4	Research material	undated
b. 148, f. 5	Screenplay, "early draft"	undated
b. 148, f. 6	Screenplay, "first draft"	1993 September
b. 148, f. 7	Screenplay, "first draft"	1994 February
b. 148, f. 8	Screenplay, "first draft"	1994 April
b. 149, f. 1	Screenplay, annotated by Kate Valk	1997
b. 149, f. 2	Screenplay, "second draft"	1998
b. 149, f. 3	Screenplay, synopsis, annotated by Kate Valk	circa 2000-2002
b. 149, f. 4	Screenplays	2002
b. 149, f. 5	Shot list	1992 September
b. 149, f. 6	Shot list	undated
b. 149, f. 7	Treatment, annotated by Kate Valk and Elizabeth LeCompte	circa 2000
	Unproduced Screenplays	
b. 150, f. 1	*The Cabinet of Dr. Ramirez* by Peter Sellars, typescript	1988
b. 150, f. 2	*The Dice Number Two: New York* by Michael Kirby, typescript	undated
b. 150, f. 3	*Lash of Steel: Nate Champyun's Dead Letter* by Jim Strahs, typescript	1988
b. 150, f. 4	*Pig, Chicken, Snake* by Jim Strahs, "second draft," typescript	undated
b. 150, f. 5	*She's from Shanghai* by Michael Kirby	1992
b. 150, f. 6	*South Dakota Vortex* by Michael Kirby, typescript	undated
b. 150, f. 7	*Taxi Boy Rescued from the Path of Black Freight* by Jim Strahs and Ellen LeCompte, typescript	1976
b. 150, f. 8	*Tracer* by Michael Kirby, typescript	1992
b. 150, f. 9	*The Traitor's Song* by Michael Kirby, typescript	1991
	Other Productions	1989-2010
	The Peggy Carstairs Report (radio play)	

Other Productions > The Peggy Carstairs Report (radio play) (continued)

b. 151, f. 1	Project development notes, Kate Valk	undated
b. 151, f. 2	Production notes	circa 1993
b. 151, f. 3-4	Script, drafts	circa 1989-1991
b. 151, f. 5	Script fragments	undated
b. 151, f. 6	Script "paste-up," annotated by Kate Valk	undated
b. 151, f. 7	Scripts, research, annotated	circa 1991
b. 151, f. 8	Transcript "cut-ups"	undated
b. 151, f. 9-10	Transcriptions	circa 1989-1991
b. 152, f. 1-2	Transcriptions	circa 1989-1991
	There Is Still Time... Brother (installation)	
b. 153, f. 1	Elizabeth LeCompte's project files	circa 2005-2006
b. 153, f. 2	EMPAC conference call transcript	2006
b. 153, f. 3	EMPAC DV tape transcriptions, annotated	circa 2006
b. 153, f. 4	EMPAC running order, screenplay draft	2007 July
b. 153, f. 5	Innovation lab folders	2010
b. 153, f. 6-7	Notes and drawings	circa 2006
b. 153, f. 8	*Pioneer Dogs* by Adam Edwards	2006 June
b. 153, f. 9	Production notes	circa 2006
b. 153, f. 10	Program, drafts	circa 2006
b. 154, f. 1	Promotional ephemera	2007–2008
b. 154, f. 2	Test shoot schedule Includes contact sheet	2006
b. 154, f. 3	Transcripts, additional sources, annotated	circa 2006

Series II: Administrative Files, 1976-2022

4.96 linear feet (6 boxes)

Series II. contains Wooster Group administrative files, including financial and legal records, calendars and schedules, and promotional materials.

Arranged alphabetically.

b. 179, f. 1-3	Advertising and promotional material	1984-2014, undated
b. 179, f. 4	"An Appeal of the Decision of the New York State Council on the Arts..."	1982 March 3
b. 179, f. 5-7	Artistic statements	circa 1986-1994
b. 179, f. 8	Bank report	1995 June 14
b. 179, f. 9	Benefit performances	circa 1989-2013
b. 179, f. 10	Biographies	undated
b. 179, f. 11	Box office reports and records	1993–1997
b. 179, f. 12	Box office statements	1996
b. 179, f. 13	Calendars	1986
b. 183, f. 1-4	Calendars	1984–1992
b. 184 (Oversize), f. 1-8	Calendars	1988–1994
b. 179, f. 14-15	Chronology	circa 1994
b. 179, f. 16	Company meeting agenda and minutes	1992-2006
b. 179, f. 17	Contact sheets	1994-2012, undated
b. 179, f. 18	Diagram of space usage	undated
b. 179, f. 19	Film producer & personnel search and other material	1988-1993, undated
b. 183, f. 5	Issue of *Prototypes* removed from Film producer...	1991 February
b. 179, f. 20	Folder labels	undated
b. 179, f. 21	Grant proposals	1984-circa 2000
b. 179, f. 22	Itineraries and tour schedules	1990, undated
b. 180, f. 1	Legal documents	circa 1987-1990
b. 180, f. 2-5	Mailing list	1993-1994, undated
b. 180, f. 6-7	Material relating to The Performance Group	1976-1980, undated

b. 180, f. 8	Material relating to *Route 1 & 9* controversy	circa 1981-1982
b. 180, f. 9-12	Material relating to The Wooster Group archives	1988-2022, undated
b. 180, f. 13	Miscellaneous calendars and schedules	1985-2007, undated
b. 180, f. 14-15	Miscellaneous financial records	1981-2005, undated
b. 180, f. 16-17	Miscellaneous source material	undated
b. 181, f. 1-3	"Office door" schedules	2005–2007
b. 181, f. 4-12	"Original graphics and clip art"	undated
b. 181, f. 13	Performance clips: 1975-1990	circa 1990
b. 181, f. 14	Photograph of unidentified group Possibly in Voorburg, Netherlands	circa 1979-1980
b. 181, f. 15	Plans for "The Kitchen"	undated
b. 183, f. 6	Lighting plot removed from Plans for "The Kitchen"	undated
b. 181, f. 16	Projected budgets	circa 1986-1987
b. 181, f. 17	Proposal for residency/touring consortium	undated
b. 181, f. 18	"Publishers/Scripts possibilities"	1989-1992, undated
b. 182, f. 1	Rental and storage facilities	1997, undated
b. 182, f. 2	Screenings, Exhibitions, and Museum Performances	circa 2016-2017
b. 182, f. 3	Special application requirements for creation & presentation	1998
b. 182, f. 4	Sponsorship material	1994, undated
b. 182, f. 5	Surveys and questionnaires	1992-1993, undated
b. 182, f. 6	Wooster Group Information	undated
b. 182, f. 7	Yale School of Drama case study project	1992 March 1

Series III: Correspondence, 1971-2013

1.88 linear feet (5 boxes + 1 broadside)

Series III. consists chiefly of correspondence relating to Wooster Group productions and business dating from the late 1970s onward. The series is subdivided for General correspondence consisting of small files for individual and corporate correspondents, arranged alphabetically, and Other correspondence, consisting chiefly of larger files compiled by The Wooster Group for different kinds of queries received by the company. There are letters from domestic and foreign contributors to the theater, including established and aspiring actors and performers, playwrights, directors, and critics, as well as publishers and educational and cultural institutions. Correspondents include Romulus Linney, Meredith Monk, and Carolee Schneemann, among others. In addition to original incoming correspondence, printouts of email received by the company and photocopies of incoming and outgoing letters can also be found.

Wooster Group members represented in the correspondence files include: Elizabeth LeCompte, Spalding Gray, Kate Valk, Willem Dafoe, Ron Vawter, Peyton Smith, Jim Clayburgh, Paul Berman (Administrator), Linda Chapman (General Manager), Cynthia Hedstrom (Producing Director), Tracy Leipold, Marianne Weems (Assistant Director), Andrea Most (Administrative Director), Anne Reis, Kim Whitener (Managing Director), Richard Kimmel, Joel Bassin (Managing Director), and others.

In addition to Wooster Group business, there are letters to LeCompte and Spalding Gray, dating from the early 1970s, from Performance Group founders Richard Schechner and Joan Macintosh.

The bulk of the Other correspondence consists of inquiries (and responses) relating to the following: one, internships and jobs with The Wooster Group; two, interviews with company members; three, participation by company members at events; four, opportunities to observe company rehearsals; five, use of photographs and video; and six, Willem Dafoe. There are also files for correspondence and other materials relating to controversies around productions of *Route 1 & 9 (The Last Act)* (1981) and *L.S.D.* (1983).

Organized into two subseries: General and Other.

	General	1980-2005
b. 185, f. 1	92nd Street Y (New York, N.Y.)	1992 September 17
b. 185, f. 2	"A" general	1988–2005
b. 185, f. 3	ACT UP New York (Organization)	1988 March 10
b. 185, f. 4	Arts International	1997 November 5
b. 185, f. 5	*Assemblage: A Critical Journal of Architecture and Design Culture*	undated
b. 185, f. 6	"B" general	1988- 2000
b. 185, f. 7	Belknap Collection for the Performing Arts	circa 1989 August 7
b. 185, f. 8	Brand, Kenneth L.	1991–1992
b. 185, f. 9	Brecht, Stefan	1978 June 13
b. 185, f. 10	British Broadcasting Corporation. Television Service	1991–1999
b. 185, f. 11	Buckley, Rick	1987 August 22

General (continued)

b. 185, f. 12	″C″ general	1980-1997, undated
b. 185, f. 13	Carr, Alison	1987, undated
b. 185, f. 14	Centerstage (Baltimore, Md.)	1987 March 10
b. 185, f. 15	Central School of Speech and Drama (Great Britain)	2000
b. 185, f. 16	Centre Cultural Tecla Sala	1991–1992
b. 185, f. 17	Centre culturel américain (Paris, France)	1980, 1988
b. 185, f. 18	Centre for Performance Research	circa 1998 February 27
b. 185, f. 19	Cleveland Play House (Organization : Cleveland, Ohio)	1989 July 18
b. 185, f. 20	Connecticut Commission on the Arts	1988 December 5
b. 185, f. 21	″D″ general	1986
b. 185, f. 22	*Dance Ink*	1993
b. 185, f. 23	Doubleday & Company, Inc. Photocopy of letter, signed, from Jacqueline Kennedy Onassis to Gregory Mosher, Lincoln Center Theater	circa 1986 June 24
b. 185, f. 24	Dramatists Play Service (New York, N.Y.)	1992-1995, undated
b. 185, f. 25	″E″ general	1997
b. 185, f. 26	Edelstein, Jillian	1992, undated
b. 185, f. 27	″F″ general	1992-2002, undated
b. 185, f. 28	Fan Fox and Leslie R. Samuels Foundation	2005 October 24
b. 185, f. 29	Fishbein, Harvey	1988–1989
b. 185, f. 30	Freedman, Hal	1987 February 5
b. 185, f. 31	Frisch, Norm	1980-1981, undated
b. 185, f. 32	Frost, Emma	1988 March 3
b. 185, f. 33	Fuchs, Elinor	1977, 1980
b. 185, f. 34	″G″ general	1988, 2000
b. 185, f. 35	Goodman Theatre	1985 May 17
b. 185, f. 36	Green, Warren	1997 May 6

General (continued)

b. 185, f. 37	Greene, Alexis	1988–1989
b. 185, f. 38	″H″ general	1979 July 17
b. 185, f. 39	Hallwalls (Museum)	circa 1987 July 7
b. 185, f. 40	Hardt, Oliver	1994 January
b. 185, f. 41	Harpole, Charles	1997
b. 185, f. 42	Honegger, Gitta	1998 March 14
b. 185, f. 43	Institute of Contemporary Arts (London, England)	1993
b. 185, f. 44	International Theatre Institute	[1990?]-1991
b. 185, f. 45	Irwin, Bill	1987 February 20
b. 185, f. 46	Jenness, Morgan	1981 April 10
b. 185, f. 47	John D. and Catherine T. MacArthur Foundation	1999 February
b. 185, f. 48	″K″ general	1991, 1996
b. 185, f. 49	Kaaitheater	1991-1993, undated
b. 185, f. 50	Kaye, Nick Includes daft of interview entitled ″Elizabeth LeCompte & Marianne Weems″	1993–1995
b. 185, f. 51	Kirschner, Richard D. Includes legal documents	1980-1981, undated
b. 185, f. 52	Kitchen Center for Video, Music, Dance, Performance, Film, and Literature (New York, N.Y.)	1988, 1992
b. 185, f. 53	″L″ general	1989–2001
b. 185, f. 54	Leich-Gallan, Claire	1998 March
b. 185, f. 55	Linney, Romulus	1981, 1984
b. 185, f. 56	Linton, David	2002 September
b. 185, f. 57	Lipton, James	undated
b. 185, f. 58	List, Rob	undated
b. 185, f. 59	Literary Managers and Dramaturgs of the Americas	1987 January 13
b. 185, f. 60	Litwak, Jessica	2002 March 6
b. 185, f. 61	Lohnerranger Film und Musikproduktions	1994, undated
b. 185, f. 62	Lovejoy, Margot	undated
b. 185, f. 63	Lynch, Stuart	1997–1998

General (continued)

b. 186, f. 1	″M″ general	1992-2000, undated
b. 186, f. 2	McBrien, Rob	undated
b. 186, f. 3	McCormick, Carlo	2005 June
b. 186, f. 4	MacDowell Colony, Inc.	1988 February 10
b. 186, f. 5	McDuffie, Matthew	1985 February 28
b. 186, f. 6	[Macintosh], Joan	1971-1972, undated
b. 186, f. 7	Maleczech, Ruth Photocopy of letter to Village Voice	circa 1980 June 4
b. 186, f. 8	Marranca, Bonnie	1999 February
b. 186, f. 9	Masini, Donnas	1988, undated
b. 186, f. 10	Meda, Maria Grazia	2001 April
b. 186, f. 11	Monk, Meredith	1985 February 12
b. 186, f. 12	Moore, David, Jr.	1987 November 2
b. 186, f. 13	Moskowitz, Erik	1978, undated
b. 186, f. 14	National Endowment for the Arts	1988-1992, undated
b. 186, f. 15	National Public Radio (U.S.)	circa 1992 April 6
b. 186, f. 16	New York City Nonprofits Project	2000 September 1
b. 186, f. 17	New York County (N.Y.) Clerk's Office	1986–1989
b. 186, f. 18	New York (N.Y.). Department of Cultural Affairs	circa 1994 March 1
b. 186, f. 19	New York (N.Y.). Mayor	1986
b. 186, f. 20	New York Public Library for the Performaing Arts	1978-1993, undated
b. 186, f. 21	New York (State). Assembly	circa 1982 February 16
b. 186, f. 22	New York (State). Department of Labor	1989 June
b. 186, f. 23	New York (State). Senate	circa 1982 Feburary 4

General (continued)

b. 186, f. 24	*New York Times Magazine*	circa 1987 March 10
b. 186, f. 25	Odin Teatret	1999
b. 186, f. 26	O'Hara, Kathleen	undated
b. 186, f. 27	Orion Pictures	1991 April 19
b. 186, f. 28	"P" general	1988, undated
b. 186, f. 29	P.S. 1 Museum	1997 April 15
b. 186, f. 30	Pamela Auchincloss Gallery (New York, N.Y.)	1993 April 9
b. 186, f. 31	Pasternack, Susan	1982 March 16
b. 186, f. 32	Pepchinsky, Mary	1987 December 4
b. 186, f. 33	*Performing Arts Journal*	1994 January 13
b. 186, f. 34	Philip Morris Incorporated	circa 1989 August 4
b. 186, f. 35	Playwrights' Center (Minneapolis, Minn.)	1992
b. 186, f. 36	Pope, Martin	1990 September
b. 186, f. 37	Quill, Michael	1993
b. 186, f. 38	"R" general	1988-1997, undated
b. 186, f. 39	Real Art Ways (Organization)	1986 July
b. 186, f. 40	Rees, Sue	1997 June 23
b. 186, f. 41	Reusch, Johann J. K.	1997 August 28
b. 186, f. 42	Riverside Studios	1979 November
b. 186, f. 43	Robinson, Mark	1993-1994, undated
b. 186, f. 44	Routledge (Firm)	2000 May
b. 186, f. 45	"S" general	1979-2013, undated
b. 186, f. 46	Sack, Leeny	1987
b. 186, f. 47	Saint Ann's School (Brooklyn, New York, N.Y.)	1999, undated
b. 186, f. 48	Schechner, Richard Includes third-party letters between Schechner and others	1971-1999, undated
b. 186, f. 49	Schneemann, Carolee	1983 March 8

General (continued)

b. 186, f. 50	Shewey, Don	1995 July 22
b. 186, f. 51	Sider, Larry	2000 September 12
b. 186, f. 52	Skidmore College	1997 April
b. 186, f. 53	Smith, Iris (Iris L.)	1988 October 2
b. 186, f. 54	Stagg, Steven	1992
b. 186, f. 55	State University of New York at Albany	1987–1988
b. 186, f. 56	Stichting Mickery Workshop	1987–1988
b. 186, f. 57	"T" general	1988
b. 186, f. 58	Théâtre de la Bastille (Paris, France)	1985, undated
b. 186, f. 59	Theatre Communications Group	undated
b. 186, f. 60	Thomsen, Henrike	1998 March 9
b. 186, f. 61	Traveling Jewish Theatre	1991
b. 186, f. 62	Traverse Theatre (Edinburgh, Scotland)	1987 March
b. 186, f. 63	United States Information Agency	1987–1988
b. 186, f. 64	United States. Internal Revenue Service	circa 1992 October 16
b. 186, f. 65	Université du Québec à Montréal. Département de théâtre	1993
b. 186, f. 66	Vanden Heuvel, Michael	1988, 1991
b. 187, f. 1	*Village Voice*	undated
b. 187, f. 2	*Vogue* Typescript letter, signed, from Anna Wintour and Annie Leibovitz	1998, undated
b. 187, f. 3	Volunteer Lawyers for the Arts	1988 February 4
b. 187, f. 4	Von Praunheim, Rosa	1988
b. 187, f. 5	"W" general	1980-1998, undated
b. 187, f. 6	Watson, Ian, 1947-	undated
b. 187, f. 7	Webster, Jeff	1981 January 7
b. 187, f. 8	Wetzsteon, Ross	undated
b. 187, f. 9	Whitney Museum of American Art	1992–1993
b. 187, f. 10	Winer, Anthony S.	1991 February
b. 187, f. 11	Woertendyke, Ruis	2001 January

General (continued)

b. 187, f. 12	WordPerfect Corporation	1991 April
b. 187, f. 13	"Y" general	1980 March 25
b. 187, f. 14	First name only	1980-1999, undated
b. 187, f. 15	Unidentified	1986–1994
b. 187, f. 16	Empty envelopes	1988, undated
	Other	1982-2001
b. 187, f. 17-19	Arthur Miller controversy	1982-1986, undated
b. 187, f. 20	Edwin Booth awards	1992–1993
b. 187, f. 21	General inquiries	1998–2001
b. 187, f. 22-23	Internal faxes and phone memos	1987-2000, undated
b. 187, f. 24-28	Internship and work inquiries	1989–1998
b. 188, f. 1-2	Internship and work inquiries	1998-2000, undated
b. 188, f. 3-4	Interview and event-related inquiries	1987-1999, undated
b. 188, f. 5-6	Observation inquiries	1987-2000, undated
b. 188, f. 7-10	Photo and video inquiries	1987–2001
b. 188, f. 11-13	*Route 1 & 9* controversy	1981-1982, undated
b. 183, f. 7	Clippings removed from *Route 1 & 9* controversy	1982 January
b. 188, f. 14	Unsolicited submissions	1994 August
b. 188, f. 15-16	Willem Dafoe inquiries	1995–1997
b. 189, f. 1-4	Willem Dafoe inquiries	1997-2000, undated
b. 190 (Broadside)	Material removed from Willem Dafoe inquiries	1997-circa 1999

Series IV: Writings, 1981-2017

3.17 linear feet (5 boxes)

Series IV. Writings is subdivided for essays by others, interviews, material relating to *The Wooster Group Work Book*, and miscellaneous other writings.

The Essays subseries includes drafts and printed versions of work by others on The Wooster Group and theater generally. Essays on The Wooster Group offer critical reception of the company's work. The articles on some aspect of theater generally were likely collected by company members for research purposes.

There are both drafts and printed versions of interviews conducted with Elizabeth LeCompte, Kate Valk, and other members of the company. Interviews span a period of almost 40 years, from an early 1981 discussion between Italian academic Maddalena Raimondi Capasso and LeCompte on the latter's emerging practice to a 2019 discussion between playwright Sara Farrington, a former Wooster Group intern, and theater veteran Kate Valk.

In addition to the essays and interviews, there are various documents, as well as a draft and proofs, of *The Wooster Group Work Book* (Routledge, 2007) by Andrew Quick.

Other Writings includes a draft of David Savran's 1985 thesis, "Alternate Routes: The Wooster Group 1975-85," and possibly the revised *Breaking the Rules: The Wooster Group* (Theatre Communications Group, 1988).

Organized into four subseries: Essays by Others, Interviews, *The Wooster Group Work Book*, and Other Writings.

	Essays by Others	1981-1996
	Auslander, Philip	
b. 191, f. 1	"Auslander Wins Last Word," printed version (photocopy) (3 copies)	circa 1987
b. 191, f. 2	"Debating 'Ways of Speaking, Loci of Cognition,," printed version, *The Drama Review: TDR* (photocopy) (2 copies)	circa 1988
b. 191, f. 3	"Toward a Concept of the Political in Postmodern Theatre," printed version (photocopy)	circa 1987 March
	Berman, Paul	
b. 191, f. 4	"Theater," printed version, *Contemporaries*	[1988?]
	Berson, Misha	
b. 191, f. 5	"Keeping Company: Against Economic Odds..." printed version, *American Theatre*	1990 April
	Callens, Johan	
b. 191, f. 6	"*Three Sisters* in Four Acts: Chekhov's a l'americaine," draft	1996 November 25
	Cruikshank, Jeffrey	
b. 191, f. 7	"Four Gas Stations on a Corner: A Discussion on the Comminity of Arts..." draft	undated
	Dace, Tish	

Essays by Others > Dace, Tish (continued)

b. 191, f. 8	"Plywood and Electronics: Designer Jim Clayburgh of The Wooster Group," printed version (photocopies) (3 copies)	undated
	Demastes, William W.	
b. 191, f. 9	"Spalding Gray's *Swimming to Cambodia* and the Evolution of an Ironic Presence," printed version, *Theatre Journal* (photocopy)	circa 1989 March
	Earley, Michael	
b. 191, f. 10	"Kantor, Suzuki & The Wooster Group," printed version, *Alive*	1982 July
	Fuchs, Elinor	
b. 191, f. 11	"Misunderstanding Postmodernism," printed version, *American Theatre* (photocopy) (2 copies)	circa 1989 December
b. 191, f. 12	"Staging the Obscene Body," printed version, *The Drama Review: TDR* (photocopy)	circa 1989
b. 191, f. 13	Various writings	1988, undated
	Halbreich, Kathy	
b. 191, f. 14	"Real Abstract Theater: The Wooster Group," draft, corrected, and printed version, *Parkett* (photocopy)	circa 1988
	Koestenbaum, Wayne	
b. 195, f. 1	"Situation Hacker: Wayne Koestenbaum on the Art of Ryan Trecartin," printed version, *Artforum*	undated
	Rohmann, Chris	
b. 191, f. 15	"The Wooster Group: Creating Tomorrow's Theater," printed version, *The Valley Advocate* (photocopy) (2 copies)	circa 1987 June 15
	Schechner, Richard	
b. 191, f. 16	Various	undated
	Sellars, Peter	
b. 191, f. 17	"Theater Moving Forward on a Dare: An Appreciation of The Wooster Group," draft	1990 February 14
	Van Kerkhoven, Marianne	
b. 191, f. 18	"Wooster & Glove," printed version, *Etcetera*	1983 September
	Vanden Heuval, Michael	
b. 191, f. 19	"The Fractal Dimensions of a Fractious Culture: The Wooster Group and the Politics of Performance," draft	circa 1993
	Weisskopf, Victor Frederick	
b. 191, f. 20	"The World Around Us," draft	undated
	Wetzsteon, Ross	

Essays by Others > Wetzsteon, Ross (continued)

b. 191, f. 21	"The Theater's New Stars: The Directors," printed version, *New York* (2 copies)	1981 February 23
	Whitfield, Tony	
b. 191, f. 22	*Route 1 & 9*, printed version, *Fuse*	1982 March
	Woodward, Rick	
b. 191, f. 23	Untitled essay, draft	1990
	Others	
b. 191, f. 24	Photocopies of essays and other work "used by LeCompte"	
b. 191, f. 25	Unidentified	undated
Interviews		1981-2017
	Bailey, Giles	
b. 191, f. 26	"Kate Valk," printed version, *Talker*	2017
	Capasso, Maddalena Raimondi	
b. 191, f. 27	"Elizabeth LeCompte of The Performing Garage interviewed by Maddalena Raimondi," draft	1981
	Coleman, Beth	
b. 191, f. 28	Untitled interview with Elizabeth LeCompte and Kate Valk, draft	1993 February [3?]
	Eigo, Jim	
b. 191, f. 29	"The Cure of How to Get There," printed version, *Movement Research* (photocopy)	circa 1990
b. 195, f. 2	"The Cure of How to Get There," printed version, *Movement Research* (2 copies)	1990
	Farrington, Sara	
b. 195, f. 3	"Kate Valk with Sara Farrington," printed version, *The Brooklyn Rail*	2019 December
	Foreman, [Richard?]	
b. 191, f. 30	Untitled interview, drafts	circa 1993
	Klinkenberg, Rob	
b. 192, f. 1	"Liz LeCompte: Let's Take the Beginning and Put it at the End!" printed version, *Toneel Teatraal*	1989 June
	Newhouse, John	
b. 192, f. 2	"Interview with Elizabeth LeCompte..." drafts	circa 1985 May 12
	Phipps, Wanda	

Interviews > Phipps, Wanda (continued)

b. 192, f. 3	"Two Women: Creating Their Own Worlds," printed version, *High Performance* (2 copies)	1990
	Salle, David & French Sarah	
b. 192, f. 4	"Kate Valk," printed version, *Bomb*	2007
	Weems, Marianne and Cynthia Hedstrom	
b. 192, f. 5	"Interviews," drafts	1991 January
	Wohl, David	
b. 192, f. 6	"Interview with Elizabeth LeCompte," draft	1984
	Yablonsky, Linda	
b. 192, f. 7	"Elizabeth LeCompte," draft, corrected, and printed version, *Bomb* (photocopy)	circa 1991
	Unidentified	
b. 192, f. 8	"Belgium mag interv[iew]," drafts, corrected	circa 1995
	The Wooster Group Work Book	1994-2007
b. 192, f. 9	AHRB grant material	2003
b. 192, f. 10	Artwork list	undated
b. 192, f. 11	Book proposal and other material	2004, undated
b. 192, f. 12-13	Correspondence	1994-2007, undated
b. 192, f. 14-18	Drafts, corrected	undated
b. 192, f. 19	Final captions, St. Antony	circa 2007
b. 195, f. 4-5	"Final" proof, *Fish Story*	2007 June 8
b. 193, f. 1	"*House/Lights* changes and comments"	undated
b. 193, f. 2	Invoices and shipping documents	2007-2008
b. 193, f. 3-4	Legal documents and other material	2005-2006, undated
b. 193, f. 5	Meeting and other notes	1994-2004, undated
b. 193, f. 6-10	Page proofs	circa 2007
b. 193, f. 11	Photo credits	circa 2007
b. 193, f. 12-15	Photographs (photocopies), *Frank Dell's The Temptation of St. Antony*	undated
b. 193, f. 16	Photographs (photocopies), *To You, the Birdie! (Phèdre)*	undated
b. 193, f. 17	Photographs (photocopies), miscellaneous	undated

The Wooster Group Work Book (continued)

b. 193, f. 18	Photographs (photocopies), "Rejects"	undated
b. 193, f. 19	Photographs (photocopies) "To review again"	undated
	Other Writings	1976-1995
	Belasco, David and Richard Walton Tully	
b. 194, f. 1	*The Rose of the Rancho: A Play in Three Acts*, printed version (photocopy)	undated
	LeCompte, Elizabeth	
b. 194, f. 2	"Theories of Directing, Ways of Staging" (photocopy) Consists of photocopies of writings by others compiled by LeCompte for a course taught at NYU	1995
b. 194, f. 3	"To the *Village Voice*," "final version" Includes autograph notes by Elizabeth LeCompte	undated
b. 194, f. 4	"The Wooster Group Dances: From the Notebooks fo Elizabeth LeCompte," printed version, *The Drama Review: TDR* (photocopy) (3 copies)	circa 1985
	Savran, David	
b. 194, f. 5-8	"Alternate Routes: The Wooster Group, 1976-1985," thesis, drafts Also includes incomplete draft (p. 47-246), possibly a revised version of the thesis published as *Breaking the Rules: The Wooster Group* (1988)	

Series V: Printed Materials, 1962-2014

11.5 linear feet (16 boxes + 1 broadside)

Series V. Printed Materials is subdivided for press clippings and other material.

The subseries for press clippings is subdivided for content relating to productions by The Wooster Group, founding members of the company, and other topics. The Productions subdivision features publicity for and reviews of productions dating from *Rumstick Road* (1977) to *Early Shaker Spirituals* (2014). Generally, the reviews document how Wooster Group productions were covered in the press over the first two decades of the company. There are multiple reviews in most files, with reviews by different critics for different publications. One can also trace the work of individual critics over time. Critics whose work appears in New York and other area papers and magazines covering cultural events during this period include Mel Gussow, Michael Feingold, Marilyn Stasio, Tish Dace, James Leverett, David Sterritt, Erika Munk, Don Shewey, David Savran, and Stephen Holden, among others.

While materials consist chiefly of clippings and photocopies of clippings from domestic and foreign newspapers and magazines, there are several larger files for touring productions consolidating clippings from different publications and a few mixed files for foreign productions containing correspondence and other material, such as press kits.

The subdivision for People includes files for prominent early members of The Wooster Group, including Elizabeth LeCompte, Spalding Gray, Willem Dafoe, Ron Vawter, and Kate Valk. The final subdivision brings together other files not identified by production or company member. There are files on theater, fundraising, and film, as well as for the "Glascow press," "Press originals," "Toronto press," and "Wooster Group originals."

The bulk of the material in the clippings subseries is in English, German, and French. Smaller quantities of material and/or single items can also be found in Dutch, Flemish, Spanish, Portugese, Italian, Danish, Swedish, Polish, Russian, and Hebrew.

Other materials include promotional ephemera relating to the Wooster Group, events at The Performing Garage by other companies, and performances by Spalding Gray.

Organized into two subseries: Press Clippings and Other Material.

Press Clippings		1977-1999
Productions		
b. 196, f. 1	Inventories	undated
b. 196, f. 2	*Sakonnet Point*	circa 1979 May 3
b. 196, f. 3-19	*Rumstick Road*	1977-1980, undated
b. 196, f. 20-30	*Nayatt School*	1978–1982
b. 208, f. 1	*Nayatt School*	1978 May 22
b. 196, f. 31-40	*Three Places in Rhode Island*	1978–1982
b. 208, f. 2	*Three Places in Rhode Island*	1978–1979
b. 197, f. 1-10	*Point Judith*	1980–1981
b. 208, f. 3	*Point Judith*	1979–1980

Press Clippings > Productions (continued)

b. 197, f. 11-19	*Hula*	1981-1982, undated
b. 208, f. 4	*Hula*	1981, undated
b. 197, f. 20-35	*Route 1 & 9*	1981–1982
b. 198, f. 1-15	*Route 1 & 9*	1982-circa 1989
b. 208, f. 5	*Route 1 & 9*	1981–1982
b. 198, f. 16-30	*North Atlantic*	1984-circa 2000
b. 208, f. 6	*North Atlantic*	1984-1988, undated
b. 198, f. 31-45	*L.S.D.*	1983–1984
b. 199, f. 1-38	*L.S.D.*	1984–1986
b. 200, f. 1-43	*L.S.D.*	1986-1990, undated
b. 208, f. 7	*L.S.D.*	1983-1986, undated
b. 201, f. 1-18	*Miss Universal Happiness*	1985
b. 208, f. 8	*Miss Universal Happiness*	[1985 June?]
b. 201, f. 19-41	*Frank Dell's The Temptation of St. Antony*	circa 1986-1989
b. 202, f. 1-16	*Frank Dell's The Temptation of St. Antony*	1989-1995, undated
b. 208, f. 9-10	*Frank Dell's The Temptation of St. Antony*	1989–1995
b. 211 (Oversize), f. 1	*Frank Dell's The Temptation of St. Antony*	1989–1995
b. 202, f. 17-20	*Symphony of Rats*	1988
b. 208, f. 11	*Symphony of Rats*	1988
b. 202, f. 21-23	*Lava*	1989–1990
b. 208, f. 12	*Lava*	1989 December 19
b. 202, f. 24-29	*Brace Up!*	1990–1991
b. 203, f. 1-19	*Brace Up!*	1991–1994
b. 208, f. 13-14	*Brace Up!*	1990-1992
b. 209, f. 1-2	*Brace Up!*	1992-1994, undated

Press Clippings > Productions (continued)

b. 211 (Oversize), f. 2	*Brace Up!*	1991–1993
b. 203, f. 20-24	*Emperor Jones*	1995–1999
b. 209, f. 3	*Emperor Jones*	1998 March 24
b. 204, f. 1-14	*Fish Story*	1992–1996
b. 209, f. 4	*Fish Story*	1992–1994
b. 204, f. 15	*Wrong Guys*	1997 April 3
b. 211 (Oversize), f. 3	*Early Shaker Spirituals*	2014 May 30
	People	
b. 204, f. 16-20	Dafoe, Willem	circa 1984-1987, undated
b. 204, f. 21-27	Gray, Spalding	circa 1979-1987
b. 209, f. 5	Gray, Spalding	[1986 March?]
b. 204, f. 28-31	LeCompte, Elizabeth	1981
b. 205, f. 1-9	LeCompte, Elizabeth	circa 1982-1990
b. 209, f. 6	LeCompte, Elizabeth	1984 August
b. 205, f. 10	Strahs, Jim	2014 August 14
b. 205, f. 11-12	Valk, Kate	1985 May
b. 205, f. 13-14	Vawter, Ron	circa 1989-1990
	Other topics	
b. 205, f. 15	"*American Theater*, Arthur Miller"	circa 1986 May
b. 209, f. 7	"*Back Stage*, Fundraising"	1986 February 14
b. 205, f. 16	"Benefit, NY Observer"	1989 December 18
b. 205, f. 17	"Benefit press originals"	1988
b. 205, f. 18-19	"*Boston Globe*, TWG"	1984, undated
b. 205, f. 20	*Breaking the Rules* publication announcement	circa 1986
b. 205, f. 21	"*Cahiers de théâtre* issues on TWG..."	1992 March
b. 209, f. 8	"*Christian Science Monitor*, American theater"	1986 June 5
b. 205, f. 22	"*Christian Science Monitor*, Funding"	circa 1985 November 4

Press Clippings > Other topics (continued)

b. 209, f. 9	"*Christian Science Monitor*, Funding"	1985 November 4
b. 205, f. 23	*Daily Hampshire Gazette*	circa 1987
b. 205, f. 24	"*Daily News*, DCA cuts"	circa 1988 June 15
b. 205, f. 25	"Death of Character, TCG"	circa 1983 March
b. 205, f. 26	*De groene Amsterdammer*	1986 October
b. 205, f. 27	"EJ/FS/HA, French/Flemish publications (Brussels)"	circa 1996
b. 210, f. 1	"EJ/FS/HA, French/Flemish publications (Brussels)"	circa 1996
b. 205, f. 28-29	"Film"	circa 1982-1983
b. 205, f. 30	"Film and Video works"	circa 1986 October 14
b. 205, f. 31	"Frankfurt / Vienna"	circa 1990
b. 206, f. 1-3	"Glascow press"	1990
b. 210, f. 2	"Glascow press"	1990
b. 211 (Oversize), f. 4	"Glascow press"	1990 October
b. 206, f. 4	"Golden boat"	1990, undated
b. 206, f. 5	"Last Temp[tation] of Christ & other Willem originals"	1988–1989
b. 211 (Oversize), f. 5	"Last Temp[tation] of Christ & other Willem originals"	1988–1989
b. 206, f. 6-7	Miscellaneous reviews and clippings	circa 1978-2003
b. 210, f. 3	Miscellaneous reviews and clippings	1982–2014
b. 212 (Broadside)	Miscellaneous reviews and clippings	circa 2009 March
b. 206, f. 8	"Monitor magazine, Moscow"	undated
b. 206, f. 9	"*Natural History*, Corporate America"	1986 May
b. 206, f. 10	"NEA *Arts Review*"	1984
b. 206, f. 11-17	*The New York Times* miscellaneous	circa 1982-1988
b. 211 (Oversize), f. 6	*The New York Times* miscellaneous	1984 December 5
b. 206, f. 18	"Newspaper clippings - extra copies (foreign)"	circa 1983
b. 206, f. 19	"NY Theater Voice, Off-Broadway"	1984 October

Press Clippings > Other topics (continued)

b. 206, f. 20-22	"Press originals"	1975-1990, undated
b. 210, f. 4-5	"Press originals"	1977-1990, undated
b. 211 (Oversize), f. 7	"Press originals"	1983–1989
b. 206, f. 23	"Riverside Studios press release"	1986 August 8
b. 207, f. 1	*Theater Communications*	circa 1982 July
b. 207, f. 2	"*Theater Times*, NEA... grants"	circa 1986 July
b. 207, f. 3	"Toronto press"	1989, undated
b. 210, f. 6	"Toronto press"	1989
b. 211 (Oversize), f. 8	"Toronto press"	1989, undated
b. 207, f. 4	*Variety*	circa 1989 October 5
b. 207, f. 5-11	*Village Voice* miscellaneous	1983–1990
b. 207, f. 12-14	"Wooster Group originals"	1982–1988
b. 211 (Oversize), f. 9	"Wooster Group originals"	1987, undated
Other Material		1962-2006
b. 207, f. 15-16	Benefits	1982-2011, undated
b. 207, f. 17-18	Calendars	1980-1994, undated
b. 207, f. 19	Foundation for Contemporary Arts, 2003-2006	2006
b. 207, f. 20	Matchbooks	undated
b. 207, f. 21	Miscellaneous material	circa 1962-1992
b. 210, f. 7	Printed reproductions of Jackson Pollock paintings removed from Miscellaneous material	undated
b. 207, f. 22	Performing Garage events	1993-2009, undated
b. 207, f. 23	Spalding Gray performances	1986-1991, undated
b. 207, f. 24	Wooster Group (general)	2003-2004, undated

Series VI: Elizabeth LeCompte Journals and Notebooks, 1956-2019

3.34 linear feet (8 boxes)

The Elizabeth LeCompte Journals and Notebooks series is subdivided by format for hardcover volumes (journals) and spiral-bound notebooks and arranged chronologically within each subdivision. Except for a childhood diary dating from 1956, the journals date from the mid-1970s to circa 2008 and the notebooks from the early 1970s to circa 2019. Contents feature contact information, to-do lists, calendars and scheduling information, financial data, bibliographic notes, personal entries, rehearsal and performance notes, and drawings and diagrams. The journals and notebooks document LeCompte's commitment to The Wooster Group over a period of almost five decades and include references to fellow company members and productions dating from *Sakonnet Point* in the mid-1970s to *Nayatt School Redux* in 2018.

Various materials can also be found pasted, taped, or laid in to the journals and notebooks. These materials include photographs, postcards and other printed ephemera, letters, documents, and even paint samples. There are photographs of LeCompte, Spalding Gray, Willem Dafoe, Jack Dafoe, and others. Folded items found laid in have been unfolded and, in some cases, removed and housed separately either after the originating volume or notebook or in oversize.

Organized into two subseries: Journals and Notebooks.

	Journals	1965-2008
b. 213, f. 1	Diary	1956
b. 213, f. 2	Journal	1974
b. 213, f. 3	Letter, typescript, signed, from C. M. LeCompte to "Spald[ing] and Liz" removed from 1974 journal	undated
b. 213, f. 4	Journal	1976–1977
b. 213, f. 5	Correspondence and photographs removed from 1976-1977 journal Includes letters to LeCompte from Richard Schechner	1976
b. 213, f. 6	Journal	1977–1978
b. 213, f. 7	Autograph letter, possibly from Spalding Gray, and sketch removed from 1977-1978 journal	
b. 213, f. 8	Journal	1978–1979
b. 213, f. 9	Journal	1979
b. 214, f. 1	Journal	1980
b. 214, f. 2	Journal	1980–1981
b. 214, f. 3	Clipping removed from 1980-1981 journal	1982 December 20
b. 214, f. 4	Journal	1982–1983
b. 214, f. 5	Journal	1982, 1986
b. 214, f. 6	Journal	1983–1984
b. 214, f. 7	Journal	1984–1985

Journals (continued)

b. 214, f. 8	Clipping removed from 1984-1985 journal	[1985 February?]
b. 214, f. 9	Journal	1985–1986
b. 215, f. 1	Journal	1986
b. 215, f. 2	Journal	1986–1987
b. 215, f. 3	Journal	1987–1988
b. 215, f. 4	Journal	1992–1993
b. 215, f. 5	Material removed from 1992-1993 journal	1993, undated
b. 215, f. 6	Journal	2006–2008
b. 215, f. 7	Journal	undated
b. 215, f. 8	Address book	undated
	Notebooks	1972-2019
b. 216, f. 1	Notebook	[early 1970s?]
b. 210, f. 8	Clippings removed from [early 1970s?] notebook	1972–1973
b. 216, f. 2	Notebook	1974–1975
b. 216, f. 3	Notebook	1975
b. 216, f. 4	Notebook	1975–1976
b. 216, f. 5	Notebook	1976
b. 216, f. 6	Notebook	1976–1977
b. 216, f. 7	Notebook	1977
b. 216, f. 8	Notebook	1977–1978
b. 217, f. 1	Notebook	1978
b. 217, f. 2	Notebook	1978
b. 217, f. 3	Notebook	1980
b. 217, f. 4	Notebook	1980
b. 217, f. 5	Notebook Includes autograph draft of "Channel J audio dub from D.C."	circa 1985-1986
b. 217, f. 6	Notebook	1988-[1989?]
b. 217, f. 7	Notebook	circa 1988-early 1990s
b. 218, f. 1	Notebook	1990
b. 218, f. 2	Notebook	1991

Notebooks (continued)

b. 218, f. 3	Notebook	1991
b. 218, f. 4	Notebook	1991–1992
b. 218, f. 5	Notebook	1992
b. 218, f. 6	Notebook	1993–1994
b. 218, f. 7	Notebook	1994
b. 218, f. 8	Notebook	1995–1996
b. 219, f. 1	Notebook	1997–1999
b. 219, f. 2	Material removed from 1997-1999 notebook	1998, undated
b. 219, f. 3	Notebook	1999–2000
b. 219, f. 4	Material removed from 1999-2000 notebook	2000, undated
b. 219, f. 5	Notebook	2001
b. 219, f. 6	Material removed from 2001 notebook	2002-2003, undated
b. 219, f. 7	Notebook	2002–2003
b. 219, f. 8	Notebook	2003–2004
b. 219, f. 9	Notebook	2004–2005
b. 220, f. 1	Notebook	2005–2006
b. 220, f. 2	Notebook	2009–2010
b. 220, f. 3	Notebook	2010
b. 220, f. 4	Notebook	2013–2014
b. 220, f. 5	Notebook	2015–2017
b. 220, f. 6	Material removed from 2015-2017 notebook	2017, undated
b. 220, f. 7	Notebook	2017–2019
b. 220, f. 8	Notebook	undated

Series VII: Kate Valk Journals and Notebooks, circa 1990-2021

0.42 linear feet (1 box)

The Kate Valk Journals and Notebooks date from the early 1990s to circa 2021 and are arranged chronologically. The journals and notebooks contain contact information, to-do lists and notes, lists of terms and definitions, tape logs, financial data, personal entries, and notes relating chiefly to Wooster Group rehearsals and performances and The Performance Garage.

Arranged chronologically.

b. 221, f. 1	Pages from notebook	circa early 1990s
b. 221, f. 2	Journal	1994–1996
b. 221, f. 3	Journal	1997–1999
b. 221, f. 4	Notebook	circa 2003-2004
b. 221, f. 5	Journal	circa 2008-2009
b. 221, f. 6	Journal	circa 2018-2019
b. 221, f. 7	Journal	circa 2020
b. 221, f. 8	Notebook	circa 2020
b. 221, f. 9	Journal	circa 2020
b. 221, f. 10	Journal	circa 2020
b. 221, f. 11	Journal	circa 2020-2021
b. 221, f. 12	Journal	circa 2020-2021

Series VIII: Ron Vawter Papers, 1990-1996

0.63 linear feet (2 boxes)

Series VIII. Ron Vawter Papers consists of material created by, used, or related to The Wooster Group founding member Ron Vawter (1948-1994). Included are production files for *Roy Cohn/Jack Smith*, with clippings, correspondence, programs, promotional material, and notes. Also included in this series are interviews and a performance chronology.

Organized into two subseries: *Roy Cohn/Jack Smith* Production Files and Other Papers.

	Roy Cohn/Jack Smith Production Files	1990-1996
b. 222, f. 1	Agreements	1990
b. 222, f. 2	Agreements, Los Angeles Museum of Contemporary Art	1992
b. 222, f. 3	Clippings, Kaaitheater	1993
b. 222, f. 4	Clippings, *Time Out: London*	1993
b. 222, f. 5	Correspondence, Jonathan Demme	1993
b. 222, f. 6	Correspondence, Walker Art Center	1996 January 2
b. 222, f. 7	Dissertation on Jack Smith by Uzi Parnes	undated
b. 222, f. 8	Flyers	undated
b. 222, f. 9	Material removed from production binder Includes scripts, schedules, contracts, and photographs	undated
b. 222, f. 10	Performance documents, Berlin	1993
b. 222, f. 11	Performance documents, London	1993
b. 222, f. 12	Permission to film, New York Public Library	1992
b. 222, f. 13	Photographs, clippings, Frankfurt	1993
b. 222, f. 14	Production documents and notes Includes schedules and budgets	undated
b. 222, f. 15	Program	1993
b. 222, f. 16	Promotion, Walker Art Center	1992
b. 222, f. 17	Reviews, Los Angeles, photocopies	1993
b. 222, f. 18	Reviews and promotional material for performance in Amsterdam, photocopies	1993
b. 222, f. 19	*Theater Heute*, photocopies	1993 October
b. 222, f. 20	*Theater Journal*, photocopies	1996
b. 222, f. 21	Tour and production notes	1992
b. 222, f. 22	Wiener Festwochen documentation	1993

	Other Papers	1993-1994
b. 223, f. 1	Clipping, New York Film Festival program	undated
b. 223, f. 2	Interview, *Time Out London*, clipping	1993
b. 223, f. 3	Performance chronology	1994
b. 223, f. 4	*Remain Over Night*, *Village Voice*, clippings	1994
b. 223, f. 5	Review, *Waste Land*, *Village Voice*	1993 April
b. 223, f. 6	*Theater der Zeit*	1993 August

Series IX: Special Projects, 1983-2023

1.25 linear feet (3 boxes)

Series IX. Special Projects consists of material related to projects undertaken by or concerning the Wooster Group. Included are materials related to workshops conducted by Wooster Group members, retrospectives by other institutions, exhibitions, and benefit events, as well as scripts, programs, and research done by other companies and individuals affiliated with the Wooster Group.

Organized into three subseries: Projects, Jim Strahs Scripts, and Retrospectives and Festivals.

	Projects	1989-2023
b. 224, f. 1	*Dead Flowers*, correspondence and agreement	1991
b. 224, f. 2	*Desire* by Kathy Acker, programs, research, script fragments	2019
b. 224, f. 3	*The Duplicators* by Michael Kirby, typescripts	1991
b. 224, f. 4-5	Educational program for PS 131, Kate Valk	1992–2011
b. 224, f. 6	Educational workbook, Performing Bodies and Smart Machines	1992
b. 224, f. 7	*The Island Tapes*, notes by Kate Valk	undated
b. 224, f. 8	*Lava* by Richard Foreman, annotated	1989–1990
b. 224, f. 9	*Swimming to Cambodia*, correspondence	circa 2001
b. 224, f. 10	Spring benefit, invitations	2023
b. 224, f. 11	*Timon of Athens* restored and translated by Paul Schmidt	undated
b. 224, f. 12	Tour badges	1994–1995
	Jim Strahs Scripts	1983-1997
b. 225, f. 1	*The Communists Are Comfortable*, typescript	1983
b. 225, f. 2	*Cowey*, typescript	undated
b. 225, f. 3	*Fassbinder Goulag*, typescript	circa 1986
b. 225, f. 4-5	*Have Seen the Trees*, typescript	undated
b. 225, f. 6	*Nick Night Reading*, typescript	1997
b. 225, f. 7	*Worst Way*, typescript	1995
	Retrospectives and Festivals	1990-2016
b. 226, f. 1	Anthology Film Archives, promotional materials	2011–2014
b. 226, f. 2	Benefit, production materials	1994 November 30
b. 226, f. 3	Festival brochures	1999–2000
b. 226, f. 4	Children's Theatre workshop	undated

Retrospectives and Festivals (continued)

b. 226, f. 5	Evening in honor of Spalding Gray	2004
b. 226, f. 6	Festival de Theatre de Ameriques, correspondence	1999 February 2
b. 226, f. 7	Frieze Art Fair, "The Wooster Group: Three Excerpts from their Archives"	undated
b. 226, f. 8	Israel Festival, correspondence, program	undated
b. 226, f. 9	Los Angeles Festival, correspondence, program, clippings	1990
b. 226, f. 10	Music series, audio equipment rental	undated
b. 226, f. 11	Miscellaneous events and performances, programs, flyers	1998–2014
b. 226, f. 12	South Bank Show, correspondence	1986
b. 226, f. 13	Autobiographical Theatre Workshop with Spalding Gray, notes	undated
b. 226, f. 14	Ten Acts Exhibition, correspondence	2016 September 16
b. 226, f. 15	Walker Arts Center, art installation, correspondence, notes by Marianne Weems	1991
b. 226, f. 16	Whitney Biennial, correspondence, promotional material	1997
b. 226, f. 17	The Wooster Group Exhibition, outlines, correspondence	2011–2012

Restricted Papers

0.21 linear feet (1 box)

Box 227 (LeCompte notebook pages): Restricted during the lifetime of Elizabeth LeCompte plus 20 years or until 2070, whichever comes first.

b. 227, f. 1-3	LeCompte notebook pages

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Experimental films
Experimental theater -- United States -- 20th Century
Experimental theater -- United States -- 21st century
Theater -- New York (State) -- New York

Genres / Formats

Born digital

Names

Clayburgh, Jim
Dafoe, Willem, 1955-
Fliakos, Ari
Foreman, Richard, 1937-2025
Gray, Spalding, 1941-2004
Hapaz, Clay
Hartmann, Teresa
Karasu, Bozkurt
Kirby, Michael, 1931-1997
Kobland, Ken
LeCompte, Elizabeth
Smith, Payton
Strahs, James
Tipton, Jennifer
Valk, Kate
Vawter, Ron
Weiss, Jeff