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Guide to the Katherine S. Dreier Papers / Societe Anonyme Archive

YCAL MSS 101



by Miriam B. Spectre

April 1997

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 101

CREATOR: Dreier, Katherine S. (Katherine Sophie), 1877-1952

TITLE: Katherine S. Dreier papers / Société Anonyme archive

DATES: 1818–1952

BULK DATES: 1920–1951

PHYSICAL DESCRIPTION: 75.4 linear feet (158 boxes)

LANGUAGE: Chiefly in English; some material in German, French, and Spanish.

SUMMARY: The Katherine S. Dreier portion of the collection contains correspondence between Dreier and artists and friends (including Constantin Alajalov, David Burlin̄k, Marcel Duchamp, Wassily Kandinsky, Man Ray, and Ted Shawn); and art-related organizations (including the Arts Club of Chicago, the Brooklyn Museum, the George Walter Vincent Smith Art Museum, and the Museum of Modern Art).

There is some correspondence regarding art purchases and the packaging and shipping of art, such as that with George F. Of, Inc.; W. F. Collins & Co.; and W. S. Budworth & Son. There is a large amount of correspondence between Dreier and various departments at Yale (especially the Yale Art Gallery) regarding the transfer of the Société Anonyme's art collection to Yale. The collection contains manuscripts and notes for Dreier's articles, lectures, and books; her early diaries; and a brief autobiographical account; as well as some writings by others. There are subject files regarding organizations with which Dreier was affiliated, including the Cooperative Mural Workshops, the Long Ridge Women's Club, and the Society of Independent Artists.

The collection contains exhibition catalogs that were annotated by Dreier; exhibition catalogs of one-artist shows of Dreier's artwork; and material regarding Dreier's personal finances. There are many photographs of Dreier's artwork, of Dreier and her friends and family (including scenes in China from a trip that Dreier took, 1921-22), of artists and their artwork, and of exhibitions. There is also some original artwork by various people, including sketches, drawings, prints, and watercolors. The Dreier Family papers contain correspondence, poetry and skits, and writings (including a diary by Dreier's sister, Dorothea).

The Société Anonyme portion of the collection includes correspondence with members, potential members, and businesses; a logbook regarding exhibitions; financial material, including a checkbook; by-laws and amendments, and drafts of the certificate of incorporation; membership lists and cards; lists of officers and committees; meeting minutes; ephemera regarding exhibitions, lectures, and musical events sponsored by the Société;

scrapbooks; and files of background material about artists represented in the published catalog of the Société Anonyme's art collection at Yale.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dreier>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dreier>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Katherine S. Dreier, with additional gifts from Theodore and Barbara Dreier, 2006-2008.

Conditions Governing Access

The materials are open for research.

Boxes 133-144: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult Access Services.

Conditions Governing Use

The Katherine S. Dreier Papers / Société Anonyme Archive is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Katherine S. Dreier Papers / Société Anonyme Archive. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection had been partially arranged by the editors of *The Société Anonyme and the Dreier Bequest at Yale University: A Catalog Raisonné* in preparation for the publication of the catalog. Only two series (Series II, *Katherine S. Dreier: Writings*, and Series X, *Société Anonyme: Subject Files about Artists*) appeared to be relatively unchanged from Dreier's original arrangement. Aside from these two

series, a new arrangement has been adopted for the collection in an attempt to provide clear access to the two parts of the collection (the Katherine S. Dreier Papers and the Société Anonyme Archive).

The gifts received from 2006 to 2008 were added to the collection in 2013 as Series XI. Katherine S. Dreier Papers Addition.

KATHERINE S. DREIER (1877-1952) AND SOCIÉTÉ ANONYME

Katherine Sophie Dreier was born on 10 September 1877 in Brooklyn, New York to Dorothea Adelheid and John Caspar Theodor Dreier, both immigrants from Bremen, Germany; she was the youngest of five children. Early on, Dreier manifested her dual interests in social issues and art. She was treasurer of the German Home for Recreation of Women and Children and helped to found the Little Italy Neighborhood Association in Brooklyn, New York. She studied art privately, then at the Brooklyn Art School and at Pratt Institute, and then with Walter Shirlaw (with whom Dreier's sister, Dorothea, also studied). There was a strong identification in the Dreier home with German culture, and the family often traveled to Europe to visit relatives. Between 1907 and 1914, Dreier spent much of her time abroad, traveling, studying art, and exhibiting her work in one-artist shows.

In New York, in 1916, through her work with the Society of Independent Artists, Dreier met Marcel Duchamp. He was to become a close friend and colleague, and an important figure in the history of the Société Anonyme.

In January 1920, Dreier, Duchamp, and Man Ray met in Dreier's apartment in New York City to found the Société Anonyme, a society to promote modern art among the American public. Dreier had wanted to call the society "The Modern Ark," but Man Ray later claimed that he was the one to suggest the French phrase for "incorporated" instead. Dreier added the subtitle "Museum of Modern Art: 1920."

The Société Anonyme sponsored many lectures, concerts, publications, and exhibitions concerning modern art, including the International Exhibition of Modern Art at the Brooklyn Museum in 1926. In spite of a major membership campaign in 1925, the Société's headquarters in New York City closed in 1928, and from this point on, the Société Anonyme existed only through Dreier's efforts. She continued to organize events that were sponsored by the Société, and she accumulated artwork to add to the Société Anonyme's collection.

In 1939, Dreier began developing a plan to open the Country Museum at her house in West Redding, Connecticut (the Haven), which would house the Société Anonyme's collection of artwork, as well as her private collection. After little success with other potential investors, Dreier approached Yale University about funding and maintaining the museum. Yale was hesitant, because of the high costs of renovating the Haven and maintaining it as a fire-proof museum, and instead offered as a compromise to take over the Société Anonyme's collection if it were moved to the Yale Art Gallery. Dreier agreed, and she began sending the collection to Yale in October 1941.

In 1942, Dreier was still adamant about her desire to open the Country Museum and to use her private collection as its basis. She continued her attempts to convince Yale to fund her project, but when Yale gave a final negative answer in April, Dreier decided to sell the Haven.

In April 1946, she moved to a new home, Laurel Manor, in Milford, Connecticut. She continued to add artwork to the Société Anonyme collection at Yale, through purchases and through gifts from artists and friends. In 1947, she attempted to reopen membership to the Société Anonyme and printed a brochure, but Yale blocked distribution of the brochure because of the ambiguous connection between Yale and the membership campaign. In 1948, Dreier and Duchamp decided to limit the activities of the Société to working on a catalog of the collection and to acquiring artwork.

On the thirtieth anniversary of the Société Anonyme's first exhibition, 30 April 1950, Dreier and Duchamp hosted a dinner at the New Haven Lawn Club, where they formally dissolved the Société Anonyme. In June, a catalog of the Société's collection at Yale, *Collection of the Société Anonyme: Museum of Modern Art 1920*, was published. Dreier died on 29 March 1952.

For further information about the Société Anonyme and about Dreier's life, consult *The Société Anonyme and the Dreier Bequest at Yale University: A Catalog Raisonné* (Yale University Press, 1984) edited by Robert L. Herbert, Eleanor S. Apter, and Elise K. Kenney; and *The Société Anonyme's Brooklyn Exhibition: Katherine Dreier and Modernism in America* (UMI Research Press, 1982) by Ruth L. Bohan.

Scope and Contents

The Katherine S. Dreier Papers / Société Anonyme Archive documents the life of Katherine S. Dreier and the activities of the Société Anonyme. The collection consists of correspondence; manuscripts and notes for articles, books, fiction, and lectures; clippings; brochures; programs; press releases; advertisements; tax records; photographs and artwork; meeting minutes; and ephemera and printed material. The papers span the years 1818 to 1952, but the bulk of the material is from 1920 to 1951.

The collection is organized into two parts: the Katherine S. Dreier Papers (Series I-VI and XI) and the Société Anonyme Archive (Series VII-X). Series in the Katherine S. Dreier Papers include *Correspondence*, *Writings*, *Subject Files*, *Personal Papers*, *Photographs & Artwork*, *Dreier Family Papers*, and *Katherine S. Dreier Papers Addition*. The Société Anonyme Archive is organized into *Correspondence*, *Public Programs*, *Business Records*, and *Subject Files about Artists*. The collection is housed in 158 boxes. The papers are chiefly in English, but there are also some materials in German, French, and Spanish.

[Series I, Katherine S. Dreier: Correspondence](#), contains letters to and from Dreier, as well as third party letters. The series is organized into General Correspondence and Third Party Correspondence. Each subseries is arranged alphabetically.

The first subseries, General Correspondence, contains holograph drafts and carbons of letters from Dreier, as well as typescript and holograph versions of letters to her. Family correspondence, however, is filed in Series VI. Letters from people not listed individually may be found in "letter" general files. Dreier corresponded with a broad spectrum of artists, friends, and art-related organizations, including Constantin Alajalov, Josef Albers, Annot, Alexander Archipenko, the Arts Club of Chicago, the Arts Council of the City of New York, Christian Brinton, the Brooklyn Museum, David Burliuk, Heinrich Campendonk, Werner Drewes, Marcel Duchamp, Suzanne Duchamp, Friedel Dzubas, Naum Gabo, Paul Gaulois, the George Walter Vincent Smith Art Museum, Elisabeth du Quesne van Gogh, John Graham, Walter Gropius, Hans Hildebrandt, Wassily Kandinsky, Fernand Léger, El Lissitzky, Jan Matulka, László Moholy-Nagy, Johannes Molzahn, the Museum of Modern Art (New York, N.Y.), Ivo Pannaggi, Kurt Schwitters, Ted Shawn, Joseph Stella, Alfred Stieglitz, John Henry Bradley Storrs, *Sturm*, and Jacques Villon. Some of her correspondence concerns art purchases and the packaging and shipping of art (e.g., the files of George F. Of, Inc., W. F. Collins & Co., and W. S. Budworth & Son). Correspondence with publishing companies and journals (e.g., Harry N. Abrams, *American Art Student*, and Wittenborn and Company) concerns Dreier's writing on art-related topics. There are also many letters and receipts from the Bank of New York and Trust Company that document Dreier's patronage of artists (lists have been made of the artists represented). Several Yale University departments (especially the Yale University Art Gallery) are well represented; generally these letters concern the transfer of the Société Anonyme's art collection to Yale. There are also a number of exchanges, mostly about German politics from 1919 to 1939, with Dreier's friend, Katherine Hanfstaengl, who lived in Germany.

The second subseries, Third Party Correspondence, consists of a few exchanges between artists and art-related organizations.

[Series II, Katherine S. Dreier: Writings](#), is organized into six subseries: Articles, Books, Lectures, Notes, Other Writings, and Writings of Others.

The first subseries, Articles, contains typescript, typescript carbon, and printed versions of articles about art, politics (regarding Germany and China), art exhibitions, the history of the Société Anonyme, and artists, including Wassily Kandinsky, Kurt Schwitters, Walter Shirlaw, and Joseph Stella.

The second subseries, Books, contains research notes, outlines, drafts, page proofs, galley proofs, advertisements, and reviews. The most extensive material is that for *Shawn the Dancer*. For *Burliuk*, there is a typescript version of Marcel Duchamp's notes on Dreier's draft. For *Collection of the Société Anonyme*:

Museum of Modern Art 1920, there are draft versions of the questionnaires that were sent to each artist represented in the book. The draft versions of the entries on artists (as well as the questionnaires that were filled out and returned by the artists) are filed in Series X, *Société Anonyme: Subject Files about Artists*, under each artist's name. Other books represented in this series are: *40 Variations*; *Duchamp's Glass: La mariée mise à nu par ses célibataires, même. An Analytical Reflection* (co-authored with Roberto Sebastián Matta Echaurren); "Dynamic Imagination"; *Five Months in the Argentine, from a Woman's Point of View, 1918 to 1919*; *Modern Art*; *Personal Recollections of Vincent van Gogh* by Elisabeth du Quesne van Gogh, translated by Dreier; *Three Lectures on Modern Art*; and *Western Art and the New Era: An Introduction to Modern Art*.

The third subseries, Lectures, consists of holograph and typescript drafts and final versions of lectures that Dreier delivered to a variety of audiences, including the Academy of Allied Arts, the Brooklyn Museum, the Long Ridge Women's Club, the New School for Social Research, and the Rand School of Social Science; and on various radio programs. Most of the lectures are about modern art, but in some, Dreier describes her travels in China, Germany, and Spain.

The fourth subseries, Notes, contains notes that Dreier took on lectures by Sum Nung Au-Young, Frances de Villa Ball, Louis M. Eilshemius, Manly Hall, and Ted Shawn, as well as on works by Albert Bernhard Faust and Franz Kuhn. Other files consist of extensive notes from classes that Dreier attended between 1921 and 1943 with Pedro P. Pequeno, on meditation, breathing, spiritual life, and self-help techniques; Dreier's index to these notes, made in 1944, is also included (Box 51, folder 1460). The Notes subseries also contains remarks and charts derived from discussions with Aso Neith Neypá Cochran about numerology as it related to Dreier and her friends and relatives. There are a few notes on art-related topics, including expressionism, the use of flowers in art, and symbolism in art. There are also notebooks and loose pages of notes from classes that Dreier took on the history of painting (1900) and painting techniques (1903-1904 and 1912).

The fifth subseries, Other Writings, contains a notebook entitled "As It May Have Been," Dreier's autobiographical description of her early life in Brooklyn, New York, which she wrote in 1951. In addition, there are two plays, three short stories, and several poems. Three of the poems were probably written by Dreier, while the others are Dreier's transcriptions of German poems for children.

The sixth subseries, Writings of Others, contains articles by several artists and by friends of Dreier. Artists represented include Josef Albers, Fernand Léger, Johannes Molzahn, and Kurt Schwitters, among others. Although most of this subseries is art-related, there are a number of articles by Ziang-ling Ching about China, a horoscope of Dreier by A. G. Porter, and a draft of a novel, "Barbara Richards," by Dreier's sister, Mary E. Dreier. There are several biographical sketches about Dreier's mentor, Walter Shirlaw, written by various authors, including Dorothea A. Dreier, William Henry Fox, Florence Heywood, and Pierre Loving.

[Series III, Katherine S. Dreier: Subject Files](#), contains clippings, brochures, programs, press releases, and advertisements. The material was grouped topically by Dreier, but the file titles were supplied by the Library, and then arranged alphabetically. The files, which are arranged alphabetically, include assorted manuscript and printed ephemera about art, the Bauhaus, China, dance, music, and American and world politics. A number of files relate to prominent individuals who, because they are not artists, were not represented in Series X, *Société Anonyme: Subject Files about Artists*. They include Kitty Cheatham, John Dewey, Hans Hildebrandt, Ted Shawn, and Vassily Zavadsky, among others.

These subject files also document organizations with which Dreier was affiliated, such as the Long Ridge Women's Club in West Redding, Connecticut, and the Society of Independent Artists. There is material about Dreier's efforts, from 1935 to 1936, to found (with others) the Carnegie Guild and College of Art, and her attempt in 1941 to turn her house, the Haven, in West Redding, Connecticut, into the Country Museum.

One file contains correspondence and receipts for repairs done by Marcel Duchamp in 1936 to his "Bride stripped bare by her bachelors, even." Other files contain lecture notes, lists of slides, and lists of grades for a course on art appreciation that Dreier taught from 1946 to 1947 at Weylister Secretarial Junior College in Milford, Connecticut. This series also contains a sound recording and a transcript of an interview with Dreier in 1937 on the radio program, "Let's Talk it Over," regarding her withdrawal of artwork from the exhibition, "Fantastic Art, Dada, Surrealism," at the Museum of Modern Art.

[Series IV, Katherine S. Dreier: Personal Papers](#), is organized into five subseries: Diaries, Exhibition Catalogs Collected by Katherine S. Dreier, Exhibitions of Katherine S. Dreier's Work, Financial Records, and Other.

The first subseries, Diaries, contains three diaries in volume form, covering the years 1897 to 1907, and loose pages of diary entries for the years 1927 and 1928.

The second subseries, Exhibition Catalogs Collected by Katherine S. Dreier, contains volumes dating from 1901 to 1947 that were annotated by Dreier (unannotated exhibition catalogs are cataloged separately, with the provenance traced). Some annotations are comments about the particular artwork in the exhibition, while others are about the artist generally. Some annotations include the price of the artwork shown. Many of the shows represented in this subseries were held in Germany and France.

The third subseries, Exhibitions of Katherine S. Dreier's Work, contains mostly printed ephemera relating to one-artist shows. (Material for exhibitions in which Dreier was one of many artists represented has been filed in Series VIII: *Société Anonyme: Public Programs*; appropriate cross references have been made.) The files include invitations, flyers, posters, tickets, catalogs, and clippings. The earliest material is for an exhibition at the Doré Galleries in London, England, in 1911; the latest is for a show at the American Woman's Association in 1941.

The fourth subseries, Financial Records, contains correspondence with various law firms regarding Dreier's personal finances, such as her taxes, investments, and property purchases. There are also stock dividends, pages from an account book from 1916, and undated pages of notes regarding expenses.

The fifth subseries, Other, contains mainly ephemeral material, including versions of Dreier's business card; proofs and a printed copy of a brochure about Dreier; an unused piece of stationery and envelope with Dreier's New York City address (88 Central Park West); the pedigree for Dreier's Russian wolfhound; and directions for Dreier's secretary about how to file her correspondence.

In [Series V, Katherine S. Dreier: Photographs and Artwork](#), the Photographs are organized into seven sub-subseries: Katherine S. Dreier, Photographs of Artwork by Katherine S. Dreier, Dreier Family, Artists, Exhibitions, People, and Places. When a folder contains one print, only the folder title is given. When a folder contains more than one print, or any other type of item (such as a proof or slide), this information is given in parentheses after the folder title. In addition to photographic prints, several negatives are in this collection (though stored separately). In the case of negatives for which there was no corresponding print, the Library had one copy print made; this information is specified after the folder title.

The first sub-subseries, Katherine S. Dreier, contains photographs of Dreier (alone and with others), and her houses and apartments. All of the titles have been supplied. Photographs of Dreier range from 1902 to 1950 and include candid shots, as well as studio portraits. In some of the candid photographs, Dreier appears with friends (including Marcel Duchamp and Ted Shawn) and family. The photographs of Dreier's homes (her apartment at 135 Central Park West, in New York City; the Haven, in West Redding, Connecticut; and Laurel Manor, in Milford, Connecticut) often include views of her collection of artwork. In addition, there are two groups of photographs taken by Dreier during her trips abroad. One group, taken during her travels in China, 1921-1922, mainly shows scenes of Chinese landscapes and people, but there are a few scenes of Dreier and some unidentified fellow travelers. The second group of travel photographs, housed in an album, documents Dreier and Marcel Duchamp's trip to Spain in 1929. Most of the photographs are scenes of Málaga, Granada, Seville, Guadalupe, and Toledo, but there are a few shots of Dreier and Duchamp. (Cross-references for the photographs of Duchamp have been made under his name in the Artists sub-subseries.)

The second sub-subseries, Artwork by Katherine S. Dreier, consists of photographs of paintings by Dreier. If the title of the painting was known, it was placed in quotation marks. Representational paintings with unknown titles were given a descriptive title in brackets; abstract paintings with unknown titles were labeled "Unidentified." In this sub-subseries, there are four oversize portfolios that contain matted photographs of Dreier's artwork. In cases where the main files contain regular size versions of photographs also represented in the portfolios, cross-references have been made.

The third sub-subseries, Dreier Family, includes photographs of Dreier's family members, including Dreier's sister, Mary E. Dreier; her great-nephew, Theodore Dreier, Jr.; and relatives in Germany, Kläre Dettmann,

Invana Maler, and Willi Maler. Photographs in which Dreier is depicted with family members, however, are filed in the sub-subseries, Katherine S. Dreier.

The fourth sub-subseries, Artists, contains photographs of artists, their artwork, and their families, including Willi Baumeister, Ilya Bolotowsky, David Burluk, Max Ernst, El Lissitzky, Louis Lozowick, Johannes Molzahn, and Kurt Schwitters. All of these photographs were originally enclosed in letters to Dreier, and cross-references have been made to and from their original locations. Similar photographs (of artists and their artwork) that were not enclosures in letters are located in Series X, *Société Anonyme: Subject Files about Artists*. The only exception is Marcel Duchamp; all of the photographs of Duchamp and his artwork are located in this sub-subseries, Artists, since it was unclear whether or not these photographs were originally enclosures.

The fifth sub-subseries, Exhibitions, contains photographs of exhibitions, including the Society of Independent Artists' exhibition at Grand Central Palace in 1917; "Fernand Léger" at the Anderson Galleries in 1925; the Sesqui-Centennial International Exposition in Philadelphia in 1926; the International Exhibition of Modern Art at the Brooklyn Museum from 1926 to 1927; "4 Painters" at Bennington College in 1936; and the Leon Carroll Memorial Exhibition and "Some New Forms of Beauty," both at the George Walter Vincent Smith Art Museum in 1940.

The final two sub-subseries, People, and Places, contain photographs of people who are not artists, including Elisabeth du Quesne van Gogh, Burton Mumaw, Hilla Rebay, Ted Shawn, and Vassily Zavadsky; and photographs of houses of several of Dreier's friends, as well as of unidentified locations.

The second subseries, Artwork, is arranged alphabetically by artist and includes pencil sketches and drawings, ink drawings, prints, watercolors, and one engraving. The artists represented include Constantin Alajalov, David Burluk, Suzanne Duchamp, Ivo Pannaggi, and Dreier, herself. There are two artworks by Marcel Duchamp: his "Rotoreliefs" and an imitative rectified ready-made in the form of a postcard sent to Dreier by Duchamp and Wassily Kandinsky in 1933.

[Series VI, Katherine S. Dreier: Dreier Family Papers](#), is organized into: Correspondence; Notebooks and Other Papers; and Skits, Songs, and Poems for Family Members. Within each subseries, the files are arranged alphabetically by name.

The first subseries, Correspondence, contains typescript and holograph letters to Dreier from relatives in the United States and in Germany, as well as her typescript carbon letters to those relatives. Individuals with the greatest number of letters are: Antoinette Storrs Dreier (Dreier's niece), John Caspar Dreier (Dreier's nephew), Mary E. Dreier (Dreier's sister), Johanne Kellner, and Meta Knoch. There is also a small amount of unidentified correspondence.

The second subseries, Notebooks and Other Papers, contains a typescript, "Palästina," by Renate Sauerländer, and a journal by Dreier's sister, Dorothea A. Dreier, documenting her trip to Europe with Dreier and Mary Quinn from 1902 to 1903. The other notebooks in this subseries are by unidentified authors and are in German. They include a nineteenth-century account book, a deposit book, a nineteenth-century recipe book, a notebook containing a student's notes on philosophy and art history, and two other notebooks, both with German titles ("Erinnerungen ans Neuenkirchen" and "Predigt-Fragmente von Gottfried Menken").

The third subseries, Skits, Songs, and Poems for Family Members, contains compositions created by and for members of the Dreier family. The material is filed under the name of the person for whom it was written. There are pieces for H. Edward Dreier, Hans Dreier, Dreier herself (including an album made for her fifteenth birthday), Mary E. Dreier, and Theodore Dreier, plus one file of material for unidentified family members.

[Series VII, Société Anonyme: Correspondence](#), is arranged alphabetically and contains typescript and holograph letters from Société Anonyme members, people interested in the Société, and organizations who did business with the Société, as well as typescript carbon letters from the Société to these individuals and organizations. However, letters of people who were Société Anonyme members but who also corresponded with Dreier outside of the Société (e.g., Marcel Duchamp and Man Ray) are filed in Series I, *Katherine S. Dreier: Correspondence*. Cross references have been made from this subseries. In the case

of people who agreed to be members, there are also consent forms, on which people signed their names and circled the amount of their pledge. Letters from correspondents not listed individually may be found in "letter" general files. Most files contain only a few letters, but the following individuals or agencies are well represented: Blandy, Mooney & Shipman; Chambers, Clare & Morris; Laurence Gomme; Paul Gross (Treasurer of the Société Anonyme); Isaac McBride (who coordinated the Société Anonyme's participation in the Sesqui-Centennial International Exposition in Philadelphia in 1926); and Andrew R. McLaren (Vice-President of the Société Anonyme).

[Series VIII, *Société Anonyme: Public Programs*](#), is organized into four subseries: Exhibitions, Lectures, Music, and Other.

The first subseries, Exhibitions, contains flyers, announcements, press releases, invitations, catalogs, and clippings for exhibitions that were sponsored by the Société Anonyme. The material is arranged alphabetically by the name of the institution where the exhibition was held. There are also some shows represented in this subseries that were not sponsored by the Société, but to which the Société lent artwork. Exhibitions that included artwork by Dreier have been cross-referenced in Series IV, *Katherine S. Dreier: Personal Papers*. This subseries also contains undated lists of artwork owned by the Société Anonyme, notes on the Société's exhibition space, a sketch and a blueprint of the Société's exhibition space at 19 East 47th Street in New York City, and a log book that gives details of shows sponsored by the Société from 1920 to 1928 (including dates, artists, works, dimensions, and media).

The second subseries, Lectures, includes announcements for and invitations to lectures sponsored by the Société Anonyme, and an undated list of lectures that the Société organized from 1920 to 1942.

The third subseries, Music, contains clippings, correspondence, invitations, and programs for musical events that the Société Anonyme sponsored.

The fourth subseries, Other, contains annotated copies of *Brochure Quarterly* (from July 1928), as well as advertisements and clippings regarding the publication; two scrapbooks (1920 to 1924, and 1921 to 1930) that contain clippings, programs, invitations, postcards, and other ephemera; unused stationery and envelopes; and a draft of the Société Anonyme's motto.

[Series IX, *Société Anonyme: Business Records*](#), is organized into five subseries: Finances, Legal Materials, Membership, Structure/Management of the Society, and Transfer to Yale University.

The first subseries, Finances, contains account statements (from 1920 to 1927), a checkbook for the Société Anonyme's account at the Bank of New York and Trust Company (from 1927 to 1930), a certificate from the city of New York authorizing the collection of sales tax, and an insurance policy from Security Insurance Company of New Haven.

The second subseries, Legal Materials, contains the by-laws, amendments to the by-laws, and drafts of the certificate of incorporation (dated 29 April 1920).

The third subseries, Membership, contains lists of members and potential members, from 1924 to 1928, divided into two categories: general lists of members, and lists of members to whom publications were sent. Also included are drafts and printed versions of an early membership brochure, as well as of the 1948 brochure for reopening the membership after the Société Anonyme's art collection had been transferred to the Yale Art Gallery; blank consent forms to be filled out by members who had agreed to join the Société; blank membership cards; and cards for specific people, including Marcel Duchamp, Wassily Kandinsky, Man Ray, and Joseph Stella.

The fourth subseries, Structure/Management of the Society, contains lists of the committees and officers of the Société Anonyme, directions for the Custodian of the Société, meeting minutes (from 1920 to 1946), mission statements, a list of the Société's publications, material regarding publicity for the Société, a list of the contents of the Reference Library, and a typescript draft of the 1920-21 report.

The fifth subseries, Transfer to Yale University, contains material concerning the transfer of the Société Anonyme's art collection to the Yale University Art Gallery in 1941, and the dissolution of the Société in 1950. Files includes notes, posters, announcements, and clippings, as well as material regarding the catalog

that was published about the art collection in 1950, *Collection of the Société Anonyme: Museum of Modern Art 1920*.

[Series X, Société Anonyme: Subject Files about Artists](#), is arranged alphabetically by last name. These appear to be Dreier's working files for the catalog (on which she collaborated with Marcel Duchamp) to document the art collection that the Société Anonyme gave to the Yale Art Gallery (*Collection of the Société Anonyme: Museum of Modern Art 1920*, Yale University Art Gallery, 1950). The files contain background material on each artist represented in the catalog (there are also files for some artists who are not represented in the catalog), as well as notes and drafts of the catalog entries, which were written by Dreier, Marcel Duchamp, George Heard Hamilton, and others. Some files also contain questionnaires that were filled out and returned by the artists. The content of the file for each artist is arranged in the following order (where present): questionnaire, notes, manuscripts, catalogs and pamphlets, clippings, photographs of artists, and photographs and postcards of artwork.

[Series XI Katherine S. Dreier Papers Addition](#) is arranged chronologically by accession and contains correspondence, photographs, printed material, artwork and other papers by or relating to Katherine Dreier.

Collection Contents

Series I: Katherine S. Dreier: Correspondence, 1906-1952

16 linear feet (41 boxes)

Series I, *Katherine S. Dreier: Correspondence*, is organized into two subseries: General Correspondence and Third Party Correspondence. Each subseries is arranged alphabetically. Letters from correspondents not listed individually may be found in "letter" general files. Unidentified correspondence is arranged at the end of the series.

GENERAL CORRESPONDENCE

b. 1, f. 1-2	"A" general	1917-50, n.d.
b. 1, f. 3	A. B. F. B. Permanent Blind Relief War Fund for Soldiers and Sailors	1917-18
	A. C. A. Gallery See: American Contemporary Art Gallery, box 2, folder 32	
b. 1, f. 4	A. P. Rosenberg & Co., Inc.	1948
b. 1, f. 5	A. S. Barnes and Company	1932-33, n.d.
b. 1, f. 6	Abbott, Berenice	1938
b. 1, f. 7-8	Abrams, Harry N.	1943-44
b. 1, f. 9	Abstraction-cr�ation, art non- figuratif (Group)	1933-37, n.d.
b. 1, f. 10-11	Academy of Allied Arts	1923-34, n.d.
b. 1, f. 12	Ackermann, Frances B.	1920-33, n.d.
b. 1, f. 13	Adams, Archibald	1927
b. 1, f. 14	Addams, Jane	1920 Feb 11
b. 1, f. 15	Addison Gallery of American Art	1936-49
b. 1, f. 16	Afroyim, Beys	1926, n.d.
b. 1, f. 17-18	Alajalov, Constantin See also: Oversize, box 118, folder 2791	1926-49, n.d.
b. 1, f. 19-20	Albers, Josef See also: Box 59, folder 1616	1934-50
b. 1, f. 21	Albert B. Ashforth, Inc.	1920, 1929
b. 1, f. 22	Albert Romeike & Co., Inc. Empty envelopes from clipping service.	1921, n.d.
b. 1, f. 23-24	Albright Art Gallery (Buffalo, N.Y.)	1914-31, n.d.
b. 2, f. 25	Alexander, Elizabeth A.	1929-41, n.d.
b. 2, f. 26	Alin, Hans	1936-41, n.d.

GENERAL CORRESPONDENCE (continued)

b. 2, f. 27	American Arbitration Association	1941 Jun 9
b. 2, f. 28	<i>American Art Annual</i>	1927-48, n.d.
b. 2, f. 29	<i>American Art Student</i>	1926-27
b. 2, f. 30	American Artists Professional League	1928, 1948
b. 2, f. 31	American Association for Labor Legislation	
b. 2, f. 32	American Contemporary Art Gallery	1943-44
b. 2, f. 33	American Express Company	1921, 1923
b. 2, f. 34	American Female Guardian Society (New York, N.Y.)	1917 Nov 28
b. 2, f. 35	American Historical Society	1936, 1939
b. 2, f. 36	American Indian Defense Association	1924-25
b. 2, f. 37	American Institute of Graphic Arts	1930 Dec 15
b. 2, f. 38	American Laboratory Theatre	1927
b. 2, f. 39	American Library of Color Slides	1941-42
b. 2, f. 40	American Railway Express Company	1921, 1928
b. 2, f. 41	American Relief Committee for German Children Unused piece of stationery.	n.d.
b. 2, f. 42	American Shipping Company	1926-27
b. 2, f. 43	American Society for Aesthetics	1950 Mar 13
b. 2, f. 44-46	American Woman's Association	1930-40, n.d.
b. 2, f. 47	American Woman's Realty Corporation	1925
b. 2, f. 48	Anderson Galleries, Inc.	1920-28, n.d.
b. 2, f. 49	Anhaltische Gemälde-Galerie (Dessau, Germany)	1930 Jan 4
b. 2, f. 50-52	Annot See also: Oversize, box 118, folder 2814	1934-52, n.d.
b. 2, f. 53-54	Archipenko, Alexander	1920-49
b. 2, f. 55	Arensberg, Louise S.	1923, 1945, n.d.
b. 2, f. 56	Arensberg, Walter	1923-38, n.d.
b. 3, f. 57	Argentina. Consulate	1919 Jun 30
b. 3, f. 58	Arma, Paul See also: Henry Cowell, box 9, folder 262	1928-29, n.d.
b. 3, f. 59	Aronson, B.	1926

GENERAL CORRESPONDENCE (continued)

b. 3, f. 60	Arp, Jean	1920-50, n.d.
b. 3, f. 61	Arp, Marguerite	1951
b. 3, f. 62	Art Center (New York, N.Y.)	1920-30
b. 3, f. 63	<i>Art Digest</i>	1928 Aug 30
b. 3, f. 64	<i>Art Events</i>	1926
b. 3, f. 65	Art Gallery of Toronto	1926-29
b. 3, f. 66	<i>Art in America</i>	1920 Mar 10
b. 3, f. 67-68	Art Institute of Chicago See also: Oversize, box 132, folder 2875	1921-49
	Art Institute of Light See: Thomas Wilfred, box 37, folders 1101-1102	
b. 3, f. 69	Artext Prints, Inc. See also: Oversize, box 118, folder 2792	1942, n.d.
b. 3, f. 70	Artists' Gallery (New York, N.Y.)	1926-40
b. 3, f. 71-72	Artists of Carnegie Hall, Inc.	1933-39, n.d.
b. 3, f. 73	<i>Arts</i>	1920-24, n.d.
b. 3, f. 74	<i>Arts & Decoration</i>	1923
b. 3, f. 75-77	Arts Club of Chicago See also: Elizabeth F. Goodspeed, box 15, folder 419	1921-45, n.d.
b. 3, f. 78-81	Arts Council of the City of New York See also: Oversize, box 118, folder 2793	1925-32, n.d.
b. 4, f. 82	Aryan Society	n.d.
b. 4, f. 83	Ashton, Dorothy F.	1949-51
b. 4, f. 84	<i>Asia</i>	1927-38
b. 4, f. 85	Associated Press	1950 Apr 25
b. 4, f. 86	<i>Atlantic Monthly</i>	1920, 1940
b. 4, f. 87	Au-Young, Sum Nung	1928 Apr 2
b. 4, f. 88-91	"B" general	1920-50, n.d.
	Babb, James T. See: Yale University Library, box 40, folder 1140	
b. 4, f. 92	Bailey, Alice A.	1932
b. 4, f. 93	Baldinger, Wallace S.	1948-49

GENERAL CORRESPONDENCE (continued)

b. 4, f. 94-95	Ball, Frances de Villa	1924-26, n.d.
b. 4, f. 96	Baltimore Museum of Art	1925, 1931
	Bank of New York and Fifth Avenue Bank See: Bank of New York and Trust Company, box 4, folders 97-100	
b. 4, f. 97-100	Bank of New York and Trust Company Includes receipts to: Boswell-Frankel Advertising Service; Heinrich Campendonk; Jean Crotti; Marcel Duchamp; <i>Encyclopedia Britannica</i> ; Max Ernst; Naum Gabo; George F. Of, Inc.; Alice Halicka; Wassily Kandinsky; Sophie Lissitzky- Küppers; Lucien Lefebvre-Foinet; László Moholy-Nagy; Jack Levitan; Johannes Molzahn; Piet Mondrian; Ivo Pannaggi; Antoine Pevsner; Nathaniel Pevsner; Suzanne Phocas; Henri Pierre Roché; Léonce Rosenberg; Helma Schwitters; Kurt Schwitters; Victor Servranckx; Alfred Stieglitz; John Henry Bradley Storrs; <i>Sturm</i> ; Jacques Villon.	1923-50, n.d.
b. 4, f. 101	Bard College See also: St. Stephen's College (Annandale-on-Hudson, N.Y.), box 31, folder 900	1939-40
b. 4, f. 102	Barnard College	1939
b. 4, f. 103	Barnes, Albert C.	1925
b. 4, f. 104	Barnes, Charles E.	1948
b. 4, f. 105-106	Barr, Alfred Hamilton See also: Museum of Modern Art (New York, N.Y.), box 26, folders 733-738 See also: Wellesley College, box 37, folder 1090	1927-52, n.d.
b. 4, f. 107	Bartlett, Alice Hunt	n.d.
b. 4, f. 108	Barzun	1927, n.d.
b. 5, f. 109	Bäte, Fritz	1926-27, n.d.
b. 5, f. 110	Bauer, Rudolf	1949, n.d.
b. 5, f. 111	Baumeister, Willi	1926-47
b. 5, f. 112	Beacon Book Shop	1920, 1926, n.d.
b. 5, f. 113	Beard, Mary Ritter	1926-44, n.d.
b. 5, f. 114	Beckerath, Willy von	1924 Feb 10
b. 5, f. 115	Beckman, Marguerite	1936-37, n.d.
b. 5, f. 116	Beekman, William	1923, n.d.
b. 5, f. 117	Bennington College	1936, n.d.
b. 5, f. 118	Berea College	1948 Dec 15
b. 5, f. 119	Bergmann-Michel, Ella	1922, 1927

GENERAL CORRESPONDENCE (continued)

b. 5, f. 120	Beseler Lantern Slide Company, Inc.	1930, 1947
b. 5, f. 121	Betti, Madeleine Mounier	1938-39, n.d.
b. 5, f. 122	Beveridge, Ray See also: Francesca Chiara, box 8, folder 219	1920-50, n.d.
b. 5, f. 123	Biederman, Charles Joseph	1948
b. 5, f. 124	Blanshard, Frances Margaret Bradshaw	1947-50
b. 5, f. 125	Bloch, Albert	1944 Nov 10
b. 5, f. 126	Blumberg, Feiga	1927, 1934
b. 5, f. 127	Bolliger, Hans	1950
b. 5, f. 128	Bolotowsky, Ilya	1949, 1951, n.d.
b. 5, f. 129	Bonfils and Somnes, Inc.	1937, 1941
b. 5, f. 130	Boni & Liveright	1944 Apr 5
b. 5, f. 131	Bonney, Louise	1927-28, n.d.
b. 5, f. 132	Bonney, Thérèse	1926-50, n.d.
b. 5, f. 133	<i>Boston Evening Transcript</i>	1927
b. 5, f. 134	Bourgeois Galleries	1919 Jun 9
b. 5, f. 135	Bourne, Emma Cartwright	1927, n.d.
b. 5, f. 136	Bragaglia, Leonardo	1926, n.d.
b. 5, f. 137	Brancusi, Constantin	1926, n.d.
b. 5, f. 138	Braque, Georges	1926 Apr 5
b. 5, f. 139-140	Brentano's (Firm)	1918-50, n.d.
b. 5, f. 141	<i>Bridgeport Post</i>	1934-49
b. 5, f. 142-146	Brinton, Christian	1920-42, n.d.
b. 6, f. 147	Bristol, Frances	1925, n.d.
b. 6, f. 148	Britsch, Gustaf	1920-33
b. 6, f. 149	Bromberger, Dora	1925-36, n.d.
b. 6, f. 150	<i>Brooklyn Daily Eagle</i>	n.d.
b. 6, f. 151	Brooklyn Institute of Arts and Sciences	1919
b. 6, f. 152-157	Brooklyn Museum	1922-49, n.d.
b. 6, f. 158	Brown, Bertha Bachman	1933, 1950

GENERAL CORRESPONDENCE (continued)

b. 6, f. 159	Brown, Douglas Edwin	1948 Dec 7
b. 6, f. 160	Brummer, Joseph	1926-33
b. 6, f. 161	Bryan, William Jennings	n.d.
b. 6, f. 162	Buchheister, Carl	1927-49
b. 6, f. 163	Buchholz Gallery (New York, N.Y.)	1938-49
b. 6, f. 164-165	Buckman, Eduard	1940
b. 6, f. 166	Buffalo Museum of Science	1930-31
b. 6, f. 167	Bullitt, William C.	1927 Feb 4
b. 6, f. 168	Burch, Caroline Van Cott	1948, 1951, n.d.
b. 6, f. 169	Burgess, Frederick, Jr.	1920-50
b. 6, f. 170	Burlingame, Ann	1934, n.d.
b. 7, f. 171-176	Burliuk, David ; Burliuk, Marussia	1924-1951, undated
b. 7, f. 177	Burliuk, Nicholas	1949, 1952
b. 7, f. 178	Busch, Günter	1948-50
b. 7, f. 179-181	"C" general	1917-49, n.d.
b. 7, f. 182	Cabot, Richard C.	1938 Sep 27
b. 7, f. 183	Cady R. Morse	1927, n.d.
b. 7, f. 184	Cage, John	1940 Sep 9
b. 7, f. 185	<i>Cahiers d'art</i>	1927, 1950
b. 7, f. 186	Cahn, Marcelle	1926, n.d.
b. 7, f. 187	Calder, Alexander	1933-49
b. 8, f. 188	Campendonk, Edith See also: Heinrich Campendonk, box 8, folders 189-193	1938-49
b. 8, f. 189-193	Campendonk, Heinrich	1920-52, n.d.
b. 8, f. 194	CARE Inc. Includes receipts to Heinrich Campendonk.	1947-49
b. 8, f. 195	Carl, Katherine A.	1923, n.d.
b. 8, f. 196	Carl Schurz Memorial Foundation	1942, n.d.
b. 8, f. 197	Carles, Mercedes	1948-51, n.d.
b. 8, f. 198	Carlsund, Otto G.	1930 Sep 2

GENERAL CORRESPONDENCE (continued)

b. 8, f. 199	Carnegie Corporation of New York	1935 Oct 4
b. 8, f. 200	Carnegie Hall (New York, N.Y.)	1935, n.d.
b. 8, f. 201	Carnegie Institute	1939-49
b. 8, f. 202	Carr, Harvey A.	1934
b. 8, f. 203	Carra, Carlo	1920 Aug 2
b. 8, f. 204	Carreno, Mario	1946, 1950
b. 8, f. 205	Carroll, Leon	1931, 1933, n.d.
b. 8, f. 206	Casazza, Dorothy; Casazza, George	1945, undated
b. 8, f. 207	Castelli, Leo	1947-48
b. 8, f. 208	Cathedral of St. John the Divine (New York, N.Y.)	1925 Jan 22
b. 8, f. 209	Chagall, Marc	1926
b. 8, f. 210	Chambers, Clare & Morris	1942-46
b. 8, f. 211	Chang, Peng Chun	1930-31, n.d.
b. 8, f. 212	Chang, Ziang-ling	1927-28, n.d.
b. 8, f. 213	Chapman, Frederick A.	1929, n.d.
b. 8, f. 214	Charchoune, Serge	1951 Apr 19
b. 8, f. 215	Cheatham, Kitty	1935, 1938, n.d.
b. 8, f. 216	Chemical Bank and Trust Company (New York, N.Y.)	1930 Oct 14
b. 8, f. 217	Cheney, Sheldon	1920-34
b. 8, f. 218	Cherry, E. Richardson	1920-35, n.d.
b. 8, f. 219	Chiara, Francesca Includes enclosed letters from Ray Beveridge.	1951-52
b. 8, f. 220	Chicago (Ill.). Board of Education	1943 Mar 18
b. 8, f. 221	China. Consulate	1942
b. 8, f. 222	China Institute in America	1931 Mar 9
b. 8, f. 223	China Society of America	1927, 1944
	Chinese National Association of Mass Education Movement See: Chung-hua p'ing min chiao yü ts'u chin hui, box 9, folder 226	
b. 8, f. 224	Christian, John	1948, n.d.
b. 8, f. 225	<i>Christian Science Monitor</i>	1925 Apr 23
b. 9, f. 226	Chung-hua p'ing min chiao yü ts'u chin hui	

GENERAL CORRESPONDENCE (continued)

b. 9, f. 227	Cickowsky, N.	1926-27
b. 9, f. 228	Cincinnati Art Museum	1944 Feb 17
b. 9, f. 229	Cincinnati Museum Association	1921
b. 9, f. 230	Citizens Union (New York, N.Y.)	1930, 1948
b. 9, f. 231	City Art Museum of St. Louis	1930
b. 9, f. 232	City Club of New York	1920 Oct 7
b. 9, f. 233	Civic Club (New York, N.Y.)	1920, 1925
b. 9, f. 234	Cizek, Franz	1926, n.d.
b. 9, f. 235	Cleveland Museum of Art See also: Oversize, box 131, folder 2875	1921-49
b. 9, f. 236	Clough, Frederika H.	1949, 1951, n.d.
b. 9, f. 237	Coady, R. J.	1918
b. 9, f. 238	Coates, Robert E.	1938, 1942
b. 9, f. 239	Cochran, Aso Neith Neypá	1923-32, n.d.
b. 9, f. 240	Coleman-Meerkerk, Inc.	1938-42
b. 9, f. 241	Collectors of American Art, Inc.	1938 Mar 30
b. 9, f. 242	College Art Association of America	1932-48
b. 9, f. 243	College Women's Club (Schenectady, N.Y.)	1923-24
b. 9, f. 244	Collins, Frank H.	1927
b. 9, f. 245	Colony Club	1920-37, n.d.
b. 9, f. 246	Colten Photos	1944
b. 9, f. 247	Columbia University	1928-50
b. 9, f. 248	Columbus Gallery of Fine Arts	1927
b. 9, f. 249	Committee of 48 (U.S.)	n.d.
b. 9, f. 250	<i>Connoisseur</i>	1926 Sep 1
b. 9, f. 251	Contemporary Arts	1931-39
b. 9, f. 252	Contemporary Arts Center (Cincinnati, Ohio)	1948
b. 9, f. 253-254	Coogler, Mary A.	1937-42, n.d.
b. 9, f. 255	Cook, Nancy	1931, 1933
b. 9, f. 256	Coolidge, Calvin From KDS regarding China.	1927 May 5

GENERAL CORRESPONDENCE (continued)

b. 9, f. 257	Cooperative Mural Workshops	1915-18
b. 9, f. 258	Corbett, Harvey Wiley	1927
	Corcoran Gallery of Art See: Oversize, box 131, folder 2875	1929 Dec 23
b. 9, f. 259	Cosmopolitan Club, New York	1920-27
b. 9, f. 260	Cournand, E.	1926-27
b. 9, f. 261	Covert, John R. See also: Society of Independent Artists (New York, N.Y.), box 33, folders 953-954	1923-49, n.d.
b. 9, f. 262	Cowell, Henry See also: New Music Society of California, box 26, folder 761 See also: Pan American Association of Composers, Inc., box 28, folder 809 See also: B. W. Walton, box 36, folder 1078	1927, n.d.
b. 9, f. 263	Cowles, Edith; Cowles, Genevieve; Cowles, Mildred	1923, 1929
b. 9, f. 264	Crandall, Carlin	1945, n.d.
b. 9, f. 265	<i>Creative Art</i>	1927, 1931
b. 9, f. 266	Crothers, Rachel	1926-39, n.d.
b. 9, f. 267	Crotti, Jean	1927, 1949
b. 10, f. 268	Crouse, Russell M.	1920
b. 10, f. 269	Crowninshield, Frank See also: Box 87, folder 2218	1941 Jun 11
b. 10, f. 270	Crowther, Bosley	1948 Apr 27
b. 10, f. 271-272	"D" general	1919-50, n.d.
b. 10, f. 273	<i>Danbury News-Times</i>	1937, 1942
b. 10, f. 274	<i>Dance Magazine</i>	1930-31
b. 10, f. 275	Daniel Gallery	1923-27, n.d.
b. 10, f. 276-277	Darnton, Maida C.	1924-39, n.d.
b. 10, f. 278-279	Daugherty, James Henry	1918-51, n.d.
b. 10, f. 280	Davies, Arthur B.	1920-26, n.d.
b. 10, f. 281	Davis, Stuart	1926-51
b. 10, f. 282	Davis, Wyatt	1933
b. 10, f. 283	De Maré, Rolf	1937, n.d.

GENERAL CORRESPONDENCE (continued)

b. 10, f. 284	Dean, Edward	n.d.
b. 10, f. 285-286	Dearstyne, Howard	1931-45, n.d.
b. 10, f. 287	Dearstyne, Maria	1937-43, n.d.
b. 10, f. 288	Decorators Club, Inc.	1939
b. 10, f. 289	Dellfant, Max	1925, n.d.
b. 10, f. 290	Delphic Studios	1931-42, n.d.
b. 10, f. 291	Denks, F.	1921-25, n.d.
b. 10, f. 292	Denver Art Museum	1949
b. 10, f. 293	Depero, Fortunato	1929
b. 10, f. 294	Dermée, Paul	1928 Jan 24
b. 10, f. 295	Detroit Institute of Arts See also: Oversize, box 131, folder 2875	1921-30
b. 10, f. 296	Detwiller, Frederick K. See also: Artists of Carnegie Hall, Inc., box 3, folders 71-72	1925-51
b. 10, f. 297	<i>Dial</i>	1920-26
b. 10, f. 298	Diller, Burgoyne See also: Oversize, box 118, folder 2794	1946-50
b. 10, f. 299	Dillingham, William P.	1919-20
b. 11, f. 300	Doesburg, Alexander van	1926, n.d.
b. 11, f. 301	Doesburg, Nelly van	1947-51, n.d.
b. 11, f. 302	Domela	1927, n.d.
b. 11, f. 303	Dominick, Elizabeth P.	1941
b. 11, f. 304-305	Dorner, Alexander; Dorner, Lydia	1938 October 7, 1938-1950
b. 11, f. 306	Dottori, Gerardo	1926, n.d.
b. 11, f. 307	Downes, Edward	1938
b. 11, f. 308	Downes, Louise	1938, n.d.
b. 11, f. 309	Downtown Gallery (New York, N.Y.)	1930-49
b. 11, f. 310-312	Drei Masken Verlag	1931-38, n.d.
b. 12, f. 313-314	Drewes, Werner; Drewes, Margarete	1933-1938, undated
b. 12, f. 315	Du Pont, Alfred Victor	1940

GENERAL CORRESPONDENCE (continued)

b. 12, f. 316	Duchamp, L.	1919-23
b. 12, f. 317-326	Duchamp, Marcel	1917-52, n.d.
b. 12, f. 327	Duchamp, Suzanne See also: Box 77, folders 1982-1983	1927-49, n.d.
b. 12, f. 328	Dudensing, Leroy	n.d.
b. 12, f. 329	Dudensing, Valentine	1927-42, n.d.
	Duncan, Isadora See: Elizabeth Duncan-Schule, box 13, folder 343	
b. 12, f. 330	Dunford, Nelson	1950 Apr 3
b. 12, f. 331	Dunn, Charlotte	1941, 1950
b. 12, f. 332	Dunn, Richard	1942-44
b. 13, f. 333-334	Dzubas, Friedel	1947-51, n.d.
b. 13, f. 335	"E" general	1913-51, n.d.
b. 13, f. 336	E. Weyhe	1920-50
b. 13, f. 337	Eaves Costume Co.	1927
b. 13, f. 338	Ecke, Alice Beeson	1929
b. 13, f. 339	Eddy, Arthur Jerome (Mrs.)	1922-23
b. 13, f. 340	Edward W. Hazen Foundation	n.d.
b. 13, f. 341	Egner, Arthur F.	1939
b. 13, f. 342	Eilshemius, Louis M. See also: Oversize, box 128, folder 2872	1920-32, n.d.
b. 13, f. 343	Elizabeth Duncan-Schule	1916-30, n.d.
b. 13, f. 344	Elliot, Laura	1935, n.d.
b. 13, f. 345	<i>Encyclopedia Britannica</i>	1928-29
b. 13, f. 346	Equitable Trust Company of New York Includes receipts to Constantin Brancusi.	1926
b. 13, f. 347	Erbslöh, Adolf	1922-28, n.d.
b. 13, f. 348	Erkelenz, Anton	1925, n.d.
b. 13, f. 349	Ernst, Max	1920-26, n.d.
b. 13, f. 350	Exposition of Indian Tribal Arts, Inc.	1930 Nov 10
b. 13, f. 351-352	"F" general	1924-48, n.d.

GENERAL CORRESPONDENCE (continued)

b. 13, f. 353	F. A. C. Prestel (Firm: Frankfurt am Main, Germany)	n.d.
b. 13, f. 354	Faculty Club (New Haven, Conn.)	1942
b. 13, f. 355	Feininger, Lyonel See also: Alexander Dorner (1950 Mar 9), box 11, folder 305	n.d.
b. 13, f. 356	Felton, Connie	1939 Jul 28
b. 13, f. 357	Felton, Major	1939, 1949
b. 13, f. 358	Ferargil Galleries Fifth Avenue Bank of New York See: Bank of New York and Trust Company, box 4, folders 97-100	1926-27, n.d.
b. 13, f. 359	Filla, Emil	1926-27, n.d.
b. 13, f. 360	Fitzsimmons, James	1949-50, n.d.
b. 13, f. 361	Flexner, Abraham See also: Box 85, folder 2192	n.d.
b. 13, f. 362	Floyd, Louise Adams See also: League for Industrial Democracy, box 21, folder 615	1939, 1945, n.d.
	Fogg Art Museum See: Oversize, box 131, folder 2875	1929 Dec 20
b. 13, f. 363	Ford, Julia Ellsworth	1933, n.d.
b. 13, f. 364	Foreign Policy Association	1948 Jun 17
b. 13, f. 365	Foreign Press Service	1923
b. 13, f. 366	<i>Forum</i> (New York, N.Y.) See also: Oversize, box 131, folder 2875	1925-37
b. 13, f. 367	Foundation for Integrated Education	1949
b. 13, f. 368	Fox, Catherine J. D. Fox, William Henry See: Brooklyn Museum, box 6, folders 152-157 See: Catherine J. D. Fox, box 13, folder 368	1925-45, n.d.
b. 13, f. 369	Franck, Peter	1925-33, n.d.
b. 13, f. 370	<i>Freeman</i> Fried, Rose See: Pinacotheca, box 29, folders 838-840 See: Box 83, folder 2105	1920-21
b. 13, f. 371	Friends of Art (Baltimore, Md.)	1923

GENERAL CORRESPONDENCE (continued)

b. 13, f. 372	Fuhs, J.	1918, 1920, n.d.
b. 13, f. 373	Fulkerson, Idee	1949-51
b. 13, f. 374	Fuller, Lucia	1918, 1920, n.d.
b. 14, f. 375-376	"G" general	1917-48, n.d.
b. 14, f. 377	Gabo, Miriam	1937-51, n.d.
b. 14, f. 378	Gabo, Naum See also: Miriam Gabo, box 14, folder 377	1928-50, n.d.
b. 14, f. 379	Gadski, Johanna	1931-32, n.d.
b. 14, f. 380	Gage, M.	1945, n.d.
b. 14, f. 381	Gaiss, Anna	1939
b. 14, f. 382	Galerie del Vecchio	1912 Oct 24
b. 14, f. 383	Galerie Ferdinand Möller	1922 Oct 9
b. 14, f. 384	Galerie René Gimpel	1936
b. 14, f. 385	Galerie Van Diemen & Co.	1922-23, n.d.
b. 14, f. 386	Gallatin, A. E. Gallup, Donald Clifford See: Yale University Library, box 40, folder 1140	1926-40, n.d.
b. 14, f. 387	Gargallo, Pablo	1926
b. 14, f. 388-390	Gaulois, Paul See also: Rohner, Gehrig & Co., Inc., box 30, folder 883	1925-31, n.d.
b. 14, f. 391	Gawthorpe, Mary	1930-50
b. 14, f. 392	General Committee for the City and County of New-York	1923
b. 14, f. 393	George, George L.	1944 Dec 21
b. 14, f. 394-397	George F. Of, Inc.	1920-51, n.d.
b. 14, f. 398	George Grady Press	1931 Mar 26
b. 15, f. 399-401	George Walter Vincent Smith Art Museum	1937-43, n.d.
b. 15, f. 402	Georges, Madame	1925
b. 15, f. 403	Germany. Botschaft (U.S.)	1926-27
b. 15, f. 404	Giedion-Welcker, Carola	1950-51
b. 15, f. 405	Giersberg, Therese	1920-28
b. 15, f. 406	Gilbert Rohde	1939

GENERAL CORRESPONDENCE (continued)

b. 15, f. 407	Gilder, Rosamond	1927, n.d.
b. 15, f. 408	Glackens, William J.	1917
b. 15, f. 409	Glarner, Fritz	1946-51
b. 15, f. 410	Gleizes, Albert	1926, n.d.
b. 15, f. 411	Godewols, Ludwig	1920-21
b. 15, f. 412-413	Gogh, Elisabeth du Quesne van	1912-27, n.d.
b. 15, f. 414	Goldenweiser, Alexander	1923, n.d.
b. 15, f. 415	Goldthwaite, Anne	1927, 1929, n.d.
b. 15, f. 416	Goldthwaite, Lucille	1949
b. 15, f. 417	Goltz, Hans, Graf von der	1922, 1924, n.d.
b. 15, f. 418	Gommi and Company	1926
b. 15, f. 419	Goodspeed, Elizabeth F.	1937-38, n.d.
b. 15, f. 420	Gotham Book Mart	1950 Nov 13
b. 15, f. 421	Graduates Club (New Haven, Conn.)	n.d.
b. 15, f. 422	Graham, Constance See also: John Graham, box 15, folders 423-424	1938-39
b. 15, f. 423-424	Graham, John See also: Constance Graham, box 15, folder 422	1928-49, n.d.
b. 15, f. 425	Grand Rapids Art Museum Grantham, Godfrey See: Box 77, folder 1985	1941
b. 15, f. 426	Grantham, Sandy See also: Box 77, folder 1986	1928-29, n.d.
b. 15, f. 427	Gray, Cleve	n.d.
b. 15, f. 428	Gray, Howard	1926-27
b. 15, f. 429	Gray, William G.	1931, 1940, n.d.
b. 15, f. 430-431	Griffin, Christine	1923-43, n.d.
b. 16, f. 432	Gris, Juan	1927 May 16
b. 16, f. 433	Grohmann, Will	1927, 1930
b. 16, f. 434	Gropius, Walter	1923-50, n.d.
b. 16, f. 435	Grossman, Moses H.	1923

GENERAL CORRESPONDENCE (continued)

b. 16, f. 436	Grosz, George	1920, 1922
b. 16, f. 437	Guaranty Trust Company of New York	1917
b. 16, f. 438	Guggenheim, Peggy	1942, n.d.
b. 16, f. 439	Guild Art Gallery	1936, n.d.
b. 16, f. 440	Gutbier, Ludwig L.	1931, n.d.
b. 16, f. 441	Gutfreund, Oto	1926-27
b. 16, f. 442	Gwozdecki, Gustave de	1923
b. 16, f. 443-445	"H" general	1916-51, n.d.
b. 16, f. 446	H. Beyer Detmold	1924
b. 16, f. 447	H. Kempner (Firm)	1920
	Hagenbach, Marguerite See: Marguerite Arp, box 3, folder 61	
b. 16, f. 448	Hahn Brothers	1936-37, n.d.
b. 16, f. 449	Halicka, Alice See also: Helena Rubinstein, box 30, folder 890	1949, n.d.
b. 16, f. 450	Halle Bros. Co.	1927 Jul 26
b. 16, f. 451	Hambidge, Mary Crovatte	1931
b. 16, f. 452	Hamburg-Amerikanische Packetfahrt- Actien-Gesellschaft	1936
b. 16, f. 453	Hamilton, George Heard; Hamilton, Polly	undated
b. 16, f. 454	Hamlin, Charlotte	1949, n.d.
b. 16, f. 455	Hamlin, Chauncey	1926, n.d.
b. 16, f. 456	Hamlin, Emily See also: Chauncey Hamlin, box 16, folder 455	n.d.
b. 16, f. 457	Hamlin, Marston A.	1947
b. 16, f. 458	Hamlin, Ruth	1947
b. 16, f. 459	Hammond, Emily V.	1930-46, n.d.
b. 16, f. 460	Hanfstaengl, Eberhard	1950, n.d.
b. 16, f. 461	Hanfstaengl, Edgar	1932, n.d.
b. 16, f. 462	Hanfstaengl, Erna	n.d.
b. 16, f. 463-467	Hanfstaengl, Katherine	1919-39, n.d.
b. 16, f. 468	Harcourt Brace & Company	1927

GENERAL CORRESPONDENCE (continued)

b. 16, f. 469	Hard, Anne	1925-37, n.d.
b. 16, f. 470	Hard, William	1941-42
b. 17, f. 471	<i>Harper's Magazine</i>	1913 Jun 6
b. 17, f. 472	Harris, Lawren	1926-50, n.d.
b. 17, f. 473	Harris, Marguerite Tjader	1937, n.d.
b. 17, f. 474	Harrison, Preston	1926-27
b. 17, f. 475	Hartford Seminary Foundation	1950
b. 17, f. 476-478	Hartt, Frederick; Hartt, Peggy	1938-1950, undated
b. 17, f. 479	Hartwell, Jobson, and Kibbee	1938
	Heap, Jane See: Inter Arts, box 18, folder 523 See: Little Review, box 22, folder 641	
b. 17, f. 480-486	Hekking, William M. See also: Albright Art Gallery (Buffalo, N.Y.), box 1, folders 23-24	1935-41, n.d.
	Henniker-Heaton, Raymond See: Worcester Art Museum, box 37, folders 1117-1118 See: Box 84, folder 2128	
b. 17, f. 487	Henry Art Gallery	1927-37
b. 17, f. 488	Hess, Inez Elizabeth	1944-50, n.d.
b. 17, f. 489	Heythum, Antonin; Heythum, Charlotta	1946-1947, undated
b. 17, f. 490	Heywood, Florence	1938-49, n.d.
b. 18, f. 491	Highet, Gilbert	1950
b. 18, f. 492-494	Hildebrandt, Hans See also: Lily Hildebrandt, box 18, folder 495	1927-50, n.d.
b. 18, f. 495	Hildebrandt, Lily See also: Hans Hildebrandt, box 18, folders 492-494	1927-52, n.d.
b. 18, f. 496	Hillyer, Mary W.	1941
b. 18, f. 497	Hind, Charles Lewis	1920 Nov 29
b. 18, f. 498	Hirshhorn, Joseph H.	1943
b. 18, f. 499	Hoeland, Kaete	1927
b. 18, f. 500	Hofmann, Hans	1920

GENERAL CORRESPONDENCE (continued)

b. 18, f. 501	Holding, Eileen	1937-38
b. 18, f. 502	Holtzman, Harry	1944-50
b. 18, f. 503	Hope, Henry R.	1948, 1950
b. 18, f. 504	Horter, Earl	1927, n.d.
b. 18, f. 505	Hotchkiss School	1941
b. 18, f. 506-507	Houghton, Mifflin and Company	1912-36
b. 18, f. 508-509	Howard, Lucille	1934-35, n.d.
b. 18, f. 510	Hubbard, Ernest	1926
b. 18, f. 511	Hudson Forwarding & Shipping Co., Inc.	1937
b. 18, f. 512	Huebsch, B. W.	1921, 1923, n.d.
b. 18, f. 513	<i>Human Events</i>	1948 Sep 20
b. 18, f. 514	Hume, Edward H.	1923, 1931
b. 18, f. 515	Huntington, Archer Milton	1920-49
b. 18, f. 516	Huntington, Margaret W.	1923-41, n.d.
b. 18, f. 517	Huss, Henry Holden	1939
b. 18, f. 518	Hyperion Press	1942, 1945
b. 18, f. 519	"I" general	1924-26, n.d.
b. 18, f. 520	Ickes, Harold L.; Ickes, Jane	1947 September 10-1950 July 10
b. 18, f. 521	Independent Forwarding Co., Inc.	1927
b. 18, f. 522	Institute of Contemporary Art (Boston, Mass.)	1949
b. 18, f. 523	Inter Arts	n.d.
b. 18, f. 524	International Business Machines Corporation	1939-40
b. 18, f. 525	International Institute of China	1927 Sep 6
b. 18, f. 526	<i>International Studio</i> See also: Oversize, box 128, folder 2872	1913-25
b. 18, f. 527	Inter-racial Council (New York, N.Y.)	1920 Mar 29
b. 18, f. 528	Ireland, Alleyne	1939 Feb 7
b. 18, f. 529	Ives, Harmony Twichell	1945 Jan 23
b. 19, f. 530	"J" general	1913-50, n.d.
b. 19, f. 531	J.-F.-Schröder-Bank	1922 Nov 3

GENERAL CORRESPONDENCE (continued)

b. 19, f. 532-533	J. J. O'Brien & Son	1920-45, n.d.
b. 19, f. 534	J. M. Dent & Sons	1931-33, n.d.
b. 19, f. 535	Jackson, William S.	1938
b. 19, f. 536	Jacobi, Rudolf	n.d.
b. 19, f. 537	Jacob's Pillow Dance Festival See also: Box 62, folders 1675-1676	1941-48, n.d.
b. 19, f. 538	Jacques Seligmann & Co.	1938, 1946
b. 19, f. 539	Janis, Sidney See: Sidney Janis, box 19, folder 539	1932-50
b. 19, f. 540	Jarecka, Louise Llewellyn	1949, n.d.
b. 19, f. 541	Jawlensky, Alexej von	1923 Jan 12
b. 19, f. 542	Jewell, Edward Alden	1935 Feb 11
b. 19, f. 543	Jewish Communal Center. Literary Forum	1922-23
b. 19, f. 544	John Becker (Firm)	1931, n.d.
b. 19, f. 545	John H. Vanderpoel Art Association	1936-48
b. 19, f. 546	John J. Shore Co., Inc.	1926
b. 19, f. 547-548	John Simon Guggenheim Memorial Foundation	1931-35
b. 19, f. 549	John Wanamaker (Firm)	1925, 1949
b. 19, f. 550	Johnson, Alvin Saunders See also: New School for Social Research (New York, N.Y.), box 26, folders 763-764	1933, 1941
b. 19, f. 551	Jones, David Taylor	1950
b. 19, f. 552	Jordan, Heinrich P.	1939
b. 19, f. 553	Joseph A. Mrazek Moving and Storage Co., Inc.	1948-49
b. 19, f. 554	Julien Levy Gallery (New York, N.Y.)	n.d.
b. 19, f. 555-556	"K" general	1914-50, n.d.
b. 19, f. 557	Kádár, Béla	1927-29
b. 19, f. 558	Kahin, Carmody, Schramm & Kellogg	1939
b. 19, f. 559	Kahn, Otto Hermann	1923
b. 19, f. 560	Kaiser Wilhelm Museum Krefeld	1929

GENERAL CORRESPONDENCE (continued)

b. 19, f. 561	Kakabadze, Davit	1926-27
b. 19, f. 562	Kallir, Otto	1925-26
b. 19, f. 563	Kamys, Walter	1947-51
b. 20, f. 564	Kandinsky, Nina	1947
b. 20, f. 565-569	Kandinsky, Wassily	1922-39, n.d.
b. 20, f. 570	Katibah, Mrs.	1925
b. 20, f. 571	Keep America Out of War Congress	[1941]
b. 20, f. 572	Keith, Elizabeth	1925, n.d.
b. 20, f. 573	Kelpe, Paul	1936
b. 20, f. 574	Keyser, Ragnhild	1926 Apr 5
b. 20, f. 575-576	Kiesler, Frederick See also: Steffi Kiesler, box 20, folders 577-579	1926-50, n.d.
b. 20, f. 577-579	Kiesler, Steffi See also: Frederick Kiesler, box 20, folders 575-576	1927-50, n.d.
b. 20, f. 580	Kingore Galleries (New York, N.Y.)	1923-29
b. 20, f. 581	Kirchwey, Frida	1926
b. 20, f. 582	Klee, Paul	1922-30, n.d.
b. 20, f. 583	Knapp, Lida	1938
b. 20, f. 584	Knaths, Karl	1926-27
b. 20, f. 585-587	Knoblauch, Mary	1920-50, n.d.
b. 21, f. 588-590	Kölnischer Kunstverein	1923-41, n.d.
b. 21, f. 591	Konta, Annie L.	n.d.
b. 21, f. 592	Kopp, Marie E.	1940-41
b. 21, f. 593	Kramár, Vincenc	1927 Apr 11
b. 21, f. 594	Kroch's International Bookstore	1927
b. 21, f. 595	Krotzer, Henry W., Jr.	1948, 1951
b. 21, f. 596	Kubinyi, Victor de	1926-27, n.d.
b. 21, f. 597	Kuh, Katharine	1951
b. 21, f. 598	Kuniyoshi, Yasuo	1930, n.d.
b. 21, f. 599	Kunsthalle Bremen	1932

GENERAL CORRESPONDENCE (continued)

b. 21, f. 600	Kurtzworth, H. M. See also: Oversize, box 128, folder 2872	1923-35, n.d.
b. 21, f. 601	"L" general	1918-51, n.d.
b. 21, f. 602	Lachaise, Gaston	1926
b. 21, f. 603	Lamont, Corliss	1943-44
b. 21, f. 604	Landgren, Marchal E.	1949-50
b. 21, f. 605	Lane, Charles J.	1929-30
b. 21, f. 606	Lane, James W.	1935-36
b. 21, f. 607	Langner, Lawrence	1923 May 4
b. 21, f. 608	Lasker, Bruno	1928
b. 21, f. 609	Lasker-Schüler, Else	1920-21
b. 21, f. 610-612	La Tour, Onya	1939-50, n.d.
b. 21, f. 613	Lazzell, Blanche	1925-38, n.d.
b. 21, f. 614	Leach, Agnes	1925-33
	Leach, Henry Goddard See: Forum (New York, N.Y.), box 13, folder 366	
b. 21, f. 615	League for Industrial Democracy	1923, 1925
b. 21, f. 616	League of Composers (U.S.)	1926, n.d.
b. 21, f. 617	Lee, Gerald Stanley	1930, n.d.
b. 22, f. 618	Legal Aid Society (New York, N.Y.)	n.d.
b. 22, f. 619	Léger, Fernand See also: Oversize, box 118, folder 2795	1924-31
b. 22, f. 620	Lehman, Robert See also: Yale University Art Gallery Associates, box 40, folder 1138	1948 Feb 10
b. 22, f. 621	Lehmann-Haupt, Hellmut	1933 Nov 13
	Levitan, Jack See: Idee Fulkerson, box 13, folder 373	

GENERAL CORRESPONDENCE (continued)

b. 22, f. 622	Levy, Florence Nightingale See also: <i>American Art Annual</i>, box 2, folder 28 See also: Arts Council of the City of New York, box 3, folders 78-81 See also: Baltimore Museum of Art, box 4, folder 96 See also: <i>New York Art Calendar</i>, box 27, folder 765 See also: Box 83, folder 2075	1947
b. 22, f. 623	Levy, Julien	1940 Nov 18
b. 22, f. 624	Lewis, W. S.	1941, 1950, n.d.
b. 22, f. 625	Library of Congress. Copyright Office	1921-45, n.d.
b. 22, f. 626	Library of Congress. Periodicals Division	1929 Sep 13
b. 22, f. 627	<i>Life</i>	1952 Jan 30
b. 22, f. 628	Lincoln Warehouse Corporation	1921-29
b. 22, f. 629	Lindsay, Kenneth Clement	1950
b. 22, f. 630	Linné, Adolf	1924-25, n.d.
b. 22, f. 631	Lins, Flora	1923-45
b. 22, f. 632	Lion, Louis	1942-43
b. 22, f. 633	Lion, Stephan C.	1942, 1945, n.d.
b. 22, f. 634	Lissitzky, El	1926-27
b. 22, f. 635	Lissitzky-Küppers, Sophie	1926-27
b. 22, f. 636	Litchfield, Edward H.	1918, 1928
b. 22, f. 637	Litchfield, Marion	1922, 1948, n.d.
b. 22, f. 638	<i>Literary Digest</i>	1936
b. 22, f. 639-640	Little Italy Neighborhood Association (Brooklyn, N.Y.)	1907-26, n.d.
b. 22, f. 641	Little Review	1923-27, n.d.
	Lohmann, Carl Albert See: Yale University Secretary, box 40, folder 1147	
b. 22, f. 642	Lombardo, Josef Vincent	1948
b. 22, f. 643	Los Angeles City Schools	1928
b. 22, f. 644	Los Angeles County Museum	1927
	Louchheim, Aline B. See: Aline B. Saarinen, box 31, folder 895	

GENERAL CORRESPONDENCE (continued)

b. 22, f. 645-646	Loving, Pierre	1921-35, n.d.
b. 22, f. 647	Lozinski, Bohdan Philip	1948
b. 22, f. 648-649	Lozowick, Louis	1924-49, n.d.
b. 22, f. 650	Lubbers, Adriaan	1937, n.d.
b. 22, f. 651-652	Lucien Lefebvre-Foinet	1926-51, n.d.
b. 23, f. 653	Lydig, Rita de Acosta	1920
b. 23, f. 654	Lynn, Carol	1939
b. 23, f. 655-657	"M" general	1917-50, n.d.
b. 23, f. 658	M. Grumbacher Inc.	1935-36
b. 23, f. 659	Maas, Marie Menken	1944-45
b. 23, f. 660	Macbeth, William	1913, 1918
b. 23, f. 661	McBride, Henry See also: Creative Art, box 9, folder 265	1921-50, n.d.
b. 23, f. 662	<i>McCall's Magazine</i>	1921, 1927
b. 23, f. 663	McCrudden, Francis Lambert	1948-49
b. 23, f. 664	MacDonald, Thoreau	1927 Nov 25
b. 23, f. 665	Macgowan, Kenneth	1921 Mar 18
b. 23, f. 666	McKibbin, David Milton Kendall McLouth, Mildred See: Los Angeles County Museum, box 22, folder 644 See: Seattle Fine Arts Society, box 31, folder 930	1951-52
b. 23, f. 667	MacMaster, Amy K.	1923
b. 23, f. 668	MacMorris, Daniel See also: Artists of Carnegie Hall, Inc., box 3, folders 71-72	1938, 1940
b. 23, f. 669	<i>Magazine of Art</i> (New York, N.Y.)	1948
b. 23, f. 670	Magnin, Fannie	1948-51, n.d.
b. 23, f. 671	Malinovsky, Constantino	1941
b. 23, f. 672	Mallett, Daniel Trowbridge	1934
b. 23, f. 673	Manes, Alfred	1920
b. 23, f. 674	Marc, Maria	1926-27, n.d.
b. 23, f. 675	Marcoussis, Louis	1927, n.d.

GENERAL CORRESPONDENCE (continued)

b. 23, f. 676	Margaret Brown Gallery	1949-50
b. 23, f. 677	Marie Harriman Gallery	1932, n.d.
b. 23, f. 678	Marin, John	1921-49
b. 23, f. 679	Marsh, Fred Dana	1924 Jan 17
b. 23, f. 680	Maryland Institute, College of Art	1921
b. 23, f. 681	Mataré, Ewald	1949, n.d.
b. 23, f. 682	Matta Echaurren, Roberto Sebastián	1941-49, n.d.
b. 23, f. 683	Mattatuck Historical Society	1947-52, n.d.
b. 23, f. 684	Matulka, Jan; Matulka, Lida	1920-1949
b. 23, f. 685	Mayor Gallery	1933
b. 23, f. 686	Meene, B. G.	1918, n.d.
b. 23, f. 687	Mehrgut, Gertrud	1948-49
b. 23, f. 688	Meier, Norman Charles	1935-37
b. 23, f. 689	Melvin, A. Gordon	1934 Nov 19
b. 24, f. 690	Mermet, Irene	1924-25, n.d.
b. 24, f. 691	Merz, Max See also: Elizabeth Duncan-Schule, box 13, folder 343	1925-26
b. 24, f. 692	Metropolitan Museum of Art (New York, N.Y.) See also: Oversize, box 131, folder 2875	1921-41
b. 24, f. 693	Meyer-Gerhard, Anton	1921-33
b. 24, f. 694	Milwaukee Art Institute	1926
b. 24, f. 695	Miniature Photo Laboratories Co.	1936
b. 24, f. 696	Minneapolis Institute of Arts See also: Oversize, box 131, folder 2875	1921, 1923
b. 24, f. 697	Minnesota Historical Society	1941-42
b. 24, f. 698	Miro, Joan	n.d.
b. 24, f. 699	Moffat, Abbot Loc	
b. 24, f. 700	Moholy-Nagy, László	1923-44, n.d.
b. 24, f. 701	Moholy-Nagy, Lucia	1926, 1928, n.d.
b. 24, f. 702	Moholy-Nagy, Sibyl See also: László Moholy-Nagy, box 24, folder 700	1938, 1950

GENERAL CORRESPONDENCE (continued)

b. 24, f. 703	Moll, Ewald	1931, 1934, n.d.
b. 24, f. 704-705	Moll, Leo Ziemssen	1931-34, n.d.
b. 24, f. 706	Mollenhauer, Ernst	1923, n.d.
b. 24, f. 707-709	Molzahn, Johannes; Molzahn, Loretta	1926-1950, undated
b. 24, f. 710	Mondrian, Piet	1926-42, n.d.
b. 24, f. 711	Montgomery Museum of Fine Arts	1941
b. 24, f. 712	Montreal Museum of Fine Arts	1926, 1949
b. 24, f. 713	Montross Gallery	1928
b. 24, f. 714	Mooney Molders Defense Committee	n.d.
b. 25, f. 715-716	Moor, Arthur Prichard	1930-51, n.d.
	Moore, Marianne See: <i>Dial</i>, box 10, folder 297	
b. 25, f. 717	Morgan, Anne Tracy	1921-48
b. 25, f. 718	Morgan, Ruth	1928
b. 25, f. 719	Morton, Dudley J.	1950 Sep 5
b. 25, f. 720	Morton, Rosalie Slaughter	1924-27
b. 25, f. 721	Mount Vernon Seminary	1925-26
b. 25, f. 722	Mueller-Munk, Peter	1927-28, n.d.
b. 25, f. 723	Müller & I. Kiepenheuer G. M. B. H. Verlag	1934, n.d.
b. 25, f. 724	Mumaw, Barton	1939-47, n.d.
	Mumford, Lewis See: <i>Pierre Loving</i> (1929 Nov 29), box 22, folder 645	
b. 25, f. 725	Munnich, Arnold	1920
b. 25, f. 726	Münter, Gabriele	1925-27, n.d.
b. 25, f. 727	Murray, George See also: <i>Peggy Murray</i>, box 25, folder 728	1945
b. 25, f. 728	Murray, Peggy	1939-46, n.d.
b. 25, f. 729	Museum of Fine Arts, Houston See also: <i>Oversize</i>, box 130, folder 2874 See also: <i>Oversize</i>, box 131, folder 2875	1924-43
b. 25, f. 730-731	Museum of Fine Arts (Springfield, Mass.)	1935-41, n.d.

GENERAL CORRESPONDENCE (continued)

b. 25, f. 732	Museum of French Art (New York, N.Y.)	1920 Jan 10
b. 26, f. 733-738	Museum of Modern Art (New York, N.Y.) See also: Henry R. Hope, box 18, folder 503	1929-51, n.d.
b. 26, f. 739	Museum of the City of New York	1926 Jan 29
b. 26, f. 740	Myers, Roland M.	1940, n.d.
b. 26, f. 741	"N" general	1921-51, n.d.
b. 26, f. 742	Narodny, Ivan	1926-33
b. 26, f. 743	<i>Nation</i> See also: Oswald Garrison Villard, box 35, folders 1046-1047	1921-31, n.d.
b. 26, f. 744	National Arts Club (New York, N.Y.)	1926 Dec 6
b. 26, f. 745	National Association for American Composers and Conductors	1934 Apr 22
b. 26, f. 746	National Broadcasting Company, Inc. See also: Box 47, folder 1379	1926-30, n.d.
b. 26, f. 747	National City Bank of New York	1924 Dec 10
b. 26, f. 748	National Council of American-Soviet Friendship (U.S.)	1944 Jan 26
b. 26, f. 749	National Gallery of Canada	1926
b. 26, f. 750	Nationalmuseum (Sweden)	1936
b. 26, f. 751	Nau, Armand	1926-27, n.d.
	Nearing, Scott See: World Events, box 38, folder 1121	
b. 26, f. 752	Neresheimer, Lore	1933-34
b. 26, f. 753	Netherland-America Foundation	1937 Oct 15
b. 26, f. 754	Netherlands Information Bureau (New York, N.Y.)	1949 May 19
b. 26, f. 755	Neue Kunst Fides	1926
b. 26, f. 756	Neumann, J. B.	1923-50, n.d.
b. 26, f. 757	New Gallery (New York, N.Y.)	1927
b. 26, f. 758	New Haven Lawn Club Association	1950
b. 26, f. 759	New Haven Paint and Clay Club	1922 Jan 20
b. 26, f. 760	<i>New Haven Register</i>	1942, 1950
b. 26, f. 761	New Music Society of California	1926-27
b. 26, f. 762	<i>New Republic</i> (New York, N.Y.)	1919 Jul 19

GENERAL CORRESPONDENCE (continued)

b. 26, f. 763-764	New School for Social Research (New York, N.Y.)	1930-37, n.d.
b. 27, f. 765	<i>New York Art Calendar</i>	1930-36
	New York Arts Council of the Art Center See: Arts Council of the City of New York, box 3, folders 78-81	
b. 27, f. 766	New York Community Trust	1926
b. 27, f. 767	<i>New York Evening Graphic</i>	1925 Nov 17
b. 27, f. 768	<i>New York Herald Tribune</i>	1935, 1947
b. 27, f. 769	New York Public Library	1926-38
	New York Regional Art Council See: Arts Council of the City of New York, box 3, folders 78-81	
b. 27, f. 770	New York Society of Women Artists	1926 Mar 16
b. 27, f. 771	New York State Woman Suffrage Party	1917 Oct 15
b. 27, f. 772	<i>New York Times</i>	1931-42
b. 27, f. 773	New York University. Institute of Fine Arts	1947 Dec 10
b. 27, f. 774	<i>New York World-Telegram</i>	1945
b. 27, f. 775	<i>New Yorker</i>	1931
b. 27, f. 776	<i>New-Yorker Staats-Zeitung</i>	1923 Mar 8
b. 27, f. 777	Newark Museum Association See also: Oversize, box 131, folder 2875	1923-39, n.d.
b. 27, f. 778-779	Newby, Ruby Warren	1934-42, n.d.
b. 27, f. 780-781	Newcomb, Florence A.	1926-34, n.d.
b. 27, f. 782	Newton, Edith	1938 Apr 19
b. 27, f. 783	Nicholas Roerich Museum (New York, N.Y.)	1930, n.d.
b. 27, f. 784	Nichols, Rose Standish	1927 Oct 9
b. 27, f. 785-787	Niedecken-Gebhard, Hanns	1931-48
b. 27, f. 788	Nierendorf, Karl	1922-42, n.d.
	Nirenstein, Otto See: Otto Kallir, box 19, folder 562	
b. 27, f. 789	Nitzschke, Hans	1926 Jun 12
b. 27, f. 790	Noland, Clara Hampton	1942
b. 27, f. 791	Nordland, Gerald	1951

GENERAL CORRESPONDENCE (continued)

b. 27, f. 792	Norman, Dorothy	1949
	Norrie, Margaret See: Box 85, folder 2173	
b. 27, f. 793	Nura	1928
b. 27, f. 794	"O" general	1931-51, n.d.
b. 27, f. 795	O'Connor, Evelyn	1923
b. 28, f. 796	O'Keeffe, Georgia See also: Alfred Stieglitz (1931 Feb 14), box 33, folder 971	1927, 1948
b. 28, f. 797	Oley, Martha E.	1926-50
b. 28, f. 798	O'Reilly's Plaza Art Galleries	1947-48
b. 28, f. 799	Osgood, Cornelius	1942, 1947
b. 28, f. 800	Österblom, Olof	1926-27
b. 28, f. 801	Outerbridge, Paul	1924-35, n.d.
b. 28, f. 802	Ozenfant, Amédée; Ozenfant, Marthe	1938-1939
b. 28, f. 803-804	"P" general	1920-51, n.d.
b. 28, f. 805	P. F. Collier & Son Corporation	1951 Jan 17
b. 28, f. 806	Pach, Walter	1920-49
b. 28, f. 807-808	Palmer-Sikelianos, Eva	1939-50, n.d.
b. 28, f. 809	Pan American Association of Composers, Inc.	1931 Mar 1
b. 28, f. 810	Panhellenic	1933-34
b. 28, f. 811-812	Pannaggi, Ivo; Pannaggi, Alice	1926-1951, undated
b. 28, f. 813	Pattison, Frederick W.	1949-51
b. 28, f. 814	Peabody, George Foster	1920, 1925
b. 28, f. 815	Peabody Museum of Natural History	1942 Feb 19
b. 28, f. 816	Pearson, Ralph M.	n.d.
b. 28, f. 817	Pellew, Anna C.	1921
b. 28, f. 818	Penguins	1925, n.d.
b. 28, f. 819	Penny, Henry B.	1917-40
b. 28, f. 820	People's Institute (New York, N.Y.)	1920 Nov 24
b. 28, f. 821	Pequeno, Pedro P.	1933, n.d.

GENERAL CORRESPONDENCE (continued)

b. 28, f. 822	Peri, Laszlo	1930 Jun 12
b. 28, f. 823	Perls Galleries	1948
b. 28, f. 824	Peter A. Juley & Son	1926, 1929
b. 28, f. 825	Pevsner, Antoine	1934, 1948
b. 28, f. 826	Pevsner, Nathaniel	1926-27, n.d.
b. 28, f. 827	Philadelphia Art Alliance	1939
b. 28, f. 828	Philadelphia Museum of Art	1951
b. 28, f. 829	Phillips, Duncan	1943-51
b. 28, f. 830	Phillips, Holmead	1936-49, n.d.
	Phillips, John Marshall See: Yale University Art Gallery, box 39, folders 1125-1137 See: Yale University Art Gallery Associates, box 40, folder 1138	
b. 28, f. 831	Phillips, Marjorie	1949
	Phillips Memorial Gallery See: Duncan Phillips, box 28, folder 829	
b. 28, f. 832	Philosophical Library Publishers	1948-50
b. 28, f. 833	Phocas, Suzanne	1926-27, n.d.
b. 29, f. 834	Picabia, Francis (Mrs.)	1920
b. 29, f. 835	Picasso, Pablo From KSD.	1926 Apr 5
b. 29, f. 836	<i>Pictures on Exhibit</i>	n.d.
b. 29, f. 837	Pierre Matisse Gallery (New York, N.Y.)	1935
b. 29, f. 838-840	Pinacotheca	1942-52, n.d.
b. 29, f. 841	Pinchot, Cornelia Bryce	1924
b. 29, f. 842	Pingree, Maxine	1939
	Placht, Karl See: Beacon Book Shop, box 5, folder 112 See: Box 85, folder 2185	
b. 29, f. 843	Plimpton Press	1923-24
b. 29, f. 844	Poets' Theatre	1948
b. 29, f. 845	Pond, Cordelia Sargent See also: George Walter Vincent Smith Art Museum, box 15, folders 399-401	1945-51, n.d.

GENERAL CORRESPONDENCE (continued)

	Pond, John D. See: Cordelia Sargent Pond, box 29, folder 845 See: Pond-Ekberg Company, box 29, folders 846-848	
b. 29, f. 846-848	Pond-Ekberg Company	1937-51, n.d.
b. 29, f. 849	Portland Art Association, Portland (Or.)	1936 Sep 22
b. 29, f. 850	Post, Elisabeth	1939
b. 29, f. 851-852	Post, Hermann See also: Anna Gaiss, box 14, folder 381 See also: Heinrich P. Jordan, box 19, folder 552 See also: Elisabeth Post, box 29, folder 850	1920-39, n.d.
b. 29, f. 853	Potamkin, Harry Alan	1931 Mar 23
b. 29, f. 854	Pougny, Jean (Mrs.) From KSD.	1926 Mar 5
b. 29, f. 855	Prampolini, Enrico	1923, 1926
b. 29, f. 856	Pratt, George Dupont (Mr. & Mrs.)	n.d.
b. 29, f. 857	Price, Lucien	1937 Feb 3
b. 29, f. 858	Puma, Fernando	1943-45, n.d.
b. 29, f. 859	Putnam, Wallace	1926-49, n.d.
b. 29, f. 860	"Q" general Quinn, Mary See: Mary Sullivan, box 34, folder 981	1923-48
b. 30, f. 861-862	"R" general	1911-50, n.d.
b. 30, f. 863	R. Piper & Co.	1912 Oct 1
b. 30, f. 864	Radcliffe College. Women's Archives	1948
b. 30, f. 865	Radwany, Emery L.; Radwany, Helen	1949-1950, undated
b. 30, f. 866	Rand School of Social Science	1930-31
b. 30, f. 867	Rasch, Lena Maria	1920, 1925
b. 30, f. 868	Ray, Man	1920-51, n.d.
b. 30, f. 869	Raymond, Antonin	1939
b. 30, f. 870	Read, Helen Appleton	1926, n.d.

GENERAL CORRESPONDENCE (continued)

	Rebay, Hilla See: Solomon R. Guggenheim Museum, box 33, folders 956-957	
b. 30, f. 871	Redfield-Kendrick-Odell Co., Inc.	1924 Jan 3
b. 30, f. 872	Rees, Adya van	n.d.
b. 30, f. 873	Rees, Katherine C.	1923
b. 30, f. 874	Reinhardt Galleries (New York, N.Y.)	1926
b. 30, f. 875	Rhode Island School of Design. Museum of Art	1943-50
b. 30, f. 876	Richard G. Badger (Firm)	1929 Apr 27
b. 30, f. 877	Richter, Hans	1948-51, n.d.
b. 30, f. 878	<i>Ridgefield Press</i> (Ridgefield, Conn.)	1934 Aug 13
b. 30, f. 879	Riefstahl, R. Meyer	1923
b. 30, f. 880	Robot Engineering Corporation	1940
b. 30, f. 881	Roché, Henri Pierre	1918-51, n.d.
	Rockefeller, Nelson A. See: Museum of Modern Art (New York, N.Y.), box 26, folders 733-738 See: Box 85, folder 2191	
b. 30, f. 882	Rockefeller Foundation	1941
b. 30, f. 883	Rohner, Gehrig & Co., Inc.	1932-38, n.d.
b. 30, f. 884	Roosevelt, Eleanor	1930, 1933
	Rose Fried Gallery See: Pinacotheca, box 29, folders 838-840	
b. 30, f. 885	Rosenberg, James N.	1926, 1927
b. 30, f. 886	Rosenberg, Léonce	1922-30
b. 30, f. 887	Rosenborg, Ralph M.	1941-50
b. 30, f. 888	Ross, Ralph P.	1933
b. 30, f. 889	Ross, Robert Baldwin	n.d.
b. 30, f. 890	Rubinstein, Helena	1942
b. 30, f. 891-894	"S" general	1912-50, n.d.
b. 31, f. 895	Saarinen, Aline B.	1950
b. 31, f. 896	Sachs, Maurice	1931 Feb 19

GENERAL CORRESPONDENCE (continued)

	Saga, Pietro de See: Steffi Kiesler, box 20, folders 577-579	
b. 31, f. 897	St. Denis, Ruth	1929, 1932
b. 31, f. 898	St. Faith's House (Tarrytown, N.Y.)	1917-18
b. 31, f. 899	Saint Paul's School (Garden City, N.Y.) See also: Mary F. Youngs, box 40, folder 1151	1950 Oct 10
b. 31, f. 900	St. Stephen's College (Annandale-on- Hudson, N.Y.) See also: Bard College, box 4, folder 101	1928, 1931
b. 31, f. 901	Salon des Réalités Nouvelles	1951
b. 31, f. 902	Salpeter, Harry	1941 Feb 5
b. 31, f. 903	San Francisco Museum of Art	1922-37
b. 31, f. 904	Sandberg, Willem Henry Jacob Henri Berend	1949
b. 31, f. 905	Sargent, John Singer	1913, n.d.
b. 31, f. 906	Sartorio, Angiola	1948-51
b. 31, f. 907	<i>Saturday Evening Post</i>	1940
b. 31, f. 908	<i>Saturday Review</i>	1945
	Savadsky, Marie See: Maria Zavadsky, box 40, folder 1154	
	Savadsky, Vassily See: Vassily Zavadsky, box 40, folder 1155	
	Savery, Halley See: Henry Art Gallery, box 9, folder 487 See: Seattle Fine Arts Society, box 31, folder 930 See: Western Association of Art Museum Directors, box 37, folder 1092	
	Sawyer, Charles H. See: Yale University Art Gallery Associates, box 40, folder 1138 See: Yale University School of the Fine Arts, box 40, folders 1145-1146	
b. 31, f. 909	Schapiro, Louis	1944-45
b. 31, f. 910	Schapiro, Meyer	1940, 1944
b. 31, f. 911	Scheiber, Hugo	1927
b. 31, f. 912	Schenker & Co.	1923-27, n.d.
b. 31, f. 913	Scheyer, E. E.	1924, 1926, n.d.

GENERAL CORRESPONDENCE (continued)

b. 31, f. 914	Schiff, John D.	1941-50, n.d.
b. 31, f. 915	Schlemmer, Oskar	1927, 1938
b. 31, f. 916	Schmitt-Rost, Hans	1949
b. 31, f. 917	School of Meditation	1920, 1924, n.d.
b. 31, f. 918	Schottlaender, Julius	1938
	Schreiber, Carl F. See: Yale University Library, box 40, folder 1140	
b. 31, f. 919	Schroeder, Theodore Albert	n.d.
b. 31, f. 920	Schütze, Martin (Mrs.)	1921
b. 31, f. 921	Schwitters, Ernst	1948
b. 31, f. 922	Schwitters, Eve	1948 May 30
b. 31, f. 923-924	Schwitters, Helma See also: Kurt Schwitters, box 31, folders 925-926	1926-37
b. 31, f. 925-926	Schwitters, Kurt See also: Gertrud Mehrgut, box 23, folder 687 See also: Edith Thomas, box 34, folder 995	1925-47, n.d.
b. 31, f. 927	Scott, Foresman and Company	1942 Apr 28
b. 31, f. 928	Sears, Edith Howland	1920-29, n.d.
b. 31, f. 929	Seattle Art Museum	1936 Sep 8
b. 31, f. 930	Seattle Fine Arts Society	1927-28
b. 31, f. 931	Seaver, Esther Isabel	1941
b. 31, f. 932	Secker, Hans Friedrich	1924 Jul 17
b. 31, f. 933	Selden, Elizabeth	1923
b. 31, f. 934	Seligmann, Kurt	n.d.
b. 32, f. 935	Servranckx, Victor	1926-49, n.d.
b. 32, f. 936-937	Sesqui-Centennial International Exposition (1926: Philadelphia, Pa.) See also: Box 84, folders 2153-2154	1926-27
b. 32, f. 938	Seuphor, Michel	1932-51
	Seymour, Charles See: Yale University President's Office, box 40, folders 1142-1144	
b. 32, f. 939	Seymour, Charles, Jr.	1949-50
b. 32, f. 940	Seymour, Gladys; Seymour, Betsey	1950, undated

GENERAL CORRESPONDENCE (continued)

b. 32, f. 941	Shankar, Uday See also: Hartwell, Jobson, and Kibbee, box 17, folder 479	1938, n.d.
b. 32, f. 942-949	Shawn, Ted See also: Jacob's Pillow Dance Festival, box 19, folder 537	1923-51, n.d.
	Sidès, Alfredo See: Galerie René Gimpel, box 14, folder 384 See: Salon des Réalités Nouvelles, box 31, folder 901	
b. 32, f. 950	Sizer, Caroline F. Sizer, Theodore See: Yale University Art Gallery, box 39, folders 1125-1137	1942, 1945
b. 33, f. 951	Smith College. Dept. of Art	1921-25
b. 33, f. 952	Soby, James Thrall See also: Museum of Modern Art (New York, N.Y.), box 26, folders 733-738	1941-51
b. 33, f. 953-954	Society of Independent Artists (New York, N.Y.) See also: Box 62, folders 1683-1684	1917-41, n.d.
b. 33, f. 955	Society of the Four Arts (Palm Beach, Fla.)	1937
b. 33, f. 956-957	Solomon R. Guggenheim Museum	1939-49, n.d.
b. 33, f. 958	Solotaroff, M.	1925-26, n.d.
b. 33, f. 959	<i>Soviet Russia Today</i>	1945
b. 33, f. 960	Speranza, Gino	1923
b. 33, f. 961	Spiecker, Otto H.; Spiecker, Siegfried W.	1927
b. 33, f. 962	Springfield City Library Association (Springfield, Mass.) Springfield Museum of Fine Arts See: Museum of Fine Arts (Springfield, Mass.), box 25, folders 730-731	1938 Aug 4
b. 33, f. 963	<i>Spur</i>	1933
b. 33, f. 964	Spurr, B. M.	1919-29, n.d.
b. 33, f. 965	Stanislawski, Ryszard	n.d.
b. 33, f. 966	Steinitz, Kate Traumann	1922, 1939
b. 33, f. 967-968	Stella, Joseph; Stella, Helen	1920-1946, undated
b. 33, f. 969	Stevens, Will Henry	1939
b. 33, f. 970-971	Stieglitz, Alfred	1920-31, n.d.
b. 33, f. 972	Stokes, Helen Louisa Phelps	[1928 Jan?]

GENERAL CORRESPONDENCE (continued)

b. 33, f. 973	Storm Petersen, Robert	1927 Mar 10
b. 33, f. 974	Storrs, John Henry Bradley	1921-49, n.d.
b. 33, f. 975	Strong, Edward K.	1934
b. 33, f. 976	Stuckenberg, Fritz	1920-27
b. 33, f. 977-979	Sturm	1920-27, n.d.
b. 34, f. 980	Sullivan, Cornelius J.	1926-29, n.d.
b. 34, f. 981	Sullivan, Mary	1920-31, n.d.
b. 34, f. 982	<i>Sun</i> (Baltimore, Md.)	1939
b. 34, f. 983	Sun Insurance Office, Ltd.	1928-30
b. 34, f. 984	Sunwise Turn, Inc.	1918-23, n.d.
b. 34, f. 985	<i>Survey</i>	1919-29
b. 34, f. 986	Sweeney, James Johnson; Sweeney, Laura	1934, 1939
b. 34, f. 987	Szépmuvészeti Múzeum (Hungary)	1928 May 9
b. 34, f. 988	"T"	general
b. 34, f. 989	Tarbell, Ida M.	1931-38, n.d.
b. 34, f. 990	Tasch & Sherbin	1933, n.d.
b. 34, f. 991	Tchelitchew, Pavel	1941-51, n.d.
b. 34, f. 992	Terry, Walter	1938
b. 34, f. 993	Thayer, Mabel	1928, 1931
	<i>Theatre Arts Magazine</i> See: Sheldon Cheney, box 8, folder 217	
b. 34, f. 994	Theatre Guild	1932 May 17
b. 34, f. 995	Thomas, Edith See also: Kurt Schwitters, box 31, folders 925-926	1947-48
b. 34, f. 996	Thompson, Juliet	1939, n.d.
b. 34, f. 997	Tietze, Hans	1927 Mar 23
b. 34, f. 998	Tiffany and Company	1923
b. 34, f. 999	Toledo Museum of Art	1926, 1938
b. 34, f. 1000	Toole & Cooper	1933
b. 34, f. 1001	Torres-García, Joaquín	1921, 1929, n.d.
b. 34, f. 1002	Tovell, Ruth Massey	1929 Apr 21

GENERAL CORRESPONDENCE (continued)

b. 34, f. 1003	Town Hall Club	1930
b. 34, f. 1004	Transatlantic Shipping Company See also: Oversize, box 118, folder 2796	1920-21
b. 34, f. 1005	Tremaine, Emily	1949
b. 34, f. 1006	Trexler, Charles	1937
b. 34, f. 1007	Trexler, Samuel Geiss	1935-41, n.d.
b. 34, f. 1008	Trudeau, E. L.	n.d.
b. 34, f. 1009	Trust Company of North America Includes receipts to Man Ray.	1927
b. 34, f. 1010	Tschichold, Jan	1935 May 9
b. 34, f. 1011	Tschudy, Herbert B. See also: Brooklyn Museum, box 6, folders 152-157 See also: Collectors of American Art, Inc., box 9, folder 241	n.d.
b. 34, f. 1012	Tugal, Pierre	1937 Jul 16
b. 34, f. 1013	Tukernborg, Johanne Contains 7 prints.	1923 Jan 11
b. 34, f. 1014	Tuskegee Institute	1923
b. 34, f. 1015	Tworkov, Jack	n.d.
b. 34, f. 1016	"U"	general
b. 34, f. 1017	Uhde, Wilhelm	n.d.
b. 34, f. 1018	Underwood, Oscar Wilder From KSD.	n.d.
b. 34, f. 1019	Unitarian Service Committee, Inc.	1948-49
b. 34, f. 1020	United Neighborhood Houses of New York	n.d.
b. 34, f. 1021	United States. Bureau of Education	1928
b. 34, f. 1022	Unity School of Christianity	1932 Feb 12
b. 34, f. 1023	University Film Foundation	1930-31
b. 34, f. 1024	University of Chicago. Renaissance Society	1931
b. 34, f. 1025	University of Minnesota. University Gallery	1937, n.d.
b. 34, f. 1026	University of Pennsylvania. University Museum	1927
b. 34, f. 1027	University of Rochester. Memorial Art Gallery	1923
b. 34, f. 1028	University of Washington	1938

GENERAL CORRESPONDENCE (continued)

b. 34, f. 1029	University of Wisconsin	1936-41
b. 34, f. 1030	Universum Book Export Company, Inc.	1927
b. 35, f. 1031	Untermeyer, Minnie	1921, 1924
b. 35, f. 1032	"V" general	1912-38, n.d.
b. 35, f. 1033	Valyi, Felix	1928 Feb 2
b. 35, f. 1034	Van Everen, Margery Mansfield	1948-51
b. 35, f. 1035	Van Kleeck, Mary	1928-33, n.d.
b. 35, f. 1036	Vantongerloo, Georges See also: Abstraction-cr�ation, art non-figuratif (Group), box 1, folder 9 See also: Caroline Van Cott Burch, box 6, folder 168	1926-27, n.d.
b. 35, f. 1037	Vasari, P. R.	1922, n.d.
b. 35, f. 1038	Vasilieff, Nicholas	1926-42, n.d.
b. 35, f. 1039	Vassar Club	1925
b. 35, f. 1040-1041	Vassar College	1923-32
b. 35, f. 1042	Venning, Helen; Venning, Mary	1939, undated
b. 35, f. 1043	Verlage, Josephine	1948-49
b. 35, f. 1044	Veterans of Foreign Wars of the United States	1926-27, n.d.
	Vietor, Alexander O. See: Yale University Art Gallery Associates, box 40, folder 1138	
b. 35, f. 1045	<i>View</i> (New York, N.Y.)	1941 Nov 1
b. 35, f. 1046-1047	Villard, Oswald Garrison	1920-48
b. 35, f. 1048-1049	Villon, Jacques; Villon, Gaby	1923-1951, undated
b. 35, f. 1050	Virginia Museum of Fine Arts	1948-49
b. 35, f. 1051	<i>Vital Issue</i> (New York, N.Y.)	1915
b. 35, f. 1052	Vogeler, Johann Heinrich	1929, n.d.
b. 35, f. 1053	Von Wicht, John	n.d.
	Von Wiegand, Charmion See: Pinacotheca, box 29, folders 838-840	
b. 35, f. 1054-1055	Von Zastrow, Bertha	1918-50, n.d.

GENERAL CORRESPONDENCE (continued)

b. 35, f. 1056	Vordemberge-Gildewart, Friedrich	1927 Mar 9
b. 35, f. 1057	Vorhees, Edward	1928-39
b. 35, f. 1058	VVV	1942 Jun 16
b. 36, f. 1059-1060	"W" general	1916-50, n.d.
b. 36, f. 1061	W. Colbourn Brown	1926
b. 36, f. 1062-1064	W. F. Collins & Co. See also: Box 118, folder 2797	1926-38, n.d.
b. 36, f. 1065	W. R. Keating & Company	1936-51
b. 36, f. 1066-1067	W. S. Budworth & Son	1923-51
b. 36, f. 1068-1070	Wadsworth Atheneum	1931-40, n.d.
b. 36, f. 1071	Wagnerian Opera Festival	1923
b. 36, f. 1072	Wakeman, Harriet A.	1920, n.d.
b. 36, f. 1073	Wald, Lillian	1926 Nov 29
b. 36, f. 1074	Walden, Herwarth	1931
b. 36, f. 1075	Walkowitz, Abraham	1920-43
b. 36, f. 1076	Wallmann, Margarete	1930
b. 36, f. 1077	Wallraf-Richartz-Museum	1932, n.d.
b. 36, f. 1078	Walton, B. W.	1927, n.d.
b. 36, f. 1079	Wanamaker, Rodman	1923
b. 36, f. 1080	Warburg, Paul M.	1923
b. 36, f. 1081	Washington Irving High School See also: Box 71, folder 1856	1914 Mar 30
b. 36, f. 1082	<i>Waterbury Republican-American</i>	1950
b. 36, f. 1083	Watkins, Ann	1936 Oct 28
b. 36, f. 1084	Watkins, Margaret	1926
b. 36, f. 1085	Watson, Angele Hamendt	1928-34, n.d.
b. 36, f. 1086	Watson, Blanche	1928
b. 36, f. 1087	Watson, Forbes	1925
b. 37, f. 1088	Weber, Max	1920-27

GENERAL CORRESPONDENCE (continued)

b. 37, f. 1089	Weir, Irene	1921, n.d.
	Weisshaus, Imre See: Paul Arma, box 3, folder 58	
b. 37, f. 1090	Wellesley College	1927
b. 37, f. 1091	Wells College	1936-37
b. 37, f. 1092	Western Association of Art Museum Directors	1926-36
b. 37, f. 1093	Westheim, Paul	1927 Mar 23
b. 37, f. 1094	Weylister Secretarial Junior College	1947 Aug 30
b. 37, f. 1095	Whitman, Thelma	1938-39, n.d.
b. 37, f. 1096	Whitney Museum of American Art	1935, 1946
b. 37, f. 1097	Whitney Studio	1926
b. 37, f. 1098	Whittier, Robert	1920-50, n.d.
b. 37, f. 1099	<i>Who's Who among North American Authors</i>	1927 Mar 19
b. 37, f. 1100	<i>Who's Who in the East</i>	1941, 1950
b. 37, f. 1101-1102	Wilfred, Thomas	1923-40, n.d.
b. 37, f. 1103	Wilhelm, Richard	1923-27, 1939
b. 37, f. 1104	Williams, Eleanor Troy	1923-49, n.d.
b. 37, f. 1105	Williams, Wayland Wells	1942 Feb 7
b. 37, f. 1106	Wilmington Society of the Fine Arts (Wilmington, Del.)	1931-32
b. 37, f. 1107	Wilson, Hanna & Wanderer	1943-44, n.d.
b. 37, f. 1108-1109	Wittenborn and Company	1944-50, n.d.
b. 37, f. 1110	Wolff, Hella	1928-31, n.d.
b. 37, f. 1111	<i>Woman's Home Companion</i>	1930 Oct 17
b. 37, f. 1112	Woman's National Farm and Garden Association	1920 Oct 17
b. 37, f. 1113	Women's City Club of New York	1918-29
b. 37, f. 1114	Women's Trade Union League	1921-31
b. 37, f. 1115	Women's University Club	1920-31
b. 37, f. 1116	Worcester, Charles H.	1923-37
b. 37, f. 1117-1118	Worcester Art Museum	1921-48, n.d.
b. 37, f. 1119	Workers' Center (New York, N.Y.)	1928

GENERAL CORRESPONDENCE (continued)

b. 38, f. 1120	World Center for Women's Archives	1939 Apr 28
b. 38, f. 1121	<i>World Events</i>	1945-51, n.d.
b. 38, f. 1122	Wright, Alice Morgan	n.d.
b. 38, f. 1123	"Y" general	1927, 1936
b. 38, f. 1124	Yaddo (Artist's colony)	1925, 1942
b. 39, f. 1125-1137	Yale University. Art Gallery	1941-51, n.d.
	Yale University	
b. 40, f. 1138	Art Gallery Associates	1947-51, n.d.
b. 40, f. 1139	Law Library	1947
b. 40, f. 1140	Library	1939-51
b. 40, f. 1141	Norfolk Art School	1948
b. 40, f. 1142-1144	President's Office	1941-1950, undated
b. 40, f. 1145-1146	School of the Fine Arts	1941-1951, undated
b. 40, f. 1147	Secretary	1941-46
b. 40, f. 1148	Treasurer	1941-42
b. 40, f. 1149	Yale University Press	1942, 1950
b. 40, f. 1150	Yamanaka & Company	1913 Jun 10
b. 40, f. 1151	Youngs, Mary F.	1951 Apr 9
b. 40, f. 1152	"Z" general	1922 Apr 30
b. 40, f. 1153	Zamoyski, August	1924, n.d.
b. 40, f. 1154	Zavadsky, Maria	1931, 1948, n.d.
b. 40, f. 1155	Zavadsky, Vassily See also: Academy of Allied Arts, box 1, folders 10-11 See also: Maria Zavadsky, box 40, folder 1154	1930-48
b. 40, f. 1156	Zimmerman, Kurt	1926, 1931
b. 40, f. 1157	Zinglers Kabinett für Kunst- und Bücherfreunde	1922-23, n.d.
b. 40, f. 1158-1159	Zonta Club of New York	1923-29, n.d.
b. 40, f. 1160	Zorach, Marguerite See also: New York Society of Women Artists, box 27, folder 770	1926 Oct 25
b. 40, f. 1161	Alicia	1925, 1938

GENERAL CORRESPONDENCE (continued)

b. 40, f. 1162	Consuelo	1947-51
b. 40, f. 1163	Edith	1931-51
b. 40, f. 1164	Elizabeth	1941, n.d.
b. 40, f. 1165	Fern	1938, 1943, n.d.
b. 40, f. 1166	Francesca	1945-51
b. 40, f. 1167	Gloria Kathleen	1941, 1944
b. 40, f. 1168	Martha	1931, n.d.
b. 40, f. 1169	Master	1939-40, n.d.
b. 40, f. 1170	Maud	1935-49
b. 41, f. 1171	Mietze	1933-48
b. 41, f. 1172	Miriam	1933
b. 41, f. 1173	Nell	1949
	Unidentified	
b. 41, f. 1174	Letters from KSD	1923-50, n.d.
b. 41, f. 1175-1177	Letters to KSD	1917-49, n.d.
b. 41, f. 1178	Fragments from KSD	n.d.
b. 41, f. 1179	Fragments to KSD	n.d.
	THIRD PARTY CORRESPONDENCE	
b. 41, f. 1180	Addison Gallery of American Art to Joseph Albers	1936 Jun 15
b. 41, f. 1181	Alfred A. Knopf to Marcel Duchamp	1926 Dec 27
b. 41, f. 1182	Archipenko, Alexander to Marcel Duchamp	1919-21
b. 41, f. 1183	Arp, Marguerite to Marcel Duchamp	1951 Aug 11
	Art Institute of Chicago	
b. 41, f. 1184	To Christian Brinton; To Sheldon Cheney	1921 November 26, 1924 May 20
b. 41, f. 1185	Boni & Liveright to Ziang-ling Chang	1926, 1928
b. 41, f. 1186	Breton, André and others to Camille Chautemps, Jean Zay, and Georges Huisman	1937 Aug 7
b. 41, f. 1187	Brummé, C. Ludwig and others to United States. Department of State	n.d.
b. 41, f. 1188	Buchholz Gallery (New York, N.Y.) to Frederick Hartt	1942 Feb 28
b. 41, f. 1189	Bund der Erneuerung to Hermann Post	1920 Oct 28

THIRD PARTY CORRESPONDENCE (continued)

b. 41, f. 1190	Chambers, Clare & Morris to Wilson, Hanna & Wanderer	1943
b. 41, f. 1191	Chiara, Francesca to Meta Cobb	1952
b. 41, f. 1192	Downtown Gallery (New York, N.Y.) to Arts Council of the City of New York	1928 Feb 15
b. 41, f. 1193	Dreiser, Theodore to Pierre Loving	1929 Dec 3
	Duchamp, Marcel	
b. 41, f. 1194	To Mary Knolauch; To Yale University Art Gallery	1947 December 8, undated
b. 41, f. 1195	E. Weyhe to Marcel Duchamp	n.d.
b. 41, f. 1196	Ernst, Max to Mr. Lozinski	n.d.
b. 41, f. 1197	Germany. Reichsausgleichsamt to Hermann Post	1920 Sep 2
b. 41, f. 1198	Hambidge, Mary Crovatte to Ted Shawn	1931 Nov 13
b. 41, f. 1199	Hartt, Frederick to Ralph M. Rosenborg	1942 Feb 25
	Kiesler, Frederick	
b. 41, f. 1200	To Ozenfant; To Rathe; To Hans Richter; To Tzara	1926 Mar 18
b. 41, f. 1201	Lozinski, Bohdan Philip to Yale University. Art Gallery	1948 Jul 2
	Lozowick, Louis	
b. 41, f. 1202	To Pierre Loving; To Bohdan Philip Lozinski	1929 Nov 29, 1948 May 17
b. 41, f. 1203	McBride, Henry to Mary Knolauch	1922
b. 41, f. 1204	Moholy-Nagy, László to Little Review	n.d.
	Molzahn, Johannes	
b. 41, f. 1205	To Frederick Hartt; To Pond-Ekberg Company	1937 November 27, 1942 March 9
b. 41, f. 1206	Ollry, Chrstine C. to Mrs. Pattison	1934 Jul 30
b. 41, f. 1207	Pond-Ekberg Company to Johannes Molzahn	1937 Nov 8
b. 41, f. 1208	Porter, Anna to Louis Lozowick	1925 Nov 21
b. 41, f. 1209	Schwitters, Kurt to Herr Baumeister	1927 Jan 28
b. 41, f. 1210	Sesqui-Centennial International Exposition (1926: Philadelphia, Pa.) to George F. Of, Inc.	1926 Jul 2
b. 41, f. 1211	Steinitz, Kate Traumann to Frederick Hartt	1942 Mar 3
b. 41, f. 1212	Stella, Joseph to Edith	1929 Mar 30
b. 41, f. 1213	Stradonitz, Kekule von to Hermann Post	1919 Dec 12

THIRD PARTY CORRESPONDENCE (continued)

b. 41, f. 1214	Stutzer, Helen F. to Dorothea A. Dreier	1906 Sep 29
b. 41, f. 1215	Teudeau, E. L. to Dorothea A., Mary E., and Katherine S. Dreier	1914 Jan 8
b. 41, f. 1216	Tordt, Robert J. to Mr. Merkel	n.d.
b. 41, f. 1217	<i>Transition</i> to Marcel Duchamp	1936 Sep 15
b. 41, f. 1218	Van Kleeck, Mary to National Unemployment League (U.S.)	1938 Nov 17
b. 41, f. 1219	West, Stella to Bertha von Zastrow	1918 Mar 15
	Yale University Art Gallery	
b. 41, f. 1220	To James Henry Daugherty; To Marcel Duchamp	1948 May 12, 1947-1950
	Yale University School of the Fine Arts	
b. 41, f. 1221	To Holmead Phillips	1948 Aug 5
b. 41, f. 1222	Colin to George Heard Hamilton	n.d.

Series II: Katherine S. Dreier: Writings, 1891-1951*6 linear feet (17 boxes)*Series II, *Katherine S. Dreier: Writings*, is organized into six subseries: Articles, Books, Lectures, Notes, Other Writings, and Writings of Others.

ARTICLES

b. 42, f. 1223	"Art and the Physical Eye," clipping of printed version, <i>New York Times</i>	1936 Nov 28
b. 42, f. 1224	[Burlinuk's exhibition, 8 December 1947-1 January 1948], typescript carbon	n.d.
b. 42, f. 1225	"China and Ourselves," drafts, typescript and carbon, corrected See also: Box 47, folder 1396	n.d.
b. 42, f. 1226	"Chinese in America," drafts, typescript, corrected	n.d.
b. 42, f. 1227	[Cooperative Mural Workshops], drafts, typescript carbon	n.d.
b. 42, f. 1228	[Cooperative Mural Workshops. Exhibition at Carroll Galleries], typescript carbon	[1915]
b. 42, f. 1229	"The Crucifixion," typescript, corrected	1941 Jan
b. 42, f. 1230	"The Crucifixion: Painting by Katherine S. Dreier," typescript carbon	n.d.
b. 42, f. 1231	[Cubism], typescript, corrected	n.d.
b. 42, f. 1232	"The Elizabeth Duncan School," typescript carbon	n.d.
b. 42, f. 1233	"Evolution in Art," typescript, corrected	n.d.
b. 42, f. 1234	"Explaining Modern Art," printed version, <i>American Art Student</i>	1927 Mar
b. 42, f. 1235	"The Exploitation of the Object in an Analytical Meditation as Expressed by Matta and Taken Down by Katherine S. Dreier," typescript, corrected	n.d.
b. 42, f. 1236	"Flowers by Ruby Warren Newby," drafts, holograph, typescript, and carbon, corrected	1940, n.d.
b. 42, f. 1237	"Foreword" [to an article on art appreciation], drafts, typescript and carbon, corrected	1942 Feb 5
b. 42, f. 1238	[Germany and art], typescript	n.d.
	"Housing Conditions in Germany"	
b. 42, f. 1239	Typescript carbon; Printed version, <i>Survey</i>	1921 May 7, undated
b. 42, f. 1240	"The International Exhibition of Modern Art Assembled by the Société Anonyme, Inc.," drafts, typescript and carbon Review for <i>American Art Student</i> .	n.d.
b. 42, f. 1241	"The Invisible Line," typescript, corrected	n.d.
	"Kandinsky" Published as pamphlet by Société Anonyme	

ARTICLES > "Kandinsky" (continued)

b. 42, f. 1242	Notes, holograph and typescript carbon	n.d.
b. 42, f. 1243	Drafts, holograph and typescript carbon, corrected	n.d.
b. 42, f. 1244	"Kurt Schwitters," drafts, typescript carbon and mimeograph, corrected	1947 Dec 25
b. 42, f. 1245	"Leon Carroll. Memorial Exhibition," drafts, typescript, corrected and carbon, corrected	1940 Oct 10
b. 42, f. 1246	"The Modern Ark--A Private Museum," typescript "Modern Art Sesquicentennial" (exhibition catalog)	n.d.
b. 42, f. 1247	Typescript and carbon, corrected Proofs See: Oversize, box 118, folder 2798	1926 1926
b. 42, f. 1248	Catalog; Exhibition brochure	1926
b. 42, f. 1249	"An Open Letter" [on Cubism], typescript carbon Written for <i>Forum</i> (New York, N.Y.).	[1925]
b. 42, f. 1250	"The Psychology of the Individual Towards Painting," drafts, typescript and carbon, corrected	n.d.
b. 42, f. 1251	"Recollections of Walter Shirlaw by On[e] of His Pupils," drafts, typescript and carbon, corrected	n.d.
b. 42, f. 1252	"Regarding Modern Art," printed version, <i>Brooklyn Museum Quarterly</i>	1926 Oct
b. 42, f. 1253	"Reproductions of His Portrait - and the Toadstool and Spring: Walter Shirlaw, 1838 to 1909," drafts, typescript and carbon, corrected	n.d.
b. 42, f. 1254	"Shirlaw and His Influence," holograph	n.d.
b. 42, f. 1255	"The Social Insurance in Germany Since the Establishment of the Republic" by Alfred Manes, translated by KSD, typescript carbon	n.d.
b. 42, f. 1256	"The Société Anonyme, Inc.: Its Why and Its Wherefore," typescript carbon	n.d.
b. 42, f. 1257	[Société Anonyme's history], drafts, holograph and typescript, corrected	n.d.
b. 42, f. 1258	"A Standard Wage Proposed for Wives," clipping of printed version, <i>Sun</i> (New York, N.Y.)	1914 May 25
b. 42, f. 1259	"Stella," drafts, holograph, typescript, and carbon, corrected "Walter Shirlaw" Begins: "A crowded studio..."]	[1943]
b. 42, f. 1260	Typescript, corrected; Typescript carbon, corrected; Typescript carbon "Walter Shirlaw" Begins: "Sometime in the early 40s..."]	undated

ARTICLES > "Walter Shirlaw" (continued)

b. 42, f. 1261	Typescript, corrected; Typescript carbon; Printed version	1927 April, undated
	"Walter Shirlaw" For catalog for Brooklyn Museum "Exhibition of Paintings and Drawings by the Late Walter Shirlaw and a Group of His Pupils," 1929 Dec 2-1930 Jan 2]	
b. 42, f. 1262	Drafts, typescript and carbon	n.d.
b. 42, f. 1263	"What About China?," printed version, <i>Brooklyn Museum Quarterly</i>	1926 Jan
BOOKS		
<i>40 Variations</i>		
b. 43, f. 1264	Acknowledgment, drafts, typescript, corrected	n.d.
b. 43, f. 1265	Introduction, drafts, typescript and carbon, corrected	1938 Jan
b. 43, f. 1266	Notes and material regarding production of book	n.d.
b. 43, f. 1267	Advertisements, drafts, typescript, carbon, and printed, corrected See also: Oversize, box 118, folder 2799	n.d.
b. 43, f. 1268	Lists of book locations	n.d.
<i>Burliuk</i> See also: Box 33, folder 1000		
b. 43, f. 1269	List of illustrations, typescript and carbon, corrected and proof, corrected	n.d.
b. 43, f. 1270	"Duchamp's Corrections on Part II," typescript carbon	n.d.
b. 43, f. 1271-1272	Notes and material regarding production of book	1944, n.d.
	Galley proofs, corrected See: Oversize, box 118, folders 2800-2801	n.d.
b. 43, f. 1273-1274	Photographs from Includes "Burliuk"; "Forces of Spring" (2 prints); "Ukrainia"; "Harvest"; "Burliuk with His Famous Quizzing Glass"; "Burliuk with a Group of Friends"; "The Death Rider"; "The War Barrel of the Danaides"; "Tolstoy and Lenin: Unconquerable Russia, 1st State"; "Russian Primitive"; "Mrs. Burliuk in Burliuk's Study"; "Burliuk in His Study"; "The Two Sons: Nikky and Davy"; "Burliuk with His Famous Earring" (1 print, 1 proof); "Corner 4th St. and the Bowery, New York City"; "Evening in New England" (2 proofs); "McSorley"; "Homeward"; "Burliuk, 1940"; "Portrait of Walkowitz"; "Portrait of Moses Soyer".	n.d.
b. 43, f. 1275	Advertisements Includes notes by KSD.	n.d.
b. 43, f. 1276	Clippings of reviews	1945, n.d.

Collection of the Société Anonyme: Museum of Modern Art 1920

BOOKS > Collection of the Société Anonyme: Museum of Modern Art 1920 (continued)

b. 43, f. 1277-1278	Notes	1941-50, n.d.
b. 43, f. 1279	Questionnaire, drafts, typescript, carbon, and mimeograph	n.d.
b. 43, f. 1280	Front matter, drafts, typescript and carbon	n.d.
b. 43, f. 1281	Introduction, drafts, typescript and carbon, corrected	n.d.
b. 43, f. 1282	Acknowledgment, drafts, holograph	n.d.
b. 43, f. 1283	Advertisements	n.d.
b. 43, f. 1284	List of people to whom book was sent, typescript carbon, corrected	n.d.
b. 43, f. 1285	Clipping of review	1951 Apr
<i>Duchamp's Glass: La mariée mise à nu par ses célibataires, même. An Analytical Reflection</i> with Roberto Sebastián Matta Echaurren		
b. 43, f. 1286	Notes, typescript and carbon, corrected	n.d.
b. 43, f. 1287	Drafts, typescript and carbon, corrected	n.d.
b. 43, f. 1288	Title page, typescript carbon	n.d.
b. 43, f. 1289	Mockup	n.d.
b. 43, f. 1290	Advertisement	1944
b. 43, f. 1291	"Dynamic Imagination." Outline, drafts, typescript and carbon, corrected	n.d.
<i>Five Months in the Argentine, from a Woman's Point of View, 1918 to 1919</i>		
b. 44, f. 1292	Research materials	1915-19, n.d.
b. 44, f. 1293	Notes, holograph and typescript	n.d.
b. 44, f. 1294	Draft, typescript carbon and holograph, corrected	n.d.
b. 44, f. 1295	Proofs of title page and table of contents	1920
	Advertisement See: Oversize, box 118, folder 2802	n.d.
b. 44, f. 1296	Clippings of reviews	1921-24
b. 44, f. 1297	<i>Modern Art</i> , with Constantin Alajalov. Dedication page (to Wassily Kandinsky), typescript carbon	n.d.
<i>Personal Recollections of Vincent van Gogh</i> by Elisabeth du Quesne van Gogh, translated by KSD		
b. 44, f. 1298	Notes; Preface, holograph, corrected	undated
b. 44, f. 1299	Typescript carbon	n.d.
	Galley proofs, corrected (incomplete) See: Oversize, box 118, folder 2803	n.d.

BOOKS > Personal Recollections of Vincent van Gogh by Elisabeth du Quesn [...] (continued)

b. 44, f. 1300	Proof of title page; Clippings of reviews	1913–1914
b. 44, f. 1301	[<i>Punkt und Linie zu Fläche</i> by Wassily Kandinsky, translated by KSD]. Notes, holograph, typescript, and carbon, corrected	n.d.
<i>Shawn the Dancer</i>		
b. 44, f. 1302	Plans for book, typescript, corrected and carbon English and German versions.	n.d.
b. 44, f. 1303	Notes and material regarding production of book	n.d.
b. 44, f. 1304	Notes, holograph and typescript	n.d.
b. 44, f. 1305	[All those who are convinced...] by Hanns Niedecken-Gebhard, typescript, corrected His German, with KSD's English translation.	1932
b. 44, f. 1306	Title page, typescript carbon	n.d.
b. 44, f. 1307	Dedication page, typescript, corrected	n.d.
b. 44, f. 1308	"Illustrations," drafts, typescript and carbon, corrected	n.d.
b. 44, f. 1309	"Katherine S. Dreier," introduction by Hans Hildebrandt, drafts, typescript, carbon, and proof fragment, corrected German and English versions.	n.d.
b. 44, f. 1310-1311	"Shawn," drafts, holograph, typescript, and carbon, corrected	n.d.
b. 44, f. 1312	"Biographical Sketch," drafts, typescript and carbon, corrected	n.d.
b. 44, f. 1313	"Appendix," typescript and carbon, corrected	n.d.
b. 44, f. 1314	Advertisements	1933, n.d.
b. 44, f. 1315	Clippings of reviews	1933, n.d.
<i>Three Lectures on Modern Art</i>		
b. 44, f. 1316	List of possible illustrations, typescript; title pages, typescript carbon, corrected; proofs of pages 1-2; advertisements; clippings of review	1949 November, 1950, undated
<i>Western Art and the New Era: An Introduction to Modern Art</i>		
b. 44, f. 1317	Six figures to (6 prints, 1 proof)	n.d.
b. 44, f. 1318	Proof of title page, corrected; proofs of illustrations; advertisements; clippings of reviews	1923-1942, undated
Unidentified		
b. 44, f. 1319	"Books by the Same Author," typescript carbon and proofs, corrected Includes "List of Publications of the Société Anonyme, Museum of Modern Art: 1920," proof, corrected. See also: Oversize, box 118, folder 2804	n.d.

LECTURES

b. 45, f. 1320	[Abstract art], typescript carbon (fragment)	n.d.
b. 45, f. 1321	"Abstract Art: The Contribution of the 20th Century," typescript carbon, corrected	1931 Jan 31
b. 45, f. 1322	[Approaches to art], drafts, typescript and carbon, corrected At Academy of Allied Arts, opening of KSD's exhibition. Includes program.	1933 Nov 2
b. 45, f. 1323	"Architecture Then and Now," drafts, typescript, corrected	1930 Oct 21
b. 45, f. 1324	[Art as pertaining to life], typescript, corrected At Heterodoxy Club.	n.d.
b. 45, f. 1325	"Art as Seen by a Modernist," typescript and carbon, corrected At Metropolitan Museum of Art (New York, N.Y.). Includes advertisements.	1928 Feb 25
b. 45, f. 1326	"Art in Relation to Life," drafts, typescript and carbon, corrected	n.d.
b. 45, f. 1327	"Art in the Twentieth Century," clippings of announcements At Rand School of Social Science.	1930 Oct
b. 45, f. 1328	"The Average Man's Reaction to Various Art Forms," typescript, corrected	1933 Nov 16
b. 45, f. 1329	"The Balance of Work and Play in Life," typescript, corrected	n.d.
b. 45, f. 1330	"Cézanne and His Group," typescript, corrected At Rand School of Social Science. Includes program.	1930 Dec 2
b. 45, f. 1331	[Charity to Germany and Austria], typescript carbon	n.d.
b. 45, f. 1332	"Chicago and the Century of Progress," typescript carbon List of slides.	n.d.
b. 45, f. 1333	[Chinese Pictures], typescript	n.d.
b. 45, f. 1334	"Christmas in Various Lands," typescript At Daughters of the American Revolution, Milford Chapter (Milford, Conn.).	1948 Dec 2
b. 45, f. 1335	[Comparative history of art], notes, holograph, and draft, typescript carbon, corrected At Mount Vernon Seminary.	1925 Nov 20
b. 45, f. 1336	[Concept of space in modern art], typescript carbon, corrected At Women's University Club.	n.d.
b. 45, f. 1337	[Confucius], typescript, corrected At Black Mountain College (Black Mountain, N.C.).	1935 Nov
b. 45, f. 1338	[Contribution of modern artists], typescript and carbon, corrected	1925 Mar 27
b. 45, f. 1339	"The Creative Urge - and Its Expression in Art Forms," typescript, corrected At Academy of Allied Arts.	1933 Nov 9

LECTURES (continued)

b. 45, f. 1340	"The Current Exhibition of International Modern Art," typescript carbon, corrected At Brooklyn Museum. Includes invitation; program.	1926 Nov 28
b. 45, f. 1341	"The Difference Between Art and Taste," typescript carbon, corrected Includes clipping.	1930 Nov 18
b. 45, f. 1342	"The Difference Between Art and Taste," typescript and carbon At Academy of Allied Arts.	1933 Nov 23
b. 45, f. 1343	"The Difference Between - Fashion - Taste - and Art," typescript and carbon At Annot Art School. Includes invitation; clipping.	1935 Jun 17
b. 45, f. 1344	"The Difference Between - Fashion - Taste - and Art," drafts, typescript carbon At Connecticut Art Association. Includes review of lecture, <i>Connecticut Teacher</i> , 1935 Dec.	1935 Oct 25
b. 45, f. 1345	"Dr. Walter Reed," typescript, corrected At Long Ridge Women's Club (West Redding, Conn.).	1927 Jul 6
b. 45, f. 1346	"Does 'Self Expression in Art' Create Art Appreciation, corrected At Academy of Allied Arts.	1933 Nov 28
b. 45, f. 1347	"Dynamic Imagination," typescript and carbon, corrected At Academy of Allied Arts.	1933 Dec 7
	"An Evening with the Art of the Future"	
b. 45, f. 1348	Address by KSD, typescript, corrected	1931 Mar 23
b. 45, f. 1349	Invitation; Ticket; Program, drafts, typescript, corrected and printed version; Lists of patronesses; Notes on expenses; Clippings	1931-1932, undated
b. 46, f. 1350	"Famous American Woman Painters," typescript carbon, corrected At Long Ridge Women's Club (West Redding, Conn.).	1941 Aug 12
b. 46, f. 1351	"The Father, by August Strindberg," drafts, typescript and carbon, corrected	n.d.
b. 46, f. 1352	[Florentine paintings], holograph	n.d.
b. 46, f. 1353	"From El Greco to Kandinsky," typescript and carbon, corrected At Academy of Allied Arts.	1933 Dec 14
b. 46, f. 1354	"From What Angle Do We Approach Art," typescript, corrected At New School for Social Research (New York, N.Y.).	1931 Jan 12
b. 46, f. 1355	[From what angle do we approach this exhibition?...], typescript	1931 Feb 2
b. 46, f. 1356	[Fundamental principles in modern art], typescript At Painters and Sculptors Gallery (New York, N.Y.).	1926 Jan 28

LECTURES (continued)

b. 46, f. 1357-1359	"Fundamentals in Art," drafts, typescript, holograph, and carbon, corrected At New School for Social Research (New York, N.Y.). Includes announcement; program; clippings.	1931 Jan 5
b. 46, f. 1360	[German Home for Recreation of Women and Children membership appeal], typescript carbon	n.d.
b. 46, f. 1361	"Germany," drafts, typescript, corrected At Long Ridge Women's Club (West Redding, Conn.).	1933 Jun 7
b. 46, f. 1362	"Good Art and Good...Taste - Are They the Same?," typescript carbon, corrected At Columbia University. Includes invitation.	[1938 Mar 15]
b. 46, f. 1363	"The Growing Emphasis on Gardens," typescript carbon, corrected	n.d.
b. 46, f. 1364	"The Home and Its Changes," typescript, corrected	1930 Oct 28
b. 46, f. 1365	"How to Build a Picture," typescript, corrected At New School for Social Research (New York, N.Y.).	1931 Jan 19
b. 46, f. 1366	[Illustrations for a lecture], typescript carbon (2 copies)	n.d.
b. 46, f. 1367	[International Exhibition of Modern Art (1926-1927: Brooklyn Museum)], typescript carbon At Brooklyn Museum; for School Art League.	1926 Nov 20
b. 46, f. 1368	[International Exhibition of Modern Art (1926-1927: Brooklyn Museum)], typescript carbon At Brooklyn Museum; for Civitas Club.	1926 Dec 15
b. 46, f. 1369	[International Exhibition of Modern Art (1926-1927: Brooklyn Museum)], drafts, typescript and carbon, corrected At Brooklyn Museum.	1927 Jan 28
b. 46, f. 1370	[International Exhibition of Modern Art (1926-1927: Brooklyn Museum). Rationale], typescript carbon (fragment)	n.d.
b. 46, f. 1371	"'Intrinsic Significance' in Modern Art," typescript, carbon, and mimeograph, corrected Includes questions and answers, typescript carbon, corrected.	1948 Mar 5
b. 46, f. 1372	[Introduction to Henry McBride's lecture on humor in modern art], typescript carbon, corrected	n.d.
b. 46, f. 1373	"Kandinsky and His Contribution," typescript, corrected At New School for Social Research (New York, N.Y.).	1931 Mar 9
b. 46, f. 1374	[Kandinsky's contribution to art], typescript and carbon, corrected At Darien Guild of Seven Arts (Darien, Conn.). Includes clipping.	1930 Aug 7
b. 46, f. 1375	"Life and the Now," typescript, corrected At Hartford Seminary Foundation. Includes exhibition catalog.	1946 Nov 1

LECTURES (continued)

b. 46, f. 1376	"The Madonna in Art," typescript and carbon, corrected At Long Ridge Methodist Episcopal Church (West Redding, Conn.).	1935 Sep 6
b. 46, f. 1377	"A Message from the Past: Pierce - Buchanan - Lincoln, 1853-1865," typescript, corrected	1940 Oct 5
b. 47, f. 1378	"Modern Architecture Here and Abroad," typescript, corrected At Brooklyn Museum. Includes program.	1930 Dec 7
b. 47, f. 1379	[Modern art], drafts, typescript and carbon, corrected Radio talk via National Broadcasting Company. See also: Box 25, folder 746	1927 Jan 24
b. 47, f. 1380	[Modern art], typescript carbon, corrected At Women's University Club.	1927 Jan 28
b. 47, f. 1381	[Modern art], typescript, corrected At Albright Art Gallery (Buffalo, N.Y.).	1927 Feb 28
b. 47, f. 1382	[Modern art], typescript carbon At Women's Club, Rye (N.Y.).	1927 Mar 10
b. 47, f. 1383	[Modern art], typescript carbon At Cosmopolitan Club, New York. See also: Box 41, folder 1240 See also: Box 47, folder 1386	1927 Mar 15
b. 47, f. 1384	[Modern art], typescript carbon "Before the Art Teachers of the Primary and Lower High School Classes." See also: Box 41, folder 1240	1927 Mar 17
b. 47, f. 1385	[Modern art], typescript carbon and printed version In Toronto. See also: Box 41, folder 1240	1927 Apr 4
b. 47, f. 1386	[Modern art], typescript carbon "Before the Art Teachers of the High Schools of the City of New York..." See also: Box 41, folder 1240	1927 May 12
b. 47, f. 1387	[Modern art], drafts, holograph, typescript, and carbon, corrected At "A Section of the International Exhibition," at Anderson Galleries.	1927
b. 47, f. 1388	[Modern art as new expression], typescript carbon, corrected At 88 Central Park West. See also: Box 45, folder 1338 See also: Box 49, folder 1438	1925 Mar 25

LECTURES (continued)

b. 47, f. 1389	[Modern contribution to art], typescript carbon, corrected In Darien (Conn.).	1929 Aug 25
b. 47, f. 1390	"The Need of Art, Music, and Drama in the Life of Youth," typescript, corrected At Cosmopolitan Club; for New York League for Mental Hygiene of Children Includes invitation and brochure.	[1930 Dec 2]
b. 47, f. 1391	"The Negro in the Educational World," typescript carbon, corrected	n.d.
b. 47, f. 1392	[New forms in art], typescript, corrected At Methodist Episcopal Church (Bethel, Conn.).	1935 Jun 10
b. 47, f. 1393	"New Forms in Painting," drafts, typescript, corrected At Rand School of Social Science. Includes invitation; program.	1930 Dec 16
b. 47, f. 1394	"New Orleans," typescript carbon, corrected At Long Ridge Women's Club (West Redding, Conn.).	1930 Jul 30
b. 47, f. 1395	[Opening of exhibition sponsored by Société Anonyme], typescript carbon, corrected	n.d.
b. 47, f. 1396	"Our Changing Geography: China and Ourselves," typescript, corrected See also: Box 41, folder 1225	1942
b. 47, f. 1397	"Our Imagination and How to Use Our Eyes," typescript, corrected At Rand School of Social Science. Includes program.	1930 Nov 25
b. 47, f. 1398	"Painting," typescript carbon, corrected	1946 Oct 1
b. 47, f. 1399	"Painting in 1900," typescript, corrected	1930 Oct 14
b. 47, f. 1400	"The Panama Canal," draft, typescript and carbon, corrected At Long Ridge Women's Club (West Redding, Conn.).	1929 Sep 11
b. 47, f. 1401	[Patriotic education in Little Italy (Brooklyn, N.Y.)], typescript carbon	n.d.
b. 47, f. 1402	"Pictures of Chinese Life," typescript carbon, corrected At Panhellenic. Includes program.	1933 Nov 19
b. 47, f. 1403	"Pierce through Lincoln, 1853-1865," typescript carbon, corrected At Long Ridge Women's Club (West Redding, Conn.). Includes program.	1940 Jul 16
b. 47, f. 1404	"Pioneers in Sociology," drafts, typescript carbon, corrected At Long Ridge Women's Club (West Redding, Conn.).	1941 Jul 15
b. 47, f. 1405	"The Place of the Abstract in Art," typescript carbon, corrected At New School for Social Research (New York, N.Y.).	1931 Mar 16
b. 47, f. 1406	"Present Day American Tendencies," typescript carbon, corrected At New School for Social Research (New York, N.Y.).	1931 Feb 9
b. 47, f. 1407	"Present Day Art Tendencies and Their Roots," typescript carbon, corrected At New School for Social Research (New York, N.Y.). Includes clipping.	1931 Jan 26

LECTURES (continued)

b. 47, f. 1408	"Present Day French Tendencies," typescript carbon, corrected At New School for Social Research (New York, N.Y.). Includes clipping.	1931 Feb 16
b. 47, f. 1409	"Present Day German Tendencies," typescript carbon, corrected At New School for Social Research (New York, N.Y.).	1931 Mar 2
b. 47, f. 1410	"Present Day Russian Tendencies," typescript carbon, corrected At New School for Social Research (New York, N.Y.).	1931 Feb 23
b. 47, f. 1411	"The Progress in Art in the Last Twenty Years, drafts, holograph and typescript, corrected	n.d.
b. 48, f. 1412	[Radio talks on art], notes, holograph and drafts, typescript, corrected Twelve talks. See also: Oversize, box 118, folder 2805	n.d.
b. 48, f. 1413	"The Rebels in Art of Our Times," drafts, typescript carbon, corrected At Manhattan Trade School. Includes program.	[1921 Jan 15?]
b. 48, f. 1414	"The Revolt of 1911-13," typescript, corrected At Rand School of Social Science.	1930 Dec 9
b. 48, f. 1415	"The Revolution in Art," typescript carbon, corrected For League for Industrial Democracy, at Civic Club (New York, N.Y.). Includes program.	n.d.
b. 48, f. 1416	"Sacred Music," notes, holograph, and draft, typescript and carbon, corrected At Long Ridge Women's Club (West Redding, Conn.).	1939 Jun 20
b. 48, f. 1417	"Should Art be a Part of Every Day Life," typescript, corrected At Academy of Allied Arts.	1933 Dec 21
b. 48, f. 1418-1419	"Should Art be a Part of Every Day Life?," drafts, typescript and carbon, corrected At Panhellenic. Includes clipping.	1934 Feb 4
b. 48, f. 1420	"Some Reflections on China," drafts, typescript carbon At Historical Society of Milford.	1947 Nov 17
b. 48, f. 1421	"Some Things I Learned in and about China," typescript At Brooklyn Museum. Includes clippings.	1926 Feb 28
b. 48, f. 1422	[Space and time], typescript carbon, corrected (fragment)	n.d.
b. 48, f. 1423	"Spain," notes, holograph, and draft, typescript carbon, corrected At Long Ridge Women's Club (West Redding, Conn.).	n.d.
b. 48, f. 1424	[Teaching art], typescript and carbon, corrected (fragment)	n.d.
b. 48, f. 1425	"Trends in Modern Art," drafts, typescript and carbon, corrected Radio talk on WEA. Includes clippings.	[1929] Dec 13

LECTURES (continued)

b. 48, f. 1426	"Unemployment," typescript carbon, corrected Radio talk.	1930 Dec 5
b. 48, f. 1427	[Visiting China], typescript carbon	n.d.
b. 48, f. 1428	[WPAP radio talk], clipping	1931 Feb 13
b. 48, f. 1429	"Walt Whitman," typescript, corrected	n.d.
b. 48, f. 1430	"What Has Modern Art Contributed?," typescript carbon, corrected At Baltimore Museum of Art. Includes invitation to same lecture at KSD's house, 1925 Mar 25.	1925 Jan 25
b. 48, f. 1431	"Who is Joseph Stella?," typescript carbon, corrected	n.d.
b. 48, f. 1432	"Why Did Modern Art Come into Existence," typescript and carbon, corrected	n.d.
b. 48, f. 1433	[Why painters today paint], holograph At Wooster Art Group.	[1942 Feb 20]
NOTES		
b. 49, f. 1434	[Art], holograph, in notebook Includes pencil sketches.	n.d.
b. 49, f. 1435	"Aso-Neith Cryptogram," typescript, corrected In German.	n.d.
b. 49, f. 1436-1437	[Au-Young, Sum Nung. Lectures on confucianism], holograph	1928
b. 49, f. 1438	[Ball, Frances de Villa. Lectures on modern music], drafts, typescript carbon, corrected Includes program.	1925 Jan-Feb
b. 49, f. 1439-1441	[Cochran, Aso Neith Neypá. Conversations with], holograph	1927-32, n.d.
b. 49, f. 1442	"Contents of Portfolios," typescript	n.d.
b. 49, f. 1443	[Duchamp, Marcel. Rotoreliefs], holograph and typescript carbon, corrected	1936 Jun
b. 49, f. 1444	[Eilshemius, Louis M. Lecture at the Société Anonyme's museum], typescript, corrected	1920 Oct 15
b. 49, f. 1445	[Expressionism], holograph	n.d.
b. 49, f. 1446	[Faust, Albert Bernhardt. <i>German Element in the United States</i>], typescript carbon	n.d.
b. 49, f. 1447	[Flowers in Art], holograph	n.d.
b. 49, f. 1448-1449	"The History of Painting," holograph, in notebook	1900 Oct

NOTES (continued)

b. 49, f. 1450-1451	[History of painting], holograph and typescript, in notebook Some loose pages. See also: Oversize, box 118, folder 2806	n.d.
b. 50, f. 1452	[Kuhn, Franz, editor. <i>The Call of the Mandarin</i>], typescript carbon	n.d.
b. 50, f. 1453	"List of Those Invited to be the First Ten Patrons for the Clinic," typescript, corrected	n.d.
b. 50, f. 1454	"Materials for an Article by Mr. Scholz for the <i>China Weekly Review</i> and also the <i>Chinese Shun Pao</i> ," typescript carbon, corrected	1925 May 21
b. 50, f. 1455	[Nature and art], holograph	n.d.
b. 50, f. 1456	"Notes Taken on Manly Hall's Lecture," typescript and carbon, corrected	1942 Dec 2
b. 50, f. 1457	[Painting, class notes], typescript	1903-04, n.d.
b. 50, f. 1458	[Paintings], holograph and typescript carbon, corrected	n.d.
b. 51, f. 1459	[People KSD has met], typescript [Pequeno, Pedro P.]	n.d.
b. 51, f. 1460	[Index to class notes], holograph	1944
b. 51, f. 1461-1471	[Classes], holograph and typescript	1921-36
b. 52, f. 1472-1482	[Pequeno, Pedro P.]. [Classes], holograph and typescript (cont.)	1936-43, n.d.
b. 53, f. 1483-1484	[Pequeno, Pedro P.]. [Classes], holograph and typescript	n.d.
b. 53, f. 1485	"Pictures of Today and Tomorrow," holograph	n.d.
b. 53, f. 1486	[Shawn, Ted. Lecture on Delsarte], typescript	n.d.
b. 53, f. 1487	[Symbolism in art], holograph and typescript	n.d.
b. 53, f. 1488	"Technique in Painting," holograph, in notebook Talk with Van Meeren, Florence, 1912 Mar-Apr.	1912
b. 53, f. 1489	[Travel plans], holograph	n.d.
b. 53, f. 1490	[Unidentified], holograph and typescript	n.d.
OTHER WRITINGS		
Autobiography		
b. 54, f. 1491	"As It May Have Been," holograph Notebook and loose notes.	1951
Plays		
b. 54, f. 1492	"The Black Pearls," typescript and carbon, corrected	n.d.

OTHER WRITINGS > Plays (continued)

b. 54, f. 1493	"Lizzie Twitch's Adventures in Art," drafts, holograph and typescript carbon, corrected	n.d.
Poems		
b. 54, f. 1494	[Children's songs, transcribed in German by KSD], holograph; "The Flying Dutchman," drafts, holograph and typescript; [God speaks through the beauty...], drafts, holograph and typescript, corrected; "A Prayer for Peace," typescript	undated
Short Stories		
	"Le Medecin de Brai ou le villain devenu medecin" See also: Box 17, folders 506-507 See also: Box 20 folder 591	
b. 54, f. 1495	Drafts, typescript and carbon, corrected	n.d.
b. 54, f. 1496	Pencil drawings, paper and tissue	n.d.
b. 54, f. 1497	"The Singing Heart," drafts, holograph	n.d.
b. 54, f. 1498	"What Was It?," notes, holograph and draft, typescript, corrected	1920 Oct 13
WRITINGS OF OTHERS		
Albers, Josef		
b. 55, f. 1499	"Art as Experience," printed version	1935 Oct
b. 55, f. 1500	"The Democratizing of the Economic Life of Germany Since the November Revolution of 1918," typescript carbon	n.d.
b. 55, f. 1501	Arp, Jean. "Souffle," printed work, with woodblock print	n.d.
b. 55, f. 1502	[Ball, Frances de Villa]. "An Open Letter," drafts, typescript and carbon, corrected	n.d.
b. 55, f. 1503	Beveridge, Ray. "Translated Extracts from the Memoirs of," typescript and carbon	n.d.
	Blanshard, Frances Margaret Bradshaw. "A Memorable Stage in the History of American Art: Katherine S. Dreier and the Société Anonyme," typescript, corrected See: Box 4, folder 124	n.d.
Brinton, Christian		
b. 55, f. 1504	"Catalogue," typescript, corrected	n.d.
b. 55, f. 1505	"Modernism in Art," typescript carbon, corrected	n.d.
Burliuk, David		
b. 55, f. 1506	[Text for 1933 Dreier exhibition catalog at Academy of Allied Arts], typescript, corrected	1933 Sep

WRITINGS OF OTHERS > Burliuk, David (continued)

b. 55, f. 1507	"A Revelation in Simplicity," drafts, holograph, corrected and typescript Lecture at Brooklyn Museum, 1926 Dec 11.	n.d.
	[Review of <i>Modern Russian Art</i> by Louis Lozowick] See: Oversize, box 129, folder 2873	1925
	[Chang, Ziang-ling]	
b. 55, f. 1508	"American Audiences," drafts, typescript and carbon, corrected	n.d.
b. 55, f. 1509	"American Characteristics," typescript, corrected	n.d.
b. 55, f. 1510	"American Women," typescript, corrected	n.d.
b. 55, f. 1511	"China on Broadway," drafts, typescript and carbon, corrected	n.d.
b. 55, f. 1512	"Chinese Students," drafts, typescript, corrected	n.d.
b. 55, f. 1513	"Intermarriage," drafts, typescript, corrected	n.d.
b. 55, f. 1514	"Religion," typescript, corrected	n.d.
b. 55, f. 1515	"Tong Wars," drafts, typescript, corrected	n.d.
	Cheatham, Kitty	
	"America Acknowledges Spiritual Debt to Sweden, in Honoring Crown Prince Gustaf Adolf and Crown Princess Louise," printed version of radio talk, 1926 May 28 See: Oversize, box 118, folder 2807	n.d.
b. 55, f. 1516	"Wagner's Consecrational Play and Its Good Friday Music," printed version, <i>New York Herald Tribune</i>	1938 Apr 10
	Conrow, Wilford Seymour	
b. 55, f. 1517	"Additional Notes on Bodily Symmetry," typescript mimeograph	1935 Aug 21
b. 55, f. 1518	"Notes on Portrait Painting," typescript carbon	1935 May 2
b. 55, f. 1519	"The Pentagon Pose," typescript mimeograph	1935 Jul
b. 55, f. 1520	"Ratios of Bodily Symmetry with Special Reference to the Pentagon Pose, and the Effect of Respiration," typescript mimeograph With William Churchill and Gustavus A. Eisen for 7th International Art Congress, 1935 Aug 10.	n.d.
b. 55, f. 1521	Darnton, Maida C. "In My End Is My Beginning," typescript and carbon, corrected	n.d.
b. 55, f. 1522	Davies, Arthur B. "Foreword" [to <i>Personal Recollections of Vincent van Gogh</i>], typescript, corrected	n.d.
	Detwiller, Frederick K.	
b. 55, f. 1523	"An American Monument," typescript carbon	1926 Jan 24
b. 55, f. 1524	"Art and Religion," typescript mimeograph	1925 Mar

WRITINGS OF OTHERS > Detwiller, Frederick K. (continued)

b. 55, f. 1525	"Description of Paintings of the Eclipse," typescript mimeograph	n.d.
b. 55, f. 1526	"Fair Play for Art Exhibitions," typescript mimeograph	1930 May
b. 55, f. 1527	"Four and One-Half Acres of Evergreens," typescript carbon	1924 Jan
b. 55, f. 1528	"The Jury and Man," typescript mimeograph	1927
b. 55, f. 1529	"The Shaft of Light," typescript mimeograph	1929
b. 55, f. 1530	Doesburg, Nelly van. "Dutch Christmas; French Christmas," typescript and holograph	n.d.
	Dreier, Dorothea A. "Walter Shirlaw" Begins: "Among the artists whose works..."	
b. 55, f. 1531	Drafts, typescript carbon, corrected	n.d.
	Dreier, Dorothea A. "Walter Shirlaw" Begins: "Walter Shirlaw was born in Paisley..."	
b. 55, f. 1532	Typescript carbon; Typescript mimeograph; Printed version, <i>Art in America</i> ; Mockup of brochure	1919 August, undated
b. 56, f. 1533-1536	Dreier, Mary E. "Barbara Richards," typescript carbon	n.d.
	Duchamp, Marcel. <i>From the Green Box</i> . Advertisement See: Oversize, box 118, folder 2808	n.d.
	Dunn, Richard. "An American Country Museum of Art," typescript and carbon See: Box 11, folder 332	n.d.
b. 56, f. 1537	Einstein, Karl. "Fernand Léger," holograph, corrected In hand of Fernand Léger.	1925 Jul
b. 56, f. 1538	Fox, William Henry. "Foreword" [to catalog for Brooklyn Museum. "Exhibition of Paintings and Drawings by the Late Walter Shirlaw and a Group of His Pupils," 1929 Dec 2-1930 Jan 2], typescript carbon, corrected Corrections by KSD.	n.d.
b. 56, f. 1539	Frank, Waldo David. "Suggested Reading List for Course on Modern Art," typescript mimeograph Includes notes by KSD.	n.d.
b. 56, f. 1540	Gabo, Naum. "A Retrospective View of Constructive Art," drafts, typescript and carbon Early title: "On Constructive Realism." Lecture at Yale University. Includes lecture announcement.	1948 Mar 19
	George, George L. "Vladimir Shwab," typescript See: Box 13, folder 393	n.d.
b. 56, f. 1541	Glärner, Fritz. "Relational Painting," typescript, corrected	1949 Feb 25

WRITINGS OF OTHERS (continued)

b. 56, f. 1542	Gurlitt, Hildebrand. "Moderne Kunst in New York," clipping of printed version	1925 Aug 6
b. 56, f. 1543	Hartley, Marsden. "Dissertation on Modern Painting," drafts, holograph and typescript, corrected Includes version by KSD of his lecture, typescript carbon, corrected and notes by KSD of his lecture, typescript and carbon.	1920 Nov 29
	Hartz, Erich von	
b. 56, f. 1544	"Deutsche Affischen," holograph	n.d.
b. 56, f. 1545	"Zum Grunde," typescript carbon, corrected, in notebook	n.d.
b. 56, f. 1546	Heald, Edna T. "Figure Drawing," typescript carbon	n.d.
	Hekking, William M.	
b. 56, f. 1547	"The Country Museum of Visual Education Exhibit on Signal Lights: American Traffic Problems," typescript carbon	n.d.
b. 56, f. 1548	"Drawings, Etchings, Lithographs," typescript mimeograph	1935
b. 56, f. 1549	Heydt, Herman A. "Connecticut," printed version Read at Tercentenary Observance, Mead Memorial Park, New Canaan.	1935 May 24
	Heywood, Florence. "Walter Shirlaw"	
b. 56, f. 1550	Holograph, corrected; Typescript carbon, corrected; Typescript mimeograph	1929 December, undated
b. 56, f. 1551	Hubbard, E. F. "Modern Art Favors Brooklyn," printed version, <i>American Art Student</i>	1926 Oct
b. 56, f. 1552	Jewell, Edward Alden. "Whitney Exhibition: An Inventory of One Modernist Movement in America," printed version, <i>New York Times</i>	1935 Feb 17
b. 56, f. 1553	Kauffman, Charles Henry. [Evil we will never solve...], poem, printed version	n.d.
b. 56, f. 1554	Knappe, Karl. "Zum Reichsehrenmal," typescript mimeograph	n.d.
b. 56, f. 1555	Kohlsaat, Kaethe. "Katherine S. Dreier. Einiges über ihr Leben und ihre Werke zusammengestellt," holograph	1912
b. 56, f. 1556	Léger, Fernand. "Notations sur les valeurs plastiques," holograph, corrected	1925 Jul
	Loving, Pierre	
b. 56, f. 1557	"Selection of Books Together with a Small Selection Made by Katherine S. Dreier," typescript mimeograph Includes receipt for cost of mimeograph copies.	1931
b. 56, f. 1558	"Walter Shirlaw," typescript carbon See also: Box 113, folder 2719	n.d.
b. 56, f. 1559	Lozowick, Louis. "Modern Russian Art," typescript carbon Includes corrections and comments by KSD.	n.d.

WRITINGS OF OTHERS (continued)

b. 56, f. 1560	McCrudden, Francis Lambert. "The Isle of Mona," printed version	1947
	Molzahn, Johannes	
b. 57, f. 1561	[Bauhaus], typescript mimeograph Lecture at University of Washington.	1940 Feb 21
b. 57, f. 1562	"A Credo of the 20th Century," typescript carbon, corrected	n.d.
b. 57, f. 1563	"Instruction in Art Forms, both Actual and Existing. Extracts from the Pedagogical Writings of Johannes Molzahn," typescript and carbon, corrected	1938 Sep 11
b. 57, f. 1564	"Modern Art as a Journey into the Subconscious Mind of Civilization," typescript mimeograph Lecture at University of Washington.	1939
b. 57, f. 1565	"The Reasons and the Aims of My Class Work," typescript mimeograph	n.d.
	Mondrian, Piet. "Neo-Plasticism," holograph, corrected See: Box 23, folder 710	n.d.
b. 57, f. 1566	Moreau de Justo, Alicia. [Lecture on women in the Argentine], typescript carbon	n.d.
b. 57, f. 1567	Morse, Marston. "Reflections on Evaluations in Mathematics and the Arts," typescript carbon	n.d.
b. 57, f. 1568	Mullett, Mary B. "The Snowflake Man," printed version, <i>American Magazine</i>	n.d.
b. 57, f. 1569	Nadon, Leo. "Katherine S. Dreier - The Painter," drafts, typescript and carbon, corrected	n.d.
b. 57, f. 1570	Pequeno, Pedro P. "Naturossophia: A Natural Process of Development," typescript mimeograph	n.d.
b. 57, f. 1571	Porter, A. G. "Horoscope of Miss Katherine S. Dreier, born September 10, 1877," typescript Includes notes by KSD.	n.d.
	Post, Hermann	
b. 57, f. 1572-1573	[Brochures and clippings collected by Post]	1920-23, n.d.
b. 57, f. 1574	"Leichenrede," typescript carbon	n.d.
b. 57, f. 1575	[Luizmnua?], holograph	n.d.
b. 57, f. 1576	[Notes], holograph	n.d.
	Post, Julius	
b. 57, f. 1577	[Account book], holograph	1891-1904
b. 57, f. 1578	[Account book]. Loose material from	1907-10, n.d.
	Roché, Henri Pierre	

WRITINGS OF OTHERS > Roché, Henri Pierre (continued)

	"Duchamp's Glass - 'La Mariée à Nu par ses Célibataire, même,'" typescript carbon, corrected See: Box 29, folder 881	1946 Sep
b. 57, f. 1579	"Memories about Patrick Bruce," drafts, holograph and typescript, corrected	1938 Mar 10
	Salmon, André	
b. 57, f. 1580	"John Storrs and Modern Sculpture," typescript carbon, corrected	n.d.
b. 57, f. 1581	"John Storrs' Work to be Exhibited at the Société Anonyme, Inc.," typescript carbon, corrected	n.d.
b. 57, f. 1582	Salmon, André, David Burluk, and Ben Hecht. [Preface to catalog for John Graham exhibit at Dudensing Galleries], typescript	1929
b. 57, f. 1583	Sawyer, Charles H. "The Arts in a Liberal Education," typescript mimeograph	1948 Feb 23
	Schwitters, Kurt	
b. 57, f. 1584	"Abgier," typescript carbon, corrected	1925 Jul 6
b. 57, f. 1585	"Annoyance Play," typescript carbon Includes program, typescript carbon.	n.d.
b. 57, f. 1586	"Daten aus meinem Leben," typescript	1926 Jun 7
b. 57, f. 1587	"Horizontale Geschichte," typescript carbon	n.d.
b. 57, f. 1588	[Poems], typescript carbon Poems include: "Cigarren," "Lanke," "Gedicht 25," "Register," "Doof." Includes program, typescript carbon.	n.d.
b. 57, f. 1589	"Sieben Hasen," typescript carbon	n.d.
b. 57, f. 1590	Shawn, Ted. "How Beautiful upon the Mountain: A History of Jacob's Pillow," printed version	1947 Mar 15
b. 57, f. 1591	Sigbert, Norman. "Zusammenklänge," typescript	n.d.
b. 57, f. 1592	Smith, Charles. <i>Abstractions</i> , proof of foreword, advertisement	n.d.
b. 57, f. 1593	Sweeney, James Johnson. "Modern Art and Tradition," typescript	n.d.
	Tofel, Jennings	
b. 57, f. 1594	"Expression," typescript carbon, corrected and proofs, corrected	1923
b. 57, f. 1595	"Form in Paintings," typescript, corrected	[1921]
b. 57, f. 1596	Uhde, Wilhelm. "Brief an einen jungen Pariser Maler," printed version	n.d.
	Villard, Oswald Garrison. "Margaret Norrie: An Appreciation," typescript, corrected See: Box 34, folder 1046	1927 Dec 19
	Zavadsky, Vassily	

WRITINGS OF OTHERS > Zavadsky, Vassily (continued)

b. 58, f. 1597	"Evolution of Man Out of Matter into Spiritual Form (A Symphonic Drama Divided into Seven Hours)," typescript and holograph, corrected Includes notes by KSD.	n.d.
	"Reflections on the Abstract Painting of Katherine Dreier," typescript, corrected See: Box 40, folder 1155	n.d.
Unidentified		
b. 58, f. 1598	[Astrological horoscope for KSD?], holograph	1938-39
b. 58, f. 1599	"Bridgebuilders," poem, printed version	n.d.
b. 58, f. 1600	"The Literature of Art," typescript carbon (3 copies)	n.d.
	[Love is very patient...], poem, printed version See: Oversize, box 118, folder 2809	n.d.
b. 58, f. 1601	"Manifesto!," printed version	n.d.
b. 58, f. 1602	[Primitive arts], typescript (fragment) Includes shorthand version.	1923 Mar 15
b. 58, f. 1603	"Typenmöbel ein Rückblick auf die Geschichte des Kunstgewerbes der letzten fünfzehn Jahre in Deutschland," typescript, corrected	n.d.

Series III: Katherine S. Dreier: Subject Files, 1887-1952*1.8 linear feet (5 boxes)*Series III, *Katherine S. Dreier: Subject Files*, is arranged alphabetically.

b. 59, f. 1604	Adelphi College. Leon Carroll Exhibition	1941
b. 59, f. 1605	Albers, Anni	1943-44, n.d.
b. 59, f. 1606	American Institute for Endowments	n.d.
b. 59, f. 1607-1610	Art	
b. 59, f. 1611-1614	Bauhaus	1923-29, n.d.
b. 59, f. 1615	Beherle, Konrad	n.d.
b. 59, f. 1616	Black Mountain College (Black Mountain, N.C.)	1934-40, n.d.
b. 59, f. 1617	Book reviews	1901-51, n.d.
b. 59, f. 1618-1619	Carnegie Guild and College of Art See also: Box 3, folders 71-72	1935-36, n.d.
b. 59, f. 1620	Cheatham, Kitty	1919-35, n.d.
b. 59, f. 1621	China	1923-28, n.d.
b. 60, f. 1622	Cooperative Mural Workshops See also: Oversize, box 118, folder 2810 See also: Oversize, box 121, folder 2865	1915-16, n.d.
b. 60, f. 1623-1628	Country Museum	1941, n.d.
b. 60, f. 1629	Coxey, Jacob Sechler	[1951]
b. 60, f. 1630	Dance	1930-49, n.d.
b. 60, f. 1631	Davy, Ruby	1940, n.d.
b. 60, f. 1632	De Maré, Rolf	n.d.
b. 60, f. 1633	Dewey, John	1949
b. 60, f. 1634-1635	Dreier, Katherine S. Biographical material	1905-47, n.d.
b. 60, f. 1636	Duchamp, Marcel. "Bride stripped bare by her bachelors, even." Repairs to	1936
b. 60, f. 1637	East Prussia Relief Committee	1920, n.d.
b. 60, f. 1638	Eells, Samuel	1930, n.d.
b. 61, f. 1639	Gadski, Johanna	1929-32, n.d.
b. 61, f. 1640	George Walter Vincent Smith Art Museum. Leon Carroll Memorial Exhibition	1940, n.d.

b. 61, f. 1641	German Home for Recreation of Women and Children	1927 Dec 14
b. 61, f. 1642	Germany	1947, 1950, n.d.
b. 61, f. 1643	"Group A"	n.d.
b. 61, f. 1644	Haden, Francis Seymour, Sir	1887, n.d.
b. 61, f. 1645	Hall, Manly Palmer. Program for lecture, "The Secret Destiny of America"	1942 Dec 2
b. 61, f. 1646	Haven (West Redding, Conn.) See also: Jesse Lee Academy See also: Oversize, box 118, folder 2811	1913, 1931, n.d.
b. 61, f. 1647	Hildebrandt, Hans	1928, 1931, n.d.
b. 61, f. 1648	India. "Is Mother India (by Katherine Mayo) a True Picture?"	1928 Feb 14
b. 61, f. 1649	Jesse Lee Academy	1946-48, n.d.
b. 61, f. 1650	"Land of Joy" at Knickerbocker Theatre. Program	1918 Jan 21
b. 61, f. 1651	Laurel Manor (Milford, Conn.)	1946
b. 61, f. 1652	Long Ridge Methodist Episcopal Church (West Redding, Conn.). Missionary meeting	1942 Aug 10
b. 61, f. 1653	Long Ridge Methodist Episcopal Church (West Redding, Conn.). Ted Shawn benefit for	
b. 61, f. 1654-1658	Long Ridge Women's Club (West Redding, Conn.)	1919-43, n.d.
b. 61, f. 1659	Maler, Wilhelm	n.d.
b. 61, f. 1660	Martínez Oyanguren, Julio J.	n.d.
b. 61, f. 1661	Melish, John Howard	1949, n.d.
b. 61, f. 1662	Meriwether, Lee	1948
b. 61, f. 1663	Methodist Episcopal Home for the Aged (Danbury, Conn.)	n.d.
b. 61, f. 1664	Modern Art School (New York, N.Y.) Museum of Modern Art (New York, N.Y.). "Fantastic Art, Dada, Surrealism," 1936 Dec 7-1937 Jan 17. KSD's withdrawal from	1917-18
b. 61, f. 1665	Clippings	1936-37, n.d.
b. 61, f. 1666, ■■■ 39002137159506	Sound tape reel (5") of interview of KSD by Anne Hard on "Let's Talk it Over," WJZ <i>1 Audiotape Reel ; 1/4 inch ; diameter 5" 00:08:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Clicks and pops are present. High frequency background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1937 Jan 25

Museum of Modern Art (New York, N.Y.). "Fantastic Art, Dada, Sur [...] (continued)

b. 61, f. 1667	Transcript, typescript mimeograph, of interview of KSD by Anne Hard on "Let's Talk it Over," WJZ Includes KSD's notes of show, typescript carbon.	1937 Jan 25
b. 62, f. 1668	Music	n.d.
b. 62, f. 1669	Nethersole, Olga	n.d.
b. 62, f. 1670	New Orient Society of America	1928, n.d.
b. 62, f. 1671	Paterson (N.J.)	1904-05
b. 62, f. 1672	Politics. United States	1950-51, n.d.
b. 62, f. 1673	Politics. World	1923-51, n.d.
b. 62, f. 1674	Seymour, Charles	1949-50, n.d.
	Shawn, Ted	
b. 62, f. 1675-1676	Advertisements, brochures, and press releases See also: Oversize, box 118, folder 2812	1930-52, n.d.
b. 62, f. 1677	Programs and schedules	1929-50, n.d.
b. 62, f. 1678-1680	Clippings	1928-51, n.d.
b. 62, f. 1681	Sixth International Congress for Drawing, Art Education, and Applied Arts (Prague) See also: Box 74, folder 1939	1928
b. 62, f. 1682	Smedley, Agnes	1950
b. 62, f. 1683-1684	Society of Independent Artists (New York, N.Y.)	1917-42, n.d.
	Society of Independent Artists (New York, N.Y.). Scrapbook on Also contains material on Cooperative Mural Workshops. See: Oversize, box 121, folder 2865	1915-17, n.d.
b. 62, f. 1685	Stires, Ernest Milmore. Obituary	n.d.
b. 62, f. 1686	Sukhomlinov, Vladimir Aleksandrovich	1917
b. 62, f. 1687	Theremin, Leon	1928, 1939, n.d.
b. 63, f. 1688-1693	Weylister Secretarial Junior College. Course on art appreciation taught by KSD See also: Box 26, folders 735-736	
b. 63, f. 1694	Whittier, Robert	1920-28, n.d.
b. 63, f. 1695	Wilmington Academy of Art	1934-35
b. 63, f. 1696	Women's rights	1915-24, n.d.
b. 63, f. 1697	Wright, Frank Lloyd	n.d.

b. 63, f. 1698

Zavadsky, Vassily

1946, 1948

Series IV: Katherine S. Dreier: Personal Papers, 1900-1951*1.8 linear feet (5 boxes)*Series IV, *Katherine S. Dreier: Personal Papers*, is organized into five subseries: Diaries, Exhibition Catalogs Collected by Katherine S. Dreier, Exhibitions of Katherine S. Dreier's Work, Financial Records, and Other.

DIARIES

b. 64, f. 1699	Holograph, in volume	1897
b. 64, f. 1700	Holograph, in volume	1900-05
b. 64, f. 1701	Holograph, loose pages For months Jan-Apr.	1902
b. 64, f. 1702	Holograph, in volume	1907
b. 64, f. 1703	Holograph, loose pages For months Aug-Dec.	1927
b. 64, f. 1704	Holograph and typescript, loose pages For months Jul-Nov.	1928

EXHIBITION CATALOGS COLLECTED BY KATHERINE S. DREIER

b. 65, f. 1705	"1. Russische Kunst Ausstellung"	1922
b. 65, f. 1706	"American Abstract Artists"	1938
b. 65, f. 1707	"American Abstract Artists"	1939
b. 65, f. 1708	American Art Association. "The John Quinn Collection: Paintings & Sculptures of the Moderns"	1927
b. 65, f. 1709	Anderson Galleries, Inc. "A Collection of Modern German Art," 1923 Oct 1-20	1923
b. 65, f. 1710	"Dada Ausstellung Dada-Vorfrühling"	n.d.
b. 65, f. 1711	Deutscher Künstler-Verband. "Grosse Kunst-Ausstellung," 1913 May 10-Oct 31 Contains pencil sketches by KSD.	[1913]
b. 65, f. 1712	Freie Secession. "Katalog Sommerausstellung," 1920 Apr-Jul	[1920]
b. 65, f. 1713	Galerie de la renaissance (Paris, France). "1940," 1931 Jun 11-30	[1931]
b. 65, f. 1714	Italy America Society. "Exhibition of Modern Italian Art," Grand Central Art Galleries	1926
b. 65, f. 1715	"The John Quinn Collection of Paintings, Water Colors, Drawings & Sculpture"	1926
b. 65, f. 1716	"Juryfreie Kunstschau," Berlin	1922
b. 65, f. 1717	"Katalog der Vierten Kunstausstellung der Berliner Secession"	1901
b. 66, f. 1718	Kunstausstellung Berlin	1919

EXHIBITION CATALOGS COLLECTED BY KATHERINE S. DREIER (continued)

b. 66, f. 1719	Kunstaussstellung Berlin	1920
b. 66, f. 1720	Kunstaussstellung Berlin. "Führer Durch die Abteilung der Novembergruppe"	1921
b. 66, f. 1721	Moderne Galerie Thannhauser. "Münchener Neue-Secession"	1920
b. 66, f. 1722	Musée du Louvre. "Catalogue des peintures et sculptures exposées au musée de l'impressionnisme"	1947
b. 66, f. 1723	Musée national d'art moderne (France). "Catalogue-guide"	1947
b. 66, f. 1724	Secessions-Galerie (Munich, Germany). "Hans von Marées," 1908 Dec 23-1909 Feb 10	[1908]
b. 66, f. 1725	Society of Independent Artists (New York, N.Y.). "Catalogue de la 37e exposition au Palais de Bois - Porte Maillot," 1926 Mar 20-2 May	1926
b. 66, f. 1726	Society of Independent Artists (New York, N.Y.). "Catalogue of the Ninth Annual Exhibition of the Society of Independent Artists," Waldorf-Astoria Hotel (New York, N.Y.), 1925 Mar 6-29 Includes notes, typescript.	[1925]
b. 66, f. 1727	Whitney Museum of American Art. "Abstract Painting in America," 1935 Feb 12-Mar 22	[1935]

EXHIBITIONS OF KATHERINE S. DREIER'S WORK

Academy of Allied Arts

b. 67, f. 1728	Invitation to opening, 1933 Nov 2; Flyer for lectures, 1933 Nov 9-Dec 21; Poster for lectures, 1933 Nov 9-Dec 21; Ticket to lectures, 1933 Nov 9-Dec 21; Invitation to exhibition, 1933 Nov 3-25; Advertisement 1933 Oct 25	1933
	Flyer for exhibition and lectures See: Oversize, box 118, folder 2813	1933
b. 67, f. 1729	Clippings	1933
b. 67, f. 1730	Catalog	1933
b. 67, f. 1731	American Institute of Architects (Brooklyn, N.Y.), 1914 Mar 14-28. Catalog	[1914]
American Woman's Association		
b. 67, f. 1732	"\$100 Show of Members' Work," 1939 Apr 5-May 5. Advertisement; catalog	[1939]
	"From Impressionism to Abstraction: 13 Women Painters," 1934 Nov 14-Dec 8 See: Box 87, folder 2256	
b. 67, f. 1733	"Major Exhibition of Members' Work in Oils and Sculpture," 1938 Nov 16- Dec 31. Catalog	[1938]
b. 67, f. 1734	"Major Exhibition of Members' Work in Oils and Sculpture," 1941 Jan 15. Catalog	[1941]

EXHIBITIONS OF KATHERINE S. DREIER'S WORK > American Woman's Association (continued)

b. 67, f. 1735	"Modern Expression in Art," 1940 Apr 10-May 3. Catalog Annot Art School. "40 Variations"	[1940]
b. 67, f. 1736	Invitation to preview; Advertisement; Clippings Art Center (New York, N.Y.). "The International Group"	1935
b. 67, f. 1737	Catalog; Clippings Arts Club of Chicago. "4 Painters," 1937 Feb 5-27 See: Box 87, folder 2262	circa 1931, 1931 March 20
b. 67, f. 1738	Bangel, Rudolf. "Der Ausstellung von Plastiken u. Gemälden von Kühne Beveridge und Katherine S. Dreier." Catalog Brooklyn Museum. "Exhibition of Paintings and Drawings by the Late Walter Shirlaw and a Group of His Pupils," 1929 Dec 2-1930 Jan 2 See: Box 88, folders 2266-2268 Delphic Studios. "4 Painters: Albers, Dreier, Drewes, Kelpé," 1936 Nov 23- Dec 5 See: Box 88, folder 2278	1912
b. 67, f. 1739	Doré Galleries (London, England). Catalog Includes postcard of "Madame Gadeki as Aida."	1911
b. 67, f. 1740	Drug and Chemical Club. Catalog Galerie del Vecchio	1913 Nov
b. 67, f. 1741	Catalog, 1912 Sep-Oct; English translation of catalog, typescript carbon; List of people to whom catalog was sent; Clippings	1912
b. 67, f. 1742	Gallery of Doll & Richards. Correspondence, notes, advertisement (draft), list of paintings, clippings George Walter Vincent Smith Art Museum. "Mysticism in Art," 1936 Oct 5-25	1914
b. 67, f. 1743	Invitation to opening, 1936 Oct 5; Program for "Mysticism in Music," 1936 Oct 22; Catalog; Notes, typescript; Clipping Macbeth Gallery	circa 1936
b. 67, f. 1744	Invitation; Catalog; Clippings	1913 October 14-27, undated
b. 67, f. 1745	Mid-Town Association. "Oil Paintings and Pastels by Katherine S. Dreier," Dec 29. Catalog Museum of Fine Arts (Springfield, Mass.) "4 Painters," 1937 Jan 1-15 See: Box 89, folder 2286	n.d.
b. 67, f. 1746	[Untitled], 1939 Mar 14- Apr 9. Catalog	[1939]

EXHIBITIONS OF KATHERINE S. DREIER'S WORK (continued)

	Nierendorf Gallery. "An Exhibition of Contrasts," 1939 Mar 28-Apr 8 See: Box 89, folder 2294	
	San Francisco Museum of Art. "4 Painters," 1937 Apr-May See: Box 89, folder 2300	
	Society of Independent Artists (New York, N.Y.). "First Annual Exhibition," 1917 Apr 10-May 6	
b. 67, f. 1747	Catalog; Clippings	1917
	Wadsworth Atheneum "4 Painters," 1936 Dec 7-28 "Impressionism to Abstraction: 13 Women Painters," 1934 Dec 13-1935 Jan 30 "Some New Forms of Beauty," 1940 Jan 4-Feb 4 See: Box 89, folder 2305 See: Box 89, folder 2306 See: Box 89, folder 2308	
	Worcester Art Museum. "Exhibition of Paintings by Members of the Société Anonyme," 1921 Nov 3-Dec 5 See: Box 89, folder 2311	
	Unidentified. "Creative Families in Art"	
	Invitation to exhibition	undated
	Catalog See: Oversize, box 118, folder 2814	undated
FINANCIAL RECORDS		
Companies		
b. 68, f. 1748-1751	Blandy, Mooney & Shipman. Correspondence	1915-40, n.d.
b. 68, f. 1752	Brooklyn Trust Company. Correspondence	1917-18
b. 68, f. 1753	Carlough & Galla. Receipts	1950, n.d.
b. 68, f. 1754	Chambers, Clare & Gibson. Correspondence	1951 Mar 12
b. 68, f. 1755	Chambers, Clare & Morris. Correspondence	1942, 1946
b. 68, f. 1756	Collins & Knobloch. Correspondence	1923
	George Vietor. Stock dividends See: Oversize, box 118, folder 2815	1904
b. 68, f. 1757	Georgeson & Company. Correspondence	1943
	New York Life Insurance and Trust Company. Stock dividends See: Oversize, box 118, folder 2816	1900-06

FINANCIAL RECORDS > Companies (continued)

b. 68, f. 1758	Northrop, Edgar C. Correspondence	1920 Nov 30
b. 68, f. 1759	Potter & Company. Correspondence	1924 Jan 4
b. 68, f. 1760	Townley, Chambers & Clare. Correspondence	1947, 1950
	Other	
b. 68, f. 1761	Account book. Loose pages	1916, n.d.
b. 68, f. 1762	Notes regarding expenses	n.d.
	OTHER	
b. 68, f. 1763	Automobile Club of America. Membership card	1929
	Business card	
b. 68, f. 1764	"Miss Dreier" and blue flag; "Miss Katherine S. Dreier"; "Miss Katherine S. Dreier, Eighty-eight Central Park West" (4 copies)	undated
b. 68, f. 1765	Doilies	n.d.
b. 68, f. 1766	Eugene Field Society. Certificate of honorary membership	1945 Feb 26
	"Katherine S. Dreier: Lecturer and Painter," brochure	
	Proofs, corrected See: Oversize, box 118, folder 2817	n.d.
b. 68, f. 1767	Printed version, corrected	n.d.
b. 68, f. 1768	Military Order of the Purple Heart. Certificate of appointment as National Patron of Honor	1932 Feb 22
b. 68, f. 1769	"Miss Katherine Dreier's Correspondence," typescript Notes for KSD's secretary on filing correspondence	n.d.
b. 68, f. 1770	"Modern Art Collection of Katherine S. Dreier: Pres. Société Anonyme - Museum of Modern Art: 1920," typescript	n.d.
b. 68, f. 1771	Notepaper (unused) with picture of two women	n.d.
b. 68, f. 1772	Prayer card	n.d.
b. 68, f. 1773	Russian wolfhound pedigree material See also: Oversize, box 118, folder 2818	1913
b. 68, f. 1774	Stationery for 88 Central Park West (unused); Envelope for 88 Central Park West (unused)	undated

Series V: Katherine S. Dreier: Photographs & Artwork, 1889-1951

3 linear feet (9 boxes)

Series V, *Katherine S. Dreier: Photographs and Artwork*, is organized into two subseries, Photographs and Artwork. The first subseries, Photographs, is organized into Katherine S. Dreier, Photographs of Artwork by Katherine S. Dreier, Dreier Family, Artists, Exhibitions, People, and Places. The second subseries, Artwork, is arranged alphabetically by artist.

PHOTOGRAPHS

Katherine S. Dreier

b. 69, f. 1775	KSD's apartment at 135 Central Park West (New York, N.Y.). View of Marcel Duchamp's "Tu m'" over bookcases (3 prints) See also: Oversize, box 119, folder 2825	[ca. 1918]
China trip		
b. 69, f. 1776	KSD in garden; KSD in garden and dog with monkey on its back; KSD in rickshaw in field (3 prints); KSD in rickshaw in town; KSD in buggy in town; KSD with two unidentified people on sled on frozen river; KSD with two unidentified women near monument?; KSD in winter coat (double exposure); At a meal (KSD in 2 of 3)	circa 1921-1922
b. 69, f. 1777	Unidentified man with family (4 scenes); Unidentified man alone (3 scenes); Unidentified people (6 scenes); Great Wall; KSD seated, wearing Chinese silk dress and holding birdcage	circa 1921-1922
b. 69, f. 1778-1788	Copy prints from negative album of scenes in China	[ca. 1921-22]
b. 70, f. 1788a	Negative album of trip to China Empty negative album, with captions.	[ca. 1921-22]
b. 70, f. 1789	Possibly with family members (three boys and one girl); Dressed in costume, with two men and one woman (studio portrait)	undated
b. 70, f. 1790	Seated in gondola in Venice with unidentified woman; Standing in courtyard with "Mr. Whislow" and Mary E. Dreier; Seated on stone wall, "La Casa"; Standing on ship with unidentified woman; Seated on ship with "Arthur Newbury" and "Mr. McDougall"	1902 November-1903 February
b. 70, f. 1791	Working on mural for Saint Paul's School (Garden City, N.Y.) (1 copy print)	[1905]
b. 70, f. 1792	At easel, in smock, holding palette, proof; In smock, holding palette; Studio portrait, wearing coat, with muff	circa 1911-1912, undated
b. 70, f. 1793	Studio portrait, with knotted necklace, with hat; Studio portrait, with knotted necklace, without hat (3 prints), by Herbert Mitchell	undated
	Studio portrait (in portfolio), with knotted necklace and patterned dress (3 prints) See: Oversize, box 119, folders 2826-2828	n.d.

PHOTOGRAPHS > Katherine S. Dreier (continued)

	Travel album containing photographs and postcards of scenes in Málaga, Granada, Seville, Guadalupe, and Toledo (Spain) Includes following photographs of people: KSD with Kurt Schindler in Málaga; Marcel Duchamp leaning against edge of house in Granada; Marcel Duchamp standing in front of car in Granada; Marcel Duchamp, KSD, and Mrs. Thayer on steps of Cartuja de Granada; KSD with Marcel Duchamp standing in front of cathedral in Guadix; Marcel Duchamp standing in archway in Ronda (Málaga, Spain); KSD with Marcel Duchamp in Parque Maria Luisa, Seville (2 views); Marcel Duchamp in courtyard of museum in Seville; Marcel Duchamp and KSD standing in street in Toledo; Marcel Duchamp with unidentified woman at Puerta del Sol (Toledo), standing in front of chapel built by the Cid; "Our Packard car with its owner, Martinez" (Toledo). See: Oversize, box 122, folder 2866	1929
	With Kurt Schindler in Málaga (Spain) See: Oversize, box 122, folder 2866 (p. 1)	1929 Feb 24
	With Marcel Duchamp in Parque Maria Luisa, Seville (Spain) (2 views) See: Oversize, box 122, folder 2866 (p. 31)	[1929]
b. 70, f. 1794	Group, probably for housewarming at the Haven (West Redding, Conn.): unidentified man, Ethel E. Dreier, H. Edward Dreier, KSD, Ted Shawn, unidentified woman, Mary E. Dreier	[1931 Oct 31?]
b. 70, f. 1795	For brochure, "Katherine S. Dreier: Lecturer and Painter" Includes Marcel Duchamp, in trench coat, smoking pipe, on overcast day.	n.d.
b. 70, f. 1796	Sitting on porch steps with unidentified woman, Ethel E. Dreier, H. Edward Dreier	n.d.
b. 70, f. 1797	With Ted Shawn, standing outside (2 views)	n.d.
b. 70, f. 1798	Leaning on chair, with hands clasped; Leaning on chair with elbow; Wearing hat with feathers, close-up, front view; Wearing hat with feathers, close-up, side view	undated
b. 70, f. 1799	With Marcel Duchamp at Yale University Art Gallery exhibition, "Duchamp, Duchamp-Villon, Villon" (4 prints)	[1945]
	Working on <i>40 Variations</i> See: Oversize, box 125, folder 2869	
b. 70, f. 1800	Standing in hand elevator in Laurel Manor (Milford, Conn.), front view; Sitting in hand elevator in Laurel Manor (Milford, Conn.), front view; Sitting in hand elevator in Laurel Manor (Milford, Conn.), side view	circa 1948
b. 70, f. 1801	With Koko on shoulder; With Koko (kissing KSD's chin) on shoulder (2 views, 2 prints); Holding Koko on left hand (5 views, 5 prints)	circa 1948
b. 70, f. 1802	Standing next to "The Cat"	n.d.
b. 70, f. 1803	Standing next to "Zwei Welten" at Yale University Art Gallery exhibition; Standing in middle of exhibition at Yale University Art Gallery	undated

PHOTOGRAPHS > Katherine S. Dreier (continued)

Reception at New Haven Lawn Club for dissolution of Société Anonyme		
b. 70, f. 1804	Gladys Seymour, Marcel Duchamp, Charles Seymour, KSD, Charles H. Sawyer (4 prints)	[1950 Apr 30]
b. 70, f. 1805	Unidentified man, Charles Seymour, KSD, unidentified woman, unidentified man (9 prints)	[1950 Apr 30]
b. 70, f. 1806	Dinner scene (8 prints)	[1950 Apr 30]
b. 70, f. 1807	Standing in front of painting of church	n.d.
Haven (West Redding, Conn.)		
b. 70, f. 1808	Main entrance, front view (2 prints taped together); From main entrance looking toward Long Ridge Methodist Episcopal Church (West Redding, Conn.); From main entrance looking toward garden; Trellises in garden; Fountain in garden; Pond in garden; Stone wall in garden; Brancusi's "Leda" in garden; West porch; West porch and old section of house	undated
b. 70, f. 1809	Inside hall, showing Brancusi's "Yellow Bird"; Library, showing Marcel Duchamp's "Tum" and "Bride stripped bare by her bachelors, even" (4 prints, 2 proofs); Library, close-up of Marcel Duchamp's "Tu m" (2 versions, 5 prints); Library, showing fireplace	undated
b. 70, f. 1810	[Laurel Manor (Milford, Conn.). Dining area?]	n.d.
Photographs of Artwork by Katherine S. Dreier		
b. 71, f. 1811-1814	<i>40 Variations</i> . Four unidentified variations See also: Oversize, box 125, folder 2869	n.d.
b. 71, f. 1815	"Abstract Portrait of Marcel Duchamp" (5 prints, 1 proof)	n.d.
b. 71, f. 1816	"Abstract Portrait of Shawn" (3 prints, 1 proof) See also: Oversize, box 124, folder 2868	n.d.
b. 71, f. 1817	"Advent" (1 copy print) See also: Oversize, box 125, folder 2869	n.d.
b. 71, f. 1818	"Albert Bridge, London" See also: Oversize, box 123, folder 2867	n.d.
b. 71, f. 1819	"At a Stravinsky Program" (3 prints) See also: Oversize, box 124, folder 2868	n.d.
	"Atmospheric Variations" See: Box 71, folder 1850	
b. 71, f. 1820	"The Avenue, Nordwijk-Binnen" (1 print, 1 proof) See also: Oversize, box 123, folder 2867	n.d.

PHOTOGRAPHS > Photographs of Artwork by Katherine S. Dreier (continued)

b. 71, f. 1821	[Bridge, unidentified] See also: Oversize, box 123, folder 2867	n.d.
b. 71, f. 1822	"The Children's Party" (6 prints)	n.d.
b. 71, f. 1823	"Cruel Prying" (3 prints) See also: Oversize, box 125, folder 2869	n.d.
b. 71, f. 1824	"Echoes of Bach" (2 prints) See also: Oversize, box 125, folder 2869	n.d.
b. 71, f. 1825	[Entrance to courtyard]	n.d.
b. 71, f. 1826	"The Eternal Hills" (1 copy print) See also: Oversize, box 126, folder 2870	n.d.
b. 71, f. 1827	"Founding of Paterson" (4 prints, 2 See also: Oversize, box 118, folder 2819 See also: Oversize, box 123, folder 2867	proofs)
b. 71, f. 1828	[Founding of Paterson. Study for?]	n.d.
b. 71, f. 1829	"Frances Sylvia" (2 prints)	n.d.
b. 71, f. 1830	"The Garden, Nordwijk-Binnen" (2 prints) See also: Oversize, box 123, folder 2867	n.d.
b. 71, f. 1831	[Garden with fountain]	n.d.
b. 71, f. 1832	"Harvard Bridge, Boston" See also: Oversize, box 123, folder 2867	n.d.
b. 71, f. 1833	[Houses behind trees and water] (1 copy print) See also: Oversize, box 123, folder 2867	n.d.
b. 71, f. 1834	"Irritation" (3 prints) See also: Oversize, box 126, folder 2870	n.d.
b. 71, f. 1835	"Joy and Sorrow" (2 prints) See also: Oversize, box 126, folder 2870	n.d.
b. 71, f. 1836	"London in February" (2 prints) See also: Oversize, box 123, folder 2867	n.d.
	"Madame Gadeki as Aida" See: Oversize, box 118, folder 2820	n.d.
b. 71, f. 1837	"Maine" (5 prints) See also: Oversize, box 124, folder 2868	n.d.
b. 71, f. 1838	[Man, seated near fireplace, with cane] (2 prints)	n.d.
b. 71, f. 1839	[Man, standing] (4 prints)	n.d.

PHOTOGRAPHS > Photographs of Artwork by Katherine S. Dreier (continued)

	[Man wearing bow tie] (2 prints) See: Oversize, box 118, folder 2821 See: Oversize, box 124, folder 2868	n.d.
b. 71, f. 1840	"Mother and Child" (2 prints) See also: Oversize, box 123, folder 2867	n.d.
b. 71, f. 1841	"Mural Study of King Ferdinand" (3 prints) See also: Box 71, folder 1856 See also: Oversize, box 123, folder 2867	n.d.
b. 71, f. 1842	[Nude woman in outdoor scene] See also: Oversize, box 123, folder 2867	n.d.
b. 71, f. 1843	"Order Overcoming Chaos" (6 prints) See also: Oversize, box 125, folder 2869	n.d.
b. 71, f. 1844	"Peggy" See also: Oversize, box 123, folder 2867	n.d.
b. 71, f. 1845	"Portrait of Marcel Duchamp" (1 print, 1 proof)	n.d.
b. 71, f. 1846	[Saint Paul's School (Garden City, N.Y.). Mural for] (2 versions) See also: Box 70, folder 1791	n.d.
b. 71, f. 1847	"Sea Horses" (5 prints, 1 proof)	n.d.
b. 71, f. 1848	"Sketch for a Reredos" See also: Oversize, box 118, folder 2822	n.d.
b. 71, f. 1849	"Song without Words" (2 prints) See also: Oversize, box 126, folder 2870	n.d.
b. 71, f. 1850	"Stonington Harbor" (5 prints, 4 postcards, 6 color proofs, 3 black and white proofs) See also: Oversize, box 124, folder 2868	n.d.
b. 71, f. 1851	[Street scene next to river scene] See also: Oversize, box 123, folder 2867	n.d.
b. 71, f. 1852	"Symphony in C Minor" (4 prints)	n.d.
b. 71, f. 1853	"Symphony in C Minor" hanging in KSD's house	n.d.
b. 71, f. 1854	"Twilight" (6 prints) See also: Oversize, box 126, folder 2870	n.d.
b. 71, f. 1855	"View from 37 Wall Street" (2 prints)	n.d.

PHOTOGRAPHS > Photographs of Artwork by Katherine S. Dreier (continued)

b. 71, f. 1856	[Washington Irving High School. Mural for] (2 versions: 4 prints of one, 2 prints of other) See also: Box 71, folder 1841 See also: Oversize, box 123, folder 2867	1928
b. 71, f. 1857	"The Wind"	n.d.
	[Woman feeding chickens] See: Oversize, box 118, folder 2823	n.d.
b. 72, f. 1858	[Woman in cape with umbrella] See also: Oversize, box 124, folder 2868	n.d.
b. 72, f. 1859	[Woman playing musical instrument in water]	n.d.
b. 72, f. 1860	[Woman reflected in mirror] See also: Oversize, box 118, folder 2824 See also: Oversize, box 124, folder 2868	n.d.
b. 72, f. 1861	[Woman scattering dust in forest]	n.d.
b. 72, f. 1862	[Woman, seated, with flowers and hat]	n.d.
b. 72, f. 1863	[Woman wearing hat]	n.d.
b. 72, f. 1864	"Zwei Welten" (4 prints, 2 proofs) See also: Oversize, box 125, folder 2869	n.d.
b. 72, f. 1865	Unidentified from Oversize, box 124, folder 2868 (2 different copy prints)	n.d.
b. 72, f. 1866	Unidentified from Oversize, box 126, folder 2870 (4 prints; 3 prints)	n.d.
b. 72, f. 1867-1874	Unidentified	n.d.
	Portfolio #1, 1906-15 Includes "Founding of Paterson"; "Harvard Bridge, Boston"; [Bridge, unidentified]; [Nude woman in outdoor scene]; [House near large tree]; [Woman holding jar?]; [Tree, alone in shadows]; "View of Chelsea"; "Oak Trees, Massachusetts"; [Large tree near smaller trees]; [Tree in field]; [Trees near building]; [Open landscape]; [Street scene next to river scene]; "London in February"; "Moonlight, Chelsea, London"; "Albert Bridge, London" (2 prints); "The Avenue, Nordwijk-Binnen"; [Houses behind trees and water]; "The Garden, Nordwijk-Binnen"; "Mother and Child"; [Queen attended by village?]; "Peggy"; [Washington Irving High School. Mural for] (4 prints); "Mural Study of King Ferdinand." See: Oversize, box 123, folder 2867	n.d.

PHOTOGRAPHS > Photographs of Artwork by Katherine S. Dreier (continued)

	Portfolio #2, 1918-29 Includes "Bibi Lola"; [Woman reflected in mirror]; "Marcel Duchamp"; [Man wearing bow tie]; [Woman in cape with umbrella]; "Portrait of Bibi Lola" (2 prints); Unidentified; Unidentified; Unidentified; Unidentified (2 prints); [Man sitting in chair]; "Stonington Harbor"; "At a Stravinsky Program"; Unidentified; "Maine"; "Abstract Portrait of Shawn" (2 prints); Unidentified. See: Oversize, box 124, folder 2868	n.d.
	Portfolio #3, 1930-34 Includes "Zwei Welten"; Unidentified; "Order Overcoming Chaos"; "Cruel Prying"; "The Cat"; "Advent" (2 prints); "Echoes of Bach"; [KSD working on <i>40 Variations</i>]; [<i>40 Variations</i> . 13 unidentified variations]. See: Oversize, box 125, folder 2869	n.d.
	Portfolio #4, 1934-35 Includes Unidentified (4 prints); "Irritation"; "The Blue Triangle" (3 prints); "The Eternal Hills"; "Song without Words" (2 prints); Unidentified; "Joy and Sorrow"; "Twilight." See: Oversize, box 126, folder 2870	n.d.
Dreier Family		
b. 73, f. 1875	Dettmann, Kläre. With baby	[1938]
b. 73, f. 1876	Dreier, Mary E. Studio portrait	n.d.
b. 73, f. 1877	Dreier, Theodore, Jr.	1929 Sep 20
b. 73, f. 1878	"Dreier Offerman Park" (1 print, 1 proof)	n.d.
b. 73, f. 1879	Maler, Invana	1930
Maler, Willi		
b. 73, f. 1880	Little boy, standing under tree; Portrait, front view; Portrait, side view; Leaning against building	1922, undated
Artists For more photographs of artists and their work, see also: Series X. Société Anonyme: Subject Files about Artists		
b. 73, f. 1881	Baumeister, Willi. With his artwork	1947 Jul
b. 73, f. 1882	Beckerath, Willy von. Three of buildings and three of sculptures	n.d.
Bolotowsky, Ilya		
b. 73, f. 1883	"Times Square," (color slide); "Pompeian Red," (color slide)	1951
b. 73, f. 1884	Burliuk, David and family in Hampton Bays, Long Island	1947 Jul 22
Duchamp, Marcel (photographs of)		
b. 73, f. 1885	Seated, smoking, in KSD's apartment, 135 Central Park West, New York City (2 prints)	[ca. 1918]

PHOTOGRAPHS > Artists > Duchamp, Marcel (photographs of) (continued)

b. 73, f. 1886	Close-up of face (studio portrait)	1926
b. 73, f. 1887	In gondola, in Venice	[1926 May]
b. 73, f. 1888	With bride, Lydia Levassor	[1927?]
	Leaning against edge of house in Granada (Spain) See: Oversize, box 122, folder 2866 (p. 4)	[1929]
	Standing in front of car in Granada (Spain) See: Oversize, box 122, folder 2866 (p. 4)	[1929]
	With KSD and Mrs. Thayer on steps of Cartuja de Granada (Spain) See: Oversize, box 122, folder 2866 (p. 12)	[1929]
	With KSD, standing in front of cathedral in Guadix (Spain) See: Oversize, box 122, folder 2866 (p. 17)	[1929]
	Standing in archway in Ronda (Málaga, Spain) See: Oversize, box 122, folder 2866 (p. 22)	[1929]
	With KSD in Parque Maria Luisa, Seville, Spain (2 views) See: Oversize, box 122, folder 2866 (p. 31)	[1929]
	In courtyard of museum in Seville (Spain) See: Oversize, box 122, folder 2866 (p. 32)	[1929]
	With KSD, standing in street in Toledo (Spain) See: Oversize, box 122, folder 2866 (p. 41)	[1929]
	With unidentified woman at Puerta del Sol (Toledo, Spain), standing in front of chapel built by the Cid See: Oversize, box 122, folder 2866 (p. 47)	[1929]
	In trench coat, smoking pipe, on overcast day See: Box 70, folder 1795	n.d.
b. 73, f. 1889	Seated on wooden chair in yard	n.d.
b. 73, f. 1890	Standing, in trench coat and hat	n.d.
b. 73, f. 1891	Seated on wire chair in park (2 prints)	n.d.
b. 73, f. 1892	Seated on stone wall in yard; Playing with dog in yard	undated
b. 73, f. 1893	Seated next to unidentified standing man (with bird on shoulder) on patio in yard (2 prints); Seated, reading (with bird on shoulder), on patio in yard; Seated, talking, on patio in yard	undated
b. 73, f. 1894	Lighting cigarette, with bird on shoulder	n.d.
b. 73, f. 1895	Seated, on porch railing, with hat off; Seated, on porch railing, with hat on; Leaning against porch railing, with hat on	undated

PHOTOGRAPHS > Artists > Duchamp, Marcel (photographs of) (continued)

b. 73, f. 1896	With unidentified man (studio portrait)	n.d.
	Duchamp, Marcel (photographs of his artwork)	
b. 73, f. 1897	"3 Standard Stoppages" (2 views, 3 prints)	n.d.
b. 73, f. 1898	"A regarder d'un oeil, de près, pendant presque une heure" (3 postcards)	n.d.
b. 73, f. 1899	"Bride stripped bare by her bachelors, even." At International Exhibition of Modern Art (1926-1927: Brooklyn Museum), front view looking toward Fernand Léger's "Composition No. VII" (2 prints) See also: Oversize, box 119, folder 2829	n.d.
b. 73, f. 1900	"Bride stripped bare by her bachelors, even." At International Exhibition of Modern Art (1926-1927: Brooklyn Museum), side view (2 versions) Also shows Naum Gabo's "Column"; Constantin Brancusi's "Leda"; Joseph Stella's "Brooklyn Bridge"; Domela's "Composition" and Fernand Léger's "Composition No. VII."	n.d.
b. 73, f. 1901	"Bride stripped bare by her bachelors, even." After glass was broken (3 versions, 3 prints)	n.d.
	"Bride stripped bare by her bachelors, even." After glass was broken (2 prints, positive and negative) See: Oversize, box 119, folder 2830	n.d.
b. 73, f. 1902	"Bride stripped bare by her bachelors, even." After glass was broken, at Haven (West Redding, Conn.) (5 views)	n.d.
b. 73, f. 1903	"Fresh Widow"	n.d.
b. 73, f. 1904	"Nude Descending a Staircase" (2 prints: 1 color)	n.d.
b. 73, f. 1905	"Rotary Glass Plates." Still (1 print, 3 proofs; in motion (3 proofs)	n.d.
b. 73, f. 1906	"Sieste éternelle"	n.d.
b. 73, f. 1907	[Stool with Christmas tree]	n.d.
b. 73, f. 1908	Unidentified artwork	n.d.
b. 73, f. 1909	Ernst, Max. Paintings	n.d.
b. 73, f. 1910	Harris, Lawren. Portrait	n.d.
b. 73, f. 1911	Jones, David Taylor. Marble abstraction	n.d.
b. 73, f. 1912	Levitan, Jack and Idee Fulkerson. Sculpture and painting Includes one portrait of Levitan sculpting.	[1951]
b. 73, f. 1913	Lissitzky, El and family (5 views)	n.d.
b. 73, f. 1914	Lozowick, Louis. Portrait, close-up of face	n.d.
b. 73, f. 1915	Molzahn, Johannes. Artwork (6 works, 6 prints)	1939

PHOTOGRAPHS > Artists (continued)

b. 73, f. 1916	Pannaggi, Ivo. Children: Kora, Marco, Tito (3 prints)	1947
b. 73, f. 1917	Rees, Adya van. Two paintings: "God Warns" and "Le sablier"	n.d.
b. 73, f. 1918	Sargent, John Singer and his sister as children (5 prints) Photograph (by John D. Schiff) of a photograph. See also: Box 31, folder 914 (1948 Mar 9)	n.d.
Schwitters, Kurt		
b. 73, f. 1919	With Edith Thomas on mountainside picnic; Relief Construction; "Cylinders Farm. Part of the estate where the barn is standing"	undated
b. 73, f. 1920	Shirlaw, Walter. "In Church"	n.d.
b. 73, f. 1921	Vasari, P. R. Portrait Inscribed to KSD.	1922 Nov 14
Exhibitions		
Anderson Galleries. "Fernand Léger," 1925 Nov 16-28		
b. 74, f. 1922	View of exhibition (3 prints); 11 paintings (15 prints, 2 proofs)	undated
b. 74, f. 1923	[Bennington College. "4 Painters," 1936 Oct 15-Nov 9?]. 3 views of exhibition	n.d.
b. 74, f. 1924	Competition for Sculpture in Plexiglas. Five winning designs	[1939]
b. 74, f. 1925	Cooperative Mural Workshops. Seven murals	n.d.
[George Walter Vincent Smith Art Museum]		
b. 74, f. 1926	Leon Carroll Memorial Exhibition? (5 prints, 3 views)	n.d.
b. 74, f. 1927	"Some New Forms of Beauty," 1940 Jan 4-Feb 4? (12 views)	n.d.
International Exhibition of Modern Art (1926-1927: Brooklyn Museum)		
b. 74, f. 1928	(5 views of exhibition, 11 prints) See also: Box 73, folder 1899	n.d.
Artwork exhibited		
Includes Brancusi, Constantin. "Miss Pogany"; Duchamp, Marcel. "Nude Descending a Staircase"; [Lehmbruck, Wilhelm. "Standing Woman"?]; Villon, Jacques. ["La Femme au piano"]; Unidentified. See: Oversize, box 119, folder 2831		n.d.
Sesqui-Centennial International Exposition		
b. 74, f. 1929	Painting by Lawren Harris from exhibition catalog; 4 views of exhibition rooms (6 prints)	circa 1926
b. 74, f. 1930	Society of Independent Artists (New York, N.Y.). Exhibition at Grand Central Palace	[1917]

PHOTOGRAPHS (continued)

People

	Burliuk, Nicholas	
b. 74, f. 1931	Painting; His daughter, Mary-Claire	1947 June–1947 August
b. 74, f. 1932	Ceatham, Kitty Inscribed to KSD, 1935 Apr 26.	n.d.
	Dearstyne, Howard	
b. 74, f. 1933	With family; View of Albany	undated
b. 74, f. 1934	Gabo, Miriam. With dog	n.d.
	Gogh, Elisabeth du Quesne van	
b. 74, f. 1935	Studio portrait; Postcard portrait	circa 1918 October 20, 1927 May
b. 74, f. 1936	[Hartt, Frederick?]. Children with nuns (3 views)	n.d.
b. 74, f. 1937	Hess, Inez Elizabeth. With Dr. Wells	[1946 May]
	Lynn, Carol	
b. 74, f. 1938	KSD's lithograph used in Lynn's dance; Scene from Lynn's dance using KSD's lithograph	undated
b. 74, f. 1939	Moholy-Nagy, Lucia. Sixth International Congress for Drawing, Art Education, and Applied Arts (Prague) Contains: "Dr. A. Specker"; "Mr. Einstein"; "Max Merz"; "Prof. Mokry, Mr. Albers"; "Mr. Royal B. Farnum"; "An Asiatic group"; "Garden Party"; "Mr. Mararyk, President of the Czechoslovakian Republic and the Delegates of the Nations."	1928 Aug
	Mumaw, Barton. Dance poses	
b. 74, f. 1940	Mid-air split; As Native American, kneeling; As Native American, on one foot; In feather headdress, in deep pli�	1936 June, undated
	Rebay, Hilla	
b. 74, f. 1941	With two terriers; With three terriers; Guggenheim, Solomon R., Hilla Rebay, and Frank Lloyd Wright; Guggenheim, Solomon R. and unidentified couple in Rebay's garden; Three views of Rebay's living room; Three landscapes, possibly southwestern United States	circa 1948, 1948 May
b. 74, f. 1942	Schwitters, Eve. At Christmas	n.d.

PHOTOGRAPHS > People (continued)

b. 74, f. 1943	Shawn, Ted Includes: Seated in striped chair, far away. Seated in striped chair, up-close. Sculpture of him, nude (2 views), 1930. Inscribed to KSD. Studio portrait, Pittsburgh, 1931. Seated in wicker chair, reading. Standing next to Ted Shawn posters in Germany. Outside, with Marcel Duchamp and unidentified woman (2 versions). Seated on rock in bathing suit. Standing on rock in bathing suit, next to unidentified man in bathing suit (2 views). Diving into river. Lying in bathing suit on lawn of Haven (West Redding, Conn.) near unidentified seated woman. "Olympiad, A Suite of Sports Dances," circa 1937. Includes negative from movie. Car accident, circa 1939 April 3. With Barton Mumaw, leaning against car, circa 1942. Standing in stage door of Jacob's Pillow.	circa 1930-1942, undated
b. 74, f. 1944	Wilde, Oscar. Self portrait (drawing), 1878	n.d.
b. 74, f. 1945	Zavadsky, Vassily. Studio portrait Inscribed to KSD, 1948 Apr 20.	n.d.
Unidentified people		
b. 74, f. 1946	Man seated in restaurant booth; Little girl, standing, studio portrait; Two men and woman in field; Woman seated in field, holding two puppies; Woman standing in front of screen; Three women at picnic table (1 proof); Group of blind women	undated
Places		
Bauhaus		
b. 75, f. 1947	3 views of building; 2 views of artwork	undated
b. 75, f. 1948	Branson, Kühne Beveridge. 2 views of grave	n.d.
b. 75, f. 1949	Buckman, Eduard. House	n.d.
b. 75, f. 1950	Franck, Peter. House	n.d.
b. 75, f. 1951	Post, Hermann. House (2 views)	n.d.
Unidentified places		
b. 75, f. 1952	Campsite, 2 scenes: "Before" and "After" (cyanotypes); Exhibition space, showing European posters (2 views); Exhibition space, covered in string (2 prints); Christmas tree; View of river and city	1889-1891, undated
b. 75, f. 1953	Scenes (4) of military ships; Scenes (14) of Europe	undated
b. 75, f. 1954	Advertisements originally used to separate glass negatives	n.d.

ARTWORK

Alajalov, Constantin

b. 76, f. 1955	"1 to 10. Société Anonyme, Inc.," pencil and paint drawing	n.d.
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b. 76, f. 1956	International Exhibition of Modern Art (1926-1927: Brooklyn Museum) catalog cover, pencil and paint drawing	n.d.
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b. 76, f. 1957	"Merz Verlag," pencil drawing	n.d.
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[Annot?]

b. 76, f. 1958	Pencil and crayon drawing	n.d.
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Baumeister, Willi

b. 76, f. 1959	"8 Original Lithos"	1947 Mar
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Burliuk, David

	[Benedikt Livshits, Gileia], with watercolor cover and inside watercolor drawing	1931
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[See: Oversize, box 119, folder 2832](#)

b. 76, f. 1960	Christmas card, watercolor	n.d.
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b. 76, f. 1961	<i>Color and Rhyme</i> , printed work, with pencil and watercolor drawing	1951
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	[Entelekhizm-iskusstvo kak organicheskii protsess], printed work, with watercolor cover	1930
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[See: Oversize, box 119, folder 2833](#)

b. 76, f. 1962	"Exhibition of Paintings by David Burliuk," printed catalog, with watercolor and ink cover	1928
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	[Igor Postupalskii Literaturnyi trud Davida D. Burliuka], printed work, with watercolor cover and inside watercolor drawing (dated 1931)	1930
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[See: Oversize, box 119, folder 2834](#)

	[Krasnaia strela: sbornik- antologiiia], printed work, with watercolor cover	1932
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[See: Oversize, box 119, folder 2835](#)

"Manifesto Radio-Style," printed work

b. 76, f. 1963	With watercolor, "Forth of July"	1926
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b. 76, f. 1964	With watercolor, untitled, and pencil and ink cartoon drawing (by David Burliuk, Jr.) pasted in	1926
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b. 76, f. 1965	With watercolor, untitled, and clippings pasted in, surrounded by watercolor	1926
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b. 76, f. 1966	With watercolor, untitled (by David Burliuk), and pencil and ink drawing (by Nicholas Burliuk), pasted in	1926
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[Marusia-San], printed work

ARTWORK > Burliuk, David > [Marusia-San], printed work (continued)

b. 76, f. 1967	With watercolor signed "Burliuk 1925"	n.d.
b. 76, f. 1968	With watercolor signed "D. Burliuk 1925"	n.d.
b. 76, f. 1969	"Second Manifest," printed work, with watercolor cover (3 copies)	1927
Dreier, Katherine S.		
b. 76, f. 1970	"1 to 10. Société Anonyme," pencil and ink drawing	n.d.
b. 76, f. 1971	"Abstract Portrait of Dr. Savadsky," pencil study	n.d.
b. 76, f. 1972	"Assumption of the Virgin - With Structural Lines," pencil drawing Published in "The Invisible Line," <i>Brochure Quarterly</i> , 1928 Jul.	n.d.
b. 76, f. 1973	Christmas cards, 2 versions, pencil drawing (colored) Includes envelope.	n.d.
	Crayon sketches (5) See: Oversize, box 119, folder 2836	n.d.
b. 76, f. 1974	Easter card, pencil drawing (colored)	1904
b. 76, f. 1975	International Exhibition of Modern Art (1926-1927: Brooklyn Museum) catalog cover, pencil drawing	n.d.
b. 76, f. 1976	"The Nativity - Structural Lines," pencil drawing Published in "The Invisible Line," <i>Brochure Quarterly</i> , 1928 Jul.	n.d.
b. 76, f. 1977	[The Nativity - Structural Lines?], pencil study	n.d.
b. 76, f. 1978	Pencil sketches (3), in notebook, possibly for <i>40 Variations</i>	n.d.
b. 76, f. 1979	Pencil sketches (7)	n.d.
b. 76, f. 1980	"Portrait of Marcel Duchamp," pencil study	n.d.
Duchamp, Marcel		
b. 77, f. 1981	"Rotoreliefs"	n.d.
b. 77, f. 1981a	"Bar - Restaurant - "OASIS" - Paris-Montparnasse," imitative rectified ready-made Sent as postcard to KSD, postmarked 1933 Oct 9, signed by Duchamp and Wassily Kandinsky.	[1933]
Duchamp, Suzanne		
b. 77, f. 1982	"Heureux Noël," relief print Sent by Suzanne Duchamp and Jean Crotti.	1947
b. 77, f. 1983	"Merry Christmas! Happy New Year!," relief print Sent by Suzanne Duchamp and Jean Crotti.	1949

ARTWORK (continued)

	Exposition internationale des arts... [full title: Exposition internationale des arts décoratifs et industriels modernes (1925: Paris, France)]	
b. 77, f. 1984	Stamp (2 copies)	1925
	Grantham, Godfrey	
b. 77, f. 1985	Grasshopper on plant, watercolor and ink card, with note on back; Bee flying toward flower, watercolor and ink card, with note on back	1928 November 3, 1928 December 15
	Grantham, Sandy	
b. 77, f. 1986	Landscape, watercolor card, with note on back	1928 Dec 15
	Jordan, W. (artist)	
	"Lied für Klavier mit Gesang," Melodie Wilhelm Maler, Gedicht Hanns Ulrich, watercolor and ink musical score See: Oversize, box 119, folder 2837	1919 Oct 19
	Klee, Paul	
b. 77, f. 1987	"Blumenfamilie V," color print	1922
	Lazzell, Blanche	
b. 77, f. 1988	"Woodblock Prints," printed brochure, with woodblock print cover	n.d.
	Maas, Marie Menken	
b. 77, f. 1989	"Seasons Greetings," ink drawing Sent by Marie Menken Maas and Willard Maas.	n.d.
	Murray, Peggy	
b. 77, f. 1990	Christmas card, crayon, ink, and watercolor	1946
	Orlando, Felipe	
	Portfolio of 10 prints Inscribed to KSD, 1950 Jan. See: Oversize, box 119, folder 2838	n.d.
	Pannaggi, Ivo	
b. 77, f. 1991	[Montoni Capre Chevreux], advertising poster	[1923?]
	[Tannin, Cromin, Chevreux], advertising poster See: Oversize, box 119, folder 2839	n.d.
	Post, Hermann	
b. 77, f. 1992-1996	Drawings, pencil and ink See also: Oversize, box 119, folder 2840	

ARTWORK (continued)

	Pound, D. J.	
b. 77, f. 1997	"President Lincoln," engraving from a photograph	n.d.
	Unidentified	
	"The End," watercolor drawing; "S. P. 39 objets naturels," ink drawing Includes envelope.	undated
	See: Oversize, box 119, folder 2841	

Series VI: Katherine S. Dreier: Dreier Family Papers, 1818-1951*1.6 linear feet (5 boxes)*

Series VI, *Katherine S. Dreier: Dreier Family Papers*, is organized into three subseries: Correspondence; Notebooks and Other Papers; and Skits, Songs, and Poems for Family Members. Each subseries is arranged alphabetically by name.

CORRESPONDENCE

b. 78, f. 1998	Beck, Leni	1938
b. 78, f. 1999	Beyerle, Bertha	1938
b. 78, f. 2000	Bucerius, Stungard	1949-50
b. 78, f. 2001	Dettmann, Bastiane	1949 Dec 16
b. 78, f. 2002	Dettmann, Kläre See also: Box 73, folder 1875	1938
b. 78, f. 2003	Dreier, Alexander	1942 Feb 12
b. 78, f. 2004	Dreier, Anna	1929-50
b. 78, f. 2005-2006	Dreier, Antoinette Storrs See also: Box 91, folder 2337	1924-49, n.d.
b. 78, f. 2007	Dreier, Barbara See also: Theodore Dreier	1929, 1943, B2d.
b. 78, f. 2008	Dreier, Bernhard	1920
b. 78, f. 2009	Dreier, Dorothea	1929, 1951
b. 78, f. 2010	Dreier, Dorothea A.	1920-23, n.d.
b. 78, f. 2011	Dreier, Elisabeth	1930 May 14
b. 78, f. 2012	Dreier, Ethel E.	1915-39, n.d.
b. 78, f. 2013	Dreier, Hans See also: Anna Dreier	1927 Aug 31
b. 78, f. 2014	Dreier, H. Edward	1918-51, n.d.
b. 78, f. 2015-2016	Dreier, John Caspar	1924-49, n.d.
b. 78, f. 2017	Dreier, Julius	1930 May
b. 78, f. 2018	Dreier, Lucie	1927 Aug 31
b. 78, f. 2019-2020	Dreier, Mary E. Includes note from John Caspar Dreier.	1920-50, n.d.
b. 78, f. 2021	Dreier, Theodore Includes telegrams to Ethel E. and H. Edward Dreier and to Gretchen Robins.	1922-50, n.d.

CORRESPONDENCE (continued)

b. 78, f. 2022	Kellner, Fritz See also: Johanne Kellner See also: Renate Kellner	1922-38, n.d.
b. 78, f. 2023-2024	Kellner, Johanne	1922-37, n.d.
b. 78, f. 2025	Kellner, Renate	1923, 1931, n.d.
b. 79, f. 2026	Knoch, Magda	1926-39, n.d.
b. 79, f. 2027-2028	Knoch, Meta	1920-37
b. 79, f. 2029	Maler, Gretchen	1927-49
b. 79, f. 2030	Maler, Invana	1931-38
b. 79, f. 2031	Maler, Margarete	1923-31
b. 79, f. 2032-2034	Maler, Willi Includes postcard to Mary E. Dreier. See also: Gretchen Maler See also: Invana Maler	1921-48, n.d.
b. 79, f. 2035	Mittelstrap, Grete	1929 Jun 5
b. 79, f. 2036	Robins, Gretchen i.e., Margaret Robins. See also: Box 85, folder 2190	1919-39, n.d.
b. 79, f. 2037	Robins, Raymond	1927-50
b. 79, f. 2038	Sauerländer, Marie	1927, 1929, n.d.
b. 79, f. 2039	Sauerländer, Renate	1936, 1938
b. 79, f. 2040	Stearly, Garrett Reiff See also: Antoinette Storrs Dreier	1928 May 12
b. 79, f. 2041	Voorhees, Dorothea Voorhees, Peter	n.d.
b. 79, f. 2042	Eva	
b. 79, f. 2043	Samuel	1940-41
b. 79, f. 2044	Unidentified	1920-47, n.d.
NOTEBOOKS AND OTHER PAPERS		
b. 80, f. 2045	Dreier, Alex. Clipping	1942 Jan 25
b. 80, f. 2046	Dreier, Dorothea. Clipping Dreier, Dorothea A.	1930 Nov 22

NOTEBOOKS AND OTHER PAPERS > Dreier, Dorothea A. (continued)

Journal regarding trip to Europe with KSD and Mary Quinn, holograph, 1902-03 volume

Includes photographs and pictures of artwork and architecture, pasted in.

[See: Oversize, box 127, folder 2871](#)

b. 80, f. 2047	Dreier family in England. Clipping	n.d.
b. 80, f. 2048	Sauerländer, Renate. "Palästina," typescript carbon In German. Includes note, holograph, at beginning.	n.d.
Unidentified		
b. 80, f. 2049	Accounts, holograph, in notebook In German. Includes recipes, drafts of letters.	1873-79
b. 80, f. 2050	Accounts. Loose material from notebook	1879, n.d.
b. 80, f. 2051	Deposits, holograph, in notebook In German.	n.d.
b. 80, f. 2052	"Erinnerungen ans Neuenkirchen," holograph, in notebook	n.d.
b. 80, f. 2053	"Predigt-Fragmente von Gottfried Menken," holograph, in notebook	1818
b. 81, f. 2054	Recipes, holograph, in notebook In German.	1828-90
b. 81, f. 2055	Recipes. Loose material from notebook	1885-88, n.d.
b. 81, f. 2056	Student notes on philosophy and art history, holograph, in notebook In German. Includes ink and pencil sketches and 2 clippings.	n.d.
SKITS, SONGS, AND POEMS FOR FAMILY MEMBERS		
Dreier, H. Edward		
b. 82, f. 2057	"To Edward from Ethel," typescript carbon; "A Toast" [to Edward and Ethel], typescript, corrected; [Edward our dearest is whom we adore...], typescript carbon	1932 August 31, undated
b. 82, f. 2058	"The Spirit of Sunken Meadow Speaks in Honor of the Sixtieth Birthday of H. Edward Dreier," typescript and carbon By KSD.	1932 Aug 11
b. 82, f. 2059	Dreier, Hans. "An Hans und Mirreli," holograph By Anna Dreier.	n.d.
Dreier, Katherine S.		
b. 82, f. 2060	Album for KSD's fifteenth birthday Includes poems and inserted illustrations.	1892 Sep 10

SKITS, SONGS, AND POEMS FOR FAMILY MEMBERS > Dreier, Katherine S. (continued)

b. 82, f. 2061	"Program of the celebration of the fiftieth anniversary of the birth of Katherine S. Dreier, made by Dorothea Dreier, Sunken Meadow" - program book, holograph	1927 Sep 10
b. 82, f. 2062	"Program of the celebration of the fiftieth anniversary of the birth of Katherine S. Dreier, made by Dorothea Dreier, Sunken Meadow" - "Greeting in Song," typescript and carbon	[1927 Sep 10]
b. 82, f. 2063	"Program of the celebration of the fiftieth anniversary of the birth of Katherine S. Dreier, made by Dorothea Dreier, Sunken Meadow" - "To Katherine Sophie Dreier," typescript carbon	1927 Sep 10
b. 82, f. 2064	"Program of the celebration of the fiftieth anniversary of the birth of Katherine S. Dreier, made by Dorothea Dreier, Sunken Meadow" - "The Modern Dubs: A Skit in Honor of the 50th Birthday Anniversary of Our Beloved Sister, Katherine Sophie Dreier," drafts, typescript and carbon, corrected	[1927 Sep 10]
b. 82, f. 2065	[There was a young lady named Kate...], typescript carbon	1928 Nov 24
b. 82, f. 2066	"To My Valentine," holograph	n.d.
	Dreier, Mary E.	
b. 82, f. 2067	[Come dear old comrades - you and I], holograph; "For Mary's 50th Birthday," drafts, typescript and carbon	undated
	Dreier, Theodore	
b. 82, f. 2068	[For his 21st birthday], typescript carbon; [Let the fiery bombardment now pro-occe-ed...], typescript, corrected; [Theodor Dreier we sing praises...], typescript carbon	undated
b. 82, f. 2069	Other family	1924-32, n.d.

Series VII: Société Anonyme: Correspondence, 1917-1950*1.4 linear feet (4 boxes)*

Series VII, *Société Anonyme: Correspondence*, is arranged alphabetically. Letters from correspondents not listed individually may be found in "letter" general files. Unidentified correspondence is arranged at the end of the series.

b. 83, f. 2070	"A" general	1920, 1928
b. 83, f. 2071	Ackerman, Phyllis	1920-24, n.d.
	Albert B. Ashforth, Inc. See: Box 1, folder 21	
b. 83, f. 2072	Albert Romeike & Co., Inc.	1923-41
b. 83, f. 2073	Aldis, Arthur T.	1921-25, n.d.
b. 83, f. 2074	Aldis, Mary	1921
	<i>American Art Annual</i> See: Box 2, folder 28	
b. 83, f. 2075	American Federation of Arts	1921-41, n.d.
	Arp, Marguerite See: Box 3, folder 61	
b. 83, f. 2076	<i>Art News</i>	1917-31, n.d.
b. 83, f. 2077	"B" general	1920-27
b. 83, f. 2078	Bank of New York and Trust Company Includes receipts to Fernand Léger. See also: Box 91, folder 2339	1925-31, n.d.
b. 83, f. 2079	Barksdale, Ethel du Pont	1920, 1923
	Barr, Alfred Hamilton See: Box 4, folders 105-106	
b. 83, f. 2080	Baylinson, A. S.	1921, 1923
b. 83, f. 2081	Berry, Jean	1920-23
b. 83, f. 2082	Blandy, Mooney & Shipman	1920-39
b. 83, f. 2083	Boswell-Frankel Advertising Service	1923, 1925
b. 83, f. 2084	Bourgeois, Stephan	1921, 1923
	Brinton, Christian See: Box 5, folders 142-146	
b. 83, f. 2085	Bruguière, Francis Joseph	1921, 1923, n.d.

b. 83, f. 2086	Brumback, Louise Upton	1920-26, n.d.
b. 83, f. 2087	"C" general Campendonk, Heinrich See: Box 8, folders 189-193	1920-28, n.d.
b. 83, f. 2088	Cane, Florence Castelli, Leo See: Box 8, folder 207	1920, 1927, n.d.
b. 83, f. 2089	Chambers, Clare & Morris Cherry, E. Richardson See: Box 8, folder 218	1941
b. 83, f. 2090	Cleveland Public Library Cosmopolitan Club, New York See: Box 9, folder 259	1927, 1928
b. 83, f. 2091	Croydon Press, Inc.	1928
b. 83, f. 2092	"D" general Daugherty, James Henry See: Box 10, folders 278-279	1920, 1930, n.d.
b. 83, f. 2093	De Liagre, Alfred Denks, F. See: Box 10, folder 291	1924-25, n.d.
b. 83, f. 2094	Denniston, Martha Durand <i>Dial</i> See: Box 10, folder 297	n.d.
b. 83, f. 2095	Dick, Gladys R.	1923-25, n.d.
b. 83, f. 2096	Dodge, Helen	1920, 1925, n.d.
b. 83, f. 2097	Dodge, Philip Lyndon	1925, n.d.
b. 83, f. 2098	Duchamp, Marcel, Sr. Duchamp, Marcel See: Box 12, folders 317-326	1923
b. 83, f. 2099	"E" general Eilshemius, Louis M. See: Box 13, folder 342	1920-49, n.d.
b. 83, f. 2100	Erbslöh, Rudolf	1924-25

b. 83, f. 2101	<i>Evening World</i>	1921 Mar 4
b. 83, f. 2102	"F" general	1920-28
b. 83, f. 2103	Fischel, Ellis (Mrs.)	1923, 1925, n.d.
b. 83, f. 2104	Ford, George B.; Ford, George B. (Mrs.)	1924-1927, undated
b. 83, f. 2105	Fried, Rose	1945-46
b. 83, f. 2106	"G" general	1920-27
	Gabo, Naum See: Box 14, folder 378	
	Gallatin, A. E. See: Box 14, folder 386	
b. 83, f. 2107	Gaylor, Wood	1923-24
b. 83, f. 2108	Gerstenheim, Louis	1920, 1925, n.d.
b. 83, f. 2109	Gleason, Helen Baldwin	1922
b. 83, f. 2110-2111	Gomme, Laurence	1928-29, n.d.
b. 83, f. 2112	Goodwin, Philip Lippincott	1947-50
b. 83, f. 2113	Goodyear, A. Conger	1948
b. 84, f. 2114	Greene, Belle da Costa	1923, n.d.
b. 84, f. 2115	Griffith, Herbert	1921
b. 84, f. 2116-2117	Gross, Paul	1920-26, n.d.
b. 84, f. 2118	Guaranty Trust Company of New York	1920
b. 84, f. 2119	Gutman, Pauline E.	1925-28
b. 84, f. 2120	"H" general	1920-34, n.d.
b. 84, f. 2121	H. W. Wilson Company	1927-28
b. 84, f. 2122	Hammond, Richard	1924-25, n.d.
b. 84, f. 2123	Hare, Meredith	1923, 1925, n.d.
b. 84, f. 2124	Hartley, Marsden	1920-23, n.d.
b. 84, f. 2125	Harvey, Dorothy Dudley	1921
b. 84, f. 2126	Heinecke, William	1923
b. 84, f. 2127	Hendrie, Marian	1923
b. 84, f. 2128	Henniker-Heaton, Raymond	1923

b. 84, f. 2129	Holden, Grace	1923-24, n.d.
b. 84, f. 2130	Holley, Horace	1920, n.d.
b. 84, f. 2131	Holmes Electric Protective Company	1920
b. 84, f. 2132	Hoyt, Merrydelh	1923, n.d.
	Huntington, Archer Milton See: Box 18, folder 515	
	Huntington, Margaret W. See: Box 18, folder 516	
b. 84, f. 2133	Iaccaci, Thayer (Mrs.)	1920-23
b. 84, f. 2134	Ingersoll, R. Sturgis	1925-27
	<i>International Studio</i> (New York, N.Y.) See: Box 18, folder 526	
b. 84, f. 2135	John Griegs Forlag	1921, 1925
b. 84, f. 2136	Johnson, Posy	1923-25, n.d.
b. 84, f. 2137	Jungerich, Hélène	n.d.
b. 84, f. 2138	"K" general	1920-25
	Kakabaze, Davit See: Box 19, folder 561	
b. 84, f. 2139	Kauffmann, Carrie	1923, 1925, n.d.
b. 84, f. 2140	Kennerley, Helen A.	1920
b. 84, f. 2141	King, Georgiana Goddard	1923-27
b. 84, f. 2142	Kreymborg, Alfred	1923 Jan 16
b. 84, f. 2143	<i>Kunstblatt</i>	1927, n.d.
b. 84, f. 2144	"L" general	1920-25, n.d.
	Lane, Charles J. See: Box 21, folder 605	
b. 84, f. 2145	Laughlin, Alice D.	1923, 1926, n.d.
b. 84, f. 2146	Lemon, Courtenay	1920, 1923
b. 84, f. 2147	Levene, P. A.	1920-24, n.d.
b. 84, f. 2148	Lewisohn, Adolph	1920
b. 84, f. 2149	Lewisohn, Sam A.	1923
b. 84, f. 2150	Leyda, Jay	1928 Aug 17

b. 84, f. 2151	Ludington, Wright S.	1924-25, n.d.
b. 84, f. 2152	"M" general	1920-28, n.d.
	McBride, Henry See: Box 23, folder 661	
b. 84, f. 2153-2154	McBride, Isaac	1926, n.d.
b. 84, f. 2155	McLaren, Andrew R. Includes letters to Mary Knoblauch and to Bertha Von Zastrow.	1921-28
b. 84, f. 2156	Mallory, Lillian B.	1923-24
b. 84, f. 2157	Meeks, Everett Victor	1923 Mar 20
b. 84, f. 2158	Metzinger, Jean	n.d.
b. 84, f. 2159	Miracle, Lilian Includes letter to E. G. Marshall.	1924
b. 84, f. 2160	Mooney, Miriam L.	1920-26
b. 84, f. 2161	"N" general	1926, 1936
b. 84, f. 2162	Nadelman, Elie	1920, 1923
b. 84, f. 2163	Nathans, Gwendolyn	1920-25
	Neumann, J. B. See: Box 26, folder 756	
b. 84, f. 2164	<i>New York Call</i>	1921
b. 84, f. 2165	<i>New York Evening Journal</i>	1921 Jan 28
b. 84, f. 2166	<i>New-York Herald</i>	1920, 1922
b. 84, f. 2167	New York (N.Y.). Dept. of Licenses	1924 Jan 17
b. 84, f. 2168	New York Public Library	1925
b. 84, f. 2169	New York Telephone Company	1925-28
b. 84, f. 2170	<i>New York Times</i>	1921, 1923
b. 84, f. 2171	<i>New York Tribune</i>	1921 Mar 22
b. 85, f. 2172	Nielson, Katharine B.	1925
b. 85, f. 2173	Norrie, Margaret	1923-27
b. 85, f. 2174	<i>Nouvelles littéraires</i>	1923 May 3
b. 85, f. 2175	"O" general	1920-26
b. 85, f. 2176	O'Brien, Anna A.	1923, 1925, n.d.

b. 85, f. 2177	O'Brien, Daniel	1923
b. 85, f. 2178	O'Day, Caroline	1921-31, n.d.
b. 85, f. 2179	Of, George F.	1923, 1925
b. 85, f. 2180	"P" general	1920-28
b. 85, f. 2181	Parrish, Williamina	1923, 1929
b. 85, f. 2182	Pease & Elliman, Inc. See also: Oversize, box 120, folder 2842	1921
b. 85, f. 2183	Peg Woffington Coffee House	1920-23
b. 85, f. 2184	Peyser, Ethel R.	1921, n.d.
b. 85, f. 2185	Placht, Karl	1920-25
b. 85, f. 2186	Polygraphic Company of America	1923-26
	Post, Hermann See: Box 29, folders 851-852	
b. 85, f. 2187	Pratt, John D.	1921
b. 85, f. 2188	Putnam, Frances F.	1920-25
b. 85, f. 2189	"R" general	1920-48, n.d.
	Ray, Man See: Box 30, folder 868	
	Richter, Hans See: Box 30, folder 877	
b. 85, f. 2190	Robins, Gretchen	1920, 1921
b. 85, f. 2191	Rockefeller, Nelson A.	1948-49
b. 85, f. 2192	Rockefeller Institute	1920 Nov 19
b. 85, f. 2193	Ronchi, Nino	1923
b. 85, f. 2194	Rumsey, Mary H.	1923-33, n.d.
b. 85, f. 2195	Rumsey, Susan Fiske	1920, n.d.
b. 85, f. 2196	"S" general	1920-35, n.d.
b. 85, f. 2197	S. W. Frankel Advertising Agency, Inc. See also: Art News	1927
b. 85, f. 2198	Schoenfeld, Flora	1921, 1923, n.d.
b. 85, f. 2199	Simon, Melly	1923-25
b. 85, f. 2200	Spingarn, Amy E.	1925

	Spurr, B. M. See: Box 33, folder 964	
b. 85, f. 2201	Steinway & Sons	1925 Apr 9
b. 85, f. 2202	Stella, Antonio	1921-25, n.d.
	Stella, Joseph See: Box 33, folders 967-968	
b. 85, f. 2203	Stettheimer, Ettie	1920
	Stieglitz, Alfred See: Box 33, folders 970-971	
b. 85, f. 2204	Stransky, Josef	1921 Mar 20
	Sullivan, Mary See: Box 34, folder 981	
b. 85, f. 2205	<i>Sun</i> (New York, N.Y.) See also: Oversize, box 130, folder 2873	1920-27
b. 85, f. 2206	Swain, Mary K.	1922-24
b. 85, f. 2207	"T" general	1920-41, n.d.
b. 85, f. 2208	Taylor, Henry Fitch	1920-23
b. 85, f. 2209	Thayer, Scofield See also: Box 10, folder 297	1920-25
b. 85, f. 2210	Thompson, Leverett (Mrs.)	1923, n.d.
b. 85, f. 2211	Thompson, William Boyce	1920, 1923
b. 85, f. 2212	Tofel, Jennings	1921-47
b. 85, f. 2213	Townley, Chambers & Clare	1948
b. 85, f. 2214	Tyler, Helen	1920, 1923, n.d.
	Typon Reflex Paper Co. See: Polygraphic Company of America	
b. 85, f. 2215	Valmier, Georges	n.d.
b. 85, f. 2216	<i>Valori Plastici</i>	1919-20, n.d.
b. 85, f. 2217	Van Everen, Jay	1920-27, n.d.
b. 85, f. 2218	<i>Vanity Fair</i>	1920
b. 85, f. 2219	Veltin School (New York, N.Y.)	1920 Oct 6
b. 85, f. 2220	"W" general	1920-27, n.d.

b. 85, f. 2221	Walls, Franklin Jasper	1920-25
	Werblow, David See: Polygraphic Company of America	
b. 86, f. 2222	Wescott, Glenway	1920
b. 86, f. 2223	Wesselhoeft, Mary F.	1923-26
b. 86, f. 2224	Whitney, Harry Payne (Mrs.)	1920-25
b. 86, f. 2225	Wilcox, Urquhart	1921
	Wilhelm, Richard See: Box 37, folder 1103	
	Williams, Eleanor Troy See: Box 37, folder 1104	
	Worcester, Charles H. See: Box 37, folder 1116	
b. 86, f. 2226	<i>World (New York, N.Y.)</i>	1920-25, n.d.
b. 86, f. 2227	Wurzweiler, Fiffi	1923, 1925, n.d.
	Wyer, Raymond See: Raymond Henniker-Heaton	
b. 86, f. 2228	Zorach, William	1923-27
b. 86, f. 2229	Charlotte	1925, n.d.
b. 86, f. 2230	Unidentified	1920, n.d.
b. 86, f. 2231-2232	Open letters to members	1921-28, n.d.

Series VIII: Société Anonyme: Public Programs, 1920-1950*1.6 linear feet (4 boxes)*Series VIII, *Société Anonyme: Public Programs*, is organized into four subseries: Exhibitions, Lectures, Music, and Other.

EXHIBITIONS

Ephemera & Printed Material

19 East 47th Street, New York (N.Y.)

b. 87, f. 2233	1st, 1920 Apr 30-Jun 15. Flyer	[1920]
b. 87, f. 2234	2nd, 1920 Jun 17-Aug 1. Flyer and press release	1920
b. 87, f. 2235	3rd, 1920 Aug 2-Sep 11. Flyer	[1920]
b. 87, f. 2236	4th, 1920 Sep 13-Oct 23. Flyer	[1920]
b. 87, f. 2237	5th, 1920 Nov 1-Dec 15. Flyer, drafts, typescript carbon and printed	[1920]
b. 87, f. 2238	6th, 1920 Dec 15-1921 Feb 1. Flyer, drafts, typescript carbon and printed	[1920]
b. 87, f. 2239	7th, 1921 Feb 1-Mar 15. Flyer, drafts, typescript carbon and printed	[1921]
b. 87, f. 2240	8th, 1921 Mar 15-Apr 12. Flyer, drafts, typescript carbon and printed	[1921]
b. 87, f. 2241	9th, 1921 Apr 16-May 15. Flyer	[1921]
b. 87, f. 2242	10th, 1921 May 16-Jun 15. Flyer	[1921]
b. 87, f. 2243	"Reopening of their Gallery," 1922 Dec 16. Announcement	[1922]
b. 87, f. 2244	12th, 1923 Jan 10-Feb 5. Flyer	[1923]
b. 87, f. 2245	13th, 1923 Feb 5. Flyer, drafts, typescript carbon and printed	[1923]
b. 87, f. 2246	14th, 1923 Feb 23-Mar 22. Flyer	[1923]
b. 87, f. 2247	15th, 1923 Mar 23-May 4. Flyer	[1923]
44 West 57th Street, New York (N.Y.)		
b. 87, f. 2248	16th, 1924 Jan 7-Feb 7. Flyer, clipping	1924
b. 87, f. 2249	17th, 1924 Feb 13-Mar 6. Flyer, clipping	1924
b. 87, f. 2250	19th, 1924 Mar 31-Apr 12. Flyer	[1924]
b. 87, f. 2251	20th, 1924 Apr 16-29. Flyer	[1924]
"Exhibition of Paintings by David Burliuk," 1924 Mar 8-29		
b. 87, f. 2252	Invitation to meet Mr. & Mrs. David Burliuk, 1924 Mar 8, typescript, corrected; Catalog	circa 1924

EXHIBITIONS > Ephemera & Printed Material (continued)

b. 87, f. 2253	Addison Gallery of American Art. "4 Painters," 1937 Feb. Clippings	1937
	Albright Art Gallery (Buffalo, N.Y.). "An International Exhibition Illustrating the Most Recent Development in Abstract Art," 1931 Feb 18-Mar 8	
b. 87, f. 2254	Catalog; Clippings	circa 1931
	Albright Art Gallery (Buffalo, N.Y.). "The International Exhibition of Modern Art," 1927 Feb 25-Mar 20	
b. 87, f. 2255	Catalog; Clipping	circa 1927, 1927 February 26
	American Woman's Association. "From Impressionism to Abstraction: 13 Women Painters," 1934 Nov 14-Dec 8	
b. 87, f. 2256	Catalog; Clippings	circa 1934-1935
	Anderson Galleries. "Fernand Léger," 1925 Nov 16-28 See also: Box 74, folder 1922	
b. 87, f. 2257	Notes, holograph, typescript, and carbon; Flyer, typescript carbon, corrected; Advertisement, proof; Invitation to opening, typescript carbon and printed, 1925 Nov 16	circa 1925
b. 87, f. 2258	Catalog, typescript, corrected and printed; List of publications to which book was sent, typescript carbon, corrected; List of clippings, typescript and carbon, corrected	1925, 1925 November 10, 1926, undated
	Anderson Galleries. "The International Exhibition of Modern Art," 1927 Jan 25- Feb 5	
b. 87, f. 2259-2260	Announcement	[1927]
	Catalog, proof and printed	[1927]
	Clipping	1927 Jan 29
b. 87, f. 2261	Art Institute of Chicago. "A Century of Progress: Exhibition of Paintings and Sculptures," 1933 Jun 1-Nov 1. Catalog	1933
	Arts Club of Chicago. "4 Painters," 1937 Feb 5-27	
b. 87, f. 2262	Catalog	[1937]
b. 87, f. 2262	Clippings	1937
b. 87, f. 2263	Arts Club of Chicago. "Exhibition of Paintings by Marcel Duchamp," 1937 Feb 5-27. Catalog	[1937]
	Arts Council of the City of New York. "A Small Intimate Exhibition," 1928 Feb 20-Mar 3	
b. 87, f. 2264	List of paintings, holograph	[1928]
b. 87, f. 2264	Announcement	[1928]

EXHIBITIONS > Ephemera & Printed Material (continued)

b. 87, f. 2265	Baltimore Museum of Art. "An Exhibition of Modern French Art," 1925 Jan 9-Feb 1. Catalog	[1925]
	Bennington College. "4 Painters," 1936 Oct 15-Nov 9 See: Box 74, folder 1923	
	Brooklyn Museum. "Exhibition of Paintings and Drawings by the Late Walter Shirlaw and a Group of His Pupils," 1929 Dec 2-1930 Jan 2	
b. 88, f. 2266	Invitation to meet Ruth St. Denis and Ted Shawn, 1930 Jan 3	[1930]
b. 88, f. 2266	"List of Pictures to be Exhibited," typescript carbon, corrected	[1929]
b. 88, f. 2266	Press releases	[1929]
b. 88, f. 2267-2268	Catalog	[1929]
b. 88, f. 2269	Brooklyn Museum. "Exhibition of Russian Painting and Sculpture," 1923 Jan 23- Mar 4. Catalog	1923
	Brooklyn Museum. "International Exhibition of Modern Art," 1926 Nov 19- 1927 Jan 9	
b. 88, f. 2270	Notes, holograph, typescript and carbon, corrected	1926, n.d.
b. 88, f. 2271	Tags (unused)	[1926]
b. 88, f. 2271	Catalog	[1926]
b. 88, f. 2272	Clippings	1926-27
b. 88, f. 2273	Brummer Gallery (New York, N.Y.). "Contemporary Paintings," 1929 Nov 30- Dec 13. Clipping	1929 Dec 8
b. 88, f. 2274	Buchholz Gallery (New York, N.Y.). "Paul Klee," 1940 Oct 9-Nov 2. Catalog	1940
b. 88, f. 2275	Carnegie Institute. "Lauren Ford: Paintings, Drawings and Etchings," 1939 Mar 16-Apr 30. Catalog	1939
b. 88, f. 2276	Columbia University. "Exhibition of Paintings," 1938 Feb 28-Mar 24. Invitation; notes, holograph	[1938]
	Daniel Gallery. "Heinrich Campendonk," 1925 Mar 23-Apr 4	
b. 88, f. 2277	Invitation, drafts, typescript and printed	[1925]
b. 88, f. 2277	Checklist, drafts, typescript and carbon, corrected	[1925]
b. 88, f. 2277	Catalog	[1925]
b. 88, f. 2277	Clipping	[1925]
	Delphic Studios. "4 Painters: Albers, Dreier, Drewes, Kelpé," 1936 Nov 23- Dec 5	
b. 88, f. 2278	Announcement	[1936]

EXHIBITIONS > Ephemera & Printed Material > Delphic Studios. "4 Painters: Albers, Dreier, Drewes, Kelpé," 19 [...] (continued)

b. 88, f. 2278	Catalog	[1936]
b. 88, f. 2278	Clippings	1936, n.d.
	George Walter Vincent Smith Art Museum. "Some New Forms of Beauty," 1939 Nov 9-Dec 17 See also: Box 74, folder 1927	
b. 88, f. 2279-2280	Catalog	[1939]
	Clippings	1939, n.d.
b. 88, f. 2281	Kaiser Wilhelm Museum Krefeld. "Dorothea Adelheid Dreier," 1929 Dec. Catalog	[1929]
b. 88, f. 2282	Kingore Galleries (New York, N.Y.). "The Archipenko Exhibition," 1924 Jan 20-Feb 9. Catalog	1924
b. 88, f. 2283	MacDowell Club. 1922 Apr 24 May 8. Clipping	1922 Apr 30
b. 88, f. 2284	Macy's. "Exposition of Art in Trade at Macy's," 1927 May 2-7. Catalog	[1927]
b. 88, f. 2285	Michigan Art Institute. "A Collection of Works by the Modernist-Expressionist Groups," 1923 Aug 31-Sep 9. Catalog	[1923]
b. 89, f. 2286	Museum of Fine Arts (Springfield, Mass.). "4 Painters," 1937 Jan 1-15. Clippings	1937
b. 89, f. 2287	Museum of Fine Arts (Springfield, Mass.). "French Painting: Cézanne to the Present," 1935 Dec 7-1936 Jan 5. Catalog	[1935]
	Museum of Fine Arts (Springfield, Mass.). "In Freedom's Search," 1950 Jan 15-Feb 19	
b. 89, f. 2288	Catalog	[1950]
b. 89, f. 2288	Clippings	1950, n.d.
b. 89, f. 2289	Museum of Fine Arts (Springfield, Mass.). "Modern German Art," 1939 Jan 10-30. Catalog	[1939]
b. 89, f. 2290	Museum of Modern Art (New York, N.Y.). "Cubism and Abstract Art," 1936 Mar 2- Apr 19. Clipping	[1936]
b. 89, f. 2291	Museum of Modern Art (New York, N.Y.). "Fantastic Art, Dada, Surrealism," 1936 Dec 7-1937 Jan 17. Invitation to opening, 1936 Dec 8	[1936]
b. 89, f. 2292	Museum of Modern Art (New York, N.Y.). "German Painting and Sculpture," 1931 Mar 13-Apr 26. Catalog	[1931]
	New School for Social Research (New York, N.Y.). "In honor of the opening of the new building," 66 W. 12th Street," 1931 Jan 1-Feb 10 Flyer See: Oversize, box 120, folder 2843	[1931]
b. 89, f. 2293	Announcement	[1931]

EXHIBITIONS > Ephemera & Printed Material > New School for Social Research (New York, N.Y.). "In honor of th [...] (continued)

b. 89, f. 2293	Notes, holograph and typescript, corrected	[1931]
b. 89, f. 2293	Clippings	1930-31, n.d.
b. 89, f. 2294	Nierendorf Gallery. "An Exhibition of Contrasts," 1939 Mar 28-Apr 8. Catalog	[1939]
	Rand School of Social Science. 35th, 1930 Oct 7-Nov 8	
b. 89, f. 2295	Flyer	[1930]
b. 89, f. 2295	Clippings	1930
	Rand School of Social Science. 36th, 1930 Nov 10-Dec 10	
b. 89, f. 2296	Flyer	[1930]
b. 89, f. 2296	Clippings	1930
b. 89, f. 2297	Rand School of Social Science. 37th, 1931 Jan 5-Mar 16. Flyer, drafts, typescript and carbon, corrected, and printed See also: Oversize, box 120, folder 2844	[1931]
b. 89, f. 2298	Rand School of Social Science. 43rd, 1931 Mar 16-Apr 30	[1931]
	Rand School of Social Science. Exhibitions, 1930-31	
b. 89, f. 2299	Announcements, drafts, holograph and typescript, corrected	[1930]
b. 89, f. 2299	Clippings	1930-31
b. 89, f. 2300	San Francisco Museum of Art. "4 Painters," 1937 Apr-May. Clippings	1937
b. 89, f. 2301	University of Chicago Renaissance Society. "A Selection of Works by Twentieth Century Artists," 1934 Jun 20-Aug 20. Catalog	[1934]
b. 89, f. 2302	University of Chicago Renaissance Society. "Some Modern Primitives: International Exhibition of Paintings and Prints," 1931 Jul 2-Aug 16. Catalog	[1931]
b. 89, f. 2303	University of Wisconsin. "Third Wisconsin Salon of Art," 1936 Nov 11-Dec 7. Catalog	[1936]
b. 89, f. 2304	Vassar College. "Exhibitions of Paintings by Modern Masters of Spain, Germany, France, Russia, Italy, Belgium and America," 1923 Apr 4-May 12. Catalog	[1923]
b. 89, f. 2305	Wadsworth Atheneum. "4 Painters," 1936 Dec 7-28. Clippings	1936 Dec 26
b. 89, f. 2306	Wadsworth Atheneum. "Impressionism to Abstraction: 13 Women Painters," 1934 Dec 13-1935 Jan 30. Catalog	[1934]
b. 89, f. 2307	Wadsworth Atheneum. "Newer Super-Realism," 1931 Nov. Catalog Includes "Notes on Surrealisme," brochure.	[1931]
b. 89, f. 2308	Wadsworth Atheneum. "Some New Forms of Beauty," 1940 Jan 4-Feb 4. Catalog	[1940]

EXHIBITIONS > Ephemera & Printed Material (continued)

b. 89, f. 2309	Wilmington Society of the Fine Arts (Wilmington, Del.). "Exhibition of Russian Painting and Sculpture: Realism to Surrealism," 1932 Jan 11-31. Catalog	1932
b. 89, f. 2310	Women's University Club. 1931 Feb. Clippings	1931
b. 89, f. 2311	Worcester Art Museum. "Exhibition of Paintings by Members of the Société Anonyme," 1921 Nov 3-Dec 5 Catalog	[1921]
b. 89, f. 2311	Clipping	[1921]
	Unidentified	
b. 89, f. 2312	Flyers, drafts, holograph and typescript carbon, corrected	n.d.
	Other	
b. 90, f. 2313	"Artists Exhibited by the Société Anonyme, Inc.," typescript carbon	n.d.
b. 90, f. 2314	"Aufstellung," typescript carbon	n.d.
b. 90, f. 2315	"List of German Prints of the Ernst Arnold Gallery of Dresden Arranged by Société Anonyme, Inc.," typescript carbon, corrected	n.d.
b. 90, f. 2316	Artwork owned by the Société Anonyme. Lists, holograph, typescript, and carbon, corrected	n.d.
b. 90, f. 2317-2320	"Collection of the Société Anonyme, Museum of Modern Art: 1920. Held in Trust: Trustees: Marcel Duchamp and Katherine S. Dreier," drafts, typescript and carbon, corrected	n.d.
b. 90, f. 2321	Exhibition space. Notes, holograph	n.d.
	Exhibition space at 19 East 47th Street, New York (N.Y.)	
	Sketch See: Oversize, box 120, folder 2845	n.d.
b. 90, f. 2322	Blueprint	n.d.
b. 90, f. 2323	Log book, holograph	1920-28
	LECTURES	
	Announcements	
b. 90, f. 2324	"Its Lectures and Exhibition, Winter 1930-31" (2 types)	n.d.
	Invitations	
b. 90, f. 2325	"Jacques Villon," by Walter Pach, at 19 East 47th Street, New York (N.Y.), Dec 28	n.d.
b. 90, f. 2325	"Lecture on Modern Art", Apr 30	n.d.
b. 90, f. 2325	"Primitive Art Contrasted with the Modern," by Alexander Goldenweiser, at 19 East 47th Street, New York (N.Y.), Mar 15, 22, 29	n.d.

LECTURES (continued)

Other

b. 90, f. 2326	[List of lectures organized by SA, 1920-42], drafts, typescript and carbon, corrected	n.d.
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MUSIC

b. 90, f. 2327	International Symphony. Introductory concert, 1930 Feb 9. Clippings, finances, correspondence, invitation	1930, n.d.
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b. 90, f. 2328	"Modern Russian Music and Dances," at 44 West 57th Street, New York (N.Y.). Program	1924 Mar 8
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"Three Lectures with Piano Recital," by Frances de Villa Ball, at 44 West 57th Street, New York (N.Y.), 1925 Mar-Apr

b. 90, f. 2329	Invitation	n.d.
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b. 90, f. 2329	Program	n.d.
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OTHER

b. 90, f. 2330	Brochure Quarterly Includes loose cut for page 14; advertisement, drafts, holograph and printed; clippings.	1928 Jul
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	Scrapbook [#1] See: Oversize, box 129, folder 2872	1920-24
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b. 90, f. 2331	Scrapbook [#1]. Loose material from	1921, n.d.
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	Scrapbook [#2] See: Oversize, box 130, folder 2873	1921-30
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b. 90, f. 2332	Scrapbook [#2]. Loose material from	1927, n.d.
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b. 90, f. 2333	Stationery, general (unused)	n.d.
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b. 90, f. 2333	Stationery, Reference Library (unused), drafts	n.d.
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b. 90, f. 2334	Envelopes, 3 types (unused)	n.d.
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b. 90, f. 2335	Motto, typescript and carbon	n.d.
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Series IX: Société Anonyme: Business Records, 1920-1950*1 linear foot (3 boxes)*

Series IX. Société Anonyme: Business Records, is organized into five subseries: Finances, Legal Materials, Membership, Structure/Management of the Society, and Transfer to Yale University.

FINANCES

b. 91, f. 2336-2338	Account statements	1920-27, n.d.
b. 91, f. 2339	Bank of New York and Trust Company. Check book	1927-30
b. 91, f. 2340	New York (N.Y.). Dept. of Finance. Certificate authorizing collection of sales tax	1935 Jan 14
	Security Insurance Company of New Haven. Policy See: Oversize, box 120, folder 2846	1931

LEGAL MATERIALS

b. 91, f. 2341	By-Laws	n.d.
b. 91, f. 2342	Amendments to the By-Laws	[1920]
b. 91, f. 2343	Certificate of Incorporation, drafts, holograph and typescript	1920 Apr 29

MEMBERSHIP

b. 91, f. 2344	Lists of members	1924, 1926, n.d.
b. 91, f. 2345	Lists of members to whom publications were sent	1926, 1928, n.d.
b. 91, f. 2346	Brochure, drafts and printed version Includes envelope.	n.d.
b. 91, f. 2347	Brochure for reopening of membership, notes, drafts, and printed version Includes envelope.	[1948?]
b. 91, f. 2348	Consent form, 2 types (unused) Includes envelope.	n.d.
b. 92, f. 2349	Card (unused)	n.d.
b. 92, f. 2349	Card, \$5 (unused)	n.d.
b. 92, f. 2349	Card, \$10 (unused)	n.d.
	Cards	
b. 92, f. 2350	Ackerman, Phyllis	1923 Jan 1
b. 92, f. 2350	Aldis, Arthur T.	1923 Jan 1
b. 92, f. 2350	Barksdale, Ethel du Pont (2 copies)	1920 Jul 17
b. 92, f. 2350	Boix,	1920 Sep 25

MEMBERSHIP > Cards (continued)

b. 92, f. 2350	Bourgeois, Stephan	1921, 1923
b. 92, f. 2350	Brinton, Christian	1924 Jan
b. 92, f. 2350	Bruguière, Francis Joseph	1921 Feb 2
b. 92, f. 2350	Cane, Florence	1923 Jan 1
b. 92, f. 2350	Cheney, Sheldon	1920 Oct 25
b. 92, f. 2350	Daniel, Charles H.	1920 Jun 10
b. 92, f. 2350	De Liagre, Alfred	1924 Feb
b. 92, f. 2350	Denks, F.	1921 Mar 12
b. 92, f. 2350	Denniston, Martha Durand	1923 Jan 1
b. 92, f. 2350	Dick, Gladys R.	1920, 1921
b. 92, f. 2350	Dodge, Philip Lyndon	1924 Jan
b. 92, f. 2351	Dreier, H. Edward	1922, 1924
b. 92, f. 2351	Dreier, Katherine S.	n.d.
b. 92, f. 2351	Dreier, Mary E.	1923 Jan 1
b. 92, f. 2351	Duchamp, Marcel, Sr.	1920, 1923
b. 92, f. 2351	Duchamp, Marcel	1923 Mar
b. 92, f. 2351	Eilshemius, Louis M.	1923, 1924
b. 92, f. 2351	Erbslöh, Rudolf	1924 Jan
b. 92, f. 2351	Gallatin, A. E.	1921, 1923
b. 92, f. 2351	Greene, Belle da Costa	1923 Apr
b. 92, f. 2351	Gross, Paul	1923 Jan
b. 92, f. 2351	Hare, Meredith	1922 Apr 7
b. 92, f. 2351	Hartley, Marsden	1921 Feb 16
b. 92, f. 2351	Harvey, Dorothy Dudley	1921 Mar 19
b. 92, f. 2351	Heinecke, William	1923 Apr
b. 92, f. 2352	Huntington, Archer Milton	1921 May 7
b. 92, f. 2352	Huntington, Margaret W.	1924 Jan
b. 92, f. 2352	Iaccaci, Thayer (Mrs.)	1921 Oct 30
b. 92, f. 2352	Kandinsky, Wassily	1923 Mar
b. 92, f. 2352	Kauffmann, Carrie	1924 Jan

MEMBERSHIP > Cards (continued)

b. 92, f. 2352	Kennerley, Helen A.	1920 Dec 6
b. 92, f. 2352	King, Georgiana Goddard	1923 Apr
b. 92, f. 2352	King, Kunpah	1922
b. 92, f. 2352	Knoblauch, Mary	1921, 1923
b. 92, f. 2352	Lavat, C. M.	1924 Jan
b. 92, f. 2352	Lemon, Courtenay	1923 Mar
b. 92, f. 2352	Lewisohn, Sam A.	1923 Mar
b. 92, f. 2352	Loving, Pierre	1923 Mar
b. 92, f. 2352	Ludington, Wright S.	1924 Jan 14
b. 92, f. 2352	McBride, Henry	1923 Mar
b. 92, f. 2352	Macgowan, Kenneth	1921 Mar 26
b. 92, f. 2352	McLaren, Andrew R.	1921, 1923
b. 92, f. 2352	Mooney, Edmund L.	1924 Jan
b. 92, f. 2353	Nadelman, Elie	1923 Jan 1
b. 92, f. 2353	Nathans, Gwendolyn	1921 Jul 24
b. 92, f. 2353	Neumann, J. B.	1924 Jan
b. 92, f. 2353	O'Brien, Daniel	1923 Mar 15
b. 92, f. 2353	O'Day, Caroline	1923, 1924
b. 92, f. 2353	Putnam, Frances F.	1920, 1923
b. 92, f. 2353	Ray, Man	1921 Feb 16
b. 92, f. 2353	Robins, Gretchen	1923 Jan 1
b. 92, f. 2353	Ronchi, Nino	1923 Apr
b. 92, f. 2353	Rosenfeld, Paul L.	1923 Jan 1
b. 92, f. 2353	Schoenfeld, Flora	1923 Apr
b. 92, f. 2353	Schurz, Carl (Mrs.)	1920 Oct 8
b. 92, f. 2353	Shoop, Max	1922
b. 92, f. 2353	Simon, Melly	1923 Jan 1
b. 92, f. 2353	Stella, Joseph	1923 Mar
b. 92, f. 2353	Stettheimer, Carrie W.	1921 Feb 16
b. 92, f. 2353	Stettheimer, Florence	1920 Jun

MEMBERSHIP > Cards (continued)

b. 92, f. 2354	Stransky, Josef	1921 Mar 19
b. 92, f. 2354	Sullivan, Mary	1923 May 19
b. 92, f. 2354	Taylor, Henry Fitch	1922 Apr 2
b. 92, f. 2354	Thayer, Scofield	1923 Jan 1
b. 92, f. 2354	Thayer, Mabel	1923 May 23
b. 92, f. 2354	Thompson, Leverett (Mrs.)	1923 Apr
b. 92, f. 2354	Thompson, William Boyce	1920 Nov 27
b. 92, f. 2354	Tofel, Jennings	1923 Apr
b. 92, f. 2354	Tyler, Helen	1920 May 29
b. 92, f. 2354	Tyrrell, Henry	1921 Jan 29
b. 92, f. 2354	Untermeyer, Minnie	1920 Dec 14
b. 92, f. 2354	Van Everen, Jay	1923 Mar
b. 92, f. 2354	Walkowitz, Abraham	1924 Jan 1
b. 92, f. 2354	Walls, Franklin Jasper	1924 Jan
b. 92, f. 2354	Weinrich, Agnes	1923 Jan 1
b. 92, f. 2354	Werblow, Henry	1923 Jan 1
b. 92, f. 2354	Werblow, Robert	1923 Jan 1
b. 92, f. 2354	Wilhelm, Richard	1922
b. 92, f. 2354	Zorach, William	1920, 1923

STRUCTURE/MANAGEMENT OF THE SOCIETY

b. 93, f. 2355	Committees and officers. Lists, typescript and carbon	1920
b. 93, f. 2356	Directions for the Custodian, typescript and carbon, corrected	n.d.
b. 93, f. 2357-2359	Meeting minutes, holograph, typescript, and carbon, corrected	1920-46, n.d.
b. 93, f. 2360	Mission statements, typescript and carbon, corrected	n.d.
b. 93, f. 2361	Publications of the SA. Lists, typescript and carbon, corrected	n.d.
b. 93, f. 2362	Publicity. Notes on, typescript and carbon, corrected	n.d.
b. 93, f. 2363	Reference Library contents. Lists, holograph, typescript, and carbon, corrected	n.d.
	Report (1920-21)	
b. 93, f. 2364	Typescript carbon	n.d.

STRUCTURE/MANAGEMENT OF THE SOCIETY > Report (1920-21) (continued)

b. 93, f. 2365-2367	Photographs See also: Oversize, box 120, folder 2847	n.d.
TRANSFER TO YALE UNIVERSITY		
b. 93, f. 2368-2369	Notes and material regarding transfer	1941-43, n.d.
b. 93, f. 2370	Announcement of gift and of exhibit	1941, n.d.
	Poster for exhibition, Jan 14-Feb 22, at Yale University Art Gallery (3 copies) See: Oversize, box 120, folder 2848	n.d.
b. 93, f. 2371	Invitation regarding dissolution of Société Anonyme, draft, typescript carbon and printed Includes place cards and list of guests.	1950, n.d.
b. 93, f. 2372	Announcement regarding catalog	n.d.
b. 93, f. 2373	Clippings regarding announcement, exhibitions, and catalog	1941-50, n.d.

Series X: Société Anonyme: Subject Files about Artists, 1872-1952*9.2 linear feet (24 boxes)*

Series X, *Société Anonyme: Subject Files about Artists*, is arranged alphabetically by name. The content of the file for each artist is arranged in the following order (where present): questionnaire, notes, manuscripts, catalogs and pamphlets, clippings, photographs of artist, and photographs of artwork. Additional photographs of artists and their artwork may be found in Series V, *Katherine S. Dreier: Photographs and Artwork*.

b. 94, f. 2374-2376	Alajalov, Constantine	1925-49, n.d.
b. 94, f. 2377-2379	Albers, Josef	1936-49, n.d.
b. 94, f. 2380-2381	Annot See also: Oversize, box 120, folder 2849	1934-49, n.d.
b. 94, f. 2382-2390	Archipenko, Alexander	1919-43, n.d.
b. 95, f. 2391-2393	Arp, Jean	1944, 1949, n.d.
b. 95, f. 2394	Balla, Giacomo	n.d.
b. 95, f. 2395	Barlach, Ernst	1949, n.d.
b. 95, f. 2396	Barnes, Charles E.	1949, n.d.
b. 95, f. 2397	Bauer, Rudolf	1949, n.d.
b. 95, f. 2398-2402	Baumeister, Willi	1922-49, n.d.
b. 95, f. 2403	Bergmann-Michel, Ella	1950, n.d.
b. 95, f. 2404	Biederman, Charles Joseph	n.d.
b. 95, f. 2405	Bloch, Albert	1949, n.d.
b. 95, f. 2406	Boccioni, Umberto	1949, n.d.
b. 95, f. 2407	Bolotowsky, Ilya	1949, n.d.
b. 95, f. 2408	Bortnyik, Sándor	1949, n.d.
b. 95, f. 2409-2410	Bragaglia, Leonardo	1924-25, n.d.
b. 95, f. 2411-2413	Brancusi, Constantin	1926, 1950, n.d.
b. 96, f. 2414-2416	Braque, Georges	1943, 1949, n.d.
b. 96, f. 2417	Bromberger, Dora	1949, n.d.
b. 96, f. 2418	Brown, Douglas Edwin	1938-47, n.d.

b. 96, f. 2419	Bruce, Patrick Henry	1938, n.d.
b. 96, f. 2420-2423	Buchheister, Carl	1949, n.d.
b. 97, f. 2424-2434	Burliuk, David	1926-51, n.d.
b. 98, f. 2435	Cahn, Marcelle	1926, n.d.
b. 98, f. 2436-2437	Calder, Alexander	1929-49, n.d.
b. 98, f. 2438-2444	Campendonk, Heinrich	1920-49, n.d.
b. 98, f. 2445-2447	Carlsund, Otto G.	1926-50, n.d.
b. 99, f. 2448	Carra, Carlo	1926, n.d.
b. 99, f. 2449-2451	Carroll, Leon	1930-40, n.d.
b. 99, f. 2452	Cézanne, Paul	n.d.
b. 99, f. 2453-2455	Chagall, Marc	1926-49, n.d.
b. 99, f. 2456	Charchoune, Serge	1926, 1949, n.d.
b. 99, f. 2457	Cickowsky, N.	1926, n.d.
b. 99, f. 2458	Clausen, Franciska	1926, n.d.
b. 99, f. 2459	Constable, John See also: Oversize, box 120, folder 2850	n.d.
b. 99, f. 2460	Coogler, Mary A.	1939, n.d.
b. 99, f. 2461	Coulter, Sheilagh Maeve	1950
b. 99, f. 2462	Covert, John R. Contains 3 copy prints.	1945, n.d.
b. 99, f. 2463-2465	Crotti, Jean	1927-49, n.d.
b. 99, f. 2466	Csaky, Joseph Dalí, Salvador See: Oversize, box 120, folder 2851	1943, n.d. n.d.
b. 99, f. 2467	Daugherty, James Henry	1949, n.d.
b. 99, f. 2468	Davis, Stuart	n.d.

b. 99, f. 2469-2470	De Chirico, Giorgio	1925-47, n.d.
b. 100, f. 2471	Demuth, Charles	1926, n.d.
b. 100, f. 2472	Depero, Fortunato	1929, 1949, n.d.
b. 100, f. 2473	Derain, André	1949, n.d.
b. 100, f. 2474	Detwiller, Frederick K.	1920-35
b. 100, f. 2475	Dickinson, Preston	1926, n.d.
b. 100, f. 2476	Diller, Burgoyne	1949, n.d.
b. 100, f. 2477-2478	Doesburg, Alexander van	1923-49, n.d.
b. 100, f. 2479	Domela	1926, n.d.
b. 100, f. 2480	Donas, Marthe	1949, n.d.
b. 100, f. 2481	Dottori, Gerardo See also: Oversize, box 120, folder 2852	n.d.
b. 100, f. 2482	Dove, Arthur Garfield	1947, n.d.
b. 100, f. 2483-2486	Dreier, Dorothea A.	1925-30, n.d.
	Dreier, Dorothea A. Scrapbook on See: Oversize, box 130, folder 2874	1925-26, n.d.
b. 101, f. 2487	Dreier, Katherine S.	1946, n.d.
b. 101, f. 2488	Drevin, Aleksandr	1949, n.d.
b. 101, f. 2489-2491	Drewes, Werner	1936-49, n.d.
b. 101, f. 2492	Dreyer, Friedrich Adolf	1949, n.d.
b. 101, f. 2493-2497	Duchamp, Marcel See also: Oversize, box 120, folder 2853	1919-49, n.d.
b. 101, f. 2498	Duchamp, Suzanne	1933, 1949, n.d.
b. 101, f. 2499	Duchamp-Villon, Raymond	1923-43, n.d.
b. 101, f. 2500	Dzubas, Friedel	1949, n.d.
b. 101, f. 2501-2503	Eilshemius, Louis M. See also: Oversize, box 120, folder 2854	1924-49, n.d.
b. 101, f. 2504	Eldred, Thomas	n.d.
b. 101, f. 2505	Erbslöh, Adolf	1949, n.d.

b. 101, f. 2506	Erler, Fritz	n.d.
b. 102, f. 2507-2508	Ernst, Max	1926-48, n.d.
b. 102, f. 2509-2510	Feininger, Lyonel	1943-50, n.d.
b. 102, f. 2511	Ferren, John	n.d.
b. 102, f. 2512	Filla, Emil	1926, n.d.
b. 102, f. 2513	Finnur Jónsson	1949, n.d.
b. 102, f. 2514	Fischer, Oskar	1948-49, n.d.
b. 102, f. 2515	Fischinger, Oskar	1949, n.d.
b. 102, f. 2516	Fitzsimmons, James	1947-49, n.d.
b. 102, f. 2517-2519	Gabo, Naum See also: Oversize, box 120, folder 2855	1923-51, n.d.
b. 102, f. 2520	Garbe, Herbert	1926-49, n.d.
b. 102, f. 2521	Gargallo, Pablo	n.d.
b. 102, f. 2522-2523	Gauguin, Paul	1913-49, n.d.
b. 102, f. 2524	Gaulois, Paul See also: Oversize, box 120, folder 2856	1926-49, n.d.
b. 102, f. 2525	Glarner, Fritz	1930-49, n.d.
b. 102, f. 2526	Gleizes, Albert	n.d.
b. 102, f. 2527	Gogh, Vincent van	n.d.
b. 103, f. 2528	Goldthwaite, Anne	1926-49, n.d.
b. 103, f. 2529	Gorky, Arshile	1946-50, n.d.
b. 103, f. 2530	Graham, John	1929-49, n.d.
b. 103, f. 2531	Granovsky, N.	n.d.
b. 103, f. 2532	Grigoriev, Boris	1935, n.d.
b. 103, f. 2533-2535	Gris, Juan	1926-48, n.d.
	Gropius, Walter See: Oversize, box 120, folder 2857	n.d.
b. 103, f. 2536	Gutfreund, Oto	1926, n.d.
b. 103, f. 2537	Gwozdecki, Gustave de	1928, 1949, n.d.

b. 103, f. 2538	Haines, Lett	1926, n.d.
b. 103, f. 2539	Halicka, Alice	1923-49, n.d.
b. 103, f. 2540	Hals, Frans	n.d.
b. 103, f. 2541	Harris, Lawren	1926-49, n.d.
b. 103, f. 2542	Hartley, Marsden	1922, 1949, n.d.
b. 103, f. 2543	Heemskerck, Jacoba van	1924-49, n.d.
b. 103, f. 2544	Hekking, William M.	1931, 1937, n.d.
b. 103, f. 2545-2547	Hildebrandt, Lily	1948-49, n.d.
b. 104, f. 2548	Hoerle, Angelika	1949, n.d.
b. 104, f. 2549	Hoerle, Heinrich	n.d.
b. 104, f. 2550	Holtzman, Harry	1942, 1949, n.d.
b. 104, f. 2551	Huszár, Vilmos	1926, n.d.
b. 104, f. 2552	Itten, Johannes	1926, n.d.
b. 104, f. 2553	Jacobi, Rudolf	1949, n.d.
b. 104, f. 2554	Jawlensky, Alexej von	1930-49, n.d.
b. 104, f. 2555	Kádár, Béla	1924-49, n.d.
b. 104, f. 2556-2558	Kakabaze, Davit	1926, 1949, n.d.
b. 104, f. 2559	Kaminsky, Dora	n.d.
b. 104, f. 2560	Kamys, Walter	1948-50, n.d.
b. 105, f. 2561-2569	Kandinsky, Wassily	1926-50, n.d.
b. 105, f. 2570	Kelpe, Paul	n.d.
b. 105, f. 2571	Kesting, Edmund	1948-49, n.d.
b. 105, f. 2572	Keyser, Ragnhild	1926, 1947, n.d.
b. 105, f. 2573	Kiesler, Steffi	1949, n.d.
b. 105, f. 2574-2577	Klee, Paul	1931-50, n.d.
b. 106, f. 2578	Klien, Erika Giovanna	n.d.
b. 106, f. 2579	Knaths, Karl	1926, n.d.
b. 106, f. 2580	Kokoschka, Oskar	1947

b. 106, f. 2581	Küthe, Adolf	1926, n.d.
b. 106, f. 2582	Kuniyoshi, Yasuo	1926, n.d.
b. 106, f. 2583-2586	Léger, Fernand See also: Oversize, box 120, folder 2858	1919-50, n.d.
b. 106, f. 2587	Legrain, Pierre	1930, 1949, n.d.
b. 106, f. 2588	Legrand, Edy	1946
b. 106, f. 2589-2591	Lehmbruck, Wilhelm	1932-51, n.d.
b. 106, f. 2592-2595	Lipchitz, Jacques	1930-51, n.d.
b. 106, f. 2596	Lipton, Seymour	1950
b. 106, f. 2597-2598	Lissitzky, El	1924-49, n.d.
b. 106, f. 2599	Lozowick, Louis	1923-49, n.d.
b. 106, f. 2600-2602	Lubbers, Adriaan	1925-49, n.d.
b. 107, f. 2603-2604	Malevich, Kazimir Severinovich	1928-49, n.d.
b. 107, f. 2605	Manet, Edouard	n.d.
b. 107, f. 2606	Marasco, Antonio	1949, n.d.
b. 107, f. 2607-2610	Marc, Franz	1916-52, n.d.
b. 107, f. 2611	Marcoussis, Louis	1941, 1949, n.d.
b. 107, f. 2612	Marin, John	1923-49, n.d.
b. 107, f. 2613-2615	Mataré, Ewald	1946-49, n.d.
b. 107, f. 2616-2619	Matisse, Henri	1915-49, n.d.
b. 107, f. 2620	Matta Echaurren, Roberto Sebastián See also: Oversize, box 120, folder 2859	1946-47, n.d.
b. 108, f. 2621	Matulka, Jan	1926-49, n.d.
b. 108, f. 2622	Medunetsky, Kasimir	1949, n.d.
b. 108, f. 2623	Mense, Carlo	1948-49, n.d.
b. 108, f. 2624	Metzinger, Jean	1943, n.d.
b. 108, f. 2625	Meyer, Georg? [G. M.]	1948-49, n.d.

b. 108, f. 2626	Michel, Robert	1949, n.d.
b. 108, f. 2627	Miro, Joan	1925-49, n.d.
b. 108, f. 2628-2630	Moholy-Nagy, László	1926-46, n.d.
b. 108, f. 2631	Moll, Leo Ziemssen	1930-32, n.d.
b. 108, f. 2632-2637	Molzahn, Johannes	1919-50, n.d.
b. 109, f. 2638-2641	Mondrian, Piet	1944-51, n.d.
b. 109, f. 2642	Muche, Georg	1949, n.d.
b. 109, f. 2643	Müller, Felix	n.d.
b. 109, f. 2644	Münter-Kandinsky, Gabriele	1925-26, n.d.
b. 109, f. 2645	Nau, Armand	1926, n.d.
b. 109, f. 2646-2647	Nauen, Heinrich	1919-49, n.d.
b. 109, f. 2648	Nebel, Otto	1949, n.d.
b. 109, f. 2649	Nevinson, C. R. W.	n.d.
b. 109, f. 2650	Newby, Ruby Warren	1940, n.d.
b. 109, f. 2651	Nicolle, Emile	1949, n.d.
b. 109, f. 2652	Nitzschke, Hans	1926, n.d.
b. 109, f. 2653-2654	Nolde, Emil	1916-49, n.d.
b. 109, f. 2655	O'Keeffe, Georgia	1926, n.d.
b. 109, f. 2656	Orozco, José Clemente	1931-34, n.d.
b. 109, f. 2657	Österblom, Olof	1926, n.d.
b. 110, f. 2658	Outerbridge, Paul	1949, n.d.
b. 110, f. 2659	Pach, Walter	n.d.
b. 110, f. 2660	Paladini, Vinicio	1923, 1926, n.d.
b. 110, f. 2661-2663	Pannaggi, Ivo	1926-49, n.d.
b. 110, f. 2664	Papazoff, Georges	1931-50, n.d.
b. 110, f. 2665	Pechstein, Max	1948-49, n.d.
b. 110, f. 2666	Peri, Laszlo	1949, n.d.

b. 110, f. 2667-2668	Pevsner, Antoine	1948-49, n.d.
b. 110, f. 2669	Phillips, Holmead	1927-49, n.d.
b. 110, f. 2670	Phillips, Marjorie	1948-49, n.d.
b. 110, f. 2671	Phocas, Suzanne	1926, 1949, n.d.
b. 110, f. 2672-2674	Picabia, Francis	1918-50, n.d.
b. 111, f. 2675-2677	Picasso, Pablo	1913-51, n.d.
b. 111, f. 2678	Piper, John	1948
b. 111, f. 2679	Post, Hermann	1922-49, n.d.
b. 111, f. 2680	Pougny, Jean	1949, n.d.
b. 111, f. 2681	Prampolini, Enrico	1923, 1949, n.d.
b. 111, f. 2682-2685	Putnam, Wallace	1935-49, n.d.
b. 111, f. 2686	Räderscheidt, Anton	n.d.
b. 112, f. 2687-2690	Ray, Man	1919-49, n.d.
b. 112, f. 2691	Redon, Odile	1913-49, n.d.
b. 112, f. 2692	Reid, Robert	1948-49, n.d.
b. 112, f. 2693	Rembrandt, Harmenszoon van Rijn	n.d.
b. 112, f. 2694	Ribemont-Dessaignes, Georges	1949, n.d.
b. 112, f. 2695	Richter, Hans	1948-50, n.d.
b. 112, f. 2696	Roche, Juliette	1920
b. 112, f. 2697	Rosenborg, Ralph M.	n.d.
b. 112, f. 2698	Sala, Raphael	1949, n.d.
b. 112, f. 2699	Schamberg, Morton Livingston	n.d.
b. 112, f. 2700	Schanker, Louis	1945
b. 112, f. 2701	Scheiber, Hugo	1948-49, n.d.
b. 112, f. 2702	Schlemmer, Oskar	1950
b. 112, f. 2703-2704	Schmidt-Rottluff, Karl	1920-49, n.d.
b. 112, f. 2705	Schrimpf, Georg	1920-49, n.d.

b. 112, f. 2706	Schwichtenberg, Martel	n.d.
b. 113, f. 2707-2713	Schwitters, Kurt	1922-48, n.d.
b. 113, f. 2714	Seiwert, Franz Wilhelm	1949, n.d.
b. 113, f. 2715-2716	Servranckx, Victor	1926-47, n.d.
b. 113, f. 2717	Severini, Gino See also: Oversize, box 120, folder 2860	1948-49, n.d.
b. 113, f. 2718	Shirlaw, Walter	1930, 1949, n.d.
	Shirlaw, Walter. Scrapbook on See: Oversize, box 132, folder 2875	1910-30, n.d.
b. 113, f. 2719	Shirlaw, Walter. Loose material from scrapbook on	1910, 1930, n.d.
b. 114, f. 2720	Shwab, Walmar	1949, n.d.
b. 114, f. 2721	Smith, David	1940
b. 114, f. 2722	Solotaroff, M.	n.d.
b. 114, f. 2723	Spencer, Niles	1926, n.d.
b. 114, f. 2724	Steger, Milly	1949-50, n.d.
b. 114, f. 2725	Steichen, Edward	n.d.
b. 114, f. 2726	Steinberg, Bruno	n.d.
b. 114, f. 2727	Steinitz, Kate Traumann	1949, n.d.
b. 114, f. 2728-2736	Stella, Joseph See also: Oversize, box 120, folder 2861	1918-49, n.d.
b. 114, f. 2737	Stieglitz, Alfred	1926
b. 114, f. 2738	Storm Petersen, Robert	1926, n.d.
b. 115, f. 2739-2741	Storrs, John Henry Bradley	1920-49, n.d.
b. 115, f. 2742	Stuckenberg, Fritz	1926-49, n.d.
b. 115, f. 2743	Survage, Léopold	1948-49, n.d.
b. 115, f. 2744-2745	Taeuber-Arp, Sophie	1949, n.d.
b. 115, f. 2746	Taut, Bruno	n.d.
b. 115, f. 2747	Topp, Arnold	1949, n.d.
b. 115, f. 2748	Torres-García, Joaquín	1921, 1949, n.d.

b. 115, f. 2749	Udaltzova, Nadezhda Andreevina	1949, n.d.
b. 115, f. 2750	Uhden, Maria	1948-49, n.d.
b. 115, f. 2751	Valmier, Georges	1949, n.d.
b. 115, f. 2752-2753	Van Everen, Jay	1926, 1949, n.d.
b. 115, f. 2754	Vantongerloo, Georges	n.d.
b. 115, f. 2755-2757	Vasilieff, Nicholas	1929-49, n.d.
b. 116, f. 2758-2763	Villon, Jacques Contains 2 copy prints. See also: Oversize, box 120, folder 2862	1926-49, n.d.
b. 116, f. 2764-2765	Vogeler, Johann Heinrich	1921, 1949, n.d.
b. 116, f. 2766	Vordemberge-Gildewart, Friedrich	1926, n.d.
b. 116, f. 2767	Wahlstedt, Walther	1949, n.d.
b. 116, f. 2768	Walden, Herwarth	n.d.
b. 116, f. 2769-2772	Walkowitz, Abraham	1928-46, n.d.
b. 116, f. 2773	Weber, Max	1923-49, n.d.
	Whistler, James McNeill. Scrapbook on See: Oversize, box 132, folder 2876	1872-1904, n.d.
b. 117, f. 2774-2780	Whistler, James McNeill. Loose material from scrapbook on	1895-1908, n.d.
b. 117, f. 2781	Williamson-Kent, William	1950
b. 117, f. 2782	Wood, Grant	1935
b. 117, f. 2783	Zak, Eugene	n.d.
b. 117, f. 2784	Zamoyski, August See also: Oversize, box 120, folder 2863	n.d.
b. 117, f. 2785	Zeller, Magnus	1949, n.d.
b. 117, f. 2786	Zorach, Marguerite	1926, n.d.
b. 117, f. 2787	Zorach, William	1923, n.d.
b. 117, f. 2788-2790	Unidentified See also: Oversize, box 120, folder 2864	n.d.

Series XI: Katharine S. Dreier Papers Addition, 1895-1953*6.8 linear feet (14 boxes)*

Series XI. Katherine S. Dreier Papers Addition contains correspondence, photographs, printed material, artwork and other papers by or relating to Katherine Dreier.

This series received a basic level of processing. Various acquisitions associated with the addition have not been merged and organized as a whole. Each acquisition is described separately in the contents list below according to month and year of acquisition. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Former call numbers: Uncat MSS 916, Uncat MSS 952, and Uncat MSS 1058.

Gift of Theodore Dreier, 2006-2007, and Theodore and Barbara Dreier, 2008.

Organized chronologically by accession.

November 2006 Acquisition

b. 145	German letters <i>12 Folders</i>	circa 1940-1950
b. 145	KSD letters to family other miscellaneous <i>2 Folders</i>	1895-1950
b. 145	MED letters to KSD from London, 1911 <i>2 Folders</i>	1911
b. 145	Villon correspondence <i>3 Folders</i>	1947-1949
b. 145	Miscellaneous letters and documents to or about KSD	1913-1948
b. 145	KSD letters	1948-1949
b. 145	KSD correspondence	1927-1937
b. 145	KSD writings <i>3 Folders</i>	1917, undated
b. 145	Photos of KSD's home in Milford, CT <i>2 Folders</i>	1947, undated
b. 145	Housewarming, West Redding	1931 October 31
b. 145	KSD in print/news	1930-1947
b. 145	Shows, catalogs, reviews <i>2 Folders</i>	1912-1943
b. 145	KSD lectures at Yale	1920, 1948
b. 145	Societe Anonyme show at Yale in memory of KSD	1941-1953
b. 145	Societe Anonyme and Yale <i>3 Folders</i>	1920-1952, undated

November 2006 Acquisition (continued)

b. 145	Girl With a Blue Bowl and other works by KSD <i>3 Folders</i>	undated
b. 145	Asian-inspired print	undated
b. 145	Travel, finances <i>2 Folders</i>	1911-1929
b. 145	Charitable	1919-1924
b. 145	Loans, gifts, bequests	1941-1952
b. 145	Obituaries	1928, 1952
b. 145	Catalog: Katherine S. Dreier, Academy of Allied Arts	1933
b. 146	Woman Suffrage papers <i>2 Folders</i>	1915-1916
b. 146	Journal <i>5 Folders</i>	1891-1918, undated
b. 146	Photo album <i>2 Folders</i>	1924-1939
b. 146	Sketchbook	1913-1919
b. 146	Photo negatives	undated
b. 146	Collection of the Societe Anonyme <i>3 Folders</i>	1950
b. 147	"Duchamp's glass"	1944 May
b. 147	"Collection of the Societe Anonyme", MOMA 1920	1920
b. 147	Charles Seymoure correspondence <i>2 Folders</i>	1941 October
b. 147	Photographs and related papers <i>8 Folders</i>	undated
b. 147	Collages	undated
b. 147	Art News Magazine	1953 January
b. 147	Minutes of the German Committee of USA	1914-1915
b. 147	Notes and impressions on my trip to South America	1918-1919
b. 147	Correspondence, notes	1932-1934
b. 147	Guestbook <i>2 Folders</i>	1924-1952
b. 147	Pamphlet re: Ginling College	1919
b. 147	Edward & Ethel Dreier's guest book	1904-1908

November 2006 Acquisition (continued)

b. 147	Illustrated notecard book (possibly by Marion Litchfield)	undated
b. 148	Photo album <i>3 Folders</i>	1905-1924, undated
b. 148	Photos of KSD <i>3 Folders</i>	1888-1949, undated
b. 148	Photographs of KSD's art	1909-1912
b. 148	Guest book	circa 1931
b. 148	Engagement calendars <i>16 Folders</i>	1919-1950
b. 148	Address books	1926, undated
b. 149	Trip to Europe (journal)	1891 July
b. 149	Diary	1893-1897
b. 149	Poetry journal	1892-1898
b. 149	Scrapbook	1895-1898
b. 149	Trips to Europe (journal)	1902-1903
b. 149	Memory book, trip abroad (scrapbook)	1902-1903
b. 149	Notes on lectures by Herr Bridock, Munich	1911-1912
Oversize		
b. 150	Photo album <i>2 Folders</i>	1913-1918
b. 150	40 variations (parts i and ii) <i>2 Folders</i>	1937
b. 151	Ledger	1934
b. 151	Trip to China (diary)	1922
b. 151	Reproductions of art work	undated
b. 151	Photographs	undated
b. 152	Photo album, "The haven"	undated
b. 152	Photos of trip to China	1922
b. 153	Photo album, trip to Europe	1896
b. 154	Photographs	undated
b. 154	Scrapbook	1905-1920
b. 155	Correspondence to KSD thanking and congratulating on catalogue	1950
b. 155	Photographs	undated

June 2007 Acquisition

b. 156	Correspondence	1908-1921
b. 156	KSD letters to MED	1929-1931
b. 156	Correspondence from Willa Cather	undated
b. 156	Photographs	undated
b. 156	Checkbook	1919
b. 156	Notes on the mind and body	1911, 1920
b. 156	Diary	1918-1920
b. 156	Loose pages from photograph album	1924, undated
b. 156	Empty envelopes	2001-2006
b. 157	German home; glass plates and film	undated

November 2008 Acquisition

b. 158	Photo album	1924-1927
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Oversize

23.2 linear feet (16 boxes)

Oversize contains oversize material from Series I-X, arranged in box order.

b. 118, f. 2791	Alajalov, Constantin. Letters to KSD (in Series I) Contains 5 letters.	1926, n.d.
b. 118, f. 2792	Artext Prints, Inc. Poster (in Series I) Arts Council of the City of New York	
b. 118, f. 2793	Poster (in Series I)	1924
b. 118, f. 2793	Advertisement (in Series I)	n.d.
b. 118, f. 2794	Diller, Burgoyne. Letter to KSD (in Series I)	1946 Jul 31
b. 118, f. 2795	Léger, Fernand. Letter to KSD (in Series I)	1928 Jan 26
b. 118, f. 2796	Transatlantic Shipping Company. Receipts (5) (in Series I)	1920 Oct 28
b. 118, f. 2797	W. F. Collins & Co. Receipts (in Series I)	
b. 118, f. 2798	Dreier, Katherine S. "Modern Art Sesquicentennial" (exhibition catalog). Proofs (in Series II)	1926
b. 118, f. 2799	Dreier, Katherine S. <i>40 Variations</i> . Advertisements, printed (in Series II)	n.d.
b. 118, f. 2800-2801	Dreier, Katherine S. <i>Burliuk</i> . Galley proofs, corrected (in Series II)	n.d.
b. 118, f. 2802	Dreier, Katherine S. <i>Five Months in the Argentine, from a Woman's Point of View, 1918 to 1919</i> . Advertisement (in Series II)	n.d.
b. 118, f. 2803	Dreier, Katherine S. <i>Personal Recollections of Vincent van Gogh</i> by Elisabeth du Quesne van Gogh, translated by KSD. Galley proofs, corrected (incomplete) (in Series II)	n.d.
b. 118, f. 2804	Dreier, Katherine S. Unidentified book. "Books by the Same Author," galley proof, corrected (in Series II)	n.d.
b. 118, f. 2805	Dreier, Katherine S. [Radio talks on art]. Manuscript notes, possibly by Marcel Duchamp (in Series II)	n.d.
b. 118, f. 2806	Dreier, Katherine S. [History of painting], holograph notes (in Series II)	
b. 118, f. 2807	Cheatham, Kitty. "America Acknowledges Spiritual Debt to Sweden, in Honoring Crown Prince Gustaf Adolf and Crown Princess Louise," printed version of radio talk, 1926 May 28 (in Series II)	n.d.
b. 118, f. 2808	Duchamp, Marcel. <i>From the Green Box</i> . Advertisement (in Series II)	n.d.
b. 118, f. 2809	Unidentified author. [Love is very patient...], poem, printed version (in Series II)	n.d.
b. 118, f. 2810	Cooperative Mural Workshops. Brochure for exhibition at Carroll Galleries, proof of cover (in Series III)	n.d.

b. 118, f. 2811	Haven (West Redding, Conn.). Poster for auction at, 1918 Oct 10 (2 copies) (in Series III)	1918
b. 118, f. 2812	Shawn, Ted. Advertisement for "Shawn and His Ensemble of Men Dancers" (in Series III)	n.d.
b. 118, f. 2813	Academy of Allied Arts. Flyer for KSD's exhibition and lectures (in Series IV)	1933
b. 118, f. 2814	Invitation and catalog for exhibition "Creative Families in Art" (in Series IV)	
b. 118, f. 2815	George Vietor. Stock dividends (in Series IV)	1904
b. 118, f. 2816	New York Life Insurance and Trust Company. Stock dividends (in Series IV)	1900-06
b. 118, f. 2817	"Katherine S. Dreier: Lecturer and Painter," brochure. Proofs, corrected in Series IV)	n.d.
b. 118, f. 2818	Russian wolfhound pedigree (in Series IV)	
b. 118, f. 2819	Dreier, Katherine S. "Founding of Paterson" (1 print) (in Series V)	n.d.
b. 118, f. 2820	Dreier, Katherine S. "Madame Gadeki as Aida" (in Series V)	n.d.
b. 118, f. 2821	Dreier, Katherine S. [Man wearing bow tie] (2 prints) (in Series V)	n.d.
b. 118, f. 2822	Dreier, Katherine S. "Sketch for a Reredos" (in Series V)	n.d.
b. 118, f. 2823	Dreier, Katherine S. [Woman feeding chickens] (in Series V)	n.d.
b. 118, f. 2824	Dreier, Katherine S. [Woman reflected in mirror] (in Series V)	n.d.
b. 119, f. 2825	135 Central Park West (New York, N.Y.). View of Marcel Duchamp's "Tu m'" over bookcases (1 print) (in Series V)	[ca. 1918]
b. 119, f. 2826-2828	Dreier, Katherine S. Studio portrait (in portfolio), with knotted necklace and patterned dress (3 prints) (in Series V)	n.d.
b. 119, f. 2829	Duchamp, Marcel. "Bride stripped bare by her bachelors, even." At International Exhibition of Modern Art (1926-1927: Brooklyn Museum), front view looking toward Léger's "Composition No. VII" (1 proof) (in Series V)	n.d.
b. 119, f. 2830	Duchamp, Marcel. "Bride stripped bare by her bachelors, even." After glass was broken (2 prints, positive and negative) (in Series V)	n.d.
b. 119, f. 2831	International Exhibition of Modern Art (1926-1927: Brooklyn Museum). Artwork exhibited (in Series V) Includes Brancusi, Constantin. "Miss Pogany"; Duchamp, Marcel. "Nude Descending a Staircase"; [Lehmbruck, Wilhelm. "Standing Woman"?]; Villon, Jacques. ["La Femme au piano"]; Unidentified.	n.d.
b. 119, f. 2832	Burliuk, David. [Benedikt Livshits, Gileia], with watercolor cover and inside watercolor drawing (in Series V)	1931
b. 119, f. 2833	Burliuk, David. [Entelekhizm-iskusstvo kak organicheskii protsess], printed work, with watercolor cover (in Series V)	
b. 119, f. 2834	Burliuk, David. [Igor Postupalskii Literaturnyi trud Davida D. Burliuka], printed work, with watercolor cover and inside watercolor drawing (dated 1931) (in Series V)	1930

b. 119, f. 2835	Burliuk, David. [Krasnaia strela: sbornik-antologïia], printed work, with watercolor cover (in Series V)	1932
b. 119, f. 2836	Dreier, Katherine S. Crayon sketches (5) (in Series V)	n.d.
b. 119, f. 2837	Jordan, W. (artist). "Lied für Klavier mit Gesang," Melodie Wilhelm Maler, Gedicht Hanns Ulrich (in Series V)	1919 Oct 19
b. 119, f. 2838	Orlando, Felipe. Portfolio of 10 prints (in Series V) Inscribed to KSD, 1950 Jan.	n.d.
b. 119, f. 2839	Pannaggi, Ivo. [Tannin, Cromin, Chevreaux], advertising poster (in Series V)	n.d.
b. 119, f. 2840	Post, Hermann. Drawing, crayon (in Series V)	1923 May 8
	Unidentified	
b. 119, f. 2841	"The End," watercolor drawing (in Series V)	n.d.
b. 119, f. 2841	"S. P. 39 objets naturels," ink drawing (in Series V) Includes envelope.	n.d.
b. 120, f. 2842	Blueprint of Société Anonyme gallery, 19 East 47th Street, New York (N.Y.) (in Series VII)	n.d.
b. 120, f. 2843	New School for Social Research (New York, N.Y.). Exhibition "in honor of the opening of the new building," 66 W. 12th Street," 1931 Jan 1-Feb 10. Flyer (in Series VIII)	n.d.
b. 120, f. 2844	Rand School of Social Science. 37th, 1931 Jan 5-Mar 16. Flyer, printed (in Series VIII)	n.d.
b. 120, f. 2845	Sketch of Société Anonyme exhibition space at 19 East 47th Street, New York (N.Y.) (in Series VIII)	n.d.
b. 120, f. 2846	Security Insurance Company of New Haven. Policy for Société Anonyme (in Series IX)	1931
b. 120, f. 2847	Société Anonyme. Report (1920-21). Proofs of photographs (in Series IX)	n.d.
b. 120, f. 2848	Original poster for exhibition, Jan 14- Feb 22, at Yale University Art Gallery (in Series IX)	n.d.
b. 120, f. 2849	Annot. Brochures (in Series X)	n.d.
b. 120, f. 2850	Constable, John. Photographs (3) of artwork (in Series X)	n.d.
b. 120, f. 2851	Dalí, Salvador. Brochure (in Series X)	n.d.
b. 120, f. 2852	Dottori, Gerardo. Proof (in Series X)	n.d.
b. 120, f. 2853	Duchamp, Marcel. Brochure (in Series X)	1935
b. 120, f. 2854	Eilshemius, Louis M. Manuscript notes on, by Marcel Duchamp (in Series X)	n.d.
b. 120, f. 2855	Gabo, Naum. Proofs of photographs of artwork (in Series X)	n.d.
b. 120, f. 2856	Gaulois, Paul. Exhibition poster (in Series X)	n.d.
b. 120, f. 2857	Gropius, Walter. Brochure (in Series X)	n.d.

b. 120, f. 2858	Léger, Fernand. Blaise Cendrars. <i>La fin du monde filmée par l'Ange N.-D. Roman. Compositions en couleurs par Fernand Léger</i> , printed version (in Series X)	1919
b. 120, f. 2859	Matta Echaurren, Roberto Sebastián. Clippings (in Series X)	1940, 1947
b. 120, f. 2860	Severini, Gino. Photograph of artwork (in Series X)	n.d.
b. 120, f. 2861	Stella, Joseph. Photographs (6) of artwork (in Series X)	n.d.
b. 120, f. 2862	Villon, Jacques. Manuscript notes on, by Marcel Duchamp (in Series X)	1943
b. 120, f. 2863	Zamoyski, August. Poster for exhibition (in Series X)	n.d.
b. 120, f. 2864	Unidentified. Photograph of artwork (in Series X)	n.d.
b. 121, f. 2865	Society of Independent Artists (New York, N.Y.). Scrapbook on (in Series III) Also contains material on Cooperative Mural Workshops.	1915-17, n.d.
b. 122, f. 2866	Dreier, Katherine S. Travel album containing photographs and postcards of scenes in Málaga, Granada, Seville, Guadalupe, and Toledo (Spain) (in Series V) Includes following photographs of people: KSD with Kurt Schindler in Málaga; Marcel Duchamp leaning against edge of house in Granada; Marcel Duchamp standing in front of car in Granada; Marcel Duchamp, KSD, and Mrs. Thayer on steps of Cartuja de Granada; KSD with Marcel Duchamp standing in front of cathedral in Guadix; Marcel Duchamp standing in archway in Ronda (Málaga, Spain); KSD with Marcel Duchamp in Parque Maria Luisa, Seville (2 views); Marcel Duchamp in courtyard of museum in Seville; Marcel Duchamp and KSD standing in street in Toledo; Marcel Duchamp with unidentified woman at Puerta del Sol (Toledo), standing in front of chapel built by the Cid; "Our Packard car with its owner, Martinez" (Toledo).	1929
Artwork by Katherine S. Dreier		
b. 123, f. 2867	Portfolio #1, 1906-15 (in Series V) Includes "Founding of Paterson"; "Harvard Bridge, Boston"; [Bridge, unidentified]; [Nude woman in outdoor scene]; [House near large tree]; [Woman holding jar?]; [Tree, alone in shadows]; "View of Chelsea"; "Oak Trees, Massachusetts"; [Large tree near smaller trees]; [Tree in field]; [Trees near building]; [Open landscape]; [Street scene next to river scene]; "London in February"; "Moonlight, Chelsea, London"; "Albert Bridge, London" (2 prints); "The Avenue, Nordwijk-Binnen"; [Houses behind trees and water]; "The Garden, Nordwijk-Binnen"; "Mother and Child"; [Queen attended by village?]; "Peggy"; [Washington Irving High School. Mural for] (4 prints); "Mural Study of King Ferdinand."	n.d.
b. 124, f. 2868	Portfolio #2, 1918-29 (in Series V) Includes "Bibi Lola"; [Woman reflected in mirror]; "Marcel Duchamp"; [Man wearing bow tie]; [Woman in cape with umbrella]; "Portrait of Bibi Lola" (2 prints); Unidentified; Unidentified; Unidentified; Unidentified (2 prints); [Man sitting in chair]; "Stonington Harbor"; "At a Stravinsky Program"; Unidentified; "Maine"; "Abstract Portrait of Shawn" (2 prints); Unidentified.	n.d.
b. 125, f. 2869	Portfolio #3, 1930-34 (in Series V) Includes "Zwei Welten"; Unidentified; "Order Overcoming Chaos"; "Cruel Prying"; "The Cat"; "Advent" (2 prints); "Echoes of Bach"; [KSD working on 40 Variations]; [40 Variations. 13 unidentified variations].	n.d.

Artwork by Katherine S. Dreier (continued)

b. 126, f. 2870	Portfolio #4, 1934-35 (in Series V) Includes Unidentified (4 prints); "Irritation"; "The Blue Triangle" (3 prints); "The Eternal Hills"; "Song without Words" (2 prints); Unidentified; "Joy and Sorrow"; "Twilight."	n.d.
b. 127, f. 2871	Dreier, Dorothea A. Journal regarding trip to Europe with KSD and Mary Quinn, holograph, volume (in Series VI) Includes photographs and pictures of artwork and architecture, pasted in.	1902-03
b. 128, f. 2872	Société Anonyme. Scrapbook [#1] (in Series VIII)	1920-24
b. 129, f. 2873	Société Anonyme. Scrapbook [#2] (in Series VIII)	1921-30
b. 130, f. 2874	Dreier, Dorothea A. Scrapbook on (in Series X)	1925-26, n.d.
b. 131, f. 2875	Shirlaw, Walter. Scrapbook on (in Series X)	1910-30, n.d.
b. 132, f. 2876	Whistler, James McNeill. Scrapbook on (in Series X)	1872-1904, n.d.

Restricted Fragile Papers

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b. 142, f. 3629	Box 112, folder 2706
b. 142, f. 3630	Box 113, folders 2707-2708, 2712
b. 142, f. 3631	Box 113, folder 2714
b. 142, f. 3632	Box 113, folders 2715-2716
b. 142, f. 3633	Box 113, folder 2717
b. 142, f. 3634	Box 113, folder 2719
b. 142, f. 3635	Box 114, folder 2720
b. 142, f. 3636	Box 114, folder 2724
b. 142, f. 3637	Box 114, folder 2727
b. 142, f. 3638	Box 114, folder 2729
b. 142, f. 3639	Box 115, folders 1739-1740
b. 142, f. 3640	Box 115, folder 2742
b. 142, f. 3641	Box 115, folder 2743
b. 143, f. 3642	Box 115, folder 2744
b. 143, f. 3643	Box 115, folder 2748
b. 143, f. 3644	Box 115, folder 2749
b. 143, f. 3645	Box 115, folder 2750
b. 143, f. 3646	Box 115, folder 2751
b. 143, f. 3647	Box 115, folder 2752
b. 143, f. 3648	Box 116, folders 2758-2759, 2762
b. 143, f. 3649	Box 116, folder 2769
b. 143, f. 3650	Box 116, folder 2773
b. 143, f. 3651	Box 117, folder 2774

b. 143, f. 3652 Box 117, folder 2775

b. 143, f. 3653 Box 117, folder 2776

b. 143, f. 3654 Box 117, folder 2777

b. 143, f. 3655 Box 117, folder 2778

b. 143, f. 3656 Box 117, folder 2783

b. 143, f. 3657 Box 117, folder 2785

b. 143, f. 3658 Box 117, folder 2787

b. 144, f. 3659 Box 75, folder 1953

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Sturm

Subjects

Art, Modern -- 20th Century
Art -- Collectors and collecting
Art patrons -- United States
Arts -- United States -- Societies, etc.
Community arts projects -- United States
Mural painting and decoration -- United States
Traveling exhibitions -- United States
Women artists -- United States
Women artists -- United States
Women -- Connecticut -- West Redding --
Societies and clubs

Geographic Names

China -- Pictorial works

Genres / Formats

Audiovisual materials
Drawings (visual works)
Ephemera (general object genre)
Exhibition catalogs
Glass negatives
Membership lists
Photograph albums
Photographic prints
Postcards
Scrapbooks
Sketches
Snapshots
Sound recordings
Watercolors (paintings)

Occupations

Art patrons -- United States

Names

Alajalov, Constantin, 1900-1987

Albers, Josef, 1888-1976
Annot, 1894-1982
Archipenko, Alexander, 1887-1964
Brinton, Christian, 1870-1942
Būfliuk, David, 1882-1967
Campendonk, Heinrich, 1889-1957
Dreier, Katherine S. (Katherine Sophie),
1877-1952
Drewes, Werner, 1899-1985
Duchamp, Marcel, 1887-1968
Duchamp, Suzanne, 1889-1963
Dzubas, Friedel, 1915-1994
Gabo, Naum, 1890-1977
Gaulois, Paul
Gogh, Elisabeth du Quesne van, 1859-1936
Graham, John, 1881-1961
Gropius, Walter, 1883-1969
Hildebrandt, Hans, 1878-1957
Kandinsky, Wassily, 1866-1944
Léger, Fernand, 1881-1955
Lissitzky, El, 1890-1941
Man Ray, 1890-1976
Matulka, Jan, 1890-1972
Moholy-Nagy, László, 1895-1946
Molzahn, Johannes, 1892-1965
Pannaggi, Ivo
Schwitters, Kurt, 1887-1948
Shawn, Ted, 1891-1972
Stella, Joseph, 1877-1946
Stieglitz, Alfred, 1864-1946
Storrs, John Henry Bradley, 1885-1956
Villon, Jacques, 1875-1963

Corporate Bodies

Arts Club of Chicago
Arts Council of the City of New York
Brooklyn Museum
Co-operative Mural Workshops
George F. Of, Inc
George Walter Vincent Smith Art Museum
Long Ridge Women's Club (West Redding,
Conn.)
Museum of Modern Art (New York, N.Y.)
Société anonyme
Society of Independent Artists (New York, N.Y.)
W. F. Collins & Co
W. S. Budworth & Son
Yale University. Art Gallery

Contributors

Dreier, Katherine S. (Katherine Sophie),
1877-1952
Société anonyme