

Yale University Library
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Guide to Yale Collection of American Literature Playbills and Ephemera

YCAL MSS 1634



Daniel Duncan

March 2026

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1634

TITLE: Yale Collection of American Literature Playbills and Ephemera

DATES: 1878–1998

PHYSICAL DESCRIPTION: 9.92 linear feet (20 boxes)

LANGUAGE: Predominantly in English, some programs are in French, German, Greek, and Hungarian

SUMMARY: Theater program collection representing 20th century Broadway theater development and advertising. The collection includes souvenir programs and ephemera documenting plays, musicals, and concert performances, with a selection of international plays, and plays from other major American cities. Many of the programs are from the early development of the 1920's through the 1940's when major venues were being established by the influence of the three Shubert brothers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.ycalplaybills>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.ycalplaybills>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Materials gathered from various sources including Theresa Helburn, Carl Van Vechten, Thornton Wilder, Edward Levy, Carlotta O'Neill, and unknown sources. Source information, where known, is recorded in the finding aid and folder. For further information, consult repository staff.

Custodial History

Material in this collection was assembled from various sources and received by the Beinecke Rare Book and Manuscript Library prior to 2000.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

Yale Collection of American Literature Playbills and Ephemera. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

These materials have been arranged and described according to national and local standards. For more information, please refer to the Yale Archival Processing Manual.

Scope and Contents

Theater program collection representing 20th century Broadway theater development and advertising. The collection includes souvenir programs and ephemera documenting plays, musicals, and concert performances, with a selection of international plays, and plays from other major American cities. Many of the programs are from the early development of the 1920's through the 1940's when major venues were being established by the influence of the three Shubert brothers.

Arrangement

Organized into 3 series; I. Theatre playbills and programs, 1903-1998. II. Various theatre, music and dance programs, 1897-1998. III. International programs and broadsides, 1878-1990.

Collection Contents

Series I: Theatre Playbills and programs, 1903–1998

Programs are arranged alphabetically by theater with play or performance title.

44th Street Theatre, New York

Material in this folder seems to have been transferred from the William Carlos Williams papers (YCAL MSS 116)

b. 1, f. 1	<i>The Good Companions</i>	1931
b. 1, f. 1	<i>Four Saints In Three Acts</i>	1934
b. 1, f. 1	<i>Conversation Piece</i>	1934
b. 1, f. 1	<i>Many Mansions</i>	1937
b. 1, f. 1	<i>Rosalinda</i>	1942
b. 1, f. 1	<i>Top-Notchers</i>	1942
b. 1, f. 1	<i>Winged Victory</i>	1943
b. 1, f. 1	<i>Follow The Girls</i>	1944

46th Street Theatre, New York

b. 1, f. 2	<i>Happy Landing</i>	1932
b. 1, f. 2	<i>She Loves Me Not</i>	1933
b. 1, f. 2	<i>The Farmer Takes a Wife</i>	1934
b. 1, f. 2	<i>Panama Hattie</i>	1941
b. 1, f. 2	<i>Finian's Rainbow</i>	1947
b. 1, f. 2	<i>Arms and the Girl</i>	1950
b. 1, f. 2	<i>Guys and Dolls</i>	1951
b. 1, f. 2	<i>Ondine</i>	1954
b. 1, f. 2	<i>Damn Yankees</i>	1956
b. 1, f. 2	<i>No, No, Nanette</i>	1971

48th Street Theatre, New York

b. 1, f. 3	<i>Night Over Taos</i>	1932
b. 1, f. 3	<i>Outrageous Fortune</i>	1943
b. 1, f. 3	<i>But Not Goodbye</i>	1944
b. 1, f. 3	<i>Pick-up Girl</i>	1944

48th Street Theatre, New York (continued)

b. 1, f. 3	<i>Harvey</i>	1945
Adelphi Theatre, New York		
b. 1, f. 4	<i>Allah Be Praised!</i>	1944
b. 1, f. 4	<i>On The Town</i>	1945
Alliance Theatre, New Haven		
b. 1, f. 5	<i>Black Nativity</i>	1986
Alvin Theatre, New York		
b. 1, f. 6	<i>Wonder Boy</i>	1931
b. 1, f. 6	<i>Morning Becomes Electra</i>	1932
b. 1, f. 6	<i>Music in the Air</i>	1932
b. 1, f. 6	<i>Uncle Tom's Cabin</i>	1933
b. 1, f. 7	<i>Music at Work</i> 2 duplicates	1942
b. 1, f. 7	<i>Porgy and Bess</i>	1935
b. 1, f. 7	<i>I'd Rather Be Right</i>	1937
b. 1, f. 7	<i>Helen Goes to Troy</i>	1944
b. 1, f. 7	<i>Joan of Lorraine</i>	1947
b. 1, f. 7	<i>House of Flowers</i>	1955
b. 1, f. 7	<i>Oh Captain!</i>	1958
b. 1, f. 7	<i>Company</i>	1970
Ambassador Theatre, New York		
b. 1, f. 8	<i>Kill that Story</i>	1934
b. 1, f. 8	<i>You Know I Can't Hear You When the Water's Running</i>	1967
b. 1, f. 8	<i>Eubie!</i>	1978
American Shakespeare Festival Theatre, Connecticut		
b. 1, f. 9	<i>King John, Measure for Measure</i>	1956
b. 1, f. 9	<i>A Midsummer's Night Dream, Romeo and Juliet, The Merry Wives of Windsor</i>	1959
b. 1, f. 9	<i>A Midsummer's Night Dream, Antigone, The Merchant of Venice, MacBeth</i>	1967
b. 1, f. 9	<i>As You Like It, Love's Labour's Lost, Androcles and the Lion</i>	1968
b. 1, f. 9	<i>Measure for Measure, The Country Wife, MacBeth, Julius Caesar</i>	1973

	Anta Theatre, New York	
b. 1, f. 10	<i>Middle of the Night</i>	1956
b. 1, f. 10	<i>Say Darling</i>	1958
	Arena Stage, Washington D.C.	
b. 1, f. 11	<i>The Matchmaker</i>	1995
	Avon Theatre, New York	
b. 1, f. 12	<i>Hay Fever</i>	1931
	Barbizon Theatre, New York	
b. 2, f. 1	<i>Shoestring '57</i>	1956
	Belasco Theatre, New York	
b. 2, f. 2	<i>Leonore Ulric</i>	1928
b. 2, f. 2	<i>Brief Moment</i>	1931
b. 2, f. 2	<i>Distant Drums</i>	1932
b. 2, f. 2	<i>Criminal at Large</i>	1932
b. 2, f. 2	<i>Alien Corn</i>	1933
b. 2, f. 2	<i>Lucrece</i>	1933
b. 2, f. 2	<i>Judgement Day</i>	1934
b. 2, f. 2	<i>Between Two Worlds</i>	1934
b. 2, f. 3	<i>Golden Boy</i>	1937
b. 2, f. 3	<i>Clash By Night</i>	1941
b. 2, f. 3	<i>Dark Eyes</i>	1943
b. 2, f. 3	<i>The Innocent Voyage</i>	1943
b. 2, f. 3	<i>Decision</i>	1944
b. 2, f. 3	<i>The Madwoman of Chailot</i>	1949
	2 duplicates	
b. 2, f. 3	<i>The Crucible</i>	1991
	Berkshire Playhouse, Massachusetts	
b. 2, f. 4	<i>Finale</i>	1932
	Bijou Theatre, New York	
b. 2, f. 5	<i>Ruth and Paul Draper Character Sketches</i>	1955

Bijou Theatre, New York (continued)

b. 2, f. 5	<i>Joyce Grenfell Requests The Pleasure...</i>	1955
Billy Rose Theatre, New York		
b. 2, f. 6	<i>Tiny Alice</i>	1965
Biltmore Theatre, New York		
b. 2, f. 7	<i>What A Life</i>	1938
b. 2, f. 7	<i>Ask My Friend Sandy</i>	1943
b. 2, f. 7	<i>Kiss and Tell</i>	1943
b. 2, f. 7	<i>The Heiress</i>	1948
b. 2, f. 7	<i>Hair</i>	1969
Blackstone Theatre, Chicago		
b. 2, f. 8	<i>State of the Union</i>	1946
b. 2, f. 8	<i>The Happy Time</i>	1951
Booth Theatre, New York		
b. 2, f. 9	<i>After All</i>	1931
b. 2, f. 9	<i>The Breadwinner</i>	1931
b. 2, f. 9	<i>Another Language</i>	1932
b. 2, f. 9	<i>Jewel Robbery</i>	1932
b. 2, f. 9	<i>The Fatal Alibi</i>	1932
b. 2, f. 9	<i>For Services Rendered</i>	1933
b. 2, f. 9	<i>The Shining Hour</i>	1934
b. 2, f. 9	<i>The Two Mrs. Carrolls</i>	1944
b. 2, f. 10	<i>Come Back Little Sheba</i>	1950
b. 2, f. 10	<i>An Evening with Beatrice Lillie</i>	1953
b. 2, f. 10	<i>The Tenth Man</i>	1960
b. 2, f. 10	<i>Luv</i>	1965
b. 2, f. 10	<i>The Birthday Party</i>	1967
Boulevard Theatre, New York		
b. 2, f. 11	<i>Bridal Wise</i>	1932
Broad Street Theatre, New Jersey		

Broad Street Theatre, New Jersey (continued)

b. 2, f. 12	<i>Chrysalis</i> 5 duplicates	1932
b. 2, f. 12	<i>Pigeons and People</i>	1933
b. 2, f. 12	<i>Sailor, Beware!</i>	1936

Broadhurst Theatre, New York

b. 2, f. 13	<i>Hamlet</i>	1931
b. 2, f. 13	<i>The Mad Hopes</i>	1932
b. 2, f. 13	<i>The Animal Kingdom</i>	1932
b. 2, f. 13	<i>Twentieth Century</i>	1932
b. 2, f. 13	<i>Men in White</i> 1 duplicate	1934
b. 2, f. 13	<i>The Petrified Forest</i>	1935
b. 2, f. 13	<i>Madame Bovary</i>	1937
b. 2, f. 14	<i>The Fifth Column</i>	1940
b. 2, f. 14	<i>Showtime</i>	1942
b. 2, f. 14	<i>Uncle Harry</i>	1942
b. 2, f. 14	<i>Ten Little Indians</i>	1944
b. 2, f. 14	<i>An Enemy of the People</i>	1951
b. 2, f. 14	<i>The Prescott Proposals</i>	1954
b. 2, f. 14	<i>Long Day's Journey Into Night</i>	1986

Broadway Theatre, New York

b. 2, f. 15	<i>This is the Army</i> 2 duplicates	1942
b. 2, f. 15	<i>Lady in the Dark</i>	1943
b. 2, f. 15	<i>Carmen Jones</i>	1943

Brooks Atkinson Theatre, New York

b. 2, f. 16	<i>Indians</i>	1969
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Bushnell Theatre, Hartford

b. 2, f. 17	<i>At War with the Army</i>	1949
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Cass Theatre, Detroit

b. 3, f. 1	<i>Romeo and Juliet</i>	1934
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Cass Theatre, Detroit (continued)

b. 3, f. 1	<i>Saint John</i>	1936
b. 3, f. 1	<i>At Home Abroad</i>	1936
b. 3, f. 1	<i>First Lady</i>	1936
b. 3, f. 1	<i>Blossom Time</i>	1936
b. 3, f. 1	<i>End of Summer</i>	1936
b. 3, f. 1	<i>The Wingless Victory</i>	1936
b. 3, f. 2	<i>Hamlet</i>	1937
b. 3, f. 2	<i>On Your Toes</i>	1937
b. 3, f. 2	<i>Idiot's Delight</i>	1937
b. 3, f. 2	<i>The Women</i>	1937
b. 3, f. 2	<i>Yr Obedient Husband</i>	1937
b. 3, f. 2	<i>Stage Door</i>	1937
b. 3, f. 2	<i>Brother Rat</i>	1938
b. 3, f. 2	<i>Golden Boy</i>	1938
b. 3, f. 2	<i>Herod and Marianne</i>	1938
b. 3, f. 2	<i>Pins and Needles</i>	1938
b. 3, f. 2	<i>Amphitryon 38</i>	1938
b. 3, f. 3	<i>Knickerbocker Holiday</i>	1939
b. 3, f. 3	<i>Mamba's Daughter</i>	1939
b. 3, f. 3	<i>Hellzapoppin</i>	1940
b. 3, f. 3	<i>Life with Father</i>	1941
b. 3, f. 3	<i>Arsenic and Old Lace</i>	1942
b. 3, f. 3	<i>Pal Joey</i>	1942
b. 3, f. 3	<i>Porgy and Bess</i>	1942
b. 3, f. 3	<i>Without Love</i>	1942
b. 3, f. 3	<i>Lady in the Dark</i>	1942
b. 3, f. 3	<i>Lovers and Friends</i> missing pages 12-16	1943
b. 3, f. 4	<i>The Searching Wind</i>	1945
b. 3, f. 4	<i>On the Town</i>	1946

Cass Theatre, Detroit (continued)

b. 3, f. 4	<i>That Lady</i>	1949
b. 3, f. 4	<i>Mister Roberts</i>	1949
b. 3, f. 4	<i>I Know my Love</i>	1950
b. 3, f. 4	<i>The Moon is Blue</i>	1951
b. 3, f. 4	<i>The Member of the Wedding</i>	1951
b. 3, f. 4	<i>Darkness at Noon</i>	1952
b. 3, f. 4	<i>I am a Camera</i>	1952
b. 3, f. 4	<i>Porgy and Bess</i>	1954
Century Theatre, New York		
b. 3, f. 5	Old Vic Theatre Company-Henry IV, Uncle Vanya, Oedipus, The Critic	1946
Cherry Lane Theatre, New York		
b. 3, f. 6	<i>The Boy Friend</i>	1958
Circle in the Square Theatre, New York		
b. 3, f. 7	<i>The Iceman Cometh</i>	1956
b. 3, f. 7	<i>The Caine Mutiny Court-Martial</i>	1983
b. 3, f. 7	<i>Wilder, Wilder, Wilder</i>	1993
Civic Repertory Theatre, New York		
b. 3, f. 8	<i>Peace on Earth</i>	1933
Colonial Theatre, Boston		
b. 3, f. 9	<i>Diplomacy</i>	1928
b. 3, f. 9	<i>Too Good to be True</i>	1932
b. 3, f. 9	<i>Alice in Wonderland and Through the Looking Glass</i>	1932
b. 3, f. 9	<i>Mary of Scotland</i>	1933
b. 3, f. 9	<i>Lightin'</i>	1938
b. 3, f. 9	<i>Yankee Fable</i>	1938
b. 3, f. 9	<i>The Sound of Music</i>	1963
Copley Theatre, Boston		
b. 3, f. 10	<i>The man Who Stayed at Home</i>	1917
b. 3, f. 10	<i>A Night Off</i>	1920
b. 3, f. 10	<i>When Kings Were Bold</i>	1921

Copley Theatre, Boston (continued)

b. 3, f. 10	<i>What the Public Wants</i>	1921
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Coronet Theatre, New York

b. 3, f. 11	<i>Small Wonder</i>	1948
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b. 3, f. 11	<i>The Bird Cage</i>	1950
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b. 3, f. 11	<i>Quadrille</i>	1954
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b. 3, f. 11	<i>A View from the Bridge</i>	1955
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b. 3, f. 11	<i>The Great Sebastians</i>	1956
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b. 3, f. 11	<i>The Waltz of the Toreadors</i>	1957
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Cort Theatre, New York

b. 3, f. 12	<i>Red Planet</i>	1932
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b. 3, f. 12	<i>Three-Cornered Moon</i>	1933
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b. 3, f. 12	<i>The Green Bay Tree</i>	1934
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b. 3, f. 12	<i>The More the Merrier</i>	1941
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b. 3, f. 12	<i>The Trojan Women</i>	1941
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b. 3, f. 12	<i>Steps Leading Up</i>	1941
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b. 3, f. 12	<i>Café Crown</i>	1942
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b. 3, f. 12	<i>The Eve of St. Mark</i>	1942
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b. 3, f. 12	<i>A Bell for Adano</i>	1945
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b. 3, f. 12	<i>Antigone</i>	1946
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b. 3, f. 12	<i>Lady Windermere's Fan</i>	1946
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b. 3, f. 13	<i>The Shrike</i>	1952
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b. 3, f. 13	<i>The Diary of Anne Frank</i>	1955
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b. 3, f. 13	<i>Ma Rainey's Black Bottom</i>	1985
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b. 3, f. 13	<i>The Grapes of Wrath</i>	1990
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Countryside Players, New York

b. 3, f. 14	<i>The State of the Union</i>	1960
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Downtown Theatre, New York

b. 4, f. 1	<i>In Good King Charles's Golden Days</i>	1957
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Eighth Street Theatre, Chicago

b. 4, f. 2	<i>Ruth Draper Character Sketches</i>	1945
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Empire Theatre, New York

b. 4, f. 3	<i>Dishonored Lady</i>	1930
b. 4, f. 3	<i>Dangerous Corner</i>	1932
b. 4, f. 3	<i>Firebird</i>	1932
b. 4, f. 3	<i>There's Always Juliet</i>	1932
b. 4, f. 3	<i>The School for Husbands</i>	1933
b. 4, f. 3	<i>We, the People</i>	1933
b. 4, f. 4	<i>The Star-Wagon</i>	1938
b. 4, f. 4	<i>Journey's End</i>	1939
b. 4, f. 4	<i>Life Without Father</i>	1944
b. 4, f. 4	<i>O Mistress Mine</i> duplicate	1946
b. 4, f. 4	<i>The Winslow Boy</i>	1947
b. 4, f. 4	<i>Twelfth Night</i>	1949
b. 4, f. 4	<i>I am a Camera</i>	1952
b. 4, f. 4	<i>The Time of the Cuckoo</i>	1953

Erlanger Theatre, Chicago

b. 4, f. 5	<i>Remains to be Seen</i>	1952
b. 4, f. 5	<i>Lady Windermere's Fan</i>	1948
b. 4, f. 5	<i>The Pleasure of his company</i>	1960
b. 4, f. 5	<i>Born Yesterday</i>	1947
b. 4, f. 5	<i>Jane Eyre</i>	1937
b. 4, f. 5	<i>Darkness at Noon</i>	1951

Erlanger Theatre, Philadelphia

b. 4, f. 6	<i>Her Week End</i>	1936
b. 4, f. 6	<i>A Woman's a Fool..to be Clever</i>	1938
b. 4, f. 6	<i>Trilby</i>	1938

Ethel Barrymore Theatre, New York

b. 4, f. 7	<i>Whistling in the Dark</i>	1932
b. 4, f. 7	<i>Gay Divorce</i>	1932

Ethel Barrymore Theatre, New York (continued)

b. 4, f. 7	<i>Design for Living</i>	1933
b. 4, f. 7	<i>Divided by Three</i>	1934
b. 4, f. 7	<i>Case of Clyde Griffiths</i>	1936
b. 4, f. 7	<i>The Women</i>	1937
b. 4, f. 7	<i>Knickerbocker Holiday</i>	1938
b. 4, f. 7	<i>The Three Sisters</i>	1943
b. 4, f. 7	<i>Tomorrow the World</i>	1943
b. 4, f. 8	<i>The Telephone and The Medium</i> duplicate	1947
b. 4, f. 8	<i>A Streetcar Named Desire</i> duplicate	1948
b. 4, f. 8	<i>The Rat Race</i>	1950
b. 4, f. 8	<i>The Consul</i>	1950
b. 4, f. 8	<i>The Fourposter</i>	1951
b. 4, f. 8	<i>Misalliance</i>	1953
b. 4, f. 8	<i>Tea and Sympathy</i> 2 duplicates	1953
b. 4, f. 9	<i>The Desperate Hours</i>	1955
b. 4, f. 9	<i>Look Homeward, Angel</i> duplicate	1957
b. 4, f. 9	<i>Black Comedy</i>	1967
Federal Theatre, New York (WPA)		
b. 4, f. 10	<i>Macbeth (Lafayette Theatre)</i>	1936
b. 4, f. 10	<i>A Hero is Born</i>	1937
b. 4, f. 10	<i>Haiti</i>	1938
b. 4, f. 10	<i>God's Trombones!</i>	1993
Fisher Theatre, Detroit		
b. 4, f. 11	<i>Fiddler on the Roof</i>	1968
b. 4, f. 11	<i>Barefoot in the Park</i>	1968
b. 4, f. 11	<i>You're a Good Man, Charlie Brown</i>	1969

Ford Theatre, Baltimore

Ford Theatre, Baltimore (continued)

b. 4, f. 12	<i>The Pure in Heart</i> duplicate	1932
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b. 4, f. 12	<i>The Sea Gull</i>	1938
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Forrest Theatre, New York

b. 4, f. 13	<i>Sing Out the News</i>	1938
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b. 4, f. 13	<i>Walk in the Parlor</i>	1941
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b. 4, f. 13	<i>Richard III</i>	1943
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Fulton Theatre, New York

b. 4, f. 14	<i>Friendship</i>	1931
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b. 4, f. 14	<i>The Bride the Sun Shines On</i>	1931
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b. 4, f. 14	<i>Child of Manhattan</i>	1932
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b. 4, f. 14	<i>New Faces</i>	1934
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b. 4, f. 14	<i>All the Living</i>	1938
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b. 4, f. 14	<i>Listen, Professor!</i>	1943
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b. 4, f. 14	<i>The House in Paris</i>	1944
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b. 4, f. 14	<i>The Searching Wind</i>	1944
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b. 4, f. 14	<i>Peepshow</i>	1944
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b. 4, f. 14	<i>Another Part of the Forest</i>	1947
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b. 4, f. 14	<i>Command Decision</i>	1948
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Garrick Theatre, Philadelphia

b. 5, f. 1	<i>Three Men on a Horse</i>	1936
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George M. Cohan Theatre, New York

b. 5, f. 2	<i>The Cat and the Fiddle</i>	1932
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Golden Theatre, New York

b. 5, f. 3	<i>Small Miracle</i>	1934
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Grand Opera House, Chicago

b. 5, f. 4	<i>On Borrowed Time</i>	1938
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b. 5, f. 4	<i>Abe Lincoln in Illinois</i>	1940
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b. 5, f. 4	<i>Arsenic and Old Lace</i>	1941
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Great Northern Theatre, Chicago

Great Northern Theatre, Chicago (continued)

b. 5, f. 5	<i>The Great Sebastians</i>	1956
Greenwich Village Theatre, New York		
b. 5, f. 6	<i>Fashion</i>	1924
Guild Theatre, New York		
b. 5, f. 7	<i>Morning Becomes Electra</i>	1931
b. 5, f. 7	<i>The Good Earth</i>	1932
b. 5, f. 7	<i>The Mask and the Face</i>	1933
b. 5, f. 7	<i>A Sleeping Clergyman</i>	1934
b. 5, f. 7	<i>Ruth Draper Character Sketches</i>	1936
b. 5, f. 7	<i>Storm Over Patsy</i>	1937
b. 5, f. 7	<i>The Ghost of Yankee Doodle</i>	1937
b. 5, f. 7	<i>Washington Jitters</i>	1938
b. 5, f. 7	<i>My Heart's in the Highlands</i>	1939
b. 5, f. 7	<i>The Time of Your Life</i>	1940
b. 5, f. 7	<i>Ah, Wilderness!</i>	1941
b. 5, f. 7	<i>Hope for a Harvest</i>	1941
b. 5, f. 7	<i>Mr. Sycamore</i>	1942
b. 5, f. 7	<i>Yesterday's Magic</i>	1942
b. 5, f. 7	<i>The Russian People</i>	1943
Hamden's Theatre, New York		
b. 5, f. 8	<i>Cyrano de Bergerac</i>	1928
Harris Theatre, Chicago		
b. 5, f. 9	<i>My Sister Eileen</i>	1942
b. 5, f. 9	<i>Over Twenty-One</i>	1944
Helen Hayes Theatre, New York		
b. 5, f. 10	<i>Tiger at the Gates</i>	1956
b. 5, f. 10	<i>The Subject was Roses</i>	1965
b. 5, f. 10	<i>The Prime of Miss Jean Brodie</i>	1968
Henry Miller Theatre, New York		
b. 5, f. 11	<i>The Sex Fable</i>	1931

Henry Miller Theatre, New York (continued)

b. 5, f. 11	<i>The Good Fairy</i>	1931
b. 5, f. 11	<i>The Late Christopher Bean</i>	1932
b. 5, f. 11	<i>All Good Americans</i>	1934
b. 5, f. 11	<i>Personal Appearance</i>	1934
b. 5, f. 11	<i>French Without Tears</i>	1937
b. 5, f. 11	<i>Once is Enough</i>	1938
b. 5, f. 12	<i>The Tally Method</i>	1941
b. 5, f. 12	<i>Village Green</i>	1941
b. 5, f. 12	<i>Janie</i>	1942
b. 5, f. 12	<i>Harriet</i>	1943
b. 5, f. 12	<i>The Cocktail Party</i>	1950
b. 5, f. 12	<i>Witness for the Prosecution</i>	1955
Hudson Theatre, New York		
b. 5, f. 13	<i>All Men are Alike</i>	1941
b. 5, f. 13	<i>Jason</i>	1942
b. 5, f. 13	<i>Detective Story</i>	1949
b. 5, f. 13	<i>Toys in the Attic</i>	1960
b. 5, f. 13	<i>Becket</i>	1961
Huntington Theatre, Hollywood		
b. 5, f. 14	<i>Clarence Darrow</i>	1974
Imperial Theatre, New York		
b. 5, f. 15	<i>Let 'em Eat Cake</i>	1933
b. 5, f. 15	<i>Louisiana Purchase</i>	1940
b. 5, f. 15	<i>Let's Face It!</i>	1941-1943
b. 5, f. 16	<i>Wish You Were Here</i>	1952
b. 5, f. 16	<i>Silk Stockings</i> duplicate	1955
b. 5, f. 16	<i>Jamacia</i>	1958
b. 5, f. 16	<i>Oliver!</i>	1964

John F. Kennedy Center, Washington, D.C.

John F. Kennedy Center, Washington, D.C. (continued)

b. 6, f. 1	<i>Code Breaker!</i>	1987
John Golden Theatre, New York		
b. 6, f. 2	<i>Billy Bryant's Show Boat Troupe</i>	1932
b. 6, f. 2	<i>Riddle Me This</i>	1932
b. 6, f. 2	<i>And Now Good-Bye</i>	1937
b. 6, f. 2	<i>Shadow and Substance</i>	1938
b. 6, f. 2	<i>Little Dark Horse</i>	1941
b. 6, f. 2	<i>Angel Street</i>	1941-1943
Labor Stage at the Princess Theatre, New York		
b. 6, f. 3	<i>Pins and Needles</i>	1937-1940
Lincoln Center, New York		
b. 6, f. 4	<i>Six Degrees of Separation</i>	1991
b. 6, f. 4	<i>Doctor Faustus Lights the Lights</i>	1992
Little Theatre, New York		
b. 6, f. 5	<i>The Left Bank</i>	1931
b. 6, f. 5	<i>One Sunday Afternoon</i>	1933
b. 6, f. 5	<i>False Dreams, Farewell</i>	1934
Locust Street Theatre, Philadelphia		
b. 6, f. 6	<i>Our Town</i>	1938
Longacre Theatre, New York		
b. 6, f. 7	<i>Blessed Event</i>	1932
b. 6, f. 7	<i>On Borrowed Time</i>	1938
b. 6, f. 7	<i>Johnny Belinda</i>	1941
b. 6, f. 7	<i>Let Freedom Sing</i>	1942
b. 6, f. 7	<i>The Pleasure of His Company</i>	1959
Long Wharf Theatre, New Haven		
b. 6, f. 8	<i>The Glass Menagerie</i>	1967
b. 6, f. 8	<i>A Whistle in the Dark</i>	1968
b. 6, f. 8	<i>Lion in Winter</i>	1968
b. 6, f. 8	<i>The Indian Wants the Bronx</i>	1969

Long Wharf Theatre, New Haven (continued)

b. 6, f. 8	<i>Country People</i>	1970
b. 6, f. 8	<i>A Day in the Death of Joe Egg</i>	1970
b. 6, f. 8	<i>Solitaire Double Solitaire</i>	1971
b. 6, f. 8	<i>Juno and Paycock</i>	1973
b. 6, f. 8	<i>Forget Me Not Lane</i>	1973
b. 6, f. 8	<i>The Master Builder</i>	1974
b. 6, f. 8	<i>A Pagan Place</i>	1974
b. 6, f. 9	<i>The National Health</i>	1974
b. 6, f. 9	<i>Artichoke</i>	1975
b. 6, f. 9	<i>The Show-off</i>	1975
b. 6, f. 9	<i>Streamers</i>	1976
b. 6, f. 9	<i>Privates on Parade</i>	1979
b. 6, f. 9	<i>Anna Christie</i>	1990
b. 6, f. 9	<i>A Touch of the Poet</i>	1992
Lunt-Fontanne Theatre, New York		
b. 6, f. 10	<i>Goldilocks</i>	1958
b. 6, f. 10	<i>Much Ado About Nothing</i>	1959
b. 6, f. 10	<i>Marlene Dietrich</i>	1967
b. 6, f. 10	<i>Martha Graham and Company</i>	1963
b. 6, f. 10	<i>Hello, Dolly!</i>	1995
Lyceum Theatre, New York		
b. 6, f. 11	<i>Freddy</i>	1929
b. 6, f. 11	<i>Having a Wonderful Time</i>	1937
b. 6, f. 11	<i>Stop-Over</i>	1938
b. 6, f. 11	<i>Bachelor Born</i>	1938
b. 6, f. 11	<i>The Beautiful People</i>	1941
b. 6, f. 11	<i>Junior Miss</i> duplicate	1941
b. 6, f. 12	<i>The Doughgirls</i>	1943
b. 6, f. 12	<i>The Late George Apley</i>	1945

Lyceum Theatre, New York (continued)

b. 6, f. 12	<i>End as a Man</i>	1954
b. 6, f. 12	<i>A Hateful of Rain</i>	1955
b. 6, f. 12	<i>Look Back in Anger</i>	1958
b. 6, f. 12	<i>The Gazebo</i>	1959
Lyric Theatre, New York		
b. 6, f. 13	<i>Run, Little Chillun</i>	1933
Majestic Theatre, New York		
b. 7, f. 1	<i>Yokel Boy</i>	1939
b. 7, f. 1	<i>Porgy and Bess</i>	1942
b. 7, f. 1	<i>The Merry Widow</i>	1943
b. 7, f. 1	<i>Happy Hunting</i>	1956
b. 7, f. 1	<i>The Music Man</i> 3 duplicates	1958
b. 7, f. 1	<i>Sugar</i>	1972
Mansfield Theatre, New York		
b. 7, f. 2	<i>The Green Pastures</i>	1930-1931
b. 7, f. 2	<i>Lost Boy</i>	1932
b. 7, f. 2	<i>In Time to Come</i>	1941
b. 7, f. 2	<i>Thank You, Svoboda</i>	1944
b. 7, f. 2	<i>Hickory Stick</i>	1944
b. 7, f. 2	<i>Anna Lucasta</i>	1944
Mark Hellinger Theatre, New York		
b. 7, f. 3	<i>Texas, Li'l Darlin'</i>	1949
b. 7, f. 3	<i>My Fair Lady</i> 2 duplicates	1956
Martin Beck Theatre, New York		
b. 7, f. 4	<i>Reunion in Vienna</i> duplicate	1931
b. 7, f. 4	<i>Chrysalis</i> 3 duplicates	1932
b. 7, f. 4	<i>Abbey Theatre Irish Players, multiple plays</i>	1932

Martin Beck Theatre, New York (continued)

b. 7, f. 4	<i>Yellow Jacket</i>	1934
b. 7, f. 4	<i>D'Oyly Carte Opera Company, multiple Gilbert & Sullivan</i>	1934
b. 7, f. 5	<i>High Tor</i> duplicate	1937
b. 7, f. 5	<i>Save Me the Waltz</i>	1938
b. 7, f. 5	<i>Watch on the Rhine</i>	1941
b. 7, f. 5	<i>The Moon is Down</i>	1942
b. 7, f. 5	<i>The Pirate</i> 2 duplicates	1943
b. 7, f. 6	<i>Jacobowsky and the Colonel</i>	1944
b. 7, f. 6	<i>Edward, My Son</i>	1948
b. 7, f. 6	<i>The Rose Tattoo</i>	1951
b. 7, f. 6	<i>Candide</i>	1956
b. 7, f. 6	<i>Sweet Bird of Youth</i>	1959
b. 7, f. 6	<i>A Delicate Balance</i>	1966
Masonic Auditorium, Detroit		
b. 7, f. 7	<i>This is the Army</i>	1942-1951
Masque Forty-Fifth Street Theatre, New York		
b. 7, f. 8	<i>The Venetian</i>	1931
b. 7, f. 8	<i>Louder, Please</i>	1931
b. 7, f. 8	<i>Goodbye Again</i>	1932
b. 7, f. 8	<i>Tobacco Road</i>	1934
Maxine Elliot's Theatre, New York		
b. 7, f. 9	<i>Success Story</i> missing p.3-10	1932
b. 7, f. 9	<i>Come of Age</i>	1934
b. 7, f. 9	<i>The Children's Hour</i>	1934
Mercury Theatre, New York		
b. 8, f. 1	<i>Julius Caesar, The Shoemaker's Holiday</i>	1938
Metropolitan Opera House, New York		
b. 8, f. 2	<i>Apollon Musagette, Salome</i>	1938

Metropolitan Opera House, New York (continued)

b. 8, f. 2	<i>Gianni Schicchi, Elektra</i>	1938
b. 8, f. 2	<i>Orfeo ed Euridice</i>	1938
b. 8, f. 2	<i>Il Barbiere di Siviglia</i>	1944
b. 8, f. 2	<i>Romeo and Juliet, Fancy Free, El Amor Brujo, Petrouchka</i>	1944
Morosco Theatre, New York		
b. 8, f. 3	<i>Cynara</i>	1931
b. 8, f. 3	<i>The Warrior's Husband</i>	1932
b. 8, f. 3	<i>Autumn Crocus</i> duplicate	1932-1933
b. 8, f. 3	<i>The Dark Tower</i>	1933
b. 8, f. 3	<i>No More Ladies</i>	1934
b. 8, f. 3	<i>Gold Eagle Guy</i>	1934
b. 8, f. 3	<i>A Doll's House</i>	1937
b. 8, f. 3	<i>Our Town</i>	1938
b. 8, f. 3	<i>Skylark</i>	1939
b. 8, f. 4	<i>Blithe Spirit</i>	1941
b. 8, f. 4	<i>The Great Big Doorstep</i>	1942
b. 8, f. 4	<i>Sons and Soldiers</i>	1943
b. 8, f. 4	<i>The Voice of the Turtle</i>	1943
b. 8, f. 4	<i>Death of a Salesman</i> duplicate	1949
b. 8, f. 5	<i>Cat on a Hot Tin Roof</i> 2 duplicates	1955-1956
b. 8, f. 5	<i>The Visit</i>	1958
b. 8, f. 5	<i>Home</i>	1971
Music Box Theatre, New York		
b. 8, f. 6	<i>Of Thee I Sing</i>	1931
b. 8, f. 6	<i>Dinner at Eight</i>	1932
b. 8, f. 6	<i>As Thousands Cheer</i>	1934
b. 8, f. 6	<i>Merrily We Roll Along</i>	1934
b. 8, f. 6	<i>First Lady</i>	1936

Music Box Theatre, New York (continued)

b. 8, f. 6	<i>Stage Door</i>	1937
b. 8, f. 7	<i>Of Mice and Men</i>	1937
b. 8, f. 7	<i>The Land is Bright</i>	1941
b. 8, f. 7	<i>A Kiss for Cinderella</i>	1942
b. 8, f. 7	<i>Star and Garter</i>	1943
b. 8, f. 7	<i>Over Twenty-One</i> duplicate	1944
b. 8, f. 7	<i>I Remember Mama</i>	1944
b. 8, f. 8	<i>Picnic</i>	1953
b. 8, f. 8	<i>Bus Stop</i>	1955
b. 8, f. 8	<i>Separate Tables</i>	1956
b. 8, f. 8	<i>The Dark at the Top of the Stairs</i>	1958
b. 8, f. 8	<i>Five Finger Exercise</i>	1960
b. 8, f. 8	<i>The Homecoming</i>	1967
National Theatre, New York		
b. 9, f. 1	<i>Within the Gates</i>	1934
b. 9, f. 1	<i>Macbeth</i>	1941
b. 9, f. 1	<i>Dance Players</i>	1942
b. 9, f. 1	<i>Strip for Action</i>	1942
b. 9, f. 1	<i>The Patriots</i>	1943
b. 9, f. 1	<i>The Cherry Orchard</i>	1944
b. 9, f. 1	<i>Medea</i>	1947
b. 9, f. 1	<i>Tonight at 8:30</i>	1948
b. 9, f. 1	<i>Camino Real</i>	1953
b. 9, f. 1	<i>Sabrina Fair</i>	1954
b. 9, f. 1	<i>The Tunnel of Love</i>	1958
New Amsterdam, New York		
b. 9, f. 2	<i>The Band Wagon</i>	1931
b. 9, f. 2	<i>Face the Music</i>	1932
b. 9, f. 2	<i>Alice in Wonderland</i>	1933

New Amsterdam, New York (continued)

b. 9, f. 2	<i>The Cherry Orchard</i>	1933
b. 9, f. 2	<i>Roberta</i>	1934
New Century Theatre, New York		
b. 9, f. 3	<i>Rhapsody</i> duplicate	1944
b. 9, f. 3	<i>Kiss Me, Kate</i>	1949
New National Theatre, Washington D.C.		
b. 9, f. 4	<i>Rip Van Winkle</i>	1903
b. 9, f. 4	<i>Cousin Kate</i>	1904
New York City Center, New York		
b. 9, f. 5	<i>The Telephone, The Medium</i>	1948
b. 9, f. 5	New York City Ballet <i>Age of Anxiety, La Valse, Metamorphoses, Picnic at Tintagel, Tyl Ulenspiegel</i>	1952–1953
b. 9, f. 5	<i>The Most Happy Fella</i>	1959
Nixon Theatre, Philadelphia		
b. 9, f. 6	<i>The Pure Heart</i>	1932
b. 9, f. 6	<i>Both Your Houses</i>	1933
b. 9, f. 6	<i>Valley Forge</i>	1934
b. 9, f. 6	<i>Ah, Wilderness!</i>	1933
Ohio Theatre, Cleveland		
b. 9, f. 7	<i>Reunion in Vienna</i>	1931
Phoenix Theatre, New York		
b. 9, f. 8	<i>The Sea Gull</i>	1954
b. 9, f. 8	<i>The Golden Apple</i>	1954
b. 9, f. 8	<i>Coriolanus</i>	1954
Playhouse Theatre, New York		
b. 9, f. 9	<i>Jane Cowl</i>	1927
b. 9, f. 9	<i>Mademoiselle</i>	1932
b. 9, f. 9	<i>A Party</i>	1933
b. 9, f. 9	<i>The Greatest Show on Earth</i>	1938
b. 9, f. 9	<i>The Circle</i>	1938

Playhouse Theatre, New York (continued)

b. 9, f. 9	<i>The Damask Cheek</i>	1942
b. 9, f. 9	<i>The Glass Menagerie</i>	1945
b. 9, f. 9	<i>The Innocents</i>	1950
b. 9, f. 9	<i>Ruth Draper and her Company of Characters</i>	1956
b. 9, f. 9	<i>The Miracle Worker</i>	1960
The Plymouth Theatre, New York		
b. 9, f. 10	<i>Rebound</i>	1930
b. 9, f. 10	<i>Her Master's Voice</i>	1933
b. 9, f. 10	<i>Susan and God</i>	1937
b. 9, f. 10	<i>The Wookey</i>	1941
b. 9, f. 10	<i>Solitaire</i>	1942
b. 9, f. 10	<i>The Skin of Our Teeth</i>	1942
b. 9, f. 10	<i>A Highland Fling</i>	1944
b. 9, f. 10	<i>Tiger at the Gates</i>	1955
Princeton University McCarter Theatre		
b. 9, f. 11	Worth a Million	1940
b. 9, f. 11	Othello	1942
Princeton Triangle Club, McCarter Theatre		
b. 9, f. 12	<i>The Golden Dog</i>	1929
b. 9, f. 12	<i>The Tiger Smiles</i>	1931
b. 9, f. 12	<i>Fol-de-Rol (Don't Lose Your Head)</i>	1938
b. 9, f. 12	<i>Any Moment Now</i>	1939
b. 9, f. 12	<i>Many a Slip</i>	1941
Radio City Music Hall, New York		
b. 10, f. 1	<i>State Fair</i>	1933
b. 10, f. 1	<i>King Kong</i>	1933
b. 10, f. 1	<i>Coast to Coast and The Pursuit of Happiness</i>	1934
Republic Theatre, New York		
b. 10, f. 2	<i>Porgy</i>	1928
Ritz Theatre, New York		

Ritz Theatre, New York (continued)

b. 10, f. 3	<i>...And Be My Love</i>	1934
b. 10, f. 3	<i>The Wind and the Rain</i>	1934
b. 10, f. 3	<i>As You Like It</i>	1937
b. 10, f. 3	<i>Time and the Conways</i>	1938
b. 10, f. 3	<i>Schoolhouse on the Lot</i>	1938

Royal Theatre, New York

Some materials in this folder are acquired by purchase or gift from Carlotta O'Neill

b. 10, f. 4	<i>The Constant Sinner</i>	1931
b. 10, f. 4	<i>Both Your Houses</i>	1933
b. 10, f. 4	<i>The Flowers of Virtue</i>	1942
b. 10, f. 4	<i>Ramshackle Inn</i>	1944
b. 10, f. 4	<i>Horses in Midstream</i>	1953
b. 10, f. 4	<i>The Boy Friend</i>	1954
b. 10, f. 4	<i>The Matchmaker</i>	1956
b. 10, f. 4	<i>Gigi (Film reserved seat engagement)</i>	1958
b. 10, f. 4	<i>Hughie</i> Carlotta O'Neil provenance slip	1964

Sam H. Harris Theatre, New York

b. 10, f. 5	<i>I Loved You Wednesday</i>	1932
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Sam S. Shubert Theatre, New York

b. 10, f. 6	<i>Dodsworth</i>	1934
b. 10, f. 6	<i>Amphitryon 38</i>	1937
b. 10, f. 6	<i>The Masque of Kings</i>	1937
b. 10, f. 6	<i>The Sea Gull</i>	1938
b. 10, f. 6	<i>I Married an Angel</i>	1938
b. 10, f. 6	<i>The Philadelphia Story</i>	1939
b. 10, f. 6	<i>The Doctor's Dilemma</i>	1941
b. 10, f. 7	<i>Candida</i>	1942
b. 10, f. 7	<i>By Jupiter</i>	1942
b. 10, f. 7	<i>Othello</i>	1943
b. 10, f. 7	<i>I Know my Love</i>	1950

Sam S. Shubert Theatre, New York (continued)

b. 10, f. 7	<i>Bells are Ringing</i>	1957
b. 10, f. 7	<i>Bye Bye Birdie</i>	1961
Selwyn Theatre, New York		
b. 10, f. 8	<i>Electra</i>	1932
b. 10, f. 8	<i>The Devil Passes</i>	1932
b. 10, f. 8	<i>The Great Magoo</i>	1932
b. 10, f. 8	<i>Evensong</i>	1933
b. 10, f. 8	<i>Mansion on the Hudson, The Loves of Charles II, The Empress Eugenie</i>	1935
Shaftesbury Theatre, London		
b. 10, f. 9	<i>Hair</i>	1968
Shubert Theatre, Chicago		
b. 10, f. 10	<i>The Sound of Music</i>	1962
Shubert Theatre, Detroit		
b. 10, f. 11	<i>Gentlemen Prefer Blondes</i>	1952
b. 10, f. 11	<i>Stalag 17</i>	1953
b. 10, f. 11	<i>Top Banana</i>	1953
b. 10, f. 11	<i>South Pacific</i>	1953
b. 10, f. 11	<i>An Evening with Beatrice Lillie</i>	1953
b. 10, f. 11	<i>No Time for Sergeants</i>	1953
Shubert Theatre, New Haven		
b. 11, f. 1	<i>Ruth Draper and her Company of Characters</i>	1924
b. 11, f. 1	<i>Spring Magic, Laff That Off</i>	1926
b. 11, f. 1	<i>Of Thee I Sing</i>	1931
b. 11, f. 1	<i>L'Aiglon</i>	1935
b. 11, f. 1	<i>Dodsworth</i>	1935
b. 11, f. 1	<i>Hope for a Harvest</i>	1941
b. 11, f. 1	<i>The Skin of Our Teeth</i> duplicate	1942
b. 11, f. 1	<i>Away We Go</i>	1943
Shubert Theatre, New Haven		

Shubert Theatre, New Haven (continued)

b. 11, f. 2	<i>One Man Show</i>	1945
b. 11, f. 2	<i>Foolish Notion</i>	1945
b. 11, f. 2	<i>Bill Come Back</i>	1945
b. 11, f. 2	<i>Carousel</i>	1945
b. 11, f. 2	<i>Common Ground</i>	1945
b. 11, f. 2	<i>Soldier's Wife</i>	1945
Shubert Theatre, New Haven		
b. 11, f. 3	<i>Carib Song</i>	1945
b. 11, f. 3	<i>Therese</i>	1945
b. 11, f. 3	<i>The Tempest</i>	1945
b. 11, f. 3	<i>The Assassin</i>	1945
b. 11, f. 3	<i>The Secret Room</i>	1945
b. 11, f. 3	<i>The Mermaids Singing</i>	1945
b. 11, f. 3	<i>Billion Dollar Baby</i>	1945
b. 11, f. 3	<i>Dream Girl</i>	1945
b. 11, f. 3	<i>The Joyous Season</i>	1945
b. 11, f. 3	<i>Pygmalion</i>	1945
b. 11, f. 3	<i>The Hasty Heart</i>	1945
b. 11, f. 3	<i>Lute Song</i>	1945
b. 11, f. 3	<i>Born Yesterday</i>	1945
b. 11, f. 3	<i>Portrait in Black</i>	1945
b. 11, f. 4	<i>Deep are the Roots</i>	1946
b. 11, f. 4	<i>St. Louis Woman</i>	1946
b. 11, f. 4	<i>One Shoe Off</i>	1946
b. 11, f. 4	<i>State of the Union</i>	1946
b. 11, f. 4	<i>Call Me Mister</i>	1946
b. 11, f. 4	<i>Annie Get Your Gun</i>	1946
b. 11, f. 4	<i>Windy City</i>	1946
b. 11, f. 4	<i>Blommer Girl</i>	1946
b. 11, f. 4	<i>Around the World</i>	1946

Shubert Theatre, New Haven

b. 11, f. 5	<i>The Front Page</i>	1946
b. 11, f. 5	<i>Park Avenue</i>	1946
b. 11, f. 5	<i>The Dutchess of Malfi</i>	1946
b. 11, f. 5	<i>Sweet Bye and Bye</i>	1946
b. 11, f. 5	<i>The Fatal Weakness</i>	1946
b. 11, f. 5	<i>The Magnificent Yankee</i>	1946
b. 11, f. 5	<i>Twilight Alley</i>	1946
b. 11, f. 5	<i>The Big Two</i>	1946
b. 11, f. 5	<i>Ballet Theatre</i>	1946
b. 11, f. 5	<i>Eagle Rampant</i>	1946
b. 11, f. 6	<i>All My Sons</i>	1947
b. 11, f. 6	<i>John Loves Mary</i>	1947
b. 11, f. 6	<i>Washington Square</i>	1947
b. 11, f. 6	<i>Carrot and Club</i>	1947
b. 11, f. 6	<i>Brigadoon</i>	1947
b. 11, f. 6	<i>Heartsong</i>	1947
b. 11, f. 6	<i>Barefoot Boy with Cheek</i>	1947
b. 11, f. 6	<i>The Iceman Cometh</i>	1947
b. 11, f. 6	<i>Dear Ruth</i>	1947
b. 11, f. 6	<i>Louisiana Lady</i>	1947
Shubert Theatre, New Haven		
b. 12, f. 1	<i>Small Wonder</i>	1947
b. 12, f. 1	<i>Allegro</i>	1947
b. 12, f. 1	<i>How I Wonder</i>	1947
b. 12, f. 1	<i>Man and Superman</i>	1947
b. 12, f. 1	<i>The Druid Circle</i>	1947
b. 12, f. 1	<i>For Love or Money</i>	1947
b. 12, f. 1	<i>A Streetcar Named Desire</i>	1947
b. 12, f. 1	<i>Sweethearts</i>	1947

Shubert Theatre, New Haven (continued)

b. 12, f. 1	<i>Make Mine Manhattan</i>	1947
b. 12, f. 2	<i>Mister Roberts</i>	1948
b. 12, f. 2	<i>The Linden Tree</i>	1948
b. 12, f. 2	<i>Joy to the World</i>	1948
b. 12, f. 2	<i>Sleepy Hollow</i>	1948
Shubert Theatre, New Haven		
b. 12, f. 3	<i>Love Life</i>	1948
b. 12, f. 3	<i>Edward, My Son</i>	1948
b. 12, f. 3	<i>Light Up the Sky</i>	1948
b. 12, f. 3	<i>Bravo!</i>	1948
b. 12, f. 3	<i>As the Girls Go</i>	1948
b. 12, f. 3	<i>Red Gloves</i>	1948
b. 12, f. 3	<i>Along Fifth Avenue</i>	1948
b. 12, f. 3	<i>The Smile of the World</i>	1948
b. 12, f. 4	<i>Figure of a Girl</i>	1949
b. 12, f. 4	<i>The Big Knife</i>	1949
b. 12, f. 4	<i>South Pacific</i>	1949
b. 12, f. 4	<i>Present Laughter</i>	1949
Shubert Theatre, New Haven		
b. 12, f. 5	<i>Touch and Go</i>	1949
b. 12, f. 5	<i>Regina</i>	1949
b. 12, f. 5	<i>Texas, Li'l Darlin'</i>	1949
b. 12, f. 5	<i>The Closing Door</i>	1949
b. 12, f. 5	<i>Clutterbuck</i>	1949
b. 12, f. 5	<i>As You Like It</i>	1949
b. 12, f. 5	<i>Dance Me a Song</i>	1949
b. 12, f. 5	<i>The Enchanted</i>	1949
b. 12, f. 6	<i>The Happy Time</i>	1950
b. 12, f. 6	<i>Lend an Ear</i>	1950

Shubert Theatre, New Haven (continued)

b. 12, f. 6	<i>The Bird Cage</i> duplicate	1950
b. 12, f. 6	<i>Carmen, Le Rendez-vous, L'Oeuf a la Coque, Le Combat</i>	1950
b. 12, f. 6	<i>What a Day!</i>	1950
b. 12, f. 6	<i>The Wisteria Trees</i>	1950
b. 12, f. 6	<i>Cry of the Peacock</i>	1950
b. 12, f. 6	<i>Tickets, Please!</i>	1950
b. 12, f. 6	<i>House on the Cliff</i>	1950
b. 12, f. 6	<i>Ballet Russe de Monte Carlo</i>	1950
Shubert Theatre, New Haven		
b. 12, f. 7	<i>Affairs of State</i>	1950
b. 12, f. 7	<i>Call Me Madam</i>	1950
b. 12, f. 7	<i>Burning Bright</i>	1950
b. 12, f. 7	<i>Edwina</i>	1950
b. 12, f. 7	<i>Bell, Book and Candle</i>	1950
b. 12, f. 7	<i>Ring Round the Moon</i>	1950
b. 12, f. 7	<i>Bless You All</i>	1950
b. 12, f. 7	<i>Second Threshold</i>	1950
b. 12, f. 7	<i>The Innocents</i>	1950
b. 12, f. 8	<i>Billy Budd</i>	1951
b. 12, f. 8	<i>The High Ground</i>	1951
b. 12, f. 8	<i>The King and I</i>	1951
b. 12, f. 8	<i>A Tree Grows in Brooklyn</i>	1951
b. 12, f. 8	<i>Flahooley</i>	1951
Shubert Theatre, New Haven		
b. 13, f. 1	<i>Remains to be Seen</i>	1951
b. 13, f. 1	<i>Saint Joan</i>	1951
b. 13, f. 1	<i>Faithfully Yours</i>	1951
b. 13, f. 1	<i>The Number</i>	1951
b. 13, f. 1	<i>The Moon is Blue</i>	1951

Shubert Theatre, New Haven (continued)

b. 13, f. 1	<i>Point of No Return</i>	1951
b. 13, f. 1	<i>Gigi</i>	1951
b. 13, f. 1	<i>Fancy Meeting You Again</i>	1951
b. 13, f. 1	<i>Ballet Theatre</i>	1951
b. 13, f. 2	<i>Gertie</i>	1952
b. 13, f. 2	<i>Paris '90</i>	1952
b. 13, f. 2	<i>Three Wishes for Jamie</i>	1952
b. 13, f. 2	<i>Flight into Egypt</i>	1952
b. 13, f. 2	<i>Salt of the Earth</i>	1952
b. 13, f. 1	<i>Of Thee I Sing</i>	1952
Shubert Theatre, New Haven		
b. 13, f. 3	<i>In Any Language</i>	1952
b. 13, f. 3	<i>The Deep Blue Sea</i>	1952
b. 13, f. 3	<i>I've Got Sixpence</i>	12952
b. 13, f. 3	<i>Don Juan in Hell</i>	1952
b. 13, f. 3	<i>The Grey-Eyed People</i>	1952
b. 13, f. 3	<i>The Bat</i> duplicate	1952
b. 13, f. 4	<i>The Intruder</i>	1953
b. 13, f. 4	<i>Wonderful Town</i>	1953
b. 13, f. 4	<i>Maggie</i>	1953
b. 13, f. 4	<i>Camino Reel</i>	1953
Shubert Theatre, New Haven		
b. 13, f. 5	<i>Anna Russell and her Little Show</i>	1953
b. 13, f. 5	<i>Tea and Sympathy</i>	1953
b. 13, f. 5	<i>The Teahouse of the August Moon</i>	1953
b. 13, f. 5	<i>Sabrina Fair</i> duplicate	1953
b. 13, f. 5	<i>The Prescott Proposals</i>	1953
b. 13, f. 5	<i>Oh, Men! Oh, Women!</i>	1953
b. 13, f. 5	<i>Mademoiselle Columbe</i>	1953

Shubert Theatre, New Haven (continued)

b. 13, f. 5	<i>The Caine Mutiny Court-Martial</i> duplicate	1953
b. 13, f. 6	<i>The Confidential Clerk</i>	1954
b. 13, f. 6	<i>Lullaby</i>	1954
b. 13, f. 6	<i>The Girl in Pink Tights</i>	1954
b. 13, f. 6	<i>By the Beautiful Sea</i>	1954
b. 13, f. 6	<i>Anniversary Waltz</i>	1954
b. 13, f. 6	<i>The Pajama Game</i>	1954
Shubert Theatre, New Haven		
b. 14, f. 1	<i>Reclining Figure</i>	1954
b. 14, f. 1	<i>On Your Toes</i>	1954
b. 14, f. 1	<i>The Living Room</i>	1954
b. 14, f. 1	<i>Lunatics and Lovers</i>	1954
b. 14, f. 1	<i>Plain and Fancy</i>	1954
b. 14, f. 1	<i>The Southwest Corner</i>	1954
b. 14, f. 2	<i>The Desperate Hours</i>	1955
b. 14, f. 2	<i>The Honeys</i>	1955
b. 14, f. 2	<i>Ankles Aweigh</i>	1955
b. 14, f. 2	<i>Damn Yankees</i>	1955
b. 14, f. 2	<i>Seventh Heaven</i>	1955
Shubert Theatre, New Haven		
b. 14, f. 3	<i>A View from the Bridge</i>	1955
b. 14, f. 3	<i>The Chalk Garden</i>	1955
b. 14, f. 3	<i>No Time for Sergeants</i>	1955
b. 14, f. 3	<i>A Hateful of Rain</i>	1955
b. 14, f. 3	<i>"Delilah" the Vamp</i>	1955
b. 14, f. 3	<i>Pipe Dream</i>	1955
b. 14, f. 3	<i>Top Man</i>	1955
b. 14, f. 3	<i>A Quiet Place</i>	1955
b. 14, f. 3	<i>The Boy Friend</i>	1955

Shubert Theatre, New Haven (continued)

b. 14, f. 3	<i>Red Roses for Me</i>	1955
b. 14, f. 4	<i>The Ponder Heart</i>	1956
b. 14, f. 4	<i>Shangri-La</i>	1956
b. 14, f. 4	<i>My Fair Lady</i>	1956
b. 14, f. 4	<i>Mister Johnson</i> 2 pages of program only	1956
Shubert Theatre, New Haven		
b. 14, f. 5	<i>The Reluctant Debutante</i>	1956
b. 14, f. 5	<i>Bells are Ringing</i>	1956
b. 14, f. 5	<i>Speaking of Murder</i>	1956
b. 14, f. 5	<i>Small War on Murray Hill</i>	1956
b. 14, f. 5	<i>Eugenia</i>	1956
b. 14, f. 6	<i>The Hidden River</i>	1957
b. 14, f. 6	<i>Ziegfeld Follies</i>	1957
b. 14, f. 6	<i>New Girl in Town</i>	1957
Shubert Theatre, New Haven		
b. 14, f. 7	<i>Copper and Brass</i>	1957
b. 14, f. 7	<i>The Remembered</i>	1957
b. 14, f. 7	<i>Middle of the Night</i>	1957
b. 14, f. 7	<i>The Dark at the Top of the Stairs</i>	1957
b. 14, f. 7	<i>The Genius and the Goddess</i>	1957
b. 14, f. 7	<i>Miss Isobel</i>	1957
b. 14, f. 8	<i>Cloud 7</i>	1958
b. 14, f. 8	<i>Say Darling</i>	1958
b. 14, f. 8	<i>The Visit</i>	1958
Shubert Theatre, New Haven		
b. 15, f. 1	<i>The Night Circus</i>	1958
b. 15, f. 1	<i>Look Back in Anger</i>	1958
b. 15, f. 1	<i>A Touch of the Poet</i>	1958
b. 15, f. 1	<i>Patate</i>	1958

Shubert Theatre, New Haven (continued)

b. 15, f. 1	<i>The Pleasure of His Company</i>	1958
b. 15, f. 1	<i>The Disenchanted</i>	1958
b. 15, f. 1	<i>Cue for Passion</i> duplicate	1958
b. 15, f. 1	<i>The Cold Wind and the Warm</i>	1958
b. 15, f. 1	<i>Redhead</i>	1958
b. 15, f. 2	<i>Requiem for a Nun</i>	1959
b. 15, f. 2	<i>A Raisin in the Sun</i>	1959
b. 15, f. 2	<i>First Impressions</i>	1959
b. 15, f. 2	<i>Look After Lulu</i>	1959
b. 15, f. 2	<i>Garden District</i>	1959
Shubert Theatre, New Haven		
b. 15, f. 3	<i>The Warm Peninsula and Farley Granger</i>	1959
b. 15, f. 3	<i>The Sound of Music</i>	1959
b. 15, f. 3	<i>Fiorello!</i>	1959
b. 15, f. 3	<i>J.B.</i>	1959
b. 15, f. 3	<i>Silent Night, Lonely Night</i>	1959
b. 15, f. 3	<i>A Loss of Roses</i>	1959
b. 15, f. 3	<i>The Andersonville Trial</i>	1959
b. 15, f. 4	<i>Dear Liar</i>	1960
b. 15, f. 4	<i>The Deadly Game</i>	1960
b. 15, f. 4	<i>Caligula</i>	1960
b. 15, f. 4	<i>Mary Stuart</i>	1960
b. 15, f. 4	Duel of Angels	1960
Shubert Theatre, New Haven		
b. 15, f. 5	<i>Tenderloin</i> duplicate	1960
b. 15, f. 5	<i>Advise and Consent</i>	1960
b. 15, f. 5	<i>Period of Adjustment</i>	1960
b. 15, f. 5	<i>All the Way Home</i>	1960
b. 15, f. 5	<i>The Conquering Hero</i>	1960

Shubert Theatre, New Haven (continued)

b. 15, f. 5	<i>Show Girl</i>	1960
b. 15, f. 5	<i>The World of Suzie Wong</i>	1960
b. 15, f. 6	<i>Mary, Mary</i>	1961
b. 15, f. 6	<i>The Happiest Girl in the World</i>	1961
b. 15, f. 6	<i>Far Country</i>	1961
Shubert Theatre, New Haven		
b. 15, f. 7	<i>A Taste of Honey</i>	1961
Shubert Theatre, New Haven		
b. 15, f. 8	<i>Calculated Risk</i>	1962
Shubert Theatre, New Haven		
b. 15, f. 9	<i>Bicycle Ride to Nevada</i>	1963
Shubert Theatre, New Haven		
b. 15, f. 10	<i>Poor Richard</i>	1964
b. 15, f. 10	<i>Do I Hear a Waltz?</i>	1965
b. 15, f. 10	<i>I'm Flora the Red Menace</i>	1965
Shubert Theatre, New Haven		
b. 15, f. 11	<i>Ivanov</i>	1966
Shubert Theatre, New Haven		
b. 15, f. 12	<i>Man of La Mancha</i>	1966
b. 15, f. 12	<i>At the Drop of Another Hat</i>	1966
b. 15, f. 12	<i>The Star-Spangled Girl</i>	1966
b. 15, f. 12	<i>Philadelphia, Here I Come!</i>	1967
b. 15, f. 12	<i>Love in E Flat</i>	1967
Shubert Theatre, New Haven		
b. 15, f. 13	<i>There's a Girl in My Soup</i>	1967
b. 15, f. 13	<i>How Now, Dow Jones</i>	1967
b. 15, f. 13	<i>Cabaret</i>	1967
b. 15, f. 13	<i>Avanti!</i> duplicate	1968
b. 15, f. 13	<i>The Only Game in Town</i> duplicate	1968

Shubert Theatre, New Haven (continued)

b. 15, f. 13	<i>Weekend</i>	
Shubert Theatre, New Haven		
b. 16, f. 1	<i>Zorba</i>	1968
b. 16, f. 1	<i>Fiddler on the Roof</i>	1968
b. 16, f. 1	<i>Forty Carats</i>	1968
Shubert Theatre, New Haven		
b. 16, f. 2	<i>The Price</i>	1969
b. 16, f. 2	<i>Rosencrantz and Guildenstern are Dead</i>	1969
b. 16, f. 2	<i>The Last of the Red Hot Lovers</i>	1969
b. 16, f. 2	<i>You're a Good Man, Charlie Brown</i>	1969
b. 16, f. 2	<i>Sheep on the Runway</i>	1969
b. 16, f. 2	<i>Georgy</i>	1970
b. 16, f. 2	<i>Hadrian VII</i>	1970
Shubert Theatre, New Haven		
b. 16, f. 3	<i>Two by Two</i>	1970
b. 16, f. 3	<i>Four on a Garden</i>	1970
b. 16, f. 3	<i>and Miss Reardon Drinks a Little</i>	1971
b. 16, f. 3	<i>Butterflies Are Free</i>	1971
b. 16, f. 3	<i>1776</i>	1971
Shubert Theatre, New Haven		
b. 16, f. 4	<i>The Prisoner of Second Avenue</i>	1971
b. 16, f. 4	<i>The School for Wives</i>	1971
b. 16, f. 4	<i>The Others</i>	1972
Shubert Theatre, New Haven		
b. 16, f. 5	<i>The Secret Affairs of Mildred Wild</i>	1972
b. 16, f. 5	<i>Marigolds</i>	1972
b. 16, f. 5	<i>The Jockey Club Stakes</i>	1972
b. 16, f. 5	<i>The Sunshine Boys</i>	1972
b. 16, f. 5	<i>Sleuth</i>	1972
b. 16, f. 5	<i>No, No, Nanette</i>	1972

Shubert Theatre, New Haven (continued)

b. 16, f. 5	Finishing Touches	1973
Shubert Theatre, New Haven		
b. 16, f. 6	<i>The Good Doctor</i>	1973
b. 16, f. 6	<i>Veronica's Room</i>	1973
St. James Theatre, New York		
b. 16, f. 7	<i>Dear Me</i>	1922
b. 16, f. 7	<i>Disraeli</i>	1925
b. 16, f. 7	<i>Walk a Little Faster</i>	1932
b. 16, f. 7	<i>King Richard II</i>	1937
b. 16, f. 7	<i>Native Son</i>	1941
b. 16, f. 7	<i>Sunny River</i>	1941
b. 16, f. 7	<i>Oklahoma!</i>	1943
b. 16, f. 7	<i>The Pajama Game</i>	1955
b. 16, f. 7	<i>Li'l Abner</i>	1956
Studebaker Theatre, Chicago		
b. 16, f. 8	<i>The Wives of Henry VIII</i>	1932
b. 16, f. 8	<i>Lute Song</i>	1946
Studio Theatre at the New School, New York		
b. 16, f. 9	<i>The Days of Our Youth</i>	1941
b. 16, f. 9	<i>The Criminals</i>	1941
b. 16, f. 9	<i>Winter Soldiers</i>	1942
Times Square Theatre, New York		
b. 16, f. 10	<i>I Love an Actress</i>	1931
b. 16, f. 10	<i>Wild Waves</i>	1932
b. 16, f. 10	<i>Bloodstream</i>	1932
b. 16, f. 10	<i>Foolscap</i>	1933
b. 16, f. 10	<i>Forsaking All Others</i>	1933
Walter Kerr Theatre, New York formerly the Ritz Theatre		
b. 17, f. 1	<i>The Piano Lesson</i>	1990

Walter Kerr Theatre, New York (continued)

b. 17, f. 1	<i>I Hate Hamlet</i>	1991
Westport Country Playhouse, Connecticut		
b. 17, f. 2	<i>Thoroughbred, For Husbands Only, Chrysalis</i> 12 duplicates	1932
b. 17, f. 2	<i>The Nobel Prize</i>	1933
b. 17, f. 2	<i>The Yellow Jacket</i>	1933
b. 17, f. 2	<i>The Pursuit of Happiness</i>	1933
b. 17, f. 2	<i>Present Laughter</i>	1933
b. 17, f. 2	<i>Rendezvous</i>	1933
b. 17, f. 2	<i>Love for Love</i>	1936
b. 17, f. 2	<i>Fool's Hill</i>	1938
b. 17, f. 2	<i>Accent on Youth</i>	1938
b. 17, f. 2	<i>Dame Nature</i>	1938
b. 17, f. 2	<i>The Constant Wife</i>	1938
b. 17, f. 2	<i>A Mirror for Children</i>	1938
b. 17, f. 2	<i>Suzanna and the Elders</i> 4 duplicates	1938
b. 17, f. 3	<i>Little Dark Horse</i>	1941
b. 17, f. 3	<i>Liliom</i>	1941
b. 17, f. 3	<i>Sundown Beach</i>	1948
b. 17, f. 3	<i>The Skin of Our Teeth</i> duplicate	1948
b. 17, f. 3	<i>The Foreign Language</i>	1951
b. 17, f. 3	<i>Kin Hubbard</i>	1951
b. 17, f. 3	<i>The Starcross Story</i>	1953
b. 17, f. 3	<i>The Lady Chooses</i>	1954
b. 17, f. 3	<i>Home is the Hero</i>	1954
b. 17, f. 3	<i>Detective Story</i>	1955
b. 17, f. 3	<i>Wedding Breakfast</i>	1955
b. 17, f. 3	<i>The Minotaur</i>	1957
b. 17, f. 3	<i>I Am a Camera</i>	1961

Winter Garden, New York

b. 17, f. 4	<i>Ziegfeld Follies</i>	1934
b. 17, f. 4	<i>Life Begins at Eight Forty</i>	1934

Yale Drama and Repertory School, New Haven

b. 17, f. 5	<i>Curfew, Night Life, The Road, The Compromise of the King of the Golden Isles</i>	1920
b. 17, f. 5	<i>But Not For Love</i>	1941
b. 17, f. 5	<i>He Who Gets Slapped</i>	1941
b. 17, f. 5	<i>The Frantic Physician</i>	1941
b. 17, f. 5	<i>The Waterbury Tales</i>	1941
b. 17, f. 5	<i>Mannerhouse</i>	1949
b. 17, f. 5	<i>Skin of Our Teeth</i>	1951
b. 17, f. 5	<i>Stover at Yale</i>	1954
b. 17, f. 6	<i>Prometheus Bound</i>	1967
b. 17, f. 6	<i>Tis Pity She's a Whore</i>	1967
b. 17, f. 6	<i>Henry IV</i>	1968
b. 17, f. 6	<i>The Three Sisters</i>	1968
b. 17, f. 6	<i>Coriolanus</i> duplicate	1968
b. 17, f. 6	<i>Mysteries and Smaller Pieces, The Living Theatre</i> duplicate	1968
b. 17, f. 6	<i>Fences, Curran Theatre, San Francisco</i>	1987
b. 17, f. 6	<i>Long Day's Journey into Night, Eugene O'Neill centennial celebration</i>	1988
b. 17, f. 6	<i>The American Play</i>	1994

Ziegfeld Theatre, New York

b. 17, f. 7	<i>Gentlemen Prefer Blondes</i>	1949
b. 17, f. 7	<i>Caesar and Cleopatra, Antony and Cleopatra</i>	1951
b. 17, f. 7	<i>Porgy and Bess</i>	1953

Series II: Various theatre, music and dance programs, 1897–1998

b. 18, f. 1	Playgoer, Plays and Players multi-theatre programs	1920–1936
b. 18, f. 2	Theatre handbills and programs	1906–1984
b. 18, f. 3	Boston early theatre programs	1897–1938
b. 18, f. 4-6	Various United States theatre programs	1925–1997
Souvenir Portraits and Programs		
b. 19, f. 1	<i>Affairs of State</i>	1950
b. 19, f. 1	<i>Annie Get Your Gun</i>	1947
b. 19, f. 1	<i>As You Like It</i>	1950
b. 19, f. 1	<i>An Evening with Beatrice Lillie</i>	1953
b. 19, f. 1	<i>Call Me Madam</i>	1950
b. 19, f. 1	<i>Bell, Book and Candle</i>	1953
b. 19, f. 1	<i>Bloomer Girl</i>	1944
b. 19, f. 1	<i>Carousel</i>	1945
b. 19, f. 1	<i>Casino</i>	1912
b. 19, f. 1	<i>The Cherry Orchard</i>	1944
b. 19, f. 1	<i>The Constant Wife</i>	1952
b. 19, f. 1	<i>The Country Girl</i>	1953
b. 19, f. 1	<i>Damn Yankees</i>	1956
b. 19, f. 1	<i>Death of a Salesman</i>	1949
b. 19, f. 2	<i>The Fatal Weakness</i>	1946
b. 19, f. 2	<i>Finian's Rainbow</i>	1947
b. 19, f. 2	<i>Gentlemen Prefer Blondes</i>	1950
b. 19, f. 2	<i>Guys and Dolls</i>	1951
b. 19, f. 2	<i>Gypsy</i>	1959
b. 19, f. 2	<i>Harriet</i>	1943
b. 19, f. 2	<i>I Know my Love</i>	1949
b. 19, f. 2	<i>Inside U.S.A.</i>	1948
b. 19, f. 2	<i>The King and I</i>	1954
b. 19, f. 2	<i>Kismet</i>	1955

Souvenir Portraits and Programs (continued)

b. 19, f. 2	<i>Lady Windermere's Fan</i>	1946
b. 19, f. 2	<i>Lend an Ear</i>	1948
b. 19, f. 2	<i>Maurice Chevalier Songs and Impressions</i>	1947
b. 19, f. 2	<i>Mime</i>	1928
b. 19, f. 3	<i>Oklahoma!</i>	1944
b. 19, f. 3	<i>Paint your Wagon</i>	1951
b. 19, f. 3	<i>Pennsylvanians</i>	1944
b. 19, f. 3	<i>Show Boat</i>	1948
b. 19, f. 3	<i>The Sound of Music</i>	1959
b. 19, f. 3	<i>A Streetcar Named Desire</i>	1951
b. 19, f. 3	<i>A Tree Grows in Brooklyn</i>	1951
b. 19, f. 3	<i>Two on the Aisle</i>	1951
b. 19, f. 3	<i>South Pacific</i>	1953
b. 19, f. 3	<i>White Cargo</i>	1951
Souvenir Programs Autographed		
b. 19, f. 4	<i>Kiss Me Kate</i>	1951
b. 19, f. 4	<i>The Moon is Blue</i>	1951
b. 19, f. 5	Articles and Catalogs Some materials in this folder are acquired by purchase or gift from Edward G. Levy	1931-1998
b. 19, f. 6	<i>The Daily Life of Greeks and Romans</i>	1928

Series III: International programs and broad­sides, 1878–1990

England		
b. 18, f. 7	Theatre Royal Haymarket, <i>Crushed Tragedian</i>	1878
b. 18, f. 7	Royal Lyceum Theatre, <i>Company of Comedians</i>	1891
b. 18, f. 7	Royal English Opera House, <i>Cleopatra</i>	1892
b. 18, f. 7	Shakespeare Memorial Theatre Stratford-upon-Avon, <i>Diplomacy, Sowing the Wind, Masks & Faces</i>	1894
b. 18, f. 7	Shakespeare Memorial Theatre Stratford-upon-Avon, <i>Richard II, Henry V, Henry VI</i>	1899
b. 18, f. 7	Shakespeare Memorial Theatre Stratford-upon-Avon, <i>Pericles, Macbeth</i>	1900
b. 18, f. 7	Shakespeare Memorial Theatre Stratford-upon-Avon,	1901
b. 18, f. 7	Queen's Theatre, <i>Dear Octopus</i>	1938
b. 18, f. 7	Young Vic Theatre, <i>Anna Christie</i>	1990
France		
b. 18, f. 8	<i>Comedie Francaise</i>	1913
b. 18, f. 8	<i>Theatre du vieux colombier</i>	1926
Germany		
b. 18, f. 8	<i>Die Alkestiade</i>	1959
b. 18, f. 8	<i>Vom Jenseits zuruck</i>	1962
Greece		
b. 18, f. 10	<i>Anna Kristi</i>	1948
b. 18, f. 10	<i>Blues for Mr. Charlie</i>	1965
Jamaica		
b. 18, f. 11	<i>World Theatre</i>	1990
b. 18, f. 11	<i>Flame Heart</i>	1990
Broad­sides		
b. 20, f. 1	<i>Anna Christie</i>	1947
b. 20, f. 1	<i>Our Town</i> , Henry Miller Theatre	1938
b. 20, f. 1	<i>Ruth Draper in her Original Character Sketches</i>	1931
b. 20, f. 1	<i>Frisky Frolics</i>	1937
b. 20, f. 1	<i>Ten Nights in a Bar-room</i>	1930

Broad­sides (continued)

b. 20, f. 1

Mr. Jorro­ck's Strolling Players

1924

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Handbills
Musicals
Playbills
Plays
Plays (performed works)
Printed ephemera
Souvenir programs
Theatre programs -- United States -- New York

Subjects

Broadsides

Geographic Names

Baltimore (Md.)
Boston (Mass.)
Chicago (Ill.)
Cleveland (Ohio)
Connecticut
Detroit (Mich.)
London (England)
Massachusetts
New Haven (Conn.)
New York
Philadelphia (Pa.)
Washington (D.C.)

Corporate Bodies

American Shakespeare Festival Theatre and
Academy
Belasco Theatre (New York, N.Y.)
Federal Theatre Project (New York, N.Y.)
McCarter Theatre Center (Princeton, N.J.)
Morosco Theatre (Organization : New York,
N.Y.)
Shubert Theatre Corporation
Theatre Guild
Westport Country Playhouse (Organization :
Westport, Conn.)
Yale School of Drama